

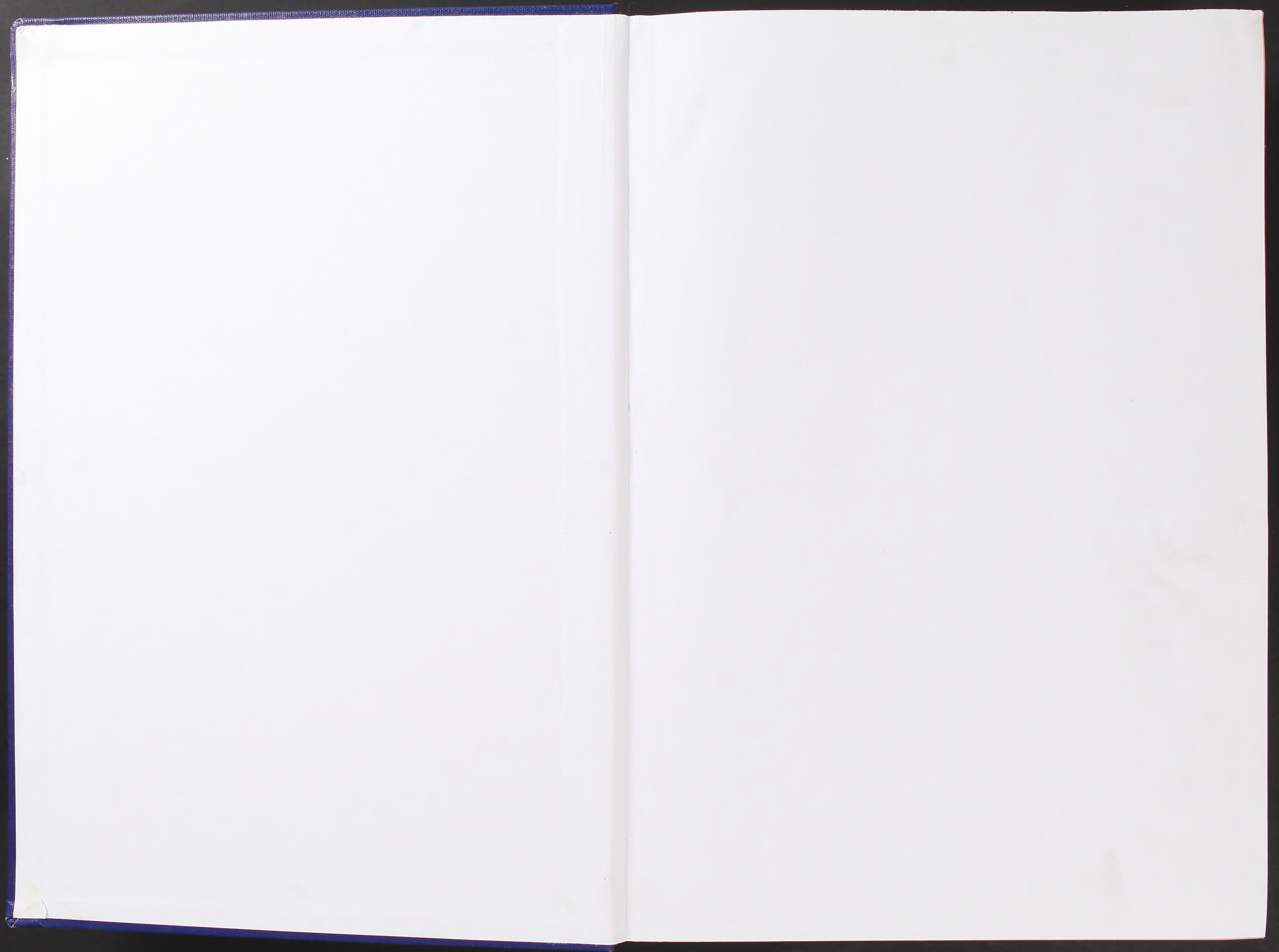


**QUEEN'S JOURNAL**

**Vol. 126 1998 - 99**

**Milan Konopek**  
ACADEMIC AFFAIRS COMMISSIONER









EXTRA  
 QUEEN'S UNIVERSITY  
**THE JOURNAL**



1873

MONDAY, MAY 11, 1998

# Tuition hikes approved

## Medical students hardest hit, face 124.1% increase

By SHAWN BRIMLEY AND FIONA STEVENSON

All programs at Queen's will be affected by tuition increases over the next two years, after the administration's tuition proposal was approved at last Friday's Board of Trustees meeting.

By a vote of 18-2, most programs will face a 20 per cent increase over the next two years while law and medicine will face dramatic increases of 54.9 and 124.1 per cent respectively. Tuition for graduate programs was capped at 6.1 per cent over the next two years.

"It didn't come as a surprise," said Alma Mater Society President Tom Stanley. "I think we've learned that whenever tuition is viewed on its own as a one-year measure to meet immediate financial needs, it will be increased."

On December 15, 1997, the provincial government announced that universities would have the option of deregulating tuition fees for graduate and professional programs. The policy stipulated that universities would be able to set their own limits for programs to be specified by the government at a later date.

As May approached, and the government's announcement had not yet been

made, Queen's administrators drafted a plan proposing increases ranging from 32 to 124.1 per cent over the next two years for programs they assumed would be deemed "professional" by the government. These programs were education, commerce, nursing, engineering, rehabilitation therapy, law and medicine.

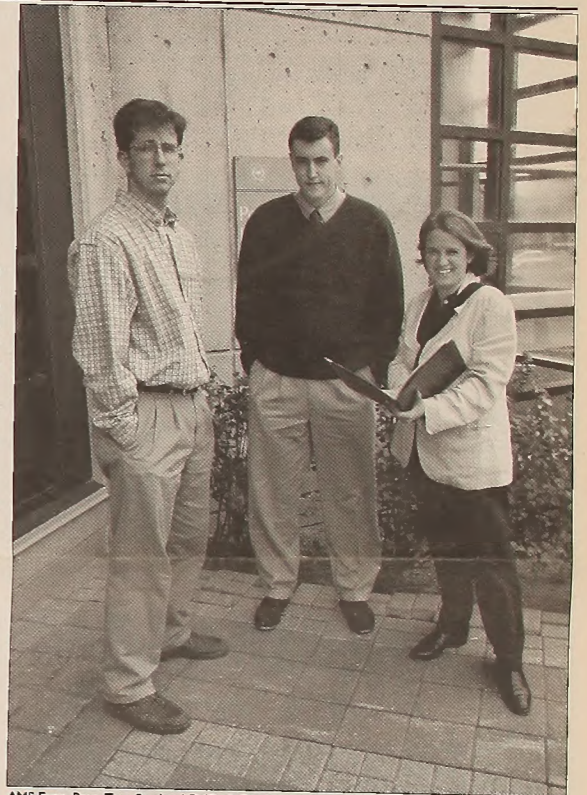
However, the government's tuition announcement, made on Wednesday, May 6, restricted deregulation to law and medicine only.

**"The main concern we have is about accessibility to medical school. I really question how people are going to pay these high levels."**

— Kim Netherel, second-year medical student

As a result, the Queen's administration was forced to revise its initial tuition proposal, limiting increases in most programs to 20 per cent over the next two years while proposing substantial increases to law and medicine. As a

Please see Tuition on page 3



AMS Exec. Pres. Tom Stanley, VP (Ops) Gord Moodie and VP (UA) Alison Loat outside Policy Studies Building after opposing tuition hikes at the Board of Trustees meeting

PHOTO BY RENÉE HUANG

# Geography professor dies in avalanche

## OBITUARY

By LILIAN KIM

Queen's University and the world of science suffered a great loss on the afternoon of Thursday, April 16, 1998 with the death of Dr. Julian Michael Szeicz, assistant professor of geography at Queen's.

Dr. Szeicz, 33, was killed in an avalanche near Watson Lake in the Yukon Territory while conducting field research with two graduate students. Both students survived the avalanche.

"[Julian] was a bright light, a spark plug in the department — just always helping students," said colleague Robert Gilbert.

Walking down the dark corridor of the department of geography, one will notice the extensive graphs pinned to the walls and the rock samples displayed on office doors.

But in one corner, the words "Simply the best rock flick ever!!" stand out from

a movie review taped to Dr. Szeicz's office door. The presence of this article embodies the unforgettable impact that Dr. Szeicz had on the Queen's community.

Fond memories flood the minds of those who had the opportunity to meet the enigmatic professor. Dr. Szeicz first came to Queen's in 1995.

Many remember his keen enthusiasm towards research and teaching.

John P. Smol, professor of Queen's biology and close friend of Dr. Szeicz and wife Barbara Zeeb, remembers him as a "very positive influence because he was very smart, worked very hard, but was also very friendly," Smol said. "He filled a research hole and a teaching hole that we had on the terrestrial side of this paleoenvironmental research."

Students remember Dr. Szeicz as a professor who went out of his way to help someone in need and always remembered a name.

Graduate student Asa Chong, who worked with Dr. Szeicz on her undergraduate honours thesis project, recalls

his compassion towards his students and colleagues.

"He was always interested in every person that he met," explained Chong.

**"I feel really lucky that I worked with him and I'm going to miss him a lot... he made you really want to be a better person."**

— Graduate Student Asa Chong

Dr. Szeicz received a Geography Department Student Council Award for excellence in teaching in 1997.

In an obituary written in *The Queen's Gazette*, John Holmes, head of geography at Queen's, said: "Julian combined excellence in scholarship with a delightful and engaging personality. He was instantly likable, a kind, thoughtful and gentle man with a wry and self-deprecating sense of humour. Julian's personal qualities combined with

his deep, but humble intelligence made him much sought after as a teacher, friend and colleague."

Dr. Szeicz's uplifting presence and infectious laughter will not soon be forgotten among those who worked with and knew him.

"I feel really lucky that I worked with him and I'm going to miss him a lot," expressed an emotional Chong. "He made you really want to be a better person."

Dr. Szeicz was born on January 12, 1965 in England. Raised in Ontario, he derived much of his love for biology and geography from his parents, Geza and

Please see Szeicz on page 2

## WEATHERWATCH

**Today**  
 Cloudy with showers  
 High 16°C, Low 5°C,  
 POP 70%

**Tuesday**  
 Cloudy  
 High 21°C, Low 9°C,  
 POP 40%

**Wednesday**  
 Mix of sun and cloud  
 High 22°C, Low 9°C,  
 POP 40%

**Thursday**  
 Mix of sun and cloud  
 High 21°C, Low 9°C,  
 POP 40%



# Gee-Gees plagued with problems

## SPORTS UPDATE

BY KETH GEREN

The University of Ottawa football team has already played its 1997 season, but that didn't stop the Canadian Interuniversity Athletic Union (CIAU) from taking the season away.

This was one of several sanctions imposed on the Gee-Gees after the university discovered that its team used two academically ineligible players last fall.

In addition to having their season erased from the books, the Gee-Gees are prohibited from hosting any playoff games or appearing on television during

## Queen's football rivals have season erased

the regular season for the next two years. They have also been fined \$2,000.

Luc Gelineau, Ottawa's athletic director, declined to talk with *The Journal*, but during an April interview with *The Ottawa Sun*, he said the penalties levied against the football team were quite strict.

"I think it's pretty harsh," he said. "But it's important to note that the CIAU recognizes it was an administrative error, not intentional."

Queen's head football coach Bob Howes disagreed with the first part of Gelineau's statement.

"I think it was pretty fair," Howes

said. "It wasn't harsh."

Howes said he doesn't hold any ill-will towards Ottawa for using ineligible players, but he does believe the university needs to improve its system for checking the academic status of its athletes.

"I don't think they had anybody really to check if their kids were eligible," he said. "It didn't seem like a high priority for them."

In revoking the Gee-Gees' season, the CIAU will remove Ottawa's name from all trophies and honours the team claimed during last fall's campaign.

Ottawa advanced to the Vanier Cup last fall, eventually losing that game to

the University of British Columbia. Along the way to the national championship, the Gee-Gees won the Churchill Bowl and the Dunsmore Cup, given annually to the champion of the Ontario-Quebec Intercollegiate Football Conference (O-QIFC). Ottawa beat Queen's 24-7 in the Dunsmore Cup game last November.

The discovery of the academically ineligible players was made in early April by Ottawa's athletic department. The administration reported that the football team used four ineligible players between 1990 and 1997.

These findings came in conjunction with a six-month CIAU investigation into the university's football program. The investigation was launched after several unspecified complaints were submitted by Carleton University against the football team and its head coach Larry Ring. It is believed that Carleton accused Ring of recruiting violations, such as giving payoffs, and that he knew some of his players were taking steroids.

Last November, two Gee-Gees players tested positive for steroids and were banned from further play. The CIAU exonerated Ring of any wrongdoing.

The use of ineligible players is not a new problem for the O-QIFC. In 1995, Queen's used an academically ineligible player for its first game of the season. Last year, Bishop's football squad discovered a similar problem five games into the season. In both cases the universities reported their errors to the O-QIFC during the season and were penalized by losing all of their victories.

# Dr. Szeicz fondly remembered

Continued from page 1

Francis Szeicz, who taught biology and geography respectively at the University of Toronto. Dr. Szeicz combined both interests and studied biogeography.

After receiving his B.Sc. in biogeography from the University of Toronto in 1987, Dr. Szeicz went on to McMaster University where he earned a master's and Ph.D. in geography. The following year, Dr. Szeicz attended the University of Cambridge as a post-doctoral fellow.

After his postdoctoral studies, Dr. Szeicz travelled to Chile where he developed the use of tree-ring analysis. Even after his appointment to the Queen's

department of geography, Dr. Szeicz continued research in Chile, in addition to performing research in north-western Canada.

Dr. Szeicz loved the outdoors. He and his wife Zeeb, a paleolimnologist who is an assistant professor of Queen's biology, shared an adoration for rock climbing, canoeing and travelling.

Funeral services, conducted by Rev. Brian Yealland, were held at Grant Hall on April 21. The building was filled with mourners saying their farewells while scientists worldwide phoned to pay their respects to this remarkable individual.

The establishment of a memorial scholarship is currently underway.



Dr. Szeicz in his natural element  
PHOTO COURTESY OF THE QUEEN'S GAZETTE

# WALKHOME IS OPEN!

## 9 P.M. - 1 A.M.

**WALKHOME WILL BE OPEN EVERY NIGHT UNTIL THE END OF SUMMER COURSES! WE ARE LOCATED IN THE INFOBANK THROUGHOUT THE SUMMER, WHICH IS ON THE LOWER LEVEL OF THE JDUIC. SO IF YOU WOULD LIKE A TEAM TO ACCOMPANY YOU ON A WALK BETWEEN ANY TWO POINTS WITHIN OUR BOUNDARIES, JUST GIVE US A CALL ANY TIME BETWEEN 9 P.M. - 1 A.M. AND WE'LL BE THERE WITH A SMILE!**

# 545-2662

**WE WOULD ALSO LIKE TO THANK OUR SPONSORS: TORDIFF COMMUNICATIONS FOR THEIR RADIO SUPPORT, AND CYCLEPATH FOR OUR SIX PEUGOT BICYCLES!**

CYCLEPATH  
310 PRINCESS ST.  
KINGSTON, ONTARIO K7L 1B7  
542-3616

## Kingston Rowing Club

# Summer Rowing Programs

[www.intcity.com/krc](http://www.intcity.com/krc)

**Recreational Rowing**  
Costs \$150/6 week session or \$260/12 week session. Weekly from 5:30 to 7:30am or 7 to 9pm on Tues. & Fri. or Wed. & Sat. Includes Coaching.

**Learn to Row**  
Costs \$90/2 week session and includes over 8 hours of instruction. Week nights (Wed. & Fri.) from 7 to 9pm or weekends (Sat. & Sun.) from 8 to 10am.

**Youth Learn to Row**  
Costs \$120/2 week session for ages 12 thru 17. Monday to Friday from 8:30am to 12:30pm. Also, ask about our competitive youth camp held in August!!

**Adult Rowing League**  
Costs \$200/8 week session. Racing weekly. Two eight week sessions (6:30 - 8:00pm) meeting twice weekly on Monday & Thursday.

**Registration?**  
At the Queen's Phys. Ed center on Wed. May 20th from 10am to 2pm. At the KRC at the foot of Cataragui St. Thursday May 21st, Friday May 22nd from 5 to 7pm and on Saturday May 23rd from 10am to 2pm. Otherwise, contact a manager a 542-4767.

## GET INTO KRC ROWING & PUSH OFF!

**FOR MORE INFORMATION CALL THE KRC AT 542-4767. PROGRAMS START IN JUNE AND RUN ALL SUMMER. REGISTER NOW!**

# Student representatives disappointed

## Tuition increases over the next two years

Medicine	124.1%
Law	54.9%
Undergraduate	20.0%
Graduate	6.1%
International fees	6.0%

Continued from page 1

result of the increases, students entering law and medicine in 1999-2000 will face fees of \$5,000 and \$9,200 respectively.

The Ontario government also introduced a mandatory grandparenting clause which restricted tuition increases to 20 per cent per year for students already enrolled in deregulated programs.

At the meeting Ken Snowdon, associate vice-principal (resources and planning) said the tuition announcement "limited the degree of deregulation that we had built into our fiscal plan."

"We had anticipated that there would be greater deregulation," Snowdon said. "We had hoped that they wouldn't introduce grandparenting," he added later.

In silent protest of the dramatic tuition increases proposed for the Queen's medical program, approximately 30 white-coated medical students attended Friday's Board of Trustees meeting.

Members of the Aesculapian Society distributed a statement on the administration's tuition proposal to the meeting's attendees. The statement included a warning that "increased tuition fees will have adverse effects on the health-care system by forcing graduating medical students to place greater emphasis on income potential, rather than community needs, when evaluating career options."

Medical student Natalie Julian said the increases will, "restrict our choices as rural practice will become less attractive,

and there will be more pressure for future medical students to study in the United States."

Before the proposal was voted on by the Trustees, representatives from the AMS, the Society of Professional and Graduate Students (SPGS), and the Aesculapian Society were given an opportunity to speak.

The AMS executive began with a presentation on the history of tuition increases and the impact of tuition hikes on students.

SPGS President, Chris Hales, warned that differentiating fees "will pose serious danger to student government at Queen's" as it will become "increasingly more difficult for students to speak with a united voice."

**"No student will have to leave Queen's as a result of the tuition increases."**

**- Ken Snowdon, associate vice-principal (resources and planning) at the Board of Trustees meeting Friday**

Jan Billingsley, the Aesculapian Society's representative to the AMS, denounced the proposed tuition increase for medical students, raising concerns over accessibility and accountability.

During the discussion period, Trustee Mary Collins suggested an amendment to the tuition proposal whereby the 124.1 per cent increase to medical school tuition would be phased in over a longer period of time.

The proposed amendment failed with nine votes for and 12 votes against. Following the defeat, the tuition proposal in its entirety was passed.

Kim Netherel, a second year medical student and spokesperson for the Aesculapian Society, said "we were fairly disappointed" that the proposal passed, but "we really felt like we did everything we could do."

"The main concern we have is about

accessibility to medical school," Netherel said. "I really question how people are going to pay these high levels."

Netherel said "our current students were relieved" about the grandparenting clause, however "we're really concerned about who are future colleagues will be," she added.

As a statement against the increases, the medical school's fourth-year class will not make its traditional thank-you donation to the medical school. Instead, it will make a donation directly to the Kingston General Hospital.

Stanley said he "wasn't surprised" by the results of Friday's meeting, but "was disappointed."

"While Board members suggested that they truly understood our concerns, they said that there was no action they could take," he said.

However, Alison Loat, AMS vice president (university affairs) said that "Students should not feel that this diminishes the AMS resolve to protect students in the coming year."

During Friday's meeting, Snowdon said that the university has made a com-

mitment that "no student will have to leave Queen's as a result of the tuition increases."

"We will hold the administration accountable to this vital promise," Stanley asserted in an AMS press release.

The 1998-99 Queen's Operating Budget, which was approved by the Board of Trustees on Saturday morning, lists increased funding for student assistance as an institutional priority.

## ELECTROLYSIS

Unwanted hair removed permanently and safely  
Experienced electrolysis  
Recommended by Physicians

## HARRISON SALON

Kingston Since 1959  
Free Consultation  
Call 542-5595

# Alfie's PUB

And He said  
"Let the heat  
bring on suffocation!"

And We said  
"Ha! We got  
Air Conditioning!"

**IMAGE IS SOMETHING,  
COMFORT IS EVERYTHING!**

**GO UNDERGROUND**

**Thursdays  
Fridays Saturdays  
9pm 'til close**

### EDITORIAL BOARD

<b>EDITORS-IN-CHIEF</b> Keith Geren Tara Mansbridge	<b>ASSISTANT ASSE EDITORS</b> Sarah Creebie Lillian Kim	<b>GRAPHICS EDITOR</b> Janice Chan
<b>MANAGING EDITOR</b> Laura MacInnis	<b>FEATURES EDITOR</b> Sean Springer	<b>THE READER EDITOR</b> Jessie Craig Bellinger
<b>NEWS EDITOR</b> Fiona Stevenson	<b>ON-ED EDITOR</b> Vacant	<b>SCIENCE EDITOR AND TECHNICAL CONSULTANT</b> John Bowman
<b>ASSISTANT NEWS EDITORS</b> Shawn Brimley Kristen Glazer Renée Huang	<b>SPORTS &amp; FITNESS EDITOR</b> Adam Kaminsky	<b>MAGAZINE SUPPLEMENT EDITORS</b> Elizabeth Tropey Shantley McMurtry
<b>EDITORIAL PAGE EDITOR</b> Paul Heider	<b>ASSISTANT SPORTS &amp; FITNESS EDITOR</b> Robert MacNeil	<b>PHOTOGRAPHY EDITORS</b> Alex Kronby James Terjarian
<b>ARTS &amp; ENTERTAINMENT EDITOR</b> Stefan Murray	<b>MISC. EDITOR</b> Ken Butland	<b>WEB EDITOR</b> Marco Liu

---

### BUSINESS STAFF

<b>BUSINESS MANAGER</b> Claudia Kraft	<b>ADVERTISING MANAGER</b> Vacant	<b>SYSTEMS MANAGER</b> James Clarke
<b>SALES REPRESENTATIVES</b> Andrew Cooke Kristian Li Vacant	<b>ADVERTISING DESIGNERS</b> Katherine Colbourn Annie Ge	

**THE QUEEN'S JOURNAL**  
Monday, May 11, 1998 • Extra • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents © 1998 by the Queen's Journal all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd., in Gosport, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year.  
Please direct editorial, advertising and circulation enquiries to:  
272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800, advertising: 613-545-6711  
Fax: 613-545-6728. Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation 2,000  
Issue 1 will be published on Tuesday, May 27, 1998.



Air Castle

Hospitality Tent

Principal's Garden Party

FUN! FOOD! DRINKS!

Explore the Wreck of the Titanic with Steve Blasco, Sc'72 (Must see slide show)

Magician

Balloon Animals

Storytelling

Science Quest

Live Band - "Streetnoise"

Pony Rides

Displays

Artisans

Bubbles

Faculty of Arts & Science Coffee Reception

May 30, 1998

Contact Tammy Young or Teresa Sullivan @ 545-2060 to join in the fun!

Face Painting

FUN! FUN! FUN!

Pancake Breakfast



# QUEEN'S UNIVERSITY THE JOURNAL



1873

TUESDAY, MAY 26, 1998

## Queen's changes phone numbers

BY RENÉE HUANG

Queen's is running out of internal four-digit extension numbers. With less than 300 numbers left, Information Technology Services (ITS) plans to introduce a new phone number and five-digit internal dialing system starting January 1999.

"We're making the change to a new telephone exchange, 533, which will really simplify the dialing for people," said Jack Henderson, manager of telecommunications, audio and video for ITS. "We wanted internal and external numbers to be the same."

"Telephone numbers at Queen's have really been too complicated for people, for too many years," said Henderson.

"We want the telephone system to be as simple, clear, and obvious as possible."

In the past, the existence of two Queen's exchanges, 545 and 546, and various extension numbers made phoning someone a tedious process, Henderson said.

With the new approximately \$50,000 system, instead of dialing a phone number and separate extension number, callers will be able to access Queen's offices by dialing only one seven-digit phone number. Every number at Queen's will begin with the 533 exchange. To access an internal extension, callers will dial the last five-digits of the phone number.

Please see Numbers on page 2

## Walkhome team and patron harassed

BY SHAWN BRIMLEY

A late-night encounter with an unidentified male left two Walkhome staff and a patron shaken.

On May 9, at 12:30am, Walkhome staff members Ian Wallace and Jaime Blackwood were accompanying a patron along Albert Street when a man walking behind them began to yell at them to turn around.

According to Queen's Security, the man uttered anti-gay slurs, and made verbal threats for no apparent reason.

The man is described as being caucasian, 30 to 40 years old, between 5'10 and 6 feet tall, slightly balding with short, dark hair, and of a medium build. The suspect was wearing a suit, tie and glasses at the time of the incident.

Wallace said the man wanted the team and the patron to get off the road. The group moved to the sidewalk and ignored the individual as he continued to shout derogatory comments at them. "The individual became more irate

when we continued to ignore him, not wanting to provoke him further," said Wallace.

The situation intensified when the man shouted: "Get off this road or I'll blow your heads off," Wallace said.

At this point, the individual got into his car and drove onto the sidewalk where they were walking. Wallace and Blackwood pushed the patron out of the way and took cover behind a nearby car.

By the time Wallace called Walkhome headquarters to request assistance from the police, the man had backed the car into the street and driven to a nearby house.

Jen Gresham, manager of the Walkhome service, was in the Walkhome office when Wallace called. Gresham said the police responded quickly to the situation.

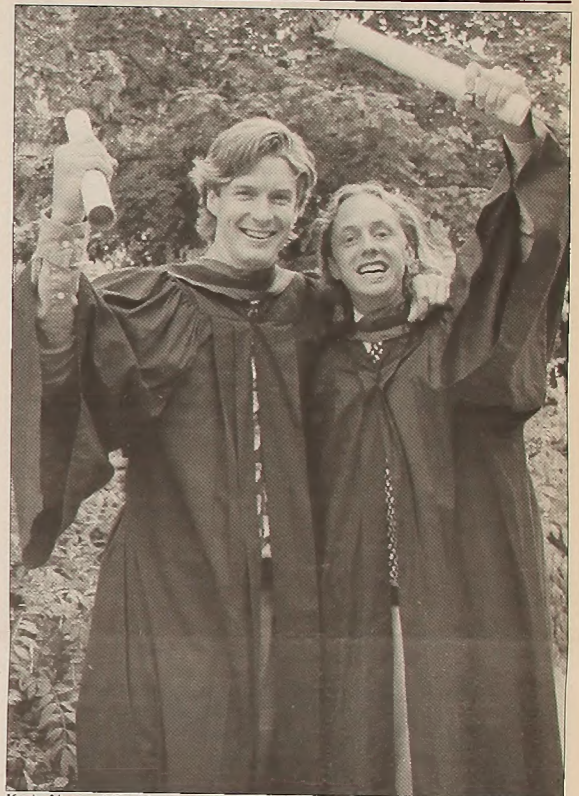
However, Wallace stated that "the police were less than helpful." Over the radio, the police recommended the group "hide behind a tree if he tries to hit you again, because he won't want to damage his car," Wallace recalled.

According to Wallace, the police said they were attempting to stop an armed robbery, and could not respond as quickly as they hoped. Wallace said he and the other victims felt stranded.

The police arrived and took details of the incident but were unable to offer further assistance, according to Louise Fish, Director of Campus Security at Queen's.

"While we normally restrict our activity to Queen's itself, we are always concerned for members of the Queen's community," said Fish. Security arrived and offered to drive the students home.

Fish said that Campus Security will continue to stay in contact with the investigating detective on the Kingston Police Force, to ensure action is being taken.



Kevin Lint and Koel Loyer, both Comm '98, celebrate convocation in style.

PHOTO BY ALEX KRONBY

## QP expansion gets green light

BY MIKE PAYNE AND KRISTEN GLAZER

The recently re-named Queen's Pub will undergo a \$130,000 face lift this summer. The planned expansion of the smallest pub on campus will double both its physical size and customer capacity.

Alma Mater Society Vice-President (Operations) Gord Moodie said the new QP will become much more popular. "You'll be able to grab a snack at lunch or do work. It will hopefully be a more attractive place to spend time during the day, and at night it will be just like the QP but with a greater service capacity so that more people can go in and enjoy it."

The current Alma Mater Society executive included the expansion in their campaign platform, and have set a goal of August 15 to complete the project. Bids for the renovation are due this week and construction is slated to begin soon.

Moodie, QP Head Manager Mark Picketts and Services Director Sarah Armstrong head the project team and are excited at the prospect of a finan-

cially-viable pub. For the last seven years the QP has ended the fiscal year heavily in debt, said Moodie. However, a recent study revealed that the actual size of the pub is a serious concern for potential patrons.

**"It will hopefully be a more attractive place to spend time... it will be just like the QP but with a greater service capacity..."**

— Gord Moodie, AMS vice-president (ops)

A survey of five hundred Queen's students in April showed that at least 83 percent of patrons have found it too busy to sit down at some point. In addition to the survey, the project team conducted a two-week study of customer flow. On average 22 patrons a night were turned away due to lack of seating.

The improvements will combat this problem while retaining the most popular aspect of the pub: its atmosphere. It

Please see Pub on page 3

## index

Volume 126, Issue 1  
www.journal.queensu.ca

News	1	Features	9
Editorials	6	A&E	11
Sports & Fitness	7	MISC	16

## WEATHERWATCH

<b>Today</b> Mix of sun and clouds High 21°C, Low 8°C POP 10%	<b>Thursday</b> Mix of sun and showers High 23°C, Low 10°C POP 60%
<b>Wednesday</b> Mix of sun and clouds High 20°C, Low 7°C POP 0%	<b>Friday</b> Mix of sun and clouds High 24°C, Low 13°C POP 30%



**COME CHECK US OUT**

Our chicken breast is 5oz. & marinated in lemon juice, served on a fresh panini, topped with lettuce, tomato and served with fries or onion rings.



**JJ'S**  
Grill Eatery  
*We inspire eating!*

Our burgers are 6 oz.'s with no fillers, preservatives or MSG added. Topped with lettuce, tomato and served on a kaiser bun with fries or onion rings.

**The Gourmet Burger & Grilled Chicken Specialists**

A Variety of 19  
"Mouth Watering" Burgers  
and 13 "To Die For"  
Grilled Chicken Sandwiches

**GREAT PRICES BURGERS**  
FROM \$4.50-\$6.25

**GREAT PRICES CHICKENS**  
FROM \$5.25-\$6.25

Also checkout... **JJ's** Don't forget our Desserts

- Garlic Bread (5 kinds)
- Homemade Chili
- Nacho Dinners (5 kinds)
- Chicken Strip Dinner
- Chicken Caesar
- Cheesy Chili Fries

- Cheesecakes (5 kinds)
- Sundaes (5 kinds)
- and our Old Fashioned Milkshakes

**JJ's** 409 Johnson Street at University Avenue  
Kingston, Ontario • Canada K7L 1Z1  
(613) 547-3771

## Numbers revamped

Continued from page 1

The change will occur during December and the entire phone system will be shut down to facilitate the transition. The idea is to "affect the least number of people," said Henderson. "The quietest time at Queen's is between Christmas and New Year's."

"By adding that number to the internal extension, we have so many more [numbers] to play with," said Gord Moodie, Alma Mater Society vice-president (operations).

"All the numbers that pass through the Queen's switchboard," including residences, will be affected, Moodie confirmed.

In the fall, residence rooms will come complete with a phone line hooked up to the Queen's phone system. Students in residence will be able to use a five-digit exchange to dial other residence rooms.

The decision to change phone numbers was made three weeks ago and there are still some unanswered questions. The ITS web site at ([www.its.queensu.ca/telecom/](http://www.its.queensu.ca/telecom/)) hopes to ease the transition between numbers by providing a guide to figuring out new numbers.

In the months following the phone number change, ITS has a few safety nets in place. "Old numbers will be intercepted for a short time and redirected," Moodie said.

Some numbers on campus that would not take well to a mid-year phone number change, said Moodie. Henderson verified that the Walkhome number and Queen's security numbers will stay the same to maintain continuity for patrons.

The number change also poses a challenge for the *What's Next* and *Who's Where* publications. There are concerns about where and how the publication will illustrate the changes.

"When I first heard about it I was scared out of my pants," admitted Mike Beltzner, one of the *Who's Where/What's Next* editors.

"I understand that the changeover is necessary for ITS," Beltzner said. "From what I've seen, they've done the best they could to maintain the external system."

*Who's Where* phone numbers will probably be published in two columns, one for before-December numbers and one for after-December numbers, Beltzner said.

**"When I first heard about it I was scared out of my pants."**

— Mike Beltzner, co-editor of *Who's Where/What's Next Publications*

For those who use the internet, Henderson said the Queen's dial-in modem number will stay the same until ITS announces how it will be consolidated into the 533 exchange.

Irene Bujara, Human Rights Office director, has some concerns about the phone system switch. A lot of their material has already been printed for September, including safety cards that will be distributed to first-year students, she said.

"We thought we were ahead of the game," said Bujara. "How do we tell people that the safety cards with [emergency] numbers on them are wrong?"

"Because we deal with crisis, giving phone numbers out is important," she said.

"I told people to get used to writing their number out," she added.

### CORRECTIONS

In the April 2 issue of *The Journal*, Kristina Small's name and painting, "Juxtaposition of Decision," were omitted from a story on the First-Year Art Show.

In the May 11 extra issue of *The Journal*, Kim Mearhler, spokesperson for the Aesculapian Society, was incorrectly identified as Kim Netherel. *The Journal* regrets the errors.

**June 28 to August 30 1998**

# Kingston Summer Festival

**THE GRAND THEATRE**

Holly Cole June 28  
Borachobis June 29  
Imilonji Kolu Choral  
Society of Soweto June 30  
Leachy (with Bruce Guthro) July 2  
Joe Sealy & Mally Johnson July 5  
Theatre Smith-Gilmour:  
In the Wings of Eden July 8  
Purit o Boroque:  
Bach Meets Cape Breton July 15  
The Second City July 17  
The King's Singers July 25  
Gino Quilica July 28  
A CHORUS LINE July 31 - August 16  
Susan Aglukark August 7  
Linda McRae August 19  
Lorne Elliott August 21  
The Kingdom of the Saguenay August 27-30

**BABY GRAND STUDIO**  
How To Eat Like A Child July 16-26  
**FROGBOG!** August 5-15  
Spinning Yarns August 5-15

**FORT HENRY**  
Repercussion Theatre:  
Midsummer Nights Dream July 23  
Mocbeth July 24

Box Office: 530-2050  
e-mail: [kingfest@istar.ca](mailto:kingfest@istar.ca)  
Web Site: [kingstonfestival.com](http://kingstonfestival.com)  
at The Grand Theatre,  
218 Princess Street,  
Kingston K7L 1B2

**COMEDY • THEATRE • MUSIC**

# WALKHOME IS OPEN!

**9 P.M. - 1 A.M.**

WALKHOME WILL BE OPEN EVERY NIGHT UNTIL THE END OF SUMMER COURSES! WE ARE LOCATED IN THE INFOBANK THROUGHOUT THE SUMMER, WHICH IS ON THE LOWER LEVEL OF THE JDUC. SO IF YOU WOULD LIKE A TEAM TO ACCOMPANY YOU ON A WALK BETWEEN ANY TWO POINTS WITHIN OUR BOUNDARIES, JUST GIVE US A CALL ANY TIME BETWEEN 9 P.M. - 1 A.M. AND WE'LL BE THERE WITH A SMILE!

## 545-2662

WE WOULD ALSO LIKE TO THANK OUR SPONSORS:  
TORDIFF COMMUNICATIONS FOR THEIR RADIO SUPPORT,  
AND CYCLEPATH FOR OUR SIX PEUGOT BICYCLES!  
CYCLEPATH  
210 PRINCESS ST.  
KINGSTON, ONTARIO K7L 1B7  
542-1616

## TA union rejected by association

BY LIZ FROGLEY

After a year-long drive, it appears a recent vote has ended attempts to unionize Queen's teaching assistants.

The vote, which was held on April 16, ended with 40 per cent of voters supporting a union and 59 per cent opposed.

The unionization drive began in September when a number of Queen's graduate students formed a group called the Teaching and Research Assistant Certification Campaign (TRACC) to work for unionization. The group's primary concerns were differences in pay rates and workloads between departments, and the lack of a grievance process for TAs. According to a letter sent to graduate students by TRACC Chair James McCrostie, TAs receive between \$22.75 and \$23.75 per hour, but may be required to work more hours than they are paid for.

The lack of a working grievance procedure is also of particular concern. "There's no standard protocol if there is a problem... since you're a student employee," said Lorena Taricani, vice-president (internal) of the Society of

Professional and Graduate Students (SPGS). "That's a big problem."

"I'd like to have a policy where it's all in writing and everyone follows it," Taricani said.

Such a policy is in the works, despite the defeat of the unionization plan. Members of the SPGS executive are negotiating with the administration to improve the conditions of TAs. Steve Kammerer, SPGS vice-president of communications, said he, Taricani and Deb Hume, SPGS vice-president services, are discussing their concerns with Queen's Vice-Principal Operations John Cowan and Dean of Graduate Studies Ron Anderson.

Kammerer believes that although the unionization drive failed, it helped make people aware of the situation of TAs and research assistants at Queen's. "I don't think we'd be in a position to discuss these issues without the unionization drive."

"I am really happy with the talks," he added. "I like to way [Cowan] deals with things — I like his openness and frankness."

Taricani also expressed optimism about the outcome of the talks, saying

TAs' working conditions can be improved without unionization. "We're trying to get the things students have asked for and not deal with a union... We're dealing with the administration ourselves," Taricani stated.

Kammerer is confident that the talks "will go a long way to address things." He hopes that discussions will be concluded by the end of June or early July, so TAs will have a better working situation in September.

## Ken Snowdon to leave Queen's

BY FIONA SCANNELL

Ken Snowdon, associate vice principal (resources and planning), is taking a one-year absence from Queen's effective June 1. Snowdon has been selected as a member of a new management team within the Ontario Ministry of Education and Training.

The management team was created in response to a decision made by an advisory panel on post-secondary education to increase communication between the government and education sectors.

By joining forces to tackle complex issues, the government and representatives from the education system, should be able to look at current problems with greater insight, Snowdon said.

This is the first time a university relations branch within the Ministry of Education and Training has been established. Snowdon's position has yet to be clearly defined, although he looks forward to working in the Ministry.

The university relations branch will deal with several key issues including research policy, accountability, student assistance and other funding concerns. It will also examine the relationship between private institutions and the provincial education system.

Snowdon looks forward to interacting with provincial ministers and the federal government. He believes that increasing communication is an important step towards initiating positive changes within the

education system.

"It is as important for the government to understand the realities of education as for us to understand the pressures of government," Snowdon said.

Snowdon hopes that this is the first of many opportunities for administrators like himself to collaborate towards broadening the university experience.

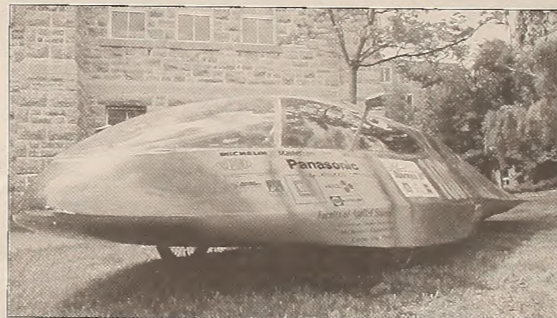
**"It is as important for the government to understand the realities of education as for us to understand the pressures of government."**

— Ken Snowdon, vice-principal (resources and planning)

Assuming this year's implementation goes smoothly, the new government program will be ongoing. The management team will be made up of different members each year.

Snowdon has a long history with Queen's, where he completed an undergraduate degree in history and two graduate degrees, including a Master of Public Administration. He was hired by Queen's as a financial analyst in 1976.

During Snowdon's absence, Tom Sayer of financial services will take on the role of acting director of resources and planning.



One of the Solar Car Team's solar-powered vehicles was on display on campus last week. The team was established in 1988 to build a solar-powered vehicle to compete in the first Canadian solar-car race. Since then the team has built four more cars to compete in races in Canada, the United States, Japan and Australia. Its latest car, Dawn Treader, placed 11th at the 1996 World Solar Challenge in Australia and 10th at Sunrayce 97. The team is currently working on the design and construction of its sixth car, to race in two races next year: Sunrayce 99 in the U.S. and the World Solar Challenge 99 in Australia.

PHOTO BY ALEX KRONBY

## Pub renovations considered an investment

Continued from page 1

the pub were to expand, it should try to create an atmosphere similar to the current QP, said 90 per cent of those surveyed.

The new pub design has a pool table, a larger bar, more seating, as well as a larger kitchen, office and storage space. The menu will be expanded slightly in the fall to reflect the new capabilities of the QP, but a major overhaul will wait until after the expansion has been evaluated.

According to the official proposal passed by the board of directors, the demand for pitas was at times overwhelming due to space constraints. The new area will allow kitchen staff to prepare food much more easily. According to Moodie, while the new menu will be up to the pub's management team, it will have a distinctly healthy theme. The current bar area will be

less congested and should make for a more fluid working space for staff. Moodie predicts that the longer bar will result in more efficient service.

**"We'll be able to have two bartenders working effectively throughout the night, hopefully have 12 beers on tap."**

— Gord Moodie, AMS vice-President (ops)

"We're really happy with how operational the new QP is going to be. We'll be able to have two bartenders working effectively throughout the night, hopefully have 12 beers on tap," he said.

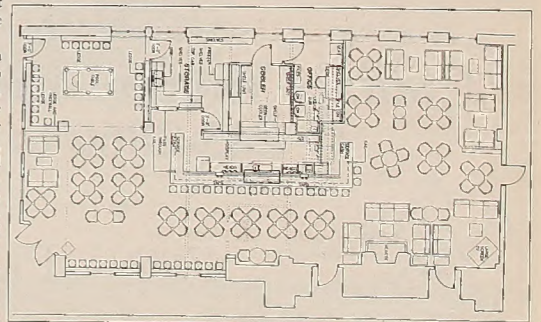
Despite the cost of the expansion, the team is confident that it will be viable in the long run. They expect to make back the cost in seven years. Money for

the project will come directly from the AMS. "It's general money that can be spent on any upgrade for any of the services," said Moodie. Considered an investment, the renovation is supported unanimously by the Board of Directors. It also had an 80 per cent approval rating in the survey.

Physical changes in the pub will lead to other improvements. The new pub will be better equipped for entertaining purposes, although Moodie said there will be no drastic changes to the entertainment lineup. The volume of musical acts in the pub are restricted by the location of the QP, directly below graduate residences. Some jazz or comedy acts may be added to the

play list, along with familiar regulars. The seating area currently located beside the QP will be dissolved and students are expected to find somewhere else to study or do group projects. "I don't foresee that to be a

major problem. Watson Hall has a huge room that's often open for study which is nearby, there's the skylight lounge, and the library. If it is a problem then maybe it's something we'll think about," Moodie said.



A look at the proposed QP expansion plans.

COURTESY OF ALMA MATER SOCIETY



Air Castle

Hospitality Tent

Principal's Garden Party

FUN! FOOD! DRINKS!

Explore the Wreck of the Titanic with Steve Blasco, Sc'72 (Must see slide show)

Magician

Balloon Animals

Storytelling

Live Band - "Streetnoise"

Pony Rides

Displays

Artisians

Faculty of Arts & Science

COFFEE RECEPTION  
SPRING FLING

Bubbles

May 30, 1998

Contact Tammy Young or Teresa Sullivan @ 545-2060 to join in the fun!

Face Painting

FUN! FUN! FUN!

Pancake Breakfast

# Academic Roundtable rolling into Queen's

BY SEAN GALLIVAN AND RENEE HUANG

Student government representatives from universities and colleges across Canada will make their way to Kingston for the Canadian Academic Roundtable conference this June.

The conference, hosted by Queen's June 9 - 13, is being organized by Alma Mater Society President Tom Stanley, Vice President (University Affairs) Alison Loat and Academic Affairs Commissioner Milan Konopek.

The Queen's team started planning the conference in April. "We have 30 to 35 delegates so far and usually there's about 40," said Loat.

The Academic Roundtable was created to discuss issues faced by all universities and colleges, such as budget cutbacks, marking guidelines and program closures. Delegates will present specific problems they have faced and solutions they have used.

University students from Laurentian, Nipissing, McGill and Bishop's are attending the June conference, Loat said. Kingston's St. Lawrence College and Mount Royal College in Calgary will also be sending delegates.

"We're really excited about it and we're hoping that it will be an exciting conference," said Loat. "We're really hoping that this conference will set the standard for all conferences in the future."

"Part of the point is that we hope delegates will learn from the experiences of each school and bring back ideas to improve their campuses," Loat explained.

Key-note speakers, including David Foot, a University of Toronto professor and author of *Boom, Bust, and Echo*, will address delegates. Students will have the opportunity to tackle issues of spending, class size, teaching, budget restraints and programs in the nine different discussion sessions.

**"We're really hoping that this conference will set the standard for all conferences in the future."**

—Alison Loat, AMS vice-president (UA)

Delegates will work towards creating a joint statement to release to the press and government, presenting the roundtable's standpoint on issues discussed in the conference. "We're hoping that we'll arrive at a stated position" that could be presented to the government and media, said Loat.

There are also plans to expose students to the city of Kingston. Tourist activities, such as a ride on the Confederation Tour Trolley and a trip to Fort Henry are scheduled.

Held twice a year, last year's conferences were hosted at Acadia University in Halifax and the University of Saskatchewan in Saskatoon. The Queen's conference will be the first of this academic year. The site of the second conference, to be held in the late fall, will be decided at the June roundtable.

The conference will be held in the John Deutch University Centre. Today is the final day for registration.

## THE JOURNAL

# Looking for a great job?

Applications are still being accepted for:

- Op-Ed Editor
- Advertising Manager
- Sales Representative

Applications are due on Friday, June 10, at 2 p.m. Application forms are available at 272 Earl Street. Those interested in applying are encouraged to call Tara or Keith, editors-in-chief, at 545-2800. Or drop us an email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca)

# APPLY NOW!

# Le Caveau

## RESTAURANT & WINE BAR



Imagine... warm brick & limestone interiors in an historic building in downtown Kingston with two distinctive dining rooms, plus "The Burgundy Room" for private functions, business or pleasure. Choose from fresh, innovative cuisine...over 30 wines by the glass, and an extensive vintage selection...attentive and informed service from lunch into the late evening...Experience Le Caveau

354 King Street East, Kingston

(613)547-1617

*Fine Dining at a Reasonable Price*



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

A leader in student journalism for over 125 years

**Deregulate this!**

WITH THE RECENT BOARD OF Trustees decision to raise tuition, it is apparent that the voice of student protest has not been heard very loudly at Queen's. The decision to disproportionately increase tuition fees for law and medicine comes as no surprise in light of Vice-Principal Ken Snowden's enthusiasm for the Tory policy of deregulating programs that promise greater earning potential.

**Our right to education will be limited by each student's ability to pay for the program of their choice.**

In the past, tuition hikes have been explained as a necessary solution to the immediate threat of an operational deficit. This apparent endorsement of deregulation, however, has much more disturbing implications for the future of post-secondary education. Behind the government's policy of giving universities greater control over tuition fees is the understanding that our right to education will be limited by each student's

ability to pay for the program of their choice.

Regardless of the promised increase to student aid, programs with a greater income potential will be less accessible to less affluent students. The classist principles behind this policy have been widely accepted in both federal and provincial government circles. It would be a mistake, however, for Canadian students to complacently sit by as the principle that education is a right is dismantled.

While it has become apparent that the Queen's administration will continue to try to raise tuition fees in response to its immediate needs, students must not tolerate the elitist consequences of deregulation. Despite the obvious contradiction of pricing certain programs beyond the reach of many students, the administration has promised that no students will have to leave Queen's as a result of the increase. Although the scheduling of the Board of Trustees meeting in May did not allow for many students to hear that promise, the administration should know that we won't let them forget it.

**Silence of the damned**

THIS WEEK, CANADA'S MILITARY brass dismissed a report in Maclean's magazine that claimed that the Canadian Forces are rife with cases of sexual harassment and assault. While admitting that sexual abuse is a problem, Chief of Defence Staff General Maurice Baril denied that the problem is any worse than in Canadian society at large.

The Maclean's report, however, reveals a pattern of flagrant disregard for Canada's servicewomen that seems endemic to military culture. According to the report, female recruits are being assaulted by sexual predators and then encouraged by senior officers and military police to suffer in silence or face the scorn of their fellow soldiers. Clearly, any system of justice that chooses to punish the victim and allows the perpetrator to strike again is in need of

fundamental changes.

The 27 cases of assault reported by Maclean's points to a patriarchal and misogynist way of life that has not adapted to the integration of women into the armed forces that began in the 1990s. Although all serious criminal charges in the military, including sexual assault, are supposed to be tried under the criminal code, few seem to make it past the military's unwritten code of silence.

Despite upcoming initiatives, including harassment training and the appointment of an ombudsman, it seems unlikely that anything will change as long as reporting an assault is treated as an act of insubordination. Until military culture is forced to recognize the seriousness of these crimes, sexual assaults will continue to go unreported and justice will not be served.

**Bons Mots:**

War is too serious a matter to entrust to military men.

— Georges Clemenceau

**EDITORIAL BOARD**

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Marabridge

MANAGING EDITOR  
Laura Macdonald

NEWS EDITOR  
Flora Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Kristen Glazer  
Renée Huang

EDITORIAL PAGE EDITOR  
Paul Heisler

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT A&E EDITOR  
Sarah Crosbie  
Lillian Kim

FEATURES EDITOR  
Sean Springer

O.P. EDITOR  
Vacant

SPORTS & FITNESS EDITOR  
Adam Kaminsky

ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil

MISC. EDITOR  
Ken Burdand

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Bellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

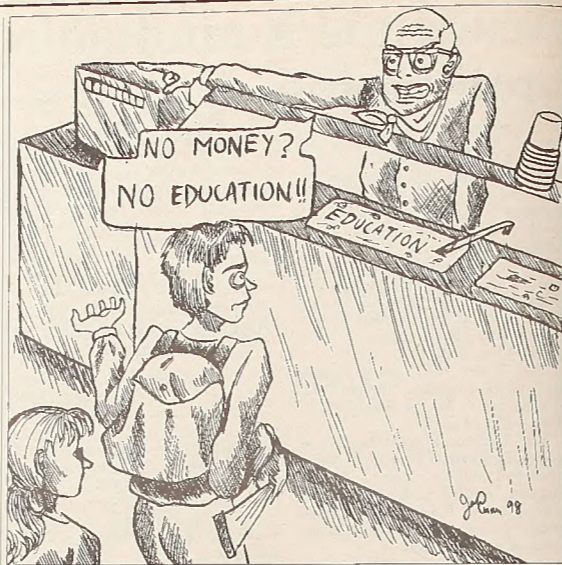
SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray

PHOTOGRAPHY EDITORS  
Alex Kriobny  
James Torjanian

WEB EDITOR  
Marco Lui

**CONTRIBUTORS**

Greg Dole, Sean Gallivan, Mike Payne, Tom Purves, Fiona Scannell, Timothy Scott.



SEAN SPRINGER

**And now a word from our sponsor**

CASTING A DARK SHADOW ON OUR struggle to enter the third millennium is the dreadful "ignoramus syndrome," manufactured by international enterprises everywhere. Eclipsing the murky reality of inaccessible education, it serves as an ingenious deterrent to mobs of angry students. The objective: coercing students into apathy. The method: control thought by restricting ownership of the media to a sparse number of tyrants. With Captain Tubby Black's purchase of two more Canadian daily newspapers this week, it seems as if the forces of ignorance are gaining new ground. The following is a paid advertisement by the corporate titans of globalization:

Hi there! My name is Sean Springer and if you're like me you probably demand the most out of your brain. That's why I'm the proud owner of a deluxe model-1984 brain—specifically hand crafted for me by our very own global media.

It wasn't too long ago, however, when television brought to my attention that my previous brain was melting down because of anxiety attacks caused by the precarious state of the world. It was time to go for a lobotomy at the local, new and used, commercially owned and operated, thinking factory.

Mike the Knife, my suave artificial brain dealer, meticulously explained that the latest "medula oblongata" would excel way beyond my own archaic brain, thanks to a new technology coined "the blight of compassion." Apparently, the process requires the media to pump a manifold of violent

piercing images into my skull, resulting in a limp and impotent brain. Nothing, not even tuition hikes, can stimulate a backlash.

It didn't take long for Mike to close the sale. He led me into a cold storage area where a brand new '84 brain was waiting in a formaldehyde jar. His pitch was irresistible: "This is the latest model in brains. It comes equipped with top of the line brainwashing mechanisms that guarantee you will be a contributing member of society (unlike all those useless social science and humanities majors).

"We're talking about a fully charged ethics removal system, an economically driven mentality, weekly insights on all major trends, an image conscious awareness—with free installation, and enough erection fluids to last you until your next purchase five or ten years from now." He even threw in a free television with two channels—CNN and Headline News. Gosh, it sounded too good to be true.

"Sean," he said, "aren't you tired of thinking for yourself? Here, plop this sucker into your cranium and just sit back and enjoy the ride." How could I say no? I have to admit that the initial test drive was incredible. I was like a giddy butterfly breaking free of its cocoon; leaving behind my drab klutzy former self. I morphed into the debonair stud the world wants me to be. Well, I handed Mike my old lemon and never looked back. Granted, I can't think for myself anymore. But hey—who really wants to think when someone else will do it for you?

SEAN SPRINGER is a student at Queen's University who writes about social and political issues.

**BUSINESS STAFF**

BUSINESS MANAGER  
Claudia Kraft

SALES REPRESENTATIVES  
Andrew Cooke  
Kristian Li  
Vacant

ADVERTISING MANAGER  
Vacant

ADVERTISING DESIGNERS  
Katharine Colbourne  
Annie Ge

SYSTEMS MANAGER  
James Clarke

**THE QUEEN'S JOURNAL**

Tuesday, May 26, 1998 • Issue 1 • Volume 126

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in the Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on the Green Community Press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711; Fax: 613-545-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation: 3,000. Issue 2 will be published on Tuesday, June 30, 1998.

**SPORTS & FITNESS**

**Baseball manager quits**

**THE PEANUT GALLERY**

BY ADAM KAMINSKY

**MARLINS DUMP TALENT**  
After completing a huge fire sale during the off-season, the defending World Series champions recently tried to outdo themselves in their desire to dump salaries. They made one of the most dramatic, and boneheaded, trades in baseball history when they traded slugger Bobby Bonilla, reliable Jim Eisenreich, defensive wizard Charles Johnson and superstar Gary Sheffield to the Los Angeles Dodgers. Making the return trip from Chivaz Ravine was defensive liability Todd Zeile and extremely talented, but malcontent Mike Piazza.

Compounding their stupidity, Florida's management traded Piazza to the New York Mets for young prospect Preston Wilson and two minor leaguers in the deal. Is it a wonder that the Marlins season ticket holders are suing the team for false advertising?

**"I often had to pay for babysitters and meal money while I was with the team."**

— Randy Casford, former Queen's manager

With a wife and two young children, the escalating cost of volunteering for the team, and the amount of university politics surrounding the funding of the squad, Casford simply decided that enough was enough.

"I often had to pay for babysitters and meal money while I was with the team" said Casford. "This was money that could have gone into the family's pockets."

The skipper also felt that due to the limited funding the team receives from the university, which for the baseball team is only \$5,000 of the necessary \$12,000, the players simply had to pay and fundraise too much

money. It is the status of the team as a competitive club, rather than a varsity sport, that hinders its funding, and it is this distinction that frustrates Casford.

"I worked with the team for three years to try and get it off the ground, but with the number of varsity teams already in place and other competitive clubs competing for the money, it seemed unlikely we would attain that status," complained the former manager.

The administration argues that it is not the school that is hindering the team, but rather the lack of interest in the OUA. However, current Queen's ball player Chris Cartile disagrees. He feels that with the growing number of baseball teams across the country (upwards of 20 clubs), many of the large schools in Ontario will follow suit, and increase their interest in baseball.

Casford agrees and he feels that the level of play, which he maintains is already "awesome," can only get better if the teams remain in existence.

"With the rising American dollar, partial scholarships no longer appeal to Canadian athletes, and this will create a higher level of ball in the Canadian college system," he said.

Team MVP Aaron Collins also believes that the level of play is exceptionally high, and feels that if varsity status was bestowed on the team, fan interest would certainly be greater.

"All the guys on the team play at the rep level in the summer



The baseball team may have to manage themselves in 1998. (JOURNAL FILE PHOTO)

time," said the second baseman. "This is the highest level of non-professional baseball in Canada."

The former skipper regrets the fact that he is leaving a team that is returning every player and stands a good chance of being in championship contention, but it was a decision he had to make.

"I am going to miss the guys, they are great kids and will do exceptionally well this year," lamented Casford.

The players will miss their old manager as well when the summer turns to autumn. The team has had a great deal of trouble

replacing their only skip. "We currently have no leads on a manager and it is looking like we might have to manage ourselves," said Collins.

Casford said he was willing to help them out to find a manager, but felt it would be hard to find someone willing to give up as much time, money and energy as the job required.

Casford concluded, "This is a great program and I would hate to see it fold because they couldn't find someone to manage them."

**NHL summer season**

**The road to the cup takes many turns**

BY JOURNAL SPORTS STAFF

Canada's annual rite of passage to spring, or in the case of this year's playoffs, summer, are in full swing. For those of you with your head in the sand, or who are simply enjoying the sun, here is the first month of the playoffs in brief.

**OH CANADA!**  
Three underdog Canadian teams scrape into the playoffs, Ottawa, Montreal and Edmonton, and all of them see their season extend into the second round.

**WOE CANADA!**  
CBC's dreams come to a rapid end as all three Northern entries see their cup dreams dashed in short second-round match-ups.

**SPEED KILLS, SIZE DIES:**  
Two heavily favoured and endowed Eastern Conference teams enter the playoffs, but both Philadelphia and New Jersey meet a rapid demise as they couldn't catch the more youthful and fleet-footed Sabres and Senators.

**THE EAGLE FLIES AGAIN**  
Eddie 'the Eagle' Belfour

leads his President's trophy winning Dallas Stars to a Western Conference final with a 1.41 goals against average in the first two rounds. This comes a year after being dumped by the Chicago Blackhawks and short changed by the San Jose Sharks...I wonder if their goalies are hitting the golf ball well?

**BLIND LEADING THE BLIND**  
Commissioner Gary Bettman who has had his worst year at the helm (disastrous Olympics, handling of violence in the league, low T.V. ratings) attempts to advise the Canadian government on tax policy. Stick to what you know, Gary.

**PAYCHECK, NOT LOTTERY**  
By leading his Detroit Red Wings to the conference finals, Sergei Federov becomes eligible to collect a one installment bonus of \$12 million. Is it any surprise he seems to have had an extra skip in his step?

**OLLIES AND DOMINATORS AND BEARS, OH MY!**  
The Washington Capitals and Buffalo Sabres match into the conference finals by relying on

their two unique, but proficient goalies. Olaf Kolzig and Dominik Hasek have faced and stopped more shots than any other goalies in the playoffs. Something has to give.

**A NOVEL IDEA**  
The referees and the league have finally realized what a whistle does, and that it works in overtime as well. Death to obstruction, long live exciting playoff hockey.

Please see Detroit on page 8

**Running of the Bulls**

BY ADAM KAMINSKY

This is not about a July event in Pamplona, but one that takes place in May and June throughout North America. However, the results are the same.

No two events send grown men running as quickly as do seeing the bulls of Spain loose on the streets or the Bulls of Chicago loose on the court. As they make their run for a sixth championship in this decade (note: Michael Jordan did not play at all in one of those seasons), the Bulls continue to leave grown men crying as they march through the seemingly helpless Eastern Conference.

The perfect balance of talent and grit has been found in the city with broad shoulders, and it is this chemistry, coupled with the extra-terrestrial talents of Jordan, that have made this team as great as it is. But


Please see Malone on page 8



The Voice of the University  
**QUEEN'S JOURNAL**  
**Op-Ed**  
 Opinion Pieces Womyn's Voice  
 International Issues Letters to the Editor  
 Applications are still being  
 accepted for Op-Ed Editor.  
 Call The Journal at 545-2800

**Kingston Frameworks**  
 (talkery & workshop)  
**Congratulations Graduates!!**  
 Visit one of our two locations and view a selection of framing options for your diploma or graduation photos.  
 Downtown Kingston 198 Princess St (at Montreal Street) 546-1868  
 Kingston Township 745 Bayridge Dr (at Taylor-Kidd Blvd) 389-1700  
**Kingston Frameworks**

**Hey grads!** Why come back to Kingston?  
 Have your 1998 Tricolour Yearbook mailed to your home.  
 Just mail us your name, address, student number, the year of the book (1998) and a cheque for postage. (\$8 within Canada, \$10 to the USA, or \$15 overseas.)  
 Tricolour Yearbook c/o Alma Mater Society JDUC, Queen's University Kingston, Ontario, K7L 3N6  
 Mailings will begin just after the arrival of the books in September.



## Malone and Stockton seek crown

Continued from page 7  
 all is not as rosy as it seems for the two-time defending champs. Although they dispatched of the upstart New Jersey Nets in short order during the first round of the playoffs, these games were surprisingly close. The Nets, despite not having the services of point guard Sam Cassell and rookie phenom Keir Van Horn for much of the series, put up a valiant fight taking one game to overtime and another to the final seconds, before bowing out. Although it was a 3-0 sweep, the youngsters from across the Hudson were able to expose some weaknesses in the vaunted champs.  
 The 'Bull run' continued through the Charlotte Hornets, as once again the champs did not expend too much energy in riding themselves of another playoff foe. As before, things were not as easy as the 4-1 series score

would indicate — the Hornets gave the Bulls a run for their money in the first three games of the series. The Bulls won two of those games, and then cruised against a disheartened team.

### The perfect balance of talent and grit has been found in the city with broad shoulders.

As the victory tour proceeds through the Indiana Pacers, the Bulls continue to reel off wins in games that they are outplayed. Despite a 2-0 series advantage, the Pacers seem to be taking the play to the Bulls. However, with the advantage of more forgiving referees and Scottie Pippen's commitment to defence, it seems like it is a question of when and not if the Pacers will fall.  
 When Indiana becomes more roadkill on Chicago's road to the championship, the Bulls will most likely face their toughest

challenge yet, the Utah Jazz, who enjoy a 3-0 lead in their series with the Lakers. After defeating the Jazz in a closely fought series in last year's championship, the men from Salt Lake will get a second crack at the champions.  
 While Chicago usually intimidates a team long before the opening tap, this will not be the case with the veteran Jazz. The probable Western Conference champs have home-court advantage, enjoy credibility with the referees and are on a roll. This may also be John Stockton and Karl Malone's last chance at the elusive championship, so the incentive is there.  
 This 'running of the bulls' will come short of their final destination, as instead of Chicago picking up its sixth NBA crown, the Jazz will pick up their first in seven hard fought games.

## Detroit to repeat cup victory

Continued from page 7  
 ond consecutive appearance in the cup final, due to their great forward depth. The Stars have a better defence corps and their goaltending has been excellent, but the loss of Joe Nieuwendyk, their leading regular season scorer, is just too much. Detroit in seven low scoring games.  
**LORD STANLEY'S PICK:**  
 The first repeat champion since the Pittsburgh Penguins

will be crowned as Steve Yzerman hoists the cup for a second consecutive year. Wings achilles heel, goaltender Chris Osgood, really won't matter. Detroit just scores too much. The Wings in six, even if nobody in Washington cares.

**CHAMPS:**  
 Philadelphia Flyers, New Jersey Devils, FOX, the NHL, Philadelphia general manager Bobby Clarke, Colorado coach Marc Crawford, Pittsburgh forward Jaromir Jagr, Gary Bettman, big market American teams.

# Canada's nuclear decay

## While the world scolds India's move toward another arms race, Canadians are fueling the nuclear breakout



Timothy Scott



Back in Left Field



**T**HE NORTH AMERICAN media certainly are fickle animals. After India's recent nuclear tests, the media, egged on by several world leaders, went into overdrive.

Would this lead to a new arms race? Would the Pakistani government decide to retaliate by conducting tests too? Would American sanctions, Canadian outrage and Russian indifference mean anything?

And then, the media were gone. Gone off to cover the latest student shooting spree south of the border. With their attention now distracted, the media hasn't really found the answer to any of their questions concerning nuclear strife and most importantly, they haven't even asked the right questions.

After all, a ban on underground nuclear tests doesn't really have much to do with stopping the proliferation of nuclear weapons. Manufacturing weapons of mass destruction is hardly the esoteric process it appears to be. Any enthusiastic psychopath with internet access can extract plans to construct weapons of mass destruction.

**Canada was embarrassed in 1974 when India first exploded a nuclear device using plutonium produced by reactors that we had sold to them.**

Nuclear proliferation is the result of the uncontrolled spread of the technology needed to produce plutonium. One way of producing such plutonium is with help of the Canadian-designed CANDU reactors.

In this case, we already knew that India had the bomb. In fact, Canada was embarrassed in 1974 when India first exploded a nuclear device using plutonium produced by a reactor that we had sold to them. At the time, Canada had been assured by the Indian government that the reactors would only be used for energy generation or other "peaceful" activities.

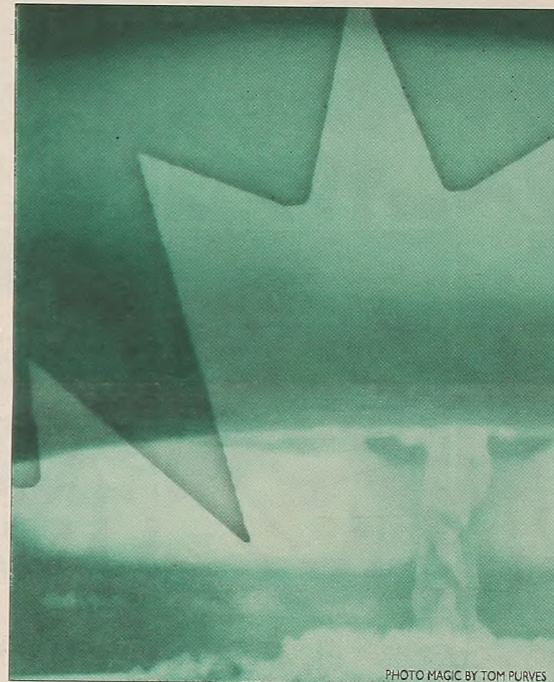


PHOTO MAGIC BY TOM PURVES



While the sale of nuclear reactors is not tantamount to the sale of nuclear weapons, it certainly comes close. After all, the reactors make it much easier for a country to build nuclear weapons.

Based on the assumption that India would sit back and allow the United States, Britain, France, China and the Soviet Union to monopolize nuclear weapons, it would seem that Canada's actions were hopelessly naive.

In addition to India, the list of past buyers of Canadian nuclear reactors is disturbing. They have included an Argentine military junta, former Romanian dictator Nicolae Ceausescu, the current Chinese dictatorship, as well as Pakistan and South Korea. Media reports indicate that among other countries, Indonesia was being courted last year as a possible buyer of a CANDU reactor.

This tattered list of clients indicates that short of Saddam Hussein or Muammar Qaddafi we'll sell a nuclear reactor to just about anyone. One wonders just what standards we're using. Would Nigeria merit consideration? Does a country's leader have to be declared crazy by some sort of court of public opinion?

With nuclear engineers and technicians horribly underpaid and security relaxed in post-Cold War Russia, the threat of theft or a black market trade in nuclear materials is ominous indeed. Since only a few kilograms of plutonium is needed to build a sizable nuclear weapon, the chance of nuclear terrorism is real.

While we think of helping other countries, we should also consider putting our own house in order. Buried under billions of dollars of debt, Ontario Hydro can blame its nuclear division for much of its troubles. Originally billed as an energy source that would provide electricity too cheap to meter, nuclear power has turned into the anchor dragging Ontario Hydro's finances to the bottom of a sea of red ink.

**Nuclear power has turned into the anchor dragging Ontario Hydro's finances to the bottom of a sea of red ink.**

Just last year the agency responsible for regulating nuclear power stations in Canada, the Atomic Energy Control Board, discovered that many of Ontario Hydro's reactors were barely meeting minimum safety standards. How they failed to notice the deterioration of safety standards before this point is a question for another day.

Regardless, the subsequent decision to put seven of the reactors out of service ahead of schedule does little to solve the utility's problems. With no money set aside for the decommissioning of the reactors, they will remain a huge liability that Ontario taxpayers will eventually have to pay for.

The trouble faced by Ontario Hydro's nuclear division infuses Canada's recent attempts to sell CANDU reactors with a rich vein of irony. We can't run our own reactors and yet we expect that poorer or less politically stable countries like Pakistan, Romania and Argentina will be able to manage.



**B**UT WHAT CAN CANADA actually do about this problem? In truth, not much.

The nuclear genie is out of its bottle now and so long as any single country possesses nuclear weapons, there will be other countries in line for them too. As perhaps the greatest catch-22 of them all, this situation will last as long as countries agree to distrust one another.

**Timothy Scott**, the fearless clean-up hitter and shortstop for the Kingston Mandarin, is affectionately known as the "Aurora Bomber."



bet you're looking foreward  
to getting back  
your  
GOWN DEPOSIT!



the people formerly referred to as cool.

We have some  
**'ideas'**  
for you to try.

the pub formerly **queen's pub** known as quiet

OPEN Tuesday, Thursday, Friday and Saturday

# ARTS & ENTERTAINMENT



Paris of the Prairies: (from left to right) Wide Mouth Mason's, Shaun Verreault, Safwan Javed, and Earl Pereira are shaking up the music world with their unique sound.

IT'S: A WIDE WORLD AFTER ALL

Saskatoon's Wide Mouth Mason are taking their sound across the continent, and on their way they stopped by the Hub to talk some music.

“HELLO,

this is what Shaun sounds like.”

“Hi, this is Earl, I don't know, just felt like something different.”

And after our coffees and cokes were served...

“Safwan has entered.”

Sitting back in a local K-town restaurant with Wide Mouth Mason before their April 24 appearance at A1's, one will notice the band's charming and endearing trio pumped with energy and excitement. It's an alluring world where a little bit of Hendrix, severe perseverance and fresh creativity take centre stage. The spotlight is bright and the recorder laps up the vibes of one of Canada's big hits.

The band has come a long way from a modest beginning of performing covers in small bars to opening for the Rolling Stones this past April and May. Wide Mouth Mason has ascended into a heightened musical stratosphere where they are making heads turn and ears concentrate on the sound. Their music resonates an intense youthful passion with glib focus. Critics describe the band's image and music as having a mature presence. And to many who listen to a Wide Mouth Mason song, there is an suspicion that perhaps the band is much older than the early twenty-something age bracket that the trio share.

Originating from Saskatoon, band members Shaun Verreault (vocals, guitar) and Safwan Javed (drums, vocals) grew up as elementary school friends. During high school and on the basketball court is when and where bassist Earl Pereira became the final piece to Wide Mouth Mason. After high school, Pereira and Javed decided to pursue post-secondary studies while Verreault focused on his musical endeavours. During this period, the band played as many gigs together as Pereira and Javed's school breaks allowed them to perform.

“It was all experience. It taught us a lot of what we know about winning over crowds and living on the road together,”

explained Verreault. When school was done, the trio reunited and focused on their music.

Their first album was the 1996 independent release *The Nazarene*. “When we did the *Nazarene*, it was our first time ever recording in a studio together,” reminisced Verreault. “It was a very small, let's say, rustic barn in the middle of a farm in Alberta that used to be a chicken coop that became converted into a studio.” By the time the album had come out for public release, it was already a year old. At that point, the band had grown to be better singers and players. Realizing their progress, the trio decided to re-release *The Nazarene* earlier this year with improved versions of the originals.

The upcoming year is looking busy for the band. Their summer is filled with scheduled festival performances and presently they are working on songs for the late summer-early fall release of their new album.

But the past year has also been incredible for Wide Mouth Mason. Amidst the flurry of gigs, an invitation to the prestigious Montreux Jazz Festival had them sharing the same stage with their mentors and classic greats.

“It was an unbelievable experience. I was just there to see all our heroes play who we've always looked up to for so long and that was the best part. Then we realized ‘oh yeah, we've got to play too.’ I was nervous for the first time. First time in a long time” recalled Pereira.

Javed explained, “You've got to keep in mind, before we went on stage, it had been the very stage that had been home to some of the greatest musicians in the entire world.”

Shaun added, “The night after we was Van Morrison and Ray Charles playing together.”

Of course, the band has been doing some headlining of their own. They were invited to play SnowJob '98 in Whistler B.C. and showcased in Toronto's Canadian Music Week. Even when they crossed the border, our American counterparts have been nothing but impressed.

“I don't know what I was expecting, but it hasn't been as different as I thought it would be. And it made me realize that no matter where you go

some people will like you and some people won't.” Verreault continued “But I don't think it has much to do with geography as it does where they are coming from musically. So we've had great responses in the States so far.”

As Wide Mouth Mason tours heavily their popularity grows feverishly. The number of websites dedicated to the trio constantly build. Verreault instantly expresses the band's gratitude toward their fans.

“If you could in your article please say thank you to all of them,” Verreault added with shining eyes, “that's amazing that they do that. I even look on there to find out stuff that I didn't know, like where we're going to be going. They had a quiz for a while. I would have failed. I didn't know Earl went to that elementary school.”

The band's humble devotion to their listeners is one of the characteristics that is appreciated by their fans. During many performances, the band stops in between their sets to acknowledge the people in the crowd who have helped put out the word on Wide Mouth Mason.

Another striking aspect of the band is their unique sound. Their music is a montage of blues, reggae, funk, jazz and rock. Among their influences are Jimi Hendrix, B.B. King, and Stevie Ray Vaughan. On the contemporary scale, bands like Radiohead, Del La Soul and Soundgarden are grabbing their attention. So, it is not surprising that fans and critics find it challenging to place Wide Mouth Mason into one genre, although their music has often been classified as “Urban Neo Blues.”

“We've been noted for many things,” laughed Javed. Pereira understands the difficulty when it comes to classification. “I think it's cool whatever people want

to say because it's hard to describe. I mean, to have somebody whose trying to promote us to someone else going ‘hey you should listen to them’ and somebody says ‘what are they like?’. I don't know what'd you say. There's a lot of different music.”

So what do they classify themselves as?

“This sounds like a turfy answer, but I just classify us as Wide Mouth Mason. And that means all the things that the three like are somehow going to be in there and as we grow as musicians, hopefully it will even get more diverse,” explained Verreault. “And by saying that you are one thing, I think people might get more disappointed.”

So what stopped the band from falling into the conventional rock trap?

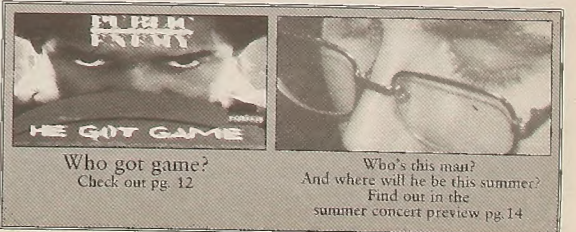
“See when we first started playing, and hopefully it's still that way today, I don't think we ever consciously discussed or even thought about what we wanted to sound like,” Javed explained “I think that's why a lot of people have a hard time classifying us or there are so many different genres that they put us in, because we listen to different stuff and we like a lot of different stuff. Rock is a weird word.”

Verreault jumped in, “That's the thing, originally Rock 'n Roll was like Chuck Berry and Bill Haley, and then rock got to mean everything from Alice Cooper to James Taylor, now it's just sort of all encompassing word like Saf said. Rock could mean everything from the Dave Matthews Band to Soundgarden.”

“To Beck?” offered Pereira.

“It might as well be called... music,” laughed Verreault.

By LILIAN KIM





**ROTATE THIS!**

**It Got Game**

Public Enemy scores with soundtrack



CD review: He Got Game

By **GREGORY DOLE**

Stop, what's that sound? Film-maker Spike Lee and the vast marketing machine has revived hip-hop's true

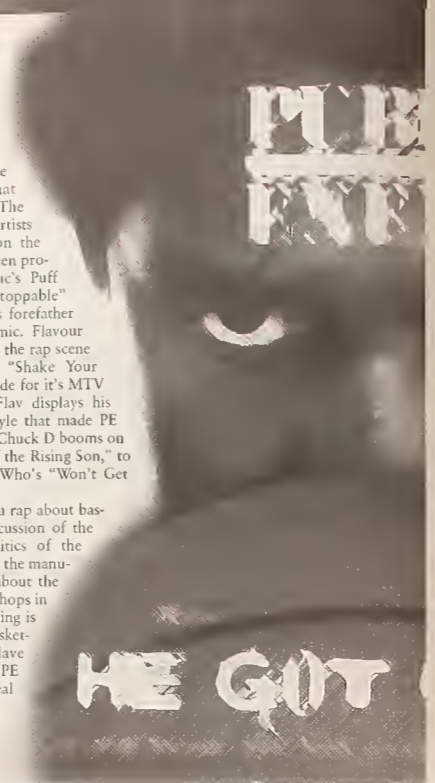
group, Public Enemy. Chuck D, Flavour Flav and Terminator X have laid down some new beats with their soundtrack for the feature film *He Got Game*.

**Public Enemy does not sell out the political style that called 911 a joke.**

You might very well be living under a rock if you haven't already heard the soundtrack theme "He Got Game," with the inspiring Buffalo Springfield "For what it's worth" guitar riff. The very line "stop children, what's that sound, everybody look what's goin' down" was as applicable in the '60s as it is today. Public Enemy's album takes shots at corporate America and the game behind the game of the National Basketball Association.

Public Enemy does not sell out the political style that called 911 a joke. The assembly of rap artists makes an assault on the music that hasn't been produced in rap music's Puff Daddy-era. "Unstoppable" features the genre's forefather KRS-One on the mic. Flavour Flav steps back into the rap scene with track four's "Shake Your Booty." Clearly made for it's MTV airplay potential, Flav displays his master 'toasting' style that made PE unique in the '80s. Chuck D booms on track six "House of the Rising Son," to a sample of The Who's "Won't Get Fooled Again."

And how can you rap about basketball without discussion of the athletic shoe. "Politics of the Sneaker Pimps" rips the manufacturers, rapping about the shoe-making sweatshops in Asia. With PE, nothing is sacred. They call basketball the new slave trade, proving that PE is still keeping it real after all these years.



**Alfie's Wild Weekend**  
**THURSDAY**  
**FRIDAY**  
**SATURDAY**

**GO UNDERGROUND**

**ALFIE'S PUB**

ALFIE'S ONLINE

[HTTP://WWW.AMS.QUEENSU.CA/ALFIES](http://www.ams.queensu.ca/alfies)

the original **CLARK** live music pub

Every **WEDNESDAY** is

**Roots Rock & Reggae**

**Jon Coakley**  
 in **Bug Daddy and the Shack**

**Clever Hans**

**SMARTER & MORE ATTRACTIVE**

Wednesday, May 27  
 at

**CLARK**

**Get Out There!**

**Movies:**

Playing at the Capitol Theatre from Friday May 22 to Thursday May 28  
 546-5395  
 (Evening shows only on Monday, Wednesday, and Thursday)

The Horse Whisperer 8:00, 8:30  
 Quest for Camelot 7:10  
 Titanic 8:15  
 Deep Impact 7:00, 7:30, 9:50, 10:10  
 Good Will Hunting 9:30  
 City of Angels 7:15, 10:00

Playing at the Catabaqui Cineplex from Friday, May 22 to Thursday, May 28  
 389-7442

Sliding Doors 7:20, 9:40  
 Bulworth (No Passes) 6:40, 9:10  
 Godzilla (No Passes) 6:00, 6:30, 7:10, 7:50, 9:30, 10:10  
 Fear and Loathing in Las Vegas (No Passes) 7:00, 10:00

Playing at the Princess Court Cinema from Friday, May 22 to Thursday, May 28:  
 546-3456

No Looking Back 7:00, 9:00

Super Flicks and Food from Friday May 22 to Thursday May 28  
 542-6080

Lost in Space 7:00  
 The Big Hit 9:25

The Grand Theatre:  
 530-2050

Kingston Dance Recital, Saturday, May 30 at 7:00 pm and Sunday, May 31 at 2:30 pm  
 \$10 for Adults  
 \$6 for Children

The Nylons perform on June 4 at 8:00 pm  
 27.50 per person

**Visual Art:**

Edward Day Gallery  
 253 Ontario St.  
 547-0774

May 29 at 8:00pm  
 One women show titled Emily Speaks



May 18 through June 7  
 Display of the artwork of Lon Richards, Pierre Henry and Raymond Warren

**Radio:**

CFRC FM:  
 545-2121

CFRC's new summer hours  
 Weekdays: Noon-3am  
 Weekends: 8:00 am -3am



**The Waterloo Centre for Applied Linguistics Inc.**

Certificate Program in Teaching English as a Second Language

(Part-time or Intensive)

**Learn how to Teach ESL to Adults**

- at community colleges and universities
- for school boards
- in community programs
- in business and industry
- overseas

For information:  
 Janet Stubbs, TESL Program Director  
 The Waterloo Centre for Applied Linguistics Inc.  
 561 Sugarbush Crive, Waterloo, Ontario N2K 1Z9  
 (519) 725-9070 fax (519) 725-3644

**IN K-TOWN FOR THE SUMMER?**

The Journal needs writers for News, Op-Ed, Sports, A&E, Features, MiSC. and now Science for its summer issues.

Call the Journal House at 545-2800

**www.congratulations.on.your.recent.graduation**

that after graduation you will move away from

Kingston and be far from Queen's University and the Campus Bookstore. We would like to let you know that even if you are not around the corner anymore you can still drop by and visit us in just a minute or two, anytime of the year. Our award winning web site is open 24 hours a day, seven days a week. It has many great features that you might want to try.



**Gifts And Clothing**

At the Campus Bookstore we carry a wide variety of Queen's clothing and gifts, including T-shirts, sweatshirts, hats, jackets, school rings and many other items that make great gifts for graduates, friends and family. Many of these items are on our site with detailed descriptions and pictures.

**Searchable Indexes Of All Titles In The Store:**

If you are interested in a particular book you can find out if it is here at the store, and if so how much it

might cost. Our database is searchable by title, author, publishers and ISBN. If we don't have it in stock we can get it for you at no extra charge. Once we receive the title we can ship it to you as quickly and cost effectively as possible.

**Bestsellers Lists:**

We regularly discount all the titles on the Globe And Mail bestsellers list by 25%. You can find the most recent list on our site.

**Current And Upcoming Events:**

Find out about special sales and events that will be happening at the store and on the site.

[www.campusbookstore.com](http://www.campusbookstore.com)



owned and operated by students since 1909



# Summer concert mania heating up

## What's hot or not on the Canadian festival circuit

By STEFAN MURRAY

At this time of year we begin to witness the shedding of parkas, the return of our geese and an astounding influx of the thing that summer was created

for, live music.

Yes, the big-wigs that organize and promote concerts realize we have been confined to our homes during the winter and are itching to break free of the cabin-fever. As a result, the

four months that we can actually wear shorts in this country is so saturated with events and festivals that one could not physically or financially attend them all. So many choices, so little coin.

**Loser: Aerosmith \$50 a ticket! Gimmee a break.**

Because of this it is only fair that the concert-goers are given a fair assessment of what to expect this summer, the losers to avoid, and the winners to flock to.

**Winner: Edgfest.** The current longest-running cross-Canada tour beefs itself up this summer with arguably its best line-up ever. The Foo Fighters and Green Day are scheduled to headline the event which will take place in Molson Park in Barrie on July 1st and in Ottawa's Lansdowne Park later in the month, both only a three hour drive from K-town. The festival also displays commendable Canadian content as Sloan, The Tea Party, and Moist will perform on the main stage. The best feature of Edgfest is the price. While some concerts will cost a fan insane prices for a single act, (see Aerosmith below) tickets for Edgfest, which has two stages and over 10 bands, run from 25 to 35 bucks.

**Winner: Tibetan Freedom concert.** Although the only scheduled date for this festival is in Washington D.C (a mere 12 hour drive), the concert boasts perhaps the greatest modern rock lineup in recent memory. RFK stadium will welcome Pearl Jam, R.E.M., Radiohead, Dave Matthews Band, The Wallflowers, and Beck as part of a 27-band, 2-day extravaganza. The festival is worthwhile not only for the impressive talent



Sloan's Chris Murphy will rock at the cross Canada Edgfest this summer.

PHOTO BY BRENT DAVIS

collected but also for its cause, which is to raise money to free Tibet from the Chinese dictatorship it is confined by. Overall, a winner.

**Winner: Lilith Fair.** The all-female concert which made its debut last year and concentrates most of its show dates in the U.S., shows loyalty to its Canadian fans by scheduling two shows in Toronto's Molson Amphitheatre on August 15 and 16 as well as an Ottawa show in Lansdowne park on August 14. The festival includes some remarkable talent including Sarah McLachlan and Natalie Merchant, making the \$30 ticket cost a bargain.

**Winner: The Verve.** They are one of the biggest summer winners for 3 reasons. 1) *Urban Hymns* hailed as one of the best albums of the year. 2) The band decided to forgo many higher-profile venues in Toronto for their only Ontario date, to dis-

play their talent in a stadium better suited for quality sound and live music; Hamilton's Copps Coliseum. 3) Tickets are only 25 bucks. Appearing with Massive Attack on July 31.

**Loser: Vans Warped Tour.** One of the most original and fun events to hit North American venues during the 1990s has confirmed punk two shows in Toronto's Molson Amphitheatre on August 15 and 16 as well as an Ottawa show in Lansdowne park on August 14. The festival includes some remarkable talent including Sarah McLachlan and Natalie Merchant, making the \$30 ticket cost a bargain.

**Loser: Aerosmith, \$50 a ticket! Gimmee a break.**

**Loser: Lollapalooza.** The music fan need not consider Lollapalooza this year because the icon of alternative music and culture was cancelled due to lack of interest. Bands refused to perform and many people felt lukewarm about the entire event. One of the best and most-anticipated summer festival simply could not make people care. Meanwhile, The Spice Girls sell out the Molson Amphitheatre in under an hour.

So there you have it. You now know what to throw your bucks at. But act fast. When the geese go south, the music follows.

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

**City Sports**  
228 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415  
RACQUET & RUNNING SPECIALISTS

New arrivals of swimwear by Nike, Speedo, Tyr	Great selection of tennis racquets by Head Wilson
Queen's Russell shorts on sale	Clothing by Nike, Adidas, Fila, Umbro, Puma on sale
Golf Accessories: Gloves, balls, bags, putters, certs	

TEAMS • FLOORS • CLUBS • FACILITIES  
JACKETS • T-SHIRTS • RUGBY JERSEYS • GOLF SHIRTS • SWEATS  
Baseball/Football/Hockey Jerseys • Custom Cresting at Very Special Prices!

**DARBAR**  
Exotic Indian Cuisine

**25% off** STUDENTS ONLY  
Please ask your server about details.

Expires June 30/98  
Coupon is limited only for dine-in, a la carte menu

479 PRINCESS @ UNIVERSITY AVE. 548-7053

**South Pacific Trailfinders**

'Odyssey Travel is your South Pacific Travel Expert'

✓ Oz/Kiwi Experience	Long Reach \$1959 via Europe, Asia
✓ VIP Backpackers	Coral Route \$2099 via South Pacific
✓ YHA Cards	Boomerang \$1809 via Asia
✓ Air passes	Circle Pacific \$2499 via South Pacific, Asia
✓ Bus/Rail passes	Aussie Special \$1499
✓ Computer visas	
✓ Tours-Connections, Contiki, Trek	

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: www.odyssey-travel.com

**WINDMILLS CAFÉ RESTAURANT**

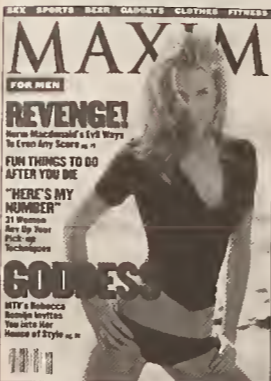
Welcome Queen's grads and family

Kingston's Ultimate Casual Dining Experience

184 PRINCESS ST. Downtown Kingston! 544-3948

# Maximum testosterone

## Men's magazine delivers a masculine message



**Magazine review**

MAXIM  
Dennis Publishers

By SARAH CROSBIE

Tanned, toned, glistening flesh. Tussled hair. Wild eyes and alluring lips. It's the image captured on every magazine cover in the summertime. Sex sells.

Which is probably the reason *Maxim's* magazine cover boasts a beautiful blonde bombshell. Except it wasn't the model who captured my eye as I strolled past rows of magazines, searching for something to peak my interest. It was two tiny words, "For Men."

Why for men? Magazines such as *Cosmopolitan* and *Vogue* don't have a "For Women" stamped across the front for a reason: both sexes read them. Males do read fashion magazines. They may not admit it, but it's a great source for advice, fashion and sexual reference and if nothing else, a quick peek at exposed erect body parts.

The restriction "For Men" is unfortunate because many women may

pass this magazine by and never discover that it is full of intriguing, fun and interesting, obscure articles.

**In the "Says Her" story, a female writer provides suggestions and personal insight on how to turn guys' threesome fantasies into realities.**

Articles on the latest lip balm or hottest bathing suit styles are available everywhere, but where else will you find an article on, "Fun Things To Do After You Die"? Thinking a traditional burial isn't really your style? The article provides ideas and contact numbers on different ways to dispose of your remains. For those hunting lovers, unbelievably, you can have your ashes loaded into shotgun shells and fired at the wildlife of your choice, or perhaps if you're more of a computer lover, you can have a computer screen installed into your tombstone with 256 pages of pictures and text.

Another article, "Ask and Ye Shall Receive For Less," explores whether haggling tactics that tourists use in places like Mexico can also work in Starbucks coffee shops, McDonalds, Drug Stores, Hair Salons, and even in hospitals for hernia surgery.

Not every article is written by men either. In the "Says Her" story, a female writer provides suggestions and personal insight on how to turn guys' threesome fantasies into realities.

*Maxim*, "For Men" definitely has its stereotypical male components, however. The sultry blond on the cover is a good start, along with articles on the NBA's bad boys, the newest concept cars, Grill-Zilla, the best of best barbecues, and the male survivor of an alligator attack.

There is a definite male slant within the alligator article because after describing his fight, survival and healing from

the physically and emotionally draining attack, the author states, "I certainly got some sympathy sex out of the story. I'm thinking of getting myself bitten by a shark next."

In my opinion, the "For Men" label is tacked on to let men know it's a manly magazine, presumably filled with testosterone. If the label doesn't attract the male readers, then perhaps the six words, framing the top of the magazine will: Sex, Sports, Beer, Gadgets, Clothes, Fitness.

*Maxim* won't be able to piece back together your relationship by expert column advice nor will it provide great fashion tips, but it does have interesting articles as well as small, unique features on the best summer blender beverages, strange foreign foods, pretend job profiles (which males can use to impress women), and how to deliver a baby.

The strength of *Maxim* is in the articles. Don't buy it if you're wondering what bathing suits are hot this season. Overall, it's a read-through magazine, not a flip-through magazine, with a definite male edge...but then again, it is "For Men."

# A&E

in brief

**COMMON DISASTER:** Actor Charle Sheen was released from a California hospital on Friday, after overdosing on an undisclosed drug

**I THINK I GAINES:** Award winners in the Cannes Film Festival will be announced on Sunday. In all, 22 films are competing.

**DINO-SOAR:** *Godzilla* trampled the competition at the box-office this week. The giant lizard movie raked in 12.5 million dollars in its first two days of release

**Need Food? We can help.**

The AMS food bank is open Tuesdays and Fridays, 4-6 p.m. all summer.

272 Earl Street (between University and Division)  
545-6972 • foodbank@ams.queensu.ca

June 28 to August 30 1998

**Kingston Summer Festival**

THE GRAND THEATRE

Holly Cole June 28  
Barachois June 29  
Imlanji KaNtu Choral Society of Sawela June 30  
Leahy (with Bruce Guthra) July 2  
Joe Sealy & Mally Johnson July 5  
Theatre Smith-Gilmour: In the Wings of Eden July 8  
Purit a Baroque: Bach Meets Cape Breton July 15  
The Second City July 17  
The King's Singers July 25  
Gina Quilica July 28  
A CHORUS LINE July 31 - August 16  
Susan Aglukark August 7  
Linda McRae August 19  
Larne Elliott August 21  
The Kingdom of the Saguenay August 27-30

BABY GRAND STUDIO  
How To Eat Like A Child July 16-26  
FROGBOG! August 5-15  
Spinning Yarns August 5-15

FORT HENRY  
Repercussion Theatre: Midsummer Night's Dream July 23  
Macbeth July 24

Box Office: 530-2050  
e-mail: kingfest@istar.ca  
Web Site: kingstonfestival.com

Kingston Summer Festival at The Grand Theatre, 218 Princess Street, Kingston K7L 1B2

COMEDY • THEATRE • MUSIC

**Kinnear d'Esterre**

Lady's and Men's Queen's rings in 10kt gold, enameled die struck and hand engraved prices starting from \$175.

Clip this advertisement and save \$15.00 towards the purchase of your Queen's ring (one coupon per purchase)

168 Princess Street  
Downtown Kingston 546-2261

See our Queen's rings on the Web...  
<http://www.canlink.com/kde>



# YOU START HERE

## LOOKIN' AT THE BEGINNIN'



WONDER IF ANYONE remembers bad beginnings. Bad endings sure, everyone can name a few of those; the final episode of Seinfeld for instance. A ton of people went on about how it fell short of their expectations. Few remember the pilot though, which wasn't that great either. It seems that nobody cares how something starts so long as it ends well. Everyone loved *The Exorcist* because it had some classic moments like head-turning and vomiting, rosey language and peeing. Most importantly, people 'dug' it because it had a wicked ending. This, despite the fact the first half-hour consists entirely of some old man wondering around the middle east who gets frightened by a cart.

### What in the hell my good friend, what in the hell!

Let's imagine, together, that when you get up in the morning the first thing you like to do is eat a big bowl of Lucky Charms. Let's also imagine that during the night your house-mate, in a fit of pure self-gratification, ate each and every tasty, brightly-coloured marshmallow in the box. You don't mention it, there's no time, you force yourself to down those ooty bitter bits and your day starts out on a bad note. Suppose the rest of the day goes really well: on unexpectedly high mark comes back (if you're at school), you make an unexpectedly high amount of tips (if you work), you successfully flirt with your good-looking classmate/professor/co-worker/employer, whatever. You go to bed thinking 'wow, what an altogether great day'. Now, stretching the limits of our fancy, let's imagine that the reverse happens: it rains, you have no umbrella and your attractive classmate/co-worker etc. refuses to allow you to share

theirs, you make no tips, you fail an assignment, someone left toothpaste scum in the sink. You go to bed thinking 'what a completely horrible day, I wish my smug marshmallow-filled house-mate were dead.' The point being, nobody remembers a crappy beginning unless there's a crappy ending too. The Bible illustrates this point. Any good Christian who knows they're going to Heaven in the end undoubtedly thinks that God made all the right moves; but those who are pretty sure they're ending up in hell are only too quick to point out that all it took was a talking snake to permanently mess up the whole human race. It seems that as long as things end up okay, it doesn't really matter much how they

begin. For example, everyone agrees that film is a pretty decent medium; there have been some great things done with it. How many people honestly care that the pornography industry was the driving force during the pioneering stages of its development? No one, that's who. Consider the future of virtual reality and the internet. In twenty or so years from now, will it matter that some of the earliest and most important advances in interactive technology were made by pornographers? Probably not.

THE SIGNIFICANCE of beginnings is so often negligible. It's like flicking on the T.V. and coming across a movie that's already half over. If it seems interesting enough, you leave it on. If it gets good, you watch it to the end. When you tell a friend you saw a great movie last night you're being totally sincere even

though you never caught the beginning. *Titanic* could've been a lot shorter and far less expensive if James Cameron had just admitted to himself that because people were going to go to see a) the ship sink and/or b) Leonardo DiCaprio, neither of which appear at the beginning, he should scrap the entire first half-hour.

Consider all those snappy quotes from famous wits such as Oscar Wilde, whose last words - said on his deathbed in on poorly decorated hotel room - were: "either this wallpaper goes or I do." Nobody remembers any of the first few witty things he said. In fact, for all we know he might've started out in social circles as a dullard. Maybe it

article, where the most interesting and thought-provoking stuff is supposed to go. And yet, if I hadn't written the beginning, nothing would've made sense and everyone would've hated it. It's seems to be a big ol' catch-22. But it doesn't have to be.

Give beginnings the love they deserve, you'll be glad that you did.

HERE'S THE SOLUTION: Let's all try to appreciate beginnings a little bit more. Think of the last good movie you saw or book that you read. What was the very first image the director tried to grab your with? What was the author's focus in that opening passage? If you can't remember how it all started, go out and rent or read it again. Or what about that song you keep hearing on the radio, the one you mumble or hum or just nod your head to until the chorus comes of which point you belt out those four lines like you knew the whole thing. Stop lying to yourself. Figure out how it starts. And a healthy appreciation for beginnings doesn't have to stop there. You might try to make paying attention to them one of your life philosophies. Don't just stop and smell the roses, watch them burst through the soil (being only a metaphor, chances are this would be a sucky activity). Anticipate and savour that first blast of whatever it is like the guy in those old Ocean Spray commercials. Trust me, you'll be just as refreshed.

By Ken Bulford

### CRAP IN THE CORNER

Oprah's Current Recommended Read:

Breath, Eyes, Memory by Edwidge Danticat

Today's 'Peanuts' Punchline:

C.B.: I forgot to tell them to save me the last waltz.

Today's Charles Schultz Senility Rating:

4 (out of 10, 1 being funny-senile, 10 being creepy-senile)

Matt Damon Watch:

Current Girlfriend - Winona Ryder (ALLEGED)

Eyes - Still Blue

Number of Times 'Body Count' is Mentioned in the song 'Body Count' by 'Body Count' from the album 'Body Count':



how they



# THE JOURNAL

EXTRA

QUEEN'S UNIVERSITY

1873

TUESDAY, JUNE 2, 1998

Need Food? We can help. The AMS food bank is open Mondays and Thursdays, 4-6 pm all summer. 272 East Street • 545-6972 foodbank@ams-queensu.ca

# Assault on campus

## Queen's staff member assaulted, nearly abducted on her way to work

By LAURA MACINNIS

At 3:30 a.m. last Tuesday night, a Queen's staff member became a victim of assault and attempted abduction while walking across campus to her late-night custodial shift.

This is the account of the incident, as reported to *The Journal* by Louise Fish, director of Campus Security.

"God knows what his motivations were."

— Campus Security Director Louise Fish

A man approached the victim at the corner of Division Street and University Avenue, and asked her for directions to Kingston General Hospital, saying his brother had died. The victim stopped and told him how to get to the hospital, then kept walking on her way to a late-night shift at the Old Medical Building.

The man followed her down Campus Road, past Clark Hall Pub and Jackson Hall, and tried

to engage her in conversation about his brother. When she got to the Old Medical Building, she turned to him and said, "alright, goodbye" and opened the door. He then pushed her inside the building and assaulted her.

He pulled out an orange club-like weapon which Fish believes may have been a large, heavy flashlight. The assailant waved the weapon over her head, threatening to knock her unconscious if she tried to scream or run away.

He grabbed her by the arm and marched her to his car, a small maroon or red vehicle, parked on Union Street in front of Jock Hartly Arena.

At the car, he told her to get in through the driver's side door and slide over to the passenger seat. He let go of her hand for a moment to let her into the car and she broke free from him, screaming loudly.

The assailant was very startled by her screaming, and became visibly shaken. He told her to run, then got into the car and drove away, leaving her alone on

the street. The victim ran into the JDUC and called Campus Security on an emergency phone. Both Security and the Kingston Police department responded to her call.

The assailant remains unidentified, but is described as a 6'0" clean-shaven caucasian, 35 to 45 years old, with short light/greyish blond hair, clear complexion, slim-medium build, wearing a dark green cloth jacket, tan shorts and black sandals with no socks.

"As far as I know, she has not changed her working schedule."

— Campus Security spokesperson Sue Wagar

"We're trying to identify this fellow," said Fish. "Besides the description, which is quite a good one, there's not a lot to go on."

Kingston Police Constable Mike Schultz said investigators are very concerned about the incident. "It's being viewed as a very serious matter," he said. "It's got them quite concerned."

Campus Security spokesperson Sue Wagar said the nature of the crime is very troubling. "It's very difficult to tell if it's a stalking, where he had been purposely planning it, or if it is an individual who had done this on numerous occasions, and this is his motive," she said. "It's very scary for the community."

Fish said the man may have come to campus after one of the local bars closed. "He did smell of alcohol," she said. "God knows what his motivations were."

Security patrollers have been instructed to report any small red or maroon cars parked on or around campus late at night.

Fish does not plan to increase the frequencies of patrols in response to the incident. "Usually, the university is very, very quiet," she said. "We have patrols out every night."

"We're two buildings away from where it happened... we were able to respond very quickly," she added.



A student stands in the spot where a staff member narrowly escaped abduction last Tuesday night.

PHOTO BY JODY SUGRUE

Many Queen's staff members work night shifts. Fish said custodians often come into work in the early hours of the morning to clean campus buildings. Trades people and researchers also tend to work late into the night.

Wagar said the victim of the

"Usually, the university is very, very quiet."

— Campus Security Director Louise Fish

May 26 assault continues to work her night-time shifts. "As far as I know, she has not changed her working schedule," she said.

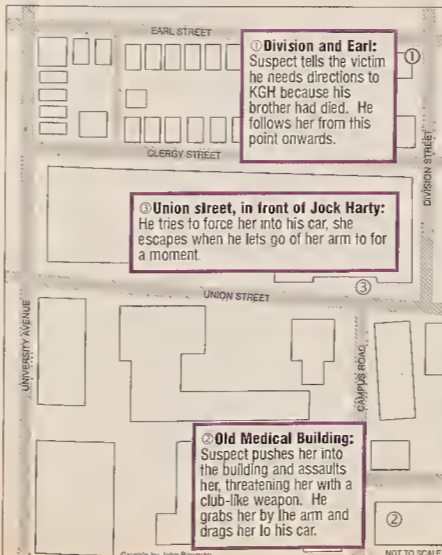
Both Fish and Wagar suggested that persons walking alone at night consider using the Walkhome service or the Campus Security escort service. "It's important for people to

know that if they have to walk around campus late at night, say to get to their parked car, we will escort them," said Fish.

Fish also cited the Lone Employee Program as an option for people working alone at night. Employees working alone at night or on holidays and weekends can request to have Campus Security check in on them during their shifts and escort them to their car after work. "Give us a call, we'll drop by," she said.

"People need to know what the dangers are around here," said Fish. She urges anyone who sees someone matching the description of the assailant to contact Campus Security.

"Don't approach him — he's already threatened violence," she said. "But if you do see him, let us know."





# Campus Security gets overhaul

## New emphasis on communication designed to improve image

BY LAURA MACINNIS

Students wanting to know what's been happening on campus can now access detailed security reports and statistics on the Campus Security Web site.

Under the guidance of its new director, Louise Fish, Campus Security has started making incident reports public. The reports are posted on the Web, and major alerts are also posted up around campus.

### Queen's security stats

Totals from November 1, 1997 to May 8, 1998

Phone calls made to Campus Security, in selected categories

Sexual assault	2
Common Assault	4
Intimidation	3
Uttering Threats	3
Harassment by Telephone	15
Criminal Harassment	3
Sexual Harassment	8
Hate Incident	9
Missing Person	13
Suspicious Person	123
Panic Phone	11

Campus Security Web site  
[www.queensu.ca/security/](http://www.queensu.ca/security/)

"We post any item that we feel is of general interest to the Queen's community, especially those which pose a threat," said Fish. "We include as much information as we can without compromising people's personal privacy."

"We're getting the information out as well as we can," said Fish, who says she is committed to "letting people know what's going on, and what they can do to reduce the risks."

This is one of the many changes planned for Campus Security, a service which came under fire last year after an external review, initiated by Queen's Vice-Principal John Cowan, highlighted problems of accessibility, training, and public relations with staff and students. Fish came from Royal Military College to replace Tom Morrow as director of Campus Security on May 1. She is aware of the troubles plaguing Campus Security, and speaks candidly about the many projects in the works to renew the image and efficiency of the service. "We are certainly addressing it," she said.

The training program for patrol officers and supervisors is being re-vamped to include a focus on human rights and legal liability issues. Fish hopes the more intensive program will help officers "relate to visible minorities and other groups."

Efforts have also been made to strike

a gender balance within the service. "The powers that be, John [Cowan, Queen's vice-principal] and Tom [Morrow, executive assistant to V-P Cowan], have made a conscious effort to hire women," said Fish.

She said five of the 12 full-time staff are women, and two of the five supervisors are women. Cowan has initiated a security advisory council, which will bring together students, staff and administration to discuss campus safety issues.

Fish said the council will help Campus Security "adjust ourselves to the needs of the Queen's community."

Fish also emphasized the use of Campus Security as a resource body. "It's more than just a break-up-the-fight kind of service," she said. "If you need any help, give us a call... Even if we're not the right people, we'll put you in touch with the right people."

Fish is pleased with the work Security patrollers are doing, striking "a nice balance between approachability and professionalism." She hopes changes to training and hiring practices plus a more public



Louise Fish, director of Queen's Campus Security.

presence on campus will enhance the reputation and quality of the service.

"We're doing our best, and hopefully putting a fresh face on Security," she said.

### Useful Phone Numbers

Campus Security	545-6733
AMS Walkhome Service	545-2662
Sexual Assault Crisis Centre	545-6424
Telephone Aid Line Kingston	544-1771
Human Rights Office	545-6886
Sexual Harassment Advisor	545-6095
Anti-Racism Respondent Advisor	545-6218
University Grievance Advisor	545-6095
Student Counselling Services	545-2893

## Live life, act safe, pay attention

LILIAN KIM

"Hello, may I get a walk home please?"

A simple sentence uttered by many. It's highly uncomplicated. Just pick up the phone, dial the required number and wait for two kind students to take you to your destination. Easy.

But it's 12:30 a.m. and I'm tired. My day was painfully long, nothing went right and all I want to do is crash. I saunter down the hall with a heavy heart, oblivious to the several phones within my reach. My destination is home, and getting there quickly is key. So I leave alone.

K-town looks innocently calm at night. It's warm outside and a nice breeze curls around me, instigating sweet thoughts of deep sleep.

But then all of the sudden it becomes instantly cold. The breeze turns to a strong wind and catches

my throat. My mind forgets about the hard day and focuses on the sudden threat. At this point, I wish I was sleeping. My eyes are wide and my heart is hammering in my ears. Everything is quick, the nanoseconds feel like years and I'm scared. I realize something is about to happen to me that I had only read about happening to other people.

As I breath heavily, I remember watching the news on channel three and thinking "thank god, that wasn't me!" and picking up the newspaper, tears welling in my eyes for Toronto's third assault victim of the new year. But now I feel as if I'm watching someone else live their life on television. I know it's different. The camera is really looking at me. The lights are too hot and I don't want to be here.

That's how I think I would feel if I were assaulted. I really don't know, because I can only read about what other people have gone through. It makes me sad and frightened. So many of us are

reminded by housemates, boyfriends, friends, colleagues and even our parents: "Call Walkhome, okay?" But sometimes defiance overrules rationality. Hey, I can do it myself. I can get home without any problems. It's the '90s. We're at Queen's... it's safe.

But the recent campus incidents involving violent assault should make people stop and think. How could it happen at Queen's? It wasn't part of the university life package that was given to us when we chose to attend Queen's.

During my last year of high school, a very prestigious and well known politician spoke to my OAC class as part of a series of speeches to prepare us for our future endeavours. Although we

expected the usual blah...blah about how "university changed my life" and the "go get 'em tigers" speech, we ended up getting something more than we bargained for.

The speaker's voice gradually became emotional, but with a controlled strength that could only come from years of understanding and self-reflexivity, she told us that as a young woman she had been violated. She explained that while the memories would always haunt her, she had also learned from the experience. It was hard, but she never gave up.

We could sit here and say damn to everything. We could blame the system, the establishment, someone, something at least. But it's difficult and sometimes it's therapeutic to forget. Blaming someone, however, won't ensure our safety in the future. Unfortunately, no one has the one definite answer that will stop every bad thing from happening again.

Generally we are compelled to feel safe here at Queen's. But people need to be aware of the dangers that do exist in our community. While picking up the phone can be a life-saving act, paying attention is just as crucial.

# THE JOURNAL

1873

## Looking for a great job?

Applications are still being accepted for:

**Op-Ed Editor**  
**Advertising Manager**  
**Sales Representative**

Applications are due on Friday, June 10, at 2 p.m. Application forms are available at 272 Earl Street. Those interested in applying are encouraged to call Tara or Keith, editors-in-chief, at 545-2800. Or drop us an email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca)

# APPLY NOW!

**exchange**  
CDs Pubwear Texts Crafts Books & Stuff

2ND FLOOR JDUC 545-2120

open  
11 - 4  
All Summer

**GET YOUR SUMMER TEXTS NOW!**

### EDITORIAL BOARD

EDITORS-IN-CHIEF Keith Gerlein Tara Mansbridge	ASSISTANT A&E EDITORS Sarah Crosbie Lillian Kim	GRAPHICS EDITOR Janice Chan
MANAGING EDITOR Laura MacInnis	FEATURES EDITOR Sean Springer	THE READER EDITOR Jesse Craig Belringer
NEWS EDITOR Fiona Stevenson	OP-ED EDITOR Vacant	SCIENCE EDITOR AND TECHNICAL CONSULTANT John Bowman
ASSISTANT NEWS EDITORS Shawn Brimley Kristen Glazer Renée Huang	SPORTS & FITNESS EDITOR Adam Kaminsky	MAGAZINE-SUPPLEMENT EDITORS Elizabeth Frogley Shandley McMurray
EDITORIAL PAGE EDITOR Paul Heisler	EDITOR Robert MacNeil	PHOTOGRAPHY EDITORS Alex Kronby James Terjanian
ARTS & ENTERTAINMENT EDITOR Stefan Murray	MISC. EDITOR Ken Butland	WEB EDITOR Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER Claudia Kraft	ADVERTISING MANAGER Vacant	SYSTEMS MANAGER James Clarke
SALES REPRESENTATIVES Andrew Cooke Kristian Li Vacant	ADVERTISING DESIGNERS Katherine Colbourn Annie Ge	

**THE QUEEN'S JOURNAL**  
Tuesday, June 2, 1998 • Extra • Volume 126

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents © 1998 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: [journal@post.queensu.ca](mailto:journal@post.queensu.ca) Internet: <http://www.journal.queensu.ca> Circulation 2,000 Issue 2 will be published on Tuesday, June 30, 1998.

# WALKHOME IS OPEN!

9 P.M. - 1 A.M.

WALKHOME WILL BE OPEN EVERY NIGHT UNTIL THE END OF SUMMER COURSES! WE ARE LOCATED IN THE INFOBANK THROUGHOUT THE SUMMER, WHICH IS ON THE LOWER LEVEL OF THE JDUC. SO IF YOU WOULD LIKE A TEAM TO ACCOMPANY YOU ON A WALK BETWEEN ANY TWO POINTS WITHIN OUR BOUNDARIES, JUST GIVE US A CALL ANY TIME BETWEEN 9 P.M. - 1 A.M. AND WE'LL BE THERE WITH A SMILE!

## 545-2662

WE WOULD ALSO LIKE TO THANK OUR SPONSORS: TORDIFF COMMUNICATIONS FOR THEIR RADIO SUPPORT, AND CYCLEPATH FOR OUR SIX PEUGOT BICYCLES!

CYCLEPATH  
239 PRINCE ST.  
KINGSTON, ONTARIO K7L 1B7  
549-1616



COLOUR COPIES  
FAXING  
DESIGN  
milton



**P&CC**  
MASTERS OF  
ARTIFICIAL REPRODUCTION

Monday to Friday 10-4

Closed Weekends

545-6543

The centre of the lower JDUC

545-0350

**City Sports**  
Racket and Running Specialists  
289 Princess St. (at Clergy)  
(813) 542-4415

**THE JOURNAL**

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

SINCE 1873



For skateboarders Jeremy Payne (left) and Fernando Cordeiro the new signs on campus are a crime.

PHOTO BY PAUL HESLER

**Skateboarders told to keep off campus**

BY LAURA MACINNIS

Kingston skateboarders are no longer welcome to practice their tricks on Queen's property. New signs posted around campus give skaters a clear message: stay away.

"We just decided to post them because of the concern from staff and students," said Campus Security spokesperson Sue Wagar.

Wagar said skateboarders who lose control of their boards in the entrances, wheelchair ramps and stairs in front of Queen's buildings can be dangerous.

"It does pose a safety concern for the pedestrians," she said. "There have been some near-misses."

Wagar said another reason that Queen's hopes to keep away skateboarders is the property damage that skateboards cause to the limestone stairs around campus.

"It's making everything rounded," said Wagar. "They are doing damage to the property itself."

The signs do not represent a new policy on skateboarding, but simply a more public display of Queen's disapproval.

"We've always asked skateboarders not to skate on our property. This is just re-emphasizing that," she said.

Ryan Cooper, 11, said skaters should be allowed on campus after-hours. "They should let us skate there after 7 [p.m.] because there's no one there at night," he said, adding, "I think Queen's Security sucks."

Queen's Principal Bill Leggett joked that the "no skateboarding" message may not be enough to make an impact.

"I haven't seen [a sign] yet," Leggett said, adding, "As we speak three skateboarders are going by outside of my office, so they obviously haven't seen them either."

Fernando Cordeiro, 17, said the campus ban means skaters have few places to go to practice their moves. "There's not that many places to skateboard in Kingston beside Queen's," he said.

However, Wagar said a new skateboarding park is being made on Montreal Street which should provide an alternative place for skaters to hone their skills.

— With files from Tara Mansbridge and Sean Springer

**Services end year with \$88,179 loss**

BY FIONA STEVENSON

The Alma Mater Society's Corporate Services lost \$88,179 last year, almost \$68,000 more than they anticipated in their preliminary budgets. The loss is up from a \$62,806 loss in 1996-97 and a \$19,866 loss the year before.

The UBS Exchange ran up the biggest deficit of all AMS services last year, with a net loss of \$52,306. This figure is more than twice the loss the UBS anticipated in its original 1997-98 budget, and much higher than its 1996-97 loss.

"We weren't surprised when we lost money last year," said UBS manager Vanessa Gruben. "When the decision was made to move the UBS, they did so thinking the Exchange would lose money over the next three years."

Gruben emphasized the store's gross revenue increased substantially last year, adding, "We will be losing less next year."

"We're trying to even the business a bit over the year," Gruben explained. The store will be stocked with more merchandise and the fiction and reference books sections will be expanded.

The Publishing and Copy Centre was

the biggest money-maker of the AMS services last year, gaining \$23,455. However, this figure represents a significant drop from the previous year's \$62,209 net gain.

P&CC's manager, Greg Blackett attributed last year's lower net gain to reduced prices for a number of the store's services. "We did more business than we ever did before, but because we reduced prices we made less money," he said.

**"There's no magic formula that's been established by anyone for each service."**

— Owen Minns, AMS media and services director

Blackett said the decision to reduce prices was based on meeting students' needs. "It was an attempt to say, 'Well, our prices are too high for students. Let's drop them a bit.'"

Prices are not expected to change for next year. "The most important change

Please see **Service managers** on page 4

**Laptops not required**

BY FIONA SCANNELL

Incoming Comm '02 students will not be required to lease laptops from Queen's, despite the decision last year to make laptops mandatory in Commerce.

The School of Business initially planned to implement the mandatory leasing of laptops on the condition that the extra \$1,400 could be claimed by students as part of their tuition tax credit. To qualify for the credit, all students would have had to purchase the designated computers.

In order for students to receive tax breaks and use their computer purchases as deductibles, the computer fee would have been charged with tuition costs. However, as the Ministry of Education and Training has decided that Commerce is not a professional program and therefore its tuition cannot be deregulated to include the added cost.

However, the Commerce program is "highly recommending" that students use the laptops leased from Queen's, and is not abandoning plans for laptops to become mandatory in the near future.

Queen's is also giving the go-ahead to a number of technological changes to the Commerce Program.

Classrooms have been renovated to support laptop use, existing classroom computers have been rewired and web sites are being created for each course. Titled NetImp@ct, these changes are expected to keep Queen's at the forefront of university business programs.

By mid-summer, renovations on three selected classrooms are expected to be

completed. With the capacity for video conferencing, the Commerce program should be able to function internationally. "There is no limit [to what Commerce students can access] when you have the technology," said Mike Kirkpatrick, technology coordinator of Queen's School of Business.

Kirkpatrick believes NetImp@ct is a pragmatic response to the direcnon the business world is taking. He said that if Queen's fails to offer state-of-the-art facilities, business students will choose another school that does.

Prior to the NetImp@ct alterations,

Please see **Comm** on page 4

**index**

Volume 126, Issue 2  
www.journal.queensu.ca

News	1	Science	9
Features	5	A&E	11
Editorials	6	MISC.	15
Sports & Fitness	7		

**WEATHERWATCH**

<b>Today</b> Details of weather: High 28°C, Low 18°C; POP 60%	<b>Wednesday</b> Details of weather: High 25°C, Low 19°C; POP 70%
<b>Tuesday</b> Details of weather: High 28°C, Low 18°C; POP 40%	<b>Friday</b> Details of weather: High 25°C, Low 18°C; POP 50%



# Business slow for summer services

BY LAURA MACINNIS

Despite the \$88,179 cumulative loss of the Alma Mater Society corporate services in the past year, few managers and directors are talking about cutting a not-so-profitable summer short.

AMS media and services director Owen Minns said the services are trying to capture some student business in the summer in order to help cover expenses such as rent, equipment depreciation and general maintenance.

**"We wouldn't be able to operate in the year with this amount of business."**

— P&CC manager Greg Blackett

"The services are open in the summer to recover some of their operating expenses, which are fixed," explained Minns.

The P&CC, the most profitable AMS service, is open weekdays this summer, with one staff member and two managers operating the store. Manager Greg Blackett says that although the copiers aren't always in use, the store is busy with high-volume orders. "We're getting a lot of larger orders from professors and groups around campus," he said.

Despite this added business, the P&CC is not turning a profit this summer.

"We do lose money in the summer," explained Blackett. "We wouldn't be able to operate in the year with this amount of business."

When asked if the P&CC considered closing for the summer, Blackett said, "we did sort of talk about it... but [the managers] have to be here regardless, and it is a good service to offer the students," he said. "A lot of people really appreciate it."

The UBS exchange is also keeping weekday hours, with two managers and four staff members on duty for the summer. Manager Vanessa Gruben says that although there are not many students in town, "it's actually quite busy... we're really pleased."

Minns said while the UBS may not be attracting a huge volume of student business over the summer, it is worthwhile to pay the extra staff because they are "sorting dropped-off books."

"The UBS is a more labour-intensive service," he said. "There are some days that what we've sold in the UBS hasn't covered the labour, but those people have been sorting books."

Alfie's Pub is now open only Thursday nights, with three managers on duty this summer. In May, the pub was open Thursday, Friday, and Saturday nights. Ben Bourke, Alfie's head manager, said the pub was busy in the spring term. "We had a better May than last year in terms of sales," he said.

Bourke said the pub was originally slotted to stay open Fridays and Saturdays all summer, and therefore both assistant managers were kept on for the entire summer term.

He said the pub's hours were reduced because it wasn't profitable to keep the pub open all weekend. "We were the only ones down there," he said.

"On Fridays and Saturdays we were losing money," affirmed AMS service manager Sarah Armstrong. "We were toying with the idea of closing for July and August... but rather than closing it completely, we decided to focus our attention on one night."

Minns said Alfie's hours were reduced because "it was anticipated that it would be a savings overall."

Armstrong said the extra costs of opening the pub, such as hiring a deejay and Student Constables, were not being covered by sales.

Alfie's will be closed in August for minor renovations and maintenance.

Queen's Pub manager Mark Picketts said that in May "the pub wasn't as busy as I would have liked... We did okay, but obviously there's not as many people around."

**"It's really important that [the managers] are here in the summer, both to plan and to learn."**

— Owen Minns, AMS media and services director

Picketts said keeping the pub open in May and June was a wise move, as "we don't hire any staff in the summer, so it doesn't cost us anything to open."

Armstrong said that although QP assistant managers have traditionally been employed for May and June only, this year they were kept on for four months because of the demands of the expansion project.

The pub is now closed for renovations until mid-August.

The *Queen's Journal* publishes three regular issues during the summer. Minns said *The Journal* has certain fixed costs, such as rent and equipment depreciation, similar to that of other AMS services. "If *The Journal* does nothing during the

**"We were the only ones down there."**

— Alfie's Pub head manager Ben Bourke

summer, it will still lose money," he said.

Minns said that although *The Journal's* fixed costs "completely outweigh the revenue" in the summer, "the regular issues that have been printed so far have covered their own printing costs."

The co-editors-in-chief and the news editor are paid summer salary, all three of them interning at *The Kingston Whig-Standard*.

The Who's Where/What's Next is also operating this summer. Minns said the WWWN gets "the bulk of its work done in the summer," with its three editors working without any additional staff. WWWN editors are employed year-round.

Minns said that although the services tend to lose money during the summer, operating in the summer is still worthwhile.

"It's certainly valuable to have the managers here," he added. "It's really important that they be here in the summer, both to plan and to learn."

# AMS rejects Starbucks bid

BY RENEE HUANG

For the second consecutive year, the Alma Mater Society executive has rejected a proposal that would bring a Starbucks coffee outlet to Stauffer Library. The proposal was resurrected by Queen's food services.

Dean of Student Affairs Bob Crawford consulted with Queen's management, including the AMS executive, John Deutch University Centre manager Jack Sinnott, Food Services Chair Bruce Griffiths and Vice-Principal (Academics) Dave Turpin, to review the possibility of bringing Starbucks into the foyer of

**"Do you want the harbinger of corporate America in our library?"**

— Tam Stanley, AMS president

Stauffer. "We felt basically the same as [the AMS executive] last year," said Tam Stanley, AMS president.

Stanley said the AMS executive questioned the proposal put forth by food services because they felt it would jeopardize the quality of education and the library's study environment.

"Do you want the harbinger of corporate America in our library?" Stanley asked. He said besides being a distraction to library patrons, the idea of bringing in the coffee megacorporation was "lacky."

"I don't know if you've ever had a frappuccino but it's a drink with a big chunk of ice that makes a lot of noise," he said. Starbucks would have been set up in the open area between the library foyer and Union art gallery. People studying near Stauffer's front doors would find it hard to concentrate because of the extra traffic the coffee stop would generate, Stanley predicted. "I don't

think you can keep the [inner] doors closed because of fire regulations," he said.

The library already has problems restricting food and drink, Stanley continued, and Starbucks would provide further incentive to students to snack in the library. "The library is a wonderful building and does not need more traffic," he added.

Stanley said the JDUC, however, does need greater student traffic, but the contract with Tim Horton's would prevent Starbucks from setting up there.

Two weeks ago, Queen's administration decided to put the proposal on hold for another year, although they felt it was a profitable venture, explained Stanley.

"It's not a dead idea," said Crawford. "We've just decided it's not something to proceed with this summer."

"It's food services' job to look at it from a business sense," agreed Stanley. According to Stanley, they estimated a minimum of \$50,000 a year to be generated by the

**"It's not a dead idea...we've just decided it's not something to proceed with this summer."**

— Bab Crawford, dean of student affairs

presence of the coffee company in the library foyer.

"Part of the mandate of food services is to address needs on campus," Crawford said. He said results from a recent student questionnaire show that a premium coffee company would be well-received on campus. Stanley agreed, pointing out that many students, including Gord Moodie, AMS vice-president (operations) are "addicted to Starbucks."

"If they wanted to put it in the JDUC, we'd totally work with them in all regards," Stanley said.



Tallships engaged Fort Henry in a mock battle on Saturday. The battle was part of Fort Henry's 're-enactors weekend'. Celebrations for Fort Henry's 60th Anniversary continue with the return of the famous Sunset Ceremonies every Wednesday night.

PHOTO BY PAUL HELSER

# SGPS supports Day of Action

BY JOCELYN LAPORTE

Members of the Society of Graduate and Professional Students were among participants at the Kingston Day of Action protest against the provincial government on June 8, and among speakers at the education rally in Ontario Park on June 4.

"The SGPS council endorsed it in a vote with more than 20 for participation and only three or four votes against," said Steve Kammerer, SGPS vice-president (communications).

The society was not able to secure support from the Senate, who voted 19-13 against a motion proposed by SGPS President Chris Hales, expressing support for the university community's participation in the event. However, the university administration did agree to provide a day off for staff to participate in the protest.

According to Kammerer, the event successfully provided an opportunity to raise awareness about key issues surrounding the Ontario government's restructuring policies.

Kammerer spoke regretfully about the local media's focus on the negative aspects of the rally. "I think the democratic message raised by one day of stores closing is worth it," Kammerer added that some people have lost more money as a result of the provincial government's cuts than was lost in one day of closure.

He also expressed dissatisfaction with the reactions of both bank managers and the Kingston police surrounding protests outside local banks.

television. Clinton's national security adviser, Samuel Berger said, "[the exchange] would have been unthinkable to happen even five years ago, perhaps even yesterday."

**Fighting intensifies in Kosovo**

Yugoslav army guns bombarded rebel positions and Serb civilians were airlifted from a besieged village Saturday in central Kosovo as a U.S. envoy warned "we are only a few steps away from a general war."

**U.S. has public debate with China**

U.S. president Bill Clinton and Chinese president Jiang Zemin exchanged opinions on the 1989 Tiananmen Square massacre. Clinton said that the

American people believed that the use of force was wrong. Jiang believed that had force not been used, China would have become dangerously unstable. The unprecedented public debate on human rights was viewed live by hundreds of millions of Chinese on national

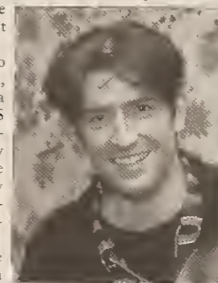
Kammerer said targeting the banks was of particular importance because "some people are making profits off these cuts, salaries are going up... some people are benefitting while the rest lose."

He also said that many of the events centering around the banks were not targeted directly against bank employees, and that most rally participants were simply handing out pamphlets trying to raise awareness.

"Some people were not in the right spirit. The graffiti was not necessary and some cases could have been handled more diplomatically, but hopefully the right message got across," Kammerer said, when questioned about the various acts of vandalism and small accounts of aggression that occurred during the day.

Kammerer stressed that getting Premier Mike Harris's attention was not the aim of the rally. "[Harris] has said numerous times that he does not take notice of protests and rallies. The aim was more about raising awareness amongst voters," he explained.

Naomi Brunemeyer, AMS social issues commissioner said although the AMS was not involved in the education rally, the society endorsed a letter in support of Day of Action events, including the rally and the march, that was included in the assembly package. Brunemeyer was the only AMS council member that actually participated in the march.



Steve Kammerer, SGPS vice-president (communications)

**Johnson gets pie in face**

William Johnson, president of the anglophone rights group Alliance Quebec, got a pie in the face during the St. Jean-Baptiste day parade in Montreal. Johnson had requested to march along with Lucien Bouchard and other dignitaries. When he was refused, Johnson began marching with the public, and was harassed before being hit in the face with a cream pie. Johnson was escorted away from the parade by the police. Johnson said he believed that St. Jean-Baptiste day is a holiday for all Quebecers.

**Irish politicians back peace accord**

A majority of Catholic and Protestant politicians elected to Northern Ireland's new legislature back the Belfast peace accord, just enough to make their compromise government work, final election results showed Saturday.

**Founding member of BQ dead at 62**

Gilles Rocheleau, who co-founded the Bloc Quebecois with Lucien Bouchard in 1990, has died after a long battle with intestinal cancer. He was 62.

**COME CHECK US OUT**

Our chicken breast is 5oz. & marinated in lemon juice, served on a fresh patty, topped with lettuce, tomato and served with fries or onion rings.

**JJ's Good Eats**  
We inspire eating!

Our burgers are 6 oz's with no fillers, preservatives or MSG added. Topped with lettuce, tomato and served on a Kaiser bun with fries or onion rings.

**The Gourmet Burger & Grilled Chicken Specialists**

A Variety of 19 "Mouth Watering" Burgers and 13 "To Die For" Grilled Chicken Sandwiches

**GREAT PRICES BURGERS from \$4.50-\$6.25**

**GREAT PRICES CHICKENS from \$5.25-\$6.25**

Also checkout ... JJ's

- Garlic Bread (5 kinds)
- Homemade Chili
- Nacho Dinners (5 kinds)
- Chicken Strip Dinner
- Chicken Caesar
- Cheesy Chili Fries

Don't forget our Desserts

- Cheesecakes (5 kinds)
- Sundaes (5 kinds) and our Old Fashioned Milkshakes

**JJ's 409 Johnson Street at University Avenue Kingston, Ontario • Canada K7L 1Z1 (613) 547-3771**

**ATTENTION**

**FREE MONEY**

Applications for the Summer Round of the AMS Board of Directors' Special Projects Grants are due by Friday July 17.

For project criteria go to the AMS front desk in the lower JDUC or call Alison Loat at 545-2729

**ATTENTION**



# Service managers budget for loss

Continues from page 1

that we want to do is to improve customer service, and that's something you can't attach a dollar figure to," he said.

Both AMS pubs did significantly better in 1997-98 than the year before.

The Queen's Pub improved on its 1996-97 loss, with more than a \$14,000 increase in gross revenue.

**"We want to ... improve customer service, and that's something you can't attach a dollar figure to."**

— Greg Blackett, P&CC manager

QF manager Mark Picketts said lower net loss last year was in large part due to the pub's decision to reduce the number of assistant managers from three to two. "That's something you just can't ignore, but at the same time you can't take anything away from [last year's

management]. They did a fantastic job." Alfie's Pub suffered a \$53,212 net loss in 1996-97, but finished 1997-98 with a net loss of only \$8,710. This deficit was also much lower than Alfie's management anticipated, having predicted a \$25,093 loss in the pub's original 1997-98 budget.

"I think initially it was budgeted to lose money because so much money had been lost the year before," explained Alfie's manager Ben Bourke. "It was unrealistic for them to budget to break even."

Bourke attributed the pub's deficit reduction to a successful second term. "I think it is quite realistic for Alfie's to come very close to breaking even this year and even making money," he said.

The Queen's Journal lost a substantial amount last year, with a deficit of \$17,898. The figure represents an improvement over the \$31,406 loss during the 1996-97 year.

"Last year's management made some difficult cuts and I think that's why our situation improved," said Co-editor-in-

## ALMA MATER SOCIETY CORPORATE SERVICES REVENUE

AMS Service	1997-1998	1996-1997
Alfie's Pub	-\$8,710	-\$53,212
Publishing and Copy Centre	\$23,455	\$62,209
Queen's Entertainment Agency	-\$4,861	-\$460
Queen's Journal	-\$17,898	-\$31,406
Queen's Pub	-\$7,829	-\$15,008
Queen's Student Constables	-\$3,873	-\$6,792
Studio Q	-\$10,243	-\$3,732
UBS Exchange	-\$52,306	-\$9,760
Walkhome	-\$13,076	-\$10,008
Who's Where/What's Next	-\$15,891	-\$12,811

chief Keith Gerein. "But we're not satisfied yet — we want to get much closer to that break-even point."

"The goal for different services is different," explained Owen Minns, media and services director. "Retail operations like the P&CC and the UBS are looking long term towards making money that can be placed back into other services that don't make money, like Walkhome."

"The corporation as a whole looks to

make a small amount of revenue towards future projects," Minns explained.

Minns said that many managers budget to lose money if their service lost money the year before. While most of this year's managers expect to reduce last year's loss, Minns admitted that "there's no magic formula that's been established by anyone for each service."

# Comm program changed

Continued from page 1

Queen's Commerce students have fared well in international competitions. For two years in a row, they have taken first prize at the Electronic Data Systems Case Challenge competition. They also placed third overall in last year's International Business Challenge.

"We want to help Queen's students by offering them the best opportunities," Kirkpatrick explained. "By ensuring that they are computer literate upon graduation, they will require less training in the workplace."

Kirkpatrick also spoke strongly of the need for all Commerce students to be using the same laptops. All necessary software would be included, guaranteeing that students working with the computers would be on the "same platform."

As long as Queen's does not include the laptops in Commerce fees, he hopes

that students wait until they get to Queen's before buying their computers.

Marjorie Peart, associate director of the Commerce program, added that there would be a "total support system" in place to deal with any problems if students used the same laptops.

**"We want to help Queen's students by offering them the best opportunities."**

— Mike Kirkpatrick, School of Business technology coordinator

There are also bursary funds earmarked for Commerce students who need assistance to purchase computers.

Peart confirmed that Queen's will ask again for government permission to make the leasing of laptops by first year Commerce students mandatory next year.

**This Thursday Catch the Fever  
The Olympic Fever Only At**



WITH A CHANCE TO  
**WIN \$100 CASH!**  
EVERY THURSDAY NIGHT  
IN JULY



ALFIE'S IS OPEN EVERY THURSDAY NIGHT IN JULY  
- 9PM TILL CLOSE -

ALFIE'S ONLINE <http://www.alfies.queensu.ca/alfies>

# June 28 to August 30 1998 Kingston Summer Festival

## THE GRAND THEATRE

- Molly Cole June 28
- Barachois June 29
- Imilonji KaNtu Choral
- Society of Soweto June 30
- Leahy August 23
- Joe Sealy & Molly Johnson July 5
- Theatre Smith-Gilmour:
- In the Wings of Eden July 8
- Purit a Baroque:
- Bach Meets Cape Breton July 15
- The Second City July 17
- The King's Singers July 25
- Gino Quilico July 28
- A CHORUS LINE July 31 - August 16
- Susan Aglukark August 7
- Linda McRae August 19
- Lorne Elliott August 21
- The Kingdom of the Soguenay August 27-30

## BABY GRAND STUDIO

- How To Eat Like A Child July 16-26
- FROGBOG! August 5-15
- Spinning Yarns August 5-15

## FORT HENRY

- Repercussion Theatre:
- Midsummer Nights Dream July 23
- Macbeth July 24

Box Office: 530-2050  
e-mail: [kingfest@istar.ca](mailto:kingfest@istar.ca)  
Web Site: [kingstonfestival.com](http://kingstonfestival.com)  
Kingston Summer Festival  
at The Grand Theatre,  
218 Princess Street,  
Kingston K7L 1B2

COMEDY • THEATRE • MUSIC



# Fire down below

## The United States has yet to drop its binoculars and confront the bloodshed from civilian firearms

By Eric Morris

WHEN 15-YEAR-OLD Kip Kinkel, standing in his Oregon high school cafeteria, pulled out a semiautomatic rifle and opened fire on his classmates last month, he became America's second student-turned-school-shooter in less than a week, and the eighth in the last 16 months. Students storming into school playgrounds, lunchrooms, gymnasiums and shooting classmates, teachers and principals have become a disturbing trend south of the border, leaving a grieving nation searching for answers.

Concerned Americans now want to know what can be done to prevent such crimes from occurring in the future. They ask: What can be done to prevent copycat student shooters, and what can be done to prevent students from bringing weapons to school? These questions, however, ignore the issue at hand by ignoring the warning signs that are so clear from American schools, streets, and morgues. Why are there so many firearms in America, and why does nobody seem to care?

**African-Americans are disproportionately the victims of handgun fatalities, with such weapons serving as the leading cause of death for blacks ages 15-24.**

Maybe it's merely a problem of semantics. When a weapon is characterized as one of mass destruction, world leaders, including those of the U.S., seem so adamant to rid the world of this device that they even manage to put aside national differences to work together. The U.S. is willing to put billions of dollars in trade on hold in order to slap countries like India and Pakistan on the wrist for flexing their nuclear muscle. Similarly, many countries, Canada

### Firearm related facts:

- 1993 handgun fatalities
- Great Britain: 33 (0.00006% of population)
- Canada: 76 (0.00025% of population)
- United States: 40,000 (0.015% of population)
- Number of American federal safety standards regulating manufacture of teddy bears: 4
- Number of American federal safety standards regulating the manufacture of guns: 0



Graphic by Janice Chan

included, support the ongoing U.N. inspections of Iraq to ensure that nuclear, chemical and biological weapons remain out of the hands of a supposed rogue nation.

The Cold War proved that nations could amass thousands, even tens of thousands of these weapons, yet the likelihood of such weapons obliterating an enemy was extremely low because the nation under attack would respond with an equally devastating attack (the theory known as Mutually Assured Destruction). Even now, after the Soviet Union has collapsed and the global balance of power has shifted, that theory still applies. It's unlikely Pakistan would launch a nuclear attack against India, or Iraq would launch a similar attack on Israel, simply out of fear of the response.

Nevertheless, the attitude among the international community is that despite these deterrents, such weapons should be kept out of the hands of specific countries, just in case.

Many would interpret the term

- Leading cause of death among African Americans ages 15-24: shooting
- Americans killed in Korean War: 33,561
- Americans killed in Vietnam War: 47,634
- Americans killed in 1992 by firearms (including suicide, homicide and accidents): 37,502
- Sources: National Center for Health Statistics (U.S.); American Civil Liberties Union of Southern California; Health Statistics Division, Statistics Canada

example, apparently threatens more important things in North America, like commerce, industry and the aristocrats that matter in a capitalist economy judging by the amount of funding and attention given to this issue compared to young, middle-to lower-class citizens killing one another.

While Canadians see themselves as frigid Americans in many ways, attitudes toward guns are often cited a major point of difference. And to some extent that's justified. In 1993, there were 73 handgun fatalities in Canada, compared to about 40,000 in the U.S. While many Canadians probably look at it as about 39,000 less than the Americans, the attitude instead should be there were 73 too many in this country. Just as one nuclear attack in Asia or the Middle East would be seen as one too many, so too should handgun fatalities in this country.

In Canada, more people die annually as the result of firearms than AIDS. When diseases kill that many people, we spend billions of dollars in research to eradicate it. When handguns lead to just as many deaths, gun-advocacy groups maintain that it somehow serves democracy to have armed citizens.

**In Canada, more people die annually as the result of firearms than AIDS.**

The demerited fact that every other day a classroom of children die in the United States from firearms is not their problem. After all, guns don't kill people, people do.

There is, of course, some truth to that. While the relationship between guns circulating a country's populace and fatalities is not a clear-cut, positive relationship, the connection is by no means spurious either. There are factors other than the availability of guns in a society, such as class disparities, even TV violence, which inspire some members of society to kill others. Banning all firearms will not eliminate all crime, all homicides, or all suicides, but it's an important first step in reaching that goal.

IT SEEMS THAT no matter the tragedy, whether it be a shooting at a high school dance in Edinboro, Pennsylvania, or a university engineering class in Montreal, the issue has yet to be raised. It's time we apply the logic of our foreign policy to our domestic policy, by restricting the rights of some for the greater good of society and banning handguns outright.

Eric Morris is destined to become the new age Robin Hood — professional bank antagonist. He can be contacted at [4elm@qlink.queensu.ca](mailto:4elm@qlink.queensu.ca).



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The leader in student journalism for more than 125 years.

## All Conrad's men

EVEN THOUGH IT HAS NOT YET BEEN named, and has not even printed one issue, we already know what Conrad Black's new national newspaper is desperately lacking: women and minorities in its management.

On June 15, Southam published the names and photos of the seven individuals who will form the management team of the new paper. From vice-president of sales to editor-in-chief, all were white and all were men. How can a publication that aspires to be Canada's national newspaper display such neglect in its hiring practices?

As even new editor-in-chief Ken Whyte has admitted, the editorial opinion of a newspaper is heavily influenced by advertising and other management concerns. Clearly then, the new national paper will be disproportionately influenced by white men.

While Conrad Black may have a penchant for running his newspaper empire like any other business, a newspaper has a moral obligation to report the news objectively. Its management, therefore, must also reflect this need. Running a newspaper requires a least a modicum of

journalistic integrity and objectivity. The choice of such an unbalanced leadership calls into question Conrad Black and Southam's commitment to these principles.

**How can a publication that aspires to be Canada's national newspaper display such neglect in its hiring practices?**

Did no qualified women or minorities apply for any of these positions? Or were the hiring criteria more a question of membership in Southam's old boys network than of ability?

Moreover, how can we seriously expect to encourage more women to break through the glass-ceiling in such a male-dominated field as journalism, when the management has always been male? Unless something changes, the new paper seems destined to perpetuate the inequities that have kept women out of management for far too long. To paraphrase the old joke: what's white, male and re(a)id all over? Hopefully nor the new national newspaper.

## Save the... who?

ONTARIO PREMIER MIKE HARRIS has never claimed to be an expert on numbers. Nonetheless, Harris demonstrated mathematical genius this week when he tried to convince the Ontario legislature that 70,000 signatures on a petition actually equals zero signatures. According to Harris, the 70,000 Kingston residents who signed a petition to keep the Hotel Dieu Hospital open were actually in favour of its closing.

Harris might have been trying out a new version of calculus when he answered a question from opposition leader Dalton McGuinty about the hospital closings. McGuinty used the example of Kingston when he asked how Harris could justify closing hospitals against a community's will. According to Harris, the 70,000 signatories were

demonstrating their opposition to a Liberal plan.

This is not the first time that Harris has demonstrated that he suffers from selective memory loss. The premier seems unable to recollect that during the last election campaign he promised no hospitals would be closed. This latest example is particularly frustrating because Harris not only ignored but also misrepresented the opinion of so many in the Kingston community.

It is extremely disconcerting to learn that despite the effort that was put into collecting thousands of signatures and writing almost 2,000 letters of support for the hospital, the Conservative leader got the wrong message. Perhaps it is easier for Harris to govern when he thinks he understands the people better than they understand themselves.

**Bons Mots:** A newspaper's primary office is the gathering of news. At the peril of its soul it must see that the supply is not tainted.  
— C.P. Scott

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Mansbridge  
MANAGING EDITOR  
Laura MacInnis  
NEWS EDITOR  
Fiona Stevenson  
ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang

EDITORIAL PAGE EDITOR  
Paul Heiler  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT ARTS EDITORS  
Sarah Crosbie  
Lilian Kim  
FEATURES EDITOR  
Sean Springer  
OP-ED EDITOR  
Todd Jackson

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MSC EDITOR  
Ken Butland  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Bellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian  
WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Kari Britnell  
Andrew Coole  
Kristian Li  
ADVERTISING MANAGER  
Vacant  
ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
SYSTEMS MANAGER  
James Clarke

### THE QUEEN'S JOURNAL

Tuesday, June 30, 1998 • Issue 2 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents © 1998 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaroque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year.  
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone: editorial: 613-545-2800 advertising: 613-545-6711  
Fax: 613-545-6728 Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation 3,000  
Issue 3 will be published on Tuesday, July 28, 1998.



STEFAN MURRAY

## Entertainment Inc.

THERE USED TO BE A TIME WHEN entertainment would speak to an audience, attempt to convey a message and maybe even enlighten the masses. It was a golden age when our most beloved songs were more than background music for beer commercials. It was a time when the Millennium Falcon didn't manoeuvre through asteroid belts with BMW license plates — an era when theme parks didn't dictate the movies we could see.

Well, it's a new world after all, and our friends at Disney, in a drive to open a new theme park in China, have just released an animated feature called *Mulan*. The film, which is based on the traditional Chinese legend, is extremely non-controversial and you can even buy authentic *Mulan* toys at McDonald's.

This release comes less than a year after the opening of the film *Kundun*. Set in Tibet, the film depicts the harsh reality of life after the Chinese invasion in 1950 and ongoing occupation.

Unfortunately, *Kundun* was seen by few people because of Chinese pressure on Disney not to promote the film. Of course, given the importance of bringing the Pirates of the Caribbean to Beijing, Disney chose to comply and basically shelved all promotion for the film.

On the other hand, the release of the China-friendly *Mulan* was promoted by Disney as an animation masterpiece. Disney is obviously becoming submissive to the whims of lucrative markets, however unfair they may be.

Unfortunately, movies are not the only medium to be bullied by commercial interests. Was the ABC sitcom "Ellen" really losing its comedic appeal, or were the sponsors too frightened by an honest portrayal of a lesbian character? I guess prejudice sells better than controversy.

Likewise, the musical heavyweights of the '90s have become the house bands for corporations like Pepsi and Labatt's.

**Disney is unwittingly exposing the censorship that has become prevalent throughout the entire entertainment industry.**

So what? Disney didn't invade Tibet and we can certainly listen to the Spice Girls without drinking Pepsi. The danger, however, is that with all of this corporate sponsorship of our movies, television and music, the image of the product will become more important than the message or the artform.

By giving in to the Chinese demand for censorship, Disney is unwittingly exposing the censorship that has become prevalent throughout the entire entertainment industry. The stifling of creativity by corporate interests prevents the public from appreciating a truly diverse range of ideas and opinions. As a result, the entertainment industry is unable to be the progressive voice that we need it to be.

# SPORTS & FITNESS

## The prohibition of road hockey Death of a Canadian institution?

### The Peanut Gallery

#### WINGS CELEBRATE

With summer rapidly turning to fall, the Stanley Cup was decided as the boys from Motown swept the Washington Capitals to repeat as cup winners. In a series closer than the 4-0 result, the depth of the defending champs was on display. The Red Wings, led by captain and play-off MVP Steve Yzerman, celebrated the fourth consecutive Stanley Cup final sweep with particular vigour as they were joined by fallen comrades Vladimir Konstantinov and Sergei Mnatsakanov. The two, who were seriously injured in post-Stanley Cup celebrations last year, provided a touching moment when they were in Washington to receive the cup and participate in the post-game ceremony.

#### QUINN RETURNS TO TORONTO

Pat Quinn, former Coach of the Year for Philadelphia and Vancouver, was hired by Ken Dryden to take over the reins of the struggling Maple Leafs. Quinn, most recently coach and general manager of the Vancouver Canucks, started his playing career for Toronto, and returns to replace Mike Murphy who had been left hanging by the Leafs for weeks.

#### CLIPPERS TAKE A RISK

The Los Angeles Clippers picked first and selected unpolished Pacific University centre Michael Olowokandi. The Grizzlies followed by enlisting all-American point guard Mike Bibby, the consensus number one pick in the week leading up to the draft. Denver grabbed Raef LaFrentz, while Toronto and Golden State flipped former North Carolina stars, with Antawn Jamison heading to Oakland and Vince Carter coming North of the border. The steal of the draft was multi-talented Kansas guard, Paul Pierce, who went to 10th before being drafted by the Boston Celtics.

#### THE NEXT MARIO LEMIEUX?

The NHL was also restocked with young talent, starting with the Tampa Bay Lightning selecting Quebec Junior superstar, and Lemieux play-alike, Vincent LeCavalier. After a trade, the expansion Nashville Predators grabbed David Legwand, a talented American forward. Two defencemen followed with Brad Stuart heading to San Jose and Bryan Allen joining Mike Keenan in Vancouver. The remaining picks by Canadian teams were as follows: Calgary picked Rico Fata, Toronto selected Nikolai Andropov, Edmonton elected for Michael Heinrich, Ottawa reached for goalie Mathieu Chouinard and finally Montreal tabbed centre Eric Chouinard to round out the first-round for the Canadian entrants.

#### IF CHRISTMAS CAME EARLY...

• Nobody would watch the July 12 WCV pay-per-view match between Dennis Rodman and Karl Malone.  
• The French riot police would elect to use real bullets rather than the rubber variety on the soccer hooligans.

• Alan Eagleson would be ostracized forever from the NHL community when he leaves prison on July 7.

#### ANALYSIS

By ROBERT MACNEIL

The other day, I was lounging on the back deck in the sun with a nice cigar and a cold beer trying to fathom why I would possibly sign up for a correspondence course. How I longed for the simple days of youth when I could relax and not concern with my McJob or my classes. The time when a group of friends would gather to play a game of road hockey on our quiet residential streets. Those were definitely the days — pretending to be our favourite stars, practicing breakaways. There were no contract hold-outs in those days; the highest demand from players was a cold drink.

**This is the fault of overzealous community groups who have forgotten their youth...**

After reminiscing, I skimmed the sports section of my local paper in search of a Stanley Cup schedule. Instead, I stumbled across a story on the prohibition of road hockey in Nepean. *The Ottawa Citizen* was reporting that Conn Smythe trophy winner Steve Yzerman's home suburb was outlawing the very game where he had once begun to hone his skills. Apparently

young children playing in the streets were disrupting the calm of the neighbourhood.

What in the world is our society thinking? Slapping a \$50 fine on an eight year-



Road Hockey: A Canadian Pastime  
JOURNAL FILE PHOTO

old for participating in our national pastime? Do these people not remember the feeling of trying to break a 28-28 deadlock, when a car appeared on the horizon. The call "Car" broke up the epic struggle, but a joyous yell of "Game On" brought back the sense of exhilaration to the street. Is this really considered dis-

ruptive behaviour?

Do neighbours have nothing better to do than to pick on kids being kids? Would they rather that their school children spending all their time hanging out in shopping malls or playing video games all day?

**The kids are just taking a ragged old tennis ball and pretending to be their heroes.**

The kids are just taking a ragged old tennis ball and pretending to be their heroes. How can this be a bad thing? There appears to be no end to the lengths that some people will go to destroy what is left of a child's dreams. In a world that is getting so depressing, parents are scared to allow their kids to play outside. The children are unable to trust anyone, and now they can't even play in front of their own homes.

This is the fault of overzealous community groups who have forgotten their youth and have now made it their goal in life to suck any joy out of the lives of young children who are in the last years of their innocence. Parents should let kids have fun while they are kids, because it is only a matter of time before they are disillusioned and disappointed with the world their parents have passed on to them.

## Riots overshadow World Cup

By ADAM KAMINSKY

With the preliminary round of the world's most widely viewed team sporting event coming to a close, all the eyes of the world continue to be fixed on France. With the festivities of the World Cup in full swing, even some of the less cultured American public has begun to take notice of France '98.

As always, the first two weeks of the Cup have featured as much excitement as Leonardo DiCaprio at a high school dance. With 32 of the most talented soccer teams in the world gathered together, the action on the pitch is only a tiny piece of the World Cup.

**As always, the first two weeks of the Cup have featured as much excitement as Leonardo DiCaprio at a high school dance.**

The reggae dancing fans from Jamaica, the loyal followers of the young Nigerian Super Eagles, the orange-clad Dutch and the samba-singing Brazilians, have all provided a great deal of entertainment in the stands. As per usual, most fans have created a festive atmosphere for players, visitors, and locals alike. However, this can't be said for all those who followed their team to the 'Land of Napoleon'.

Living up to their reputation as the foremost hooligans in sport, some of the English soccer "fans" tarnished an impressive week of celebration. With an

## Jordan rules

By ADAM KAMINSKY

Nobody can stop a runaway Bull. Overcoming a fantastic effort by the Utah Jazz, Mike and his mates proved to be too much for the Western Conference Champs. The Chicago Bulls were able to complete their second three-peat by winning their sixth NBA championship in eight years with a defeat of the Jazz in six games for the second year in a row.

Despite a series that included the largest victory margin in NBA history, and the lowest scoring output in a single game — both in the lopsided Game Three won by Chicago — it was one of the most closely fought in recent history.

With a John Stockton-led Jazz overtime victory in Game One, Utah was able to hold home court advantage at the deafening Delta Centre. This lead was short lived as Chicago managed to come from behind to win Game Two. This sent the two teams to the United Centre tied at one game a piece.

**Jordan provided the ending that everyone outside of Utah had hoped for.**

After Utah's pathetic Game Three performance and another close Bulls victory in the next game, the Jazz, and their absent star Karl Malone, dug themselves into a seemingly insurmountable 3-1 deficit. At this juncture the Bulls looked to be in total command of the series due to superior defensive performances by the unsung Scottie Pippen, who made

Please See Brazil on page 8

Please See Utah page 8



## Brazil repeats

Continued from page 7

match in Group F saw the "infidels" being beaten by Iran 2-1. This was inconsequential to the tournament as a whole, as it was Yugoslavia that joined Germany in the next round.

As the tournament continues towards the finals in St. Denis on July 12th, no team or player has truly placed their stamp on the tournament. With last cup's finalists Italy and Brazil still in the hunt, they must be considered favourites, but other teams are lurking. The Argentinians, Dutch, French and the Norwegians, who beat Brazil, all look to be getting stronger as the tournament progresses.

It remains to be seen which individual star will emerge from this cup as, apart from the rioters, no one has truly left their boot print on the tournament yet. It is the elimination round that truly decides the heroes.

As a tournament mired by riots and disturbances enters its most exciting phase, there is a good chance that the violence will be forgotten. When the vivacious fans become more exciting, so will the play on the field. Signs say that it will be most exciting for those from Brazil, as their national hero, Ronaldo, will most likely hoist the Cup at the Stade de France on July 12.

## Stieb is back in the majors

### Jays pitcher returns after five-year absence

BY ROBERT MACNEIL

On June 18th, Dave Stieb was called up from the Toronto Blue Jays Triple-A affiliate in Syracuse. With his appearance in Baltimore at Camden Yards, his return after five years away from major league baseball was complete. His journey began in March at the Toronto Blue Jays spring training facilities in Dunedin, Florida. The Blue Jays have always had a policy of using their former players as coaches. For this year's camp, they invited Stieb, George Bell, Lloyd Moseby, Rance Mulliniks and Ernie Whitt to coach. After a few weeks of teaching

the younger players, however, Stieb realized that he was a better pitcher than those half his age. Now, at 41, Stieb decided to attempt a comeback.

**After a few weeks of teaching the younger players, however, Stieb realized that he was a better pitcher than those half his age.**

The results were very encouraging. In the games he pitched at the Jays' minor-league complex, the hitters were retired with relative ease. Furthermore, his velocity was

around 87 mph and his famous slider still had its nasty bite. When Stieb retired in 1993, it was due to severe back pain. Now he has fully recovered and his arm still has its same strength. Many critics of Stieb's comeback feel it is because of the almighty dollar. Nowadays, players are making many more millions than Stieb ever did.

However, money is not the reason behind this comeback. During his playing career in the 1980s, Stieb's contracts called for a majority of his money to be deferred until after he retired. As a result, the Blue Jays are still paying Stieb

\$500,000 a year and will continue to do so for another ten years as part of a retirement package. With his return to the Blue Jays, Stieb now makes the major league minimum of \$109,000.

While Stieb may not be able to return to his glory days as a starter for the Blue Jays, he can still be a very effective middle reliever. Make no mistake, Dave Stieb is not a stupid man. He will tell himself before anyone else does if this comeback is not going to work. At this point, however, he has absolutely nothing to lose, and absolutely everything to gain.

## Utah comes up short

Continued from page 7

strides towards an NBA final MVP.

After two off-days and a trip to a truck weigh-station with a state trooper friend, Karl Malone returned to form with a huge Game Five performance. With 39 points, 11 boards and numerous hustle plays, the 35-year-old was able to carry his team back for a Game Six. By bringing the series back to the Delta Centre it not only elongated the finals, but brought a

new-found confidence to the home-standing Jazz.

As Game Six unfolded, it seemed as though Utah was beginning to put the pressure back on the Bulls. With Pippen ailing due to a back injury and Jordan struggling to find his range, coupled with the fact that Malone was having his way with all of the Chicago defenders, things looked bleak for the champs. The Jazz led much of the game, but with the fourth

quarter winding down, Utah could not find the knockout punch. This proved costly as Jordan, the unhuman wonder, took over the game. The Bull run culminated with 'his Airness' stealing the ball from Malone, casually undressing Bryon Russell and burying a 17-footer with just over six seconds left. After a desperate three-point attempt by Stockton, the clock ran out on the Utah dream.

With what was the last game played by the Chicago Bulls as we know them, Jordan provided the ending that everyone outside of Utah had hoped for. While head coach Phil Jackson is definitely moving on, the question of whether Jordan and Pippen will rejoin the team is still unanswered. Regardless of the outcome, this team was one of the great dynasties in NBA history, and the way that they won their sixth championship was fitting for the team of the '90s.

# SCIENCE

## The maple leaf forever



AS YOU ENJOY YOUR holiday tomorrow, consider the symbol on the bottle cap of the beer you just polished off, or perhaps on your friend's "Canada Kicks Ass" t-shirt. The maple leaf is as distinctive a symbol of Canada as any. But why is the maple leaf shaped like that in the first place, with its three lobes and multiple points? Surely evolution hasn't created this unusual shape just to give Canadians a cool graphic for our flags and corporate logos.

As it turns out, evolution has selected for this shape, in part, so that the leaves won't end up as tattered as some of the flags out there.

Watch a flag fluttering in a full wind and you're watching a textbook example of drag. As the wind moves across its wide, flat shape, swirls and vortices are created in the air which pull at the flag, eventually weakening and tearing the fabric. You've probably seen Canadian flags with the red bar on the free end nearly torn off. It's a simple problem to solve as fat as flags go: just replace them. It's not so easy for trees.

Leaves serve an important function for plants, namely, capturing energy from light to power the great electron shuffle we call photosynthesis. If leaves tore themselves apart in the wind the way flags do, plants wouldn't be able to gather solar energy, reduce carbon dioxide and water to sugar, grow, or produce seeds. This represents some pretty heavy evolutionary pressure to produce leaves that will hold up in a stiff breeze.

Now, if you presented this problem to an engineer, you'd probably end up with a very stiff structure, all I-beams and

two-by-fours. Evolution has taken a different approach.

Watch a maple tree in a strong wind and you'll see something quite different from a flag. All the leaves together appear to flutter, just like the flag, but the air actually flows very smoothly over each individual leaf. The wind pulls on the sides of the leaf and rolls it into a cone, and the stronger the wind, the tighter the cone. By bending into this shape, instead of trying to stand up to the wind, the leaves can survive even in the strongest of gales.

**An engineer would probably come up with a very stiff structure, all I-beams and two-by-fours. Evolution has taken a different approach.**

Of course, aerodynamics isn't the only selective force on the shape of leaves; if it were they would all look like bike helmets or Jaguar XKRs.

The basic broad, flat shape of leaves is necessary to perform their primary function: energy collecting. (Pine needles and cactus spines are special adaptations to protect plants from water loss.) Of course, any broad, flat shape left out in the sun for a while will get very hot. One study showed that leaves on the sunlit side of an oak tree on a 28°C day can reach temperatures of up to 49°C. The dissipation of this excess heat is another factor influencing the shape of leaves.

How can leaves keep from overheating in the sun? Water can carry away heat as it evaporates from the surface of the leaf, but water can sometimes be

scarce. Furthermore, by the time a leaf would reach a sufficient temperature to lose more heat by radiation than it is receiving from the sun, it would be nothing but a small pile of ashes. The most efficient way for a leaf to lose excess heat is by convection as air moves across its surface.

There are a couple of odd things about convection, though. As a gentle breeze flows over the flat surface of a leaf, the air touching it remains motionless and the air nearby moves only very slowly. This effect is known as a boundary layer. The layer starts off very thin on the leading edge of the leaf, but becomes thicker further away from this edge as the slow air "piles up" on itself. The larger the surface, then, the thicker the boundary layer can become. Now, a thick layer of motionless air, as you can imagine, does not conduct heat away very efficiently, so evolution has selected for leaves with deep grooves, thereby breaking up the surface and avoiding thick boundary layers.

So, the shape of the maple leaf is the result of a combination of pressures. It possesses the flexibility and lateral "wings" to bend into a smooth cone when the wind picks up, and its points and indents allow excess heat to be carried away in the breeze.

It seems that Pearson and Diefenbaker had the easy part in figuring out a design for our flag back in 1965. The real work was already being done over the past millions of years.

John Bowman will solve his own overheating problem on Canada Day with a tall margarita and a dip in Lake Ontario.

## Science Spectrum

Science news from around the world and beyond

### Neutrino knot untied in Japan

A team of international scientists at the Super Kamiokande Neutrino Observatory in Japan have answered one of those questions that changes that way we look at the universe from the smallest to the largest scale. Yes, Matilda, neutrinos do have mass. The discovery, which was announced earlier this month at a conference in Takayama, Japan, flies in the face of the Standard Model of particle physics. "Such deviations from simplicity in nature are usually a good sign that there is much more to be learned," said University of Washington Physics Research Professor Jeffrey Wilkes. The researchers observed neutrinos created in Earth's upper atmosphere and found fewer muon-neutrinos than expected, indicating that they are oscillating, or converting to another, as-yet-undetectable "flavour" of neutrino. This could only happen if neutrinos have mass. The Super-Kam device is similar in design to the Sudbury Neutrino Observatory, a project partially supported by Queen's.

### Leftovers from the X-Files movie?

Scientists from Oregon State University have found bacteria living in just about the most inhospitable terrestrial habitat imaginable: two meters beneath the ice in Antarctica. The McMurdo Dry Valleys, the study site where the photosynthetic cyanobacteria were found, receive less than 100 mm of precipitation a year and boast an average annual temperature of -56°C. The researchers compare the climate to two other cold, dry spots — Europa, one of Jupiter's moons, and Mars — and speculate that similar organisms might exist there.

### Wobbly star reveals distant planet.

Astronomers using the Keck I telescope in Hawaii have found evidence of yet another extra-solar planet, and it's a big one. The gas mega-giant, whose mass is 1.9 times greater than Jupiter's, orbits Gleise 876, a star with about one-third the mass of the sun. The planet's presence was deduced from the wobble of its star and is the twelfth planet discovered in this way. And at a mere 15 light-years away, it is also the closest yet found.

### Feathered dinosaur is missing link

The fossilized remains of a turkey-sized dinosaur discovered in China are being described as the missing link in the evolution of modern-day birds from dinosaurs. Caudipteryx was covered in feathers very similar in structure to those of birds, but was flightless, its plumage serving as insulation or as a display for mating or warding off predators.

Canadians gave the world Cyber Punk, the Global Village, Generation X

What's Next?



McGILL-QUEEN'S UNIVERSITY PRESS

Clark Hall - Weekdays 9-6, Saturday 10-6  
www.campusbookstore.com - 545-2955

Owned and Operated by Students Since 1909

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Looking for a great job?

Applications are still being accepted for:

**Assistant News Editor**  
**Advertising Manager**

Application forms are available at 272 Earl Street. Those interested in applying are encouraged to call Tara or Keith, editors-in-chief, at 545-2800. Or drop us an email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca)

**APPLY NOW!**

## Science needs writers

for the next summer issue and for the new school year.

Phone the Journal House at 545-2800

Email the Journal House at [journal@post.queensu.ca](mailto:journal@post.queensu.ca)

Visit the Journal Online at [www.journal.queensu.ca](http://www.journal.queensu.ca)



## In Kingston for the summer?

Get a head start on next year and take a summer course.

### Daytime Courses

CISC 121*	Introduction to Computing Science I	8-10:30am Mon/Wed
COMM 180*	Introduction to Industrial Relations	10:30am-1pm Mon/Wed
ENGL 280	Canadian Literature to Mid-Century	10:30am-1pm Mon/Tue/Wed/Thu
HIST 287*	England under the Tudors and Stuarts, 1500-1688	10:30am-1pm Tue/Thu
MATH 126	Differential and Integral Calculus	8-10:30am Mon/Tue/Wed/Thu
PHED 363*	Psychology of Coaching	10:30am-1pm Tue/Thu
PSYC 215*	Experimental Psychology: Perception	8-10:30am Mon/Wed
SOCY 343	Power and Change in Canada	10:30am-1pm Mon/Tue/Wed/Thu
WMNS 220*	Topics in Women's Studies	8-10:30am Mon/Wed

### Evening Courses

BIOL 210*		6:30-9:30pm Mon/Wed
COMM 151*	Organizational Behaviour	6:30-9:30pm Tue/Thu
DRAM 212*	Theatre History II	7-9:30pm Mon/Wed
ECON 111*	Introductory Microeconomics	6:30-9:30pm Mon/Wed
FILM 230*	Media and Society	6:30-9:30pm Tue/Thu
GPHY 224*	Foundations of Historical-Cultural Geography	6:30-9:30pm Mon/Wed
PHIL 157*	Moral Issues	6:30-9:30pm Tue/Thu
WRIT 175*	Effective Writing II	6:30-9:30pm Tue/Thu

**Classes run from July 2 to August 13. Last date to register is July 8. Late registration fee applies.**

For more information or to register contact:

Continuing & Distance Studies  
F1, Mackintosh-Corry Hall  
545-2471

Faculty of Arts and Science  
F2, Mackintosh-Corry Hall  
545-2470

# ARTS & ENTERTAINMENT

## Summer heats up Kingston

Kingston Summer Festival attracts all ages and cultures



Appearing at this year's festival (from left to right) In The Wings of Eden, Holly Cole, Barachois, and Joe Sealy



### Festival Lineup

Joe Sealy Quartet & Molly Johnson  
8pm July 5th, Grand Theatre. \$21

The King Singers  
8pm July 25th, Grand Theatre. \$24

Gino Quilico  
8pm July 28th, Grand Theatre. \$24-30

Susan Aglukark  
8pm August 7th, Grand Theatre. \$24

Linda McRae  
8pm August 17th, Grand Theatre \$18

Lorne Elliot  
8pm August 27-30 Grand Theatre \$21

SUMMER OFFICIALLY BEGAN in Kingston last Sunday as jazz-artist Holly Cole opened the Kingston Summer Festival. Cole and her quartet entertained a sold-out audience at the Grand Theatre to kick off the longest mixed art festival in Canada. Beginning on June 28 and concluding on August 30, the festival will include 64 performances in 64 days, displaying a vast amount of vision and talent.

**The Festival will also attempt to attract a diverse audience by providing a broad spectrum of theatre, music and comedy performances.**

A lot of the credit for the organization of the festival must be allotted to artistic director Jim Garrard, who felt that the festival should reflect a community effort, as well as reaching as large an audience as possible.

"We felt we should be drawing more from community resources this year," said Garrard. "As well, we should be trying to do things for everyone."

Garrard and the festival has tapped community resources effectively, as the musical director of the musical *A Chorus Line* is Queen's student Greg Gibson. The musical will be running from July 31 to August 16 in the Regina Rosen Auditorium. As well, four members in the orchestra for *A Chorus Line* are Queen's students.

The Festival will also attempt to attract a diverse audience by providing a broad spectrum of theatre, music and comedy performances.

The performers themselves reflect a diverse cultural background, which is illustrated in acts such as the Acadian quartet Barachois, Imilonji Kantu — a 60 voice choir composed of South African aboriginal tribes — and Montreal's

Repercussion Theatre.

Now running in its sixth year, the festival has found success by offering audiences big-name talent as well as independent entertainment and serving up unique venues.

Along with Holly Cole, former *Infidels* singer Molly Johnson will perform with Susan Aglukark, a prominent Native-Canadian singer. On a less celebrated note, the Cantabile Choirs of Kingston will appear at the Grand Theatre at the end of August, while storyteller Stephen Guy-McGrath will perform a play with a musical flavour entitled, *Spinning Yarns*, running from August 5-8.

Performances will mainly take place at the Grand and Baby Grand Theatres. However, the Repercussion Theatre will host the only outdoor shows, bringing *Macbeth* and *A Midsummer Night's Dream* to Fort Henry on July 23 and 24.

**The real strength of this particular festival is that most of the events and performers are suitable for all ages making it a family event.**

The real strength of this particular festival is that most of the events and performers are suitable for all ages, making it a family event. The theatre, comedy and music involved is directed toward young audiences, and, with the exception of *Macbeth*, most children can handle the

subject matter. The family element, coupled with the fact that ticket prices for most events are more than reasonable, the festival promises to attract many visitors.

So for the next 64 days, get out, sun and culture yourselves and check out an event unlike any other, which is unbelievably in your own backyard. The Kingston Summer Festival promises to treat you to a summer you'll never forget.

## Clark vacation

A sweet summer breeze with Roots, Rock & Reggae



Wednesday evening's *Roots, Rock & Reggae* show at Clark Hall Pub.

Jon Coakley, a chemical engineering Masters student, served up his soulful mix of classic reggae with a jazzy twist, thanks to the accompaniment of talented saxophonist Sohrab Sbah. Coakley's bawaiian-style shirt, open-toe sandals and chin-length hair augment his island sound, which offers a sample of Caribbean charm to his folk style tunes. His acoustic guitar blends well with the classical saxophone melodies, resulting in alluring sounds that are both soulful and sultry.

His set included interpretations of Bob Marley, Ben Harper and others, among various self-composed songs. Coakley's penetrating personal compositions blend both his spiritual insight and intimate experience, expressing the connection between his heritage and the natural world. His song "Belt of Orion", details a spiritual episode during a visit to the Bahamas which illustrates the connection between himself and his cultural heritage. Coakley sings of his Bahamas connection because, "it is where I started, where I began."

Many of his songs incorporate similar spirituality, while others portray a more serious edge. Perhaps using his

### Concert Review

By JOCELYN LAPORTE

Soft sounds and jazzy notes rang through the humid air amongst a modest-sized group of pub gatherers at



Film in sight.  
Review on page 12



Trashing Pumpkins.  
CD review on page 14

Please see Coakley on page 13



# THE PERFECT VIEW

## Sodenburg's *Out of Sight* is a quick and slick flick



Out of the blue: ER's former resident Clooney puts away the scrabbies and gets clean with Jennifer Lopez in *Out of Sight*.

**Film review**

Out of Sight  
Catarqui Cineplex Odeon

By SEAN SPRINGER

Smart, quick and slick are the elements *Out of Sight* wraps into a spicy fajita that sizzles and quakes in a provocative, cool and cruel world of criminals, cops and violence. Steven Sodenburg directs this clever satire adapted

from Elmore Leonard's type-writer — in the same vein as the dark comedies *Get Shorty* and *Jackie Brown*, which are also Leonard's brain-child.

In the tradition of *Get Shorty*, *Out of Sight* elevates intrigue to heightened proportions through Leonard's brilliant characterization interpreted through a well-directed, resonant cast. Rather than creating the obvious partition for conflict between law enforcers and law abusers,

Leonard entices the viewer with a battle of the minds between witty intellects and clueless degenerates.

The lives of George Clooney's character, Jack Foley, a notorious bank robber, and an FBI Marshall, Karen Sisco, played by Jennifer Lopez, collide just after Foley's semi-successful prison break.

Here commences the central element of fascination — the sexual tension between the two stars, which ensues in the back of a car trunk as Foley is forced to kidnap her with the help of his buddy, Buddy, played by the always-powerful and commanding Ving Rhames.

Foley and Sisco are the confident, sexy protagonists leading a pack of oddball personalities, including Oscar nominee Albert Brooks as a shady billionaire, each set against their morality, insecurity and eccentricity.

Returning from his award-winning performance as Ray Bones in *Get Shorty*, Dennis Farina brings back his astute sense of humour as Sisco's father, Marshall, who delivers one of the film's funniest scenes at the expense of Michael Keaton, playing a cameo role. *Boogie Nights* stars, Don Cheadle and

Luis Guzman lead the airhead-criminal minds only to be outshone by Foley's naive, clueless and brilliantly hilarious henchman, played by Steve Zahn.

Zahn, along with a host of widely renowned actors, compliment the stars with offbeat antics while avoiding the common pitfall of portraying pointless violent genres by satirizing the macho, American image. Bodyguards, pompous hustlers and loan sharks appear irrational and silly — exposed by Foley and Sisco as the amateurs they truly are.

Relying on its characterization to the point that the plot

becomes near trivial, *Out of Sight* is unable to bind its satire into a complete project and could have used a better resolution between Foley and Sisco. Still, it's hard not to fall in love with every character and become enraptured in the film.

Laden with funky beats from the '70s, slick urban cinematography and crisp editing, *Out of Sight* flows a smooth, yet sharp style that focuses on body language reverberated in clear, lucid dialogue.

Satirical wit, irony and hilarity scores through a film about characters rather than a film with characters.



Clooney and Lopez get ready for crime.

# A Shot in the funny bone

## Local bar has comedians roaring in on Thursdays



Heavy laughs: Host Peter Fulton warms up outside The Shot before *Roaring Thursdays*

PHOTO BY JEFF CHILD

By JEFF CHILD

Summer is finally here and no doubt you are already complaining about how much money you have spent desperately trying to entertain yourself at the many drinking establishments in downtown Kingston.

As you peel your hung over ass out of bed only to notice your rent money has literally gone down the drain again, you ask yourself, is this all summer has to offer? Fear not summer-fun seekers, The Shot Pool Pub has dared to offer you alterna-

tive entertainment all summer long. Combine one microphone, a few spotlights, large amounts of boisterous laughter and a seemingly endless supply of talent. What does this mix up to be? A venue which brings some of Canada's best stand up comedians to the City of Kingston, the Shot's *Roaring Thursdays*.

Every second Thursday, The Shot transforms into an authentic laugh machine where the atmosphere fits all expectations of what a comedy club should be. The cigarette smoke seems to hover around the micro-

phone as eager fanatics anticipate the night of laughter that lies ahead. By the time the first comic takes the stage, the crowd is ready to sit back and howl their problems away.

The Shot is equipped not only with stellar comedians but also comes with its own resident heckler. With a cigar in hand, Don (a.k.a. heckler) resides like a sitting duck in the audience every *Roaring Thursday*, prepared to offer some of his own material which the comedians enjoy playing up.

While stand-up comedy has

been on the fringes of live entertainment in Kingston for quite some time, The Shot, with the help of funny man Howard Dover, has brought performers of international and national recognition to our door step. Many of the comics that have appeared in The Shot's limelight perform regularly on the national circuit of Canada's only chain of comedy clubs, Yuk Yuk's. Kingstonsians no longer have to rely on reruns of Evening at the Improv to get their laughter fix.

As the laughter engine continues to pick up momentum, will we see The Shot trade in its pool tables to become Kingston's only permanent comedy club? According to the pub's co-owner Paul Scheib, "The Shot would love to expand to more comedy."

**The cigarette smoke seems to hover around the microphone as eager fanatics anticipate the night of laughter that lies ahead.**

However, sailing the comedy seas in Kingston are still uncharted and The Shot is not about to close down and re-open as a 24 hour-a-day laugh-till-you puke establishment. While The Shot has no plans on adding comedy to its line-up every night Scheib ensures that "[The Shot] will continue to offer professional calibre comedy to

Kingston as the summer goes on and will also extend into the fall."

**Each night The Shot offers a smorgesboard of comedic antics that will continue to offer an alternative to passing out to Pop-Up Video for the rest of the summer.**

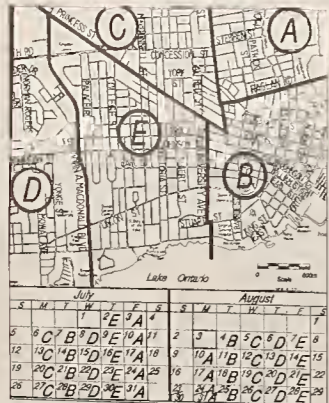
While the biggest draw of *Roaring Thursdays* is undoubtedly the line-up of professional entertainers who eagerly take the stage every second Thursday, The Shot also displays some of Kingston's home grown talent. Noteworthy is Peter Fulton, who is recognized as an accomplished local playwright and creator of the improvisational *Spontaneous Combustion*. Fulton generates as many chuckles as the professional laugh-makers.

Foremost, the greatest virtue of the shows is the unpredictability and the originality of the comics.

Each night The Shot offers a smorgesboard of comedic antics that will continue to offer an alternative to passing out to Pop-Up Video for the rest of the summer. Next Thursday look forward to local comedians Dave Hudson, Peter Fulton and Alan Park who are critically acclaimed both within Canada and on the international comedy circuit.

### NEW COLLECTION SCHEDULE

GARBAGE



RECYCLING

Brought to you by the Municipal Affairs Commission of the AMS  
FOR MORE INFORMATION CONTACT THE MAC  
@ 545-6000 EXT.5178

**MAC FACTS OF THE MONTH:**

- 1) You could win \$1000 designing a logo for the new City of Kingston.
- 2) The New Tenant Protection Act affects you!
- 3) The following positions are available in the MAC:
  - Student Employment Resource Manual Assistant Coordinator
  - High School Liaison Co-Chair
  - Housing Issues Taskforce Chair
  - Property Standards Taskforce Chair



Contact the MAC if these facts interest you!

## WALKHOME

### OPEN FROM 9 PM - 1 AM EVERY NIGHT!

## Coakley croons crowd at Clark

Continued from page 11

scholastic perspective, Coakley rackets various social and political issues. His personal work illustrates strong ties to the Marley tradition, whom Coakley claims as an inspiration, presenting a range of serious topics within sexy, melodious tunes.

The show's tone took on a harsher edge later into the set with passionate songs, such as "Rejection Blues", delivering tales of rastafarian heritage and political justice. Coakley's sultry sound is presented naturally and relaxed in what he terms "a mix of folk, reggae and jazz."

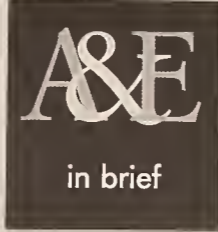
The artist, who is both of Norwegian and Bahamian descent, claims his songs are not always soft, as with his band, Bug Daddy and the Shack, he delivers "a harder sound". Though obviously indebted to and impacted by his island roots, Coakley says he is not rastafarian, claiming, "I can relate to many rastafarian ideals, but I can also relate to Christian and other cultural ideals".

The *Roots, Rock & Reggae* show is a weekly venue held by Clark on Wednesday evenings. It will be continued throughout the school year, featuring live bands and artists in either the blues, rock or reggae categories. Coakley, who is seriously considering pursuing a music career after finishing his graduate studies at Queen's, can be seen throughout the upcoming year at both Clark Hall Pub and the Queen's Pub. His next venue will be the final *Roots, Rock & Reggae* program at Clark Hall on Wednesday, July 8.

If last week's show is any indication, the final summer show should draw a sizable crowd.

Resounding applause closed the show amongst a unanimously pleased audience. While expressions of enjoyment were shared, one happy pub-goer was enthusiastically exclaiming, "Jon is the sexiest man alive."

Aspiring artist, and perhaps one day a professional musician, Jon Coakley is a sure bet for an enjoyable evening of trendy, soulful tunes with an island feel.



in brief

**Urban Trade:** Canada's urban music makers, long snubbed by the industry at large, staged their own awards ceremony Saturday to honor the artists and personalities who create

this country's best rap, hip-hop, R&B and reggae. **Home Alone...no longer:** Macaulay Culkin and Broadway actor Rachel Miner, both 17, married Sunday June 21 at an undisclosed location in Connecticut in front of family and friends. Culkin's film credits include *Home Alone*, *My Girl*, *The Good Son* and *Richie Rich*.

**Dead Again:** Grateful Dead guitarist Bob Weir is back on the road this summer with three other surviving members of the band that broke up in 1995 after Jerry Garcia's death.

**Dylan directs:** DreamWorks SKG has bought the feature film rights to the Sega arcade game,

*The House of the Dead*. Jesse Dylan, son of Bob Dylan, will direct and produce the feature version along with Jeff Rosen.

**Intimate with Pupkins:** On Sunday July 19, the day before their sold-out show at Massey Hall, Billy Corgan and company will perform live in the Much Music parking lot at 9p.m. and field questions from fans.

**A Dead marriage:** Bruce Willis and Demi Moore have decided to end their decade long marriage. Publicists have refused to say whether it is a separation or divorce. The couple married on November 21 1987 and have three daughters.

## ARE YOU ALLERGIC TO RAGWEED?

(Runny, stuffy nose, sneezing, itchy eyes from mid-August to the frost)

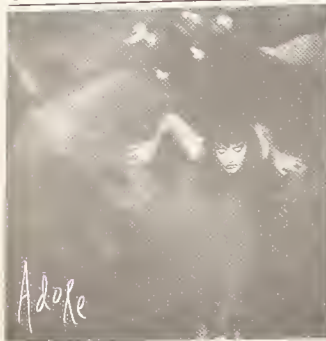
The Allergy Unit at Kingston General Hospital is looking for volunteers to participate in an investigational drug study for the treatment of allergy (ragweed) symptoms. If you are between the ages of 16 and 65 with at least a 2 year history of ragweed allergy symptoms; you may be eligible to participate.

For More information, please call 546-5300 or 1-877-POLLEN5



## Rotate This!

### CD REVIEW



Smashing Pumpkins  
*Adore*  
Cinderful Music (BMI)

BY JEFF CHILD

Well it is certainly melancholy, but Smashing Pumpkins fans will likely be filled with infinite sadness if they expect that the Pumpkins' latest release *Adore* will match up to the Pennsylvania band's first two albums.

Once a heavy guitar driven band with fast beats and raging vocals, the Smashing Pumpkins have taken a path that appears to lead to the adult contemporary market.

Now, I'm not saying that lead singer Billy Corgan has adopted the sound of wheezing clarinets or grown long stringy hair like our favourite adult contemporary Kenny G, but as the Pumpkins emerge from their previous releases *Sianese Dream* and *Melancholy and the Infinite Sadness*, the band seems to be driven less by rage and hostility and more by the poetic nature of song-writing.

Overall, the Pumpkins seem to have emerged through the awkward stage of teen angst to define themselves in adulthood. The result is an album that plays it safe, which leaves the listener wishing that the Pumpkins never grew up.

Corgan has composed an album that depends less on distorted guitars and hammering drums, inserting

more synthesizers and programmable drum machines. It almost seems as if Corgan has lost confidence in veteran bass player D'arcy and guitarist James Iha, although both played crucial roles in bringing the Pumpkins' music to life in the early 1990s.

It is quite evident that *Adore* is Billy Corgan's baby, having written and produced most of the songs.

Without the strong presence of Iha and D'arcy, *Adore* follows a slow predictable pace. Track 14, "For Martha" is accompanied by what sounds like Zamphire modeled pan-flutes. I mean, musically maturing is a virtue in the entertainment world, but trading your distortion pedal in for a couple of cheesy flutes is going right from the crib to the rocking chair.

However, whining aside, the Smashing Pumpkins have put together an album that is musically superior to any album that they have released before. The tracks are well composed and allow Corgan's artistic framework to finally shine through. The only problem is that many listeners will be waiting for the Pumpkins energetic musical rocket-ship to blast off, only to find out that they will have to board *Adore's* slower-paced and uneventful bandwagon.

Once a heavy guitar driven band with fast beats and raging vocals, the Smashing Pumpkins have taken a U-Turn, leaving their hard rock/alternative roots.

## South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

- ✓Oz/Kiwi Experience
- ✓VIP Backpackers
- ✓YHA Cards
- ✓Air passes
- ✓Bus/Rail passes
- ✓Computer visas
- ✓Tours-Connections, Contiki, Trek

- Long Reach \$1959 via Europe, Asia
- Coral Route \$2099 via South Pacific
- Boomerang \$1809 via Asia
- Circle Pacific \$2499 via South Pacific, Asia
- Aussie Special \$1499

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (or Montreal)  
L Leisure Travel 549-3553  
L Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

## Attention Advertisers!

The July '98 issue of *THE QUEEN'S JOURNAL* will be mailed out to all first year students. This is a great advertising opportunity at no extra cost, so please book your ads early.



Contact us!  
Phone - (613) 545-6711  
Email - journal@post.queensu.ca  
or visit us at 272 Earl St.

## Get Out There!



### Movies:

Playing at the Capitol Theatre from Tuesday, June 30 to Thursday, July 2: 546-5395

Dirty Work 7:25, 9:30  
Deep Impact 1:00, 3:50, 7:10, 9:50

The Truman Show 1:30, 4:00, 7:00, 9:30

The Perfect Murder 1:20, 4:10, 7:20, 10:00

6 Days and 7 Nights 1:45, 4:20, 7:15, 9:45

The Horse Whisperer 1:10, 4:45, 7:15, 9:45

Mulan 12:30, 2:30, 4:40, 6:45, 8:45

Playing at the Capitol Theatre only on July 1 and July 2:

The Truman Show 1:30, 4:05, 7:10, 9:40

6 Days and 7 Nights 1:45, 4:20, 7:15, 9:45

Mulan 12:45, 2:45, 6:45, 8:45

The Perfect Murder 1:20, 4:00, 7:20, 10:00  
Armageddon 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 10:45

Playing at the Catarauqui Cineplex from Tuesday, June 30 to Thursday, July 2: 389-7442

Can't Hardly Wait 12:55, 3:05, 5:10, 7:20, 9:30  
X Files 1:15, 1:30, 3:55, 4:25, 6:30, 7:00, 9:10, 9:40  
Dr. Doolittle 12:45, 2:50, 4:50, 6:50, 9:00  
Godzilla 1:05, 4:15, 7:10  
Out of Sight 1:25, 4:05, 6:40, 9:20

Playing at the Princess Court Cinema until Wednesday July 2: 546-3456

La Promise 7:00  
Fireworks 9:00

### CFRC Radio

101.9 FM, Cable 90.9 Carruthers Hall

On-air Friday nights on CFRC!

6p.m. - 8p.m.: Hum & Soul  
Bother

8p.m. - 10p.m.: Orphalese Bend  
10p.m. - midnight - Main Frame  
Psychosis

Midnight - 3 a.m. - Unauthorized  
Cranial Hookup

### Video

Blockbuster Video  
226 Queen St.

New Releases (Tuesday, June 30):  
Half Baked, Wag the Dog, Police Story, Replacement Killers, Amistad

### ELECTROLYSIS

Unwanted hair removed permanently and safely  
Experienced electrolysis  
Recommended by Physicians

### HARRISON SALON

Kingston Since 1959  
Free Consultation  
Call 542-5595

# THE HEART: where to go about finding it

Okay, sure. You know the drill: classes ended, some exams were written, and then everyone went home. Except us. Yes, despite playing out an entire year in Kingston, some of us decided to toss a summer into the pot, whether it be to take courses, find jobs, or a bit of both. For many, the first half of the summer has been a pleasant change from the school year: less stress, more sun. It's only natural, however, that at this point in the season you get tired of being in the same groove for so long, and start itching to get away for awhile.

That was my own desire a couple of weeks ago. Having finished my spring course without a hitch, and having several days off before my next shift at work I could feel it was time for a break, sort of a summer reading week. But where to go? Europe? Daytona? New York? Well, my bank account was really low, appearing to limit my options as far as all-inclusive resort destinations went. Just as I was giving up hope of escape, I

remembered a quaint little resort that I've stayed at from time to time: a spacious three-bedroom bed and breakfast nestled amongst several sprawling acres of Ontario suburbia. This charming little home offers three meals a day, on site laundry facilities, and an (almost) unlimited use of the telephone, all at a very low price. Okay, in all honesty, I took a cheap alternative to a vacation and

headed home. As most of you who have already gone home for a few days will agree, home is a really sweet place to go to from time to time. Despite the independence

that living on your own brings, there's at least a little part in everyone that needs the comfort and security that only home can give.

A hometown, no matter the size, holds on to a piece of you when you leave. Returning home gives you that prodigal son or daughter feeling, and (for awhile) makes you feel whole again. And after months of cooking for yourself it can be a real treat to be able to sit back and enjoy some of mom's or dad's cooking. It's always tasty, often nutritious, and usually free. There are stories to hear, laughter to be had, old friends to see. It is, indeed, a non-alcoholic version of *Cheers*. Unfortunately, the consumption of more than a couple of beers in the course of an evening (a brief start for a lot of us) seems like the early stages of alcoholism to many parents. Therefore, except for the evenings out with hometown

friends, returning home can be a bit of a dry spell (a wee bit more serious in the case of smokers). This is one of the ways in which students may find home a little less appealing than Kingston life. Others include, in varying capacities: intrusive and repetitive questioning about relationships, a 'slight' loss of privacy, and the slow realization that staying out past dawn is no longer seen as acceptable.

In spite of certain lifestyle changes, a trip home can be just the thing to provide much needed mental, physical and spiritual rest before the second half of the summer gets under way. Home: it's a nice place to visit, but I wouldn't want to live there ever again. Sorry mom.

BY JOHN MERRITT

## Crap At A Glance

Days remaining until Armageddon: 9,981\*

Days remaining until Armageddon (the movie) opens: 2

Days remaining until Armageddon (the movie) leaves: 14

Number of biographies in Stauffer Library: 27,285

Number of biographies on Culture Club: 1

Number of Herbs in Col. Sander's secret recipe: 12

Today's Peanuts Punchline: P.P.: Oh sure, you can't play Brahms on a canoe paddle. Huh?

Today's Charles S. Schultz Senility Rating: (On a scale of 1 to 10, 1 being amusing-grandfather-senile, 10 being scary-old-man-on-the-street-senile) 8

Number of 'Na's in Hey Jude: 229

Number of times the cat came back: 5

\*Approximation of statistics required from John Denton, Bible Research & Investigation Co.





who knows how many more services we've added since this ad has been printed...

From simple black and white copies to high resolution colour imaging, Document binding, Course packet production, Web Design, Letterhead, Pamphlets, Booklets, Posters, the Publishing and Copy Centre is your one stop centre.

Call us at 1-613-545-6543 to see if we can do what you need...

We're not just copies anymore

**P&C/C**  
The Publishing and Copy Centre



General Travel: 549-3553  
Long Haul / Groups: 549-3561

# QUEEN'S UNIVERSITY THE JOURNAL

since  
1873

TUESDAY, JULY 28, 1998

**City Sports**  
Racket and Running Specialists  
289 Princess St. (at Clergy)  
(613) 542-4415

## QP cost expands

By JOCELYN LAPORTE

Midway through renovations, the Queen's Pub expansion is costing the Alma Mater Society \$70,000 more than anticipated in its preliminary budget.

"We are committed to turning this into a learning experience," said Gord Moodie, AMS vice-president (operations).

The original drawings and estimates projected the expansion of the pub would cost \$130,000. These estimates were established over two years ago and the project "was already full steam ahead" when the current AMS council came into office, said AMS Services Director Sarah Armstrong.

Armstrong said the \$130,000 figure was confirmed earlier this year. "Both the architect and the contractor felt it was a reasonable estimate," she said. The figure was also approved by the board of directors in April. "Everything seemed pretty much in line," she explained.

Then, the architect's bid a significantly higher cost than the original estimate, at which point, Jack Sinnott, director of the John Deutsch University Centre, contributed an extra \$50,000 toward the project.

"He feels the expansion is a worthwhile venture for the University Centre," explained Moodie.

The project was tendered and several bids were submitted for the expansion, but all came in at higher costs than anticipated. After some restructuring, the expansion team determined another \$20,000 would be required to complete the project, due to unanticipated costs that arose during the renovation process.

"[The JDUC] is an old building. There was some duct work discovered that was not planned for," said Armstrong. "The original estimates did not anticipate this extra cost."

Armstrong said the millwork sub-contractor's estimates for the expansion



A young Kingstonian and his friend enjoy a summer day in the park. For more commentary on summer, see page 9.

PHOTO BY ALEX KRONBY

## Campus thefts on the rise

By SHAWN BRIMLEY

The number of thefts and break-ins at Queen's is becoming a considerable problem. Since the beginning of January, there have been 133 incidents of theft under \$5,000 reported to Queen's Security. The problem has grown in recent weeks as thefts on campus are occurring at unprecedented levels.

The Alma Mater Society offices in the John Deutsch University Centre have been hit by a string of surprisingly bold thefts. Starting around the end of May, a number of commissioners and members of the executive have had personal belongings stolen from their offices. In most instances, the thief entered the offices and left while the victims were only a few metres away.

Angela Pilas, AMS communications commissioner, had a number of personal possessions stolen, as well as a video camera belonging to Studio Q. "It appears as though the lock on my office was picked," said Pilas.

**In most instances, the thief entered the offices and left while the victims were only a few metres away.**

Academic Affairs Commissioner Milan Konopek had his wallet stolen from his office. "It's unfortunate," said Konopek, "as not having to close our doors all the time helped provide a nice, open atmosphere."

"The state of locks and keys is rather

frustrating, as it's not sure how many master keys have been given out over the last few years," said AMS President Tom Stanley, who had his knapsack stolen while the office next to his was being used. Stanley raised the possibility that the theft of the *Who's Where* computer hardware last year resulted in a thief obtaining a master key.

"We're talking about different possibilities for improving the system of locks and keys for the student offices at Queen's. The AMS is definitely making a concerted effort to make sure that offices are secure as they can be," said Stanley.

"For now, all we can do is make more of a conscious attempt to close and lock our office doors every time we leave, even if just for a few minutes," Stanley explained.

## Student death shocks Queen's

By KEITH GEREN

Two weeks ago, the student ghetto was unusually sombre in the glare of a sultry July sun as the sudden death of Mark Wilson stunned members of the Queen's University community.

Around Queen's, Mark was known as a positive force, a friendly and familiar face on campus, the kind of person who always smiled and always had a kind word to say.

"He was such a sweet, nice guy," said Robyn Barker, a fourth-year music student and Mark's housemate during the school year. "He was so involved, so proud to go to Queen's."

The fourth-year politics and geography medal was killed in a car accident in northeast Detroit during the early

hours of the morning on July 12. Also killed were Mark's parents, Richard and Bonnie, his sister Alicia, and her three-year-old son Andrew.

The Wilsons lived in Courtright, a village 25 kilometres south of Sarnia, and were returning home from a wedding in Ohio when their Chevrolet Caprice was rear ended by a speeding sport-utility vehicle travelling in excess of 110 kilometres per hour.

The collision propelled the car 20 metres forward and caused the Caprice's gas tank to rupture.

The driver, a resident of Detroit who failed a breathalyser test, has been charged with five counts of second-degree murder.

Barker said acceptance of the tragedy has only begun to set in. "It still feels like

Mark is on summer vacation," she said. "It probably won't really sink in until the fall when everyone comes back."

Barker added that it has been an especially painstaking process to go through Mark's belongings at the rented house they shared in Kingston.

"We've been looking through the boxes in the house, and every box of his that we open seems to have a different memory attached to it," she said.

Few people knew Mark better than his girlfriend, Lorraine Redekop, a third-year English and Politics medal.

"The best thing about him was that he always put others' needs ahead of his own," she said.

Redekop, who knew Mark for 10 months, also mentioned that he was

Please see **Fond memories** on page 5

Please see **Extra costs** on page 5

## index

Volume 126, Issue 3  
www.journal.queensu.ca

News	.1	Features	.9
Editorials	.6	A&E	.11
Op-Ed	.7	Sports & Fitness	.15
Science	.8	M&C	.19

## WEATHERWATCH

**Today**  
Mix of sun and cloud  
High 25°C, Low 15°C;  
POP 30%

**Wednesday**  
Chance of scattered  
showers  
High 24°C, Low 16°C;  
POP 40%

**Thursday**  
Sunny with cloudy  
periods  
High 25°C, Low 15°C;  
POP 30%

**Friday**  
Sunny with cloudy  
periods  
High 24°C, Low 13°C;  
POP 30%



## One-Hour Photo-Video-Digital Imaging

Our Downtown Store Open 7 Days !

Mon-Fri	9 to 9
Sat	9 to 5:30
Sun	11 to 5

### FREE

2nd Set of Colour Prints  
35mm or Advanced Photo  
System at time of Development

See Store for Details

**Camera Kingston**  
foto source™

114 Princess at Wellington 549-3747  
650 Bath Road at Gardiners 384-3747

# Stages

Monday Night  
**BEACH SLAM**  
Wacky Games!  
Great prizes!

Thursday Night  
**Live to Air**  
with  
**106.7 FM The Border**

Friday Night  
**FIESTA FRI!**  
We're having a fiesta  
every Friday night!  
**Flaming Limbo!**

FREE ADMISSION TILL 10:30 HALF PRICE TILL 11:00

For more information call 547-5553!

We are accepting applications!

Check out our web site on-line at: [www.thehub-kingston.com](http://www.thehub-kingston.com)

## Education talk a disappointment

BY FIONA STEVENSON

The Alma Mater Society executive left disappointed after a meeting last Friday with the Ontario Minister of Education David Johnson, who they found uninformed of several of his own ministry's initiatives.

"For a person who is supposed to be the top man in education, he certainly wasn't the top man on education," said Milan Koponek, AMS academic affairs commissioner.

The AMS was the first student government to acquire a direct meeting with the Education Minister.

"In the past, the AMS has tried quite tirelessly to arrange a meeting," said AMS President Tom Stanley. "It seems to be quite a difficult thing to do."

Stanley, Vice-president (university affairs) Alison Loat, Vice-president (operations) Gord Moodie, and Koponek travelled to Queen's Park for the half-hour meeting to raise concerns about the government's failure to mitigate the effects of tuition increases and deregulated programs with an effective student assistance program.

"Each year when the province announces that tuition will rise yet again, it accompanies that announcement with a pledge to introduce a viable income contingent loan repayment plan (ICLRP) and other programs designed to lessen the financial onus on cash-strapped students. Unfortunately, while tuition fees do go up, almost invariably the desper-

ately needed student assistance increases and innovations fail to materialize," Stanley said in a press release.

While the AMS officials hoped the meeting would be a fruitful discussion of the issues, they found the Minister to be poorly informed on student assistance issues and lacking an appreciation of the need to address student debt. "That was a barrier to good dialogue," Stanley said.

"We went into the meeting with a different anticipation of what his understanding would be about the issues," explained Moodie.

The Minister absorbed a significant portion of the time asking his assistant deputy minister and executive assistant to clarify and explain a number of the ministry's policies to him.

"It would have been nice to engage in more of a discussion and debate," said Loat.

However, the AMS representatives were able to deliver a message that Queen's students feel betrayed. "We certainly in no uncertain terms delivered the message that we're disappointed with all the broken promises," said Stanley.

The Minister did indicate that he hoped to see a framework for an ICLRP established this fall and a fully functional ICLRP operative by September, 1999. However, in light of the ministry's history of unfulfilled promises, the AMS remains sceptical.

"My fear is that... post-secondary education is the forsaken child of this government," Stanley said.

## The 411 on the new Queen's Web site

BY LAURA MACINNIS

"It's a one-stop student life guide, on-line," said Mike Williams, describing his newly-designed Web page with pride and excitement.

**Campus 411 Web site:**  
<http://www.campus411.com>

Campus 411, the brain-child of Williams and partners John P. Joseph and Steve Smith, is a Web site they decided to create earlier this summer to offer Queen's students a comprehensive campus life guide.

"There's this information that people need, but no one place where they can get it," explained Joseph.

Campus 411 offers tips on how to hook up utilities, date for under \$10, and spend Thursday nights without drinking. The site includes jokes, recipes, horoscopes and games. It also features sections in entertainment, health and

fashion, plus links to Queen's services, student governments and on-line media.

The classified section of Campus 411 is free to students, who can post items to buy or sell on the site.

Williams said the site is very thorough, and based on the collective experience of the design team. "We've been through it all," he explained. "It's information students will find useful."

Joseph said the information on Campus 411 is both "the facts plus our opinions on the facts."

**"There's this information that people need, but no one place where they can get it."**

— John P. Joseph, co-creator of Campus 411

The site is a project of Innovation Design Group, a company which Joseph, Williams and Smith started in Kingston. Innovation has done business with companies in Toronto, California and

Australia and deals with "anything from pamphlets to Web interfacing... any facet of print or design media," Joseph said.

Joseph, Sci '97, was a 1997-98 *Who's Where/What's Next* co-editor. Williams, ArtSci '98, was the 1997-98 assistant manager for the Publishing and Copy Centre, and is currently advertising manager for the Queen's Pub. Smith, ArtSci '97, was a 1997-98 Alfie's assistant manager. The three will also appear as extras in the Christopher Walken film, *Vendetta*, being filmed in Kingston.

Joseph plans to expand the Campus 411 site to include price comparisons of various Kingston grocery stores and more personalized information for frequent visitors to the site. "I want to make it customized for individual students' interests," explained Joseph. "I'd like to make it more interactive."

Joseph and Williams said Campus 411 may design similar Web sites for other universities, depending on its trial run in the Queen's community. "If it works in Kingston, why wouldn't it work at any



Williams (left) and Joseph have untangled the secrets of the Web.

PHOTO BY RENEE HUANG

other university?" asked Williams, who predicts Campus 411 will become a fixture at Queen's. "This is here to stay," he said.

## Change in services

BY STEPHANIE CARVIN

This September, hungry members of the Queen's community will come back to a newly renovated Hill and Sidewalk Café. Both campus eating areas are undergoing a renovation that, according to Jim Fougere, general manager of Queen's food services, will improve the variety of food and the speed of service on campus.

At the Hill in Mackintosh-Corry Hall, Subway is being moved and expanded to offer two lanes of service. The new food service outlet will replace the area that sold soup and pastry items to patrons in the outside hallway. Coffee and snacks once available on the countertop are being relocated to the old Subway location.

At the Sidewalk Café, the renovation includes what food services calls an "action cooking station" that will feature a stir fry "cook to order format" with induction cookers, said Fougere.

"Students will be able to watch as their food is prepared fresh," he said. "Each day there will be a feature of a chicken, beef, pork, seafood, and vegetarian stir fry." The station, yet to be named, joins present venues Tim Horton's, Pizza Hut and the Fireside Grill. The seating capacity of both areas will remain the same.

"We are optimistic that [the action station] will be quite popular for lunch or a late snack," Fougere said. "It will be closer for a lot of students to a home cooked meal."

The renovations are being financed by the university and Marriott food services has been heavily involved in the design. According to Fougere, many of the ideas incorporated into the renovation came from extensive customer service surveys conducted by Marriott. He said 450 randomly selected Queen's staff and students were interviewed, ensuring that many of the changes meet the perceived needs of their customers.

The renovations are scheduled to be completed during the week of August 17. "Since classes are starting late this year, it will give us a chance to be running and have the bugs worked out before most of the students and staff arrive," Fougere said. "We will be ready to go."

## What's Up with What's Next?

BY SHAWN BRIMLEY AND LAURA MACINNIS

For the first time, there is competition for *What's Next* as the agenda book of choice at Queen's. A new student publication called *What's Up* will be hitting campus this fall, and it has *What's Next* editors and some AMS officials worried.

Targeted primarily at science and engineering students, *What's Up* is being designed and marketed by Scott Seigler, Sci '99, Gary Kosinsky, Sci '99, and Karen Schaefer, Arts '99.

"It's an excellent science and engineering handbook," said Seigler.

The new agenda will include reference sections for each of the 10 science and engineering disciplines, as well as periodic and conversion tables. *What's Up* will also have a ruler which will clip in and out of the book.

The Queen's Engineering Society (EngSoc) will distribute the planners to first-year students for free, and the planners will be available in September at the Queen's bookstore for \$2.50.

"We're giving them to EngSoc to distribute to the first-year students. In exchange, EngSoc is donating about \$1,000 to a charity fund on our behalf,"

said Seigler.

He believes money will go towards the EngSoc Frosh Week Bursary Fund, a charity which provides money for those students who can not afford to pay the Frosh Week fee.

**"[What's Up editors] are essentially using our built identity to market Kingston advertisers."**

— Mike Beltzner, *What's Next* editor

Seigler and his partners have come under fire from some who believe that *What's Up* is too similar to the official Queen's student planner, *What's Next*.

Owen Minns, the Alma Mater Society's media and services director told *The Journal* that Seigler had applied to be the *Who's Where/What's Next* editor, but when he wasn't hired, "he decided he was going to work on his own."

"[What's Up] sounds very suspiciously similar to the *What's Next*," Minns added.

Mike Beltzner, *What's Next* editor, said he is not happy with the development of a new student planner because

of the similarity between the publications' names and the fact that *What's Up* is taking advantage of the good reputation established by *What's Next*.

"It came as a very, very large surprise to us," said Beltzner. "They are essentially using our built identity to market Kingston advertisers."

The primary concern with *What's Up*, according to Minns and Beltzner, is the confusion that has been occurring when both publications seek local advertising dollars.

"The *What's Next* editors have found that when they have approached some advertisers, those advertisers had thought they had already advertised in the official student government publication," Minns said.

Seigler disagrees that *What's Up* is competing for the same advertising space as *What's Next*.

Most of the advertisers, Seigler said, "are almost exclusively corporate sponsors who are the businesses who not only have projects to sell, but will likely seek to hire science and engineering students down the road."

**"It's not going to be a money-making venture."**

— Scott Seigler, *What's Up* co-editor

Beltzner is concerned that competition with *What's Up* will lead to lower sales profits for *What's Next* this coming year.

"We use the revenues from the *What's Next* to cover the costs of the *Who's Where*," Beltzner said. "Whereas we don't make a profit from this, Scott [Seigler] is making a personal profit."

Seigler made a point of denying any personal gains from the creation of the new student planner. "It's not going to be a money-making venture at all. But we're not losing money either."

Seigler said *What's Up* could be something that EngSoc and the Arts and Science Undergraduate Society may wish to take over as a joint venture next year.

"If there is minor slush-money left over, that sort of thing would go into the business account which will be owned by whoever takes it over next year," Seigler said. "We're not making a cent."



Agnes Etherington Art Centre renovations (above) are expected to continue until the fall of 1999. The \$6-million expansion will improve upon gallery space, create a new front entrance on University Avenue, and allow the art gallery's entire collection to be stored in climate-controlled conditions inside the centre. The temporary gallery is located at 218 Barrie St. for the next 16 months.

PHOTO BY ALEX KRONBY



# Cautious first year for Food Bank

BY FIONA SCANNELL

While most on-campus services lost money during the 1997-98 school year, the Alma Mater Society Food Bank hardly put a dent in its budget. Of the \$3,000 budgeted last year for perishable food, only \$200 was spent.

The new coordinator for the food bank, Eric Morris, attributed the difference between the budgeted amount and the actual expenditures to a 1996-97 budget designed with the intention of "playing it safe."

"Usually groups budget to break even," Morris explained. "In the case of the AMS Food Bank, they picked a large number and came in way under."

Morris said he could not comment on why the excess funds were not used to keep the Food Bank's shelves fully stocked throughout the 1997-98 year. He did suggest, however, that the people

running the service last year were conservative in their spending, because it was the first time the AMS has funded a food bank and there were no clear guidelines on how much should have been spent.

**"The AMS Food Bank... picked a large number and came in way under."**

— Eric Morris, AMS Food Bank coordinator

Alison Loat, AMS vice-president (university affairs), said the 1997-98 AMS audit has just been completed and, therefore, she did not have any concrete figures available regarding the surplus Food Bank funds. However, she agreed with Morris that last year's coordinators were cautious with their spending.

Morris is currently working on the

budget for the coming academic year, which Loat said should be ready by mid-August.

While there were talks last year about closing the Food Bank due to the low number of students using it, this is not a concern at the present time. "Word of mouth seems to be increasing business," Morris said. "The people coming to the food bank tend to know each other from similar services."

Approximately 12 to 15 students currently visit the AMS Food Bank each week. It is expected that, on average, one person takes home food for two to three people, and Morris estimates that 40 people a week rely on the AMS Food Bank. He sees new people come in every week, and said he will not be surprised if the Food Bank becomes even busier as students run out of money near the end of summer.

Students are not required to undergo reference checks or demonstrate financial need to use the Food Bank, contrary to standard food bank procedures. "If somebody comes in it's assumed they're there because they need it," Morris said.

**"It's more informal. It seems less like a handout and more like a store where everything's free."**

— Eric Morris, AMS Food Bank coordinator

The AMS Food Bank is also different from other local food banks because it allows patrons to choose which items are taken home.

Food banks typically portion food



Eric Morris, Food Bank coordinator. PHOTO BY PAUL HESLER

into hampers, taking the element of choice away from the customers. "It's more informal. It seems less like a handout and more like a store where everything's free," he said.

Morris said this system also reduces waste, by ensuring patrons are not given food they do not want.

Morris expects to spend about \$500 of the Food Bank budget by the end of the summer, which is more than twice the amount spent on food during the Food Bank's first year in operation. There was a very successful food drive in April, but items such as canned fruit, milk, bread and cereal are always in demand, he said.

The AMS Food Bank accepts donations of both food and money at its 272 Earl St. location in the basement of The Journal house, and is open Mondays and Thursdays between 4 and 6 p.m.

**Queen's Chinese Catholic Community**  
皇后大學天主教信仰生活團

HELLO! We are a group of Chinese Catholics and non-Catholics students. Our purpose is to deepen our faith in God through supporting and sharing with each other. Our daily activities include every Friday 7:30pm Newman House Cell Meeting and a weekly Bible-Study Session. Our first gathering will be:

Sept 13 Sun 11:00am Dunning Aud Mass  
Sept 18 Fri 7:30pm Newman House Cell Meeting

If you are interested, please contact one of us:  
Cecilia (Kingston) 416-546-5237 Jeremy (BR) 452-28733131  
Paul (Toronto) 416-2981851 Scholastica (Vancouver) 604-276781

Hope to hear from you soon!  
Please visit us at <http://www.ams-queensu.ca/qccc>

- Votre Nom - Sandwich - Notables -  
- Jeanne Pierre - M - Tommy Hilfiger -  
- Part Two Women's - North 44 -  
- Matinique - Perry Ellis -  
- Tommy Hilfiger Women's -

**Sir Gawain**  
FOR MEN AND WOMEN  
CLOTHING FOR THE CONTEMPORARY MIND

**How to find us.**

**Sir Gawain**  
FOR MEN AND WOMEN  
CLOTHING FOR THE CONTEMPORARY MIND

**Roots Kingston**  
Princess Street across from the Grand Theatre

**Sir Gawain Fashion Clothes**  
On the corner of Princess & Ontario

Welcome, Bienvenue, Wilkommen.

Visit Canada On Your Next Trip To Princess St.

Footwear, fine leather goods, and clothing made in Canada for the World.

**ROOTS KINGSTON**

229 Princess Street - 546-7668

# Fondly remembered

Continued from page 1

known for his exuberant pride of being a Queen's student.

"The years he spent at Queen's were the happiest of his life, I'm quite certain of that," she said.

Redekop described Mark as someone with an infectious positive personality.

"The whole time I knew him, I saw him in a bad mood maybe twice," she explained.

When his friends, co-workers or professors spoke of Mark, all described him as an out-going and spirited individual, someone who was simply impossible to dislike.

"He was just a good decent person," said Mel McCague, Arts and Science

Undergraduate Society vice-president. "You'd never hear him say a bad word about anyone."

McCague said she got to know Mark last year due to his involvement with ASUS. Mark served both as a representative to the Alma Mater Society and as a coordinator of the departmental student council program.

"He did so much for us," she said. "He put so much time and energy into helping."

Greg Baker, who worked with Mark on the DSC program last year, said he has only fond memories of a person who continually emitted a positive aura.

"He was always smiling whenever you saw him," said Baker. "When he talked, people always listened because his con-

tributions were consistently strong." "Mark was of the salt of the earth," said Rowland Tinline, a geography professor who taught Mark last fall. "He was one of those students who got along with everybody."

McCague and Barker were among several Queen's students who attended the Wilsons' funeral in Sarnia on July 16.

"It was really big, so in that sense it was overwhelming," said Barker. "But it was nice because I got to meet a lot of Mark's high school friends."

"But it also felt wrong," she added. "It felt like I should be meeting his friends for a totally different reason."

Due to the small number of students in Kingston during the summer, Queen's chaplain Rev. Brian Yealland plans to wait until the fall to hold a memorial service for Mark when students return.

The devastating loss of Mark Wilson shattered the illusion of a peaceful and



Mark Wilson, "a good decent person." PHOTO COURTESY OF ROBYN BARKER

carefree summer existence. He will be sadly missed by his friends, fellow students, and professors alike.

# Extra costs unforeseen



Queen's Pub renovations cost a small fortune. PHOTO BY ALEX KRONBY

Continued from page 1

of pub woodwork also came in higher than the architects had originally estimated. The additional \$20,000 required for this work was approved by the board of directors in July, increasing the board's contribution to \$150,000.

Moodie confirmed that a lot of the extra costs were derived from continuation of the woodwork, however, he maintained the work was important. "It is an expensive atmosphere to create but it is also a good investment," he said.

To help avoid similar problems in the future, the AMS is providing the board of directors with a breakdown of the project at the next board meeting in August.

Moodie suggested that, in the future, more elaborate sketches be appraised. "Ours was a bit conceptual," he stated, also recommending that outside agents be hired to oversee large-scale ventures and keep costs low.

Moodie said similar incidents have occurred with past expansions and difficulties encountered by the QP expansion team will not put an end to future expansion projects by Queen's and the AMS.

The project completion date is also not expected to be signif-

icantly affected by the financial setbacks; the pub interior should be completed by mid-August and the exterior later that month. "It will be ready to go for September," said Armstrong.

Some of the new additions to the expanded pub include a hardwood bar top over 20 feet long, an increase of draft taps to 12, a pool area and larger food preparation areas.

"We hope to achieve a more fluid atmosphere in order to keep traffic moving through the pub," explained QP Manager Mark Picketts, who is already receiving booking requests for the new pub, and speculates the improvements will greatly increase the bar's patronage.

**WALKHOME IS OPEN ALL SUMMER LONG!!!**

**545 - 2662**

**9 P.M. - 1 A.M. EVERY NIGHT!**

THE AMS WALKHOME SERVICE IS PROVIDED FREE OF CHARGE TO ALL STUDENTS, STAFF AND FACULTY OF QUEEN'S UNIVERSITY IN ORDER TO PROVIDE THE OPTION OF BEING SAFELY AND COMFORTABLY ACCOMPANIED WHILE WALKING ON CAMPUS AND IN THE SURROUNDING AREA. SO, IF YOU WOULD LIKE A TEAM TO ACCOMPANY YOU ALONG YOUR WAY, JUST GIVE US A CALL!

WE WOULD ALSO LIKE TO THANK OUR SPONSORS: TORDIFF COMMUNICATIONS FOR THEIR RADIO SUPPORT, AND CYCLEPATH FOR OUR SIX PELGOT BIKYLEM CYCLEPATH

139 PRINCESS ST.  
KINGSTON, ONTARIO K7L 1B7  
542-3616



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Squeegees reveal poverty

TORONTO MAYOR MEL LASTMAN seems to believe that the solution to urban poverty lies in low-cost housing or, more specifically, a warm jail cell.

Lastman and Toronto police Chief David Boothby are calling for tougher laws to rid the streets of squeegee kids. Lastman would have us believe that these squeegee brandishing youths are a menace and a danger to "motorists and women."

The only threat they really pose, however, is to our peace of mind. Whether we like it or not their presence forces us to acknowledge how widespread the problem of youth poverty has become. While they may be a nuisance to some motorists and pedestrians, cleaning windshields is hardly a threat to public safety.

Lastman's pledge to rid the city of this "blight" reflects how invisible the poor and homeless have become in Canada. Panhandlers are tolerated only as long as they remain unobtrusive and passive. Since the existence of squeegee kids cannot be easily ignored, they have

become pariahs. To claim that they invade our privacy makes little sense in a society that allows corporations to call us at home unsolicited and sell us even better long distance plans. Squeegee kids often have little control over their choice of lifestyle. To label them as criminals and chase them off street corners is simply a band-aid solution as long as they have no better place to go.

**Whether we like it or not their presence forces us to acknowledge how widespread the problem of youth poverty has become.**

Perhaps Lastman would see this if he took the time to stop and talk to them, rather than just speeding by in his Mercedes. Squeegee kids may not actually leave our car windows any cleaner than before, but they do give us a view of our inability to deal with issue of youth poverty in Canada.

## Free trade ties our hands

THE PERILS OF FREE TRADE BECAME more clear last week when a health risk in Canada was deemed less important than the interests of an American company. In order to comply with NAFTA, the Canadian government was forced to rescind a ban on MMT, a fuel additive once described by Prime Minister Jean Chrétien as an "insidious neurotoxin that could have truly horrific effects on Canadians."

**We have compromised our right to choose domestic policies that are in the best interests of Canadians.**

Moreover, Ottawa agreed to pay \$13-million (U.S.) in damages to Ethyl Corp., the maker of MMT, due to a lack of scientific evidence that the substance is as harmful as the government claims. Regardless of the veracity of these claims, this case demonstrates a

disturbing consequence of signing trade agreements such as NAFTA. In order to stay competitive in the global market, we have compromised our right to choose domestic policies that are in the best interests of Canadians. While it is necessary to surrender a degree of economic sovereignty in order to benefit from free trade, we have gone too far in giving foreign corporations the right to challenge our laws as if they are Canadian citizens.

Although our participation in other organizations, such as the United Nations, presupposes a commitment to a shared set of values, we still retain cultural and political distinctiveness. Likewise, being a member of NAFTA should not preclude our ability to set our own environmental and health standards. If we fail to protect this right, Canadian society will become more of a reflection of market forces than of our own principles.

**Bons Mots: No nation was ever ruined by trade.**  
—Benjamin Franklin

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Vazant

**EDITORIAL PAGE EDITOR**  
Paul Heiler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT ARTS EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OP-ED EDITOR**  
Todd Jackson

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Belringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurray

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### CONTRIBUTORS

Nicolet Brunetmeyer, Stephanie Carvin, Mark Johnson, Jocelyn Laporte, Fiona Scannell, Jody Suggs, Bernhard Wu.



ADAM KAMINSKY

## Show me the McMoney

EACH YEAR, WITH EVERY NEW 10 per cent tuition hike comes 10 per cent less fun money and heck, everybody wants to have money for fun.

As I pondered the latest increase the other day, while mindlessly stuffing envelopes and inputting data so I could afford to pay tuition, I had a moment of clarity.

The solution came to me like a sign off in the distance. Actually it was a sign off in the distance. I was looking out my window and spotted a pair of oversized McDonald's arches.

**Commerce students could take a glance into the future by going to classes at the Deloitte and Touche Dunning Hall.**

Corporate sponsorship is the answer to all of our tuition problems, I thought.

With all of the complaints about there being no money in the university coffers, I am sure that Coke would be perfectly happy to add a little bit of cash to the university's account. That is, if the administration is willing to make Queen's a 'Coke only campus'. Similar deals have been made at other Canadian universities, and I can't imagine why students would complain. A cola monopoly on the university campus could not really hinder an individual's choice to the point of protest, especially if it increases the amount of money stu-

dents have to spend at Alfie's or other favourite fun spots.

It would not have to stop with the products we consume on campus, all of the buildings could also change names. Why study at the Stauffer Library when the school could earn a few extra dollars by renaming it the Chapters Stauffer Library? Or commerce students could take a glance into the future by going to classes at the Deloitte and Touche Dunning Hall.

Who really needs to name a building after a province? Ontario Hall could be the first to go by becoming the Microsoft Study Centre. They would probably outfit the whole place with the latest in high technology gear, then the students would be the real winners.

Then there are the beer companies. They would certainly jump on the building-naming bandwagon by attaching their company's moniker to the various athletic facilities. The Molson Jock Hartly Arena, Labatts Richardson Stadium and Sleemans Bartlett Gym would all quickly become realities. The revenue from simply placing a name on a building reducing the painful, fun-draining tuition.

For those who feel that this is an oversimplification of a complex issue regarding the interference of 'big business' in university curriculum, the fact is that they already influence the way things are done, so we might as well get some beer money out of them while they are at it.

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraif

**SALES REPRESENTATIVES**  
Kari Brintnell  
Andrew Cooke  
Kristian Li

**ADVERTISING MANAGER**  
Nick DuPrey

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Go

**SYSTEMS MANAGER**  
James Clarke

### THE QUEEN'S JOURNAL

Tuesday, July 28, 1998 • Issue 3 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800 advertising: 613-545-6711  
Fax: 613-545-6728. Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation: 6,000  
Issue 4 will be published on September 10, 1998.

# OP-ED

OPINIONS AND COMMENTARY

## University: To earn or to learn?

SO YOU WANT TO BE A SOMEBODY. There are stars in your eyes and sugarplums dancing all around. Not yet one class into post-secondary education and you're already answering the most frequently asked question: What will you do with that degree? "I'm gonna be a doctor, gonna be a lawyer, gonna be Bill Gates." These are lofty goals which will be hard to attain. Still, it's likely that you wouldn't have made it this far without them.

In the minds of most, a university degree is an entry pass into the job market. Skip go and collect a higher starting salary. A degree is a financial investment. As

with stocks, a program of study is selected with a view to future profit. In an era of upwardly mobile tuition, potential graduates tote a growing list of concerns. The current burdens which are being placed upon students, be they right or wrong, will inevitably translate into demands for change. Like any public company, a university must decide whether to accommodate its shareholders or draw a line in the sand.

The relationship between education and employment has always been murky. Recently the Ontario government set up a fund to promote computer information technologies. This money is available to any computer sciences department that can double its intake. There is a need in the job market for programmers and the government has moved to address this need. Call it the Waterloo syndrome; there are many who endorse the view that the modern university is a job training centre. Industry directed education is not a bad thing in its proper place. As a society, however,

we must decide whether that place is a university.

Post-secondary education is not for the faint of heart. In the ideal world a university challenges and expands the horizons of good and great minds, regardless of career aspirations. A diploma should indicate an ability to think in a constructive and original manner about complex issues in the arts and sciences. Undergraduates, however, are rarely called upon to test their limits. It often seems that serious discourse is reserved for the ranks of graduate studies. Employers are looking for

task oriented skill sets and this is how many departments now market themselves. Here on the ground it looks like the shift away from academe has already begun.

The modern intellectual is being driven underground. A short time ago university students in this country were curious people. They asked questions and demanded answers. That was then. Now a simple trivia quiz on Canadian history is an ordeal. Even our academics are being pushed over to the soft shoulder. Without the word *Prozac* appearing in the title, intelligent literature rarely makes it to the best seller lists. This is the direction of progress, fewer moveable feasts and more chicken soup. I came to Queen's wanting to have "dinner with Andre", only to find that the tables were all booked for a technologies conference.

MARK JOHNSON,  
ARTS '99



**Industry directed education is not a bad thing in its proper place. As a society, however, we must decide whether that place is a university.**



## Letters to the editors

### AIDS Misrepresented

Dear Editors:

While I respect and agree with *The Journal's* attempt to warn us as Canadians about the dangers of handguns, I was outraged as I read the article "Fire Down Below" (pg.5 Tuesday, June 30/98). In large bold print we read in column four: "In Canada, more people die annually as a result of firearms than AIDS." This is grossly inaccurate.

Eric Morris reports that the number of deaths due to firearms in 1993 in Canada was 76. If he had consulted the Laboratory for Disease Control, Health Canada, he would have known that in 1993 the number of reported deaths due to AIDS in Canada was 1,333. Health Canada adds, "it is important to mention that deaths among AIDS cases presented here are under counted." The two are hardly comparable.

**As a pacifist I applaud Mr. Morris' effort to ban all firearms, but HIV/AIDS is every bit as much a bullet soaring through our land.**

In bold type, highlighted in column one Mr. Morris points out that handgun fatalities are, "the leading cause of death for blacks ages 15-24." I would point out that in the United States, according to the Center for Disease Control, AIDS is not only the leading cause of death among African-Americans aged 25-44 but in fact the leading cause of death of ALL AMERICANS aged 25-44. In 1995 more than 71,000 new cases of AIDS were reported in the U.S., while over 216,000 Americans had to visit the hospital that year due to HIV-related illnesses.

As a pacifist I applaud Mr. Morris'

effort to ban all firearms, but HIV/AIDS is every bit as much a bullet soaring through our land. The flippant attitude towards AIDS in this article, particularly the erroneous suggestion that Canada spends "billions of dollars to eradicate it" (we should be so lucky!!) is not worthy of a publication student money goes to support.

HENRY DYCK,  
M.A.2

### Kudos on Extra

Dear Editors:

Campus Security would like to commend *The Queen's Journal* for their account of the attempted abduction on campus. This extra edition was printed specifically to inform the Queen's community of this serious crime and to assist them in making more conscience decisions about their personal safety. Laura MacInnis wrote an excellent article and we look forward to the continuing community support of *The Queen's Journal*.

LOUISE FISH  
DIRECTOR  
CAMPUS SECURITY

SUE WAGAR  
CAMPUS RELATIONS COORDINATOR  
CAMPUS SECURITY

## Write for Op-Ed

Do you support a position which needs to be talked about? Here's your chance to spark the discussion. Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Let your observations resonate through the community. Call Todd at 545-2800.

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

## See You in Kingston!

- ✓ Student Class Fares
- ✓ Budget Fares
- ✓ Custom Long Haul Fares
- ✓ Rail Passes Worldwide
- ✓ Hostel Cards
- ✓ ISIC Cards
- ✓ SWAP

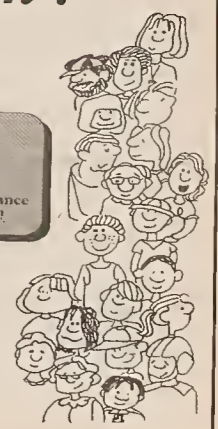
- ✓ Sun Groups
- ✓ Ski Groups
- ✓ City Escapes
- ✓ Travel Books
- ✓ Travel Insurance
- ..... and more!



**A World of Student Travel**  
Website: www.odyssey-travel.com



**ODYSSEY TRAVEL**  
186 Princess St., Kingston, Ont. K7L 1B1  
General Travel 549-3553 Long Haul/Group Travel 549-3561  
Email: Odyssey@odyssey-travel.com





# SCIENCE

## Frosh Embryology

Three science students reflect on the first-year experience

By JOHN BOWMAN

In September of 1993, I first stepped on to this campus as a Queen's science student, and, as such, I was as cocky a bastard as you're ever likely to meet.

I was registered as a biochemistry student, and so I separated from my frosh group for a moment to have my course selections approved by a faculty advisor housed in Bortrell Hall. It must have been a Wednesday, because I got perfectly lost following the fake campus map on the back of that morning's *Golden Words* (dumb frosh, I know). When I finally found Bortrell and the advisor's office, I tentatively walked through the doorway, my face decorated with Tricolour grease paint, my hands clutching my registration papers.

After an awkward introduction, I handed over the documents holding My Future, at least for the next year or five. The advisor looked down his nose and through his reading glasses at the form. After a moment, he pointed out that I had registered for both CHEM 116 and PHYS 105, both advanced level first-year courses, intended for students taking majors in those disciplines.

"Well," I replied as explanation, "I did pretty well in chemistry and physics in high school, so I thought I'd try it out."

He responded to this unadulterated arrogance by turning to me, his eyes peering over those glasses of his, and giving me a look that could be roughly translated as: "Wow, you just don't have a shadow of a ghost of a clue, do you?"

And then he signed the papers. Probably to teach me a lesson.

So, that's how I ended up in the Stirling Hall lecture theatre, along with 150 hard-core physics geeks, of the late, great Dr. Chau.

Dr. Chau was an excellent professor — brilliant, patient and funny. He memorized not only all of our names, but also *where each of us sat in the lecture hall*. But even having a talented teacher doesn't change the fact that physics is hard stuff. We struggled through more problems on rope-climbing monkeys, falling chains, Gaussian surfaces, and point charges than I care to remember. I don't even want to talk about the labs.

Our numbers in that lecture hall dwindled over the year, taking steep plunges immediately after mid-terms were returned. Those of us that remained, of course, took due pride in the fact. I mean, we had t-shirts made declaring "I survived PHYS 105." It was something of a tradition.

Personally, I think the point of all the required courses in first-year science and engineering, besides preparing you for what's to come, is to expose you to a variety of disciplines so that you'll know unequivocally what field you *don't* want to get into.

In fact, I did so poorly in PHYS 105 — I barely scraped through with a pass — that I had no choice but to transfer to a Biology and Physics medical program and take even more physics courses. Electromagnetism? Relativity and Quanta? Bring 'em on!

Maybe I should have registered in PSYC 100 in first year and taken a long, hard look at the chapter on masochism — maybe it would explain what's wrong with me.

By BERNHARD WU

Five years and 15 pounds ago, I started my undergraduate degree at Queen's. And just five pounds ago, I started my masters. My weight is not the only thing that has changed in that time.

As a stary-eyed frosh from the steel city, my first impression of Queen's was that it would be a perfect place for me to have a good time for a few years while learning some fascinating things.

During my first year, I quickly realized that my friends back home were foolish for being impressed by my meagre "genius." Mediocrity seemed to be the name of the game as a freshman. I no longer hoped for grades in the 90s, or even in the high 80s. Instead I was just hoping to be average and settling for a pass. However, I did do better than average in one respect that year; my final first year average plummeted 20 per cent from my high school marks instead of the prescribed 15 per cent.

The exams which gave rise to my less than spectacular marks were almost always a chaotic nightmare. I have vivid memories of one set of midterms where I had six exams in five days, not to mention two lab reports. The labs themselves were sometimes interesting but were led by grad students who often seemed indifferent — or perhaps just tired. Did they forget the madness they went through during their undergraduate studies?

Despite my lacklustre start, I ended up enjoying my studies in biology so much that I stayed on in the department to pursue a masters degree.

As a seasoned veteran of the academic game, I was shocked to discover the amount of responsibility and work that is involved in pursuing a masters. Research is definitely the primary focus of my studies, but it's tough to do essentially the same thing, altered slightly from one experiment to the next, over and over with the hopes of having a different result. I have discovered that balancing my research, course work, a limited social life, and lab demonstrations is not an easy task. Students expect to have all the answers spoon-fed to them and so many of them seem to lack initiative (or is it hours in a day?) Often when I work as a teaching assistant, I find myself reminded by a voice in the back of my mind screaming, "How soon we forget!"

Who knows how I'll feel in a few more years? If all works out as planned I will have spent six years at Queen's — all of which will be well spent.

By NAOMI BRUNEMEYER

It wasn't kitsch to be in the 'sciences' in first year. Every Friday before noon my Physics 107 assignment was due and every Thursday night, I would watch my friends leave for the allure and glow of DIPSO Thursdays at AJ's while I sat with my pencil and calculator in hand trying to grasp projectile motion.

The separation between Arts and Sciences becomes painfully clear as soon as you set foot on to campus for Orientation Week. One of the chants of the Commerce kids is "Hey, hey that's OK. You're going to work for me someday!" and the ArtScis respond with "Hey, hey that's OK. We don't have a class today!" Who were they kidding? I had over 25 hours of class a week in first year, with a miserable Friday afternoon chemistry lab.

The stereotype of science geeks is alive and well in first year. All people in science must have no social skills, hiding away from the real world in our laboratories to concoct the cure for our painful acne. We don't read literature, can't engage in intelligent political banter, are over-analytical and love photosynthesis. The flip side of this is that first-years in science often pull some superior high ground over arts students, believing our programs are harder and writing essays is so easy.

Even within the sciences there is dissension. We rank the sciences. The first year experience can attest to this. You can take 'I survived Physics 105 for suicides', 'Physics 106, the respectable Physics', or 'Physics 107 for the junior high variety of velocity, distance, and time.' We consider Physics to be the 'hardest', then Chemistry, then Biochemistry, and last Biology. Who can respect a department who reveres some butterfly-collecting Victorian like Charles Darwin, who had nothing better to do with his time than develop the theory of evolution?

The worst thing about the first-year science experience is the feeling that you aren't doing science. You sit at your labs that are computer generated, manipulating data that has previously been recorded. You begin to memorize equations, and you don't actually know why litmus paper changes colour anymore. And who cares if time can be a negative number in a physics assignment?

But it does get better and the wonder of science and life and the pursuit of knowledge are rejuvenated later on in your studies. You just need to get your 65 per cent and move on.



## This ain't no high-school mind bender

The Miyagi Triangle

Coming to Science in September



**THE PILOT HOUSE OF KINGSTON**  
A Friendly Neighbourhood Pub & Restaurant

Fish & Chips • Homemade Pies  
Imported & Domestic Draught Beer

265 King Street East at Johnson • 542-0222

Expiry Date: Sep. 30, 1998  
Not Available for takeout

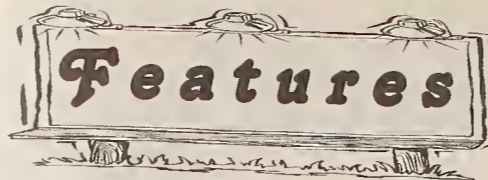
**50% off**  
on any menu item over \$6.00  
Buy one entree and receive the second entree of equal or lesser value at half price

### ARE YOU ALLERGIC TO RAGWEED?

Study Starting Soon...CALL NOW!!!

If your symptoms include runny, stuffy nose, sneezing, itchy eyes from mid-August to the frost

The Allergy Unit at Kingston General Hospital is looking for volunteers to participate in an investigational drug study for the treatment of allergy (ragweed) symptoms. If you are between the ages of 16 and 65 with at least a 2 year history of ragweed allergy symptoms, you may be eligible to participate. For more information, please call 546-5300 or 1-877-POLLENS. Honorarium is provided.



Debunking the summertime: cottages & traffic, heat waves & air-conditioning, vacations & summer employment, beaches & Baywatch, healthy-looking skin & UV rays

# Summer breeze, summer wheeze

By Sean Springer

"The city in summer floated like a daze that moved otherwise sensible people to repeat endlessly the brainless greeting 'Hot enough for ya? Ha-ha!' It was like the final joke before the meltdown of the world in a pool of sweat."

— Arthur Miller, "Before Air-Conditioning"

### Summer optimism

IT WAS THREE months ago in some remote location just off the lovely campus of Queen's University when a student hoisted up his brandy glass overflowing with Purple Jesus and cried to a room full of students recuperating from post-exam trauma, "Here's to the finale of what was three weeks of shit, and what will be four months of fun, sun, and relaxation!" The toast was well-received by the clamour of cheers and whistles expressing delight for freedom from Jeffrey, Jackson, Miller, Douglas and — the ultimate thumbtack in the posterior — Joseph Stauffer. "Here, here," chirped one student. "Bravo and well-said," piped another.

The students at the bon voyage party thrived off the ecstasy that the theme of summer always promises to deliver: beautiful weather, refreshing dips in the lake, a cosy read on the beach with a nurturing, lazy wind to massage the skin, long weekends in the Muskokas, a warm hiatus from the pangs of post-secondary education, summer blockbusters and music festivals.

### The pessimist's counterattack

In the corner, a cynical student burrowed with a bottle of rancid tequila and a handful of corn chips. He was dreaming up a brilliant rebuttal on "that phoney, that fraud, that poor excuse for a good time — that overrated summertime!"

Not that the student wasn't welcoming a four month vacation to cure body and mind chemistry, for he clearly was. The cynicism stemmed from the memory of another kind of summer. The summer that glues together all of those peachey memoirs.

We're all aware of the summer that induces a psychological spasm to raise the roof and liberate everyone's imprisoned mortal beast lurking within a space/time continuum spiralling into the big crunch.

Most of us, however, neglect the other summer, the summer of dread, full of ire and wrath. It's portrayed by sweaty palms wired with exhausted veins oozing fiery contempt for the summer's wild expectations that usually evolve into puerile pipe dreams, defective aphrodisiacs, and faded thrill rides.



Your car's black, plastic frying pan interior steams yesterday's breakfast and leaves lesions, boils, and lacerations on to your flesh and bones.

Few individuals actually recall the daily mile-long stretch of vehicles backed up along the Don Valley Parkway. In between lies a brutal minimum wage job at a truck depot. Claustrophobia leaches into your nervous system as fossil fuels release carbon monoxide through the exhaust, making their way in to your lungs, heart, and arteries. The air-conditioning gauge came out in your hand last week and your car's black, plastic frying pan interior steams yesterday's breakfast and cleaves lesions, boils, and lacerations on to your flesh and bones.

### The media's stake in summer

LOFTY TUITION HIKES kill plans for weekend retreats into Muskoka. Rather, the closest contact to the beach is spent on the other side of your television on the sandy shores of *Baywatch*. Life is passed living vicariously through David Hasselhoff and/or Pamela Anderson Lee.

Hasselhoff, Anderson Lee, and the industry they represent are, in fact, partially to blame for the sum-

mer myth. As the leading perpetrator of false imagery with dishonest intentions, the media pumps a huge amount of promotion into the summertime as June, July, and August approach. Our perception is preoccupied with the feel-good film of the summer, "the world's most illustrious music extravaganza," and "the travel experience of a lifetime." What's generally omitted is: you must have the time and money (which most of us don't) to appreciate all of these fabulous things.

Adam Gopnik, a contributor for *The New Yorker*, admits in the June 22 issue that "Magazine editors love the idea of 'summer reading' because it implies that somebody out there is having a summer." His point is that the image of people enjoying themselves, and not necessarily ourselves, is a refreshing mental retreat from the DVP at rush hour or a serving job at the local greasy spoon.

What we're exposed to is a carefree couple clutching hands on a beach in the Virgin Islands, lightly jogging while laughing and kicking up sprinkles of sand. What we don't see is the same couple applying ointment to sun burns or prying sand and shards of glass out of their toes.

### Censorship in the brain

Of course, the media wouldn't have been quite so successful at elevating the summer myth if it weren't for a human glitch that fails to redistribute summer sentiments of disgust in proportion with the cherished elements.

"Paramount" Canada's *Wonderland*, for example, was once, and in some bezerk part of me will always be, an inner passion. I always associate it with an insane amount of wild energy, blue and pink cotton candy, and a heap of good ol' fun. What I usually overlook is the cesspool of vomit splattered in my lap, which was curdled by the "Viking's rage" and "The Great Canadian Minebuster."

Check out National Lampoon's *Vacation*, starring the "lovable" Chevy Chase, for a rebellion against the family fantasy of summertime. This film, which is otherwise mediocre in taste, chronicles the Grizwald's dysfunctional trek from Chicago to "WallyWorld" as they discover what the effects of scorching summers can truly do to an individual's physical and mental constitution.

### Climate control

Look not merely to the "brilliant" Chevy Chase for a stripdown of summer. Faster than you can heave a pant, heat waves are melting the inner fabric of the southern United States. As of Sunday, at



BODY BY JAKE: Celeb fitness guru, Jake Steinfeld, offers a "brief" guide to keeping your cool.

least 140 people were believed to have perished in southern parts of the United States at the whims of record-setting global saunas.

We counter-balance the heat with monster air-conditioners, which release more heat and carbon products into the ecosystem, thus only creating temporary relief in a vicious cycle.

There's also that protective slit in atmosphere called an ozone layer, which is rapidly evolving into the decrepit layer. Some need not look beyond the widespread increase of malignant melanoma to become fearful of entering the summer outdoors.

So, perhaps the summer myth will solve itself by burning up under Mother Nature's unpredictable fluctuation.

### Just surf

IT SEEMS THAT the summer soars only as far as your perspective. So, just chill out, play the optimiser, and wait for Santa Claus to rain an ice storm on your summer charade.

Sean Springer's summer has been spent trying to develop his shoddy frisbee toss. He can be emailed at 6sms3@qlink.queensu.ca.





The Tragically Hip Return To Alfie's Pub

SIZE DOES MATTER

Alfie's PUB

ALFIE'S PUB welcomes the class of 2002

LARGEST CIRCULATION OF ANY PAPER IN KINGSTON

ENQUIRER

\$1.00 CANADA FROSH WEEK, 1998

Alfie's PUB LARGEST PUB AT QUEEN'S

- GREAT TUNES
- LIVE BANDS
- NEW FOOD MENU
- FOOSE & POOL TABLES
- \$100 WEEKLY CASH PRIZES
- LOCATED AT THE LOWER JDUC

515-300-1111 http://WWW.ALFIES.QUEENS.CA/ALFIES

Many of today's young people venture off to University to sip from the Fountain of Knowledge...



WELL YOU'D BETTER BRING A BIG MUG CAUSE WE'VE GOT 12 ON TAP!

pub

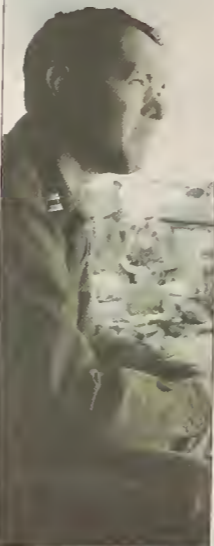
# ARTS & ENTERTAINMENT

## Ryan grazes a huge target

Spielberg's new World War II action-drama ambushed by poor dialogue, storyline

Film review  
Saving Private Ryan  
Capitol Famous Players

By Sean Springer



THE CREATIVE AND revolutionary genius of Steven Spielberg, the Oscar winning director of *Schindler's List*, and *Jaws*, has returned with yet another provocative cinematic analysis of World War II and its effects upon the human spirit. Only this time, the war is related through a U.S. Army Captain's struggle to lead a squad of eight recruits through the rugged interior of France. His mission is to retrieve Private James Ryan and return him to his mother, victimized by the loss of three of her four sons in the war.

The film wavers between dry, mundane dialogue and a robust display of gratuitous violence.

Slightly obscure in the message it tries to convey, the film wavers between dry, mundane dialogue and a robust display of gratuitous violence. Much of the realism hails from the abundance and unrelenting downpours of bullets, missiles, and grenades, which Spielberg captures in incredibly disturbing sequences. Decapitations,

amputations, and even the screams of a soldier consumed in a blazing fire distinguish *Saving Private Ryan* as a truly brave and progressive film.

The opening sequence to *Saving Private Ryan* offers an intense portrayal of a World War II battlefield that is impressive for its realism, yet is dark and dreary for its staunch expose of the turmoil in savage fear. The infantry leaps from their American vessels on a murky sea on D-Day, June 6, 1944. Green with fear, the crew vomits and trembles. Little dialogue ensues, which makes Spielberg's task of retaining the audience's attention remarkably complex.

The lengthy scene never approaches tedium, enrapturing the viewer and setting an early pace to elevate itself as one of the greatest war flicks of all time.

There's little left for the film to exploit after this episode. The remainder of the running time is spent rummaging through idle chit chat, and failed attempts at subtle comedy. At three hours in length, one wonders how Spielberg could possibly attempt to weave a consistent flow.

His direction, for its documentary-style footage, is brilliant — he creates an excellent contrast between geography and the foreign soldiers, which signifies the clashing of the human spirit with a freakish mission in an alien country.

[Spielberg] creates an excellent contrast between geography and the foreign soldiers, which signifies the clashing of the human spirit with a freakish mission in an alien country.

Setting the grey mood is beautiful cinematography that accentuates the mud and grime of the beaches of Normandy, the lush vegetation sprouting throughout the countryside, the dreary, helpless expression of a dull, hallowed sky, and the calm rise of crimson from soldiers pierced with bullets under a sea of calamity.

However, the contrast sends incomparable impressions.

Please see Spielberg on page 14

Search Party: Edward Burns (left) and Giovanni Ribisi search for a lost private.



### Rotate This!



Cherry Poppin' Daddies  
Zoot Suit Riot  
Mojo Records

BY SARAH CROSSIE

It's those crazy new GAP khakis advertisements. They've got all of North America back into swing music.

Everyone's talking about it. Okay, maybe not everyone, considering when I asked the guy at HMV for the location of the swing section, he promptly asked me what swing music was. I think I looked somewhat dumbfounded as he directed me to the Chart Topping Hits section. Somewhere in between the *Armageddon* soundtrack and *N SYNC I* found a curious little CD entitled, *Zoot Suit Riot*, the Swingin' Hits of the Cherry Poppin' Daddies. It was

not the word, "swingin'" which got my attention. It was the name of the group. In my hometown (and I'm sure in others) for a male to "pop a cherry" is to manually break a female's hymen. A little crass for a swing band maybe, but the Cherry Poppin' Daddies are far from solely a swing band. The 14 tracks on their first major label debut includes songs from the band's previous three independent albums and four new tracks, including the title track, "Zoot Suit Riot," which is currently enjoying some radio play.

The Cherry Poppin' Daddies are not a swing band. Their sound fuses swing, ska and rock to produce a somewhat confusing style. Not that confusing isn't enjoyable. But while you expect lead singer Steve Perry to be singing of teenage love to match the instrumental swing accompaniment he's actually singing about sex, social problems, like alcoholic abusive fathers in "Drunk Daddy," sex and more sex. Ignoring the name, and focusing on the music, one can't help but love this album. One of its greatest features is that it uses lyrics that are catchy and rhyming, which in turn, accompanied by Steve Perry's sharp and enunciated singing style, make it an album

that you will want to boogie to, as well as sing along to. The band has a great sound, incorporating wailing trumpets which at times utilize mutes successfully, as well as a strong, funky percussion section and a real string bass. The drums and bass are what give the Daddies their strong swing sound and feel. Add some great tempo changes within the songs, a little scatting and some snapping and you've got a fun, energetic CD.

If you're worried this album may be more suited to your grandmother's style because its sound isn't centered around electronic keyboards and guitars, or because you can't identify with the Swinging 60s at all, don't worry this is not an album you'll want to feature at your next family's swing dancing competition. With lyrics like, "He'll get sniffin' when your fish is gashed, He likes you best when your banana's mashed, He's only happy with your girlfriend's pie, And his bony fingers up your ass," it's an album geared toward a younger, twenty-something audience. At the same time, if you find that one verse crude and offensive, then the Daddies are definitely not for you. Although the instrumental music itself is

great, vulgar lyrics are standard throughout the album. If you're not keen enough to buy the album, you'll surely be hearing tracks from this album on the radio. The Daddies are due for mainstream popularity considering their talented enough to break hymens and new musical territory all in one album.



Tripping Daisy  
Jesus Hits Like The Atom Bomb  
Island Records

BY STEFAN MURRAY

Although the album is titled *Jesus Hits Like the Atom Bomb*, the impact of Tripping Daisy's follow-up album to *I Am an Elastic Firecracker* has the equivalent jolt of a snowball with a rock in it.

That's not to say that their newest release is boring, only

that it is a far cry from the aggressive, power-pop charged songs of old. The instrumentation is different, emphasis is being transferred from obvious lyrics and chord progression to a more internal and scrutinized sound.

The band appears to be involved in a transition to musical confession, repenting their history of screaming guitars and aggressive lyrics and progressing into a more spiritual and personal outfit of musical forgiveness.

Tim DeLaughter's vocals stray too far into Parry Farrel territory, making him sound like a watered-down imposter.

For example, the fourth song on the album "Bandaids for Hire," is a definite example of musical maturity, focusing more on the layering of guitars and vocals, and the introduction of a melotron's lull.

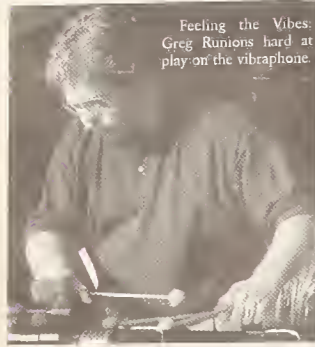
As well, *Jesus Hits Like the Atom Bomb* does not have the defining songs that their earlier album possessed. Radio-friendly songs like "I got a girl"

Please see Atom on page 12



# Good Vibrations

## Greg Runions chimes and charms K-Town with Big Band



Feeling the Vibes: Greg Runions hard at play on the vibraphone.

Wheeler, a leader in improvised music who is in demand throughout Europe and North America. He will display his talents alongside Runions on Wednesday. Runions is very excited that Wheeler is coming and said that, "other musicians are excited to play with him because he is really respected in Canada and the opportunity to work with him is very rare."

The second concert will feature pianist, bassist and vibraphonist Don Thompson, who Runions stated, "is a musician of really high calibre", as well as rector saxophonist Mike Murley, flugelhornist Clyde Forsberg and trombonist Gene Smith. The concert will also be the premiere performance of compositions created by Runions and Thompson, who is noted as an outstanding composer.

Both concerts showcase many artists who reside in Kingston and have studied at Queen's. Yoon Sung Choi, a vocalist in the first concert is a graduate of Queen's, and Janet MacRae, a trumpeter in the second concert has also studied at Queen's.

Both concerts should be a big hit, as Greg Runions Big Band has generated a buzz for jazz music in Kingston over the past few years amongst fans and musicians. Runions believes that the, "Kingston community is very enthusiastic because the music is original."

In June 1995, the Greg Runions Big Band was formed to create an outlet for the composing and arranging skills of its leader. Since then, the band has featured many local and out of town artists, many of whom will be seen at both concerts. Tickets are available at the Grand Theatre Box Office or at the door for only \$10 and \$7 for seniors and students. Don't let this 'big' musical experience pass you by — it promises to be a 'big' hit!

Concert Preview

BY SARAH CROSSIE

If you missed the Tragically Hip's concert this past month — don't sweat it. Good things come to those who wait. Or is it big things? A Big Band is performing two concerts dates this summer. On July 29 and August 21, Greg Runions Big Band will be performing at Memorial Hall. Greg Runions is a composer, arranger and vibraphonist who performs in the Kingston Symphony and teaches at Queen's. In conjunction with the Canada Council and the Downtown Kingston B.I.A. office, Runions will be presenting two contemporary jazz concerts. The first concert will feature Canadian trumpeter and composer Kenny

# A&E

## in brief

**Definitely not Zero:** *The Mask of Zorro* starring Antonio Banderas and Anthony Hopkins secured the number one position on it's first weekend of July 17, earning \$22.7 million. In second place was the highly entertaining *Lethal Weapon 4*, earning \$21.2 million. *Armageddon* fell to third place scoring \$16 million. Maybe Bruce Willis's and Ben Affleck's summer flick isn't the explosive movie it was supposed to be. Luckily *BASEketball*, starring the creators of *South Park* is soon to be released. This could be the Oscar sweeping movie of the year.

**Saxing it up at the White House:** Jazz Legend Lionel Hampton celebrated his 90th birthday last Thursday. The popular Bill Clinton and the understanding Hillary Rodham Clinton hosted a big bash at the White House in honour of the legend's birthday. Hampton is one of the last remaining jazz greats. He performed with the great Louis Armstrong and the Benny Goodman Quartet back in the 30s.

**Daredevil Depardieu:** Looks as if Gerard Depardieu is down \$1,664. The endearing but often misplaced actor who famed with films such as *Green Card* and the recent *Man In the Iron Mask* (also starring pretty poster boy Leonardo DiCaprio), was slapped with a three month suspended sentence and a 15-month driving ban for a drunk-driving related incident back in May. Depardieu crashed his motorcycle while driving to a film set. Will someone please tell the actors what the stunt people are paid for.

**The Nanny:** Kim Tannahill, the former nanny for the children of beautiful ex-couple Demi Moore and Bruce Willis, has been denied the chance to pursue her legal bout against the famous duo. Tannahill filed a lawsuit against the couple last February. She claims that Willis and Moore refused her overtime pay and physically and mentally abused her while she took care of the couple's children. Willis and Moore accuse Tannahill of stealing money from the couple, and for breaching a confidentiality agreement.

# Get Out There!



**Movies:**

Playing at the Capitol Theatre from Tuesday July 28 to Thursday, July 30:  
546-5395

*Armageddon* 12, 12:45, 3:20, 4:00, 6:45, 7:30, 9:55, 10:40  
*Disturbing Behaviour* 2:00, 4:15, 7:10, 9:30  
*Lethal Weapon 4* 1:00, 4:10, 7:20, 10:20  
*Saving Private Ryan* 1:30, 5:00, 8:30  
*6 Days and 7 Nights* 9:00 (except July 25 9:45)  
*Mulan* 12:10, 2:30, 4:30, 6:40 (except July 25 no 6:40 & July 26 no 12:30, 2:30 showings)  
*The Parent Trap* July 25 7:00 July 26 1:30

Playing at the Catarqui Cineplex from Tuesday, July 28 to Thursday, July 30:  
389-7442

*Dr. Doolittle* 1:00, 3:00, 5:00, 7:10, 9:10 (no 7:10 showing on July 25, instead a sneak preview of *Ever After*)  
*Something about Mary* 12:50, 1:20, 3:45, 3:55, 4:40, 7:20, 9:20, 10:00  
*Mask of Zorro* (no passes) 12:40, 1:10, 3:35, 4:05

6:30, 7:00, 9:30, 9:50  
Madeline 12:30, 2:40, 4:45, 6:50  
X-Files 9:00

Playing at the Princess Court Cinema from Tuesday, July 28 to Thursday, July 30:  
546-3456

*Spanish Prisoner* 7:00  
Opposite of Sex 9:15

**Radio:**  
CFRC FM:  
545-2121

Frying Friday nights!  
6-8 Hum and Soul Bother  
8-10 Orphalese Bend  
10-12 Main Frame  
Psychosis  
12-3 Unauthorized Cranial Hookup

**Video:**

Blockbuster Video  
226 Queen St.  
547-3980

New Releases (July 28)

Great Expectations, Hard Rain, Are you ready for this folks — Jerry Springer: Too Hot for TV & the Best of Jerry Springer!

So tell us what you want...  
What you really, really want...

...because we've got it!



- 2 Pubs
- Internet Lounge
- Billiards Lounge
- Bus Tickets
- Used Book Store
- Arcade
- Food Court
- Bank Machines
- Post Office
- Gift Shop
- Photocopy Centre
- Dry Cleaning
- Hairstyling Salon
- Student Meeting Rooms
- Convenience Store

Still have questions?  
We've got the answers!



545-2794 infoctr@post.queensu.ca www.queensu.ca/infoctr  
Upper Cellidh, John Deutsch University Centre

# Professional skin and hair

...welcomes you to Queens University.  
Take a well-earned break with a visit to Professional Skin & Hair.  
Full service hair & esthetics for men & women  
Student discount Monday to Wednesday  
Aveda • Redken • Babor • M.A.C. make-up • K.M.S.

Specializing in foil hi-lites  
Waxing • Permanent wave • Manicures  
Pedicures • Advanced cutting techniques  
Skin treatments & much more.

613-549-7546

115 Clarence St. Kingston, Ontario. K7L 5N6

# Atom Bomb — a dud

Continued from page 11

and "Piranhas," have been replaced by a more fluid progression of decent, although forgettable, tunes.

The CD itself does seem like a step forward for the band, but under closer scrutiny the unique styles of notable musicians begin to surface much too frequently.

For example, song number two, "Waited a light year" is a bit too similar to Sonic Youth. Furthermore, song five, "Mechanical Breakdown", makes me believe Tripping Daisy's sound engineer broke into Dinosaur Jr's vault. And unfortunately, Tim DeLaughter's vocals stray too far

into Parry Farrel territory, making him sound like a watered-down imposter.

Song number two, "Waited a light year" is a bit too similar to Sonic Youth.

The borrowing of a winning formula from these successful groups obviously makes for an entertaining listen, but one wishes the group would include some original and unheard of arrangements on the album.

Overall, *Jesus Hits Like the Atom Bomb* is an interesting journey, initially propelled by the cosmic backlash of experimental instruments, free-float-

ing with enthusiastic guitar lines tempered with mariachi horns, and splashing down amidst honest and personal lyrics.

Unfortunately, Tripping Daisy appears to be embarking on this epic journey on borrowed wings — giving the audience an exciting adventure, but nonetheless one they have already experienced.

Check out CD reviews every issue in *The Queen's Journal*. Writers needed for the coming season. For more info, contact Stefan, Sarah or Lillian at 545-2800.

# Athletic Information Night

Tuesday, September 15, 1998  
5:00 until 7:00pm  
Ross & Bartlett Gymnasia  
Wicket Hours 10am until 8pm

Everything you wanted to know about Queen's Athletics and Recreation but didn't know who to ask!

**Intramurals**

- Fall Sports Sign-up, Team & Individual
- Tournament Details & Entry Information
- Meet Athletic Reps From Your Faculty
- Officials Needed (Earn Extra Money!)

**Clubs**

- Recreation Club Info & Sign-up
- Over 25 Clubs Available
- Club Activity Displays
- Meet Representatives

**Special Wicket Hours**

Opens: 10am - 8pm: Sept. 18, Sept. 25

Opens: 10am - 7pm: Sept. 10, Sept. 14, Sept. 16, Sept. 17, Sept. 21 thru Sept. 24

Opens: 9 - 11am: Sept. 26

for the purchase of Locker & Laundry service or ISS Program registration

Regular Hours: 10am - 5pm Mon. - Fri.

**Instructional Sports Skills**

- Learn a New Sport or Skill
- Over 200 Programs from which to choose
- ISS Brochure Available
- Queen's V.I.P. Fitness Club pamphlet available

**Interuniversity**

- Meet the Coaches
- Info on Men's & Women's Teams
- Practice Times & Try-outs
- Manager Positions Available
- 1998-99 Competitive Schedules

**Employment Opportunities**

There are a variety of part-time employment opportunities in the areas of security, intramurals, interuniversity, and facilities.

Information will be available at Athletic Information Night. Information and applications are also available at the wickets in the administration office, Physical Education Centre.

# The Toucan & Kirkpatrick's

Kingston's Local Irish Pubs

Two great pubs under one roof with a colourful courtyard patio.


Serving pub fayre and super specials:

\$2.49 sunday breakfast,  
1/2 price wings\* sun-tues,  
1/2 price nachos\* wed.  
\*with beverage purchase

located downtown at  
76 Princess St. 544-1966...www.thetoucan.com

# Hey you!

Are you a former high school president / yearbook editor / valedictorian / something else 'important'? Now a current university nobody?





# Choosing the Alternative

## Alternative Press magazine goes beyond the glamour and explains the heat from the beat



**Magazine Review**

Alternative Press  
Published by Alternative Press Inc.

By LILIAN KIM

I cringe every time I'm forced to label a sound as "alternative." Alternative to what? Maybe the alternative? It doesn't make any sense. But perhaps there is a solution for the ambiguity. Take the word "alternative", submerge it into an abbreviation, have Rancid on the outside and some Korn to go with it. What you produce is a product that is highly-effective and substantial to the music lover — one hundred and twenty eight pages of full-gloss bliss.

Alternative Press, or A.P., gets down to the nitty-gritty of "dis-pop" music.

On nary a page will one find a Backstreet boy or a sunny-head MMM-bopper. A.P.'s August issue boasts Liz Phair, the Beastie Boys and none other than the Karma Chameleon himself — Boy George.

While other magazines live on the predictable — the 5'10 lead singer of "Band" in his Gap khakis, who he's dating, what did he have for breakfast, who gives a fuck? — A.P. refrains from noticing any habitual eating habits or bed-mates. The magazine talks music — the end.

So, if you were one of the many who missed out on the summer festival bonanza across Canada due to blue collar duties, A.P. offers the low down on the bands who are lingering at the H.O.R.D.E festival and Vans Warped Tour. Even Tibetan Freedom Concert's devotee R.E.M. reminisces their beginnings in this issue.

What's cool about this zine's layout is the fact that everything that has to do with music or at least anything that could remotely be linked to music matters. A.P. takes a look at literature — the best reads on bands and musical moments. In this particular issue,

"Death Discs" goes under the microscope. The book's all about tragic musical fallouts and Milli Vanilli-like disappointments. Where is Jorjee, who was only five when he first won our hearts with his stunningly indifferent rap of "My name is Jorjee"? "Death Discs" will reveal all.

The difficult thing about drawing a comparison between the different music magazines is that the categories are pretty much the same. *Launch Magazine* went on the super-info highway bandwagon and started an entire campaign of CD-ROM issues. But amidst the pomp, the charts are there, the profile is written and the endless short-blurb reviews are always at the back. So what is key in making the scene different is the content. When A.P. says alternative, they mean alternative. We've all heard of Smashing Pumpkins and Pearl Jam, but what about Cotton Mather and Foehn. You'll find those names there and countless others. So what if they don't spin on MuchMusic, maybe there's a problem in that. Sometimes it's better to go to the alternative source.



Fastest Beaver! Lasting Beastie Boys stake it down this August in Alternative Press.

## Spielberg film is ultra-violent

Continued from page 11

*Saving Private Ryan* cannot clearly relay a comprehensive thesis as its unrefreshing American perspective fails to critically review the problems with war and violence.

*Saving Private Ryan* seems to have duped Spielberg's genius and creative intensity.

Instead, the analysis falls down on the film's characterization. Spielberg assembles a dynamite cast that includes Tom Hanks, Edward Burns, Matt Damon, Dennis Farina, and Ted Danson. Hanks takes on the most challenging role, play-

ing Captain John Miller, who acts as the hero undergoing developmental construction, improving his own function as a leader amongst a cast set against the whims of war.

A mundane storyline and dialogue, however, does not allow the characterization to flourish as the film staggers through a relatively predictable storyline deficient in the element of surprise.

*Saving Private Ryan* seems to have duped Spielberg's genius and creative intensity, for he focuses on grooming an image of war and presenting a realistic model for audiences to revere. He forgets to provide a critical commentary on the topic, which prevents a good film from climbing to the heights of epics with which Spielberg is none too familiar.

# SPORTS & FITNESS



## The Peanut Gallery

### TOUR DE FARCE

With the arrest and indictment of the manager and trainer of the Tour de France super team, Festina, another sport was tarnished with the drug brush. The decision to expel the entire team, including team leader and one of the race favourites, Richard Virenique, was swift and undisputed. With the Festina expulsion, the route to victory for defending champion Jans Ullrich has become remarkably less bumpy. The German champion is leading after 12 stages by only one minute and eleven seconds over upstart American Bobby Julich, but as always, this year's edition of the Tour will be decided during the treacherous climbs in the Alps.

### JAYS' STARS MAKE HISTORY

On July 5, Roger Clemens of the Toronto Blue Jays became the 11th member of baseball's exclusive 3,000 strikeout club. The historic strikeout came at SkyDome against the Tampa Bay Devil Rays and the fans rewarded Clemens with a standing ovation as he left the field. He rewarded their thunderous applause with a wave of his cap. A day earlier, Tony Fernandez surpassed Lloyd Moseby as the Blue Jays all-time hits leader with 1,120. Fernandez, in his third tour as a Jay, has lost quite a few steps defensively as a second baseman but has been able to maintain his hitting prowess.

### BLOWING SMOKE

In the made-for-TV sports spectacle created by Ted Turner and excess patriotism, the re-emergence of American sprinting has been on display. The '98 Goodwill Games hosted by New York City saw a dichotomy of sporting events, but the most ballyhooed was the men's 100 metre dash, and 4x100 metre relay. All of the talk leading up to the race between American Maurice Greene, Trinidadian Ato Boldon and Canadian Donovan Bailey was simply hot air, as Maurice blew away the field as has been his habit this season. In the relay, the Canadian squad lost for the first time in a major competition since 1995, when Greene ran away and hid from Bailey. If Greene can run this fast while talking incessantly, imagine how fast he could go if he would just shut up.

### SEE YOU IN SYDNEY

David Kantor, former Queen's volleyball star and winner of the Jenkins Trophy as outstanding graduating male athlete, has enjoyed continued athletic success. The Queen's graduate of class of '96 was recently named to the Canadian national volleyball team, and will be involved in the Calgary-based squad's attempt to qualify for the 2000 Olympic in Sydney.

### IF CHRISTMAS CAME EARLY...

- The 'two Jerrys' in charge of the Chicago Bulls would admit that they want to tear apart one of sports great dynasties.
- New Mighty Ducks President Pierre Gauthier would keep his word.
- Tour de France cyclists would lose the vanity and wear helmets before they all die.

By ADAM KAMINSKY

As the chant rang through the Paris night, it became clear that a tournament which at first meant little to the local folk had become a symbol of national pride for a country ridiculed for always being second best.

With 1.5 billion people looking on world wide, the final whistle sounded on the 64th game of this venerable tournament and the scoreboard read 3-0 for France. The home team had done the unthinkable, not only beating the world champion Brazilians, but also embarrassing them. This victory culminated an unbelievable run by the French side, which saw them go undefeated through the tournament while allowing only one goal in regular play.

When the last Samba beat rang out at the Stade de France, the Brazilians quietly left the pitch with shoulders slumped and confidence gone. They had struggled through the tournament, losing to Norway in the opening round and having to go to penalty kicks to beat the Netherlands in the semi-final, but many felt they were just waiting to hit stride in the final. This was not the case, and with a controversy regarding the health of two-time footballer-of-the-year Ronaldo surrounding the team before kick-off, they never seemed to gain focus. Ronaldo, who is rumoured to have had every ailment known to medicine (including going to hospital for a seizure earlier in the day), was virtually invisible during the game. His teammates, said to have been openly fighting before the match about the viability of the young star playing, did not help the cause by coming out flatter than a three-day-old beer.

While it is easy to point at the bickering, underachieving, superbly talented

team from South America, it does take two to tango, and the suffocating defence of the French must be credited. Led by defenders Marcel Desailly and Thuram and goalkeeper Fabien Barthez, 'les bleus' set up an impeccable back wall that even the vaunted Brazilian attack could not penetrate.

While the sensational defence of the host team was impressive, it was also expected. The question posed by most analysts going into the game was about where the French goals were going to come from. Early in the final this seemed like a valid question as superstar midfielder Zinedine Zidane twice set up striker Guiv'ar'ch for golden scoring opportunities, only to see the forward miss badly. This all changed in the 27th minute when Zidane took it upon himself to put France on the board by heading in a corner to score the only goal France would need. 'Zizou' continued his offensive attack with a second goal, also a header off of a corner kick in the 45th minute, to really put the pressure on the defending champs at



Taking to the field to fight off the post-World Cup blues. PHOTO BY ALEX KRONBY

the intermission. After Desailly picked up his second yellow card and was subsequently ejected in the 68th minute, it appeared the French would be forced to sit back and hold on to the lead. With offensive minded substitutes Denilson and Edmundo joining the two strikers Bebeto and Ronaldo for Brazil, it seemed that it was only a matter of time

Please see France on page 17

## Chasing Roger Maris

By ROBERT MACNEIL

Thirty-seven years ago, in 1961, New York City was set on fire by fan-favourite Mickey Mantle. If anyone was going to break Babe Ruth's record of 60 home runs in one season, it was going to be the Yankees' star centre fielder Mantle faced surprising competition, though, from teammate Roger Maris and the two players were neck-and-neck in the race heading into September. The media were relentless in pursuing the two players and the fans favoured Mantle so much that they booed Maris every time he hit a home run. Mantle injured himself going into the final month and was out for the season, so the chase to eclipse Ruth's mark fell on the humble shoulders of Maris. The Kansas farm boy seemed an unlikely candidate to handle the pressures placed on him by both the fans and the media. On the last day of the season, with his hair falling out in clumps from the pressure, Maris blasted a pitch into the right field stands and wrote his name into the history books.

In 1998, baseball fans are coming to the ballpark a little earlier than usual because batting practice has become the hottest ticket in town. This is the summer in which Maris' record of 61 home runs is predicted to fall. There are three men currently poised to surpass his mark. While they are all receiving lots of media coverage, the demeanours of Mark McGwire and Sammy Sosa are

quite different from those of Ken Griffey Jr.

The current leader in this race is McGwire of the St. Louis Cardinals. As of July 23 he had 43 home runs with 62 games to go. McGwire was traded to St. Louis last season from the Oakland Athletics and became an instant fan-favourite. This last winter, he became a free agent and was set to be made the highest paid player in baseball history. Instead, he took less money in order to stay close to his young son who moved to St. Louis with McGwire's ex-wife. Batting practice has taken on a new meaning since McGwire began his trek to demolish Maris' record. Fans sit back in their seats in awe of this towering individual who pounds baseballs into the far reaches of the stadium as if he were hitting golf balls.

Much like Maris, the Chicago Cubs' Sosa began the year an unlikely candidate to top 61 home runs in a season. However, when he set the new record for home runs in the month of June with 20, he jumped into the fray with a vengeance. Currently in third place with 37 home runs, this slugger has become Chicago's new favourite son and his generosity off the field has been put into the spotlight as well. When he was a child, his father passed away and Sosa had to go into the streets of the Dominican Republic and shine shoes to help pay for

Please see Race on page 17

## Leafs sign saviour?

By ROBERT MACNEIL

On July 18, the Toronto Maple Leafs dove head first into the free agent sweepstakes by signing the premier goaltender available, Curtis Joseph. Cujo was signed to a four-year deal worth \$24 million and becomes the Leafs latest hope to propel them into the playoffs for the first time in two seasons.

Joseph had a fairly strong regular season last year for the Edmonton Oilers, but he really earned his money when the playoffs started in April. He was phenomenal against the Colorado Avalanche and almost single-handedly won the seven-game series. It is in this area that the Leafs expect Joseph to provide the greatest improvement over Felix Potvin.

Cujo, however, is realistic about his situation in Toronto. He realizes their dismal record over the last two seasons but his positive attitude is unquestioned. "Being a Canadian kid it is exciting for me to play in Canada. I know it's going to be a challenge, the team has a little ways to go [in making the playoffs]. I can help in that regard" says Joseph.

Please see Free on page 16



"THE LEADING...WEDGE"

192 ONTARIO ST.

549-1812

Feel like using your talents for more than organising floor parties?





## Free agent, big bucks

Continued from page 15

In analyzing his latest signing, Maple Leafs President and General Manager Ken Dryden referred to Joseph in glowing terms to the media assembled at Maple Leaf Gardens. "In looking at the free agents available this summer, we saw him as the best free agent available, in part because of his performance, in part because of his age, in part because as a goalie he is still in the midst of his peak years," articulated Dryden.

**"In looking at free agents available... we saw him as the best."**

— Ken Dryden, Leafs president and GM

What to do with current goaltender Felix Potvin now becomes the newest and most interesting question on the Toronto hockey scene. After hearing the news, Potvin made it clear he had to go. "I think it would be hard for both of us to play there." The next step is

obviously a trade and there is no shortage of rumours as to where he may end up. The wildest rumour has Potvin packaged with Leafs Captain Mats Sundin, and sent to the Philadelphia Flyers for centre Eric Lindros. While many Leafs fans would be thrilled to see Lindros wearing the blue and white, Sundin is arguably just as good a player. More importantly, even though Lindros is stronger and more physical, some seasons he has spent more time in the trainer's room than on the ice. Other Potvin trade rumours include him heading to the Montreal Canadiens for high-scoring winger Mark Recchi or to the Vancouver Canucks for disgruntled 50 goal scorer Pavel Bure.

While hockey fans of the Edmonton Oilers will be shaking their heads and wondering how Joseph could betray them by signing for millions in Toronto, they can be content in the knowledge that many fans in other cities are experiencing the same pain. Brett Hull, who had played

most of his NHL career with the St. Louis Blues, bolted his team and signed a three-year deal with the Dallas Stars for \$17 million. The reason Hull gave for his defection was the decision by Blues management not to grant him a no-trade clause in his contract.

While it was widely known that Hull wished to stay in St. Louis, the savvy and aggressive Doug Gilmour did not have the same attachment to the New Jersey Devils. The Chicago Blackhawks lured the veteran with a ridiculous three-year, \$18 million contract, hoping to improve on last season.

With all this money being spewed out like a slot machine at a Windsor casino, hockey fans in these cities will hope that the latest hired-guns can lead them to the promised land and a drink from Lord Stanley's Cup in the spring of 1999. As for those teams that can't afford to dish out expensive retirement contracts to talented, but aging hockey stars, they can always look to the Ottawa Senators for inspiration.

## Old dog, new tricks

By ADAM KAMINSKY

When it rains, it pours.

After 18 years on the professional golf tour searching for a major win, Mark O'Meara has won two of those prized championships in one year. Exactly 100 days after winning the green jacket at the Masters, the 41-year-old Orlando native hoisted the Claret jug awarded to him for being the 127th British Open Champion.

During a time in which young golfers often reign supreme, it was the cagey veteran who tamed the Royal Birkdale course, with its tremendous winds and tricky par fours. Things were not easy for O'Meara, who was forced into a 4-hole playoff by little known American Brian Watts, before clinching victory. Watts, who plays his golf on the Japanese tour, was able to play consistent golf and made every shot that he had to during the first 72 holes, but he simply did not have enough in his bag to win the playoff against the consistent O'Meara.

As is always the case when playing at The Open Championship, the weather was the story of the tournament. The first round saw great conditions, and the scores were indicative of that, as there was a general assault on par led by Tiger Woods's and John Huston's 65s. The scoring bliss came to an abrupt end as the weather took a turn for the worse and the famous winds off the Irish Sea made themselves known. With winds that seemed to be more fitting for a Hollywood disaster movie than a major golf tournament, the

final three rounds saw par become an ambitious goal. With the leaders after 72 holes holding steady at even par, and the field falling precipitously after that, it became clear that the old course had beaten the pros on this weekend.

While some of the pros were being made to look like Saturday afternoon hackers, the story of the tournament was 17 year-old English amateur Justin Rose. After scoring a 66 in the second round — the low score of the day and placing him second on the tournament leaderboard — he became the darling of the media and galleries alike. While many predicted a return to earth in the final two rounds, he continued to play a very mature game, and with his dramatic birdie chip on the 72nd hole, he strode off the Royal Birkdale course with confidence to spare and a two over score for the tournament. While his score tied him for fourth, his amateur status did not allow him to collect the \$125,000 that he earned over the four days. This was quickly rectified as the future star decided after his most fruitful weekend to turn professional, and he will begin collecting cheques at the European tour stop in the Netherlands this weekend.

Coming into this golf season, it was the 'young pups' on the tour who were predicted to improve on their performance at the majors from last year and really dominate during this campaign. They have for the most part struggled and it has been the old dog who has been showing the most impressive tricks.

It is he who barks last, who barks loudest.

## The race to 62

Continued from page 15

clothes and food. When he became a major-league star, he did not forget where he came from and his generous contributions matched his exorbitant salary. He provided clothes and food for hungry families in his hometown, bought computers for the local schools, and paid for hospital services for those who could not afford it. Also, he never forgot the woman that has mattered the most to him, his mother, for whom he has bought three houses.

Griffey Jr. of the Seattle Mariners is second in the quest with 40 home runs. He has enjoyed success throughout his career and received the most votes this year for the All-Star Game at Coors Field in Denver. After publicly refusing to take part in the home run hitting contest during the All-Star festivities, the press and the fans were vocal with their criticism. He chose not to take part in the contest because he argued that trying to hit home runs would disrupt his swing. When Junior said this, he instantly represented everything that is wrong with sports. Here was another over-priced athlete not wanting to participate in a contest for the very people that were paying his salary: the fans. Thankfully, Griffey Jr. recognized the depth of his insensitivity and at the last moment, and decided to participate in the contest which he eventually won, much to the delight of the fans.

These three men play in a different era than Roger Maris, an era of multi-million dollar contracts and endorsements. Players today feel that they should be left alone because they are normal people with careers like everyone else.

Wrong. When a person makes millions of dollars and people have to pay a ridiculous amount of money to see him "at work" then they are entitled to something extra. Fans are entitled to see their favourite players perform at the very game in which they choose the players. They shouldn't have to be faced with a whiny, spoiled brat like Griffey. Thankfully, there are players like McGwire and Sosa who love the game and decide where to play based on family concerns — players who never forget their roots when they become famous. These are the players that have the burden and responsibility to repair some of the damage that baseball has inflicted on itself over the last 15 years.

### ELECTROLYSIS

Unwanted hair removed permanently and safely  
Experienced electrolysis  
Recommended by Physicians

### HARRISON SALON

Kingston Since 1959  
Free Consultation  
Call 542-5595

## France joins exclusive club

Continued from page 15

before they scored a man-up goal. This was not the case as the French continued their stellar defensive play, and in the 90th minute put the final nail in the coffin with mid-fielder Emmanuel Petit icing the game on a breakaway.

**When belligerent Brits and Germans travel all the way to a World Cup to simply bash skulls, there is certainly a problem.**

Despite the fact that the final did not score high on the entertainment meter, the tournament as a whole did not disappoint. There were as always highs and lows, surprises and disappointments in this soccer celebration.

The fans provided many of the highs of the month long party. From the neat and tidy Japanese, who cleaned up the

stands after a game, to the wild and crazy Jamaicans, every game had a cultural flavour involved. It was the interest of the world in this tournament that never ceases to amaze. Businesses in Canada were closing for big games, and Canada has only made the Cup once, and that was back at Mexico '86.

While the fans provided the highs, they also provided the lows. As has been mentioned and discussed repeatedly, the hooliganism that reared its ugly head in France must be stopped. When belligerent Brits and Germans travel all the way to a World Cup to simply bash skulls, there is certainly a problem. Another low point of the tournament was the uneven officiating that will always be a problem, but seemed to be magnified this time around. The final was extremely well officiated, but the disparate use of red cards throughout the remainder of the tournament greatly affected a number of

games — just ask David Beckham and the English.

The emergence of Croatia, and their run to the semi-final was the story of the tournament. Led by Golden Boot winner (most goals in tournament) David Suiker, the Croats beat the Germans handily in the quarter-final, only to lose 2-1 to the eventual champion. In their first World Cup, this young nation had a phenomenal run.

The early exit taken by the Spaniards and the controversial shoot-out loss by the English were the two major disappointments. The Spanish, picked by many to go deep into the brackets lost their first game to Nigeria and were never able to recover, leading them to an early exit in the first round. The English also enjoyed the fancy of many pre-tournament prognosticators and led by 18-year-old striker Michael Owen, looked to be on the right track. But with the 47th minute ejection of Beckham in their sec-

ond-round game with Argentina they were forced to play down a man. Showing resilience, the English were able to bring the game to a shoot-out, but were beaten, thus dashing the dreams of the home island.

There were certainly some very exciting moments during the month long celebration of the world's most popular team sport, but no action on the pitch could match the scene of hundreds of thousands of supporters, French and foreign, surrounding the Arc de Triomphe on the Champs d'Elysees. These hordes of people, were all peacefully celebrating the most recent entry to the World Cup club, only the seventh country to be so honoured.

The next time that a joke is told with the punch line ridiculing the French tradition of second best, just smile and remember Zinedine Zidane and his World Cup champion teammates.

just wait 'til you see

## Welcome Back '98 Student Magazine

Kingston's #1 student city guide for over 18 years is  
**YOURS ABSOLUTELY FREE!!**

Look for *Welcome Back* in residence, or  
grab yours at the great big red & white CKLC radio  
on Union St. near University during *Frosh Week!*

### READ ALL ABOUT IT!

Landlords & Tenants, Affordable Getaways, Your Money,  
Wreck Diving, Internet Updates, and much more including  
Maps, Queen's Events & Important Dates, Sports & Rec, the Live Music Scene,  
Where to Eat, Sleep, and Find just about everything you need  
to have the best life in Kingston.

plus

great value inserts and

**over \$900 in coupons!!**

**Do you have any interests?  
...Any at all?**



### The Waterloo Centre for Applied Linguistics Inc.

Certificate Program in Teaching English as a Second Language

#### Learn how to Teach ESL to Adults

- at community colleges and universities
- for school boards
- in community programs
- in business and industry
- overseas

For information:  
Janet Stubbs, TESL Program Director  
The Waterloo Centre for Applied Linguistics Inc.  
561 Sugarbush Drive, Waterloo, Ontario N2K 1Z9  
(519) 725-9070 fax (519) 725-3644  
E-Mail - jstubbs@mgl.ca

**INSURANCE 101** Major coverage  
Minor cost  
from **DirectProtect**

Protect  
Your  
Stuff.

For as low as  
**\$7.99 a month.**

Bet you never thought you'd be screaming **WOOLHO** about insurance? Now you can!

Insurance 101 is the easy (and cheap) way to keep your valuables protected. Stuff like your computer, your bike, your leather jacket, your CD player. With Insurance 101, you get:

- \$5,000 of coverage for just \$7.99/month\* — the only \$5,000 plan of its kind, developed with students in mind. (You can get more coverage at a great price if you need it.)

### Protect your car, too.

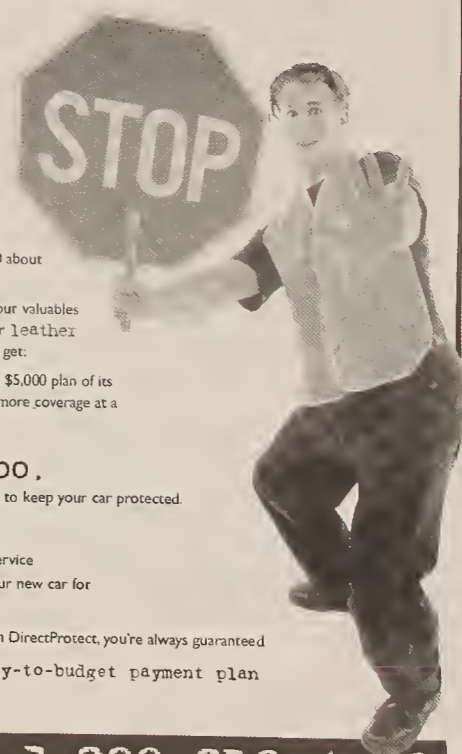
Insurance 101 also makes it easy (and real cheap) to keep your car protected. You can:

- reduce your premium by adjusting your deductible
- purchase extra coverage for roadside emergency service
- purchase extra coverage to protect the value of your new car for the first 30 months you own it

Whatever you choose to protect, with Insurance 101 from DirectProtect, you're always guaranteed

a quick no-obligation quote, an easy-to-budget payment plan and major discounts of up to 30%.

Call DirectProtect today at **1-800-810-4990**





# Then the AMS wants you!

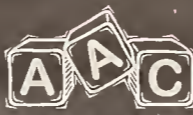
QUEEN'S UNIVERSITY  
AMS  
STUDENT GOVERNMENT



campus activities commission



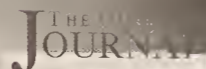
Labour Express



academic affairs commission



exchange



THE QUEEN'S JOURNAL



social issues commission



studio



SC



queen's pub



communications commission



Alfie's PUB



The Publishing and Copy Cent



internal affairs commission



Skulight Lounge



municipal affairs commission

Are you into it?  Sound interesting?  
Then don't be shy, call us or email us.

phone • 545 • 2725

email • feedback@ams.queensu.ca

www • www.ams.queensu.ca

## MISC

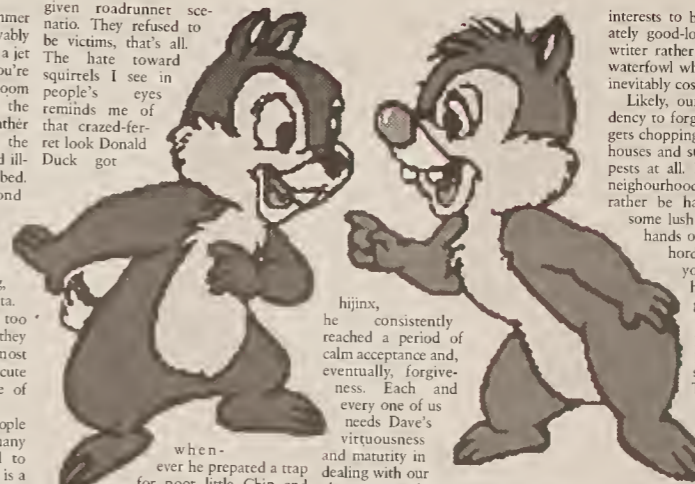
# LOVING YOUR PE(S)T

PICTURE YOURSELF ON A HOT summer night. The heat is so unbelievably unbearable that, despite having a jet propeller sized fan going full blast, you're forced to leave your unscreened bedroom window wide open. Now, given the choice, what ghetto pest would you rather find yourself snuggling with when the morning came? Raccoons are big and ill-tempered, so they'd probably hog the bed. A groggy skunk might respond unfavourably if you startled it out of its sleep. A mouse, delighted with its new-found environment, could conceivably burrow itself permanently in your room without you ever noticing, coming out only for Cheetos and Brita. Squirrels, on the other hand, aren't too big, too cheeky or too smelly, and they can't easily get by unnoticed. In fact, most are happy, furry little guys who make cute little noises and will gladly dispose of some of your garbage for you.

I don't understand why some people hate them so much. They have so many redeeming qualities. Their potential to favourably alter one's emotional state is a prime example. The sight of an overjoyed squirrel munching away on an acorn, his little squirrel cheeks puffed and stuffed, never fails to put a smile on my face no matter how bad my day has been. Carrying on a frenzied chase with one through the park is a great stress-reliever. Also, having a squirrel leap out at you from inside a garbage can is a far cheaper jump start than a cup of coffee, and its all-natural to boot. All in all, I can't think of another more useful wild animal.

It confuses me even more that anyone could hate squirrels after having grown up with Chip and Dale, during the pre- and post-Rescue Rangers eras. In early Disney cartoons, they were time and time again the reluctant participants in ongoing conflicts with Donald Duck and his tourette's-esque tendencies. They just wanted him to mind his own beeswax, for God's sake, but Donnie always had some sick plan to do them in, usually involving a fate worse than any

given roadrunner scenario. They refused to be victims, that's all. The hate toward squirrels I see in people's eyes reminds me of that crazed-ferret look Donald Duck got



when- ever he prepared a trap for poor little Chip and the pitiable Dale. It really scares me. I mean, how can people still harbour any disdain for squirrels after Chip and Dale's network triumph as the virtuous Rescue Rangers? If episode after episode of heroic deeds can do nothing to soften the squirrel-hater's sour heart, then society has a problem that goes far deeper than pest control.

How is it that species discrimination still exists after the legacy of Alvin, Simon and Theodore? Not only did they speak as articulately as Chip and Dale, they were also fully domesticated — beyond domesticated in fact. They clothed themselves, went to school, and were virtually indistinguishable from the average youth in every way, other than their physical appearance and the fact that they are international pop superstars. Although Dave got furious at them for their wacky teenage

interests to be identified with a moderately good-looking and successful songwriter rather than a ranting, half-naked waterfowl whose high-stress lifestyle will inevitably cost him his life. Likely, our worst offense is the tendency to forget that if it weren't for loggers chopping down all the trees to build houses and streets, squirrels wouldn't be pests at all. I'm sure that your average neighbourhood rodent chum would much rather be harvesting the bounty from some lush forest glen than getting his hands on your half-eaten, week-old hordog wiener. So the next time you pass one of those dirty, hungry, funny-smelling little guys, try to remember this: they aren't about to plug you for change, squeegee your car, or cut their lawn at seven-thirty in the morning. They just want a little space, a bit of respect, a pinch of tolerance, and maybe a mop of curly hair to nestle up in once in a while.

\* Note that chipmunks are just smaller, less uniformly-coloured squirrels. Please believe me, I looked it up.

Until age 13, Ken Butland was under the impression he was being raised by a colony of squirrels. Turns out his family is just weird.

### MISCELLANEOUS SQUIRREL FACTS

- Taxonomy: Sciuridae (the rodent family)
- Speed: Clocked at speeds of up to 20 mph
- Leaping Potential: Up to 6 feet (horizontally)
- Life Expectancy: 5 to 6 years in the wild, up to 20 in captivity
- Size of Territory: 1 to 7 square acres
- Squirrel Capital of the World: Washington, D.C.
- Onomatopoeic Approximation of Squirrel Noises: 'tchrr'
- Largest Squirrel: The Rafuta squirrel of Asia, approx. 3 feet in length
- Interesting Diet Facts:
  - Salted peanuts are actually harmful to squirrels
  - Squirrels don't like meat all that much, they'll only eat it if they can't find anything else
  - Their chief preference is the sunflower seed




### THE GRIZZLY GRILL

Interesting appetizers, a variety of pasta dishes, grilled meats, fresh fish, gourmet pizza from our wood burning oven.

**SUNDAY BRUNCH**  
A wonderful brunch served every Sunday from 11 am - 3 pm!

**FIRESIDE FOLK**  
Enjoy some of the area's finest musicians Live in the Lodge every Wednesday night!  
Call us for other entertainment listings including live comedy!

*Redefining Casual Dining. Exceptional Value.*  
395 Princess Street Reservations: 544-7566



### EDDY'S

A TOUCH OF NEW ORLEANS IN DOWNTOWN KINGSTON!

FEATURING FRESH SEAFOOD & CAJUN CUISINE AND A WHOLE LOT MORE!

393 Princess Street (beside The Grizzly Grill) 531-9770



**COLOUR, COPIES  
FAXING  
DESIGN**



**P&CC**

**MASTERS OF  
ARTIFICIAL REPRODUCTION**

☎ 545-6543

The centre of the lower JDUC

☎ 545-0350

A special publication of  
QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873



**Queen's  
University**  
1998 - 99  
**Welcome to Queen's**

CLASSES of 1920, 1930

TSM 98



# Oh, the places you'll go...



course load. There is also the fact that I kind of like it here, and am in no great rush to face the "Real World." The Real World is filled with life-long careers, mortgages, responsibility, and small children, all of which I would rather avoid for the present.

Moving far away from my parents has taught me two eternal truths:

- 1) My mom was right. This applies to every disagreement I ever had with my mother, from "No, I won't be home-sick," to "I can stay out till 3 a.m. and get my homework done." Nor likely.
- 2) Cooking for yourself really sucks. If it weren't for bagels, I would starve.

**T**HAT'S ME IN FROSH WEEK. I'm the one on the left with "Queen's" written on her forehead. It's been over four years since I decided to come to Queen's, guided by some inexplicable desire to move very far away from my parents and strike out on my own.

I can remember frosh week vividly — introducing myself to floormates who became good friends, meeting people I haven't spoken to since frosh week — and yet somehow four years of my life have vanished since then.

Now, anyone with basic math skills will realize that since an honours Bachelor of Arts theoretically takes four years to finish, I should have left Queen's by now. I'm not still here because I'm doing graduate work, it's because I, like so many others, am on the extended plan. Yes, the "five year plan," the "victory lap" — whatever you want to call my extended academic career, it means a little more time devoted to that undergraduate degree. In my case, the extra year became a necessity after I switched majors for about the sixth time and became too involved in extra-curricular activities to take a full

Most of you will also be living away from home while at Queen's, and will probably realize similar things. After all, you are here to learn. That doesn't just mean classes (although they are sometimes informative), it means getting involved in one of the thousands of clubs or volunteer groups, it means meeting people, and mostly it means being willing to take chances. Sure, you'll occasionally look like a fool when you try something new — be it karate or ballroom dancing — but even if you don't succeed right away, you'll have a funny story to tell your new friends.

*liz frogley*

Elizabeth Frogley  
Special Publications Editor 1998-99

**O**N SEPTEMBER 1, 1996, I found myself crammed into the back seat of a van that was overflowing with every belonging I felt I could not live without during my first year away from home.

On this particular Labour Day, my parents and I drove along the crowded 401, passing hundreds of low riding cars packed to the max with frosh bound for Queen's. Guided on our way by signs which read "Turn back now frosh and save yourselves," "Thank you fathers for your daughters" and "It's all over frosh, it's too late to go back. Ha! Ha!" it was a relatively short and painless trip to Kingston.

As we neared K-town, however, I felt my heart begin to pound and my stomach churn while visions of horrific, sadistic and degrading frosh rituals rushed through my mind.

Before I knew it, we were approaching the first set of lights off the Sir John A. MacDonald exit. To my absolute horror, there was an effervescent group of purple, mohawk-headed students, armed with baseball bats. They were awaiting the next influx of frosh-laden automobiles to be trapped at the traffic lights.

The light turned red just as we approached the intersection, leaving me in the hands of God's mercy to save me from these vicious-looking purple people. I slid down in my seat, hoping to be overlooked by the freakish rogues who were checking each car for frosh.

"Who's got frosh?" one of them yelled to the traffic.

Everyone was silent. A second later, to my trepidation, someone screamed, "There's one right here in the back seat."

It was my father. My entire body froze and my life flashed before my eyes as a group of five violet-coloured men came at our car, waving baseball bats in the air and smashing leather jackets on the ground.

"We're gonna get you frosh," they screamed. "We're going to eat you up." Just as I envisioned them dragging me out of the car by my hair, forks and pepper shakers in hand, the light turned green.

"Thank God," I thought to myself. After that experience, frosh week seemed pretty tame. Sliding through mud on my stomach, being squashed by a human rolling pin and doing an oil thigh in the middle of Lake Ontario clad in my overalls only added to the excitement I felt at my new-found freedom. Although I bawled my eyes out the moment my parents left, it was pretty exciting to finally be on my own, especially when I was surrounded by hundreds of people who wanted to party 24



hours a day.

Where else can you stagger home at 5 a.m. to find, not a grounding, but another drunken university fest? Where else can you stay out all night without a worry about the midterm you have to write in four hours? Where else can you be broke and starving because you spent your last \$20 at Alfie's Pub?

On a more serious note, I know how frightening it can be to move away from home to a new environment where you don't know anyone. To ease your minds, let me assure you that Queen's students are extremely approachable. As long as you don't lock yourself in your room and refuse to participate, you won't have any problems meeting new people. That's what frosh week is all about. Everyone's in the same position as you are.

My most important piece of advice for all of you frosh is: become involved in everything you can. The only way you're going to meet people is if you go out and make an effort. There are so many great clubs, teams and organizations at Queen's that you'll be sure to find your own niche somewhere.

I will now leave you to make your own memories in frosh week and discover your individual impressions of the purple people eaters. As my sister advised me before I first left home: be yourself, have fun, and buy as many pairs of underwear as you can so you don't have to do your laundry very often.

*Shandley McMurray*

Shandley McMurray  
Special Publications Editor 1998-99



# The meaning of life, the university and everything

## Some advice to frosh from grads and profs



BY DUFF WALLIS

Like sex, religion and the Spice Girls, university means something different to everyone. Just think of its root word — "universe." That covers a lot of territory. And if you're just beginning your time at universe-ity, it can be easy to feel, um, lost in space.

But while everyone's experience of university is different, it can also be said that there are some, well, universals — general principles of success for a "higher" education. With that thought in mind, *The Journal* solicited advice from those who have been through the ups, downs, and upside-downs of university life at Queen's.

We polled professors, administrators, and recent graduates on three very general, but important, questions:

1. If you could read just one book at university, what would it be?
2. If you could do just one thing before leaving Queen's, what would it be?
3. What is university about?

The following is a list of the best answers.

### If you could read just one book at university, read...

A dictionary. Affan Qadir, Arts '96, was one of many who pointed out that a university education requires reading as many different books as possible. Qadir mused "if you read one book as an undergrad, you've got a problem." The distaste for reading just one book was overwhelming. Once everyone embraced the hypothetical of having only one book, however, the consensus was to read something you normally wouldn't; a book that rattles your cage, so to speak. As Matt McPherson, Arts '98, said, "Read a book about something you know absolutely nothing about." Another respondent, Andrea Syrtash, Arts '97, took a different tack, claiming it's better to read "anything for pleasure. [It] doesn't happen enough when you have readings to do for classes."

### Some suggestions:

- *Ulysses*, James Joyce
- *Zen and the Art of Motorcycle Maintenance*, Robert M. Pirsig
- *Catch 22*, Joseph Heller
- *Das Kapital*, Karl Marx
- *Atlas Shrugged*, Ayn Rand
- All of Shakespeare

- *The politics of reality: Essays in Feminist Theory*, Marilyn Frye
- *Le Deuxieme Sexe*, Simone de Beauvoir
- *Darkness at Noon*, Arthur Koestler
- *Things Fall Apart*, Chinua Achebe
- *Invisible Man*, Ralph Ellison
- *In the Shadow of War: the United States since the 1930's*, Michael Sherry
- *Moo*, Jane Smiley
- *The Bible*

### If you do just one thing before you leave Queen's...

Doubt. That is, challenge your own thoughts and values. This was the common tone of answers for the 'what to do' question. Qadir expressed it best, urging students to "cause a rupture in your world view. It'll be bad for your soul at first, but, in the end, you'll turn out not too badly."

Greg Frankson, Arts '97, was more direct, saying "If the challenges of university haven't forced you to look beyond your previous confines and confront what you've learned, then what the hell are you doing here? Get involved and carve your niche." McPherson added: "Do something outside of school besides boozing. The most valuable professional and life skills I learned were while working at *The Journal* and the Queen's Pub."

### Other suggestions:

- take part in a revolution
- when faced with a choice, take the challenging alternative
- learn about another culture (preferably by travelling abroad)
- learn how to write vigorous prose, understand and use computers, and develop skills of resilience
- be a tourist — Kingston has some wonderful sights and attractions
- live in the student ghetto to experience Queen's at its most festive
- go see the African-Caribbean Culture Show and other similar shows at least once a year

### University is about...

Learning... well, a lot of stuff. This final question was the source of our panel's greatest inspiration, and frustration. As Dean of Arts and Science Bob Silverman said, "This is the strangest question of all and results in the strangest answers." Some answers were very general ("learning and changing") while others were quite specific. History

professor Geoff Smith said university is about "Learning to think critically, learning from mistakes, and developing tolerance and empathy."

The only common thread was the term 'learning', but what came after it varied considerably.

### So, University is about learning:

- to do things at the last minute
- to change — socially, emotionally, and intellectually
- who you are
- to try everything once "except illicit drugs and skydiving"
- to question everything, including one's university education

Qadir, for one, still questions whether he got it right. "I couldn't possibly tell you what university is about,"

he said. "I still think about all that money I pumped into my education and wonder: why didn't I just get a couple of friends together, rent a house, and start up our own little university? Cheaper tuitions, no deadlines, classes whenever. We could bring drinks to class, which would be our living room, and we'd talk about this and that. We'd read and read. We'd read and write. And we'd be just as educated as you."

"Unless, of course, you go into the sciences. Then, you'd be smarter in terms of lab work. Cause we couldn't possibly afford a modern-day laboratory. Perhaps a crude one in the bathroom, for experiments on the effects of different drugs and shit like that."

Qadir concluded with his advice to students: "Go to university, attend the lectures, but don't pay. No one will ever know."



The student housing area is a learning experience all to itself.

PHOTO BY JODY SUGRUE

**HEY!**  
ARTS & SCIENCE FROSH  
Welcome to Queen's

ASUS (Arts & Science Undergraduate Society) warmly welcomes you to your new home. Just so you know, if you're on Arts & Science student you are already a member! No qualifying, no special meetings, just instant membership with all the fringe benefits.

Phone 545-6278 or Fax 545-6475 us with any questions that you may have. Better yet, just stop by! We are located at The Care (183 University Ave.) - just North of the JDUC.

You are going to be working hard for the next 3-4 years, so this is the place to play hard! Come check us out and get involved!

**ASUS**

The largest faculty society at Queen's!

REMEMBER: SIZE DOES MATTER!!

## WELCOME TO QUEEN'S

Tuesday, July 28, 1998 • Volume 126

EDITORS  
Elizabeth Frogley  
Shandley McMurray  
EDITORS-AT-LARGE  
Keith Gerlein  
Tara Mansbridge  
MANAGING EDITOR  
Laura MacInnis  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian  
TECHNICAL CONSULTANT  
John Bowman  
BUSINESS MANAGER  
Claudia Kraft  
ADVERTISING MANAGER  
Nick DuPray

Welcome to Queen's is published by *The Queen's Journal*, an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *Welcome to Queen's* was printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone editorial: 613-545-2800  
advertising: 613-545-6711  
fax: 613-545-6728

Circulation: 6,000

CONTRIBUTORS: April Bord, Geoff Ashenhurst, Alex Green, Lilian Kim, Timothy Scott, Sean Springer, Jody Sugrue, Duff Wallis

## TOP TEN PLACES TO BRING A DATE IN KINGSTON

10. Princess Court Cinema for a flick
9. The Laundry Café for cheesecake
8. The Boiler Room for wall-climbing antics
7. Ban Righ Cafeteria for ice cream
6. Fort Henry: a great picnicking spot
5. On a Haunted Walk for a ghostly tour
4. Biking by the lake
3. Victoria park for a game of ultimate
2. Ice skating at Jock Harty Arena
1. Vic Hall first floor common room for Party of Five

## The Laundry Cafe.

Fresh food.  
The best desserts  
and history.



Missing home? Have your mom sign this ad and bring it in before Thanksgiving for a bowl of homemade soup.

Mom signs here:

Open daily 10 a.m. - 1 a.m.  
Non-smoking  
Located at 291 Princess (at Clergy)  
542-2282

291 Princess @ Clergy Str.



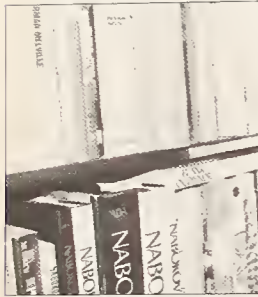
# Studying at Queen's A lot more than you bargained for

By LAURA MACINNIS

If you think that Orientation Week will be the last time you'll see your fellow first-year students all together, you're probably not familiar with the nuances of "study week" at Queen's.

The week-long break between classes and exams is a reunion of sorts, a time when everyone is thrown back together in a crash-course in exam survival. No matter if you've been diligent in your readings or you still can't figure out where your classes are being held, you'll be reunited with fellow frosh in a somewhat colder, more stressful, but just as social sequel to frosh week.

This week off has so much potential, you may as well start planning for it now.



Make friends with the library early. You may not visit it often, but at least you'll know where it is.

PHOTO BY ALEX KRONBY

It's a "vacation" from classes, professors, TA's, and the regular routine. Think of it as a break from the ordinary, a chance to find yourself, and a great opportunity to fall in love.

Studying, while a little stressful, is a great ice-breaker. It gives you a good excuse to approach that cutie you've never spoken with in your Biology lab, or the intriguing character in the back row of your English lecture.

Some key exam-time conversation starters:

- When's your first exam?
- This is going to be a killer!
- I can't believe how behind I am!
- Want to grab a coffee with me?

Everyone's game for a little exam-time dating antics. Distractions from studying are most appealing at this time of year, and days in the library get a little draw without some shameless flirting.

Now, I don't want to suggest that exam-time studying is all fun and games. For all you slackers and sleepy-heads out there, study week can be a rude awakening of sorts. Those pages, chapters and books you skipped over in favour of a nap or an afternoon at Clark are enough to bury you. Those early morning classes you slept through have created a large void in your notebook where lecture notes should be. You long to befriend those keeners who you snickered at during class. They, on the other hand, are snickering at you as you slam your head against your desk.

But there is hope. The great thing about a week off from class is that you can manipulate it to fit your lifestyle perfectly.

You can choose to sleep in and stay up late; you can choose to eat eight meals a day (donuts become a staple of everyone's diet), all guilt-free. You can ignore all social norms and dedicate seven days towards the academic equivalent of an emergency rescue mission.

The decision of where to study should be contingent on your propensity to flirt. If you can't resist the potential of Stauffer Library, opt for a study room or your residence room, cushioned by a 22-hour quiet rule.

It's also advisable to try to avoid places thick with nervous-energy, and to keep a safe distance from any friends who are in a state of panic — they'll just stress you out more.

You could also take the easy way out and spend your pre-exam time at coffee shops and/or pubs, putting your mind at ease over a hot cocoa or a pint.

### Nothing you can't handle

The key to surviving your exams is not to let the stress get to you. Here are a few tips from a seasoned slacker on how to make it through with a smile:

1. **Get your ZZZs.** No matter how much material you have to cover or how stressed out your roommate is, it is imperative that you stay well rested. Sleep in until you feel refreshed; you'll be more on-the-ball, and that's the best start you can get.

2. **Avoid coffee if you're stressed.** Caffeine, especially java, will set in anxiety if you're feeling on the edge. Try some juice or herbal tea instead, or grab



Sweet, life-giving coffee may pull you through a late night of studying, but it won't help your focus or your nerves.

JOURNAL FILE PHOTO

some candy to tide you through the late nights.

3. **Don't forget to eat.** Seems simple enough, but so many students forget to get some square meals in during exam-time. Treat yourself; a salad or hot meal will sit much better than anything you'll find in the vending machines at this time of year.

4. **Call home. A LOT.** Your parents and friends at home are the ideal audience for your exam-time woes. They're not stressed out like your roommate, floormates, and all your friends. Let it all out; your family can provide a caring shoulder to lean on.

5. **Go for long walks.** Take a stroll around campus or at least meander around the library every once in a while. Even if it's awful outside, a little fresh air and some exercise will help you clear your mind and get a good night's sleep at the end of the day.

# The truth about roommates Toto, I don't think we're in Kamloops anymore

By SEAN SPRINGER

You're about to embark on your first year, gripped by fears of what classes will be like, whether everyone will be cooler than you and, most importantly, where you'll live. The most pertinent thing though, is not the building you are forced to reside in, but whose smiling face you'll see as you awaken each morning. Yes, the truth is the roommate you have may determine the course of your year, your university career, and even your life. To allay your fears or prepare you for the worst, here is the uncensored truth about roommates.

In relation to roommates, there are three species of residence frosh.

1. Those who boldly enter some random roommate lottery while well aware of an incredible potential for fun, terror and lunacy.

2. Those who shrewdly ride the coattails of a high school acquaintance into a common space. They've now found security in avoiding a lottery of mediocre odds, however, the year exposes everyone's true colours. The potential for fun, terror and lunacy loom equally as large — usually even larger.

3. Those who like to walk the path to a secure asylum realizing that a roommate — lottery or no lottery — is a loaded risk for unlimited fun, terror and lunacy, which lies on a scale too suspicious for luck. These people make the cozy request for a table for one, increasing the grounds for exile to the desert isle of West Campus.

So, because we're talking about roommates, I'll focus on number one and how to interpret the results of the panicky lottery. And where does the ball roll? Well, when two identical sub-species collide, congratulations, it's gonna be a great year. If your roommate is your antithesis, my apologies, it's gonna be a year from hell.

Here we go through the tunnel of darkness and up into the light. Let's size up our cast and check out the following wildly exaggerated list of characteristics outlining the bulk of the kooks, clowns and rock stars residence has to offer. Keep in mind that some sub-species can crossover. For example, Party Lunatic can easily be Casanova and Spirit Squadron Leader can also be I-Want-Somebody-To-Love.

### PARTY LUNATIC

This frosh is here for half the experience — partying. Whom most would dub "a bad influence," he will stop at nothing to have a good time, which usually isn't all that bad except when exams are in session, it's 5 a.m. and he's blaring Trooper. In this case, the ship (the roommate) usually ends up going down with the captain. He's also usually the first to contaminate High School Deprived Frosh Waiting to Exhale.

### WANNABE PARTY LUNATIC

The most common of first years, this frosh will spend most of the first week drinking like a fish. After he's proved himself, the fear of failing will force this frosh to miserably flounder between the nightlife and Stauffer library. Observe sparse flashes of Party Lunatic in Wannabe Party Lunatic leading to broken furniture, heavy fines and unhappy neighbours.

### I-WANT-SOMEBODY-TO-LOVE

This creature is majoring in "how-to-get-married-and-become-financially-stable." Beware.

### CASANOVA

The most exciting and provocative of the residence frosh, this individual will bring a new companion home nightly — usually to

### HIGH SCHOOL DEPRIVED FROSH STILL INHALING

The twin sister of the aforementioned frosh had a similar high school life, but

### I FORGOT TO STUDY — HELP ME

Strong advice to hard-working frosh: avoid the "I Forgot To Study — Help Me" frosh. Powerful parents propelled this character into Queen's and now, they need help. Defer them to I-Want-Somebody-To-Love and watch the love doctor go to work.

So, roommate control is out of your hands, right? Basically — yes. However, one can slightly deviate a few degrees from "A Nightmare On Queen's Crescent" by following this intensely researched guide of DO's & DON'T's for roommates.

DO let your roommate know your inner self right off the bat. Reveal all your peculiar vices. If you smoke dope,

invite her to share in a hash-oil joint right after the parents scurry home. If you're the conservative, serious type, write out a list of rules, i.e. lights out at 10 p.m., no loud music, room must be tidied and vacuumed every three days.

DON'T have sex in the presence of your roommate — even if she's completely passed out.

DO establish a mutual appreciation for music. I ran into this problem with my roommate, Darren. My passion for acid jazz, disco and trip hop became a potent toxin when brewed with Darren's love for Garth Brooks. Eventually, we shook hands on Frank Zappa, but the musical tension never did resolve itself.

DON'T claim ownership to a bed until after fair negotiations with the roommate. A roommate disgruntled with his choice of bed can spark a postal strike.

DO share your belongings. Not only is a possessive roommate annoying, but he's also a miser and a tight-ass.

DON'T mistake your room for the floor common room. Friends are good. Groupies are not.

DO apply for a new roommate if things don't quite work out. Party Lunatic and Spirit Squadron Leader should definitely search for separate dugouts.

DON'T leave your shit on your roommate's bed, particularly food. In fact, have an understanding for cleanliness. In my case, Darren was more of a slob than I was so I could relax.

Above all, be honest with your roommate. If Casanova has obviously been too active in your bed — ask him to do it elsewhere. Be relaxed. Keep an open mind, and your ship will sail smoothly into a clear second year in the student ghetto — where the real madness begins.



# Need food

**Canada Computer & Electronics Inc.**  
350 Princess Street, Kingston, Ontario, K7L 1B6  
Tel: 613-542-8467 Fax: 613-542-5709

For 8 years we have been serving the computing needs of Queens University, both Staff and Students alike. Queen's chose us because our service, and OUR PRICES ARE...

**Simply the Best!!**

We offer a wide variety of Personal Computers in Pentium I and II. Laptops, Custom built machines, Printers and Peripherals to fill your every need.

**Receive Free!**

With this Ad and your Queen's Student ID you receive:

• Free Box of 3.5" Diskettes with any in store purchase

With the purchase of a new Computer System you get:  
\*\*\* Free High Quality Word Processor & other assorted Software  
\*\*\* Free Power Bar

With every Printer Purchase receive a pack of paper and a Printer Cable.

All Prices listed are cash only discounted — 5 years labor, 2 years parts, CD=1 year  
This offer expires October 31st, 1998 \* See us on the NET at [www.canadacomputers.com](http://www.canadacomputers.com)

# The Boiler Room Climbing Gym

Over 30 routes  
Highest Indoor Climb in Canada!  
10 min. walk from downtown  
Groups and Parties  
Lessons

549-0520

[www.boiler-room-gym.com](http://www.boiler-room-gym.com)



## 2 for 1 Coupon

Includes all equipment

\$19.80 value. New customers only!

Expires Dec 31, 1998. Not valid with other discounts. (limit 1 per customer)



# The Campus Bookstore

## "Get Connected"

### Three Step Approach (or "How I Saved Time And Money When Buying My Textbooks At The Campus Bookstore").

**#1** Point your browser to [www.campusbookstore.com](http://www.campusbookstore.com) at home and use our Textbook Search Engine to find out what books you will need before you get to the store.

**#2** Come to the store during our extended evening hours if possible. The store will be less busy and you will be able to shop with less hassles.



**#3** Make sure that if you plan to pay by cheque that you **preapprove** it here at the store before you pick out your books. Other options include Visa, Mastercard, debit card, bookstore card, and cash.



Clark Hall • Weekdays 9-8, Saturday 10-8  
[www.campusbookstore.com](http://www.campusbookstore.com) • 545-2955  
 Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)

# 101 ways to amuse yourself in Kingston

Here are some suggestions for those of you who are looking to do more than just sit around and read about Marx

BY LILIAN KIM

Your life changes for good once you settle into Queen's. Far from the secure haven of high school, university presents everyone with new challenges. But one thing definitely stays the same no matter how many new compadres you meet at the lunch line in the Ban Righ cafeteria — homework will always stink. So the solution: distraction. All around campus and K-Town, you'll find various outlets for a cool flick, sweet sounds, or whatever excites your palette.

### Live at Queen's

Here are some suggestions for the live music junkie in all of us. All the pubs on campus showcase musical talent at various times throughout the year. Check out Clark for RootsRock&Reggae open mic every Wednesday night or swing by on Friday afternoon for Ritual with its incredible spins and sounds. Ritual is a time-honoured tradition particularly popular with engineering students but fun for all, and involves showing up at Clark when the doors open at noon, drinking till dinner and then coming back for more. Clark also offers great live music. It houses impressive line ups like DJ Kid Koala, The Gandharvas and the rising Jon Coakley, to name a few.

All around campus and K-Town, you'll find various outlets for a cool flick, sweet sounds, or whatever excites your palette.

Alfie's is the proud parent of the star-making Battle of the Bands. This event takes place in the second semester and is a great opportunity to watch your musician friends, next-door neighbours or classmates shine in the spotlight.

If you decide to opt-out on blasting speakers and vibrating floors, mosey on over to The Queen's Pub to settle on the comfy



The Philosopher Kings are just one of many great bands that perform in Kingston during the school year.

PHOTO BY APRIL BOND



Sherwin Tija's Cheshire Women.

JOURNAL FILE PHOTO

couches and listen to some relaxing tunes. Songsters like the brilliant Ron Sexsmith were part of last year's QP atmosphere, making the scene a very pleasant one. The QP will be expanding over the summer, and will offer a bigger bar, cosier couches, and a pool table by the time you arrive in September.

Of course, the university also has more hidden gems. The music department holds choir and instrumental ensembles that showcase the talent within the Queen's community. From Bach to Gershwin, you'll find what you're looking for.

And for the frosh, you'll get your first taste of what Queen's has to offer in the live music department during orientation week. The annual frosh concert is brought to you by the Queen's Entertainment Agency, and though the identity of the band that will play is top-secret, in past years 54-40 and Moist have played, so it's definitely worth attending.

### Celluloid Central

Sometimes \$8.50 for a flick can be painful for our wallets, so there are alternatives to satisfy the Kubrick in you without stretching the coin.

You'll notice that Arts and Science Undergraduate Society presents movie nights throughout the year. For a low, low price, you can catch "big hit" flicks. Last year's *Scream 2* presentation was, well, a scream. A nice way to spend a Sunday night before Monday morning throats us with 8:30 classes.

The Student Film Society offers their share of movies. From classics to the contemporary, the offerings are irresistible. And speaking of student film, the Queen's Film Department holds screenings for its various production courses at the end of the year. Who knows, the film major who lives in the room next door may be the next James Cameron.

Missed an artsy cool flick at one of the first-run theatres? Don't despair, Princess Court Cinemas screens the deep, dark and beautiful of the cinematic world. The place has an old-fashioned look which adds to the classic movie-going experience.

### To be or not to be...

All the world's a stage. And here at Queen's the stage is set and the play is ready to proceed.

Queen's Drama Department offers outstanding stage performances. The cast and crew are primarily made up of students. All thespians at heart are encouraged to get involved with the many productions or at least go out and watch.

Queen's Musical Theatre's yearly production calls on all who are interested to put on their dancing shoes and sing from the diaphragm.

And if that's not enough for you, then "Sing!" — as Queen's Players like to encourage. The singing comedy troupe parodies pop-culture with your favourite '80s tunes. You can catch the act each semester at the different pubs and junctions around campus.

The Grand and Baby Grand Theatres on Princess Street house everything from the great William Shakespeare to productions created by local artists and Queen's students. And not only does the Grand host live theatre, but it also presents concerts like the Blue Rodeo gig this past May.

The Domino Theatre on King Street is a bit farther from campus, but presents an interesting selection of plays year-round, and is well worth the walk.

### In the eyes of the beholder

For your Picasso fix, head on over to the Agnes Etherington Art Centre. The exhibitions are diverse and change regularly. From Canadian paintings to African masks, the Agnes explores culture at its best. The gallery is currently undergoing major reno-



Students perform in one of the drama department's many productions.

PHOTO BY ALEX GREEN

novations, but its temporary home can be found at 218 Barrie St.

And while you're studying like mad in Stauffer Library and the talking elevators are testing your nerves, why not break and check out the Union Gallery on the ground floor. The Union exhibits student works with various themes. Cool sculptures and intriguing photos are also part of the Union's schema.

Around campus, especially in the Fine Art Department's home base in Ontario Hall, exhibitions are constantly going on. Watch for postings to see what's going on there.

Boredom is rare here at Queen's. On those days when studying doesn't seem like such a good idea there are a multitude of alternatives. There's a huge supply of entertainment to be had, so get out there and find your own favourite way to spend a weekend.

The AMS food bank is open Mondays and Thursdays, 4-6 p.m.  
 There's no application, no hassles, just free food.  
 basement entrance  
 (between University and Division)  
 545-6972  
 food bank@ams.queensu.ca  
 272 East Street



# Coming out at Queen's

## Some thoughts and resources for the queer or queer-curious\*

BY TARA MANSBRIDGE

There are a lot of things to worry about when you first come to Queen's regardless if you're straight, queer or uncertain. Questions will range from, "Where the hell is the cafeteria?" to "How does OSAP really work?" and everything in between. You'll probably feel the conflicting pressures of friends, school and extracurriculars, but it's important to know that if one of your particular pressures comes from deciding whether or not to come out at Queen's you are *not* alone.

The first and foremost thing to remember about coming out at Queen's is that how, when and where disclose your sexual orientation is *your* decision. There is no right or wrong way to come out — it's all about your personal style and comfort level. And while Queen's may seem, at times, to be a difficult campus to come out at, there are lots of people and organizations here which want to help.

Indeed, there are a good number of resources and organizations in the Queen's and Kingston communities which can provide information and support for you, whether you are deciding if you're going to come out or you are simply interested.

*For example:*

1. Resource Materials: There's an amazing little guide known colloquially as the Queer Guide and officially "Your Queer Community." It has all the relevant policies, groups, and history that you will want and need to know about Queer Queen's and Queer Kingston. An

absolutely amazing resource, it points to everything from good resource libraries to queer-friendly coffee shops around town. It also contains a number of definitions of terms which may or may not be confusing for you, such as *transsexual*,

### A few important numbers

Community Crisis Centre	544-4357
Kingston Lesbian Gay Bisexual Information PhoneLine	531-8981
Kingston District Community Information Centre	542-1001
Telephone Aid Line Kingston	544-1771
KFL&A Health Unit	549-1232
Queen's Student Counselling Service	545-2893

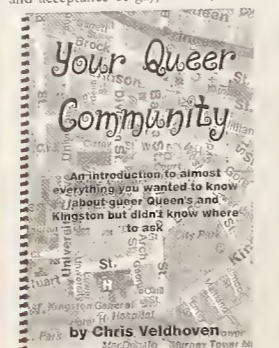
*two-spirited, transphobia and drag queen*, just to name a few. It can be purchased at the Social Issues Commission of the AMS (\$45-48.16) for \$3.

2. Queerorientation Week '98: Evenings of the first week of class in September are events with a queer focus. Watch for an ad in *The Journal* which will provide more details.

3. Discussion groups: The Coming Out Discussion Group meets biweekly on Wednesday evenings in the Grey House. These meetings start on the first week of classes, during Queerorientation Week. This is an evening to share experi-

ences and ask questions about coming out in a new environment.

4. Groups and organizations: There are various organizations which you can get involved in to promote awareness and acceptance of gay, lesbian, bisexual



and transgendered people. These include the Kingston Lesbian, Gay, Bisexual Association located in the Grey House; the Lesbian, Gay, Bisexual Issues Committee of the AMS; the Queen's Law Bisexuals, Lesbians and Gays; and the Equity Issues Committees in both the Commerce and Engineering Societies.

5. Social events: There are a variety of social events and locations to meet people who can support you and share their experiences. Club 477 at 477 Princess St. is the place to go to dance, play pool, and meet other queer friends in an atmosphere that you will feel comfortable in.

The Club is queer-friendly, but not queer-exclusive; it welcomes everyone: straight, queer or undetermined. The staff at Club 477 are sensitive to your needs and are more than happy to entertain any questions you may have.

Other queer social places/events include the LGBA socials on Friday nights, activities during Rainbow Week, and, of course, Queerorientation.

5. Just to talk: There are also resources if you just need to talk to someone one to one. Not only will your don or floor senior be happy to help, Health, Counselling and Disability Services have counselors available to listen. Finally, there is a lesbian, gay, bisexual peer support and information phone line that you can access for support when you need it.

Queen's can be a scary place for a number of reasons, but it doesn't always have to be. It's also important to recognize that all these resources aren't exclusive to queer people, or people thinking of coming out. You can access them to learn more about yourself, your straight, indeterminate, or queer friends, as well as learning about the different processes of coming out, all without pressure to be anything less or more than you want to be.

\*In all cases, the word *queer* is used in this article as a term of pride that includes lesbian, gay, bisexual and transgendered individuals.

# The great Golden Gael mystery

## What to do and who to watch in the Queen's athletics scene

BY ADAM KAMINSKY

Amongst the anxieties of long-distance relationships, class schedules and potential roommates are the three most basic questions of incoming students: Where are the campus pubs? Do we have to go to class? And, What the <ensored> is a Golden Gael?

Well, it won't take long on the campus tour to come across the pubs and you don't have to go to class (however, since you are spending the money you might as well attend at least a few). And as for a Golden Gael, it's an old name for a Gaelic warrior, but more importantly, it's the nickname of the various Queen's athletic teams.

When dealing with a school that has more varsity teams than Dennis Rodman has hair colours, it would be impossible to adequately introduce all aspects of the varsity program. Instead, it will suffice to give you a sampling of various teams and events that will enhance university life.

The first sport that most incoming 'froshies' will get a taste of is football. Queen's has a rich tradition of success on the gridiron, and the last three years have not strayed from that storied past.

Coach Bob Howes has cajoled his squad to three consecutive playoff berths. Last year the

Gaels won the conference regular season, only to come up short in the Dunsmore Cup, losing to the hated Ottawa Gee-Gees. Last year also boasted some impressive attendance and, with the core of the team coming back, this season should be as good as the last.

So get ready to rise early on Saturday, drink a little "grape juice," and head out to Richardson Field on West Campus and cheer wildly for the boys in blue and gold.

If the football team has a tradition of success, then the men's rugby squad has one of domination. In the last 12 years, the team has won ten Ontario titles. Year after year, this squad has been able to maintain not only a competitive team, but one that wins and does so in an entertaining fashion.

In a year in which the World Cup has taken centre stage in France, soccer has reached new levels of popularity. With both the men's and women's squads finishing in the top 10 in the country last year, the Golden Gaels should again field exciting teams on the "football" pitch this fall.

Other teams that attract a large audience include the extremely competitive women's basketball team, which is looking for a provincial championship, and an improving men's squad.

On the ice, both the men and women's hockey team have suffered through some tough seasons, but both are young and rebuilding.

While the aforementioned teams have had various levels of success, the most dominant varsity unit has been the women's squash team. The Chicago Bulls of the Ontario circuit have won six consecutive championships, and are followed closely by the four-time consecutive champion figure skating squad.

The five other 1997-98 champions are men's golf, men's tennis, badminton, women's synchro and men's curling.

In total there are 39 varsity teams, in addition to five competitive club teams, that play under the Queen's banner. There is a sport to suit all interests whether it be track and field, rowing, baseball, lacrosse, fencing, ultimate, nordic ski, field hockey, swimming, water polo and more — the list seems never ending.

For those who intend on playing at the varsity level, it is safe to assume that coaches have been contacted and try-out schedules have been investigated. If not, you better get to it quick.

For those who like to play sports, but don't want to make the commitment required of a varsity athlete, participation is



The Golden Gaels continue to be a source of spirit at Queen's. JOURNAL FILE PHOTO

certainly not out of the question. With the huge number of recreational and intramural sports offered by the athletic department, just about every athletic activity is accommodated at Queen's (regrettably, luge and bobsled excepted). The recreational and intramural sports are well organized and all-inclusive.

From the innovative wallyball and inner-tube water polo (that's right, a rousing game of water polo played while floating instead of swimming) to ballroom dancing and martial arts lessons, there is a little bit of something for everyone at the Physical Education Centre. You can even work out for free and

take free fitness classes at the PEC.

As you will soon discover, Queen's provides a good number of sports for not only the player, but also the observer. There is a great deal of pride that can be taken from successful teams and the school spirit they generate.

It's important that during your time here you go out and support a team, any team. If you're really adventurous, paint your face tricolour, learn all the words to the oil thigh (it's the Queen's song, so don't let your imagination run wild) and dance in the aisles. Whatever you do, enjoy the Golden Gaels, they are something to be proud of.

### CLASS OF '02

#### WELCOME TO CAREER SERVICES

For admission it's IQ  
For your sustenance try DQ  
For your future's sake discover CQ

Don't flounder in a first-year fog.  
Get help and find direction at  
**Career Services.**

#### WE CAN

Help you discover who you are  
Help you explore the worlds of education and work  
Teach you how to market yourself.

#### SO YOU CAN

Apply yourself wisely  
Stretch yourself in everything you do  
Know when to keep trying and when to seek help

Use all your talents  
Savour these years for they will be like no others

CAREER SERVICES is located on the Ground floor of the St. Lawrence Building, across the street from Victoria Hall.

We are open 8:30 - 5:00 September to April and 8:30 - 4:30 May to August.

**COME SEE US IN SEPTEMBER!**

#### WE HAVE

- Career/job search counselling
- Part-time, summer and long term employment opportunities
- Workshops to sharpen your job search skills
- Print & a/v resources on employers, graduate & professional programs as well as the world of work
- Outreach events - Careers Day, Summer Job Fair, Education, MBA & Grad School Forums
- Our URL is <http://careers.queensu.ca>

Looking for a long distance plan designed especially for students??

*ACC has the plan just for you!*

Keep in touch for as little as

**5 cents**

per minute!

Separate your calls from your roommate's on your long distance bill...

No more highlighting your phone bill at the end of the month!

Family and friends are eligible for this great savings plan too!

Support the AMS!

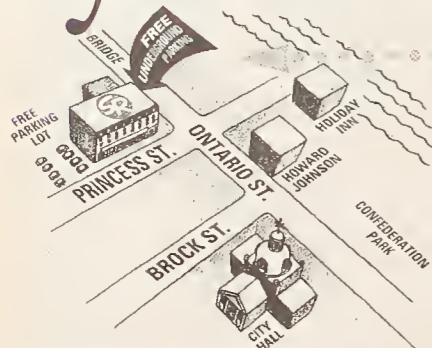
Watch for ACC on-campus in September!!





S&R Department Store, where customer service means something more!

# If we don't have it, you don't need it!



and this is how to find it

**SHOP S&R FIRST for BIG SAVINGS on your Back to Campus needs!**

We have all your dorm room, house or apartment needs. Let S&R make your home away from home more comfortable while you save some bucks. So, you are moving in, do you need:



**Good People. Great Prices. everyday**



Brand Names at Discount Prices!

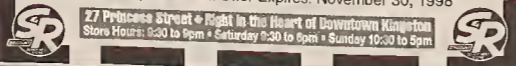
- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Telephones           | <input type="checkbox"/> Laundry Baskets        | <input type="checkbox"/> Heaters                  | <input type="checkbox"/> Garbage Bags     |
| <input type="checkbox"/> Clock Radios         | <input type="checkbox"/> Storage Containers     | <input type="checkbox"/> Water Filters            | <input type="checkbox"/> Incense          |
| <input type="checkbox"/> Toasters             | <input type="checkbox"/> Drinking Glasses       | <input type="checkbox"/> Bedding                  | <input type="checkbox"/> Candles          |
| <input type="checkbox"/> Toaster Ovens        | <input type="checkbox"/> Dinnerware and cutlery | <input type="checkbox"/> Curtains                 | <input type="checkbox"/> Shoes            |
| <input type="checkbox"/> Hot Pots and Kettles | <input type="checkbox"/> Microwave Ovens        | <input type="checkbox"/> Pillows                  | <input type="checkbox"/> Athletic wear    |
| <input type="checkbox"/> Coffee Makers        | <input type="checkbox"/> Mactac                 | <input type="checkbox"/> Home Decor               | <input type="checkbox"/> Sandals          |
| <input type="checkbox"/> Mini Stereos         | <input type="checkbox"/> Kettles                | <input type="checkbox"/> School Supplies          | <input type="checkbox"/> Boots            |
| <input type="checkbox"/> Audio Accessories    | <input type="checkbox"/> Kitchen Gadgets        | <input type="checkbox"/> Paper                    | <input type="checkbox"/> Work Boots       |
| <input type="checkbox"/> Video Tapes          | <input type="checkbox"/> Thermos® Containers    | <input type="checkbox"/> Pens                     | <input type="checkbox"/> Menswear         |
| <input type="checkbox"/> Audio Tapes          | <input type="checkbox"/> Electric Shavers       | <input type="checkbox"/> Knapsacks                | <input type="checkbox"/> Ladieswear       |
| <input type="checkbox"/> Bookcases            | <input type="checkbox"/> Hand Tools             | <input type="checkbox"/> Toys and Games           | <input type="checkbox"/> Licensed Apparel |
| <input type="checkbox"/> Student Desks        | <input type="checkbox"/> Paint                  | <input type="checkbox"/> Craft and Hobby Supplies | <input type="checkbox"/> Jeans            |
| <input type="checkbox"/> Lamps/Flashlights    | <input type="checkbox"/> Paint Accessories      | <input type="checkbox"/> Videos                   |   |
| <input type="checkbox"/> Mirrors              | <input type="checkbox"/> Mops                   | <input type="checkbox"/> CD's                     |   |
| <input type="checkbox"/> Framed Prints        | <input type="checkbox"/> Brooms                 | <input type="checkbox"/> Cleaning Supplies        |   |
| <input type="checkbox"/> Hot Plates           | <input type="checkbox"/> Brushes                | <input type="checkbox"/> Toiletries               |   |
| <input type="checkbox"/> Locks                | <input type="checkbox"/> Pots, Pans             | <input type="checkbox"/> Soap                     |   |
| <input type="checkbox"/> Batteries            | <input type="checkbox"/> Bakeware               |   |   |
| <input type="checkbox"/> Key Cutting          | <input type="checkbox"/> Housewares             |   |   |
| <input type="checkbox"/> Bathroom Accessories | <input type="checkbox"/> Fireworks              |   |   |
| <input type="checkbox"/> Picture Hooks        | <input type="checkbox"/> Camping Supplies       |   |   |
| <input type="checkbox"/> Shelving             | <input type="checkbox"/> BBQ's and Supplies     |   |   |
| <input type="checkbox"/> Closet Organizers    | <input type="checkbox"/> Fishing Supplies       |   |   |
| <input type="checkbox"/> Hangers              | <input type="checkbox"/> Electrical Supplies    |   |   |
| <input type="checkbox"/> Light Bulbs          | <input type="checkbox"/> Plumbing Supplies      |   |   |
| <input type="checkbox"/> Extension Cords      | <input type="checkbox"/> Potting Soil           |   |   |
| <input type="checkbox"/> Power Bars           | <input type="checkbox"/> Plant Pots             |   |   |
| <input type="checkbox"/> Glue and Tape        | <input type="checkbox"/> Fans                   |   |   |

... and Kingston's Best place for Snacks and Grocery items to make a happy and complete home  
SHOP S&R First

**YOUR OFFICAL S&R COUPON SAVE 15% OFF**

any regular yellow ticketed Footwear or Apparel Item of your Choice.

Limit one coupon per customer. Not valid in conjunction with any other special offer. Offer Expires: November 30, 1998



**27 Princess Street • Right in the Heart of Downtown Kingston**  
Store Hours: 9:30 to 9pm • Saturday 9:30 to 6pm • Sunday 10:30 to 5pm



## Meet your student government leaders



**TOM STANLEY**  
Alma Mater Society  
PRESIDENT

**Job description:** Tom is the representative of undergraduate students at Queen's and the external representative to all levels of government. Tom is also a link between the university administration and the two major governing

bodies at Queen's, the Assembly and the Senate.  
**Favourite aspect of the job:** Learning about all the student services at Queen's, making progress on tuition and funding battles.

**Hometown:** Mississauga, Ont.

**Program at Queen's:** History

**Hobbies:** Reading, listening to music (alterno-pop), sports, including basketball and mountain biking

**Favourite band:** The (now defunct) Grapes of Wrath

**Favourite book:** Polaroids from the Dead by Douglas Copeland

**Favourite meal:** Chicken fingers and fries, a nice tender filet mignon

**Favourite non-alcoholic drink:** Coca-cola

**Favourite alcoholic drink:** Whiskey sour/Beer

**Favourite bar:** The newly expanded Queen's Pub

**Favourite non-alcoholic establishment:** Mekong Restaurant

**First-year residence:** Brockington House

**Memories of the cafeteria:** "The cafeteria was awesome, really fun... We had a floormate who would eat everything."

**Advice to first-year students:** "Take the time to see what's going on... It sure is a bit of a whirlwind... There's no need to join 20 clubs in first year... Give everything it's due time, school work included."

**ALISON LOAT**  
Alma Mater Society  
VICE-PRESIDENT (UNIVERSITY AFFAIRS)

**Job description:** Alison handles issues internal to the university, represents students at various levels of administration and government, and sits on numerous committees.

**Favourite aspect of the job:** "I really enjoy the chance to work with a lot of students... I really like undertaking a project and finishing it."

**Hometown:** St. Catharines, Ont.

**Program at Queen's:** Politics

**Hobbies:** Sports, including field hockey, swimming, tennis and soccer, reading, singing. "I have my own karaoke machine... It's a big hit at parties!"

**Favourite band:** Indigo Girls/Van Morrison

**Favourite book:** The Bell Jar by Sylvia Plath

**Favourite meal:** Grilled cheese sandwich with processed cheese

**Favourite non-alcoholic drink:** Chocolate milk

**Favourite alcoholic drink:** Diet coke and rum with no fruit and lots of ice in a tall glass

**Favourite bar:** "For location and availability you can't beat the QP and Alie's!"

**Favourite non-alcoholic establishment:** My porch

**First-year residence:** Victoria Hall

**Memories of the cafeteria:** "The cafeteria was good for socializing but less good for eating... I had many more good experiences than good meals."

**Advice to first-year students:** "Don't stress yourself about the school part of it. It all comes together. You'll learn to play the academic game.... Don't be shy."

**GORD MOODIE**  
Alma Mater Society  
VICE-PRESIDENT (OPERATIONS)

**Job description:** Gord is responsible for operational and financial matters of the AMS. He coordinates the 12 services with the directors and managers, as well as services including affinity programs, like ACC Long Distance and the AMS Student Health Plan.

**Favourite aspect of the job:** "I kind of like the whole job... The people who I'm working with — it wouldn't be a fun job if I didn't like the people I'm working with."

**Hometown:** Vancouver, B.C.

**Program at Queen's:** Commerce

**Hobbies:** Sports, including skiing, golf and windsurfing, and going to Alie's.

**Favourite book:** A Fine Balance by Rohinton Mistry

**Favourite band:** Massive Attack

**Favourite meal:** Sushi

**Favourite non-alcoholic drink:** Freshly squeezed orange juice

**Favourite alcoholic drink:** Amaretto sours

**Favourite bar:** "I hope my favourite pub is the extended QP"

**Favourite non-alcoholic establishment:** Wooden-head's.

**First-year residence:** Victoria Hall (Third floor, B wing stairwell)

**Cafeteria:** "Now I think the cafeteria's pretty good... I have memories of poor food."

**Advice to first-year students:** "I think I was overwhelmed by professors in first year telling me how badly I would do academically. Don't get intimidated too much, with academics, classes and for getting involved... You only regret the things you don't do."

## Pick up, tune in, turn on A brief introduction to Queen's media

BY JOHN BOWMAN

### The Empress

*The Empress* is the campus Chinese/English bilingual publication. The format for last year featured English and Chinese articles all based on a common theme: fashion, culture, whatever. The English section appears in the front half of the paper, the Chinese in the back, and both are full of articles, personal ads and news from the various Asian cultural clubs on campus.

Recently, *The Empress* established an opt-outable student fee; that is, an optional fee that students can "opt out" of on the QCARD electronic registration system. With this new cash source, we should all expect great things from *The Empress*.

### The Queen's Journal

*The Journal*, the paper you're holding right now, just celebrated its 125th anniversary, making it one of the oldest student newspapers in North America.

Of all the campus newspapers, *The Journal* looks most like a mainstream publication, its information presented in familiar newspaper sections: news, editorials, opinions, sports, features, arts & entertainment and classifieds.

*The Journal* prides itself on the fact that everything you see and read in its pages is produced by members of the community it serves. And because not everything on the minds of Queen's students fits neatly into the sections listed above, *The Journal* has a MISG section, appearing at the back of every issue, to catch all the eccentricities that might otherwise fall through the cracks.

New this year to *The Journal* is a weekly science section, and a national magazine which will focus on the issues and events most pertinent to university students. As well, there is a monthly lit-

erary publication, *The Reader*, containing essays, reviews, short stories and poetry from some of the most creative minds on campus.

*The Journal* publishes twice a week, on Tuesdays and Fridays, during most of the school year. But, as exams draw near, only the Friday issue is produced. Hey, we all have to study — even us *Journal* staff.

### Golden Words

To some, *Golden Words* is the only thing that makes life at this university interesting, an antidote to the rigid and sometimes stifling campus routine. To a great number of us, it is seen as a paper that relaxes the tight pucker of the collective Queen's demeanour and allows us to laugh a little.

To others, *GW* is a pox on the university, an embarrassment to its students, a throw-back to the days when prejudice of all kinds was considered funny. (*Editor's note: These people usually end up in the pages of GW at some point.*)

To the rest of us, though, *GW* is the humour paper, produced by the engineering society. The members of its editorial board work their asses off in their woefully tiny offices in Clark Hall to produce a paper that appears every Wednesday (which they have re-dubbed Wordsday) and often makes good in-lecture reading.

### Surface

Published by the Arts and Science Undergraduate Society (ASUS), *Surface* strives to bring an alternative media voice to Queen's University. It speaks very frankly about subjects ranging from sex and sexuality to racism to politics, campus and elsewhere. However, its frankness sometimes gets it into trouble, and its past is riddled with run-ins with angry students, faculty and administrators. For example, *Surface* has, in its his-

tory, featured on its cover a collage of male genitalia, statistics on Holocaust denial and two men frolicking with proctology equipment.

Simply put, *Surface* is not shy. *Surface* has faced extinction more than once, but it's still around. It is produced monthly.

### Ultraviolet

*Ultraviolet*, or *UV*, is Queen's newest campus publication. It is a magazine of original student writing and photography, produced twice last year. This magazine is arguably the most beautifully produced venue for the Queen's creative voice on campus, and great place for a writer's first poems and short stories to be published. Why not, with writers like Michael Ondaatje as Queen's alums?

There are differences of opinion about the value of a publication in direct competition to other creative writing venues on campus, such as *The Feminist Review*, *The Anti-Racism Review*, *The Queen's Journal Reader*, and *The Arts & Science Undergraduate Review*. There is also a hint of nasty politics surrounding publication selections, but there will always be opponents to things new and different — *UV* has only been around for two years. All in all, a great campus publication.

### Studio Q

Okay, pop quiz, hot shot. You're producing the only student-run television program to come out of a university without a journalism school. The ratings of your campus-news-oriented show are sagging and *GW* is making fun of your production values on a regular basis. Then, suddenly, the mandatory student fee for your show is yanked in a campus wide referendum, stripping you of half your budget. What do you do? What do you do?

Give up? Hardly. Shoot the hostage? What are you

talking about?

Well, in the case of *Studio Q*, you start over again. From scratch.

When \$4,000 of video equipment was demolished in a car accident, an incident during which Lindsay Steenberg, co-anchor of *Studio Q*, suffered bruised ribs and a sprained wrist and ankle, *Studio Q* continued, displaying the ultimate "the show must go on" attitude. When the computer that generated the credits for the show crashed, the creators wrote them out on toilet paper and scrolled them in front of the camera. And in the end, it all paid off.

By the end of the first term, *Studio Q* had residence rooms packed to watch the show (despite its rotten time slot: opposite *ER*, with repeats on Friday night) and, in the final chapter of the come-back story, *Studio Q* had its funding restored and increased in the same referendum they lost a year previous.

*Studio Q* airs on cable 13, on Thursdays and Fridays at 10 p.m.

### CFRC-FM

"Eclectic" is an understatement and "varied" is laughably inadequate to describe CFRC, Queen's campus radio.

Tune in to 101.9 FM and you'll hear music ranging from classical to folk, Celtic to punk, industrial to hip hop and RPM. But it doesn't stop there. You'll probably hear magazine shows too, covering a broad range of topics and in about a dozen different languages.

As well, CFRC broadcasts play-by-plays of Golden Gaels home games for those of us too lazy to make the trek out to Richardson Stadium or Jock Hardy Arena, as well as away games for those who want to keep track of our teams on the road.

One caveat, though. I'd advise that you pick up a CFRC schedule or you'll literally never know what you'll hear when you tune in.



## Principal Leggett reveals the 'fun-loving' guy beneath the suit and tie

BY LAURA MACINNIS

Most students will become familiar with the official persona of Queen's Principal Bill Leggett in their first year. He can be spotted at most Queen's ceremonies and events, sporting a gown and a smile.

But there's more to Bill Leggett than first meets the eye. Away from the office, our principal is an easy-going and sometimes quirky guy who describes himself as "fun-loving."

Leggett grew up in the small town of Monoville, Ontario, and attended high school in Orangeville. His university education started at Wilfrid Laurier University, where he pursued a bachelor's degree in the humanities.

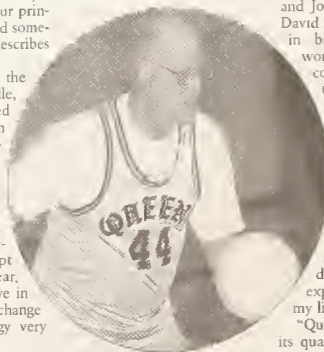
However, Bill's academic path took an abrupt turn in his fourth year, when he took an elective in biology and decided to change course. "I found biology very exciting," he says.

He completed his degree at Laurier, then went to University of Waterloo and completed a masters degree in zoology. After that, Leggett went on to McGill University, where he received a Ph.D. in zoology.

Leggett then embarked on his research career, gaining expertise on the effect of biological and physical processes of the sea

on marine fish. Leggett believes his taste of different academic subjects helped enrich his education, and hopes students will try out different options before settling on one thing. "Get as broad an education as you can get," he advises.

He urges students to make their univer-



sity experience as diverse as possible, as education is "an opportunity to grow, to learn, and develop self-confidence in life and leadership skills."

Leggett hopes first-year students will become involved in the extra-curricular life at Queen's, whether in clubs, teams, student government,

research projects, or campus life.

"Become involved, take full advantage of that extra dimension," he urges. "Do it, and be active in it."

"Success in life, many times, is the ability to see opportunities and seize them," Leggett says.

The principal speaks very highly of his two sons, David and John, and his wife, Claire. David is a post-doctorate fellow in biochemistry, and John works in the printing and computer graphics industry in Toronto. While he admitted that he is anxious to become a grandfather, he said simply, "there are no grandchildren... yet."

Bill Leggett has now been principal and professor of biology at Queen's for four years, an experience which he describes as "the best experience I've ever had in my life."

"Queen's really is unique in its quality, and beyond that in the opportunity it provides for students," he said. "There's a real community within a community."

"There's such a sense of belonging and dedication," he added. "It's just amazing... there is an intense feeling of belonging."

### More facts about Bill

**Favourite book:** Leggett said he couldn't pick one favourite, but as a history fan he would choose one about "the early history of North America, something from that broad area."

**Favourite weekend newspaper:** "I'm a great *Globe and Mail* fan," said Leggett, who enjoys the *Globe's* coverage of international affairs.

**Most embarrassing moment at Queen's:** Apparently, Leggett couldn't figure out the parking rules around campus when he first came to Queen's, so Campus Security was on his case. "In my first few weeks at Queen's, I was towed and ticketed quite a lot," he admitted.

**Favourite restaurant:** Leggett wouldn't name a Kingston establishment, but said the Le Caveau in Montreal was his favourite place to dine with his wife, Claire.

**Favourite snack:** "I have a big weakness for Oh Henry bars!"

**Favourite movie:** *As Good as It Gets*. "I'm hooked on Jack Nicholson!"

**Favourite TV show:** *Seinfeld*



The Principal addresses student protesters at a rally against tuition hikes.

PHOTO BY JAMES TERJANTIAN

**Hobbies:** Wood-working, cabinet-making, carpentry. "I like doing things with my hands, making things," Leggett says.

**Nervous habits:** "My wife tells me I jingle my change." He also admits to eating lots of Oh! Henry bars in times of stress.

**Dream vacation:** "A two-week horse-backing trip through the Rockies with my wife Claire... one day we'll get to it."

## A beginner's guide to off campus dining

BY TIMOTHY SCOTT

While veterans of residence food from a few years back will say that things have gotten better in recent years, there is no doubt that after a month or two the cafeteria can get a bit monotonous.

To solve this problem, frosh can seek out one of several dozen restaurants and fast-food outlets that are a convenient walk from campus. Since the fast food should be familiar to most, here are some of the other restaurants you will come to know and love during your time at Queen's.

### Greek Cuisine

Downtown Kingston features two excellent Greek restaurants for your dining pleasure. Located on Ontario St. near Princess St., Minos offers the nicest ambience of the two, but it is also more expensive.

Just a few blocks north of Minos on Princess, you'll find the other Greek eatery, Grecos.

This is definitely the better of the two. Their superb seafood and delicious soups set them apart from their nearby competition. While unsuited for large groups, Grecos is just right for a romantic dinner for two.

Typically, a dinner for two at one of these restaurants will cost between about \$25 and \$50, depending on your tastes and the volume of wine you consume.

### Vietnamese and Thai

If you are looking for affordable, tasty Vietnamese or Thai cuisine, Kingston is the place to be. There are currently no less than seven such restaurants in the downtown core alone.

Opinion is certainly divided over which of these restaurants is the best. My own personal favourites are Mekong, Saigon Delights and the Wok-In.

Little more than a hole in the wall on Montreal St. near Princess, the Wok-In gives you a fast, healthy meal and an excellent bang for your buck.

Found at Division St. and Princess,

Mekong provides a more varied menu and seating for larger groups. Needless to say, if you are heading out with half your floor for dinner on Sunday, this would be the place to go. When you make your trip there, you'll be treated to the most eclectic background music of any restaurant in Kingston.

Considerably cheaper than the Greek eateries, dinner for two at these restaurants can be had for less than \$20.

### Grilled and Fried

Looking for a burger and fries but eager to avoid the fast food atmosphere? If so, there are a handful of local restaurants ready to serve up some deep-fried gastronomic satisfaction.

Serving up some well-done meals is the Copper Penny. Found on Princess near Sydenham St., the Penny makes a good sandwich and fries but their pasta should be avoided.

Closer to campus you will find JJ's and Stooley's. At the corner of Johnson St. and University Ave., JJ's is just five minutes from Stauffer Library. While neither of these restaurants feature high cuisine, JJ's makes the mundane look exciting. Down the street at Johnson and Division, is the unfortunately named Stooley's Cafe. Name aside, the anemic service at Stooley's is compensated by its convenient location and diverse menu of burgers, sandwiches and other reasonably priced meals.

A meal can be had at any of these diners for under \$10.

### The 'Hub'

Located near Division and Princess, Hoppin' Eddy's and the Grizzly Grill fill some obvious gaps in the downtown restaurant scene.

Little more than a

will thank you.

### The All-Nighters

Whether through necessity, drunken revelry or just bald-faced stupidity, just about every Queen's student will stay up all night at some point during their stay at Queen's. When you do this, you will need sustenance, so here's where you should go -- Lino's. Don't let the odd-looking Marco Polo lounge worry you. While the place can be a bit scary at times, at 4 a.m. you haven't got much choice in the matter.

Any questions? If so, too bad. This place must be seen to be fully understood. If you need directions, ask anybody.

If you've made it to 6 a.m. and you want an old fashioned breakfast to start (or end) your day, the place for you is Morrison's. Found on Wellington St. near Brock St., this diner is a throwback to a bygone era. Bacon, eggs and toast serve as the holy trinity of breakfast here. It may not be good for you, but it damn well tastes good.

If you get up at a more reasonable hour and are looking for a change for breakfast, The Toucan and The Brass both offer bargain priced breakfasts that will get your day started right. Both are located on Princess and offer similar breakfast deals including eggs, bacon, etc. which are worth the walk.

There are innumerable other restaurants in Kingston, including fabulous cafes like Windmills, the Laundry Cafe, Bukamaranga and the Sleepless Goat that are great places to have a slice of cheesecake, a late night glass of wine, or tea with a friend.

In general, Kingston cuisine ranges from the outstanding to the indigestible, and this selection is but a sampling of what you can expect to find. Restaurants open (and close) every year, so no matter how long it takes you to finish your degree, there will always be a new place to check out.

Chez Kingston



Menu

Bon Appetit

1.50
2.99
.99
1.00
.00
.50
.99
1.00

souped-up steakhouse, the Grizzly Grill offers a few odd twists like alligator and interesting pizzas but otherwise doesn't have much to write home about, aside from a surprisingly good wine list.

Hoppin' Eddy's offers a taste of New Orleans with a cajun inspired menu of Po' Boys and jambalaya. More innovative than its older neighbour, Eddy's may put a hole in your pocket but your stomach

## Participation — the name of the game

### A small suggestion of what you should do during your stay at Queen's

BY TARA MANSBRIDGE

Over the past year or so, I have been asked to give advice to cousins, friends and friends of friends about university life. They have asked me what to expect, what to do, what not to do and everything in between. While the advice I give often varies from person to person, according to their specific circumstances, one sentiment remains the same, and always will:

Get involved.

If I have one regret after four years of university, it's that I didn't become involved in the various clubs, events and organizations on campus sooner.

I like to rationalize my early reluctance to participate by saying that I was shy or unsure of myself in my first year. And it's true, I was a timid person, although I had a reasonably active social life. But I missed out on more than I realized by not having the bravery to walk into a club office, the student government office or *The Journal* office to get involved in an activity I believed in.

To other frosh it probably seemed silly to commit to a club or group when they were dealing with being in a new town, at a new school, with new friends

and new academic challenges. So, they didn't get involved either.

But, believe me, the majority of your education in university will come, not in the classroom, but from the people that surround you. The best way to get in touch with those people, to educate yourself and to explore your own strengths and weaknesses, is to get involved in something you enjoy.

When I joined the Queen's Choral

**The majority of your education in university will come, not in the classroom, but from the people that surround you.**

Ensemble (not just for music students) and began participating in both *The Queen's Journal* and Queen's Model Parliament, I was exposed to people and activities that would never occur in the lecture hall or on my residence floor. I learned to push myself and try new things. For the first time I got up in front of 300 other students and spoke my mind about something I cared deeply about. I also learned how to interview someone, how to get pertinent information and how to write a good news story.

In becoming knowledgeable about these things, I was also learning how much more I was capable of, and what wonderful, interesting people surrounded me at Queen's.

The classroom, admittedly, is an important part of our lives here at this university. But it is struggling towards a goal with your fellow students, whether it be putting on a charity ball, improving the lighting in the student housing area or putting out a newspaper, that truly teaches you who you are and what potential you have. It shows you companionship and it helps you to clarify your goals. It can transform a vague interest in student government to a discovery that your real passion in life, and your ultimate career path, lies in the direction of fundraising, communications, event organizing or graphic design.

In some ways it sounds impossible that a membership in the Curling Club or participation in Model Parliament could change your perspective on who you are. Yet, I look back at the person I was four years ago and I am amazed at how far I've come. I've gone from a shy, nerdy woman intent on impressing others and succeeding in my new school, to a confident, (sometimes too) opinionat-

ed person who knows who she is and what she wants; someone intent on succeeding in life, wherever it leads.

Yes, school helped. The classes, however painful those all-nighters were, helped too. But what really brought on my transformation was my participation in the things I soon learned that I really do love: journalism, debate, women's rights, exercise and working with others to achieve a goal.

It may be frightening walking through the door of a club office and asking to join, but, take my word for it, clubs adore having frosh join their ranks. You may join certain clubs and find that you hate them — try again. And if you find that you really don't enjoy group participation at all, even if it involves a topic or activity you love, then at least you've learned that much about yourself.

All in all, I have to say, and I will say over and over and over again, the clubs and organizations at Queen's are one of the most important ways that you can explore yourself and expand your knowledge during your time at university. And that's why you're here in the first place, isn't it?

Get involved.

All packed up...  
Registered for classes...  
Minimum tuition paid...  
Map of Kingston close at hand...  
That nervous feeling in your gut...

# What's Next?

## Student Organizer

Classes, going out with friends, clubs, sports, entertainment, work...

There's a lot to do at Queen's, and without a copy of the *What's Next* student organizer, you could miss out. Designed with the Queen's student in mind with schedules, campus hours, prices, puzzles and plenty of writing space, it is the best way to keep track of *What's Next* in your busy schedule. Best of all, it costs less than five dollars.

Get a copy during Frosh Week at any of these locations...

- Frosh Week Sidewalk Sale
- The Campus Bookstore
- UBS Exchange (upper JDUC)
- Publishing and Copy Center

AMS

(yes, exams at Queen's actually look like this)



**Ban Righ Centre 545-2977**

The Ban Righ Centre's mandate is to support women who are adjusting to student life while returning to university after an absence. The centre is located at 32 Queen's Crescent.

**Campus Security 545-2552**

Call in case of emergency, or if you want a walk home after Walkhome's hours are over.

**Computing Information Centre 545-6666**

The centre's staff can help you with computer problems and provides some free software to students. The office is on the first floor of Stauffer Library, and is an invaluable source of help for the computer semi-literate.

**Food Bank 545-6972**

Queen's food bank can be found in the basement of the Journal house at 272 Earl. The food bank was opened last year to help students in financial difficulty. Food hampers or information on nutrition and budgeting can be picked up during the week.

**International Centre 545-2604**

Found in the upper level of the John Deutsch University Centre, just down the hall from the Queen's Pub, the International Centre is a resource centre for international or Canadian students.

**French Centre/ Le Centre Francophone 545-2534**

Francophone students or those who are interested in learning French can drop in for conversation groups or go to movies, readings and other social events.

**Health, Counselling and Disability Services 545-2506**

This department is the result of the

amalgamation of Student Health, Student Counselling and Special Needs Offices. Each has its own location and services, but it's all served under one phone number and directory.

The health part of the group is pretty self-explanatory. If you're feeling ill, make an appointment, and visit Health Services in the St. Lawrence Building, across from Victoria Hall. All services are free, but be warned — if you miss an appointment without cancelling you'll be charged \$20.

The student counselling part of the

## 17 PHONE NUMBERS YOU SHOULD KNOW BEFORE YOU GET HERE

group is located in the St. Lawrence Building, across from Victoria Hall. Any student can make a free appointment to meet with a counselor about any problems with school, personal life, or anything else.

The Disability Services office is located at 72 Queen's Crescent, across the street from Victoria Hall. Students with disabilities can find assistance here. Services include special exam arrangements, note-taking, referrals, counselling and assessments. Students who have learning disabilities, chronic illness, physical disabilities, or other disabilities should definitely stop by. The staff are welcoming and always willing to help.

**Legal Aid 545-2102**

Hopefully, you'll never need legal assistance, but if you do, this is the place to go. The office is located in room 211 of MacDonald Hall, which is across the

street from Stauffer Library.

**Lesbian Gay and Bisexual Association 545-2960**

The LGBA provides support to students who identify themselves as lesbian, gay, bisexual or transgendered. They have regular social events, a library, and meetings to help students become a part of Queen's queer community. The office is on the second floor of the Grey House, and there are regular office hours during the school year.

**Student Awards Office 545-2216**

The Student Awards Office can be found on the third floor of the Victoria School Building, at the corner of Union St. and Alfred St. The office is there to help students in financial difficulty, so don't hesitate to drop in. Applications for general bursaries are generally due December 1, with varying deadlines for other bursaries or scholarships. Queen's loans can be obtained if needed at any time during the year.

**Used Book Store 545-2120**

The cost of textbooks adds up really quickly, so it's a good idea to get used books if you can. The UBS can be found on the upper level of the John Deutsch University Centre. They also sell CDs, tickets for QEA events and bus tickets for the cut-rate Tricolour Express.

**Walkhome 545-2662**

The Walkhome service is available from 6 p.m. until 2 a.m. (3 a.m. on weekends). The office is located in the lower level of the JDUC, but Walkhome staff will pick you up from anywhere in the Queen's area to escort you home.

**Registrar's Office 545-2022**

Any questions about tuition payment, fees or transcripts should be directed here. Call or stop by the office at 103 Richardson Hall.

**Sexual Assault Crisis Centre 544-6424**

The 24-hour crisis line is staffed by trained volunteers and can refer you to other services if necessary.

**Sexual Health Resource Centre 545-2959**

This is the best place to get birth control, as it's sold at cost. The office, on the second floor of the Grey House, next to Victoria Hall is open during the day. They also have all sorts of information on sexual health and well-informed volunteers, so don't be afraid to stop by.

**Women's Centre 545-2963**

The Women's Centre is located on the second floor of the Grey House (next to Victoria Hall). The centre is women-only, and holds regular social events for women in the Queen's community, and acts as a referral service.

**Writing Centre 545-6315**

The Writing Centre can be found at 140 Stuart St., at the bottom of University Avenue. You can make an appointment to have a tutor help you out or look at your essays, which can help you avoid the shocking drop in marks many student experience.

# Rum, scotch, tequila on the rocks...

## A short tour of Kingston's watering holes

BY KEITH GEREN

If dancing is not your style, the upstairs bar has pool tables and lots of chairs to sit and chat with friends.

**Stages**

At first glance, Stages seems like your parents' worst nightmare: loud, dark, and filled with people wearing clothing two sizes too small. But if you've got the need to get a groove on, this is one of the best places to go. It features two levels, a large dance floor, and enough flashing lights and lasers to blind you to the point of nausea. For a really wild time, check out Beachslam on Monday nights.

**The Cocamo**

The Cocamo doesn't have an in-house butcher, but it's still the proverbial meat market. It offers cheap drinks and patrons looking for even cheaper thrills. If you can stand being constantly hit-on and checked-out, you might just enjoy checking out the Cocamo. And this bar does have one advantage: free transportation aboard the Cocamobile.

Let's face it, part of being at university is letting your hair down once in a while. Studying is great, but if you don't take time to have fun, you'll quickly develop a nasty ulcer problem. You certainly don't have to drink to have a good time, but many Queen's students like to unwind at a favourite local watering hole. Sometimes it's helpful to down a few pints to let off some stress about exams, your boyfriend/girlfriend, or that prof that seems to have it in for you.

All I ask is that you drink in a responsible manner. As much fun as it is to get blitzed, it's not worth it to wake up in a stranger's bed, waste hours picking vomit out of your hair, or go to your 8:30 a.m. class with the mother of all hangovers. And as much as you probably don't want to be reminded of it, the legal drinking age in Ontario is 19.

So, for those that solemnly promise to drink responsibly, we at *The Queen's Journal* proudly present our guide to Kingston's bars, pubs, taverns, nightclubs, and boites. Our editors have put in many hours of exhaustive research to bring you this guide. Trust me, it was hard work.

**Campus Bars****Alfie's Pub**

Located in the basement of the JDUC, Alfie's invites patrons to "Go Underground." The music is stale to say the least, and, due to the lack of waitstaff, you'll have to get in a scum at the bar to get a drink. But while every Queen's student complains about these things, many of us will spend more time at Alfie's than anywhere else. Why? The drinks are reasonably cheap, you'll always see someone you know, and due to its spacious interior, Alfie's is definitely the best place to hang with a large group of friends. Be sure to get there early on Thursday nights or you might find yourself in a long line-up.

**Clark Hall Pub**

Clark is run by the engineering society and you can tell when you walk in. Like most engineers, it doesn't have a lot of decorative charm, but more than makes up for it in spirit. This place also reeks of mouldy beer, but strangely, many of its patrons actually find this to be an enticing aroma. Clark is definitely not a relaxing place, but it's great if you want to let off steam, have a pitcher or three, and jive to some of the loudest, most in-your-face music around. Make sure to check out Ritual, starting every Friday at noon — an event that truly defies description or sanity.

**The Queen's Pub**

At the QP you can take a study break and drink one as well. The mix of coffee, hot chocolate and Bailey's is just one of the amazing speciality drinks this place serves up. Newly renovated this year, the QP now offers plenty of space to go with its wood-paneled ambience. Bring some friends and mellow out for a while on Tuesday trivia nights or come for lunch and grab a pita. You can also watch your favourite TV shows and movies on the big-screen television.

**Downtown Bars****AJ's Hangar**

With room to suspend two airplanes from its ceiling, AJ's is one of the biggest bars in town. This popular student hangout has a preppy, jock feel to it, and chances are you'll meet several members of the Queen's football team among its many patrons. The music is uninspiring, but the drinks are pretty cheap and they are served promptly by the most attractive waitstaff and barstaff in town. There is plenty of room to shake your booty, but

**The Shot**

An upscale pub where neither the alcohol nor the use of a pool table comes cheap, The Shot is one of the best spots to check out local musical and comedic talent. The problem is that the cigarette smoke is often so thick you can't see the performers. The place is often jam packed well past fire regulations, making it nearly impossible to navigate your way to the bathroom, which is too bad, because The Shot has the coolest bathrooms in Kingston, featuring black lights so you can watch your urine glow in the dark.

**The Palace**

Queen's students who are brave enough to enter this dark, foreboding establishment should be well versed in the culture of angst-ridden, underage Kingston high-schoolers, because The Palace seems to attract this clientele like a magnet. What else can you say about a place where the biggest question on its patrons' minds is "Will I get lucky tonight?"

**The Brass**

It's not exactly the Ritz Carlton, but you could do worse than to spend an evening at The Brass. It doesn't have the rich ambience of the small pubs, but it doesn't have the rich prices either. The food is decent, and there are plenty of big tables for large groups.

**Portsmouth Pub**

Located near West Campus, the Ports takes a little longer to get to, but it's worth the trip, especially after a Queen's football game. This favourite hangout of the raucous Queen's Bands features fuchsia-coloured walls, and a big jar of pickled eggs. What else do you need?

**Tir Nan Og**

Another in a seemingly endless list of old-style pubs, this bar with the odd name is perhaps one of the best. It is certainly one of the largest, located on the ground floor of the historic Prince George Hotel. The food is pretty good too, and you'll often see a few of your profs enjoying a cold one in the corner.

**The Toucan**

Small and intimate, The Toucan provides the ambience of an old-style pub with new-style prices. The staff aren't particularly friendly either, but this is one of the best places to spot some of Kingston's celebrities such as The Tragically Hip and Dan Aykroyd.

**Trasheteria**

With a dark, hot, and near claustrophobia-inducing interior, "the Trash" is certainly the best place to spend Halloween, especially when members of the Goth community show up. It can be a refreshing change from the mainstream Alfie's/AJ's scene, but Kingston's only "alternative" bar is pretty mainstream itself, once you get past the gloomy packaging.

**Grizzly Grill**

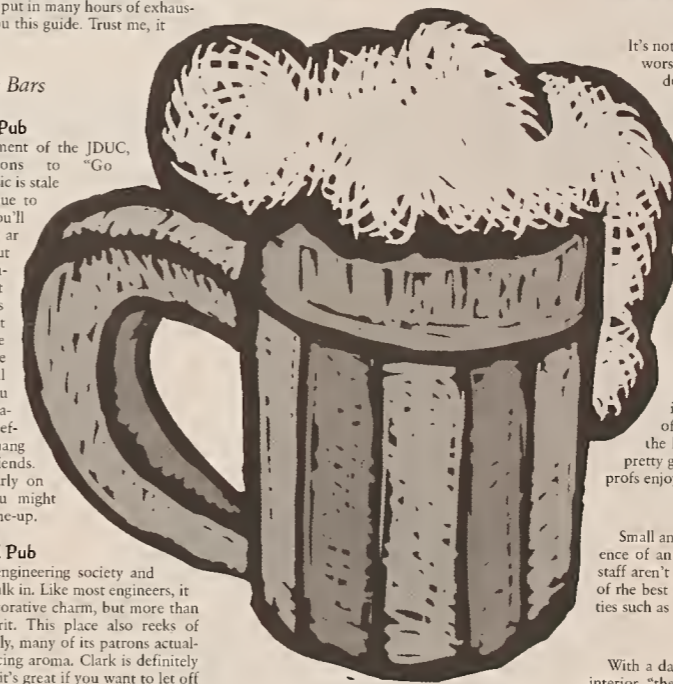
A restaurant by day, the Grizzly turns into a swinging retro cabin party by night. The comforting smell of pine surrounds you as you boogie to Abba, Michael Jackson, and REO Speedwagon. You can also play pool or indulge in some tasty snacks, including alligator! But be careful — spending an evening at the Grizzly will put a considerable dent in your wallet.

**Iron Horse Saloon**

Yee-ha! Git your boots on, and mosey on over to the Iron Horse for the best country and western entertainment in Kingston. You'll need a good pair of boots too, as this bar is a long walk from campus. It's one of the largest bars in Kingston and features more cover bands, amateur talent contests, and line-dancing than a sheep-hound has fleas. Knowhutmeean?

**The Plaza Hotel**

This is Kingston's only strip bar (and not a very good one from what I've heard). Enough said.

**Club 477**

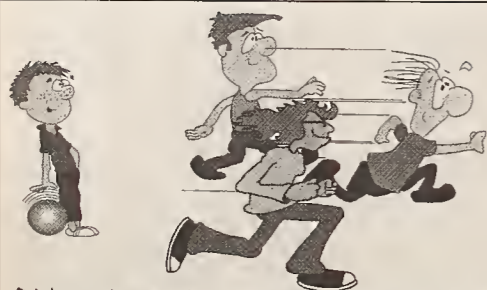
It's not just Kingston's only gay bar, it's actually a cool place to chill out regardless of your sexual orientation. Located a couple of blocks away from the glitz of the AJ's/Stages madhouse, Club 477 provides a relaxed, intimate atmosphere for people to be themselves.

**The Wellington**

Good times flow at "the Welly" as smoothly as the beer from its taps. Drop by this Irish pub on Friday and Saturday nights to sing along with local folk hero Gerry O'Kane. It's the same set he performed last week, and the week before that, but everyone is enjoying themselves too much to care.

**The Brew Pub**

If you like beer, good food and a chance to talk without being pre-empted by blaring music, the Brew Pub is your kind of place. The staff is very friendly, and the Brew Pub offers a stellar selection of ales, lagers and stouts on draught, many of them brewed right on the premises. And don't forget to try the Brew Pub's dragon wings — the best in town.



Did you know that Queen's has one of the largest & most successful Intramural Programs in the country?

Don't get left behind.  
Sign-up for Intramural Sports  
at Athletic Information Night  
Tuesday, Sept 15  
5-7 p.m. Bartlett Gym



For more information about the Intramural Program, visit our web site at: <http://www.phe.queensu.ca/athletics>



Are YOU interested in:

- ★ earning extra \$\$\$\$\$
- ★ meeting people
- ★ having fun

Then come to the  
**All Officials Information Meeting**  
Wednesday, Sept. 16 Room 205 PEC  
6:30 - 8:30pm

- + flexible hours
- + no experience needed

?... Stop by the Intramural Office (Room 201a, PEC) or drop by the Officials table at Athletic Information Night (Tues. Sept 15, Bartlett Gym between 5-7 p.m.)



# getting home.

It's easier than you thought...  
...with the

## Tricolour Express!

**Convenient**  
weekly on-campus  
pickup and drop-off  
no need to pay for a  
taxi to the station

**Economical**  
one-way fares  
Ottawa \$18, Toronto \$23  
Montreal \$25

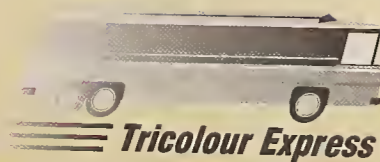
### Super Six-Pack Savings

Pre-purchase six tickets for the price of five,  
Ottawa \$90, Toronto \$115, Montreal \$125  
See the mail-in coupon below.

Tickets available on campus  
exclusively at the UBS Exchange  
in the upper JDUC • phone 545-2120



Always your best ticket home.



Cut out and mail in this coupon for Tricolour Six-pack savings.

Student's Name  Phone

Mailing Address

Destination  Number of Six-Packs

Program & Year

Mail to the UBS Exchange, JDUC, Queen's University, Kingston, ON, K7L 3N6. Cheques payable to the UBS Exchange

**It's A Fact!**  
The Queen Bookstore has been buying and selling used books for over 20 years.  
Campus Bookstore • 1140 Main St. • Kingston, ON • 545-2120

# QUEEN'S UNIVERSITY THE JOURNAL

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

1873

THURSDAY, SEPTEMBER 10, 1998

## Student's move-in marred by car theft

BY LAURA MACINNIS

A first-year Queen's student was left with nothing after her family car, a Plymouth Acclaim loaded up with all her gear, was stolen from the Comfort Inn on Sunday night.

The student, who asked not to be named, moved into residence with only a few toiletries bought at a downtown store. She has been told by her insurance provider that she will have to wait 30 days to be reimbursed for her losses.

Kingston Police spokesperson Mike Schultz said there were at least two other similar thefts leading up to this year's residence move-in day. On Sunday evening, a car was stolen from the Holiday Inn and a minivan was stolen from Elliot Street. The vehicles were full of clothing, stereo equipment, comput-

ers and personal belongings of students eager to move in to residence.

"It seems that someone was looking specifically for them," said Schultz. Thieves "know it's time for people to move in — they're not stupid," he said.

All three vehicles were Chrysler products, a make of car Schultz said is frequently broken into or stolen. The minivan was later recovered by the police, but both cars are still missing.

While Schultz said auto theft is common, the nature of these crimes is disturbing. "I don't know if you would call that a rash of them or if it's just coincidental bad luck," he said. "When you get three of them all on the same day, it's quite a coincidence."

The victims of the break-ins came from Owen Sound, Peterborough, and Kingston Mills.



In a swirl of tricolour, two gaels express the spirit of Orientation Week '98. PHOTO BY PAUL HESLER

## Queen's may choose Pepsi or Coke

BY LAURA MACINNIS

Queen's University is weighing the costs and benefits of signing an exclusive campus deal for Coca-Cola or Pepsi.

Dean of Student Affairs Bob Crawford confirmed that Queen's is pushing ahead with preliminary plans to sign one company.

"We have signed with Spectrum Marketing Company as our agents," he said. "What we've agreed to is an assessment phase."

The marketing group will study the campus and report to the university on the potential gains from a single cola deal, weighed against potential aesthetic and moral issues from over-franchising.

Crawford said consultation is needed with "the various stakeholders" in the

deal, including the university administration, the Alma Mater Society, the Tuck Shoppe, Marriott Food Services, and holders of vending machines on campus. Spectrum will specify how money acquired from the deal would be distrib-

Please see Offers on page 4

## New QP ready to roll

BY TARA MANSBRIDGE

Right on schedule, the newly renovated Queen's Pub opened its doors for the first time on Tuesday night and there was none who criticized the extra room, extra pool table or extra beers on tap.

The new and improved Queen's Pub hosted an opening reception for those involved in the expansion of the facility, and officially opened to the public at 8 p.m.

"There's been just a fantastic frosh response," said pub manager Mark Picketts, who explained that most tours of campus have involved students peering through the pub windows at the new pool table and 20-foot hardwood bar.

After a full summer of construction and budget revisions, the employees at the expanded pub were more than eager to welcome someone other than staff into the hardwood paneled room, said Picketts.

The renovations include an expansion that almost doubles the capacity of the pub, the addition of four beer lines to the existing eight, and an expanded pub menu. The changes have cost the Alma Mater Society \$200,000, \$70,000 more than originally projected in the budget.

Mid-way through renovations, the pub management was forced to ask the

Alma Mater Society Board of Directors for an extra \$20,000 to cover unexpected costs, such as replacing aging duct work and installing wood panelling to maintain the decor from the old Queen's Pub. The additional \$50,000 was furnished by Jack Sinnott, director of the John Deutsch University Centre.

"We're more than confident that they'll make the cost back in the next seven years," said Services Director Sarah Armstrong.

With double the capacity, an expanded menu and a more knowledgeable staff, Picketts has projected a 66 per cent jump in sales over the course of the year.

"It's a big number, you can't lie about that," said Picketts, who expressed confidence that the pub's competitive prices and expanded service will draw customers.

Part of that expanded service is the extensive training that pub staff have undergone in order to be able to offer quality service to patrons, said Armstrong.

"We have an intensive training compared to other services," said Picketts. The pub manager maintains the staff are trained to answer any question customers pose about the quality and

Please see Changes on page 7

## Ghetto renamed

BY FIONA STEVENSON

The Alma Mater Society has officially renamed the area commonly referred to as the ghetto to the Student Village, and is encouraging students to adopt the new moniker.

The new name, chosen by Municipal Affairs Commissioner Sarah Corman, is a result of discussions with students, the administration, Kingston city officials and the AMS council.

"It's been policy since '91 not to use the term ghetto and the alternative was Student Housing Area," Corman said. "[Student housing area] is not catchy. It hasn't caught on at all."

Some of the names considered by AMS councils in past years include the Q-Zone and SHAQ, an acronym for Student Housing at Queen's.

"It's really important to get away from ghetto... It's totally inaccurate. We certainly don't live in a ghetto," Corman said. By referring to the area as a ghetto "we license landlords and tenants both to treat the area as if it were a real ghetto," she added.

Corman predicts a name with more

Please see Village on page 7

## index

Volume 126, Issue 4  
www.journal.queensu.ca

News	1	Sports & Fitness	17
Editorials	8	A&E	21
Opinions	9	Classifieds	30
Science	11	Crossword	31
Features	13	MISC	32

## WEATHERWATCH

### Today

Sunny  
High 19°C; Low 13°C;  
POP 0%

Friday  
Sunny with clouds  
High 22°C; Low 9°C;  
POP 10%

### Saturday

Sunny with chance of rain  
High 24°C; Low 11°C;  
POP 40%

### Sunday

Sunny with chance of rain  
High 24°C; Low 11°C;  
POP 40%



## New Town-Gown head keen on Queen's

BY FIONA SCANNELL

Patrick McNeill may be the new face of Town-Gown Relations, but he is no stranger to Kingston. Although he lived here only briefly as a child, Kingston-born McNeill considers the city his hometown.

As the new Town-Gown Relations coordinator, McNeill replaces Nancy Tatham, who is on a one-year leave of absence from the position.

The Town-Gown Relations Office was founded in 1991 to better address issues arising between Queen's University students and full-time Kingston residents.

The coordinator is quite familiar with the experiences of Queen's students. Last year he worked within Queen's residences as the acting associate director, administration. Before that, McNeill spent two years with the Graduate Student Society (now known as the School of Graduate and Professional Studies). Previous to his employment at Queen's, McNeill was executive director of a planning institute in Toronto.

"All my best friends went to Queen's," McNeill said. "I came up for the Homecoming football games, especially the weekends when Queen's played against Western."

As a member of the Senate Orientation Activities Review Board, the liaison between the different faculty orientation groups, and a link to the Kingston police, McNeill has been kept

busy this week.

McNeill said he respects the Queen's University Orientation Week because it continues the "really great traditions." He admires the way people are welcomed as part of the Queen's family. "It's very inclusive, fun and safe," he commented, allowing new students to learn about resources at Queen's.

"The number of events and the logistics of the orientation is remarkable," said McNeill, "and it is all done by students, for students."

McNeill's advice for improving and maintaining the positive relations between students and the Kingston community is for students to respect the needs of their neighbours.

McNeill said he looks forward to "getting up to speed with the proper information" regarding students-landlord relationships. He will be working with the Municipal Affairs Committee and legal aid to update pamphlets on the "New Tenant Protection Act." McNeill has an open-door policy, encouraging students to drop into his office to brainstorm and use creative ideas for problem-solving.

McNeill is in the Town-Gown Relations Office in the upper level of the John Deutch University Centre, room 124, from 9 a.m. to 4:30 p.m., Monday to Thursday. Messages can be left for him at 545-6745. A drop-in information centre has been added to the office.

## Success for solar car

BY LAURA MACINNIS

The designers of "the electric brain" of the Queen's solar car have won a continent-wide engineering contest, bringing back \$50,000 (U.S.) worth of engineering equipment prizes to benefit their faculty.

Milos Popovic and Ken Koo, both Sci '99, beat out competitors from the United States, Mexico and Canada to take home first place in the 1998 Motorola University Design Contest.

The pair are members of the Queen's solar car team who work on the electronic systems of the car.

Popovic called their project "an electronic brain for the car," controlling the motor, collecting data and telling the solar car how fast to go. "It basically just takes over."

The contest asked participants to make the best use of a Motorola micro-processor. Popovic and Koo used the

hardware as a computer control system for a solar car. Naraig Manjikian, their faculty advisor, explained that the hardware allows the driver to see the car's battery charge, temperature and speed.

The winning team was chosen by judges at Motorola, who ranked the projects on the basis of written reports and photographs of the hardware.

The students were awarded a \$5,000 (U.S.) cash prize, and \$50,000 (U.S.) in Motorola tools and equipment has been donated to the department of Electrical and Computer Engineering.

Manjikian said the materials will be used to "enhance the educational experience" for other electrical engineering students. "It will certainly be used in a lab setting," he said.

The electronic brain was tested on the Dawn Treader, the 1996-97 Queen's solar car. It will be installed in the newest solar car, which will be unveiled in the spring of 1999.



Milos Popovic (left), Naraig Manjikian, their faculty advisor, and Ken Koo won the 1998 Motorola University Design Contest.

PHOTO COURTESY OF MILOS POPOVIC

There is always something happening at

### Indigo

Live Jazz every Friday Night from 9:00-10:30  
Our Café is fully licensed to serve beer and wine  
Kingston's Largest selection of Newspapers and Magazines  
The finest selection of Classical, Pop, Blues and Jazz CD's in town  
Save 30% all year around on our top 50 bestselling book titles



Indigo Art of Listening:

The Life of Bob Marley with Roger Steffens

The Evening of Saturday, September 12 - 7:30-9:00

Roger Steffens was born in Brooklyn, lives in Los Angeles and owns the worlds largest collection of Bob Marley music and memorabilia, comprising over 9,000 records and 11,000 cassettes. He has presented lectures at Cleveland's Rock and Roll Hall of Fame, Harvard, and the New York Public Library. He is the acknowledged expert in all things pertaining to Bob Marley's career. Join us at Indigo for what promises to be one of the highlights of our "Art of Listening Series"

Join the Indigo Circle

- individual memberships are just \$15.00
- 10% off all regularly priced books and audio cassettes
- 10% off all special order books
- Members-only, VIP mid-night madness sales

Proud to be 100% Canadian

### Indigo

Books Music & Café  
259 Princess Street

## Castle enrolment lower than expected

BY RENEE HUANG

About 110 students arrived Wednesday at Herstmonceux Castle, Queen's International Study Centre, 70 students shy of the centre's registration goal.

"In terms of first years, it's on target," said Greg Lessard, the new academic director of the ISC. "In terms of upper years, it's not."

**"I get the impression that people think that because the castle's old, the programs are also old. It's actually in it's infancy."**

— Greg Lessard, ISC academic director

This year marks the first anniversary of the First Year Option which allows students to complete their first year of university abroad at the castle.

Just under 90 first years are presently enrolled for a full academic year at the castle, said Sandy Montgomery, operations director at the castle. He described the upper-year enrolment of 20 students for the 1998 fall term as "a little bit disappointing."

"I would've liked to see 40 upper years here," he said.

"We're aiming at moving towards capacity here in the order of 180 students," said Lessard. "Ideally we'd have a 50-50 mix [of first years and upper years]."

"We're really optimistic that we'll have the place full," said V-P (Academics) Dave Turpin. "The first-year

program has been a tremendous success" and the revised upper-year program will be introduced next fall.

But Lessard acknowledged that it will take some time and effort to boost enrolment.

Traditionally, winter terms have higher rates of upper-year enrolment than fall terms because international business courses offered during the winter cater towards Commerce students, Lessard explained. "Arts and Science is a much larger faculty and it's harder to justify [the international experience]."

Improved scholarships and bursaries may also help students who lack the finances to go to the ISC, said Lessard.

Talk of closing the castle in previous years may have dissuaded potential students from registering, Montgomery speculated. Also, recent recruiting efforts were geared heavily towards catching first-year students' interests as opposed to upper years during the trial run of the first-year study abroad program.

Montgomery said the ISC marketing team is currently looking at a more aggressive recruiting strategy to spark the interest and commitment of upper-year students. He said several pamphlets aimed at next year's program are being designed to target student audiences from different years and programs.

"I don't think we put out a very good idea of what people who go here get of the experience," Lessard explained. "We still have a way to go convincing students that an international experience is one to have."

According to Lessard, there is still time to make the necessary improve-

Please see **Hopes** on page 5

## Fewer frosh in temporary res rooms

BY JOCELYN LAPORTE

Most students living in Queen's University residences this year received their lifestyle accommodation choice, with significantly fewer students placed in temporary rooms than last year.

Eighty-one per cent of students who requested co-ed residence accommodations were assigned these rooms. Ninety per cent of double room requests and 91 per cent of single room requests were met. All requests for west campus accommodations were satisfied.

Economy double rooms, introduced last year, were expanded from 37 rooms to 148 rooms this year, and all requests for these rooms were met. The economy double is a small double room, newly carpeted and painted, and furnished with steel furniture designed to utilize space efficiently.

Rooms are fully furnished and include either bunk beds or loft-desk arrangements.

A double economy room with full meal plan costs almost \$1,300 less than a single room with full meal plan. "This is an option for people who want to save on living expenses or budget their money for other areas," said Director of Residence Services Graham Brown.

Approximately 2,635 students have been accepted into Queen's residences, however, said Brown. "The numbers change every few hours... People drop in looking for a place to live and we

receive some cancellations."

About 65 of these students, compared with 100 last year, have been assigned to temporary spaces in residence floor common rooms and large double rooms set up as triples. "This allows these students regular involvement from day one," explained Brown. "We do not want them to feel isolated from the normal activities so we get them into temporary spaces on the floors as much as we can."

Based on previous years, residence services expects approximately 50 first-year students to either not show up to university or to elect to leave within the first month. About another two dozen students usually leave university between October and December, Brown explained. "This is more than enough to handle the temporary students," he said. "Between no shows and early attrition, we can take care of them."

In the past, students temporarily lodged in triple room accommodations were paid a small per diem rebate. However, upon inquiry by residence services, many of these students expressed a preference for proper furnishing and Internet access over a cash refund.

In response to these concerns, "There is no rebate [this year] but more services so we think we have managed it better," Brown said. A Don has also been assigned to temporary triple rooms.



Approximately 2,700 first-year residents gathered on Leonard Field Monday night for a giant Oil Thigh under a spectacular sky.

PHOTO COURTESY OF TRICOLOUR YEARBOOK

## Off-campus students have a FYNIR time

BY FIONA STEVENSON

While hundreds of first-year students began their adjustment to residence life Monday and Tuesday, 75 first-year students not in residence (FYNIRS) participated in games, social activities and discussions intended to introduce them to Queen's University's resources and to each other.

FYNIRS was established in 1993 after people realized that for the first two days of orientation week, first-year students who had elected not to stay in residence were just sitting around, said FYNIRS co-chair Juan Vu Bui.

As a former FYNIR himself, Bui was motivated to get involved with the organization because of the key role it played in his own university experience. "My time with FYNIRS was as fun as my time with engineering," he recalled.

FYNIRS represent about 15 per cent of the first-year class each year, although only 75 of these students generally participate in FYNIRS orientation. Bui attributes the discrepancy between the figures to misconceptions about FYNIRS. "We try to correct these year-in and year-out," he said.

Bui and past FYNIRS volunteers have received a great deal of positive feedback regarding the program. "Some students last year told us that at the beginning of the faculty stuff, they knew all the cheers," he said. "They started on a bang."

"I think FYNIRS is good because I've gotten to meet people already," said Bernadette O'Connor, a first-year student living at her home in nearby Amherstview this year.

Approximately 15 student volunteers, called Landlords, organized and ran the two-day program and coordinate monthly activities that continue through the year.

Bui emphasized that FYNIRS is not

confrontational with the students in residence.

The two groups came together for a number of orientation activities including dances, coffee houses and the Existere IV theatre performance.

According to Bui, the main message FYNIRS attempts to convey is that "residence life is certainly an integral part of the university experience... but living in residence is not for everyone."

First-year ArtSci student Mark Breesee saw a significant advantage to living outside Kingston this year rather than staying in residence. "I still get to stay at home and everything's free."

ArtSci students Cory Genge and Justin Sharp decided to team up with another friend from home and rent an apartment in downtown Kingston this year.

"I feel that apartment life is really a lot freer than residence life," Genge said.

Sharp said he appreciates living with fewer people because "we share a bathroom with three people instead of a whole floor."

Some students admitted to fears of meeting less people or missing out by not living in residence.

"When you kind of see the groups of residence people, you kind of feel like they're having a bit more fun," Genge said.

Municipal Affairs Commissioner Sarah Corman made a point of talking to the FYNIRS during their orientation days. "I think it's really important for me to talk to them because a lot of them are living on their own for the first time."

Corman said it is also important for FYNIRS to know about the resources that exist at Queen's and to encourage them to become involved in campus life. "A lot of FYNIRS feel not quite as involved... I think it's really great what they do in orientation week."



# Walkhome Is Open!

8 p.m. - 2 a.m. Sun - Wed  
8 p.m. - 3 a.m. Thurs - Sat



The AMS Walkhome service is provided free of charge to all students, staff and faculty of Queen's University in order to provide the option of being safely and comfortably accompanied while walking on campus and in the surrounding area.

So, if you would like a team to accompany you along your way, just give us a call!

Check out our webpage at <http://www.ams.queensu.ca/ams/walkhome/> to find out more about the Walkhome Service!

We would also like to thank our sponsors: Tordiff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!



339 Princess St.  
Kingston, Ontario K7L 1B7



## Campus Community

### Queerientation Week '98

Sponsored by the Lesbian, Gay, Bisexual Issues committee, Queerientation Week '98 kicks off Monday. For information about the week's activities ending Friday, September 18, call the Social Issues Commission at 545-6000, ext. 4816.

### AIDS Walk

On Sunday, September 27, the local community will hold AIDS Walk Kingston along with more than 55 Canadian communities. Every dollar raised in the event helps someone in the community who is dealing with HIV/AIDS. For more information or to register, visit the office at 844A Princess St., or call 545-3698.

### Local volunteer opportunities

The Community Volunteer Centre is looking for volunteers. Volunteer opportunities available this week are at Frontenac Food Sharing Project, Hotel Dieu Hospital, Kingston Internal House, and The Boys and Girls' Club of Greater Kingston. Call 545-8512 for more information.

### Information Expo

A Public Information Display entitled "Helping People and Connecting with the Kingston Community" will be held on Saturday, September 12, between 10 a.m. and 2 p.m. at Thompson Drill Hall.

### Candlelighting ceremony

First-year women are invited to a candlelighting ceremony Monday afternoon at 3:30 p.m. inside Grant Hall.

## No formal cola offers yet

Continued from page 1

used among these groups. Cola companies will likely offer Queen's a multi-million dollar deal for exclusive rights on campus. The money received from the deal would be distributed between campus groups affected by the change.

AMS President Tom Stanley said he is interested in investigating the impact of a solo cola deal on student life, as well as the possible use of revenue from the franchise.

He referred to the University of Alberta, which will receive \$4.5 million over ten years from Coca-Cola for

exclusive rights. This revenue has been designated for student union and student programming funds, and Coca-Cola has donated \$100,000 for scholarships and bursaries at the university.

"It's something that could make a lot of sense for students," he said.

No formal offers have been made by either company, but Crawford anticipates spokespeople from Coca-Cola and Pepsi will be on campus in September.

Director of Food Services Bruce Griffiths said the final report from Spectrum is expected in October.

# Willys shocks public

BY RENEE HUANG

Last week's graphic front window display at Willys clothing store on Princess Street, showing mannequins dressed as students taking part in drunken debauchery, sparked angry response from media and consumers.

One mannequin was posed with its head over a toilet bowl while another sat upright, passed out and covered in its own vomit. Two other mannequins on the left of the display were engaged in above-the-clothing foreplay. T-shirts boasting "Queen's Kicks Ass" hung in the background.

Stephanie Prior, one of the employees who helped create the display, said she never intended to send a message of condoning alcohol abuse and sexual abuse — it was intended as a tongue-in-cheek reflection of university life.

Prior and her co-workers were not prepared for the barrage of publicity in response to the display, she said. Kingston's local news station CKWS first addressed the provocative window display in a newscast last Wednesday, prompting articles in *The Kingston Whig-Standard* and *The Globe and Mail*, both of which are taped to the front window.

"I think a lot of people are uptight," said Prior, who was interviewed on CBC Radio Toronto Monday, with Willys store manager Lara Robinson.

"We thought people would think it was in poor taste but not be offended," explained Prior, who also said the store has received praise from independent downtown store merchants in addition to the complaints. "This is a front window and that's art."

Patrick McNeill, Queen's Town-Gown Relations, said the display was disappointing.

"Certainly it's not a positive image of students," McNeill said. "I don't know why a store

would do it."

Prior, a Queen's student finishing her final year of a French degree, denies that students are misrepresented by the actions depicted in the store front. She said Willys' entire staff is composed of Queen's students and alumni. "The fact that Queen's people party and these things happen is a fact," said Prior. "You can't sweep it under the rug."

"I'm not saying all Queen's students are alcoholics," she continued, but "it's a big part of welcome back."

"I thought it was a very unfortunate choice on their part to put that display on," said Dean of Student Affairs Bob Crawford. "We're aware that students drink too much."

Crawford is concerned Willys is sending students and other members of the public a message that overindulgent drinking is normal. "If you're marketing with that message, is that a safe drinking message?"

Prior said Willys received most criticism from people who did not understand that a controversial message was completely unintended. "We never made it out to be okay to take advantage of someone," she insisted.

"I think the thing that upset us the most was the [misinterpreted] date rape scenario," said Prior. Originally, one mannequin was positioned with a hand inside the open jeans of another passed out mannequin.

Prior said after the complaints and negative publicity, Willys staff affixed a sign on the reading, "I consent." "Me too," read the female mannequin's sign.

On Sunday, staff members replaced the signs with warnings taped to the window, one of which read: "Attention: All mannequins are over the age of 21 and fully consent to the events depicted here."

Prior said because sales normally improve with the

return of students in September, it's hard to say whether or not sales have increased due to the media coverage. "The type of people who are offended wouldn't shop here anyway."

Employee John Gianniotis said a local women's group that would not identify itself told them if the display was not changed by Tuesday, the group would stage a protest outside the store with petitions. Robinson said the group did not show. But Prior said Willys changes the front display on a weekly basis, a cycle that was not disrupted by the recent publicity.



Controversial window display at Willys attracts attention.

PHOTO BY PAUL HEISLER

## High hopes for the castle

Continued from page 3

ments to an international study centre that is still very much in its fledgling stage.

"It's a very young place," said Lessard of the castle, which was given to Queen's University in 1994 by alumnus Alfred Bader. "I get the impression that people think that because the castle's old, the programs are also old. It's actually in its infancy."

In the meantime,

Montgomery said an enrolment 40 per cent lower than the target of 180 students will not affect the castle's operating budget. "We've got a much better budget this year," he said. "We should break even this year and profit next."

Last year, the Canadian University Study Abroad Program was created to allow University of Western Ontario, University of Toronto and University of British Columbia to join Queen's as owners of

the castle. This year, Dalhousie University also joined the partnership.

The commercial side of the study centre, Herstoncoex Castle Enterprises, contributes to the main income of the castle, which is based primarily on student fees. HC Enterprises also rents the castle out for special events during the summer.

"Overall, I'm pleased with the way things are going... Everything's slipped into place this year," Montgomery said.

## WELCOME BACK!

	SUN	MON	TUES	WED	THURS	FRI	SAT
SEPTEMBER '98	Singing FROG	NFL FOOTBALL	RETRO DAZE	LIVE!	DIPSO!	FRIDAY ROCKIN' AUCTION! NO COVER!	GRAND SLAM SATURDAY WIN \$1000
	PARTY IN "THE FROG!"		LIGHT ALL NIGHT!	THE TRAVOLTAS LIVE!			WIN \$1000 ORIENTATION '98 LEADER PARTY PART I
	ROAD APPLES! Best of THE HIP! LIVE!	D.J. TUNES RETRO DRAFT! 10c WINGS!	BIG SHINY 80'S TUNES!	FROSH WELCOMING BASH! D.J. DANCE PARTY!		LITE NIGHT ALL NIGHT EVERY FRI! NO COVER!	WIN \$1000 ORIENTATION '98 LEADER PARTY PART II
	LIVE JAM SESSION! Every SUNDAY NIGHT	10c WINGS!	THE BORDER HIT MUSIC 192.7 LIVE! AIR! Every TUESDAY	KILLJOYS LIVE!		NURSING '99 SMOKER GONE LOONEY!	WIN \$1000 D.J. DANCE PARTY every SAT!
	NFL SUNDAY NIGHT GAME Big Screen!	BIG WRECK LAMINATE PARTY LIVE!	OLD SCHOOL BLACK LIGHTS	Rusty LIVE!		ROCKIN' AUCTION EVERY FRI. NO COVER!	HOMECOMING PARTY-OPEN ALL DAY! Q'S FOOTBALL KILL MCGILL!
	PLAY POOL & NTN!	RETRO DRAFT! BIG SCREENS! PLAY QBI & NTN! 10c WINGS!	PARTY LIKE IT'S 1989!	ECONOLINE CRUSH LIVE!	OCT 1 DIPSO! SUPER LITE ALL NIGHT!	OCT 2 COLLECT! CONVERT! CASH-IN!	WIN \$1000 D.J. DANCE PARTY every SAT!

**A.J.'s HANGAR**  
...FAVOURITE NIGHT SPOT FOR... THE BEST LIVE BANDS!  
HUGE GIVE-AWAYS!  
THE BIGGEST CASH AWARDS!  
5 POOL TABLES!  
3 BIG SCREENS!  
D.J. DANCE PARTYS!

**TO BOOK A SMOKER or PARTY**  
CALL - 531-5300  
INFO LINE - 531-5025  
[www.thehub-kingston.com](http://www.thehub-kingston.com)

## Honorary degree nominations sought

The Senate Committee on Honorary Degrees in inviting nominations for the award of honorary degree at the 1999 Convocations.

The following information about each nominee should be provided:

- name in full
- permanent address
- a brief biological outline, including education and employment reasons for recommending the award of an honorary degree

Nominations must be submitted to reach the Secretary of the University by Friday, November 13, 1998.

Please send to: University Secretariat  
Secretary - Senate Committee  
on Honorary Degrees  
Queen's University, Kingston, Ontario, K7L 3N6

**date**  
**Sept. 14-16**

**place**  
**J.D.U.C - Lower Ceilidh**

**hours**  
**9-8**

**last day**  
**9-5**

► FINE ART

FANTASY ◀

WILDLIFE ◀

► GIANT-SIZED POSTERS

► MUSIC

FRAMES & HANGERS ◀

► PHOTOGRAPHY

► 1000s of POSTERS

**THE IMAGINUS POSTER SALE**



☎ 545-6543

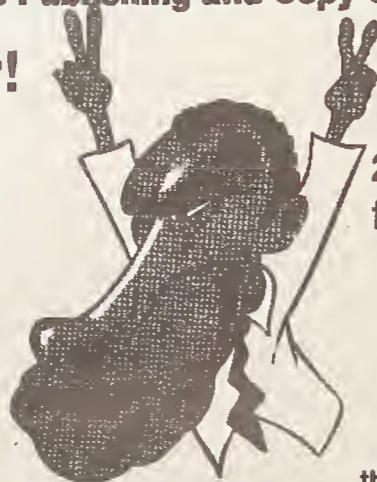
☎ 545-0350



**The Publishing and Copy Centre**

**Faxing  
Binding  
Transparencies  
Laser Printing**

**New this year!  
Custom-made,  
digitally produced  
T-shirts and  
mousepads**



**2 Self Serve Copies  
for the price of two!**

(Hey.. they're

**6¢**

**that's cheap enough already.**



**The Publishing and Copy Centre  
We're Honest Folk.**

**NEED SOME  
EXTRA SPENDING  
MONEY???**

**OSAP RUN OUT  
FOUR MONTHS  
TOO EARLY???**

**QUEENS' UNIVERSITY FOOD SERVICES  
MAY BE ABLE TO HELP!!!**

WE ARE CURRENTLY LOOKING FOR PART-TIME EMPLOYEES FOR BARTENDERS, CATERING WAIT STAFF, AND GENERAL RETAIL. FLEXIBLE WORK SCHEDULES, AND DAYTIME AVAILABILITY IS AN ASSET.

IF INTERESTED, PLEASE DROP OFF YOUR RESUME AND APPLICATION AT OUR MAIN OFFICE, IN THE JDUC ACROSS FROM THE QUEEN'S PUB.

# QP changes a welcome improvement

Continued from page 1

taste of the beers and scotches served at the bar. If a customer wants to try something new, or match a taste that he or she enjoyed in another beer, the staff will be able to recommend a brew that should meet or exceed expectations.

"We want to help expand [parron's] taste buds," said Picketts.

To add to the culture of taste and choice cultivated by the pub, Armstrong pointed out that the pub has maintained the decor from the older section of the

establishment, including the couches and the big screen TV. The newer section features higher chairs and tables, more space and a lone pool table.

"There are really two options for anyone who's interested," explained Armstrong.

Anyone who's interested will also be greeted by the addition of a Queen's Student Constable on Tuesday, Thursday, Friday and Saturday nights. But, according to Picketts, the new security presence will add to, not detract from, the pub's easy-going, social atmosphere.

"We've asked them to dress in semi-formal attire when they come to work, rather than the regular rugby shirts," said Picketts. The constable on duty will mainly be there for checking I.D. during the evening hours and dealing with any other incidents that arise.

The expanded lunch menu will include deli items such as baguette sandwiches and hummus, as well as the ever-popular selections from the auto-fry.

"It's a good lunch option," said Armstrong. "You can eat a good lunch for five dollars or less." The new lunch menu will start being served on Monday, September 14.

The consensus among members of the AMS who were present at the opening is that the menu changes and renovations are a welcome improvement both for the pub and for the students.

"I really hope that students like it as a space for students to spend time in," said Tom Stanley, AMS president. "Before any business concerns that's what I'm concerned about."

Picketts said the pub is booked solid with corporate and other group events through the month of September, and that management receive two to three calls a day from people interested in arranging events in the pub.

"There's a lot of options, a lot of things you can do [with the space]," said Armstrong.

Most of all, those involved in the project are excited and nervous to see how students react to the new facility.

"I'm really excited to get people in here," said Picketts. "We really want to lose the stigma of being an upper-year bar."

Picketts is also interested to see how people will react to the mix of old and new, and whether they will gravitate to one side or the other of the renovated space.

"It's been quite a learning process," said Armstrong. "It's hard to believe how quickly you can make it happen when you have to."

## "Village people?"

Continued from page 1

positive connotations will bolster lobbying efforts for improvements to student housing and promote an image of a healthy sense of community and co-operation.

"I think it's a wonderful idea, long overdue," said Patrick McNeill, Town-Gown Relations.

McNeill said referring to the area as the Student Village will foster images of a distinct area within a larger community. "The students have to empower themselves with this word," he added.

However, some students are less enthusiastic about the name change.

Said George Reinblat, ArtSci '99: "The Student Village? What would that make us — the village people? I get to be the cowboy."

"I never really thought [ghetto] was that bad of a name to begin with," said Erin Kelly, ArtSci '01. "I think [student village] is too long to say."

Some students see benefits to the name change. "[The Student Village] is kind of a cute name," said Katherine Waller, ArtSci '01.

"We're not really living in a ghetto," said Wes Newton, ArtSci '01. Newton said the name change will likely ease tension between students and local residents, however, he predicted that students will always call it the ghetto.

"I think it's just an unnecessary formality. As far as I go, I'm probably going to end up saying ghetto," said Peter Calveley, ArtSci '01.

"It's not going to catch on with everyone this year," Corman acknowledged. "It's going to take at least four years."

"It has to be a concentrated effort on everyone's part," said McNeill.

"By no way is it the ultimate solution... It's part of our overall campaign to improve the quality of housing for students," Corman explained.



The Class of '02 makes a great impression on day one of Orientation Week.

PHOTO BY ALEX KRONBY

# WELCOME!

Now that you're back in school, it's time to plan your escape! Travel CUTS can help.

Whether you're heading home or across Canada, travelling to Europe or around the world, Travel CUTS is the student travel expert.

Started in 1974 by students for students, Travel CUTS serves over 200,000 students a year, saving them millions of dollars. Travel CUTS negotiates special airfares and student discounts, then passes the savings on to you.

Once you've settled, drop by your local Travel CUTS office to check out the amazing travel deals and meet the friendly, knowledgeable staff.

- Student and Budget Airfares
- Rail and Bus Passes
- Spring Break/Reading Week Getaways
- Student Work Abroad Programme (SWAP)
- International Student Identity Cards (ISIC)
- Travel Insurance
- Adventure Travel
- Tour Packages
- Language Courses

# TRAVEL CUTS

## 1-800-387-2887

[www.travelcuts.com](http://www.travelcuts.com)

Owned and operated by the Canadian Federation of Students



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Orientation weak?

CONTRARY TO MCGILL'S slanderous claims, few sheep are abused at Queen's — at least not an official 'Frosh Week' activity.

Some traditional activities in the past, however, did transgress acceptable norms of behaviour, such as in 1984 when over 40 engineering students were sent to the hospital during the grease pole event.

Excessive drinking and other acts of hooliganism in the 1980s led to the creation of the Senate Orientation Activities Review Board. While SOARB's success at de-fanging 'frosh week' of its more offensive rituals has allowed the event to continue, some of its recommendations could, if taken too far, leave us with a watered-down version of what is now known as Orientation Week.

Nevertheless, orientation is a valuable opportunity to educate and expose incoming students to other views. Making incoming students aware and sensitive to a diverse range of lifestyles must remain an important objective of

Orientation Week. Although SOARB's efforts to make the event safe and non-offensive are commendable, a continuing shift away from the week's traditional social dimension to an emphasis on lectures and colloquia about student life could turn frosh week in a rather staid event.

**Some of [SOARB's] recommendations could, if taken too far, leave us with a watered-down version of what is now known as Orientation Week.**

SOARB should not confuse the need to have a safe and effective orientation with the overly parental attitude that we must be sheltered from all of the drunken excesses of university life. Although some rituals, especially those involving sheep entrails, are better left in the past, the administration should not be afraid to let students get their feet muddy from time to time.

## No more Monica

THIS IS NOT AN EDITORIAL ABOUT Monica Lewinsky. The barrage of zipper-gate related stories on the airwaves and in the print media has exhausted this editorial board's appetite for presidential sex scandals.

The rest of the mainstream media, however, seems eager to add to the glut of trivial and often subjective coverage of a story that has dominated the American moral landscape for too long. By obsessing over titillating rumours instead of facts, the media has glossed over the real story: a sitting president may have committed perjury or obstruction of justice. Instead of waiting for Ken Starr's report, the focus has been on speculation and analysis of issues, such as the semen-stained dress, that seem less intended to inform than to entertain.

If after five years of adultery sto-

ries, the question of Bill Clinton's marital fidelity is still front-page material then there is a serious dearth of hard news in America. Moreover, it is questionable that despite poll after poll showing waning interest in the story, the media continues to respond to zipper-gate as breaking news.

Rather than leave unfounded speculation to trashy tabloids and late-night TV, the mainstream media has jumped on any opportunity to scrutinize the private life of the president. While the institution of the presidency should not be insulated from the public eye, clearly the degree of scrutiny in this case has reached an inappropriate level. Since this type of coverage will no doubt continue, we can only plead: no more Monica please!



TARA MANSBRIDGE

## Of cowardice and privacy

PRUDITS AND POLLSTERS HAVE remarked repeatedly over the last decade that the public has become excessively interested in the private lives of our political leaders and entertainers (who are, ironically, sometimes one and the same.) Strong are the legions that deplore such rapid talk shows as Jenny Jones or Jerry Springer, but foot-soldiers from those same ranks continually turn on *Entertainment Tonight* or open up *People* magazine to learn the intimate details of the private lives of their favourite celebrities.

Putting aside for now the issues surrounding the privacy of those in political power, weighty and important though they may be, this fascination we have with exposing and divulging has more than bordered on the obscene — it has become a colony.

The question I think that we must ask ourselves is not why we are so fascinated with these juicy tidbits of scandal and sexuality, but what is it that justifies the satisfaction of this lurid rubber-necking on the information highway. As we move more and more towards a society in which we are virtually required to purge our emotions to one another, whether it be on a therapist's couch or elbowing up to the bar with a friend, we have to ask what this penchant for delving into the details is really about.

What need do we really have to know the sexual orientation of actors or talk show hosts? What point does it serve to nose into the fertility issues faced by our favourite rock diva or root

through the refuse left behind in the wake of a celebrity break up?

The interest we show speaks to our own weakness of character. Too often we look for faults in our icons to justify our own lack of conviction and purpose. Too often we fail to analyze why we need to talk about or notice the things that we do.

**The fact is, analysing others without undergoing self-analysis is cowardly.**

For example, perhaps our interest in the sexuality of a particular celebrity, who, quite rightly, wishes his or her sexuality to remain private, indicates that we ourselves are frightened of issues surrounding sexuality. Perhaps our interest in the minutia of a music diva's life illustrates that we are leading uninteresting lives that lack morals or purpose, that our interest in the cereal of the stars shows how truly trivial we have become.

The fact is, analysing others without undergoing self-analysis is cowardly. Spewing out our life stories and personal problems to the closest set of ears that will hear doesn't remedy the problem, it only perpetuates a cycle of invasion of privacy and proliferation of information without knowledge or wisdom. Until we can reconcile our desire for detail with a mature interest in self-discovery we should keep our curiosity to ourselves.

# OPINIONS



## Oil thigh forever!

SO HERE YOU ARE. You've finally arrived at the humble beginnings of post secondary education. Already settled all snug and comfy in your residence room, you've most likely passed through the gauntlet of highway signs, purple people and the massive traffic jams obscuring the simplest points of entry into your residence. You've already had a small taste of Queen's spirit through your residence activities and the rest of "Frosh Week" lies ahead (or for the p.c. inclined "Orientation Week").

**Queen's spirit isn't just mindless worshipping of the "limestone gods".**

So now you're faced with the question: do I participate or not? Do cool kids paint their face? Am I compromising my ideals if I let these people inject Queen's spirit into my arm so it's all I live and breathe for the next week? In my opinion go with it. You're not losing your identity or buying into any name brand ideals if you participate. I like to think that once you put on the frosh t-shirt you are on an even playing field, and that Queen's spirit is the unifying factor. At this point it doesn't matter who you are or where you're from; everyone here has one guaranteed thing in common, you all chose Queen's.

I can assume that for a lot of people Queen's wasn't exactly "last-chance-U." Academically, Queen's is a top-ranked university. Queen's also has excellent extracurricular activities. From the largest Interuniversity sports program in Canada, an all-encompassing intramural program (inner-tube water polo anyone?) and dozens of clubs there is something to cater to your every whim and fancy. In short, that is much to be proud of.

This is an opportunity to meet people and to basically have a great time. Queen's spirit isn't just mindless wor-

shipping of the "limestone gods." It's more of a means to an end. Life, after all, is what you make of it and your level of spirit can be to your advantage. Who knows who you might meet or what interests you will be able to develop.

Frosh week happens to be one of my fondest memories at Queen's. I still have my framed frosh group picture on the wall. To some it may seem like a shameless ad, but as I look at those tricoloured stained faces I realize how much I actually like doing the "Oil Thigh" and supporting Queen's. Heck, it's been four years and I still remember my frosh group's cheer.

I had a great time basically because I realized that nobody really cared about image. Queen's spirit isn't uncool. Nobody is going to put you down for having a good time.

I never understand how people can criticize something before they actually try. So go out there, learn the cheers and give it all a chance. I believe it was Oscar Wilde who astutely noted "It's the cynical man who knows the price of everything but the value of nothing." So whether you are a glass is half-full or half empty kind of person, go out there lose your voice, degrade other faculties, paint your coveralls, drink purple "juice", and see if you see the value of "frosh week" and Queen's spirit. Once you give it a try I'll be willing to listen to any criticism.

EMMA RITCHIE,  
ARTS '98, LAW '00

## Just a little respect

PRIDE /prid/ (n.): inordinate self-esteem.

Every September, I stroll through campus, watching tammed and covered frosh stomping around campus yelling "Yes! Yes! Yes, we do! We've got spirit, how 'bout you?" There are crests



freshly painted, glistening in the morning sun and aggravating hangovers. There are purple people with mohawks following anti-Artsci slogans. There are full-grown adults walking crab-like or with their hands between each other's knees. Any outside observers would take a look at this scene and think they had happened onto a cult inculcation ceremony. I wonder why more people participating don't think the same thing.

Be glad that you can afford an education. Be glad that you lived long enough and were smart enough to get to university. Be glad to crawl on your belly through who-knows-what in the mud around the pole. I think not. Pride has limits. What is the point of taking adults, putting them in odd clothing, feeding them several shots of some thick, blue Mexican liquor (everyone else is; so if you don't, you'll stand out, which is even more of a sin than pride itself) and telling them that walking on their hands and feet, belly to the sky, is a good thing? That's not pride. That's the biggest practical joke I've ever seen. How can frosh

be proud of Queen's when they have only been here for 96 hours?

There are better ways to show your pride. Donate money in Queen's name to a charity, refuse to litter campus with Dipso tickets and purple dye, work hard in school and don't make the citizens of Kingston dread each and every September. Another meaning of pride is great satisfaction. Be satisfied that you're going to learn more about the world (and yourself) than you ever thought possible.

**Any outside observers would take a look at this scene and think they had happened onto a cult inculcation ceremony.**

Pride is about more than silly hats and hiding that mickey of rum in your coveralls at the homecoming game. Pride is also about respect. Respect this place, because it will change your life, if you let it. Respect each other: don't link alcohol tolerance, an expensive pair of boots or being from "just outside Toronto" with social acceptability. And above all, respect yourselves.

You want to show the world that Queen's is the best university — try respect. It beats the pole, it beats Vaseline in your hair, and it sure beats acting like misled sheep.

DANIEL EVANS,  
ARTS '99

## Write for Opinions

Do you support a position which needs to be talked about? Here's your chance to spark the discussion. Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Let your observations resonate through the community. Call Todd at 545-2800 or [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

**Bons Mots:** Once the toothpaste is out of the tube, it is awfully hard to get it back in.  
—H. R. Haldeman

### EDITORIAL BOARD

<b>EDITORS-IN-CHIEF</b> Keith Gerein Tara Mansbridge	<b>EDITORIAL PAGE EDITOR</b> Paul Heisler	<b>SPORTS &amp; FITNESS EDITOR</b> Adam Kaminsky	<b>SCIENCE EDITOR AND TECHNICAL CONSULTANT</b> John Bowman
<b>MANAGING EDITOR</b> Laura MacInnis	<b>ARTS &amp; ENTERTAINMENT EDITOR</b> Stefan Murray	<b>ASSISTANT SPORTS &amp; FITNESS EDITOR</b> Robert MacNeil	<b>SPECIAL PUBLICATIONS EDITORS</b> Elizabeth Frogley Shandley McMurray
<b>NEWS EDITOR</b> Fiona Stevenson	<b>ASSISTANT A&amp;E EDITORS</b> Sarah Crosbie Lilian Kim	<b>MISC EDITOR</b> Ken Burland	<b>PHOTOGRAPHY EDITORS</b> Alex Kronby James Terjanian
<b>ASSISTANT NEWS EDITORS</b> Shawn Brinley Renee Huang	<b>FEATURES EDITOR</b> Sean Springer	<b>GRAPHICS EDITOR</b> Janice Chan	<b>WEB EDITOR</b> Marzo Lui
	<b>OPINIONS EDITOR</b> Todd Jackson	<b>THE READER EDITOR</b> Jesse Craig Bellringer	

### CONTRIBUTORS

Robert De Bellefeuille, Daniel Evans, Tim Evans, Jocelyn Laporte, Samantha Morris, Giorgio "Cowboy" Reinblatt, Emma Ritchie, Fiona Scamell, Rachelle Villanova, Adria Vuksinic

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kari Brintnell  
Andrew Cooke  
Kristian Li

**ADVERTISING MANAGER**  
Nicholas du Prey

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Anlie Ge

**SYSTEMS MANAGER**  
James Clarke

### THE QUEEN'S JOURNAL

Thursday, September 10, 1998 • Issue 4 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Queen's, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 East Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: [journal@post.queensu.ca](mailto:journal@post.queensu.ca) Internet: <http://www.journal.queensu.ca>  
Circulation 9,000  
Issue 5 will be published on Tuesday, September 15, 1998.

## talking

### HEADS

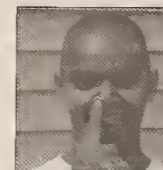
## What is your favorite part of Orientation Week?



"The girls."  
BEN PETERSON  
ARTS '00



"What's Orientation Week?"  
CAMERON BRETT  
ARTS '02



"Slimming my jacket."  
JENI THOMAS  
ENG '99



"I don't remember."  
STEVE CUMMING  
ARTS '01



Letters to the Editors

AMS Unimpressed

Dear Editors,

On July 23, 1998, the executive of the Alma Mater Society had the opportunity to meet with the Honorable David Johnson, Minister of Education and Training. The focus of this meeting was on student aid, and specifically, the Ontario government's failure to live up to their continual promises for reform.

Given the severity of the student debt problem in Ontario, we expected far more from our meeting with Minister Johnson. His lack of knowledge of the issues and empty answers to our

inquiries were unpleasant surprises to us, and certainly not what we expected from the minister.

**Given the severity of the student debt problem in Ontario, we expected far more from our meeting with Minister Johnson.**

The provincial government's routine is a worrisome one for students. Year after year, the government announces that it will allow tuition to rise, but also announces that it will bring in the much needed student aid program. Year after year, how-

ever, tuition skyrockets, programs are deregulated, and student aid reform is put off until the following year.

Consider the following realities. Last year, over 80 per cent of Ontario's student assistance budget went to administrative costs, including loan defaults. This means that less than one-fifth of the assistance dollars ever made it into the hands of students. The Ontario Student Assistance Program (OSAP) has been slowly dismantled, making it more difficult for students to get government loans, while part-time students have been cut out of the program all together. This summer's cancellation of the Merit Scholarship, a program to give money to the top students in Ontario, was announced without a single cent ever reaching a student.

Students are graduating with unprecedented levels of debt, which will have real ramifications on the Ontario economy, and on these students' standard of living. The situation will only worsen as tuition increases, and as the echo generation enters university at the turn of the century.

It is very discouraging to have a Minister of Education that is seemingly so out of touch with the needs of students in the province of Ontario. The issues are ones that affect us all, and all

future generations of students.

Sincerely,

Tom Stanley  
AMS President  
Arts '99

Alison Loat  
VP University Affairs  
Arts '99

Gord Moodie  
VP Operations  
Comm '99

Julie Datke,  
Anti-Heterosexism  
Coordinator  
Human Rights Office

Letters To the Editors Policy

THE EDITORS OF THE JOURNAL WANT TO HEAR FROM READERS. ALL LETTERS MUST INCLUDE THE WRITER'S NAME, SIGNATURE, AND TELEPHONE NUMBER. ANY LETTER THAT IS LEGIBLE, LEGAL, AND LITERATE WILL BE PUBLISHED IF SPACE PERMITS. THOSE THAT ARE AS BRIEF AND DIRECT AS POSSIBLE WILL HAVE A BETTER CHANCE OF PUBLICATION. DROP OFF LETTERS TO THE JOURNAL HOUSE, 272 EARL ST., OR E-MAIL THEM TO JOURNAL@POST.QUEENSU.CA.

"Coming Out" Article Incomplete

Dear Editors:

It was a pleasure to see the article titled, "Coming out at Queen's" in the "Welcome to Queen's" supplement (July 28th); however, I feel compelled to add the Human Rights Office as an important resource for queer students, staff and faculty. In addition to dealing with complaints of heterosexism/homophobia, we offer workshops and maintain a good resource library. For more information, please call 545-6886 or drop by our office.



**Chalmers United Church**  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Guided Hope

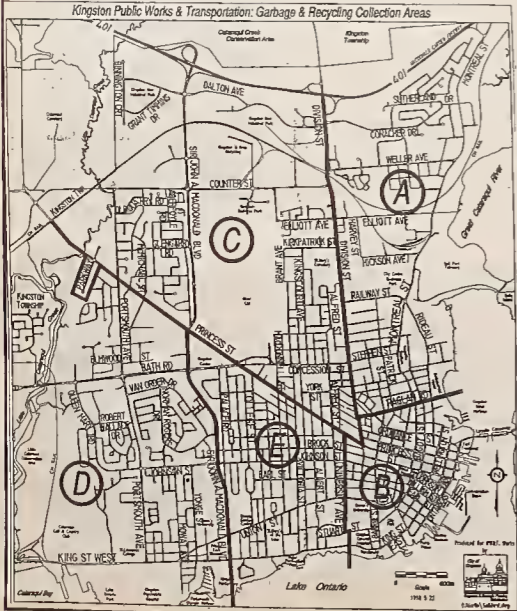
Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFEX)

Visit our web site: <http://web.canlink.com.uce/kingston/chalmers>

## LIVING IN THE STUDENT VILLAGE?

Blue Boxes for recycling are available at the two-Gown relations office, Rm. 124 — JDUC (upper level)  
Call 545-6745





**Cardboard Boxes:** Slice em', dice em', then tie em up and stick them out with your **Blue Box**.

**Hazardous Waste:** Bring batteries, pain and propane cylinders to **K.A.R.C.** at 70 Lappan's Lane. Disposal is **free**. (see "B" on above map).

**Used Furniture/Large Items:** Take it to the Laidlaw transfer station at 62 St. Remy place (see "A" on above map). **Free** until Sept. 12 for students. Proof of residency required (i.e. copy of lease)

Call K.A.R.C. (546-8523) for more information.

Brought to you by:  

# SCIENCE

## Chemists can communicate

Accessible science coverage means encouraging scientists to speak

Whether it's cloning mice in Hawaii or bouncing robotic balloons off Mars, spectacular science stories make headlines on a near-daily basis.

At the turn of the millennium, our lives have become so entwined with our technology — our hardware, agrifood, biotech, doc-com, palmtop world — that it's not surprising to see a proliferation of sections in papers and segments on the news dealing with health, computers, our effect on the environment and other scientific topics.

It's a start, but we have a long way to go.

In science, as in other fields, our problem is no longer a lack of information. The sheer number of articles published in academic journals each year is staggering.

Now, our problem is a lack of communication. The more complex, less sensational science stories are overlooked or dumbed down. There are two, possibly sinister, reasons for this.

First, it could be that media outlets believe we as a public are too ignorant to understand the background of a complex scientific issue. If this is the case, then the media have forgotten their obligation to inform the public of important events, the issues surrounding them and the background when necessary.

A second reason may be that there is a shortage of writers who are able to both understand the science and to communicate it effectively and cogently to the reader. The fact that scientists are *told* from the beginning of their studies that they can't communicate only compounds the problem.



Let's face it, the prevailing opinion around campus is that science students, to put it mildly, aren't the best writers on the planet. Better to say that most people think that a chemistry major couldn't pick a simile out of a line-up and that the average engineer could probably express himself better in PERL than in prose.

It is not surprising that the stereotype persists. It is perpetuated on this campus in the traditional inter-faculty rivalry during frosh week and throughout the year in other venues.

The university itself is not blameless in keeping the lie alive. The phrase "Point form acceptable" sums up the university's lack of commitment to producing effective communicators of science.

I've had the pleasure of getting to know several engineers and science students and not one of them is as narrow in their interests as the stereotype would lead us to believe. They've included poets, vocalists, musicians, history and politics buffs, graphic artists, dancers and even the odd writer — some odder than others.

There are scientists and students of science out there with the ability to communicate complex ideas to the general public, although many might lack the confidence, experience or opportunity to do it. What is needed is a medium for scientific ideas expressed for the public without glossing over the details.

Student journalism is a great place to start, and so there is *The Queen's Journal* Science section. As with every other section of *The Journal*, Science is open to everyone in the Queen's and Kingston communities, whatever their background (it's no more true that a history major can't get science than it is that a physics major can't write about it).

And if you think that you don't need to be able to write clearly or you don't need to be able to understand the physical world because it doesn't fit with your major, just remember the (literally) immortal words of Lazarus Long:

"A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyze a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects."

—Robert A. Heinlein, from "The Notebooks of Lazarus Long"

John Bowman just wants you to write for Science. Is that so wrong?

## Science Spectrum

Science news from around the world and beyond

### Through rose-coloured glasses

Computer technology developed in Hungary may be able to help millions of people who are colour-deficient and can't accurately see colours in their natural intensity. Custom-made glasses can make up for what the eye lacks. The Coloryte technology, now available in Hungary, will be in the United States in about a year.

### Humans came close to extinction

A new hypothesis about recent human evolution suggests that humans came close to extinction because of a "volcanic winter" that occurred 71,000 years ago. Some scientists estimate that there may have been as few as 15,000 humans alive at one time. The volcanic winter lasted about six years. It was followed by 1,000 years of the coldest ice age on record. It brought widespread famine and death to human populations around the world. The sudden decrease in population, known as a "bottleneck", affected human evolution, bringing about rapid "differentiation" — or genetic divergence — of the surviving populations.

### More 'alien' microbes found

Scientists at Oregon State University have discovered evidence of rock-eating microbes living nearly a mile beneath the ocean floor in conditions which suggests similar life could exist in Mars or other planets. Microbial fossils were found in abundant quantities in core samples taken in the Pacific, Atlantic, and Indian oceans. The rocks have the basic elements for life including carbon, phosphorous and nitrogen, and needed only water to complete the formula. "Under these conditions, microbes could live beneath any rocky planet," said Martin R. Fisk, an associate professor of oceanography at OSU. "It would be no problem to have life inside of Mars, or within a moon of Jupiter, or even on a comet ... that gets warmed up when [it] passes by the sun."

### Black hole at galactic centre confirmed

An enormous black hole in the centre of our galaxy has been detected by Andrea Ghez of the National Science Foundation. Black holes are formed from the remnants of collapsed stars. A black hole consists of a large mass compacted so densely that not even light can escape its force of gravity. Since Ghez could not directly see a black hole, she inferred its presence by searching for the gravitational influence it imposes on nearby objects she could see, namely stars.

## The Miyagi Triangle

Solve the puzzle — Choose your prize!

A \$50 gift certificate at one of the following businesses. **You choose!**

- Smee's Games and Comics
- Digital Gamer
- Novel Idea



How are they related?

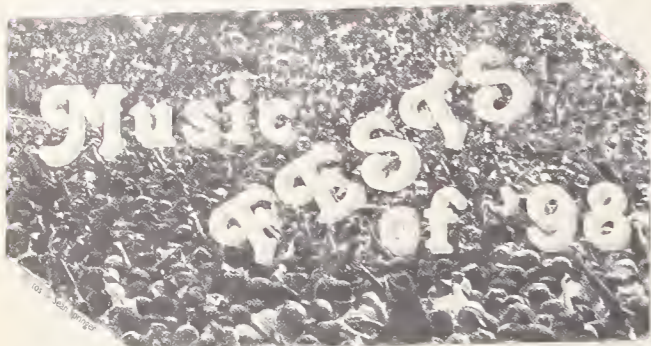
THE MIYAGI TRIANGLE is a Japanese mathematical problem known for its simple elegance. The problem requires no more than high school geometry to solve, but don't be dissuaded if it takes you longer than your average grade nine geometry proof. The Miyagi Triangle problem was written in Japan's Miyagi Prefecture on a tablet dated 1913. The right-angle triangle as shown contains three large squares, and three circles which are tangent to one square and the triangle in which they are contained. The problem is this: How are the radii of the three circles, shown in this illustration as grey spheres, related?

Answers for this problem can be submitted to *The Queen's Journal* by delivery, fax or e-mail. All entries must be marked clearly with your name, faculty, address and phone number and must have Science Contest as a title. Entries will be accepted until noon on Friday, October 3, 1998. The prize will be awarded to one randomly selected entrant from all correct answers received. And just like in your assignments, to be considered correct you must **SHOW YOUR WORK!**

The Journal House — 272 Earl Street  
Fax — 545-6711  
E-mail — [journal@post.queensu.ca](mailto:journal@post.queensu.ca)



# Features



## Montreal International Jazz Festival: much more than music

By Sean Springer

MOST OF US TRY TO LIVE the kind of life that will churn the special brand of butter the world can spread and smooth over their fears. Often we ignore the sugar fields of tooth decay that can sprinkle some zip into a life uninvolved with things that are even remotely, let's spell it out, F-U-N.

Now, we're all at this really fine Canadian university that's supposed to be preparing us to churn some really rich butter for our parents and friends to smear up and down their bloated, back-bacon bellies. At the same time, we're on this planet to indulge some of the finer sweets available at and beyond our local drug stores.

So, when the summer deck dealt a last-minute opportunity to crash at a buddy's pad in downtown Montreal during the final four days of the Montreal International Jazz Festival, I decided my correspondence English course would have to resolve itself while the city grooved to la musique fantastique — oui? Where on every corner a drug dealer and a dépanneur stocked fully in alcoholic supplements towered over our strongest will to stay lucid, the three of us, Adam, Corey and I, watched as the jazz festival energized the city of Montreal and created a heavy setting for a lurid weekend of booze, beats, frisbee golf, and really good weed.

We were clueless, speaking little French beyond a grade three level, and initially there only to absorb the festival's excellent array of jazz and jazz derivatives. However, somewhere along the line, our pack lost itself in a whirlwind of inebriation, and the "jazz" in Montreal International Jazz Festival became rather a metaphor describing the loose lifestyle emerging on the streets and in the bars of Montreal. Montreal was the party, the festival was merely a great excuse to have some live bands to add a little atmosphere and populate the

show. Perhaps, even that's what jazz music really is — happy music for happy times.

Thursday

THE FOUR HOUR EXPRESS from Toronto's Union Station to Gare Centrale was carrying us swiftly into the proper neck of the woods as we all started the event with some VIA Rail beers. While my pals chatted about Frank Zappa, medical accessibility and New England with a chap named Jerry Freeland, I sat across the way with an experienced Montreal native discussing a jazz fest game plan.

The city of Montreal is really the event — a city screaming and gusto.

After finding our way off the train and paying \$12 for a cabbie to drive a distance of two kilometres to our resting pad on Rue Hotel-de-Ville, we primed a wee bit more after making a trip to the nearby dépanneur.

It was Thursday night, and the scene was the best club concert I've ever born witness to. At the Foutounes Electriques on Rue St-Catherine, Ninja Tune's The Herbaliser, drove a packed bar full of three hundred people over the edge of extreme hoopla with the help of his DJ, and funky orchestra. We all let loose to the acid jazz madness, shared a fat spill with surrounding dancers, and poured large drafts down the esophagus. Adam split off from the group to chat with Eric San — Montrealer DJ Kid Koala of Bullfrog — watching the show from across the way. Corey split off to grab some pints leaving myself to enjoy a claustrophobic, yet euphoric dance floor.

After the Herbaliser teased us with two encores then booked the scene for Toronto, where he played the following night at Harbourfront, the three of us called for another round of drinks. When our strategies to pick up Montreal women fell flat on the language barrier,

the imaginary producer of our nightlife was reeling the curtains up for our grand finale and, taking our cue, we parted for drunken slumbers.

On our way out, we noticed a tall, lanky fellow selling off dimebags of pot (\$10 worth) to a flock of late night travellers and we figured that we could benefit from a little herbal stimulation. Again, the "jazz" was weaving its way through Montreal. As Adam was the group's secure ambassador to the foreign bud marketplace, he approached the man, slotted ten bucks and received a stash of pot sufficient to fuel one joint, or maybe two, for the night's end. (A sweet way to live the sound.)

Friday

A TRIP TO THE DÉPANNEUR for some baguettes, delectables and beers jugan started our appetites as we began our daily salute to the smoke and wondered just what we would do before Charlie Hunter & Pound for Pound played that evening at the Spectrum.

Anyone for Frisbee golf, they asked. Sounds like something, I replied, but what is it? Well, imagine a golf course where the pins are replaced with baskets — large enough for a full Frisbee to drop neatly inside. And instead of a ball, there's a Frisbee. And instead of clubs, there's your hand, which tries to flick the Frisbee into the basket. The object of the game is to hurl the disc into the basket in the least number of shots.

We hiked to Square Dorchester in downtown Montreal, which doesn't offer baskets, or even an actual course to guide the Frisbee golfer, so, we had to invent our own set of 18. We did that by substituting fire hydrants, statues, and garbage cans for baskets while tossing discs all over Montreal and marching from one hole to the next with discreet canned beers. As everything in Montreal is in easy walking distance, we later moved the party to the Spectrum

## Tibetan Freedom Concert: 27 bands and electrical storm smoke benefit show

By Sean Springer

I'M SURE IT DIDN'T QUITE reach the same level of madness that occurred in '69 at Max Yasgur's remote farming patch in Bethel, New York. As of this weekend in June of '98, Hendrix and Joplin were on permanent sabbatical. There wasn't a million of us, rather about 66,000, the brown acid wasn't so much of a problem as it was for the Woodstock folk and you can forget the vast expanse of farming land. This was the Tibetan Freedom Concert — a non-alcoholic benefit show crammed into tiny Robert F. Kennedy Memorial Stadium, located at the corner of Independence Avenue and 22nd Street, in urban Washington D.C.

Now, while there was some variance in the two shows, the persistence of time could not transcend two critically important similarities. The first is the grand exalted lineup of the sublime — artists most would pay \$30+ to see in separate venues. This time frame offered 27 bands on the cutting edge of contemporary beats — slated to roll through two consecutive days of hip hop, alternative rock, and jazz. Familiar with the Beastie Boys, A Tribe Called Quest, Beck, Pearl Jam? Or how about the Red Hot Chili Peppers, Radiohead, KRS-One, R.E.M.?

The second similarity is the promotion of love, peace and compassion through the agent of music festivals. On a mission to promote non-violence, the Tibetan Freedom Concert has traveled coast to coast first dropping its anchor in San Francisco in '96 followed by its venue in Randall's Island, New York City in '97. This spiritual symphony, a benefit concert generating proceeds towards non-violence and the cause to free Tibet, a country currently occupied by China, is the second-largest benefit concert ever, surpassed only by 1985's Live Aid, which supported famine victims in Africa.

As giddy youths north of its border, a trio of naive foreigners pursuing the natural high gushing from the forehead of popular rock artists, my companions and I anticipated not a weekend of insane partying, but rather a relaxing two days under a flaming hot sun with the best in modern music at our ear lobes.

A minivan with Ontario plates holding Stefan, Kathy and myself pulled into the stadium lot Saturday morning at 6 a.m., only to be disturbed from fleeting slumbers four hours later at 10:00 with the wild clamour of the capacity-filled parking area, strewn with partygoers warming up for the concert of a lifetime. The life forms appeared to be American Earthlings, traipsing in and out of camping tents, cranking car stereos and slamming back paper-bag covered booze. I slid wide the minivan door to a sight of four rate rowdy beasts from Kitchener, Ontario, who had taken notice of our Ontario license plates and warmly invited us to share in a round of Heinekens and a cheap hash-oil joint.

The Washington police eventually rode by in a golf cart and shooed the degenerate Canadians towards the gates. After I disposed of two extra tickets to a loitering scalper, we entered, decided to abandon our obstructed view seats and sneak our way onto the rubber flooring. 66,000 fans followed suit — bustling to the dense end of the stadium on a muggy, cloudy afternoon with sparse drizzle.

As we laid on our backs in the middle of RFK, I inhaled the good vibrations from the stadium setting. Where everyone gathered stood two powerful, titanic stages fixed side by side



divided by a partition adorned with a gorgeous banner inscribed "Tibetan Freedom Concert." Each stage furnished a black backdrop hanging the concert logo, Red, blue, and yellow artistically designed trimming decorated the stage's perimeter. Two jumbotrons, on the far left and right sides, offered intimate MTV broadcasts of the show. You could stride through stadium tents, which sold hemp products, t-shirts, necklaces, and other concert paraphernalia. After signing postcards addressed to the White House urging President Clinton to negotiate human rights issues with the Chinese government,

Continued on next page

Please see Rap on page 15

Spectrums de Montréal - 318 S. SPO6130  
FESTIVAL INTERNATIONAL DE JAZZ 6 29.50  
Jazz Club du Mouton  
CHARLIE HUPCA  
& POUND FOR POUND  
VENDREDI 10 JUILLET 1998 543x

Foutounes Electriques - 87 Ste-Catherine  
R.F.K. STADIUM  
RAIN OR SHINE/NO CAMPING  
A BENEFIT FOR MILAREPA  
TIBETAN FREEDOM CONCERT  
JULIET 1998

Foutounes Electriques - 87 Ste-Catherine  
R.F.K. STADIUM  
RAIN OR SHINE/NO CAMPING  
A BENEFIT FOR MILAREPA  
TIBETAN FREEDOM CONCERT  
JULIET 1998

Foutounes Electriques - 87 Ste-Catherine  
R.F.K. STADIUM  
RAIN OR SHINE/NO CAMPING  
A BENEFIT FOR MILAREPA  
TIBETAN FREEDOM CONCERT  
JULIET 1998

# FEATURES

2 CENTS

by: Rochelle Villanueva

It's always good to attend musical events because besides the "Kool Toons" to enjoy, people get the impression that you're a cultured, hip'nin individual.

But what's MOST fun is

**PEOPLE WATCHING**  
So here's a CROSS section of interesting people WHO FREQUENT concerts by yours truly...

**THE FAN**  
QUIET RIOT! QUIET RIOT! has tattoo on back  
Having the most paraphernalia of the featured band, he sees other fans as competition. Will headbang harder than you. Will MOSH 'til bloody.

**THE OLDIE (but Goddie)**  
Though jarringly out of place, this lone trooper is a brave soul who defies the concert-going age bracket. Will even bob (albeit awkwardly) to the music better than some young'uns!  
PROPS to the OLDIE!!

**THE TAKEN TALKERS**  
HE'S HAD ONE TOO MANY. HE'S GOT IT SHOWING!  
GOOD FOR A SNICKER, BUT NOT IF HE'S YOUR EYE HOME.

**THE PRINCESS**  
Mashpits do not defer this diva from wearing a sexy dress & heels to the concert. EASY to spot. She's usually MORE entertaining to look at than the BAND.

**NORMAL FOLK**  
Photo  
People who came for the \$5 and seem like they have better things to do than people watch... but we ALL know what they do during the opening act.

Continued from last page

located in the heart of the festival where swarms of people congested the festivities. Stages of free shows sang out to thousands everywhere — some sat and watched, many simply absorbed the aura. Pounding cans on the way in the streets didn't seem to annoy the law enforcers and since it agreed with our game plan, we played city drunks the rest of the weekend.

We enjoyed a hoist of fine herbs just before entering Charlie Hunter's awesome performance of sweet, stirring jazz. Hunter played the eight-string guitar, which meant nothing to me, until parway through the show when I couldn't figure out who was playing the bass line. His band Pound for Pound was comprised of a stellar vibe player who stroked six sticks onto a set of vibes, a drummer, but no bass player. This is the essence of an eight-string guitar. Hunter was playing wild guitar solos while scaling a complex bass line on the same guitar. Incredible!

Our cloudy state of mind made the rapid two-hour show travel like a time warp through a musical rhapsody. When it was all over, we figured a trip back to the Foutounes to see a jungle band we had never heard of, Jaz Klash, would set things right.

The plan was to spark something inside of the show and a bathroom rolling session seemed harmless and convenient. Tiny mistake. Adam slinked into a conspicuous stall, and was soon escorted promptly by a bouncer out onto the street.

Figuring Adam had already headed inside of the concert area, we handed our Jaz Klash tickets over and followed suit. But, Adam was nowhere to be found.

About 10 minutes into their set of mediocre drum 'n bass, Adam, who had switched t-shirts to sneak back into the bar, found us. Well, that was settled, but the new problem facing us was the thirty tunes that Jaz Klash was pumping by our eardrums, which was rectified by first, leaving, then playing some more urban Frisbee golf on the sloping streets of Montreal.

Saturday & Sunday

MANY OF US THAT ATTENDED the festival were intent on appreciating the best in modern jazzy tunes. Yet, at the jazz festi-

val, we realize that the city of Montreal is really the event — a city screaming personality and gusto.

So, by Saturday, we didn't really care about the great music the festival was offering. We woke up much later, scarfed down some dried pasta, scurried to the dépanneur, relaxed with alcohol, got high, then cycled Square Dorchester on another Frisbee golf tour. Funds had become quite low, so we saved on paying shows by attending the free spots, and dumped the rest of our flow into booze, pot and then some. A debatable call, for the free show we saw at the festival that evening was buried under the crap de la crap. Some awful band called Cosoul, flatterer themselves as the new era's answer to George Clinton, played cheesy top-40 tunes. Shitsoul, the new era's answer to shitty soul music, ushered us onto more revealing parts of the streets to find some herbs. But, we didn't care — we were there for a party, and parties were everywhere.



An anonymous freelance busker helps new friends fiddle for coins in Montreal.

Our first pickup was definitely a first for all of us — something that you'd never see in good ole' Burlington (that's where we're from). Adam walked up to a burking bloke on the street and inquired about a possible exchange of money for a buzz. We watched 10 yards away as Adam followed him into a marijuana flea market operating as a variety store.

Our second, and most dangerous buy, occurred outside of the festival on a grassy

square surrounded by buildings where, about five minutes after Adam had scored, police stealthed onto the scene on bicycles catching everyone off guard and made a couple of arrests. Luckily, we were three lurkballs watching the bust from a fair enough distance for us to toss our cans, pocket the herb, and book it for safer waters.

So, we swam to "Groove Society," a dark and dank dance club too flashy for us. More shors and large drafts came our way and we later tore to the quieter underground, sat on a devil-red couch to puff away in peace. An American joined us in privacy and shortly thereafter, the club's owner walked by and stuck his golden retriever snoot in the air and glowed, like the couch, a beat-red bolt of fury at our presence. "What are you doing," he screamed, "smoking a joint in my place?!"

At this point, we had stretched the "jazz" so far that it snapped right in our faces. Again, it was the brave and unlucky Adam with the bud in his hands. As Corey and I tried to appear incognizant to the shady goings, Adam dropped his jaw — speechless, waved his head, and closed his eyes in naivete. "Put that out on the floor!"

He did just that. The American consoled us with a "that's harsh," we bowed our heads, and sulked onto the street. The night was shot at that point. The anti-depressants had vanished — every dépanneur was closed and while urinating in a bush, the rest of the buds had fallen out of Adam's pocket.

We woke up even later on Sunday, just in time for some showers, and our express back to Toronto. This time, we did it right. We bought some beers for the train and concealed their presence from the VIA employees.

Just before midnight back in Burlington, like all chronics would, we reclined with some home-grown herbs, and savoured the transient thrill of being 20.

In 40 years, we'll still be heading back to Montreal for the "jazz," — not the jazz. And this time, the beer will be jello, the pot will be viagra, and the new generation will mock us as we busk for change with fiddles and fidoras.

Sean Springer believes that all they play in Heaven is that pure "country and western."

## "Give the finger to the rock 'n roll singer"



The first time I saw Beck was at the Opera House on Queen Street in Toronto, a two-level dance cave with about a 1,000 person limit. To give an idea of the era in which this event took place, the initial price of admission was just \$12.50. *Melloté Gold* had just been released and the "Loser" single was just scratching the surface of radio play.

The opener that evening was a whacked-out acoustic guru who simply sat on the edge of the stage buskin' tunes and wiping sweat from the brim of his John Deere cap. When Beck proceeded to hit the stage sporting a three-piece blood red suit and fur cap, he shed nothing but climactic vibes, a crazy glare and an "away we go." Thus, he sparked a straight-up set of acoustic and electric improvisational gems as well as his now-famed foot stompin' harp solo. Beck then stunned the crowd by capping the evening with the timeless classic, "Mother Fucker," while he trashed the set and I survived a pit of insanity.

Etching a permanent image in my mind of a fully hard-core musician, Beck quickly became an icon for a generation of burned-out, strung-out and fed-up individuals so torn between society's "norm" and their own personal brain candy that his madness made perfect sense. Beck's unique ability to shape the most twisted thoughts into a tune we could relate to gave a new sense of pride to fellow warped minds around the world. Conscious or not — we felt it! Zappa descendants and Ween freaks alike have welcomed this new-school-folk bloke to the bizarre realm with open arms and a fat hit of nitrous.

Fucking with my head...? *Odelay?* Well, Beck's got a new album, a new suit and a clever new doo. It's a good album and everybody ate it up, especially the videos. I suppose there was too much talent to slip past the mainstream.

So, I swallowed my pride and made my way to this spring's teeny boppin' honanza at the Molson's Armpit-theatre. Four years had passed, and I now found myself dodging and weaving amongst a barrage of thirty-something office geeks who were jumping off the deep end in "going to see that Beck character get funky." But, that's only if you were carrying the \$40 tickets to get within Frisbee distance of the stage. Oh yes, the stage was adorned with ramps on either side of the drum kit for those slick sliding dance moves Beck has gotten down to a choreographed science, just like in the videos kids! No worries if you were an unfortunate seat holder — there were giant TVs with a constant close-up of the new and commercialized Beck! Isn't he cute?

The actual performance wasn't bad, just the scene was out of band, no open floor — just seats and bobbing, bubbly chumps. The new pollution of Beck fans stunk up what used to be a perfectly filthy atmosphere so, please, move on and latch yourself back onto either Lynyrd Skynyrd, Steve Miller or all of your previous top-40 stunkers.









# Get a job!

The Alma Mater Society of Queen's University fills dozens of positions every autumn. If you were unable to apply in the winter term last year (e.g., you were on exchange, or you are now frosh, etc.), then you are eligible.

Applications are available at the AMS in the lower JDUC, and are due back at the AMS Front Desk by 16:00 on Friday, September 25

Positions available include: two customer service staff at the UBS Exchange, more than a dozen walkers at the Walkhome Service, a handful of customer service positions at the Publishing & Copy Centre, a computer systems manager job at the Queen's Journal, and several behind-the-bar and waitstaff positions at Alfie's Pub.

The AMS is committed to employment equity. Positions are open to all AMS members in good academic standing in ASUS, COMM, CON-ED, ED, ENG, MEDS, NURSING, PHYS-ED, REHAB.

**Assistant manager**

The AMS Publishing & Copy Centre needs an assistant manager to help with daily operations, execute marketing plans, and oversee various project and staff activities.

The Queen's Journal is looking for an Assistant News Editor to work as a member of the News team, helping to produce the section twice weekly and supervising contributors.

**Assistant news editor**

Many volunteer positions within the AMS are also available.

Bring your résumé!

From Saturday, October 3,  
you'll only have 212 days to

# get a job

after graduation. So why not come to IBM's career fair and get a head start?

## open house

On Saturday, October 3, you're invited to IBM's headquarters to learn about the exciting opportunities open to you in almost all areas of the company.

Mark the date on your calendar. You don't want to miss this opportunity to get a sense of the buzz that comes from creating the stuff that will change the world. Reps from various areas of IBM, along with the leading-edge technology being used by business today, will be on hand so you can get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to work.

Opportunities abound for computer engineering, business and arts students in all areas of IBM - from our leading software lab to IBM Corp. to our IBM Global Services team. So stop by. Who knows, you could find yourself working on some of the coolest and most innovative projects in the industry - in just 212 days.

## location

Date: Saturday, October 3, 1998

Location: IBM  
3600 Steeles Avenue East  
Markham, Ontario

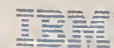
## transportation

To make travelling to our career fair a bit easier, we've arranged for you to be picked up and dropped off by coach.

Time: 8:30 a.m.  
Location: Mackintosh-Coxey Hall

## register today!

Web: [www.can.ibm.com/hr](http://www.can.ibm.com/hr)  
Call: 1-800-IBM-CALL (1-800-426-2255), Ext. 740



Solutions for a small planet®

IBM and Solutions for a small planet are registered trademarks of International Business Machines Corporation and are used under licence by IBM Canada Ltd. 1998 IBM Corp. All rights reserved.

# SPORTS & FITNESS

## The Peanut Gallery

**LITTLE MAN PLAYS BIG**  
Six-time CFL most outstanding player and former Heisman Trophy winner Doug Flutie has made a move south to Buffalo and wasted no time fitting in. The diminutive quarterback came on in relief of starter Rob Johnson in the Bills season opener against the Chargers. Flutie threw for 158 yards on two touchdowns and led the team to a 38-yard field goal attempt for the win. Unfortunately Steve Christie missed the kick, leaving Buffalo with a 16-14 loss. Regardless of the result, Flutie showed that there is a place for all five foot eight inches of him in the NFL.

## PASSING MARIS

With one mighty swing of his big bat, Mark McGwire joined the ranks of the baseball immortals. In his second at-bat of the 145th game of the season, Big Mac blasted his 62nd home run of the year down the left field line, breaking Roger Maris' 37 year old record. As he reached home plate, the big tedhead wrapped his huge arms around the bat boy, his son Matt. In a moment that captures what is right about sport, McGwire climbed in the stands and hugged the Maris family. The extremely valuable home run ball never reached the stands and was recovered by a member of the grounds crew, avoiding chaos.

## JAYS ON CRUISE CONTROL

The Toronto Blue Jays continue to roll after dumping millions in salary at the trading deadline in July. As of September 8, the Jays had won 11 games in a row and had moved to within five games of the Boston Red Sox. The Red Sox, who currently hold down the wild-card spot, fell victim to the Blue Jay juggernaut as they were swept in four straight games at SkyDome. With three consecutive shutouts, Roger Clemens has propelled himself into Cy Young contention as he leads the league in four categories. Even if they do not catch the Red Sox, the Jays are finally playing the kind of baseball that hasn't been seen in these parts since 1993.

## IF CHRISTMAS CAME EARLY

Mark McGwire would set an unattainable homerun standard.  
The critics of baseball's wild-card format would wake up and realize that these are the only pennant races left.  
The NBA would learn from baseball and avoid a work stoppage at all cost.



Jim Aru (left) and Nathan Box (right) spent most of the game chasing down Concordia quarterback Sean Hoas.

PHOTO BY KEITH GEREN

## Correale leads Gael charge

By ADAM KAMINSKY

He's baaaack!

It must seem like a bad horror movie to coaches all over the Ontario-Quebec Intercollegiate Football Conference as they watch the tape of the Golden Gaels' first game of the season. It is clear that Queen's running back Paul Correale is back and better than ever.

Coming off a season which ended early due to a bruised spleen, the speedy Correale had a huge day running the ball in the first game of the new campaign for the Gaels. Behind the 215-yard, two touchdown performance of the fourth-year Phys Ed student, the 10th ranked Queen's defeated the 7th rated Concordia Stingers 32-11 at Richardson Stadium.

In a game that was delayed 45 minutes due to the Concordia team bus breaking down, both teams were able to get off to a fast start.

Concordia drew first blood when their all-Canadian kicker, Dave Miller-Johnston inexplicably missed a 23-yard field goal attempt, staking the Stingers to a 1-0 lead midway throughout the

first quarter. The Tricolor answered quickly with a 11-yard touchdown reception by James MacLean on the ensuing possession. The point parade continued when Concordia effectively matched down the field using an option attack and nailed a 41-yard field goal to narrow the margin to three points. The Gaels charged back when Paul Correale concluded an impressive drive by ripping off a 21-yard touchdown run.

Queen's	32
Concordia	11

Concordia narrowed the lead one more time with just 58 seconds before half-time when backup quarterback Jon Kronmeyer led them down the field and took it in himself from three yards out. The two key moments of this drive were an interception by nickel back Mike Middlebro' that was negated by a penalty and a 52-yard bomb by Kronmeyer on his first pass of the game.

Possessing a mere 14-11 lead, and a momentum which favoured the Stingers, the Gael defense had to make a statement

early in the second half. The defense certainly rose to the challenge, and Concordia were pushed back onto their heels.

After an early interception by Max Turner, which he returned 47 yards deep into the Stingers end of the field, Paul Correale took it in from nine yards out and took away any momentum enjoyed by the visitors.

Only a minute later, the Queen's defense forced a Concordia punt from deep in their own zone. The snap on the punt was errant and travelled into the end zone, where it was promptly recovered by Max Turner, to stake Queen's to a 28-11 lead and blow the game open.

Any hopes of a comeback by the Montreals were snuffed out by a brilliant play on the defensive side of the ball by the Gaels. The option was shut down by the front seven, while the secondary was able to snag four interceptions on the day, including two by Andy Miners.

Defensive coordinator Bob Mullen was very proud of the defensive effort put forth by his

team. "We made a whole lot of adjustments during half-time, and the guys were able to shut them down," he said.

While the defense held down the fort, the combination of Paul Correale and Chris Robyn rounded out with a field goal by kicker Ken Radcliffe and a punt single by Beau Howes.

Offensive coordinator Steve Yovetich, who was ecstatic about the 303 yards of rushing offense, was quick to distribute the praise to the offensive line. "Paul had a great game, but the blocking by the offensive line was phenomenal," Yovetich explained.

Correale also had a lot of good things to say about the offensive line, but he was mainly enthusiastic about contributing. "It was frustrating being out for most of last season, but I am glad that I am back."

There is little doubt that everybody involved with the Gaels shares his glee.

O-QUE FOOTBALL	G	W	L	F	A	P
Bishop's	1	0	4	1	2	2
Laval	1	0	2	2	2	2
Queen's	1	1	0	2	1	2
McGill	2	1	1	2	4	2
Ottawa	1	0	1	7	2	0
Concordia	1	0	1	1	3	0
Calton	1	0	1	1	5	4

## Aerobics now free at the PEC

By ROBERT MACNEIL

Queen's students that are feeling lethargic and out of shape have finally run out of excuses. Thanks to a referendum held last spring, aerobic classes are now included in the athletic fees portion of the tuition.

Starting this September,

there will be 47 different aerobic classes held each week at the Physical Education Center. Golden Gaels men's volleyball head coach Brenda Willis feels that now that the aerobic classes are included as a part of the athletic fees, students will be more motivated to take part in the new programs. Willis was particularly excited

about the new facilities that the aerobic classes will be taught in. "We will be holding these classes in the upstairs and downstairs dance studios. The downstairs studio is air-conditioned, and there is new electronic fitness machines that were received last winter"

### FREE CLASSES AT THE PEC

Cardio  
Step  
Step-Low  
Hi-Lo  
Strength and Tone  
Boxaerobics  
Funkaerobics  
Beginner Classes and select Aquafitness programs.

Please see Step-up on page 18



## Step-up to free aerobics

continued from page 17

said Willis. Adding to the ambiance, the walls are now painted in tricolour.

**These aerobic classes will further the Physical Education goal to improve overall student fitness.**

Although the aerobic classes are already paid for, students cannot drop by whenever they wish. Starting on September 8th, students must drop by the PEC to fill out a liability waiver and answer general demographic question as well as when they are most likely to attend the classes. This is meant to provide a smooth transition and prevent unnecessary overcrowding. Students also must bring their student card when they appear to register into the program. Interested students will receive a pass that will allow them to attend the classes.

These aerobic classes will further the Physical Education department's goal to improve overall student fitness.

## Gaels break camp confident

By ADAM KAMINSKY

After winning the O-QIFC conference regular season title last season and then coming up short in the play-offs, the Queen's Golden Gaels know exactly where they want to be when it is all said and done—the Vanier Cup.

While the start of the season brings that expectation from all teams, the '98 edition of the Tricolor have reason for optimism. Despite losses of key players due to graduation, a good recruiting class and improved play from last season's understudies have given players and coaches a reason to be excited.

### OFFENSE

**Backs:** The offensive backfield sees a complete package of returning players and will be the focal point of the offense. All-conference quarterback Beau Howes comes back with a year more experience and a bucketload of confidence. Running back and Hec Creighton candidate Paul Corrales comes back after an injury shortened season. The 1995 O-QIFC Rookie of the Year bruised his spleen in the third game of the season and was held out for the rest of the year as a precautionary measure, and is now in the best shape of his life. Corrales' task will be made easier by returning fullback Chris Robyn, who does some serious damage with his blocking, punning and pass

catching. This is the best backfield in the O-QIFC.

**Receivers:** This unit was the hardest hit by graduation with all-conference players Chris Gear, Jonathan Taylor and Matt Carlyle moving on to greener pastures. While this could be devastating, the coaches feel that they have a group of players that will be able to emerge out of their immense shadow. Converted defensive back James MacLean and veteran Ken Radcliffe will fill the slotback position, while speedy Colin Campbell and Jason Wimmer will be lining up out wide. For this group to be successful, someone has to emerge as a go-to-guy for Beau Howes.

**Line:** With the graduation of veterans Garth Scott and Al Hull, there were many question marks at the start of camp, but most have been answered. With five huge new rookies in the fold, including starter and Kingston native John Landon, the future looks promising. The return of versatile veteran Rob Chalmers has helped the coaches mold the line into a cohesive unit. The key to the success of this group will be the growth of the rookies, and the continued improvement of this relatively inexperienced group. If these goals aren't met, the offense could be in big trouble.

### DEFENSE

**Secondary:** The deep five in the Gaels' defense look very impressive coming out of train-

ing camp. Andy Minets, an all-conference player in 1996, returns at full strength from a knee injury and is joined at converted linebacker and leading tackler Derek Spronck, huge defensive tackle Dave Lavey and another surprise returner, Matt Rasmussen. The depth of this group was hurt by the loss of Ramsey Iida, who was having a great camp before tearing his achilles tendon. The line has to do a good job against the run while the linebackers gain experience, or the early season run defense could be problematic.

**Special Teams:** With the loss of punter/kicker Dan Coderre, Queen's kicking game will be interesting, to say the least. Various different players will be filling Coderre's kicking shoes, so this will be something to watch. The return game will be stronger this season, as Paul Corrales will be returning kick-offs and James MacLean will be deep for punts. It will be the play of the coverage teams, which are always strong here in Kingston, that will have to make up for the potentially erratic kicking.

**Prognosis:** The backfield tandem of Corrales and Robyn, coupled with the expected strong play of the defensive line and secondary that will make this team very competitive. Head coach Bob Howes predicts that six wins will win the O-QIFC, if nothing goes terribly wrong, those six wins will come.

**Linebacker:** The most pressing questions going in to the season is about the linebacking position. This unit lacks experience with Scott Dewar and Greg Wetmore being the focal point of the group. The unexpected return of veteran Nate Box has helped, but it will be the development of Wetmore and Dewar that is essential to the success of defensive coordinator Bob Mullen's group.

**Line:** Once Jim 'the sack guru' Aru and James 'Ozzie' Osborne decided to give the Vanier Cup another try, the

defensive line became awesome. These former all-Canadians are joined by converted linebacker and leading tackler Derek Spronck, huge defensive tackle Dave Lavey and another surprise returner, Matt Rasmussen. The depth of this group was hurt by the loss of Ramsey Iida, who was having a great camp before tearing his achilles tendon. The line has to do a good job against the run while the linebackers gain experience, or the early season run defense could be problematic.

**The Gaels know exactly where they want to be when it is all said and done—the Vanier Cup**

**Linebacker:** The most pressing questions going in to the season is about the linebacking position. This unit lacks experience with Scott Dewar and Greg Wetmore being the focal point of the group. The unexpected return of veteran Nate Box has helped, but it will be the development of Wetmore and Dewar that is essential to the success of defensive coordinator Bob Mullen's group.

**Prognosis:** The backfield tandem of Corrales and Robyn, coupled with the expected strong play of the defensive line and secondary that will make this team very competitive. Head coach Bob Howes predicts that six wins will win the O-QIFC, if nothing goes terribly wrong, those six wins will come.

**Line:** Once Jim 'the sack guru' Aru and James 'Ozzie' Osborne decided to give the Vanier Cup another try, the

## No manager, no problem

By ADAM KAMINSKY

The Queen's baseball team enters its fourth season with a look that is not familiar to baseball fans at any level — they have no manager. The resignation of the only manager Queen's baseball has known, Randy Casford, because of financial constraints, left the team to search over the summer.

After a fruitless effort, the team elected to go with the road less travelled and manage themselves. This task will be made easier by the fact that 16 players return from last year's third-place squad. This number includes veteran captain and third baseman, Matt Hook, who will be filling out the lineup card this season.

**"As long as our relief holds up, we can compete with anyone in the country."**

— Aaron Collins, Queen's Catcher

While this will be a challenge, 'captain Hook' is up to the task. "Everybody is contributing and we have played together for three years, so the closeness of the group helps avoid conflict," said the player/coach. "As far as my play, I have been spending a little more time as designated hitter, but I don't feel that it will hinder my pro-

duction," he continued.

Help in the coaching department has come from Perry Contad, who will be assisting with practice and some on-field decisions.

"He knows his baseball and he will be somebody who will remain with the team for a long time and help us attain varsity status," said Hook.

While things seem tumultuous off the field, the players are very excited about what may transpire between the lines. With team MVP Aaron Collins, most improved player Henry Shiau, Chris Cartile and pitching ace Phil Darling all returning for another campaign, their excitement is understandable.

"We will definitely be an improved team from our 10-10 record last season," said Collins. "As long as our relief holds up, we can compete with anyone in the country."

With four proven starters, it will be the four game weekends, which is standard at this level of play, that will really put the team to the test.

"Last season we lost a lot of one-run ball games, but this season we have improved defence so more of those should come our way," predicted the captain.

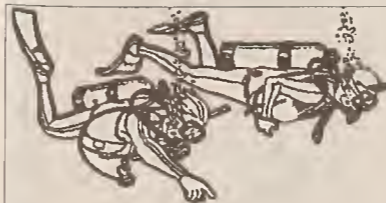
If the pitching depth does not become a problem and the defense continues to play at a high level, divisional rivals York and University of Toronto will find themselves chasing Queen's for the league crown.

## ACCIDENT WITNESSES SOUGHT



On March 12, 1997, a fatal accident occurred on Division Street at Elliott Avenue in the City of Kingston. The accident resulted in the death of a Kingston resident, Philip Quattrocchi. The province's Special Investigations Unit (SIU) is conducting an investigation into the accident. Investigators have information that one or more Queens University female students may have witnessed the incident or know the identity of someone who has. If so, we would like to speak with you.

Anyone with information please call Bruce Potts, at the SIU: 1-800-787-8529 or 416-314-2915



SCUBA Diving Courses for certification of "OPEN WATER DIVER" by the Professional Association of Diving Instructors (P. A. D. I.), the World's Largest and Most Recognized Training Agency, will begin on Tuesday 15, Wednesday 16, & Friday 18 SEP. 98 at the Kingston Diving Centre, P.A.D.I. Facility No. 4379. A student discount is available for Queen's University Students. For information and registration call 6-DIVING (634-8464)

# SCUBA DIVING

## Final destination: Victoria

By ADAM KAMINSKY

Excitement reigns supreme on the West Campus soccer pitch, and it's more than residual enthusiasm from the 1998 World Cup. The buzz you hear is about the Queen's women's soccer team, which comes into this season loaded and ready to go.

**"With so many versatile players, we continue to tinker with various different formations that will bring out the best in the talent we have."**

— Head coach Dave McDowell

Returning twelve players from a third place squad would be exciting to any coach, but for Head Coach Dave McDowell, that is just the beginning. In addition to those players, he welcomes back 1996 All-Canadian Judith Trepanier, who sat out last year with a knee injury, and transfer student Raelen Dunn, who was also honoured with All-Canadian status in '96 while playing for

Acadia. With these two joining 1997 All-Canadian Jen 'Birdie' Sarginson, the Gaels have an experienced base to build from.

Along with all of this star power, Queen's has a core of young players that have shown promise in the past and look to explode in the coming season. Starting keeper Amanda Foran emerges from a summer of fighting fires and his promptly put in the hot seat as the last line of defense.

While Foran will be minding the goal, the two leading scorers from last season, Joanna Hackett (10 goals) and Angie Crockford (eight goals) will be looking to cash in a few more this season.

With this embarrassment of riches, coach McDowell is still looking for a place to put all of his players on the field.

"With so many versatile players, we continue to tinker with various different formations that will bring out the best in the talent we have," said the 10th-year head man.

With the wealth of returning players, whether there are any rookies to contribute remains a question. "If we even have one or two that make a difference, that would be great, but if none

emerge, we will be fine," said assistant coach Matco Giacomello.

Along with the high talent level, the coaching staff is excited about the level of fitness that the players returned with.

"The girls all worked very hard over the summer and came into camp in great shape," continued McDowell. "That doesn't mean that we will not try and increase that level of fitness," added the coach with a smirk.

The main competition within the OUA East this year for the Gaels comes from familiar places, as the two teams that finished ahead of them, University of Ottawa and York, look to be strong. The dominant Gee-Gees have lost 10 of 11 starters, so they are a mystery, but due to their dominance in the past two seasons they must be respected.

While winning the OUA East is a goal, coach McDowell is looking towards the CIAU Championships in Victoria as the final destination.

"We would like to make an impact on the national level," he said.

With talent like the Gaels have, this idea is not far fetched.

**Long distance Across Canada. Any time. Any day!**

As low as **4¢** a minute

Residential Rates

<b>5 hour</b> North American Plan \$24.95 Anywhere in North America, Any time	<b>10 hour</b> North American Plan \$44.95 Anywhere in North America, Any time
--	---

**Why wait for evenings or weekends to Save?**

- Call any time, any day of the week.
- As low as 3.1¢ a minute in Canada.
- As low as 12¢ a minute to the U.S.
- One low predictable monthly bill.
- Free Reverse Calling.
- No cost to join, no activation fees.

**4 Ways To Save.**

<b>40 hour</b> North American Plan \$94.95 Anywhere in North America, Any time	<b>40 hour</b> Canadian Plan \$74.95 All low rate 3.1¢ a minute Across Canada, Any time
---	---

**LONDON TELECOM NETWORK**

Canada's Flat Rate Long Distance Company

\* Some restrictions. Certain restrictions may apply. USA calling time on a higher time zone and varies per plan. Unavailable in regions not served by Bell, BCE/Tel, TELUS Communications Inc., MTS, N Sask, Bell Tel, NEWTEL Communications Inc., Island Telecom Inc. or MTI&T London Telecom (a wholly Canadian owned company, USA calling including Alaska & Hawaii).

† 11 "ON NET" core coverage area only

• It's Simple! • No switching Companies • No Activation Fee

**Toll Free 1-800-387-5684**

Contact Gregory Roach, Authorized Dealer

BIG SCREENS - QB1 - 5 POOL TABLES - LIVE BANDS! - www.thehub-kingston.com INFO LINE 531-5025 TO BOOK A SMOKER OR PARTY CALL 531-5300



# More to Queen's than books

## OPINION

BY ROBERT MACNEIL

Queen's University has a reputation as the finest academic institution in Canada and this reputation continues to thrive because of the high academic standards that are expected of the incoming class of 2002. While classes are an important part of the Queen's experience, they are not what will define your stay here. It is imperative to have a well-rounded university experience, and this means being involved in extra-curricular activities such as sports. Queen's University Alumni members Greg Stone and Brad Greenwood, the current head coach of men's rugby, look back fondly on their experiences with sports at Queen's.

Athletics are very important because they provide the foundation for a healthy lifestyle. Promoting physical fitness amongst first-year students is now one of the goals of the Physical Education faculty here at Queen's. Stone was a member of the Gaels varsity basketball championship team in 1956 and is now a 61-year old grandfather. This year he competed in, and won, the Ontario Senior 60-years and over Racquetball Championships in Windsor, Ontario. This illustrates that the

habits and interests which evolve during a university experience stay with us for life.

Stone's experiences with sports also helped prepare him for the business world. There was intense bonding involved with being a member of a team sport. "With sports [in general], you live together in cramped quarters, and you are showering, eating and travelling together," said Stone. The discipline that one learns through sports related well to the business world which he found himself in shortly after graduating from Queen's in 1959. In describing himself and his colleagues, Stone articulated that "most of us feel the business world is a mirror of the sports world, [because] it is important to work in teams."

**"[These students] are truly fortunate to have the opportunity to go to a place like Queen's and they should make the most of it."**

— Greg Stone, Former Queen's basketball player

The close life-long bonds that students establish at Queen's is never more evident than at homecoming. In Stone's opinion, homecoming weekend is the "complete demonstration" of the unity

known only as "Queen's spirit." This is the time of year in which the leaves begin to change colour, the air gets a bit cooler and all the alumni come back to relive their university years with the next generation. It is a chance for students, both young and old, to fathom all that they have experienced and to celebrate their membership in the Queen's family.

Brad Greenwood felt that when he participated as a student on the men's rugby team he really became a part of the school itself and not just someone running from class to class. "You really feel part of the university when you're pulling the Queen's jersey on a Saturday afternoon. It's quite something," recalled Greenwood.

Greenwood also points out that the returning players on the rugby team take it upon themselves to pass on the traditions to the new players.

It has been forty years since he graduated from the university, but Stone feels that the most important lessons that he learned at Queen's can still be applied to the class of 2002. "These students are truly fortunate to have the opportunity to go to a place like Queen's and they should make the most of it. Dive into campus life and make a strong effort to participate over and above going to classes."

Coach Greenwood remem-



Greg Stone attributes his business success to Queen's athletics.

PHOTO COURTESY OF GREG STONE

bers fondly that participating on the rugby team was "a great way to meet 50 people at once." More importantly he found it was "a nice release from the day-to-day pressures from class." Being on the rugby team also helped him become a better student academically. With the pressure of balancing both his studies and his team obligations, found himself to be more organized. As Greenwood articulated, it may be a wonderful cure for those who find themselves to be "organizationally challenged."

It is important to attend the majority of your classes, but it is even more crucial to sample from all the kegs that are found

in the beer garden known as Queen's University at Kingston. Sports is a great way to accomplish this goal. However, if you do not play on a varsity team, there are also intramural sports teams which provide a lot of fun and act as great stress relievers. Congratulations on being accepted to the Queen's community. These next four years of your life will be the most enjoyable, entertaining, humorous, infuriating, tiring, and confusing times that you will ever experience. Be sure to take in all the sights and smells because it will all be happening in a flash and the friends and memories that are made will be treasured forever.

# ARTS & ENTERTAINMENT

## No rest for the musically wicked Lounge Act embarks on cross-Canada tour



Band Interview

BY SARAH CROSBIE

The members of Lounge Act, one of Kingston's most featured local bands, describe themselves as, "a funk-ass outfit (who) encourage their followers to spend their time idly, while digging the grooves." Lounge Act itself is an oxymoron, in that "lounging" is the furthest thing from the minds of the three members of the group. Beginning this September, Lounge Act, composed of vocalist and guitarist Tim Sheffield, bassist Jordan Zylstra and percussionist Mark Agnew will commence their Canadian tour.

Lounge Act released their first CD, *user friendly grooves*, last February and since that time have been performing continuously both in and outside Kingston.

Sheffield and Zylstra, both members of the group at the time the CD was released, were recently joined by percussionist Agnew after the original drummer left. Agnew came to the band when he was persuaded to play the congas during the recording of the CD. He was lured in by the promise of "a hot dog and a beer" and continued to play with Lounge Act when the group was in the Kingston area. When the original drummer left, Agnew said, "the natural thing to do was to slide into Lounge Act."

Lounge Act will begin their tour by playing at the Queen's Pub this Saturday and AJ's this Sunday. After their Kingston gigs they're off to perform in Thunder Bay, Winnipeg, Sault Ste. Marie, and in Western Canada in Winnipeg, Edmonton, Vancouver and Banff. Lounge Act isn't worried about leaving the comfort of their Kingston fan base and venturing into new territory because, *user friendly grooves* has enjoyed above extensive radio play in the West. Sheffield stated that, "the tour is simply based on the CD itself and the reason why it's doing well out West is because it's targeted towards the windsurfers and the snow and skate boarders."

**Joking about their hectic fall schedule, Sheffield laughed, "it's all about peace and love."**

The band's name may convey the image of three greasy lounge lizards tickling the ivories and crooning love ballads, but Lounge Act's music is anything but tunes you would find in a smoky cigar bar. The band's music is quite diverse as they can play "full funk or play acoustic and be laid back or we can turn it up really fucking loud and blow your head off...[we] have to be sensitive to who we're playing to."

It's Lounge Act's music which initially hooks people because it is, "groove and beat oriented", but the lyrics are also important. Sheffield writes the lyrics and said that, "the first CD is very personal. It was a form to vent." Sheffield is also the composer of the group's music, but all three members work on their own section. Agnew said that, "[he likes to] throw latin and jazz influences in just to complicate things." The band's music is further developed by experimenting with sampling and DJ's.

**The band's name may convey the image of three greasy lounge lizards tickling the ivories and crooning love ballads, but Lounge Act's music is anything but.**

Although Lounge Act currently has enough new music to make at least another full CD, the group's focus right now is the Canadian tour. In discussing his hopes for the tour, Sheffield said, "the tour is about visiting and spending time with friends. It's not about money."

Joking about their hectic fall schedule, Sheffield laughed, "it's all about peace and love" and Agnew quickly added, "[but] we're all going to die." The tour may be about socializing, love and peace, but doubtfully death. If the success of the CD and the demand for the band in concert is any indication, the tour is more likely about life — life ahead in the Canadian music scene for Lounge Act. Lounging doesn't look like an option for these three guys anywhere in the near future.

**Canada Computer & Electronics Inc.**  
350 Princess Street, Kingston, Ontario, K7L 1B6 2-411 Telson Rd., Markham, Ontario, L3R 1E7  
Tel: (613) 542-8467 Fax: (613) 542-6709 Tel: (905) 946-9688 Fax: (905) 946-9732

**PENTIUM II ASUS PC-100 SYSTEM**  
ASUS P2B Intel BX Mainboard  
64 MB PC-100 SDRAM Memory  
6.4GB IDE Hard Drive  
Panasonic 1.44MB Floppy Drive  
Panasonic 32x IDE CD-ROM  
Full Tower Case w/300 W ATX Power  
Matrox G200 8 MB AGP Video Card  
Creative AWE 64  
15" SVGA Monitor 28mm  
104 Key Keypunch Keyboard PS/2  
2-Button Mouse PS/2  
Alloc. Loading ACS 45 Speakers w/Sub.  
FREE Thrustmaster Joystick!

**Intel Celeron Pentium II 266 \$1488**  
**Intel Celeron Pentium II 300 \$1509**  
**Intel Celeron Pentium II 300A \$1635**

**Intel Pentium II 266 \$1688**  
**Intel Pentium II 300 \$1748**  
**Intel Pentium II 333 \$1748**  
**Intel Pentium II 350 \$1948**  
**Intel Pentium II 400 \$2098**

**MMX VALUE SYSTEM**  
Intel Pentium II 300 \$1748  
Intel Pentium II 333 \$1748  
Intel Pentium II 350 \$1948  
Intel Pentium II 400 \$2098

**MMX SYSTEM**  
Intel Pentium II 300 \$1748  
Intel Pentium II 333 \$1748  
Intel Pentium II 350 \$1948  
Intel Pentium II 400 \$2098

**PENTIUM II VALUE SYSTEM**  
Intel Pentium II 266 \$1488  
Intel Pentium II 300 \$1509  
Intel Pentium II 300A \$1635  
Intel Pentium II 333 \$1748  
Intel Pentium II 350 \$1948  
Intel Pentium II 400 \$2098

**PENTIUM II SYSTEM**  
Intel Pentium II 266 \$1488  
Intel Pentium II 300 \$1509  
Intel Pentium II 300A \$1635  
Intel Pentium II 333 \$1748  
Intel Pentium II 350 \$1948  
Intel Pentium II 400 \$2098

**Multideas Promotions**  
Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
mult@adan.kingston.net

## Rotate this!



Liz Phair  
*Whitechocolatespaceegg*  
Matador Records

BY SAMANTHA MORRIS

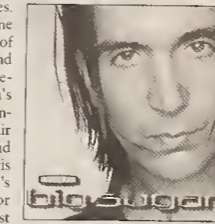
The grrl who once had a thorn in her side has safely tucked away her battered Doc Martins and brash lyrical honesty in favour of family life and a new repertoire of light, experimental songs. With the release *Whitechocolatespaceegg*, Liz Phair has wandered down a similar path to fellow ex-grunge queen Courtney Love. The emotional turmoil at the core of Phair's and Love's feminist driven rock has faded away, leaving a carefree and elusive sound to rise to the surface.

While the lyrics found on *Whitechocolatespaceegg* are sure to disappoint hardcore fans of Phair's earlier material, they are catchy and witty enough to

appeal new listeners. No overarching musical theme can be found on *Whitechocolatespaceegg*, as Phair leaves behind her days of rock and chooses to explore different musical genres.

"Headache" is a synth-pop tune that brings back memories of Depeche Mode and OMD, and title track "Whitechocolatespaceegg" mirrors Madonna's ill-fated tinkering with electronica. In "Baby Got Going", Phair takes a rockabilly approach, and the result is a combo of early Elvis Presley and Nancy Sinatra's "These Boots Were Made for Walkin'". Phair is at her best when she stays away from such sketchy experimentation. The acoustic "Perfect World" is touching and raw and "Johnny Feelgood" is reminiscent of Phair's early concentration on the treachery of boy-girl relationships. "What Makes You Happy" and "Love is Nothing" are cheerful cookie-cutter pop songs, and "Uncle Alvarez" is a mini-symphony of impressionistic piano and colourful textures. While *Whitechocolatespaceegg* is very diverse, it lacks a sense of cohesiveness. *Whitechocolatespaceegg* reveals Phair to be in a transitional phase, rather than a new dimension, and like any transitional phase, there are growing pains and there are successes. *Whitechocolatespaceegg*, while tri-

umphant at times, is for the most part slightly confused — a good album by most standards, but for Liz Phair, a slightly disappointing one.



Big Sugar  
*Heated*  
A&M

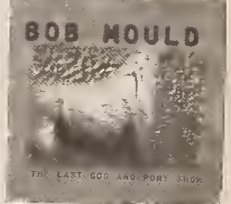
BY ROBERT DE BELLEFUEILLE

Big Sugar is a Canadian band that has established a successful cult following, though has been relegated to performing at a certain Hub bar. The band fuses an eclectic mix of blues-rock with a dash of reggae. The frontman and nucleus of the group is Gordie Johnson, a guitarist who isn't frugal with his riffs and tireless solos. On *Heated*, Johnson's guitar proficiency resonates throughout the entire album. Although demonstrating his virtuoso skill, occasionally it begins to teeter on the verge of exhibi-

tion. Johnson can play the guitar at the same rate Squeeze kids converge on an expensive new automobile: warp speed.

The first single released, "The Scene", is an up-tempo rock ditty that has enjoyed success. Other tracks destined for notoriety are "Cop a Plea" and "Kickin' Stones", a laid back dole tune that helps to diversify the record. Johnson's lyrics are amiable but do not expect any Dylanesque, voice of a nation social commentaries. The lyric "While I'm counting my regrets, I'm gonna smoke one hundred cigarettes" is a prime example. Mysteriously absent from *Heated* are the perfunctory "Skip Songs" that are prevalent on the majority of new releases. For example, you're on the couch and chilling with the tunes cranked and you say to your fellow comrade, homeboy or significant other, "would you be an absolute dove and press skip on the CD player for me... NOW." That won't happen with this disc. On a number of the tracks there is a bluesy-ska beat that creates a catchy melodic quality. Among the 12 songs there are a variety of gems to be marvelled at, fraught with musical craftsmanship.

Just as the yams of pirates have a direct simplicity, *Heated* possesses a consistent cadence that is bound to delight Sugar



Bob Mould  
*The Last Dog and Pony Show*  
Granny Music

BY TIM EVANS

*The Last Dog and Pony Show* is an appropriate title for Bob Mould's latest and what may be his last tour of duty. This album is a public statement (with an interview disc included), that Mould, "the twelve string electric rock wonder", who spearheaded such groups as Husker Du and Sugar, will no longer be touring his rock shows. While *The Last Dog and Pony Show* does not break any new ground, there are some gems to be found in the no longer rough talent of Mould. Songs such as "Vaporub," and "New #1" give us a peak into the



# Grizzly bears wild comedy

## New City Improv troupe titillates comedy lovers

### Comedy Improv Review

By ADRIA VUKSINIC

There is no greater power to heal than laughter. Sitting in the Grizzly Grill lounge on a Sunday night, laughter is exactly what you can expect from the featured improv troupe New City Improv. Starting September 13, New City will perform two hours of live improv comedy at the Grizzly Grill every other Sunday night at 9:30 p.m. Shows are aimed toward adult audiences and include a lot of audience participation. For improv performers Jay Molleson, Scott Stoness, Mike Bullert and Mike Payne, shows work best if they have an audience that participates in the show and gives them plenty of suggestions to work with.

Performing on a stage on the Grizzly Grill's dance floor, New City uses an assortment of traditional improv games. Those familiar with the television show

*Whose Line Is It Anyway?* will recognize games such as "Person in Motion," which involves audience members moving actors around the stage during a scene, forcing the comedians to react to their body positions, and "Party Quirks," during which the host of a party must guess the various idiosyncrasies of his guests, one of whom is Satan.

**The comedy troupe also incorporated local politics and events... such as the controversial display in the window of Willys.**

Due to the comedians' quick thinking and improv talent some of the games produced screaming laughter throughout the evening. The comedy troupe also incorporated local politics and events in the show, such as the controversial display in the window of Willys, frosh week and Kingston's prisons. The evening, however, did not

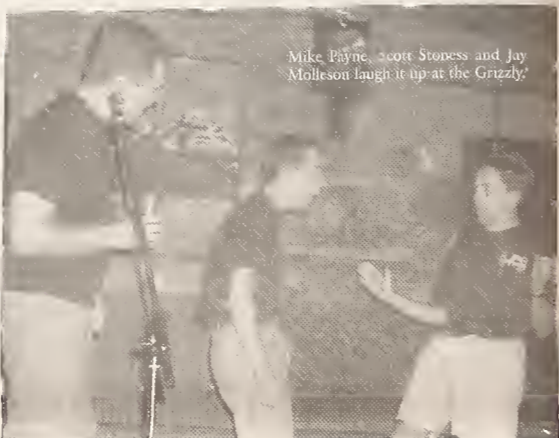
always run smoothly for the improv team. Some patrons of the lounge who were sitting in the front continuously heckled the comics. Although the performers took the comments in stride, there were moments of nervous silence in the audience as the hecklers shouted obscene comments.

All the performers come from a strong drama background and interact well together in anticipation of what the other comics will say and do. The group which has only been together since last March, say they have received a good response to their show since it began.

Auditions to join the troop are being held on September 16. Through the auditions the troupe hopes to diversify the company and build a strong base of comedy actors.

"[This year] we want to get into the Queen's environment" said Stoness, one of three founding members of the group.

The show, which is free, is a great way for students to spend a Sunday night. After Sunday dinner, one should head down to the Grizzly Grill lounge and laugh at the improvisational stylings of New City Improv.



Mike Payne, Scott Stoness and Jay Molleson laugh it up at the Grizzly.

PHOTO BY SARAH CROSBIE

YOU ARE INVITED TO THE

## 109<sup>TH</sup> ANNUAL CANDLELIGHTING CEREMONY



13 September 1998  
3:30 - 4:30 p.m.  
Grant Hall

Guest Speaker  
Stephanie Black, Arts'89  
Host, Style File, Global TV

A long standing tradition at Queen's, to welcome new women to the university community. Candlelighting provides an opportunity to interact with older students, alumni and a special guest speaker.

## ATHLETIC INFORMATION NIGHT

Fall Sign-up for ISS, Fitness Classes & Intramural Teams  
Meet Interuniversity Coaches  
Check-out our Recreational & Tricolour Competitive Clubs  
**STUDENT EMPLOYMENT OPPORTUNITIES!!!**  
Tuesday, Sept 15th 5 - 7 PM Bartlett & Ross Gyms

## JOIN THE BANDS!

A GENERAL MEETIN FOR ALL STUDENTS INTERESTED IN JOINING THE QUEEN'S BANDS WILL BE HELD MONDAY SEPT. 14 AT 6:00 PM IN GRANT HALL. COME OUT AND SHOW YOUR QUEEN'S SPIRIT AND SIGN UP FOR AN AUDITION TIME.



WETHER YOU ARE A COMMERCE, ENGINEER, ARTS, NURSING, RHAB OR ANY OTHER DISCIPLINE,

**WE WANT YOU!!!**

## A&E in brief

**She's No Angel:** Tori Spelling recently shocked her TV-mogul father Aaron Spelling with her recent responses to Playboy's "20 Questions." In the October issue, Tori reveals she's had sex in the restroom of a Europe-bound plane. She also discusses her fantasies about three-ways, oral sex and male masturbation. She also admires strippers, saying, "I think I would be a great stripper."

**Boxo-fied Success:** Music group U2 just signed a \$50 million deal with Polygram for three "best of" albums, starting with an album featuring material from 1980-1990, due out November 2. U2 has sold more than 87 million records worldwide.

**Out, but Not About:** George Michael has backed out of his world tour because he's trying to cope with personal traumas. The tour, his first in eight years, was scheduled to open this March. Michael had to make a public apology after being arrested in Los Angeles for lewd behavior. He also acknowledged publicly he was gay. Michael is said to also be coping with the death of his mother.

**On the Road Again:** CHiPs, the hit show about two highway patrol officers is making a comeback. Larry Wilcox and Erik Estrada have just finished working on CHiPs '99, a cable TV movie that has the old pair reprising their roles as Jon Baker and "Ponch." Fantasy Island and Love Boat are also making a comeback this year.

**Sein-ing the Cheque:** According to Forbes magazine, the creators of "Seinfeld" became the highest paid entertainers after selling the show into syndication. Creators Jerry Seinfeld and Larry David made \$225 and \$200 million respectively. Coming in third was Steven Spielberg with \$175 million and Oprah Winfrey and James Cameron rounded out the list coming fourth and fifth.

**Would Rather Miss the Thing:** According to Billboard, Aerosmith's current hit, "Don't Want to Miss A Thing" from the movie Armageddon is the current number one single on the billboard charts.

## THE KINGSTON ROWING CLUB

### QUEEN'S FALL ROWING 1998



<b>LEARN TO ROW</b>	STARTS SEPT 21 4 WEEKS 2 TIMES PER WEEK COST...\$90.00 NOW ON TUES & THURS OR WED & FRI
<b>REC. ROWING</b>	STARTS SEPT 21 4 WEEKS 2 TIMES PER WEEK COST...\$90.00 NOW ON TUES & THURS OR WED & FRI
<b>VARSIY DEVELOPMENT</b>	STARTS SEPT 14 7 WEEKS 3 TIMES PER WEEK COST...\$190.00 NOW ON MON, WED & FRI OR TUES, THURS & SAT

**TO REGISTER:** VARSITY DEVELOPMENT ROOM 205 QUEEN'S PHYS. ED CENTRE THURSDAY SEPT 10 OR FRIDAY SEPT 11 @ 6:00 PM  
REC & LTR...ATHLETIC & CLUBS INFORMATION NIGHT @ QUEEN'S PHYS. ED CENTRE SEPT 15 5:00 - 7:00PM  
OTHERWISE CONTACT A MANAGER AT 592-4767 E-MAIL ROWING@POST.QUEEN'S.CA

## Back by Popular Demand! Teach English Overseas



### ESL/EFL TEACHER TRAINING CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:00 p.m.  
September 23 - November 4, 1998  
Practicum Saturday October 24 & 31  
10:30 a.m. - 3:00 p.m.

REGISTER BY SEPT. 14 & RECEIVE 5% DISCOUNT



\$349.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194



## We can't do it without you!

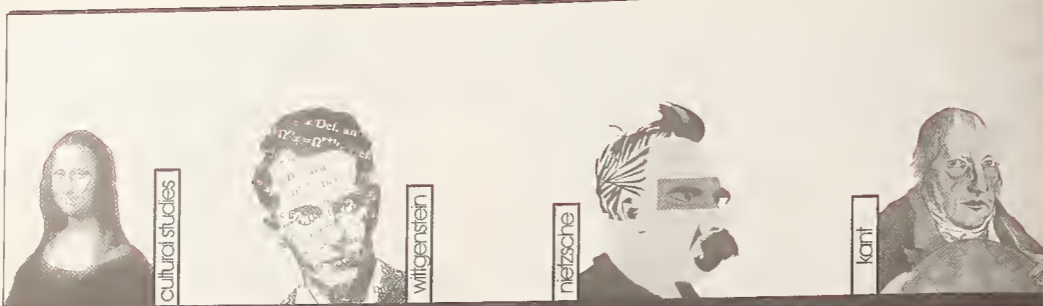
The Queen's Journal needs contributors, and that means you. Contributing to *The Journal* means great experience, fun people and FREE FOOD.

What could be better?

We need reporters, writers, reviewers, photographers and graphics designers, but most of all we need you. Your creativity. Your enthusiasm. Your talent.

Stop by The Journal House at 272 Earl St., call 545-2800, check our website at [www.journal.queensu.ca](http://www.journal.queensu.ca) or e-mail us at [journal@post.queensu.ca](mailto:journal@post.queensu.ca). We'd love to hear from you!





# Return Policies FOR BEGINNERS

## Why Print The Return Policy?

Here at the Campus Bookstore we would like you to be aware of our Return Policy so that you can make the best choices when buying your textbooks. We hope that you will take a moment and look it over.

**Please note that we cannot accept returns during the first three days of classes, Monday September 14th until Wednesday September 16th.** This is due to the fact that the store is extremely busy during that time. We would also suggest that you try to come during our evening hours. We are open until 8 PM every night, Monday through Saturday. Finally we would like to encourage you to look up your books before you come to the store if at all possible. Visit our website at [www.campusbookstore.com](http://www.campusbookstore.com). You will need your course codes, numbers, sections and terms in order to find out what textbooks you will need for each course.

## Our Return Policy: General Books, Gifts And Clothing

General reading books, insignia items and clothing items may be returned within two weeks of purchase. Merchandise must be in new and unused condition and accompanied by a sales receipt. If you have defective merchandise please return it as soon as possible so we may offer a replacement.

## Textbooks

We regret that our textbook policy cannot be as liberal as our general return policy. We will be happy to offer a full refund so long as: you have your sales receipt, the book is in new and unused condition with no wear or markings, shrinkwrapped items are returned unopened.

Returns must be made on or before the following term deadlines, or within one week of dropping a course:

- Fall Term \* October 5, 1998
- Winter Term \* January 22, 1999
- Spring Term \* May 10, 1999
- Summer Term \* July 12, 1999

We cannot accept used textbooks purchased at the Campus Bookstore as returns. Please keep this in mind when considering the purchase of used books.

Finally, much of our textbook return policy is dictated by policies set by textbook publishers. If one of these policies is affecting your return and is beyond our control, we will be happy to provide you with the publisher's phone number.

Finally look for our new Return Policy Bookmarks. They include a coupon for 20% off any of the Icon Books "For Beginners" series and any of our Schaum's Study Aids or Problem Solver Books.



Clark Hall • Weekdays 9-8, Saturday 10-8  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909

[www.campusbookstore.com](http://www.campusbookstore.com)

## Out of the Hub Mid-town Manor provides fresh venue for students

**Bar Preview**  
The Midtown Manor  
506 Princess St.

BY SARAH CROSSBIE

Every Queen's student will encounter it. Many will love it and many will loathe it. It will become a bane of existence in every Queen's student life. It is both students' lifeline and their demise. It is Princess Street.

Princess between Division and Ontario Street is a staple for students. It provides shopping, food and, most notably, the Hub, the area which quenches most students' thirst for entertainment. It is not often that students voluntarily cross the Division Street boundary for alcohol induced merriment; however, in the following months, students may find themselves wandering a couple more blocks to drink, dance and socialize at Kingston's newest major addition to the bar scene, the Mid-town Manor.

Located beside The Beer Store at Princess and University, Mid-town Manor opened its doors to the public on June 17. The Manor is located in the building which used to be Aykroyd's Ghetto House Café. Perhaps to some peoples dismay, the police cruiser is no longer part of the decor.

Mid-town Manor claims to have Kingston's, "Best [and] Biggest Patio" which is not a far stretch from the truth, as the Manor has more than 10 patio tables complete with umbrellas, situated in a rock garden type atmosphere. There's an outside bar to accompany the patio and drinks like Bahama Mamas, Purple People Eaters and Velvet Hammers are commonly ordered, not to mention the standard favorite beer. The Manor intends to keep the patio open well into fall or until the weather simply disagrees.

Inside the main floor is a mix of tables and bar stools. It just may be the



PHOTO BY JAMES TERANIAN

barstools which attracts the most clientele as they are motorcycle bike seats. If that isn't enough, there is also a seat made from the back-half of a motorcycle to sit on while you sip your drink of choice. The main floor offers a casual atmosphere, which is large enough to hobnob with all your friends.

The bottom floor of the Midtown Manor is a sports den complete with fire-place, darts and pool tables — a good place for a boys night out. The third floor, which has a more lounge type atmosphere, won't open until the patio closes.

Students may also be attracted to the Manor because there is no cover, unless a band is playing and the walls between the different floors are decorated with celebrity murals. The Manor also offers a limited menu, mainly focusing on appetizers, pizza, burgers and wings — standard pub food.

Mid-town Manor has the potential to become the favorite sit-down-and-have-a-beer bar, taking away the title from one of the current favourites, The Brass. It could also become the home to motorcycle loving Kingston residents and have Queen's students vetoing the bar. Mid-town Manor's future depends on whether students are ready to take the plunge and cross over that crazy boundary known as Division Street.



## Sunday Pasta Night

Salad, Pasta & Focaccia  
**\$4.95**

## We Are Hiring

### Assistant News Editor

• As assistant news editor, you will be a member of the news team. You will be involved with writing and editing news, and designing the news section.

### Computer Systems Manager

• As systems manager, you will be an on-call computer resource for *The Journal*, assisting with maintenance and trouble-shooting.

### Journal House Cleaner

• We are looking for someone to clean the Journal house on a weekly basis.

If you are interested in working at *The Journal* or would like more information, please contact Tara or Keith, co-editors-in-chief, at 545-2800, send us an e-mail at [journal@post.queensu.ca](mailto:journal@post.queensu.ca), or stop by and see us at 272 Earl Street (between University and Division).

**Application deadline: Monday, September 21 at 5:00 p.m.**

## Take part in YOUR student newspaper.

The Journal Board of Directors is seeking new members for the 1998-99 year

### Two students-at-large

• The student-at-large positions are open to any Queen's students, and will be appointed by the editors-in-chief.

### One student contributor/staff

• The student contributor/staff position is open to anyone who has contributed to *The Journal* a minimum of two times in writing, graphic design, website design or photography. The student contributor/staff will be elected in late September.

Those chosen will sit as a voting member on the Journal Board of Directors, or J-board. As a member of J-board, you will attend a meeting once every two weeks and help guide the operations of *The Journal*.

If you are interested in sitting on J-Board or would like more information, please contact Laura at 545-2800 or via email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

**ZAP RECORDS**  
PRESENTS KINGSTON'S 8TH ANNUAL  
**RECORD SHOW & SALE**

**SUNDAY, SEPTEMBER 13, 1998**  
10 A.M. - 5 P.M.

LOCATION:  
GREEK ORTHODOX HALL  
121 JOHNSON ST., KINGSTON  
(Across from Library)

COLLECTIBLE RECORDS, CDS, TAPES, VIDEOS, MEMORABILIA RELATED ITEMS UNAVAILABLE IN REGULAR RETAIL STORES

ADMISSION \$ 2.00

ZAP RECORDS  
77A PRINCESS ST  
KINGSTON, ONT.  
(613) 547-9949



# OPT-OUTS

▶ WHAT ▶ WHEN ▶ HOW

## STUDENT INTEREST FEES

Every student has paid a slate of student interest fees. This money is distributed in varying amounts to a variety of worthwhile campus and community causes.

Until September 25, you have the retroactive choice of not donating this money to a particular cause. This process is called "opting-out".

Opt-outs are done online via QCARD (see the Blue Book for details), except for the AMS Health Plan...



## AMS HEALTH PLAN

You can choose not to be covered by the AMS Health Plan if you can provide proof of comparable coverage.

Proof is limited to

- ▶ a letter from your insurer or your parent's employer showing coverage
- ▶ a subscriber card indicating coverage for YOU
- ▶ a photocopy of a receipt from a recent claim clearly indicating current coverage

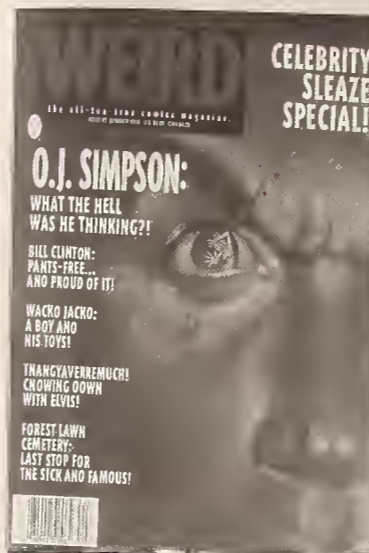
Proof must be brought in person to the AMS offices in the lower JDUC weekdays from Sept 14-23, 10:00 am to 4:00 pm, and Sept 24, 25 from 10:00 am to 7:00 pm

**SEPT 8-25 \* QCARD OPT OUTS**  
**SEPT 14-25 \* AMS HEALTH PLAN**

\* There are no exceptions.

# Sensational sleaze

## Magazine uses cartoons and celebrities to shock



Magazine Review

Weird Magazine  
Paradox Press

BY STEFAN MURRAY

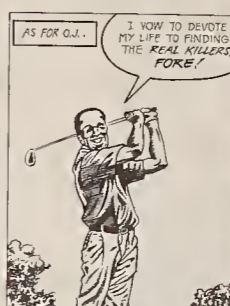
Not so much weird as dull. The newest wannabe, cutting-edge shock magazine goes to great lengths in mocking the public perception and media craze of celebrity scandal in its 1998 summer issue. But how does the newest member of the low-humour genre hope to turn the corner on an already overblown topic? With cartoons of course.

The explicit drawings of Jane Mansfield's naked torso and Soon-Yi spread eagled in a bathtub are obviously intended for pure shock.

Yes, in a strikingly similar fashion to MAD magazine, *Weird* takes advantage of its crack illustrators to produce stunning likenesses to O.J Simpson, Michael Jackson and Elvis Presley, retelling each celebrity's respective scandal. I suppose the weeks of colour photos and the painstaking scandal details in hundreds of tabloid magazines weren't enough for the public. *Weird* suggests that we will absorb some new meaning with pencil drawings. The illustrations do nothing that the existing coverage of these incidents hasn't already, besides



ALL OF WHICH CULMINATED WHEN SHE WAS MOBBED IN RIO DE JANEIRO, STRIPPED TO THE WAIST, AND NEARLY TORN TO PIECES BY HER 'FANS'.



AS FOR O.J.: I VOW TO DEVOTE MY LIFE TO FINDING THE REAL KILLERS, FOLK!



ONE OF THE BOYS SAID THAT MICHAEL HAD TOLD HIM!

YOU KNOW MASTURBATION IS A WONDERFUL THING

The scandal issue is so sloppy that it even lacks the tact to include segments that are still in the public eye.

adding a touch of humour, which seems inconsequential when compared to even the most mediocre political cartoon.

The scandal issue is so sloppy that it even lacks the tact to include segments that are still in the public eye. Besides the O.J trial, *Weird* opens the vault to re-open such memories as the Woody Allen-Soon-Yi and Milli Vanilli fiascoes.

Even more amazing is the fact that a piece on Bill Clinton's alleged infidelity is included, but I suppose that a Monica Lewinsky item would be too current for those at *Weird*. Clinton's affair with Gennifer Flowers (does anyone remember much less care about her?) is highlighted, as well as remarks about his details of oral sex.

Furthermore, the explicit drawings of Jane Mansfield's naked torso and Soon-Yi spread eagled in a bathtub are obviously intended for pure shock, or to render some sort of visceral reaction from a stupefied audience.

They also stock a number of pieces destined for the who-cares files. For example, *Weird* reveals that jazz singer Billy Tipton (ever hear of him?) was actually a woman masquerading as a man. Stories such as this make one wonder who the magazine is intended for. If you want to appeal to young alternative audiences, references to '30s jazz singers and country music heroes like Spade Cooley are not moves in the

right direction. Overall, *Weird* is treading the dangerous line between satire and sensationalism, and although it aspires to be a provocative and entertaining magazine, it bottoms out, barely able to provide even the cheapest of laughs. In fact, the only audience that would find humour in the magazine is probably unable to read the cartoon-bubbled narrative.

Cartoons courtesy of *Weird Magazine*

## DISCIPLINE BARS & PASS CREST

Have your bars and crest sewn on your Queen's jacket at Quick Sew

Same day service

DISCIPLINE BARS: \$3/ea  
PASS CREST: \$4/ea

10% Off with this ad

Quick Sew  
329 1/2 Barrie Street  
(behind Phase 2) 546-9811

## The Toucan

www.thetoucan.com

### SPECIALS

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
------------------------------	--------------------------	----------------------------

\*with beverage purchase after 2pm

live music  
Saturday Sept 12

# Cadillac Bill

## Kirkpatrick's

76 Princess st. 544-1966

### Queen's Alumni Association

## SPECIAL PROJECT FUNDING



The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by Wednesday, September 30, 1998.





**Procter & Gamble Inc**

Sir Edmund Hillary was the first person to reach the peak of Mount Everest. Who was the second?



Speaking of firsts, did you know Procter & Gamble Inc. was the first company to introduce toothpaste with fluoride (Crest), and to combine shampoo and conditioner (Pant Plus) into one product? So check us out. There are still some mountains to climb.

**Changing Our World Through Dedicated People and Innovative Products**

Procter & Gamble will be on campus on the following days:

- September 22, 1998 Full Time/Summer Interns Information Session (University Club) @ 2:30 p.m. and 6:00 p.m.
- October 1, 1998 Interview Workshop (Dunning Hall Room 14) @ 5:30 p.m.

Come and talk to us regarding career opportunities at P&G.



P&G is an active member of the Corporate Social Opportunity Group. Industry representatives concerned with human rights and employment equity.

**Mould mellowos**

Continued from page 21  
acoustic world that we should expect from Mould in the future. "Classified" brings me back to Sugar's *Copper Blue* album, probably the golden age for Mould. Unfortunately, the rest of album fails to grab me, it's just a repeat offence of his last effort, *HubCap* album. Mould's lyrics seem forced, as if he is trying to create a metaphor for every subject he sings about. He is definitely sharing his life with his fans, but does anyone really care to know? Essentially, *The Last Dog and Pony Show* runs on similar ground to former Mould albums *Sugar*, *Copper Blue* and *Beaster* but seems to be just a basic re-hashing of those successes. Overall, I'm looking forward to Mould's future acoustic efforts. Getting away from his past haunts will be his saving grace.



Social Distortion  
*Live at the Roxy*  
Time Bomb Recordings

STEFAN MURRAY

Although some might say that punk rock has lost its edge since its musicians began learning to play their instruments,

Social Distortion's *Live at the Roxy* displays the ferocity of one of punk's longest running bands.

After the debut song the CD does drag slightly through some unpolished tracks capped by a punk cover of "Under My Thumb."

Social Distortion has been rocking since the early days of punk and this live album compiles songs written between 1983 and 1996. The CD opens wonderfully with the track "Story of my Life," which as far as punk goes is one of the more poignant I've heard. The sentiment, of course, is filtered through raw vocals and a pounding Piccolo snare.

After the debut song the CD does drag slightly through some unpolished tracks capped by a punk cover of "Under My Thumb" (a song clearly not intended for a punk rendition).

However, the cool melodic element on "Prison Bound" brings the album up to speed.

"Mommy's Little Monster," written in 1983, has a definite period sound, fusing a Cultish rock guitar into the mix.

Fundamentally, most of the better tracks from the album are borrowed from the band's self-titled 1990 album.

The highlight of the album has to be the cover of Johnny Cash's country classic "Ring of Fire" (a song definitely intended for a punk rendition.) The band injects enormous energy throughout, elevating the sheer soul of the original.

Social Distortion brings many elements and album highlights to this live compilation, insisting that punk ain't going nowhere.

**Get Out There!**



**Movies:**

Playing at the Capitol Theatre until Thursday, September 10:

- 546-5395
- Parent Trap 1:10, 4:10, 7:05
- Why Do Fools Fall in Love 9:50
- Armageddon 12:55, 3:50, 6:45, 9:45
- Titanic 1:45, 7:30
- Mulan 1:40
- Snake Eyes 4:00, 7:30, 9:45
- Saving Private Ryan 1:30, 4:45, 8:30
- AirBud 2: Golden Receiver 1:20
- Dead Man On Campus 3:45, 7:00, 9:30
- The Negotiator 1:15, 4:05, 6:55, 9:40

Playing at the Catarax Cineplex until Thursday, September 10:

- 389-7442
- Strike 7:05
- Dance With Me 9:20
- 54 7:25, 9:40
- Ever After 6:45
- Mask of Zorro 9:10
- Blade 7:15, 9:50
- There's Something About Mary 6:55, 9:30

Playing at the Princess Court Cinema until Thursday, September 10:

- 546-3456
- BASEketball 7:00, 9:00
- Starting Friday September 11:
- Wilde 7:00, 9:15

**New Video Releases:**

Released Tuesday September, 8:

- Wild Things
- Primary Colours

**Book Fair:**

On Wednesday, September 16 from 5-9 p.m. and Thursday, 17 and Friday, 18 from 10 a.m. to 9 p.m. and on Saturday, 19 from 10 a.m. to 4 p.m. and Sunday the 20 from noon to 4 p.m., the Symphony Book Fair will open its' doors for the opportunity to purchase 15,000 books and pieces of sheet music. Admission is free.

**Theatre:**

On Saturday, September 12, Grand Theatre presents Stardust, a compilation of Broadway songs. Show time is 8 p.m., in the Regina Rosen Auditorium at the Grand Theatre. Tickets are \$18, \$15 for seniors and students and \$12 for children under the age of 13.

**Visual Art:**

The Edward Day Gallery  
547-0774  
On September 10: Novel Idea Book Launch, hosted by Mary Cameron.  
From August 31 to September 20: Exhibits by Simon Andrew.  
From September 21 to October 18: Exhibits by Catherine Dolcini.  
From October 19 to November 15: Exhibits by Bill Irish.

**Rhodes Scholarship Applications Due**

11 Rhodes Scholarships, worth approximately \$20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their final year of undergraduate studies. Winners are to continue their studies at Oxford University, England.

While proven intellectual and academic attainment of high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Associate University Registrar (Student Awards) by October 15, 1998.

**Welcome to Kingston!**



- ✓ Student Class Fares
- ✓ Budget Fares
- ✓ Custom Long Haul Fares
- ✓ Rail Passes Worldwide
- ✓ Hostel Cards
- ✓ ISIC Cards
- ✓ SWAP

- ✓ Sun Groups
- ✓ Ski Groups
- ✓ City Escapes
- ✓ Travel Books
- ✓ Travel Insurance
- ..... and more!

**A World of Student Travel**

Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)



**ODYSSEY TRAVEL**

186 Princess St., Kingston, Ont. K7L 1B1

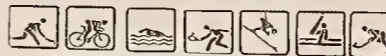
Leisure Travel  
549-3553

Long Haul/Group Travel  
549-3561

E-mail: [odyssey@odyssey-travel.com](mailto:odyssey@odyssey-travel.com)



**ATTENTION! WEEK END WARRIORS!**



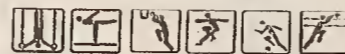
**PRO-ACTIVE**  
INJURY REHABILITATION CENTRE

ADVANCED SPORTS PHYSIOTHERAPY  
TO RESOLVE YOUR ACHES AND PAINS  
"JUST DO IT"

7 AM TO 7 PM 549 4393

800 PRINCESS ST. SUITE 400

SERVICES COVERED BY STUDENT HEALTH PLANS PRIVATE HEALTH INS.



**Teach English Overseas**



ESL/EFL TEACHER TRAINING  
CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:00 p.m.  
September 23 - November 4, 1998  
Practicum Saturday October 24 & 31  
10:30 a.m. - 3:00 p.m.

REGISTER BY SEPT. 14 & RECEIVE 5% DISCOUNT



\$349.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194

**The lowest daytime rate in Canada.**

As low as **4¢** a minute  
**Any Time!**

Friends Call FREE!

- Friends and Family can call you FREE!
- Pay just one low monthly Flat Rate.
- Call anywhere in Canada and the U.S.
- Call any time, any day of the week.
- Great International rates.
- Flexible payment options for students.



**LONDON TELECOM NETWORK**

Call today!  
**1-888-216-6609**  
[www.ltn.com](http://www.ltn.com)

18398 4023. London Telecommunications may apply. Unavailable in regions not served by BNL, BCTEL, TELUS Communications Inc., MTS NetComm, NBTel, NEWTEL Communications Inc., and 1800.com Inc. or MTS. London Telecom Network Inc. is a subsidiary of The London Telecom Group Inc.



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**PROFESSIONAL TUTORING** and Editing. Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever own. Ask in the Campus Bookstore. Fast and easy; In A Weekend; Admin Guides and more...

**PARENT FINDERS KINGSTON** is holding it's monthly meeting on September 10th at 7:00 p.m. at the Ongwanada Resource Centre, 191 Portsmouth Avenue, Kingston. The meetings focus on searching for Birth-Parents, Birth-Children, and members of the Birth-Family, preparing for reunions, and support for the time after reunion. Adoptees, Birth-Parents, and Adoptive Parents are welcome. Parent Finders Kingston is a non-profit organization offering support for all members of the Adoption Circle. For further information, please contact Cathy Smith at 542-0892.

**THE QUEEN'S INTER-FAITH CELEBRATION**, sponsored by the Queen's Inter-Faith Council, will be held on Friday September 11, 1998 at 10:00 a.m. in the Sesquicentennial Court located between the John Deutsch University Centre and the Physical and Health Education Centre.

Everyone is welcome. For more information on the Celebration or on the Inter-Faith Council, please call the University Chaplain's Office at 545-2186.

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information at 545-2893.

**MARVELOUS MENU STUDENT MEAL PLAN** Home cooked nutritious meals delivered to you for under \$5.00 per meal. Meals made to your specifications, ready for the microwave or oven. Student specials are available. For more information call Kathy Monday to Friday at 531-4265.

**FOR SALE/FOR RENT** PIANO FOR SALE: An up-right piano for sale. No reasonable offer refused. Please call Gabriele King at 545-6711 for details.

**LOOKING FOR A FUTON FRAME?** Queen size frame bought from Shamand Decorating Centre - no mattress. Excellent condition - like new. Asking \$100.00 negotiable. Must pick up. Please call 634-7657 evenings.

**FOR RENT:** 4 bedrooms

left in large house, freshly painted, clean; kitchen with dishwasher, separate dining room. 2 large fridges - washer, dryer; fireplace, large yard. 3 full bathrooms. Serious students only - \$300. Call 389-0145.

**FOR RENT:** Off street parking. 2 blocks from Phys Ed Centre. \$35 per month. Call 544-0894.

**HELP WANTED** HEBREW Language teachers wanted to teach Sunday School to the children of Congregation IyrHa Melech. Contact Karen Grossman at 549-3110.

**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM** orientation at Sydenham United Church, second floor, corner of William and Sydenham Streets. Monday, September 14th or Thursday, September 17th at 6:30 p.m. We need volunteer tutors to help children develop their Academic and social skills. Call 547-2683.

**WOULD YOU LIKE** to work with children in the Kingston Community? Please come to an orientation session at Sydenham United Church, Sydenham and William Streets on Monday, September 14th or Thursday, September

17th at 6:30 p.m. or call 547-2683.

**VOLUNTEER** to help an immigrant or refugee adjust to life in Canada while expanding your own horizons. All it takes is a couple hours a week! Call Helene at Kingston and District Immigrant Services at 548-3302.

**PART-TIME NANNY** NEEDED Nanny to look after a 9,8, and 2 year old. Must be able to travel to the United States. Must be able to swim. Working primarily on some week nights and Saturday and Sundays. Require references and job experiences. Send resume to Gregg Rosen at P.O. Box 300 Kingston, ON K7L 4W1 or call 544-1822 Monday-Friday, 8:00 a.m. to 5:00 p.m.

## LOST AND FOUND

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

## PERSONALS

**HAPPY CAMPER:** I like you.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- |  |                               |                          |
|--|-------------------------------|--------------------------|
| <b>ACROSS</b>                              | 45. Classifieds               | 23. Legume               |
| 1. Cushion                                 |                               | 24. Dance in triple time |
| 4. Lions and tigers                        | <b>DOWN</b>                   | 25. Foremost             |
| 8. Byron poem                              | 1. Almost worthless           | 26. Make unkempt         |
| 9. Wood pigeon                             | 2. Curved shape               | 27. Old Testament book   |
| 11. Punish with a fine                     | 3. Palm fruit                 | 28. Welcomes with cheers |
| 12. Hamlet's beloved                       | 4. 16 tablespoons             | 29. Extinct bird         |
| 14. Divine songs                           | 5. Hardwood                   | 30. Small amount         |
| 16. Annoy                                  | 6. Definite article           | 35. Cronus' wife         |
| 17. Roofing material                       | 7. Tray                       | 36. Canasta play         |
| 18. Electric unit wacky next-door neighbor | 8. Of the moon                | 38. Trim trees           |
| 20. Nothing more than                      | 9. Jerry Seinfeld's character | 39. Female sheep         |
| 21. Endeavor                               | 22. Tit for                   | 40. Golf ball holder     |
| 22. Cavalry horses                         |                               |                          |
| 24. Lacking skill                          | 10. Layers                    |                          |
| 25. Standards of judgment                  | 11. Actor Dillon              |                          |
| 27. Academic degree                        | 13. Wood splitter             |                          |
| 30. Gengster                               | 15. Mime Merceau              |                          |
| 31. Resinous substance                     | 19. Part of RCMP              |                          |
| 32. Miguel                                 | 20. "Little Women" character  |                          |
| 33. Point a weapon                         |                               |                          |
| 34. Legendary sea-creature                 |                               |                          |
| 37. Use up gradually                       |                               |                          |
| 41. Telephone greeting                     |                               |                          |
| 42. "Bambi" character                      |                               |                          |
| 43. Shade trees                            |                               |                          |
| 44. Fencing sword                          |                               |                          |

*Solutions to appear in Tuesday's issue of The Journal.*

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysisists. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

**DOFASCO**  
Our product is steel. Our strength is people.

## Career Opportunities

Dofasco is one of North America's most productive and profitable steel-makers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies for long-term economic growth, including investment in new technologies and the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We will have representatives from our company at your Career Fair to discuss your future with us.

For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

*Dofasco is an equal opportunity employer.*

**STAR**  
STUDENT TEAM ON ALUMNI RELATIONS  
Queen's University, Canada

Queen's Survival Kits wish to thank:

## Welcome Back To The Hood

**Roots KINGSTON**

The Roots Kangaroo Hoodie

229 Princess Street - 546-7668 - Open Sundays

## COME CHECK US OUT

Our burgers are 6 oz's with no fillers, preservatives or MSG added. Topped with lettuce, tomato and served on a Kaiser bun with fries or onion rings.

Our chicken breast is 5oz. & marinated in lemon juice, served on a fresh bun, topped with lettuce, tomato and served with fries or onion rings.

**The Gourmet Burger & Grilled Chicken Specialists**

A Variety of 20 "Mouth Watering" Burgers and 20 "To Die For" Grilled Chicken Sandwiches

**GREAT PRICES BURGERS from \$4.75-\$6.50**

**GREAT PRICES CHICKENS from \$5.50-\$6.50**

Also checkout ... JJ's  
Garlic Bread (5 kinds)  
Homemade Chili  
Nacho Dinners (5 kinds)  
Chicken Strip Dinner  
Chicken Caesar  
Cheesy Chili Fries

Don't forget our Desserts  
Cheesecakes (5 kinds)  
Sundaes (5 kinds)  
and our Old Fashioned Milkshakes

**JJ's 409 Johnson Street at University Avenue  
Kingston, Ontario Canada K7L 1Z1  
(613) 547-3771**



# THEY'RE LYING TO YOU, FROSH



ALL FROSH ARE the same. Exactly the same. From the time you get accepted into Queen's, right until the point that you finally move into Vic Hall, you want to know what your next four years might be like. So you talk to your friends, relatives, cousins, lovers (cousins/lovers for those from Alberta), and anyone else who could possibly give you a shred of information about this lovely school next to a federal penitentiary. If you asked older people about Queen's I'm sure they'd tell you about some bar that no longer exists, a drunk who used to live under the football stands or something like that.

But for some reason, the most common thing that people always tell incoming frosh is how wild and crazy the engineers are. Before you were anywhere near Kingston you probably heard of the purple people, and their pole, and how much they party. Let me tell you: they're all lies and you're all a bunch of suckers for believing it.

I don't know how the biggest group of geeks ever to walk the planet got the reputation of being rowdy partiers. When you drove past your first group of froes on Monday, I'm sure the student consables told you to keep your distance from them. This is a safety measure I don't understand. When you arrived at high school, did security tell you to stay away from the guys in the computer lab or the zany chess club? Because they're the exact same people — only older.

"But wait a minute," you say, "engineers can't be dorks. After all, the engineer's frosh week is supposed to be hell, and remember they have to climb that pole. And at the bottom of that pole is a pit full of the most horrible substances you could ever imagine." Wrong. This is an engineering-fueled lie invented only for propaganda purposes. Maybe in the 50s when frosh were drunk and

feared at their taming ceremony, the pit might have been sincerely disgusting, but in these days of SOARB, political correctness and two nations but only one station, the pit is filled with no more than water and dirt. That's right frosh, your big "torture" is to go into a dirty swimming pool. Now, I know for Commerce students, entering a dirty pool would be worse than the butler forgetting the strawberries to go with the Dom Perrignon, but you engineers are supposed to be wild and a bit of dirt and water ain't nothing on which to base your wild frosh week reputation.

Now the reason I find engineers most annoying during frosh week is because it's the only time during the year when they aren't swamped with homework, and so it's the only time they can be outside to bother anyone.

But of their own dirty glasses they brought from home, because Clark doesn't believe in doing their own dishes, they rush back to their purple-stained home to do a few more hours of homework before dinner. This is an engineer's version of wild partying. In my eyes, the only people who need to get drunk on a Friday afternoon are those who are too lame to get drunk on



Thursday night. Even so, an engineer going to a bar at any time is a miracle, even if it's only for a half hour. Now, I can see all the frosh saying, "Wait a minute George, you're implying that engineers can't drink. I heard they could 'demolish 40 beers', that's what they're song says." Their song lies. Maybe the entire faculty combined could demolish 40 beers — if you gave them a month to do so — but your standard engineer can't even spell beer (or most other words for that matter). And that brings me to my

next point: their literary skills. Of course whenever you've hog-tied an engineer and are kicking him down on the street and telling him how much he sucks, and that his seat in the library is getting cold, all he'll say is how great Golden Words is, and how much everyone loves the "Queen's Engineering Newspaper." Does anyone else find it funny that GW has hardly any engineers on it's staff? It's traditionally run by a bunch of film students. That's right: film students. You know those guys dressed in black running around with cameras and talking about the aesthetic value of existentialism? That's who really runs GW and has done so ever since I've been here. Engineers have about as much right to claim GW as theirs as I can take credit for building that stupid solar car.

I hope this article has enlightened you frosh on how the purple people lie about their partying skills, their drinking skills and their journalistic integrity. Everything you've heard about engineers being crazy is false. Don't worry, they'll be back at the library soon and we'll have our school back, but until then we have to put up with them for a few days. And if an engineer does piss you off before Monday, here's a little hint: throw vinegar in their eyes. Cause if there's one thing an engineer really hates, it's vinegar in the eyes.

By George Reinblatt



An '89 engineer named Lenny, having reached the halfway point in his mug, begins to feel significantly more crazy.

## NEED MONEY TO LEARN?

Ask us about TD STUDENT CENTRAL

For more information, contact any TD Branch or call 1-800-9TD-BANK

\* Trademark of TD Bank

**APPLY & WIN!**

MOUNTAIN BIKES CD MUSIC SYSTEMS COMPACT REFRIGERATORS

Visit [www.tdbank.ca/studentcontest](http://www.tdbank.ca/studentcontest) for complete details.

Contest closes October 30, 1998.



We're here to help make it easier.

# THE JOURNAL

since 1873

TUESDAY, SEPTEMBER 15, 1998



## Frosh shine shoes, fight crime

BY SHAWN BRIMLEY

Fundraising for cystic fibrosis turned into crime-stopping for Arts and Science Orientation Group 96 last Thursday, during the faculty's Orientation Week Shinerama campaign.

The first-year students and their orientation leaders, more commonly known as Gaels, were in front of Bukamaranga's at Princess and Sydenham Streets on September 10, shining shoes as part of their Shinerama efforts, when Sandi Pennock, a sociology student graduating from Queen's University in October, was mugged outside of The Gap on Princess Street.

Wilson said he would have caught the mugger had he not run into a parking meter.

"She was coming out of The Gap with her [wallet] still in her hand when a guy came up from behind her, grabbed her [wallet] and ran across the street," said

Please see **Wallet** on page 4

## OSAP user fees 'unconscionable'

BY SHAWN BRIMLEY

Alma Mater Society President Tom Stanley reacted to last week's news that the provincial government is now charging students user fees for Ontario Student Assistance Program (OSAP) information and applications by calling for the resignation of Ontario Minister of Education and Training Dave Johnson.

Liberal Critic for Education and Training Lyn McLeod has determined

that revenue received from the fees has amounted to approximately \$1 million.

The government has received the revenue by charging students when they ask for OSAP information or apply for a student loan. There is a \$2 charge on the 1-900 number for students applying for, or inquiring about, their student loan, in addition to a \$10 user fee for students submitting paper applications to OSAP.

The revenue generated from these charges has been \$400,000 and

## AMS may rejoin lobby group

BY ERIK MISSIO

The Alma Mater Society may again be persuading students to vote 'yes' in a bid to re-join a provincial lobbying organization, most likely the Ontario Undergraduate Student Alliance (OUSA).

OUSA has had a rocky relationship with Queen's University since it formed in 1992. A founding member, Queen's severed all relations with the organization in 1995 after OUSA failed to reveal financial policies and allocation of funds.

The partnership came to an abrupt end in the spring of

1995 after a disqualified referendum resulted in an AMS general meeting decision, explained Academic Affairs Commissioner Milan Konopek. The referendum was declared void after a number of campaigning violations for and against OUSA.

While the AMS hopes to avoid a similar situation this time, AMS President Tom Stanley said he understands why sides are drawn and some students become passionate about the situation. "Let's face it — post-secondary education is being assaulted. With issues like this being so close to home, everyone wants their interests defended in the best way possible," he said.

"[The split was] never an issue of philosophy or policy issues. It came down to financial practices," asserted Konopek.

**"Post-secondary education is being assaulted... everyone wants their interests defended."**

—Tom Stanley, AMS president

With these concerns largely cleared up, Stanley said he believes the AMS' search for a



First-year engineering students strain to conquer the grease pole Saturday, finally succeeding in a little less than two hours.

PHOTO BY TOM PURVES

\$423,130 respectively.

"It is absolutely unconscionable for a government to charge students most in need when they are applying for financial assistance," Stanley wrote in a press release.

"And they're not even reinvesting the funds in students. That money is going straight into general government revenue. It's a joke."

In a letter addressed to the premier on September 8, Stanley wrote, "Your

government has created a new tax on those students most in need. Adding insult to injury, this money is not even being reinvested in student loan programs... you have placed post-secondary education on its proverbial deathbed."

"This government promised in 1995 to bring in a new student loan program. The only thing we have seen so far are cuts to funding and added fees," Stanley

Please see **Touch** on page 8

## index

Volume 5 Issue 126 [www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	In Focus	19
Editorials	10	A&E	23
Opinions	11	Classifieds	32
Features	13	Crossword	33
Sports & Fitness	15	MISC	34

## WEATHERWATCH

<b>Today</b> Scattered storms High 25°C, Low 12°C, POP 40%	<b>Thursday</b> Sunny with clouds High 20°C, Low 9°C, POP 10%
<b>Wednesday</b> Sunny with clouds High 21°C, Low 10°C, POP 10%	<b>Friday</b> Sunny with clouds High 21°C, Low 9°C, POP 20%

Please see **In line** on page 7



www.journal.queensu.ca

NEED MONEY TO LEARN?

Ask us about TD STUDENT CENTRAL\*

For more information, contact any TD Branch or call 1-800-9TD-BANK

APPLY & WIN!



Visit www.tdbank.ca/studentcontest for complete details.

Contest closes October 30, 1998.



We're here to help make it easier.\*

\* Trade-mark of TD Bank

## New JDUC visitor info centre open

BY JESSE CRAIG BELLINGER AND FIONA STEVENSON

Queen's Information and Visitor Centre (QIVC), an amalgamation of previous on-campus services, has opened its doors with a mandate to provide superior hospitality services to visitors and easier events management co-ordination.

"I'm tremendously excited about this initiative," said John Sinnott, director of the John Deutch University Centre. "It offers enhanced services for everyone at no additional annual operating costs."

The project, a collaboration between the JDUC, the Performing Arts Office and Physical Plant Services, received approval last year, although Sinnott said, "It's been a dream of the JDUC's for many years."

Located near the Union Street entrance of the JDUC in the space formerly occupied by the Performing Arts Box Office,

QIVC "offers a central point of reception for students, faculty and staff, but most important for visitors to the university," said Sinnott.

The centre provides information regarding on-campus events such as semi-formals, guest speakers, fundraisers and awareness campaigns. It also provides access to the JDUC Program Development Fund, designed to provide financial support to community-building groups holding events in the JDUC. All on-campus room reservations can also be made from the QIVC.

"We've had nothing but positive feedback from returning students," Sinnott said. "Most would agree it's long overdue."

Although the centre officially opened on September 1, there will be a grand opening celebration at the end of September.

The QIVC is open weekdays from 8:30 a.m. to 11:00 p.m. and weekends between 9:00 a.m. and 5:00 p.m.

### CORRECTION

In the September 10 issue of *The Journal* the front-page photograph was wrongly attributed. The photograph was taken by James Terjanian. *The Journal* regrets the error.

## Orientation Week safest in years

BY STEPHANIE CARVIN

This year's Orientation Week was one of the safest in Queen's University history.

Orientation Week '98 set an unprecedented record of having no arrests or charges laid this year, said Constable Mike Shultz from the Kingston Police. "We were absolutely pleased," he said.

Susan Wagar of Queen's Security was quick to praise this year's orientation. "It has been an excellent frosh week, very successful," she said.

**It has been an excellent frosh week, very successful."**

— Susan Wagar, Queen's Security

According to Wagar, most of the problems encountered were "minor noise complaints," and people were quick to comply with security officials once they arrived on scene.

Scott McCann, manager of Queen's Student Constables, said last week's

events ran "very smoothly."

McCann emphasized that one of the key reasons for this was good co-operation. "We stressed to orientation leaders and the orientation committees how student constables and science constables need co-operation," he said. "We stressed that we are not trying to ruin their fun."

Queen's First Aid was also on hand for most Orientation Week events to handle potential medical emergencies. For some of Orientation Week's more dangerous events, such as the engineering grease pole, an ambulance was also on hand.

As to the overall safety of Orientation Week, QFA director Jeff Coull said things were "reasonably safe and nothing unexpected occurred." Common medical problems were bee stings, allergic reactions, sprains and intoxication. "People were reacting badly [to alcohol] and losing consciousness," he said.

One of the more serious injuries was a broken collar bone at the grease pole. Overall, however, Coull said the frequency and types of injuries were about

the same or less significant than those during the past few Orientation Weeks.

Coull described the week as busy for the QFA. The agency usually operates with a staff of 40 but last week the agency was staffed by only 30 individuals.

**"As a unit we worked harder on a per capita basis."**

— Jeff Coull, Queen's First Aid director

"We have been scrambling for all of the events for all faculties," said Coull. "As a unit we worked harder on a per capita basis. There were more events than ever before."

Coull pointed out that some members that volunteered for more than 50 hours of work last week.

Changes were made to several events this year to ensure the safety of the individuals involved.

Pseudo FRECS, unofficial engineering orientation leaders, were prevented from joining the shout out between Commerce and Applied Science orientation groups at Leonard Field. The area was also fenced off to prevent intruders and to avert attempts to throw objects on to the field from Gordon-Brockington or Morris Halls, as has occurred in past years.

At the grease pole event on Saturday, several changes were made to improve safety. The Ontario Provincial Police became involved in the event, operating a RIDE program to ensure there was no impaired driving in the area, and to prevent the traditional pole chase from taking place. The OPP became concerned when the truck carrying the pole struck a jeep two years ago.

This year the chase was deemed too dangerous to continue, although according to Chief FREC Radhika Kakkar, upper-year students will still be given a chance to get the pole within the next two months. "There is going to be another way for the upper-year students to get the pole that will involve more stealth than just speed," she said, although she would not provide specific details.



Commerce orientation leaders show frosh who the real "bosses" are.

PHOTO BY ALEX KRONBY

## You have new mail. Joint AMS and MPP postcard campaign brings tuition debate to mailboxes

BY SHAWN BRIMLEY

Yesterday, Tom Stanley, Alma Mater Society President, and John Gerretsen, M.P.P. for Kingston and the Islands, launched a postcard campaign to determine the effects of rising tuition costs on students.

"The Mike Harris government just doesn't understand the amount of debt that these students are carrying. We're going to show him proof," said Gerretsen.

**"The bottom line is that the tremendous fee increases are totally unacceptable in today's job market."**

— John Gerretsen, MPP for Kingston and the Islands

needs to be addressed. Now we're going to gather the proof that students are carrying an immense amount of debt when they graduate."

The postcards pose questions to students regarding the debts they have accumulated, the cost of their tuition and the debt they expect to have upon graduation.

They will be delivered by the AMS to Premier Mike Harris and Education and Training Minister Dave Johnson when the House resumes sitting, later this month.

"What we are doing is producing a tool that future AMS executives can use to formulate policy," explained AMS Academic Affairs Commissioner Milan Konopek.

"Most of the evidence to date on student debt levels has been gathered from external sources; this sort of survey has never been done at Queen's."

"The sad thing is that this shouldn't be news," Stanley commented. "The

Harris government just doesn't seem to believe that student debt is a problem."

In an interview with *The Journal*, Gerretsen said, "The bottom line is that the tremendous fee increases are totally unacceptable in today's job market. There should be more money made available for students."

**"The Harris government just doesn't seem to believe that student debt is a problem."**

— Tom Stanley, AMS President

Stanley said he believes the postcard campaign will have a strong visual effect, being delivered en masse to the provincial government.

"We are going to assault them with numbers. By placing the postcards on the politicians' laps... we can't be ignored," said Stanley.

## AMS health plan revamped

BY FIONA STEVENSON

The health insurance plan offered to students by the Alma Mater Society has been dramatically changed from last year, offering students significantly improved drug coverage with only a \$4 fee increase.

"I think it's a well-priced improvement," said AMS Vice-President (Operations) Gord Moodie.

The biggest change to this year's health plan is structural. Last year's managed care plan has become an open formulary plan, meaning that "everything that requires a prescription by law is covered by the health plan," Moodie explained. The plan offers 80 per cent coverage, to a \$1,000 limit. The only exception is acupuncture which is covered by 50 per cent.

**"Everything that requires a prescription by law is covered by the health plan."**

— Gord Moodie, AMS vice-president (operations)

Also under the new plan, coverage of anti-depressants has been increased from 50 to 80 per cent, in response to concerns of students and local health service professionals. Certain procedures which are no longer covered under OHIP have been included under the new health plan, including the cost of Hepatitis B inoculation.

Under last year's managed care plan, only a limited list of specific drugs were covered, leaving many students to pay for prescription drugs themselves.

According to Moodie, approximately 2,000 students made at least one claim last year and 500 students made one claim that was rejected. "That means that at least a quarter of the students using the plan last year had a bad experience, which was the impetus for change," he said. "Hopefully it will be an improvement that's appreciated by them."

About four years ago, the AMS offered an open formulary health plan, which was closed because the society was losing too much money on it. Although this closure reduced the cost of the plan by 25 per cent, by bringing the plan back this year, the cost to students is rising only four per cent, from \$83 last year to \$87.50 this year.

The AMS Health Plan continues to offer its traditional world-wide 12-month travel insurance, death and dismemberment compensation, and limited vision and paramedical coverage.

The AMS executive is also looking into offering dental coverage to students, possibly next year. Moodie said he has been approached informally by students who find it difficult to pay for fillings and cleanings.

Moodie plans to survey students to determine if interest is high. If so, "I'd be happy to see it on the spring referendum," he said.



# Get a job!

The Alma Mater Society of Queen's University fills dozens of positions every autumn. If you were unable to apply in the winter term last year (e.g., you were on exchange, or you are now frosh, etc.), then you are eligible.

Applications are available at the AMS in the lower JDUC, and are due back at the AMS Front Desk by 16:00 on Friday, September 25

Positions available include: two customer service staff at the UBS Exchange, more than a dozen walkers at the Walkhome Service, a handful of customer service positions at the Publishing & Copy Centre, computer systems and advertising design jobs at the Queen's Journal, and several behind-the-bar and waitstaff positions at Alfie's Pub.

The AMS is committed to employment equity. Positions are open to all AMS members in good academic standing in ASUS, COMM, CON-ED, ED, ENG, MEDS, NURSING, PHYS-ED, REHAB.

Assistant manager

The AMS Publishing & Copy Centre needs an assistant manager to help with daily operations, execute marketing plans, and oversee various project and staff activities.

The Queen's Journal is looking for an Assistant News Editor to work as a member of the News team, helping to produce the section twice weekly and supervising contributors.

Assistant news editor

Many volunteer positions within the AMS are also available.





Orientation Week heroes Shellee Rogers (left) and Jeremy Wilson  
PHOTO BY TODD JACKSON

## Frosh retrieved wallet

Continued from page 1

"If that frosh group hadn't have been there, I'm convinced that I would not have gotten my wallet back," said Pennock.

Pennock, who had accidentally taken too much money out of a nearby bank machine, said the mugger may have followed her from the bank machine into The Gap and waited until her wallet was within reach before acting.

"It was a classic example of the bystander phenomenon," said Pennock. "There were so many adults and Kingston residents around that did nothing, even after I began screaming."

"I've spent all my life in Kingston and nothing like this has ever happened to me. I'm a really naive person I guess," she said.

Added Pennock: "The group was so helpful, even after I got my wallet back. They stayed with me for an hour until the police came, and even offered to

walk me home. They really went out of their way for me. I'd really like to thank them."

When asked about the incident, Wilson and Rogers made the following joint statement: "The incident certainly did not change our views on Kingsrou. We still see the city as a safe place to live, despite a large penitentiary down the street. What the mugger did was stupid, trying to pull that off in daylight, in the middle of Princess, with thousands of frosh on patrol."

After the incident, Wilson was nicknamed "Crime-stopping frosh" and Rogers became known as "Charlie's Angels frosh." The intrepid duo were surprised that, with all the people around at the time of the mugging, only their Gael group responded to Pennock's shouts.

"We hope that our actions re-enforce a positive image of Queen's on the community," they said.

## Computer stolen in SGPS office burglary

### Incident reminiscent of WW/WN break-in frustrates SGPS exec

By STEPHANIE CARVIN

Almost one year after the break-in at the *Who's Where/What's Next* office, another Queen's organization has been hit by a similar no-forced entry burglary and computer theft.

According to Campus Security, sometime between 2:30 p.m. on August 29 and noon on August 30, someone broke into the Society of Graduate and Professional Students (SGPS) office and stole a computer and printer worth approximately \$3,600.

"It feels similar to the break-in at the *Who's Where*," said Andrea Cole, SGPS vice-president of finance.

Chris Hales, SGPS president echoed the sentiment, stating that "there are some keys floating around."

The burglary has caused several minor inconveniences for the SGPS. Nick Treanor, editor of the society's newspaper, *Antithesis*, was forced to go elsewhere to rewrite pieces that were lost in the stolen computer in order to meet deadline.

The SGPS must also pay the \$500 insurance deductible for a new computer. In addition, the society's welcome back guide for graduate students has been delayed, as 50 pages of the document were on the stolen computer.

Another problem for the SGPS will be organizing the opt-outs for the health care insurance package with their insurance company, without a proper system to do so.

However, Cole was confident that this would not affect the SGPS's

constituents' ability to opt-out of the health plan. "We have time to get a new system up and running before we have to contact Canada Life [the medical insurance company]," she said.

The Kingston police were called to investigate the break-in and the SGPS has been staying in contact with them through Campus Security. However, Cole was not too optimistic about the case being solved or the computer being retrieved.

"I don't think that we will be getting our stuff back," she said.

**"There are some keys floating around."**

— Chris Hales, SGPS president

Although the loss of the computer is upsetting, Cole said she believes the burglary is only a minor setback, and that the SGPS will carry on as usual. She also said she did not think the break-in would significantly impact the constituents of the SGPS.

"We are in the process of replacing the computer and that's why we carry the insurance policy, but you hope you never need it," she said.

As a cautionary measure, the SGPS has changed its locks. Hales said the locks were last changed when the last key went missing four or five years ago. "Aside from office furniture we never kept anything of much value in the office," Cole said.

## Upper-year women pass flame, spark ideas

By RENEE HUANG

At an intimate gathering in Grant Hall on Sunday afternoon, the 109th Annual Candlelighting Ceremony welcomed first-year female students into the Queen's University community.

The event, sponsored by the Alumni Association's Committee on Women's Affairs, introduced women to the resources and support available to them at Queen's.

The traditions of the ceremony continue as upper-year women symbolically pass a flame, and their collective wis-

dom, to incoming first-year women from the tips of their lit candles.

**"... the flames of the candle represent the friendship of the Queen's community."**

— Brenda Saunders, ceremony organizer

Approximately 100 first-year women and alumnae attended the ceremony organized by Brenda Saunders, ArtSci '01, who was inspired after attending last year's candlelighting ceremony.



First-year women at the 109th Candlelighting Ceremony carry on a century-old tradition.  
PHOTO BY RENEE HUANG

"I was really impressed by the ideas in [last year's ceremony]," said Saunders. "It's really a nice way to welcome female frosh to university and letting them know there are alumnae welcoming them... The focus is that the flames of the candle represent the friendship of the Queen's community."

Art '89 alumnae and keynote speaker Stephanie Black from Global Television's *Style File* warmly reiterated the inclusive message the ceremony hoped to present to first-year women.

"I don't think I'm the best at what I do, but I believe in hard work," Black told *The Journal* before addressing the audience.

Saunders stressed the importance of creating a support network for women on campus, and opening their eyes to the broad spectrum of options available to them at Queen's. Black agreed in the closing of her speech. "This is your stomping ground," she told the audience. "Go out and make some noise."

In her introductory welcome, Sheila Murray, chair of the committee on Women's Affairs, said women at Queen's were not always accepted into the community with open arms. "It was a fairly hostile environment and we would like to think that has improved," she said.

The ceremony was established by the all-female Levanna Society a few years after the first woman attended Queen's. It

was intended to provide Queen's women with a comforting and encouraging body of support, Murray said.

Today, even though there is "still a long way to go," Saunders said the symbolic nature of the ceremony still plays a vital function. "It's a way of symbolizing how far we've come," she said, as she lit the candles to start the ceremony. "It's important to start here."

**"Go out and make some noise."**

— Stephanie Black, Global Television

ArtSci '02, wondered why the event did not have greater response from first-year women.

"It was sweet, it was nice," Long said, speculating that perhaps the event drew a smaller crowd because first-year students were still "recuperating" from frenzied Orientation Week activities.

As the speeches drew to a close, upper-year women from different faculties and years approached the podium to share poems, quotes, and short stories, personal gems which have helped them throughout their challenges at Queen's.

After individually addressing the group, each upper-year woman lit her candle tied with tricolour ribbons from one of the candle centrepieces and passed the flame on, row by row, through the silent audience.

Some first-year students at the candlelighting came simply out of curiosity.

"I was mostly interested in seeing what it was about," said Christina Rehbein, ArtSci '02. Her roommate Shannon Long,

**京士頓華人宣道會**  
KINGSTON CHINESE ALLIANCE CHURCH

Sunday	Worship in English	9:30 a.m.
Sunday	Worship in Chinese	11 a.m.
Friday	KCCF campus fellowship	7:30 p.m.

@ McCorry room 230 (English, Mandarin, Cantonese gr.)

**230 MacDonnell St. (1 km west of Division St. along Brock)**  
Pastor: Kong Lu (613) 548-7270 or 548-712

## Japan Live, Learn and Teach

**The Japan Exchange and Teaching (JET) Programme**

is looking for young university graduates for a one year exchange experience in Japan. Participants may work teaching English or assisting in local government. Live and learn in Japan and reap life-long benefits – adventure, friendship and firsthand knowledge of one of the world's most vibrant cultures. **For more information contact:**

The Embassy of Japan  
613-241-7613  
or check out our website  
[www.embjapan.ca.org](http://www.embjapan.ca.org)  
E-mail: [infocul@embjapan.ca.org](mailto:infocul@embjapan.ca.org)

Application due date:  
**November 13 1998**

## ATHLETIC INFORMATION NIGHT

Fall Sign-up for ISS, Fitness Classes & Intramural Teams  
Meet Interuniversity Coaches

Check-out our Recreational & Tricolour Competitive Clubs  
**STUDENT EMPLOYMENT OPPORTUNITIES!!!**

**Tuesday, Sept 15th 5 - 7 PM Bartlett & Ross Gyms**

# What's Happening

The AMS updates you on what's happening on and around campus

### We're Walkin'!

Walkhome is open Sunday to Wednesday from 8-2 and Thursday to Saturday from 8-3.

### Get Listed!

It's your responsibility to get listed in the *Who's Where* Student Phonebook by updating your settings on QCard (menu option 12) YOU ONLY HAVE UNTIL NEXT Monday to do this! Check out [www.ams.queensu.ca/ams/wwn/optin.html](http://www.ams.queensu.ca/ams/wwn/optin.html) for more details.

### Queen's Entertainment Agency Presents...

The Rascalz with Kardinal Offishal at Alfie's Pub Saturday, October 3. Tickets \$8 advance, \$10 door. On sale at UBS, Alfie's Pub, and the QEA office. The Rascalz are so PHAT you might gain weight! SEE YOU THERE!

### Wanna be a World Changer?

Check out Campus Crusade for Christ Friday night on the rock at 7:30pm at Watson 517, right beside Vic Hall.

### Info you need to know!

September 8-25 - Opt Outs online via Qcard  
September 14-25 - Health Plan Opt-Outs in the AMS office...specific proof of coverage required, no exceptions.  
September 30, October 1 - Clubs Night

### Are you an Infomaniac?

All those who want to get down and dirty in the Infobank (translation: Do you want to volunteer?) call 545-2732 to get in on the action.

### Free Public Lecture

The Queen's Gerontology Project is hosting the first lecture of their 7th Annual Lecture

### Series on Aging on September 22, 1998.

Karen Henderson will be speaking to the theme "The Future of Caregiving" with a presentation entitled "Caregiving Today: Expectations, Realities and Options". This free lecture will be held at Queen's Policy Studies Building Rm. 202 from 7pm to 9pm. Details call 548-7222 ext. 2239.

### Homecoming Volunteers Needed!

Sept 23-27th is Homecoming! The Campus Activities Commission is looking for people to help organize all the phan-tastic Alumni Weekend Events. Marketing promotion, event planning etc. Call 545-600 ext 4819.

### We built it, so you'd better come!

The Queen's Pub...It's expanded!  
Mon to Wed: 11:30am-2:30pm, 8pm to close  
Thurs and Fri: 11:30am to close  
Sat and Sun: 8pm to close



PHONE THE AMS COMMUNICATIONS COMMISSION @ 545-2732, OR EMAIL [COMM@AMS.QUEENSU.CA](mailto:COMM@AMS.QUEENSU.CA)





# Make The Educated Choice!



**Buy Your Texts Used At**

**exchange**  
CDs Pubwear Texts Crafts Books & Stuff

And...  
Bring in your old texts!  
Drop off is always open.

**Special Store Hours!!!**

Sept 7 - Sept 11 9 am - 5 pm  
Sept 14 - Sept 18 8 am - 8 pm  
Saturday Sept 19 9 am - 5 pm

**exchange**  
CDs Pubwear Texts Crafts Books & Stuff

Skylight Student Lounge  
2nd Floor JDUC  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/LIBS

## Campus thefts higher this summer than last

BY FIONA STEVENSON

The number of campus thefts reported to Queen's Security this summer is almost twice the number reported last summer, and security officials are warning students, staff and faculty to take precautions in order to protect their belongings.

Of the 66 incidents of theft reported to security between May and August, compared with the 39 reported during the same period last year, 40 were personal thefts under \$5,000.

**"People don't secure their stuff. They feel so safe here.... If you leave the door open, anyone can walk through."**

— Louise Fish, director of Queen's Security

According to Louise Fish, director of security, laptop computers, wallets, purses and bikes were the most commonly reported stolen items. In most cases the thefts occurred when people left their belongings in an open office or library for less than five minutes.

Security officials said a number of factors may have contributed to the increase in reported thefts this summer over previous summers.

"This is a very open campus," explained Fish. "People don't secure their stuff. They feel so safe here.... If you leave the door open, anyone can walk through."

"I don't think the access is more lim-

ited [in the summer] and less people are here," Fish continued. "This makes it easier for [thieves] to walk around undetected... there's less people to walk around, to see them."

Security Manager David Patterson said security's efforts to encourage people to report incidents, combined with assistance phones which have made the process easier, may also have contributed to this year's increase in reported thefts. "I think people are reporting more things to us now," said Patterson. "People are aware of security more than in the past."

During the past few months, security has made a concentrated effort to increase awareness of its presence on campus. In April, security designed a new Web page which is updated by security officials on a regular basis. They have also proposed a plan to Plant

Services to install more security notice boards in about a dozen places on campus, including Stauffer library, Ban Righ Hall and the BioSciences complex.

"It's something that we've always tried to do," said Patterson.

**If there's anything we can do to minimize crime, we'd like to try to do that."**

— Louise Fish, director of Queen's Security

Fish said the number of thefts has been rising in recent years because students have more possessions each year. "There's more and more thefts because there's more and more stuff to steal," she said. There are a number of steps that stu-

dents, staff and faculty can take to protect their belongings from theft, Fish said. These include getting insurance, locking doors, reporting suspicious persons to security, marking personal items and never leaving things unattended.

Fish also suggests frequently checking the security Web page at <http://info.queensu.ca/security/>. The page includes safety alerts, incident statistics and security tips.

The Kingston Police recently asked security to join Crime Stoppers. "We would probably be the first university to do that," Fish said, adding, "It's worth pursuing. If there's anything we can do to minimize crime, we'd like to try to do that."

"We're all working towards the same aim, to make it safe and welcoming here," Fish said.

## 'In line with what students want'

Continued from page 1

remains louder than the voice of only 10,000 Queen's students, he said. Also, under a provincial organization, various universities are able to work together in their lobbying efforts, resulting in a more efficient allocation of resources, he added.

Both Stanley and Konopek remain convinced that joining a lobby group would be beneficial. The fundamental question is: which group suits the university's needs best?

The AMS has invited the executive

directors of both groups to the assembly meeting on October 1. From there, the AMS hopes assembly will permit a referendum to allow students to decide whether or not the affiliation is a good move.

When asked which organization would probably get the nod to be the right choice, Konopek conceded that "OUSA is more member driven [than CFS-O] and has a philosophy and policies more in line with what Queen's students want."

Stanley echoed this sentiment, saying that while both organizations have done

a lot of good work, "history shows that, at Queen's, OUSA is more congruent with what our students want."

The cost to Queen's students for joining OUSA will be a non-opt outable fee of approximately \$1.90. As all ancillary fees must be approved by referendum, the question is expected to be put forth some time in November, with the AMS holding forums and distributing information leaflets.

Stanley stresses the need for Queen's to make sure "it has an effective voice...with a similar ideology to Queen's."

### Queerorientation Week '98

**Transgendered Speaker -Female to Male**  
Max Vallero is an interesting and dynamic speaker, that will entertain and enlighten you.

Monday, September 14, 1998  
7:00pm Music Listening Room, JDUC

**Welcome to Queer Kingston!**  
A fun and entertaining presentation about queer organizations, histories and more... of Queen's and Kingston. Come pick up a copy of the guide Your Queer Community.

Tuesday, September 15, 1998  
7:00pm Music Listening Room, JDUC

**To come out or not to come out...**  
The Coming Out Discussion Group invites everyone to share any experiences or questions related to coming out in different living arrangements.

Wednesday, September 16, 1998  
7:30pm Music Listening Room, JDUC

**Community Mixer**  
Various groups across campus and Kingston would like to invite you to have some food and meet with community members in a relaxed and informal setting.

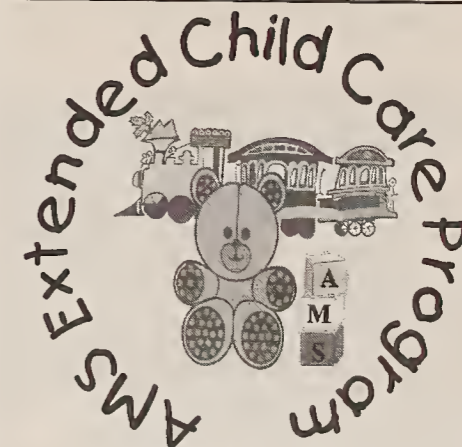
Thursday, September 17, 1998  
7:30pm Robert Sutherland Room, JDUC

**Social at Kingston's Queer Bar**  
Social at Club 477. Meet at 9:00 pm at the Grey House (51 Queen's Crescent) to walk down together

Friday, September 18, 1998  
9:30pm, Club 477  
477 Princess Street at University Ave

Everyone Welcome!  
Please Note: The word 'queer' is used to instill pride in that community!  
Sponsored by the Lesbian, Gay, Bisexual Issues Committee, Social Issues

♀ ♀ ♂



Child Care Hotline: 545-600 ext.5645

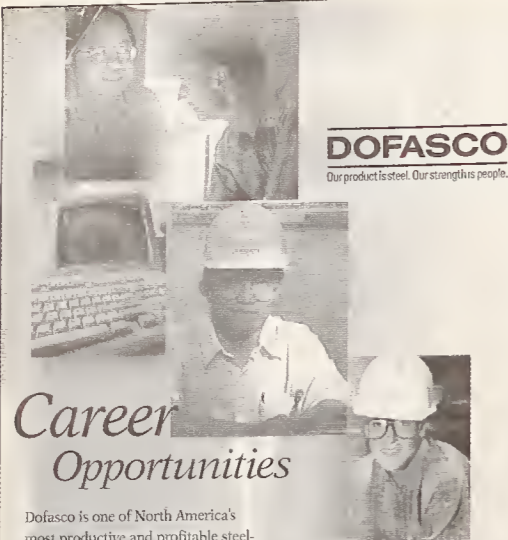
Opening Day - Sept. 21, 1998

Hours: Monday through Thursday, 6 p.m. - 10:30 p.m.  
Saturday, 10 a.m. - 4 p.m.  
Prices: students; \$2/hr for 1 child  
\$3/hr for 2 or more children  
staff, faculty, Kingston community;  
\$3/hr for 1 child  
\$4/hr for 2 or more children

Reservations must be made by 12 noon the day the service is required and 12 noon Friday for Saturday service.

Care is provided by certified Early Childhood Educators.





**DOFASCO**  
Our product is steel. Our strength is people.

## Career Opportunities

Dofasco is one of North America's most productive and profitable steel-makers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies

for long-term economic growth, including investment in new technologies and the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We will have representatives from our company at your Career Fair to discuss your future with us.

For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

*Dofasco is an equal opportunity employer.*

# Gov't 'out of touch'

Continued from page 1

wrote in a press release. "Mike Harris said in 1996 that 'a fee hike is the same as a tax hike.' He and Minister Johnson have created a new tax on students," he wrote.

Ontario Premier Mike Harris defended the fees and was quoted in the University of Waterloo's publication, *Imprint*, as saying, "Nobody has complained to me that the most generous student assistance program in North America ought not to charge a modest fee for accessing that system."

AMS Academic Affairs Commissioner Milan Konopek responded to Harris' comments by saying, "When Harris says 'modest fee', it makes it sound like student aid is a commodity."

**"Nobody has complained to me that the most generous student assistance program in North America ought not to charge a modest fee for accessing that system."**

— Ontario Premier Mike Harris

"This just goes to show how out of touch this government is in terms of student needs," said Aaron Lazarus, AMS academic affairs deputy commissioner for external issues, in a press release. "At a time when students are facing higher debt loads, to place a new tax on those most in need when they are seeking financial assistance...

it's obscene."

In an interview with *The Journal*, Danjele Gauvin, communications officer for the Ministry of Education and Training, said the revenue from the new OSAP changes is not being redirected to student aid because, "All special charges and every type of revenue goes into the general revenue accounts, to be reallocated by program and program needs by the legislature at a later date."

**"When Harris says 'modest fee', it makes it sound like student aid is a commodity."**

— Milan Konopek, AMS academic affairs commissioner

"For example, the \$300 million required to fulfill our commitment to the Ontario Student Opportunities Trust Fund Initiative will come from general revenue," Gauvin noted.

"In order to process written applications and to hire enough operators to maintain our OSAP hotline, it requires a small charge to keep these services operating at an optimal level," Gauvin explained.

"However, returning students don't need to fill out a new application every year, so many students will not need to pay another service charge. Also, filling out new applications and inquiring on loans via the Internet is entirely free of charge," Gauvin said.



## Fast Facts

### In Here

#### Memorial service

A public memorial service for Mark Wilson, an Arts '99 student who was killed in a car accident with his family in July, will be held at Bethel Church at 2 p.m. on Saturday, September 19. Donations of prepared food are welcomed for the reception following the service. There will also be an opportunity to donate to a memorial fund being established in Mark's name.

#### Take Back the Night

Women Take Back the Night 1998 will be held on Friday, September 25, at Confederation Basin, across from City Hall, with a rally beginning at 6 p.m. and a march beginning at 6:30 p.m.

#### Volunteer opportunities for women

The Kingston Sexual Assault Crisis Centre is looking for women volunteers for the centre's 24-hour crisis line, fundraising, administrative support, community action, and special events. For more information, call 545-0762.

#### Buddhist psychology and meditation classes

Buddhist psychology and meditation classes are being offered every Wednesday, beginning this week, with Canadian Buddhist Monk Kelsang Tsechen at the Ban Righ Centre between 7 and 9 p.m. Classes are free, however donations are welcome. For information or registration, call 514-1568.

#### Rosh Hashana and Yom Kippur Services

Congregation Iyr Ha-Melech (Reform Synagogue) \*Sunday, September 20, 7:30 p.m.: Erev Rosh Hashana Service \*Monday, September 21, 10 a.m.: Rosh Hashana Morning Service, followed by Tashlich \*Tuesday, September 29, 7:30 p.m. \*Wednesday, September 30, 10 a.m.: Yom Kippur morning service, 3:30 p.m.; afternoon service. Services will be held in the Wilson Room, Kingston Public Library, 130 Johnson St.

#### Walk for guide dogs

Go for Guide Dogs, a 5 km walk supporting Canadian Guide Dogs for the Blind, will take place Sunday, October 4. Pledge sheets are available at some pet stores and veterinary clinics or by calling 542-4343. Participants can also walk by paying \$10 for an individual or \$20 for a family. The walk begins in front of the Cataract Centre's Loblaw's at 10:30 a.m.

#### Job opportunity with Immigrant Services

Kingston and District

Immigrant Services is seeking a Client Program Coordinator. Applications are due before 5 p.m. on Monday, September 21 and can be faxed to 548-3644 or delivered to 322 Brock St., K7L 1S9.

#### Celebration of literacy

Tickets are on sale for Many Faces: Many Voices — A Celebration of Literacy, an evening of entertainment at the Grand Theatre on Friday September 18. Doots open at 7 p.m. and the centre-stage program begins at 8 p.m. Tickets are \$10, available at the Grand Theatre box office.

#### Lunch with Hugh Segal

The public is invited to attend a luncheon with Hugh Segal, Kingston's candidate for leader of the Federal Progressive Conservative Party, in Confederation Park on Wednesday, September 16, between noon and 2 p.m.

#### Shinerama a success

ArSci and Nursing faculties raised \$32,000 for cystic fibrosis, with more funds to come in later this month through the annual Shinerama event.

#### Free movie screening

All students are invited to the Queen's Medical Movie club free screening of *Apocalypse Now* on Friday, September 18 at 7 p.m. in Richardson amphitheatre in Richardson labs.

### Out There

#### Swissair Voice Recorder Located

The cockpit voice-recorder of Swissair Flight 111 has been recovered by navy divers, offering renewed hope of

recreating the final minutes of the doomed jet before it crashed into the Atlantic near Halifax.

What remains unknown is whether the recorder continued to operate during the final minutes of the flight. The flight-data recorder shut down six minutes before the crash.

If it had continued to operate, the cockpit voice-recorder may have provided crucial information needed to determine what caused the crash of the jetliner, which went down September 2, killing all 229 aboard.

#### 40,000 bank jobs at risk if banks merge

Mergers of four of Canada's five big banks would mean the loss of between 20,000 and 40,000 jobs, the closing of at least 1,000 bank branches and increased service costs to consumers, say former Liberal cabinet minister Doug Peters and top economist Arthur Donner.

In a joint report, the two urge Canada's Finance Minister Paul Martin to turn down the planned mergers of the Royal Bank of Canada and the Bank of Montreal, as well as the merger of the Canadian Imperial Bank of Commerce and the Toronto Dominion Bank.

They said the jobs losses and branch closings would be necessary if banks were to achieve goals of increased profitability.

#### Terrorist Under House Arrest

Osama Bin Laden, the Islamic terrorist leader accused of masterminding the American embassy bombings in east Africa, is reported to have been placed under house arrest in Afghanistan by his former protectors, the ruling Taleban militia. Bin Laden, who has become one of the world's most wanted men since the attacks

last month that killed more than 260 people, told the editor of a London-based Arabic newspaper during a satellite telephone call that he had been confined to his base near the southern Afghan city of Kandahar and banned from making statements to the media.

Bin Laden has been lying low ever since the United States fired cruise missiles at his training camps in Afghanistan last month in retaliation for the bombings of its embassies in Kenya and Tanzania, allegedly by Islamic militants under his command.

#### Communists gain strength

Last week, the Russian Communist Party led the lower house of parliament in an overwhelming vote against Victor Chernomyrdin, the Kremlin's choice for Prime

Minister. They forced Russian President Boris Yeltsin to abandon Chernomyrdin and switch his support to Yevgeny Primakov, one of a short list of candidates who were acceptable to the Communists.

Last Saturday, the Communists led the ratification vote for Primakov, whom they see as an ideological ally in their battle to increase state control of the economy. Chernomyrdin warned that the Communists are trying to remove the President by dismantling the existing system. "What I'm talking about," he said, "is a creeping coup."

## ESSAY STRESS??



FOR FREE TUTORIALS CALL

**THE WRITING CENTRE**  
140 Stuart @ University  
545-6315

## Footloose in Canada



#### Student Class Fares

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

#### Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

## THE KINGSTON ROWING CLUB

### QUEEN'S FALL ROWING 1998



NO EXPERIENCE NEEDED

<b>LEARN TO ROW</b>	STARTS SEPT 21 4 WEEKS 2 TIMES PER WEEK COST...\$90.00 NOW ON TUES & THURS OR WED & FRI
<b>REG. ROWING</b>	STARTS SEPT 21 4 WEEKS 2 TIMES PER WEEK COST...\$90.00 NOW ON TUES & THURS OR WED & FRI
<b>VARSITY DEVELOPMENT</b>	STARTS SEPT 14 7 WEEKS 3 TIMES PER WEEK COST...\$190.00 NOW ON MON, WED & FRI OR TUES, THURS & SAT

**TO REGISTER:** VARSITY DEVELOPMENT ROOM 205 QUEEN'S PHYS. ED CENTRE THURSDAY SEPT 10 OR FRIDAY SEPT 11 @ 6:00 PM  
REG & LTR...ATHLETIC & CLUBS INFORMATION NIGHT @ QUEEN'S PHYS. ED CENTRE SEPT 15 5:00 - 7:00 PM  
OTHERWISE CONTACT A MANAGER AT 542-4767 E-MAIL ROWRCP@POST.QUEENSI.CA

## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo,  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
[www.multideas.com](http://www.multideas.com)  
[multi@adan.kingston.net](mailto:multi@adan.kingston.net)



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Ghetto people

**T**HE ALMA MATER SOCIETY'S decision to rename the ghetto the Student Village seems incongruent with the residential area's actual state of disrepair. In fact, if off-campus living conditions deteriorate any further, a more apropos name might be the student Shantytown.

**The AMS should realize the futility of trying to impose an inaccurate name on the area, no matter how catchy it might be.**

If one of Municipal Affairs Commissioner Sarah Corman's reasons for the change is the inaccuracy of the word ghetto, it is hard to understand why she thinks the word village makes sense.

Considering the 'success' of their seven year-old policy of replacing the term ghetto with the more appropriate

designation of Student Housing Area, the AMS should realize the futility of trying to impose an inaccurate name on the area, no matter how catchy it might be.

While we applaud Corman's intentions, it seems unlikely that the new name alone will do much to change Kingston residents' or landlords' perception of our living space as little more than temporary makeshift housing. Seeing as an official name change will not transform the ghetto into an idyllic village overnight, Corman must follow through with her plans to improve the quality of housing and the overall safety of the area.

Only after visible changes have been made will the Student Village begin to earn widespread acceptance by the student body. Until then, the name is as unlikely to pass into common usage at Queen's, as *The Journal* is to be renamed the Village Voice.

## Always Coca-Cola?

**T**ODAY'S GENERATION OF students may not have much choice in which cola they drink on campus. If Queen's administration and the Alma Mater Society opt to sign an exclusive cola deal with either Coca-Cola or Pepsi, students' freedom of choice would be seriously hampered.

Although the potential monetary gains could be significant, they must be weighed against the moral implications of such a deal.

While other universities have used funds from similar cola deals to ease financial burdens, they have also in some cases given away exclusive rights for as long as 10 years.

The consequences for students are more serious than the inconvenience of having to walk to Becker's to purchase the cola of their choice. As conscientious consumers, student activists have kept a check on some of the actions of

multinational cola behemoths. If we sign exclusive deals with corporations we lose our ability to sanction companies by being prudent consumers.

Furthermore, by giving Coca-Cola a monopoly on campus we would be doing more than keep Pepsi out. An exclusive cola deal would be unfair to

**By setting such a precedent we would be opening the door to more corporate monopolies on campus.**

the smaller companies who are unable to bid in such a high-stakes competition. By setting such a precedent we would be opening the door to more corporate monopolies on campus.

It's better to find other sources of revenue than face a campus addicted to Coke. Or Pepsi.

**Bons Mots:** You can scarcely claim to possess freedom of spirit and existential individualism on the grounds that you consume the same soft drink as three billion other people.  
— John Ralston Saul



JOHN BOWMAN  
**Service with a :-)**

**S**CIENCE FICTION WRITERS routinely predict future trends. Spider Robinson, for instance, once predicted that our minds would be so entwined with technology by now that we'd all be telepathic.

But I've never read anything predicting that technology would become as insufferably cute as it has. Take Apple's new iMac. Sure, this blue bubble of a computer looks like something out of George Jetson's sitting room, but if this is the way of the future, I'm going to invest in a good butter churn.

The single-unit design makes upgrading next to impossible. It comes with a 15 inch screen, take it or leave it. Similarly, its CD-ROM drive and modem, while acceptable right now, can't be upgraded as technology evolves.

The iMac's input devices seem to be designed for aesthetics only. It has a mouse with all the ergonomics of a hockey puck, and a keyboard that offers the comfort of a laptop in a desktop model.

Even die-hard Mac fans will find this product frustrating. If someone has a printer or some other hardware for an old Mac, the iMac's lack of serial, parallel, and SCSI ports makes hooking up the old peripherals impossible.

And then the final insult. Out of the box, the iMac has no floppy drive... or zip, or jaz, or SyQuest drive, or any other kind of removable media. Apparently, Apple is convinced that you'll find iMac so lovable you'll never

want to take your data to another computer, and so reliable you'll never have to back it up. Yeah, right.

I don't want to come off as some Mac-hating disciple of Bill Gates (probably too late now, I know). I find Windows 98's animated menus and "more entertaining" interface damned annoying and Microsoft Publisher is the epitome of software that is cute to the point of uselessness.

It's not just computers, either. Ever wonder why there are so many Volkswagen Beetles offered as contest prizes or covered with corporate logos? Well, who else but a corporation can afford \$25,000 for a slightly rearmored VW Golf with a cute and nostalgic body?

So why is it happening? Why have manufacturers sacrificed practicality for cuteness? Simply put, because we eat it up. Before Apple even released the iMac, they had sold thousands and thousands of the things. And the new Beetle is the biggest sensation in the automotive industry since the steering wheel.

I don't buy that cuteness makes technology less intimidating. Grey boxes are not intimidating. Technology is intimidating when it is confusing, when it doesn't work properly, and when it breaks down.

Cuteness makes technology more marketable. Apple could probably sell a computer that turns itself off on alternate Thursdays if it had racing stripes and tail fins. And Macworld magazine would still give it five stars.

<b>EDITORIAL BOARD</b>			
EDITORS-IN-CHIEF Keith Gersin Tara Mansbridge	EDITORIAL PAGE EDITOR Paul Heiler	SPORTS & FITNESS EDITOR Adam Kaminsky	SCIENCE EDITOR AND TECHNICAL CONSULTANT John Bowman
MANAGING EDITOR Laura MacInnis	ARTS & ENTERTAINMENT EDITOR Stefan Murray	ASSISTANT SPORTS & FITNESS EDITOR Robert MacNeil	SPECIAL PUBLICATIONS EDITORS Elizabeth Frogley Shandley McMurray
NEWS EDITOR Flora Stevenson	ASSISTANT A&E EDITORS Sarah Crosbie Lillian Kim	MISC. EDITOR Ken Butland	PHOTOGRAPHY EDITORS Alex Kronby James Terjanian
ASSISTANT NEWS EDITORS Shawn Britnley Renée Huang Vacant	FEATURES EDITOR Sean Springer	GRAPHICS EDITOR Janice Chan	WEB EDITOR Marco Lui
	OPINIONS EDITOR Todd Jackson	THE READER EDITOR Jesse Craig Bellinger	
<b>CONTRIBUTORS</b> Neil Achary, Stephanie Carvin, Anna Kim, Jocelyn Laporte, Erik Misko, Nathan Sager, Adria Vukisnic, Karyn Walmark, Megan Webster, Chris Wickie, Mark Woodford.			
<b>BUSINESS STAFF</b>			
BUSINESS MANAGER Claudia Kraft	SALES REPRESENTATIVES Andrew Cooke Kristian Li Kari Brintnell	ADVERTISING MANAGER Vacant	ADVERTISING DESIGNERS Katherine Colbourne Annie Ge
SYSTEMS MANAGER Vacant			
<b>THE QUEEN'S JOURNAL</b> Tuesday September 15, 1998 • Issue 5 • Volume 126 The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in <i>The Journal</i> are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1998 by the Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of <i>The Journal</i> . The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaroque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscription rates are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8 Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca Circulation: 9,000 Issue 6 will be published on Friday, September 18, 1998.			

# OPINIONS

## University: a complex concern

**I** WANT TO PROPOSE THAT DISCOURSE about the university in Canada needs to be situated in terms of its social complexity.

The traditional image of the university as a place for detached individual enlightenment, whether it is the solitary scholar licensed with academic freedom or the lone student seeking fulfilment in 'knowledge for its own sake,' has tended to overshadow the fact that the university is enmeshed within a social fabric. The contemporary university is not the isolated ivory tower, but instead largely depends on the interactions of and decisions negotiated by many people.

The university is the receiver of public and private funds, from students, the government, our parents and so on. It is simultaneously woven into larger communities, affected by societal and cultural attitudes and needs. It is subjected to larger policies set by research funding agencies, government bodies, and university associations. As its own community it is made up of a wide diversity of members. It is not divorced from the real world, as the accusation often goes.

Because the university cannot be severed from the matters of everyday life, with its freedoms come social responsibilities. It means policy makers need to understand the university community in a broad context and initiate informed discussions. It means that university administrative bodies and stu-

dent governments need to ensure that resources are used effectively and responsibly. It also means informing the larger public about what goes on 'in here,' and nurturing a shared idea of the importance of the university.

**The contemporary university is not the isolated ivory tower, but instead largely depends on the interactions of and decisions negotiated by many people.**

I emphasize the social complexity of the university because I think this fact is being overlooked in current debates. Issues concerning the affairs of the university are vulnerable to ideological explanations, often couched in the narrow language of 'the right-wing agenda' or 'the corporate conspiracy.' In another light, the university is talked about as if it were the soil for moral virtue or cognitive privilege. Either way we lose sight of the fact that matters about the contemporary university are multi-dimensional and solutions will not come overnight.

We can look to the issue of rising tuition fees. It is a political matter because the government regulates tuition to a certain degree. We have also seen that the public increasingly supports tuition increases because the university is seen as a vehicle for economic mobility. It

is a social matter because it involves the distribution of resources. It relates to the kinds of education the university offers now and for future generations. For some students, it will mean joining the culture of debt-management. For others, it may mean opting not to go to university. It may also condition what we see as a worthwhile education. In short, the university is socially complex, from within and without.

That this is being overlooked is also apparent when talk about the university is narrowly constrained to fiscal responsibility. Giving priority *only* to balancing the budget might risk limiting the pursuits of knowledge and in turn providing a narrow idea of 'academic excellence.' Keeping the accounts in order might imply reordering the curriculum by reducing the number of faculty or limiting the range of courses and research available to students and professors. We need to ask if other equally important responsibilities are being overlooked. There are no forces of so-called historical necessity governing the university — ultimately, people make decisions. Given this complexity, decisions about the university need to be made through asking difficult questions and engaging in lengthy and informed discourse.

ANNA KIM  
ARTS '98, MA 1



## Letters to the Editors

### AMS lacks substance

Dear Editors,

I read with much disappointment the AMS's letter to the editor in the September 10th issue of *The Journal*. It would seem that we are in for another year of a thoroughly incompetent student government more interested in making a good image for itself rather than solving the issues facing Queen's students.

The AMS wrote in to complain about their meeting with education Minister Dave Johnson this summer. They listed cutbacks the government has made, and demonized it for causing increased student debt. According to the AMS Executive, Johnson was devoid of knowledge and gave only "empty answers."

But wait just a second here. While they were certainly able to take a number of shots at Johnson in their letter and make it look like they care so much about students' grim economic prospects, our AMS apsidally also managed to provide absolutely no solutions for any of these problems themselves. Seems like maybe they have a few 'empty answers' of their own. Why write such a letter at all, except to try and score some public relations points by criticizing the Harris government?

I'd like it a whole lot more if the AMS got off its sorry ass and actually proposed something intelligent rather than just spend its time writing image-boosting letters to *The Journal*. For the record, the provincial government is attempting to phase in the Income Contingent

### Generous, but not that generous

Dear Editors,

While I do like to think of myself as a generous person, maybe even to a fault, I hasten to correct the impression left by the statement that "the additional \$50,000 [for the Queen's Pnb expansion] was furnished by Jack Sinnott, director of the John Deutsch University Centre" ("New QP ready to roll," September 10, 1998). The contribution to which you refer was duly approved by JDUC Council and comprises student and university funds available through the JDUC's operating and reserves budgets. It provides, moreover, an excellent example of the partnership between the AMS, the SGPS and the University at work in the JDUC in the service of students and the broader Queen's community. Ditto regarding Council's and the partners' commitment to the new Information and Visitor Centre at the front of the building, also completed this summer. Thanks to this kind of dedication to a shared vision of a student-centered community centre, the revitalization of the JDUC will indeed continue.

Yours sincerely,  
Jack Sinnott  
Director  
John Deutsch University Centre  
Queen's University

Brock Jones  
ArtSci '00

## talking HEADS

**Why did you choose your program?**



JOCELYNE GALL  
ARTS '02



SAMIR CHHABRA  
ARTSCI '00

"Life Science — because I want to be a doctor like every other stupid med student keener."



ROBYN THOMPSON  
ARTS '99

"I chose art history because I want to be a lounge singer and art history is the best preparation that you could ask for — I'm serious about success."

PHOTOS BY TODD JACKSON

## LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.





The New Rules.



A new company. A new era.



And a whole new set of rules.



Your rules. (So maybe you'd better sit down.)



Because we're reinventing the business world.



And don't you think it's about time?



the  
NEW  
RULES

www.pwcglobal.com  
Grab your free CD at the  
Student Placement Centre on Campus.

PRICEWATERHOUSECOOPERS

© 1998 PricewaterhouseCoopers. PricewaterhouseCoopers refers to the individual member firms of the worldwide PricewaterhouseCoopers network of member firms.

DOUBLE  
LETTER  
SCORE

F<sub>4</sub> E<sub>1</sub> A<sub>1</sub> T<sub>1</sub> U<sub>1</sub> R<sub>1</sub> E<sub>1</sub> S<sub>1</sub>

DOUBLE

DOUBLE

DOUBLE

# The Big LEAP

100% O.A.C. graduate, Karyn Walmark, looks back and lends a little advice to frosh anxious about a daunting first year at Queen's

BY KARYN WALMARK

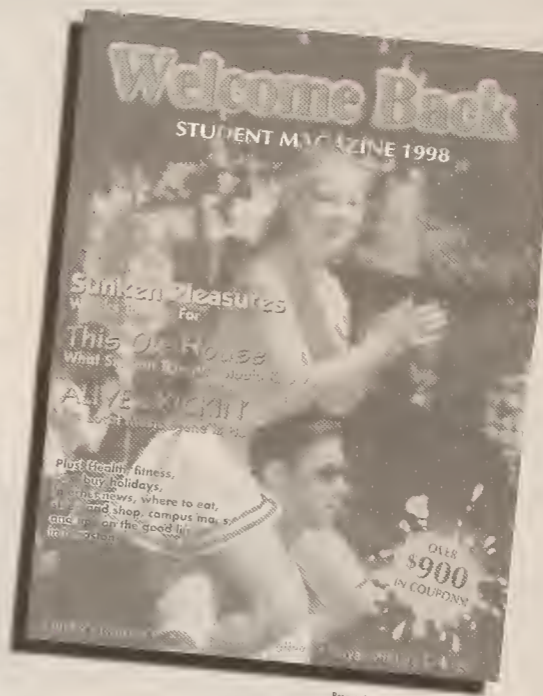
SO YOU'VE SURVIVED THE FIRST FEW days of Queen's, and although you may still feel like a fish out of water, you're probably starting to get settled. Hopefully there are a few familiar names and faces by now. As someone else you might recognize from cheerleading with the Bands at your events this week, from the cover of *Welcome Back*, or from the front page of *The Toronto Star* a couple of years back, I'd like first to offer you my congratulations on being here. For those that are feeling as apprehensive about first year as I was, hopefully I can provide you with a little helpful advice.

But first, let me warn you of something. If you're looking for a foolproof guide on how to make the most of your frosh year, don't look here (and please don't take any of *Golden Words*' advice! In first year they gave me a T-shirt that said "I am not your potential friend" — need I say more?). I can't predict what your year will be like. While I can, and will, tell you a little about my time here so far, you're going to have many unique experiences of your own. What's important is to make the most of them.

Most Queen's frosh have a number of things in common (other than their favourite beer being free beer, that is). Aside from a few "townies" who live at home and commute, the majority of first year students are leaving their hometown (some reluctantly, some who start packing halfway through the summer). Especially if you're moving away from home, university provides you with a fresh start. You're entering a community of 15,000 complete strangers, all of whom are potential friends, mentors, housemates, lovers, enemies, or any combination of the above.

**When I had my first English essay marked, I was disappointed (okay, hysterical) but also a little scared that maybe I couldn't make the grade anymore.**

My experience was very different than most, in that I arrived with a steady-made reputation as "The 100 per cent Girl." Being "that Katyn Walmark" meant there were many expectations and unfounded opinions of me as a person; my floor-mates and classmates were often surprised to find out I wasn't a social recluse or a snob. Fortunately, you're beginning university with a clean slate, and while



Reprinted with permission of Welcome Back.

(Psst, if you're planning on using your lecture time as naptime, then you may want to skip this next part — just let me remind you to set a watch alarm for the end of each class so you're not left curled up in fetal position in Dunning Hall after everyone else leaves.)

As for that technical reason you're here, to become educated, let me welcome you to the coolest/best/smartest school in Canada. If you don't believe that yet, then re-read this by homecoming, you'll have sung enough Oil Thighs and seen enough T-shirts saying "Yes, going to Queen's does make me better than you" to be sufficiently brainwashed.

**GO-GAELS-GO-QUEEN'S-QUEEN'S-QUEEN'S-YOUR FAVOURITE COLOUR IS TRICOLOUR...**

**Living in a new environment will force you to learn a lot about yourself — the kind of person you are and want to be.**

Joking aside, Queen's does attract top students. Chances are that at least one of your Math 121 seat-neighbours was class valedictorian. Inevitably, even in a class of so-called "smart kids," someone will have the coveted highest mark. The hard part is knowing it isn't you anymore. At first, this was really difficult for me to deal with. Believe it or not, I never competed with or compared my marks to anyone else — earning a perfect average was a goal I set for myself. So when I had my first English essay marked, I was disappointed (okay, hysterical) but also a little scared that maybe I couldn't make the grade anymore. Furthermore, besides the high expectations I had for myself, and those that other people had for me, I had the additional pressure of maintaining a high enough average to keep a scholarship. It was a little overwhelming.

If you're as worried as I was about keeping your marks up, let me save you a lot of stress (and give you one "for sure" out of a lot of "what-ifs") by assuring you that with a few, rare, brilliant exceptions, your marks will go down. If you have a reasonable work ethic — and this does not mean moving into Stauffer and never

you're technically here to learn lots of academic stuff, living in a new environment will force you to learn a lot about yourself — the kind of person you are and want to be.

While frosh week seems mainly intended to assimilate you (the coveralls, the cheers, the crowd mentality), it's also to help you adjust to and get to know everyone around you. As you gather a group of friends, you'll also help define yourself by deciding the kind of people you want to be around. You may have brought a few friends with you, or even a significant other. In both cases, you may find that you grow closer, or you may grow apart. You may have also left a high school sweetheart at home, as I did, to try the "long-distance-relationship." And right now you're so blissfully in love and missing him/her/it so terribly that you don't know how you'll make it until Thanksgiving. Again, as you grow into Kingston and Queen's, that might change. Or, you and your sweetheart could realize exactly how much you care

about each other. One further option is that you might be entering the rumoured sexual free-for-all of Vic Hall with visions of participating and although I can't, and won't, offer relationship advice for any of your potential situations, you've probably had enough free condoms thrown at you to fully prepare you for the future. (Also, if you hear the term "walk of shame," it's that early-morning walk home in last night's clothes — co-ed residences are much more convenient in this situation since you usually only need to sneak down the hall...)

I'VE GIVEN YOU A LOT OF "IF'S" so far, haven't I? Well, that's what university is all about — figuring things out as you go along. You are expected to be an independent learner here, and not just in the lecture hall. I was three weeks behind in readings before I realized that they didn't really tell you what to read and when; they just expected you to look it up on your own.

Please see Walmark on next page



## Walmart relieves first-year fevers

Continued from last page

going out to the bar — they won't drop too much. Mine did drop that rumoured 15 per cent, but, as many people have remarked, I had a little further to fall. But I did manage to keep my scholarship, while having plenty of amazing times with Bandsies, classmates, floormates...

SPEAKING OF QUEEN'S NIGHT life, by the way:

**(ATTENTION! PEOPLE WHO TUNED OUT FOR THE ACADEMIC STUFF CAN START READING AGAIN)**

except for a memorable weekend in Montreal, my partying didn't really start until I turned 19. Good luck to you undergrads. A fake ID could just slide your way. Since I looked 12 any way, and still do, I had to behave myself. In a way I was lucky because I had time to adjust to

the increased workload before I even entered the bar scene, and keeping a balance between partying and school was, and is, really important to me. I won't

**Getting involved in Queen's is a great way to meet people in other residences, years, programs, and is probably more foolproof than picking up at AJs.**

prescribe a recommended weekly dose of alcohol, but after the first "hey-my-parents-aren't-around-anymore-and-I-can-do-whatever-I-want" celebration of frosh week, that's something you might want to figure out for yourself. You need to decide how important marks are to you, and what kind of time you need to put in to get them. If you're one of those naturally brilliant people, let me borrow a GW expression and say "Kudos to you!"

However, unless you're the kind of person who enjoys torturing small furry animals — please don't flaunt it in front of everyone else.

You might be one of those people who needs to take a step back and realize that marks aren't the end-all and be-all of life. Getting involved in Queen's (sports, clubs, committees, newspapers, THE BANDS!) is a great way to meet people in other residences, years, programs, and is probably more foolproof than picking up at AJs. This may sound hypocritical coming from the 100% girl, but even during high school I had a lot more going on than just racking up perfect marks on my transcript. In my first year at Queen's I tried out for the Bands and never looked back. Now in my third year, in addition to carrying a heavy course load, cheerleading, and working out every day, I'll be holding down three part-time jobs — and I still plan on partying as much as I can! (Hint: hop on the Cocamobile on Saturday night...) I'm probably not doing much for my reputation as an overachiever, but it's amazing what you can accomplish when you put your mind to it.



The author hits the front page of *The Toronto Star* after scoring perfect in her O.A.C.s; then, two years later, is featured on the front page of the 1998 issue of *Welcome Back* (see reverse page).

REPRINTED WITH PERMISSION OF THE TORONTO STAR. PHOTO BY PETER POWER.

out of university life, and then to make it happen. I can't guarantee that all your experiences will be good ones, but I can guarantee that the next few years will be exciting, fulfilling, scary at times but absolutely worth it.

See you at Kill McGill...

Karyn Walmark isn't the kind of person who enjoys torturing small furry animals — just the odd frosh or two...

**\$1 OFF ADMISSION WITH AD**

**CANADIAN COMPUTER FAIRS**

Sun., Sept. 20, 11a.m.-5p.m.  
Portsmouth Harbour  
Info: 530-4945

COMPUTERS PRINTERS SOFTWARE WEB DESIGN PERIPHERALS

BOOKS TRAINING INTERNET SEMINARS INTERACTIVE

Sponsored by mbanc & Monitor M...



There must be some way to avoid doing the same thing for the next forty years.

You'll be getting your degree from a top school. And you're ready to find a great job. The question is: which job? And can it interest you for your whole career?

At Andersen Consulting, it's our job to help clients change to be more successful. For you, that means opportunity and challenge.

Part of our business is anticipating the future. So come talk to us about yours.

Find out more about a career with Andersen Consulting.

Meet us at Career's Day, September 23, 1998 in Grant Hall. Join us for our Information Session, September 28, 1998 at The University Club, 5:00 p.m.

Visit our web site at [www.ac.com](http://www.ac.com)  
Andersen Consulting is committed to Employment Equity

**Andersen Consulting**

**CAREERS ARE THE BEST THING THAT WE'VE EVER MADE**



P&G Full-time & Summer Intern Info Session, Sept 22, 2:30 and 8:00 pm, University Club • Interview Workshop, Oct 1, 5:30 pm, Dinning Rm. 14 • Job Postings, Applications and other info, Queen's Career Services Centre

Procter & Gamble  
[www.pg.com/careers](http://www.pg.com/careers)

journal@post.queensu.ca

# SPORTS & FITNESS



**IT'S NOT OVER YET**  
Even after the major celebration for McGwire cracking his 62nd home run, there is no guarantee that he will be the National League long-ball king. Sammy Sosa, his friendly rival from the Chicago Cubs, has had much of the pressure taken off his shoulders, and he has responded with quiet productivity. As of September 13, the Latin American star had become the second player in history to hit 62 homers, tying McGwire's week-old mark. With the Cubs in the pennant race and an epic home run struggle in the making, Wrigley field will be abuzz with excitement. May the best man win.

**AUSIE RULES**  
For the first time since Rosewell and Roobe in 1970, there were two Australians in the final of the U.S. Open. Patrick Rafter won his second consecutive U.S. crown by defeating compatriot Mark Philippoussis in straight sets. In women's play, American Lindsay Davenport, the most underappreciated woman on the tour, defeated top-seeded Swiss teen Martina Hingis. Despite the fact that Davenport has had a spectacular summer on the hard courts and is the second-seeded player in the draw, attention has been lavished on teens. This should end with her first Grand Slam crown.

**NHL CAMPS OPENING**  
The NHL is getting ready to start up a new season and teams are still getting things in order. The Ottawa Senators have signed their head coach Jacques Martin to a new deal and have added former Leaf coach Mike Murphy as an assistant. The Toronto Maple Leafs are still looking to find the right trade for goalie Felix Potvin. With the signing of Curtis Joseph, the Leafs would like to acquire a second-line center. The Philadelphia Flyers, unable to sign centre Eric Lindros to a long-term deal, finally came to terms on a one-year contract. This is a time where out-of-shape veterans, overzealous rookies and greedy superstars are all roused together. It can only get better from here.

**IF CHRISTMAS CAME EARLY**  
• We would not have to take out a small loan to buy beer at a ballpark.  
• All six Canadian NHL teams would make the playoffs.  
• Vancouver Canucks GM Brian Burke puts his foot down and benches whiny Pavel Bure for the season.



The rugby squad, coming off of a rare non-championship year, prepares for the new campaign. Please see preview on page 17.

PHOTO BY JAMES TERJANIAN

## Gaels lose road opener

By ADAM KAMINSKY

The Queen's Golden Gaels made the long trek to Lennoxville last weekend and learned a lesson in Ontario-Quebec Intercollegiate Football: if you don't execute for the entire game, you don't win. The number-three ranked Bishop's Gaitsers (2-0) handed the Gaels (1-1) their first loss of the season, 24-19, and did so by exploiting numerous Queen's mistakes, both mental and physical, in the first half.

**Bishop's 24  
Queen's 19**

The Tricolour got off to a fast start offensively, marching confidently down the field on their first possession, although the drive ended deep inside Gaitsers territory on a fumbled snap. On the ensuing possession, the Gaels moved the ball well

against an aggressive defence, but again could not punch it in from the nine yard line. John Taylor was then forced to kick a field goal from 16 yards out,

**"There were too many guys coming back to the sideline apologizing for making mistakes."**

— Offensive Coordinator Steve Yovetich

putting Queen's ahead 3-0.

It was at this point that the unconventional Bishop's wing-T offence came to life and began to effortlessly move the ball. With this run-oriented formation, the Gaitsers got the ball into the hands of several different backs, and Mark Stipe, the quarterback, conducted the offence with the skill of Leonard Bernstein. The first quarter closed with veteran running

back O.J. Burnett plunging in from one yard out, and after James Osborne blocked the convert attempt, Bishop's led 6-3.

The wheels really came off for the Gaels' defence in the second quarter as the Gaitsers ran off 15 unanswered points, with two big plays. A 31-yard touchdown pass from Stipe to Vincent Begin and then a 34-yard scoring run by shifty Ben Ouimet, who finished with 130 yards rushing, put the defenders on their heels.

"We knew what they were going to do," said Osborne, "but we just didn't execute the fundamentals."

While the defence wilted, the offence stagnated. With numerous dropped balls, missed assignments and poor decisions, the Queen's attack simply could not get into rhythm against the aggressive linebacking corps.

	G	W	L	T	P
Bishop's	2	2	0	20	34
Queen's	1	1	0	29	2
McGill	2	1	1	51	32
Concordia	2	1	1	26	46
Queens	2	1	1	30	39
Ontario	1	0	1	17	24
Carleton	2	0	2	32	64

This became particularly evident in the final three minutes of the first half, when Queen's was twice inside the Bishop's 15-yard line, and only came away with one point to show for their efforts, leaving them trailing 21-4 at the break.

"Frustration is the word of the day," said Queen's offensive coordinator Steve Yovetich. "There were just too many guys coming back to the sideline apologizing for making mistakes."

The frustration continued on the opening kick-off of the second-half, when Gaels' star Paul Correale bobbled the short kick, and it was recovered by Bishop's. The Gaitsers kicker, John Gal, promptly nailed an 18-yard field goal, stretching the lead to 20 points.

Please see Gaels on page 18

## Women's soccer starts fast

By NATHAN SAGER

In what may turn out to be a harbinger of things to come for a team with its sights on a national championship, the Queen's women's soccer team rang up a pair of victories at home last weekend. On Saturday, the Tricolour rolled over the York Yeowomen 4-1, then staved off a pesky Toronto Blues squad on Sunday, prevailing by a 3-1 count.

On Saturday, co-captain Judith Trepanier, who lost last season to a knee injury, enjoyed a triumphant return, opening the scoring in the fifth minute. Goalkeeper Amanda Foran, though often less busy

than the Maytag repairman, acquitted herself well when tested, keeping the score at 1-0 with an excellent diving save to deny York striker Laurie Allison midway through the opening half.

**"We worked very hard at applying defensive pressure all over the field."**

— Head Coach Dave McDowell

After all-star forward Joanna Hackert tallied in the latter stages of the first half, the outcome was virtually etched in stone. The Gaels

spent much of the afternoon conducting a passing and dribbling exhibition on the York side of midfield, quickly defusing any Yeowomen scoring chances. During the second half, both co-captains tallied, as midfielder Jen Sarginson made it 3-0 in the 59th minute, and then almost immediately after Trepanier added her second goal. Foran's shutout bid was thwarted when York's Tanya Cialone scored on a high shot from the right flank in the 73rd minute.

"We worked very hard at applying defensive pressure all over the field," provided Head Coach Dave McDowell, who was particularly satisfied with his charges' work ethic, includ-

ing their special attention to off-season conditioning, which was exemplified in the second half against York.

**Queen's 4 York 1  
Queen's 3 Toronto 1**

On Sunday, the Gaels overcame a somewhat less cohesive effort, and were forced to rely on their ample veteran experience in order to carry the day. "We have a real history of letting down in our second game [of the weekend]," admitted McDowell. Forward Angie Crockford opened the scoring in the 33rd minute, deking sliding Blues' goalkeeper

Please see Women page 16



# Women sweep weekend games

Continued from page 15

Nicole Wight, then tapping the ball into the yawning net. Early in the second half, Hackett scored her second goal in as many games, converting a corner kick to put the Gaels ahead, shortly before Varsity's Karen Woods returned the disparity to one goal.

**Gaels will face perhaps their most demanding test on their regular season slate next Sunday.**

Spurred on by the tally, an energized Toronto side controlled the play for

## Women's soccer

much of match's duration, with the Gaels receiving a scare when Trepanier was helped off the field with an injured ankle. After weathering several Varsity offensive forays, with sweeper Raelen Dunne frequently clearing the ball from danger, the Gaels salted the win away in the 86th minute when midfielder Audrey McKay scored on a free kick.

The Gaels may face their most demanding test on their regular season slate next Sunday, when they travel to the nation's capital to confront the defending national champion Ottawa Gee-Gees.

# Men sluggish

BY NATHAN SAGER

## Men's soccer

It was a difficult beginning to the OUA season for the Queen's men's soccer team, as they emerged from a pair of home matches last weekend with only one of a possible six points. Saturday, the Tricolour suffered a defensive letdown in a 5-2 setback to the York Yeomen. Scoring for the Gaels were midfielders Dan Seixeiro and Andrew Westoll. However, on Sunday afternoon against the University of Toronto Blues, the Gaels rebounded, coming up with a much more consistent effort and controlling most of the fray, only to emerge with a frustrating 1-1 draw. Scoring the lone goal for the Gaels was midfielder Joseph Posca.

down the left side, Cowan sent a crossing pass across the front of the goal, where midfielder Posca obliged him, deftly driving the ball past Toronto keeper Sakis Rizos.

As the match wore on, the tally came to loom ever larger, as the Gaels young defenders continued to fare well at denying Toronto much sustained occupation of Queen's end, and goalkeeper Alex Mueller-Gastell asserted himself with several excellent saves and some towering goal kicks. However, in the 71st minute, off a corner kick, Varsity's Alain Cogan outstretched several players to redirect the ball with his noggin past a lunging Mueller-Gastell to square the proceedings.

Queen's 2 York 5  
Queen's 1 Toronto 1

**"Saturday we had a lapse of about 15 minutes of poor defending, but today (Sunday), the insity was there all game."**

— Co-coach Nik Thomas

Co-coach Nik Thomas praised his team's resiliency. "The intensity was much greater today," he surmised in the aftermath of the deadlock with Varsity. "Saturday we had a lapse of about 15 minutes of poor defending, but today, the intensity was there all game."

Sunday's game was a hard-fought contest between two bitter OUA East rivals. The Gaels gained the early momentum, and saw it come to fruition in the 13th minute when Mike Cowan, last season's OUA scoring leader, provided a fine exhibition of his playmaking skills. After winning a loose ball near midfield and speedily dribbling

The Gaels were able to parry a Toronto thrust for the tiebreaker, holding firm and generating two glorious scoring chances over the final 10 minutes, but neither side could break the stalemate. Thomas said the tie could be deemed "a moral victory."

The Gaels will travel to northern Ontario this weekend for games with Nipissing, a new entry in the OUA, and Laurentian, traditionally one of the league's stronger teams.

# Field hockey optimistic

BY ROBERT MACNEIL

The Golden Gaels field hockey team is close to finalizing their 1998 roster, and the team selected by the coaches looks ready to make some noise in the OUA. Last season, the Gaels battled their way into a three-way tie for the final playoff spot, but were denied access to the post-season on the basis of goal differential.

This season the Gaels have entered training camp with a determined attitude and Assistant Coach Richard Bennett likes what he sees. Last weekend, his team played four exhibition games which helped prepare the Gaels for the regular season and helped the coaches par down their roster.

**With a solid veteran line-up and some talented rookies tossed into the mix, the Gaels should not have to worry about losing a playoff spot...**

the Gaels failed to capitalize on numerous chances and fell to Trent University 1-0. The big story of the day, however, was star player Megan Brady's hand injury. Thankfully, Bennett told *The Journal* that Brady will only miss a few games and not the entire season, as was originally feared.

In looking to the regular season, which starts on September 19, Bennett is especially enthusiastic when discussing four of his returning players. Brady, a fourth-year philosophy student, spent the summer working out and playing in Kingston and the United States, activities which resulted in an overall improvement in her skill

level. Brady loves to attack and Bennett enthused that she and Carolyn Fitzgerald have been the two stars of training camp so far. Fitzgerald holds the team together in the backfield. "She is really calm under pressure and never gets upset. She is an excellent model for our rookies," commented Bennett.

In addition to Fitzgerald, Bennett also has Fiona Duthie to help bring along the rookie players. "Fiona is very good at bringing on the young players, she pulls the rookies aside and gives them advice," said Bennett.

Rounding out this talented roster is last

year's rookie of the year Amber Palmer. The team almost lost Palmer because she wanted to switch from Arts and Science into engineering. She was planning to leave for Waterloo, but last minute phone calls allowed for her acceptance into Queen's engineering. "[This] is just great for us, she has great vision, she is a strong runner, and very feisty," enthused Bennett.

With a solid veteran line-up and some talented rookies tossed into the mix, the Gaels should not have to worry about losing a playoff spot on goal differential - they will have one locked up long before that.

# Return to glory?

BY NEIL ACHARYA AND THE QUEEN'S JOURNAL SPORTS STAFF

When you speak of consistency in Queen's athletics, the Golden Gaels men's rugby squad is a notable example. Over the last 12 years they have won ten OUA crowns and last season they lost in the finals to Western University. With a record like that, Head Coach Al Ferguson has every reason to smile and speaks highly of his expectations for this year's club.

"We always go into every year expecting nothing less than to win. You can't expect any lower than that," said Ferguson. This attitude filters down throughout the team and all his players thrive on the positivity.

Last Thursday the Gaels took to the field in an exhibition match against the second division R.M.C. Palladians and

their spirited play resulted in a resounding victory. This was the first step in the right direction for Ferguson's squad who hopes to climb the mountain and find themselves perched atop the rugby world. Assistant Coach Brad Greenwood, who played for the Gaels as a student, likes the fact that his veteran players are passing on the great Queen's traditions to the younger players.

Ferguson has rave reviews about all his veteran players. Fourth-year player Paul Hemmings, from Kingston, has been looking great in training camp but the big story is of veteran players switching positions. Club captain Emmitt Connolly, changed positions from flanker to hooker and has made a smooth transition. Par Brooks has switched from number eight to a prop and Ferguson has very high hopes for

this switch. There are also a number of exciting rookies on this Gael team. Tyler Wish, from British Columbia, is in great shape and so is Jason Pither, a Ph.D grad student, who played for the University of Waterloo in a semi-final against Queen's a few years ago.

With a successful mix of great coaching and veteran players, the Gaels are again heading on the right track. However, it is clear that when you are dealing with Queen's rugby, anything short of an OUA championship is a disappointment. For this goal to be attained, the positional changes instituted by the coaching staff will have to fall into place.

Their quest begins this Wednesday when the team takes on the York Yeomen at Kingston Field for their season opener.



## INSTRUCTIONAL SPORTS SKILLS

Register NOW for these exciting FALL Sports & Physical Activities  
Registrations Accepted from 10am to 5pm Monday-Friday  
Queen's Physical Education Centre - Administration Wickets

Learn to Swim  
Stroke Improvement  
NLS  
Bronze Medallion  
Bronze Cross  
Springboard Diving  
Basic Scuba Diving  
Learn to Skate  
Poker Skating  
Basic Figure Skating  
Basic Hockey Skills  
Intermediate Hockey

Advanced Hockey  
Ballroom Dancing  
Jive Dancing  
Highland Dancing  
Line Dancing  
Fencing  
Aerobics  
Rec Fitness & Games  
Intro to Fitness  
Intro to Weights  
Pre-Natal Fitness  
Post-Natal Fitness

Hatha Yoga  
Tai Chi  
Self Defense for Women  
Squash  
Tennis  
Pre-Season Hockey Prep  
Certification Course  
National Coaching - NCCP  
Fitness Leadership - FOLP  
Injury Prev/Care - SIPAC  
Wrap & Tape - SIPAC  
CPR

Registrations restricted to the Queen's Community until September 16th  
Most Programs Open to the Public on September 16th - So Register NOW!!

ALSO ANNOUNCING THE NEW IMPROVED V.I.P. FITNESS CLUB  
UP TO 47 CLASSES A WEEK, ALL IN FIRST CLASS FACILITIES  
STUDENTS WHO HAVE PAID ATHLETIC FEES GAIN FREE ACCESS - JUST BY REGISTERING



### FOR MORE INFORMATION

Pick up an ISS Brochure at the Queen's Physical Education Centre  
Visit our Website at [www.phe.queensu.ca/athletics/iss/iss.htm](http://www.phe.queensu.ca/athletics/iss/iss.htm)  
Email us at [ph1@post.queensu.ca](mailto:ph1@post.queensu.ca)  
Call us at 545-2500 or 545-6000 ext. 4605

**the Laundry Cafe**

291 Princess St.  
542-2282  
OPEN TIL LAM.

**Sunday Pasta Night**  
Salad, Pasta & Focaccia  
**\$4.95**

Be a part of one of the largest & most successful Intramural Programs in the country!

Don't get left behind.  
Sign-up for Intramural Sports at Athletic Information Night  
Tuesday, Sept 15  
5-7 p.m. Bartlett Gym

**QUEEN'S WIC INTRAMURALS**

For more information about the Queen's Intramural Program, visit our web site at: [www.phe.queensu.ca/athletics](http://www.phe.queensu.ca/athletics)

Bring your resume!

From Saturday, October 3, you'll only have 212 days to

# get a job

after graduation. So why not come to IBM's career fair and get a head start?

<b>open house</b>	<b>location</b>
On Saturday, October 3, you're invited to IBM's headquarters to learn about the exciting opportunities open to you in almost all areas of the company.	<b>Date:</b> Saturday, October 3, 1998 <b>Location:</b> IBM 3600 Steeles Avenue East Markham, Ontario
<b>transportation</b>	<b>register today!</b>
Mark the date on your calendar. You don't want to miss this opportunity to get a sense of the huzz that comes from creating the stuff that will change the world. Reps from various areas of IBM, along with the leading-edge technology being used by business today, will be on hand so you can get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to work.	To make travelling to our career fair a bit easier, we've arranged for you to be picked up and dropped off by coach. <b>Time:</b> 8:30 a.m. <b>Location:</b> Mackintosh-Corry Hall
Opportunities abound for comp sci, engineering, business and arts students in all areas of IBM - from our leading software lab to ISM Corp. to our IBM Global Services team. So stop by. Who knows, you could find yourself working on some of the coolest and most innovative projects in the industry - in just 212 days.	<b>Web:</b> <a href="http://www.ibm.com/ly">www.ibm.com/ly</a> <b>Call:</b> 1-800-IBM-CALL (1-800-426-2255), Ext. 710

IBM and the services logo are registered trademarks of International Business Machines Corporation and are used under license by IBM Canada Ltd. 1998 IBM Corp. All rights reserved.

**IBM**  
Solutions for a small planet®



# Baseball team splits weekend

By ADAM KAMINSKY

The ball was flying all over Megaffin Stadium this weekend as the Queen's baseball team split two double headers. With scores more easily associated with the gridiron than the diamond, it was a nightmare for all the pitchers involved.

**Henry Shiau launched the first dinger of his Queen's career, a shot which would have made Big Mac marvel.**

The Saturday double dip saw George Brown College visiting and player/manager Matt Hook dominating. In the first game, Hook hit two home runs and staked his team to a 10-0 lead. While this seemed like a comfortable

### BASEBALL SCHEDULE

- September 19 @ University of Toronto
- September 20 @ Durham College
- September 26 @ George Brown College
- September 27 @ York University
- October 3 vs. Durham College
- October 4 vs. University of Toronto

\* All dates are double-headers

cushion, the questionable bullpen made the game much more interesting, as the final score line was a much tighter 10-7, with Chris White earning the win. In the second game, the home team enjoyed a two-run lead in the seventh and last inning, only to see the pitchers allow 12 unanswered runs, leading to a 16-6 loss. Hook was able to get a hold of a nice fat pitch and deposited his third home run of the day in a losing cause.

A second twin bill took place on Sunday, with the University of Toronto taking their turn to play in Kingston. In the first game, U of T prevailed 13-10, with Queen's blowing another lead. The big blast of the day came off the bat of Shawn Morris, who hit a grand slam, his first hit of the season. Also of note in this game was Henry Shiau launching the first dinger of his Queen's career, a shot which would have made Big Mac marvel.

In the late game, Queen's was able to force a split with a 9-8 victory. Chris Cartile pitched the complete game, and also homered to ensure that the team came out of the opening weekend at .500.

Allowing 44 runs in four games over the weekend confirms the feat that arms will be the problem for Queen's. With games coming up against the University of Toronto and Durham College this weekend, the team's pitching will have to get sharper.

# Gaels rebound

Continued from page 15

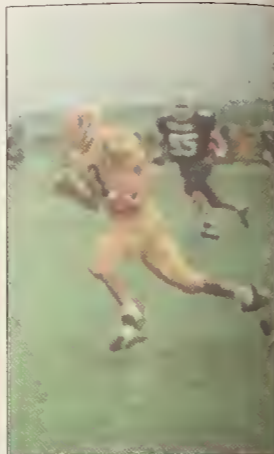
This looked to be the beginning of a blow-out, but it was at this point that the Gaels defence began to turn the tide. With veteran linemen Jim Aru, Osborne and Derek Spronck stepping up the pressure in the third quarter, it was the seemingly unstoppable Gaiters offence that was coming apart.

"The adjustments made at half-time were so small that they really wouldn't have made a big difference," explained defensive coach Bob Mullen. "The kids just answered the physical challenge."

**While the offence racked up 472 total yards, it was the four interceptions and two fumbles that really decided the team's fate.**

The Queen's offence did its part in the fourth quarter with Dustin Fallscheer at the helm. Fallscheer completed his first three passes and marched the squad down the field. The drive was highlighted by a spectacular 46-yard catch and run play by Jason Wimmer, who had his best day as a Gael (5 catches, 118 yards). Correale added a 5-yard touchdown and Queen's scored again with 24 seconds remaining in the game, on a 45-yard TD pass from Fallscheer to Paul Dirinaldo. Trailing 24-19, the Gaels had one more shot at the end-zone with the clock showing zeroes, but the pass fell incomplete.

While the offence racked up 472 total yards, it was the four interceptions and two fumbles that really decided the



Jason Wimmer romps for big gain  
PHOTO BY MANASH GOSWAMI

team's fate. Queen's head coach Bob Howes saw a positive in the second-half play of his team. "We showed that we could play with this team, and I am very happy with the attitude [shown] by the squad in the second-half," said the fourth-year head man.

While the coach may have been impressed by the second-half play, moral victories do not count in the standings. When the fight for playoff position begins in earnest, the Gaels will wish they could give this performance back.



# Orientation Week '98 IN FOCUS



# Welcome Back Students!

Club 477 is Kingston's ONLY Alternative Night Club

Serving the Gay, Lesbian, Bisexual, Transgender and Queer Friendly community

Come out to the Seven!

- Lite Nite Thursday — No Cover — Progressive Grooves
- Electro Retro Saturdays with DJ Matty
- Friday — 47.7 Fromage FM with DJ KD
- Look for our calendar of events
- Located in the Hub-burbs

477 Princess Street at University..... 547-2923

<http://spiderrock.aracnet.net/477>

KINGSTON'S LARGEST SELECTION OF USED CD'S IS AT CHUMLEIGHS

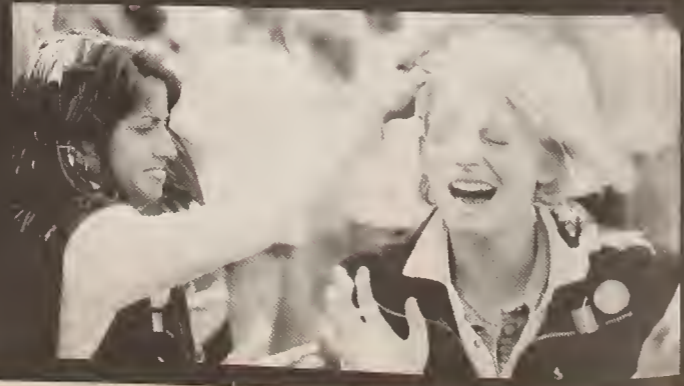
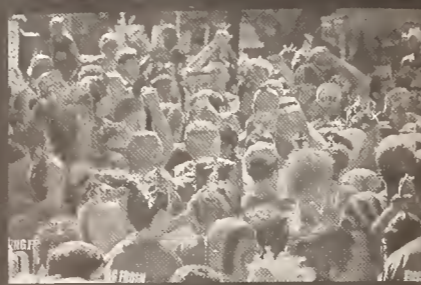
286 Princess St. (Across the street from McDonald's)



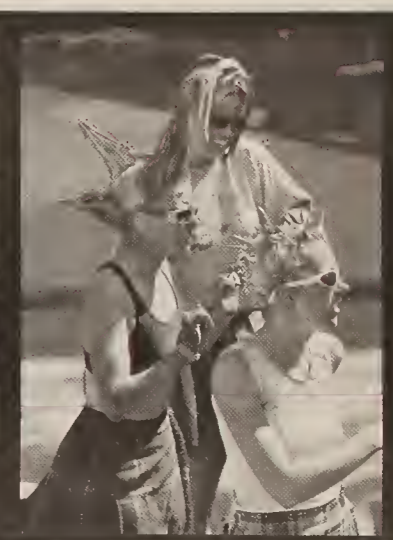
ALL USED CD'S LESS THAN \$10

WE PAY MORE... AND SELL FOR LESS CD's Tapes Movies Video Games





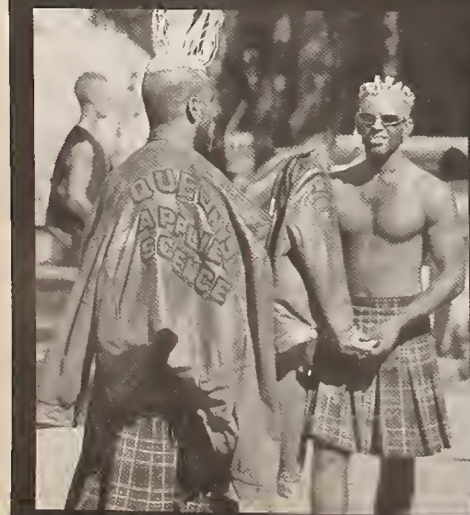
PHOTOS BY:  
PAUL HEISLER  
KEITH GEREIN  
ALEX KRONBY  
JAMES TERJANIAN  
CHRIS WICKE  
MARK WOOLFORD



Welcome to  
Queen's  
Froshies!!!







# ARTS & ENTERTAINMENT

## Getting Oriented with 54-40

Vancouver outfit and Treble Charger entertain at Miller



54-40's Neil Osborne rocks the all-faculty concert

PHOTO BY PAUL MEISLER

CONCERT REVIEW

BY STEFAN MURRAY

Despite the rain, despite the delay, and despite Bill Priddle the all-faculty frosh concert on Friday was a great success.

Approximately 3,000 first-year students stumbled into Miller parking lot last Friday to receive their education on

the campus music scene, courtesy of the Queen's Entertainment Agency (QEA). By the end of openers Damn the Diva, Treble Charger and Vancouver's 54-40, the wet, half-deaf, yet ecstatic first-years were still waiting for more, securing a two-song encore from 54-40.

**54-40 then took the stage and truly displayed what the presence of seasoned musicians can do.**

Damn the Diva kicked off the show at 8:30, warming up the crowd with a blend of electrically charged '90s rock. However, when compared to the acts to follow, Damn the Diva failed to capture the potential energy of the crowd.

The quartet was followed by Treble Charger, who arguably gave the best performance of the night. The opening song "How She Died", sparked a slight mosh pit and a collection of crowd surfers. They kept the crowd engaged and seething with great executions of "Morale" and "Friend of Mine." By the time they performed the popular "Even Grable" and began to close down their set, the audience was more than warmed up for the headliners. They also provided a moment of controversy, when guitarist and former Queen's student Bill Priddle lambasted the relative tameness of the present frosh week. A quarter way into their set, Priddle stopped the show and exclaimed, "back when I went to Queen's, frosh week wasn't considered a

success unless there were 50 dead and 200 injured with the clock tower of Grant Hall in flames and Tindell field a smoking crater filled with human remains." Understandably, a number of frosh were not impressed, responding with catcalls and extended middle digits.

54-40 then took the stage and truly displayed the presence of seasoned musicians, commanding the lot and weeding out all "filler" tunes from their set. From "I go blind" to an intense version of "Blame your parents," and their new chart-topper "Since when," 54-40 kept the frosh frenzied. The crowd was even responsive to the bands newer, more introspective tunes, which are usually far from welcome at a rock concert.

**"Back when I went to Queen's, Frosh week wasn't considered a success unless there were 50 dead and 200 injured with the clock tower of Grant Hall in flames."**

—Bill Priddle, Treble Charger guitarist

Of course, the band had tremendous help from featured backup singer Coco Love Alcon. Her incredible range navigated the sound for the handful of songs she participated. Her 'scat' and harmony blew the crowd away, adding something unique to the entire set.

The show ran extremely smoothly

until halfway through 54-40's set when a brief downpour succeeded in damaging a vital sound-board. Fortunately, the headliner's were patient, performing "Ocean Pearl" with only one guitar while the crowd supplied the vocals and QEA stage-hands and faculty volunteers repaired the problem with hair dryers and hand towels.

The damaged equipment was contracted out from Caberat productions, a lighting and sound company that boasts former Queen's student and QEA director Bjorn Wentlandt as their production supervisor.

The excellent sound and lighting of the concert worked well in conjunction with the interesting venue of Miller parking lot. The lot, almost completely surrounded by buildings, provided a good acoustic and the innovative light presentation successfully mesmerized the crowd.

The concert was truly a massive endeavor as a majority of QEA staff, the entire student constable staff, as well as Queen's security and faculty volunteers contributed to the safety of the performers and the audience. It appeared that there were few incidents other than a slightly intoxicated first-year student being helped out of the event on a stretcher.

The show, which was the second to last major event of Frosh week, was the greatest success of the past few years and built upon the all-faculty concert employed for the first time last year.

## Wilde Life

Literary hero makes for pleasant script

FILM REVIEW

Wilde  
Princess Court Cinema

BY SEAN SPRINGER

Films don't represent life in itself, but they often try to offer commentary on the essence of humanity and its struggle to be defined through the interactions of humans. A lasting impression in *Wilde* is that immature love is insatiable and that "In this world there are only two tragedies. One is not getting what one wants, and the other is getting it."

The film has taken a year to reach Kingston from overseas and the wait has certainly been worth it. Based on Richard Ellmann's biography, *Oscar Wilde*, it traces Wilde's tragic life from his rise to fame as a literary artist in 1883 to his remaining days with Lord Alfred "Bosie" Douglas, his youthful romantic partner in a doomed love affair.

**Wilde focuses almost explicitly on the character's homosexuality and its contrast with a prejudiced English society.**

*Wilde* focuses almost explicitly on the character's homosexuality and its con-

trast with a prejudiced English society. Taking a familiar story, it introduces new, and somewhat cloaked, details of Oscar Wilde's life — a legend that ends shortly after enduring two years of hard labour in an English prison for homosexual conduct.

It is the life of this incredible man that is the lifeblood of the film, making it a touching tragedy held firmly together by humorous undertones of Wilde's precious idiosyncrasies.

Through Stephen Fry's portrayal of Wilde, we fall for the character's rarefied splendour and witticisms. With confidence and a wry demeanour, the actor's enthusiasm for the role is convincing, and reveals a mellow, humble version of Oscar Wilde, which sets up the overall portrait of the artist.

Fry is also aided by a script containing enough quips and epigrams to fill a volume of Bartlett's quotations. The script is prepared specifically to unveil Wilde's insatiable desires and difficulty in balancing his family life with his promiscuous relationships involving Bosie, Wilde's close friend Robert Ross (played by Michael Sheen), and a number of anonymous young men.

After a smattering of applause in response to his classic play, *The Importance of Being Earnest*, Wilde charms a crowd of hundreds without seeming slightly taut. But behind the curtain a different Wilde, full of passion and

sexual energy, emerges.

Yet, while Wilde's relations with men are well-developed, his life with his wife and children remains underexposed, as we see only passive and reactionless moments existing between the two. *Wilde* could have utilized Jennifer Ehle's presence as Constance, Wilde's wife, to a higher degree as her performance is adequate, but she remains unproven in this tacit role.

Fresh from a similar role as Kevin Spacey's lover in *Midnight in the Garden of Good and Evil*, Jude Law nearly steals the show from Fry playing Bosie, the vibrant, yet ill-tempered, son of the powerful and horrid Marquess of Queensberry.

**Set in an authentic recreation of late nineteenth century England, the slow pace doesn't quite fit the surprisingly upbeat mood.**

Queensberry, played by Tom Wilkinson from the *Full Monty*, is the rotten, vicious and antagonistic brute who bunts Oscar down and ultimately exposes Wilde's homosexuality to English society. The result is a brief courtroom drama where the English mock and ridicule Wilde, nearly obliterating the literary command he had established for himself up until 1895.



Actor Stephen Fry portrays Oscar Wilde in latest flick

Set in an authentic recreation of late nineteenth century England, the slow pace doesn't quite fit the surprisingly upbeat mood, but does give a sufficient plot of time for reflection and remorse for the injustice against not only Oscar Wilde, but an alternative lifestyle. We're left wondering whether Wilde's downfall was due to his own inability to silence rumours of his relationships or solely the bigotry of society at large.

A perfect film for the university town in a generation with a resurgent interest in Oscar Wilde, *Wilde* definitely has you thinking amidst laughter and sadness.



# Flying high or grounded?

## Travel Agent slows down their bookings to focus on quality

### Band Profile

Travel Agent

By SARAH CROSBIE

How do you describe a band who, admittedly, has problems describing themselves?

Travel Agent, Kingston's most featured student band, is "genreless," according to their manager Gabe Simms. He admits that, "if you asked all ten members, they would give you different labels," which is exactly what happened. Group members Andrew Benton, Mike Budd, Eric Stephenson all defined the group's sound differently, but perhaps the most interesting (and over-confident) answer came from trombonist and vocalist Jon Dyke who said, "we're not blues, funk or jazz, we're Travel Agent."

The group's lack of a definition of sound and style has not, however, impeded their success. Travel Agent's victory in last spring's Queen's Battle of the Bands qualified them to perform at the National competition at York University in April. Unfortunately, Travel Agent was slated to perform first and according to the band, there weren't a lot of people there to see them perform. It was also rumored that at the time of Travel Agent's performance not all of the judges were present. Benton, saxophonist of the group, still described the experience as positive, "it was definitely cool to play with so many other bands... we were original, the only kind of that type of band there."

Travel Agent began when Benton, trumpeter and vocalist

Brendan Wypitch and guitarist Mike Budd, were in residence first year together in Leonard Hall. The group evolved last fall by a coming and going process. According to Benton, "eventually there was no more room in my basement - the ten of us just stuck."

**"We're not blues, funk or jazz, we're Travel Agent."**

— Jon Dyke

Last year Travel Agent acquired a fan base in Kingston, playing regularly in different bars. Their name was everywhere and people began to buzz about this new, energetic student band. Perhaps overexposure began to settle in, nearing the end of the second semester, as Travel Agent became a household name. The band mentioned a concert at Stages, where the only audience members were friends of the group. Simms explained that, "a lighter schedule this year will allow more time for writing and practicing. In turn, this will provide a quality overall performance as well as varied shows". Simms believes the shows have to vary or, "fuck... people might as well sit at home and listen to a tape."

The band's schedule is lighter this year, playing only every other Friday at The Shot, beginning September 18. Travel Agent's future is in a state of uncertainty as half of the group graduates this year and the other half the next year. Members of the group, however, appear optimistic that Travel Agent has a future. Budd stated that, "I hoped it doesn't end this year. We're young and we can still afford to do it. I'd



The brass section of Travel Agent "grooves" during last March's Battle of the Bands.

like [success] to happen, but I won't say it." Dyke was more confident saying that, "we can go as far as any other band that's made it. I know we're going to make it."

**"Close your eyes, dance your ass off, when you wake up, at least you've had a good night out."**

—Gabe Simms, Manager of Travel Agent

What seems most unbelievable about Travel Agent is that it appears they've been handed the chance of success on a silver

platter. Dyke said, "we've lost a couple of drunks on stage, but right now we're fucking shooting the course record." Budd seemed a little more honest and realistic about the group's problems stating that, "we need to improve our professionalism on and off stage. We don't want to be known as people who are your friends or people in your class. We want an air of professionalism... to be able to appear as a band who could be on TV or radio. It doesn't look good to be a bunch of wankers."

Why would people go and see Travel Agent again this year? Simms explained that, "Travel Agent will provide close to four hours of quality entertainment, as cheesy as that sounds....Close your eyes, dance your ass off, when you wake up, at least you've had a good night out."

Travel Agent, whose name means, "allowing music as a medium to take your mind and hopefully body elsewhere" has their work cut out for them this year. It appears at this point, success has been easily attainable, but Travel Agent now must work to prove that their popularity hasn't yet reached the expiry date.

Travel Agent performs Friday, September 18 at The Shot. They will play every other Friday after that date.

## Teach English as a Second Language in Canada or Abroad

Enroll now to obtain your Certificate in Teaching English as a Second/Foreign Language

Queens University at Kingston

- Course instructors are experienced ESL teachers and experts in the field.
- Presentations cover instructional theory and methodologies in a variety of ESL/EFL areas over different levels.
- Presentations provide information applicable to both Canadian and overseas teaching situations.
- Participants may observe ESL classes.
- Participants receive a variety of handouts as well as information on additional materials.
- Participants may tutor international students.

**Registration Night**  
Monday, 28 September, 7-10 pm  
MacCory E229

**Classes**  
Tuesdays and Thursdays  
29 September - 22 October, 7-10 pm  
MacCory E229

**Practice Tutoring**  
Saturday, 10 October and  
Saturday, 17 October, 10 am - noon  
MacCory E229, E203, E230

**Register early at**  
School of English  
96 Lower Albert Street  
Tel: 545-2472 Fax: 545-6809  
e-mail: soe@post.queensu.ca

**Cost**  
\$375 including materials  
Pay by cash or credit card at the School of English Office  
\*2% service charge must be added to all credit card payments

## HIRING: COORDINATOR

The Queens Student Community Services Group (QSCSG) is looking for a COORDINATOR (effective October 5<sup>th</sup> to April 1). If you are interested and would like more information, please contact the QSCSG office @ 545-2958.

Applications for this position will be accepted at the AMS office until September 25.

**The Queen's Student and Community Services Group (QSCSG)**  
545-2958

## A.N.A.B. The Anorexia Nervosa & Bulimia Association needs Volunteers

A.N.A.B. provides information, help and support for those suffering from eating disorders, as well as for their friends and family. Some of the services A.N.A.B. provides include:

- Information and Support Line
- Support Groups
- Newsletter
- Public Relations
- Fundraising
- Public Speaking

PLEASE JOIN US FOR AN INFORMATION SESSION:  
Thursday, September 24<sup>th</sup>  
John Orr Room, JOUC, Queen's Campus  
7pm-9pm  
Or call our information line:  
(613) 547-3684

# Get Out There!

### Movies:

Playing at the Capitol Theatre until Thursday September 17: 546-5395

Dead Man on Campus 7:15, 9:30  
Armageddon 6:45, 9:45  
Saving Private Ryan 8:30  
Snake Eyes 7:20, 9:35  
Rounders 7:00, 7:30, 9:40, 10:10  
The Negotiator 6:55, 9:50

Playing at the Catarqui Cineplex until Thursday September 17: 389-7442

Dance with Me 6:45, 9:20  
S4 6:35, 9:00  
Knock Off 7:25, 10:00  
Ever After 7:05  
Blade 7:15, 9:50  
There's Something About Mary 6:55, 9:30

Playing at the Princess Court Cinema until Thursday September 17: 546-3456

Wide 7:00, 9:15

**New Video Releases:**  
Released Tuesday September 15:

City of Angels  
He Got Game  
Mercury Rising  
Deep Rising

Released Tuesday September 22:

Adams Family Reunion  
My Giant  
Dangerous Beauty  
Player's Club

**Book Fair:**

On Wednesday, September 16 from 5-9 p.m. and Thursday, 17 and Friday, 18 from 10 a.m. 9 p.m. and on Saturday, 19 from 10 a.m. 4 p.m. and Sunday the 20 from noon 4 p.m., the Symphony Book Fair will open its doors for the opportunity to purchase 15,000 books and pieces of sheet music. Admission is free.

### Visual Art:

The Edward Day Gallery 547-0774  
Until September 20, exhibits by Simon Andrew. From September 21 to October 18, exhibits by Catherine Dolcini.

The Modern Fuel Gallery: 21-A Queen St.  
From September 10 until October 10, Barbara Astman, showing, an AGO Artist with Their Work and AT&T Exhibition

Agnes Etherington Art Centre: 545-2190

From September 5 until November 1, Sheila Gregory will be showing her work.

Kingston Regional Arts Council: 546-ARTS

On September 26 and 27 the waterfront location at the Tett Centre will be the home to A Country Fair in the City. The new Tett Centre is located at 370 King Street West. KRAC artists and artisans will be exhibiting and selling their works. Demonstrations of painting, sketching, porcelain painting and pottery by some of the artists will be held throughout both days. Daily passes are \$2 for all performances.

**Live Music:**  
Windmills Cafe:

On the evening of Thursday, September 17, Two Penny Bit presents Celtic and Blues.

**The Shot:**  
Every Monday is Blue Monday. Tuesdays are Live DJ's. Alternating Wednesdays Jon Coakley plays with Bug Daddy and The Shack, starting September 23. Coakley alternates with Professional Live Comedy, starting September 16. Every second Friday Travel Agent performs.

The Kingston Symphony opens its Masterworks Series and its 46th Season on Sunday, October 4, at 2:30 p.m. at the Grand Theatre. The concert features the internationally acclaimed virtuoso violinist Yuri Mazurkevich performing Prokofiev's Violin Concerto No. 1.

### Kingston Opera:

On Sunday September 27, OperaBus to Bellini's Norma will be presented and coming up on Sunday October 4, OperaBus to Puccini's Tosca.

### Dance Event:

The Performing Arts Office at Queen's University opens its 1998-99 season with the first event in the Rhythm and Dance Series. Jane Bunnett and orchestra will make their Kingston debut on Friday, September 25 at 8 p.m. Bunnett performs Cuban rhythms and sounds. Tickets are \$20 for adults, \$15 for seniors and \$10 for students and youth. They can be purchased by calling 545-2558. Tickets are also available at the door.

### Theatre:

Theatre Kingston:

After nine years of theatre, The People's Theatre is turning a new leaf by announcing its new name: Theatre Kingston. To celebrate this event, Fortune my Foe, a play which first premiered in the ballroom of Kingston's old Frotenac Hotel will be performed. It is a comedy about culture, faith, new beginnings friendship and the joy of life. The event takes place on Saturday, September 26 at 7:30 p.m. at Queen's Convocation Hall and will be followed by a buffet. Don't miss this special fundraising event!

**Literacy Event:**  
Kingston Literacy: 547-2012

On Friday September 18 at 8 p.m. in The Grand Theatre Kingston Literacy presents, "Many Faces: Many Voices - A Celebration of Literacy." The Cantabile Children's Choir will perform as well as a Stomp team. Night Sun a Celtic/Zydeco group will also perform. Tickets are \$10 and can be purchased at the Grand Theatre at the Box Office.



Want to have experience in Teaching conversational ESL?  
Want to find out about other cultures?  
**BE AN ESL VOLUNTEER TUTOR**

Two-hour weekly commitment.

Call 545-2472 or drop by The School of English at 96 Albert St.

www.thedowntowndw.com

Free weights & Nautilus Cardio Equipment  
The Best Aerobics... Period!  
Cycle Reebok/Muay Thai  
Registered Massage Therapy  
Certified Personal Trainers  
6am to 11pm... Long hours!



Bring this coupon in and receive \$10.00 off any membership

**BURGER KING** \$1.49  
Whopper Wednesday \$1.99  
Whopper junior every day

ATTENTION! WEEK END WARRIORS!  
**PRO-ACTIVE**  
INJURY REHABILITATION CENTRE  
ADVANCED SPORTS PHYSIOTHERAPY  
TO RESOLVE YOUR ACHES AND PAINS "JUST DO IT!"  
7 AM TO 7 PM 549 4393  
800 PRINCESS ST. SUITE 400  
SERVICES COVERED BY STUDENT HEALTH PLANS PRIVATE HEALTH INS.

Check this ticket space regularly for great deals and promotions from:

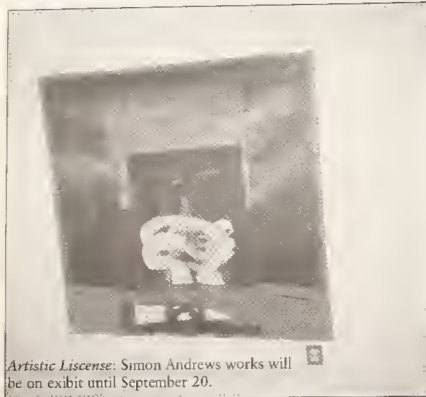
**exchange**  
COI - Pubwear - Tees - Canteen - Books - DVD

Skyflight Student Lounge  
2nd Floor JDUC  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/LIBS



## Praising Arizona

Andrews work stems from personal experience



Artistic License: Simon Andrews works will be on exhibit until September 20.

PHOTO BY RENEE HUANG

### Art Review

BY ADRIA VUKSINIC

Flaming reds and burnt oranges are the colours that set the tone at the Edward Day Gallery's new exhibit entitled *Marking Matters* by Simon Andrews.

In addition to this current exhibit at the Edward Day

Gallery, showing from August 31 to September 20, Andrew has exhibited his work throughout Kingston, Toronto and the United Kingdom. His accomplishments include artwork for the Tragically Hip's *Day for Night* CD and paintings produced for the movie *The Man Without A Face*, starring Mel Gibson. Many of the pieces in the collection were influenced

by Andrew's trip to Arizona. One particularly representational piece entitled *Interior Tension* shows a heavy red and orange background with his characteristic grey sweeps and borders in the foreground. These colours create the illusion of a dry crackling landscape along a forgotten Arizona highway.

**His accomplishments include artwork for the Tragically Hip's Day for Night CD and paintings produced for the movie The Man Without A Face.**

Colour is an important part of Andrew's work; his art is not representational, but based on the "feel" of the places he has visited. Andrew has also shown interest in creating new colours such as innovative new red pigments for his works. In addition to his interests in colour, Andrew has put forth a multimedia exhibit, painting on board, matboard, canvas and manila. Atop these varied surfaces, he has used oil paints,

encaustic, and mixed media to convey unique messages regarding the barrenness of certain locales.

One of my favourite works in the exhibit is entitled, *Bathroom Window*. It can only be described as a close examination of a culture of mold and mildew in the corner of a dirty bathroom window (as the name suggests). The work contains Andrew's signature dense and heavy brush strokes applied with an uneven hand providing a cloudy exterior that encourages diverse interpretations. Again, like most of his works in the exhibit, *Bathroom Window* is defined by the horizontal and vertical brush strokes of the artist.

**Bathroom Window can be described as a close examination of a culture of mold and mildew.**

This former Queen's student has found interesting new insights into the emotions that we feel in different places, and the creativity that comes from experiencing them.

**A&E  
NEEDS  
CONTRIBS!**

**EVERYONE  
IS WELCOME  
AND NO  
EXPERIENCE  
IS  
NECESSARY!**

AND HEK, WHAT COULD BE BETTER THAN A FREE CONCERT AND MOVIE TICKETS AND A CHANCE TO SEE YOUR NAME IN PRINT?

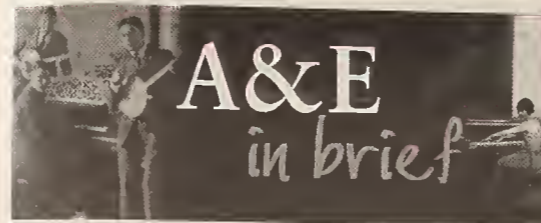
**(BUT, SHHHH,  
DON'T TELL ANY-  
ONE, IT'LL START  
A STAMPEDE.)**

**THERE IS A  
GENERAL  
MEETING  
TONIGHT  
AT THE JOURNAL  
AT 8:30.**

THE JOURNAL HOUSE  
IS LOCATED ON 272  
EARL STREET  
(IT HAS HUGE BLUE  
STEPS...YOU CAN'T  
MISS IT!)

CAN'T MAKE THE MEETING OR NEED MORE INFO? CALL STEFAN LILIAN OR SARAH AT:

**545-2800**



**If you wanna be my husband:** Spice Girl Melanie Brown, 23, better known as Scary Spice, wed dancer Jimmy Gulzar on Sunday. The two were married in a tiny St. John the Baptist Church. Guests included fellow Spice Girls Melanie Chisholm, Emma Bunton and Victoria Adams. There was no word on whether Geri Halliwell, Ginger Spice, was among the guests.

**Eating Out with Bill:** Culture icon Martha Stewart cancelled a pre-taped interview in which she has lunch with Bill Clinton. She cancelled the broadcast stating it would be inappropriate to air the interview because of the sex scandal surrounding the president. During the interview, she presented Clinton with a bedroom pillow and said, "I'm sure he'll enjoy using this."

**She's a Lucky Star:** Madonna was the top winner at Thursday night's 15th Annual MTV Music Awards, winning 6 of the 9 categories for which her work was nominated. Her latest album, *Ray of Light* is her best selling record in years and has been critically acclaimed.

**My-So-Called Education:** Celebrities are hitting the books this fall. Taryana Ali, Ashley from *The Prince of Bel-Air*, will study at Harvard, TV and film actress Claire Danes will study at Yale along with Jonathan Taylor Thomas from *Home Improvement*. Ben Savage will attend Stratford in '99.

**Cheers to Frasier:** *Frasier* set an Emmy record Sunday night, becoming the first show to take top honors for an outstanding comedy series five years in a row. Helen Hunt won best actress in a comedy series and Lisa Kudrow won best supporting actress in the same category. *The Practice* won best drama beating favourites *ER*, *Law and Order* and *The X-Files*.

**There's Something About Matt:** Matt Damon's new movie *Rounders* came first at the box office this past weekend earning \$8.8 million. *There's Something About Mary* came second with \$8 million, *Blade* was third with \$5.2 million and *Saving Private Ryan* pulled in fourth with \$4.7 million.

THE QUEEN'S JOURNAL

is Looking for

Writers, Reporters,

Designers, and

Photographers

to join us for our 126th year

No experience necessary

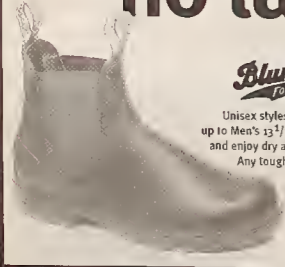
Everyone is welcome

Interested? Stop by The Journal House

at 272 Earl St or call Tara, Keith, or

Laura at 545-2800.

**Sexy but  
no lace.**



**Blundstone**  
FOUNDED 1870

Unisex styles. Women's size 6  
up to Men's 13 1/2. Come slip on a pair  
and enjoy dry and comfortable feet.  
Any tougher they'd rust.

**A-1 CLOTHING**

358 King St. E.  
Kingston, ON  
K7L 3B6

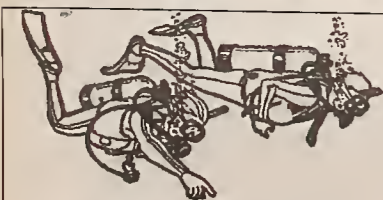
**Queen's  
Co-ed Competitive  
Cheerleading  
Tryouts**



**Tuesday,  
Sept. 15  
10:00 p.m.**

**BEWS Gym,  
Phys Ed Centre**

For info call:  
**545-6000 ex.4399**



SCUBA Diving Courses for certification of "OPEN WATER DIVER" by the Professional Association of Diving Instructors (P.A.D.I.), the World's Largest and Most Recognized Training Agency, will begin on **Tuesday 15, Wednesday 16, & Friday 18 SEP. 98** at the Kingston Diving Centre, P.A.D.I. Facility No. 4379. A student discount is available for Queen's University Students.

For information and registration call  
**6-DIVING (634-8464)**

**SCUBA DIVING**

Want to

**experience another  
part of the world**

but don't know...

**where to turn?**

The Queen's International Centre can help.

Participate in the Fall **Information Sessions** to learn about working, studying and volunteering abroad.

If you've already been abroad or you're an international student, join our **Country Representatives Program** and share your experience with other internationally-minded Queen's students.

**Volunteer at the Centre** by tutoring ESL, advising in our library and assisting with our programs.

Use our **Resource Library** and visit our **Homepage** at <http://www.quic.queensu.ca> to identify your options for education abroad.

Challenge another student to a game of **table tennis** in the Ed Churchill Hall of Friendship.

Drop in to the Centre's **lounge** and relax with a cup of tea or coffee.

#### Up-Coming Events

**Crossing Cultures Discussion Group:** Wed., Sept. 16, 5:30 p.m.  
**Re-entry Orientation and Potluck:** Sun., Sept. 20, 4:00 p.m.  
**Crossing Borders Work/Study Abroad Fair:** Wed., Oct. 7

**The International Centre**  
at Queen's University  
in the John Deutsch University Centre  
just past the Queen's Pub

Tel: (613) 545-2604 Fax: (613) 545-6190  
<http://www.quic.queensu.ca>





# The Internet at full throttle

high speed access  
over cable

Queens at Home gives you high speed access to network services at the university, and faster access to the Internet. Because it's over cable, no need for the second phone line. No dial-ups. No busy signals. And you're always connected to the Internet. Get it installed for \$60.

And a **LOW MONTHLY PRICE OF \$29.95** for the first connection, and \$25.95 for each additional connection.

Sign up at the Computer Store at Dupuis Hall, or at [www.ccs.queensu.ca/network/QatH](http://www.ccs.queensu.ca/network/QatH)

Not a Queen's student? Call 1-800-THE-WAVE.

**COGECO**  
CABLE SOLUTIONS

COOL CONNECTION

## ARTS & ENTERTAINMENT THE SCENE

The Scene is a new addition to the Arts and Entertainment section. Appearing throughout the 1998-99 volume of *The Journal*, The Scene will highlight various facets of entertainment culture and artistic endeavor not normally featured in the section.

### Independence day! Indie films break free from Hollywood Titans



BY SEAN SPRINGER

What two things do the following films have in common?

*Pulp Fiction*, *The English Patient*, *Fargo*, *The Player*, *She's Got to Have It*, *Shine*, *Dead Man Walking*, *Sling Blade*.

First, most would agree that all are excellent, ground-breaking films. The second, and not-so-obvious, similarity is that they are all independent films.

Well, that's just great you may say — but what exactly is an independent film?

Definitions vary across the board, but generally, an independent film is simply a movie that is produced from outside of the Hollywood mammoth studio circuit. This list includes production houses Fox,

MGM, Paramount, RKO, Sony, Universal and Warner Bros. Of course, the immediate assumption is that independent films assume mediocre B-budgets, which clamp a relatively large boulder to the foot of an independent film struggling to move forward in the cinematic world. Generally, this is true.

It is only in the studio world, you could only have a film such as *Titanic*, which was a huge financial risk (\$200 million), taken on by Fox and Paramount. Then we have the independent studio, Miramax, producing hits such as Quentin Tarantino's *Pulp Fiction* (with a budget of \$8 million), *Smoke Signals*, which claims to be the first feature-length film written, directed and starring native North Americans, and Oscar nominee for Best Picture, *Good Will Hunting*.

The saga of movie-making with reference to the Hollywood and independent industry is analogous to professional wrestling. Way back when the World Wrestling Federation was the reigning market for wrestling, there were the big, huge wrestlers everyone admired (the

movie-making we weren't viewing excellent independent flicks. In the introduction to *VideoHound's Independent Film Guide*, independent film buff Monica Sullivan writes that "even though the general perception that independent filmmaking is a relatively recent phenomenon, free spirits have been making their own movies since 1888."

It's here, in the independent world, where the director truly develops the imagination of the cast and crew. While Hollywood studios require the director's endurance for countless hours of production meetings with executives who play a dominating role in the creative process, in the independent market

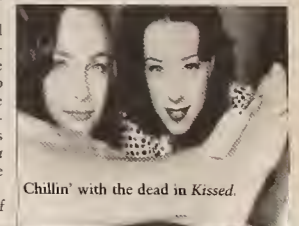
where few and fewer wrestlers are assuming a manager and every wrestler enters the match with the possibility of winning — providing script approval. The exact same trend can be seen in the film market nowadays.

It hasn't been until recently — over the course of generations — that the indie scene stopped breaking wind and began to break some real ground on the Hollywood market, and a greater number of films such as Dennis Hopper's *Easy Rider* and Spike Lee's *She's Got to Have It* were able to climb out of the two-tiered Hollywood system. Not that in the "golden age" of



Dustin Hoffman in *American Buffalo*.

Please see Indie on page 31



Chillin' with the dead in *Kissed*.

### Back by Popular Demand!

## Teach English Overseas



ESL/EFL TEACHER TRAINING  
CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:00 p.m.  
September 23 - November 4, 1998  
Practicum Saturday October 24 & 31  
10:30 a.m. - 3:00 p.m.



\$349.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194



Rookie & Veteran  
OFFICIALS  
Wanted

Are YOU interested in:

- ★ earning extra \$\$\$\$
- ★ meeting people
- ★ having fun

Then come to the MANDATORY  
All Officials Information Meeting  
Wednesday, Sept. 16 Room 226 PEC  
6:30 - 8:30 pm

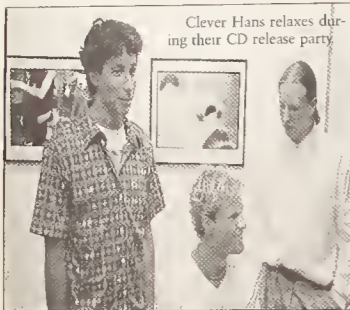
- + flexible hours
- + no experience needed

?s... Stop by the Intramural Office (Room 201a, PEC) or drop by the Officials table at Athletic Information Night (Tues. Sept. 15, Bartlett Gym between 5-7 p.m.)



# Winners, Hans Down

In early August the members of Clever Hans released their self-titled . Soon to follow was the CD release party held at the Edward Day Gallery which proved to be a unique highlight for the uprising Queen's band. Their achievement is an important milestone for the future of popular music in a university setting.



Clever Hans relaxes during their CD release party.

PHOTO BY PAUL HEISLER

### CD RELEASE PARTY REVIEW

By JOCELYN LAPORTE

On August 8, the Kingston-brewed trio "Clever Hans" released their first CD to a modest yet enthusiastic crowd at Ontario Street's Edward Day Gallery.

Composed of David Cunningham, Justin Morton and Brian Taguchi, Clever Hans delivers a unique combination of sounds with a distinctly modern edge. This former Queen's "Battle of the Bands" finalist presented a collection of video archive footage followed by two musical sets: one acoustic, one electric.

The acoustic set was the more favoured by much of the audience, delivering trendy, folk style tunes. Their song "Burst" combined a pleasantly synchronized combination of acoustic guitars and vocals accompanied by spirited percussion using bongos. "Fresh Horses" was a crowd pleaser with its vocal harmony and sentimental lyrics.

The electric set delivered a much harder edge and incorporated further instruments. In the song "10,000 Volts" Cunningham takes lead vocals with a megaphone, resulting in a strange yet distinctively edgy, modern rock sound. The keyboard and mechanical megaphone beeps provided a unique twist to this alarmingly loud song. One of the lighter songs in the set was "Jamaica Mistake," which offers the currently popular reggae sound supported by heavy percussion.

The band describe themselves as a dynamic modern rock band with a folk twist.

The band describe themselves as a dynamic modern rock band with a folk twist. Their musical inspirations differ significantly, perhaps explaining the band's unique and altering sound. Cunningham cites U2 and Elvis as personal favourites, while Taguchi stems more from bands such as Guns n' Roses and Led Zeppelin and Morton finds his musical inspiration from Bob Marley and Jimmy Hendrix. All agree, however, on Neil Young as one of their biggest influences. "We played a lot of him in the beginning," explained Taguchi.

When asked about the experience of producing their own album, the band expressed their enthusiasm at its positive reception by the Kingston community. "It was a lot of work, but ultimately rewarding" said Cunningham, "we have become so obsessive after doing this... we would keep going back and redoing it." Personal favourites of the band include "Seven Sisters" and "Inside Out." Of the latter Morton commented "it was recorded live at AJ's Hanger... it means a lot to us".

"We do not have a big message, we just enjoy playing...we are a vehicle for each other."

— Brian Taguchi, Clever Hans

The band had various comments regarding the meaning behind their songs. "We do not have a big message, we just enjoy playing...we are a vehicle for each other," stated Taguchi. "Our songs are not played in the obvious, they are stories for us and have a connection to us," Morton added.

The release party performance of Clever Hans and a band interview can be seen on "Wild TV" airing on Cablener after September 14.

If edgy, contemporary rock sound spotted with a selection of folk style acoustic pieces sounds appealing, Clever Hans is worth checking out. Of their new CD Morton jokes, "it's a shiny toy worth hoping for."

# Indie films are as good as it gets

Continued from page 29

rather, directors arrange their own resources and ultimately answer to one source — the self.

Tarantino had, in fact, originally met with Paramount executives to discuss *Pulp Fiction* until the big boys interfered in the director's storybook and insisted upon icing the scene where drug addict, Vincent Vega (played by Mr. Suave — John Travolta), injects heroin into his vein while a cloud of blood is sucked into the capsule of the syringe. "It'll be cool," Tarantino explained to the executives. Paramount balked on the idea, thus Tarantino balked on the entire project and took his fresh sensarion to Miramax.

This is the beauty behind the indie world, its devotion to progression and vision — rather than pure profit.

This is the beauty behind the indie world, its devotion to progression and vision rather than pure profit. Formulas are screwed and new ideas are encouraged.

But, where's the exposure? Often, the best place for an independent to find exposure is at the various festivals, screenings and competitions held year-round for independent film-makers. For more info, get wired and try surfing to "Indiefilms", "The Independent Film

and Video Alliance", Film Threat Online" and "Independent Feature Project."

It hasn't been until recently that the indie scene stopped breaking wind and began to break some real ground.

Now, to even scratch the surface of the essence of independent films, which I've hardly done here, there are some great places to check them out. For Kingston residents, the only real options are the video stores and the Princess Court Cinema, which continually plays the best in *choice* independent flicks.

Check out the *scene* and we'll see you either on screen, behind the camera, or at the movies!

Feeling Independent? Check out these sites for more information — Good Site Hunting...

www.indiefilms.com

www.culturenet.ca/ifva

www.filmthreat.com

**Conodo Computer & Electronics Inc.**  
 50 Princess Street, Kingston, Ontario, K7L 1B6 2-215 Talson Rd., Markham, Ontario, L3R 1E7  
 Tel: (613) 542-8467 Fax: (613) 542-8729 Tel: (905) 946-9658 Fax: (905) 946-9733

**PENTIUM II ASUS PC-100 SYSTEM**

ASUS P2B Intel BX Motherboard  
 64 MB PC-100 SDRAM Memory  
 6.4GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 Pansonicic 32X IDE CD-ROM  
 Full Lower Case w/300 W ATX Power  
 Mottox G200 8 MB AGP Video Card  
 Creative AWE 64  
 15" SVGA Monitor 28mm  
 104 Key Keytronic Keyboard PS/2  
 2-Button Mouse PS/2  
 Alien Lighting ACS 45 Spoofers w/SUB.  
 FREE Thrustmaster Joystick!

**Intel Pentium II 266 \$1488**  
**Intel Pentium II 300 \$1509**  
**Intel Pentium II 300A \$1635**

**Intel Pentium II 266 \$1688**  
**Intel Pentium II 300 \$1748**  
**Intel Pentium II 333 \$1788**  
**Intel Pentium II 350 \$1948**  
**Intel Pentium II 400 \$2098**

**MMX VALUE SYSTEM**

ASUS P2B Intel BX Motherboard  
 32 MB SDRAM Memory  
 2.5GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 CompactMidi I/O w/Case At  
 14.1" Sound Card  
 4 MB Video Onboard  
 1" SVGA Monitor 28mm  
 104 Key Windows Keyboard  
 2-Button Mouse w/PS/2  
 Alien Spoofers w/PS/2  
 FREE Joystick!

ASUS P2B Intel BX Motherboard  
 32 MB SDRAM Memory  
 2.5GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 CompactMidi I/O w/Case At  
 14.1" Sound Card  
 4 MB Video Onboard  
 1" SVGA Monitor 28mm  
 104 Key Windows Keyboard  
 2-Button Mouse w/PS/2  
 Alien Spoofers w/PS/2  
 FREE Joystick!

**Intel Pentium II 266 \$1488**  
**Intel Pentium II 300 \$1509**  
**Intel Pentium II 300A \$1635**

**MMX SYSTEM**

ASUS P2B Intel BX Motherboard  
 32 MB SDRAM Memory  
 2.5GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 CompactMidi I/O w/Case At  
 14.1" Sound Card  
 4 MB Video Onboard  
 1" SVGA Monitor 28mm  
 104 Key Windows Keyboard  
 2-Button Mouse w/PS/2  
 Alien Spoofers w/PS/2  
 FREE Joystick!

**PENTIUM II VALUE SYSTEM**

ASUS P2B Intel BX Motherboard  
 32 MB SDRAM Memory  
 2.5GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 CompactMidi I/O w/Case At  
 14.1" Sound Card  
 4 MB Video Onboard  
 1" SVGA Monitor 28mm  
 104 Key Windows Keyboard  
 2-Button Mouse w/PS/2  
 Alien Spoofers w/PS/2  
 FREE Joystick!

**PENTIUM II SYSTEM**

ASUS P2B Intel BX Motherboard  
 32 MB SDRAM Memory  
 2.5GB IDE Hard Drive  
 Pansonicic 1.44MB Floppy Drive  
 CompactMidi I/O w/Case At  
 14.1" Sound Card  
 4 MB Video Onboard  
 1" SVGA Monitor 28mm  
 104 Key Windows Keyboard  
 2-Button Mouse w/PS/2  
 Alien Spoofers w/PS/2  
 FREE Joystick!

**Shinerama**  
STUDENTS FINDING CRYSTAL FIREBOTS

Queen's University Arts and Science and Nursing Students Would Like to Thank The Following Sponsors For Your Generosity:

Canada's Best Karate 7-11	Sue's Studio Pottery Camera Kingston	Neon Clothing Colborne's TV & Stereo Ltd.	Cards Bakery Tata's Pizza & Pasta
Frontenac Cycle Sport The Buck-It Shop	The Shot Pool Pub Arby's Restaurant	Mr. Alex & Associates Walmart	Redwing Computers Marc Teske Fine Furniture
Kelsey's Morrison's Restaurant	Flower Market Herbies	Bare Trees Hotel Belvedere	Royal Donlon Store Coke
Pirate's Landing Parasail	Blacks Photography	Lone Star Cafe	BlockButter DairyQueen
Frankie Pestos Marlin Travel	Hotel Belvedere	Winners	Taco Bell
Market Salon	Leading Edge Hobbies	Bubba's Pizzeria	Warner & Lambert Canada Inc.
King Kong Video	The Quilter's Choice	Wendy's Restaurant	Bistro Delight
Eastside Mario's Paradise	Color Your World	GAP	Big Screen Entertainment
McMahon's House of Flowers	Foot Locker	Laundry Cafe	Myer's Bulk Food A & P
Central City	Wool-Tyme	Central City	Kingston Fire Department
Automotive Novel Idea	Stradwick Carpet One	Laundry Cafe	The Kingston Whig-Standard
La Senza	Grand & Toy	Central City	The Border 102.7
White Mountain Haircraft	People's Jewelers	Central City	The Queen's Journal
Ho-Lee-Chow Stratford Festival	D'allairds	Central City	Toronto Argonauts
Paul Finkekrein	Warehouse	Central City	Nomax
Alcan Aluminum Ltd. Speedy	Tim Horton's	Central City	Kingston School of Art
Young Canada J & W Laundromat	Oldengreen	Central City	Iron Horse
Bitters & Grapes Peachtree Inn	The Bay	Central City	Sullivan Back-A-Roos
The Lighting Depot Framing & Art Centre	Cookies Old World Shop Ltd.	Central City	Executrans
Hillary's Cleaners Karate Place	Shop Ltd.	Central City	Petals & Brushstrokes
College Book Merchant Classic Video	Toronto Argonauts	Central City	BlackstarBody Piercing
Money Concepts Grizzly Grill	GTO 960	Central City	Denny's
	Counrty 96	Central City	Mid-town Manor
	The River 103.7	Central City	Yuletown Cafe & Desserts
	1380 Radio	Central City	Mason Paul Coiffure
	Fly FM 98.3	Central City	Kingston Guns & Tackle
	CKWS Television	Central City	Princess Court Cinema
	Za Master Slice	Central City	House of Sounds
	Wendy's	Central City	The Carriage Way
	Burger King	Central City	Modern Furniture Co.
	McDonald's	Central City	Christmas Magic
	Pizza Hut	Central City	
	Jambalya Soup & Chili	Central City	
	Pan Chancho's Bakery	Central City	
	The Cocomo	Central City	
	Domino's Pizza	Central City	
	VIP Chinese Restaurant	Central City	
	Bamboo Garden & Takeout	Central City	
	All Kingston Residents	Central City	

**students**

**club ck**

get a year's worth of savings with your club ck discount card!

our downtown store is open 7 days a week

Monday-Friday 9-9  
 Saturday 9-5.30  
 Sunday 11-5

.one hour photo .video .digital imaging  
 .complete in-house photofinishing services  
 .darkroom supplies .rentals .repairs  
 .passport photos .used equipment .photo restoration

**Camera Kingston**

650 Bath@Gardiner's 384.3747  
 114 Princess@Wellington 549.3747

Want to experience another part of the world but don't know... where to turn?

The Queen's International Centre can help.

Participate in the Fall Information Sessions to learn about working, studying and volunteering abroad. Challenge another student to a game of table tennis in the Ed Churchill Hall of Friendship.

If you've already been abroad or you're an international student, join our Country Representatives Program and share your experience with other internationally-minded Queen's students. Drop in to the Centre's lounge and relax with a cup of tea or coffee.

Volunteer at the Centre by tutoring ESL, advising in our library and assisting with our programs.

Use our Resource Library and visit our Homepage at <http://www.quic.queensu.ca> to identify your options for education abroad.

**Up-Coming Events**  
 Crossing Cultures Discussion Group: Wed., Sept. 16, 5:30 p.m.  
 Re-entry Orientation and Potluck: Sun., Sept. 20, 4:00 p.m.  
 Crossing Borders Work/Study Abroad Fair: Wed., Oct. 7

**The International Centre**  
 at Queen's University  
 in the John Deutsch University Centre  
 just past the Queen's Pub  
 Tel: (613) 545-2604 Fax: (613) 545-6190  
<http://www.quic.queensu.ca>



# Classifieds

Just \$4 for students

• \$10 for local • \$15 for national

Classifieds are due Friday by noon for Tuesday and on Tuesday by 2 p.m. for Friday publications.

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**PROFESSIONAL TUTORING and Editing.** Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**PRIMA COMPUTER BOOKS.** The most important peripherals you'll ever own. Ask in the Campus Bookstore. Fast and easy; In A Weekend; Admin Guides and more...

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information at 545-2893.

**MARVELLOUS MENU STUDENT MEAL PLAN** Home cooked nutritious meals delivered to you for under \$5.00 per meal. Meals made to your specifications. ready for the microwave or oven. Student specials are available. For more information call Kathy Monday to Friday at 531-4265.

**AUDITIONS:** Flower Power - The 60's revisited. 3 leads needed to play

older non-musical parts. 4 leads needed to play late teens/early twenties parts with singing. For info call Jesse Stewart at Sunesis Productions 546-0432.

**MOODMASTER IS A GROUP FOR STUDENTS** who have been diagnosed with depression or Bi Polar disorder. Its purpose is to provide mutual support for members and to encourage life styles that promote health. If you want to know more...call the Counselling service at 545-2893.

**COMING TO QUEEN'S FROM OUTSIDE CANADA?** We buy most foreign currencies at very good rates without service charge or commission. Check our website: www.wellingtonlx.on.ca. Wellington Foreign Exchange 153 Wellington Street, 531-8731.

**SPRINGBREAK** Daytona Beach, Panama City, South Padre, Mexico. Best hotels, parties, price. Book early and save!! Earn money and trips! Campus Reps/Organizations wanted. Call Inter-Campus Programs 1 800 327-6013 www.icpt.com

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Info call Ron at 531-4582.

**FOR SALE/FOR RENT**

**FOR SALE:** An up-right piano for sale. No reasonable offer refused. Please call Gabriele at 545-6711 for details.

**FOR SALE:** Eng jacket. Hardly worn, size 44. \$225 or best offer. Call 531-3584.

**FOR SALE:** Almost new, solid pine tution with armrests. would make a

perfect couch for your "ghetto" home and it folds down into a spare bed. \$300.00. Call 549-3032.

**FOR SALE:** 1984 Audi GT Coupe, V5, metallic blue, excellent body, winter radials. \$2300.00. Certified. Call 549-0727.

### HELP WANTED

**HEBREW Language teachers** wanted to teach Sunday School to the children of Congregation IyHa Melech. Contact Karen Grossman at 549-3110.

**LOOKING FOR A JOB?** Part-time employment opportunities at Queen's telefundraising. Applications at the Old Medical Building, room 303 and Career Services. Deadline: September 17th, 1998 at noon. Info: 545-6746.

**DAY CO-ORDINATOR AND VOLUNTEERS WANTED!** The Infobank is seeking volunteers for one hour shifts per week and day co-ordinators. Experience is not required. Come have fun with us! Applications can be picked up at the Infobank or AMS office. For info call Jen at 531-3310 or Karyn at 531-5459.

**WANTED:** Note takers for all courses to assist students with disabilities. Training provided. Call Scia at Disability Services - 545-6467.

**FEMALE COMPANION** wanted for 8 year old twins and their 6 year old sister. Some evenings and weekends. Drivers license (not car) required. Call Allyson at 549-3966.

**CAREGIVER** needed to look after a 4 year old 12 to 15 hours per week, primarily mornings. Experience with young children required. Call 531-4080.

**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM** orientation at Sydenham United Church, second floor, corner of William and Sydenham Streets. Monday, September 14th or Thursday, September 17th at 6:30 p.m. We need volunteer tutors to help children develop their Academic and social skills. Call 547-2683.

**WOULD YOU LIKE** to work with children in the Kingston Community? Please come to an orientation session at Sydenham United Church, Sydenham and William Streets on Monday, September 14th or Thursday, September 17th at 6:30 p.m. or call 547-2683.

**PART-TIME NANNY NEEDED** Nanny to look after a 9, 8, and 2 year old. Must be able to travel to the United States. Must be able to swim. Working primarily on some week nights and Saturday and Sundays. Require references and job experiences. Send resume to Gregg Rosen at P.O. Box 300 Kingston, ON K7L 4W1 or call 544-1822 Monday - Friday, 8:00 a.m. to 5:00 p.m.

**LOVE KIDS?** Love the outdoors? Scouts, Cubs and Beavers near West Campus need you. Call 544-2286.

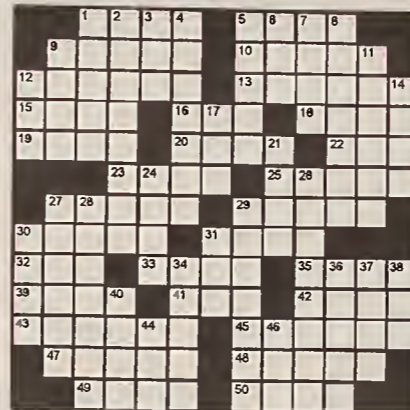
### LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in Johnson St. Queen's area. Reward if found. Please call 536-1679.

**FOUND** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

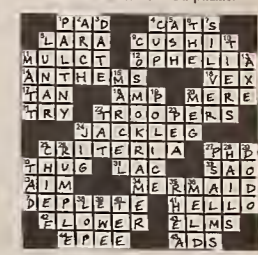
# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- ACROSS**
- Dress trimming
  - Let it stand
  - Ship of the desert
  - Mattress stuffing material
  - Taste
  - Heaven of earth
  - Money exchange fee
  - Sister
  - Walk heavily
  - Female swans
  - Awkward boats
  - Compass point
  - Go round
  - Barrels
  - News article
  - Unit of magnetic induction
  - Town neighboring a castle
  - Voiceless sound
  - Great boxer
  - Paradise
  - dixit
  - "Wizard of Oz" dog
  - Destructive pest
  - Follow stealthily
  - Riddle
- DOWN**
- Street urchin
  - Quack
  - Pharmacy honey
  - Full attendance
  - Black and white animal
  - Make lace
  - Epic poetry
  - Half clothed
  - Elevator car
  - Newsstands
  - Vital fluid
  - Long time
  - Vase
  - Marring mark
  - Drive onward
  - Tryout
  - Goodbye
  - College fee
  - Brunhild's husband
  - Diminish
  - Kind of horse
  - Apothecary measures
  - Not coming back
  - Location
  - Loop trains
  - Make eyes at
  - Assembled
  - Pay dirt

Answers for last issue's puzzle.



**YOU'RE A SMART PERSON.** Doing the crossword. You want more of a challenge. I know you do. *The Journal* needs your help. We are looking for an assistant news editor, a computer systems manager and ads designers. It's a great time. And a challenge. And, being the crossword-doing super star that you are, you need a challenge. We'll even give you free food on press nights. Call Tara, Keith or Laura at 545-2800, e-mail us at journal@post.queensu.ca or stop by 272 Earl St. for more info. We know you want to.

UP TO THIRTY WORDS FOR ONE LOW PRICE. STOP BY THE JOURNAL HOUSE AT 272 EARL STREET OR CALL THE BUSINESS TEAM AT 545-6711 TO BOOK YOUR CLASSIFIED AD TODAY.

**Queen's Project International Development**

**WANTED:**

Director Projects Campus/Manager Activities Coordinator

**REWARD:**  
New futures for communities here and across the globe

Applications are available in the Engineering Society Lounge, Clark Hall. Due date is Sept. 23

**Kinsmen Club of Kingston**

**AUDITIONS**  
for the "new, exciting & uplifting" musical *The Secret Garden*

Books and Lyrics by Marsha Norman Music by Lucy Simon  
based on the novel by Frances Hodgson Burnett

**CAST NEEDED**

1 GIRL (WHO CAN ACT, SING AND DANCE) 10 - 14 YEARS

1 BOY (WHO CAN ACT, SING AND DANCE) 10 - 14 YEARS

1 BOY (WHO CAN ACT, SING AND DANCE) 14 - 16 YEARS

ADULTS (WHO CAN ACT, SING AND DANCE) 18 YEARS AND UP

Where: Grand Theatre, Princess Street  
When: Tuesday, September 15th, 1998  
5:30 - 7:00 p.m. boys and girls 10 - 16 years  
7:30 - 9:00 p.m. adults  
Wednesday, September 16th, 1998  
6:00 - 8:00 p.m. adults

For further information, contact Moira Davies, Artistic Director at 389-1590

IT'S UP TO YOU TO **get listed!** IN THE WHO'S WHERE

what if that cute classmate wants to call you to set a time to "study"? or maybe your prof wants to let you have that extension. well, if you're not listed in the WHO'S WHERE, then how are they gonna find you? **why?**

**how?**

WHEN YOU REGISTER, you will be shown a screen in which you OPT-IN BY ENTERING 'Y' beside the listings you want included. Press **ENTER** to update.

AFTER YOU REGISTER, you can check & update your settings via QCard menu option 12.

LAST DAY TO UPDATE IS MONDAY, SEPT 21st!

press **ENTER** to update



# Punky and the window closed

Shorter Prose by Megan Webster

You like to sleep with the window open, I like to sleep with the window closed, so goodbye, goodbye, goodbye.  
— Paul Simon

SUMMERTIME: good-byes being said (over and over), I am irritated to find that I can't even sleep with the window closed anymore. I miss the stars, but they remind me of you. Paul didn't get to what happens after you leave: insomnia and a cold bed. What happens then?

furthest corner of my closet with all those other secrets. I'm a disaster. "My missing piece," he'd said once upon a snuggle. "You make me whole." I had agreed, happily, at the same time somewhat tragically. Flattery had me

words. Instead, from my mouth came rational philosophizing about the importance of independence, our conflicts of fundamental values, and my inability to further tolerate his propensity for the drink and other women. He should have just

some reason take me back after I'd ditched them for some loser two years ago. They tell me they never liked him anyway, which burns my ass and they know it, but hey, I'm the ditcher. I deserve all of the deadly, subtle feminine revenge that I have coming.

It be true that romance can be reduced to the existential dilemma? Am I over intellectualizing? The entire existential dilemma? Whoah. When it comes down to it, what may be controlling my life is actually my attraction to khakis.

- It wasn't all that cosmic anyway.
- a.) He was gorgeous.
- b.) He thought I was gorgeous.
- c.) He read.
- d.) He rolled the bottoms of his khakis in the cutest way.
- e.) He called me "punk."

And from this, soul mates?

From punky to chaos?

We are much less complicated than we would like to think.

My bed still warm with his imprint, I force myself to deal with the stuffiness of a closed window, because I think that's probably what I would have done had I never been with him. I cry and cry; twist and wring myself like an eternally soaked j-cloth.

I re-arrange the photos in my frames and put all those ridiculous letters in a shoebox, tape it shut and put it in the

wound tight. I felt secretly guilty for feeling complete before him.

When I sat him down on the couch and started the speech I should have had cue cards for, I could have simply used Paul's

asked me once if I liked the window open or closed before we fell asleep.

So goodbye. I call my friends who for

Eventually, I start to like sleeping with the window closed again. And then one cloudy afternoon I realize — no contracts! No more obligatory mix tapes! No more surprise gropes when I'm trying to talk to my mum on the phone! No more "I'm having so much fun" smiles for his grotesque friends! I like having my life to myself.

I'm over it I think to myself. Yay for me. But then, the intense realization of my absurdity starts to set in. When it hits: it's big. The embarrassing truth that my life is not as fatalistically controlled as Sunday school would have me believe. Meant To Be With Him. Could

boom boom of Will Smith and Aqua. I hear that raspy voice. I see bottom-rolled khakis. I see That Arm (the one I slept next to for two years!) around Kelly's waist. Why is fat the first thing I feel? He hated Kelly! He thought she laughed too loud! I feel like telling her he said that.

But wait... There's random boy #1. You know what happens. He's that great guy from my history class with the dimples.

The dimples?

Megan Webster is a second-year english major who likes the beach and long walks, yet not both at the same time.



**MISC**

**WRITE! THINGS!**

Funny things, Serious things, Things people need to hear because YOU thought of them.

Call Ken at 545-2800.

**Asia Africa ... South America ...**

'Home for the Holidays' 'Travelling for the Holidays'

Christmas space CRITICAL! Let us reserve now.

Tokyo	from 1239	Round World - Bare Bones	1869
Rio	from 869	Round World	2599
Nairobi	from 1499	via South Pacific	
Paris	from 1349	South Pacific	1939
Quito	from 649	via Asia	
Bombay	from 1369	Circle Pacific	2399
Bangkok	from 1129		

**ODYSSEY TRAVEL**

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553 Long Haul/Group Travel 549-3561

Website: www.odyssey-travel.com

**ACCIDENT WITNESSES SOUGHT**

On March 12, 1997, a fatal accident occurred on Division Street at Elliott Avenue in the City of Kingston. The accident resulted in the death of a Kingston resident, Philip Quattrocchi. The province's Special Investigations Unit (SIU) is conducting an investigation into the accident. Investigators have information that one or more Queens University female students may have witnessed the incident or know the identity of someone who has. If so, we would like to speak with you.

Anyone with information please call Bruce Potts, at the SIU: 1-800-787-8529 or 416-314-2915

# GIRLS JUST WANT TO HAVE FUN:

## Boys might want more

THE ADOLESCENT YOUTH OF TODAY. Though they are perhaps less easily influenced than their younger counterparts (for instance those reported to respond to the Power Rangers by harmfully mimicking the pseudo-martial arts moves they see on television), the pre-teen and early teen age bracket are nonetheless susceptible to images and messages portrayed by the mass media. Resisting the rules and expectancies of authority figures such as parents and teachers requires youth to piece a great deal of their identity together



Backstreet Boys exemplify refusal to morally sanitize musical content. From the opening track of the Boys' second album posing the imperative and urgent question "Am I sexual?" it is apparent that the Backstreet Boys are bent on singing of sex and monogamy despite the fact their audience consists of minors in the majority. The grownup themes in their lyrics are laughable, yet somewhat eerie. I wonder how the emotional sentiment expressed in "I'll never break your heart" affects your average 10-year-old's understanding of the permanence of pre-pubescent relationships.

refer to are the internationally recognized and renowned Spice Girls, hailing from Britain, and the Backstreet Boys, an American export. The similarity of each supergroup in music genre, perceived attitude and listening audience facilitates their comparison. Note the debate over artistic freedom does not apply here, for the debate lacks an artist whose creative expression is in contention. There is only the pool of songwriters tailor-making their pieces to the taste of the managers and executives, thereby giving up their free-reigning artistic license.

Though merchandizing was adjusted accordingly — seeing the release of products such as candy and sticker collections — the content of the album itself remained unalterable. Concern for the tender ears of the mass audience raised the issue of the appropriateness of songs such as "Wannabe" with its refrain "If you want to be my lover" and the erotic tone of sexual anticipation in the song "2 become 1."

When the original Spice Girls album was released, record executives were both pleased by its immediate commercial success and surprised by the audience the group garnered. Targeted at the 18 - 25 year old age bracket, demographics revealed that the audience was in fact made up primarily of 8 - 15 year olds.

In short, those in charge recognized that the subject matter of the group's music ought to cater to the moral expectancies of consumer overseers, chiefly parents. Thus, songs of friendship and human kindness such as "Stop right now (Thank you very much)" on the Spice Girl's follow-up "SpiceWorld" substituted for the strong sexual overtones of the previous album.

It's difficult to say what a supergroup ought to do if a very young age bracket identifies with and attaches itself to a particularly sexually proactive music act. Should there be an immediate change in the overall moral tone of the music, as in the case of the Spice Girls? Should it ignore appropriate content based on demographics and pump out a carbon copy of the original in an attempt to repeat



commercial success, like the Backstreet Boys? In my opinion, if a corporate enterprise is intent on appealing to an audience desiring lunchboxes that bear the group's decal, then they ought to recognize the degree of influence they potentially exert and market their product accordingly.

The Spice Girls and the Backstreet Boys, seen as commercial products, ought to be as morally accountable for their content as Saturday morning television programs or arcade games.

Perhaps the confusion of corporate pop-stars with genuine musical artists/bands has more to do with this moral oversight than anything else. It just seems that if television is governed by merciless moral watchdogs, then so should the vast commercial giants known as musical supergroups.

By Ken Butland

**1 OLYMPIC HOUR PHOTO**

**\$2.00 OFF PLUS**

FREE FILM OR FREE 2NDSET OR FREE 5x7 ENLARGEMENT

See Store For Details!

- Passport / Citizenship Photo
- Enlargements / Frames
- Camera / Films / Accessories

**545-5998**  
346 Princess St.

"CUT ME OUT AND SAVE!"

**Take Part In Your Student Newspaper**

The Queen's Journal Board of Directors is seeking new members for the 1998-99 year.

TWO STUDENTS-AT-LARGE

The student-at-large positions are open to any Queen's students, and will be appointed by the editors-in-chief.

ONE STUDENT CONTRIBUTOR/STAFF

The student contributor/staff positions is open to anyone who has contributed to The Journal a minimum of two times in writing, graphic design, website design or photography. The student contributor/staff will be elected in late September.

Those chosen will sit as a voting member of The Journal Board of Directors. As a member you will attend a meeting once every two weeks and help guide the operations of The Journal.

Contact Laura at 545-2800 or via e-mail at

**HIRING! HIRING! HIRING! HIRING! HIRING! HIRING!**

**THE QUEEN'S JOURNAL IS HIRING.**

**Assistant News Editor**

As assistant news editor, you will be a member of the news team. You will be involved in the writing and editing of news, and designing the news section.

**Computer Systems Manager**

As systems manager, you will be an on-call computer resource for The Journal, assisting with maintenance and trouble-shooting.

**Ads Designers**

As an ads designer you will be responsible for designing and supervising display advertisements. You will be a member of the business team at The Journal.

**Journal House Cleaner**

We are looking for someone to clean The Journal house on a weekly basis.

If you are interested, contact Tara or Keith at 545-2800, send us e-mail at journal@post.queensu.ca, or stop by 272 Earl St.

APPLICATION DEADLINE: FRIDAY, SEPT. 25 @ 5 P.M.

**HIRING! HIRING! HIRING! HIRING! HIRING! HIRING!**



**queen's pub**

**ABSOLUTLEY NEW**

100% EXPANDED

New Look. New Atmosphere. So \$%#\$\* cool!  
 Sept 19th: Craig Cardiss  
 Blue Screen White Noise

**It's A Fact!**  
 The Campus Bookstore has been buying and selling used books for over 30 years.  
 Campus Bookstore - 11th Floor  
 11th Floor, 11th Street, University

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
 since 1873

**ODYSSEY TRAVEL**  
 General Travel: 549-3553  
 Long Haul / Groups: 549-3561

FRIDAY, SEPTEMBER 18, 1998

**Dial again**  
**On-campus phones go haywire**

By LAURA MACINNIS

Students living in residence are going to have to spend the next few weeks making conversation with each other.

An overload in the university phone system is preventing anyone with a Queen's phone number from making or receiving calls outside the system in the evenings and on weekends.

The problem stems from this summer's addition of 3,500 new residence phone-lines to the Queen's network, and an unanticipated volume of calls made from the residence lines, which are set up with flat-rate, unlimited long-distance calling after 6 p.m. and on weekends.

The residence phone system, called ResTel, is new this year. Instead of setting up their own Bell accounts, first-year students are set up with a Queen's phone in their room, at a cost of approximately \$245, which is included in their residence fees.

The increased volume of calls from the internal system has overwhelmed the Queen's network, so callers are facing busy signals and long waits when they try to reach anyone off campus.

Many first-year students are frustrated with the ResTel system, suggesting the blocked phone lines and long delays outweigh the convenience of setting up their own Bell system.

"For urgent calls, they're telling us to use pay phones," said Jocelyne Gall, Arts '02. "If you don't have a calling card, it's really expensive."

John Anderson, Sci '02, said he is very frustrated with the long waits on his residence line. "How long should I have to wait? It's just absurd," he said.

"If I could dial out no problem to Kingston and had to wait for long distance, that would be alright, but the only time I can get through is past 11:30 or 12 at night," he said.

The network overload may also constitute a safety hazard for residents and university staff working in the evenings.

"There are a lot of safety

Please see Frustrate on page 3



Students enjoy the sun outside of Stauffer library.

PHOTO BY ALEX KRONBY

**Three students harassed by calls**

By FIONA STEVENSON

The arrest of a classmate last week brought some closure to three female Queen's students who took action after receiving a series of threatening calls this summer.

Third-year students and housemates Lidia Palik and Kathy Harger said they were unprepared for the calls they began to receive in late spring. The calls were primarily hang-ups and were relatively infrequent, Harger said.

"We thought it was some stupid kid," Palik said.

A friend, Natalie Chung, began to receive the same types of calls at her home during the summer, beginning in July. Chung also received an unaddressed letter in the mail entitled "Last Request," she said. Chung said she suspected the letter was written by a classmate named Karlos Adam. "I recog-

nized the handwriting [on the envelope] and the grammatical style," she said. The letter also referred to incidents which had occurred between the two individuals.

Palik was also acquainted with Adam, who she said was attracted to Chung and wanted Palik's help "to get her."

Chung said the writer of the letter blamed her for giving him a brain tumour and asked that she inform his mother he would die in two weeks. Chung brought the letter to Kingston Police, who later reported the incident to Queen's Security, before she left Kingston for home in mid-August.

At this time, calls to Palik and Harger's home began to increase in frequency. "The first documented call that we have was on the 27th of August," said Palik. Using Call Display and contacting a Bell Canada operator, they were able to determine

that the call was made from a pay phone on campus. Palik called Campus Security and officials determined that the phone call was made from the Victoria School Building pay phone, Palik said.

The housemates then decided to keep a log documenting all unidentified calls they received at their home. They began to use Bell Canada's Call Trace service (\*57) after each of these calls. The service allowed Bell Canada to maintain a list of the time and date of the calls, although the source of the calls could only be accessed by a Kingston Police officer with a search warrant.

On September 1, Palik and Harger traced 58 calls made between 12:01 a.m. and 10:59 p.m. "One night [the harasser] called us, in the space of four hours, 47 times," said Harger, adding that the figure does not include calls made when their

phone was in use, their ringer was off, or when they were too tired to trace the call.

In most cases, the caller would hang up, blow in the phone, or shout one-word insults. Sometimes the housemates heard what they described as ethnic music playing when they picked up the phone, Palik said. After a few of these calls, Palik remembered Chung describing a phone call she received during the summer in which all she could hear was strange music playing. When Palik made the link between the two cases, she called Queen's Security.

Please see Closure on page 3

**Education students strike**

By RENEE HUANG

As the Ontario teacher's strike moves into its second week of negotiations and lock-outs, 33 Queen's University education students who are fulfilling their fall practicum in schools across the province are currently not in school.

Brian McAndrews, practicum coordinator for the Faculty of Education, said 583 teacher candidates are presently spread

around eastern and central Ontario in extended practicum work placements.

"It's accurate to say that 33 teacher candidates have been on strike with the boards we placed them with since September 8," McAndrews said. The percentage of teacher candidates who are affected by the strike is actually quite low, he explained.

Initially, the Faculty of Education told the students to "wait and see" if the strike situ-

ation would be resolved quickly. McAndrews said the faculty did not want candidates to transfer schools unnecessarily if the strike was going to be resolved soon.

After four days of waiting, the faculty drafted a contingency plan for the teaching candidates, allowing them to seek alternate teaching placements with private schools in other

**index**

Volume 126, Issue 6  
 www.journal.queensu.ca

News	1	Features	15
Editorials	6	A&E	19
Opinions	7	Classifieds	26
Science	8	Crossword	27
Sports & Fitness	9	M.S.C.	28

**WEATHERWATCH**

<b>Today</b> Sunny with clouds High 21°C, Low 9°C, POP 10%	<b>Sunday</b> Sunny with rain High 25°C, Low 14°C, POP 60%
<b>Saturday</b> Sunny with clouds High 24°C, Low 12°C, POP 20%	<b>Monday</b> Sunny with rain High 25°C, Low 14°C, POP 40%

Please see Crisis on page 2



## Better Get Yo Rest 'Cause...

Alumni Weekend is in ONE WEEK!

September 23 - 27th



It's gonna be KRA-ZEE!

The AW committee still needs YOU to help it run smooth-ee. Sign up for event planning, marketing, sidewalk sale, Kill McGill rallies, advertising and other phat-tastic stuff!

Call the CAC for more deets!

Campus Activities  
Commission



545-6000  
ext 4819

### CONSULTANT POSITIONS

Available for Highly Qualified Queen's University Undergraduate Students of All Academic Disciplines

We are seeking candidates with outstanding academic records, strong interpersonal skills, and demonstrated achievement in extra-curricular activities. Monitor's high-energy environment provides an exceptional opportunity for continual learning and challenge. We use leading-edge strategy concepts and a team-based, collaborative approach to help Fortune 500 companies and their international equivalents formulate and implement business strategy.

WE WOULD WELCOME YOUR ATTENDANCE AT EITHER OF OUR INFORMATION SESSIONS TO BE HELD WEDNESDAY, SEPTEMBER 23RD, 1998, 4:00 - 5:30 AND 6:00 - 7:30 AT THE QUEEN'S PUB.

Applications consisting of a covering letter, résumé and transcript are due at the Career Services office by September 30<sup>th</sup>, for interviews on October 19<sup>th</sup> and 20<sup>th</sup>.

For more information, please ask for our Job and Company Description at the Career Services Office, visit our Website at [www.monitor.com](http://www.monitor.com), or contact:

Warren Brown  
Monitor Company,  
The Monitor Building  
100 Simcoe St., 5th Floor  
Toronto, Ontario, M5H 3G2  
Tel# (416) 408-4800, Fax# (416) 408-4848

### MONITOR COMPANY

Amsterdam, Athens, Cambridge, Frankfurt, Hong Kong, Istanbul, Johannesburg, London, Los Angeles, Madrid, Manila, Milan, Moscow, Munich, New Delhi, New York, Paris, São Paulo, Seoul, Singapore, Stockholm, Tel Aviv, Tokyo, Toronto, Zurich

"A great place for optimists to try to change the world"

## Strike 'unusual crisis'

Continued from page 1

school districts, if they so wished. It was also up to the students to decide whether they wanted to strike along with the teachers in their district, he added.

However, candidates must adhere to an Ontario Teachers' Association policy that restricts teacher candidates from being reassigned to the same or neighbouring boards if teachers are striking. Candidates must be reassigned to different districts in other parts of the province.

Difficulties arise, McAndrews explained, when school districts amalgamate boundaries and candidates must cross larger distances to relocate. Such is the case with the greater Toronto board which now consists of one large district in the place of seven smaller ones, he said. "The perimeter of the board is huge."

Greg Frankson, Con-Ed '97, is an education student whose practicum is affected by the teacher's strike. He agreed that the limitations imposed by strike policies make it difficult criteria for candidates to follow, especially when their priority is finding an alternative placement.

"Realistically we can't teach anywhere in the golden horseshoe," Frankson said, because the Toronto board "wipes out a huge geographic area. We're talking Coburg to Etobicoke east, and up to Barrie in the north."

Frankson has been teaching at Lake of Two Mountains High School in Montreal, Quebec since Tuesday. He was previously placed at a high school in Whitby that was affected by the Durham

Board strike.

"It's been really tough on some people in my section," Frankson said. "I do think that it caused me some worry." He found it frustrating as a student "to have all the rules completely altered by rules beyond your control."

**"It's been really tough on some people in my section. I do think that it caused me some worry."**

— Greg Frankson, Con-Ed '97

Frankson added that although his work is being counted towards his 16-week practicum with the Faculty of Education, there is still an eight-week Ontario Ministry of Education requirement he and other out-of-province teacher candidates will have to fulfill.

"That is the rule that is causing us the most stress," he said. "I don't think it'll have a major negative effect," Frankson continued. "They'll have to do some tinkering for us."

Education students have another option open to them, explained McAndrews. The usual format for an education degree includes learning alternative forms of teaching, such as focusing on troubled teens in group homes, in the winter term.

"Because of the unusual crisis we're in now... teacher candidates could do alternative placements in the fall," instead of completing them in the winter, McAndrews said.

## Transgendered speaker enlightens Queen's

By JOCELYN LAPORTE

"I was both apart from [the female] world and a part of it," said transgendered speaker Max Valerio of his 32 years inside a woman's body. He spoke Monday night in the John Deutsch University Centre, beginning Queerorientation Week activities, which end with a social at Club 477 tonight.

Associate professor of political studies Eleanor MacDonald, commented that "the timing was really only luck." MacDonald knew Valerio was going to be in the area and believed he would be a great start to the week.

Alma Mater Society Social Issues Commissioner Naomi Brunemeyer, one of the organizers of Queerorientation

Week, said they saw a great opportunity to get Valerio to Queen's because of his eloquent speaking ability and the importance of his message to both the homosexual and heterosexual communities. "He has a unique perspective of the stereotypes both face," said Brunemeyer.

"The issue of transgender is only recently becoming understood and politicised... people are curious to understand the differences," MacDonald said.

A female-to-male poet and writer based in San Francisco, Valerio read excerpts from his soon-to-be-published book, *The Joker's Wild - Changing Sex and Other Crimes of Passion*.

"We are the furthest, most extreme example of manipulation of the body," he said of transgendered individuals.

"Our lives are recovered by science... we are thieves of technology."

A former lesbian, Valerio recalled feeling "more like a man... I wasn't like the other lesbians." For years, he said, his feelings stemmed from living in a society in which women are oppressed. Valerio's gender transformation has changed his perceptions in such a way that he no longer identifies with the female culture. Of his former lesbian friends, he said, "Now these women speak in another language... [It is] like watching a part of myself die."

Valerio referred his gender change, made possible through testosterone injections, as "an act of subverting nature's... authority."

"[It is] extreme, far fetched and magical," he said, adding that while he feels more human than before, he recognizes that he is more strange.

Valerio's second reading detailed the first few years following his intramuscular testosterone injections which began in 1989, when Valerio was 32. "This first shot is what I waited for... [it was] my walk off the precipice," Valerio recalled. As he entered the first stages of his male life, Valerio said he felt as if "the doors [were] blasted open."

Valerio remembers being acutely sensitive to the changes in his body. His hips and thighs became smaller, his hands became stronger, his skin was tougher and his voice would shift between high

and low tones. He described this period as his "second adolescence." He said it was at this time that he began to understand the energy of the male culture which resounds in teenage boys and male groups. "Testosterone is patty energy," he quipped.

People who meet Valerio now "just assume I am a man," he said, and most people are accepting of his trans-sexuality.

A large portion of Valerio's speech detailed his experiences with a new-found sexual frustration. "It's an unrelenting obsession, I see sex everywhere," he said of his early days. "Before taking testosterone I could have never imagined this intensity in sexual drive."

Valerio said his new awareness has helped him understand why, when he was a woman, he felt that men were obsessed with sexuality. Before, he believed the focus originated from a hostility toward women, but now he understands it as lust. At the same time, Valerio can relate to what it is like to be a woman being watched and leered at, "so I curb my urges... learning to control or sublimate these impulses," he said.

Valerio said the change in his gender has forced him to reexamine all previously formed notions he held concerning gender, culture, politics and society. "The world has altered by degrees," he said.

## Students find closure

Continued from page 1

"We hadn't made the connection [between the two cases] at all," said Director of Queen's Security Louise Fish, adding, "The fact that we had two files going helped make that connection."

"Shortly after I made the connection I answered the phone with 'Hi Karlos' and [the caller] said hi," Palik said. She asked why he had been calling them and [the caller] accused the women of sending him e-mails and letters, and calling him early in the morning, Palik said.

On September 6, while Palik's sister was visiting her in Kingston, Palik's sister's boyfriend intercepted a call from the perpetrator. "He threatened to put a bomb in our house," Kathy said. The harasser called a second time, at about 1:30 a.m., and made a second threat, Palik said. She reported both incidents to the Kingston Police that evening.

"When he threatened me that's when I got really scared," said Palik. By the next day Kingston Police had accumulated enough evidence to make an arrest. Charged with criminal harassment, Karlos Orousis Adam spent the evening of September 7 in jail before he was released on bail the next day. Adam first appeared in court on September 15 and his next appearance is scheduled for October 13.

Adam could not be reached by The Journal for comment.

Despite his arrest, Adam will be permitted to continue his studies at Queen's.

"We're keeping an eye on him to make sure that kind of behaviour does not persist," Fish said. "He has restrictions pertaining to not contacting [Chung, Harger and Palik] and not

engaging in those kinds of activities."

Palik explained that, "At first I was so annoyed that they were making so many provisions for him." However, Palik said she now understands that, "One of the main reasons he's allowed to stay at the school is that they could put more regulations on him... Queen's isn't letting him get away with it."

Said Harger: "I think it's probably a good idea that he's back at Queen's because at least he can go on, finish his education, get the help he needs and leave us alone."

The girls said they remain shaken by the incident. "It was terrible. I broke down crying so many times," said Harger.

"It was totally unprovoked," said Palik. "We were just acquaintances from class."

"We're also curious to know how he got so much information about us," Palik added. "To this day we don't even know his phone number."

Fish stressed that all incidents of harassment should be reported to security. "It's really important that you don't just ignore it," she said. "You see so many of these things get out of hand."

"At least these young women have the comfort of knowing who he is and that he's in a bit of trouble right now," Fish added.

The victims would like to encourage students who experience harassment to contact security. "They really took our concerns seriously," said Palik. The victims also recommended students keep a log and not change their phone number.

"We're glad that we didn't give in that easily. We didn't let him win," said Harger.

"Basically I'm just glad it's all being resolved. Hopefully it's going to stop

## Phones frustrate

Continued from page 1

concerns," said Laura Green, Arts '99, a residence don in Victoria Hall. Green said while 911 and Queen's emergency numbers are still working, students cannot reach crisis counsellors or taxi cabs without a pay phone.

"It's next to impossible to get a local telephone line," she said.

Further, residence students have become stranded when calling from off-campus lines. "I had a resident who tried to call me from downtown, and she couldn't get through to me in the evening," she said. "It's my job to be there so that people can get through to me, and they can't."

September is also a busy month for phone calls home, but homesick students are often not able to reach external numbers during the affected windows of time.

"It's a very crucial time for [students]," Green said. "We tell them that they can always phone home, that's their safety net. Right now, that safety net has got a really big hole in it."

Green feels the ResTel phone system was brought in too early. "If it wasn't up and ready to go without major glitches, then it shouldn't have been implemented this year," she said.

Graham Brown, director of residences, said the phone problems are due to last-minute long distance changes, not poor planning on the university's part.

The telephone network was installed over the summer to accommodate the expected amount of service from residence students. However, the late-summer changes in long distance plans from pay-as-you-go to flat-rate, unlimited calling changed demands drastically.

"The volume of calls is beyond anyone's anticipation," said Brown. "It's a new world, really, in terms of long-distance rates."

Stan Yagi, director of Information Technology Services, echoed Brown's



Due to the overwhelming backlog of on-campus calls, students must use pay phones for personal calls.

PHOTO BY ALEX KRONBY

sentiments. "We had done our predictions, but we were counting on traffic to be pay-as-you-use," he said. "The big, big curveball that got thrown at us was the flat-rate \$20 unlimited long-distance plan."

In the meantime, Residence Life is asking students to limit their phone calls in the evening and to make local calls in non-peak hours whenever possible.

"If 3,500 people want to stay on the phone all night, that's going to be a problem," said Yagi. "We're asking for a little constraint for the short-run."

More upgrades to the network are planned, which Jack Henderson, manager of telecommunications (audio and video) for ITS, said should more than double the network original capacity and solve the current problems.

Yagi said the expansion project should be finished by October 8, with a cost of "several tens of thousands dollars" over the year.



Lidia Palik, Kathy Harger and Natalie Chung remain shaken by incident.

PHOTO BY ALEX KRONBY

## THE JOURNAL

### Want a job?

#### Assistant News Editor

We're looking for an enthusiastic and self-motivated person with some free time and on ear to the ground. Writing experience a plus.

#### Advertising Designers

We're looking for creative and artistic people with an interest in advertising and layout. Experience with computers an asset.

#### Computer Systems Manager

Have expertise in networking and systems? Want to earn money on an on-call basis? We need help. Call us. NOW.

#### Journal House Cleaner

We're looking for someone to clean The Journal house on a weekly basis.

Interested? Call 545-2800, drop by The Journal House at 272 Eorf Street, or e-mail us at [journol@post.queensu.ca](mailto:journol@post.queensu.ca)  
APPLICATION DEADLINE: FRIDAY SEPTEMBER 25 AT 5:00 P.M.



You got where you are with hard work and smarts.



**\$750  
GRAD REBATE**

**Chrysler can help out with your driving ambition.**

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering \$750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!\*

This \$750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life...we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.

CHRYSLER CANADA  
Official Team Sponsor

\*Some restrictions may apply. \*\*See your dealer for details. †See your dealer for details. ‡See your dealer for details.



**Fast Facts**

**In Here**

**Street Theatre Troupe**

Epilepsy Kingston is looking for volunteers to participate in their Street Theatre Troupe, a program of puppet shows and plays designed to educate school children about epilepsy. No experience is needed. For more information, contact Judi at Epilepsy Kingston at 542-6222.

**Crisis volunteers needed**

The Sexual Assault Centre is looking for Frontline volunteers to provide support, counselling, information, crisis intervention and referrals to survivors of sexual violence. Training will be provided. Call the Community

Volunteer Centre at 542-8512.

**Dieu seeks volunteers**

Hotel Dieu Hospital is looking for five volunteers to organize activities for patients in the psychiatry clinic and to participate in one-to-one visiting. Call the Community Volunteer Centre at 542-8512.

**Big Sisters Association**

Big Sisters Association is forming a new fund-raising committee. The association is also looking for volunteers to join the board of directors for a two-year term. Send applications to Big Sisters at 417 Bagot St., K7L 3C1, fax to 547-9091, or [bsak@kos.net](mailto:bsak@kos.net) by October 2. For more information, contact Allana Battlett at 634-1207.

**Wanna write news?**

Come to a general contributors meeting on Friday, September 25 at 5 p.m. in *The Journal* house at 272 Earl St., between Division and University Streets.

**A debatable tradition**

BY JENNIFER MORRISON

The Queen's Debating Union (QDU) is preparing to kick off its 155th season without the aid of funding generated by a now defunct mandatory student fee.

**"Raising membership dues is not an option that we want to think about... we will just have to be more careful on how we spend our money."**

— Dan Lafferty, QDU's critic of the house

The union was the only group to lose last year's spring referendum, in which their request for a continued \$0.35 mandatory fee was endorsed by only 49.53 per cent of voters.

According to Dan Lafferty, QDU's critic of the house, this is the union's first year without student funding. The loss means that the oldest club on campus, and Canada's oldest debating union, has to start from scratch this year, having only a small float from last year to work with.

The debating union has always prided itself on subsidizing its members as much as possible, hoping to make it accessible to everyone,

explained. Membership fees last year stood at \$40 and there are no immediate plans to raise the fees this season.

"Raising membership dues is not an option that we want to think about... we will just have to be more careful on how we spend our money," Lafferty said.

The annual membership fees, combined with student funding, have typically covered almost all costs incurred by members at tournaments throughout the season, including transportation, billeting and food.

The money has also been used to fund the Queen's Chancellor's Cup, the annual tournament hosted by Queen's which Lafferty described as the "best tournament of the fall season."

The debating union participates in several tournaments each season across Ontario.

According to Lafferty, "We're one of the powerhouses... we have always been a strong, competitive school."

This season Queen's will be looking to defend its novice championship title at the University of Western Ontario's novice tournament in October.

Despite the obvious financial challenge facing the debating union, Lafferty said he is positive about the year ahead. "Despite the late start to the

school year we've got a brand new executive... We're young, we're bright and we're looking forward to a new year," he said.

Lafferty also hopes to attract a wider array of students this season. "We want to reach outside the nostalgia that debating is only for history and politics students... we want to get outside the Arts and Science faculty and into the engineering and science faculty and clubs as well."

**The loss means that the oldest club on campus, and Canada's oldest debating union, has to start from scratch this year**

In addition to expanding its membership base, the club is also anticipating more contact with its alumni this coming season. Already in the works are plans to set up a booth in the John Deutsch University Centre and at the sidewalk sale during Homecoming Weekend. As well, the executive is hoping to host an alumni versus student debate next semester.

The union kicks off their season next Wednesday, September 23 in Wallace Hall with the official opening of the house. This social gathering will feature a formal debate and guest speakers and welcomes both old and new members.

IT'S UP TO YOU TO



**get listed!**

IN THE WHO'S WHERE

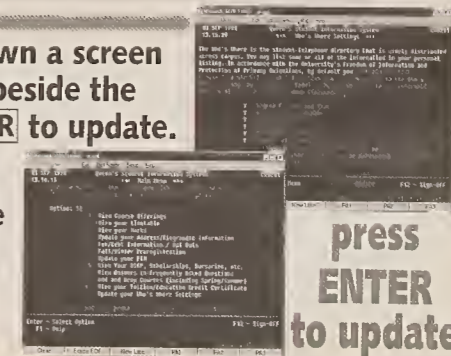
what if that cute classmate wants to call you to set a time to "study"? or maybe your prof wants to let you have that extension. well, if you're not listed in the WHO'S WHERE, then how are they gonna find you?

WHEN YOU REGISTER, you will be shown a screen in which you OPT-IN BY ENTERING 'Y' beside the listings you want included. Press **ENTER** to update.

**how?**

AFTER YOU REGISTER, you can check & update your settings via QCard menu option 12.

LAST DAY TO UPDATE IS MONDAY, SEPT 21st!





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## All-American hero

**T**HIS YEAR, THE BEST TEAM IN baseball will be crowned the World Champions — as long as they're from North America of course. Even within the small world of Major League Baseball, American fans prefer that their sports heroes be cut from all-American cloth, no matter how many home runs they hit.

It comes as no surprise, therefore, that the media's coverage and reaction to the race to surpass Roger Maris's 1961 record of 61 home runs in a season smacks of jingoism and, perhaps, racism.

In the contest between the red-haired titan of baseball, Mark McGwire, and the Dominican-born Sammy Sosa, McGwire's achievements have received a disproportionate amount of recognition.

Although it is true that McGwire was the first to hit 62 home runs, the race seems less about homers than image. While Sosa quietly leads the Chicago Cubs into a playoff berth, McGwire's name has become synonymous with the American vision of a hero. The image

of McGwire with his young son as team bat-boy reawoke interest in baseball as America's national pastime because he embodies the apple-pie qualities that Americans associate with winners.

With his hulking physique and per-

**Even within the small world of Major League Baseball, American fans prefer that their sports heroes be cut from all-American cloth.**

fect grasp of the English language, McGwire also presents a much more comfortable image for the public than a Dominican immigrant who speaks in clichés.

It was not so long ago that Hank Aaron's quest to break a similar record was met with death threats because he was black. It seems evident that America still has a long way to go before it purges racism from sports.

## The fear of smell

**A**T LEAST SOMEBODY IS THRIVING in the area formerly known as the student ghetto! Although most students would probably prefer not to notice, few can deny that the skunk population is prospecting amid the heaps of refuse that litter our streets.

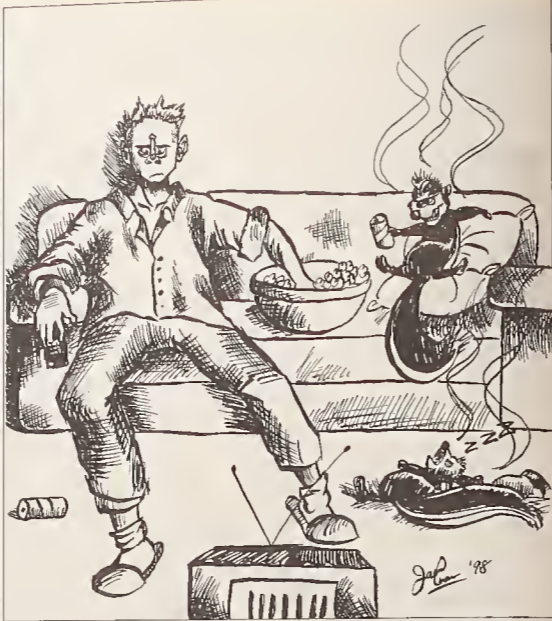
Although it might also be due to breeding patterns, or an unusually mild winter, the skunk occupation seems like a wake-up call for students to start keeping our streets and yards clean. The inconvenience of avoiding the packs of skunks that roam the streets at night has taken too large a toll on our freedom of movement. Unfortunately, it is more than just the smell of fear that permeates the air of our community.

We are not, however, powerless to prevent the invasion of these foul-

smelling creatures. Besides leaving them a free lunch in the form of our garbage, we have also provided them shelter by not fixing the holes under our porches or front stoops. City officials must be lobbied to force our recalcitrant landlords to skunk-proof their properties by repairing the damage. In the meantime, we must rely on Kingston's animal control service to protect us from Pepe le Pu and his friends. Perhaps if the service was more cooperative with students and had more of a visible presence in our community it would at least appear as though they were trying to help.

Most importantly, we must make an effort to keep our neighborhood clean, because the alternative makes a lot of scents.

**Bons Mots:** Baseball moved me toward the front of the bus, and it let me ride there as long as I could run. And then it told me to get off at the back door.  
— Larry Doby, first African American player in the American League.



## Who raised you, anyway?

**I**T IS A COURTESY THAT OATES back to the introduction of hinges. It wasn't an issue 500 years ago when the spirit of community was alive and we hadn't figured out how to make doors close on their own. I'm of course referring to holding the door open for the brothers and sisters trailing you as you enter a building.

While it might seem a bit trivial, its loss could result in the total breakdown of human society. I've noticed over the past two years at this particular post-secondary institution that some would rather take a potato peeler to their bare eyeball than expel the energy to keep a door open for someone.

I believe this is a result of the highly competitive individualistic mentality drilled into the students of Queen's. After all, when that person carrying an armful of books and other personal items actually succeeds in entering the building after you, they instantly become a threat in the classroom. They could possibly achieve a better mark than you and ultimately beat you out of a job, maybe even taking your house and diminishing your quality of life. If you hold a door open for someone at AJ's, well, then you'll probably be wait-

ing in line behind them all night to get a drink.

Although I hardly believe that this phenomenon is exclusive to Queen's, it is certainly not socially acceptable. Even if Queen's wasn't a microcosm for the rest of society, as the leaders of tomorrow we really should learn a little consideration for each other.

Otherwise, we might very well spend the rest of our time here impaling each other with forks, before climbing over each other's lifeless corpses to acquire a crappy Martini or ice cream cone.

I know what you're thinking. You treat your close friends and housemates really well. Well, that's great, but if you damn everyone else that enters your line of sight during your day you ain't my hero.

So if you want to live in peace, harmony and mutual understanding of your fellow human being, hold the damn door open for them. If not, don't even wonder why no one called the cops the next time your house is broken into.



STEFAN MURRAY  
A & E EDITOR

# OPINIONS

## The road to hell is paved



**S**O I WAS READING *SURFACE* yesterday. For those of you unfamiliar with that tag, it's the one that looks a lot like OPIRG's publication *unherd* (or more accurately, *unherd of*), except that nowadays *Surface* is printing gems such as "The Brian Williams Drinking Game" and "anything by Paul Morrison" in lieu of articles plagued by poignancy or insight. The latest issue featured a story on "Critical Mass," a monthly demonstration in Kingston against the ecological and societal evils of the private automobile. The event's organizers also promote it by a defanged name — "The Big Community Ride" — that must sound a little less threatening to key figures such as conservative university students and police officers with pepper spray.

The protest takes the form of an unmotivated *ride en masse* through the streets of Kingston, clogging the city's downtown and making a lot of noise, raising awareness and what not. The best possible immediate, concrete outcome is probably that nobody gets tun over by

an impatient driver and that those hard-working squeegee kids at Princess and Division are afforded a much-needed coffee break.

But the ideological effect of the protest may be profound. A "Critical Mass" leaflet proclaims: "The private automobile is one of humanity's most destructive endeavours. They [sic] gobble fossil fuels, ate the major contribution to global climate change, and they demand roads and influence urban design so that fertile farmland and wilderness areas are covered in concrete."

I don't often hear of people arguing against these assertions. But equally seldom do I hear of people acting on them. We know that we're committing ecological sins through our indulgent overuse of automobiles, but through casuistry or carelessness we choose not to change anything. Sometimes our inaction is in the name of economics; often it's in the name of time; almost always it boils down to a matter of selfish convenience.

Our governments reiterate our shortsightedness and rename convenience "economic concerns." Consider Alberta's protests over Canada's promises in Kyoto to cut pollution, or Ontario's decision to purchase outdated, inexpensive car-pollution-monitoring devices. In *The Tragically Hip's Phantom Power*, God Downie warns and wonders: "constitutions of granite can't save the planet / what's to become of us?" We are hindered by bottom-line lawmakers

and by our own psychological and physiological inertia. We are constituted of granite or, perhaps in Kingston, of limestone. The road to hell is paved. Period.

To wit: I recently attended a training camp for the varsity cross-country team at the Queen's Biological Station. In the midst of untrodden forest and quiet lakes, some of the men thought it would be pretty funny if we always drove the 100 metres between our cabin and the kitchen facilities. Heaven forbid we should waste the energy we needed to train.

At the time I took a little guilty pleasure from the irony; it was a bit like peeing outside a public washroom. But I tell you, upon returning to Kingston I went for a run all of the way up Division Street to the 401 and back, and by the time I finished I was dizzy with the smell of gasoline and exhaust, and I was spitting out grey saliva. What's to become of us, indeed?

Those looking to wash themselves of locomotive sin should head to the demonstration at Confederation Basin on September 25 at 5 p.m. Cyclists, skateboarders, rollerbladers and "pedestrians" (no word on whether or not this includes cross-country runners) are all welcome. It's a good 15-minute walk from campus, but driving down would probably be a *faux pas*.

BOB MCGILL  
ARTS '99



### Misc Offends

Dear Editors,

I am writing with regards to the MiSC article of your Thursday, September 10 issue, in which the writer viciously attacked numerous campus groups, chief among them engineering students and their traditions. I question the need to print such juvenile, ignorant slander. From the headline of "They're Lying to You, Frosh" to its closing lines of "vinegar in the eyes," the writer of the article displayed a complete lack of purpose, taste and integrity. As a Queen's student who feels a great deal of respect for the traditions and history that make our university distinct and unique, I cannot comprehend what could motivate the writer to take such blatant shots at one specific group of students and their culture.

As a member of this singled out group, comments like "whenever you've hog-tied an engineer and are kicking him down the street and telling him how much he sucks..." so completely malicious and pointless give rise to a great deal of anger. However, I will not dignify comments so clearly lusting after media attention by directing that anger towards the writer. To him, all I can say is that it saddens me that there are people at this institution who, perhaps out of some rampant insecurity or deep-seated envy, feel the need to throw stones at a visible group on campus. Nonetheless, we are all entitled to our own opinions, and it is fully within our

rights to express them in the appropriate forum.

That is where my concern lies. Not with the person who wrote these words, but with the editor who saw fit to print them. I cannot comprehend the rationale that deems it "appropriate" to print something so far over the line on so many fronts. While upper-years have enough sense of identity to brush off the article, it was printed during frosh week, at a time when incoming students are just coming into that identity. To have these views expressed not as an Opinion piece but as "news" pulls the university apart at a time at which all members of the university community should be attempting to come together. There will always be inter-faculty rivalries (a fundamentally positive tradition) and regrettably the accompanying frosh or orientation leader who, in the heat of confrontation, crosses the line between fun rivalry to aggressive antagonism. However, there is an obligation on all members of the university community to make every attempt to be welcoming, especially those members in a position of responsibility.

As well, faculty-directed comments aside, the article contained comments such as "the only people who need to get drunk on a Friday afternoon are those who are too lame to get drunk on Thursday night." While the writer is free to believe what they will, frosh should not be told they have to get drunk on Thursday nights or they're lame in the campus "news"-paper. Finally, *The Journal* is published by the AMS, and therefore as one of those fif-

teen thousand publishers, I cannot understand why my paper is printing an article maliciously attacking me and my faculty. Editors who print comments like, "they'll be back in the library soon and we'll have our school back," seem to me to have a fundamental misunderstanding of the mandate of *The Journal*. I commend the editors on two excellent MiSC articles in the September 15 issue, both exactly the sort of commentary I expect from my favorite section of *The Journal*. What went wrong the week previous? And where is the accountability for these decisions? The Editors have called it "satirical," yet I see no satire here. Were there a series of witty barbs carrying with them a poignant underlying message about frosh week, I would love it. However, all I see is someone taking cheap shots at their peers, and someone else giving them airtime.

KEITH STEWART  
SCI '99  
PRESIDENT, ENGINEERING SOCIETY

### Mr. Rogers for President

Dear Editors,

The "Student Village"?!?! Smashing. Why don't we just call it "Our Neighbourhood" and Mr. Rogers can be President of the AMS?

ROBERT PRESTON  
ARTSCI '97

### talking

#### HEADS

### Are skunks a problem in Kingston?



"Hell, yes! I was out last night walking with my girlfriend and a skunk crossed my path. We almost got hosed down!"

MARK WILLIAMS  
ARTS '01



"We saw one last night. Our friend ran away screaming! Time for skunk whacking day!"

DAVE SCIENCE  
ARTSCI '00  
NICKY GREENWOOD  
ARTSCI '01



"Skunks are slowly taking over the city — not just the ghetto! I don't know what the solution is, but one must be found soon."

WILL TAYLOR  
MAN-AT-LARGE

PHOTOS BY TODD JACKSON

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. The deadline for Tuesday's issue is Sunday at noon. The deadline for Friday's issue is Wednesday at noon. Drop off letters to The Journal House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gorsin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Vacant

**EDITORIAL PAGE EDITOR**  
Paul Heller

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lillian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Todd Jackson

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Keri Buttand

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shanley Murray

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kari Brimmet  
Andrew Cooke  
Kristian Li

**ADVERTISING MANAGER**  
Vacant

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge

**SYSTEMS MANAGER**  
Vacant

### THE QUEEN'S JOURNAL

Friday, September, 1998 • Issue 6 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca  
Circulation 5,000  
Issue 7 will be published on Monday, September 21, 1998.

### CONTRIBUTORS

WRITERS AND REPORTERS: Hillary Clark, Sarah Crowe, Diana Orappel, Tim Evans, Jocelyn Laporte, Bob McGill, Jennifer Morrison, Martie Navsky, Nathan Sager, Adria Vukasin



# SCIENCE

## Clinical attachment

Sometimes it's hard to remain impersonal when the research is about real people



BY DIANA DRAPPEL

OCCASIONALLY IN LIFE, an experience will affect you so much that it leaves an indelible imprint, making you question things you took for granted and changing the way you look at the world.

One such occasion happened for me in the summer of 1996. I was working at Sunnybrook Health and Research Centre in Toronto as a student researcher in the Department of Pathology and Cell Biology. The project I was working on was testing a newly discovered protein to see whether it was a reliable indicator of breast tumour malignancy.

This job was a dream come true for me — I was working with an active, dynamic researcher on the cutting edge of scientific knowledge. The job involved lab work — mainly immunohistochem-

istry (staining tissue slices) — which was fairly familiar to me since I had done lab work at the cellular and molecular level before.

In addition, my supervisor asked me to help compile profiles from various archival data about the patients whose tissue we were using for the study. On the surface this was a straightforward job which involved collecting data about tumour size and characteristics, the nature and aggressiveness of treatment and, finally, disease outcome. However, actually going through the files was anything but straightforward. And nothing could have prepared me for the emotional aspect of documenting an illness like breast cancer.

Each file had a Polaroid of the patient taped to the inside cover and it was often accompanied by a letter written by one of the nurses at the Cancer Centre which

had a short personal and medical biography. In going through these files, one by one, I got to know not only the women themselves but their children, husbands and parents.

I documented their progress through surgeries, radiation therapy and chemotherapy sessions, and (sometimes) remissions. However, after the first few I quickly learned to dread the end of the file. It is still difficult to express how defeated and heartbroken I felt when, as was so often the case, the last page of the file was an autopsy report. It was impossible not to be affected by these files that represented, not anonymous names or numbers, but very real women, whose lives and those of their families were shattered by breast cancer.

Going through these files was so far removed from what I had been told science was like (and what I had experienced it to be until then). It was not possible to remain neutral about it. I wanted so badly for this study to be a success — not so it would be published, or for all of us who had worked so hard on this project — but for these women who had died of breast cancer. So that somehow, even though medicine and science had failed them, their deaths would not be in vain. And so, sometime in the future, other women like them would not have to die of the same illness.

I am glad that I was a part of the study (which was published in *Nature Medicine* in February of 1997) and I am proud that it was based on good, solid science and statistically sound results. At the same time I cannot help but feel discouraged that we are still so far away from many important answers in breast cancer research. Breast cancer remains very difficult to treat and mortality remains high, in particular for premenopausal women.

My hope is that research will soon lead to better treatments and a better prognosis so that, even though other women get diagnosed with breast cancer, science will be able to provide solutions for them.

Working on this project brought home to me that all medical research, no matter how basic, still relates back to real individuals whose lives are at stake. We should never forget that.

wanted: people who've got IT.

emfisys Financial Information & Systems Division of The Bank of Montreal Group of Companies

## Science Writers

Meeting TODAY at 5:30 p.m. at the Journal House, 272 Earl Street.

Be there. Be square.

## Science Spectrum

Science news from around the world and beyond

### Computing at the speed of light

A lattice of microscopic silicon slivers, looking more like a summer-camp popsicle-stick project than a huge technological leap, holds the key to eventually manipulating light the same way we do electricity. The photonic crystal, so called because of its repeating internal structure, bends light repeatedly and virtually without leakage, a long-sought-after first step towards building a photonic computer.

Developed at the U.S. Department of Energy's Sandia National Laboratories in Albuquerque, New Mexico, the lattice's network of tiny silicon bars can trap light and guide it with 95 per cent efficiency.

The Sandia photonic crystal is a miniaturization of previous designs used in microwave antennas, whose lattice elements are the size of sewing needles. The smaller the elements, the shorter the wavelength of light that is trapped. This latest design works in the infrared range, around 10 microns. The goal now is to create a crystal small enough to trap light at 1.5 microns, the wavelength most often used in optical communications.

### Jupiter's rings made of moon shrapnel

Scientists studying data from NASA's Galileo spacecraft have found that Jupiter's rings are composed of debris from collisions between the gas giant's small, inner moons and meteoroids pulled in by Jupiter's gravity well.

Unlike Saturn's spectacular ring system, which is composed of reflective ice particles, Jupiter's rings are made up of dark, reddish dust. The dust matches the composition of four of Jupiter's moons, Amalthea and Thebe, associated with the outer "gossamer" rings, and Adrastea and Metis, the source of Jupiter's main ring.

Because these moons are so small, dust thrown up in meteoroid collisions can easily escape their gravitational fields. The debris enters a similar orbit to the original satellites, forming a ring.

### Space crystals are so very, very sweet

The no-calorie sweetener in tomorrow's diet colas could owe their existence to experiments conducted on the Space Shuttle. A team of American and French scientists have crystallized an intensely sweet protein called thaumatin, which occurs naturally in the African Serendipity Berry, in a micro-gravity environment.

The resulting space crystals are 25 per cent larger and provide 30 per cent more data on the molecule's structure than their terrestrial counterparts grown in otherwise similar conditions. The crystallographic data is essential to investigate thaumatin's biological function and interaction with taste receptors.

# SPORTS & FITNESS



### QUARTERBACK CARNAGE

Only two weeks into the NFL regular season and quarterbacks have been falling at an astounding rate. With stars such as John Elway, Troy Aikman and Elvis Grbac all slated to miss between two and eight weeks and lesser known starters Billy Joe Hobert, Glenn Foley and Brad Johnson seriously injured, concerns about the violence of the game have arisen again. Why is it that when position players get hurt nobody cares, but when quarterbacks get hurt there is an uproar? Remember, quarterbacks are football players too.

### MVP?

With all the attention being focused on the home run race, the annual most valuable player bonanza has been ignored. In the National League it will in all likelihood be 'Slammin' Sammy Sosa, who has put up huge numbers (.311,62,148). In addition to these personal stats, Sosa has kept the Chicago Cubs in the race for the wild card. The American League is much more interesting with a variety of candidates. The front runner is Juan Gonzalez: The huge Texas right-fielder has driven in 152 runs which is the most in 40 years, and has kept his team in the pennant race. Albert Belle and Ken Griffey Jr. have put up impressive offensive numbers while playing on sub-500 teams, while the dark horse is Cleveland's Manny Ramirez who plays for a team that is winning their division.

### CANUCK AT THE CONTROLS

When the #2 ranked Florida Gators visit the #6 ranked Tennessee Volunteers, the Gators will be counting on sophomore Canadian quarterback Jesse Palmer to lead them. With two early season victories by the Gators, Palmer would seem to be a lock at starting quarterback. However, with the return of incumbent starter Doug Johnson from injury and the flightiness of head coach Steve Spurrier, the Nepean native is not in a comfortable position. The fact is if Florida is going to beat Tennessee for a sixth consecutive time, Palmer will have to play his game.

### IF CHRISTMAS CAME EARLY

Baseball would realize they hlew it by not marking all balls pitched to McGwire and Sosa.

Someone, anyone, would care about the Commonwealth Games.

John Gallagher's show on TSN would be cancelled so that faith can be restored in Canadian television.



The Golden Gaels fight for a loose ball en route to a 50-11 thrashing of the visiting York Yeomen in their opening game.

PHOTO BY ALEX KRONBY

## Tricolour dominates opener

### BY NATHAN SAGER

In their season opener Wednesday afternoon at Kingston Field, the Queen's men's rugby squad sent a powerful message to their Ontario University Athletics conference opponents at the expense of visiting York. While dominating in all elements of the sport, the Golden Gaels looked as if they had played several games despite the fact this was their season opener. They won easily, trouncing the Yeomen 50-11.

"There's room for improvement," commented head coach Al Ferguson. The field general is

well aware that the season will not be judged on the basis of early season routs, but whether or not the Gaels can reclaim the OUA title that eluded them last autumn. "Today we were simply the biggest and faster team... the first team wasn't playing that well," said Ferguson.

After a relatively close first half that concluded with the Gaels ahead by a count of 18-6, the home side destroyed their guests by adding half a dozen tries in the second half. Contributing tries to the Queen's column were Andrew Thompson, Steve Cummings, Mark Thompson and Geoff Phelan, while Paul Hemmings

booted a pair of penalties in addition to his two major scores.

The Gaels' physical advantage was evident, as the Tricolour came out on top from nearly every lineout and scrum. When York was able to win possession, seldom were they able to make more than a solitary pass before being halted. "We played very well

defensively," praised Ferguson. Meanwhile, the Gaels excelled at supporting each other offensively, almost always giving the ballcarrier a teammate to

pitch the ball to. Pleased at his players' attention to team play, Ferguson observed, "Our support still has to get better, but that will come with time."

Putting the lopsided victory in perspective, Ferguson said, "The whole team had a good first game; everyone played with commitment. We still have to get better, though."

The Gaels will have another opportunity to hone their game Saturday afternoon at 1 p.m. when they host the Waterloo Warriors on Kingston Field.

**"The whole team had a good first game; everyone played with commitment. We still have to get better, though."**

— Gaels' coach Al Ferguson

## Unfinished business?

### BY ADAM KAMINSKY

Queen's University Golden Gaels hosting the University of Alberta Golden Bears in the middle of September? This was one game that jumped off the schedule and set a precedent.

After further research it was determined that there was indeed a scheduled exhibition game between these two teams during an off-week, which each team had from the regular season schedule. While for many this is a random opportunity for two teams from different conferences to compare their styles of play, for those who played for the Gaels in the early '60s, this is much, much more.

### THAT WAS THEN

This story begins in 1963, with the undefeated Intercollegiate champion Queen's Golden Gaels accepting a challenge to fly out to Edmonton and play the undefeated University of Alberta Golden

Bears. The Albertans were so set on creating this 'dream match-up' that they were willing to fly 35 players and coaches to the game. The Queen's administration decided instead to take the money, charter a rickety, second World War vintage C-46, and fly in more players and entourage to the game.

The decision to fly a charter turned out to be a problematic one. "The vibrations were incredible in the plane," said Gaels defensive back and now Queen's professor, Merv Daub.

Many of the Gaels were visibly sick after the fourteen hour saga, but arrived safely despite a snow storm on the ground.

The very next day the players were on

the field, and it was clear early on that this Alberta team was one to be reckoned with. "We suffered from the travel, and a little bit of over-confidence, but this team was really good," explained Daub. "They were able to outsmart us by perfecting the defence against our Wing-T offence, and these little guys could hit like a ton of

bricks."

The final tally was 25-7 for the Golden Bears, but for those on the team, this was not to be the end of the story.



Please see Good on page 12

'Wild' Bill Miklas (middle) and company head to Alberta in 1963

PHOTO COURTESY OF QUA







京士頓華人宣道會  
KINGSTON CHINESE ALLIANCE CHURCH

Sunday Worship in English 9:30 a.m.  
Sunday Worship in Chinese 11 a.m.  
Friday KCCF campus fellowship 7:30 p.m.  
(@ McCarty room 230 (English, Mandarin, Cantonese etc))

230 MacDonnell St. (1 km west of Division St. along Brock)  
Pastor: Kong Lo (613) 548-270 or 548-127



Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFEX)

Visit our web site: <http://web.canlink.com/ucckingston/chalmers/>

Any tougher  
they'd rust.



**Blundstone**  
FOOTWEAR SINCE 1870

Unisex styles. Women's size 6  
up to Men's 13 1/2. Come slip on a pair  
and enjoy dry and comfortable feet.  
No damn laces.



A-ONE CLOTHING • VISA  
358 King St. E. • Mastercard  
Kingston, ON • Interac  
K7L 3B6

FUNDS RUNNING LOW?

MAX your CASH at Cafe Max

The perfect place for students to meet and eat. Regular menu items start from \$3.95. Daily lunch and dinner specials include salad and start at \$6.95. Our quality and value cannot be beat!

If you were already amazed by our regular menu, check out our fabulous new specials—you are sure to be impressed and surprised.

LUNCH specials with salad for ... \$6.95  
DINNER specials with salad for ... \$9.95

**Cafe Max**  
39 Brock St., 547-2233

Maximum Quality • Maximum Service • Maximum Value  
Specials offered Sunday-Thursday

Good experience

Continued from page 9

undefeated in 1964 we thought we were going to get our chance to bring them to Kingston, but it wasn't to be."

"By going down there and getting beat by a western team, it changed how people looked at university football across the country."

— Goels coach Bill Miklas

Due to a clause that stated that the winner of the Yates Cup (Intercollegiate Champion) had to play any Ontario school that challenged them before entertaining outside challenges, the Gaels were forced to play the McMaster Marauders. Despite pleas from the Gaels coaches and players to the second division Marauders to drop their challenge, McMaster was unrelenting. The players were devastated, and the Marauders paid dearly for the insolence, as they were crushed 63-6.

The rematch that everyone wanted would have to wait a year, or 35 years for that matter.

THIS IS NOW

University football has come a long way from the 1963 challenge match, and much of this can be attributed to that game.

"By going down there and getting beat by a western team, it changed how people looked at university football across the country," explained Miklas. "It created a sense that Ontario was not the only place where a high level of football was played and the Vanier Cup (CIAU championship) became more of a realistic idea."

In looking at the two teams involved in this year's game, they meet this time for differ-

ent reasons and under different circumstances. To begin with, both of the squads come in off of a loss, which contrasts drastically with the two undefeated groups of '63. In addition, it is no longer the undersized Golden Bears taking on the bigger Golden Gaels, but the opposite.

Also, this game, which was the brain child of former Edmonton Eskimo teammates and rival coaches, Queen's Bob Howes and Alberta's Tom Wilkinson, is not about proving superiority, but an opportunity for two teams that would not normally meet to get together on the football field and off. With a cruise and a dinner planned for both teams, this game is about more than just the gridiron.

The rematch that everyone wanted would have to wait a year, or 35 years for that matter.

There is still the worry that this mid-season exhibition game could be detrimental to the team in the long-run. "The major concern about these exhibition games is that somebody might get hurt," confesses Howes. "We're going to play all the regulars but it is an opportunity for others to get a chance to play."

While the history between these two teams makes for a good story, these are new players in a new situation. That is not to say that some of the veterans of the '63 and '64 teams don't see this game as being more than just an exhibition.

Miklas sums it up for his old team, "I have heard about that loss for 35 years from Gino Fracas (Alberta coach at the time), so although this won't make as much difference as if we would have played in 1964, it still would be nice to win."

Lacrosse primed

BY ADAM KAMINSKY

While hockey gains all the national notoriety, Canada's original national sport is becoming more prominent on the university sports scene. Despite not being a varsity sport for most schools, men's lacrosse has enjoyed a rebirth of sorts due to a higher profile and an improved level of play. Coming into this season, the Queen's squad hopes that they can compete and raise their profile on campus.

Coming off a 5-3 season, in which they lost in the first round of the tournament to York in overtime, the Team look to improve their standing. There is reason for optimism as they bounced back from the early-round loss and won the consolation pool of the Ontario championships.

"We were a little worried about getting new players, but there is no doubt that many of the guys there can help us out this season."

—Veteran Steve MacLeod

With the coaching help of former player Jeff Wills, this team returns a large group from the consolation championships.

Among the contingent of returning players are 'attack' players Russ Fleming and scoring machine Neil Boon, who has led the team in scoring for the last two seasons. The defence is anchored by veteran 'long stick' Steve MacLeod, last season's rookie of the year Jonathan Bell and most improved player Craig Collins-Williams.

The big question mark facing this team is whether Kevin Lunnie, last season's most valuable player, will be returning to the squad. He has yet to arrive at practice, but his all-around skill in the mid-field was a major factor in the success enjoyed by the team last season. There is a chance that he will return, and it is clear that with him, this squad is much better.

The main departure is from the last line of defence, goaltender Corey Fearon started last season, but is replaced this

Please see Looking on page 14

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

Jays continue to give chase

BY ROBERT MACNEIL

After stumbling and bumbling for the first four months of the season, Tim Johnson's Blue Jays have finally found team chemistry. At the trading deadline on July 31, the Jays dumped several of their high-priced veterans. Gone by the morning of August 1 were Juan Guzman, Randy Myers, Ed Sprague and Tony Phillips. Surprisingly enough, after all the trades were made, the Jays have played better baseball than the New York Yankees, a team that has won 104 games already and has clinched their division.

As a result of their exceptional play, the Jays are now only four games behind the Boston Red Sox for the wild card spot. It will be extremely difficult for the Blue Jays to catch the Red Sox, but the long term benefits far outweigh the short term excitement of a playoff berth.

Circle September 28 on your calendar because if the Jays happen to tie the Red Sox, there will be a one-game playoff... we all know how the Red Sox do in one-game playoffs, don't we Bucky Dent?

During the last two months, the core of young Blue Jays which make up the future of this franchise have blossomed and given hope to a team that has not had a .500 season since

WILD CARD RACE

	GB	GR
Boston Red Sox	-	12
Toronto Blue Jays	4	10
Texas Rangers	4.5	11
Baltimore Orioles	8.5	11

Joe Carter made a goat out of Mitch Williams in 1993. Shawn Green has become the first Blue Jay to ever hit 30 home runs and steal 30 bases in one season and he is set to have his first 100 RBI season.

Green has, until this season, been a notoriously slow starter but Johnson has shown lots of confidence in the young outfielder and it has paid off. Continuing the abundance of young talent is first basemen Carlos Delgado, who was recently named team captain by Johnson. Delgado has responded this season by flirting with .300 and hitting a career high 32 HR and 104 RBI. He has emerged as the cornerstone of the new Blue Jays.

Jose Cruz Jr., who was banished to the minors earlier this season, has returned and become far more patient at the plate. Shannon Stewart has returned from Johnson's early season doghouse to become the Jays most reliable lead-off hitter in years. He has responded with burning speed which has ignited many a rally.

Fans have also started to notice that the Blue Jays present and future is quite optimistic. Television ratings for Blue Jay games have not been this high since the Jays won back-to-back World Series.

The Blue Jays pitching staff has re-emerged after a shor in the arm from three young pitchers. Chris Carpenter has won 11 games this season and has shown that he has the stuff to become a number one or number two starter on the Jays' staff in the next few years. Kelvin Escobar, formerly the Jays' highest hope for a bullpen ace, has become a fixture in the starting rotation. Taking the place of Randy Myers is young Robert Person, who was obtained from the Mets for John Olerud. Person saved several big games last week against the Yankees and has settled a once rocky bullpen.

Fans have also started to notice that the Blue Jays present and future is quite optimistic. Television ratings for Blue Jay games have not been this high since the Jays won back-to-back World Series in 1992-93. Fans have also been stocking up on Blue Jay merchandise at the time of year that demand usually dwindles.

And, in a rare burst of optimism, team management has begun designing playoff tickets and order forms will be mailed to season ticket holders this week. For all the Blue Jay fans on campus, circle September 28 on your calendar because if the Jays happen to tie the Red Sox, there will be a one-game playoff to be held at SkyDome. And we all know how the Red Sox do in one-game playoffs, don't we Bucky Dent?

THE QUEEN'S JOURNAL

is looking for

Writers, Reporters,

Designers, and

Photographers

to join us for our 126th year.

No experience necessary

Everyone is welcome

Interested? Stop by The Journal House at

272 Earl St or call us at 545-2800.

Put your work behind you.



The Roots Student Pack.

Regular \$228.00

NOW \$149.99

A Handcrafted, Rugged & Versatile Backpack. Perfect For Work School & Travel.

ROOTS KINGSTON

229 Princess Street - 546-7668 - Open Sundays

THE HOUSE POLITINE LINO'S Welcomes Queen's 24 Hours A Day THE HOUSE POLITINE

At the corner of Princess & Division

\$1.99 BREAKFAST  
Your choice of  
2 Eggs Ham, Bacon or Sausage Homefries & Toast

ALL-U-CAN EAT PASTA \$3.95

MEDIUM SIZE PIZZA FREE 60 oz. PITCHER of POP \$7.95

GO TOONIE! KARAOKE EVERY NITE! CHEAP! CHEAP! CHEAP! 9:PM

We Deliver!!! 544-0123

Specials valid (eat in only) 11 am to 10 pm



Kingston's One and Only  
Hard Rock Café

*The Brass*

"Win Your Tuition" - a value up to \$1500. Enter ballots now - draw to take place Thanksgiving weekend.

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings (with the purchase of a beverage)

LONE STAR CAFE  
Canada's Only Authentic Texas Restaurant  
Presents

DEALS ON MEALS

MEXICAN MONDAY LITE NIGHTS

All Mexican entrees 1/2 price... PLUS! PLUS! PLUS!

★ STUDENT SUNDAYS ★

FAJITAS FOR TWO (including pop) \$14.99

Special Lunchtime Quickies

From \$5.99 and guaranteed in 15 minutes or FREE!

PLUS! PRICE WINGS EVERY NIGHT UPSTAIRS... TAMALES

Great Food! Great Fun! Guaranteed!

751 Orla St.



8-8-88

## First-aid solutions

Continued from page 11

ing in less exercise than usual. The symptoms include weak and rapid/deep breathing, sighing, feelings of thirst, then nausea and vomiting and frequent urination. A person experiencing this situation may start to feel drowsy and then lose consciousness.

When performing first aid, there are several important steps to follow. You must first do a scene survey. If the casualty is unresponsive, get medical help immediately. Do a primary survey and give first aid for the ABCs. If the casualty is unconscious, place them into the recovery position and monitor ABCs until medical help takes over. If the casualty is conscious, ask what is wrong.

They may be able to tell you what is needed: sugar or prescribed medicine. If they are confused, give them something sweet to drink or eat: for example, orange juice, regular pop, honey, corn syrup. Continue to give the casualty care. If you are unable to distinguish between insulin shock and diabetic coma, give sugar regardless, because too much sugar will not kill you but too little sugar will.

These are only guidelines and do not make up for what is learned in a first aid course. All information is cited from St. John Ambulance "First on the Scene" training guide 1995 edition. Sarah Crowe is the Communications Coordinator of Queen's First Aid.

## Looking to improve

Continued from page 12

year by understudy Dan Sipes. Sipes is a veteran with the team, and has been eagerly awaiting his opportunity to have the starter's role. If this team is going to move up the ledger, he is going to have to get comfortable on the hot seat.

The unprecedented numbers at tryouts has added excitement for the veteran members of the team. "It was the biggest turnout ever," said MacLeod. "We were a little worried about getting new players, but there is no doubt that many of the guys there can help us out this season."

With rookies adding to not only the talent level of the team, but also the depth, the team is certainly aiming a little higher.

"We would really like to move up to being a third place team in the division," explained veteran Jake Kuiken.

With two lacrosse juggernauts, Brock and Guelph, in their division, it is unlikely that they will challenge for the division title.

"Those two teams [Brock and Guelph] dominate everyone. It is like we are fighting for third place," lamented Kuiken.

With the influx of rookies and the return of key veterans, this team is a Kevin Lunnie away from that coveted third place spot.

The quest begins with a road trip this weekend to play the University of Toronto. Their first home date is a week Saturday during Homecoming weekend against York University at 2 o'clock on the North field.

## SPORTS & FITNESS

Call Adam or Rob at 545-2800 to write for this exciting section

Footloose in Canada



### Student Class Fares

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

### Insane Seat Sale

Vancouver	\$229 - \$299
Calgary	\$229 - \$299
Halifax	\$149 - \$199
Saint John	\$149 - \$199
Winnipeg	\$149 - \$199
St. John's	\$149 - \$199

-Finishes Sept 21-  
-Travel until Dec 16-

## ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)  
Lecture Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

journal@post.queensu.ca



# Baby bloom

## Queen's student Marte Natvik looks at life before and after pregnancy

BY MARTE NATVIK

THE SIGNS REVEALED THEMSELVES LIKE CLOCKWORK. First, I missed my period. Feeling crampy, I expected the flow to come out at any time, but it didn't. Later, my boobs swelled to the point that lying on my front was excruciatingly uncomfortable. The symptoms continued — frequent urination, feelings of lethargy, a string of cat-naps throughout the day, spells of vertigo, and a queasy butterfly sensation in my stomach after a drink or a cigarette.

**If I cannot be myself as a mother, I will not be a good role model for my son. The pursuit of self-actualization is as essential to him as it is to me.**

The thought that I might be pregnant kept circling around in my brain, but the reality was too powerful to face. It triggered a slump of low self-confidence. I was frightened that I would not be able to provide for another human being, forcing me to constantly re-evaluate my options. Finally, I bought a home preg-

nancy test which confirmed the suspicion that my body had been hijacked by something beyond my control — life. The pregnancy had progressed to a stage where abortion was not an option. The only alternative was to see myself through the process.

Since I was already flying through a fifth-year victory lap, trying to finish my psychology degree, the prospect of pregnancy was daunting. My degree is hanging in limbo for awhile, which is all right because this pregnancy has been the biggest blessing of my life. Pregnancy has been the catalyst for some of the most important changes in my life. It has helped me to achieve a sense of solace with my body, mind and spiritual life.

Growing up, I didn't escape the weight consciousness bestowed on young women. Like so many of us, I went through a phase in my life where I dabbled with varying degrees of an eating disorder. Lack of confidence and lack of self-expression left me with an alienated relationship with my body leading me down a path where I would take out my frustrations on my body.

During my first year at Queen's in Leonard cafeteria, I learned the art of devouring ice cream at dinner and the ease with which it could be huddled into the toilet bowl. Looking back, I wonder how I had the



energy to mask such a secret hatred for myself — my own mind and body.

With pregnancy came waves of hunger. I experienced the stereotypical cravings everyone identifies with pregnancy. A MacDonald's Big Mac was a solid staple in my diet. If the golden arches weren't within reach, I'd improvise — putting thousand islands dressing on a whooper Junior or a Junior Burger Deluxe from Wendy's. Ice cream was also a fundamental food, as were less obvious things like peaches and dark green lettuce. With the knowledge that my body would be the temple for this tiny, developing person for nine months, I yielded to every craving. But, this time, fat was not the enemy. Instead of the pounds of fat I usually envisioned shooting straight to my thighs whenever any calorie-rich nutrient entered my body, I imagined the life sustenance that the fat provided for myself, my developing baby and the months of breastfeeding to come.

**Although breast feeding helps the extra stores of fat melt away, I will never be my pre-pregnancy size — a fact that does not bother me. I feel sexier and more vibrant than ever.**



Marte and her little boy, Matthew, relax together off campus.

PHOTO BY SEAN SPRINGER

Continued on page 17



## THINGS TO DO

### Go to Careers Day '98, Sept. 22 10:30-3:30 Grant Hall

Air Canada	Fluor Daniel	Peter Kiewit & Son Co. Ltd.
Automotive Parts Manufacturers	Hudson's Bay Company	Research In Motion
Bank of Montreal	Imperial Oil	Royal Bank Financial Group
CMA Management Accountants	Institute of Chartered Accountants	Schlumberger
Canada Life	KPMG	Scotiabank
Canadian Tire	Kimberly-Clark Inc.	Semiconductor Insights
Cargill Inc.	Manpower Technical	Spar Aerospace Limited
Certified General Accountants	Matrox-Typhoon Technologies	State Farm Insurance Companies
Chipworks	Michelin North America/Canada	Syncrude Canada
Computer Talk Technology	mбанx	TD Bank Financial Group
Contact Singapore	Motorola Inc.	The Document Company Xerox
Deloitte & Touche	Netron Inc.	Toromont Cat
Dofasco Inc.	Olsten Services	and look FORTY ONE more exhibitors on the 23rd ↓↓↓↓
Ehvert Engineering	Omnimark Technologies Corp.	
Enterprise Rent-A Car		

## THINGS TO DO

### Go to Careers Day '98, Sept. 23 10:30-3:30 Grant Hall

Altair Engineering & Computing	DuPont Canada Inc.	LaFarge (Corporate Information Technology)
Andersen Consulting	EDS Canada	Noranda
Arthur Andersen	Entrust Technologies	Nortel
Bankers Trust	Ernst & Young (Assurance Services)	Petro Canada
Bombardier Aerospace	Ernst & Young (Corporate Consulting)	PricewaterhouseCoopers
CAE Electronics	Ernst & Young (Entrepreneurial Consulting)	Public Service Commission
Calian Technology Services	Exocom Systems Corporation	Quaker Oats Company
CGI Information Systems	Hatch Associates	RAM Technology
Chubb Insurance	Hewitt Associates	Stephenson's Rent-All Inc.
CN Rail	Honda of Canada Manufacturing Establishment	Sun Life of Canada
COM DEV Space Group	Husky Injection Molding	Textile Human Resources Council
Communications Security	Insurance Institute of Ontario	The Mutual Group
Establishment	JET Program	The Object People
DMR Consulting Group Inc		Visteon Automotive Systems
Dell Computer Corporation.		

## Baby Bloom

It's a refreshing time of voluptuousness after having small tits all my life, but I'll be happy when my boobs return to their pre-pregnancy size.

Continued from page 15

With this change in body image also came the ability to see my body with a sense of humour. Humour helps coping with the magnitude of change that your body goes through during pregnancy. Oh yes, after engorgement my breasts ballooned to a rock-hard, and immovable, size double D. My breasts, now supporting the life

of another human, have a will and purpose of their own. I now wear double the breast pads when I go out in public, always paranoid that my breasts are leaking. The nights on the town have been few, and the lactate-inducing quality of beer sends me dashing to the bar's bathroom to express some

milk. Any type of nipple stimulation can produce an erupting fountain of milk, and it comes out in gushes, which can be a tad embarrassing when the chick in the neighbouring stall can see splats of milk hitting the floor. Breast-feeding is messy, but nothing can compare to the rush of oxytocin and hearing my baby take in gulps of comfort.



Marte helps baby Matthew look at the birdie.

PHOTO BY SEAN SPRINGER

It's a refreshing time of voluptuousness after having small tits all my life, but I'll be happy when my boobs return to their pre-pregnancy size. I've entertained myself with a couple of more revealing tops and chuckled at the power cleavage can have over the male gaze. In addition to bigger breasts, I have miles of stretch marks, and a few more love handles than before. Although breast feeding helps the extra stores of fat melt away, I will never be my pre-pregnancy size — a fact that does not bother me. I feel sexier and more vibrant than ever. It's a well-known cliché, but I just discovered recently that there are more important things to worry about in life than trying to attain an unattainable image of beauty and body size.

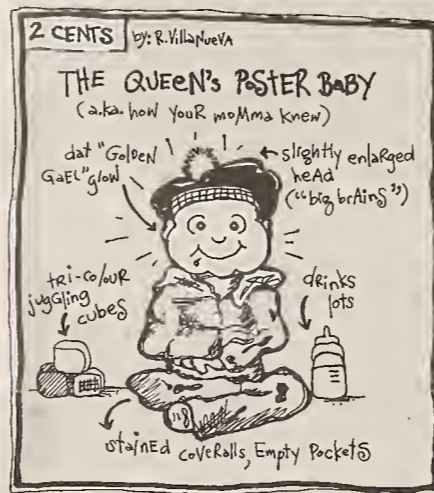
NOT ONLY HAVE I FOUND respect for my body, I have found respect for who I am as a person, realizing that the process of self-discovery is vitally important for happiness. If I cannot be myself as a mother, I will not be a good role model for my son. The pursuit of self-actualization is as essential to him as it is to me.

Before becoming a mother, I felt somewhat like a lost soul. But now that I provide for someone else, I have quickly discovered that I have to provide for myself in order to provide for my son. Like many women, I have spent too much time living vicariously through my relationships with others, putting too much worth on pleasing others. Now, finding

my own happiness has become my priority. Finishing my passions are things I no longer put on the back burner. I spend more quality time doing these things than before, even though spare time is not as abundant. Time is something that I no longer take for granted.

OBVIOUSLY, A WOMAN NEED not have a baby to learn the valuable lessons of loving her body and mind, but if I can impart any words of wisdom from my experience, it would be to find what brings you happiness, in mind and body, and to pursue it with a zest for life.

Marte Natvik is high on life.



**CAREERS ARE THE BEST THING THAT WE'VE EVER MADE**

**P&G Full-time & Summer Intern Info Session, Sept 22, 2:30 and 6:00 pm, University Club • Interview Workshop, Oct 1, 5:30 pm, Dunning Rm. 14 • Job Postings, Applications and other info, Queen's Career Services Centre**

**Procter & Gamble**  
www.pg.com/careers

## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000 Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multl@adan.kingston.net



STOPIT!  
STOPIT!  
STOPIT!

## E-mail Harassment!

E-MAIL HARASSMENT is a growing problem at Queen's and other universities. **STOPIT!** is a joint initiative of Information Technology Services, the Human Rights Office, the Department of Security, and the Dean of Student Affairs.

Students should be aware that the Criminal Code applies to e-mail, and that violations can be turned over to the local police for investigation. In some cases of e-mail harassment, offenders have been asked to withdraw from the university.

### IS IT HARASSMENT?

Ask yourself these three questions:

1. Did the incident cause stress that affected your ability, or the ability of others, to work or study?
2. Was it unwelcome behavior?
3. Would a reasonable person of your gender/race/religion/sexual orientation subjected to this behavior find it unacceptable?

If you answer "yes" to any of these questions,

### HERE'S WHAT TO DO ...

- DO NOT IGNORE IT, and DO NOT ERASE THE E-MAIL MESSAGE(S) from your Inbox - it contains information that may identify the person responsible.
- Forward the offending e-mail to: stopit@post.queensu.ca
- If you feel threatened, call the Department of Security at 545-6111
- To discuss the harassment or to file a complaint, call the Human Rights Office at 545-6886, Monday to Friday 9am-5pm.
- For help from Information Technology Services (ITS), call 545-2244 Monday to Friday 8:30am-4:30pm.

It is also a violation of the Criminal Code to use someone else's name or computer user id to impersonate them in sending e-mail. If you have received e-mail of this type, preserve a copy of the message as it contains information that may help identify the actual sender.

STOPIT!  
STOPIT!  
STOPIT!

# ARTS & ENTERTAINMENT

## A Time To Kill

Hamilton-based Killjoys visit AJ's

Concert Review

By LILIAN KIM

### "Crank it up,"

echoed with piercing aggression at AJ's as Juno winners The Killjoys took center stage for a small but energetic crowd last Wednesday.

The steel town boys, Mike Trebilcock (guitar, vocals), Shelley Woods (bass), and Gene Champagne (drums) rocked the inebriated and enthusiastic crowd with their radio-friendly hits and album gems. The smaller than capacity-crowd went wild for the band's performance of "Today, I hate everyone," which was welcomed with cheers of recognition and body slamming.

The band performed tracks from their highly acclaimed debut album *Starry*, their sophomore album *Gimme Five* and threw in a couple of songs from their new CD *Melos Modos* which was released this past year.

Trebilcock was in full force with impressive executions of loud wails during most of the set. But it was Champagne who grabbed the most attention. Completely focused on the impact of his drumming, it was amazing that Champagne didn't fly off his seat.

The Killjoys have been tweaking the attention of both music and media moguls alike. Their sound is a mixture of '60s pop, rock and punk,

which is why The Killjoys attract a diverse crowd. Since their 1994 release of *Starry*, the band has only improved in their musical scoring. Their most recent release *Melos Modos* boasts vibrant tracks that are much softer than those found in their first two albums. The heavily rotated "Perfect Pizza" from *Melos Modos* is pleasant in sound and accentuates Trebilcock's vocal talents. The band's music won them the 1996 Juno Award for best new band and various other awards representing their well displayed potential.

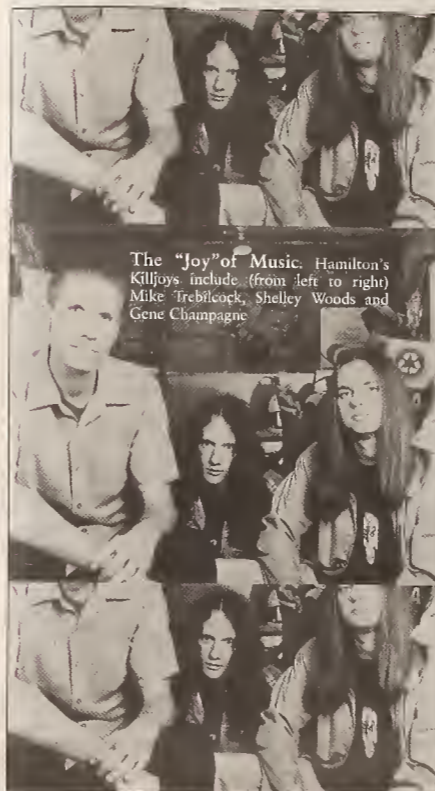
**There are no fancy tricks on stage. The band held an aura that had the crowd screaming for the favourites.**

Compared to other bands such as Our Lady Peace and I Mother Earth, The Killjoys stay low key. There are no fancy tricks on stage, but the band has an aura that had the crowd screaming for the favourites.

During one point of the night, the band called for requests and one very inebriated but enamored patron yelled for some Tragically Hip. Trebilcock took it in stride, humorously mentioning that The Killjoys were a cover band that covered Killjoys tracks.

Another highlight of the show was the opening band. The Toronto-based Robbie Roth Band

Please see Killjoys on page 22



The "Joy" of Music. Hamilton's Killjoys include (from left to right) Mike Trebilcock, Shelley Woods and Gene Champagne

### Rotate this!



Korn  
Follow the Leader  
Epic Records

By TIM EVANS

Korn, Korn on the cob, a human can of creamed Korn. What is Korn? I listen and hear musical traces of Nine Inch Nails, Ministry, Bio Hazard and the vocal stylization of Trent Reznor and Marilyn Manson. Based on my limited experience and Korn's *Follow the Leader* album, it seems the newest trend in "Scary Rock" is the clamped, whining, whisper sing-song voice, made oh so popular in Manson's "Beautiful People."

The style brings to mind torrid nightmares and prison flashbacks, but thankfully the album also contains some of the best drum pounding, throaty blends since Rollins and his merry band of men. To my surprise I

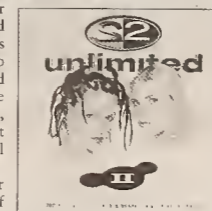
enjoyed *Follow the Leader*.

As fans will surely know, Korn does not limit themselves to one mood or mould. Their songs vary from the hard and tortured "Dead Bodies Everywhere" and "My Gift to You" to the rap-thrash blend featured in "Children of the Korn" (featuring Ice Cube), "Camelosis" (featuring Trewant Hardson of Pharcyde) and "All in the Family."

The latter is a "cute" number that pits hip-hop (Fred Durst of Limp Bizkit) versus metal goth rock. It's a dueling banjo track where both parties attempt to out-do each other with their insults. The song sounds like it might go on forever in an endless tirade of rhyming debasement, but, thankfully, the inclusion of sodomy, cannibalism and felacio into the fold brings a quick end to the argument. "All in the Family" is a must listen.

The track "Seed" possesses a chorus which proves to be the most gripping explosion of words since Ministry's "Everyday is Halloween." Although I do not consider this to be my favorite style of music, I must concede that everyone should have an album like this for special occasions like the daily workout and raiding villages. Thank God for

Korn now that Manson has gone glam rock. Korn will fill his hole well.



2 Unlimited  
II  
Byte Records

By SARAH CROSBIE

The people at Byte Records are pulling a big scam. Six years ago, as young teenagers, our ears had the privilege of listening to 2 Unlimited's sweet pop/dance hits like "Tribal Dance" and "No Limit." It was yummy ear candy. Now, however, 2 Unlimited is back. Well, kind of...

The two original artists chose to leave the group to pursue solo activities and the producers decided to keep the name. But instead of producing a new act, two new singers, Marion and Romy, were recruited to make 2 Unlimited's very cleverly titled

new album, *II*.

*II*, (geez, this title is so catchy), has fundamental problems. The second you glance at the CD cover you will not be able to forget the photo of Marion and Romy glaring at you. I can't decide if they look like wanna-be porno glam girls or if they're trying to look "alternative." Their visual appeal is as appetizing as the garbage coming out of their mouths.

*II*'s major problem stems from the lyrics. I didn't realize most of us had futures as song writers — pick seven words, no more than five letters each and you too can write lyrics for Marion and Romy. Dance music's goal isn't to inspire emotionally-ripping lyrics, but it would be nice if the verses were at a more intelligent level than that of a grade three poetry contest. Rhyming couplets are fine, but they're better left on the pages of poetry — "Come Together Black and White, So we can all be free tonight, To live as one, we can unite, Everyone Be free tonight."

The other major problem of the album is vocalization. For singers who name, Celine Dion, Whitney Houston and Erykah Badu as their inspirations, the vocals are weak. The culmination of *II*'s powerless lyrics and

lousy singing give this album basically no audio appeal.

Of positive mention is "The Edge of Heaven" only because it has a cool synthesizer opening, which is immediately disrupted by the vocals of Romy and Marion.

Unfortunately, 2 Unlimited's new album is poorly written, poorly sung and as a result produces really no catchy songs. This is one import we can limit from our lives. 2 Unlimited's sweet ear candy has melted and is now simply ear gunk.



Embrace  
The Good Will Out  
Geffen Records

By HILARY CLARK

Long after the moment is complete the memory lingers on, and so it seems, with

Please see Clever on page 22



# Ink in the Blood?



Do you have opinions? Of course you do, everyone has opinions. So write them down and come over to *The Journal* and we'll print them for everyone to see. Call Todd at 545-2800 or stop by 272 Earl Street.

Write for **Opinions** at



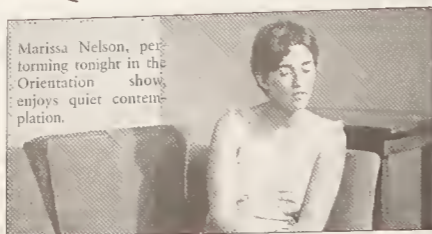
Want to have experience in Teaching conversational ESL?  
Want to find out about other cultures?  
**BE AN ESL VOLUNTEER TUTOR**

Two-hour weekly commitment.

Call 545-2472 or drop by The School of English at 96 Albert St.

# "Let me listen..."

Queen's drama aims to inspire frosh



Marissa Nelson, performing tonight in the Orientation show, enjoys quiet contemplation.

PHOTO BY JAMES TERJANIAN

### Theatre Review

By ADRIA VUKSINIC

The 1998 Orientation Show, welcomes Queen's newcomers with a diverse, evocative mix of theatrical endeavor.

The three plays featured in this year's show are, *Talk to me like the rain and let me listen*, by Tennessee Williams, *Yardsale* by Lindsay Anne Black and *A musical evening with the Choufleuris* composed by Offenbach.

The first play of the evening, *Talk to me like the rain and let me listen...* opens with a long dramatic silence that sets the tone for the rest of the scene.

The scene develops at a very slow pace, but the relationship between the couple, an unemployed alcoholic and his unhappy wife, is well explored. William's play examines the

charged tension and hostile silence that can develop in a destructive relationship.

*Yardsale*, the second play presented is an innovative, black comedy written by Queen's student Lindsay Anne Black. Her play was arguably the most entertaining of the night featuring a dysfunctional family at it's crazy best. The most memorable line of the night comes from Andrea O'Farrell as Lorraine, the suicidal daughter, when she boasts, "I've hanged the cat." The verbal thrashings between the mother and father are welcome as a stark contrast to the hostile silence of William's widow.

Music and dance are the main components of the operetta, the third piece of the night. Presented by Queen's music students, the artistry of drama, dance and music inter-

mingle to create an operetta about late 19th century social life in Paris. The story, however, is difficult to follow in places because of the constant interruption of the chorus. The story involves a love affair between Ernestine, daughter of a Paris socialite, and Chrysodoule Babylas, her selected suitor. The play revolves around an important party that Ernestine's father is giving, although the audience never sees either the party or Ernestine's suitor, which makes the performance even more difficult to grasp.

### William's play is about charged tension and hostile silence

The purpose of the orientation show is to give first-year drama students a sample of what is going on in the drama department. The choice of these three pieces was made by a selection committee looking for a diverse cross-section of drama to show to new-coming students. This, however, is a show that can be enjoyed by all students from any faculty and year. The show is running at Studio 102 in Theological Hall, this Friday at 7 and 9 p.m. and on Saturday at 8 p.m. Tickets are \$3.

# Get Out There!

### Movies:

Playing at the Capitol Theatre until Thursday September 17: 546-5395

Playing at the Cataragui Cineplex until Thursday September 17: 389-7442

Blade 1:30, 4:30, 7:10, 9:50  
Rush hour 1:00, 1:20, 3:10, 3:30, 5:10, 5:25, 7:20, 7:40, 9:40, 10:00  
Knockoff 1:50, 4:10, 7:00, 9:10  
One True Thing 1:10, 4:00, 6:40, 9:20  
There's Something About Mary 1:40, 4:20, 6:50, 9:30

Playing at the Princess Court Cinema until Thursday, September 24: 546-3456  
Return to Paradise 7:00, 9:15

Medical Movie Club  
*Apocalypse Now* screening on Friday September 18 at 7:30 in Richardson Ampitheatre

Book Fair:  
On Wednesday

September 16 from 5-9 p.m., Thursday and Friday from 10 a.m. to 9 p.m., Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. the Symphony Book Fair will open its doors for the opportunity to purchase 15,000 books and pieces of sheet music. Admission is free.

Visual Art:  
The Edward Day Gallery 547-0774

Until September 20, exhibits by Simon Andrew. From September 21 to October 18, exhibits by Catherine Dolcini.

The Modern Fuel Gallery:

21-A Queen St. From September 10 until October 10, Barbara Astman showing an AGO Artist with Their Work and AT&T Exhibition

Agnes Etherington Art Centre: 545-2190

From September 5 until November 1, Sheila Gregory will be showing her work.

Kingston Regional Arts Council: 546-ARTS

On September 26 and 27 the waterfront location at



The Tett Centre will be the home to A Country Fair in the City. The new Tett Centre is located at 370 King Street West. Demonstrations of painting, sketching, porcelain painting and pottery. Daily passes are \$2 for all performances.

The Shot: Every Monday is Blue Monday. Tuesdays are Live DJs. Alternating Wednesdays Jon Coakley plays with Bug Daddy and The Shack, starting September 23. Coakley alternates with Professional Live Comedy, starting September 16. Every second Friday Travel Agent performs.

Reproduce in the Publishing + Copy Centre

Get escorted home safely by ANS Washhome Service

This year discover why the student body loves the JDUC

- Listen to stimulating discussions on a diverse range of topics
- Smell the coffee and fresh cooling of the Sidwalk Cafe
- Check out cheap texts of the USS Exchange
- Have your questions answered at the newly renovated Information and V&I Centre
- Use stamps of the Post Office
- Make yourself heard at student government assembly
- Get cash from the T.D. Bank machines
- Emak your sweetie from the Skyline Lounge
- Buy Queen's created clothing at the College Book Merchant
- Re-do your do (or fan your hair) at Signatures Hair, Tanning and Esthetics Salon
- Get your 'need to study' in the Pabon Room or Wakeup Hall, your food friendly alternative.
- Enjoy Subway for lunch in the Lower Colonnade (that's KAYLEE for neophytes)
- Grab a snack from the Ode Luch Shoppe
- Wet your whistle at the newly renovated Queen's Pub
- Dance your feet off at Aile's

## The International Centre

# Your Gateway to International Opportunities

Invites you to investigate volunteer options

### Volunteer in the English Conversation Group

Volunteer to meet with an international student for one hour each week to help improve their pronunciation and conversation skills

### Be a Country Representative

Volunteer to share, with other internationally-minded Queen's students, your experiences of living, working and studying abroad

### Be a Resource Library Volunteer

Volunteer two hours a week to help out in the Education Abroad Resource Library

### Volunteer in Another Part of the World

Volunteer options overseas? Make an appointment with our Education Abroad Advisor and visit our Resource Library

### Up-Coming Events

- Mon, Sept 21 Library/Country Representative Volunteer Training
- Tues, Sept 22 Library/Country Representative Volunteer Training
- Fri, Oct 2 English Language Support Volunteers Meeting
- Wed, Oct 7 Crossing Borders Work/Study Abroad Fair
- Thurs, Nov 12 Education Abroad Speaker Series: Volunteering Abroad

### The International Centre

at Queen's University  
in the John Deutsch University Centre  
just past the Queen's Pub  
Tel: (613) 545-2604 Fax: (613) 545-6190  
<http://www.quic.queensu.ca>

# Discover why Queen's Irish eyes could be smiling.

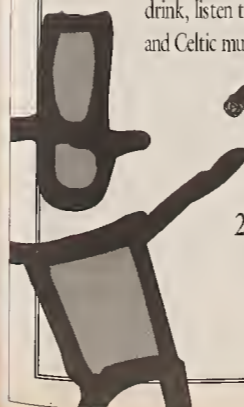
It's our craic. In other words the spirit of good times in the cosy hospitality of our authentic Irish pub.

So drop by, have a wee bit to eat and drink, listen to the best live East Coast and Celtic music and enjoy the craic.



200 ONTARIO STREET  
54 IRISH

A wee bit of Ireland.  
Right next door.



## Back by Popular Demand! Teach English Overseas



### ESL/EFL TEACHER TRAINING CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:00 p.m.  
September 23 - November 4, 1998  
Practicum Saturday October 24 & 31  
10:30 a.m. - 3:00 p.m.

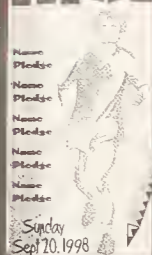
Late registration 5:45pm September 23,  
MAC CORY HALL Room C420



\$349.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194



**PLEDGE OF HOPE**



**Terry Fox Run**  
Sunday, Sept 20, 1998

**The Marathon of Hope**

In 1977 eighteen year old Terry Fox lost his leg to bone cancer. He was so affected by the suffering of other cancer patients that he decided to run across Canada to raise money for cancer research. During his Marathon of Hope in 1980 Terry ran an average of 26 miles a day for 143 days until he was forced to stop due to a return of cancer. He died in June 1981.

**The Run Today - Worldwide**

The Terry Fox Run has become the largest single-day fundraising event for cancer research in the world. Today over one million participants of all ages gather at an estimated 4,800 Run Sites in 60 countries around the world. Revenues have increased every year and in 1997 over \$14 million was raised worldwide.

**Thank You Ontario!**

The citizens of Ontario have contributed significantly to The Terry Fox Run for the past 17 years. In 1997 you raised over \$5 million. Through your efforts Terry's dream of finding a cure for cancer will be realized.

For more information on the Run in your community please contact:

545-6008  
Queen's University Run,  
Sunday, September 20th  
Jock Hartly Arena @ the corner  
of Union and Division  
Start time - 1:30 pm.

Please remember Terry Fox and cancer research with your bequest and memorial donations. The Terry Fox Foundation is independent of the Canadian Cancer Society.

**Rotate this!**  
**A clever choice for the collection**

Continued from page 19

**Britpop music.**

What started as a small movement four or five years ago soon culminated with Oasis laying claim to being the most popular band in the world. The rush to sign British bands to North American labels was fast and furious. Those interested in the genre were soon left swooning over choices, both bad and good, waiting for us at the local CD shop.

The songs, "All you Good Good People," "My Weakness is None of your Business," and "Blind," are probably the most radio worthy.

After two years of a flood of bands such as Dodgy and Ocean Colour Scene hitting our airwaves, it became easy for us to dismiss the newer bands that came along. But if you avoid the new disk, *The Good Will Out* by Embrace, a band from Huddersfield, England you would be missing something special.

Although Embrace initially comes off like another typical hard-working northern English band, there is more to their music than first meets the ear. Embrace is being marketed here in Canada as the new Verve (in fact they share the same U.K. record label, Hut) and their music has the same raw pop edge as a certain Manchester band.

Embrace is composed of two brothers, Danny and Richard McNamara (who also have a bit of a reputation for being mouthy), as well as Mike Heaton and Steve Firth. The disk is the cream of British pop music, comprising beautiful strings, catchy pop tunes and mournful subjects.

The songs, "All you Good Good People," "My Weakness is None of your Business," and "Blind," are probably the most radio worthy Brit pop songs to take a lot of "Bittersweet Symphony's" mantle. It is easy to draw lots of comparisons between Embrace, Oasis, the Verve and The Stone Roses, but do yourself and your ears a favour and pick up the disk for yourself and give it a listen.



**Clever Hans**  
Clever Hans  
Normal Guy Records

BY JOCELYN LAPORTE

Clever Hans's self-titled debut CD release combines a unique blend of contemporary rock with a funky, folk-style twist. Their collection of songs range from harsh edge electric rock to mellow acoustic sets, with undertones of reggae and retro beats.

"Fairly Warned" has a funky, up-beat introduction and an eclectic sound which alternates intensity. The distant vocals and funk style drums provide its contemporary edge.

"10,000 Volts" is another, harsher selection. Its edgy, disjointed sound develops its

modern rock appeal.

On the lighter side is "Fresh Horses," a folk-style acoustic song combining vocal harmonizing with bongo percussion. "Seven Sisters" is another selection which pleasantly harmonizes acoustic guitars and vocals.

The band seems to intermix a contrasting selection of electric sound, often alarmingly harsh, with sentimental acoustic sound. Add to these the upbeat, reggae style "Jamaica Mistake" and funky retro sound of "Masquerade" and a definitive Clever Hans sound becomes hard to determine.

**Clever Hans... a unique blend of contemporary rock.**

Clever Hans' debut album is a positive first effort offering a moderate selection of catchy tunes. While not for everyone, Clever Hans does incorporate elements of various musical genres making their unique blend of contemporary rock with an edge appealing for diverse audiences.

**Killjoys rock the Hub**

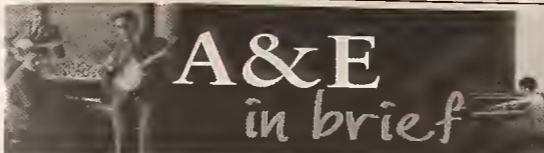
Continued from page 19

proved to be a complimenting opening act. Their sound of rock and blues riled up the crowd so much that the floor looked like an out of control frat party sans the couches. The Robbie Roth band begins touring in October throughout Ontario.

Although the show may not have been a success

numerically, roughly four dozen patrons, it satisfied those who had shown up.

The Killjoys encompass the Canadian rock sound that is currently the hot item in the music circuit. The difference is that they have the potential for lasting power whether the crowd be as small as a living room or as imposing as a stadium.



**Crack out the Cigars:** Matt Drudge, the journalist who broke the Clinton/Monica Lewinsky story, has his own weekly talk show on the Fox News Channel. Drudge believes success lies ahead and that he is the future of mainstream journalism. Drudge is a former gift shop clerk who compares himself to Bob Woodward and Carl Bernstein, journalists who helped bring down President Nixon.

**Unsinkable:** Musieland Stores, which operates 1,300 stores, says that the first week of release of the Oscar-winning Titanic blockbuster video has heat estimated sales by 22 per cent. The picture is already the top-grossing movie of all time, having earned more than \$1.8 billion at the box office.

**Karma Chameleon:** Bands of the 1980s are profiting from retro fever. Many believe the nostalgia began with the release of Adam Sandler's movie, *The Wedding Singer*. Both CDs have been selling as fast as Cabbage Patch Kids. Bands making a comeback are Culture Club, The Pretenders and B-52's. Billy Corgan, lead singer of Smashing Pumpkins applauds the return of the 80s sound.

**Gettin' Jiggy with Yoda:** With more than nine months to go, summer movies for 1999 are already being planned. The big blockbusters are expected to be, "Stars Wars," the first in the series, being released May 21 and "The Wild, Wild, West" starring Will Smith and Kevin Kline.

- Billboard Top 5**
1. "Don't Want to Miss a Thing" — Aerosmith
  2. "The First Night" — Monica
  3. "Crush" — Jennifer Paige
  4. "My Way" — Usber
  5. "The Boy is Mine" — Brandy & Monica

**Up in Smoke:** According to the American Lung Association, Scinfeld stinks. The show last week was given the "Phlemmy" award, handed to television shows that glamorize smoking.

**Loving the Music Scene?**  
**Check out some of CFRC's (101.9) listings:**

TOP 10 Folk/Blues		TOP 10 Loud Rock	
Artist	Album	Artist	Album
Michael Picket	Blues Money	Various Artists	Until the end of time
Immigrants	Awkwardly	Infernal Majesty	Upholier Than...
Jimmy Dewrance	Too Gone...	Helloween	Better Than Raw
Jeff Taylor	Hurtin' Game	Iced Earth	Something Wicked...
KeB'Mo	Slow Down	Lesser Known	Inner Beast
Kate McDonnell	Next	In Ruins	Four Seasons of Grey
Barry Levenson	Heart to Heart	CIV	Thirteen Day Getaway
Buddy Guy	Heavy Love	Aghast View	Carcinopest
Various Artists	Fire in the...	Therion	Vovin
Randy Mac	Of Novel Soul	Social Distortion	Live at the Roxy

Check out CFRC preview in Friday, September 25 issue of The Journal.

The Queen's Journal Arts & Entertainment Contributes:

**WE WANT YOU!**

(to write for A&E)

Call Stefan, Sarah or Lilian at 545-2800

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
**Want a job?**

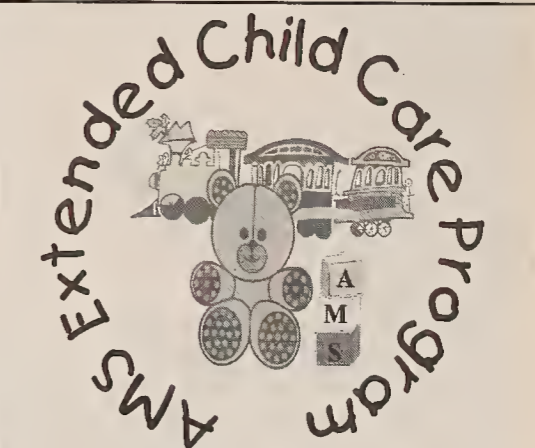
**Assistant News Editor**  
We're looking for an enthusiastic and self-motivated person with some free time and an ear to the ground. Writing experience a plus.

**Advertising Designers**  
We're looking for creative and artistic people with an interest in advertising and layout. Experience with computers an asset.

**Computer Systems Manager**  
Have expertise in networking and systems? Want to earn money on an on-call basis? We need help. Call us. NOW.

**Journal House Cleaner**  
We're looking for someone to clean The Journal House on a weekly basis.

Interested? Call 545-2800, drop by The Journal House at 272 Earl Street, or e-mail us at journal@post.queensu.ca  
APPLICATION DEADLINE: FRIDAY SEPTEMBER 25 AT 5:00 P.M.



**AMS Extended Child Care Program**  
Child Care Hotline: 545-600 ext.5645  
**Opening Day — Sept. 21, 1998**  
Hours: Monday through Thursday, 6 p.m. - 10:30 p.m.  
Saturday, 10 a.m. - 4 p.m.  
Prices: students; \$2/hr for 1 child  
\$3/hr for 2 or more children  
staff, faculty, Kingston community;  
\$3/hr for 1 child  
\$4/hr for 2 or more children

Reservations must be made by 12 noon the day the service is required and 12 noon Friday for Saturday service.

Care is provided by certified Early Childhood Educators.

**Rhodes Scholarship Applications Due**

11 Rhodes Scholarships, worth approximately \$20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their final year of undergraduate studies. Winners are to continue their studies at Oxford University, England.

While proven intellectual and academic attainment of high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Associate University Registrar (Student Awards) by October 15, 1998.

**The Toucan**  
www.thetoucan.com  
**SPECIALS**

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
------------------------------	--------------------------	----------------------------

\*with beverage purchase after 4pm

FRI SEPT 18 SAT SEPT 19

**HOVER BROTHERS** | **bloom**  
**FUNKY MEN**

**Kirkpatrick's**  
76 Princess st. 544-1966





The New Rules.



A new company. A new era.



And a whole new set of rules.



Your rules. ( So maybe you'd better sit down. )



Because we're reinventing the business world.



And don't you think it's about time?



# the NEW RULES

www.pwcglobal.com  
Grab your free CD at the  
Student Placement Centre on Campus.

PRICEWATERHOUSECOOPERS

© 1998 PricewaterhouseCoopers. PricewaterhouseCoopers refers to the individual member firms of the worldwide PricewaterhouseCoopers network.

## Many voices; one goal 'Celebration of Literacy' educates and entertains



Night Sun performs this evening.

### Benefit Preview

By JOCELYN LAPORTE

"Many Faces: Many Voices, A Celebration of Literacy" is a unique fund-raising event being held in celebration of Kingston Literacy's 20 years of service to the community. The evening tonight will include a variety of events such as acting, dancing, music, progressive poetry and a silent auction.

The event has been designed as a celebration of the written word and emphasizes the connection between the arts and literacy. The evening's line-up is packed with a variety of entertainers. A few of the musical highlights will include the award-winning Cantabile Children's Choir, the string quartet *Allegra* and the Limestone Chorale. Added to these are dramatic performances, readings, photography and the Queen's African Step Team performing Stomp dance.

The closing act will be the Celtic band Night Sun, one of Billboard Magazine's most

likely to succeed talent picks for 1998. This band, which originates from the Northwest Territories, combines vocals with accordion, clarinet, mandolin, whistles, drums and guitars.

**"One of the great things about this event is the tremendous support we have had from the community."**

— Martha Rudden

Their electrifying act has been described as "Janis Joplin singing Celtic-Zydeko with a Klezmer twist," by Dean Verger, owner of Ottawa's Live Review.

Other events include a book sale, a silent auction and an opportunity to participate in the writing of a progressive poem. Participants in the poem event are required to write a single line of poetry on a given subject to which other lines of poetry are added. At the end of the evening a prize will be awarded for the winning poem. Another highlight of the evening will be

the "Many Faces: Many Voices" book for sale. It highlights artists such as Bryan Adams and Margaret Atwood.

"One of the great things about this event is the tremendous support we have had from the community," said Martha Rudden, the co-ordinator of the evening. Rudden said she believes the event would be appealing to the Queen's community as it "would give

Queen's students an overview of the broad range of talent offered in Kingston." Rudden also commented on the great value of the \$10 ticket price for the full evening of entertainment.

"Many Faces: Many Voices" is being held Friday September 18 at the Grand Theatre. It is sure to be an eventful and entertaining evening with an educational focus.

### ALL QUEEN'S STUDENTS ARE ELIGIBLE TO APPLY FOR QUEEN'S GENERAL BURSARIES

Have you applied?

A bursary is a non-repayable award based primarily on financial need. All students in financial need may apply for consideration.

Bursary funds are available to meet those unexpected costs that are not covered by contributions from the government, external agencies, your parents or spouse.

Applications are available at the Student Awards Office, 3rd Floor, Victoria School Building.

\*\*\*APPLICATION DEADLINE 31 OCTOBER\*\*\*  
\*\*\*SECOND ROUND DEADLINE 31 JANUARY\*\*\*

Check QCard in November to see if you were awarded a bursary. No notification letters will be sent. Cheques will be available to be picked up after January 11th.



So you want to be a "Big Wig" and you don't know how...  
**HERE'S YOUR CHANCE!**

The Queen's Pub  
(you know... that newly expanded place)

IS HIRING AN ASSISTANT MANAGER for the fall term with the possibility of renewal.

Get your application at the AMS front desk. Applications are due Friday, October 2, 1998.

Calling all  
photo-  
graphy  
enthusi-  
asts!

There will  
be a meet-  
ing for  
Queen's  
students  
who are  
interested in  
contribut-  
ing to the  
Journal's

Photo sec-  
tion on  
Monday,  
September  
21st at 6  
p.m. The  
address is

272 Earl St.,  
between  
University  
and

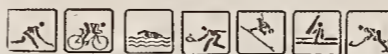
Division.  
(We have a  
bright blue  
porch, you  
can't miss  
it!)

If you're  
interested,  
but can't  
make it to  
the meet-  
ing, contact

James or  
Alex at 545-  
2800 and  
we'll fill you  
in on all the  
details!

Cheers!

### ATTENTION! WEEK END WARRIORS!



**PRO-ACTIVE**  
INJURY REHABILITATION CENTRE

ADVANCED SPORTS PHYSIOTHERAPY  
TO RESOLVE YOUR ACHEs AND PAINS  
'JUST DO IT'

7 AM TO 7 PM 549 4393

100 PRINCESS ST. SUITE 400  
SERVICES COVERED BY STUDENT HEALTH PLANS PRIVATE HEALTH INS.



50% off

on any menu item over \$6.00  
Buy one entree and receive the  
second entree of equal or lesser value  
at half price

THE PILOT HOUSE OF KINGSTON  
A Friendly Neighbourhood Pub & Restaurant

Fish & Chips • Homemade Pies  
Imported & Domestic Draught Beer

265 King Street East at Johnson • 542-0222

Expiry Date: Oct. 31, 1998  
Not Available for takeout



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Pines St. Walk in or pre-book at 544-7897. Tape included.

**PROFESSIONAL TUTORING** and Editing. Are you achieving the grades you deserve? Improve your essay skills, editing, research and

writing. E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**RESTORED BREWERY HOSTS** used book, music sale Friday, September 18th, 10-4, Saturday 10-4, Sunday noon - 4. 360 King St. West, walk 4 blocks west of campus.

**PRIMA COMPUTER BOOKS** The most important peripherals you'll ever own. Ask in the Campus Bookstore. Fast and easy; In A Weekend; Admin Guides and more...

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Info call Ron at 531-4582.

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling Service for more information at 545-2893.

**MARVELOUS MENU STUDENT MEAL PLAN** Home cooked nutritious meals delivered to you for under \$5.00 per meal. Meals made to your specifications, ready for the microwave or oven. Student specials are available. For more information call Kathy Monday to Friday at 531-4265.

**AUDITIONS:** Flower Power - The 60's revisited. 3 leads needed to play older non-musical parts. 4 leads needed to play late teens/early twenties parts with singing. For info call Jesse Stewart at 531-3115.

**MOODMASTER IS A GROUP FOR STUDENTS** who have been diagnosed with depression or Bi-Polar disorder. Its purpose is to provide mutual support for members and to encourage life styles that promote

health. If you want to know more...call the Counselling service at 545-2893.

**COMING TO QUEEN'S FROM OUTSIDE CANADA?** We buy most foreign currencies at very good rates without service charge or commission. Check our website: www.wellington.on.ca Wellington Foreign Exchange 153 Wellington Street, 531-8731.

**SPRINGBREAK** Daylona Beach, Panama City, South Padre, Mexico. Best hotels, parties, prices. Book early and save!! Earn money and travel! Campus Reps/Organizations wanted. Call Inter-Campus Programs 1 800 327-6013 www.icpi.com

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Info call Ron at 531-4582.

**ARE YOU A PLAYER?** Can you sing/dance, in varying degrees of sobriety, humour and grace? QUEEN'S PLAYERS wants you! Call Robyn at 531-4586 for audition details.

**ST. THOMAS MORE PARISH** is holding a large garage sale Saturday September 19th, 8:30 - 4:00 p.m. at Newman House, 192 Frontenac St. (at Union) rain or shine. Furniture, dishes, books, records...

**LABATT BREWERIES** - For your keg party inquiries and needs, contact local campus rep Ryan Benedict at 531-3115.

**CAMPUS GARAGE SALE** at Newman House 192 Frontenac St., Saturday 19th, September, 8:30 - 4:00 p.m. Rain or shine. Furniture, dishes, records, books etc.

**"BOOKFAIR"** 15,000 used books, sheet music - fiction, texts, paperbacks, coffee table. 4 blocks west of

campus, 360 King St., West. Friday, September 18th 10 - 9, Saturday, 10 - 4, Sunday noon - 4.

**ADULT FRENCH COURSE** Adult French for the workplace, an intensive French language course, offered mornings, daily at Loyalist Collegiate. No tuition fee. Details: 546-5575.

## FOR SALE/RENT

**FOR SALE** An up-right piano for sale. No reasonable offer refused. Please call Gabriele at 545-6711 for details.

**FOR SALE:** Nearly new, single frame futon and mattress. Great condition, perfect for bed/couch. Asking \$50.00. Call Laura at 546-2878.

**FOR SALE:** Macintosh IIcx computer. System software 7.1, 32 meg, full colour monitor, key board, mouse, external CD (2 mo. old) \$550. Call 389-3984. Also, a ladies bicycle Raleigh, good condition, only \$62.00.

**FOR SALE:** Almost new, solid pine futon with armrests, would make a perfect couch for your "ghetto" home and it folds down into a spare bed. \$300.00. Call 549-3032.

**GARAGE SALE.** Propane BBQ with cover \$85. Zenith 286 laptop, printer, table \$100. Other items. 85 Centre Street, Saturday, September 19th, 9-1.

## HELP WANTED

**VOLUNTEER SUPERVISORS** and Tutors are needed for the Helen Tutts Tutorial Program. An excellent opportunity to work with children. Please call 547-3388 or 547-2683.

**CAREGIVER** needed to look after a 4 year old 12 to 15 hours per week, primarily mornings. Experience with young children required. Call 531-4080.

**PART-TIME NANNY NEEDED** Nanny to look after a 9,8, and 2 year

old. Must be able to travel to the United States. Must be able to swim. Working primarily on some week nights and Saturday and Sundays. Require references and job experiences. Send resume to Gregg Rosen at P.O. Box 300 Kingston, ON K7L 4W1 or call 544-1822 Monday - Friday, 8:00 a.m. to 5:00 p.m.

**LOVE KIDS?** Love the outdoors? Scouts, Cubs and Beavers near West Campus need you. Call 544-2286.

**TRIPLE TREAT** (act, dance and sing) teacher wanted for 19 year old student. Please call Jenna Harris at 546-9036, anytime.

**BABYSITTER NEEDED** to look after a four year old boy. Close to campus, 5 days a week. Hours flexible. Call Cynthia at 531-9374 or Shandley at 547-6760.

## LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in Johnson St., Queen's area. Reward if found. Please call 536-1679.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

## PERSONALS

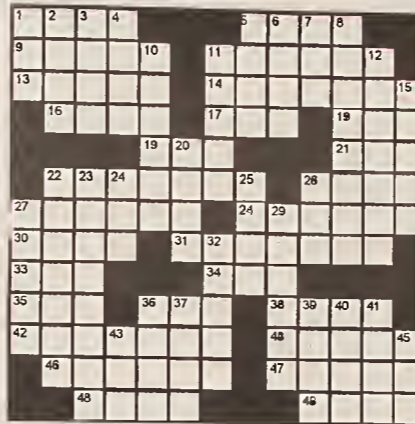
**ARTS CI '00** Are you ready to rock? Smoker, Allies, Saturday. Be there!

**MANY THANKS TO EVERYONE** who offered me a bed or a floor and everyone who investigated housing leads for me. Special thanks to Narins and Jose and Ian and Company. Tucson

**DUNCAN!** Thanks for calling, big guy. Just remember to call your mom more often. Love, Your Coolio Cousin, T-Face.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



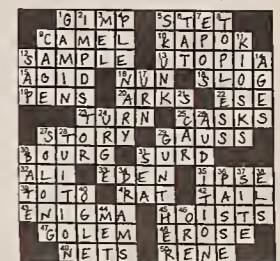
### ACROSS

1. Look to be
5. Sightseeing trip
9. Extemporize
11. Ship's smoke pipe
13. Australian saddle horse
14. Cutting tooth
16. Computer choices
17. Sheltered place
18. Five-franc piece
19. Not normal
21. Hot under the collar
22. Glass reflector
26. Competent
27. Fruitless
28. Word with coaster or skate
30. Irritable
31. Buildings for horses
33. Fuses
34. Barrister:abbr.
35. Family
36. Bihah's son
38. Easter symbols
42. Suffering from mal de mer
44. Prowled
46. Custodians for short
47. Shinto temple

### DOWN

1. Old saying
2. Dutch cheese
3. Model
4. MacPerson
5. Appearance
6. Adjust the pitch
7. One time
8. One prefix
10. Black-and-blue sport
11. Horse under five years old
12. Places
15. More impolite
20. Optical glass
22. Golfers' assistants
23. Paper nautilus
24. Experiment with
25. Part of Q.E.D.
26. Wholly
27. Bird bills
29. Beg for
32. Gas containers
36. Per \_\_\_ (daily)
37. 16d square rods
39. Amorphous mass
40. Hindu teacher
41. Agitated state
43. Health resort
45. Set of tools

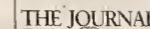
Answers for last issue's puzzle.



## The Queen's Journal short story contest

The Journal Reader and features section invite Queen's writers to submit a 2,500 word short story. A panel of judges will select the top 3 stories to be published in the Oct. 30th Journal.

Deadline for entry: Friday, October 23rd. Entries can be dropped off at The Journal, 272 Earl St. or e-mailed to 'journal@post.queensu.ca'



### Alumni Weekend '98... ...Get Involved!

S.T.A.R. (The Student Team on Alumni Relations) is looking for enthusiastic volunteers for our Alumni Weekend committee.

We need people for the following events:

- Registration tables
- Weeping Tile concert
- Senior Tea
- Half time parade at Kill McGill
- Principal's Ceilidh
- Chancellor's Dinner

This is a great opportunity to meet important faculty and alumni... and to score insider invitations to the coolest social events of the weekend!

Interested? Come out to our first meeting on Tuesday, September 22 in the Summerhill parlour, 5:30 pm. ... we'll even provide dinner!

Call Lourie or Laura at 545-6000, ext. 7520 to R.S.V.P. or for more information

### Career Opportunities

**DOFASCO**  
Our products is steel. Our strength is people.

Dofasco is one of North America's most productive and profitable steel-makers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies for long-term economic growth, including investment in new technologies and the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We will have representatives from our company at your Career Fair to discuss your future with us.

For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

*Dofasco is an equal opportunity employer.*

## Alfie's PUB

I'D RATHER BE AT ALFIE'S

5	<b>FRIDAY</b>	<b>SEPT. 18</b>	<b>WEDNESDAY</b>	<b>SEPT. 23</b>	<b>WEDNESDAY</b>	<b>SEPT. 30</b>	5
4					<b>BARBEQUE &amp; PARTY PACK DRAW</b>		4
5	<b>WIN CASH</b>	<b>CHECK OUT</b>	<b>THURSDAY</b>	<b>SEPT. 24</b>	<b>HOMECOMING</b>	<b>THURSDAY</b>	<b>OCT. 1</b>
2		<b>GROOVING FRIDAYS</b>			<b>HOMECOMING</b>	<b>BUST-A MOVE DOORS OPEN WITH DJ. ALI @ 9 PM</b>	2
0		<b>DOORS OPEN @ 9 PM</b>			<b>HOMECOMING</b>	<b>FRIDAY</b>	<b>OCT. 2</b>
3	<b>SATURDAY</b>	<b>SEPT. 19</b>			<b>HOMECOMING</b>	<b>WIN CASH</b>	<b>DOORS OPEN @ 9 PM</b>
		<b>ARTS SCI '00 SMOKER</b>			<b>HOMECOMING</b>	<b>FRIDAY</b>	<b>OCT. 2</b>
					<b>HOMECOMING</b>	<b>GROOVE FRIDAYS</b>	<b>DOORS OPEN @ 9 PM</b>
					<b>HOMECOMING</b>	<b>WIN CASH</b>	<b>DOORS OPEN @ 9 PM</b>
					<b>HOMECOMING</b>	<b>SATURDAY</b>	<b>OCT. 3</b>
					<b>HOMECOMING</b>	<b>RASSEALZ</b>	<b>Tickets available soon at the UBS</b>

CHECK OUT OUR WEEKLY UPDATED WEB PAGE [WWW.ALFIES.QUEENSU.CA/ALFIES](http://WWW.ALFIES.QUEENSU.CA/ALFIES)





# VIAGRA'S ROLE IN THE QUEEN'S SEX POOL: Drugs Confuse Student

## Fiction

*Author's note: A friend recently told me that I should remove myself from the features and AS&E scene to start writing some news pieces for The Journal. "Don't waste your time with that abstract crap!" she snapped.*

*Well, I don't normally "do" news (I leave that to the cool staffers), but I began to think that perhaps I should start broadening out. So, I approached the news people with an article a couple of days ago. Calling it outrageous, contentious, and totally untrue, they threw it back in my face and directed me to the MISC guy saying that he'd be able to help me out.*

*So, I read it to this MISC character who humiliated and deeply offended me, describing the piece as "funny shit." Proceeding to spice it up with some offensive language and lewd descriptions, he made a total mockery of this well-researched opus.*

*Yeah, I'm a little ticked, but damn it, I'm the bigger person and I'll bounce back. So, read, but don't laugh. Rather, consider the issue with an open mind in a thoughtful manner.*

*Now, I've only been back in Kingston for a couple of weeks, but already I've seen something very unusual. A curious phenomenon has strewn through the night life in our downtown core of swinging bars. And perhaps you've noticed it too. It caught my eye last week at one of our fabulous dance pubs when I saw a familiar male professor grinding with three of his students to that ABBA hit, "Fascinating Rhythm, leader of the Russian..."*

*I turned around to see another male professor stealing a few kisses from a young, sweet-looking gal. Another whose mouth was stuffed with a*

lemon was holding a tequila shooter in one hand and wrapping his other arm around a shapely young woman. You only needed to open your eyes to notice that about half the men at the bar were, in fact, Queen's professors. "What is this bullshit?" I began asking around. Could somebody explain why a greater number of mole Queen's professors, dressed in trendy apparel, were gripping the singles scene by storm?

I decided to investigate, ask-

ing every professor I could recognize.

"Why are there so many male profs trying to get laid all of a sudden?" Most professors took offense at the accusation that it was only until recently that so many of them were thrown into the sex pool. "We've been doing the community for years," retorted a group of about six of them, each with a stunning date.

Much later in the night, just before lost coll, one drunken Queen's prof, who refused to go on the record, held up a little bottle full of blue pills, smiled, and whispered, "Instant boners, my good man." I looked closer at the label to see that it read "Viagra." He popped a couple into his hand.

**You only needed to open your eyes to notice that about half the men at the bar were, in fact, Queen's professors.**

"Wont some?" As it's always impolite to decline a dose of anything, I rubbed my chin and shot back, "I'll take a half — thanks."

"But, these haven't been legalized yet in Canada," I informed my new friend. At this he told me about a bunch of medical professors who've decided to start their own little business to bring delight to fellow Epicureans. Like that rare student on Queen's campus with a constant supply of marijuana, the med professors have surprisingly become the most

popular people among the males in the Queen's faculty.

Hey, I'm down with all that. I'm glad that these geezers can start getting their rocks off again. Good for them! What I'm not down with, however, is how education will suffer as a result. Preliminary data based upon the summer classes and this week's classes reveal that a lot of the male Queen's profs are attending morning classes very, very late. And when they give lectures, most shield their genital area by sitting behind a desk that is far, far away, making it incredibly difficult to understand anything! Not to mention the distractions they set while scratching and adjusting themselves.

Okay, perhaps that isn't quite the reason why I'm upset. I'm writing, really, because it's been next to impossible meeting anybody new at a Kingston bar. The same night I began my investigative report, I discussed my

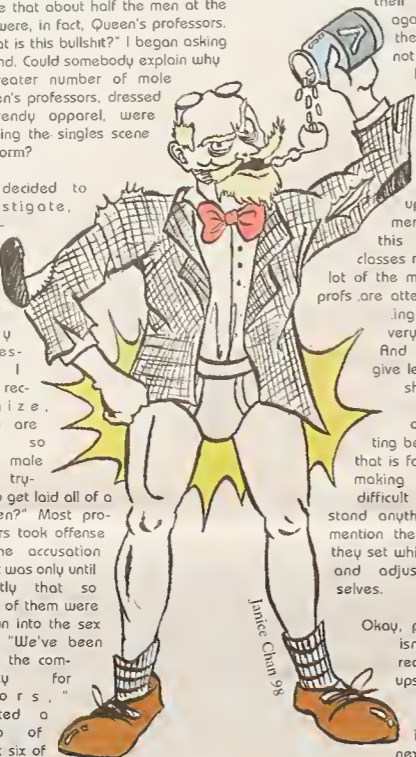
anxieties with two female friends. "What's the attraction?" I asked. "There's thousands of young, healthy men on this campus — much better looking than these downs, and yet, you seem totally smitten by their appearance and apathetic to our own. They each rolled their eyes, smirked, and replied slowly, "Look... all we're gonna say is that we're both looking for some men with the appropriate... experience." A heated argument erupted when I contested that they're simply hot for a bunch of older guys with enough academic clout to ensure a swift entry into graduate school.

**I contested they were simply hot for a bunch of older guys with enough academic clout to ensure a swift entry into graduate school**

Well, I certainly wasn't the most popular person of the evening. Battling the emotional scars from my arguments, I subjected myself to cheap wine and a rank falafel.

I sat at a Vic 20 and got down to business. Tap, tap, tap on the keyboard I went. Tap, tap, tap, let's go to *The Journal*.

Seon Springer also plays a significant role in the Queen's sex pool



Okay, perhaps that isn't quite the reason why I'm upset. I'm writing, really, because it's been next to impossible meeting anybody new at a Kingston bar. The same night I began my investigative report, I discussed my

## Miscellaneous Viagra Facts

**ACTIVE INGREDIENT:**  
SILDENAFIL CITRATE

**HOW IT IS TAKEN:** ORALLY, 1 HOUR BEFORE SEXUAL ACTIVITY

**HOW IT WORKS:** INCREASES EFFECTS OF CHEMICAL THAT CAUSES PENILE BLOOD FLOW

**SIDE EFFECTS:** HEADACHES, FLUSHING, STOMACH ACHE, URINARY TRACT INFECTION, DIARRHEA, DIZZINESS, RASH AS WELL AS MILD TEMPORARY DISTORTION IN VISUAL PERCEPTION.

**U.S. DEATH TOLL:** 69 (INCLUDING 2 STROKES, 17 CARDIAC ARRESTS, 21 MYOCARDIAL INFARCTIONS, 1 SEVERE HYPOTENSION LEADING TO CARDIAC ARREST)

## CRAP IN THE CORNER

**OPRAH'S BOOK OF THE MONTH:** "HERE ON EARTH" BY ALICE HOFFMAN

**ODDS THAT IF YOU'RE A SPICE GIRL YOU'RE PREGNANT:** 1 IN 2

**NUMBER OF TEEN PREGNANCIES IN BRITAIN EACH YEAR:** 9,000

**NUMBER OF COURSES IN ADVANCED ANIMAL TELEPATHY OFFERED BY PENelope SMITH IN CALIFORNIA:** 3

**PRICE PER COURSE:** \$100 [U.S.]

**JEAN CLAUDE VAN DAMME'S CURRENT MARITAL AND DRUG STATUS:** DIVORCED. NOT ON COCAINE.

**NUMBER OF TIMES "ROXANNE" IS MENTIONED IN THE POLICE SONG "ROXANNE":** 26

**NUMBER OF TIMES "RED LIGHT" IS MENTIONED IN THE SAME SONG:** 25

**TODAY'S PEANUTS PURCHASE:** [PEPPERMINT PATTY HANDS HER TEACHER A TEST SHE HAS JUST COMPLETED]

**P.P.:** "CAN YOU SEE THE LITTLE NOTE I ADDED AT THE BOTTOM?"

**P.P.:** "DRY CLEAN ONLY!"

**TODAY'S CHARLES S. SCHULZ SENILITY RATING [1 BEING GRAMPA-TELLING-WAR-STORIES TYPE SENILE, 10 BEING GRAMPA-REENACTING-THE-WAR TYPE SENILE]:** 9.6

**NUMBER OF ARCHIE CHARACTERS WITH ALLITERATED NAMES:** 2

**NUMBER OF KNOWN OR SUSPECTED ILLITERATE ARCHIE CHARACTERS:** 1

**It's A Fact!**  
The Campus Bookstore has been buying and selling used books for over 26 years.  
Campus Bookstore • 1288 Main St. • Kingston, ON K7L 3N6 • 361-1111

# QUEEN'S UNIVERSITY THE JOURNAL

1873

TUESDAY, SEPTEMBER 22, 1998



## SOCY conflicts confuse students

By TYLER BENEDICT

If you still think you're enrolled in SOCY 427, The Sociology of Corrections, you'll want to make a correction to your course calendar. The course doesn't exist.

Internal staff shuffling and misinformed temporary staff in the department, contributed to overlapping and evaporating upper-year sociology courses this semester.

Classes such as SOCY 274 have been unexpectedly moved from Wednesday to Monday and Thursday, while SOCY 362, the prerequisite for a Communications, Culture and Information Technology (CCIT) degree, vanished back in August. Other courses are available for substitution.

While timetables may be looking a little sparse, classes certainly won't be that way. Sociology courses 324 and 221, among others, are enrolled beyond capacity and have spilled over into more accommodating classrooms around campus.

Confusion is certainly not limited to the sociology students who attended overflowing classes or empty lecture halls last week. The temporary staff member who designed the 1998-99 sociology class schedules was equally confused, according to June Piffold, the graduate secretary in the sociology department.

Recruited as temporary help in the sociology department, the woman who drafted the schedules was one of several replacements for the former undergraduate secretary who left on sick leave and, for personal reasons, never returned, explained Piffold.

"A person who had never done the timetable before did it last year, so, inevitably, there are problems," she said. The problems she refers to range from prerequisite course overlaps on timetables to the last-minute shuffling of courses to compensate for the poor scheduling.

"You shouldn't schedule required

Please see **Cancelled** on page 4

## More students declaring need

By STEPHANIE CARVIN

Rising tuition fees have led to increased activity at the Student Awards Office this year, as many students have been forced to seek alternative methods to finance their education.

An undergraduate Arts and Science student enrolled in Queen's University during the 1995-96 academic year paid \$2,451 in tuition fees. This year undergraduate Arts and Science tuition has risen to \$3,551, an increase of approximately 30 per cent.

"It's really hard for people on OSAP" said Andy Sachedina, a second-year philosophy major. "It's hard when your parents don't help you pay and you do it yourself."

"Every year since I have been here I've had tuition hike after tuition hike," said Laura Green, a fourth-year history major from Quebec. "I am getting loans [from the Quebec government] but they are decreasing every year... I am glad I came to Queen's, but my bank account would rather I was at McGill."

This summer, Queen's students



Queen's rugby players try to push the scrum during the season's second game on Saturday afternoon. See story page 19.

PHOTO BY JAMES TERJANIAN

received letters from Principal Bill Leggett's office informing them of tuition increases and the reasons they were supported by the Board of Trustees. The letter included a commitment to ensuring that "no student be required to withdraw from the University as a direct consequence of the impact of these increases in tuition."

"As [the letter said] we will do everything we can," said Pat Bogstad, associate

university registrar (student awards). "We hope this year we have a little bit more money in order to address the increased need students might have."

Additional funding will come from the university, reinvestment funds and interest generated by the Ontario Student Opportunity Trust Fund, Bogstad indicated.

Please see **Alternatives** on page 3

## Student mourned at special service

By SHANDLEY McMURRAY

Friends and family of Mark Richard Wilson gathered for a memorial service at Bethel church on Saturday to celebrate the life of an individual who contributed significantly both personally and extra-curricularly during his three years at Queen's.

Mark, described by many of those who knew him as a compassionate, hard-working and enthusiastic student, died with his family in a car accident in July. He was scheduled to graduate from Queen's University with an honours degree in

geography and political studies next spring.

Born in Sarnia, Ontario and raised in nearby Courtright, Mark's interests included politics, film, rowing, swimming and the Olympics. While at Queen's he was a Gael, secretary of the Arts '99 council, Academic Council Coordinator and an Arts and Science Undergraduate Society representative to the Alma Mater Society. He also attended meetings for Campus Crusade for Christ.

The sound of bagpipes echoed through the church Mark frequently attended, as

about 80 people filed in for the 2 p.m. service.

Mark's former housemate Robyn Barker, Music '99, opened the service with a performance on the organ, as Mark's close friends and family members were led through the front of the church to their seats.

Reverend Chris Walker, associate pastor of the church, welcomed everyone and introduced the first hymn, "Amazing Grace." Many members of the congregation held each other and wiped away tears as the lyrics rang through the building.

Rowland Tinline, a Queen's geography professor, was the first speaker of the afternoon. "This has been a summer of tragedy for those in the geography department," he began. After speaking about the warmth and friendliness Mark brought to the corner of a third-year computer lab, Tinline announced that the geography department will grant Mark an honours degree posthumously. He closed with, "May we all continue to be touched and enriched by the memory of Mark in our lives."

One of Mark's closest friends

Please see **Degree** on page 2

## index

Volume 126, Issue 7  
www.journal.queensu.ca

News	1	Sports & Fitness	19
Editorials	6	Crossword	21
Opinions	7	Classifieds	22
Features	10	MSC	23
A&E	13		

## WEATHERWATCH

<b>Today</b> Sunny with clouds High 15°C; Low 11°C; POP 10%	<b>Thursday</b> Sunny with clouds High 20°C; Low 7°C; POP 40%
<b>Wednesday</b> Sunny with clouds High 15°C; Low 8°C; POP 10%	<b>Friday</b> Rainy High 21°C; Low 13°C; POP 70%



## The Campus Bookstore and Jostens

present

## Alumni Weekend Ring Days



## Save 10% On All Jostens Rings

A representative from Jostens Canada, will be at the Campus Bookstore, from Thursday until Saturday. There will be a 10% saving on all Jostens rings ordered. Jostens rings offer unmatched quality and provide a free full lifetime warranty and four year insurance coverage. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students as well as alumni. No deposit is required on your order and Jostens rings will be available for pick up within 8 to 10 weeks. Do not miss your chance to save 10% on your perfect ring. Come see the Jostens representative this week.

Campus Bookstore • www.campusbookstore.com • Clark Hall

# September 24-26

10% Off Jostens Rings During Alumni Weekend Ring Days



jostens

Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-8  
www.campusbookstore.com • 545-2955  
Owned and Operated by Students Since 1909

## Wilson awarded degree

Continued from page 1

Sunny Wong, ArtSci '98, was the next speaker. "The word that really comes to mind when I think of Mark is selfless," he said, before sharing personal anecdotes about his friendship with Mark. Mark's girlfriend Lorraine Redekop, ArtSci '00, read Verse 13 from 1 Corinthians, saying her own words would not have been enough to express how she felt about Mark.

"I can definitely say that I'm a better person for having known Mark," she said.

"I know Mark's happy now because he's in heaven and I can't wait to see him there," she closed.

When asked about her overall impressions of the memorial service, Karen Chappel, Con-Ed '99, said it gave her a chance to say her last goodbyes to Mark as she was not able to attend the funeral.

"I thought that it was exactly what Mark would've wanted. He loved people and loved to make people happy... He would have been pleased with the amount of friends that turned out and classmates and professors and there were even secretaries from the geography department," she added.

Chappel said the high turnout reflected "the effect that [Mark] had on so many people's lives."

Chappel said her favourite moment during the service was Tinline's announcement regarding Mark's honours degree. "It was Mark's dream to graduate with honours... He was so proud to be a part of Queen's... We were just so happy that that could be done, that Queen's would do that for him,"



Mark Wilson

JOURNAL FILE PHOTO

Chappel said.

After the service, Wong stated, "I thought it went pretty well. When we were first planning it, we were trying to decide the tone of it... We didn't want the same tone of mourning and grieving because it's been two months [since the accident]."

Most of all, Wong and his friends "wanted God to be glorified" in the service. He stressed that Mark had a special relationship with God: "[Mark] knows the lord... That's the best thing he's got going for him... He is spending eternity in heaven."

When asked if he thought the memorial service brought closure for him, Wong said, "I don't think I'll even reach a stage when it's closure... I'm passing these stages. It gets easier... Perhaps for the family and some other friends who were not as close to Mark, maybe it was closure."

## The writing's on the wall. It could be yours.

Submit your creative work and your thoughts about other people's creative work to the Queen's Journal Reader, a monthly supplement to the Queen's Journal. So dig up those old poems and essays and let us publish them before you wake up one morning and bear them being broadcast on CNN. It happens, you know.

Please forward all submissions and inquiries to:

## The Queen's Journal Reader

545.2800  
journal@post.queensu.ca

## Queen's alumni come home early

By Erik Missia

For Queen's University alumni, long-awaited reunions and revivals of friendships will come a little earlier this year — Alumni weekend has been pushed forward by almost a month.

Steven Sachs, Arts '01 said he thinks having Homecoming and Kill McGill during the same weekend is a great idea. "Both embody school spirit and their combination will make for a really exciting weekend," he remarked.

Steve Voyce, Con-Ed '01 said he believes it will be a very positive experience. "It adds to the whole nostalgic feel of the weekend. It'll allow alumni to re-live past football rivalries and it will allow us all to embrace and enjoy the spirit of Queens."

**"The move to September has been received very positively."**

— Tammy King, Special Events (Alumni Affairs)

The event, which marks a return to Kingston for thousands of former Queen's students, is traditionally set for the weekend following Thanksgiving. This year, however, the possibility of the Golden Gaels moving into a new football conference forced Homecoming organizers to change the date, according to Tammy King, manager of special events for Alumni Affairs.

Last year, Queen's place in

the Ontario-Quebec Intercollegiate Football Conference was scheduled to be shifted by conference re-alignments. Although this plan later fell through, Alumni Affairs became concerned over the possible new home game schedule, King said.

As football games play such an integral part of the Homecoming experience, the organizers decided it was best to move the event earlier on in the season, she said.

Royal Military College's graduation on the weekend of October 2 further complicated matters. The influx of RMC alumni coupled with the estimated 4,000 returning Queen's graduates may have resulted in over-booked hotels and mass confusion for many weary Kingston visitors, King said.

Alumni Affairs was responsible for reserving the Ambassador Hotel and other accommodations and the prospect of having two major events in one weekend was too risky, King said. This situation forced them to decide between hosting Homecoming one week later than the traditional mid-October date, or two weeks earlier.

The idea of having Homecoming Weekend at the end of October was not one that sat comfortably with King. While weather cooperated last year, cold winds usually associated with mid-autumn were definitely a factor in the final decision to hold Homecoming on September 26.

This decision was even more

fitting when King discovered the football battle would be a "Kill McGill" match against Queen's infamous rivals.

Alumni who graduated in years ending with a '3' or an '8', stretching back to 1928, were informed of the date switch via holiday cards sent out by Alumni Affairs last December.

"The move to September has been received very positively," King said.

With a good weather forecast, an excellent football game and several other events planned by individual faculties, this year's Homecoming promises to follow the tradition of being "better and bigger

every year," said King.

"It's going to be fun, but a little crazy. It's going to be really hard on security and I have a feeling those of us in residence are going to get hassled a lot with the amount of guests coming in for the weekend," said Natalie Diaz, Arts '02.

## Students seek alternatives

Continued from page 1

"The university does recognize the difficulties students are facing," she said. "There will be enough for students who suffer as a direct result of the increase."

Many students have already looked into various forms of student aid. "We have noticed an increase in the number of applications for bursaries," said Bogstad. "Also, we have noticed that there are more students picking up bursary applications."

The final application deadline is at the end of October. However, Bogstad said it appears there aren't as many students taking out loans. "OSAP applications are down a bit this year but it is a bit early to tell," she explained.

"If students are receiving government aid it is not sufficient," she said, to account for the decrease in OSAP applications. "Students are looking for other ways to get money."

One of these alternatives is

the university's work-study program, which allows students to work on campus 10 hours per week while attending Queen's. According to Bogstad, the number of work-study applications is markedly higher this year over last year.

**"There will be enough for students who suffer as a direct result of the increase."**

— Pat Bogstad, associate university registrar (student awards)

The program is funded by student interest fees, the Ontario Ministry of Education and Training, by the university and by specific departments.

Last year, 432 students received placements in the work-study program, a number Bogstad hopes to improve on this year.

"We very often have more students than we have jobs," she said, however this year. "We have put a real effort into

trying to get departments to hire students... I imagine we will have an increase in jobs."

Some students have tried to counter the increase in costs by working more hours or additional jobs in the summer.

"In my first and second years I worked two full-time jobs in the summer at 65 hours per week plus I gave private instruction," said Green.

Sachedina said she felt extra work in the summer was not paying off. "You think that your summer job will help but it won't... [Tuition] is going to keep going up. If it went up so much this year what's to stop it next year?" she said. "You can have all of the protests you want but you just have to live with it."

"I really can't forecast what government aid programs will be like in a year," Bogstad said, indicating that the system is currently under review in Ontario. "The university is doing what it can to ensure that students have enough money. We realize how difficult it is for many students."

## New legislation affects student tenants

By Shawn Brimley

A new law governing the relationship between landlords and tenants may have important implications for students.

On June 17, the Tenant Protection Act became law, bringing a series of changes to the old system. The act combines six pieces of legislation, and implements the Ontario Rental Housing Tribunal, an independent body designed to mediate and resolve landlord-tenant disputes.

**"Don't panic and sign a lease in the beginning of January, remember that you can negotiate your rent."**

— Patrick McNeill, Town-Gown Relations

The most significant reform under the new act allows landlords to charge as much rent as they want on their properties once they become vacant. However, once a tenant moves into a new property, the rent will only increase on an annual basis according to a rent control

guideline, which is set at three per cent this year.

"What we are going to see is the possibility of high rent levels, as landlords don't have the restrictions they once did," Alma Mater Society Municipal Affairs Commissioner Sarah Corman commented.

"However, Kingston is very much a buyers' market, so the long-term results should be very beneficial to students."

"The first-year students are the largest consumers in this market and it is important for them to understand that in order to take advantage of this market, they must be patient and shop around," said Patrick McNeill, Town-Gown Relations.

"I really want to convince students that they don't have to shop early," McNeill added. "Don't panic and sign a lease in the beginning of January, remember that you can negotiate your rent."

The new act is very detailed, but it clearly defines the rights and responsibilities of landlords and tenants," explained McNeill.

"The new act, and especially the Tribunal, are positive developments in that it allows for a much more accessible system...

it clears up many grey areas," said Corman.

The Tribunal moves disputes between landlords and tenants out of the provincial courts and into a less formal system that involves adjudication and mediation.

"[The Tribunal] will provide tenants with a positive way of preserving positive relations with their landlord [which is important] because in many cases after a dispute, the student will still have the same landlord," Corman said.

**"If a landlord wanted to pursue an eviction, a tenant would only have five days to file a dispute."**

— Alma Mater Society Municipal Affairs Commissioner Sarah Corman

While enthusiastic about the new act, Corman said she is a little concerned with some of the new rules in the legislation. Specifically, Corman mentioned, "If a landlord wanted to pursue an eviction, a tenant would only have five days to file a dispute."



Student homes, such as this one, could see increases in rent.

PHOTO BY ALEX KRONBY



## Students urged to 'party well'

BY LINDSAY BLAKELY

Homecoming weekend traditionally signals the return of alumni to their old scholastic stomping ground, but it has also become synonymous with overzealous alcohol consumption, an issue organizers of Alcohol Awareness Week hope to address.

The events taking place every day this week aim to "advocate low-risk drinking and to curb the binge drinking that is part of any university life," said Tolga Barker, chair of Educating Students on Substances (ESOS), a subcommittee of the AMS Social Issues Commission organizing the event with Student Health Services.

"Party well" encapsulates the spirit of the week, according to Diane Nolting, a health educator at Student Health Services.

**"[Students should] pace themselves, to plan ahead, to reach for some non-alcoholic drinks in between..."**

— Diane Nolting, health educator

"[This is] the optimal time to do something like this," added Barker, as the week's activities will demonstrate the perils of excessive alcohol intake and propose healthy alternatives to the drunkenness associated with

Alumni Weekend partying. Barker said she also wants to increase students' awareness of alcohol-related resources at Queen's, including ESOS and the Campus Observation Room, this week.

The COR, an observation room for intoxicated individuals who are capable of providing their name and address, is "a safe environment in [Victoria] Hall that is totally confidential," said Nolting.

The COR provides an environment where people who have had too much to drink will be taken care of in a safe, non-judgmental manner, she added.

It will be open on Thursday and Friday night from 10 p.m. to 8 a.m. and on Saturday from 3 p.m. until Sunday morning at 8 a.m.

Volunteers from ESOS and the COR will be available all week to field questions and to run educational games, events and information sessions.

They will also show instructional videos about "date-rape drugs" like Rohypnol, which can be slipped into drinks.

These "key tools" of sexual predators are here at Queen's and it is imperative to be cautious in all drinking environments, said Barker. She hopes

the week will lead to students making intelligent choices.

The message of the week, Nolting said, is to encourage students to "pace themselves, to plan ahead, to reach for some non-alcoholic drinks in between, and to do stuff [such as dance] as well as drink."

Events will take place between 10 a.m. and 2 p.m. in the lower ceiling of the John Deutsch University Centre.

Information on guidelines for low-risk drinking, Mothers Against Drunk Driving and the Addiction Research Foundation is available on the Web at [www.queensu.ca/spirits/](http://www.queensu.ca/spirits/).

## Classes moved, cancelled

Continued from page 1

place, but now that CCIT has dissolved, I have to rely on sociology. If I don't, I have nothing left."

"I hope [the sociology staff] can straighten it all out," said Stefan Martin, another second-year CCIT student. "Two of my courses have changed rooms and I'm still waiting to find out if they're moving 284."

So, will it all be straightened out? The graduate secretary believes so. "The new undergraduate secretary understands the implications of putting various courses at various times," said Pifiloff, "I have high hopes that

things will be better next year."

A committee consisting of the department head and the undergraduate chair, among others, is being formed in hopes that plenary debates over department strategies will encourage communication within the department, leading to better administrative decisions in coming years.

Two more upper-year sections have also been added to the winter timetable to off-set the overwhelming interest in the sociology courses.

**QUEEN'S TAE KWON DO CLUB**

**FREE DEMONSTRATION**  
TUESDAY, SEPT. 22 ND, 7:30 P.M.  
LOWER EXERCISE ROOM, PEC

Classes:  
Tues. & Thurs. 7:00 - 8:30  
Lower Exercise Room, PEC  
Saturday 12:00 - 1:30  
Combatives Room, PEC

Beginners Welcome

Classes led by 7th Degree Blackbelt Master Instructor

Come and try a free class. Sign up by Sept. 30th and save \$20 on the yearly membership fee.


For more information come to our demonstration or call: Jason 547-9914 or Kristen 531-3747

Want to have experience in Teaching conversational ESL?  
Want to find out about other cultures?  
**BE AN ESL VOLUNTEER TUTOR.**

Two-hour weekly commitment.

Call 545-2472 or drop by The School of English at 96 Albert St.

**ESSAY STRESS??**



FOR FREE TUTORIALS CALL

**THE WRITING CENTRE**  
140 Stuart @ University  
545-6315

**VOLUNTEER WITH US**

TELEPHONE AID LINE KINGSTON

**TALK**

**544-1771**

open every night 7pm-7am, weekends until noon

Telephone Aid Line Kingston (TALK), a distress, crisis, information and befriending line, is looking for new volunteers for its:  
**FALL 1998 TRAINING SESSION!**

To find out more,  
Reach us by phone at our Business line 531-8529.  
Email us at [talk@aracnet.net](mailto:talk@aracnet.net)  
or check out our webpage at [www.aracnet.net/~talk](http://www.aracnet.net/~talk)



## Fast Facts

### In Here

#### Volunteers Needed

Fairmount Home for the Aged is looking for someone with training in volunteer service and three to five years volunteer experience with seniors to fill the position of Volunteer Coordinator.

The Canadian Diabetes Association requires physically fit volunteers to act as Race Marshalls during the upcoming 5 km race at LeMoines Point on October 4. The association also needs persons for door-to-door canvassing in December.

The Open Book Project is looking for a volunteer chemistry tutor to help a student with a grade 11 chemistry course.

The Heart & Stroke Foundation of Ontario needs volunteers to start a Jump Rope for Heart & Hoops for Heart program at local schools.

The K.A.S.E. Council requires eight volunteers with small business knowledge to assist young adults taking a Youth Entrepreneurship Programme.

For more information, call the Community Volunteer Centre at 542-8512.

#### Elizabeth Fry Society meeting

The Elizabeth Fry Society of Kingston will be holding their annual general meeting on September 24 at 7 p.m. in the

Wilson Room at Kingston Frontenac Public Library. The non-profit organization works to create services for women in conflict with the law or women facing financial and social barriers that may put them at risk. Call Deb Campbell at 544-1744 for more information.

#### Supermarket Safari

The KFLA Health Unit will be holding Supermarket Safari tours for people interested in making healthy and economical food choices. Tours will be held from 7 to 9 p.m. today at Loblaws in Cataraqui Town Centre, October 20 at Loblaws on Princess Street, and November 17 at Loblaws in Cataraqui Town Centre. The cost is \$10 and groups must register through the health unit at 549-1232.

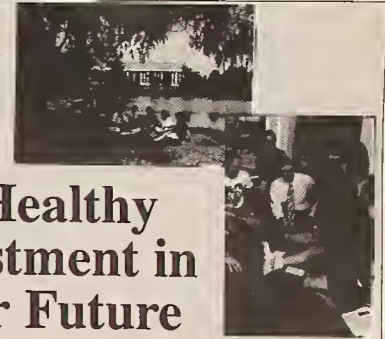
#### Careers Day '98

Career Services and AIESEC present Careers Day '98, today and tomorrow. More than 40 organizations will be represented each day. The event takes place in Grant Hall between 10:30 a.m. and 3:30 p.m.

#### AIDS Walk Kingston

This Sunday, AIDS Walk Kingston will take place. Every dollar raised in the event helps someone in the community dealing with HIV/AIDS. Call 545-3698 for details.

**NEW YORK CHIROPRACTIC COLLEGE**



## A Healthy Investment in Your Future

If you're looking to continue your education with an advanced degree in health care, consider New York Chiropractic College. It's a solid choice and a wise investment in your future.

- NYCC:**
- Boasts a curriculum with an excellent balance among the Art, Science, and Philosophy of Chiropractic.
  - Employs talented and diverse faculty.
  - Features modern, state-of-the-art facilities.
  - Is a fully residential campus located on 286 acres.
  - Is conveniently located in the scenic Finger Lakes region of Central New York.

Contact us today to schedule a visit or to obtain more information!

### New York Chiropractic College

2360 Route 89 • Seneca Falls, NY 13148-0800

Phone: 800/234-NYCC(6922) Fax: 315/568-3087

E-mail: [enrolnow@nycc.edu](mailto:enrolnow@nycc.edu)

Website: [www.nycc.edu](http://www.nycc.edu)

# What's Happening

The AMS updates you on what's happening on and around campus

**Alumni Weekend Volunteers Wanted!**  
All the AW festivities kick off TOMORROW (oh happy happy day!) And the Campus Activities Commission still needs groo-vee katz to make sure all the homecoming events run smoo-thie. Interested in public relations, event management, promotions, etc...? Call the CAC 545-6000 ext4819.

**Homecoming Sidewalk Sale Tables Still Available!**  
Tables are a mere \$30 for Queen's affiliated groups, \$60 for non-Queen's businesses. Sale is on Saturday, September 26th from 9am - 5pm. Call Heather or Kelly @ the CAC, 545-6000 ext 4819 to sign up for your spot!

Kill McGill is September 26 @ 1pm!  
T-shirts are on sale NOW and they're going faster than jelly shoes circa 1984. Unisex

\$10, baby tees \$14. Get 'em in the CAC office in the AMS! Don't forget to get your ticket for the big homecoming Kill McGill game: you get one FREE with your student card!  
Go to the ticket office in the PEC before you're left scalping for 'em. Beer lent at the game will require ID. Phat football pre-game bash & pep rally begins at Alfie's 11am Saturday.  
All ages, ID required to drink.

**Clubs Night**  
Wasting all your time in lectures or in labs? Round out your education by joining a club that's right for you. Clubs night is an opportunity for you to find out which ones will put a extra spring in your step and a glimmer in your eye.  
It's in Grant Hall from 6pm - 10pm on Sept. 30 and Oct. 1.

**Are you an Infomaniac?**  
All those who want to get down and dirty in the Infobank (translation: Do you want to volunteer?) call 545-2732 to get in on the action.

**Wakey, Wakey & Shakey, Shakey**  
Get up early Homecoming Weekend and bust a move down to the Hospitality Tent at the Football Game:  
That's right folks, the AMS Rocks your world from 12 to the end of 3rd quarter.  
ID & \$ required.

**Queen's Entertainment Agency Presents...**  
The Rascaalz with Cardinal Offishal at Alfie's Pub Saturday, October 3. Tickets \$8 advance, \$10 door. On sale at UBS, Alfie's Pub, and the QEA office.  
The Rascaalz are so PHAT you might gain weight!! SEE YOU THERE!

If you have something you want to tell the world then

PHONE THE AMS COMMUNICATIONS COMMISSION @ 545-2732, OR EMAIL [COMM@AMS.QUEENSU.CA](mailto:COMM@AMS.QUEENSU.CA)





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Throwing the game

While safety is an important concern, the way Student Constables frisk students and ban anything that could be used as a projectile weapon at the stadium is often arbitrary and patronizing.

Instead of following a consistent policy, many constables seem to have varied opinions on what constitutes a potential projectile; past examples include lollipops, cans of soda, umbrellas and even a baby-doll. It is more likely that spectators will such a policy when clear guidelines are set down by the administration and communicated to the student body at large.

If such a policy is drafted for the Constables, consideration should be given to the consequences for attendance at home-games. A blanket ban on anything that could be used as a projectile weapon, including umbrellas and flags, will put a damper on a traditionally spirited event.

While we do think safety should remain a priority, it is absurd to argue that Queen's students will succumb to the temptation to hurl anything not

tied down. While some measures must be taken to ensure a safe environment, those responsible should bear in mind that you cannot remove all of the rowdiness and exuberance from football without it losing its appeal.

**It is absurd to argue that Queen's students will succumb to the temptation to hurl anything not tied down.**

Furthermore, this desire to protect students from themselves seems spurious in light of the greater danger posed by the poor condition of the stands and the administration's lackadaisical response to this disaster waiting to happen.

In spite of this danger some students do continue to attend football games at Richardson Stadium. Their attendance, however, will continue to shrink as long as the administration expects students to show up bare-foot and empty-handed.

## Shunned and stoned

WITHIN THE LIMITED CONFINES of the Queen's fish-bowl, the issue of drug abuse rarely finds its way into our daily lives. Yet, for some students at Queen's the use of dangerous drugs, such as cocaine and heroin, play a far larger role in their lives than the perennial issue of alcohol abuse.

It is dismaying, therefore, that public discussion and efforts to educate students about drugs seem muted in comparison to other substance-abuse problems. Unlike alcohol and unsafe sex, students are not adequately confronted with the consequences of hard-drug use when they arrive at Queen's. Likewise, for many upper-year students awareness of drug use is often not a visible part of the Queen's experience.

Perhaps one reason that drug-education is not prominent on campus is the university's adherence to a philosophy that treats drug-abuse as a criminal activity and not as a sickness. The issue of how to help a friend with a drug problem in residence is a moot point at an institution whose policies require zero-tolerance of drugs. Since actual drug use at Queen's is far more complicated than 'just say no,' the university is making it very difficult to educate students about drugs.

It should not be necessary to attend a pharmacology course to learn the effects of hard drugs. Until we recognize that there might be a problem, however, the issue of drug-use at Queen's will continue to fall between the cracks.

### Bons Mots:

And the answer on drugs is, again, education - until some genius finds an antidote that you can stick in your arm and it does away with all addictions.

— Mario Cuomo

### EDITORIAL BOARD

EDITOR-IN-CHIEF  
Keith Green  
Tara Mansbridge  
MANAGING EDITOR  
Stefan Murray  
NEWS EDITOR  
Laura MacInnis  
Fiona Stevenson  
ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang  
Vacant

EDITORIAL PAGE EDITOR  
Paul Hester  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT A&E EDITORS  
Sarah Grosbie  
Lilian Kim  
FEATURES EDITOR  
Sean Springer  
OPINIONS EDITOR  
Todd Jackson

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MSC. EDITOR  
Ken Butland  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Bellringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian  
WEB EDITOR  
Marco Lui

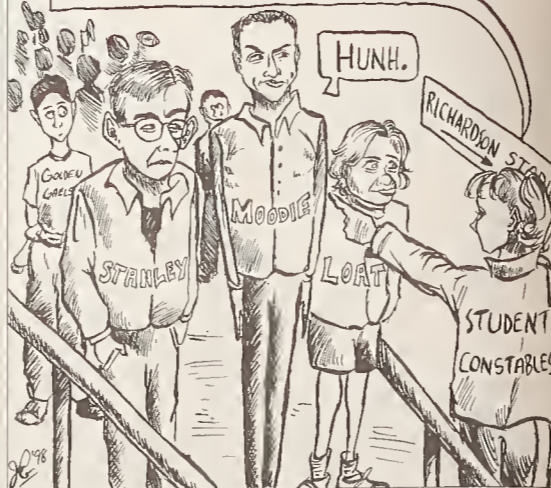
### WRITERS

Heather Aggas, Tyler Benedict, Lindsay Blakely, Stephanie Carvin, Robert De Bellefeuille, Scott Deveau, Juliette Loflier, Erik Missio, Nathan Sager, James Worrall.

### PHOTOGRAPHERS

Gal Bae, Jenxier Potter.

I DON'T THINK I CAN LET YOU IN GORD, YOU LOOK LIKE A POTENTIAL PROJECTILE.



## A helping hand, eh

NO ONE COMPLAINED AS THE rain pelted down on our heads. The wind scratched our cheeks while the soggy ground seeped into our sandals. People huddled together in small masses to contain any found warmth while the music blared loud and clear across the grassy knoll of the Citadel. It was the summer's Great Big Picnic festival held in Halifax, Nova Scotia.

Although they were the cause of the evening's undeniable merriment, it wasn't the music or the drink that brought people closer together that night, it was what someone said.

As Great Big Sea took the stage, equipped with guitars and percussion, the soaked but tireless crowd waited for the band to begin their set. But before the first chord was strummed, the band's lead singer took a moment to express his gratitude. The silhouette of the crowd was still as his words echoed through an incredible silence. He explained his admiration for the Canadian people who have taken one of the most unfortunate disasters to occur this summer, for history at least, and grasped it into their own hearts.

The August crash of a Swiss Airline jet on the waters off Peggy's Cove, N.S. that took the lives of 229 people sent a rippling effect across the world. People everywhere took the news to work the next day with solemn and sad faces. Many of us didn't know the people on board, but it still hurt. Television scanned the waters where floating debris painted a horrific reenactment. Fisherman and boat owners alike took

the helm in a matter of seconds, without a blink of an eye, to search with much hope for survivors to pull back safe to shore. Unfortunately, they could not find any.



The sincerity is real in our Canadian culture.

Walking down the streets of downtown Halifax, the sandwich board signs in front of restaurants described the specials of the day on one side, while words of sympathy scripted in colours and pictures graced the other side. The incident became so much a part of how people lived and felt.

I was only in Halifax for a short trip, but the profound kindness that I was surrounded by and the knowledge that it extended throughout the province let alone the country gave me a feeling of serenity.

I recall watching an American comedy skit on television where actors were portraying the personalities of Canadians. Although the mood was set in a mocking manner in which every character was seen as polite beyond belief, I felt a degree of pride because it is true.

Whether it be a horrendous disaster or a summer-end music festival, the sincerity is real in our Canadian culture, with its carved belief that every person and every place is considered home.

BY LILIAN KIM

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Kari Brintnell  
Andrew Cooke  
Krisstan Li  
ADVERTISING MANAGER  
Vacant  
ADVERTISING DESIGNERS  
Katherine Calbourn  
Annie Ge  
SYSTEMS MANAGER  
Vacant

### THE QUEEN'S JOURNAL

Tuesday, September 22, 1998 • Issue 7 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Copyright © 1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Queen's Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Kingston, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711. Fax: 613-545-6728. E-mail: journal@post.queensu.ca. Circulation 9,000. Issue 8 will be published on Friday, September 25, 1998.

# OPINIONS

## Real changes depends on real actions

ISN'T IT AMAZING THAT A STUDENT protest in Indonesia managed to topple a dictator, while students in Canada can't seem to accomplish a damn thing? I have been watching Canadian students struggle with tuition increases since I started university five years ago. Why can't we make a difference?

An example. Near the end of 1997, the Ontario government announced that it would be deregulating tuition fees for all "professional" programs. The Queen's University administration soon planned startling tuition increases for students in Applied Science, Law, Medicine, Education and other disciplines.

**The administration says its hands are tied. But I can't believe that. There are always choices to be made.**

Fortunately for students, only days before the spring Board of Trustees meeting where these increases were to be approved, the provincial government offered clarification: it specified which programs could be affected, and stated that students who were already enrolled were not subject to deregulation. This meant that tuition revenues would not increase by nearly as much as the university had hoped. Nevertheless, incoming medical students were facing a 125 per cent increase over two years. So, I joined a handful of med students still on campus and went to the Board of Trustees meeting with the hope of softening the blow.

The Trustees were very welcoming. Student groups were allowed to speak against the increases. Queen's students should be proud of the Alma Mater Society: they had a great presentation that really put our plight into perspective. They were reasonable and conciliatory. What did they accomplish? In the ensuing debate, Principal Bill

Leggett and his cronies staunchly defended the increases and maintained that they were necessary to prevent a budget deficit. Board members sighed that more student aid wasn't available. Everyone seemed very sympathetic towards the students, but the administration pointed out that applications weren't declining as tuition went up. For them, it was supply and demand argument: accessibility and ethics had nothing to do with it.

Nevertheless, one board member tried to amend the tuition increases to lessen the shock. The chair of the board suggested that the board member should think long and hard before meddling with the master plan. The implication was that Board was only there to rubber stamp whatever the administration decided, and couldn't make suggestions or changes. The board member, however, stuck to her guns. After long debate, the amendment failed. The chair quickly called a vote on the main motion to stifle further debate and the tuition increases were all approved. Soon after, we were all invited up to a little party (with free salmon and booze) at Summerhill.

Throughout the evening, a sense of doom crept over me. Everyone seemed nice, but the subtext was sickening. The Board was bullied by the chair and manipulated by Principal Leggett. The students were patted on the head: "Don't worry, dear."

We, the students, realize that Queen's needs money. So we compromise and compromise until we have compromised ourselves into bankruptcy. The administration says its hands are tied. But I can't believe that. There are always choices to be made. One board member said the students hadn't offered any real alternatives. Rather, it is the administration who refuses to offer alternatives.

Surely, if the government had not announced a deregulation in 1997, the administration would have still found a

way to present a balanced budget. And if fees had been completely deregulated instead of "grandfathered, they would have still said every single increase was necessary to prevent running a deficit. In fact, the administration always says they have no choice. Then they proceed to raise tuition by the maximum amount allowed under the law!

The university administration started to salivate last winter when the government deregulated professional programs. Later, when the deregulation was tempered, all they could do is bemoan the money they had "lost." You can't lose money you never had; they were getting ahead of themselves, running to the bank with the anticipated dividend of our suffering.

I used to believe in conciliation, that it was better to talk than to shout, that being unreasonable got you nowhere. Experience, however, has taught me that being reasonable is useless, we will just be screwed over another time. If we don't get up and do something, things will never change.

We need some strong action. The AMS should hold a referendum calling for the resignation of Principal Leggett. The AMS should pass a petition — everyone who signs pledges not to give alumni support to the university for at least 20 years. Finally, the AMS should organize a tuition strike.

If we make bold statements, the Board of Trustees may pay attention and the university may start putting some pressure on the government.

I am convinced that we cannot negotiate when the administration refuses to listen. When you are oppressed, you have to speak out. Sometimes you have to keep standing up, even if you get kicked down a few times. I'm sure everyone in Indonesia knew that.

JAMES WORRALL  
MEDS '01

## talking

### HEADS

What is your favourite corporate icon and why?



"Sorry guys. Wrong generation."

ANDREW TONNER  
SECURITY GUARD



"The Pillsbury Dough Boy. He's hot, squishy and cuddly and he provides us with tasty pastry treats."

MEL GIBSON, PHE '01  
KATE LAROQUE, PHE '01  
BONNIE SHEPPARD, PHE '01



"Teddy the Zellers bear. He's aggressive towards pricing for the common shopper but he is still true to his bear qualities: cute, cuddly, and funny."

LYRANDA MARTIN-EVANS  
ARTSCI '99

GIUSEPPE LALLA  
ARTSCI '99

PHOTOS BY TODD JACKSON

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Letters that are legible, literate and held to under 400 words will be published if space permits. The deadline for Tuesday's issue is Sunday at noon. The deadline for Friday's issue is Wednesday at noon. Drop off letters to *The Journal* House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.



## Letters to the Editors

### 'Village' defended

Dear Editors,

So have you found them yet? The leaky taps? The mildew-y basement? The windows that just won't shut? The squirrels that get into the garbage you left strewn on your front lawn? In short, those little "quirks" of student housing that fuel some of students' biggest gripes about Kingston — property standards.

I am pleased that *The Journal* has chosen to cover the perennial problems that are property standards, however, I would like to clear up some of the misunderstandings apparent in the recent *Journal* editorial discussing the effort to move away from the term "ghetto" and promote the term "village."

One of the reasons for the new name is precisely the failure of the earlier initiative to use the term "student housing area." *The Journal* claims the AMS should have by now learned its lesson

about "the futility of trying to impose an inaccurate name on the area." If the concern is with accuracy, however, the "student housing area" is about as accurate as it gets.

The reality of the "student housing area" initiative is that it simply did not catch on with students. It's long, it's dry, and really quite boring.

The "village" is intended as an alternative name. It is not an "official" name since there is no "official" area to name. Obviously changing the name is not any sort of solution in itself. *The Journal* fails to notice (despite it being reported in a prior front-page news story) that the change is an integral part, and the starting point, of an overall campaign to encourage students and landlords to take more responsibility for ensuring their houses meet required property standards.

Changes in housing conditions inevitably begin with changes in attitudes and behaviour. Our campaign for this year includes promoting awareness about property standards and the new Tenant Protection Act, providing stu-

dents with tools to hold their landlords to the by-laws, and lobbying the City to increase attention to property standard violations in the student village. These initiatives will be seriously diminished by people who insist on thinking of the area pejoratively as a ghetto, and subsequently, treating it as such.

By using the word "village," students are not putting up a facade. This term is by no means incongruent with a state of disrepair; there are many villages in the world that could use a lot of improvement. The term "village" is a broad one, and unlike "ghetto," does not disadvantage our campaign for improvements. And let's be realistic — we're students, and our neighbourhood is never going to look like Rosedale. And nor would we want it to. The issue is simply about ensuring all our homes meet basic property standards.

Ultimately, students will choose whether they use the term "village," "ghetto," "student housing area," or "home," just as they will choose whether or not to leave garbage all over their front lawn or to bother to call their land-



# Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

See us at the  
**ALUMNI WEEKEND  
SIDEWALK SALE**



Receive

**\$5 off!**

Limit: 1 coupon per customer

Any clothing item  
at the  
**Alumni Weekend  
Sidewalk Sale!**  
Saturday, Sept 26th

Multideas Promotions

530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
mult@adan.kingston.net

**DOFASCO**  
Our products are steel. Our strength is people.

## Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies for long-term economic growth, including investment in new technologies and

the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We are offering permanent positions to 1999 graduates in a variety of disciplines, as well as employment to senior students prior to graduation. We will be interviewing on your campus soon. Check with your Career Placement Office for more details.

For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

*Dofasco is an equal opportunity employer.*

## More Letters...

Continued from page 7

lord when the pipes under their sink began to leak. Similarly, landlords will choose whether they will treat their student tenants well, and respond cooperatively to requests. There are many choices that will affect student housing positively and many that are detrimental to campaigns for improvement. We are simply proposing the name "student village" as one of the positive alternatives for those who are so inclined.

SARAH CORMAN,  
ARTS '00

MUNICIPAL AFFAIRS COMMISSIONER,  
ALMA MATER SOCIETY

### Surface defended

Dear Editors,

I am writing in response to the column "The road to hell is paved" by Bob McGill, which appeared in volume 126, issue 6 of your publication. I would like to say that I was shocked and dismayed by this column. In actuality, however, I was simply dismayed. There are a number of elements in Mr. McGill's column which I feel must be responded to immediately.

1. *unberd*, the OPIRG publication which Mr. McGill disparages for no apparent reason, is most certainly not "unheard of." I found this publication within the first month of my arrival at Queen's, and many other students who choose to venture beyond the safety of the bank machines and the Skyline lounge in the JDUC have undoubtedly done so as well.

2. The "Brian Williams Drinking Game" satire, which appeared in volume XI, issue one of *Surface*, was extremely well received. I have heard many anecdotal reports of students laughing themselves silly while reading the piece, and have first-hand observational evidence of its humorous appeal. I would like to think that the response to this piece demonstrates the success a publication can have despite and unusual material to its readers.

3. I most strongly object to the ad hominem attack on Mr. Paul Morrison presented in the article. While Mr. McGill may think it witty and urbane to toss about the names of writers with whom he seemingly does not agree, there is no basis for this attack, either in this column or anywhere else in this issue of *The Journal*.

4. The tone of Mr. McGill's column is so ambiguous as to preclude the reader from deciphering his true feelings about any of the events or publications mentioned. Although he seems at some points to agree with the aims of Critical Mass movement, he belittles it numerous times, with such phrases as "clogging the city's downtown and making a little noise ... and what not" and "The best possible immediate, concrete outcome is probably that nobody gets run over by an impatient driver." And the use of the term "plagued" in reference to articles in *Surface* is derogatory enough to make one wonder whether Mr. McGill actually wants to see articles with "poignancy or insight." (For example of poignancy, one can do no better than Ms. Lisa Trevisan's article on the passing of Mark Wilson

Continued on next page



## More Letters to the Editors

Continued from page 8

ing it necessary to decide and attack the expressions of others.

Yours truly,

JENNIFER ABEL  
CO-EDITOR-IN-CHIEF  
SURFACE MAGAZINE, 1998-99

### MiSC a mistake

Dear Editors,

On Thursday, September 17th AMS assembly voted by a margin of 20 to 11, with 3 absentions, in favour of the following motion:

*That AMS Assembly strongly condemn the spirit of The Queen's Journal's Thursday, September 10, 1998 article entitled "They're Lying to You, Frosh" in a letter from the Speaker to co-editors-in-chief of The Queen's Journal on behalf of AMS Assembly and request an apology.*

AMS Assembly is the highest undergraduate decision making body at Queen's and is composed of elected representatives from all AMS member councils and faculty society.

This decision came as the result of a substantial debate where both sides of issue were well represented. Those who opposed the motion brought up several concerns that I shall now outline. Some felt that the article represented a piece of satire that should not be taken literally, and that the decision of the co-editors-in-chief to include the article was acceptable. Others emphasized *The Journal's* independence, saying that an intervention in this matter would be inappropriate. This argument was closely tied to

this summit, appearing on page 5 of issue 1.)

5. While I hesitate to point this out, I cannot help but notice that *The Journal* seems to have developed a habit of "jumping on the bandwagon" of *Surface* articles. In the week following the Sept. 11 appearance on the street of *Surface*, *The Journal* has run articles on independent cinema and Critical Mass, following hard on the heels of articles on these subjects in *Surface*.

In addition, a quote used at the end of a review of the film *Wild* at the Princess Court Cinema in the Sept. 15 edition of *The Journal* was identical to the quote at the end of Ms. Doris Ostendorf's article on the Princess Court Cinema in the Sept. 11 edition of *Surface*. While I admit that imitation is the highest form of flattery, if the editors of *The Journal* feel that their best articles are inspired by *Surface*, then perhaps it would be best if the staff at *Surface* were offered high-paying positions at *The Journal* to save *Journal* staff the hassle of writing the articles over again.

In my time Queen's, I have been witness to many volleys in the inter-publication rivalry on campus. I find this rivalry deleterious to all publications, and I am certainly not a proponent of it. Therefore, I believe it would be beneficial to the editors and staff of all campus publications to make a concerted effort to end this petty name-calling. It is a mature society in which different forms of expression can co-exist, without feel-

other suggestions that supporting this motion would have detrimental effects on editorial autonomy and would damage journalistic integrity. These arguments did not carry the day.

AMS Assembly regards the printing of this article as a mistake. The piece is not seen as satire because it was not structured to cause people to ponder the social structure of Queen's. Instead, it served to marginalize, mock and heap scorn upon members of our community based upon group association. The idea that this article could help form the opinion that frosh have about the nature of the Queen's community is discomforting at best. Engineers were not the only ones singled out, although they bore the brunt of Mr. Reinblatt's distorted attack. Ridiculous cheap shots at Albertans and Commerce students serve to further emphasize the mean-spirited nature of the article and the irresponsibility of the editors in printing it.

The AMS is a corporation, and the publisher of *The Journal*. Significant and heartfelt concerns have been put forward by members of the AMS community that question whether *The Journal* has lived up to its obligation under AMS By Law 13.01.01(iii) to "maintain a consistency with the normal standards of good journalism." Assembly respects the need to not trammel upon the constitutionally protected principle of editorial autonomy. However, as publisher, adherence to this principle does not restrict Assembly from participating in a debate after the fact concerning the propriety of a given article. Indeed, Assembly has a duty to listen to its constituents and bring their concerns forward.

We do not interfere with what the editors choose to print, but we do believe

that, in this instance, the content of this article was inappropriate for publication. Nothing in this stereotypical and offensive piece could be confused for legitimate editorial opinion. As far as Assembly is concerned, "our school" is about mutual respect and mature discourse. This letter registers our official condemnation and we request that the co-editors-in-chief take responsibility for what Assembly sees as a hurtful, inappropriate editorial decision by apologizing for the mistake.

DARREN MACDONALD  
ARTS '99  
SPEAKER OF AMS ASSEMBLY

### "Crap" not up to snuff

Dear Editors,

A little correction seems necessary to the figures presented in the "Crap in the Corner" segment of your MiSC section of Sept. 18. The number of "Archie" characters with alliterative names is not two, as printed. On the contrary, no less than five such characters immediately come to mind: Archie Andrews, Jughead Jones, Dilton Doiley, Moose Mason, and Chuck Clayton. Moreover, I also believe (but can't confirm at this time) that Mr. Weatherbee and Ms. Grundy are respectively forenamed Wallace and Gertrude. Perhaps a little more investigative journalism on the part of *The Journal* may finally put this controversy to rest.

PETER LYNN  
ARTS '97

# 1998/99 Student Travel Rates

One Way Fare  
**Tricolour Express**

(On-Campus Pick-Up/Drop-off)

**TORONTO - \$23**

**OTTAWA - \$18**

**MONTREAL - \$25**

One Way Fare  
**Via Rail**

(inc. ISIC Discount & \$10 taxi)

TORONTO - \$35.31  
\$10.00  
**\$45.31**

OTTAWA - \$22.47  
\$10.00  
**\$32.47**

MONTREAL - \$33.17  
\$10.00  
**\$43.17**

**Tricolour Express**  
545-6863

**You Do The Math!**

**Always Your Best Ticket Home**

Have  
Pouch  
Will  
Travel.



The Roots Kanga Hoody

Regular \$54.<sup>95</sup>

NOW \$39.<sup>99</sup>

**ROOTS**  
KINGSTON



Canadian Made  
100% Cotton  
3 Colours  
4 Sizes

229 Princess Street - 546-7668 - Open Sundays



# FEATURES

## Taking a BYTE out of life

### Tales from techno-2000 and beyond

By SEAN SPRINGER

**T**HE FOLLOWING FEATURE IS A BRIEF exploration into the precarious relationship humans have with the machine. Examining our dirty love for technology, this mosaic of staggered tracks discusses the human desire to relieve pain by eliminating emotion. So, by embracing the robot, we succeed in curbing our insatiable appetites.

Keep in mind that although the possibility that humans will be replaced by robots is absurd, the sentiment being expressed here is that we need an awareness that the essence of humanity is at risk of being rewritten to include the term "Data" in its definition. A major problem, indeed.

**TRACK 1:  
HAL & TIM**

**T**HE SETTING IS A CUTE SUBURBAN neighbourhood just outside Toronto where a little girl flashes out of sleep at the byte of her computer's gentle, masculine voice. "Good morning Sophie,"



TIM (Technical Internal Modulator) coos through a large speaker, "It's time your shower." Not only is TIM the ideal best friend (sweet, caring, wise, full of anecdotes), it's also Sophie's best friend. You see, her parents moved from Toronto to Florida recently and their work has kept them from spending enough quality time with her. TIM was intended to serve as a temporary friend to Sophie until she met "real people." Up until now though, Sophie has been almost completely satisfied with her best friend and finding real friends is a task she sees as redundant. "I've got all the friend I'll ever need," she'd tell you.

While humans continue to struggle for power between one person and the next, TIM replaces virtually all the friendship, educational and parenting aspects of human development. It quotes wisdom from Plato for Sophie in times of sadness. Its interface is a glossy photo of Brad Pitt's cheery mug. Its entire program is geared by computer scientists to keep one person happy — Sophie. There is one crucial flaw though. TIM cannot love. No, this ideal replacement for human intervention cannot love back.

Is Sophie concerned? Frustrated is a better way to put it. Frustrated because she puts so much love into TIM, but TIM, while appearing to have a concern for Sophie's well-being, is lacking. Lacking love.

TIM's the improvement upon HAL, the electronic computing processor aboard a space shuttle craft headed for Jupiter in Stanley Kubrick's 2001: A Space Odyssey. HAL, as most of you who have seen the film would know, was equipped with the capacity to com-



**"WHEN YOU COMPARE THE EVOLUTION OF MENTAL ABILITIES IN ANIMALS TO SIMILAR ABILITIES IN MACHINES, ROBOT EVOLUTION IS GOING ABOUT 10 MILLION TIMES FASTER."**

— Hans Moravec, director of Carnegie Mellon's Mobile Robot Lab

municate and interact with humans on their own level. It sustained intimate conversations with its crew members while creating a human-like bond with the viewer sitting on the leather sofa.

But shortly into the film, a flaw in HAL's performance revealed itself. Its human-designed program conflicted with the intentions of the crew, and once they conspired to terminate HAL's functioning abilities, the machine turned on them. In probably what was the film's most humorous episode, HAL boots a crew member deep into the Milky Way. His flimsy body circles in the ether, choreographing pirouettes. A human has been murdered and the audience is in hysterics at the hapless being in utter torture. Later, when Dave, the remaining crew member, literally pulls the plug on HAL's life support system, tears well up in our eyes as HAL's verbal skills slacken, its "life" seeps off into deep space and it sings "Daisy" — a song learned from its creator. "Mt. Langley taught me to sing a song... It's called Daisy... Dai-sy, dai-sy..." HAL is just an electronic device, a tool. The scary thought is that this tool can grip our hearts and command our sympathy.

Likewise in Terminator II — Judgment Day, although the sentiment

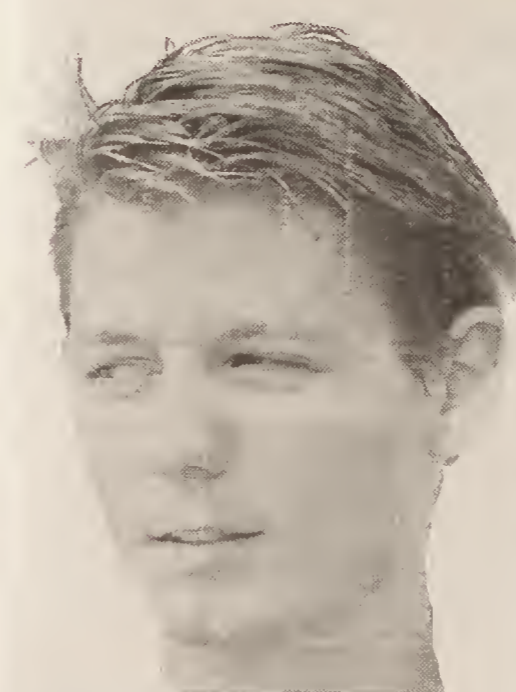
isn't nearly as compelling as Kubrick's, John Connor weeps in agony when Arnie sinks into a pool of what appears to be molten lava in order to prevent the robots from evolving to the point of total world domination. Cheesy, but a sense of tragedy hangs in the moment.

Step back a second though and scream "They're just machines!"

**TRACK 2:  
AN ORACLE'S PROPHECY**

**Phony news flash:**

**T**HE ORACLE OF STIRLING, a 120-year-old woman who rarely graces the presence of the Queen's people, was dragged out by the High Priests of the Administration yesterday to answer a variety of questions from the Queen's community. Sitting on a pedestal centralized on the pendulum in the Stirling building foyer, she grinned sheepishly and stared blankly onto Queen's Crescent with a glazed eye. In a bizarre twist of luck, probably to protect the future of humanity and to ensure that *The Journal* covered the story, I hap-



Photos by James Terpinan. Manipulation by Sean Springer

Isn't technology a good thing? And a race of humanoids? C'mon, who would foot the bill?

**TRACK 3:  
PAIN RELIEVERS**

**A**S JOHN DOE READS *PENTHOUSE* forum on the Internet while listening to his portable mini-Discman and Jane Doe experiences rock climbing in a virtual reality chamber, technology slowly eats away at the protective fabric shielding humans from an electronic dependence. Accident or product of our own desire? Specifically, do we want to be taken over by technology? Though the idea is a point of contention in the human conscious, there is evidence from the subconscious pointing to *oui*.

Life is tough. To quote the philosopher Thomas Hobbes, life is "solitary, poor, nasty, brutish, and short." For so many, it's an emotional roller coaster swooping from highs and lows at an uneven pace.

While the humanoid conversion spoils the essence of life, and dispels opportunities to challenge and better ourselves, it's much easier to be lifeless.

A civilization of sloths? Looks like it to me.

A robot can transcend emotions and rest on a plateau that, too advanced to experience the essential ingredients in humanity, is safe from *القلق*.

Why do we put our love into material and inanimate objects? Probably because the possibility of rejection isn't a problem. Is there a point when enough is enough? Unlikely, Internet use is exponential and the power must always stay at a level that can fuel the Web's toeketship. When will computers be the do-anything, feel-nothing contraptions we've prescribed them to be? Probably never.

**TRACK 4:  
JUST SAY NO TO PROGRESS!**

**"The hype has been awesome, endless. And now Windows 95 is here. Finally. That's how I felt when I unwrapped my pre-release copy and prepared myself for what has to be the most important software upgrade of the decade."** — Gregg Keizer, *Computer Life* August 1995

**SPECIAL ISSUE**  
**ComputerLife**  
**WINDOWS 95**  
**GET READY**  
**HERE IT COMES!**

Windows 95 Up Close  
Real-World Responses  
The Plug & Play Explosion  
1GB Drives for Under \$400  
Got a Life? Get a PIM!

Say, I wonder how Gregg feels now that Windows 98 has been released? And how about when Windows ninety... THOUSAND comes out? How much better will his life be then?

**TRACK 5:  
COMPUTER OK?**

*"When I am king you will be first against the wall with your opinions which are of no consequence at all."*  
— Thom Yorke of Radiohead in "Paranoid Android"

**O**NE OF THE BEST ROCK ALBUMS of 1997 and arguably one of the best rock albums ever, Radiohead's *OK Computer* explores the relationship between human and machine. The music is awesome, but even better are the lyrics peering into the future. "This is what you'll get... when you mess with us" an android warns the human in "Karma Police."

What will happen when we mess with them? Hans Moravec, director of Carnegie Mellon's Mobile Robot Lab, remarked in a recent *Discovery Channel Online* feature on the future of robots that "When you compare the evolution of mental abilities in animals to similar abilities in machines, robot evolution is going about 10 million times faster." He goes as far to say that it's "50 years top, until the robots exceed us."

**HUMANS CONTROL MACHINES, AND WHEN HUMANS SCREW IT UP (WHICH OCCURS ALL THE TIME) MACHINES SCREW IT UP. LET'S JUST BE CAREFUL THAT THE SCREW-UP DOESN'T PROGRAM A WORLWIDE GENOCIDE.**

**TRACK 6:  
BUT, SERIOUSLY FOLKS**

**I**S THIS A PESSIMISTIC ARTICLE? KIND OF. But it contains the optimistic sentiment that we don't truly wish to be robots and that society isn't totally at risk of becoming an unconscious civilization, although many philosophers such as John Ralston Saul would argue that we, speaking metaphorically, already have. Consider the life of Data on the Enterprise (a Star Trek: The Next Generation reference for people out of touch with the Trekkie world). Let's be blunt and say that it would be boring and *القلق*. It's absurd to conceive of a "collective suicide," but the fact of the matter is that humans control machines, and when humans screw it up (which occurs all the time) machines screw it up. Let's just be careful that the screw-up doesn't program a worldwide genocide.

Did the Oracle's prophecy imply that a neutron bomb will explode leaving the robot as the saviour of the species? It's possible. Will a computer programmer input the critical piece of information that melts the computer's solitary brain sending it into electronic insanity? I'm no rocket scientist, but it's happened in the movies... Could an ice storm, 1000 times more intense than the catastrophe we witnessed last January crystallize the human spirit? Well, if this last one occurs — don't fret. Just envision a Princess Leia caped in a shall and inconspicuous spy gear thawing the planet to start afresh in a brave new world.

Sean Springer is mad as hell, but he's still gonna take it.

Continued on next page



# You Need Books. We Have Books.

In Fact... In Our First Week :

**2401** Books were sold

**1525** Books were dropped off... (and hundreds more are dropped off every day.)

*Why not make the educated choice?*

Student Lounge  
Upper Ceilidh, JDUC  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/UBS

exchange exchange

CDs Fabwear Texts Crafts Books & Stuff

Bring your résumé!

From Saturday, October 3,  
you'll only have 212 days to

# get a job

after graduation. So why  
not come to IBM's career  
fair and get a head start?

**open house**  
On Saturday, October 3, you're invited to IBM's headquarters to learn about the exciting opportunities open to you in almost all areas of the company.

Mark the date on your calendar. You don't want to miss this opportunity to get a sense of the buzz that comes from creating the stuff that will change the world. Reps from various areas of IBM, along with the leading-edge technology being used by business today, will be on hand so you can get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to work.

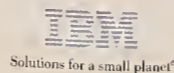
Opportunities abound for comp sci, engineering, business and arts students in all areas of IBM — from our leading software lab to IBM Corp. to our IBM Global Services team. So stop by. Who knows, you could find yourself working on some of the coolest and most innovative projects in the industry — in just 212 days.

**location**  
Date: Saturday, October 3, 1998  
Location: IBM  
1000 St. Lawrence St.  
Markham, Ont. L3R 9W7

**transportation**  
To make travelling to our career fair a bit easier, we've arranged for you to be picked up and dropped off by coach.

Times: 9:30 a.m.  
Location: Markham Community Centre  
**register today!**  
Web: www.ibm.com/hr  
Call: 1-800-IBM-CALL (1-800-426-2255), Ext. 710

IBM and Solutions for a small planet are registered trademarks of International Business Machines Corporation and are used under license by IBM Canada Ltd. 1998 IBM Corp. All rights reserved.



# ARTS & ENTERTAINMENT

## Sound of Music

Concert previews for the upcoming week

### Getting a little Rusty

BY ROBERT DE BELLEFEUILLE

THE CANADIAN BAND Rusty prepares to rock Kingston to its very foundations when they perform live at AJ's Hanger this Wednesday. Rusty, the Toronto quartet, made up of Ken Macneil, Jim Moore, Scott McCullough and John "Fatboy" Lalley, is best known for punkish-rock hits like "Wake me," "Groovy dead," "Misogyny," and "Empty cell". They are here promoting their latest eighties garage rock influenced release *Out of their heads*.

Rusty's most recent release took its initial inspiration from eighties garage rock, but when the band went back into the studio to record, Rusty was already moving beyond that rock style to encompass a wider range of sounds than they'd previously played, including seventies stoner, funk, hip hop, strange keyboards and even stranger vocals.

The group also tried a new approach, spontaneous song-writing in the studio. "We just went in and did it, which was really neat," said lead singer Macneil. "We'd sit around in the studio and play, and as soon as we found something we liked, we'd build the arrangement, write a melody, do the bed tracks. We still recorded the whole thing in five days, including the writing. It was all a bit more loose, and more fun."

The relaxed attitude is evident throughout *Out of their Heads*. "The first session we did was the most fun I've ever had in a recording studio," said Moore. "It was swinging. There was no pressure;

Please see Rusty on page 15

### Jazzing Queen's

BY LILIAN KIM

JUNO-WINNING, CANADIAN Jazz Musician of the Year Jane Bunnett makes an appearance this Friday at Dunning Hall as part of the Rhythm and Dance Series. Her session will mainly compose of a blend of Cuban beats and jazz rhythms. Bunnett is recognized as one of contemporary jazz's brightest stars who is grabbing the attention of music lovers with her unique sound.

For Bunnett, music has smoothly fallen into place. During a trip to Cuba in 1984, Bunnett and her husband Larry Cramer met with a group of musicians who inspired and gave her musical career a well-appreciated kickstart. Bunnett, who resides in Toronto, began noticing her love for jazz after seeing Charles Mingus and Rahsaan Roland Kirk on a trip to San Francisco. The well-established flautist became fascinated by the soprano saxophone and had introduced it as part of her musical scheme. At that point, Bunnett had begun a musical career that would take her across Canada and outside its borders to boast her musical endeavors.

Her recent release *Chamalongo* is highly acclaimed while her sound is well sought-after. It has been six years since Bunnett released an album, her first being the Juno-winning *Spirits of Havana*. But she has returned to the style which emphasizes her abilities, highlighting her status as one of jazz's hottest ticket items.

See Jane Bunnett perform live at Dunning Hall Friday September 25. Tickets for the concert are \$9 for students and the show begins at 8 p.m.

### Digging for Gold

BY SARAH CROSSIE

LAST FALL, THE SKYDIGGERS rocked AJ's. This fall, group member Paul Cloud is back with lead singer of Starling, Danny Michel, in tow.

The two artists will perform an acoustic show performing both covers and original material at the Trasheteria tonight.

McCloud and Michel used to play together at the Guelph Trasheteria and now travel to Kingston every three or four months to "meet, sit back and play."

McCloud described the show as "really low key. It's not an acoustic concert atmosphere, but more fun." The two musicians plan to play anything from Soundgarden to Tori Amos, in addition to a lot of original material. McCloud stated, "as song writers, the most important thing is [that] someone likes your songs."

McCloud is excited about the show because the performances at the Trasheteria are always extremely well-attended and "there's really no telling what will happen until it gets started... [because] it's just the two of us," he explained.

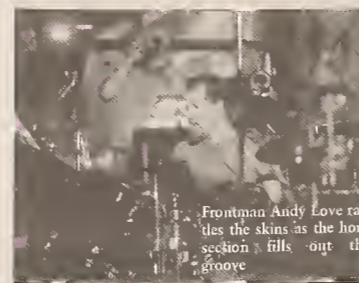
The performance consists of two 75 minute sets. Doors open at the Trash at 9 p.m. and the show begins at 10:30 p.m.

Can you think of a better way to spend a Tuesday evening besides chillin' with "two pretty important songwriters"?

BACKGROUND PHOTO: BUNNETT AT PLAY

## Rhythm and brews

Wellington savors Latin flavour



Concert Review

By TODD JACKSON

Ay Carumba! It ain't Gerty O'Kane folks. If people came to the Wellington on Thursday night expecting "Waltzing Matilda" they must have been confused. What they got instead was the likes of "Afro Blue" and

"Tito's Call" — the Afro-Cuban and Latin jazz explorations of Kingston's own Pico de Gallo. Not unlike O'Kane, Pico de Gallo is a regular at the Wellington and has developed a following.

When I say that there is a following I mean the place was packed. You can feel the groove when you turn the corner of Princess to walk the half block to the pub's door. The band creates a vibe that reaches into the street.

A Pico show is all about rhythm. In the centre of the stage sits front man Andy Love on the kit. Also playing percussion is Mike Sakell on timbales and Brian Howell on hand drums. The rhythm section is completed by Alec Barkin on bass and Spencer Evans on organs. The band also includes Jon Stewart on tenor saxophone, Clyde Forsberg on trumpet and flugel horn, and Sylvain Gagnon on trombone.

Thursday's concert was representative of what Pico de Gallo has become known for. The seemingly conservative Wellington Pub was transformed into a pulsing, clavé-driven jazz joint.

The fact of the matter is, you won't find a lot of plaid in the crowd when Pico plays. There's no one trying to start a chorus of "Barrett's Privateers." What

you will find is a floor full of sweaty dancers and a room full of people locked into a beat.

On Thursday night, every musician counted. Jon Stewart and Alec Barkin are both new to Pico and their entry into the lineup was seamless. The horns wailed and the rhythm section drove a torrid latin beat. Towards the end of the set Casey Boyce sat in with the band and sang Earth chants over a Batukata rhythm. People loved it. She danced and the crowd danced with here.

**You can feel the groove when you turn the corner of Princess to walk the half block to the pub's door. The band creates a vibe that reaches the street.**

Kudos to the Wellington for supporting live jazz in Kingston. While the Wellington may be best known for its Celtic tradition, this little Irish pub is a venue for some of the best live music in Kingston that never came out of the British Isles.



NOTICE

1998 ALUMNI WEEKEND

FOOTBALL GAME

NOTE For the September 26th Alumni Weekend Football Game, ALL students will be admitted to Richardson Stadium by ticket only

Tickets can be picked up at the main Administration Office in the Phys Ed Centre at NO CHARGE from:

Monday, September 21st to Thursday, September 24th 9:00 am - 7:00 pm
Friday, September 25th 9:00 am - 8:00 pm

In order to pick up their game tickets, students must present their student card at the above location. There is a limit of one ticket per student card

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a limited number of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday, September 25th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, September 26th from the east side ticket kiosk at Richardson Stadium. Student cards must be presented in order to obtain a ticket

PLEASE NOTE:

NO ALCOHOLIC BEVERAGES ARE PERMITTED IN RICHARDSON STADIUM

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

The littlest hero

Simon Birch evokes and inspires

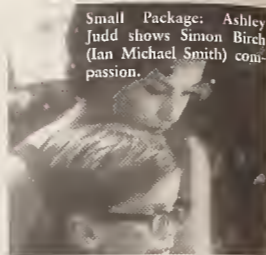
Movie Review

Simon Birch
Playing at the Capitol Theatre

By SCOTT DEVEAU

Unfortunately, I am forced to start this article by professing my ignorance of John Irving's novel A Prayer for Owen Meany, which is the inspiration for Simon Birch. Although after reading The Globe and Mail's poor review of this movie, I am forced to assume that if you enjoyed the book then you will have a difficult time sitting through this movie. Reviews such as this are usually written under the pretense that the movie was merely a bastardization of the novelist's work. However, in the case of Simon Birch, the film was wonderful.

Simon Birch (Ian Michael Smith) was the smallest baby ever born in Gravestown Memorial Hospital, so small that his mother's labour was achieved with a sneeze. The doctors, astonished the child survived at all, declared his birth a miracle. From this point on Simon believes that through divine providence he will ultimately achieve heroic status. Along with his best friend Joe (Joseph Mazello) Simon lies in wait for the day his destiny will be realized. Simon's journey to heroism is challenged by the tyrannical priest (David Strathairn), by his equally dubious Sunday school teacher and, tragically, by his cruel and unloving parents. But, with the love of Joe and Joe's mother (Ashley Judd), Simon is never



Small Package: Ashley Judd shows Simon Birch (Ian Michael Smith) compassion.

discouraged from his destiny. I found Smith's performance to be a very powerful, and not because he was only 11 years old when he made the film. He truly is a very talented actor. There is certainly something about Smith's physical make-up that makes the part. I would be rude to say that Smith is an ugly child, but his awkwardness creates a kind of weird attraction towards him. Further than just the physical likability of Smith with his bizarre voice and jagged teeth, the emotion that is projected in Simon's struggle with his faith is truly moving (so much so that tears were almost constantly being restrained in the audience). It is this terrific casting of characters, when meshed with Irving's witicism in dialogue that make this movie what it is. Whether or not this film may have been better off if it held to the original story of Owen Meany really becomes inconsequential. This movie truly stands on its own.

Rusty rolls this week

continued from page 13

we were just playing." When asked about Kingston music, bassist Moore had many accolades for Weeping Tile and The Tragically Hip. Also, when asked which super hero best embodies the values of Rusty, Jim responded that it would most likely be Luke Cage, although Macneil is more of a Silver Surfer fan. Finally, our interview reached its boiling point and the

obligatory question needed to be answered — oh yes, it would be answered... QJ: Hypothetically speaking, who would win in a fight between a pirate, a samurai, a vampire and a viking? Moore (arbitrarily): The vampire because he is immortal. QJ (impressed): That's a good point. I've always been partial to pirates though, myself, matey. Moore: Have you ever seen the show OZ?

QJ (ambushed): ...yeah, the prison show, why? Moore: It must be pretty popular in Kingston. QJ: Indubitably. Rusty's upcoming plans include embarking on a cross-Canada tour. The band has also covered Stompin' Tom Connor's piece of true Canadiana "The hockey song," which will be used as the theme song for the upcoming CTV program Power Play.

Get Out There!

Movies:

Playing at the Capitol Theatre until Thursday, September 24: 546-5395
Ever After 7:05, 9:55
Armageddon 6:45, 9:45
Saving Private Ryan 8:30
Snake Eyes 7:20, 9:30
Simon Birch 7:10, 9:40
Rounders 7:00, 7:25, 9:35, 10:00

Playing at the Catarauq Cineplex until Thursday, September 24: 389-7442
Blade 7:10, 9:50
Rush Hour 7:20, 7:40, 9:40
10:00
Knock Off 7:00, 9:10
One True Thing 6:40, 9:20
Something About Mary 6:50, 9:30

Playing at the Princess Court Cinema until Thursday, September 24: 546-3456
Return to Paradise 7:00, 9:15

New Video Releases: From Blockbuster 384-1646
Mercury Rising
My Giant
The Player's Club
Dangerous Beauty
Night Watch
Casper Meets Wendy

Visual Art: The Edward Day Gallery 547-0774
From September 21 to October 18, exhibits by Catherine Dolcini.
The Modern Fuel Gallery:

21-A Queen St. From September 10 until October 10, Barbara Astman showing an AGO Artist with Their Work and AT&T Exhibition Agnes Etherington Art Centre: 545-2190
From September 5 until November 1, Sheila Gregory will be showing her work.

Kingston Regional Arts Council: 546-ARTS
On September 26 and 27 the waterfront location at the Text Centre will be the home to A Country Fair in the City. The new Text Centre is located at 370 King Street West. Demonstrations of painting, sketching, porcelain painting and pottery. Daily passes are \$2 for all performances.

Agnes Etherington Art Centre: 545-2190
On October 7, from noon to 1 p.m. Sheila Gregory presents, Artist's Talk.

October Studio Tour: 372-1312
359-5050
On Saturday, October 17 and Sunday, October 18 the 11th Annual October Studio Tour will occur. The tour gives the public the opportunity to meet artists where they work and live.

Live Entertainment: The Shot. Every Monday is Blue Monday. Tuesdays are Live DJ's.

Alternating Wednesdays Jon Cockerly plays with Bug Duddy and The Shack, starting September 23. Cockerly alternates with Professional Live Comedy, starting September 16. Every second Friday Travel Agent performs.

Windmills Café: Live entertainment is available every Thursday and Sunday evenings at Windmills Café. On Thursday, September 24th, Dragonfly performs. On Sunday September 27th, The Ignaz String Quartet performs.

Performing Arts Office 545-2558
The Performing Arts Office at Queen's University opens its 1998-99 season with the first even in the Rhythm and Dance Series. Jane Bunnett and orchestra will make their Kingston debut on Friday, September 25 at 8 p.m. Bunnett performs Cuban rhythms and sounds. Tickets are \$20 for adults, \$15 for seniors and \$10 for students and youth.

Theatre: Grand Theatre: 530-2050
On Tuesday September 29 and Wednesday September 30, Universal Concerts Canada Presents: The Rankins. Shows start at 8 p.m. and tickets are \$28.50.

On Sunday October 4 at 2:30 p.m., The Kingston Symphony presents the first concert in the Masterworks Series. Tickets range from \$9 to \$30.50.

Teach English as a Second Language in Canada or Abroad

Enroll now to obtain your Certificate in Teaching English as a Second / Foreign Language

Queens University at Kingston

- Course instructors are experienced ESL teachers and experts in the field.
Presentations cover instructional theory and methodologies in a variety of ESL/EFL areas over different levels.
Presentations provide information applicable to both Canadian and overseas teaching situations.
Participants may observe ESL classes.
Participants receive a variety of handouts as well as information on additional materials.
Participants may tutor international students.
Registration Night Monday, 28 September, 7-10 pm
Classes Tuesdays and Thursdays 29 September - 22 October, 7-10 pm
Practice Tutoring Saturday, 10 October and Saturday, 17 October, 10 am - noon
Register early at School of English 96 Lower Albert Street Tel: 545-2472 Fax: 545-6809 e-mail: soe@post.queensu.ca
Cost \$375 including materials. Pay by cash or \*credit card at the School of English Office. \*2% service charge must be added to all credit card payments

京士頓華人宣道會 KINGSTON CHINESE ALLIANCE CHURCH

Sunday Worship in English 9:30 a.m.
Sunday Worship in Chinese 11 a.m.
Friday KCCF campus fellowship 7:30 p.m.
@ McCorry room 230 (English, Mandarin, Cantonese gr.)

230 MacDonnell St. (1 km west of Division St. along Brock)
Pastor: Kong Lo (613) 548-7270 or 548-7127

HOME COMING '98

INTERESTED IN BECOMING A TEACHER?

- 'Engaging Learning' is a morning of conversation and information.
Come and meet Faculty Members and Teachers in the field.
Build your resume with professional development seminars.

For further information contact Linda G. Ross, Queen's Faculty of Education tel: 613-545-6224, E-mail: rossl@edc.queensu.ca

Queen's Faculty of Education

Footloose in Canada

Table with columns: Location, Fare, Free Date Change. Rows include Vancouver (\$359), Calgary (\$299), Edmonton (\$299), Regina (\$329), Winnipeg (\$229), Halifax (\$239), Saint John (\$339), St. John's (\$279).

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Lature Travel 549-3553
Long Haul Group Travel 549-3561
Website: www.odyssey-travel.com

Canada Computer & Electronics Inc.

350 Princess Street, Kingston, Ontario, K7L 1B9 2-211 Telford Rd., Hamilton, Ontario, L3R 1E7

Table listing computer hardware prices for Pentium II and III systems, including CPU, RAM, hard drives, and monitors.

Table listing computer hardware prices for MMX Value System, including CPU, RAM, hard drives, and monitors.

Table listing computer hardware prices for MMX System and Pentium II Value System, including CPU, RAM, hard drives, and monitors.

wanted assistant managers

Although no experience is required, those with specific knowledge of CorelDraw, web-page design, Adobe Pagemaker, or Adobe Photoshop will be favoured.

staff No experience is required. This daytime position is open to anyone who was not able to apply in March, 1998.

Applications are available at the RMS Front desk, and are due back by Friday, September 25.

P&CC The Publishing and Copy Centre 545-6543 545-0350 The centre of the lower JDUC

Join thousands of other students at Canada's fastest growing distance education university and ...

Stay On Course Athabasca University Canada's Open University

Footloose in Canada Student Class Fares Free Date Change ODYSSEY TRAVEL



# To Dine For

## A wee bit of Ireland

Tir Nan Og provides quality food, decor and service

**Restaurant Review**

TIR NAN OG  
200 ONTARIO ST.

BY HEATHER AGGUS

Kingston is a town steeped with history and tradition, and one place that certainly contributes much to Kingston's Celtic flavour is Tir Nan Og, which means the land of eternal youth.

The Celtic restaurant is located on Ontario Street, in the historic Prince George Hotel. There are essentially two parts to the pub, Tir Nan Og itself, and Monte's, the adjoining cigar lounge. Monte's is a good place to go for an after dinner cigar, and features live jazz on Friday evenings.

**Upon arriving at Tir Nan Og, I felt as though I was entering an alehouse in Dublin.**

Upon arriving at Tir Nan Og, I felt as though I had stepped back in time, and was entering an alehouse in Dublin. The atmosphere is rather dark, but this may be in keeping with the theme of an older Irish pub. All the furniture in the bar has been imported from Ireland, including

the bars themselves, and the ceiling was taken from a cathedral in Ireland. There is also an area with a stone fireplace, and you can eat by the hearth.

Tir Nan Og features live music every Wednesday, Thursday, Friday and Saturday, and the band usually begins at around 9:30 p.m. The restaurant and pub features a blend of Celtic and traditional music, and it is not uncommon for people to get up and do a spontaneous Irish step dance.

Tir Nan Og has a large selection of imported draughts, including Southwicks, Blacksheep, Kilkenny and Guinness. Of particular interest, there is a pumpkin beer currently being served for the fall season. It has a nutty flavour, and tastes as if it may even have a little spice in it, like ginger. I definitely recommend you check it out.

To start the meal, my friend and I ordered a Stilton cheese and bagel chips dish. The cheese was melted and served in a hollowed out bun, and the bagel chips were crisp. It was nicely presented, and delicious.

My appetizer was then followed by the "Guinness Steak and Mushroom Crock." It was beef tenderloin and mushrooms, served in gravy and brazed in Guinness. The meal can only be described like a steak and mushroom pie without the pie. It was served with mashed potatoes and seasonal vegeta-

bles, some carrots, and other assorted vegetables.

**Tir Nan Og has a large selection of imported draughts, including Southwicks, Blacksheep, Kilkenny and Guinness.**

The meat was tender and the gravy quite tasty. The vegetables were done to perfection, not mushy, not too crisp. The

mashed potatoes were made with a bit of buttermilk, and they were smooth and creamy.

My friend ordered what was called the "Fish Monger's Platter." This essentially consisted of cold smoked salmon, peppered mackerel, smoked trout with a caper and dill sauce, and little pieces of toast.

All in all, it was a highly enjoyable meal. The server was friendly and attentive, the food was reasonably priced, and the atmosphere superb.



Tir Nan Og is a nice place for a meal and imported beer.

**The Laundry Cafe**  
291 Princess St.  
542-2282  
OPEN TIL 1am.

**Sunday Pasta Night**  
Salad, Pasta & Focaccia  
**\$4.95**

The 1998-1999  
**MAIN CAMPUS RESIDENTS' COUNCIL**  
is actively seeking an exceptional and motivated candidate to fill the available position of

## Appeals Coordinator

The selected individual will receive a monetary honorarium and reduced residence fees.  
Note: The Appeals Coordinator may choose to live off-campus.

Applicants must have at least two years of residence experience. Applications are available at the Victoria Hall front desk and are to be submitted by Thursday, October 1, 1998.

**CAREERS DAY '98**  
GRANT HALL  
SEPTEMBER 22 & 23 10:30 - 3:30

# A&E in brief

**Calendar Boy:** Jason Priestly is doing it all. Besides acting and being executive producer of 90210, he is also directing an episode of "The Outer Limits" and is directing a music video for the Barenaked Ladies. Priestly is leaving the hit series this year as a regular, while Luke Perry, the actor who plays Dylan, is returning.

**Rap Sheet:** On Tuesday, September 14, rapper Coolio, best known for "Gangsta's Paradise," was arrested for suspicion of carrying a weapon and possessing marijuana after he was pulled over for driving on the wrong side of the road. Also Ol' Dirty Bastard, a member of the Wu-Tang Clan was arrested this September for creating a disturbance at a nightclub.

**Carrey-ing Dr. Seuss:** Universal Pictures has acquired the film rights to two classic children's books by Dr. Seuss, "How the Grinch Stole Christmas" and "Oh, the Places You'll Go." Universal paid \$9 million for the two stories. Imagine films, run by Ron Howard and Brian Grazer, will make the live action movies. Jim Carrey has been picked to star as the Grinch.

**America, the Beautiful:** Miss Virginia, Nicole Johnson, a 24-year old diabetic, who wears an insulin pump on her hip was crowned Miss America 1999 on Saturday, September 19. Johnson wants to be a national news anchor and national diabetes spokesperson.

**Out, but still In:** Ellen Degeneres will host the VH1 Fashion Awards this Fall. Degeneres' show, Ellen, was cancelled after it was the first to feature a gay character in a lead role. Other celebrities attending the affair, include Wesley Snipes, Courtney Cox, Salma Hayek and Claudia Schiffer. The show will air October 27.

**A Change Will Do You Good (New musical releases):**

- Sheryl Crow "Riverwide"
- Hootie & The Blowfish "Musical Chairs"
- Alexi Lalas "Ginger"
- Marilyn Manson "Mechanical Animals"

## Direct Coat Outlet

One of Canada's foremost ladies outerwear retailers will soon be opening a discount ladies coat outlet in Kingston.

We require full and part-time sales associates that have ladies retail experience and the energy to drive this promotional business.

Please fax your resume immediately to  
**Joseph Davis at:  
384-8253**

## Opportunity knocks

## The Sale

Only Twice A Year  
Across North America

# Calvin Klein

underwear

Starts Sept.24

**Lola's room**

210 Princess St.

## Homecoming Events

Wednesday	Thursday
<b>One Step Beyond</b> with DJ TNK (of Groove Nation) @ Clark Hall Pub, 9pm \$6 advance, \$8 door	<b>All Ages Ritual</b> @ Clark noon till 6pm <b>New City Improv</b> @ Queen's Pub \$2 8:30pm -10:30pm
Friday	
<b>Clark Ritual</b> 11 am - 6pm <b>Brian Taguchi of Clever Hans</b> @ Queen's Pub 4pm -6pm All ages evening events in Vic Hall	
Saturday	
<b>Sidewalk Sale</b> 9am - 5pm Music courtesy <b>The Shot Pool Pub</b> , featuring live tunes by DJ Under, DJ Ali & Travel Agent <b>Pre-game Warm-Up</b> @ <b>Alfie's</b> , 11am, all ages 1 pm <b>Kill McGill Football Game</b> —hospitality tent will require I.D. <b>Clark Ritual</b> 11 am - 6pm <b>ASUS Theatre</b> presents <b>The Truman Show</b> @ Dunning \$3	
Sunday	
<b>Evening Coffee House</b> @ <b>Queen's Pub</b> Open mic, yummy desserts, all ages!	

Kill McGill Shirts  
Unisex \$10  
Baby Tees \$14

Questions?  
Call the CAC  
545-6000 ext 4819



# OPT-OUTS

▶ WHAT ▶ WHEN ▶ HOW

## STUDENT INTEREST FEES

Every student has paid a slate of student interest fees. This money is distributed in varying amounts to a variety of worthwhile campus and community causes.

Until September 25, you have the retroactive choice of not donating this money to a particular cause. This process is called "opting-out".

Opt-outs are done online via QCARD (see the Blue Book for details), except for the AMS Health Plan...



## AMS HEALTH PLAN

You can choose not to be covered by the AMS Health Plan if you can provide proof of comparable coverage.

Proof is limited to

- ▶ a letter from your insurer or your parent's employer showing coverage
- ▶ a subscriber card indicating coverage for YOU
- ▶ a photocopy of a receipt from a recent claim clearly indicating current coverage

Proof must be brought in person to the AMS offices in the lower JDUC weekdays from Sept 14-23, 10:00 am to 4:00 pm, and Sept 24, 25 from 10:00 am to 7:00 pm

**SEPT 8-25 \* QCARD OPT OUTS**  
**SEPT 14-25 \* AMS HEALTH PLAN**

\* There are no exceptions.

# SPORTS & FITNESS



**A 'WILD' FINISH**  
 As the baseball season winds down, the wildcard races are still going on. In the National League, the Chicago Cubs and New York Mets have been virtually deadlocked for the last month. While the Cubs have Slammmin' Sammy Sosa, the Mets have John Olerud and Mike Piazza leading the charge. In the American League, the Boston Red Sox are slowly pulling away from the Blue Jays despite their weak play. While Red Sox players will be glad to make it into the post-season, the fans fear that the curse of the Bambino will go on.

**ARMS RACE**  
 The Cy Young race is heating up and there are numerous contenders in both leagues. In the NHL, the Braves' Greg Maddux, the perennial favourite, is 17-9 with a 2.24 ERA, while teammates and former winners Tom Glavine (20-6 2.53) and John Smoltz (16-3 2.99) will also garner serious consideration. The only real non-Brave contender is Kevin Brown (18-7 2.44) of the San Diego Padres. The Blue Jays' Roger Clemens (19-6 2.63, 245 strikeouts) and the Red Sox Pedro Martinez (18-7 2.77, 245 strikeouts), who each won in different leagues last season, remain the favourites to clinch the award. They could, however, face competition from the Yankees' David Cone and David Wells.

**HOLYFIELD SURVIVES**  
 Evander Holyfield finished his title defense against little known Vaughn Bean with his anatomy intact, but not his reputation. The fight, which was fought in front of 41,357 fans at the Georgia Dome in Atlanta, ended with Holyfield winning in a 12-round unanimous decision. On Friday night, the 'Golden Boy' Oscar De La Hoya remained undefeated by beating the ancient warrior, Julio Cesar Chavez, when Chavez didn't answer the bell for the ninth round. The 12-million dollar payout earned by De La Hoya for this rematch with a geriatric further affirms that he is the top non-heavyweight draw in the business.

**IF CHRISTMAS CAME EARLY.**  
 Mike Tyson's psychiatrists would decide to institutionalize him for a long time.  
 \*Interest in college football in Canada would even be a shadow of the NCAA fanfare.  
 \*NHL holdouts from training camp would be suspended without pay.



Jessica Whelan fights for the ball in Saturday morning's 0-0 field hockey deadlock with Western. Please see story on page 20. PHOTO BY GAL BAE

## Alberta wins 'Golden' rematch

BY ADAM KAMINSKY

Thirty-five years after the first 'Golden Bowl,' the players may have changed, but the result remained the same. In a drab exhibition game, the Alberta Golden Bears visited Richardson Stadium and defeated the Queen's Golden Gaels by a 34-27 score.

Alberta opened the game by confidently marching down the field, running the ball right through the Queen's defense, using their superior size to do the damage. Once the Bears reached scoring position, however, tailback Nathan Connor coughed the ball up at the Queen's 20-yard line and veteran defensive back Max Turner took it all the way back to mid-field. This was the pattern of the first half, with the Golden Bears making excellent plays, but quickly following them with mistakes.

Queen's was able to capitalize on these physical and mental

breakdowns. Their first score was set up by a fumble recovery deep in Bears' territory. Paul Correale scored the touchdown that staked the Gaels to a 7-0 lead.

It was 13.5 minutes before there was any scoring in the second quarter, but the last 90 seconds made up for that. Roby Ryan scored a major on a 24-yard pass completion from Dustin Falscheer, who played most of the game for the Gaels. This was followed by a Wes Nicol touchdown, his first in a Gaels' uniform, on an eight-yard scamper. This score was set up by an interception and 21-yard return by Andy Miners.

With only five seconds left in the half, Alberta quarterback Hardeep Bamata threw a 62-yard pass for a touchdown making it 24-7 Gaels.

For the second half the Queen's coaching staff elected to continue using their entire roster, giving many a chance to play that wouldn't normally

"The result was not as important to us as the experience," said Gaels' Head Coach Bob Howes following the game.

The second half began with the Golden Bears running off 20 unanswered points. The drive was concluded by wing-back Steve Kabachia, whose 20-yard touchdown run staked the visitors to their first lead of the day, 27-24.

After a John Taylor field goal tied the game, Queen's got the ball back in their own territory. However, third-string signal caller Darren Cassidy was blindsided and fumbled the ball, which the Bears' Craig Alloway quickly pounced on, and converted into the winning touchdown.

The Golden Bears, with 264 yards of rushing offense, were able to overcome four fumbles and one interception. The Gaels run defense has been worrisome for coach Howes, as the Gaels have had trouble stopping the run in their two regular season

contests.

"It is a concern that we couldn't stop the run, but it must be noted that they played only seven different offensive linemen, while we had a lot of personnel out there," explained Howes.

With no significant injuries to the Gaels during the game, it was, overall, a success.

"The guys got to meet players from the other side of the country and realize that we are all the same, none of us have two heads or are giants," joked Howes. "We all had a good time."

**Homecoming Game Tickets**  
**Queen's vs. McGill**  
 Available at the PEC  
 September 21 to September 24  
 9 a.m. — 7 p.m.  
 &  
 September 25  
 9 a.m. — 8 p.m.

## Rugby juggernaut crushes Waterloo

BY NATHAN SAGER

For the second consecutive game, 39 was the magic number for the Queen's men's rugby team.

This was the margin of victory for the first XV in each of their first two OUA matches. After opening conference play with a 50-11 triumph over York on Wednesday, the Gaels achieved their second straight lopsided victory of the young season on Saturday afternoon at Kingston Field with an emphatic 51-12 throttling of the visiting Waterloo Warriors.

The Gaels wasted no time in gaining momentum and controlling the flow of the play, opening a 25-point advantage before Waterloo had even made its

first try.

"For the first 20 minutes we were absolutely dominant. In that span, we established that we were not going to lose," remarked Head Coach Al Ferguson, who felt his charges were less intense during the game.

This was understandable, however, due to the late summer humidity and Queen's early offensive onslaught. "Were it 10 to 15 degrees cooler, we'd have probably won by more," added Ferguson.

The Gaels were quite adept at giving up the ball to a trailing teammate at the precise moment, often leading to easy tries. Steve Cummings benefited from this and scored a pair of tries in the first half, which

ended with the hosts ahead 25-5.

Steve Elliot, Andrew Hodgson, Sam Johnson, Simon Marshall, Dave McCully, and Geoff Phelan also registered tries, while Paul Hemmings enjoyed a successful afternoon, kicking four converts and adding a penalty. "Something we've emphasized is finding the support player," said Ferguson. "It was very gratifying to see that working today. It's an aspect we're delighted with."

The head coach was able to find some problems with his club's defensive play. Both Warrior tries came after the visitors had repeatedly come close and were repelled several times by the Gaels before finally crossing the goal and touching the

ball down. These sequences indicated that the Warriors were not so thoroughly overmatched as the final score might indicate.

"Their backs found a lot of holes," commented Ferguson. "As the year goes on, we'll need to close that down on defense, and we have enough talent to do that."

Coming off the pair of routs in Kingston, the Gaels will undoubtedly face a more severe test in their first away match next Saturday in Hamilton against McMaster, whom along with the Western Mustangs, have been Queen's most difficult rival in recent years. "We're not going down there expecting to do anything other than win," Ferguson vowed.



# Are you getting enough exercise?

By JULIETA LOEFFLER

Exercise is of fundamental importance to your physical and mental health. So it is essential that you make time for some physical activity on a regular basis. There are many benefits to being active, and they go beyond the commonly known ones of weight management, increased physical well-being and looking good.

Physical activity boosts your immune system and helps you fight diseases and common colds more effectively. It also increases your metabolism, which helps you use up calories at a faster rate. It increases your energy level as well as your level of physical strength and endurance. In the long run, physical activity can actually add years to your life and more importantly, its quality.

While most people are aware of the

physical benefits of exercise, just as important are the lesser known emotional benefits. Taking a break from the routine of classes, homework and stress is extremely important for your well-being. A burst of exercise leaves you feeling refreshed and ready to continue your day. During exercise, your body releases a group of neurotransmitters called endorphins. These endorphins are responsible for the "high" you feel after a good workout (for anyone who has never experienced this, it is a feeling of exhilaration and happiness). Not only does exercise make you feel better about yourself and increase your self-esteem, it can also help to reduce the stress in your life and clear your head from daily problems and annoyances.

Most people understand that they are probably better off doing a regular work-

out than not doing one. Yet the problem lies in fitting exercise into your day and justifying it, as opposed to studying for an extra hour. The appeal of exercise versus your organic chemistry may not be a hard choice for some, but don't assume that an extra hour of studying is more beneficial than exercise. Did you know that by decreasing your level of physical activity you are also making it harder for your brain to keep alert? Physical activity actually enhances your retention of information. Everyone needs a few study breaks, and what better place to take them than at the PEC.

It is easier to fit a variety of physical activities in your day than you might think. If you have a 60 or 90 minute break between classes, that is more than enough time to throw on a pair of shorts and a t-shirt (or a set of greys) and go for

a 25 minute run. Finish off with a few push-ups, sit-ups, dips and you have a total body workout. The basement of the PEC has tons of machines to get your heart rate up in a hurry. You can also take advantage of the free aerobics classes that are only 45-50 minutes long and you'll still have plenty of time to get to your next class.

**Don't assume that an extra hour of studying is more beneficial than exercise.**

You can ski, cycle, row, swim or run to better mental and physical health in a short time. If you schedule your workout times to fit your timetable, you are more likely to make it part of your routine. This helps you realize that workouts do not really take-up a huge amount of time and that it is possible to squeeze a good workout into your day three to four times a week.

A trick I found very useful during my first year at Queen's was to read my textbooks on a stationary bike. I found reading my "really boring" texts on a bike a lot easier because it prevented me from falling asleep like I would at home (hitting the floor of the PEC is a lot more painful than hitting the pillow on my bed).

So the next time you are feeling stressed, or can't get through a text without having to ask your roommate/housemate to come and check on you every 20 minutes, or want a burst of energy and endorphins: I encourage you to take a walk to the PEC and experience the thrills and benefits of physical activity first hand.

## Field hockey hangs tough

By ROBERT MACNEIL

The Queen's field hockey team played their first three games of the 1998 season and confirmed their hopes of having a solid year.

On Saturday the Gaels battled to a 0-0 tie with the University of Western Ontario and defeated McGill 2-0. On Sunday, they fought hard but lost 3-0 to the best team in the conference, the University of Toronto.

Team captain Megan Brady inspired her teammates by playing despite having injured her hand in an exhibition game against Trent. Wearing a splint, she covered the field with a fiery intensity and helped shut down Western's offense.

Assistant Coach Richard Bennett commented that Brady provided "quite a lift to the other players."

Coach Bennett was excited about the quality of the team's defense but was disappointed that they were unable "to get as many shots as they would have liked." Bennett was fairly positive after the game however, and commented that "the rookies are starting to gel (and the team is playing as a unit, not as individuals."

The Gaels carried this momentum into their afternoon game against rival McGill. The excellent Gael defense was present again but this time it was supported with a welcome burst of offense. In the first half, Jill Connell fired one

into the net and late in the second half, Jackie McLachlan scored the clincher. Bennett was especially happy about the scoring because the goals came from plays that had been practiced in training camp.

On Sunday, the Gaels battled against the highly talented squad from Toronto. The Gaels created numerous scoring chances and applied tremendous pressure. The Toronto players were often frustrated and had to be warned about their behavior by the referees.

Despite losing the game, the Gaels had a fairly productive weekend. This team has shown the promise that may elevate them into the playoffs this year.

# JUSTICE



## AMS Judicial Committee

Positions available:

Chair

Alternate Chair

Chief Prosecutor

Deputy Prosecutors (2)

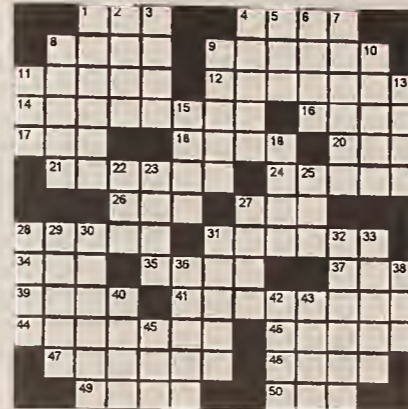
Committee Members (4)

**APPLY NOW**

**Only undergraduates need apply. More info at the AMS office  
Applications Due Friday September 25th at 4:30pm**

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



**ACROSS**

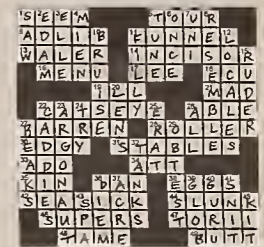
- 1. Curtain holder
- 4. Singer Diana
- 8. Go out with
- 9. External ears
- 11. Theme in a design
- 12. Parthenon designer
- 14. Circus vehicle
- 16. Medicinal tablet
- 17. Went after
- 18. Knowledge
- 20. Boxing decision
- 21. Cardinal's symbol of rank
- 24. Lovers' meeting
- 25. Use oars
- 27. \_\_\_ generis
- 28. TV awards
- 31. Well-groomed
- 34. Wedge-shaped inlet
- 35. Fragrant gum
- 37. Galley slave
- 39. Wingless insects
- 41. Curious collector
- 44. Gave private lessons
- 45. Attack
- 47. Moon goddess
- 48. Did well on a test
- 49. Picks pockets

**DOWN**

- 50. Musical syllables
- 2. Of the ear
- 3. Challenge
- 4. Kitchen utensil
- 5. London is here: abbr.
- 6. Short quick cut
- 7. Mental health
- 8. Good Samaritan
- 9. Arenal navigator
- 10. Is morose
- 11. Heavy drinking cup
- 13. Narrow opening
- 15. Hammer part
- 19. Vanity case
- 22. Dehydrated
- 23. Entertain guests
- 25. Tractor-trailer
- 27. Gone bad
- 28. Quod \_\_\_ demon-strandum
- 29. Subtraction sign
- 30. Have significance
- 31. Trombone part
- 32. Slipknots
- 33. Moved by careful shifting
- 36. Kitchen appliances
- 38. Spoil
- 40. Without another
- 42. Amphibian
- 43. Strange
- 45. Confederate soldier

**The Herstmonceux Homecoming**  
Experience 1998  
*Join the Fun!*  
on Friday, September 25, 1998  
7pm to 10pm  
at the  
Victorian Bar, Tir Nan Og  
200 Ontario Street, Kingston, Ontario

Answers for last issue's puzzle.



# Ink in the Blood?

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Is Hiring

**Assistant News Editor**  
We're looking for an enthusiastic and self-motivated person with some free time and on ear to the ground. Writing experience is a big plus.

**Advertising Designers**  
We're looking for creative and artistic people with an interest in advertising and layout. Experience with computers an asset.

**Computer Systems Manager**  
Have expertise in networking and systems? Want to earn money on an on-call basis? We need help. Call us. NOW.

**Journal House Cleaner**  
We're looking for someone to clean The Journal house on a weekly basis. All cleaning enthusiasts welcome.

Interested? Call 545-2800, drop by The Journal House at 272 Earl Street, or e-mail us at journal@post.queensu.ca

**APPLICATION DEADLINE: FRIDAY SEPTEMBER 25 AT 5:00 P.M.**





# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS?** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony," 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**PROFESSIONAL TUTORING** and Editing. Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**GRADLINK** is a service linking grad-

**BURGER KING** **FREE**  
BIG KING WITH  
PURCHASE OF A  
BIG KING  
no coupon necessary  
\$99  
whopper junior every day

uate students for mutual support. Call Student Counselling service for more information at 545-2893.

**MARVELLOUS MENU STUDENT MEAL PLAN** Home cooked nutritious meals delivered to you for under \$5.00 per meal. Meals made to your specifications. ready for the microwave or oven. Student specials are available. For more information call Kathy Monday to Friday at 531-4265.

**MOODMASTER IS A GROUP FOR STUDENTS** who have been diagnosed with depression or Bi-Polar disorder. Its purpose is to provide mutual support for members and to encourage life styles that promote health. If you want to know more...call the Counselling service at 545-2893.

**SPRINGBREAK** Daytona Beach, Panama City, South Padre, Mexico. Best hotels, parties, price. Book early and save!!! Earn money and trips! Campus Reps/Organizations wanted. Call Inter-Campus Programs 1 800 327-6013 www.icpt.com

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Info call Ron at 531-4582.

**LABATT BREWERIES** - For your keg party inquiries and needs, contact local campus rep Ryan Benedict at 531-3115.

**RED TAPE?** Unfair treatment? There is someone who will listen. Access Queen's University Help Lines through www.queensu.ca/secretaria/

or call 545-6095.

**MOSAIC** is looking for volunteers for K.D.A.C.L. (Kingston & District Association for Community Living), to do a variety of fun and interesting activities with the people they support who have developmental disabilities. They compensate for all activities and match you according to your preferences and availability. For more information about how you can get involved, please contact Eleanor at 549-2350, ext. 15.

**BRAIN POISON IN YOUR GAS TANK?** Dr. John Donaldson (PhD in experimental medicine) will discuss the health hazards of the fuel additive MMT previously banned here, still banned in most of the U.S., but soon to be sold in Canada. Kingston Frontenac Public Library, The Wilson Room, September 28th at 7:15 p.m.

**ARTSCI STUDENTS:** Nominations for the position of ASUS rep to the AMS are now open. Please pick up a nomination package at the CORE, and/or call the CORE for more information.

**ARTSCI '02s!** Nominations for '02 Year Society are now open. Positions include President, Vice-President, Secretary, Public Relations Officer (2), Social Convener (2), CESA rep, PHESA rep, and 1st ASUS Rep to the AMS. Packages can be picked up at the CORE, at 183 University. See you there!

**FOR SALE/FOR RENT**  
**FOR SALE:** An up-right piano for sale. No reasonable offer refused. Please call Gabriele at 545-6711 for details.

**NEARLY NEW SALE:** Used clothing, records, jewelry, toys, antiques, household items, linens, glassware, accessories. Friday Sept. 25 from 10 a.m. to 8 p.m., and Saturday Sept. 26 from 9:30 a.m. to 2 p.m. J. K. Telt Creativity Complex, 370 King St. W. (At Morton). Sponsored by the

Volunteer committee of the Kingston Symphony.

**FOR SALE:** Nearly new single futon and frame in good condition. Great for a bed or couch. Asking \$50. Call Laura at 546-2878.

**FOR SALE:** Laptop computer. AST Ascentia 900N. 486 intel, 24 MB ram, 300 MB removable hard drive, fax modem, network card, external CD-ROM, 3.5 floppy, updated Windows 95, active matrix screen, AC adaptor and battery. \$1100. Kacey 547-6921.

**PARKING FOR RENT,** near Albert and Union. \$30/month, garage also available.

## LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in Johnson St., Queen's area. Reward if found. Please call 536-1679.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

## HELP WANTED

**PART-TIME NANNY NEEDED** Nanny to look after a 9,8, and 2 year old. Must be able to travel to the United States. Must be able to swim. Working primarily on some week nights and Saturday and Sundays. Require references and job experience. Send resume to Gregg Rosen at P.O. Box 300 Kingston, ON K7L 4W1 or call 544-1822 Monday - Friday, 8:00 a.m. to 5:00 p.m.

**TRIPLE TREAT** (act,dance and sing) teacher wanted for 19 year old student. Please call Jenna Harris at 546-9036, anytime.

**BIKE COURIERS WANTED.** Must be reliable. Year-round. 542-0364.

## PERSONALS

**MR. AND MRS. GOBBLES?!** Much to the disappointment of women across Kingston, two-time Ass Goblin winner Tim Scott has announced that he is tying the knot. We wish you the best of luck Gobbles, and hope Tanya doesn't come to her senses before August!! Love, us.

## Event List

Wednesday, Sept. 23  
one step beyond  
\$6 in advance  
\$8 at the door

Saturday, Oct. 3  
RASCALZ  
the Royal Official

Live at: Alices  
For access to great Queen's events!

Queen's Entertainment Card  
Tickets Sold At: exchange

# MISC

## WHEN BASTARDS FLY A TERMINAL CASE

For most students the trip back to Queen's was uneventful. You hopped on a train, or drove down. For me, however, and a select group of students not-from-Toronto, it was a nightmare journey of confusion and despair.

My nightmare begins innocuously enough. I hear the Air Canada pilots are threatening to strike, and since I have to fly from Edmonton to Ottawa to get back to Queen's, I call the airline. I am perkily informed by an agent that the strike threats are merely "part of the normal negotiation process" and the chance of a strike is "one in a million," but if through some freakish mischance a strike should occur Air Canada will simply switch me to another carrier.

### TROUBLE BREWING?

Well, turns out that threatening to strike isn't just part of the negotiation process, the pilots really mean it. I decide to call Air Canada and take them up on the offer to switch my flight. Three and a half hours later, I'm getting ready to give up the hope of having my call answered when, thank the gods, the hold music ceases and a human voice comes on the line. Unfortunately for me, the agent tells me she can't access reservation information for other airlines to switch my ticket, so I have to call them myself.

She does give me the numbers of four airlines that take Air Canada tickets, but this information proves unhelpful as two inform me they only help passengers flying to or from the USA, one doesn't fly from Edmonton, and one is a wrong number. I then call Canadian Airlines, and am informed there are no tickets in my seat category available until late October, but there happens to be a full economy ticket available on the day I wish to fly. I reserve the seat and called Air Canada back to make sure that I can just pay the difference and trade up.

I'm a little surprised when I finally get through to Air Canada and the agent tells me I can't reserve a ticket on my own, but

only through the airline. They won't let me trade up, but will find another flight for me. Great, I think, until I hear the question "Would you rather stay overnight in Portland or Newark?"

What the hell? How is Oregon on the way to Ontario?

Then I get the unexpected news that I have to fly to Calgary, then to Vancouver, and then to Portland, Oregon. I just have to talk to an Air Canada agent at the airport, and they'll pay for me to stay in a hotel. The next day I have to fly to Newark, New Jersey, and then to Ottawa. I point out that this can't possibly be cheaper than just giving me a more expensive seat on a direct flight, but apparently that's against the rules.

As my only alternative is taking the bus to Kingston, I agree to the plan.

### FROM BAD TO WORSE

Things go fairly smoothly until I arrive in Portland, where I realize my luggage has not come with me. I go to the Air Canada counter to ask where exactly my suitcases might be — anywhere in Western Canada or the North-western U.S. appears possible — and to get my hotel voucher. Of course, I find neither suitcases nor a voucher, just a little sign saying "Back at 5:30 a.m." Luckily a man standing nearby notices my dismay and informs me that America West airline is now handling Air Canada customers.

At America West I chat with Todd, who wins a lifetime supply of my love and admiration for being the most helpful person employed by a North American airline. He makes me a reservation at a nearby hotel, arranges for Air Canada to pay for it, and even makes me feel better about the fact that after a day of travel, I'm about 600 miles further away from my destination, and have no belongings. Sleep at last, I think "Well, at least things can only go



One wonders if anything this crazy has ever happened on the critically acclaimed sitcom "Wings."

uphill tomorrow."  
Ha ha ha. How naive.

quickly hands me the bag before averting his eyes.

The next morning I arrive at the airport bright and early to take the plane to Newark. Happily, it's a real airplane where they serve food. All the flights the day before had been on tiny commuter planes that had neither food nor entertainment. "No starvation today," I think as I eat what the stewardess claims are eggs.

At long last I stagger into the Ottawa airport and make my way through the throng of policemen and drug dogs to the airline agent who fills in my baggage claim form.

"Is there anything distinct in the suitcase that would identify them as yours?" she asks.

I arrive intact in Newark and set out to amuse myself for the duration of a five-hour layover. Wandering around the airport shops, I begin to feel inexplicably nauseous. Then it hits me — damn Continental Airlines and their room temperature eggs! Salmonella, here I come.

Yes, my mind says, there's a package of birth control pills in the side pocket and a bright yellow laundry bag with my dirty underwear in it on top of the stuff in the suitcase.

"Uh, no" I hear myself say. "Just clothes and stuff."

At long last I stumble out into the terminal and meet my aunt, who says all sorts of concerned, maternal things to make me feel better.

### THE KICKER

I spend the next four hours puking in the Newark airport bathroom, until finally, to my inexpressible relief, it's time to board the airplane. Figuring that my stomach is pretty much empty and I will be okay, I sit down. As the plane fills and the stewardess prepares us for take-off, a huge wave of nausea hits me. "Oh shit," I think, "I have to vomit in front of everyone on the plane. I'm sure this will add immeasurably to their travelling experience."

I regained my luggage the next day, but believe you me, the emotional scars of the flight remain. I'll never again be able to eat airplane food, or look a big burly guy in the eye without feeling a bit nauseous.

Now the strike is over and they're luring unsuspecting travelers back into their web of evil and misinformation with great seat sales and things. But I will not be so foolish again. Oh no, they will never lure me back. Next time I have to get home I'm going to try a more reliable mode of transportation, like hitchhiking.

I rifle through the seat pocket in front of me, desperately searching for the barf bag. It isn't there. There's a big, burly guy in a suit across the aisle from me. He doesn't look like he needs his bag, so I mumble "Excuse me, do you have an airsickness bag?" He gives me a big, burly blank look. Then, as all the blood has drained from my face and collected in my eyeballs, he figures out that I'm sick and

Liz Frogley might never leave Kingston again.

# the Queen's Journal Reader

is accepting submissions for upcoming issues.

- Submit your . . .
- Creative Essays
  - Poetry
  - Short Stories
  - Worst Fears
  - One-Act Plays
  - Dramatic Monologues
  - Big Dreams
  - Artwork and Photography
  - Literary and Drama Reviews
  - Favourite things.

Please query with e-mail or telephone call to:

The Queen's Journal Reader  
545-2800  
journal@post.queensu.ca

# QUI EST?

For fame and prizes, identify the celebrity shown in the photo to the left.

**TODAY'S CLUE:**  
IT'S A HE.

In the following three issues of *The Journal*, a less and less fuzzy version of the celebrity will appear. Whoever guesses it first, wins!

(It's no different than the game that you play in theatres before a movie, except for the fact this version isn't very original)

Drop off your answer at 272 Earl St. or send an e-mail to: journal@post.queensu.ca



# Come in from the cold.



QUEEN'S UNIVERSITY

# THE JOURNAL



since 1873

FRIDAY, SEPTEMBER 25, 1998



Queen's women's light-weight eight enjoys peace and solitude off Kingston shores, during an early morning practice at the break of dawn.

PHOTO BY ALEX KRONBY

## Hazardous chemical spill in Botterell

### Accident forces students and staff to evacuate for clean-up

By RENEE HUANG

Queen's University medical students, faculty and technicians were forced to evacuate Botterell Hall Wednesday, following a chemical spill in a lab on the third floor of the building.

At approximately 11:45 a.m., three fire crews were called to the "biohazard area" of Botterell to contain a pyridine spill, explained Tom Truesdell, assistant deputy fire chief at the Kingston

Fire Department.

Pyridine is a chemical used in peptide and other protein analyses, said Chris Mueller, a professor working in the cancer research lab. The accident happened in one of his labs, he said, when someone dropped a litre of the chemical.

Wayne Lyons, an anatomy technician at Queen's, said pyridine makes organic tissue soluble in water, is very volatile and explodes easily.

Director of Queen's Security Louise

Fish said material data sheets which describe pyridine's effects and toxicity were "not readily available at Botterell." She also added, "It turns out no one in that department had clean-up kits or impermeable suits" to adequately contain a spill of that nature. The fire department later contacted Dupont for "a state-of-the-art clean-up suit," Fish said.

According to Truesdell, an Ottawa-based emergency response team called

Canutec Canada was contacted for advice and information about pyridine and the team discovered the spill was not as toxic as originally suspected.

After assessing the safety conditions and donning protective clothing, clean-up crews entered room 366 to administer charcoal filters over the spill as part of the clean-up process.

"Queen's will dispose of it," said Truesdell, although he did not know

Please see **Safety's** on page 3

## Beer and football a 'natural fit'

By ADAM KAMINSKY

Spectators at this weekend's Homecoming football game will be able to enjoy beer inside Richardson Stadium.

During last week's game against the University of Alberta, a small gathering of people could be found in the south end zone sipping on suds. This was a dry run of the upcoming Alumni Weekend "hospitality area," which some say was a long time in coming.

"It was brought up last year and the AMS Student Constable manager decided against it," said Alma Mater Society Services Director Sarah Armstrong. "This year, Scott McCann [QSC manager] is more flexible and that is how it came about."

"The fear is that football games have

**"We're not promoting a big drunkfest. We are all adults here, and in the real world you can have beer at sporting events."**

— Sarah Armstrong, AMS services director

a tendency to get towdy and with the added element of alcohol it can get worse," said McCann, adding, "I feel that since it is the AMS council running the area, we can cooperate and hopefully make this a good time."

Athletic Director John McFarlane said the credit for this innovation should be given to the Alumni of Eastern Ontario association and George Jackson, line-

backer for the Golden Gaels from 1981 to 1984.

"They met about six months ago and made decisions about making changes that would be good for football fans and they decided this [hospitality area] would be good," he said.

During a strategic planning session, the Alumni Association and Jackson decided to begin the quest for gaining liquor licenses. When plans became reality and there were three separate licensed dates, it was decided that the Alumni Association would run the first date, last Saturday's game against the University of Alberta.

"We thought that by running this [past] weekend's beer area we could provide a good experiment or prototype to help prepare for Homecoming," said Jackson.

"We will be open in the south endzone for both the alumni side and the students to a capacity of 300. Proper ID is required," explained Armstrong. "We're not promoting a big drunkfest. We are all adults here, and in the real

Please see **Fans** on page 8

## Weekend to be safe

By REBECCA STELTER

With the annual game against McGill University falling on Homecoming weekend '98, extra safety precautions are being implemented in order to ensure the safety of students and alumni.

Not that harm is expected. In fact, Bill Sparrow, manager of facilities of the athletics department at Queen's University, ensures that the Homecoming game will be run "just like any other football game — in a safe manner."

In terms of overcrowding, Sparrow said there should be no safety issues. "Every Homecoming is sold out. There are 10,500 seats available, and there are only 10,500 tickets sold for the game," Sparrow said.

Still, with 10,500 fans in attendance, intensity will be high not only on the gridiron, but also in the stands

Please see **Policy** on page 9

## index

Volume 126, Issue B  
www.journal.queensu.ca

News . . . . . 1	Features . . . . . 21
Science . . . . . 11	A&E . . . . . 27
Editorials . . . . . 14	Crossword . . . . . 32
Opinions . . . . . 15	Classifieds . . . . . 33
Sports & Fitness . . . . . 17	MSC . . . . . 34

## WEATHERWATCH

### Today

Sunny with clouds  
High 22°C; Low 10°C;  
POP 30%

### Saturday

Sunny with storms  
High 25°C; Low 14°C;  
POP 70%

### Sunday

Sunny with rain  
High 22°C; Low 12°C;  
POP 70%

### Monday

Sunny with clouds  
High 22°C; Low 12°C;  
POP 30%

**Inside The Journal: Special pull-out Homecoming banner**



## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

See us at the  
**ALUMNI WEEKEND  
SIDEWALK SALE**



Receive  
**\$5 off!**  
Any clothing item  
at the  
**Alumni Weekend  
Sidewalk Sale!**  
Saturday, Sept 26th

Limit: 1 coupon per customer

530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

Multideas Promotions



Treat yourself at  
**HOMECOMING ...**  
take  
something special  
**HOME!**

It's the  
**NEW CHEZ PIGGY COOKBOOK**  
hot off the press!  
You'll love this 20-year collection of  
award-winning best-loved recipes from  
famous Chez Piggy Restaurant.  
Look for our new cookbook when you  
dine at Chez Piggy, or visit  
our bakery and take-out, Pon Choncho, and  
pick up your copy today.  
\$24.95...and great for gift-giving too!

BRING HOMECOMING HOME WITH CHEZ PIGGY

Chez Piggy  
68 R Princess St. 549-7673

Pan Chancho  
70 Johnson St. 544-7790

## Unhappy economy residents to move first

By JENNIFER MORRISON

Despite potential savings of over \$1,000 in residence fees, only half of first-year students in economy double rooms this year requested these smaller and less expensive rooms over regular single or double rooms, and Residence Services is looking to satisfy room change requests as soon as possible.

"The highest priority for room transfer will be those in economy doubles whose request for an economy double was low," said Graham Brown, director of Queen's residences, adding he hopes to deal with these room changes very soon.

An economy double is a single room converted into a double by the use of loft-style and bunk-style beds, in order to maximize space. Essentially, they are the same as all other residence rooms except they are smaller, and as the name suggests, they are also cheaper. An economy double costs just \$4,925 compared to \$6,013 for a regular double room and \$6,234 for a single.

Geoff Morrison is a first-year student in a Leonard Hall economy doubles who did not list it as a preference. After requesting a double room in a co-ed dorm, Morrison found himself assigned to an economy double in the all-male

residence. "I must have had one of the worst 10 lottery numbers out of all the first-year students. My room assignment was the polar opposite of what I requested," said Morrison.

**"I must have had one of the worst 10 lottery numbers out of all the first-year students. My room assignment was the polar opposite of what I requested."**

— Geoff Morrison, first-year  
Leonard Hall resident

Brown said he recognizes that there are students in similar situations and plans to accommodate them are already in the works. The process has already begun to move students assigned to temporary rooms into permanent rooms. Once these transfers are complete, the residence office will begin taking room and building transfer requests from any student in the system.

The concept of economy doubles began last year as a pilot project with 36 rooms in Victoria Hall and Morris.

Please see **Adjust** on page 5

### CORRECTION

In the September 22 issue, Tolga Batket was incorrectly referred to as "she" rather than "he" an alcohol awareness week story. *The Journal* regrets the error.

## The writing's on the wall. It could be yours.

Submit your creative work and your thoughts about other people's creative work to *The Queen's Journal Reader*, a monthly supplement to *The Queen's Journal*. So dig up those old poems and essays and let us publish them before you wake up one morning and hear them being broadcast on CNN. It happens, you know.

Please forward all submissions and inquiries to:

**The Queen's Journal Reader**  
545.2800  
journal@post.queensu.ca

## Cyclists on sidewalks face heftier fines

By FIANA STEVENSON

Cyclists caught riding on city sidewalks will face substantially higher fines as a result of a decision made by Kingston City Council on Tuesday evening.

City Council authorized the increase of the fine for riding bicycles on the sidewalk from \$30 to \$100. The ban also includes skateboards and in-line skates.

There is a complete ban on the use of skateboards on city properties and a limited ban on the use of in-line skates.

In-line skaters are prohibited from using most of the major arteries, such as Princess, Brock, Queen and Johnson Streets and Sir John A. Macdonald Boulevard. They are also, in general, limited to the quieter residential streets.

"There's been a ban on sidewalks, almost since they built sidewalks," explained Constable Mike Shultz of the Kingston Police.

According to Kingston Police, there has been a significant increase in the

number of cyclists using city sidewalks since the return of the student population.

**"I think bikes belong on the road because they are considered moving vehicles."**

— Ryan Goldiuk, Queen's  
Mountain Biking Club

Shultz said increased activity is just one of the reasons for the fine hike. Until

Tuesday, skateboarders faced \$100 for riding on restricted areas, while cyclists enjoyed much lower fines. "It wouldn't be fair to charge a cyclist any less," Shultz said.

Safety is also a key concern, especially in the downtown area, Shultz continued. "People are notorious for walking with their heads down," he said. When cyclists and pedestrians share the sidewalks, "it's just a dangerous situation,"

Please see **City** on page 5



Students and staff wait outside an evacuated Botterell Hall after a hazardous chemical spill on the third floor disrupted labs and work Wednesday afternoon. PHOTO BY ALEX KRONBY

## Equity advisor set to face challenges

By SHAWN BRIMLEY

Mary Margaret Dauphinee, the new Queen's University equity advisor is excited and busy after her first three weeks on the job.

"It's a wonderful job, I'm meeting so many wonderful people," said Dauphinee, in her new, almost empty office in Richardson Hall.

"I'm slowly moving in. When I first got here there was two desks and a couple of boxes," said Dauphinee with a laugh.

**"I was told about the controversy in my initial interview... But people here have been wonderful. They are really going to give me a chance to do this job."**

— Mary Margaret Dauphinee,  
equity advisor

"But people here have been wonderful. They are really going to give me a chance to do this job."

"My job is to ensure that different groups on campus are receiving equity, and that the atmosphere at Queen's promotes equity," said Dauphinee.

In order to create an atmosphere of equity on campus, Dauphinee said she needs to ensure that the different organizations dealing with equity issues have the information necessary to effectively cover all areas of equity.

In the event that Dauphinee sees shortcomings in these areas, her position allows her to recommend an examination of different policies and procedures to Principal Leggett.

"If there are issues that aren't being addressed, or people with problems that are slipping through the cracks, my role is to make sure that they get to the right place," Dauphinee said.

"My job is to know what is going on, so I can direct somebody or find out where they can go to get their problem taken care of."

Dauphinee's interest in equity issues spans almost 25 years. She spent 15 years as director of Equal Opportunity for the City of Toronto before working as an employment equity officer at Dalhousie University in Halifax, Nova Scotia.

**"I've finally figured out that working in equity is a lifetime commitment. If you're in this business, you're in it for good."**

— Mary Margaret Dauphinee,  
equity advisor

"I've finally figured out that working in equity is a lifetime commitment. If you're in this business, you're in it for good," said Dauphinee.

"I used to say I was doing it for my daughter, but now I'm doing it for my grandchildren," laughed Dauphinee. "I hope I never have to say that I'm doing it for my great-grandchildren."

Dauphinee is excited and eager to begin her new job, but said, "It's too early to single out specific issues that need to be explored. Right now it's important for me to sift through all the issues, but most of all I have to listen."

"All people really want is good treatment," Dauphinee said. "People want to know that this is a good place to be. Students, faculty and staff want the reputation that Queen's is not just an excellent educational facility, but also a great place to be."



Mary Margaret Dauphinee  
PHOTO BY ALEX KRONBY

The creation of the equity advisor role was meant, in part, to fill the void left by the Dean of Women, but also springs from a complete restructuring of the equity services on campus.

"I was told about the controversy in my initial interview," said Dauphinee.

## Playing on safety's side

Continued from page 1

what facilities or methods of disposal existed.

Wiebke Wilkens, director of Environmental Health and Safety said that the chemicals would be taken out to a waste transfer station on Grant Timmins Drive for a bulk disposal. "I wouldn't classify this as a major spill," she said.

**The main concern was that "the pyridine vapour will penetrate throughout the whole building," moving through the ventilation system and elevator shafts.**

— William Racz, professor of  
pharmacology and toxicology

Despite the evacuation procedures, William Racz, a professor of pharmacology and toxicology, said there was not much cause for worry.

"The toxicity of pyridine is like any organic solvent," he said. Although Racz has not experienced a situation of "this magnitude" before, he said the evacuation was "fundamentally precautionary."

The main concern was that "the pyridine vapour [would] penetrate throughout the whole building," moving through the ventilation system and elevator shafts, said Racz.

The smell of pyridine is fairly pungent and nitrogen-based, explained Racz. "It's got an unusual odour — I can't even describe it... You'll have to keep in mind that we'll smell it in non-toxic levels" in fume hoods or even when a container of

the chemical is opened momentarily for use, he said.

"You would eventually lose consciousness if it was smelt in large amounts. That's not different than every other solvent, such as gasoline," Racz said. "Acutely, I'd anticipate that [pyridine] would work like a general anaesthetic," he continued, emphasizing that such a situation was not an issue Wednesday.

Meds students seemed rather unfazed by the hasty turn of events and stood around the building and neighbouring park chatting.

"We're not worried about our work," said Belal Ahmad, Meds '02, one of the many students still sporting white lab coats. Ahmad did say medical students will have to return tomorrow afternoon for a rescheduled lab.

Most people working and studying in Botterell were concerned about bags, wallets and car or house keys that had been abandoned during the emergency evacuation.

"A lot of us were going to go home," but stayed to retrieve their belongings, said Anjita Lau, Meds '02.

At 2 p.m., fire crews began admitting people to retrieve personal items from the building, but those with belongings on the third floor could not return until the building was reopened 7 a.m. yesterday morning, said Kevin McKegney, the building administrator for the Faculty of Health and Sciences. "Basically we wanted to play on the side of safety," he said.



# Homecoming Events

**Phunky Friday**  
(Tonite)

**Clark Ritual** 11 am - 6pm  
**Brian & Justin of Clever Hans**  
@ Queen's Pub 4pm - 6pm

**Swanky Saturday**  
(Tomorrow)

**Sassy Sidewalk Sale** 9am - 5pm  
The Shot's spinning that phat wax live  
on lower University Ave with  
DJ Under & DJ Ali  
**Pre-game Warm-Up @ Alfie's**  
11am, all ages, all style!

**Kill McGill / Homecoming Football Game** 1pm  
Hospitality tent @ the game will require I.D.  
(open to Queen's students & alumni only).  
Clark Ritual 11 am - 6pm

**Sweet Sunday**  
(Figure it out!)

Evening **Coffee House @ Queen's Pub**  
Open mic, sinful desserts, all ages!

Kill McGill Shirts  
Unisex \$10  
Baby Tees \$14

Questions?  
Call the CAC  
545-6000 ext 4819

# Students explore jobs

By SEAN GALLIVAN

It may only be the second week of classes, but already many Queen's University students are turning their thoughts to summer jobs and full-time careers.

This was evident at Career Days '98, which were held Tuesday and Wednesday of this week. The annual event, run by the Career Services department, is intended to give students an opportunity to meet representatives of corporations and learn what types of skills and experience they are looking for in their future employees.

**"We want to hear about summer job experience, volunteer work and extra-curricular... how these demonstrate leadership and personal skills."**

— Chris Bell, Quaker corporation representative

Jim Kelly, director of Career Services, said he was very pleased with the success of the 19th Career Day.

"Most years we average about 50-60 employers," said Kelly. "This year 80 have come over the two days, which ties the record for the most participants."

Kelly emphasized that the importance of this event was to supply students with information. "This is not a job fair, it's an opportunity for students from all years and disciplines... Students raise their level of awareness of the world outside Queen's. They build skills in dealing with employers in a low-pressure

environment."

Chris Bell, a representative from the Quaker corporation, said there are two major benefits for participating employers. "First, we create exposure for our company in the pool of potential people who will shortly be entering the workforce. Second, we have a chance to meet the people who will be applying for jobs and learn what sorts of experience they have."

Bell said he was "amazed at the amount of experience students have, both working and other. We want to hear about [applicants'] summer job experience, volunteer work and extra-curricular [and for them to] show us how these demonstrate leadership and personal skills."

Another company representative in attendance was Julie Leduc of CAE Electronics Inc. She said her Montreal-based company attends Career Day and similar events every year at 17 different universities across Canada. "We come here looking for recent grads, as well as possible summer and co-op students." Many students would not otherwise have heard of her company, Leduc said. By attending these Career Days they increase their options.

Student reaction to the event was varied; many claimed to have attended solely for the free merchandise. However, those that did come to speak with the representatives generally had a positive experience.

"A lot of the companies have been helpful with good information," said Master of Industrial Relations student Jenna Peart. "They let you know what they're looking for when they read your resumé."

# City cyclists more at risk riding on the road

Continued from page 3

comparable to a car. Bikes have to obey the same rules that cars obey."

Some students agree. "I was walking down Princess Street this summer, and some 14-year-old girl ran me over. She broke my sunglasses and I still bear the scars... This new [fine] is great," said Lyrandia Martin Evans, Arts '99.

"I think bikes belong on the road because they are considered moving vehicles," said Ryan Goldiuk, an executive member of the Queen's Mountain Bike Club. "They're

**"Students are more at risk on the road than they are on the sidewalk."**

— Paul Voorhoeve, Queen's Mountain Bike Club

However, safety concerns make some students weary about travelling on city roads.

"Students are more at risk on the road than they are on the sidewalk. Cars are obviously more reckless than bikes are," said Paul Voorhoeve, founder and executive member of the bike club.

Voorhoeve said he believes a city-wide awareness campaign on the relationship between cyclists and pedestrians would have been a more constructive initiative for the city to undertake than simply hiking fines.

"University students are not stupid. They generally will go in a straight line on the sidewalk,"

he said.

Voorhoeve said he has been riding on city sidewalks for the past three years and has never come into conflict with pedestrians. "We all usually get along," he said.

Schulz said the number of charges that Kingston Police actually dispenses to sidewalk cyclists is low. "We hope that the knowledge that there's a fine there and it's a hefty one will keep people off the sidewalks," he said.



New city bike laws intend to crack down on sidewalk cyclists in downtown Kingston.

PHOTO BY ALEX KRONBY

# Residents adjust to quarters

Continued from page 2

There was enough demand to fill each of these rooms and few problems were reported.

"Economy doubles were developed as an economical savings opportunity... \$1,000 is a significant amount of money and is certainly why students and parents have been interested," said Brown.

**"I'm getting along well with my roommate. Sure it's a bit small, but we've moved things around and we're getting used to it."**

— Jeremy Gosh, first-year Gordon House resident

others specified it as their second.

Jeremy Gosh, a first-year student in Gordon House, requested an economy double as his first choice and is happy with his room assignment.

"I'm getting along well with my roommate. Sure it's a bit small, but we've moved things around and we're getting used to it," he said.

Gosh, like many other incoming students chose an economy double for economical reasons. "I didn't have the cash to pay for a double. It made sense to me."



Economy double rooms leave little to the imagination.

PHOTO BY ALEX KRONBY

Indeed, 83 per cent of students in economy doubles last year believed they were getting good value and would recommend economy doubles to incoming students, according to Brown.

On that basis, the pilot project was expanded to accommodate 296 students in economy double rooms in Leonard, McNeill and Gordon-Brockington residences this year.

Coinciding with this expansion has been a significant increase in demand by first-year students. According to Brown, approximately 150 incoming first-year students requested an economy double as their first choice and a large number of

A wedding in your future?  
Or someone you know being married?  
The Brides-To-Be are invited to a

**WELCOME WAGON**  
since 1930

**BRIDAL SHOWCASE**  
• Displays • Planning Guides  
• Gifts • Valuable Prizes

Admittance is FREE,  
but by invitation ONLY!  
To receive an invitation,  
please telephone hostess:  
**Maureen - 545-9415**

When: Sunday, October 18, 1998  
2:00 p.m. — doors open at 1:15 p.m.

Where: Kingston  
Independent Nylon  
Workers Union  
Banquet Hall

## The University Reunion Service

Sunday, 27 September 1998.  
11:00a.m.  
Morgan Memorial Chapel  
Queen's University.

The University Chaplain,  
Rev. Brian Yealland,  
will preach the sermon  
Reunion.

Everyone is welcome.

## The Downtown Workout From \$27.00 a Month

55+ Classes Weekly  
Open 6:00am to 11:00pm Weekdays

- Cycle Reebok
- Muay Thai
- Cardio Combat
- Registered Massage Therapy
- Supplements
- Personal Training
- Aerobax
- Yoga and Relaxation
- Ashtanga Power Yoga



110 Princess St.  
549-1223

www.thedowntownworkout.on.ca

## Teach English as a Second Language in Canada or Abroad

Enroll now to obtain your Certificate in Teaching English as a Second/Foreign Language

Queens University at Kingston

- Course instructors are experienced ESL teachers and experts in the field.
- Presentations cover instructional theory and methodologies in a variety of ESU/FL areas over different levels.
- Presentations provide information applicable to both Canadian and overseas teaching situations.
- Participants may observe ESL classes.
- Participants receive a variety of handouts as well as information on additional materials.
- Participants may tutor international students.

**Registration Night**  
Monday, 28 September, 7-10 pm  
MacCorry E229

**Classes**  
Tuesdays and Thursdays  
29 September — 22 October, 7-10 pm  
MacCorry E229

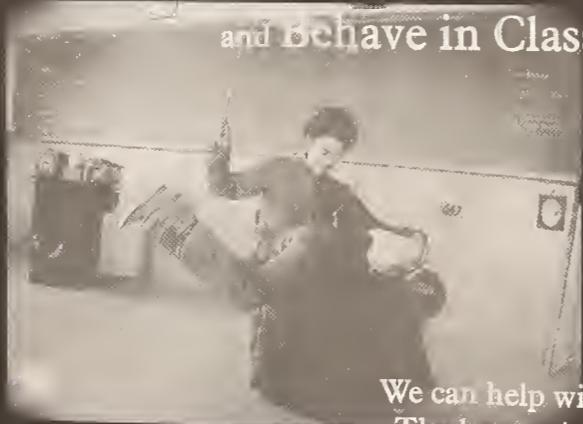
**Practice Tutoring**  
Saturday, 10 October and  
Saturday, 17 October, 10 am — noon  
MacCorry E229, E202, E230

**Register early at School of English**  
96 Lower Albert Street  
Tel: 545-2472 Fax: 545-6809  
e-mail: seel@post.queensu.ca

**Cost**  
\$375 including materials  
Pay by cash or \*credit card at the School of English Office  
\*2% service charge must be added to all credit card payments

Your Parents ask that you :

Get Good Grades,  
Save Money,  
and Behave in Class.



We can help with the first two,  
The last one's your problem.

Now Offering Custom T-Shirts and Mouse Pads  
In Addition to Poster Design, Typesetting, Colour Copies  
Course Packages, Binding, Faxing, and of course 6 cent copies.



**The Publishing and Copy Centre**  
545-6543 545-0350  
The centre of the lower JDUC





# Need Food?

The AMS food bank is open Mondays and Thursdays, 4 p.m. to 6 p.m.

*There's no application, no hassles.*

*Just free food.*

We are located at 272 Earl Street, basement entrance (between University and Division). Please call 545-6972 if you have any questions or require any special arrangements.



## A new breed of book

By LAURA MACINNIS

Business is booming at the Campus Bookstore this September, boasting 550 clients served per hour on peak days.

However, a significant increase in the number of professors ordering course packages, a compilation of photocopied articles and notes from a variety of sources, has changed the type of sales being rung through.

General manager Chris Tabor said the change could alter the way the book store does business. "It's less ordering, and more of a production issue," he said.

"The unit sales [for textbooks] are actually down," he said. "The custom courseware replaces, in the some cases, the need for two or three books.... It saves the students a lot of money."

For instance, a course package for Chemistry 112, replacing an \$80 textbook, has saved the students \$25,000, said Tabor.

"It really is a credit to the instructors," he said. "The students like it, because they use 100 per cent of the courseware instead of a small percentage of a textbook."

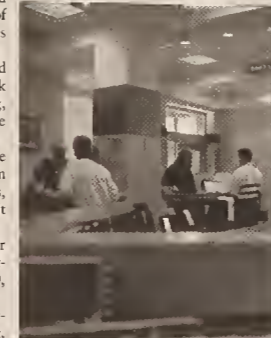
Course packages include readings previously kept on reserve only and have been offered in the book store before. "It's really taken off the past two years," said Tabor. Orders have increased 20 per cent from last year, and 15 per cent from the year before.

Course packages are also offered this year at the Publishing and Copy Centre in the John Deutsch University Centre, and at Copy Express on Princess Street.

"It's been phenomenally busy this year," said Steve Syrett, owner of Copy

Express. "We're offering about 10 different packages, for courses in English and History."

"It seems like more and more professors are trying to put together course packages," said Greg Blackett, P&CC manager.



Campus Bookstore

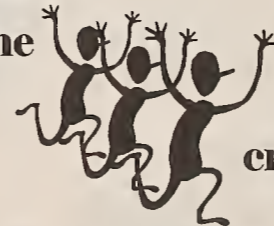
PHOTO BY ALEX KRONBY

The P&CC has 35 course packages available for students this year, and has dedicated an assistant manager to dealing with the increased demand.

Blackett said despite some problems of delays in the completion of ordered packages, the photocopied notes seem to be the preferred choice for students.

"We can offer a cheaper price than the Campus Bookstore most of the time."

Join  
the



crowd....

Since the launch of our new and improved website 2 weeks ago, almost 2000 people have visited....

Join us ....

- To increase your CQ (Career Quotient)
- For information on - Special events Workshops & Counselling
- For the dates of corporate visits, job descriptions for on campus recruiting and links to a variety of websites....

Check us out:

<http://careers.queensu.ca>

Brought to you by Career Services, St. Lawrence Building



## The Campus Bookstore and Jostens

present

## Alumni Weekend Ring Days



## Save 10% On All Jostens Rings

A representative from Jostens Canada, will be at the Campus Bookstore, from Thursday until Saturday. There will be a 10% saving on all Jostens rings ordered. Jostens rings offer unmatched quality and provide a free full lifetime warranty and four year insurance coverage. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students as well as alumni. No deposit is required on your order and Jostens rings will be available for pick up within 8 to 10 weeks. Do not miss your chance to save 10% on your perfect ring. Come see the Jostens representative this week.

Campus Bookstore • [www.campusbookstore.com](http://www.campusbookstore.com) • Clark Hall

# September 24-26

10% Off Jostens Rings During Alumni Weekend Ring Days



Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-8  
[www.campusbookstore.com](http://www.campusbookstore.com) • 545-2955  
Owned and Operated by Students Since 1909



**students!**  
**club ck**  
 get a year's worth of savings with your club ck discount card!  
 our downtown store is open 7 days a week  
 Monday-Friday 9-9  
 Saturday 9-5.30  
 Sunday 11-5

.one hour photo .video .digital imaging  
 .complete in-house photofinishing services  
 .darkroom supplies .rentals .repairs  
 .passport photos .used equipment .photo restoration

**Camera Kingston**  
 photo source  
 650 Bath@Gardiner's 114 Princess@Wellington  
 384.3747 549.3747

## Area will draw fans

Continued from page 1

world you can have beer at sporting events."

Many individuals associated with the Queen's Golden Gaels football team perceive the introduction of beer at home games as a positive initiative.

"This should make people's time at the game a little more enjoyable," predicted star tailback Paul Correale. "Maybe this will lessen the amount of people that come out to the stadium intoxicated."

**"There is no real place for alumni to meet with people at the game. This will hopefully be a place for people to get together during half-time or during the game and catch up."**

— Bob Howes, head football coach

Head football coach Bob Howes, who has been lobbying for this initiative for many years, perceives the existence of a hospitality area as a good way for people to socialize at football games. "There is no real place for alumni to meet with people at the game. This will hopefully be a place for people to get together during half-time or during the game and catch up," he said.

The introduction of the hospitality area is just one step in a larger campaign to make the football games more popular events.

"We need to get people in the gates and with improved concessions, better ticketing and easier access, along with beer being served, we can raise community awareness and draw some fans from the community," stated Jackson. "The more fans there are in the stands, the more gate revenue and sponsorship becomes available to the program," he said.

While for many this is a start, the fact that beer has to be consumed in the small area beyond the endzone does not sit well with some.

"I have been all around the O-QFC [Ontario-Quebec Intercollegiate Football Conference] and I've never seen students treated like three-year olds as they are at Queen's," said Gaels play-by-play broadcaster Nick Sinclair. "At Bishop's they sell cans of beer in the stands and they seem to have no problems."

"We are going to see if there is a sufficient need for business and we will observe if everyone acts in a civilized manner, which I am sure people will," explained McFarlane.

"This can be something for next year and can eventually become a tradition," said Armstrong. "It is up to students and alumni to act appropriately."

Regardless of what happens during the McGill game on Homecoming weekend, there will be a hospitality area during the next home game against the University of Ottawa Gee-Gees.

Gael offensive coordinator Steve Yovetich isn't worried. "The student constables and Kingston's finest will have no trouble handling every situation," said the former player. "Beer and football — it's a natural fit."

The AMS Board of Directors is *hiring* an

**ADMINISTRATIVE ASSISTANT**

for the 1998-99 year.

If you are interested in this flexible, part-time position, please contact Trevor Ogle, Board Chairman at 545-6000 ext. 4814 by Wednesday, Sept. 30, 1998.



The AMS Board of Directors is looking for

**TWO MEMBERS-AT-LARGE**

for its strategic planning committee.

If you are interested in corporate strategic planning, please contact Trevor Ogle, Board Chairman at 545-6000 ext. 4814, by Friday, October 2, 1998.



## 'No tolerance' policy

Continued from page 1

of Richardson Stadium. For this reason, Queen's Student Constables will be checking students as they enter and monitoring them while they are in the stands.

**"There usually aren't any serious problems [at Homecoming games] — we patch people up and send them on their way."**

— Jeff Coull, Queen's First Aid director

There will be no tolerance for possession of alcohol or illegal drugs, and projectiles will be confiscated.

The constables have been told to be on the lookout for people who arrive intoxicated, and entry may be denied, said Scott McCann, QSC manager. "We want to focus on everyone having a good time and if people are too intoxicated, they may ruin the fun for everyone else."

**"We want to focus on everyone having a good time and if people are too intoxicated, they may ruin the fun for everyone else."**

— Scott McCann, Queen's Student Constables manager

Campus Security and police officers will also be present at the Homecoming game. They will be patrolling around the track, maintaining radio contact with the student constables.

In the event that medical incidents occur, Queen's First Aid will be present. QFA Director Jeff Coull said "There usually aren't any serious problems [at Homecoming games] — we patch people up and send them on their way."

Coull said most accidents are alcohol-related and are usually minor, such as

"twisted ankles from when people rush the field [after the game]," he said.

Members from the Campus Observation Room will be accompanying QFA volunteers to the game to help fans who are overly intoxicated. Such fans will be removed from the stadium and sent to COR or to their homes.

A new attraction of Homecoming '98 is the hospitality area, where fans will be able to purchase alcohol.

"Everything will be on a larger scale, particularly the drinking as a result of the new beer garden at Richardson Stadium," said Coull.

Despite this, Sue Wager, campus security relations coordinator, expects the hospitality area will be run in a safe and responsible manner.

"The beer garden is not anticipated to be a problem safety wise. Since it's new, it is something that you have to experience before knowing what to expect. If respected, the beer garden will become a great attraction for future Homecoming football games," she continued.

**Important numbers:**  
 Kingston Police: 549-4660  
 Campus Security: 545-2552  
 Detox Centre: 549-6461

THE QUEEN'S JOURNAL READER AND FEATURES

# short fiction

CONTEST

guidelines

up to 2,500 words  
 any style of prose permitted  
 open only to Queen's students

deadline

monday november 16

Watch *The Journal* for forthcoming information regarding judges and prizes. Three selected entries will be published in the November 27<sup>th</sup> *Queen's Journal*

submit your entries to:  
 the journal short fiction contest  
 545.2800  
 272 Earl  
 journal@post.queensu.ca

**CLUBS NIGHT**

SEPTEMBER 30TH  
 &  
 OCTOBER 1ST

GRANT HALL  
 6 PM - 10 PM

The clubs are out there... X



## Come dish the dirt

Come to a general contributors meeting on today at 5 p.m. in *The Journal* house at 272 Earl St., between Division and University Streets.

## Kingston's One and Only Hard Rock Café



"Win Your Tuition" - a value up to \$1500. Enter ballots now - draw to take place Thanksgiving weekend.

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)



## Fast Facts

### In Here

Public council meeting

The Frontenac-Kingston Council on Aging is holding a grand jury meeting at Kingston City Hall on September 30 at 7 p.m. The subject of the question and answer session will be the recent cut-backs announced by the Community Care Access centre.

Ban Righ Centre open house

There will be an open house at the Ban Righ Centre at 32 Queen's Crescent tomorrow between 10 a.m. and 2 p.m. Visitors can peruse the new student computer centre and the centre's expanding library of donated women's literature.

Take Back the Night

Women Take Back the Night 1998 will be held tonight, at Confederation Basin, across from City Hall, with a rally beginning at 6 p.m. and a march beginning at 6:30 p.m.

### Out There

APEC troubles continue

Prime Minister Jean Chretien is under pressure to testify as to his instructions to the RCMP on how to deal with demonstrators at the APEC conference last fall. The RCMP pepper sprayed and arrested dozens of demonstrators to prevent them from being seen by the visiting heads of state. Documents show that the RCMP also gathered profiles on APEC demonstrators, including details on their political beliefs and sexuality. Other reports describe a six-person Indonesian commando unit being used as security for then-President Suharto. The unit breached several security rules

during Suharto's stay, necessitating five of them being arrested at gunpoint by the RCMP. Chretien has yet to formally apologize for the incidents.

Clinton Testifies

The videotape of US President Bill Clinton testifying to a grand jury was broadcasted to millions of viewers on Monday, showing him to be defiant and evasive when questioned on the specifics of his affair with Monica Lewinsky. The four-hour videotape was released with over 3,000 pages of documents from independent counsel Kenneth Starr's investigation. Clinton's lawyers called into question the entire report, when it was learned that Starr did not include a statement from Lewinsky in which she denies having ever been told to lie, or being offered a job in exchange for her silence. Clinton's approval rating has risen from 61 to 68 per cent over the week, according to ABC News.

"Flo Jo" Passes Away

Triple gold medalist sprinter Florence Griffith Joyner died Tuesday, apparently of a heart seizure. The flamboyant American was 38.

Hurricane Georges hits Caribbean

A powerful Hurricane Georges devastated the northeast Caribbean on Monday, with winds of nearly 200 kilometres an hour. Thousands took shelter in Puerto Rico and the U.S. Virgin Islands, where states of emergency were declared. Forecasts warn that the storm may hit Florida, and tourists were ordered to leave the southwestern Keys.

Fatwa on Rushdie may be lifted

The religious fatwa against author Salman Rushdie should be regarded as "completely finished," Iran's president said Tuesday, but observers reacted cautiously to the statement. It wasn't clear he meant the death threat issued years ago against the Satanic Verses author has really been lifted.

# SCIENCE

## McGwire's 'magic'

BY CRAIG MCKALL

THE INTERNATIONAL OLYMPIC COMMITTEE HAS declared war. The media has been scared into silence. The Americans simply do not care. So, what exactly is the drug Mark McGwire's been using over the past year and a half?

The top story in Major League Baseball for the 1998 season has been the home run race to beat Roger Maris's record of 61 home runs in one season. The favoured candidate to break the record, St. Louis Cardinal Mark McGwire, has admitted to using a "nutritional supplement" called androstenedione for the past year and a half.

This drug is allowed in Major League Baseball, but is a banned substance in the NFL, the NBA, the NCAA and the Olympics. Criticism of McGwire began to surface, and some even questioned the validity of his attempt to beat the record. A look at the characteristics of androstenedione may give us a better perspective on whether this criticism is valid.

Androstenedione is a steroid hormone that encourages the development of male sex characteristics. Androstenedione increases the testosterone level in the blood, resulting in increased energy, enhanced recovery and growth from exercise, greater sexual arousal and function, and an increased sense of well-being.

The capsule form of androstenedione is processed through the liver. There, a single enzyme alters the molecular structure of androstenedione, converting it directly into testosterone. A 50-mg capsule will increase

See Andro on page 13



## When the pressure's on Queen's prof's work leaves peers 'stunned into silence'

BY ANGELA JAMES

GROUND-BREAKING RESEARCH AT Queen's may allow greater insight concerning the treatment of high blood pressure. Michael Adams, an associate professor with the department of pharmacology and toxicology, has been studying some puzzling aspects of ACE inhibitors, a family of drugs commonly prescribed for the treatment of hypertension.

Hypertension is a condition wherein blood pressure in the arteries is persistently elevated. When not effectively managed, hypertension increases susceptibility to stroke and congestive heart failure, as well as other dangerous ailments. Unfortunately, only one quarter of the individuals suffering from this disorder are receiving drug therapy that

adequately controls the abnormally elevated blood pressure.

ACE inhibitors act to inhibit the formation of angiotensin, a hormone demonstrated to cause constriction of blood vessels, blood vessel thickening and changes in blood volume. By preventing the formation of this hormone, ACE inhibitors act to moderate resistance to blood flow, and therefore to treat hypertension.

**The idea that kidney remodelling could account for the changes in arterial pressure carries implications for drug therapy.**

Drug therapy for hypertension is typically carried out on a chronic basis over a lifetime. However, maintenance

of arterial pressures below original hypertensive states have been noted following the discontinuation of ACE inhibitor usage. Though many speculations were advanced to explain this phenomenon, a conclusive explanation was lacking.

This is where Adams' research comes in. Much of his research in the development of hypertension has centered around the role of the kidney in creating this pathological state. To examine the possible contribution of the kidney in producing persistent ACE inhibitor effects, kidney transplants were performed between hypertensive untreated rats and hypertensive treated rats.

The rats were taken from a particular strain that possesses certain identifiable characteristics, including a genetically

See Kidneys on page 13

## Science Spectrum

Science news from around the world and beyond

### A game of GAT and mouse

Mice are breathing small sighs of relief and geneticists studying their development are cheering the advent of an imaging system developed by the Oak Ridge National Laboratory in Tennessee.



PHOTO COURTESY OF ORNL

The MicroGAT system is based on conventional GAT scanners, which use X-rays and sophisticated computer software to build three-dimensional images of the subject's internal structures.

The MicroGAT produces images of such high resolution, 10 times more detailed than conventional systems, that even the minute skeletal and soft-tissue structure of lab mice and other animals can be seen — without dissection.

That's not just good news for the mice. Because the animals are not sacrificed in the examination, the development of a physical trait can be monitored over time and the subjects can still be used for breeding.

MicroGAT could be used in the future in medicine, to screen women for breast cancer, and in industry, where X-ray images of precision parts are needed.

### Toxic algal blooms may follow zebra mussels

Scientists at Michigan State University are studying a possible link between the invasion of zebra mussels in lakes and the bloom of blue-green algae that often follows. Microcystis, actually a photosynthetic bacterium, is one of the only things that zebra mussels won't filter out of lake water and eat. Because microcystis is left with virtually no competition for available resources, a brightly coloured bloom sometimes forms, looking like a slick of spilled paint. Microcystis can produce compounds toxic to native fish and other organisms — including people.

The MSU study will involve examining lakes known to contain zebra mussels, especially those where algal blooms have not occurred. A more aggressive phase of the study will take place next summer when enormous plastic bags, filled with varying concentrations of mussels, will be placed in previously invaded lakes to determine what effect on the microcystis population will result.

**GEA**

**SATURDAY, OCT. 3**

**RASGALZ**

**ADVANCED TICKETS ON SALE NOW AT THE **URS****

**\$8 IN ADVANCED \$10 AT THE DOOR**

**Alfie's PUB**

545-2003

**UNDERGROUND FRIDAY**

**HOMECOMING**

**DOORS OPEN AT 4 PM**

**UNDERGROUND SATURDAY**

**KILL MC GILL**

**PRIE-GAME PARTY**

**DOORS OPEN AT 11 AM**

HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES

**One week left!**

The deadline for entries for the Miyagi Triangle contest is Friday, October 2nd at 12 noon. In case you missed it the first time, the solution to this puzzle is the relationship between the radii of the red circles on the left. Each circle is tangent to each of the sides of the triangle in which it is inscribed. A solution is possible for any right triangle, so put away your protractors. And good luck!

To Enter: By fax: 545-6728  
By email: journal@post.queensu.ca  
In person: The Journal House, 272 Earl Street

Win a \$50 gift certificate to one of these stores!



the queen's journal reader and features

# SHORT FICTION

## contest

### guidelines

2,500 words in length  
any style of prose permitted  
open only to queen's students

watch the journal for forthcoming  
information regarding judges and  
prizes. three selected entries will  
be published in the november  
27<sup>th</sup> queen's journal

### deadline

monday.november.16

### submit your entries to

the journal short fiction contest  
545.2800  
272 Earl  
journal@post.queensu.ca

### Help us deliver



We're looking for reporters, writers,  
photographers and designers to join the  
journal team. If you have a flair for writ-  
ing, an eye for a good shot, or a desire  
to get involved and have fun, come join  
us at 272 Earl Street, or call Laura,  
Tara, or Keith at 545-2800.

You are cordially invited to  
a talk on

## A LOGICAL PROOF OF THE EXISTENCE OF GOD

*Causality, Composition,  
and the Origin of Existence*

Presented by Dr. William Hatcher,  
author, philosopher and Professor of  
Mathematics, Laval University on  
Tuesday, Sept. 29<sup>th</sup> at 7:30 p.m. at Earl  
Hall/BioScience Centre, Rm. 1103.  
The lecture is sponsored by the  
Campus Association for Baha'i  
Studies, Queen's University.

# Andro rules inconsistent Kidneys are the key

Continued from page 11

blood testosterone levels by 40 to 83 per cent above normal. A 100-mg tablet would raise these levels by 111 to 237 per cent.

The question of safety is a tricky one. The manufacturers of the drug state that the positive benefits can be gained without affecting normal testosterone production. However, no other possible health concerns are mentioned and no long-term studies have been conducted.

The jump in testosterone caused by androstenedione is only temporary. The testosterone level begins to rise after 15 minutes, peaks at one and a half hours and remains elevated for approximately three hours. The suggested dosage is one capsule per day, taken prior to physical activity.

One could take androstenedione in multiple doses throughout the day in an attempt to maintain a consistently higher level of testosterone. However, one's natural production of testosterone could be significantly depressed.

The use of androstenedione as a nutritional supplement does carry some negative side effects. Higher testosterone levels can result in acne, oily skin and gynecomastia, the development of breasts in males. The use of androstenedione by women is not recommended due to the effects of increasing male hormones in a female's body. Pregnant or lactating women and all those under age 18 should not use this supplement.

In the United States, androstenedione is legal for sale as a nutritional supplement, which means it is available over-the-counter on demand. In Canada, however, you need a prescription to purchase the

supplement.

The origin of its usage in sports training came from the practices of the elite sport programs in East Germany during the 1980s. Currently, androstenedione is a popular "steroid alternative" for many

### No other possible health concerns are mentioned and no long-term studies have been conducted.

athletes in the United States. At the current time, no study exists which examines the long-term effect of prolonged androstenedione use. A few unpublished studies have been or are currently being conducted by body-building or weight-training organizations. These primarily focus on the effectiveness of androstenedione compared to other substances in heavy training.

The issue of banned substances in sports involves more than simply evaluating the data. Whether a certain drug provides an unnatural boost to performance requires a moral judgment call on the definition of "unnatural." In the case of androstenedione, the Olympic committee has vehemently denounced the use of this drug, while Major League Baseball remains silently accepting. It is these opposing views that often leave fans wondering if they should cheer on McGwire or denounce him.

If nothing else, the publicity surrounding McGwire's use of androstenedione will provoke a healthy debate. Hopefully, this issue will raise the interest of scientists who might attempt to discover the effects of the prolonged usage of androstenedione on athletes.

Continued from page 11

based hypertension. Treatment of one sample of rats with ACE inhibitors occurred over ten weeks with another sample of rats not receiving drug therapy during this period. The treated group demonstrated significant decreases in arterial pressure whereas the untreated group remained hypertensive. Following the conclusion of the treatment, kidneys were transplanted between the sample groups, with these technically challenging surgeries being performed by Adams's research assistant, Cory Perry.

The results demonstrated a substantial role for the kidney in creating these continued ACE inhibitor associated effects. The arterial pressures obtained from the treated group following kidney transplantation from untreated animals actually mimicked the hypertensive pressures of the untreated animals. Conversely, the untreated groups instrumented with kidneys from the treated groups manifested the amelioration of blood pressure previously shown by treated animals. Since arterial pressures were determined by the treatment the kidneys received rather than by the treatment obtained by all other intact body systems, Adams concluded that the ACE inhibitors' hypertension attenuating actions predominantly included remodelling of the kidney.

"We've done some parallel studies showing the most accountable change is the structure of blood vessels — that they have decreased resistance to blood flow," said Adams.

The results of this study, presented at the International Conference of Hypertension in Amsterdam, were considered



Michael Adams, Queen's researcher  
PHOTO BY ALEX KRONBY

provocative. According to Adams, his peers at this conference were "stunned into silence" following lengthy attempts to challenge the protocols used for this study. The idea that kidney remodelling could account exclusively for the changes in arterial pressure seen in this model carries possible implications for further developments in drug therapy.

"It suggests that we need to have an understanding of how good a drug is at targeting the kidney... in terms of changing this structural basis for hypertension," said Adams.

Adams presents the discovery of novel drugs that can create permanent structural changes that attenuate hypertension is by as an attractive goal.

"A lot of these [current] drugs have side effects," he observed. "Removing risk forever would be still fantasy but something to work towards."

**Stages**

**Monday Night Beach Slam '98**

is there any better place to be?

THE PARTY CONTINUES!

**FREE ADMISSION**  
TO THE MONDAY NIGHT BEACH SLAM TILL 11  
with this pass!

SONY RECORDING ARTIST

**MARIO MIXDOWN 98**

**LIVE!**

**WED. SEPT. 30**

ADVANCE TICKETS \$5

**Indigo**

STUDENT SUNDAY SALE

15% off all regular priced merchandise with your Queen's student card.

Sunday, September 27th  
10 am to 8 pm.

There is always something happening at

**Indigo**  
259 Princess Street 546-7650

Live Jazz every Friday Night from 9:00-10:30  
Our Café is fully licensed to serve beer and wine  
Kingston's Largest selection of Newspapers and Magazines  
The finest selection of Classical, Pop, Blues and Jazz CD's in town  
Save 30% all year around on our top 50 bestselling book titles

**Walkhome Is Open!**

8 p.m. - 2 a.m. Sun - Wed  
8 p.m. - 3 a.m. Thurs - Sat

**WALKHOME**  
545-2662

The AMS Walkhome service is provided free of charge to all students, staff and faculty of Queen's University in order to provide the option of being safely and comfortably accompanied while walking on campus and in the surrounding area.

So, if you would like a team to accompany you along your way, just give us a call!

Check out our webpage at <http://www.ams.queensu.ca/ams/walkhome/> to find out more about the Walkhome Service!

We would also like to thank our sponsors: Tardiff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!

Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1B7  
542-3616



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## We didn't start the fire

**M**OST QUEEN'S ALUMNI would agree that over the years the *Queen's Journal* has not reflected one ideological bent or even maintained a consistent style of prose. In over a century of editorials, the *Journal* has espoused many contradictory beliefs and committed itself to countless controversial positions. While in hindsight many of the opinions expressed are striking, they also reveal how deeply life at Queen's has been transformed since the AMS began publishing *The Journal* in "Twelve Fortnightly numbers" in 1873. The following selections are intended to open a window into the Queen's community of the past, and demonstrate how the *Journal* perceived issues ranging from equality at Queen's to the cold war.

### 100 YEARS AGO...

One of the problems that forced itself upon the attention of those who took an active part in the recent campaign is the status of the lady students as regards the Alma Mater Society. (While) the solution would seem to lie in throwing open all our meetings to them... we hope the day is far distant when such a solution shall be applied.

**While the solution would seem to lie in throwing open all our meetings to [women] we hope the day is far distant when such a solution shall be applied.**

### 75 YEARS AGO...

It is, perhaps, not generally known that out of a relatively small enlistment, Queen's military units last year had more successful candidates in the examinations for officers' certificates than any other school in the British Empire... There are those who would fail to speak well of military training. Some may even be discovered among our own staff and students.

### Bons Mots:

*Subjects are the trouble — the dreary lack of them, I mean. Every day, it is drag, drag, drag — think, and worry and suffer — all the world is a dull blank, and yet the editorial columns must be filled.*

— Mark Twain

### 50 YEARS AGO...

The same week that the board of governors of McGill proscribed political activity for members of its staff, students in a country founded by a university professor, Masaryk, were shot down for protesting against usurpation of freedom of the individual by a Communist government.

Those students had learned, as we are learning, the value and necessity of that freedom, of tolerance, of objectivity. They protested its destruction too late. This toleration... will be held a curse by those who lead us into the coming war.

### 30 YEARS AGO...

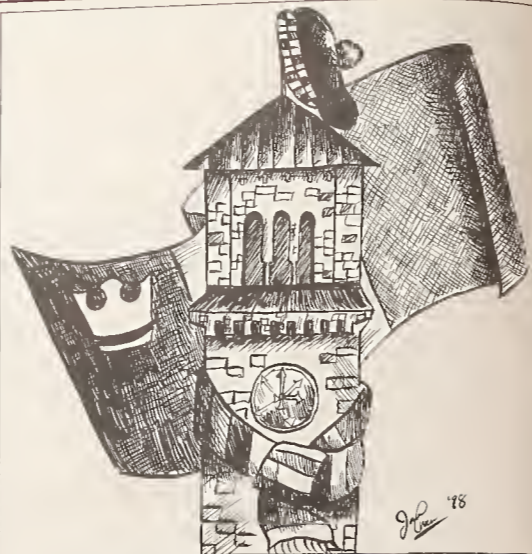
Golden Words has till now been a good presence on the Queen's campus. Why has it deserted its seriousness and relevance to be petty and incompetent? We strongly wish Golden Words a speedy and full recovery.

### 15 YEARS AGO...

The Board [of Trustees] seems to be little more than a rubber stamp, a group formal nod to decisions that have effectively already been made. The body that really pulls the strings of the Board and the campus is the Senate... Perhaps our efforts would be more productively spent in the long run by attempting to make changes at the Senate level.

### LAST YEAR...

Students should remember that while the Senate meeting is important, the ultimate decision rests in the hands of the Board of Trustees who will meet on March 6 and 7. Last year, only a handful of students turned up for the Board's meeting. This year we should make sure the old white men sweat a little.



## Watch your mouth

**D**URING MY FIRST YEAR AT Queen's, I was amazed by the amount of information students received about the blue light system, walkhome, and other various means to avoid sexual assault. I was amazed because everyone knows that it will never happen to them. Who are these people it happens to? Not me of course.

My beliefs about my safety and the safety of other females changed one day the summer after my first year. Returning from work in my hometown, I cut someone off while driving home. The driver of the other car followed me home, spit on my car, spit on me and in broad daylight in my driveway, pulled down his pants and told me to perform oral sex on him... while his mother, who was also in the car, held me from behind. It was after this event that I questioned my sense of security. An overwhelming feeling of vulnerability set in and lasted for many months.



**It only takes one comment to throw off our entire sense of pride and confidence.**

To counter this feeling of fear, I purposely walked home by myself last year from various locations in Kingston. I wanted to prove my life would not be dictated by disgusting males, whom I honestly believe are the minority. Eventually last year, my sense of safety began to return and I once again began to feel secure and comfortable.

Two weeks ago, however, when walk-

ing home by myself in the early morning, three guys stopped me and asked me for directions to a nearby street. After giving them directions, they proceeded to ask me where I lived. I refused and said, "I'm not going to tell you where I live." At this point one male turned around, put his hands on my shoulders and said, "Are you afraid we'll tape you?"

All males, but especially males in the ghetto, need to make a conscious effort to avoid screaming obscenities or making offensive jokes and comments to females while we are walking around campus and the ghetto. It doesn't take a lot of self-restraint to stop yourself from making an inappropriate comment or gesture. Although you may not get a good laugh from your male buddies, or a slap on the back for being a funny guy, you will be saving a female from feeling helpless, vulnerable and scared. It only takes one comment to throw off our entire sense of pride and confidence. Refraining from making these comments, whether it is sitting on your porch late at night, or coming home from a bar intoxicated with your buddies, will not necessarily make you a better person, but it will show that you're making a conscious effort to view females as your equals. I'm not demanding female equality on all levels from everyone. All I'm asking for is respect on our university campus and in the ghetto. These places are our home — and in our homes everyone should feel invulnerable.

Next time you feel you need to make any kind of offensive comment, remember that the female you're degrading could be your classmate, neighbour, or friend.

By SARAH CROSBIE

## EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Manbridge  
MANAGING EDITOR  
Laura MacInnis  
NEWS EDITOR  
Fiona Stevenson  
ASSISTANT NEWS EDITORS  
Shawn Brimley  
Retee Huang  
Vacant

EDITORIAL PAGE EDITOR  
Paul Heiler  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT ARTS EDITORS  
Sarah Crosbie  
Lilian Kim  
FEATURES EDITOR  
Sean Springer  
OPINIONS EDITOR  
Todd Jackson

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MISC. EDITOR  
Ken Butland  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Bellringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian  
WEB EDITOR  
Marco Lui

## BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Kari Brintnell  
Andrew Cooke  
Kristian Li  
ADVERTISING MANAGER  
Vacant  
ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
SYSTEMS MANAGER  
Vacant

## THE QUEEN'S JOURNAL

Friday, September 25, 1998 • Issue 9 • Volume 126  
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents © 1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The *Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The *Journal* reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year.  
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800 advertising: 613-545-6711  
Fax: 613-545-6728 Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation 9,000  
Issue 9 will be published on Tuesday, September 29, 1998.

## CONTRIBUTORS

WRITERS AND REPORTERS: Sarah Baumann, Robert De Bellefeuille, Tanya Foubert, Sean Gallivan, Ryan M. Hoffman, Angela James, Calvin Lam, Jocelyn Laporte, Julietta Loefler, Craig McKell, Jennifer Morrison, Nathan Sager, Eli Schuster, Nick Sinclair, Rebecca Steller, Rebekke Vilanova, Jim Whitnigton, Anna Maria Wilson, Tyler Wilson.  
PHOTOGRAPHERS: Sue Holland, Jill Offenbeck, Sean Richmond

# OPINIONS

## Insensitivity is reality

**B**EING A MEMBER OF A MINORITY group, I have always been sensitive to the many forms of discrimination that plague our society. Queen's University is renowned for its members' diversity, so I was not surprised when one of my floor's pre-fresh week activities included a discussion on the finer points of political correctness.

It was during this discussion that the term "heterosexism" was introduced to me. Heterosexism was roughly defined as any interaction that presupposes a heterosexual orientation, in other words, whenever people assume that a person is straight. Heterosexist behaviour supposedly demonstrates how our culture is biased against gays at a fundamental level, and that moving our society towards the goal of acceptance and tolerance will require changes in the basic ways that we interact with one another.

The politically correct community is venturing to help every minority group feel more socially included. This enormous undertaking has clearly well founded motives, but a methodology that is highly misconstrued. When a straight person asks a gay man if he has a girlfriend, and the gay man feels uncomfortable answering truthfully, why is the straight person being "insensitive"?

Why does the politically correct movement harp on the interactions of otherwise tolerant people when there are still plenty of people that wait outside gay bars looking for someone to assault? Heterosexism is absurd because the

The gay rights movement has seriously fouled up their own progress by introducing the word "heterosexism." The whole idea of heterosexism ensures that gay people will never change the actual opinions of the majority, because they never have to lock horns with the issue, but will simply focus on semantics. This is a futile effort: changing people's opinions via their vocabulary.

**When people ask me what I am doing for Christmas, I say, "I don't celebrate Christmas. I'm Jewish." It's that easy! And when there's an awkward pause in the conversation, and then the person says, "So, what are you doing for Jewish Christmas?" I would never consider shouting, "Help I'm being persecuted by the ignorant majority!"**

While we are in the business of appending the English language, I will venture to introduce a new word, in hope of making our society more tolerant. The word is

"atachicism" and it means: "persecuting an individual based solely on his archaic language orientation." The entire politically correct community is guilty of archaicism, prejudging individuals based on their lack of linguistic acquiescence with not a shred of contemplation about what is actually being said. If the archaicists have their way, one day there will be neo-Nazis saying, "I would really like to physically disable a person of color, perhaps beat her or him over the head." As if changing our language will make the slightest difference in our overall level of tolerance.

RYAN M. HOFFMAN  
ARTS '02



## Letters to the Editors

### Don't scare the skunks

Dear Editors,

Anyone who meets up with a skunk and screams in its' face and then starts running is just asking to get sprayed. First of all, if the skunk doesn't see you first you should talk in a normal voice and make your presence known, do not make any sudden movements. Chances are that skunk will be out of your way faster than you can run. The suggestions in the Friday Sept. 18 *Journal* (repair holes in porches, don't leave garbage around, etc.) are very good. They will probably still check out your place every night because you are on their 'route' but they'll be on their way as soon as they find out there is nothing there for them. Beware that a few hours later they may come back — on their route home. Relax, they aren't going to kill you, they are peaceful little things.

J.G. PHILLIPS  
KINGSTON RESIDENT

### Feature shows immaturity

Dear Editors,

When I picked up my free copy of *The Queen's Journal* in the dining hall this morning, I expected to be enter-

tained, informed, and taught, but I certainly did not anticipate having my intelligence and maturity insulted.

In regards to the article appearing in the features section entitled, "Baby Bloom", I am quite annoyed, for several reasons. The first being a statement made by the author, upon learning that she was pregnant. "... My body had been hijacked by something beyond my control... the pregnancy had progressed to a stage where abortion was not an option." Does the author actually believe that when her son reads this article in twenty years, he is going to get a warm and fuzzy feeling from these phrases? Will he blame himself for "hijacking" his mother and being discovered too late to be aborted? Lovely message, dear author, for your first-born.

**Using such grossly insulting terms as 'tits' and 'boobs' is not only a display of a lack of education, it is a sign of immaturity**

My second source of annoyance is the fact that the majority of the article deals with the author's breasts — how they changed during and after pregnancy, and the author's woes in dealing with these "burdens." If I ever become pregnant, I sincerely doubt that my largest concern will be the embarrassment of leaking milk while at the bar.

Not to make judgement on the author's apparently thriving social life, but can it be considered exceedingly

motal to use one's milk-enlarged breasts to tease and tantalize males? By the way, is there a mention of a - gasp - father in this article? I think not.

I am glad the author has found happiness with her body — that is essential for anyone's peace of mind — but perhaps she should have shifted the focus of the article to this point instead of the aforementioned rantings and ravings about her breasts. Her two-paragraph summation could easily have made an informative commentary on self-image.

However, if the article was faulted merely by these points, it would have been somewhat acceptable. The extreme outrageousness lies in her vocabulary. Using such grossly insulting terms as 'tits' and 'boobs' is not only a display of a lack of education, it is a sign of immaturity. Recall the saying, "You're only ready to have sex if you can talk about it openly and honestly?" Well, perhaps that maxim can extend to say, "You're only ready to become pregnant if you can discuss your body parts using the proper terminology."

I find this vocabulary offensive, obviously, and I am stunned that the editors of "The Queen's Journal" — a UNIVERSITY paper — would allow such words to be published. Please review more carefully next time before printing anything slightly resembling this article.

Sincerely,

KATIE EDWARDS  
ARTS '02

Continued on next page

## talking

### HEADS

#### Why should Queen's kill McGill?



"Because we're better and we'll always be better."  
MELANIE ADAMS  
ARTSCI '01 PATRICK SMITH  
ARTSCI '01



"Beer Tent"  
J.D. KELLY  
SCI '00 SHAWN BRAOY  
PT '99



"Because engineers go crazy"  
JOHN ADERSON  
SCI '02



"It's another reason to party!"  
GINNY CLARK  
ARTS '00

PHOTOS BY SUE HOLLAND

## LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Letters that are legible, legal, literate and held to under 400 words will be published if space permits. The deadline for Tuesday's issue is Sunday at noon. The deadline for Friday's issue is Wednesday at noon. Drop off letters to The Journal House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.





Continued from page 15

**ResTel Headaches**

Dear Editors,

I have couple of tall tales to relay to you regarding the "Oh so wonderful ResTel system" that was implemented or should I say inflicted on the students by Queen's Residences. I had been told by the Residence Business Office that my ResTel phone would be fully functional (this included long distance service) when I arrived on August 25. Upon my arrival there was no phone in my room (fortunately I had brought my own and the phone appeared the next day), and I could not even make a long distance or collect phone call home to pass on my phone number to my family and friends. In the information package that we were given to read (I did not get a copy but I have read other's) it informed the students that we could choose our long distance carrier. This was not true, all ResTel lines were automatically signed up for ACC. Many of the early arrivals wanted the Bell Canada First Rate plan with the \$20.00 maximum but because of the arrangement with ACC (a certain percentage of money collected by ACC from Queen's students and Alumni is given back to the university) and the vast number of extensions that were implemented it was impossible to get the Bell plan. Then ACC got the hint, probably because of the pressure from the students, and set up a \$20.00 maximum plan.

I however, got fed up with the ResTel bill after 10 minutes and activated the Bell jack in my room. I still am unable to contact people who are in residence

between 6 p.m. and 10 p.m. because of the flood of calls. I have already been told by Bruce Griffiths of the Business Office that I won't be compensated for my added expense.

As for the safety of the students travelling from West Campus to Main at night or vice versa, there use to be lift phones for the taxi companies by the front doors of each residence. They have been removed and their phone numbers are posted on the ResTel phone between the front doors. My question to the Director of Residences is: "What good is this phone if you can not get through to the taxi company?". I think that it would be a good idea to reinstall the lift phones for the taxi companies, this way every student would be able to get back to their residence safely, or to their destination in case of emergency. Does someone have to get hurt before the lift phones are reinstalled?

This phone system was a good idea but there was obviously not enough thought put into its implementation. The people behind this system should have overestimated this system's use rather underestimated it. For the students inconvenience I think that it would be beneficial to Queen's Residences image to refund a portion of the fee for the phone service.

LAURA BAILEY  
B.ED '99

**MISC was only a joke**

Dear Editors,

Last week two friends brought an interesting article to my attention.

**Letter to the Editors**

Entitled "They're Lying To You Frosh," it was a MISC article from *The Journal* which, for the most part, poked fun at the engineers. We all had a good laugh and decided to let a couple of engineering friends have a read. Big mistake. Within seconds both engineers had been transformed from typically wild, uninhibited pseudofreecs into sullen critics bent on disproving the veracity of each and every statement which they deemed offensive.

**But to not understand that such stereotypes are made in jest shows an unhealthy excess of self-induced superiority.**

Shortly after, there ensued a string of arguments as to why the article was, in so many words, crap. I found this very dis appointing. It wasn't that their arguments were ill-founded, in fact some of them were well constructed and seemed valid. What disappointed me was the way in which these two engineers were reacting. An article had made them the butt-end of a tasteful insult and they couldn't take it. In the end, one of the engineers promised to write a scathing rebuttal.

Any rebuttal made to that article only weakens the ludicrous position that these engineers (and others that feel the same) are taking. Let me assure you, it will be an easy task to rebut the article. Rebutting such stereotypes is remarkably easy these days and it requires only rudimentary skills in arguing. I am sure that there are several great arguments which disprove the widely held belief that all

film students are dressed in black and are "running around with cameras and talking about the aesthetic value of existentialism." But to not understand that such stereotypes are made in jest shows an unhealthy excess of self-induced superiority.

Maybe some engineers are angered by the accusation that they are unable to spell beer. Obviously, that is a false statement. It is about as accurate as the belief that all engineers will get high-paying jobs when they graduate (yes, that too is a lie). We all know the engineers can spell, for how else would they be able to generate charming free group titles such as "Snatch Dragons" and "2nd Cumming?" Or possibly the engineers feel that such an article may dishearten those young impressionable engineer frosh. I say maybe a little reality is okay — young Napoleons who have at least heard of Waterloo.

Engineers, where has all your outrageous humour gone? The "offensive" article is merely another part of the friendly (and sometimes not so friendly) bantering that goes on between ALL faculties. Everybody gets a slap in the face and it seems that, while faculties may (quite understandably) object to the stereotyping, they build some tolerance and learn that is an inevitable and enjoyable part of Queen's life. As a member of ArtsSci, a faculty which does have tolerance for these sorts of jobs, all that I can recommend to those disgruntled engineers who cannot accept that such things flow both ways is this: live with it and learn to take that which you dish out.

MAXWELL YOUNG  
ARTS '02

**SPORTS & FITNESS**

**The Peanut Gallery**

ALL GOOD THINGS COME TO AN END

After going to work for 2,632 consecutive days, Baltimore Oriole iron man Cal Ripken walked into manager Ray Millar's office and said "I think the time is right." When the game started, Ripken was granted the ultimate complement when the entire New York Yankees team emerged on the top step of the dugout and tipped their cap to the classy third baseman. The fans at Camden Yards rewarded him with a lengthy standing ovation and would not sit down until he exited the dugout for a curtain call. Many said that Lou Gehrig's consecutive game record would never be broken, only to see it smashed by Ripken. This number will last for a very long time.

**88 OLYMPICS REVISITED**

Florence Griffith-Joyner, one of the most vibrant and successful track athletes in history, died in her sleep this weekend. Joyner, who holds the world record in the 100-metre and 200-metre dash and won three gold medals at the '88 Olympic Games, has had a history of heart problems. While some controversy continues to simmer over her alleged use of drugs, the other 100 metre winner in the '88 games, Ben Johnson, continues in his attempts to be reinstated, which was recently dismissed. Ben, your time has come and nobody cares about you any more, give up.

**ONE BAD DAY**

San Diego Chargers rookie quarterback Ryan Leaf, who was the second selection in the NFL draft, had a day to forget on Sunday. Visiting the hostile environment of Arrowhead Stadium, the home of the Kansas City Chiefs, Leaf completed one of 15 passes for a total of 4 yards. In the 23-7 loss he also fumbled four times and threw two interceptions. To add to his problems, he was videotaped in the locker room following the game acting like a baby while verbally accosting a reporter with a profanity-laced tirade. He is going to have to learn to have poise in the pocket, as well as when dealing with the media, to succeed in the NFL.

**IF CHRISTMAS CAME EARLY**

\*Viking receiver Randy Moss would score against every team that skipped him in the entry draft.  
\*Queen's students would enjoy a beer in the stands at Richardson Stadium.  
\*Baseball's 1998 season would be remembered as much for the end of Ripken's streak as it is for the home run race.

**Ready to 'kill'**

By ADAM KAMINSKY

Homecoming, Kill McGill and a game with playoff implications all during one weekend — does it get any bigger than this?

In the topsy turvy Ontario-Quebec Interuniversity Football Conference, every game means a lot, and this chapter of the Queen's-McGill rivalry is no different. With the two teams in a log-jam near the top of the conference ledger, this game will help dictate who is on their way to the top of the chart and who is merely looking to make the playoffs.

The McGill Redmen (2-1) have started the season in extremely inconsistent fashion. After defeating the defending conference champion University of Ottawa Gee-Gees in the first game of the season 24-17 at Percival Molson Stadium, they were shellacked 29-2 by Laval on the road. While they were able to rebound against cross-town rival Concordia, 9-4 in a Shrine Bowl sleeper, statistically this team hasn't been impressive. Offensively, they rank last in passing yardage, second

last in rushing yardage and last in total yards per game.

"They [McGill] have a few new things on offense," explained Gaels coach Bob Howes. "It seems to be taking a while to work things out."

Despite the poor offensive output, McGill still features running back Shaun Linden (4th in O-QFC in rushing), who has run all over the Gaels in the past.

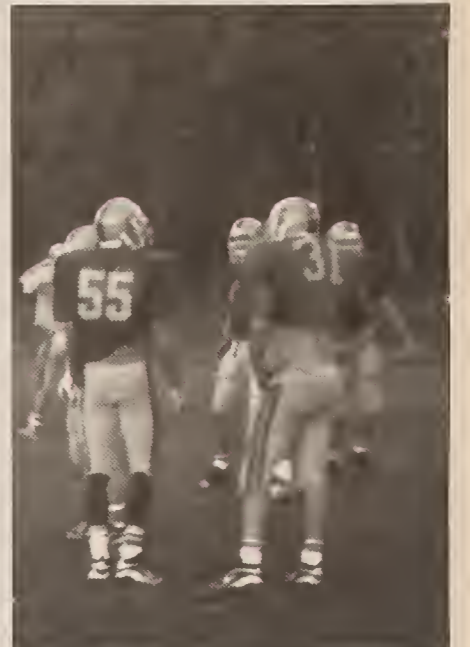
"We expect Linden to run the ball, catch the ball, punt the ball and even throw the ball," said defensive coordinator Bob Mullen. "The only player that will touch the ball more than him is the center," he joked.

All kidding aside, the coaching staff says that the best way to stop the Redmen attack is to keep Linden under raps.

"Up in Laval, McGill fell behind early and couldn't throw to get back in the game... we need to force them to pass," explained Mullen.

On the defensive side of the ball McGill has had a little more

O-QFC FOOTBALL	G	W	L	T	P
Ottawa	2	1	1	0	4
Laval	2	1	1	0	4
McGill	2	1	0	1	4
Queen's	2	1	1	0	2
Concordia	2	1	1	0	2
Carleton	1	0	3	0	2



Gaels take a breather while preparing for the McGill Redmen. PHOTO BY SEAN RICHMOND

Please see **Playoff** on page 18

**Finding a motive to move**

By JULIETTA LOEFFLER

The biggest problem that both new and experienced exercisers have is to motivate themselves to start and keep moving. Once you have made up your mind to exercise, you still have to overcome the biggest barrier. The barrier of motivating yourself to get started, to keep focused and stay consistent.

Although motivation comes from within an individual, there are many ways to boost one's motivation and create a pleasurable experience. Eventually physical activity will become second nature and you will not think twice about working up a good sweat.

A useful motivational tool is a personal journal. In it, you can record the day you exercise, what activity you participated in and for how long. You should write

down one sentence on how you felt before and after your workout. This will help you see the improvements in your mood and other mental benefits. This sentence will help you keep track of your progress.

**A number does not define who you are and how you feel — only you can do that for yourself.**

Progress is the key to staying motivated. It is easy to see improvements in your overall health, your level of physical activity and your mental well-being if you set goals. First set a long-term goal (running for 40 minutes), then break the long term goal into many short term goals (run 10 minutes in 2 weeks, 15 in 4 weeks, 20 in 6 weeks and

so on). This goal setting is useful for weight training, building aerobic capacity and improving self-esteem.

Many people make weight loss their long-term goal. Rather than focusing on an ideal weight as a goal, it would be better to concentrate on how you feel. By using weight as a way to measure progress, you may never see a noticeable difference. A number does not define who you are and how you feel — only you can do that for yourself.

Exercising with a partner is extremely helpful in staying motivated. It is easier to stick to a schedule if you know that by not working out you may letting someone down. Partners can help you stick to a workout time and make you push harder while engaging in physical activity. They are also great people to talk to while exercising and they

reduce your chances getting bored while exercising.

Whenever you reach a goal or have stuck to your exercise plan for a set amount of time, give yourself a treat. Buy a new magazine to read while exercising, a new shirt to go to the gym in, allow yourself full day in bed, a phone call with a friend you have not talked with in ages, whatever your heart desires. As long as it is something which makes you happy and keeps you wanting to go back to the gym for more.

The best part about participating in physical activity is the fun that you can have doing it. The key is looking for activities which you really enjoy. For example, basketball, volleyball or football. Or try something completely different, such as rock climbing. Everyone has what it takes to make physical activity part of his or her life, and you do too.

**Women's rugby off to rough start**

By CALVIN LAM

The Queen's women's rugby team opened the 1998 season winless in their first two attempts. After squeaking out a last minute 15-15 tie against arch-rivals Toronto on Thursday, the Golden Gaels were

Queen's	15	Toronto	15
Queen's	12	Western	34

miss the convert, both teams moved the ball up and down the field well but neither side was able to score. At the end of half, the Blues were nursing a 5-0

lead.

In the second half, the Gaels came out firing on all cylinders but still could not penetrate the bigger and stronger Blues' defence. Despite mounting several impressive attacks bringing them within striking distance of the Toronto goal line, the Gaels failed to capitalize on numerous opportunities. Instead, it was Queen's who suffered a defensive collapse, allowing Toronto another try. The 10-0 deficit appeared to be the wake-up call

the Gaels needed. They responded with some solid passing and excellent ball control to allow rookie Dara Parker, a first year English student, to punch it in from a few yards out, putting Queen's on the board. Toronto answered quickly with another try putting them back up by 10 late in the second half.

Defeat seemed inevitable for Queen's, but the Gaels caught a break when Toronto botched a kick while trying to clear their

Please see **Gaels** on page 19

**Ink in the Blood?**

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

**Is Hiring**

**Opinions Page Editor**  
We're in search of an energetic and self-motivated person to edit the Opinions section of *The Journal* — the only section dedicated entirely to voicing the thoughts, feelings and commentary of members of the Queen's community.

**Advertising Designers**  
We're looking for creative and artistic people with an interest in advertising and layout. Experience with computers an asset.

**Computer Systems Manager**  
Have expertise in networking and systems? Want to earn money on an on-call basis? We need help. Call us. NOW.

**Assistant News Editor**  
We're looking for an enthusiastic and self-motivated person with same free time and an ear to the ground. Writing experience is definitely a plus.

**Journal House Cleaner**  
We're looking for someone to clean The Journal house on a weekly basis.

Interested? Call 545-2800, drop by The Journal House at 272 Earl Street, or e-mail us at journal@post.queensu.ca  
APPLICATIONS FOR OPINIONS EDITOR DUE OCT. 2, ALL OTHERS DUE TODAY AT 4 P.M.



# Playoff preview?

Continued from page 17

success, but still rank fifth (out of seven) in all major statistical categories. This may not be a reflection of their talent on that side of the ball, as the Gaels offensive braintrust respect the unit.

"The defensive unit is big and good," said offensive coordinator Steve Yovench. "It has a bit more speed than usual, so we must come up with a big pass play to open up the run."

The McGill defence is once again led by veteran J.P. Darche, who was the most recent conference defensive player of the week. The All-Canadian linebacker leads the conference in tackles, and has even seen some action on offense as a 'Jumbo' Fullback. The defensive line returns strong with veterans Randy Chevrier and Audrey Wellington, who are complemented in the defensive secondary by Sal Brohi, who shares the career record for interceptions at McGill (13 picks) with Vince Colizza.

Queen's comes into the game on the heels of two consecutive losses, granted one was in last Saturday's exhibition game against the University of Alberta Golden Bears.

The Gaels also face tough decisions on the offensive line because veteran Rob Chalmers, who injured his knee against Bishop's, is out for at least another 2-4 weeks. Lee O'Neill will take over his offensive guard position, while huge rookie Chris Chesney will man the tackle position. With fellow rookie and Kingston native Jon Landon on the other side, that leaves the Gaels with two rookie offensive tackles.

"Both of these tackles have played well, they do not play like first year players," responded coach Howes to any question of the youngsters' abilities.

It is up to this revamped offensive line to open up holes for the Queen's running game, which ranks second in the conference. Statistically, the passing game looks good, ranking third in the conference, but in reality, it seems to have yet to hit on all cylinders. The emergence of receivers and Kingston natives Jason Wimmer and Paul Dirinaldo has been a pleasant surprise, but quarterbacks Beau Howes and Dustin Falscheer still have to find consistency in the air attack.

**"It [McGill defence] has a bit more speed than usual, so we must come up with a big pass play to open up the run."**

— Gaels offensive coordinator Steve Yovench

Defensively, the team has to stop the run more effectively, as they rank sixth in that category. The return of veteran defensive lineman Conrad Czeczak from injury will help shore up the front seven and allow coach Mullen to go to a five man front. The defensive secondary continues to play well, with veteran Max Turner making big plays in every game.

While the McGill Redmen come into this game with a reasonable record, they are simply not that good. They have been finding ways to win, but that will not be the case when they play at Richardson Stadium on Homecoming weekend. This will be an entertaining game with the McGill defence putting up a fight, but it will end with a very large oil thigh at mid-field.

Editor's Prediction — Gaels by a touchdown.

# Foran national athlete of the week

## ATHLETE PROFILE

By NATHAN SAGER

A drastic shift in the balance of power in the world of OUA women's soccer transpired in the nation's capital when the Queen's Golden Gaels defeated the powerhouse Ottawa Gee-Gees. In the midst of a spirited overall effort by the rising Gaels force, who are now a perfect 3-0 on the season, was goalkeeper Amanda Foran. Her shutout netminding earned her OUA and CIAU athlete of the week honours.

"Goalkeepers have to have a certain personality," explained Queen's head coach Dave McDowell when praising his netminder, who has flourished in the wake of the challenge put before her at the dawn of this season. "Amanda's very confident... We've been trying to get her to play wheel out in front of her net... promoting her play more balls with her feet, and be more vocal on the field."

**"In some ways, [goalkeepers] have to be more explosive. It requires great aerobic and anaerobic capacity and takes a lot of endurance. If it helps me, that'll help the team."**

— CIAU Athlete of the week Amanda Foran

Suffice it to say, Foran has thus far lived up to expectations, yielding but two goals through three games. This has been due in part, to her zealous approach to practice. McDowell is especially impressed by Foran's insistence on participating in conditioning drills which are customarily not mandatory for goalkeepers. "She's really vocal in keeping her teammates going during the last few wind sprints, helping us meet team goals," he said.

A second-year Phys-Ed student from Ottawa, Foran is modest about such compliments. "We're all in this together," she pointed out, shunning the notion her position is less physi-

cally taxing than others. "Goalkeepers need to be as fit as anyone else," she added. "In some ways, you have to be more explosive. It requires great aerobic and anaerobic capacity and takes a lot of endurance. If it helps me, that'll help the team."

Foran originally found her soccer calling in her early teens when pressed into action while toiling for a club team. "It's only over the last few years I've really begun to enjoy playing goalkeeper. It really depends on how much experience you have, how strong your judgment and decision making (abilities) are," she said.

**Suffice it to say, Foran has thus far lived up to expectations, yielding but two goals through three games.**

Called upon to bring a more verbal presence to the pitch, Foran has relished the opportunity. "By being vocal and being closer to the action, calling out to our forwards, I'm better able to keep myself in the game." Her steadfast focus has come in handy when her teammates allow their goalkeeper precious few shots to handle. Despite periodic bouts of inactivity, Foran has managed, in McDowell's estimation, to register at least one spectacular save per game.

Foran attributes her stellar performance to the camaraderie and familiarity amongst her teammates. "We just simply have great chemistry," she commented. Another aid has been the prodding provided by a talented understudy, rookie Laura Gibson. "We both push each other," remarked Foran. "Both of us will only become better because of the friendly rivalry we have."

One of Foran's off-season activities has inevitably become fodder for contrasts with the position she plays for Queen's. The goalie spent this past summer battling forest fires in northern Ontario. "I have very eclectic interests, and I like to try different things," she commented. "It was an exciting opportunity... you don't often get to ride in helicopters."

# In the game

## What Queen's athletes are doing

### Men's soccer

The squad travelled up North to take on Nipissing and Laurentian. The Gaels defeated Nipissing by a score of 4-1 in North Bay. They continued on their northern trek to Sudbury, where they were handed a 3-1 loss at the hands of Laurentian. Mike Cowan netted the lone Queen's goal.

On Wednesday, the Gaels hosted Trent and demolished them 6-0 on hat tricks by both Eugenio Bernier and Mike Cowan.

### Women's tennis

The team travelled down to play the University of Toronto, which they squeaked by with a four matches to

three victory. They then crushed Laurier by a final score of six matches to one.

### Men's tennis

At the R.M.C. tennis courts, Queen's started out well by defeating Western five matches to two and then smashing York University four matches to two.

### Women's soccer

The team pummeled Trent University 5-1 at Richardson Stadium on Wednesday night. Angie Crockford tallied the hat trick, while Jill Kirching pitched in with two goals of her own. The team is now 4-0 and lead the OUA east division standings.

# Queen's ends streak

By ADAM KAMINSKY

The aura of invincibility surrounding the University of Ottawa Gee-Gees women's soccer team was severely diminished this past Sunday.

The Queen's Golden Gaels travelled to Ottawa and handed the national finalist their first regular-season loss in three years, 1-0.

Queen's	1
Ottawa	0

The Gaels came into the game with a 2-0 record after defeating the University of Toronto and York at home, but this was the first real test faced by the team.

"We played well in spells, but we really settled down after a while," said coach Dave McDowell.

After a scoreless first-half, in which the smallest field kept all the players very tight and put a premium on one-on-one play, the Gaels emerged with fire in the second session and scored in the 11th minute.

The goal came off the foot of Angie Crockford who hustled to get into the play and take a cross from Laura Sheatet, which the mid-fielder deposited in the net from a sharp angle.

The rest of the game was played fairly evenly up until the last three minutes, when OUA and CIAU athlete of the week, goalie Amanda Foran really shone.

"[Foran] played well all game, but she made a full body stretch save with about two minutes left to keep the lead," described McDowell.

"There was more to this win than simply the three points.

"It has been over three years since we actually beat them, in terms of a mental block, the girls feel very good beating [the Gee-Gees]," explained the coach.

This win was particularly impressive since all-Canadian Judith Irepanier was out for the game.

"We are ecstatic about our start, getting nine points against top teams. We are now hoping to be able to nurse our injured players back to health for the end of the season," said McDowell.

This win puts the Gaels in first place in the division, but they will be playing these same Gee-Gees over Thanksgiving weekend.

This Alumni Weekend they will be very busy, taking on the Gaels' alumni, many of whom will be from the 1998 National Championship team, on Saturday. On Sunday, the women will play at 3 p.m. against Ryerson in a regular season game.



A try is scored while defenders helplessly look on during women's rugby play. PHOTO BY TIM GILLESPIE

# Gaels outclassed

Continued from page 17

zone. This led to Queen's second try and closed a once seemingly insurmountable lead. Minutes later, the girls rushed down the field and it was Parker again who scored off a scrum and knotted the game at 15. It was an excellent day for Parker who was the primary driving force behind Queen's offense all day with two tries. The Gaels had a chance to win the game on the convert but failed to do so, leaving them 0 for 3 on converts for the afternoon. Nevertheless, when the final whistle blew, head coach Peter Reed was visibly pleased and explained, "I'm extremely relieved. Our first half was filled with pre-game jitters, but we showed a lot of character and heart in the second half to earn this tie."

Character and heart were not nearly enough on Sunday, as the Gaels were simply outplayed and outclassed by the powerful Western Mustangs. The Mustangs dominated on both sides of the ball, pouncing on several Queen's mistakes and quickly turned them into points. At half-time, the 18-0 lead served as testament to Western's reputation as

one of the top teams in the province. Although Queen's played a much better second half with tries from Erin Rees and Amanda Huzarski and a convert by Beth Barz, it was too little, too late.

Despite the defeat, many of the women felt that a lot of positives could be taken from the game. Forwards Captain Kendra Court, a third year Phys-Ed student, felt that "the score was not indicative of the way we played. We worked hard and were all over the field today and I thought we played a great game." Even though the Gaels started slowly, hooker Alison Noble emphasized that the team "picked up our in the second [half]. We just need to maintain the same level of intensity throughout [the] entire game."

Assistant Coach Chris Ruskay also put the loss into perspective. "We're still a very young team with a lot of rookies. We have a tremendous amount of athletic talent on this team and I think that we're just lacking in experience," he said. The Gaels will have this week off before travelling to St. Catharines on Saturday in search of their first victory against Brock.

# Expos' fans seeing red over stadium

## From the Bleachers:

Over the last two decades, few organizations in Major League Baseball have developed talented players in as prodigious a fashion as the Montreal Expos. Yet weeks after putting the finishing touches on a five year contract with Vladimir Guerrero, perhaps the greatest gem the Expos have ever laid their hands on, the team's future seems as tenuous as ever. At the heart of the matter is the ball club's ongoing effort to raise funds for a new downtown stadium. Essentially the plan calls for \$100 million of the project's \$250 million cost to be raised through the sale of seat licenses. While team President and minority owner Claude Brochu has steadfastly maintained that he does not expect any level of government to write the Expos a blank cheque, the team expects that somehow, some way, public officials will provide the additional \$150 million.

**Ask Rusty Staub or Gary Carter if Montrealers want baseball. Both played elsewhere and said fondly that they had the time of their lives in Montreal.**

The seat-license campaign has been less than fruitful. Notwithstanding, it has become abundantly clear throughout this messy process that the group least responsible for the current state of affairs is the ball club's fans. It is indeed true that attendance numbers in Montreal have rarely been anything to write home about, but considering the Expos' utter lack of any semblance of direction over the last decade, it is a wonder that the team still draws a handful of live, breathing people to Olympic Stadium. Consider that not one team in big league North American sports, save for the expansion Devil Rays and Diamondbacks, has failed to make it to the post-season since the Montreal Expos' last appearance in 1981. While the ball club has been remarkably consistent in its ability to stay competitive, management has been equally consistent in refusing to do what is necessary to leap over that last hurdle and into the playoffs. It is certainly understandable that an organization like the Expos, with negligible broadcasting revenues, has shied away from starting any season in the nineties with a large payroll. However, what cannot be forgiven is the fact that, in a business where forging a trustworthy relationship with one's customers is of paramount importance, Brochu and the current owners have never once made a mid-season trade to secure an established, big-name ballplayer. While their inter-league rivals in Toronto have acquired the likes of David Cone (1992) and Rickey Henderson (1993) to bolster their chances of reaching the post-season, the Expos actually tried to dump Dennis Martinez before realizing they were in the pennant race in 1993, and settled for the mighty Mark (not Al) Leiter in 1996.

Now the group of owners, a consortium consisting of powerful and well-heeled corporations such as Nesbitt Burns and the Quebec supermarket giant Provigo, expects a new stadium to be erected without investing a loonie of their own. Certainly they are correct in pointing out that American teams suc-

ceeded in similar heists. One need only look at the city of Baltimore's unrelenting aggressiveness in pursuing the Cleveland Browns (the city actually paid Art Modell a "transfer" fee on top of building him a new football-only facility). A few pages of this newspaper would be necessary to detail the many other instances in which U.S. based sports franchises have held a gun to the head of a local government and gotten exactly what they wanted. Nonetheless, to put matters as simply as possible, just because it happens in America does not make it acceptable in Canada.

Certainly one can come up with very sound arguments for public contributions to sports facilities. After all, stadiums and arenas can become part of a city's cultural fabric. The teams that play in them, while not public goods in a purely economic sense, often become institutions; just look at Montreal's other major sports franchise. Consequently, one suspects that most reasonable Montrealers would be able to digest a scheme that saw Brochu raising \$100 million from his fellow owners, perhaps \$75 million from the club's beleaguered fans, and then going to City Hall and the federal/provincial legislatures for the balance. But in offering no contribution of their own, while flatly demanding \$150 million in government funds, and \$100 million from sports' worst-treated fans, the Expos' owners have committed the unconscionable.

**In a business where forging a trustworthy relationship with one's customers is of paramount importance, Brochu and the current owners have never once made a mid-season trade to secure an established, big-name ballplayer.**

Ever since the ultimatum — build the park or we're gone — was issued, there have been those who have pointed to the fans as the critical component in the equation. *Either they want baseball or they don't*, people say. Ask Rusty Staub or Gary Carter if Montrealers want baseball. Both played elsewhere and said fondly that they had the time of their lives in Montreal. Better yet, ask Jackie Robinson whose professional baseball career began in the city that his wife still says is the only place where he was ever truly accepted. So Expos' fans haven't exactly jumped for joy about the idea of financing a stadium by buying seat licenses. Well, to those who question such wisdom, consider what a seat license really is: paying money now for the right to pay more money later, at which point you finally get a ticket. Enough said.

If Vladimir Guerrero prospers into a Triple Crown candidate in Virginia or Charlotte, it won't be because Montreal's sports fans did not want baseball in their city.

Nicholas Sinclair is the sports director at CFRC and the voice of the Golden Gaels.

## VOLUNTEER WITH US

TELEPHONE AID LINE KINGSTON  
**TALK**  
544-1771

open every night 7pm-7am, weekends until noon

Telephone Aid Line Kingston (TALK), a distress, crisis, information and befriending line, is looking for new volunteers for its:  
**FALL 1998 TRAINING SESSION!**

To find out more,  
Reach us by phone at our Business line  
531-8529.

Email us at [talk@aracnet.net](mailto:talk@aracnet.net)  
or check out our webpage at [www.aracnet.net/~talk](http://www.aracnet.net/~talk)



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
since 1873

**Today is your day!**

**Opinions Page Editor**

We're in search of an energetic and self-motivated person to edit the Opinions section of *The Journal* — the only section dedicated entirely to voicing the thoughts, feelings and commentary of members of the Queen's community.

**Assistant News Editor**

We're looking for an enthusiastic and self-motivated person with some free time and an ear to the ground. Writing experience a plus.

**Advertising Designers**

We're looking for creative and artistic people with an interest in advertising and layout. Experience with computers an asset.

**Computer Systems Manager**

Have expertise in networking and systems? Want to earn money on an on-call basis? We need help. Call us. NOW.

**Journal House Cleaner**

We're looking for someone to clean The Journal house on a weekly basis.

**Deadline for applications:**

Opinions Editor — Friday, Oct. 2 at 5 p.m.

**All other positions — TODAY at 5 p.m.**

Applications can be dropped off at 272 Earl St., faxed to 545-6728, or e-mailed to journal@post.queensu.ca. For more info., contact Keith, Laura or Tara at The Journal.



So you want to be a "BIG WIG" and you don't know how... **HERE'S YOUR CHANCE!**

The Queen's Pub (you know... that newly expanded place)

**Is Hiring an Assistant Manager**

for the fall term with the possibility of renewal.

Get your application at the AMS front desk. Applications are due Friday, October 2, 1998.

**The Great GORETEX & POLARTEC SALE!**

◆ We have a great selection of **The North Face, Patagonia, Contour and more!**



◆ **All ON SALE for Homecoming!**

◆ **Also great reductions on DAY PACKS and HIKING FOOTWEAR!**

**TRAILHEAD**

CLOTHING EQUIPMENT ADVENTURE

**237 PRINCESS 546-4757**

(across from The Body Shop & Gap)

**FEATURES**

**Now and then**



Queen's players hoist their helmets in pride after last year's playoff win against McGill (right); Alumni from the '20s and '30s at last year's annual Homecoming football game parade at Richardson Stadium.

JOURNAL FILES PHOTOS

**Queen's VS. —**

**The Gaels, their opponents & THE BIG GAME**

BY KEITH GEREIN

The date: October 31, 1992  
The place: Richardson Stadium  
The game: O-QIFC semi-final playoff game  
The scene: Queen's 24, McGill 21 — the last minute of play

**T**HE CROWD WAS GOING INSANE. With only seconds remaining and the home team up by a field-goal, victory for the Gaels seemed assured. All Queen's had to do was punt the ball, tackle McGill's returner and all would be well. However, it was Halloween and there was reason to suspect that all hell was about to break loose.

**"That was the thing to do, to try and tear down the opponent's goalposts... Once they got it they'd pass it through the stands, and take it on to Bloor and Yonge, and even through Princess Street when they got it back to Kingston."**

— Former Queen's Golden Gaels' coach Doug Hargreaves

With a desperate lunge, Redmen linebacker Benoit Major burst through the line and blocked the punt. Almost immediately, a swarm of yellow and red began a mad pursuit

of the loose ball. But the man who reached the pigskin first was McGill's Erik Zvanitajs and, as the crowd watched in horror, he scooped up the ball and took it 64 yards to the Gaels' endzone.

The clock showed zeroes. Eyeballs bulged from their sockets. Jaws became unhinged. A shockwave of silence resonated through the stadium. And then, a miracle...

Look! Look, there's a flag on the ground. The referee is signalling. It's a penalty against McGill — blocking from the rear. No touchdown! Queen's wins! Queen's wins!

A joyous mob of students and alumni poured on to the field. As Redmen players and coaches launched a fruitless argument with the officials, Queen's players held their helmets aloft, joining the celebration of the tricoloured-painted throngs surrounding them. And over the din, a chant began, accompanied by a drumbeat... "Kill, kill, hate, hate, murder, murder, mutilate."

**A**S A YOUNGSTER GROWING UP IN CALGARY, I can remember some of the most intense emotions I have ever felt revolving around the fortunes of the NHL's Calgary Flames, especially when they played the hated Edmonton Oilers. When those two teams met, it was nothing short of a war. I'm talking about a rivalry so intense that players were actually afraid to go out on the ice because they had no idea what

Please see Historic on page 24

**Homecoming hoopla C'mon shake it**

BY STEFAN MURRAY

**I**T'S BACK

The lost weekend. The ultimate excuse for party central 1998 begins this weekend as scores of former students return to Kingston to recollect their college years, down in the limestone poetry littered throughout their campus institutions and observe us current students flailing around Division Street saturated in keg beer with Pita Pit tzatziki stains splattered all over our clothing.

Yes, our small patch of Queen's acreage will be sport-

ing more than a few Arts '46, Eng '55 and Comm '73 jackets for the next few days. Learn from the wisdom circling in the air as a slight shift in the proportion of receding hairlines and eye wrinkles at The Shot occurs. Lookout for Grandma Moses pointing a haughty finger in the air while she does the funky chicken on the speaker at Stages. Let the evolution of dance moves improve your boogie repertoire: the bird dance, the hustle, the worm, the running man and the macarena. Will our campus and way of life be threatened by these strangers as they attempt to revive their youth? Who knows? Anyhow,

Continued on next page





One of those Arts '65 crowds makes the rounds at a Homecoming parade. JOURNAL FILE PHOTO

Continued from last page

today's Queen's students, who are quite apt at recognizing an opportunity for a good time, should be more than willing to hook up with uncle-aged strangers — so long as the beer is cold.

So, for those that are still enrolled here, Homecoming is a definite experience, albeit an experience with a formula. Thus, a short look at the history of Homecoming, which goes something like this.

**WARMING UP**

ALTHOUGH THE REAL PARTY begins on Friday night, most students are just itching for a three-day weekend. Moderate gatherings at Alfie's or the Trash are quite common on Thursday, followed by vampire-esque participants sleeping all of Friday away to prepare for the evening's activities.

That cherished activity being, at least since I've been here, the

## A few short pecks at the Homecoming funky chicken

dual keg party. In the spirit of Queen's competition, the parties are usually hosted by both Johnson Street's "Mansion" and Earl Street's "Embassy" and, of course, the announcement of these parties are followed hard by the obligatory rumours that both parties have been cancelled.

"Embassy" and "Mansion" organizers usually succeed in attracting and deceiving the same amount of students with these fabricated stories about their rival's parties to even out attendance at both. The keg party always seems like a fabulous idea, but once you pass through the gate, the \$10 ticket doesn't seem like such a steal. You are forced to battle at least half-hour line-ups at each open keg, the element of rain (which rarely disappoints) and a bunch

of arrogant, polyester muscle-heads who, in exchange for free beer, were hired to act as security for the evening.

**"I've had it, I really have."**  
— Former Kingston Mayor John Gerretsen on Homecoming hijinks

The party kicks (an) ass until either the fleet of kegs are drained or some neighbouring whiner, with nothing better to do on a Friday night than complain about people having fun, calls the cops to break up the hoopla. However, on some special occasions, the pork products confine themselves to pestering squeegee kids and the party lingers on until the moonlight and the flat keg beer blur into a Saturday morning soaked in Purple Jesus.

**THE BIG GAME**

DING! Yes, it's Round II of Homecoming. A tag-team event featuring equal parts per million of alcohol and testosterone.

The football game. The Saturday afternoon classic pits our beloved Golden Gaels against some group of hosers, this year's victims being our arch-rivals, the McGill Redmen. Thousands of Queen's students, most who care more about sneaking booze into the game than any actual "score," encourage the Tricolour with slurred excitement. Whether the Gaels win or lose, no one really cares, so long as they get to storm the field for an oil-thigh. The night ahead towers over the students as they return home to wash the face paint, or purple dye, or whatever off their tired bodies.

It's Saturday, and this night, the second night of Homecoming, can never compete with the first. Most everyone battles a hangover while Queen's security throws fresh and rested staff out onto campus making the wildness of Friday night a difficult task to duplicate. Most students saunter off to a local watering hole or bowling alley, hopefully to take advantage of Homecoming drinking specials.

**A LESSON IN HISTORY**

SO QUEEN'S, THAT WILL likely be the ongoings of your weekend. (Note to the wise few who don't suine the weekend away: take advantage of your healthy constitution, steady cash flow and the spirit of Alumni Weekend.)

But here's some ideas stolen from years past, so you can do something new, or more technically old, this weekend.

On Friday or Saturday, try getting together with about 1,000 of your best buds, grab some contraband and head over to University Street for a private party. Yes, that's exactly what occurred in 1985 when a group of undergrads equivalent in size to the entire Arts '00 faculty congested University Street from Clergy to Earl for a super-cool time. The following excerpt is a quote from the October 18, 1985 edition of *The Journal* in an article entitled "Quiet street party draws few complaints."

"The only uprising occurred when the police drove an unmarked car through the thick of the crowd, hoping to disperse it..."

"Students surrounded the police car, banging on it, with cries of 'It just doesn't matter' and 'Rock the car.'"

Of course, the police showed up and 10 students spent the night in the cop-shop. So this

Continued on next page



An image from a Homecoming '89 banner tells us a little about the overall character of the crowd.

JOURNAL FILE PHOTO

Continued from last page

year, just in case, make sure you wear your super-fast Brooks running shoes.

Surprisingly enough, then Kingston Mayor John Gerretsen was "satisfied with the way things went." But his response was really just a contrast to the previous year when Gerretsen was quoted in *The Journal* saying, "I've had it, I really have" in reaction to excessive noise from an Open Air concert and a couple of ridiculous street parties.

Let's try not to give current Kingston Mayor Gary Bennett a stroke with any outlandish shenanigans, however, without committing vandalism or shady acts of violence, we should try to maintain this weekend as the party weekend of the Queen's community.

A cool example to follow could be the act set by students in the '60s after the BIG GAME on Saturday. The entire crowd marched down to Princess Street, pounded the pavement from store to store and started their own parade. In that time period, Kingston residents and Queen's students had enough respect for each other to actually coordinate this huge endeavour. The City would shut down the street and students just danced, sang and oil-thighed the day away.

A very popular activity, and immensely adventurous, is trying to outwit Queen's Security on one of their busiest weekends of the year. Keep your ear to the ground for rumours of elaborate pranks, and on-campus hooliganism from years past that might be relived by alums.

Another tip for weekend partys: If

sneaking your micky into the game on Saturday is giving you a headache, pop two aspirins and get in good with the Queen's Bands. (Back in the '60s and '70s, band members were not searched with as much fervour as the average fan.)

Assuming that the tradition has continued, make friends with the guy who sneaks in the Baby Duck in his tuba.

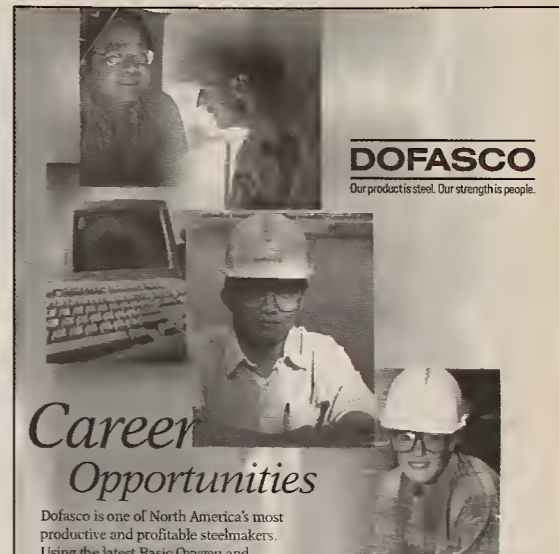
To compliment this list of DO's, there are a few DON'T's you should keep ready in a readily retrievable part of your brain this weekend. Keep your distance from the campus observation room. It's not a lot of fun and you don't get to keep the pajamas. As well, on your way to a party this weekend, don't take travelling bottles 'o beer. Around every corner a member of Kingston's finest lurks on a ten-speed, itching to relieve you of your brew and at least \$110.

So watch your back, Barney.

And, of course, don't spoil the spirit of Homecoming. Everyone's either here or "back to school" to appreciate the essence of a life at Queen's.

That's pretty much all I can tell you about the Homecoming tradition. So, remember to treat the returnees well because that alum will be you someday. Keep the tradition alive, and if you're trying to sleep and a couple of hundred students are whooping it up next door as the sun begins to peer over the horizon, put a pillow over your head and close the blinds — it only happens once a year.

So he tells us, Stefan Murray has a fetish for puddles.



## Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies for long-term economic growth, including investment in new technologies and

the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We are offering permanent positions to 1999 graduates in a variety of disciplines, as well as employment to senior students prior to graduation. We will be interviewing on your campus soon. Check with your Career Placement Office for more details.

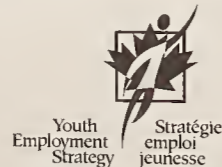
For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

Dofasco is an equal opportunity employer.

## Take on your Future. Let Canada's Youth Employment Strategy help. Call 1 800 935-5555

- Get work experience and internship opportunities here at home and abroad.
- Get the latest on-line career planning and labour market information.
- Find out about youth hiring incentives for employers.
- Get tax and interest relief on student loans.
- Get financial assistance through the Canada Student Loans Program.
- Get Canada study grants if you're a student with dependents.
- Get tax breaks on RRSP withdrawals if you're a mature or part-time student.
- Find out how the Millennium Scholarship Fund might work for you.
- Find out how the Canada Education Savings Grant assists parents saving for their children's education.
- Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at [www.youth.gc.ca](http://www.youth.gc.ca)



Canada



## Footloose in Canada



**Student Class Fares**

Vancouver	from	\$359
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$329
Winnipeg	from	\$229
Halifax	from	\$239
Saint John	from	\$339
St. John's	from	\$279

**Insane Seat Sale**

Vancouver	\$229 - \$299
Calgary	\$229 - \$299
Halifax	\$149 - \$199
Saint John	\$149 - \$199
Winnipeg	\$149 - \$199
St. John's	\$149 - \$199
**Finshes Sept 28**	
**Travel until Feb 28**	

## ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

**City Sports**  
236 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415  
RACQUET & RUNNING SPECIALISTS

SQUASH RACQUET REG \$109.00 SALE \$69.99	LARGE SELECTION OF SWIMWEAR, GOGGLES & ACCESSORIES
NEW ARRIVALS OF QUEEN'S BACKPACKS, QUEEN'S SWEAT SHIRTS, QUEEN'S SHIRTS, QUEEN'S SHORTS	
LARGE SELECTION OF ATHLETIC SHOES	AEROBIC WEAR BY NIKE, ADIDAS, FILA

**TEAMS • FLOORS • CLUBS • FACULTIES**  
JACKETS • T-SHIRTS • RUGBY JERSEYS • GOLF SHIRTS • SWEATS  
Baseball/Football/Hockey Jerseys • Custom Cresting at Very Special Prices!



# A historic look at Queen's football rivalries

Continued from last page

new atrocities would be committed to honour the name of hometown glory. Ah, yes, there is nothing like a little hate to make some fireworks...

As we near the eve of a new millennium, it seems to me that these kinds of rivalries have been eroded to near-extinction. In an age of constant expansion, realignment and pre-occupation with the American dollar, (as well as idiotic team nicknames like the Mighty Ducks), the match-ups that used to get the blood boiling are becoming less and less meaningful.

At the university level, or at least at Queen's, this pattern seems somewhat muted. This is a school that at one time was (and maybe still is) part of some absolutely fierce football match-ups. As

every "Kill McGill" or homecoming encounter testifies, the traditions of the past have not completely dissipated.

Football has been played at Queen's since the 1880s, and a lot of emotion and effort has been spent on the field and in the stands since that time. When discussing football rivalries at this university, it is not easy to know where to begin, but perhaps the Queen's-McGill match-up is as good a place to start as any.

Claimed to be Canada's oldest sports rivalry, Queen's and McGill first locked horns in 1884 (although no one seems to know who won that game as the score was not recorded). Since that time, the red and gold have played each other 174 times, with Queen's coming out on top in 97 encounters.

That's a lot of games against one school, and as one might guess the match-up produced some memorable moments, both on and off the field.

Here are some of the highlights (and lowlights) of this rivalry from the last 35 years.

**1962 — The Redmen win the Yates Cup, and effectively spoil Queen's Homecoming by beating the Gaels 15-13 in a muddy slugfest.**

**1981 — In a playoff game, Queen's goes to Montreal to face an undefeated McGill squad with its sights on the Vanier Cup. After falling behind 16-1 at half-time, the Gaels roar back to deliver a devastating 26-19**



All the fans in the stands, if you're with us stick out your tongue...

JOURNAL FILE PHOTO

defeat to the red and white.

**1983 — McGill stuns the Queen's Homecoming crowd with a 34-33 victory, scoring the winning touchdown with no time left on the clock. The Gaels have the last laugh however, crushing the Redmen 36-5 two weeks later in a playoff game.**

**1988 — Montreal Riot police are called to Molson Stadium after Queen's fans tear down the east end goal posts. The pandemonium erupted after Gaels' all-star receiver Jock Climie scored the winning touchdown with only 49 seconds left.**

**1989 — In the notorious "fog bowl," a vastly overmatched McGill team uses the poor visibility to take an 17-2 lead. Fortunately for Queen's, the fog lifted in the second half, allowing the Gaels' potent offence to rack up 31 consecutive points en route to a 33-17 win.**

**1994 — In Montreal, Queen's Bands members are assaulted with a barrage of eggs and balloons filled with motor oil. The incident sparks a controversy as McGill security proves either unable or unwilling to remove the offending Redmen fans.**



WHILE A COUPLE OF THE above incidents may sound intense (or perhaps even barbaric), Queen's football games of the early and mid-20th century could often incite far worse instances of hooliganism.

And McGill wasn't the only school Queen's contested with. For much of the century, Queen's, McGill, Western and Toronto were all fierce rivals with one another. Known as "The Big Four," the schools played out epic struggles for supremacy on the football pitch. More was at stake in these games than a shiny trophy. A university's identity, its level of pride, its morale, was dependent on the fortunes of its football squad.

Before one ruffle with Toronto in 1949, *The Journal's* sports editor, Don Brittain, claimed the Gaels would "...send 24 men out of the dressing room Saturday with but one purpose in mind — to eat plenty of raw, blue meat."

Led by pass rusher "Tip" Logan and wingback "Bobo" Penner, Queen's gave a

Continued on next page

**1 OLYMPIC HOUR PHOTO**

**\$2.00 OFF PLUS**

FREE FILM  
OR  
FREE 2NDSET  
OR  
FREE 5x7 ENLARGEMENTS

See Store For Details!

- Passport / Citizenship Photo
- Enlargements / Frames
- Camera / Films / Accessories

**545-5998**  
346 Princess St.

"CUT ME OUT AND SAVE!"



There must be some way to avoid doing the same thing for the next forty years.

You'll be getting your degree from a top school. And you're ready to find a great job. The question is: which job? And can it interest you for your whole career?

At Andersen Consulting, it's our job to help clients change to be more successful. For you, that means opportunity and challenge.

Part of our business is anticipating the future. So come talk to us about yours.

Find out more about a career with Andersen Consulting.

Join us for our Information Session, September 28, 1998 at The University Club, 5:30 p.m.

Visit our web site at [www.ac.com](http://www.ac.com). Andersen Consulting is committed to Employment Equity.



**PRICEWATERHOUSECOOPERS**

AN ORGANIZATION AS OUTSTANDING AS YOU.

Come visit our Campus Presentations "outstanding" really means.

**MANAGEMENT CONSULTING**  
**MBA CAMPUS PRESENTATIONS**

DATE: September 28, 1998  
TIME: 3:00 - 5:00 p.m.  
PLACE: MacIntosh - C...  
Lecture Theatre

PricewaterhouseCoopers is one of the world's largest business advisory and consulting organizations. It's the global organization that companies turn to for solutions to complex business problems. It's an organization where 140,000 of us are redefining unprecedented services to clients, global, national and local companies. 140,000 of us. And counting. PricewaterhouseCoopers is an equal opportunity employer. Visit our web site and find out how you can shape the future. <http://www.pwcglobal.com>

© 1998 PricewaterhouseCoopers. PricewaterhouseCoopers is a Canadian member firm of PricewaterhouseCoopers company limited by guarantee.

Continued from last page

valiant effort against the defending champion Varsity Blue Beavers, but lost a heartbreaker 22-21. The game was not a total loss however, as the Queen's fans in attendance at Varsity Stadium were able to make off with the goalposts.

"In the traditional struggle for the posts, Queen's was not to be denied," *The Journal* reported. "The Varsity defenders maintained a tight defence, but finally there was a concerted charge and all opposition was swept aside."

Doug Hargreaves, who coached the Gaels from 1976-1994, and played with the team intermittently in the early-to-mid 1950s, said he remembers the goalpost hunting after the game.



Doug Hargreaves, Gaels' football from 1976-1984.

REPRINTED WITH PERMISSION OF MERV DALBY

"That was the thing to do, to try and tear down the opponent's goalposts," he said with a laugh. "Once they got it they'd pass it through the stands, and take it on to Bloor and Yonge, and even through Princess Street when they got it back to Kingston."

Occasional injuries, either through the fight to get to the posts, or from posts falling on people, eventually led to the end of goalpost hunting.

The 1949 football Gaels struggled, losing their first three games before end-

ing the season on a dignified note with two victories and a tie. But although the team had a losing record, the season was considered a success simply because Queen's managed to win its final game of the year, a 9-0 defeat of Toronto.

This victory was especially sweet for Queen's supporters as it was achieved on homecoming weekend and because it marked the first time since the 1930s that the Gaels had managed to defeat Varsity in Kingston.

*The Journal*, in its unbiased sports reporting of the time, was happy to announce that "downhearted Varsity students didn't bother to storm the goalposts, but stood in silence and watched as hundreds of gesticulating Queen's students stormed on to the field to start their celebration."

While home games usually attracted large crowds, Hargreaves said that road games were often more of a party. Hundreds of Queen's students would accompany the team to London, Toronto or Montreal for each road contest. In each city, dances, parties and a variety of other festivities took place.

As Brittain put it in 1949, "the train ride, the dances, the hotel rooms, the alcohol, the pep rallies, the track seats, the bands and the goalposts have all become part and parcel of the tradition that surrounds the epic contest."

"It was a real Archie comic book time," said Hargreaves. "It was a big social thing, to jump on the train and travel to the games with the team."

In 1949, as part of the Gaels' annual trip to Montreal, Queen's supporters were invited to a "tea dance" from 5-7 p.m., followed by a big dance where "the music of Johnnie Holmes and his Westernaires will be sure to keep the couples in the mood."

Those who showed up at the Queen's

Continued on next page

## Education Information Fair



Thursday  
October 1<sup>st</sup>  
(11 am - 2 pm)

**JDUC**  
Upper & Lower  
Ceilidh

Meet Program Representatives

- Ontario Universities American Schools
- Brock Canisius College
- Lakehead Niagara University
- Ottawa State U of N.Y., Potsdam
- Queen's Australian & British Schools
- Toronto K.O.M.
- Western T.E.A.C.H.
- York

- information on programs offered
- answers to questions on admission requirements
- advice on teaching prospects and working out of province

Presented by Career Services  
<http://careers.queensu.ca>

# Share your voice with all of Canada

Do you want to discuss campus issues?  
Do you have a concern about university life that needs to be shared?  
Are you creative, artistic, imaginative?

The Journal is producing a nationally-distributed magazine and to do it, **WE NEED YOU.**

Your spirit, in art.  
Your voice, in writing.  
Your hands, in production.  
Your skills, in project coordination.  
Get your work in print, and have it distributed to a national audience!

Call Liz or Shandley at 545-2800 or stop by 272 Earl St. for more info.

## Coming in March

Canada Computer & Electronics Inc.  
2 - 211 Telson Rd., Markham, ON, L3R 1E7 360 Princess Street, Kingston, ON, K7L 1B6  
Tel: (905) 946-9688 Fax: (905) 946-9733 Tel: (613) 542-8467 Fax: (613) 542-5709  
Pacific Mall C68 4330 Steeles Ave. E., Markham, ON Tel: (905) 416-3553 [www.canadacomputers.com](http://www.canadacomputers.com)

PENTIUM II ASUS PC-100 SYSTEM	MMX VALUE SYSTEM
ASUS P2B Intel BX Mainboard	Rouston M571 Mainboard 512K Cache
64 MB PC-100 Memory	32 MB PC-100 Memory
Quantum 6.4 GB EX IDEMA Hard Drive	2 GB IDE Hard Drive
Panasonic 1.44MB Floppy Drive	Panasonic 1.44MB Floppy Drive
Panasonic 32x IDE CD-ROM	24x IDE CD-ROM
Full Tower Case w/300 W ATX Power	Compact Mid Tower Case AT
Mattrox G200 8 MB AGP Video Card	16-bit Sound Onboard
Creative Labs SB128 PCI	4 MB Video Onboard
15" Proview Monitor .28mm	14" SVGA Monitor .28mm
104 Key Keytanic PS/2 Keyboard	104 Key Windows Keyboard
Logitech 3-Button PS/2 Mouse w/Pad	2-Button Scrollit Mouse w/Pad
Alien Landing ACS 48 Speakers w/Sub	60W Speaker w/Adapter
FREE Thrustmaster Joystick!	FREE Joystick!
Above Configuration w/Following CPU:	Above Configuration w/Following CPU:
Intel Celeron Pentium II 266 \$1509	Cyrix M2-266 \$720
Intel Celeron Pentium II 300 \$1525	AMD K6-2 266 3D \$780
Intel Celeron Pentium II 300A \$1629	Intel Pentium 166 \$715
Intel Celeron Pentium II 333 \$1685	Intel Pentium 166MMX \$789
Intel Pentium II 300 \$1749	Intel Pentium 200MMX \$795
Intel Pentium II 333 \$1775	Intel Pentium 233MMX \$805
Intel Pentium II 350 \$1864	
Intel Pentium II 400 \$2119	
Intel Pentium II 450 \$2429	

SUPER 7 AGP SYSTEM	PENTIUM II VALUE SYSTEM	PENTIUM II SYSTEM
Intel Pentium II 233MMX \$584	Intel Celeron Pentium II 266 \$598	Intel Celeron Pentium II 266 \$1174
Cyrix M2-266 \$650	Intel Celeron Pentium II 300 \$589	Intel Celeron Pentium II 300 \$1166
AMD K6-2 266 3D \$650	Intel Celeron Pentium II 300A \$1081	Intel Celeron Pentium II 300A \$1295
AMD K6-2 300 3D \$698	Intel Celeron Pentium II 333 \$1138	Intel Celeron Pentium II 333 \$1388
AMD K6-2 333 3D \$1049		
AMD K6-2 350 3D \$1170		
Intel Pentium II 233 \$1075	Intel Pentium II 266 \$1144	Intel Pentium II 233 \$1296
Intel Pentium II 300 \$1106	Intel Pentium II 300 \$1166	Intel Pentium II 266 \$1365
Intel Pentium II 333 \$1212	Intel Pentium II 333 \$1212	Intel Pentium II 300 \$1465
Intel Pentium II 350 \$1295	Intel Pentium II 400 \$1398	Intel Pentium II 333 \$1435
Intel Pentium II 400 \$1598	Intel Pentium II 450 \$1976	Intel Pentium II 266 \$1515
Intel Pentium II 450 \$1976		Intel Pentium II 400 \$1770
		Intel Pentium II 450 \$2100

All prices listed are discounted for Cash payment. Prices are subject to change with out notice.



Continued from last page

Hotel in downtown Montreal were promised a somewhat wilder experience. *The Journal* advertised that partiers would be treated to a sample of a special elixir called the Tricolour Titillator, a drink composed of one-third tomato juice (red), and one-third shaving lotion (gold). The remaining one-third was blue, the way one felt after drinking this hideous concoction.

It was also during these road trips that the worst excesses of bloodthirsty Queen's hooligans occurred. Hargreaves did not want to get into specifics, but called the activities "collegiate hijinks." Basically the point of these hijinks was to cause a substantial amount of damage (to stadiums, hotel rooms, train cars, etc.), infuriate the other school and generally to make a nuisance of oneself.

WHILE HARGREAVES DOESN'T miss this part of the Queen's football experience, he said that student passion and support for the game has diminished substantially since his days with Gaels.

He recalled fondly Queen's last Vanier Cup championship, in 1992. That game, broadcasted nation-wide on TSN, witnessed a mob scene of Queen's students and alumni celebrating all over the Skydome turf and throughout downtown Toronto.

"That was great to see," said Hargreaves. "But it's funny, that was the kind of thing you used to see every weekend."

"I think the students are miss-

ing out on a great experience," he continued. "It's really the best show in town. Football games are really the only function on campus where the student body can get together as the student body, to express the Queen's character en masse."

The ex-coach also had a suggestion to resuscitate interest in football: more Ontario content. In 1975, Queen's was placed in the O-QIFC, a conference of eastern Ontario and Quebec schools only. Although he claimed to have enjoyed the O-QIFC rivalries with McGill, and more recently Bishop's, Hargreaves said it would be beneficial to have Queen's take on more Ontario schools.

"It would be nice to get those old rivalries [with Western and Toronto] going again," he said. "Two-thirds of our alumni live in Ontario and yet they seem to have trouble even getting our scores."

With the Gaels scheduled to take part in an interlocking system (with the Ontario schools) next year, Hargreaves may get his wish.

"It used to be that everyone at Queen's felt you could go to a football game and have a good time," he said. "It would be nice to see that happen again."

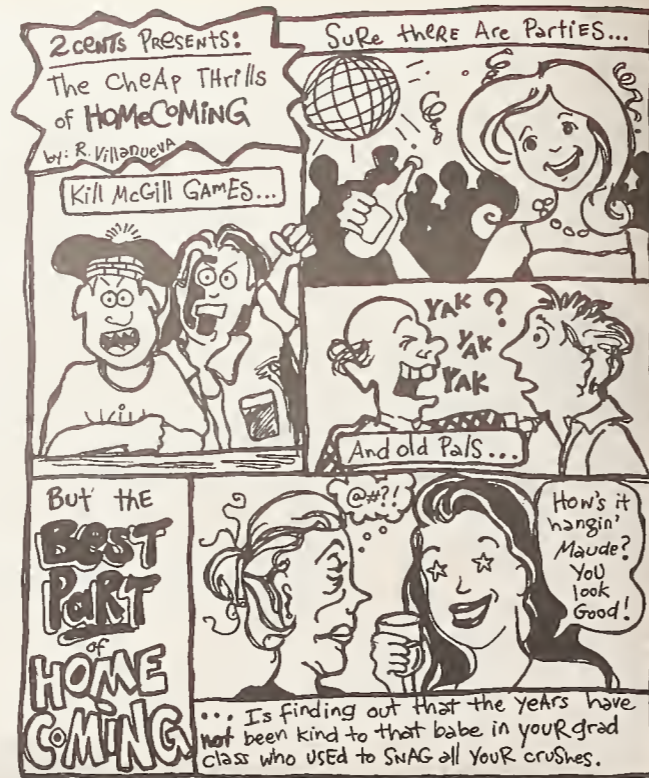
That said,

Queen's. McGill.

Richardson Stadium.

TOMORROW, 1 P.M.

Watch for Keith Gerein at tomorrow's game wearing nothing but a large sombrero and silver spurs.



# ARTS & ENTERTAINMENT

## Wrecking Ball hits AJ's



In a Wreck: Leadman Ian Thornley hits the crowd last Monday at AJ's.

### Concert Review

By SHAWN BRIMLEY

ON MONDAY NIGHT, I got my ass kicked at AJ's. I got rocked so hard that I think my teeth bled and my eyes bugged out, all thanks to Big Wreck.

The show was sold out and the crowd was ready to go when Big Wreck made their presence known. Lead singer Ian Thornley started the show with a mad cackle into the microphone. Thornley, who stands at least 6'3", was dressed in black and towered over the audience. Opening with "Look what I found," the band pounded the audience with a groove-heavy rock riff right from the start. By the second song Big Wreck had won the crowd over, with Thornley getting up on the P.A. and enticing the

crowd to, "Go fucking nuts!" From that point on, the crowd was Thornley's to control, grooving when he wanted them to and flying when he wished it.

**The band was very tight, hitting the audience fast and furious, moving in and out of songs and jams that built up to impending climaxes.**

The band played a set that displayed not only their prowess as musicians, but their talent in putting together a play-list with the right amount of groove-heavy rock riffs and songs that allowed Thornley to display his mastery of the guitar solo.

With thick, wah-drenched sustain, Thornley played his guitar with the

which can be a common problem for guitarists. Thornley is also a phenomenal singer, with a vocal range reminiscent of Robert Plant.

Halfway through the show, Thornley's guitar strap broke in the middle of a song. Taking it in stride, he passed on the guitar to a technician and finished the song with just his vocals, using the opportunity to jump around and use both his hands to flail around in a mad attempt at compensation. The crowd responded with deafening cheers. Thornley commented with a laugh "I'm one of those guys who can sing without a guitar."

Big Wreck came crashing together in 1992, when Thornley, guitarist Brian Doherty, bassist Dave Henning and drummer Forest Williams met at the musical mecca that is the Berkley College of Music. Over five years, the band

belief that a single note can be just as sonically effective as a continual attack of scales or chords.

Thornley is a formidable guitarist, taking most of the lead parts of the band's material. His expert use of time-based guitar effects such as reverb and delay did not bury the intricacies of his tone or the dynamics of the song.

played anonymous gigs in nameless bars and worked hard at perfecting their sound and stage presence. However, the band was more interested in the creative process, developing as a band, largely behind closed doors. Finally, Big Wreck released their debut album, *In Loving Memory of*, last year to instant success thanks to singles like "The Oaf," "That Song" and "Blown Wide Open" which is currently screaming up the charts.

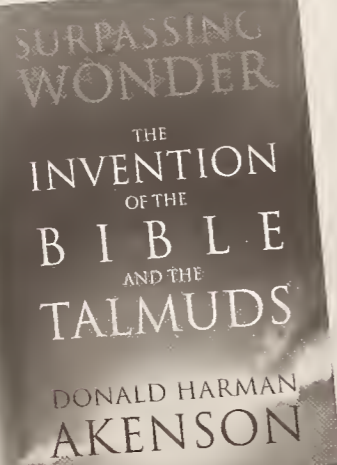
Big Wreck is touring in support of their album, which is a collection of songs built on a foundation of blues and rock grooves. The album is not a typical rock endeavour, it features tempos and cadences that ensure that the listener will not lose interest.

The band was very tight, hitting the audience fast and furious, moving in and out of songs and jams that built up to impending climaxes, but would suddenly slow down and blend into a atmospheric groove that would excite the crowd even more.

Perhaps the greatest moment in the show was the encore. The band returned to play a Led Zepplin cover, "Immigrant Song." The audience was mesmerized as Thornley used a vocal delay effect to phase his different vocal parts, making it seem as though he was some sort of Shaman, preaching to his audience from a musical pulpit.

Big Wreck is a band that combines the best in classic anthem rock, with the lyrical introspection that an educated audience requires, making this group a must see, a must hear, a must feel.

"A remarkable and audacious book"  
The Globe and Mail



Regularly \$39.95

30% Off During Alumni Weekend  
Only at the Campus Bookstore

"Brilliant"  
Kirkus

Click (toll-free) weekdays 9 a.m. Saturday 10 a.m. 445-2805. After January 1st 512-4655. Owned and Operated by Students Since 1909. www.campusbookstore.com

Shop for eyewear at  
Marc F. Raymond Opticians.

Then show them off - on us.

With every purchase over \$50.00 we'll give you a \$5.00 coupon good for food or beverages at Tir Nan Og.

FREE  
\$5.00 COUPON  
good at ...



So, choose the right glasses for your hectic lifestyle and then celebrate on us.

We have frames for every occasion, Brooks Brothers for lecture hall, Esprit for casual, and MEXX for partying till dawn.

Marc F. Raymond Opticians  
"More Than Meets The Eye"

324 King St. East, On The Market Square  
549-2020

(Offer expires October 30th 1998)

## Hot Air Queen's radio warms up to campus

### Radio Preview

By SARAH BAUMANN

So you've finally figured out that no amount of antenna adjustment will let your radio pick up your favourite hometown station. Your CD collection is wearing a little thin, and that country music coming from your next door neighbour is starting to get on your nerves. It's time for a change. But where to get that particular combination of jungle and hip hop that you've been craving? Those new to Kingston will know by now that *The Border* is the major popular radio station in town... but if that just doesn't cut it, it's time to think 101.9 FM CFRC.

According to its mission statement, CFRC is a "campus/community radio station owned and administered by Queen's University. CFRC's function is to provide innovative and alternative radio programming that promotes and reflects the academic and cultural life of the University."

This is not simply a club that Queen's students can join. It is a full-fledged, volunteer-run radio station dedicated to

providing the community with as much variety as possible. Types of shows range from rock, to classical, to spoken word to documentaries. There is literally something for everyone.

If the blues are your passion, try *Buff Blues*, every Monday night from 8-10 p.m.

**"CFRC's function is to provide innovative and alternative radio programming."**

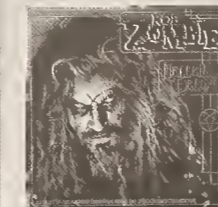
— CFRC Mission Statement

*Aboriginal Voices* is a documentary show that is on every Tuesday, featuring the culture, music, artistry and language of the First Nations peoples. Want to have a little bit of everything?

Then you might tune in for *Suspended Particulate* (if only for its catchy name). The Kingston Arts scene is also well covered by CFRC in the shows *On Stage, On Screen* and *Orphalese Bend*, which

Please see Tune on page 30

## Rotate this!



Rob Zombie  
*Hellbilly Deluxe*  
Geffen Records

By TYLER WILSON

Well it appears as though our little angel Rob Zombie is up to his old tricks again and spitting out yet another kick-ass album destined for greatness, the likes of which this listener has not seen since *Yanni at the Acropolis*. Basically speaking if you liked White Zombie's *Astro-Creep: 2000* you'll like *Hellbilly Deluxe*. The first track, a cultist nursery-rhyme entitled, "Call of the Zombie," sets the tone for a dark adventure declaring, "away ran the children to hide in their beds, for fear that the Devil would chop off their heads." Cute isn't it?

The next three heavenly

melodies are quite simply bitchin', especially the recently released single "Dragula," an easy air guitar for any standard dipshit. Track number five, an acoustic number isn't bad, but is followed by a couple of crappy songs. However, "Meet the Creeper" and "Spookshow Baby," two loud, angry songs (go figure) are pretty damn cool and not worth glossing over.

I can basically sum up the remaining four tracks on the album with one word: scary. Quick run down: Song number 10 made me want to join a cult; song number 11, I started my own cult; number 12, "Return of the Phantom Stranger" starts with a Latin liturgy, and finally, the final song on the album, most appropriate entitled "The Beginning of the End," is quite possibly one of the darkest Zombie songs I've ever had the pleasure of hearing. It was a fitting end to a fitting album. My two cents? If you have the coin, it's not a waste of money. If you don't — save it for something else and tape the good tracks off a fellow crackhead. Be it for a drive home, a kegger, or a Sunday school service, *Hellbilly Deluxe* is a welcome sound to open ears.



Dr. John  
*Anutha Zone*  
Virgin Records

By JIM WHITTINGTON

Dr. John's latest release *Anutha Zone* offers a spiritually enlightened retreat into the culture and history of the Mississippi River valley.

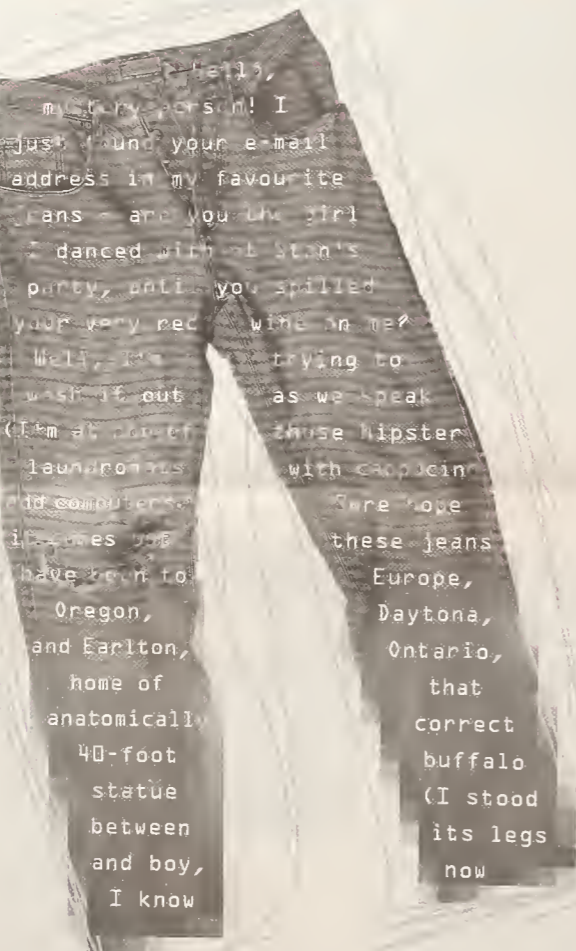
Backed by an array of talented musicians such as famous session guitarist Bobby Bloom, Dr. John is able to achieve a level of creativity and complexity lost in today's popular music. Each song can be looked upon as a window into Dr. John's musical upbringing and development.

With each track, Dr. John

More CD reviews on page 32



# a part of Me-Mail



**hotmail**  
from Microsoft

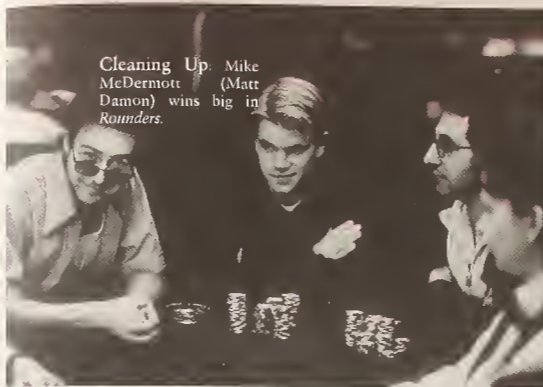
it's where you're @

Hotmail™ is free e-mail that you can use anywhere there's a computer with Web access. Get yours at [www.hotmail.com](http://www.hotmail.com)

© 1998 Microsoft Corporation. All rights reserved. Microsoft and Hotmail are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

## Know when to hold 'em

### Damon's counting cards instead of numbers in new poker flick



Cleaning Up: Mike McDermott (Matt Damon) wins big in *Rounders*.

#### Movie Review

**Rounders**  
Capitol Theatre

BY JESSE CRAIG BELLINGER

What makes a person a great poker player is their ability to control their emotions to the point where they appear to express no emotion at all. As such, *Rounders* is a film that proudly contains as little passion as it can. Flimsy

contrivances and thin characters can be overlooked as simple excuses to take us from one poker table to the next; after all, this is a film more about the game itself than the players that make their living playing it.

**It seems that director John Dahl is as enamoured with poker as his characters.**

For what it's worth, however, some of the industry's finest actors populate the

film and it is their charisma and charm that make *Rounders* a fine film despite ultimately adding up to less than what meets the eye. In yet another "young genius" role (but cast before the success of Damon's award-winning *Good Will Hunting*), Matt Damon manages to make his character thoroughly convincing, sprinkling gaming jargon through the story with ease and pulling off a difficult turn as the film's voice-over narrator.

**The film's dark allure and evocative hues of psychological addiction are seductive to the degree that we almost forget that nothing else exists in this film other than poker.**

Damon is supported by an illustrious cast, including John Turturro, John Malkovich, Martin Landau, Gretchen Mol and Edward Norton. Norton is particularly memorable in the kind of role usually brought to life by Sean Penn - vaguely philosophical, unexplainably charming and wildly mutable but ultimately corrupt. Malkovich's Teddy KGB, a Russian organized crime affiliate and gaming house proprietor, is made of equal parts over-the-top schlock and menacing restraint, the type of mixture that only an actor of his calibre could

make convincing. Given that there is not much in the way of a story or character development to carry *Rounders*, it seems that director John Dahl is as enamoured with poker as his characters. The lack of such typical narrative features are only barely compensated for by Dahl's taut and unobtrusive direction, backing off at every opportunity where another director might stamp the film with a stylish and personal signature. The film's dark allure and evocative hues of psychological addiction are seductive to the degree that we almost forget that nothing else exists in this film other than poker. There is no family to be concerned with, no legal concerns (particularly curious as Matt Damon's Mike McDermott spends half of the film as an aspiring law student), no sexual relationships and no loyalty in any form whatsoever.

And that is precisely the fun of *Rounders* — there is nothing to stand in our way as we peer over Mike's shoulder and play along. Dahl manages to portray the kind of vivid concentration necessary to survive at a table peopled by seasoned card sharks by narrowing the scope of his film to exclude so many typical conventions. It all adds up to a film that is highly-charged and darkly moody, but ultimately (for the non-serious poker player, anyway) much like the game of poker itself: deceptive, lonely and entirely untrustworthy.



**My So-Called Brain:** Claire Danes isn't a big fan of Manila and now officials in the Philippines don't like her either. The Manila Council is planning to ban her movies there, after she told *Premiere* magazine she said, "Manilla smelled like cockroaches, with rats all over and there is no sewage system and the people do not have anything — no arms, no legs, no eyes."

**Spit and stones will break my bones:** Jim Carrey suffered a minor neck injury during an altercation while filming his upcoming movie about the life of late comedian Andy Kaufman. Carrey and professional wrestler Jerry Lawler were filming the last scene of the movie when as part of the script, the comedian spit at the wrestler. Lawler then attacked the Carrey, injuring him.

**Golden Girl Remembered:** Hollywood Squares is dedicating a week to Florence Griffith Joyner. She recently made an appearance on the newly launched game show. Each show for a week will begin with a tribute to the track star. Joyner won two gold medals at the 1988 Olympics. She died Monday, September 21 at age 38 from a heart seizure.

**And so it goes...** Paul McCartney, Bruce Springsteen and Billy Joel have been nominated for induction into the Rock and Roll Hall of Fame for 1999. McCartney has already been inducted in 1988 for being part of the Beatles, but this time he'll be inducted as a solo artist.

**Rush Hour for movies:**  
(Top hits for Sept. 18 weekend):

1. Rush Hour \$31 million
2. One True Thing \$6.6 million
3. There's Something About Mary \$6 million
4. Rounders \$4.8 million
5. Simon Birch \$3.9 million
6. Saving Private Ryan \$3.4 million
7. Blade \$3.3 million
8. Ever After \$1.7 million
9. Armageddon \$1.2 million
10. Snake Eyes \$950,000

IF HAPPENED TO SOMEONE WHO KNOWS SOMEONE YOU KNOW. YOU'RE NEXT.

URBAN LEGEND  
WHAT YOU DON'T BELIEVE CAN KILL YOU.

IN THEATRES SEPTEMBER 25



## Tune to CFRC

Continued from page 27  
features local bands. And if you're ready to drop on Friday nights from a wild night of homework (okay, partying) then lie back and absorb some *Unauthorized Cranial Hookup* described by CFRC as, "aural cherry cola poured directly into the wiring of your brain." Wait, there's more! For those of you too lazy to make the walk out to West Campus to support the Gaels every Saturday, CFRC has live broadcasts of the games all season.

Should you be interested in radio as more than the backdrop to your late-night study sessions, then you'll find ample opportunity to get involved at CFRC. The station is currently accepting applications for their training courses, which last approximately six weeks, and provide experience in every aspect of radio production. They also have many "backstage" volunteer jobs available

for those who just want to file some CDs, listen to some new music and soak up the cool, relaxed atmosphere.

**Absorb some Unauthorized Cranial Hookup described by CFRC as, "aural cherry cola poured directly into the wiring of your brain."**

For more information, contact station manager Maureen Plunkett at 545-2121, or drop by the station in the basement of Carruthers Hall. Fall Schedules will be available at Carruthers starting next week. Don't forget to check out the CFRC website at [www.queensu.ca/CFRC](http://www.queensu.ca/CFRC). Comments are welcome, as are musical requests at 536-1019. Remember this is your "alternative" station! Try something new, and above all, have fun.



**Jan Allen**  
Curator of Contemporary Art,  
Agnes Etherington Art Centre

### EMERGING FIGURES

**SPEAKING ABOUT ART: REGULAR SERIES**

Sunday  
27 September  
2 pm

Admission is free.

### Agnes Etherington Art Centre

218 Barrie Street, Queens University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
<http://www.queensu.ca/ajeth/>

Sponsored by Wilton and Duncan Gordon Foundation



## McGill

### Faculty of Law

Come and Learn About McGill's  
Innovative New Law Program.

It's Law with an International  
Flair!!

Meet the Assistant Dean of Admissions,  
Robin Geller, who will present  
and answer questions on the new  
McGill Law Program.

John Deutsch University Centre  
John Orr Room (rm. 236)  
Tuesday, September 29th, 1998  
11:30 A.M. - 12:30 P.M.

## The sky's the limit MacLeod and Michel chill at the Trash

### Concert Review

BY ANNA MARIE WILSON

From Queen to Bob Marley to rap, Paul MacLeod and Danny Michel are exploding with musical talent. Playing a low key, but very enticing acoustical set at the Trasheteria last Tuesday night, Skydiggers band member Paul MacLeod, and his long time friend Danny Michel, offered up an evening of musical entertainment which would be difficult to top.

Playing behind a veil of candles, holiday lights and lava lamps, the duo displayed their wealth of talent in both guitar and vocal skills. MacLeod skillfully played a six string acoustic guitar as Michel danced his fingers across the neck of an electric guitar.

One of the opening numbers, entitled, "Biloxi" showed the pair's ability to improvise. Michel picked up the chords to the song (which he didn't know previous to the performance) while MacLeod sang the vocals. By the third verse, Michel had a good enough grasp on the song to take a rather impressive guitar solo. Not bad for only three minutes of on-stage rehearsal!

Another striking feature of the performance was the personification of each of their songs. Both MacLeod and Michel took on a character for each of their songs, making the performance more intimate and personal — allowing the audience a better understanding of the meanings behind the songs. Added to this was their incredible use of a simple but effective harmony. Michel has what could be described as a velvety voice with a raspy touch, while MacLeod was extremely clear and focused which allowed him to show off his incredible range.

**Playing behind a veil of candles, holiday lights and lava lamps, the duo displayed their wealth of talent.**

Though the crowd at the Trasheteria was relatively small, their response was both energetic and enthusiastic. After playing covers from such artists as Bob Marley, and an incredible version of "Under Pressure" by Queen, they received a warm reaction from the audience. As I

looked around, there weren't many people who could be stopped from singing along or moving with the beat.

One of the most intriguing qualities about both Michel and MacLeod is that they are both just regular guys. They have fun on stage, and show a deep respect for each other's talent. They divide their time on stage, brilliantly accompanying one another, enhancing the performance.

Trasheteria manager, Mike Watt Jr., explained how much he loved to have them at the bar, "they are rock stars because their music is amazing, but they're also just great people!"

Watt explained that he has Michel and MacLeod perform for his own and his staff's enjoyment, as much as for the general public.

Both Michel and MacLeod have new albums now in stores — *Clear* by the former and *Tell the Band to Go Home* by the latter. Though they are great on their albums, there is nothing like seeing these two guys share the stage together. Above all, they are just a couple of old friends with complimenting talent.

## Get Out There

### Movies:

Playing at the Capitol Theatre until Tuesday, September 29: 546-5395

Ever After 7:05, 9:55  
Armageddon 6:45, 9:45  
Saving Private Ryan 8:30  
Snake Eyes 7:20, 9:30  
Simon Birch 7:10, 9:40  
Rounders 7:00, 7:25, 9:35, 10:00

Playing at the Catarauqui Cineplex until Tuesday, September 29: 389-7442

Blade 7:10, 9:50  
Rush Hour 7:20, 7:40, 9:40, 10:00  
Knock Off 7:00, 9:10  
One True Thing 6:40, 9:20  
Something About Mary 6:50, 9:30

Playing at the Princess Court Cinema until Thursday, September 24: 546-3456

Smoke Signals 7:00, 9:00

### Visual Art:

Kingston Regional Arts Council: 546-ARTS

On September 26 and 27 the waterfront location at the Tett Centre will be the home to A Country Fair in the City. The new Tett Centre is located at 370 King Street West. Demonstrations of painting, sketching, porcelain painting and pottery. Daily passes are \$2 for all performances.

### Theatre:

Grand Theatre: 530-2050  
On Tuesday September 29 and Wednesday September 30, Universal Concerts Canada Presents: The Rankins. Shows start at 8 p.m. and tickets are \$28.50.

### Live Entertainment:

Jane Bunnett and orchestra will make their Kingston debut on Friday, September 25 at 8:00 p.m. Tickets are \$9 for students.

## Taking it One Step Beyond Acid jazz band lights up Clark



### Concert Review

One Step Beyond  
Clark Hall Pub

BY JOCELYN LAPORTE

Wednesday evening Clark Hall Pub kicked off its Alumni Weekend celebrations with a performance by jazz band "One Step Beyond." A chatty and spirited crowd of fans packed the pub to enjoy the funky jazz with a heavy R&B feel.

**While their combination of sound is a treat for the ears, it is difficult listening to their upbeat, funky rhythms without feeling an urge to groove along with the beat.**

The enthusiasm of the band is entertaining, yet their relaxed air provides a casual and familiar feel to their performance. Their music is a tantalizing com-

bination of sounds which seem to come together playfully, and astonishingly, in a structured harmony. While their combination of sound is a treat for the ears, it is difficult listening to their upbeat, funky rhythms without feeling an urge to groove along with the beat.

The band is comprised of seven members and incorporates brass sounds with jazz guitar, funk style keyboard and strong percussion. One Step's musicians are all serious and talented, resulting in the delivery of a tight and synchronized set. Of particular excellence are the saxophone and guitar solos scattered among the songs.

"One Step Beyond" describe themselves as "jazzzy jazz" and say their influences stem from Jazz, Latin Jazz, R&B, Funk and Hip Hop. Over the past couple of years the band has been quite busy. "We have been touring for the past three years non-stop across Canada and the U.S." said member David Gouveia. The band has released two CDs already and a three song EP for J&B Scotch. "We will probably produce a new record in the

new year," stated bass guitarist Sandy Mamane. They also have a video airing on Bravo Fact and other arts channels sometime within the next few weeks. The video is for their song "Life on Asteroid B-6-12" which was written by guitarist Andy Scott.

**"I really like the rhythms that they play and the energy of the show" commented audience member Graeme Switzer.**

"One Step Beyond" was, without a doubt, a crowd pleaser. "I really like the rhythms that they play and the energy of the show," commented audience member Graeme Switzer. The band dynamically set the stage as an opener to Alumni Weekend activities at Clark. Pub assistant manager Mat Hofferford commented on the success of the evening, stating, "tonight was a tremendous stepping stone towards a crazy weekend!"

## Rusty Hub Toronto band hits K-town



### Concert Review

Played at AJ's on Wednesday September 23.

BY TANYA FOUBERT

Personally I believe that there are certain qualities to a good rock band. Rusty, who rocked out at AJ's last Wednesday, is not lacking in this respect.

The foursome who hail from Toronto, proved that they possess a great deal of instrumental talent on Wednesday, a fact that became obvious during their intense guitar and drum solos. If all you can do during a concert is stare and think "wow," then you have yourself a winner. It's not a poetic appraisal in response to their talent, but hey, this isn't the symphony either.

My only previous exposure to them has been through television's ever-faithful Muchmusic. Their previous releases such as "Misogyny," "Groovy Dead," and "Empty Cell" are terrific tunes which have become personal favorites.

Another quality for a band is presence, and the lead singer Ken MacNeil has nothing but that — although if I were to encounter him on the streets of Kingston I would most likely expect him to hit me up for

spare change. Everyone needs their own style, I guess.

A crucial prerequisite for live bands is a good audience. Without this the performance is just not the same for all involved. Regrettably the crowd at AJ's was quite scattered. The mosh pit was hardly at its best and was filled with guys who jumped around like apes trying to turn back evolution while slamming each other's pitchers of beer.

Coupled with the lack of supporters the band's lack of technical precision became an unfortunate downfall of the concert. If the audience cannot hear the lyrics the entire musical experience for the listener is dampened. To my dismay I could barely hear a thing, and although it is quite possible that the pounding music deafened me immediately, I highly doubt that my hearing was the issue.

So perfection or certain greatness was not written in the stars for Rusty on Wednesday night. There was good music, but also soft lyrics, badly engineered sound and a sparse audience. But despite the technical problems most of those who showed up at AJ's really enjoyed themselves, even my Shania Twain loving guest.

I must make a special note for the opening act Fifty Diamond Rocks, or FDR, as well. When I first arrived at the bar and noticed they were playing in front of a pitifully small audience, I felt they were, as bands go, a lost cause. However, they possessed terrific talent and played some incredible tunes.

Hopefully the next time either of these bands return to Kingston, the campus can spend a little less time at their desks and a little more in the mosh pit.

### CFRC Listings

Top 10 albums

Artist	Album
Hell billys	Tied to a...
Rheostatics	Nightline...
Belle & Seb	The boy...
Elliott Smith	XO
Bob Mould	Last Dog...
Arab Strab	Week never...
Swirlies	Strictly
East...	
TMBG	Severe
Tire...	
Cos & Bach	Painted...
Squirrel Nut...	Perennial...

Time into CFRC-FM (101.9)

## Marlin Queen's Spring Break

Farallon  
D. Caribe,  
Cuba \$999

All inclusive p.p.

Call Betty for details.

549-4400 370 King Street East

## No Damn Laces.



**Blundstone**  
FOOTWEAR  
Established Since 1920

Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. Any tougher they'd rust.



A-ONE CLOTHING • VISA  
358 King St. E. • Mastercard  
Kingston, ON • Interac  
K7L 3B6



# Rotate this!

Continued from page 27

dabbles in a variety of his musical tastes while paying tribute to many of his idols and contemporaries. Whether it be the strikingly Albert King-ish sound of "I don't wanna know," or the raxeful funky stylings of Curtis Mayfield on "Why Come," Dr. John remains true to the same blues, soul, and jazz influences that have guided him through his long and successful musical career.

However, fused with the mixture of musical genres is Dr. John's own unique new-age fusion style. The whole album could be described as being "busy." There is so much going on musically you could listen to the record a thousand times and still pick up on new stuff. The combination of keyboard layering, diverse instrumentation, and complex percussion provide an extremely rich sound to the whole album. Add in Dr. John's own unique vocal stylings and the dark theme of Bayou country and you get one unique sounding record that won't bore you after a few listens.

*Amutha Zone* won't be enjoyed by those who like catchy music. However, if you are someone who appreciates music this could become one of your best-loved records; one you'll keep listening to long after Third Eye Blind has gone the way of Extreme.



**Dead Man on Campus Soundtrack**  
Various Artists  
Dreamworks Records

By Robert De Bellefeuille

The noble Confucius once said, "you wish to become wer, join a polar bear club; you wish to become plenty grubby, frequent an Amsterdam brothel, but if your fancy is music, proceed with extreme caution." Never before have my friend's words been so poignantly relevant. The *Dead Man On Campus* soundtrack features the likes of many of today's top alternative acts such as Blur, Creed, and Marilyn Manson. A substantial number of tracks on the album are produced by the spin doctoring hepcats of the music industry, the Dust Brothers.

The two have administered their unique production style to several brand names including the Beastie Boys, Rolling Stones, and the delightful Hanson. On

the stagnant *Dead Man* soundtrack, the brothers have concentrated on metamorphosing tracks through samples, distortion, and a droning wobble effect. In many cases, it proves to be inherently successful. Unfortunately, numerous tracks seem beyond the after school tutoring offered from the Dust Bro's.

The album's paramount track emerges from the freakish Marilyn Manson; Manson covers David Bowie's classic "Golden Years," in an effort which displays the Dust Brother's aptitude in the enhancement of the otherwise mundane. Punk band Goldfinger also contributes one of the few passing grades with, "Walking in the dark."

On the other side, a special thanks to rockers Creed and Blur for donating their discarded leftovers that evidently were deemed unworthy to be kept on their own album. The excessive electronic balderdash fest reaches its apex with the insipid song, "Super bon bon" by Soul Coughing. The track has about as much intrinsic merit as a raggedy-ass hobo has etiquette; and my mom says they eat out of our garbage. It would be irrational to condemn the entire album on the whole and this is due to the artists' achievement of flawlessly perfecting lack lustre uniformity.

If this soundtrack was a rela-

tive, it would be the scurrilous, alcoholic, bellicose, spouse-beating reprobate uncle. Now do you Queen's students wish to reveal this uncle to your fellow fastidious highbrows? This is indeed one sibling better off left in the closet.



**I Got the Hook-up**  
Various Artists  
Virgin Music Canada

By Eli Shuystrer

When I selected *I Got the Hook-up* I figured I had made a shrewd decision. I enjoy some rap music and this CD features 21 tracks from artists such as Snoop Doggy Dogg, Master P, Bone Thugs-N-Harmony, Ice Cube, Montell Jordan, Mack 10, and Ol' Dirty Bastard (not my favourite performer, but what a great moniker!) Dressed up like a movie soundtrack, the CD gave the appearance of a fun time. With so much talent and so many tracks, how could I possibly go wrong? Surely, there would have to be at least one or

two really good songs on this puppy.

Inequality is a natural phenomenon, and yes, a few of the songs stand a little taller than the rest, but that's not saying much. *I got the Hook-up* struck me as a mediocre collection of songs which span the spectrum from forgettable (at best) to just plain annoying (at worst). Ok, that might be a little harsh. Mack 10's "Bang or Ball", and Ol' Dirty Bastard's "Who Rock This" aren't that bad, but are hardly worth the price of the CD. The 19 other selections are either sappy Montell Jordan-style love songs, or foul-mouthed gangsta' rap ditties. Take "Shake Somethin'" (please!) by Mystikal and Mia X. Some of the lyrics include: "shake that ass over here," "watchin' you bouncin' yo tities," and "you on a mission with yo' pussy."

Now, I have nothing against profanity. I use it sometimes, and Richard Pryor was a genius when he performed, yet somehow this seemed gratuitous. One could make the argument that gangsta' rap is merely a reflection of urban realities, but I think such an explanation is too often used as an excuse for bad music. It's a shame Mystikal didn't have his mouth washed out with soap a few more times when he was younger. Save your money. Don't get the hook-up.

# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career, etc.? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kelly at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess Street. Walk in or pre-book at 544-7897. Tape included.

**GET PUBLISHED!** Queen's Health Sciences Journal is now accepting articles on any aspect of health and medicine to be published in the upcoming edition. Deadline - October 15th. Instructions at <http://meds.queensu.ca/hsj/> or e-mail [hsj@meds.queensu.ca](mailto:hsj@meds.queensu.ca).

**ADULT FRENCH COURSE** Adult French for the workplace, an intensive French language course, offered mornings, daily at Loyall's Collegiate. No tuition fee. Details: 546-5575.

**PRO-LIFE CLUB** beginning this fall at Queen's. If interested, e-mail [6lrs@qink.com](mailto:6lrs@qink.com) for more info.

**MOODMASTER** is a group for students who have been diagnosed with depression or bi-polar disorder. Its purpose is to provide mutual support for members and encourage lifestyles that promote health. If you want to know more... call the Counselling service at 545-2893.

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information 545-2893.

**INTERESTED IN CARD TRICKS,** sleight of hand and illusions? You're not alone. Call 545-6061 for club info.

**YOU JUST MAY HAVE TO** take a cold shower afterwards. Don't miss out on what's going to be the most talked about sports extravaganza this year - the Queen's Marketing Association's Sports Marketing Extravaganza. This event boasts: Mr. Mike Allen, Director of Marketing, Nike Canada. Mr. Robert Hunter, Vice President and General Manager, Air Canada Centre. Mr. Peter Cosentino, Director, Communications, Toronto Blue Jays. Be sure to arrive by 12:30

this Friday, September 25th @ Sutherland, JDUCC. Cocktail reception following @ The QPI with \$5 membership fee. Dress: Business casual.

**COMING TO QUEEN'S FROM OUTSIDE CANADA?** We buy most foreign currencies at very good rates without service charge or commission. Check our website: [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca). Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Call Ken at 531-4582 for info.

**PROFESSIONAL TUTORING AND EDITING.** Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone (416) 280-6113, fax (416) 960-0240.

**BRAIN POISON IN YOUR GAS TANK?** Dr. John Donaldson (Ph.D in experimental medicine) will discuss the health hazards of the fuel additive MMT previously banned here, still banned in most of the U.S., but soon to be sold in Canada. Kingsotn Frontenac Public Library, September 28th at 7:15 p.m., the Wilson Room.

**ROCK/ELECTRONICA BAND** is in search for a bassist, synth player, drummer/percussionist, sampler and DJ. Influences: Prodigy, Tea Party. Must have own equipment and must be dedicated. Call Ian or Trung at 531-8391 or 549-

9567.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever own. Ask in the campus bookstore. Fast and Easy. In a Weekend; Admin Guides and more...

**LABATT BREWERIES** - For your keg party inquiries and needs, contact campus rep Ryan Benedict at 531-3115.

**FOR SALE/FOR RENT**  
FOR SALE: Desk and dresser. Also ArtSai jacket, great condition. Asking \$150! For more information call Liz at 547-6976.

**FOR SALE:** Laptop Computer, AST Ascentia 900N. 486 Intel, 24 MB Ram, 300 MB removable hard drive, fax-modem, network card, external CD-rom, 3.5 floppy, updated Windows 95, active matrix screen. AC adaptor and battery. \$1100. Kacey 547-6921.

**FOR SALE:** Almost new, solid pine futon with armrests. Would make a perfect couch for your "ghetto" home and it folds down in to a spare bed. Asking \$300. Call 549-3032.

**NEARLY NEW SALE:** used clothing, records, jewelry, toys, antiques, household items, linens, glassware, accessories. Friday September 25 from 10 a.m. to 8 p.m., and Saturday September 26 from 9:30 a.m. to 2 p.m. J.K. Tett Creativity Complex. 370 King St. W. (at Morton). Sponsored by the Volunteer committee of the

Kingston Symphony.

## LOST AND FOUND

**LOST:** Maroon Fleece Vest, "Contour." Lost on campus, Thursday September 17. Daryn @ 530-3419 or e-mail 6gdm.Thanks.

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in the Johnston Street - Queen's area. Reward if found. Please call 536-1679.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

## PERSONALS

**HAPPY BIRTHDAY** Lilian and Renée! Hope your dreams come true... Love, from ??

**BURGER KING** **FREE**

**BIG KING WITH PURCHASE OF A BIG KING**

no coupon necessary

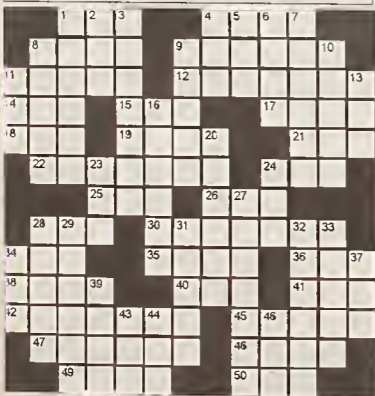
**\$99**

**whopper junior every day**

UP TO THIRTY WORDS FOR ONE LOW PRICE. STOP BY THE JOURNAL HOUSE AT 272 EARL STREET OR CALL THE BUSINESS TEAM AT 545-6711 TO BOOK YOUR CLASSIFIED AD TODAY.

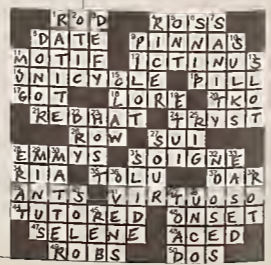
# 'THE JOURNAL' CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- |                                |                            |                       |
|--------------------------------|----------------------------|-----------------------|
| <b>ACROSS</b>                  | <b>DOWN</b>                | 29. Director Stone    |
| 1. Central                     | 1. Get along               | 31. Giraffe relative  |
| 4. Walk doggedly               | 2. Vex                     | 32. Nature goddess    |
| 8. Not fully cooked            | 3. Put an end to           | 33. Of hours          |
| 9. Sporty cars                 | 4. "The Gold Bug" author   | 34. Day before        |
| 11. Golf course                | 5. Illumination unit       | 37. de mer            |
| 12. Six-sided figure           | 6. October's birthstone    | 39. Fictional captain |
| 14. Eggs                       | 7. Nonchalant              | 43. Mouth part        |
| 15. Definite article           | 8. Actor Phoenix           | 44. Binary digit      |
| 17. Actress Turner             | 9. Menu planners           | 46. Fourth letter     |
| 18. Ask for charity            | 10. Of sound               |                       |
| 19. Log float                  | 11. Throw in a high arc    |                       |
| 21. One-horse carriage         | 13. Worn-out horse         |                       |
| 22. Penitence                  | 16. Zenanas                |                       |
| 24. Dry as wine                | 20. Court game             |                       |
| 25. Organ of sight             | 23. Checker pieces         |                       |
| 26. Compass point              | 24. Clergyman's discourse: |                       |
| 28. Male offspring             | abbr.                      |                       |
| 30. Orange and black butterfly | 27. Finger wipers          |                       |
| 34. Room extension             | 28. Argot                  |                       |
| 35. Jump a rope                |                            |                       |
| 36. Kippur                     |                            |                       |
| 38. Fruitless                  |                            |                       |
| 40. Put a question to          |                            |                       |
| 41. Bikini top                 |                            |                       |
| 42. Wrap up in                 |                            |                       |
| 45. Perfect model              |                            |                       |
| 47. Twins constellation        |                            |                       |
| 48. "Old Curiosity Shop" girl  |                            |                       |
| 49. Lasso                      |                            |                       |
| 50. Visualize                  |                            |                       |

Answers for last issue's puzzle.



**The writing's on the wall.**  
It could be yours.

Submit your creative work and your thoughts about other people's creative work to the Queen's Journal Reader, a monthly supplement to the Queen's Journal. So dig up those old poems and essays and let us publish them before you wake up one morning and hear them being broadcast on CNN. It happens, you know.

Please forward all submissions and inquiries to:

**The Queen's Journal Reader**  
545.2800  
[journal@post.queensu.ca](mailto:journal@post.queensu.ca)

## The Laundry Cafe

**291 Princess St.**  
**542-2282**  
**OPEN TIL 1am.**

---

### Sunday Pasta Night

Salad, Pasta & Focaccia  
**\$4.95**



# THE \$10,000 QUESTION

**T**HE \$10,000 QUESTION runs like this: if someone were to come up to you and offer you ten grand not to drink until you're 30, would you do it?

For me, it's not some silly thought experiment. It happened to me when I was 13. The person who made the offer was my dad, and I accepted.

The deal is that I cannot so much as taste alcohol knowingly and voluntarily. That means that I'm okay if someone tells me they've handed me some "apple juice" and I drink it, or if a few people hold me to the ground and force a beer down my throat (although to clear things up, please do NOT try this!). If I can abstain for seven and a half more years, I will be presented with a cheque for \$10,000 (in Canadian funds, unfortunately) on my 30th birthday.

**\$10,000 isn't going to have the same buying power in seven years, but I'm also saving hundreds, maybe thousands more by not drinking til then.**

Here are the answers to a few other common questions:

**Q:** How would your parents know if you drank?

**A:** We're on an honour system. My parents trust that quilt would eat me up if I ever decided to drink and not tell them, and I trust that they will pay up when I turn 30. Gulp.

**Q:** So you've never tasted alcohol?

**A:** Well yes, I've tasted it, but that was way back before I made the deal with my dad, so it's a rather

vague memory. And of course I've had the near-beer stuff with 0.5 per cent alcohol, but it's none too tasty. I feel sorry for beer drinkers if the real stuff is anything similar.

**Q:** What happens if you decide to drink? Do you owe them \$10,000?

**A:** Nope. Crazy, eh?

**Q:** What are you going to do with the money?

**A:** Go on the most amazing bender of all time.

**Q:** Really? Are you going to drink once you turn 30?

**A:** Well no, probably not. And I think that's what my dad was hoping for when he made the deal.

The scientific evidence suggests that if you make it that far, the odds are that you'll never start.

**Q:** Why does your dad have such a problem with drinking?

**A:** Well, he doesn't. He enjoys the occasional beer, and as a physical and health education teacher he is aware of the evidence that alcohol in moderation can be good for one's health. But he's also aware that alcohol use can be a slippery slope into alcohol abuse. Plus, I have a feeling that he's trying to teach me something about self-control.

**Q:** Don't you think that this is a pretty bourgeois bet? I mean, how many parents have \$10,000 to throw away?

**A:** Actually, nobody really asks this question out loud. But I agree with the sentiment. I think my dad's a bit nuts, because I doubt he

even has \$10,000 in the bank right now, but I respect his right to make the offer, so I'm not going to turn it down.

For me, it's a great deal. \$10,000 isn't going to have the same buying power in seven years that it has today, but I'm also saving hundreds, maybe thousands more by not drinking until



**"You can never ask me that question, understand?"**

esting is his overt admission of peer pressure. "Everyone at Laurentian drinks," so he might as well, too. Otherwise he's facing four long years of ostracism and sobriety, I suppose.

Dan's in the unique position of having The Deal be more than a thought experiment, but he's certainly not alone in his position. When I ask people the \$10,000 question, even hypothetically, three quarters of them turn it down. Most people think they wouldn't make it, and many tell me they simply wouldn't want to try.

For me, riding through university on the wagon has not been nearly as hard as I thought it would be. Mind you, it might have been tougher if my only option on a Saturday night was to chat up the miners' wives at some Sudbury saloon. But here at Queen's, with all its diverse nightlife, I've found lots to keep me busy. And once my friends knew I simply didn't drink, they were all very accepting of that.

**It might have been tougher if my only option on Saturday night was to chat up the miner's wives at some Sudbury saloon.**

I think peer pressure is more of an issue for those who do drink occasionally. I have at least one friend who's told me that it's nearly impossible for her to go to a bar and say "I'm not drinking tonight." Everyone else jumps on her like she's just committed a crime. I feel bad for anyone in her situation. My own state of affairs is admittedly goofy, and I don't think that non-drinking should be enforced, but I'm not sure that drinking should be, either.

The \$10,000 question is a fun one to toss around at bars, but I don't think that how you answer it reveals a lot about you. For me, it may even be covering up a lot of issues and providing easy answers every time I'm offered a beer. The true self-examination will come on my 30th birthday when I find that I no longer have ten thousand reasons to say no. I admire Dan for his determination to stop procrastinating from real decisions. I just hope that the slippery slope isn't that slippery for him.

**By ANONYMOUS**

# TOUPEE OR NOT TOUPEE: MISC ANSWERS

**P**ATRICK STEWART, Bruce Willis, Tyson Beckford. All good-looking guys. It looks like society has of late accepted the bald or balding man as a sex symbol — or so it seems. Stewart and Willis are both older, more mature men. Tyson isn't genetically bald, he chose it as his "look." In the real world, a fair percentage of men begin to lose their hair in their early to mid twenties. So where are all the premature balding sex symbols in the media? I don't see any on Melrose Place or Party of Five or Dawson's Creek. I can watch movie after movie without ever coming across a "hunky" yet follicly-challenged young, male protagonist. Calvin Klein or Gap models, forget it. They're all sprouting thick manes like genetically-engineered canfields.

So where or to whom does a younger guy turn? There appear to be four viable options (these exclude the decidedly unpopular old-man-combover and spray-an hair).

The first is to merely accept it. You lose your teeth, your memory, your libido and your hair. It's the way of the world, man. Some you just lose earlier and more rapidly than others.

**You lose your teeth, your memory, your libido and your hair. Some you just lose earlier than others.**

The second option is to get a hairpiece. But the idea of taping or gluing an expensive weave at squirrel fur to your bare scalp is unsettling to many. I think wearing someone's actual hair (probably from some guy off the street who needed the money) is even more disturbing, even "wack." In addition, though toupees might be the cheapest option initially, the bother and cost of upkeep, as well as the potential for embarrassing situations, far outweighs its advantages.

The third option is surgical hair transplantation, chiefly a procedure known as "grafting." The most economical graft involves cutting a bald-spot-sized semicircle into one's scalp and twisting it around, thus lifting the balding area. Finer grafting involves taking healthy hairs from parts of one's body



**Above: Nathan Sager, Arts '00, bemoans what he perceives to be his lot in life.**

be far superior to its competitor Rogaine, Minoxidil and the Canadian created Nisim. However, aside from its hefty price-tag of \$45-60 (U.S.) a month (almost double that of its priciest competitor), the fact that it messes with hormones and may or may not make getting an erection difficult is a considerable deterrent.

Having exhausted possibilities of hair replacement, here lies the problem: none of these options — sticking a dead animal or your own ass-follicles on your head, permanently altering your bodies' chemical makeup or rubbing foul-smelling potions into your scalp — are very appealing concepts. They are all, in fact, sick. So what's a guy to do?

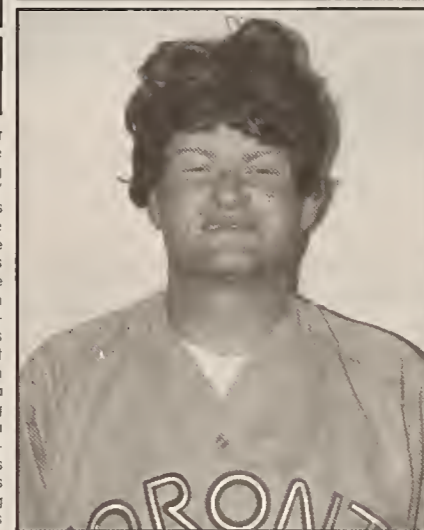
And the social pressures are on. Remember the opening bit about the lack of young, prematurely balding sex symbols? Well here's something else to chew on. There's a smorgasbord of negative models to avoid out there. George Costanza, Newman, most of Donny Devito's roles, etc., etc. The media equates baldness with aging, slimy, pricks. Your stereotypical

know. The point is that young, prematurely balding guys are damned if they do something about their problem and double damned if they don't. It's a depressing state of affairs.

**This is the real world, where people gloat over their own thick, flowing locks and laugh black-heartedly at the less fortunate.**

In a perfect world, people would show their support for the victims by partially shaving their heads, perhaps in addition to wearing a ribbon of some variety. Alternatively, all it would take is for a couple of celebrities to get their stylist to set their hairline back a few inches or give them a fair-sized bald spot in order to sport a balding trend. But this is the real world, where people gloat over their own thick, flowing locks and laugh black-heartedly at the less fortunate. In this world we deal with post-pubescent acne, cellulite and the like, that's life.

**Below: Nathan chooses an economical and self-satisfying, yet fairly unconvincing aid.**



supervillain is bald, and your average skinhead too. It appears people equate baldness with evil as well.

In fact, the only positive "sex symbol" I can think of is Woody from T.V.'s Cheers, and he is an idiot. Also he may not even be a sex symbol. I don't

For the young, prematurely balding guys getting discouraged out there, I can only console you with the fact that balding means you have more testosterone than fully-haired guys. And being really virile must have its advantages somewhere, crushing beer cans with your forehead and that sort of thing.

Other than that, it means little else than being out at the barber shop quicker.

This leaves you more time to try on hats.

**Ken Buttand** wishes he could have spent more time figuring out how to

end this article on a more uplifting note, but he's too busy shopping for fezzes.

# QUI EST?

For fame and prizes, identify the celebrity shown in the photo to the left.

In the following issues of *The Journal*, a less and less fuzzy version of the celebrity will appear.

[NOTE: Somebody already guessed it, and got a CD by this artist of his choice.]

If you guess right you'll get a poster of this person (not the guy who already guessed right — I mean the celebrity).



**TODAY'S CLUE: HE'S A SINGER/SONGWRITER, BUT HE'S ACTED & DIRECTED TOO.**

Drop off your answer at 272 Earl St. or send an e-mail to: journal@post.queensu.ca



You got where you are with hard work and smarts.



Plymouth Neon Expresso

Plymouth Voyager

Jeep TJ

Plymouth Voyager

### Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering \$750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments! This \$750 Grad Rebate is available to all college and

university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life...we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.

CHRYSLER CANADA  
Official Team Sponsor

Some restrictions apply. See a Chrysler Canada Dealer for details.



# QUEEN'S UNIVERSITY THE JOURNAL



SINCE 1873

TUESDAY, SEPTEMBER 29, 1998

## A Gael force weekend

### Queen's mauls McGill

By NATHAN SAGER

They came, they saw, they got smoked. In the 175th edition of the longest running rivalry in Canadian sports, the visiting McGill Redmen were handed one of the most lopsided defeats in the 114 year history of football between these schools. Before a euphoric multitude of over 12,000 alumni and current students who filled Richardson Stadium to the gills, the Gaels were virtually flawless in pummeling the Redmen 36-0.

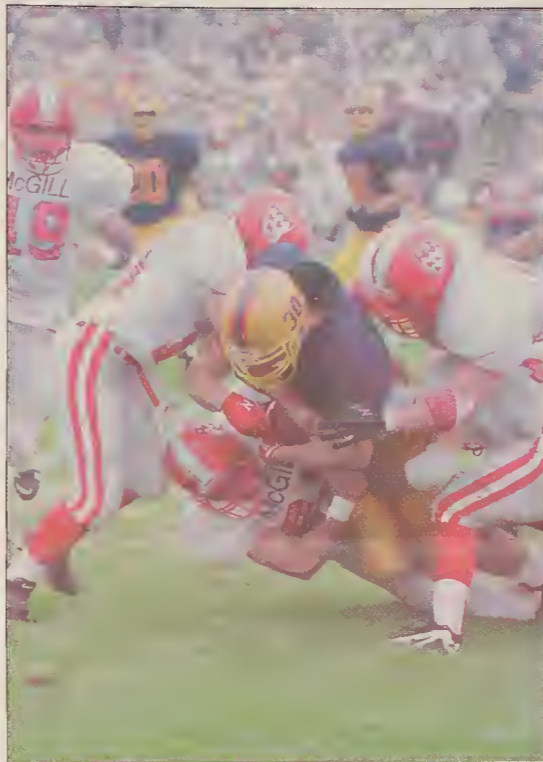
Queen's 36  
McGill 0

The significance of the victory extended far beyond merely improving Queen's conference record to 2-1, it signaled a likely return to the national rankings, which the Gaels were mysteriously bumped from last week. Head coach Bob Howes put the idyllic afternoon into perspective. "It was an absolutely brilliant day. It's just been an exciting week for the entire university community," he commented. Coach Howes praised his players' rein in their emotions. "They were able to remain at that optimal point. They really know how to focus on the task at hand."

The Gaels dominated play from the outset, yet led only 1-0 after the opening 15 minutes, as placekicker Jonathan Taylor missed two field goal attempts wide left. "We moved the ball well early, but couldn't pull the trigger," said offensive coordinator Steve Yovetich.

On Queen's third possession, backup quarterback Dustin Fallscheer was inserted to operate the hurry-up offence and the Gaels marched 96 yards for the day's first touchdown. The drive was sparked by fullback Chris Robyn's outstanding grab on the last play of the opening quarter, where he won a battle for the football with Redmen defensive back Suheil Brohi. After a reception by wide-out Paul DiRinaldo put the Gaels first and goal at the McGill eight-yard line, Hec Creighton candidate Paul Correale scored on the Gaels' bread-and-butter weakside toss.

In the waning minutes of the first half, the Gaels struck again, scoring two plays after an interception by Dimitri Haddad, a former McGill defensive back. On the first play, quarterback Beau Howes faked a handoff to Robyn on a wingback reverse, and then hooked up with Correale for 27 yards. This set up a 34-yard touchdown pass from Howes to slotback James MacLean that gave the Gaels a 15-0 lead. The Redmen took the kickoff and began generating some momentum, but the promising



Fullback Chris Robyn runs over a trio of defenders in the Homecoming game. PHOTO BY ALEX GREEN

### Storm rips through Kingston

By RENEE HUANG AND FIONA STEVENSON

This year's Alumni Weekend will be remembered not only for its unbelievable football game but also as one of the wettest and darkest Homecoming weekends in Queen's history.

"Any tree limbs weakened by the ice storm came down."

— Captain Bob Carr, Kingston Fire Department

At approximately 9 p.m. Saturday, just as the evening was gaining momentum, gale-force winds from all directions, measured at nearly 100 km/h, flung sheets of rain across the city. According to Captain Bob Carr of the Kingston Fire Department, more than 60 per cent of Kingston was plunged into darkness by the blackout that hit around 9:30 p.m. and stayed for most of the night.

Minor flooding in some campus buildings set off alarms that made up the bulk of calls to the fire department. "Queen's Security, to take a load off us, were checking residences," said Carr. There was much concern over "water getting high enough and getting into the electrical system," he continued.

"I have no official warning reports that a tornado touched down," Carr said, although a ravaged piece of metal roofing from the Royal Military College athletic centre lay twisted on a nearby RMC soccer field the next morning. Fire Chief Glen Gow said dispatch

Please see Disaster on page 3

### AMS pubs lose \$11,000 in weekend blackout

By FIONA STEVENSON AND RENEE HUANG

This Alumni Weekend may have turned one of the bleakest Homecoming revenues for campus bars, as a storm that ripped through Kingston Saturday night dampened festivities and lost Alma Mater Society pubs an estimated \$11,000 to \$12,000 in revenue.

"Considering they lost five and a half hours worth of sales, they did considerably well."

— AMS Services Director Sarah Armstrong

According to AMS Services Director Sarah Armstrong, Alie's management budgeted to sell \$20,000 on Saturday and ended up selling \$9,911.45, while

the Queen's Pub hoped to sell between \$2,500 and \$3,000 on Saturday, and ended up selling \$1,843.15.

Said Armstrong: "Considering they lost five and a half hours worth of sales, they did considerably well."

At the QR patrons in the full-capacity bar were plunged into darkness around 9 p.m. as 100-km/h storm winds knocked out power.

Jackie Leggett, Arts '00, was one of the on-call servers Saturday night. She said Scott Thompson, assistant bar manager, instructed the bartenders to stop serving alcohol. "Everyone was just hanging out at the bar waiting for power to come back," Leggett said. "It was pitch black and there was one little flashlight hanging from the glasses rack." After it was apparent the power was out to stay, patrons began clearing out and staff eventually left at 11 p.m., unable to use the computer

Please see Situation on page 2

## index

Volume 126, Issue 9  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	.1	ABE	.15
Editorials	.6	Crossword	.18
Opinions	.7	Classifieds	.19
Sports & Fitness	.9	MSC	.19
Features	.13		

## WEATHERWATCH

<b>Today</b> Sunny with clouds High 20°C, Low 8°C, POP 10%	<b>Thursday</b> Rainy High 20°C, Low 9°C, POP 60%
<b>Wednesday</b> Rainy High 22°C, Low 11°C, POP 60%	<b>Friday</b> Sunny with clouds High 16°C, Low 5°C, POP 20%

Please see 'As Good' on page 12



## AIDS Walk overshadowed by Homecoming

BY LIANNE ELLIOTT

On Sunday afternoon, 15 Queen's University students joined 85 Kingston-area residents to participate in Kingston's eighth annual AIDS Walk.

As one of the 55 Canadian communities running AIDS Walks this weekend, AIDS Walk Kingston, organized by HIV/AIDS Regional Services (HARS) and the Dawn House Women's Shelter, raised a total of \$5,600. The money will be directed to HARS, a local organization which provides essential support services for individuals affected or infected by HIV/AIDS.

"Every dollar raised helps someone in [the local] community who is living with HIV or AIDS," said John MacFavish, co-chair of the Kingston AIDS walk.

Through the efforts of Alma Mater Society Social Issues Commissioner Naomi Brunemeyer, Queen's has attempted to take an active role in this year's walk. Brunemeyer posted flyers around campus, gave each faculty information about the walk, and sat on the AIDS Walk Kingston committee.

Brunemeyer has attempted to better publicize the event this year because she believes Queen's has had "poor showing" at previous AIDS Walks. Though the number of student participants increased from three to 15 over last year, she said she was still disappointed with the turnout.

**It is "unfortunate that this year the Walk has coincided with alumni weekend."**

— AMS Social Issues Commissioner Naomi Brunemeyer

"It's not that I'm disappointed in Queen's students," she said, "but there needs to be changes made so that the walk can be even better publicized."

Brunemeyer hopes to form a Queen's Walk committee next year so that members of each faculty can work towards increasing student awareness and participation in the AIDS Walk.

Brunemeyer added it is "unfortunate that this year the Walk has coincided

with alumni weekend," since the Walk conflicted with some Homecoming events and activities.

AIDS Walk Kingston marks one of several HIV/AIDS fund-raising events planned for the upcoming year. HARS

has organized a fund-raising dance on October 17 at the Lion's Club and the Social Issues Commission will also host various events during the National AIDS Awareness Week which falls at the end of November.



Balloons display the prominent red ribbon of the AIDS awareness campaign at Sunday's AIDS Walk.

PHOTO BY CHRIS GLOVER

## Situation more drastic for Alfie's than QP

Continued from page 1

or dishwasher.

Mark Picketts, QP manager, said the blackout will probably affect September sales for the pub. "It really, really hurt, there's no doubt about it. We were sort of expecting [Saturday] night to be the greatest night of the year," Picketts said. "I would ballpark [the loss] anywhere between \$4,500 and \$5,000... Saturday of Homecoming should've been our biggest night."

Picketts does not think the Homecoming losses will affect the overall annual income of the pub or its operating budget. "We predicted a 66 per cent sales increase in our budget and all month we've been above that," he explained. "We'll really be able to know at the end of the month."

"I can whine and complain all year

and say that an extra \$3,000 would've been great but you gotta suck it up," he added.

"In terms of [this month's] budget, it looks like [the QP is] going to hit their mark by Wednesday," confirmed Armstrong, who said pub sales for the month have been considerably higher than anticipated.

Unfortunately, the storm meant much larger losses for Alfie's Pub. "At the rate they were going [prior to the storm], they would have exceeded the \$20,000 mark, we're quite certain," said Armstrong.

The line to Alfie's Pub, already near capacity, stretched almost to Clergy Street when the storm hit shortly before 9 p.m. After flicking on and off several times, the power turned off completely around 9:30 p.m., said Armstrong.

Inside the pub, "It was obviously get-

ting very hot and the air quality wasn't as good as it could be because the ventilation system was down," said Armstrong. Alfie's staff was instructed to stop serving patrons and to circulate through the bar. "In most cases, [the patrons] were pretty much staying still," she said.

**"Anytime you're short roughly \$10,000... it's going to carry over through the year."**

— AMS Services Director Soroh Armstrong

Pub management contacted Queen's Security who informed them that there were tornado warnings in the area, said Armstrong. Once the tornado watch had passed, pub staff, security patrollers and

Student Constables began letting people out of the bar in an orderly fashion, and at approximately 10 p.m. the area was cleared, Armstrong said.

Despite strong sales earlier in the evening, the early close prevented the pub from meeting target sales even halfway. "Obviously it will hurt [Alfie's management] when it comes to meeting their monthly budgets," Armstrong said, and likely in the months to come. "Anytime you're short roughly \$10,000... it's going to carry over through the year," she said.

Armstrong is exploring the possibility of holding a mock Homecoming event at Alfie's later in the month, in order to compensate for the weekend's losses. "There's nothing saying we couldn't hold another full-day Saturday event."

## Education goes private

BY RENEE HUANG

Education students can finally breathe a sigh of relief and settle down to do what they're meant to do: teach. Queen's University's Faculty of Education will seek alternative placements in private schools for the 33 teacher candidates affected by the ongoing Ontario teacher's strike.

"We were looking at October 6 or 7 before teachers would go back in the classrooms," said Brian McAndrews, practicum coordinator with the Faculty of Education. "It is in the best interests of our students to get back in school and get on with their practicum."

Faculty advisors met Friday afternoon for two hours when it became apparent the strike would continue, McAndrews said. Of the 33 teacher candidates, nine will return to the public schools they were originally assigned to, while the remaining 22 students will be reassigned to private schools close to where their previous public school placements would have been.

While students are not required to relocate to private schools, McAndrews said teacher candidates are encouraged to get "the right experience" in the time allotted for practicum.

Back to work legislation does not necessarily mean the issues at the heart of the debate are solved, McAndrews explained, especially if teachers are forced back into the classroom. A positive working environment is necessary for teachers, and it is frustrating when the whole practicum portion of the program is complicated by uncertainty.

Greg Frankson, Con-Ed '97, has been in an alternative teaching placement since the beginning of the strike. "They don't

want to wait any longer in terms of putting us in temporary spots," he said. He worries that because the private school system is "totally different," it may have implications on his teaching certificate.

**"It is in the best interests of our students to get back in school and get on with their practicum."**

— Brian McAndrews, practicum coordinator, Faculty of Education

Ontario College of Teachers, the supervisory board overseeing teachers, however, has strict guidelines outlining "legitimate practicum experience," McAndrews confirmed. Interested private schools must have supervising teachers and principals that are members of the college of teachers. In addition, principals must have principal qualifications and schools must agree to an inspection by Ministry of Education officials.

Upper Canada College and Trinity College School are two of the private schools that have "graciously moved in during this difficult time," McAndrews explained.

Private schools are not traditionally used as teaching placements because they are "sometimes not what you'd call a typical experience," he said. "Compare an inner city school to Upper Canada College and I think you'll get a feel for the differences."

However, the need to have teacher candidates in the classroom certainly overrules the desire to teach in "as typical an environment as possible," he continued. "These are still good teacher situations."

Frankson is ready to rise to the challenge. "I was looking forward to teaching in the public school system," Frankson said, emphasizing that he is eager to learn and try something new. "It's still education and I'm willing to give it a try."



For the second time in 1998, trees are ripped out at the roots, this time behind Stirling Hall.

PHOTO BY CIMI ACHAM

## Disaster recovery plan in the works

Continued from page 1

fielded approximately 80 calls that reported cars stranded under electrical wires and trees down all over the city.

People also reported transformers burning and wires arcing, Carr said. Arcing happens when wet branches land on power lines and conduct electricity from one end to another, he explained.

"There seemed to be a lot of dead branches from the ice storm" landing on power lines, Carr said. "Any tree limbs weakened by the ice storm came down."

It was an exciting night for Queen's Security, said Director of Security Louise Fish.

**"In the event we have another major incident... it is very clearly laid out who initiates a lot of the recovery activities."**

— Wiebke Wilkens, director of environmental health and safety

Although Fleming Hall, where the Emergency Response

Centre is located, is outfitted with an emergency generator, the generator didn't work once power was lost Saturday evening. Using flashlights and operating while its radio system and most of its phones were down, "The ERC was doing the best it could to try to coordinate activities," Fish said. "Basically it was a matter of getting help where needed without communications."

Since February, Wiebke Wilkens, director of Environmental Health and Safety at Queen's, has been working on a disaster recovery plan to deal with natural

disasters such as Ice Storm '98. The creation of the plan was initiated so that "in the event we have another major incident... it is very clearly laid out who initiates a lot of the recovery activities," Wilkens said.

The plan, developed by a task force chaired by Wilkens, awaits approval by the Board of Trustees. The next stage, said Wilkens, is for individual groups including Information Technology Services, Security, and Physical Plant Services to draft individual disaster recovery plans. These must be finished by the end of December, she added.

## Security proposes new personal alarm system

BY JENNIFER MORRISON

The Queen's Security Advisory Council is considering the installation of a personal alarm system at Queen's which would provide students with immediate access to emergency assistance anywhere on campus.

It would be just like "having a hotline with you," said Director of Queen's Security Louise Fish, who brought the idea to council. "If it works as well as the manufacturers say, it would be a good idea," she added.

**"We're still in the very beginning stages of taking a look to see if this is what people really want to have."**

— Louise Fish, director of Queen's security

The Council's proposal for a personal security alarm system

wishes to have displayed. This information, entered into the system when someone subscribes, may include medical conditions and specific security concerns, such as having an abusive ex-partner. A security supervisor would be immediately dispatched to the subscriber's location to provide assistance.

Similar systems are already being used on university campuses in the United States where it has been estimated that subscription rates are approximately 70 per cent for women and 40 per cent for men, according to data collected by the International Association of Campus Law Enforcers.

Sophisticated systems of this sort are fairly expensive to install, Fish explained, although the council does not have a hard estimate at this time.

The service would likely be offered on a rental basis, with an annual fee of approximately \$50

to those wishing to subscribe. Depending on the number of subscribers and the cost of the subscription fee, it usually takes anywhere between three and five years to repay the initial investment, Fish said.

"... everyone was very supportive of the idea but few people would want to pay for it."

— Alison Loot, AMS vice-president (university affairs)

Although the idea was generally well received by members of the AMS assembly, the economic aspect of the system raised some concerns. According to Alison Loot, AMS vice-president (university affairs), "... everyone was very supportive of the idea but few people would want to pay for it."

Feedback regarding the system is encouraged and can be sent though e-mail to fishl@notes.queensu.ca or by calling the Queen's Security main office at extension 6733, before the end of October.

**ASUS HEY!**

Do you love Queen's? Want to share your enthusiasm with 1700 new faces? ASUS is looking for a spirited, motivated, and responsible ArtSci to lead ...

ARTS AND SCIENCE ORIENTATION '99

**HEAD GAEL**

**IT COULD BE YOU.**

**INTERESTED?**

Apply at The Core, 183 University, 545-6278  
Applications due Tues., Oct. 13

Have Pouch Will Travel.

**ROOTS CANADA**

The Roots Kanga Hoody  
Regular \$54.<sup>95</sup>  
NOW \$39.<sup>99</sup>

**ROOTS KINGSTON**

Canadian Made  
100% Cotton  
3 Colours  
4 Sizes

229 Princess Street - 546 - 7668 - Open Sundays



# QUEEN'S MODEL PARLIAMENT 1999

JANUARY 20 - 23, 1999

SING UP: JDUC	Mon. Sept. 28	11:30-2:30
	Tues. Sept. 29	11:30 - 2:30
Mac-Corry	Wed. Sept. 30	11:00 - 3:00
	Thurs. Oct. 1	11:30 - 2:30
	Fri. Oct. 2	11:30 - 2:30

COST: \$105 + \$10 (DAMAGE DEPOSIT)

## QMP '99... A HOUSE PARTY!



Questions?  
Call the Campus  
Activities Commission  
545-6000 x4819



## Local women march against violence

BY LESLIE PRESTON

One half of all Canadian women have experienced at least one incident of sexual or physical violence according to a 1993 Statistics Canada survey, and 60 per cent of these women were the targets of more than one such incident. On Friday night women of the Kingston community joined together in the Women Take Back the Night March to take a stand against all forms of violence against women.

**"In Canada two women die every week at the hands of their intimate partners."**

**— A sign at the Take Back the Night March**

Many members of the Queen's community participated in the 17th Annual Kingston Women Take Back the Night March, organized by the Sexual Assault Crisis Centre (SACC), including contingents from the Arts and Science Undergraduate Society Women's Empowerment Committee and The Women's Centre. The march was held to educate and raise awareness of violence against women, and take a stand against it.

The march began with a rally at Confederation Basin. The rally included music, speeches and protest chants. Margaret Little, a Queen's professor and anti-poverty activist, denounced the provincial government's spending cuts

to women's shelters and welfare cuts. Holding signs with anti-violence slogans such as "A single rape violates all womyn" and statistics such as "In Canada two women die every week at the hands of their intimate partners," while chanting messages like "However we dress, wherever we go, yes means yes, no means no," the rally mobilized. Approximately 150 women marched up Queen Street, along Montreal Street and down Princess Street.

"Education is prevention... and this is one way to take a political form," said the organizer of the march Ana Margaret.

Margaret said she was pleased with the turnout of women at the march and believes it gave women who might not venture out by themselves the opportunity to have a voice. She stressed the importance of being proactive and speaking out against violence directed at women.

Queen's student Taryn McCormick, co-chair of the ASUS Women's Empowerment Committee said, in addition to educating and raising consciousness, the march is "one of the few chances feminists in Kingston have to get together... on a night when it is socially acceptable for us to be loud and obnoxious."

Gemma Zelmanovits, co-chair of the Women's Empowerment Committee said, "The march is important as it symbolizes the strength and unity of women in Kingston... and that we will make our voices heard."

## Outstanding Contributors: September

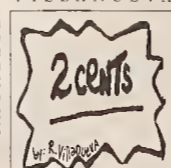
CARVIN



Stephanie Carvin has been an outstanding contributor to the news section this month. Her enthusiasm was evident from the moment she walked into *The Journal* house during Orientation Week and happily accepted three story assignments. Often contributing more than once per issue, Stephanie has also accepted last minute assignments and come to us with story ideas. An excellent writer and a strong reporter, Stephanie always puts her best efforts into her stories, and is a pleasure to work with.

STEPHANIE

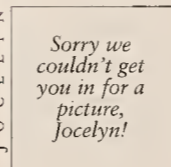
VILLANUEVA



Rachelle Villanueva has been a tireless contributor to the Features section. Her witty and wonderful cartoons brightened the page on a constant basis. Rachelle has been a great on-call contrib and never wavered from her incisive social commentary — no matter how weird the topic Sean put to her.

RACHELLE

LAPORTE



Sorry we couldn't get you in for a picture, Jocelyn!

JOCELYN

Jocelyn Laporte is the dramatic contributor for A&E. She has written numerous articles for the Arts and Entertainment and News sections. When the A&E section was stuck for a contrib for a last minute story, immediately we knew Jocelyn would be ready and willing. Her articles are always interesting, well-written and extremely polished. Jocelyn, we think you're a superstar.



## Fast Facts

### In Here

#### Walk for Red Cross

The Canadian Red Cross invites the public to participate in a walk Saturday, October 3 to celebrate healthy, active living. The walk will start at Red Cross House at 150 West St. behind the Frontenac County Court House at 9 a.m. and is sponsored by the Link to Health program of the Kingston and District Branch Red Cross.

#### Breast Cancer Action Kingston

Toronto's Act 2 theatre group will present a performance of "Handle with Care? Women Living with Metastatic Breast Cancer" before the annual general meeting and election of the Board of Directors. The performance and meeting will take place from 7 to 9:30 p.m. on Thursday, October 8 in the Wilson Room of Kingston Frontenac Public Library. Both are open to the public.

### Out There

#### Torys fight for leadership

Hugh Segal and Brian Pallister fought for the conservative right, as Joe Clark

leads the race for the PC leadership. Segal attacked Pallister's alleged sympathy for the Reform Party. The tactics suggest that Mr. Clark's support is solid.

#### Canadian profits to decline

Market experts warn that fourth-quarter profits from many major companies will be poor. Some companies have already issued warnings to investors, including BC Rail and Canadian Airlines. Some of the weakest companies are those which are heavily exposed to foreign markets, especially in southeast Asia. The Toronto-Dominion Bank is warning that the Canadian economy has "lost some momentum" as a result of the steep drop in commodity prices. The bank says that it expects the Canadian economy to grow by less than three per cent in 1998, and less than two per cent in 1999, after growing by almost four per cent last year.

#### Kohl out after 16 years

Gerhard Schroeder and the Social Democrat party defeated Chancellor Helmut Kohl as the first newly elected German government in a half-century. Kohl, the man who unified Germany and helped create Europe's common currency, took full responsibility for the loss and took responsibility for the defeat, resigning as chairman of the Christian Democratic Union.

## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

### See us at the ALUMNI WEEKEND SIDEWALK SALE



Receive

**\$5 off!**

Limit: 1 coupon per customer

Any clothing item  
at the  
Alumni Weekend  
Sidewalk Sale!  
Saturday, Sept 26th

Multideas  
Promotions

530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

**DOFASCO**  
Our product is steel. Our strength is people.

## Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

We are a company that provides our customers with steel solutions to meet their changing needs. As such, we're committed to exciting strategies for long-term economic growth, including investment in new technologies and the recruitment of exceptional graduates and undergraduates who can share our vision for the future.

We are offering permanent positions to 1999 graduates in a variety of disciplines, as well as employment to senior students prior to graduation. We will be interviewing on your campus soon. Check with your Career Placement Office for more details.

For more information about Dofasco, visit our website: [www.dofasco.ca](http://www.dofasco.ca).

*Dofasco is an equal opportunity employer.*

# What's Happening

The AMS updates you on what's happening on and around campus

Back to the FUTURES FORUM! It's not about Michael J. Fox, but it is about grad schools and employment. It's on Oct. 13-15, and will include guest speakers, shmoozefests, and free stuff! Wanna volunteer? Contact Sarah Mills @ the Campus Activities Office: 545-6000 x. 4819. FUTURES (forum) MADE OF VIRTUAL INSANITY!

DINE WITH THE PM IN OTTAWA! QIAA/CIAA presents "Independent Partners: Canada, the USA, and the World" 15-17 1998, Chateau Laurier Hotel, Ottawa. Cost \$30 membership fee, + \$100 (transportation, accommodation, and registration). Contact 548-0104, or sign up at the OP Oct.2, 5:30-7:30.

Kaleidoscope allows you to make the difference in the life of a local elementary school student. Applications are available at

the AMS office and the Infobank. Applications will be due 1:00pm, Oct.2. Contact [kscope@post.queensu.ca](mailto:kscope@post.queensu.ca) for more info.

Give the gift of life. The Red Cross Blood Donor Clinic will be held Oct. 5-6, Grant Hall, 2pm-7pm. Volunteers and donors urgently needed. Contact Erica at 6ejd1 or 531-5266 for more info.

WE WANT YOU for the Queen's Inquiry Committee. Be on the front edge of AMS EXCITEMENT. Meet tonnes of cool people. Call 545-2732 or drop by the Communications Commission in the AMS. Don't be shy - CALL NOW.

DEATH! Come to the funeral service for accessible post secondary education. Outside JDUC, Wednesday, Sep. 30, 11:45

All the people be sayin' "What is the AMS?" Boyz & Girtz, the moment you have been waiting for is almost here Sept. 29 in the JDUC. Find out about volunteering positions or about the AMS Services. So be there, or die screaming.

Queen's Model Parliament: January 20-23, 1999 Sign up from 11:30-2:30 on these days: JDUC: Mon (28) and Tues (29) MacCorry: Wed(30 11-3), Thurs(1, Fri)(2) \$105 + \$10 damage deposit. QMP'99... A HOUSE PARTY! Contact 545-6000 x.4819.

Be a Street Captain! Applications due @ AMS Front Desk by Tues. Oct. 6. Committee Members due Wed. Sept. 30. Questions? 545-6000 x.5178

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Serving us respect

**T**HIS WEEKEND'S HOMECOMING celebrations were a far cry from the rowdy street-parties of the 1980s, when the excessive drinking and destructive nature of the event graced headlines across Canada. Notwithstanding the hijinx of a few troublemakers, Queen's students responded to the limited re-introduction of alcohol at the football game with restraint and common-sense.

Seeing as the event was relatively unblemished and even the officially sanctioned Coke-a-cola horns were used as intended (and not as projectile weapons), perhaps it is time the administration consider allowing beer to be served in the stands.

**Perhaps it is time the administration consider allowing beer to be served in the stands.**

Allowing alcohol in the stands is hardly unheard of at Queen's. It was only in the aftermath of a decade of particularly unruly behaviour during Homecoming weekend that the Queen's Senate passed a motion on

May 28, 1987 to ban all alcohol from Richardson stadium. The administration then agreed to forego breathalyzer tests and strip-searches because the few fans who still cared to attend regular season games were sufficiently complacent. Nonetheless, that year's Homecoming festivities reached new heights of depravity when a post-game party led to over a hundred arrests and thousands of dollars in damage.

In retrospect, the student's irreverent attitude for the law during Homecoming only began to improve after an awareness campaign was launched in the fall of 1988 by the AMS, the Alumni association and the administration. The campaign's success should be measured by the years of relative tranquillity that ensued, and especially the respect shown by this year's crowd in not rushing the field when only a fraction of a second remained on the clock.

Hopefully, the administration will show students the same respect by realizing that by allowing beer into the stands we will not reverse the progress that has been made in transforming Homecoming into a safe and fun event.

## Stay off the concrete

**S**IDEWALKS IN KINGSTON SHOULD be no mystery for cyclists: they're found at the side of roads, and are meant for walking. As such, it's difficult to sympathize with those who protest the recent increase to the fine for riding bicycles on sidewalks as unfair. As Constable Mike Shultz so eloquently explained, "There's been a ban on sidewalks, almost since they built sidewalks."

There is a good reason highways have a different lane for passing than cruising: objects travelling at different speeds on a narrow stretch of road tend to crash into each other! Likewise, it seems inherently dangerous to allow cyclists to share the same five feet of concrete with much slower pedestrians. While an increase in the fine from \$30

to \$100 is substantial, especially for penny-pinched students, it should be seen as an attempt to deter cyclists from using the sidewalks, and not to impoverish them.

That said, it is important to recognize the danger that cyclists face from Kingston's increasingly reckless drivers. While cyclists certainly do not belong on the sidewalks, it seems almost as absurd to suggest they be abandoned to the mercies of taxi drivers and trucks. Perhaps a fair compromise would be the creation of a segregated lane on certain streets that would be dedicated for cyclists. Since other urban centers, such as Ottawa and Montreal, have already moved in this direction, the city of Kingston would be wise to follow suit.

**Bons Mots: Doh it not show vilely in me to desire... beer?**  
— William Shakespeare

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerin  
Tara Mansbridge  
**MANAGING EDITOR**  
Laura MacInnis  
**NEWS EDITOR**  
Fiona Stevenson  
**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renae Huang  
Vacant

**EDITORIAL PAGE EDITOR**  
Paul Heister  
**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray  
**ASSISTANT ARTS EDITORS**  
Sarah Crosbie  
Lilian Kim  
**FEATURES EDITOR**  
Sean Springer  
**OPINIONS EDITOR**  
Todd Jackson

**SPORTS & FITNESS EDITOR**  
Adam Kaminisky  
**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil  
**MSC. EDITOR**  
Ken Butland  
**GRAPHICS EDITOR**  
Janice Chan  
**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman  
**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurray  
**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian  
**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft  
**SALES REPRESENTATIVES**  
Kari Britnell  
Andrew Cooke  
Kristian Li  
**ADVERTISING MANAGER**  
Vacant  
**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Gie  
**STUDENT MANAGER**  
Vacant

### THE QUEEN'S JOURNAL

Tuesday, September 29, 1998 • Issue 9 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston's community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711; Fax: 613-545-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000.  
Issue 10 will be published on Friday, October 2, 1998.

BY SHAWN BRIMLEY



## Our moral stain

**T**HE QUESTION OF LEADERSHIP IS being asked more and more on the public stage, as the issue of political morality and accountability become increasingly focused on the individual leader. With the soap opera that has become American politics, it seems that our tendency to look south has diverted attention from what will become one of the most important Canadian stories of the year. A grave injustice has occurred in our country, and yet, we seem much more inclined to focus on the moral stains of a foreign leader.



**I cry shame on those who would not allow students the right to protest.**

During last fall's Asia Pacific Economic Co-operation summit, the RCMP pepper-sprayed and arrested dozens of student protesters in order to prevent them from being seen by the visiting heads of state, including then Indonesian President Suharto. Documents have shown that in addition to being pepper-sprayed and arrested, many students were strip-searched and forced to sign agreements that they would no longer protest as a condition of their release. Not to stop there, RCMP officers inquired into the political beliefs and sexuality of the protesters they arrested.

These horrendous acts have been traced to the Prime Minister himself, who has refused to answer questions in the House of Commons regarding his role in the APEC security measures. These incidents should be inconceivable in Canada, a country in which the freedom of expression, association and the freedom from arbitrary arrest and detention is constitutionally guaranteed in our Charter of Rights and Freedoms.

It is regrettable that student organizations on campus are not taking this issue as their own, and bringing the media spotlight off Clinton's pants, and on to Chretien's own moral stain. Campus newspapers and student governments have a responsibility to address issues that affect students, issues such as the right to protest and speak freely, and not just the extent to which our education is 'accessible.'

These unforgettable and cowardly acts happened to students, just like you and I. Strip-searched, coerced into signing statements and degraded by the very national institutions that are supposed to protect our rights and freedoms.

I cry shame on those who would not allow students the right to protest, to the RCMP who obeyed obviously unconstitutional orders, to the Prime Minister who allowed such things to happen.

I humbly call upon our student government to publically protest the unconstitutional, inhumane and even savage treatment of fellow students, to stand up for the rights of each Canadian, and to show those in power that Queen's students stand behind those who wish to peacefully protest, regardless of their agenda or political beliefs.

Finally, if it is shown that the Prime Minister himself ordered the RCMP to take such extreme measures, to violate our entrenched and inalienable rights and freedoms, then I call for his immediate resignation.

BY SHAWN BRIMLEY

# OPINIONS

## Developing perspective The value of looking beyond the fishbowl

**I**PICKED UP A COPY OF *The Toronto Star* the other day and to my surprise there was a story on an event that was, without a doubt, one of the biggest in Canada this year. Nelson Mandela, soon to be ex-leader of the African National Congress, Nobel Peace Prize winner, and the humanitarian who led the fight against Apartheid in South Africa in a prison cell, was to visit the Skydome in Toronto. He was to speak to 30,000 school children on the fight against racism and how it is important to be tolerant in a multicultural world.

Then came a sinking feeling: it seemed that nobody at Queen's acknowledged the importance of the speaking engagement, or even knew about it in the first place.

Mandela, one of the most powerful and remarkable individuals of our era, should have more attention than he received. However, Mandela's speaking engagement and the lack of attention it received from Queen's as a whole has become a facilitator for my vocalization on internationalism here at our esteemed university.

As a world-class university, being academically world-class is coupled with a certain responsibility to have an interna-

tional perspective. Therefore, it seems somewhat disconcerting that many individuals do not always recognize events happening outside of Queen's.

### Skill Testing Question:



**Can you find Queen's?**  
(for extra points, what is everything else?)

It is important to realize that in an era of globalization, all universities—including Queen's—must become more global in ideas and perspectives. This includes not only academic institutions, but the students attending university themselves.

Granted, the concept of "think globally, act locally" is a two-way street, full of misinterpretations and false pretenses about what it means to be "internationally-minded." However, there are many events here at Queen's to help develop

more international perspectives. The Queen's Model United Nations is an excellent example of individuals that attempt to present a more worldly view of university life in general. *The United*, an International Society newspaper debuting this week is another example of this. This multicultural paper is attempting to foster greater acknowledgment of diversity here at Queen's, along with the promotion of various international cultural events and people.

While it is important to recognize the issues of domesticity here at Queen's, I truly believe that it is just as important to be thinking in the context of the larger worldview as well. We are not just individuals in a static, self-contained environment of academic and social interaction. All events, however finite in size, have an impact on the global scale of things. Therefore, one must approach international concepts with an open mind, a sense of acceptance and understanding. In our own small way, that is one of the best things we can do to help create a better world for our children and ourselves.

GREG HUGHES  
ARTSCI '01



## Letters to the Editors

### Welcome to Queen's, Katie

Dear Editors,

I thought that it was unfortunate and perhaps a bit, um, revealing that Katie Edwards was so obviously made uncomfortable by Marte Natvik talking about her "tits." However, I don't think that this is any indication of immaturity on the part of those she accused. Quite the opposite in fact.

I'd like to extend a warm welcome to Queen's University to Katie. I hope she's ready for many more uncomfortable experiences, because it's been my experience that part of learning is being made to feel uncomfortable, and that learning doesn't stop at the classroom doors here.

Kudos to Marte for being willing to share such personal experiences and thoughts with the campus population at large. I wish you and your son all the best.

Sincerely,

Christopher Boodram  
Arts '99

### Leggett is not Suharto

Dear Editors,

James Worrall's article in *The Journal* on September 25 touched upon some very important issues facing Queen's students. Rising tuition and a seemingly

perpetual stalemate between the administration and our student government are indeed worthy of serious examination. Unfortunately, while Worrall did manage to highlight these problems, his article was nothing short of profoundly morose and utterly devoid of any and all reason.

Worrall's article rested upon the premise that tuition fees are only going up because the satanic Principal Leggett and his greedy arch-demons are allowing them to. He compared our situation to that of the Indonesian students who rallied against Suharto's foul reign of terror, claiming that if they can make a difference, so can we. Tired of "compromising ourselves into bankruptcy", Worrall calls upon Queen's students to take some "strong action" to stop our impending financial apocalypse. Why, just like the Indonesians, we're oppressed and must fight for our very lives!

Well, fuck me! If I'd known all I had to do was grab my buddies and our pitchforks and torches and storm Leggett's home, I'd have done it years ago! Give me a break. To compare our problems to those of the Indonesians is absolutely ludicrous. We live in the best country in the world and have security they can only dream of. Suharto fell because he was a murderous dictator. I doubt Leggett meets the same criteria for daring to allow tuition to rise.

I think it's important to make a statement against buffoons like Worrall who spread fear and ignorance about tuition hikes. Tuition fees have been rising steadily since the 1980s. Yet, the percentage of young Canadians enrolled in university has continued to rise despite this. As well, thousands of Canadian

students leave Canada each year to enjoy even higher tuition fees in the United States because they feel it is a chance at an even better education while very few Americans venture into Canada, despite our lower tuition levels. Furthermore, those of us that graduate university will be among the top income-earners in the country. Within a decade of graduating we will be able to pay back our loans especially under the Income Contingent Repayment Loan (ICRL) plan. James Worrall is in Med School! When he graduates he will be a doctor, one of the most highly paid professionals in the world. Where the hell does he get off bitching about already subsidized tuition levels?

Our governments are broke. End of story. They can not give us a free-ride in post-secondary education any longer. Worrall seems to think that by throwing a fit and having another student protest we'll manage to solve what discussions so far have not. Unfortunately for this hippie-wannabe, it won't work. We must accept the fiscal reality we now face and come up with intelligent solutions based on it. Changes in the student loan program, especially with regards to allowing students to pay back their loans once their income rises (i.e. they get a job) are the solutions we need to seek. Researching these answers may not be easy, but to follow the path of Worrall and others like him will only sink the level of debate to new lows. Not only can we do better than that, we must. We owe it to ourselves as some of the best and brightest students around the world.

Brock Jones  
Arts '00

## talking

### HEADS

#### Is international news important to you?



KRISTI CAMPBELL  
ARTSCI '99



KYLE TINNING  
COMMERCE '99



CHRISTIEN LEDROIT  
ARTS '99



MICHAEL STEWART  
ARTSCI '99

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Letters that are legible, legal, literate and held to under 400 words will be published if space permits. The deadline for Tuesday's issue is Sunday at noon. The deadline for Friday's issue is Wednesday at noon. Drop off letters to The Journal House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.

"No, it doesn't affect me directly. Let's be honest, there's a select group of politically correct future lawyers who might pretend to be."

"Should be but it isn't. I want to know but I'm just lazy."

"What kind of stupid question is that? Of course it is. The world does exist outside of Kingston."

"Yes, because it helps me to understand the concept of my life in the bigger picture."



Co-operative education at Queen's - **The Experience Option**  
**TEO Information**  
**Night**  
**Thurs. Oct. 1 Stirling B 6:00 p.m.**

**Internships**  
**Internships**  
**Internships**  
**Internships**



Test your career choice



Learn the latest in business/technical know-how



Meet last year's interns



Earn while you learn



**CLUBS NIGHT**

SEPTEMBER 30TH

&

OCTOBER 1ST

GRANT HALL

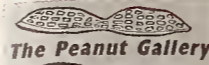
6 PM - 10 PM

The clubs are out there...

X

**SPORTS & FITNESS**

**Great game, great party**



The Peanut Gallery

**BIG MAC ATTACK**

Thanks to Montreal pitchers graciously serving up fat pitch after fat pitch, Mark McGwire hit four bombs in his final two games of the season. This pushed the impressive number of home runs up to 70 for the St. Louis slugger, the new record. The red-head's slugging rival, Sammy Sosa, who had tied the race at 66 with three games left, was stalled at that number when the regular season came to its end. So after months and months of hype, the biggest, strongest and most popular slugger broke the record first and then raised the bar to a new level. Regardless of the outcome, both of these great players and men should be credited with putting on a great show and giving life back to the grand old game.

**REAL SEASON BEGINS**

With only the National League wildcard to be decided in a one game play off between the Chicago Cubs and the San Francisco Giants at Wrigley Field, the rest of the post-season picture has been painted. The winner of this game will have the pleasure of facing the Atlanta Braves and their 106 victories. In the other National League match-up, the surging Houston Astros will play their five game set against the San Diego Padres. In the junior circuit, the vaunted New York Yankees will face the Central Division champion Cleveland Indians. In the other series, the West Division winner Texas Rangers will take on the faltering wildcard Boston Red Sox. Let the games begin.

**WONDERFUL HALLADAY**

Toronto Blue Jays rookie pitcher Roy Halladay threw 8 2/3 innings of no-hit baseball against the Detroit Tigers before giving up a gopher ball to pinch hitter Bobby Higginson. Halladay was able to handle the final batter and complete the 2-1 win, his first, in only his second career major league start. While it was too little, too late for the Blue Jays playoff chances this season, Halladay's emergence looks very good for the Blue Jays pitching staff next year.

**IF CHRISTMAS CAME EARLY**

Post-season baseball would match the excitement of the home run chase.  
 • The two-referee experiment in the NHL would go the way of the fluorescent haseball and the tricolour hasekball — extinction.  
 • Every Queen's football game would be like Homecoming/Kill McGill.

Whar an afternoon. A sellout crowd, Kill McGill, a cool fall day and a spankin' new hospitality tent — it was perhaps the best homecoming game Queen's has seen in years. The students and alumni merged together and told their tales of past glories and future dreams over a nice cold cup of \$3 draft.

The perfect day 'kicked off' at 1 p.m. and Richardson Stadium was eventually filled to capacity. The fans on the student side had an excruciatingly long wait to get into the stadium as Student Constables were frisking everyone. On the alumni side, however, service was swift and efficient without any hassles. Maybe security figured that the alumni were too old and tired to

party with the current group of students. That judgement call, however, was quickly proven false.

**With every touchdown scored, the happily hosed crowd responded by belting out a throaty 'Oil Thigh'**

Once students and alumni made their way into the stadium, many found time to check out the hospitality area. Judging from the reaction of most of the participants, it was a resounding success. While there are still a few kinks to be ironed out (like the gargantuan line-ups and the one beer at a time policy),

Queen's can hold its head up high for creating an area that provided so many good times without any altercations.

The best part of the hospitality area, besides the beer of course, was the mingling between alumni and students. Everyone was happy to be back and the stories and jokes flowed as freely as the draft. With every touchdown scored, the happily hosed crowd responded by belting out a throaty 'Oil Thigh' and performing a little highland dancing. Once most of the beer had been consumed, we realized that the game was almost over and thus staggered to the sidelines in anticipation. We had to carry on the tradition of charging the field and taking part in the biggest 'Oil Thigh' in recent years. After a false start with 0.4

seconds left in the game, the mad hysteria swept over the field and the heart of Queen's University shone through.

I've been to four homecomings now and this was definitely the sweetest. Maybe since this was my last one as student, I took a step back and really paid attention to the sights and sounds of the Queen's spirit. As every student knows, once in a while everything falls into place and the perfect partying day occurs. While those of us graduating this year will never experience this same sensation again, it was certainly satisfying while it lasted. Of course, many of us will be back next year as alumni when we can relive our younger days and pass on all of our worldly wisdom to those not yet baptized to Queen's spirit.



A big group of fans hang out and enjoy the festivities at the Homecoming/Kill McGill football game. Queen's won 36-0. PHOTO BY APRIL BOND

**Soccer teams dominate Ryerson**

**BY MATTHEW GRANT**

The Queen's men's soccer team savagely pummeled the Ryerson Rams by a mark of 8-1 on a humid Sunday afternoon. The win capped off a successful Alumni Weekend for Queen's varsity sports at Richardson Stadium.

Andy Westoll opened the scoring for Queen's and joining him on the scoresheet was teammate Mike Cowan

and the Rams' frustration was evident late in the second half, when Ryerson's Tim Clark was ejected after a flagrant tackle on an attacking Queen's player. It was his second yellow card of the afternoon and the Gaels were able to roll to victory with the man advantage for the last 20 minutes.

"The alumni who came out to the game really gave us a boost," commented Miura. Miura spoke of a team dinner a few days prior to the game where there was mention of the '93 team. That squad was one that coaches felt was in a transition period, but then went undefeated for the second half of the season. Miura and the rest of the Gaels, many of whom are rookies, hope that this game can put them on the same path.

**BY CALVIN LAM**

With a 3-0 shutout versus the Ryerson Rams, the Queen's women's soccer team extended their win streak to five games and grabbed sole possession of first place in the OUA East division.

It was a great first half that allowed the Gaels to cruise to an easy victory. Co-captain Jen Sarginson opened the scoring with a quick goal just two minutes into the match. Then 25 minutes later, forward Angie Crockford made it 2-0 for Queen's, on a goal that was set up by a beautiful chip pass that put her on a breakaway. The Ryerson goaltender stopped her first shot, but Crockford was there to bang home the rebound. Queen's third and

final tally came from the foot of midfielder Judith Trepanier who took a superb cross set up by Jill Kitching from deep in the corner and buried it behind the helpless goalie.

Queen's balanced attack proved to be too much for the Rams as the Gaels dictated the flow of the entire match. Their superior passing and ball handling skills were clearly evident as they spent much of the game deep in Ryerson territory.

The only serious threat to Gaels' goalkeeper and CIAU Athlete of the Week Amanda Foran's shutout came midway through the second half. A Ryerson forward managed to evade her defender and fired a point blank shot that was batted

MEN'S SOCCER		WOMEN'S SOCCER	
QUEEN'S	8	QUEEN'S	3
RYERSON	1	RYERSON	0



## Do you want to be part of *your* student newspaper?

The Journal is looking for an Opinions Page Editor

We're in search of an energetic and self-motivated person to edit the Opinions section of *The Journal* — the only section dedicated entirely to voicing the thoughts, feelings and commentary of members of the Queen's community.

Nominations are open for *The Journal* Board of Directors Staff/Contributor Position

If you would like to help guide the business operations of your student newspaper and you have written, taken photos, or contributed to *The Journal* at least twice since May, you are eligible to sit on The Journal Board of Directors as a voting member. If you are interested, please call Laura at 545-2800. Voting for this position will take place on Sunday, October 4 from 2:30 p.m. to 4 p.m. Everyone who has contributed to *The Journal* is eligible to vote. Come join us!

### Deadline for applications:

**Opinions Editor** — Friday, Oct. 2 at 5 p.m.  
**Staff/Contributor Nominations** — Wednesday, September 30 at 3 p.m.  
 Elections will be held Sunday, Oct. 4 at The Journal House  
 Applications for Opinions editor can be dropped off at 272 Earl St, faxed to 545-6728, or e-mailed to [journal@post.queensu.ca](mailto:journal@post.queensu.ca). For more info., contact Keith, Laura or Tara at *The Journal*.

## ROARING WEDNESDAYS NIGHTS OF UNBROIDLED HILARITY! COMICS

every other wednesday starting wed. sept. 30, 1998

HEADLINER: GEMINI NOMINATED

RUSSELL PETERS



Chalmers United Church  
 212 Barrie Street (at Clergy)  
 546-3263

A Caring Community,  
 a Questioning Faith,  
 a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
 Faculty, and Staff!  
 Join us, in person or by radio  
 960 AM (CFPX)

Visit our web site: <http://web.canlink.com/ueckington/chalmers/>

## Gaels undefeated



Queen's in action last Sunday.

PHOTO BY TIM GILLESPIE

Continued from page 9

away by an outstretched Foran. The keeper continued her incredible hot streak in net, posting her second consecutive shutout and allowing just two goals in her last five games. Her stellar net-minding capabilities have been a key reason for the Gaels' early season success.

While the team was pleased with their results, they were equally pleased that the match gave many of their starters a much needed break. "This was a good game for us. We're fighting a lot of injuries and we need some time to rest," commented midfielder Nuala Grieve, who herself was sidelined by an ankle injury. Like many of the other regular starters, Grieve expects to return to the starting lineup in Tomorrow's match against Carleton.

## In the game

### Men's tennis

The unbeaten squad had a perfect weekend at the RMC tennis courts obliterating both Brock and Ottawa 7-0 on Saturday.

### Women's field hockey

In a spirited struggle, the field hockey team tied the powerful Guelph squad 0-0 in Toronto.

### Women's tennis

The squad traveled to Toronto and won both of its matches in convincing

fashion. The undefeated team beat Waterloo 7-0 and then beat York 5-2 victory.

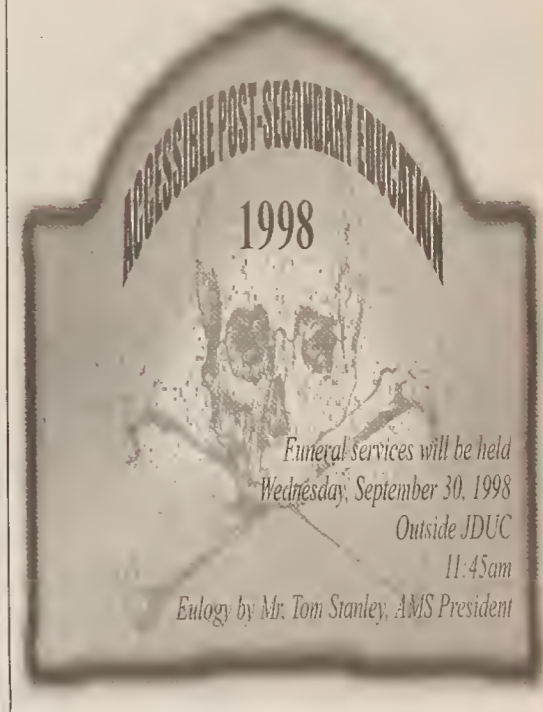
### Men's Lacrosse

In a tough outing, the team lost to rival York University 18-7 at West Campus. Neil Boon paced the attack with two goals in a losing cause.

### Men's rugby

The first team remained undefeated by beating the going on the road and defeating the vaunted Western Mustangs 27-25. The second team had an easier time winning 43-3.

We regret to announce the death of Accessible Post-Secondary Education



Funeral services will be held  
 Wednesday, September 30, 1998

Outside JDUC  
 11:45am

Eulogy by Mr. Tom Stanley, AMS President

**Executive Stationary**  
 - great for cover letters and resumes

**Pubwear**  
 Alfie's PUB pub

**Queen's Entertainment Card**  
**RASCALZ**  
 Saturday, Oct. 3  
 Live at: Alfie's PUB

**Campus Event Tickets**

It's all at ...

exchange

CDs Pubwear Tapes Crazy Books & Staff

Student Lounge  
 Upper Ceilidh, JDUC  
 545-2120  
[ubs@ams.queensu.ca](mailto:ubs@ams.queensu.ca)  
[www.ams.queensu.ca/AMS/UBS](http://www.ams.queensu.ca/AMS/UBS)

Bring your resume!

From Saturday, October 3,  
 you'll only have 212 days to

# get a job

after graduation. So why not come to IBM's career fair and get a head start?

**open house**

On Saturday, October 3, you're invited to IBM's headquarters to learn about the exciting opportunities open to you in almost all areas of the company.

Mark the date on your calendar. You don't want to miss this opportunity to get a sense of the buzz that comes from creating the staff that will change the world. Reps from various areas of IBM, along with the leading-edge technology being used by business today, will be on hand so you can get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to work.

Opportunities abound for comp sci, engineering, business and arts students in all areas of IBM — from our leading software unit to ISM Corp. to our IBM Global Services team. So stop by. Who knows, you could find yourself working on some of the coolest and most innovative projects in the industry — in just 212 days.

**location**

**Dates:** Saturday, October 3, 1998  
**Location:** IBM  
 3080 Steeles Avenue East  
 Markham, Ontario

**transportation**

To make travelling to our career fair a bit easier, we've arranged for you to be picked up and dropped off by coach.

**Time:** 9:30 a.m.  
**Location:** Mackintosh-Lorry Hall

**register today!**

**Web:** [www.ibm.com/hr](http://www.ibm.com/hr)  
**Call:** 1-800-IBM-CALL (1-800-426-2255), Ext. 710

IBM Solutions for a small planet®



**COME CHECK US OUT**

Our burgers are 6 oz with no fillers, preservatives or MSG added. Topped with lettuce, tomato and served on a Kaiser roll with fries or onion rings.



**JJ's**  
Grilled Food  
*No inspire eating!*

Our chicken breast is 5oz. & marinated in lemon juice, served on a fresh bun, topped with lettuce, tomato and served with fries or onion rings.

**The Gourmet Burger & Grilled Chicken Specialists**

A Variety of 20 "Mouth Watering" Burgers and 20 "To Die For" Grilled Chicken Sandwiches

**GREAT PRICES • BURGERS**  
from \$4.75-\$6.50

**GREAT PRICES • CHICKENS**  
from \$5.50-\$6.50

Also checkout ... JJ's

<ul style="list-style-type: none"> <li>Garlic Bread (5 kinds)</li> <li>Homemade Chili</li> <li>Nacho Dinners (5 kinds)</li> <li>Chicken Strip Dinner</li> <li>Chicken Caesar</li> <li>Cheesy Chili Fries</li> </ul>	<ul style="list-style-type: none"> <li>Don't forget our Desserts</li> <li>Cheesecakes (5 kinds)</li> <li>Sundaes (5 kinds)</li> <li>and our</li> <li>Old Fashioned Milkshakes</li> </ul>
---	--

**409 Johnson Street at University Avenue  
Kingston, Ontario Canada K7L 1Z1  
(613) 547-3771**

## 'As good as it can be'

Continued from page 1

drive was terminated. Jim Aru, who had a team-high 10 tackles, sacked quarterback David McKinnon 13 seconds before halftime.

The Gaels did not rest on their laurels as they emerged for the third quarter. They quickly put the game out of reach with three touchdowns, coming on a 52-yard pass from Howes to DiRinaldo followed by two Correale scoring runs. After this, the only remaining question was whether the defensive unit would retain its shutout.

Late in the final quarter, McGill reserve pivot Josh Summerfeldt took the Redmen to the Queen's three-yard line. However, the Gaels barred the door, thwarting two pass attempts and taking over on downs with 2:38 remaining.

The shutout, Queen's first since 1995, was vindication for a defensive unit that had previously been vulnerable to big plays. McGill did not have an offensive play over 20 yards, gaining a paltry 191 yards on the day with stand-out halfback Shawn Linden, the bane of the Gaels in recent years, kept to 65 yards rushing.

Haddad expressed empathy for his former teammate, commenting, "They don't have the experienced players they once had around him, on the [offensive] line in particular." On playing against his former team, Haddad added, "It was fun, and strange... I don't think I've had a more emotional experience."

Offensively, the Gaels even more devastating, accumulating 577 yards and moving the ball by whatever

mode of attack they chose. This is a credit to the multi-talented offensive line, which did not allow a sack. "The line keeps getting better every week," remarked Yovetich. "They've risen to the challenge of having young guys playing, and having injuries. They're an example of what everyone on this team is."

**"[Robyn's] just relentless and tireless. He did such a good job blocking at the point of attack."**

— Tailback Paul Correale

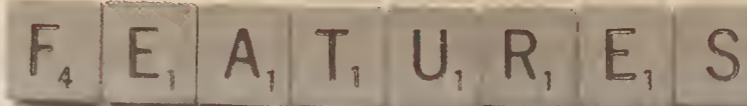
"Everyone was trying to play every play," surmised coach Howes, particularly pleased with the fierce downfield blocking of his receiving corps, who had an outstanding day. Seven Gaels caught at least two passes, paced by MacLean, with five receptions for 124 yards.

Correale, who gained a game-high 156 yards from scrimmage and scored three touchdowns, praised the toil of Robyn, his backfield mate. "He's just relentless and tireless. He did such a good job blocking at the point of attack."

Surrounded by such an embarrassment of riches, quarterback Beau Howes had a field day. He completed 15 of 19 passes for a gaudy 312 yards, despite shating snaps with Fallscheer, who played well in relief.

"We have a beautiful team thing going," said coach Howes. "Today, every part was as good as it can be."

DOUBLE LETTER SCORE



# Let's get it on!

## The student's guide to getting your degree in love

BY SARAH CROSBIE

**C**OULD YOU FEEL IT? Last Friday night, amidst an overhyped "Mansion" keg party, selected house parties and the plentiful porch hangouts, there was a feeling of love and romance wafting in the air.

No, crazy kids, it wasn't the scads of overflowing Sleeman's plastic cups in the streets that was giving our neighbourhood a warm fuzzy feeling — it was actual love — true, real, concrete, visible love. It wasn't emanating from us though, but rather from the Alumni. Colonies of love-filled adults roamed the streets, droning on about the sights, sounds and memories of their/our happy abode.

Never has our little village been invaded by so many people "in love." Males with Comm '73 jackets held hands and smooched their long-time girlfriend, or probably wife by now, female ArtSci '75. Female Sci '89 was quite happy to be piggy-backed around campus by their Sci '86 main squeeze. But now that Homecoming weekend has ended, I must ask: where's the love?

The Queen's love and dating scene is a convoluted enigma probably too tough even for Jojo's Psychic Alliance. More difficult than the last question on the PHYS 114 final exam is determining how to get the person you have the biggest crush on since NKOTB or Jennifer Love Hewitt. So here it is, some insights, observations, comments and suggestions on the *Art of Love and Dating at Queen's*.

**Relationship #2 — "We seem to be normal, but really..."**



— Beneath their peel of love we see that their relationship is controlled by some bizarre interest.

**Y**OU CAN'T GET THROUGH much of university without hearing statistics such as "75 per cent of people meet their spouses at university," or "you're more likely to be hijacked on an airplane than get married after 35." Frosh: these



**Relationship #1 — "We're not really together — we just have sex when we're horny."**

tumours shouldn't scare you. Second years and above: these thoughts will or surely have entered your mind.

In high school, many dream of getting to university and finding their soul mate, their perfect significant other — immediately. Whether you've been celibate in mind and body your entire high school career so that you can be completely free and ready to capture that perfect person, or you've broken up with your long-term partner of four years so that you can find "the one" — you'll realize very quickly, if you haven't already, that this ideal situation is not going to happen. Most envision that you're going to walk into PSYC 100 and the most yummy boy/girl is going to be saving a seat for you. Your allure results from your courage to style silk pyjamas pants with an inside-out sweat-shirt, complete with bedhead and stale beer breath from the night before. Does it ever happen? No.

What will happen? Well, it's always a bitch to generalize, however, this peak over the hills of the Queen's dating/love scene might just reveal some secrets about your previous, current and future adventures in love.

**A**LTHOUGH RELATIONSHIPS COME IN many different forms at Queen's, there are essentially four different types ranging from the most pathetic to the most cute to the most admirable.

**Relationship #1 — "We're not really together — we just have sex when we're horny."**

The Skinny: Possibly the most fun, yet also the most dangerous.

No commitment is involved and no mandatory phone calls or long billing hours. Those involved are not obligated to inquire about classes or how great band/football/jive practice was. It's nice because it's a toilet paper relationship — throw it away when you're done. But dangers lurk ahead when one becomes emotionally involved (and to dispel myths, it is not always the female). One person believes it's time for the "relationship to reach the next level" — fine if both parties want this, but disastrous if both don't.

**Relationship #2 — "We seem to be normal, but really..."**

The Skinny: The relationship that everyone thinks they want.

These cute couples hold hands, sit together in all areas of campus and they appear superficially interested in one another, but when their skins are peeled we see that their relationship is really controlled by some bizarre interest — both love refried beans — they eat them, play with them and use them in sexual foreplay. There's someone for everyone so enjoy your kinky fetishes.

**Relationship #3 — "We think we're married"**

The Skinny: Easily the most annoying relationship to ever exist.

Both believe and act like every trip to the grocery store is a walk down the aisle. They dress the same, cut their hair

the same, take the same courses and spend every waking minute together. And if they live in close proximity (i.e. residence or your house) it's even more annoying. As they spoonfeed Swedish meatballs to each other in matching his and her bathrobes, your kitchen becomes the location of the makings of high class cuisine. They're so cute you want to puke, but you don't and you happily listen to them shower together every morning. Advice: a fun game to play is to see how many times you can flush the toilet during a shower shagging session.

**Relationship #4 "This is it"**  
The Skinny: This is it.

For the small minority of people who've actually found their one true love and it is honest and sincerely "normal" — good for you. Hold on tight, work at it, enjoy it forever or while it lasts.

**Recurring problems**

**W**HETHER OR NOT YOU'RE currently hooked up, past experiences tell you that all relationships are plagued by problems and annoying idiosyncrasies. Physical appearance irritations are harmful, because well, unless you're willing to undergo plenty of cosmetic surgery, your image is your image. Ugly toenails, deformed nipples, or just way too much body hair are things we have to learn to deal with.

**"I think blowjobs/head is the most appalling idea — I'm not ready for anything more than holding hands."**

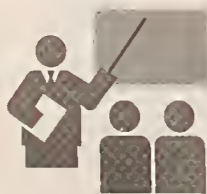


— A sure-fire way to put any troubled relationship on ice.

Talking about a personal sexual idiosyncrasy, whether your sexual repertoire is built upon a *Cosmopolitan* subscription or your only musical turn-on is a *Saturday Night Fever* soundtrack, you've got some work to do. (Hint: there's definitely something wrong if you're bruising your partner, or if you allot only 27 minutes to have conversation, foreplay,

Continued on next page

## Education Information Fair



Thursday  
October 1st  
(11 am - 2 pm)

JDUC  
Upper & Lower  
Ceilidh

Meet Program Representatives

- |                      |                              |
|----------------------|------------------------------|
| Ontario Universities | American Schools             |
| Brock                | Canisius College             |
| Lakehead             | Niagara University           |
| Ottawa               | State U of N.Y., Potsdam     |
| Queen's              |                              |
| Toronto              | Australian & British Schools |
| Western              | K.O.M.                       |
| York                 | T.E.A.C.H.                   |

- information on programs offered
- answers to questions on admission requirements
- advice on teaching prospects and working out of province

Presented by Career Services  
<http://careers.queensu.ca>

# HYPE COMMITTEE

Volunteers Needed!  
Committee Members

Tutors at K.C.V.I. and  
LaSalle at lunchtime.

One hour per week and  
occasional meetings

**GREAT EXPERIENCE!**



Applications available in front of the AMS, AMS office, M.A.C. Office, and Infobank. Due on Friday, October 2 by 4pm. For more information contact the M.A.C. office at 545-6000x5178 or [municlpl@ams.queensu.ca](mailto:municlpl@ams.queensu.ca)





Continued from last page

"the deed," afterward and then more conversation).

Lastly, if your partner's eccentricity rises to a point that either they think they've dated you in past lives or they want to experience a golden shower with you — it's time to have a long serious talk (or run).

**How to know when to let go**

YOU'VE FOUND EACH OTHER, had some fun, but now it's time to let go.

Let go and let it end. Once it's over, it's over. Leave it alone and let it die.

Is this clear? The minute you begin to question your housemates, friends, or the security guards in the A&P parking lot, you know you're headed for trouble. The question, "What should I do?" is the most obvious indication that your relationship is in mud. Another sure sign is when everything the person does is flar-out annoying — the amount of gel they wear in their hair, they way they pick the poppy seeds off their bagel — everything and anything makes you cringe.

So... it just ain't working. Now what? *The dump.* Dump is the right word. No one ever truly means, "I really want to be friends." You're letting them go and hard. Don't feel guilty — everyone does it and if it hasn't happened yet, it will.



Ever feel like playing the Queen's field of dating is like blowing air into a popped balloon? Take care in knowing that you're not alone.

**Recommended lines**

"I really thought I was ready for a relationship, but I'm not."  
 "I can't be involved right now, ENGL 269 is just too time demanding."  
 "My housemate, whom I love to death, really likes you, so I can't be with you."  
 "I totally think our astrological signs are compatible — come see a psychic with me."  
 And if these poignant one-

liners miss the bulls-eye, then it's time to get out the BIG GUNS. Just blow 'em away. No tact, sincerity or caring is involved in these break-up lines. If it were between the skunks and them, Pepe Le Pew would have to do.

**Try these on for size (one size fits all):**

"I love you — let's get married."  
 "I love you — let's have a baby."  
 "I think blowjobs/head is the most appalling idea — I'm not ready for anything more than

holding hands."  
 "I've slept with your brother."  
 "I hate every bone in your body, except mine."

What's that? You don't fit into any of these categories? Congratulations! You don't have to worry about how to keep a relationship, nor how to dump one. Like thousands of other Queen's students YOU'RE SINGLE.

But on the downstroke, your situation isn't "socially acceptable." So everyone in your life plays the matchmaker to find someone, anyone for your romantic life. "But, I'm quite content with an empty bed," you reply, "except for my own personal toys, and no the 56-year old sitting across the table at Lino's is NOT more appealing than loneliness."

On the one hand, we have the precarious realm of dating. But, on the other, we have cucumbers and hairbrush handles. Which would you pick? So if you're single and happy, go with your toys.

**It takes guts**

THE PROBLEM AT QUEEN'S is not whether to be single or attached. It's a personal decision that only you can make. The problem is that everyone comes with absurd expectations. You're not going to find the perfect person unless either you're really damn lucky or you work at it.

Queen's is not a bad place to look for love as there is a good

crop of dating candidates here. We're attractive, fun and smart (we do have the highest entrance levels in Canada) so why can't we all find someone to love?

It's all in the form of the relationship. Back when we were 14 and we started to "go out" with people, parents found this concept rather bizarre, always questioning, "Where are you going?"

The fundamental problem is that we're not going anywhere.

**Dump is the right word. No one ever truly means, "I really want to be friends." You're letting them go and hard.**

Relationships are stagnant and always failing to propel the individual to a heightened state of perpetual bliss. Honestly, how exciting is it to be with same person every day?

The system our parents had in the fifties and sixties worked a lot better and it's only two words that need to be re-introduced into our vocabulary — *real dating.* No one dates, but everyone wants to. Have we lost our courage? Everyone has that one cute person they're dying to have the balls to ask out for coffee/bowling/bingo, but you can't because that one call signifies you're in love with them.

It's ludicrous. Queen's should adopt a "serial monogamy" policy as follows:

Shopping on Princess Street is not a trip to pick out engagement rings.

A walk around the lake does not signify a walk down the aisle.

Dinner does not mean a rehearsal dinner for marriage. Date whomever you want.

There is no secret party that everyone goes to each Saturday night to hook up with their love interests. The parties are not advertised behind all the posters on the telephone poles — trust me, I've looked.

Be brave, call and if they say "yeah, see ya," call someone else. The first "Sure!" could surprise and perhaps even qualify for second date status. Just don't screw it up... unless screwing is your only interest.

When it comes to toys, Sarah Crosbie prefers the hairbrush handle.

ARTS & ENTERTAINMENT

**Exotic sax**

**Bunnett is musical, but not entertaining**

**Concert Review**

By MICHELLE CHENG



Not stunning at Bunning. Bunnett and troupe tries moving the crowd.

The auditorium was almost full. The air was filled with excitement as the audience anticipated a night of entertainment; a night of warm exotic Cuban beats accompanying the sounds of traditional jazz.

The Jane Bunnett concert began on a low note because the show didn't start on time — usual with any concert perhaps. Eventually, the seven piece band filed in. It was composed of four native Cuban musicians, straight from Havana, and three "Northerners," as Bunnett stated, including herself. The band consisted of a pianist, an acoustic bass player, a drummer, a vocalist, a trumpeter (Bunnett's husband Larry Cramer), a bongo player and, of course, Jane Bunnett herself on the soprano saxophone and flute.

They started with a lively, energetic tune — indeed it was a mixture of two cultural elements. It was also an interesting mix of Cuban beats and jazz. It was obvious that Bunnett was careful in selecting the members of her band; all were incredible musicians, improvising extraordinarily. They performed various songs, ranging from those featured in Bunnett's first Afro-Cuban album *Spirits*

of Havana, to a few traditional Cuban songs. The sound of many of the songs were well formatted, with beautiful vocal harmonies provided by members of the band. Their sound is definitely unique.

Bunnett's special sound was definitely interesting. It is best described as "Cuban bebop." Technically speaking, the drum beats were Cuban and tunes were bebop-ish. As such, the nature of the music isn't one that I could simply sit down and listen to for very long. Obviously some people in the audience also found Bunnett's music unappealing because approximately a third of the audience disappeared after intermission. Perhaps the audience left because Bunnett's music is an acquired sound, better appreciated by the more enthused fans of bebop jazz, such as those nodding heads in the audience.

It was unfortunate however, that Bunnett and company didn't try to gain more fans that night. When they first opened the show, the band lacked energy. They didn't seem to enjoy the music they were playing, nor did they take advantage of the audience's excitement to fuel their show. The band's energy only started climb during their third song, their energy like roller coaster ride that picked up over the

course of the show. Bunnett, a Toronto native, was already an established musician before she embarked on her new journey of integrating jazz and other cultural elements. She had studied under several accomplished musicians such as Barry Harns, Steve Lacy and Don Pullen. In 1984, Bunnett took a vacation in Santiago de Cuba with husband Larry Cramer where she discovered her interest in bringing jazz across cultural barriers, namely Cuban. Since then, she released *Spirits of Havana* in 1991 for which she earned a Juno nomination. Six years later, *Chamalongo* was released.

Bunnett stated that her newest goal is to "incorporate the total roots of Afro-Cuban music. All of my past musical experiences have led me to *Chamalongo* — I know it's the most passionate and powerfully felt record of my career."

Overall, Bunnett provided a good musical jam session for her fans. It wasn't as much an entertaining show as it was a large improv session. Bunnett hardly entertained; she has a quiet presence, saying little, and simply seemed focused on playing the saxophone or flute. Bunnett, in her essence, was a musician, not an entertainer.

**The little Rascalz**

**Band Interview**

By GREG DOLE

When *The Queen's Journal* reviewed the Rascalz' *Cash Crop* album in 1997, the writer gave so much praise and respect to the Vancouver group that I had to check them out. The review was no exaggeration. The Van-City hip-hop crew dropped a hot album on the Canadian hip hop scene. The first single from the album, "Dreaded Fist" was fat with a "ph," and the group produced a spooky RZA-like video for that track as well. In short, the Rascalz were the real deal.

Some time later, the Rascalz joined up with hip-hop talent across the country to make the infamous track "Northern Touch." This Canadian hip-hop anthem featured artists such as Choclair, Kardinal Offishall, Checkmare and Thrust. The beat may have been borrowed from the 1970s BTE Express, but the song was distinctly their own. It ripped through mainstream music charts, trailblazing for the hip hop cause in this country.

Jumping ahead to the present day, the Rascalz hip hop love-train is coming to Queen's University. The group has gone from playing the indie circuit to mainstream crowds across Canada. Last Wednesday, the Rascalz brought their music to the Mch Music Video Awards. Before going home that night, they took away the "Best Rap Video" award. This time around, they accepted the recognition.

Earlier this year, the group declined their Juno award in order to protest the lack of support for urban music in Canada. The average Canadian takes no notice of the insignificant Juno awards ceremony, the Rascalz made the event newsworthy for the first time in years. At the same time, in giving the Canadian music industry the middle finger, the Rascalz apparently helped their chances of breaking into mainstream Canada.

Now the spotlight is on them; it took a week for the group to give me an interview! Rascalz MC Red-I attributed the success to the independent music scene, giving respect to college radio deejays across Canada. "Musicians seem to be the ones who are being shafted," he said.

The best way to earn success, he reckoned, is to do as much as you can by yourself. "Independent is the way to go. It costs mad dough to get it going, but we started Figure IV Records, we own it. Now by doing it our way, we come to the table in a better position when dealing with the record companies," continued MC Red-One.

However, the Rascalz probably didn't have much choice about whether or not to go independent. Rarely has hip hop had support in the Canadian music industry. Even in the wake of Maestro

**A room with a view**

**Dolcini's art is entrancing because of colour and shape**



PHOTO BY ALEX KRIMBY

**Art Review**

By ELLEN LEE

It is not difficult to become entranced by Catherine Dolcini's artwork. While gazing at her paintings, which are expressed as oil on panel, one is drawn into a warm dream-like state.

The main subjects the artist touches upon are domestic objects, such as antique furniture and the large airy rooms containing them. Through the use of feathery, undefined strokes and the application of soft muted colour, Dolcini manages to capture the cozy atmosphere of home.

One of the more colourful pieces present in her new collection is entitled *The Yellow Bedroom at Warden House*. This representation depicts a cheery bedroom bathed in sunlight. A whole spectrum of yellow hues, ranging from pale to deep

golden yellow are reflected in the rug and the bedspread covering the lovely four-poster bed. This painting reflects the light and intensity which is present in all of Dolcini's paintings. Another vivid piece by Dolcini is entitled *Mildred's Piano*. Heather grey, light blue and subdued pinks are just a few of the examples of soft colours used around the edges of the piece. This technique allows the viewer to focus his or her attentions on the beautiful chestnut piano in the centre of the room. The hint of sunlight filtering in through a window in the upper right hand corner provides a subtle shadow effect.

I was drawn to the expansive ruby-coloured carpet, which is reminiscent of a regal estate home of days gone by.

My favourite piece is entitled *Some Pieces from the Ward House*. This painting shows a spacious hallway facing the front door, with doorways leading off to the left and right that open to additional

rooms. A stately grandfather clock and mahogany chairs and tables are uniquely interspersed down the passage. However, what captivates the observer most is the plush red carpet lining the hall. I was drawn to the expansive ruby-coloured carpet, which is reminiscent of a regal estate home of days gone by. The predominant use of reds, pinks and browns in this piece provides the hallway with an atmosphere of luxury, as well as comfort.

Dolcini is no stranger to the world of art. The former Napanee resident attended the School of Fine Art in Chicago, and also taught at Loyalist College before graduating with a Bachelor of Fine Arts at Queen's in 1997. Along with nearly a dozen group and solo showings of her work, mostly Kingston based, she also possesses curatorial experience at Queen's own Union Gallery. Dolcini's new collection will be exhibited until October 18 at the Edward Day Gallery.

**HUNGRY?!?**

Then come on out to  
**"BREAK THE FAST"**  
 at the Hillel House; 124 Centre Street  
 Wednesday September 30 at 7:45pm.  
 FREE with an \$18 MEMBERSHIP  
 or  
 \$5 at the door

QUEEN'S HILLEL: THE HUB OF JEWISH STUDENT ACTIVITY

**ESSAY STRESS??**

FOR FREE TUTORIALS CALL  
**THE WRITING CENTRE**  
 140 Stuart @ University  
 545-6315

**Hit Canada Hard.**

the most powerful Canadian search engine

www.altavistacanada.com

Presented by TELUS





# Pesto's hard to swallow

## Italian eatery's main courses disappoint



PHOTO BY SAYSUN WU

**Restaurant Review**

Frankie Pesto  
167 Ontario St.

BY TANYA HAAS

There are several different excuses that allow you to escape from having to spend dinner eating at Ban Righ or in your grease-laden ghetto kitchen. One is the meal treated by the visiting family. The other is the awkward first date with

that special someone. Frankie Pesto could be one of your future choices for either of these upcoming special dinners. My desire for a special dining experience sans family took me to Frankie Pesto, a young Italian eatery located across from the Cocamo in the Kingston core on Ontario Street. I invited my Gael to help me critique one of my first off-campus meals. Walking into this cozy, two-level restaurant, the artistic decor grabbed my attention. Vibrant art, along with the white lights intertwined with the dried flowers on the ceiling, created

an artistic and unique atmosphere. Dim lighting, decorated sponged walls and eighties instrumental music added to the warm environment. The evening's hosts, Meg and Tim, both greeted us with ear to ear smiles. Our servers were very friendly, yet the constant questioning of "How is everything?" and trying to answer with your mouth full of salad became quite irritating. Frankie's service and ambience were impressive for such a young establishment.

Our meal began with a measly portion of caesar salad, which frankly is outper-

**Dim lighting, decorated sponged walls and eighties instrumental music added to the warm environment.**

formed by the Marriot cafeteria version. Thankfully, our half litre of Verdicchio, the house white wine, cost \$14, and easily washed down the salad. Indeed, the wine was a delightfully dry and sophisticated choice. Our order of garlic bread with melted cheese (\$6.99) was a huge loaf but lacked the garlic taste we craved.

The pieces were so big that we had to eat them with a fork and knife.

The meal continued with a large portion of Fruiti de Mare - shtimp, calamari, mussels (\$12.99) and the Neapolitan pizza (\$8.98). The large helping of pasta and seafood was generous, but after a few spoonfuls, the fishy taste lost its novelty. My thin crusted pizza had a mild tomato sauce with a heavy selection of toppings including eggplant, olives and mushrooms. I say heavy, because twice my mushrooms rolled off the pizza onto the table where they tottered onto the floor. Also, the eggplant was so chewy that I had to subsequently remove it from the pizza with my hands and chew on it for several seconds.

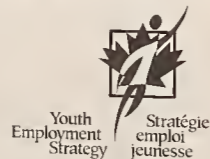
The important bathroom break was well rewarded with the cleanliness and spaciousness of the facilities. Walls covered with painted vines and flowers and good lighting was well worth the journey down the steep steps.

The meal ended with a perfect café au lait and coffee enjoyed with a moist Tiramisu and creamy Espresso Cheesecake (both \$4.25). The desert, the wine, the service and the ambience were all highly enjoyable and satisfying. Frankie Pesto is an excellent place for a relaxing wine and chat, or coffee and dessert. However, until the main course becomes a little more exciting and easier to eat, I would not recommend heading there for that special meal — unless of course, you like collecting mushrooms (between your toes) while you're playing footsie.

## Take on your Future. Let Canada's Youth Employment Strategy help. Call 1 800 935-5555

- Get work experience and internship opportunities here at home and abroad.
- Get the latest on-line career planning and labour market information.
- Find out about youth hiring incentives for employers.
- Get tax and interest relief on student loans.
- Get financial assistance through the Canada Student Loans Program.
- Get Canada study grants if you're a student with dependents.
- Get tax breaks on RRSP withdrawals if you're a mature or part-time student.
- Find out how the Millennium Scholarship Fund might work for you.
- Find out how the Canada Education Savings Grant assists parents saving for their children's education.
- Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at [www.youth.gc.ca](http://www.youth.gc.ca)



Canada



exchange  
Alfie's & QEA present:  
**RASCALZ**  
w/ Kardinal Offishall  
And Get Your:  
**Queen's Entertainment Car!**  
For access to great Queen's events!  
Tickets Sold At:  
exchange

# Urbaniz-nation

## New horror flick *Urban Legends* takes a chance at myth

**Movie Review**

**Urban Legends**  
Catarqui Cineplex  
Starring: Alicia Witt, Jared Leto, Joshua Jackson and Rebecca Gayheart

BY LILIAN KIM

Remember when your mother told you not to cross your eyes when you were a kid? She probably explained that it would permanently stay like that forever and that no doctor will be able to fix it. Fact or fiction? Well, my eyes ate not crossed.

In comparison, the vision myth is minor to the consequences that the film *Urban Legends* has in store for the young stars.

**The fact of the matter is that the film does take an intriguing turn with an issue that will even have non-believers interested.**

For first time director Jamie Blanks, *Urban Legends* could be somewhat of an unavoidable challenge. The film arrives in the wake of a string of horror-teen flicks that were spewed out for the last two summers. With the grossly large success of *Scream* and *I Know What You Did Last Summer*, both which are babying sequels, *Urban Legends* seems to have been stereotyped as part of a collective that it so desperately tries to remove itself from.

The film carries itself not only on the usual blood and guts, but with haunting mysticism and interesting folklore. The film stars Alicia Witt (Cybill), who portrays Pendleton University student Natalie, caught in the mist of deadly turmoil connected to the tales of urban legends. Jared Leto (*My So Called Life*) stars as Paul, the university's controversial reporter who attempts to piece together the strange deaths of several students. Natalie is the innocent link to



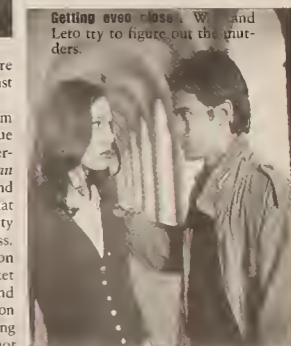
Getting Spooked: Witt, Gayheart and Jackson get close in *Urban Legends*.

need to live vicariously through an actor's/actress's "previously accomplished" status. All in good fun, but cliché.

*Urban Legends* does make the whole

**There is no knight-in-shining-armor deal, just everyone saving everyone's ass.**

of idea of urban legends disturbing while at the same time alluring. But because Hollywood kingpins sign the cheques and set the rules, the film misses out on creating a original and distinct outlook that it has the potential of relaying, perhaps missing out on being a legend of its own.



Getting even closer: Witt and Leto try to figure out the murders.

level ground throughout the film. There is no knight-in-shining-armor deal, just everyone saving everyone's ass. The fact of the matter is that the film does take an intriguing turn with an issue that will even have non-believers interested. The only problem is that *Urban Legends* takes a creative plotline and feeds it too much commercial sugar that it explodes with the same sort of novelty that other horror films encompass. During two points of the film, a play on Jackson's involvement with hot ticket item *Dawson's Creek* was mentioned and Gayheart's Noxema cover girl position was obviously forced. A film strong enough to hold its own ground does not

level ground throughout the film. There is no knight-in-shining-armor deal, just everyone saving everyone's ass.

The fact of the matter is that the film does take an intriguing turn with an issue that will even have non-believers interested. The only problem is that *Urban Legends* takes a creative plotline and feeds it too much commercial sugar that it explodes with the same sort of novelty that other horror films encompass. During two points of the film, a play on Jackson's involvement with hot ticket item *Dawson's Creek* was mentioned and Gayheart's Noxema cover girl position was obviously forced. A film strong enough to hold its own ground does not

# BATTLE ROYALE

**MR. ROGERS VS. STREET CAPTAINS**

Called a neighbourhood his own you can too

Talked to his puppets you have LIVE neighbours

Had a corny cardigan you get a cool T-shirt

Took his shoes off in the house you wouldn't DARE

**WOULDN'T YOU RATHER BE A STREET CAPTAIN?**

THE MUNICIPAL AFFAIRS COMMISSION IS LOOKING FOR STREET CAPTAINS IN THE STUDENT VILLAGE. APPLICATIONS DUE @ AMS FRONT DESK ON TUESDAY, OCT 6, 1998. COMMITTEE MEMBERS NEEDED AS WELL. PLEASE APPLY @ AMS FRONT DESK ON WED. SEPT 30, 1998. FOR MORE INFORMATION PLEASE CALL THE MAC @ 545-6000 EXT. 5178



The Sale  
Only Twice A Year  
Across North America  
**Calvin Klein**  
underwear  
SALE ON NOW! DON'T MISS IT!  
Lola's room



# Hip Hoppin'

Continued from page 17

Fresh Wes, Canadian hip-hop, did not really progress. With the Rascalz this time around, the situation may be different. "Northern Touch" was meant to shine a light on Canada, all the talent coast to coast," said Red-I. "Yes, many people think hip hop is strictly from T-dot-O. I've seen great MC's in every province I have been to."

He continued, "While I have never been there, I bet there are some dope MC's from N.W.T."

Besides giving out respect, the Rascalz are getting respect from other hip hop artists. When I interviewed New York rappers Lord Tariq and Peter Gunz, they were over the moon with praise: "They hot, that Northern Touch is hot, damn its hot," they said. Now they are working with KRS-One and a large group of other American hip hoppers.

The Rascalz are now in studio to record their third full length album. "Our album takes care to let people know we are from B.C. Van-City represents." The group has taken time out to play the Much Music Video Awards and Queen's University. Kardinal Offishall is slated to open for the Vancouver hip hop trio when they play at Alibi's Pub on Saturday, October 3.

You can still be a superstar A&E contributor! Call Sarah, Lilian, or Stefan at 545-2800

**BURGER KING** **FREE**

BIG KING WITH PURCHASE OF A BIG KING

no coupon necessary

99¢

whopper junior every day

## Movies:

**Playing at the Capitol Theatre until Thursday, October 1:**  
546-5395  
(Evening shows only on Monday, Wednesday, and Thursday)

Ronin 7:00, 9:50  
Armageddon 6:45, 9:45  
Saving Private Ryan 8:30  
Ever After 7:05, 9:35  
Simon Birch 7:10, 9:40  
Rounders 7:15, 9:55

**Playing at the Cataract Cineplex until Thursday, October 1:**  
389-7442

Slums of Beverly Hills 7:25, 10:00  
Rush Hour 6:45, 7:15, 9:10, 9:20  
Urban Legends 7:35, 9:50  
One True Thing 6:55, 9:40  
Something About Mary 7:05, 9:30

**Playing at the Princess Court Cinema until Thursday October 1:**  
546-3456

Smoke Signals 7:00, 9:00

**Contributor Call:**  
Ultra-Violet is back again!

We need your creative

# Get Out There!

submissions. Poetry, prose, art, photography and music. A drop box can be found in the Union Gallery located in Stauffer Library's ground floor. The deadline for the November issue is Friday, October 2. Please include your name, phone number, email address and a short bio blurb with your submission.



## Theatre:

**Grand Theatre:**  
530-2050

On Tuesday September 29 and Wednesday September 30, Universal Concerts Canada Presents: The Rankins. Shows start at 8 p.m. and tickets are \$28.50.

# Classifieds

Just \$4 for students  
\$10 for local • \$15 for national

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career, etc? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony," 93 Princess Street. Walk in or pre-book at 544-7897. Tape included.

**PROFESSIONAL TUTORING AND EDITING.** Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone (416) 820-6113. Fax (416) 960-0240.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever

own. Ask in the campus bookstore. Fast and Easy; In a Weekend; Admin Guides and more...

**MOODMASTER** is a group for students who have been diagnosed with depression or bi-polar disorder. Its purpose is to provide mutual support for members and to encourage lifestyles that promote health. If you want to know more... call the Counselling service at 545-2893.

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information at 545-2893.

**PROFESSOR MARGARET LITTLE** will be speaking on Chretien's Legacy for Canada's Poor on Thursday October 1 at 191 Portsmouth. Registration at 6 p.m., Kingston and Islands NDP Riding Association Annual General Meeting at 7 p.m.,

speaker begins at 8 p.m.

**CALLING ALL '02SI** Open forum for year society elections Tuesday night at 6 p.m. September 29, Upper Vic Hall. Come out and hear what your candidates have to say!

**GET PUBLISHED IN ULTRAVIOLET!** UV Magazine is accepting creative writing (poetry or prose), art and photography for next issue. Drop off submissions in Union Gallery, located in Stauffer library by October 2.

**PRO-LIFE CLUB** beginning this fall at Queen's. If interested, e-mail 6is@qink for more information.

**FOOD THAT MAKES CENTS:** Learn how to make quick, tasty, cheap one pot meals at our "hands-on" cooking class Wednesday October 7th from 5:30 to 7 p.m. at the International Centre. Limited spaces so call 545-6712 to sign up. Brought to you by the Health Outreach program, Health, Counselling and Disability Services.

**DRINKERS WANTED:** If you patronise campus pubs, tend to drink responsibly and would like to contribute to on-going campus alcohol policy and educational initiatives we want to talk to you. Please call Diane Nolling at 545-6712 for more information about this volunteer opportunity.

**COMING TO QUEEN'S FROM OUTSIDE CANADA?** We buy most foreign currencies at very good rates without service charge or commission. Check our website: www.welingtonfx.on.ca. Wellington Foreign Exchange, 153 Wellington

Street, 531-8731.

**PUNK ROCK!** I play guitar and drums and I want to join or form a local punk band. Call Ken at 531-4592 for info.

## LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in the Johnson street-Queen's area. Reward if found. Please call 536-1679.

**FOUND:** At the campus bookstore, a set of Wedding Photos in a Walmart envelope. Claim at customer service desk.

**FOUND:** Set of keys at Kill McGill football game. "Friend" is inscribed in the keychain. To claim, call Alison at 545-2729.

## HELP WANTED

**DR. COMPUTER IS NOW HIRING** technicians for part-time employment. This is an excellent opportunity for Computer Engineers and Computer science students to gain hands-on experience. For more information please call Stephanie @ 544-2134.

## PERSONALS

**HAPPY BIRTHDAY TARA!!** Hope your day is full of sunshine. See you at 5:30! With love from all of us.

# Footloose in Canada



## Student Class Fares

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

## Insane Seat Sale

Vancouver	\$229 - \$299
Calgary	\$229 - \$299
Halifax	\$149 - \$199
Saint John	\$149 - \$199
Winnipeg	\$149 - \$199
St. John's	\$149 - \$199

\*\*Flashes Sept 28\*\*  
\*\*Travel until Feb 28\*\*

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Long Haul Group Travel  
549-3553 549-3561  
Website: www.odysseytravel.com

Looking for sources? Search a database at the Library.

Ask us!



Queen's University Libraries

# MISC GLANCES AT HOMECOMING & DEATH

When home comes back and all the old people home, MISC decides to take a look deep into the future. For this issue members of Ed and were asked the probing question: Describe the closing lines of your speech as the last surviving member of your undergrad class. Here are the telling answers.

When I think back to what I learned at this institution, I realize that my first rate education helped me make the transition from Burger King Incooc to Dickie Dee Guy.  
—Stefan Murray

My longevity is scientific evidence that excessive drinking and smoking are actually good for you.  
—La. Frogley

I guess now that everyone's dead and gone, nobody will know what I mean when I confess... to being the masturbator at Stauffer Library in 1990.  
—Fervent Old Man Brandy

And to those of you who sneezed at my steady diet of potato, saltcrust and beer—hope you enjoy being six feet underground with maggots.  
—Prime Minister Robert MacNeil

It is truly difficult for me to believe that I am the last surviving member of the class of '98. Many, as I have said, have accomplished great things. Many have vanished into history, their lives left only as marks on the lives of those that survive them. I hope that I, as the last, do not mark the end of an era but the beginning of another, just as great, filled with new accomplishments made possible by the work of my peers.  
—Tara Mansbridge

After all I've been through—three marriages, my Emmy, my Grammy (nomination), and exploring the woman I know was inside me—attending Queen's remains the highlight of my life.  
—Chir-Girell  
—on Butland

I am old and tired and have already forgotten which school I graduated from anyway. Go Western!  
—Adam Kaminsky

I'd like to thank this marvelous institution of ours for providing me with the survival tactics and crisis management skills to get me through any natural disaster, ice storm or monsoon.  
—Renee Huang  
—Renee Huang

Now that I'm an endangered species, they've plopped me in a cage at a Queen's research laboratory to conduct tests for my longevity. I get all the bananas and pudding a 160-year-old old encl. of shit would want.  
—Thanks Queen's!  
—Sean Springer



THE DREAMER OF PICTURES HIMSELF, MR. NEIL YOUNG

# YOUNG WINNER!

CONGRATS

To Seth Cullen (Who gets a Neil Young CD of his choice) & To Lori Gutoskia (Who gets a Neil Young Poster of her choice)  
Thanks to all others who entered, burned out or faded away.

## Miscellaneous Neil Young Timeline Tidbits

- \*Born November 12, 1945 at Toronto General Hospital.
- \*Survives Polio at age 6, has first Epileptic Seizure on stage at 19.
- \*Writes the folk hit "Sugar Mountain" on 19th birthday.
- \*Age 20: Illegally emigrates to the U.S. with five friends and a lot of pot in a beat up hearse named "Mort."
- \*Performs at Woodstock with Crosby, Stills and Nash at age 24. Refuses to be filmed for the movie.
- \*Two sold out performances at Carnegie Hall at age 25.
- \*At 27, directs, musically arranges and stars in Journey thru the Past, his first feature film, which becomes a cult classic.
- \*Nearing his 28th birthday, Neil is reported to have died of a heroin overdose.
- \*During the 80's Neil releases a string of groundbreaking albums - Techno Rock, Country, Rockabilly and Big Band in variety - without much notice from critics or would-be fans.
- \*Is inducted into Juno Hall of Fame at 37.
- \*The 80's sees Neil with a comeback: a Grammy award, a Juno award, an Oscar nomination and a Rock and Roll Hall of Fame induction.
- \*At 51, cuts finger trying to slice a ham sandwich in half, cancels leg of European tour.
- \*At 52, Neil is still Rockin' in the Free World.  
—Compiled by Ken Butland

# THE JOURNAL CROSSWORD

**Canadian Criss Cross**  
by Walter D. Feener

**ACROSS**

- Calf flesh
- Turf
- Blink
- Stand high
- Fred's partner
- Gauge out
- Lowest number
- Kitchen appliance
- "Little Caesar" director
- Put into service
- Freeze
- Greenish blue
- Remove seeds from cotton
- Boldness
- Beginning to exist
- Prehistoric
- Feel sorrow over
- Fishing boat
- Sedaka and Young
- Made a quick exit
- Forfeiture
- Black-tailed gazelle
- Choose
- Neck-and-neck
- Clear profit
- Vehement speech
- Foolish
- Victims of delusion
- Aquatic rails

**DOWN**

- Stag party guests
- Leg joint
- Prison room
- Solemn promise
- Fireballs
- Battery size
- Investigates
- Horse's gait
- Swift
- Bony sinus
- Length of life
- "Little Caesar" director
- Loamy deposit
- Glut
- Moved secretly
- Paradise
- Imitate
- Not prefix
- Grievous distress
- Violinist's need
- "South" (Nicholson movie)
- Left a place
- Hafin or Morrison

You are cordially invited to a talk on **A LOGICAL PROOF OF THE EXISTENCE OF GOD** Causality, Composition, and the Origin of Existence

Presented by Dr. William Hatcher, author, philosopher and Professor of Mathematics, Laval University on Tuesday, Sept. 29th at 7:30 p.m. at Earl Hall/BioScience Centre, Rm. 1103. The lecture is sponsored by the Campus Association for Baha'i Studies, Queen's University.

Answers for last issue's puzzle

MID PLOD  
RARE COUPES  
LINKS NEXAGON  
OVA TNE LANA  
BEG RAFT GIG  
REMORSE SEC  
EYE NNE  
SON MONARCH  
ELL SKIP YOM  
VAIN ASK BRA  
ENVELOP IDEAL  
GEMINI NELL  
ROPE SEE



**Alfie's**

**PUB PRESENTS**

**RASQUEALS**



**SATURDAY, OCTOBER 3**

ADVANCED TICKETS AVAILABLE AT THE

**Alfie's PUB**

PRESENTED BY THE **USA**

TICKETS: \$8 IN ADVANCE  
\$10 AT THE DOOR

CHECK OUT OUR WEEKLY UPDATED WEB PAGE  
[HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES](http://www.alfies.queensu.ca/alfies)



QUEEN'S UNIVERSITY  
**THE JOURNAL**



1873

FRIDAY, OCTOBER 2, 1998



Somber AMS officials made up the bulk of "mourners" Wednesday at the mock funeral for accessible post-secondary education. See story on page 3.

PHOTO BY PAUL HEISLER

**Lab spill a wake-up call**

BY RENEE HUANG

Staff and students at Botterell Hall have been breathing clean, circulated air in the week following the pyridine spill which shut the entire building for two hours. However, not all are satisfied with how the incident was handled.

Chris Mueller, associate professor of biochemistry, said the accident that happened in one of the cancer research labs was "a clarion call" for Queen's to have more safety measures in place to deal with emergency incidents.

"I think all of us were under the impression that there were safety measures in place," Mueller said. Part of the problem with the spill was that there are no hazardous material suits at Queen's, or people with adequate training to handle situations such as chemical spills.

If a larger spill were to occur, Mueller is concerned that Queen's does not presently have the resources to contain it.

"There's not a hazardous materials team at Queen's," he explained. "That's certainly been my wish to establish protocol to deal with this sort of thing... If Queen's doesn't have the resources, I don't think it's unreasonable to have some team contracted out."

A formal Queen's "Haz Mat" team, a short-form for hazardous materials, is unlikely at this stage due to "cost implications and training," said Wiebke Wilkens, director of Environmental Health and Safety at Queen's. Wilkens believes contracting out independent Haz Mat teams may be a feasible solution.

Mueller emphasized the need for Queen's to have a response team equipped to respond to an emergency of this type. "Occupational [Health and] Safety does not have the material, people and training to deal with this sort of thing... They have no contingency plan and they don't have the equipment."

As part of the disaster recovery plan, a strategy is in the works to delegate responsibilities in the case of future natural disasters, Wilkens said. She hopes the plan will clarify staff roles in the event of another accident. There was some confusion during the spill among chemical technicians as to "what magnitude gets dealt with by whom" but Wilkens said the revised procedures will improve future situations.

Mueller said pyridine is a relatively common solvent that is inexpensive to purchase. "Botterell is small pickings," Mueller explained. "A litre here is nothing. Spill 50 litres in [a chemistry lab] and you're in a whole other magnitude," in terms of cost and danger, he said.

Not all students were as concerned about the current level of safety or efficiency of procedures at Queen's.

"Accidents happen in labs," said

Please see "Warning" on page 5

**Queen's ready to exterminate millennium bug**

BY ROBERT CHOI

Queen's has embarked on a plan to tackle the year 2000 problem, a software "glitch" expected to confuse computers at the dawn of the new millennium. All departments at Queen's now have year 2000 coordinators to identify potential problems within their unit.

The year 2000 project will be costly, but Queen's hasn't set aside a formal Y2K budget. "Queen's will spend whatever it needs. Departmental budgets will be reallocated to solve this problem," said Bryan Thomas, the university's year 2000 coordinator.

"Essentially, what Queen's has done is to get the Principal and Vice-Principals involved in ensuring that Queen's is ready for year 2000," said Thomas.

The year 2000 problem, also known as Y2K, was caused by software programmers who used two digits instead of four to represent the year in computers' internal clock system. Programmers used 98 to represent the year 1998. Come the new millennium, computers will be confused about the meaning of 00, and their calculations involving dates will be unreliable. Systems which are hooked up to computers, such as bank machines and security systems, will also be affected by the Y2K problem.

In August, Latty Pattison, Physical Plant Services Y2K coordinator, expressed concern about Ontario Hydro's readiness for the Y2K problem. In his letter to Thomas, Pattison wrote: "Ontario Hydro has not been very forthcoming in regards to its overall year 2000 compliance. Based on feedback from equipment suppliers, we anticipate that Hydro may experience some problems at the turn of the century."

Pattison added in his letter that the interconnectedness of the North American

Please see Prepared on page 6

**index**

Volume 126, Issue 10  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	.1	In Focus	13
Science	.8	Sports & Fitness	15
Features	.9	A&E	17
Editorials	.10	Classifieds	22
Opinions	.11	MISC.	23

**WEATHERWATCH**

<b>Today</b> Mix of sun and cloud High 14°C, Low 3°C, POP 30%	<b>Sunday</b> Sunny with clouds High 13°C, Low 2°C, POP 20%
<b>Saturday</b> Sunny with clouds High 14°C, Low 4°C, POP 10%	<b>Monday</b> Mix of sun and cloud High 19°C, Low 7°C, POP 20%

**Demand for aerobics leaps 450 per cent**

BY ROBERT MACNEIL

The response from Queen's students to the free aerobic classes offered at the Physical Education Centre has been overwhelming. In fact, there has been such high demand that people are being turned away due to a lack of qualified instructors and limited space.

Last year, approximately 300 students participated in the aerobic classes but this year the numbers have ballooned to 1,350. The main reason for this is the novelty of free access and the flexibility of the aerobic schedules, according to Instructional Sports Skills

Coordinator Brenda Willis. Unfortunately, the extreme shortage of instructors is affecting the number of spaces available. One student expressed her frustration with repeatedly showing up to the aerobics class she wanted 30 minutes early, only to be turned away.

In an effort to accommodate all students, the PEC is now posting a list of the number of students who attended each class the previous week. Therefore, students are able to anticipate which class times are the most popular and do not waste time waiting to see if there are

Please see Classes on page 5



## Education mourned at funeral service

By SHAWN BRIMLEY

Accessible post-secondary education is not dying, it's already dead according to the Alma Mater Society and the Society of Graduate and Professional Students.

A funeral service was held outside the John Deutsch University Centre on Wednesday, complete with a tombstone, that read "Average student debt load of at least 24,000 dollars." Student leaders called on the provincial government to show leadership and reinvest in post-secondary education.

However, student interest appeared to be low, with an estimated 15 students in attendance at the event.

"I wasn't extremely disappointed [with the low turnout] because it's not like this was a rally or something," said Stanley.

Members of the AMS council delivered fictional accounts about students unable to attend Queen's because of high tuition fees, and lit a candle in their honour.

"It is a sad truth that Ontario now ranks dead last in funding per capita of post-secondary education in Canada. This is hardly a distinction to be proud of," commented Tom Stanley, AMS president, in a eulogy address.

Chris Hales, SGPS president said,

"We look forward to the day when all persons, regardless of their socio-economic background can come to university."

"Even though graduate students didn't bear the brunt of tuition increases, we are supportive of all students," said Hales. "Law students got hit with a 25 per cent increase last year, and with the recent trend in deregulation, it is possible that within the next few years every one's tuition would be at the whim of the university."

Stanley agreed with Hales, saying, "There will be no surprises in tuition this year, because the levels were set last May. However, with this new environment of deregulation, it is important not to forget that this government continues to break its promises."

"Students need to come and participate in the fight for an accessible education," Milan Konopek, AMS academics commissioner added. "It's something we're all entitled to."

Stanley said the event was primarily intended to raise awareness on current issues in post-secondary education, and inform students how they can become involved in AMS activities.

"I think it went fine," he said.

### CORRECTION

In the sports section of issue 9 of *The Journal*, Laura Gibson was not given recognition for having earned half of the shutout. *The Journal* regrets the error.

**RASGALZ**  
**THIS SATURDAY NIGHT**

ONLY AT

**Alfie's**  
PUB

GO UNDERGROUND



**SATURDAY, OCT. 3**  
**TICKETS**  
\$8 IN ADVANCED  
\$10 AT THE DOOR

BEST RAP VIDEO 11 '98 MUCH MUSIC VIDEO AWARDS

16 YEARS ON CAMPUS

## Speed Reading

Taught on campus in cooperation with the AMS (Academic Affairs).

\$90.00 fee. Textbook is an additional \$45.00

(A refund of \$25.00, if book is returned.)

No charge for repeat course at later date.

Register on Thursday, October 8th, 1998 in JDUC — Sidewalk Café beside TD Bank Machine from 10:00 a.m. to 3:00 p.m.

Call 1-905-775-3832

**CLASS 1 2:30 - 4:20**  
Thursdays — October 15 to Nov. 19  
Room 104, Fleming Hall (Pollock Wing)

**CLASS 2 4:30 - 6:20**  
Thursdays — October 15 to Nov. 19  
Room 104, Fleming Hall (Pollock Wing)

**Sunday Pasta Night**  
Salad, Pasta & Focaccia  
**\$4.95**

## STOPIT program combats harassment

By MANDY MARRIOTT

Forty-seven cases of e-mail harassment were investigated at Queen's University last year through STOPIT, a program created to deal with and reduce the incidence of e-mail harassment among members of the university community.

Queen's Information Technology Services, in conjunction with the Dean of Student Affairs, the Human Rights Office and Queen's Security, created STOPIT last year, in response to the increasing number of Queen's students experiencing harassment through electronic mail.

"We're really quite pleased with how it's working," said Margo Coulter, sexual harassment coordinator at the HRO.

STOPIT is modeled on an anti-harassment program used at the Massachusetts Institute of Technology. Initial program research was done by Coulter, who found that e-mail harassment was becoming an increasingly serious issue at Queen's.

"I was finding harassing e-mails were becoming part of the sexual harassment cases I was dealing with," Coulter said. Since the program was implemented a year ago, Coulter has found that she has "had much less of that this year."

Of the 47 investigated cases of e-mail harassment between September 1997 and July 1998, 32 per cent involved unwanted attention, anonymous threats and known threats. Such cases are usually investigated jointly through the HRO and ITS, but Queen's Security is also used to work in concert to resolve the issues.

In the end "the complainant dictates how it will proceed," Coulter explained.

Thirty-eight percent of the cases were labeled spammed e-mail. Spamming is when marketing groups send out unwanted material to large numbers of individuals. Spammed e-mail can also

include pornographic material that has been sent to one or a number of individuals. This particular type of e-mail is investigated by Andy Hooper, manager of Data Network and Systems at ITS, who attempts to find the source of the message.

Last year, September, October and March were the months in which the greatest number of e-mail harassment complaints were reported, Coulter said. Incidents were also greater during periods of student stress throughout the year,

she added.

Both Coulter and Hooper emphasized that unwanted e-mail messages are upsetting because they can make people feel very lonely and afraid. "What we are talking about is peoples' peace of mind and security," Coulter said.

In response, STOPIT is making a greater effort to publicize the service this year. Last year, STOPIT information was available on posters around computer terminals as well as e-mail postings on the university's Qlink e-mail system.

This year even more systematic messages will be posted on Qlink, and, in addition, a number of adds have been run in *The Queen's Journal* and *The Queen's Gazette*.

If students receive unwelcome e-mail it is important that they save the message. ITS will be unable to trace the e-mail if the message is deleted. Students can forward offensive e-mail to stopit@post.queensu.ca where it will be examined by ITS and traced back to the original server and sender.

## AMS budgets for \$30,000 loss

By JOCELYN LAPORTE

Despite anticipated gains from services and increased enrolment, the AMS has approved a budget which projects a net loss of \$29,510.

Unanimously passed by the AMS Board of Directors, the budget offers the breakdown and planned expenditure of the \$31.76 AMS Specific Fee, which is collected from every full-time undergraduate student. The fee, in addition to sponsorship and fund-raising money, is used by the AMS to support the six commissions and fund various activities such as conferences, awards and society development.

This year's assembly has committed to running a smaller surplus than last year, in which a large amount of money was left unspent. As well, the services have budgeted to perform \$74,717 better than last year. "Basically we are trying to reverse what happened last year which was services losing money and assembly making it... the budget reflects this," said Moodie.

The bottom line of the AMS, reflecting the annual budgets of the AMS assembly, services and restricted funds,

is projected at -\$29,510, a modest increase from last year's actual AMS net loss of \$32,271.

"The negative \$30,000 drew a bit of concern, however, we feel this is reasonable considering the additional pressures we are facing this year," commented Gord Moodie, AMS vice-president (operations).

**"We feel it is better to be conservative than make optimistic assumptions and then realize part way through the year that we don't have enough money,"**

— Gord Moodie, AMS vice-president (operations)

These pressures include \$40,000 of millennium money which has been directed to the John Deutsch University Centre fund and will go towards improvements to group and club space within the building. Also, the forecasted slow year in the stock market will mean an income reduction on the Advantage Fund investments, he said.

The bottom line of -\$29,510 is reasonable given these pressures, but is not the target of the AMS, according to Moodie. Ideally the AMS will make a small surplus that can be reinvested in capital upgrades in the future, he explained.

"We feel it is better to be conservative than make optimistic assumptions and then realize part way through the year that we don't have enough money," Moodie explained. "This just gives us a picture of what reality might do."

"Last year the services budget was very optimistic and that obviously didn't have much bearing on the performance [of the services]," Moodie added.

Moodie said he believes achieving a surplus is not an impossible goal.

Although only 11,050 students were accounted for in the budget, awaiting final tallies, Moodie expects this number to be much higher. "With 150 more students enrolled we will have approximately \$10,000 off the budget," he said.

In addition, AMS services are already exceeding their budgets.

One of these services is the Queen's

Please see Services on page 5

## Campbell leaves advancement to Hood

By STEPHANIE CARVIN

Last year, Vice-Principal (Advancement) Florence Campbell announced she would be leaving the university to pursue other career and personal goals. Campbell has held the position since it was created in 1993.

"I feel very privileged to work in one of Canada's most distinguished universities," Campbell said. However, Campbell indicated she was looking to cut down the amount of hours that she devoted to her job.

"I don't want to have a full-time career any more," she said. "Now its time to do some other things as well."

The VP (Advancement) works with Alumni Affairs, Communications and Development and performs duties including fostering the relationships between the university and its alumni, organizing fund-raising initiatives, and promoting the university.

Prior to accepting the position, Campbell held key posts at the Conference Board of Canada, IBM Canada Ltd. and the University of Alberta. After she leaves this month, Campbell will return

to the corporate sector and work part-time as a consultant in the fields of public policy, strategic planning and fund raising.

Campbell said she is proud, among other things, of the fund-raising activities that the university has undertaken while she has been here. Between May 1, 1997 and April 30, 1998, Advancement

was able to raise over \$27.5 million — a 26 per cent increase over the previous year.

"[Queen's] is in the top two or three schools in fund raising," she said, attributing the success to students and alumni. "The commitment of students to Queen's leads the country," she explained. "They are generous even while here as students."

Campbell said George Hood, who will be taking over her role as VP (Advancement), is an excellent choice for the position. "All successful institutions choose the right leaders for the right time," she said. "George is perfect for this point in time. He understands the university very well and has the dynamic energy that will be required."

By STEPHANIE CARVIN

Principal Bill Leggett recently announced the appointment of George Hood to the position of Vice-Principal (Advancement) for a six-year term.

The position of VP (Advancement), created in 1993, involves working with Alumni Affairs, Communications and Development. The VP leads a staff of more than 75 people, fosters relationships between Queen's and its alumni, develops fund-raising programs and promotes the university's stature in the external environment.

As VP (Advancement), Hood would like to "try and make advancement an integral part of the academic function of the university" and "build advancement components," he said.

Hood said he would like to see the university encourage life-long learning by offering interest and training courses to the public and appealing to retirees to take more university courses. "That will secure a base of university revenue streams from infrastructure," he said.

Hood earned a bachelors degree (honours) in political studies in 1978

and a masters degree in Public Administration in 1981. "I come from a large family of Queen's graduates," he said. "I am one of 13 members of my family to go to Queen's."

Hood's past roles include one year as the director of the Centre of Resource Studies, three years as the Associate Vice-Principal (Research) at Queen's

and project director for the Canadian Foundation for Innovation and the Ontario Research and Development Fund. Hood's primary area of responsibility has been in the area of establishing research linkages with the private sector and government.

Hood said he felt very positive about the university and learning at Queen's. "Life leads us outside the classroom," he said. "As students you learn from each other. Your friends from university are your friends for life and that's what makes Queen's unique."

"Students should feel free to contact me at any time," Hood said. "I take what I do very seriously. I try not to take myself too seriously — I am not much of a stuffed shirt."



Florence Campbell

FILE PHOTO



George Hood

PHOTO BY CHRIS GLOVER



**You got where you are with hard work and smarts.**



**\$750  
GRAD REBATE**

**Chrysler can help out with your driving ambition.**

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering \$750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!\*

This \$750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.

CHRYSLER CANADA  
Official Team Sponsor

\*Some restrictions may apply. Reg is a registered trademark licensed to Chrysler Canada Ltd. ©1998

**'Good warning sign' New classes offered**

Continued from page 1

Nicole Brufhato, a third-year biochemistry graduate student. "The university did exactly what they were supposed to do," she explained. "We work with dangerous chemicals and I've never heard of anyone getting hurt." In the meantime, Mueller said Botterell labs are operating normally, although a few experiments and culture cells had to be started again. "We basi-

cally lost a week's work," he said, "but we have back-ups." The Health Sciences' Joint Health and Safety Committee will compile a written report of the incident and present it to Vice-Principal Cowan next week, Mueller reported. "I think it's a very good warning sign... For this to have happened with this chemical — no one was injured, no one got hurt — it just pointed out weaknesses that we have at Queen's," said Mueller.

Continued from page 1

any open spaces. The listings can be found on the recreation bulletin board in the PEC. In addition, the PEC is now offering two more classes at 5 p.m. on Mondays and Wednesdays. Willis says that for the time being this is all that can be done. In response to the situation, the PEC has been trying to find qualified instructors within the Queen's community. "[We have tried] to employ as many Queen's students as possible, [but] the PEC has had to turn to the community," says Willis. The PEC has hired all those people who are qualified and have shown interest but it has not been enough. Willis is also asking for those students that feel they may be able to substitute for the full-time instructors to apply for posi-

tions as well. If this happened, classes would not have to be cancelled if an instructor fell ill or had pressing school assignments. In trying to keep up with the demand, Willis feels that one option "may be to build a new building." A more realistic option, however, might include renovating current buildings on campus, she continued. Willis has looked at rooms in Victoria Hall but since the floors are non-spring loaded, the participants could risk injury. Despite the problems that have arisen, Willis is very excited about the number of students that are trying to participate in these classes. "We are very positive that everyone [wants] to work out, this is just outstanding," she said.

**Services to perform \$75,000 better**

Continued from page 3

Pub. The projected increase in revenue was 66 per cent, and so far the pub is meeting or exceeding that goal. "With the exception of Sundays we are selling anywhere from 50 to 150 per cent more than last year," stated QP Manager Mark Picketts. Said Alfie's Pub Manager Ben Bourke: "On our renovations this year we have spent well under \$25,000, and the changes have significantly altered the atmosphere of the pub." These include the addition of a liquor bar along the main bar and draft taps to the bottle bar section, and a new food area, located where the former coat check was housed. "In general we have had a very good month at the pub, sales have been up significantly from last year... a lot of that has to do with these changes," stated Bourke. Homecoming weekend put a damper on Alfie's expected monthly profits when a power outage forced the pub to close early. "The loss of power was a disappointment but nothing that cannot be overcome," said Bourke. "It was also completely out of our hands." Alfie's is planning to hold another

Homecoming Saturday, later in the month, where the pub will be open from 4:00 p.m. until close. "We are going to try to hold it on a Saturday when we have a home football game so anyone who missed out on homecoming at Alfie's will have a chance to participate," said Bourke. The Used Book Store Exchange is also aiming for an increase in revenue this year as a result of the additional merchandise it offers in conjunction with its book sales. "Our revenue has been increasing steadily over the past three to four years and is directly related to the fact that we are selling items other than books," commented UBS Manager Vanessa Gruben. Gruben is also anticipating increased sales for the Tricolour Express this year. They are continuing the six pack deal (six trips for the price of five) and are also selling tickets for a number of charters. The Publishing and Copy Centre management is also feeling positive about the year. "We have had the best summer ever as far as revenues so we have got off to a great start," commented P&CC Manager Greg Blackett. "We are expecting an increase in revenues over last year's actuals," he said.



Students sweat it out in a packed step aerobics class.

PHOTO BY SEAN RICHMOND

**Kingston's One and Only  
Hard Rock Café**



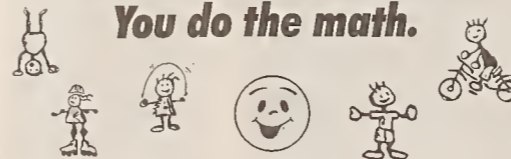
**"Win Your Tuition" - a value up to \$1500. Enter ballots now - draw to take place Thanksgiving weekend.**

**Sunday & Monday nights - open MIC with host Smitty.**

**Every night 6pm - 9pm  
20¢ wings (with the purchase of a beverage)**

**SUMMER CAMPS ASUS**

**Three camps.  
One Executive Director.  
You do the math.**



ASUS is looking for an Executive Director to oversee three summer camps: Arts Adventure, Computer Discovery, and Science Discovery. Applications are due Friday, Oct. 16 by 4:00 at The Core (183 University). Please call 545-6000 x4622 with any questions. This is a full-time, paid position during the summer with a volunteer component during the school year.

**ASUS NOW HIRING. ASUS**





## In Here

### Women's Link Group

Women who have experienced emotional, physical and sexual abuse and who use alcohol or other drugs are welcomed to a free confidential program on Wednesdays from 2

to 4 p.m., between October 14 and December 2. Call 531-9898 to register or for information.

### Alcohol and Drug Program

Men and women 16 years or older who are having problems with alcohol or drugs are invited to a 10-week program beginning October 7. Call 531-9898 to register or for information.

### Scholar-in-Residence

Visiting Scholar in the department of mathematics and statistics Kathryn Fraughnaugh, professor at the University of Colorado at Denver, will be available for informal discussion in Chown Hall, common room east, on October 14 from 9:30 to 11:30 a.m. and October 15 from 10 a.m. to 12 noon. Everyone is welcome.

## Out There

### 600 schools may close

Liberal education critic Lyn McLeod told the provincial legislature that 600 schools, most of them in the public system, are likely to be closed as a result of Ontario's new school-funding formula. Most of the schools at risk are located in major urban centres such as Toronto or

Ottawa. Dave Johnson denied the report, saying that closing schools is a school-board decision. McLeod ridiculed Johnson, saying that the Ministry of Education only provides enough resources, such as heat and light, to keep the number of schools they want open.

### Starvation in Russia

An emergency appeal has been launched by the Red Cross, warning of a catastrophe that could lead to mass starvation and thousands of refugees. The economic crisis in Russia, caused by the collapse of the ruble and the banking system, could produce an urban disaster and a deadly winter for millions. The International Monetary Fund predicted yesterday that the Russian economy will decline by six per cent in 1999, sending it into a deep recession after a slight growth last year.

## Prepared for Y2K

Continued from page 1

can power grid may also cause complications. "A fully year 2000 compliant Ontario Hydro could be unhinged by disturbances or outages in other jurisdictions. Remember the contingent-wide effects of the New York City Blackout," he wrote.

As far as mainframe systems go, Queen's is in good shape, Thomas said. "Back in 1970 and early 1980s, we redesigned our data bases. Don Jardin was very much aware of the Y2K problem," he said, referring to Queen's computer science professor who is now vice-president of Legasys Corporation, a company that specializes in Y2K solutions.

The factor which complicates the Y2K problem is the interconnectedness of computers. Even if a computer is Y2K compliant, it may experience complications when it comes in contact with a non-compliant computer. "In our administrative systems, we exchange data with Guelph. We know that we also exchange data with Stary Canada," said Thomas. Institutions that swap data with the university need to be Y2K compliant for Queen's to be totally Y2K-proof, Thomas added.

So is Queen's headed for an Ice Storm-like power failure in 2000. "I don't anticipate a major interruption at the university or at home," said Paterson. "But I have an alternate source of heat and light at home. It's prudent for people to be prepared," he added.

## Opportunities abound at Salomon Smith Barney.

Some are satisfied to follow in the footsteps of others. Others want something more. They want to create. They want to make an impact. And make it today. As Winston Churchill declared, "History will be kind to me. For I intend to write it."

To those of similar persuasion we say, "Let's get to work."

Care to join us?

Please join us to learn more about career opportunities in Investment Banking, Sales and Trading and Research.

**Monday, October 5**  
5:30 p.m.  
Dunning Hall Room 14  
Reception at Queen's Pub

**SALOMON SMITH BARNEY**  
success is earned™

© 1998 Salomon Smith Barney Inc. Salomon Smith Barney is a service mark of Salomon Smith Barney Inc. Member SIPC. An equal opportunity employer.

A Member of Travelers Group

# Campus Dining

## 1998 - 1999

Queen's University offers a variety of meal plans to its (non-meal plan) students living at West Campus, Graduate Residence, Harkness Hall and off campus.

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

**Nutrition** Your food not only tastes good, but every meal is nutritionally balanced.

**Time** You are buying yourself valuable extra time to pursue your education by letting us do the preparation and clean-up.

**Security** Your food dollars won't run out at mid-semester on any of our meal plans.

**Flexibility** You choose the meal plan that suits your needs.

**Company** You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

**Choice** We have expanded the variety of items we offer as well as making it self service so that you may better enjoy the variety.

**Savings** Single Meal Plans represent a 20% savings over cash meal prices but are subject to 7% GST.

Any combination of two Meal plans (from type 2 or 3) represent a 25% savings and are GST exempt.

See next two columns for additional savings from Pre-registering.



**IN ORDER TO ENSURE YOUR DINING SATISFACTION AND NUTRITIONAL WELL-BEING, OUR CHEFS BUY ONLY FROM THE BEST.**

**Minute Maid** PREMIUM  
**McCaun** PREMIUM

### Priced as of October 5, 1998

#### Type 1 - FULL YEAR MEAL PLANS

5 Breakfasts	\$481.25
5 Lunches	\$840.00
5 Dinner	\$985.00

#### Type 2 - FIRST TERM ONLY PLANS

5 Breakfasts	\$275.11
5 Lunches	\$468.05
5 Dinner	\$550.55

#### Type 3 - SECOND ONLY PLANS

5 Breakfasts	\$350.14
5 Lunches	\$595.70
5 Dinner	\$700.70

- Plans are valid Monday - Friday from October 5, 1998 to Dec. 18, 1998 (First Term) Jan. 11 to April 23, 1999 (Second Term)
- The purchase of any single meal plan is subject to 7% G.S.T.
- Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal.

**How to Purchase a Meal Plan**  
Meal plans can be purchased at the following locations:

**Food Services Office**  
John Deutsch University Centre  
Monday - Friday 9:00am - 4:00pm

**NAYA** MEAT SAUSAGE  
**McCain** PREMIUM

**HELLMANN'S**

**NABISCO** EST. 1810

**FOODSERVICE** **QUAKER**

**POUR VOUS OFFRIR DE LA BONNE NUTRITION ET VOUS SATISFAIRE A CHAQUE REPAS, NOUS UTILISONS QUE DES PRODUITS DE HAUTE QUALITE.**



### Important Note

Once purchased, meal plans are non-refundable, non-transferable and are not interchangeable except in the circumstance of academic withdrawal

### Special Needs

We readily accommodate special diets and/or dietary restrictions. Please contact us at 613 545-2953 if you have any questions. We do however, require a prescribed diet and/or a statement of condition from your family physician.

Also, please call us if you require any specialized items such as milk supplements required to meet your dietary restrictions or medical conditions. We would be happy to assist you.

### Win! Win! Win!

When you purchase your Meal Plan, you can enter a draw to be one of five lucky students to win your Meal Plan purchased. Full-year participants are automatically enrolled in two chances to win (1 per term).

Enter by 30 October for the draw to be made on 6 November, 1998.

### Programme

To better serve the students needs of today, our dining plan has been modified and expanded significantly over the past couple of years.

#### SELF SERVICE

Ban Righ Hall, Leonard Hall and West Campus offer an all you can eat, serve yourself plan.

#### HOURS OF SERVICE

The hours of service have been expanded to better meet the needs of today's students. They are posted in Leonard Hall, Ban Righ Hall and West Campus and include longer continental breakfasts/branches and dinners.

**Breakfast** Wake up to a piping hot, nourishing breakfast: crisp bacon, country sausage or grilled ham with farm-fresh eggs; a tall stack of pancakes, waffles or golden french toast, cereals, fresh fruit, baked goods, hot coffee, ice cold milk and orange juice.

**Lunch and Dinner** Choose from a wide variety of hearty homemade soups and breads.

The *Firehouse Grill* offers a variety of items including hamburgers and hot dogs, topped to your request at Leonard Hall, Ban Righ Hall and West Campus.

*Deli-Bars* with a wide variety of sliced meats and cheeses as well as eight varieties of bread at Leonard Hall, Ban Righ Hall and West Campus.

Our *Stir Fry* Area at Ban Righ offers freshly prepared items as you watch. Every menu will include a variety of rice, vegetables and meat dishes.

*Traditional entrees* will be offered at each meal, as well as a variety of vegetables and potatoes at Leonard Hall, Ban Righ Hall and West Campus.

A huge *Build Your Own Salad Bar* is available with a seemingly endless variety of items, at all Residence Dining Halls.



# SCIENCE

## Red hot chili peppers

I'LL ALWAYS REMEMBER MY first (and to date, last) experience with Kung Pao chicken.

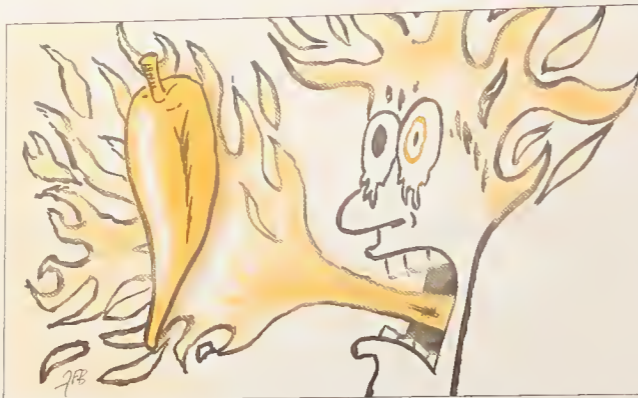
It was in a little Szechuan place at Spadina and College in good ol' T.O. I spotted the spicy dish on the menu and remembered the name from an episode of *Sinfeld*. Remember "George likes his chicken spicy"?

Now, I'm no chili neophyte. I like my vindaloo, my jerk chicken, my #13 at The Wok Inn. I really thought I could handle this.

Receiving my order, I scooped up a forkful of what I thought were black beans or slices of mushroom and carefully chewed them into a fine paste, making sure every part of my mouth could enjoy the delicious morsel. However, to my surprise, horror, and eventual agony, I discovered that those were not beans or mushrooms I had just consumed, but Magma-Hot Chinese Black Peppers of Death (probably not the accepted nomenclature, but it fits).

When the pain finally ebbed and I was able to think again (this was the following Monday), I considered three questions: why do plants produce a substance this pungent and painful, why do we humans react to it so violently, and why in the name of Kung Pao himself would we put this stuff in our food?

The substance in question is *capsaicin*, a chemical that occurs naturally in chilies, giving them their kick. The higher the concentration of capsaicin, the hotter the chili — from the mildest sweet bell to the hottest habanero. In its pure form, capsaicin is remarkably potent stuff: a dilute solution of one part capsaicin in 100,000 parts water is still strong enough to



cause blistering on the tongue. So why do chilies produce capsaicin? Ironically, so that animals *won't* eat them. As with many of the plant-derived compounds we find tasty, useful, or intoxicating, capsaicin is a plant defence mechanism. A small mammal foraging for food that chooses a chili will remember that burning sensation in its mouth and avoid them in the future.

Scientists are beginning to understand why our brains perceive the presence of capsaicin as pain and heat. In the membranes of certain nerve cells, there is a protein which binds capsaicin, which was first cloned a year ago by scientists at the University of California at San Francisco. Because the capsaicin molecule contains a vanillyl group, they called the protein vanilloid receptor subtype 1, or simply VR1.

VR1 is a channel that, when activated, allows positively charged ions, especially calcium ions, to flow through the cell membrane. The presence of calcium ions within nerve cells

opens more channels in the membrane and allows more calcium in, which, in turn opens still more channels. This positive feedback is the basis of the nerve impulse.

### What do you do if you've had one too many Guatemalan Insanity Peppers?

So, when capsaicin is around, nerves fire. But, why does it feel hot?

I recently spoke to Gerald Morris, Queen's professor and head of the department of biology. He explained that there is still more to learn about the relationship between capsaicin and the VR1 receptor. To explain, he drew an analogy between capsaicin and another group of compounds which have a remarkable effect on humans: drugs derived from opium, such as morphine and heroin, collectively called the opioids.

"The obvious comparison is the opioids and the opioid

receptors, where there are the drugs opium and its related compounds. When people looked in humans they found the edorphins." Edorphins are part of our natural pain suppression mechanism and are chemically similar to opium derivatives. Edorphins are the natural trigger, the *endogenous ligand*, for the opioid receptor, but opioid drugs will work too.

But as Morris pointed out to me, "there is no known endogenous ligand for the capsaicin receptor." So, it seems that we react to a completely non-toxic compound, produced by certain plants — with nothing chemically similar in our own bodies — as if our gums are on fire. Something doesn't quite add up.

"One idea," explained Morris, "is that this receptor is not only activated by capsaicin, it's [also] activated by heat." Indeed, the UCSF study showed that VR1 is sensitive to rapid increases in temperature, as well as to capsaicin. That would explain why spicy foods taste "hot" — both capsaicin and heat trigger the same receptor.

Incidentally, capsaicin doesn't just affect the tongue and lips. Any part of the body that has nerve endings is sensitive, including the entire skin surface, the length of the gut, and the eyes. Morris tells a story confirming that there are capsaicin receptors in our most delicate tissues. I won't recount the story here; let's just say that, for graduate students working with capsaicin, it is *much* more important to wash their hands before using the washroom than after.

All of this still doesn't explain why we subject ourselves to suicide wings and prairie fires. There has been some suggestion that capsaicin and other spices have some preservative properties, which would explain why so much of the spicy fare originates in tropical countries where, until recently, no method of refrigeration was available. Morris, however, favours the explanation that we use spices because they enhance flavours. And it's not just humans who think so.

"There was an animal study," Morris said, "where they gave rats plain food and... food which had quite a high dose of capsaicin in it. After a period [of a week], the rats were then given a choice. The ones that had had the spicy food — which enough to cause them discomfort initially — preferred it."

Certainly, capsaicin adds another dimension to an eating experience. Being odourless and tasteless, it stimulates parts of our mouths, and our brains, that blander foods don't.

Of course, no article on spicy food would be complete without the antidotes. What do you do if you've had one too many Guatemalan Insanity Peppers?

You've probably heard that water will do more harm than good, and other than the cooling sensation of the water, it's true. Capsaicin isn't very soluble in water, so the best it can do is spread the heat around. Each spicy-food culture has its own remedy. The Thais suggest sugar and the Chinese prescribe rice. Carbohydrates do seem to absorb capsaicin or mask its effects. Indian restaurants offer a selection of yogurt-based drinks and condiments to cool you down, and chili con carne and beer go very well together. Capsaicin is very soluble in both fats and alcohol.

Theoretically, then, the best remedy for too many chilies would be a very rich, very strong white russian, made with whole milk or heavy cream.

I'll have to try that next time I dare to take on Kung Pao.

John Bowman's mom doesn't like how all of his science articles end up mentioning booze.

# From "Varsity Blues" to Tricolour hues

## The transfer student story



By RACHELLE VILLANUEVA

Let's get this much maligned introduction out of the way (as anyone who has already met me has heard by now). My name is *Rachelle Villanueva*, I am a transfer student who has completed two years at U of T and am in second year Arts. I'm behind a year because I've switched half of my program and some of my credits could not be acknowledged by Queen's University.

It has been a long journey on the yellow asphalt road from Yonge Street to University Avenue and, of course, there's much more asphalt paved on my story than that.

### So, I took three campus tours, making lists of pros and cons. It was like OAC all over again, except this time, I had a brain.

I can't even count the number of times since the beginning of frosh week that I've been asked, "So what didn't you like about U of T?" It's such a loaded question that each time I'm compelled to give a loaded answer: "U of T sucks."

So why did I leave? To be very honest, it's a question I ask myself everyday. After all, it took a lot of guts for me to pack up my bags and tell my dad that the 10-year-old family car was being forced to roll all the way from Mississauga to Kingston.

Yes, it was because I felt isolated at U of T (being one of 55,000 undergrads), and because life at U of T felt like high school all over again. However, instead of rambling on about the turmoil I experienced as an unspiced and dispossessed student in the mammoth University of Toronto, where "Varsity Blues" took on a whole new meaning for me, I will explain what it took to get here and what I think of Queen's University thus far.

BECOMING A TRANSFER STUDENT wasn't easy. In my case, it was a bitch to realize that after two years I was simply in the wrong university. Partially, it was a hunch. For two years I felt like I was trying to squeeze into something I wasn't meant for. As is the case with anything in life,

when you force yourself to endure a period of drudgery, it's only a matter of time before your "inner self" bursts forth to kick you in the butt. It took a long spell of depression and the approval of family and friends before I requested the almighty OUAC (Ontario University Academic Centre) form and applied to three other universities — Queen's, Guelph and McMaster. In the meantime, during my last year at U of T, my marks were alright, but I was barely "there" and couldn't wait to get out. It got to a point where I felt invisible and would see ghosts of myself wandering the stale halls, asking me, "what are you still doing here?"

Transferring piled the stress high on my plate as it meant more OSAP and setting my graduation date back a year. And to think how badly I wanted to graduate in the year 2000 — a graduate of the millennium! Imagine yourself transferring from Queen's to another university — your first inclination is probably to say that it's unthinkable. Keep in mind, though, that priorities and opinions change over the years, and planning too far ahead could cement your boots in a lifestyle better suited for someone else.

SO, I TOOK THREE CAMPUS TOURS, making lists of pros and cons. It was like OAC all over again, except this time, I had a brain. Logic pointed to Mac, where I could pursue the same double major that I was taking at U of T, but my aforementioned inner self screamed, "Queen's!" Not wanting to be kicked in the butt this time around, I bowed to my intuition and made the irrevocable decision to come here. Broke and confused as I was, it was the hardest decision I've ever had to make in my life. I don't regret it one bit.

Although I hold with the sentiment that U of T sucks, it is a biased acclamation and I admit there were many good things about the school. In some ways I can even go so far to say that it is better than Queen's: U of T has more program options, a larger library system and still ranks as the best medical/doctoral school in Canada according to *Maclean's* (if you believe in that rating system).

More importantly, I have found that the University of Toronto, in comparison to Queen's, is more socially diverse. Sure, the race issue is taboo and most would rather not deal with it, but as a woman of Asian background, I've become sensitive to matters of race in environments I find myself in. That said, I must admit that I noticed a sea of primarily white faces immediately upon my arrival. Let's say that the Queen's "Tricolour" doesn't reflect anything but a flag.

Class issues also hit hard — I was astonished at the boxes being thrown out at my residence revealing the huge quantities of brand new furniture and appliances (computers, printers, stereo equipment) stacked outside of the dorm. As I lie buried under OSAP, I must admit

# FEATURES

that it sometimes gets uncomfortable and annoying surrounded by so many privileged people. However, I refuse to let these qualms defuse my optimism. Thus far, I have met many people with whom I have important things in common and feel comfortable.

In residence, my case of cold feet continues as my neighbourhood peers are almost entirely first-year students. Frosh week keg parties proved to be a popular phenomenon among my neighbours, while I felt I was too old (and a bit of an inadequate party machine) for those things. Some floormates I hang out with can't even go to pubs because they're not yet of age. Lastly, you can imagine how challenging it is for me to be single and older than all of the guys in my residence — I am starting to believe it is impossible to meet someone "datable" in my situation! Though this triggers a yearning for me to go out and meet people my age, my floormates are a good bunch (yah, Gordon 5!).

WHEN NEWT'S WEEK BEGAN (a unique version of frosh week), my estrangement lessened. I was relieved to be provided the chance to meet people in the same boat. A NEWT, for the uninformed, are New, Exchange, Castle and Transfer students, lumped together as an orientation group. (I like to refer to us as leftovers.) We experienced all the froshie things but with a bit more style and dignity, not to mention the privilege of chanting, "We're not Frosh!!!" We played games, painted coveralls and had tanning ceremonies (wherein I rubbed a U of T sweat on my butt), as all new Queen's students have to do. It was simultaneously fun and strange to participate in these rituals. Having

come from U of T, where most are too busy to appreciate pride in their school, school spirit was a weird, intoxicating concept. Once, upon making a snide remark comparing froshies to lemmings, I was jokingly told by a fellow NEWT to leave my U of T cynicism in Toronto. Thus, I immersed myself in singing "Oil Thigh" over and over again to see what it felt like to succumb to the crowd mentality. It was the most fun I've had in a while and I must acknowledge the hard work of Mike Logan (the head NEWT) and all the Geckos (NEWT Gaels) who, for a short week, took the "transfer" out of "transfer students."

### I must admit that I noticed a sea of primarily white faces immediately upon my arrival. Let's say that the Queen's "Tricolour" doesn't reflect anything but a flag.

ALL THINGS CONSIDERED, it has only been three weeks since I have been here at Queen's. I am still adjusting and have moments when I wish I wasn't such an exception. I am already behind in my school work (as I always was at U of T) but for different reasons — it's because I am involved in extracurricular activities, socializing, partying and sitting by the lake pretending to do readings. Is Queen's a better school than U of T? I guess anything is better than being "960813310."

Rachelle Villanueva is now 407-5476 and is still swingin' single on Gordon 5 as the floor matriarch.

Starklyng date at night?

Out for coffee with a friend?

Dark outside at night?

Then Don't Forget ...

**Walkhome is Open!**

Sun - Wed 8 p.m. - 2 a.m.  
Thurs - Sat 8 p.m. - 3 a.m.

Our boundaries extend West to West Campus,  
North to York St., East to Ontario St.,  
And South to the Lake!

So Give Us A Call @ 545-2662

We would also like to thank our sponsors: Tordiff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!

Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1B7  
542-3616

Asia Africa  
... South America ...

'Home for the Holidays'  
'Travelling for the Holidays'

Christmas space CRITICAL! Let us reserve now.

Tokyo from 1239	Round World 1869
Rio from 869	Bare Bones
Nairobi from 1499	Round World 2599
J'burg from 1349	via South Pacific
Quito from 649	South Pacific 1939
Bombay from 1369	via Asia
Bangkok from 1129	Circle Pacific 2399

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

**The Toucan**  
www.thetoucan.com

SPECIALS

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
---------------------------	-----------------------	----------------------

\*with beverage purchase after 4pm

FRI OCT 2  
**RETROBUTION**  
"burnin' the house down" with the best of the 80's

**Kirkpatrick's**  
76 Princess st. 544-1966



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Tracking our safety

ON THE QUEEN'S CAMPUS OF THE future, Security may use personal transmitters and sophisticated software to track individual students who need emergency assistance. But at what cost?

Campus Security's idea to equip students with keychain-sized personal alarm systems is impractical, and the money would be better spent on other safety initiatives. A less expensive solution would be for a group of student volunteers to patrol our own neighbourhoods nightly. If significant sums of money are to be spent, however, we would be better off extending the boundaries of Security's patrols, installing more blue lights, and improving lighting everywhere Queen's students live, and not just on campus.

While the idea of giving each student the choice of using such a system seems fair, it could also have a detrimental effect on the way Campus Security operates. Rather than focusing on improving our safety through a preventative approach, the new system could lead to Security relying too much on reactive measures. The personal alarms could also

insill a false sense of security among students who might otherwise make more prudent choices about their personal safety.

These objections aside, the system seems hopelessly impractical to implement. According to Security, at least two-thirds of the campus would have to be viable. Since it is unlikely that the majority of students on campus feel threatened enough to warrant carrying a personal alarm system, this quota would likely not be met. Those who may choose to carry the small devices with them would be prone to misplacing them or setting them off accidentally. The added risk of students getting the alarms off purposely could also offset the possible benefits of the pager program.

Considering that the costs of installing the system could be enormous, both in terms of fiscal and safety concerns, Campus Security would be wise to consider alternative ways to improve security.

## Lethal weapon 12

MIKE HARRIS MUST BE regressing back into childhood if he thinks his government's decision to allow 12 year olds to handle firearms makes any sense. Ontario's new Hunter Apprenticeship Safety Program will put lethal firepower in the hands of children who are years too young to drive or even vote in an election.

While the program purports to make hunting safer by teaching children the proper use of firearms, it also serves to legitimize the use of guns by children who are clearly not old enough to handle them responsibly. There is a basic inconsistency in requiring people to wait until they are 16 years old before they can touch a steering wheel and allowing much younger children to legally fire a gun. While it is unclear what is a proper age to begin handling weapons, the gov-

ernment ought to realize that many 12 year olds have a romanticized notion of violence and guns in our society. No matter how much education or supervision given, there is a real danger that some children will use firearms inappropriately or even maliciously if given the chance.

The consequences of introducing guns to children are already disturbingly obvious in the United States, where three of the children involved in recent schoolyard shootings were enrolled in a similar apprenticeship program.

While it would be impractical to crack down on parents in rural Ontario who teach their young children how to hunt with rifles, it is irresponsible for a government that was elected on a platform of 'common-sense' to condone the practice.

**Bons Mots:** They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.

— Benjamin Franklin

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Flora Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renee Huang  
Vacant

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Todd Jackson

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurtry

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kari Brinnell  
Andrew Cooke  
Kristian Li

**ADVERTISING MANAGER**  
Vacant

**ADVERTISING DESIGNERS**  
Katharine Colburn  
Annie Ge

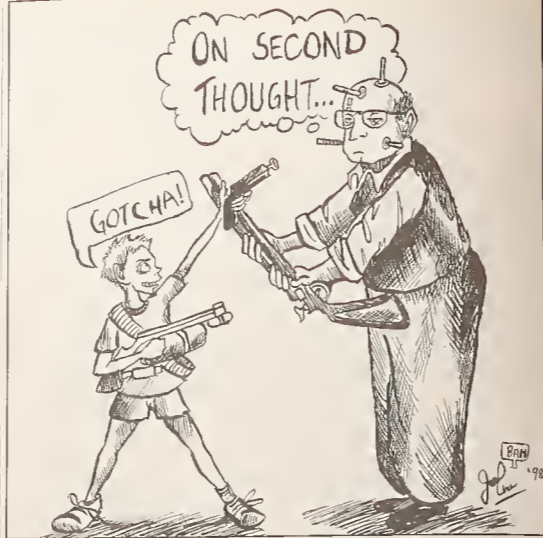
**SYSTEMS MANAGER**  
Vacant

### THE QUEEN'S JOURNAL

Friday, October 2, 1998 • Issue 10 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alpha Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on the Goss Community press by Thousand Islands Publishers Ltd in Ganarogue, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728. Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca Circulation 9,000 Issue 11 will be published on Tuesday, October 6, 1998.



## De-constructing prejudice

BACK IN THE SUMMER OF '97 I decided to abandon my usual office job and venture into the testosterone-filled world of construction work. I spend eight months of the year sitting at a desk staring at a computer screen and doing never-ending readings, and that's enough — spending the summer the same way would just suck. I was a little concerned about whether construction firms would be reluctant to hire a woman, but thought I'd give it a try.



**What I want is to be judged as an individual, and be given a chance.**

I heard back from a construction firm shortly after taking in my resume. Chris, the foreman, called to interview me for the job. He explained what the job was, asked a few questions, established that I was neither afraid of hard work nor a complete idiot. And then (nervous throat-clearing noise) "I've, ah, never hired a lady before."

I managed to resist the urge to laugh hysterically at this description of myself and mumbled a response. Despite his obvious trepidation about employing a lady to do manual labour, he asked me if I could start work on Monday, which I most definitely could. He also told me to let him know if the guys gave me any trouble. This worried me.

Turns out the guys didn't give me any trouble. At first I got easier jobs and was asked if I was afraid of heights, or knew

how to use a Skill saw or swing a sledgehammer. After a couple of days, they stopped asking and just treated me like the other guys.

This summer, I again went to look for a job and again, I really wanted to work outside doing construction or maintenance. I discovered a community centre nearby was hiring, so I took my resume in with high hopes.

Later that evening, the woman doing the hiring called and politely told me: "The job involves some cleaning and gardening, and I'm not worried about that because girls can do that better than boys, but there is some heavy lifting, so we're really looking for a boy." The heaving lifting turned out to involve moving tables. You know, the plywood kind with the collapsing legs. They do not exactly require herculean strength to move, but she was sure it would be too much for me.

She reluctantly agreed to interview me, and when I arrived I discovered that she hadn't even glanced at my resume. She talked for a few minutes about how heavy those tables were, and then told me that since a boy had arrived for his interview, mine was over.

I wound up spending the summer as a receptionist, sitting behind a desk staring at a computer screen, severely disillusioned.

I don't expect everyone to be innocent of prejudice and welcome me to the love-in that is the real world. What I want is to be judged as an individual, and be given a chance to prove that ladies can do construction work.

BY LIZ FROGLEY

# OPINIONS

## The cost of learning

THERE IS PERHAPS NO ISSUE OF greater importance to students across Ontario than that of rising tuition and increasing student debt. Year after year we are warned of inevitable tuition hikes, and in fits of fear and ignorance we strike back at the government and demand it freeze tuition based on the implicit assumptions that these hikes are both unnecessary and immoral. Neither is true. Increasing tuition is both necessary and quite morally sound, and despite the abundance of empty rhetoric we hear to the contrary, there are very viable solutions to the extension of student debt they bring.

Tuition fees have never been dearer, but never has a higher proportion of young Canadians been in university. In spite of this fact, academics and student organizations perpetuate the view that as tuition rates rise people are denied a university education because they cannot pay. According to a Statscan study, despite rapidly rising tuition fees starting in the 1980s, an even greater percentage of young people than ever before are applying to university.

It is very important to understand what this demonstrates. Students value the rewards from a university education — specifically, better job prospects and higher future earnings. They are willing to pay for what they get. University graduates are among the

top income earners in the country. The small price we pay for our university education is practically nothing in exchange for the gains it will bring us later in life.

Our governments are correct in shifting university costs onto those who are the chief beneficiaries: the students. Society not only gets more bang for the buck for each dollar spent on primary or secondary schooling, but as universities continue to depend on tuition fees they become more responsive to students. Already universities across Ontario are competing like never before to attract students. It is long overdue. We lose hundreds of thousands of dollars in the form of students who take their business to the United States and elsewhere proving that higher tuition does not discourage applicants. Furthermore, we cannot justify forcing low and middle-income earners to subsidize an education system that eventually rewards the well-off.

Inevitably many will complain that the inescapable evil of higher tuition is that those who cannot gain access to university in the first place will never have a chance to enjoy the benefits. The solution to this problem is two-fold. First, we need an Income Contingent Repayment Loan (ICRL) program. The ICRL spreads repayment of student debt over a person's working life, and is sensitive to fluctuations in income: the

higher the income, the greater the payment. Below a certain income level, repayment is suspended altogether. The ICRL has a proven international track record. We should adopt it immediately. The second answer lies in corporate sponsorship. Universities across Canada have already reaped the benefits of this. Why waste public dollars when untrouched riches of private ones wait to be taken advantage of? The argument that it is immoral to allow corporate infringement on our "holier than thou" educational environment is preposterous. How is it more moral to deprive students of thousands in loans simply to keep both Pepsi and Coke on campus?

Henry Adams wrote that nothing in education is as astonishing as the amount of ignorance it accumulates in the form of inert facts. He could not have been more correct. It is almost taken as university gospel that tuition hikes are fundamentally immoral. They are not. When confronted with such issues as increased tuition, we owe it to ourselves to confront them bravely and take the time to research smart solutions. We have no right, however, to claim we are being treated unfairly. Nothing could be further from the truth.

BROCK JONES  
ARTSCI '00



## Letters to the Editors

### Jane didn't bebop

Dear Editors:

I must say that I was thoroughly unimpressed by Michelle Cheng's concert review of Jane Bunnett and the Spirits of Havana's performance last Friday (*The Journal*, Sept. 29, 1998 pg. 15). I too was in attendance at Bunnett's concert, but unlike Miss Cheng, I truly enjoyed the concert. I do realize that everyone is entitled to their own opinion, especially when it comes to music. However I feel that "concert reviewers" for widely read publications, such as *The Journal*, should at least have some knowledge of the music for which they criticize. I can't say that I'm an expert in the field, but after reading her article several times, I questioned whether Ms. Cheng actually knew what Afro/Cuban Jazz is all about.

First, not all hand-drums are called bongos. In Bunnett's concert, her auxiliary percussionist played the congas. Interchanging the name of these two instruments is like calling a "cello" a "violin," and is sacrilegious in the percussion community.

Second, one cannot describe Bunnett's "tunes" as "bebop" or even "bebopish." With the exception of one piece ("Hole in One," a progressive jazz fusion tune), the pieces played at the concert were of the "straight up" Afro/Cuban Jazz genre. Bebop is an entirely different form of music. If you don't believe me, have a listen to any of Bunnett's albums and tell me if they sound anything like Charlie "Byrd" Parker or Dizzy Gillespie, two of the innovators of the bebop movement. I

think one would seriously question the use of "bebopish" as an adjective in this context.

Third, Ms. Cheng stated that the band lacked energy. I am in partial agreement with her, in that Bunnett was not as energetic as hearing her play on her albums. (This was my first time seeing Bunnett live.) Nonetheless, Ms. Cheng failed to mention that Bunnett hosted the Canadian Juno Awards the night before the concert, and has been on a very busy performance schedule in the past week. I thought this fact should have at least been acknowledged before submitting Bunnett to such harsh criticism.

Finally, I was especially annoyed at Ms. Cheng's comment, stating that Bunnett's performance "wasn't as much an entertaining show as it was a large improv session." Perhaps Ms. Cheng needs to be reminded that Jazz, in all its shapes and forms, is improvisational music. That is the beauty of it; no two recordings or performances of a piece are ever played the same way. In addition, I fail to understand what Ms. Cheng was seeking in terms of "entertainment" at a Jazz concert. Granted there was no real stage show; Bunnett didn't hop around flailing her sax into amplifiers, whilst pyrotechnics light up Dunning like an overhead projector gone berserk. That would not be Jazz. Jazz is meant to be listened to, even if it is live. Furthermore, if the show wasn't entertaining, why did Bunnett receive a standing ovation before and after her encore?

I feel that Jane Bunnett and The Spirits of Havana put on a marvelous show. It is my hope that Bunnett never comes across Ms. Cheng's concert review, for fear that I will never see her

Continued on next page

## talking

### HEADS

### How do you keep busy?



Singing "King of the Road" and "Brown Eyed Girl" while my son is in school.

JOHN  
(single parent/busker)



"I just like to hang out -- eh?"

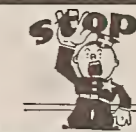
YVONNE  
(Kingston local)



... the methodane program ...

CIDER & JAMES  
(on the streets of Kingston)

PHOTOS BY MARTE NATYK



## Want to edit this section?

Applications are being accepted for the Opinions Editor position.

Deadline — TODAY at 5 p.m.

All applicants welcome!

Drop your resumé off at 272 Earl St., e-mail it to journal@post.queensu.ca, or call Laura, Keith or Tara at 545-2800



Continued from page 11

incident, but I think that it is important that you give the people who weren't in the building a reason to care about the accident and that it doesn't happen again. Investigative reporting should require the writer to report more than that the incident just happened. What is next? A front page article about this week's power outage? Just give me more than the obvious, that is all I ask.

FRASER MCINTYRE  
COMM '00, ARTSCI '00

**EngSoc shows hypocrisy**

Dear Editors,

I am writing with regards to

Keith Stewart's (Engineering Society President) letter to the editor in the September 18 edition of *The Journal*. Stewart was responding to a MiSC piece by George Reinblatt which characterized Queen's engineering students as "the biggest group of geeks ever to walk the planet." Certainly Reinblatt's article went too far in this vein and incited general contempt for a very diverse and accomplished bunch of future professionals. It is quite appropriate that Reinblatt's article be criticized. However, I resent the fact that the publisher of *Golden Words* says one thing, but acts in a very different manner.

Many of you remember that the March 18 issue of *Golden Words* contained an article entitled "The Queen's LSS is run by a bunch of sneaky assholes." The piece was full of mean, gra-

tuitous abuse directed at me and another LSS official as well as against law students in general. In addition, it made innuendo and claims which simply are not true. That did not seem to matter to the author or to the editors of *GW*. No one contacted me for a response or to check the facts. An editor of *GW*, Peter Lynn, confessed to me that it was likely that no editor had read the piece before it was printed. He said that happened all the time — press night was a zoo. Essentially, the conduct of *GW* was worse than that of *The Journal* which Stewart now attacks.

You can see how when Stewart writes "I cannot comprehend what could motivate the writer to take such blatant shots at one specific group of students and their culture," I

have to remind him that I said exactly the same thing to him last April.

Keith, your publication hurt me and many other law students for no good reason. You defended *Golden Words'* lies and tactics. You suggested that I formally seek an apology. Last year your "suicide issue" demonstrated to all of us what a *GW* apology amounts to. No thanks, I'd rather not give *GW* another opportunity to victimize me. Furthermore, the reasons for the apology should be blatantly obvious to you. Do the right thing without having to be forced to.

As Stewart himself states, the lesson is that "there is an obligation on all members of the university community to be welcoming, especially those members in a position of responsibility." No person's

dignity or respect should be unfairly compromised. Can you honestly say, Keith, that the principles you espouse in your letter are the same ones which guide you and EngSoc in your responsibility to our community as publisher of *Golden Words*?

CHRIS ELLIS  
LAW '99  
PRESIDENT, LAW STUDENTS' SOCIETY

**Constable concerns**

Dear Editors,

Queen's Student Constables are a team of peer supervisors who are dedicated to ensuring the safety of everyone involved at football games. Our duties include frisking for alcohol and projectiles at the gates, as well as maintaining crowd control throughout the stands. As a team, we are disappointed at suggestion that constables at the gate are "often arbitrary and patronizing" in regards to what constitutes a projectile.

Due to past incidents regarding intoxication levels and student injuries at football games, a specific set of guidelines was set up by members of the Athletics Department, Queen's Administration and AMS Officials. This written policy took effect after the particularly boisterous homecoming celebrations of 1994, during which a few students were injured. Among other things it states that constables will not allow anything that can be used as a projectile into the stands.

This being said, constables realize that articles such as pop cans and baby dolls make pretty lame projectiles, yet there are valid reasons for confiscating them. First, Marriott is the only service licensed to sell non-alcoholic beverages on the premises, and does not take kindly to people bringing in their own pop. Also, contrary to the author's belief in arguing that students "will succumb to the temptation to hurl anything that is not tied down." The author does not take in to account the effects of alcohol on students' inhibition levels, or the fact that when people get together to celebrate an event such as a football game inter-faculty rivalries become a problem. Emotional energy is in high gear at these times, and accordingly the potential for mischief is increased. It is with these concerns that Constables, as a proactive service, ensure that otherwise mundane objects are included in the list of potential missiles.

Student Constables ultimately derive their "list of potential projectiles" from a set of guidelines that was set up by the Administration and students alike, and thus cannot be considered arbitrary.

One more thing, *Gord Moodie* does not conform to any type of projectile that the constables recognize.

SCOTT MCCANN  
CONSTABLE MANAGER



photo by Alex Kronby

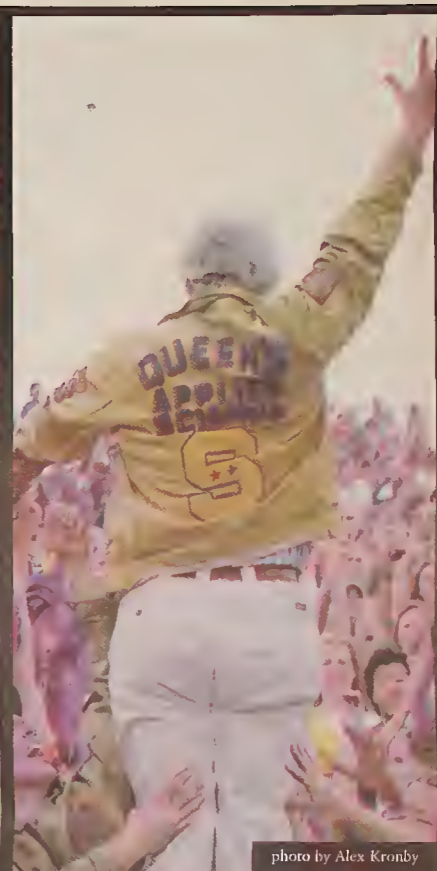


photo by Alex Kronby



photo by Alex Kronby

**HOMECOMING 1998**



photo by Alex Green



photo by Alex Green



photo by Alex Kronby





photo by Alex Kronby

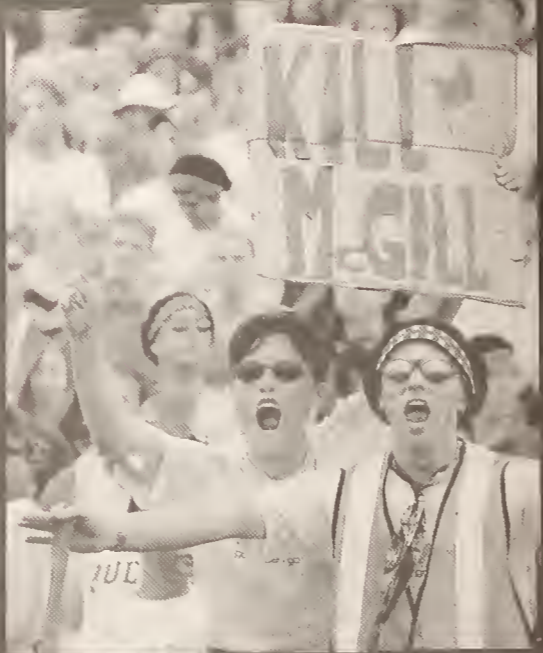


photo by Alex Green



photo by April Bond



photo by Alex Green

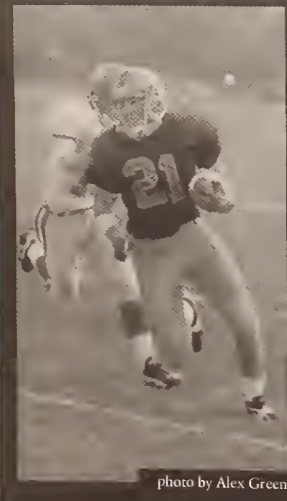


photo by Alex Green



photo by Alex Green



photo by April Bond

# SPORTS & FITNESS



**BEST OF THE 'BATCH'?**  
 Charlie Batch, the second round pick of the Detroit Lions, has taken over as starting quarterback from overpaid Scott Mitchell. After the Lions started 0-2, the former Eastern Michigan star was given the nod at quarterback and after losing his first start led the team to a win against Tampa Bay on Monday night. While his numbers were not that impressive (12-23, 123 yards) he threw no interceptions and did not lose the game for his team. His fellow starting toolies, the more highly-touted Peyton Manning and Ryan Leaf could learn from his mistake free example. The top two draft picks lead the league having thrown 11 and 8 picks respectively. In the future it is likely that these two celebrated rookies will surpass Batch, but for now he is doing more.

**THE CAT CLAWS BACK**  
 Toronto Maple Leafs goalie Felix Potvin is extremely distraught about his position as back-up goalie and he is beginning to voice his displeasure. With the signing of high profile goaltender Curtis Joseph during the summer, the highly paid veteran Potvin has been on the trading block, but the Leaf brass have yet to find a deal to their liking. Recently, after an exhibition game in his hometown of Montreal, Felix 'The Car' let the press know of his intention to possibly split from the Leafs' camp until he is traded. Come on, Felix. Don't you know that sitting out is not going to make management's job of getting market value for you in a trade any easier?

**STOPPAGE LOOMS**  
 With the NBA lock-out going strong and no end in sight, it looks like basketball will lose its first regular season games to labour disputes. With exhibition games already being canceled and talks on hold until October 8, things do not look good. It is a shame that a league with so many good things going on in the last fifteen years has to deal with the greediness that so much of America despises. On the other hand, the NHL must be loving this situation, as their tv ratings can only go up with no NBA competition.

**IF CHRISTMAS CAME EARLY...**  
 • NASCAR would go back to being a redneck, southern sport and stay off TV.  
 • Questions about Florence Griffith-Joyner's drug use would die with her.  
 • One NFL team would set a record in futility—go winless for an entire season.

## Baseball takes centre stage

### Queen's sweeps weekend

By JOURNAL SPORTS STAFF

The Queen's baseball team showed this weekend that there is more to baseball in Kingston than the playoff games on TV. With a four game sweep of George Brown College and York University, the squad burst into the national rankings at number four.

The team beat George Brown 11-6 and 11-0 in their Saturday doubleheader and followed that up with 10-5 and 9-5 victories against York in the Sunday twin bill.

The stat of the weekend was undoubtedly Chris Cartile who went 9-13 with three home runs and twelve runs batted in. He also pitched a complete game victory for good measure.

After splitting the first eight games of the season, the trip to Toronto saw the team elevate its record to 8-4 with four more games left in the regular season. The team will play two doubleheaders at Megafin Stadium against Durham College and University of Toronto starting on Saturday and Sunday at 1 p.m. respectively.

### Pundits make fearless playoff predictions

By NEATE SAGER

By NICK SINCLAIR

By ROBERT MACNEIL

In the National League, the Atlanta Braves will sweep the overmatched Chicago Cubs in three games. In the other division series, the San Diego Padres will edge the Houston Astros in five games. The determined Padres will then edge Atlanta in a thrilling six-game showdown for the National League pennant, as the Braves' reliance on the long ball will prove foolhardy against a good Padres' pitching staff.

In the junior circuit, the Yankees will easily defeat the pitching-thin Texas Rangers in three games. In a matchup of two clubs long on slugging and short on reliable pitching, Boston's power tandem of Vaughn and Garciparras will carry the Red Sox past the Indians in five games, into an LCS showdown with the hated Yankees. However, the Curse of the Bambino will live to see another Opening Day, as the Sox succumb in five games.

In the World Series, the upstart Padres will give the Yankees a fight, but cooler heads will prevail. The Bronx Bombers, whose current roster has combined for 22 series rings, will triumph in six games to get the franchise's record 24th world championship.

When this spectacular season is over, 1998 will go down as the year of the Atlanta Braves. Save for back in 1995, the perennially favored Tomahawk Choppin' boys have tended to wilt in the post-season limelight. This time around nobody seems to be picking them, and yours truly suspects that this may offer a psychological edge. The Cubbies, whilst not the losers we are accustomed to seeing at Wrigley, have neither the pitching nor the hitting to offer much resistance. On the other side of the NL bracket, Houston is simply too deep, especially at the plate, to not overcome the Padres. In the NLCS, the Astros will be exposed as a team, that, even with Randy Johnson, simply don't have enough top-notch pitching to get by Atlanta. The Big Unit wins you maybe two games, the rest go to the Braves.

Over in the Junior circuit, the vaunted Bronx Bombers will walk all over Texas while the Red Sox slip by the Tribe setting up an ALCS between arch-rivals. In a shocker, the Sox, behind the pitching of Pedro Martinez will exorcise the demons of Bucky Dent by sneaking by the Yanks in seven. At this stage the Sox will be gassed; they will not have enough to beat another Goliath.

The American League features the best team in baseball, a wild-card team that backed into the playoffs and the best of two bad divisions. While Texas has a powerful line-up, they do not have the pitching to take the team all the way. The Indians play in the pathetic AL Central, and can't handle the big boys. The Red Sox are cursed and will never, ever win. This leaves the New York Yankees, with their 114 wins and business-like attitude, as the American League representative.

The only thing that is clear in the National League playoffs is that last year's champ, the Florida Marlins will not win. The Braves will not make the World Series because Bobby Cox's managerial skills are non-existent. San Diego does not have enough offensive depth, while Houston's only pitching is found in Randy Johnson. This leaves the Chicago Cubs lead by Sammy Sosa and their deceased broadcaster Harry Carrey. The legendary Carrey passed away last year without ever seeing the Cubbies in the big game. Look for the Cubbies to upset the Yankees in a classic showdown and hear Carrey call from the heavens as the final out is recorded. "It could be, it should be, it is!"

## Gaels ready for Ravens

By ADAM KAMINSKY

The Queen's Golden Gaels, coming off of their biggest win of the season over McGill, hit the road to take on the bottom-feeding Carleton Ravens.

While one week ago Carleton would have been seen as an absolute joke, their win last Sunday in Quebec City against Laval has leant them a great deal more respectability.

O-QUE FOOTBALL STANDINGS

Team	G	W	L	T	P	A	P
Queen's	4	1	1	1	1	1	6
Carleton	3	2	1	0	0	0	4
Laval	4	2	2	0	0	0	4
McGill	1	2	5	0	0	0	4
Concordia	1	1	2	0	0	0	2
Carleton	1	1	1	0	0	0	2

(Queen's vs Carleton) 3 p.m. Sat on five on KFRB, 101.5 FM. Pregame 12:30

The Ravens (1-3), started the season losing three consecutive games in dramatic fashion, being outscored 124-39. At risk of rendering their season meaningless, they came back to win on a dreary day 19-17 against Laval.

Carleton on the offensive side of the ball is clearly a passing team. They throw upwards of 40 times a game and invariably play

Please see Queen's on page 16

## THE QUEEN'S JOURNAL HOCKEY POOL

- RULES**
1. Pick three forwards, two defencemen, one enforcer and one goalie. Enforcers will receive one point for every five penalty minutes. Goalies will be given two points for a win and three points for a shutout.
  2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to The Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 16 at 4 p.m.
  3. Points will be tabulated from start of regular season to Mar. 12. Standings will be published occasionally in The Journal. Winners will be announced March 19. Top three scores will receive prizes.

NAME \_\_\_\_\_ FACULTY/YEAR \_\_\_\_\_  
 PHONE NO. \_\_\_\_\_ E-MAIL \_\_\_\_\_

Forwards (pick 3)	Goalies (pick 1)	Defence (pick 2)
<input type="checkbox"/> Ron Francis, CAR <input type="checkbox"/> Joe Sakic, COL <input type="checkbox"/> Jaromir Jagr, PIT <input type="checkbox"/> Mike Modano, DAL <input type="checkbox"/> Mats Sundin, TOR <input type="checkbox"/> Zigmund Palffy, NYI <input type="checkbox"/> Peter Forsberg, COL <input type="checkbox"/> Sergei Fedorov, DET	<input type="checkbox"/> Rostislav Tkachuk, PHO <input type="checkbox"/> Wayne Gretzky, NYR <input type="checkbox"/> Eric Lindros, PHI <input type="checkbox"/> Paul Kariya, ANA <input type="checkbox"/> John Leclair, PHI <input type="checkbox"/> Peter Bondra, WAS <input type="checkbox"/> Teemu Selanne, ANA <input type="checkbox"/> Alexei Yashin, OTT	<input type="checkbox"/> Chris Osgood, DET <input type="checkbox"/> Patrick Roy, COL <input type="checkbox"/> Martin Brodeur, NJ <input type="checkbox"/> Mike Richter, NYR <input type="checkbox"/> Curtis Joseph, TOR <input type="checkbox"/> Dominik Hasek, BUF <input type="checkbox"/> Olaf Kolzig, WAS
<input type="checkbox"/> Oleg Tverdokh, PHO <input type="checkbox"/> Ed Jovanovski, FLA <input type="checkbox"/> Sergei Gonchar, WAS <input type="checkbox"/> Vladimir Malakov, MON <input type="checkbox"/> Roman Hamrlik, EDM <input type="checkbox"/> Bryan Berard, NYI <input type="checkbox"/> Brian Leetch, NYR <input type="checkbox"/> Scott Niedermayer, NJ <input type="checkbox"/> Sander Ozolinsh, COL <input type="checkbox"/> Sergei Zubov, DAL <input type="checkbox"/> Niklas Lidstrom, DET <input type="checkbox"/> Al MacInnis, STL <input type="checkbox"/> Rob Blake, LA <input type="checkbox"/> Kevin Hatcher, PIT <input type="checkbox"/> Steve Duchene, LA <input type="checkbox"/> Larry Murphy, DET		
<b>Enforcers (pick 1)</b> <input type="checkbox"/> Paul Law, FLA <input type="checkbox"/> Matthew Barnaby, BUF <input type="checkbox"/> Chris Simon, WAS <input type="checkbox"/> Tie Domi, TOR <input type="checkbox"/> Sandy McCarthy, TB <input type="checkbox"/> Donald Brashear, VAN		

Entries due by Friday, Oct. 16 @ 4 p.m.

Deliver entries to 272 Earl Street For more info call 545-2800



# Queen's hits road

Continued from page 15

our of the shotgun formation. The problem is that they are still not very good at it. Quarterback James Baker has thrown more than twice as many interceptions as touchdowns and the passing game as a whole ranks fifth in the conference. The Ravens have even less success running the ball, ranking last in the conference at 69.8 yards per game.

On the defensive side of the ball the Ravens have had a little more success of late, but on the whole have been most easily compared to a sieve.

Offensive coordinator Steve Yovetich is not as confident.

"[The Ravens] will show three different game plans in their three games, who knows what they will bring to the table for this game," said the second-year coordinator.

The strength of the Ravens lies in their special teams. Punter/kicker Jimmy McMillan is leading the conference in punting and is converting on long field goal attempts. Matt Stenson is doing a great job returning kicks, so the Gael coverage teams have to contain him.

The Gaels (2-1) come in with the league's top ranked offence and is running on all cylinders. They have had a few problems winning at Keith Harris Stadium in the past, but based on how they are playing and the quality of their opponent, this game will be a wipe-out.

Editor's prediction — Gaels by 17

# ATHLETES OF THE WEEK

## Crockford kicks

### Female

The first *Queen's Journal* female athlete of the week of 1998 is varsity soccer's speedy forward Angie Crockford.

The third-year life science student has gotten off to a quick start with six goals in five games, which leads the OUA. The team has followed suit, winning all five of those games to place themselves first in the OUA East.



Head coach Dave McDowell is extremely pleased with the way Angie has come out of the chute for this season.

**"She has always been fast, but now she looks explosive, and she is making much better decisions as far as finishing."**

— Head coach Dave McDowell

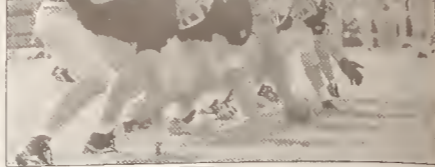
Crockford, a native of Whitby, had a very productive week, scoring three goals against Trent and then following that performance with a goal against Ryerson.

When asked about her recent success, the forward is quick to credit her teammates.

"I'm getting balls that I like, far down the wing where I can use my speed," explained Crockford. "It is just a matter of me running it down and scoring on a breakaway."

## O-line dominates

### Male



line, true rookies Landon and Chesney, have been quickly accepted by this small fraternity.

"When Chris and I came in, they adopted us immediately and we began to learn from the guys," explained Landon.

Due to an injury to all-conference fifth-year guard Rob Chalmers two weeks ago, others were forced to step up and Chesney was thrust into the starting line-up.

"Everybody is bigger, faster, stronger [in the CIAU]. In high school, I just had to show up and get in the way," said Chesney of his high school days in St. Thomas.

Despite the fact he sat out the McGill game, the linemen are quick to credit Chalmers with playing a role in their success.

"The fact that we were able to play well shows that we have great depth and have learned a lot from [Chalmers]," commented Markham-native Moad.

When discussing the success of the line, the group begins to dole out praise to the backfield.

"Beau [Howes], Dusty [Falscheer], Corrales and Robyn have all done a great job of paying attention and helping us do our jobs," explained Webb, who hails from Cochrane, Alberta.

The last word comes, as it does in most conversations involving this unit, from the centre.

"We are the engine that drives the machine," says Preuter.

The two newcomers to the



## Fall Recruitment 1998

Do you have First Aid & CPR certifications?

**VOLUNTEER WITH QUEEN'S FIRST AID!**

For more information, call our office at 5-15-6100 ext. 5373

Applications available at Student Health Due October 16th

# ARTS & ENTERTAINMENT

Just a little Crush: Leadman Trevor Hurst grips the crowd Wednesday night at AJ's.



## Concert Review

IT WAS WEDNESDAY, a school night but AJ's was still packed. Why? Simple — Econoline Crush. The "industrial-flavoured" band hailing from Vancouver were in Kingston as part of a tour to promote the release of their second full length album, *The Devil You Know*.

The show began with a surprise when Joy Drop, rather than B.T.K., was delivered to the crowd as the opening act. However, this had no effect on the overall show because Joy Drop made their presence known. The band had no frontman but rather a front woman, and I must say she made the crowd forget the name B.T.K., with her stage presence and her band's musical ability.

JoyDrop, who has been touring with Econoline Crush, successfully warmed the crowd up for the main act. Joy Drop's first single for their new album *Metaxsexual* was "Beautiful" — a song of changing pace which echoed with the lyrics of the chorus "I'm not beautiful like you, I'm beautiful like me." But enough said about the enticing opening act, and on to bigger things, mainly the headliners of the night, Econoline Crush.

The crowd was ready and waiting for the entrance of the band they had come there to see. For lack of a better word that the audience was "pumped." When Econoline Crush took the stage the energy level in AJ's immediately soared. As the band broke into their first song the crowd packed the front area and began to dance, not the sort of dance you would find in a typical dance club but the kind inspired by the full sound of "rock n' roll." A few songs into the set, the band played the title track of their new

## Electronic rock electrifies AJ's

album called "The Devil You Know." This song sent the crowd into a frenzy. Following the song, lead singer Trevor Hurst called the audience "fuckin' crazed," but of course, that was only the beginning of Hurst's interaction with the crowd. A frontman with huge presence and charisma, Hurst truly knew how to work an audience, either by shaking their hands or commanding them to scream, and the audience responded and obeyed.

Econoline played an all-out energetic show. The song "Wicked" with its lyrics, "you don't feel, you don't care, you're so wicked," along with the well known song "Sparkle and Shine" brought the crowd to new heights right before the end of the set. Luckily, Econoline Crush didn't wait more than two minutes to get back up on stage for a tireless four-song encore, consisting of the famed "All That You Are," which perhaps the crowning touch of the great show.

Although Hurst's backing band, consisting of Robbie Morfitt and Ziggy on guitar, Ken Fleming on bass and Robert Wagner on drums were amply talented,

they did little to overshadow the magnificent Hurst. Unfortunately for Hurst, the level of his mike was lower than that of the instruments. Luckily, this affected few songs because Hurst's vocals more than rose above it.

**A frontman with huge presence and charisma, Hurst truly knew how to work an audience, either by shaking their hands or commanding them to scream.**

*The Devil You Know* is Econoline Crush's second full-length album following up on the acclaimed *Affliction*. The new album is the band's attempt to capture the energy and spark of one of their live shows. Well, all I can say is if the CD accomplishes this then it is a CD worth buying.



"You don't feel, you don't care, you're so wicked."

## Rotate this!



Marilyn Manson *Mechanical Animals* Nothing/Interscope Records

BY JIM WHITTINGTON

Everyone's favourite little Christian soldier has resurfaced and reinvented himself once again to bring us his latest *Mechanical Animals*. Yes, that's right, Marilyn Manson and his side show cronies are back to spread their twisted gospel to misguided youth everywhere. You just can't keep a good sadist down.

The album has the usual Manson stamp on it. Lyrically, the band is as bleak and angry as ever, spewing out the usual anti-God, anti-life, pro-drug themes that have made them so popular with parent groups everywhere.

Musically, the album is rather diverse. Its almost like Twigg Ramirez wrote a third of the

music with the last album in mind, and then turned around and wrote the last two thirds after listening to a bunch of retro-electronica, powerpop, and Radiohead.

As for highlights — "Great Big White World", and "Mechanical Animals" have some cool instrumentation and arrangement. "The Dope Show" has a sort of glam rock feel to the chorus, and "I Don't Like the Drugs (But the Drugs Like Me)" has a bit of a funky sound going for it.

Less appealing songs include "The Speed of Pain" which is a nice attempt at an acoustic number, but Manson's voice sounds like crap and the lyrics, guitar line, and cheesy backup vocals just don't mesh at all. "I Want to Disappear" sounds like one of those bad eighties electric drum driven songs, and "User Friendly" and "Fundamentally Loathsome" are just garbage.

I don't think the average Manson fan will have a problem with the band's new sound since they are more attached to the personality than the music. In fact, I could see a few new fans being drawn into the fold by this new release.

So don't get scared off by the CD cover, ignore a few songs, and give it a listen because it really isn't that bad.

During the interlude of track seven, Tatyana explains that she "wanted to make an album



Tatyana Ali *Kiss the Sky* Sony Music

BY VIRGINIA WIGMORE

Tatyana Ali, better known as Ashley Banks from the long running sitcom, *Fresh Prince of Belair*, has just released her debut album, *Kiss the Sky* — letting the world know that Will Smith is not the only cast member you can get jiggy with. Despite the stigma of having a long term colleague, Smith, as one of the executive producers, this CD does have the potential to vault Ali to the ranks of Brandy or N Sync — artists who have managed the stress of both television careers and being a *Border* favourite.

During the interlude of track seven, Tatyana explains that she "wanted to make an album

about love, not only in the sexual sense, but also the love that comes from friendship, companionship and God."

Her work is meant to demonstrate the metamorphosis of a relationship. The first half of the album is representative of new young love, while the second half depicts love that has reached a more intimate, mature level. Despite this apparent "change of seasons," all the songs on this CD sound very similar and are virtually interchangeable. The catchiest tune is track number five "Daydreamin'," which, not surprisingly, is the single that was released first.

*Kiss the Sky* has the required mix of sappy love songs interspersed with phrases such as "we became intimate mentally," which is spoken in a deep male voice. However, even this simple formula, which has worked for artists such as Backstreet Boys and Boyz II Men in the past, is not able to save this CD from mediocrity. So, while Ali may become a *Border* favourite, and Smith seems to have a "fascinating belief and sometimes unsettling confidence" in her, my recommendation is to save your money and just tune in to the station that serves two nations.



Snoop Dogg *Snoop World* No Limit Records

BY MARTE NATYK

In Snoop Dogg's *Snoop World*, the listener is exposed to the world as dog boy himself sees it.

It's clear what's important in this gangster's life — he's a soldier for money, power, drugs, sex and lots of misogyny. Lyrics like "the bitches, they'll break you... keep you dick in your pants, cause they'll play you," adorn every song. It's obvious that dog boy has some hard core resentment towards women. This album is nothing too original or different from any other of his albums. The themes that he barks about in all of his albums (including this one), are

Continued on page 20.

**Chez Piggy Restaurant**

There once were some students at Queen's, whose habit was weiners and beans, 'til they tried Piggy's Brunch one Sunday for lunch, now they're scoffing smoked salmon and greens.

**Sunday Brunch at Chez Piggy**  
A groovy new habit you can afford.

**FROM \$6.95 AND your 15% student discount applies!!\***

Chez Piggy Restaurant 68R Princess Street 549-7673  
\*with ID, not valid with other discounts or promotions



# Laugh it up!

Peters entralls and entertains



Comic Relief. Funny man Russell Peters bowls over the crowd.

PHOTO BY KELLY HISHON

Comedy Review

By JEFF CHILD

So, for those who are feeling the boredom of the mid-week lull, fret no more as The Shot has brought world class comedy to Kingston's doorstep.

And I nearly shit my pants laughing. As I moped around my ghetto dwelling, wondering what the hell I would do with my Wednesday night, the telephone rang. It was my editor calling to see if I could cover an event that promised to save us all from a melancholy autumn. I jumped at the chance to cover The Shot's maiden voyage of Roaring Wednesdays—a comedy showcase of top notch Canadian performers.

It couldn't have been a better scene. I walked into The Shot to be welcomed by a buzzing crowd of humour seekers. The smoke hovered around the stage as we

all waited eagerly for the first comic to spout their jokes into the lone microphone. I was excited to see Don (the resident heckler) walk by with his cigar in hand, ready to assist the comedians. It was definitely going to be a good night.

**Peters's brand of comedy kicks dirt at political correctness and racial prejudice, forcing you to laugh at yourself and the uptight society that we all live in.**

At 10:30 The Shot's co-owner Paul Scheib took the stage to greet the overwhelming crowd. The night got off to a

Please see **Laughing** on page 19

**COME CHECK US OUT**

Our burgers are 6 oz's with no fillers, preservatives or MSG added. Topped with lettuce, tomato and served on a Kaiser bun with fries or onion rings.

**JJ'S**  
No inspire eating!

Our chicken breast is 5oz. & marinated in lemon juice, served on a fresh bun, topped with lettuce, tomato and served with fries or onion rings.

**The Gourmet Burger & Grilled Chicken Specialists**  
A Variety of 20  
"Mouth Watering" Burgers and 20 "To Die For" Grilled Chicken Sandwiches

**GREAT PRICES - BURGERS from \$4.75-\$6.50**

**GREAT PRICES - CHICKENS from \$5.50-\$6.50**

Also checkout... **JJ's**  
Garlic Bread (5 kinds)  
Homemade Chili  
Nachos Dinners (5 kinds)  
Chicken Strip Dinner  
Chicken Caesar  
Cheesy Chili Fries

Don't forget our Desserts  
Cheesecakes (5 kinds)  
Sundaes (5 kinds)  
and our  
Old Fashioned Milkshakes

**JJ's** 409 Johnson Street at University Avenue  
Kingston, Ontario Canada K7L 1Z1  
(613) 547-3771

The Queen's Entertainment Agency Presents:

# RASCALS

with special guest:  
**KARDINAL OFFISHALL**  
Saturday October 3, 1998  
Doors open @ 8:30pm!  
Tickets \$8 in advance or \$10 at the door.  
Available at Alfie's, the UBS Exchange, and the QEA Office!

**Alfie's PUB**

**QEA**  
QUEEN'S ENTERTAINMENT AGENCY

www.ams.queensu.ca/qea

## ARTS & SCIENCE '99 FORMAL

**Somebody needs to organize the most HAPPENING event of the graduating year.**



**That somebody could be you.**

The Arts and Science Undergraduate Society (ASUS) is currently accepting applications for Formal Convener(s). Applications are due Tuesday, Oct. 13 by 4:00 at The Core (183 University). Please call 545-6000 x4622 with questions. ASUS will also be searching for volunteers to organize Food & Alcohol, Publicity, Entertainment, etc.

ASUS **JUST RUN IT.** ASUS

# Logical Theories

Perverto's Theorem transforms the Union

By CHARMIAN LOVE

Currently featured at the Union Gallery is an exhibition that will both challenge and excite art critics at all levels. Fourth-year Fine Arts students Mark Beldan and Giuliana Racco (assisted by Alessandro Racco) have teamed up to create an intriguing environment, combining installation sculpture with oil canvases.

Part of the fascination of this exhibit is its difficult title. In a guide to the works, the artists explain that *Perverto's Theorem and its Manifestations* is: a) the belief that every moment is as significant as the next, and b) all circumstance creates meaning. The manifestation is the new work by Beldan and Racco; the installation of paint, resin and other materials. The challenge of the show is to consider these two factors and tie them together, applying one's own personal reflections and reactions of this theorem and its manifestations to the art exhibited.

Beldan, who participated in the *Ground Zero* exhibition at the Union Gallery, provides the canvas portion of the show. A noticeable theme in his oil paintings is the sky from various earthly anchors. In a piece entitled, "Reserve and Ranger" the perfect mid-afternoon deep blue of a cloudless sky is achieved. Most of his works are painted to look blurry, almost as if we're squinting at the subject. This technique gives the inevitable hard edges of any work a softer, more warming sense. Even in his three darker paintings entitled: "Begin to Live Like A Human Being," he applies this gentleness to downplay the harsh, gloomy industrial scenario.

Another interesting feature of Beldan's paintings are the way they run off the canvas. This gives a sense of continuity, and shows that what he is choosing to reveal to us is not necessarily the whole truth, but merely a slice of life. This idea can be directly related to his *Perverto's Theorem* — that the circumstance is what creates meaning.

Different Strokes: Fine Arts students decorate Union Gallery.



PHOTO BY SAMSON WU

The overall effect of these paintings is brought out by their unavoidable comparison to the installation of Racco, whose work is not contained by the canvas, but rather by the room as a whole. Racco, who has worked on such projects as the mural at the Summerhill subway station in Toronto, creates the most captivating part of the show — the atmosphere. The Union Gallery is transformed into a surreal space. Through sound effects which range from a monotone drone, to running water to a mumbling that sounds like the teacher from *Peanuts*, we are forced into appreciating the gallery as an entire space of expression and not simply the small surface area that the objects physically occupy.

**The shadows that they cast reflect against special screens and empty walls.**

The blimp shaped polyester resin and mixed media objects provide the show with enrapturing pieces, transforming the space into a forest of hanging structures. Reminiscent of Alexander Calder's famous mobiles, Racco has taken it one step further by encouraging the viewer to step into the middle of these hanging objects and become even more involved. Upon closer examination, you begin to see that each contains something special



like rainbows, personal pictures, rubber duckies, dried flowers and Sailor Moon paraphernalia. Perhaps these resin blimps are supposed to be mini time capsules.

The effect that these hanging objects have on the room is more than just a compliment to Beldan's work. The shadows that they cast reflect against special screens and empty walls, projecting the illusion of fish swimming. This is part of the manifestation of the theorem, knowing whatever meaning you can deduce from the objects is because of the circumstance you are in.

*Perverto's Theorem and its Manifestations* is a thought-provoking exhibit which not only provokes the viewer, as most art does, but also justifies every reaction that can possibly be deduced, through the theorem itself. Nor only will you be challenged by this show, but you will also walk away satisfied by your experience.

*Perverto's Theorem* runs from September 26 to October 17 at Union Gallery.

# Laughing Shot

Continued from page 18.

roaring start as Sheib forgot how to properly pronounce his last name. The crowd eagerly laughed at anything and with the stellar line-up of comics that The Shot assembled, the laughter did not stop at Scheib's good-spirited antics.

The Shot spared no expense in bringing quality comedy to Kingston. The night began with the young and portly master of ceremonies Gavin Stevens. Stevens use of quick wit and brutally honest humour worked the crowd into a frenzy, while opener, Ron Jossel kept the momentum going.

Russell Peters, who could possibly be Canada's best young comedian, highlighted the evening. The comic has appeared on CTV's comedy now, CBC's Comics, the Montreal comedy festival Just For Laughs and has also received a Gemini nomination. This young man can work a crowd as well as any big-ticket comic. Peters's brand of comedy lacks dirt at political correctness and racial prejudice, forcing you to laugh at yourself and the upright society that we all live in. By the end of his performance my jaw muscles were aching from non-stop laughter.

The Shot has a gem. Roaring Wednesdays is the only way to combat the mid-week monotony. The \$4 cover charge is well worth paying. Congratulations to The Shot for bringing world class entertainment to Kingston.

## Shop for eyewear at Marc F. Raymond Opticians.

Then show them off - on us.

With every purchase over \$50.00 we'll give you a \$5.00 coupon good for food or beverages at Tir Nan Og.

FREE \$5.00 COUPON good at...



Prince George Hotel, 200 Ontario St.

So, choose the right glasses for your hectic lifestyle and then celebrate on us.

We have frames for every occasion, **Brooks Brothers** for lecture hall, **Esprit** for casual, and **MEXX** for partying till dawn.

Marc F. Raymond Opticians  
"More Than Meets The Eye"



324 King St. East, On The Market Square  
549-2020

(Offer expires October 30th 1998)

## THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!

**Skis and Boards**

K2	Burton
Rossignol	Sims
Volk	Ride
Volant	Winterstick

& More!

**Clothing**

Sierra Designs
Patagonia
The North Face
Oakley
Sessions
Burton

& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558



Take the Short Walk to Princess  
— It's worth it!



# Rotate this!

Continued from page 17

still about gettin' some pussy, and about all of the money and power he has. The style is still his signature sensual and lyrical type of gangster rap — it's like the soft porn equivalent of hip-hop. The songs themselves are easy to listen to. They are a slower and funkier kind of west coast hip-hop which makes them more accessible to the ear — the kind of hip-hop that you'd hear at bars like Alfie's.

Summed up, I would have to say that he's a dog "with a gold flea collar" who has an okay sense of melody, but nothing really new to offer his listeners. His lyrics, on the other hand, need a short leash. If you take offense easily, don't listen to this album.

With all things said, those who liked his previous albums won't be disappointed with *Snoop World*.

tained the refreshing sound that patented his sister and father, singer Neneb Cherry and songwriter Don Cherry, while managing to create a musical genre as unique as his name.

The music on *Desireless* has an unusual emphasis on acoustic and electric guitars. Coupled with the steady backbeat of the bass and drums, the guitars create a new-age atmosphere that is both intimate and surreal. Many songs have additional sounds such as the Hammond organ, Gnawan guitar, Diddgeridoo, cello, trumpet, and tablas which allows for greater sound differences and variability within each piece.

**Coupled with the steady backbeat of the bass and drums, the guitars create a new-age atmosphere**

In addition to being a talented musician, Cherry is an excellent lyricist. In his songs, he simply describes emotions and situations while still conveying the ardent importance and personal value of the topics. Cherry's first release "Save Tonight" refers to his last night together with his girlfriend, and his passion for wanting to preserve that night is vehement. His message to the listener is to "fight the break of dawn" and make the most of every last night you ever have. Other songs, such as "Shooting Up In Vain" and "Indecision," touch more serious topics like drugs and street gangs.

This album is an excellent, polished debut effort from Cherry. I may be somewhat biased, since over the summer I met him backstage after his con-

cert in Los Angeles and can attest to his charm and warm personality. However, his talent and depth are inherent and can certainly be witnessed both on his album and on-stage.



Fuel  
Sunburn  
Epic Records

By MIKE BURGESS

*Sunburn*, the debut release by alt-rock band Fuel, can only be described as energetic and powerful. As their name suggests, this four member band injects their music with intensity, emotion and raw power. Fuel combines this energy with great lyrics and memorable riffs to produce a sophisticated and impressively crafted album.

This level of sophistication, in both composition and performance, is what sets Fuel above the other bands in the alt-rock scene. It is fairly simple for a band to cut a couple catchy rock tunes, surround them with several more guitar-driven tracks and call the result an album. The more difficult task, one which Fuel accomplishes, is to produce an album with a definitive sound that is also diverse enough that each track is different. On *Sunburn*, Fuel uses innovative chord progressions and tempo changes, and

explores the full range of their vocals and instruments. In addition. The members of Fuel are also skilled musicians. Carl Bell, Jeff Abercrombie and Kevin Miller provide a solid rhythm section, pushing the limits of their instruments without overshadowing each other. Brett Scallions' rounds out this talented foursome with his powerful vocals which range from delicate to gritty. The result is a collection of original, polished songs which resonate long after they stop playing.

Among these quality tunes, several tracks stand out, such as the exceptional hit "Shimmer," which got considerable radio play this summer. The catchy first verse, in which Scallions' voice is backed simply by a guitar and cello, creates a tension which is sustained and then released with the introduction of the rhythm section. "Shimmer" then rages on without losing its softer, emotionally packed melody. "Sunburn" and "It's Come To This" are other such tunes which use tempo changes, fade-ins and acoustic instruments to create powerful but sensitive guitar grooves.

*Sunburn* also contains plenty of harder, guitar-driven tracks to satisfy any alternative rock fan. Particularly worth mentioning is the first track "Untitled," which has an intensity and diversity that sets the tone of the album. "Bittersweet," "Song for You" and "Ozone" recapture an intense feeling, each time taking it in different directions with incredible results. In short, *Sunburn* is a solid first effort by a talented band who is sure to enjoy continued success. So if you're looking for a quality alternative CD, put a little Fuel into your system — it will really get you going.

# Get Out There

## Movies:

Playing at the Capitol Theatre from Thursday October 8:  
546-5395

Ronin 1:15, 4:05, 7:05, 9:55  
7:00, 9:50  
Antz 12:15, 12:45, 2:30, 3:00, 4:40, 5:10, 7:00, 7:20  
What Dreams May Come 1:30, 4:20, 7:15, 10:00  
Night at the Roxbury 1:00, 3:10, 5:15, 7:30, 9:45  
Simon Birch 1:35, 4:05, 7:10, 9:50  
Saving Private Ryan 3:30, 8:00

Playing at the Cataract Cineplex from Thursday October 8:  
389-7442

Rush Hour 6:45, 7:15, 9:10, 9:20  
Urban Legends 7:35, 9:50  
One True Thing 6:55, 9:40  
Something About Mary 7:05, 9:30  
How Stella Got Her Groove Back 7:05, 9:40

Playing at the Princess Court Cinema from Friday October 2:  
546-3456

Smoke Signals 7:00,  
Studio 54 9:00

**Contributor Call:**  
Ultra-Violet needs you! We need your creative submissions. Poetry, prose, art, photography and music. A drop box can be found in the Union Gallery located in Stauffer Library's ground floor.

Present this ad for a **FREE CAPUCCINO OR ESPRESSO** with purchase of an entrée. Please present coupon before ordering.

**"Kingston's Premier Greek Restaurant"**

located downtown at 248 Ontario St. (near City Hall)  
548-4654

Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFPX)

Visit our web site: <http://web.canlink.com/ucckingston/chalmers/>

# ARTSCI JACKETS

## ORDER NIGHTS

### NEXT WEEK!!

TUESDAY OCT. 6  
WEDNESDAY OCT. 7  
6:30 - 9:30

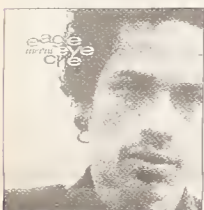
WALLACE HALL, UPPER JDUC  
\$200 DEPOSIT NO PERSONAL CHEQUES,  
ONLY CASH, MONEY ORDER, CERTIFIED CHEQUE

LAST CHANCE BEFORE XMAS

**MONDAYS ARE QUEEN'S DAY**  
AT  
**THE MARKET SALON**  
327 KING ST. EAST  
(JUST 5 MINUTES FROM CAMPUS)

Bring a frosh for a haircut and you will get a free manicure.  
QUEEN'S IDENTIFICATION REQUIRED

Call For Details  
**549-2110**



Eagle-Eye Cherry  
*Desireless*  
Sony Music

By JACKIE MCLACHLAN

Eagle-Eye Cherry has accomplished much with his debut album *Desireless*. He has main-

# United Way Smoker at Alfie's Pub

Friday, October 2<sup>nd</sup>  
10:30 p.m. - 12:00 p.m.  
Don't Miss It!!

# City Sports

296 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 642-4415  
RACQUET & RUNNING SPECIALISTS

SQUASH RAQUET  
REG \$109.00  
SALE \$69.99

LARGE SELECTION OF SWIMWEAR, GOGGLES & ACCESSORIES

NEW ARRIVALS OF QUEEN'S BACKPACKS  
QUEEN'S SWEAT SHIRTS  
QUEEN'S SHIRTS  
QUEEN'S SHORTS

LARGE SELECTION OF ATHLETIC SHOES

AEROBIC WEAR BY NIKE  
ADIDAS  
FILA

TEAMS • FLOORS • CLUBS • FACULTIES  
JACKETS • T-SHIRTS • RUGBY JERSEYS • GOLF SHIRTS • SWEATS  
Baseball/Football/Hockey Jerseys • Custom Cresting at Very Special Prices!

Canada Computer & Electronics Inc.  
2-211 Telford Rd., Markham, ON, L3R 1E7  
Tel: (905) 946-9818 Fax: (905) 946-9733  
350 Princess Street, Kingston, ON, K7L 1B8  
Tel: (613) 542-4467 Fax: (613) 542-5709  
Pacific Mall C68 4330 Steeles Ave. E., Markham, ON  
Tel: (905) 416-3563  
[www.canadacomputers.com](http://www.canadacomputers.com)

PENTIUM II ASUS PC-100 SYSTEM	MMX VALUE SYSTEM
ASUS P2B Intel 6X Mainboard	Houston M571 Mainboard 512K Cache
64 MB PC-100 Memory	32 MB PC-100 Memory
Quantum 4.4 GB EX UDMA Hard Drive	2.6GB IDE Hard Drive
Panasonic 1.44MB Floppy Drive	Panasonic 1.44MB Floppy Drive
Panasonic 32x IDE CD-ROM	24x IDE CD-ROM
Full Tower Case w/300 W ATX Power	Compact Mid Tower Case AT
Matrox G200 8 MB AGP Video Card	16-bit Sound Onboard
Creative Labs SB128 PCI	4 MB Video Onboard
15" Proview Monitor .28mm	14" SVGA Monitor .28mm
104 Key Keytronic PS/2 Keyboard	104 Key Windows Keyboard
Logitech 3 Button PS/2 Mouse w/Pad	2 Button Serial Mouse w/Pad
Attec Landing ACS 45 Speakers w/Sub.	60W Speaker w/Adapter
FREE Joystick!	FREE Joystick!

Above Configuration w/Following CPU:

Intel Celeron Pentium II 266	\$1599	Cyrix M2-266	\$720
Intel Celeron Pentium II 300	\$1525	AMD K6-2 266 3D	\$780
Intel Celeron Pentium II 300A	\$1629	Intel Pentium 166	\$715
Intel Celeron Pentium II 333	\$1685	Intel Pentium 166MMX	\$789
Intel Pentium II 300	\$1749	Intel Pentium 200MMX	\$795
Intel Pentium II 333	\$1775	Intel Pentium 233MMX	\$805
Intel Pentium II 350	\$1864		
Intel Pentium II 400	\$2119		
Intel Pentium II 450	\$2429		

SUPER 7 AGP SYSTEM	PENTIUM II VALUE SYSTEM	PENTIUM II SYSTEM
ASUS P2B Intel 6X Mainboard	Houston M571 Mainboard 512K Cache	ASUS P2B Intel 6X Mainboard
64 MB PC-100 Memory	32 MB PC-100 Memory	64 MB PC-100 Memory
Quantum 4.4 GB EX UDMA Hard Drive	2.6GB IDE Hard Drive	Quantum Digital 5.1GB UDMA Hard Drive
Panasonic 1.44MB Floppy Drive	Panasonic 1.44MB Floppy Drive	Panasonic 1.44MB Floppy Drive
Panasonic 32x IDE CD-ROM	24x IDE CD-ROM	Panasonic 32x IDE CD-ROM
Full Tower Case w/300 W ATX Power	Compact Mid Tower Case AT	Full Tower Case w/300 W ATX Power
Matrox G200 8 MB AGP Video Card	16-bit Sound Onboard	Matrox G200 8 MB AGP Video Card
Creative Labs SB128 PCI	4 MB Video Onboard	Creative Labs SB128 PCI
15" Proview Monitor .28mm	14" SVGA Monitor .28mm	15" Proview Monitor .28mm
104 Key Keytronic PS/2 Keyboard	104 Key Windows Keyboard	104 Key Windows Keyboard
Logitech 3 Button PS/2 Mouse w/Pad	2 Button Serial Mouse w/Pad	Logitech 3 Button PS/2 Mouse w/Pad
Attec Landing ACS 45 Speakers w/Sub.	60W Speaker w/Adapter	Attec Landing ACS 45 Speakers
FREE Joystick!	FREE Joystick!	FREE Joystick!

Above Configuration w/Following CPU:

Intel Pentium 233MMX	\$964	Intel Celeron Pentium II 266	\$956
Cyrix M2-300	\$950	Intel Celeron Pentium II 300	\$969
AMD K6-2 266 3D	\$960	Intel Celeron Pentium II 300A	\$1058
AMD K6-2 300 3D	\$990	Intel Celeron Pentium II 333	\$1128
AMD K6-2 333 3D	\$1049		
AMD K6-2 350 3D	\$1170		

Above Configuration w/Following CPU:

Intel Celeron Pentium II 266	\$1174	Intel Pentium II 333	\$1286
Intel Celeron Pentium II 300	\$1168	Intel Pentium II 350	\$1465
Intel Celeron Pentium II 300A	\$1295	Intel Pentium II 400	\$1625
Intel Celeron Pentium II 333	\$1358	Intel Pentium II 450	\$1770

All prices listed are discounted for Cash payment.  
Prices are subject to change with out notice.



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROO FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/blueroo](http://www.ikweb.com/blueroo) or call Kim Ondaatje at 374-2147

**PROFESSIONAL TUTORING** and Editing. Are you achieving the grades you deserve? Improve your

**BURGER KING FREE**  
BIG KING WITH PURCHASE OF A BIG KING  
no coupon necessary  
**99¢**  
whopper junior every day

essay skills, editing, research and writing, E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**PRIMA COMPUTER BOOKS** The most important peripherals you'll ever own. Ask in the Campus Bookstore. Fast and easy. In A Weekend, Admin Guides and more...

**DO YOU HAVE A NIGHT CLASS?** Well if you would like someone to walk back home with you after class just give Walkhome a call at 545-2662! Our boundaries extend north to York St., east to Ontario St., west to West Campus, and south to the Lake.

**FOOD THAT MAKES CENTS:** Learn how to make quick, tasty, cheap one pot meals at our "hands on" cooking class Wednesday, October 7th 5:30-7:30 p.m. at the International Centre. Limited spaces so call 545-6712 to sign up. Brought to you by the Health Outreach program, Health, Counselling and Disability Services.

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information at 545-2893.

**MOODMASTER IS A GROUP FOR STUDENTS** who have been diagnosed with depression or Bi Polar disorder. Its purpose is to provide mutual support for members and to encourage life styles that promote health. If you want to know more...call the Counselling service at 545-2893.

**STUDYING LATE? OUT WITH FRIENDS? JUST WANDERING ABOUT?** Walkhome is here to serve you for whatever your late night walk-

**GET PUBLISHED!** Queen's Health Sciences Journal is now accepting articles on any aspect of health and medicine to be published in the upcoming edition. Deadline - October 15th. Instructions at <http://meds.queensu.ca/hjs/> or email [hjs@meds.queensu.ca](mailto:hjs@meds.queensu.ca)

**ROCK/ELECTRONICA BAND** is in search for a bassist, synth player, drummer/percussionist, sampler and DJ. Influences: Prodigy, Tea Party. Must have own equipment and must be dedicated. Call Ian or Trung at 531-8391 or 549-9567.

**FOR SALE/FOR RENT**  
**FOR SALE:** Almost new, solid pine luton with armrests, would make a perfect couch for your "ghetto" home and it folds down into a spare bed. \$300.00. Call 549-3032.

**FOR SALE:** Large desk and dresser. Both in great condition. No reasonable offer refused. Call Liz at 544-9698.

## WANTED

**DRINKERS WANTED:** If you patronise campus pubs, tend to drink responsibly and would like to contribute to on-going campus alcohol policy and education initiatives we want to talk to you. Please call Diane Nolting at 545-6712 for more information about this volunteer opportunity.

## HELP WANTED

**DR. COMPUTER** is now hiring tech-

icians for part-time employment. This is an excellent opportunity for Computer Engineers and Computer science student to gain hands on experience. For more information please call Stephane at 544-2134.

**SCHOOL-AGED CHILD CARE** for before and after school. Call 548-8513 after 4:30.

## LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in Johnson St.,

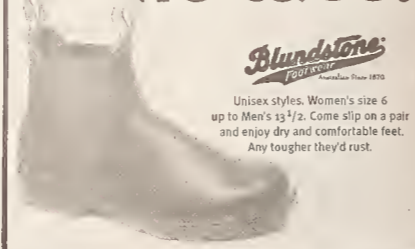
Queen's area. Reward if found. Please call 536-1679.

**LOST:** Maroon fleece vest, "Conlour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email Ggdm. Thanks

**FOUND:** At Kill McGill game a set of keys. To claim, call Alison at 545-2729.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

# Sexy but no lace.



**Blundstone**  
Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. Any tougher they'd rust.

**A-ONE CLOTHING**  
358 King St. E.

# MISC. SPEWING FOR SUCCESS

The first thing you need to know about me is that I'm not a huge fan of the Queen's persona. I don't own a jacket, I haven't seen my coversalls since the end of first year and, to tell you the truth, I've forgotten all the words to the 'Oil Thigh' that come after 'Oil Thigh...'. To me, Queen's spirit is something like Kingston's electrical system: It looks good on your average day, but it's so full of discrepancies and contradictions that at the earliest sign of adversity it collapses.

I like the way that Homecoming completely takes over the campus and the ghetto. It virtually forces everyone to participate. If you didn't throw up on someone's front lawn last weekend, then somebody probably threw up on yours. And the best part is that it wasn't only the usual fools like me throwing up on people's lawns. There were a lot of much older, wiser fools who had no excuse for not knowing better. Therein lies the beauty of Homecoming.

In a perverse and admittedly hypocritical way, there is something extraordinarily comforting about watching a middle-aged man in a Sci '78 jacket throwing up in the middle of University Avenue at 4 o'clock in the afternoon. I look at that wretchedly disturbing sight and it puts my entire life in perspective, rationalizing my laments and soothing my worries about the future. It's almost like Homecoming is the only time that Queen's is honest with its students.

Every Irish week all the frosh are packed into Grant Hall to listen to the keynote speech from

some Queen's grad who has made it to some high and mighty position in the 'real world.' The faces and occupations change, but I imagine the speeches are virtually identical.

"I was once a frightened frosh sitting in this very auditorium just like you... and I got involved on campus... Queen's was the most important



building block in my life," and so on and so forth. While at the time it felt good to know I might have been sitting in the very same loud-up chair this speaker had sat in before he or she learned all those clichés, I was alarmed when I realized that somewhere between that moment and the one when I graduate, I was going to have to mature at an exponential rate in order to make it in the "real world." These fears were reinforced

by experiences in my first couple of years here. Every high table dinner, on campus event and alumni newsletter my parents received combined to form this idea in my head: that people came to Queen's as idiots like me and left ready to conquer the world. Unfortunately, three years later I feel like I'm far more than one quarter

ple come to Queen's like me and leave like the speaker. They don't. Some come to Queen's with their shit already together, and leave with it even more so. Others of us show up as idiots like that old puker, leave in much the same manner, and still do just fine. Apparently some idiots even get good jobs and have big families, something that seems inconceivable if you listen only to the keynote speaker types. Idiots can do quite well for themselves, a fact we wouldn't hurt to be reminded of every now and then. I'm all for ambition, but let's be realistic, there's a limit on how much people can possibly mature in four years.

For every Karyn Walmark who gets a million percent and does every extra-curricular activity she can, there is an Ewan Reid who must take the opportunity Homecoming affords him to show his penis to stranger after conlused stranger.

For every AMS commissioner there's a student unaware that AMS commissioners even exist and a hundred more who've no idea what a commissioner does.

Sure there are alumni running the world right now, but there are many others who aren't and are doing just fine — like my friend the puking alumnus. I like Homecoming because it's the only time I get to see these other alumni in all their repugnant filth and glory.

I really learned something from that guy puking in the street — much more than I ever learned from all those keynote speakers Queen's tosses in our faces. They tried to convince me that peo-

ple come to Queen's like me and leave like the speaker. They don't. Some come to Queen's with their shit already together, and leave with it even more so. Others of us show up as idiots like that old puker, leave in much the same manner, and still do just fine. Apparently some idiots even get good jobs and have big families, something that seems inconceivable if you listen only to the keynote speaker types. Idiots can do quite well for themselves, a fact we wouldn't hurt to be reminded of every now and then. I'm all for ambition, but let's be realistic, there's a limit on how much people can possibly mature in four years.

For every Karyn Walmark who gets a million percent and does every extra-curricular activity she can, there is an Ewan Reid who must take the opportunity Homecoming affords him to show his penis to stranger after conlused stranger.

For every AMS commissioner there's a student unaware that AMS commissioners even exist and a hundred more who've no idea what a commissioner does.

Sure there are alumni running the world right now, but there are many others who aren't and are doing just fine — like my friend the puking alumnus. I like Homecoming because it's the only time I get to see these other alumni in all their repugnant filth and glory.

Jeremy Shtern is always finding interesting new places to put Queen's spirit.

# FUN! FUN! OOH-WHEE! GAME IN THE CORNER



Count the engineers about to tear the highlander apart.  
(Note: don't forget to leave the other faculties out of your total)

**BONUS GAME!**

For extra fun, identify the gender of the "naughty" engineer in the photo to the left.

# QMUN '98

Queen's Model United Nations

November 19 - 22, 1998

Exploring the Issues that Face the Global Community

3 Days of Stimulating Debate  
3 Nights of Fantastic Partying

SIGN UP: Mac-Corry  
Tues. Oct. 6 11:30 - 2:30  
Tues. Oct. 7 11:30 - 2:30  
Thurs. Oct. 8 11:30 - 2:30

Questions? Call the Campus Activities Commission 545-6000 x4819

QUEEN'S UNIVERSITY STUDENT GOVERNMENT **AMS**

**CAC**



Toronto \$23

Miss/Oak \$27

Kitchener \$35

Montreal \$25

Ottawa \$18

London \$40



Don't go home without it.

→ Unlimited tickets ←  
available before noon Thursday

Tickets & Schedules  
only at:

**exchange**  
CDs • Fabrics • Texts • Cuffs • Books • More!

Student Lounge  
Upper Ceiling, IDUC  
545-2126  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/UBS

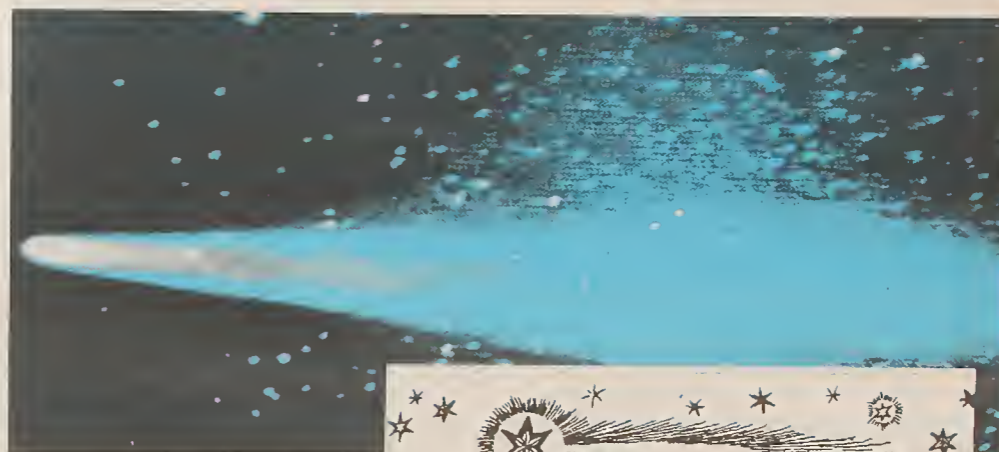


Tricolour Express  
545-6863  
Always Your  
Best Ticket Home

THE QUEEN'S JOURNAL

# READER

OCTOBER 2, 1998



literary  
artistic  
celestial  
cultural  
philosophical

discovery



# THE JOURNAL Reader

"As to love, who have I ever loved? I am too insane to love anybody else but me, but I have decided to change."  
— Jack Kerouac

EDITOR  
Jesse Craig Bellringer

EDITORS-IN-CHIEF  
Keish Gerein  
Tara Mansbridge

MANAGING EDITOR  
Laura Macinnis

BUSINESS MANAGER  
Claudia Kraft

DESIGNERS  
Katherine Colburne  
Arlene Ge

TECHNICAL CONSULTANT  
John Bowman

CONTRIBUTORS  
Greg Betts, Jason Cullimore,  
D.A. Cunningham, Gabrielle Fenney,  
Paige Holmes, Robert McGill,  
Sean Springer, O.L. Windell

## THE QUEEN'S JOURNAL READER

Friday, October 2, 1998 • Issue 1 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents © 1998 by *The Queen's Journal*, all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N6. Telephone—editorial: 613-545-2800; advertising: 613-545-6711; Fax: 613-545-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000  
Issue 2 of *The Reader* will be published on October 30, 1998. Cover, interior design and photography by J.C. Bellringer

## Discovery

There is nothing more challenging than a blank page, nothing so ashamed of its own innocence. Nothing that calls out in such a strong voice, begging us to embarrass ourselves and daring us to be great.

A direct connection with an ancient lineage is formed with each word we lay upon an empty space. The violent howl of protest, the utilitarian scrawl of a work order. The formal signature of authority, the familiar imperfections in a lover's tender hand. The fierce ambition of a young writer.

These ubiquitous markings are stories themselves. Full of unexpected drama, heroic achievement and mundane recognition, we find inference and identity in the most meagre of symbols. But language itself is a story without a plot, the act and art of writing is detached from the act and art of emoting. Writing is expressing, not merely emoting.

We all begin as confessional poets, spilling out deepest, most furtive feelings onto pages that would duck and hide from our advances. Armed with only the most feeble of skills, we cannot help ourselves; we find we are willing accomplices, eager to defile the page for reasons we would be too embarrassed to admit.

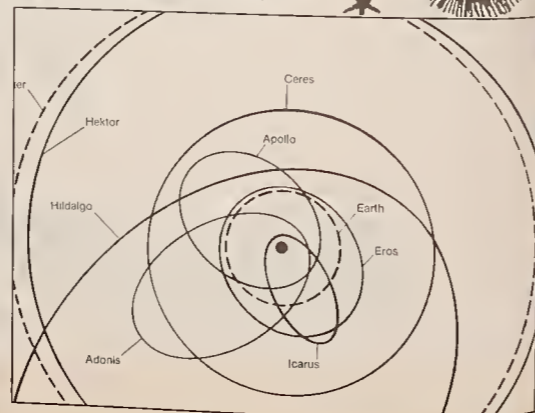
Is it catharsis? Is it the hope of redemption that honest expression is known to grant? Or is it the promise of glory, of fame, of immortality? Is it fair to blame an abstract impulse to fill what is empty for all of the poetry, fiction, memoir and other literature of the world's libraries?

If writing is therapy, it is wildly ineffective. Communication, sincerity and education heal wounds and allow progress. Memoirs and biographies, for all of their

voyeuristic value and vicarious pleasure, are acts of reporting, passive and distant. Even the immediate, desperate cry that is our recounting of our civilization's worst atrocities relies on those events for its identity and its readers for its meaning; events occur and locations exist, but our words are mutable and subject to interpretation. Diction can be mined for reason, meaning, motive. Texts can be re-examined, deconstructed, reconsidered. Literature is untrustworthy.

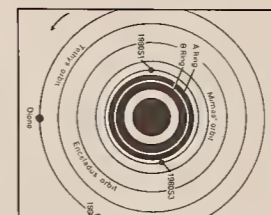
And it is not for glory. There is no such thing as a literary celebrity. There is publication and there is silence. In between is hard work, loneliness and many failures. Writing, because it is not merely cathartic, and since it is not immediately gratifying, is a losing battle. But many of us are caught in the perfect orbit of this timeless form and stare ever more intently at its faraway centre. Some of us find comfort and identity in our struggle. And some of us play to lose.

*The Reader* exists as a forum for the Queen's and Kingston community to hack it out, to dig, swing, push and pack it in. It is here for discovery, for voices diverse and familiar; it is whatever you make it. The following pages, no longer innocent, bear the words of fellow students, writers and wanderers who are searching, following, losing themselves and blazing new trails. Five blank issues lurk in the upcoming months. Let's see what the Queen's community has to offer them.



## history

Short Fiction by D.A. Cunningham



... and now was the moment of fulfillment. His eyes closed, his arms reaching, they kissed. And then his grasp was slipping, the crowd came between them; the pavement, the metal, the bus. She was looking out the window through the 6 a.m. drizzle. Was she crying? It was hard to tell.

The press of people was constant. Some were weeping, others laughing, still more were silent, wandering in a daze. And then the bus moved.

Round the bend and back, it was leaving to the west. Jacob squinted to catch a final glimpse of her. Fading, fading.

— well, that's over, he said. Now I'm empty, and he collapsed in the midst of his strange friends, friendly strangers.

### epilogue

street man, strange guy, poor old bastard

Andre shook himself from sleep. Sitting up, he pulled at his beard and smacked his lips. He groped inside his luggage for a few seconds and produced a tooth brush, a bottle of water and some toothpaste. He moved over to the street grill, brushed and swished a few times and spat. Satisfied, he collected his belongings and sat on a bench he considered his own and considered where to go next.

It was hot today. Too hot, in fact, for Andre's lined parka, but he could manage. That was his profession. Survivalist. There were cars and birds and all manner of things that happen in the bustle of early morning urban life. Andre continued to sit, lost in his own thoughts that others could only guess at. They said he would mumble to himself about his present condition, or that he would pretend that he still existed in his former life, now so long ago. But it wasn't these things. The place that had produced Andre was big enough to be unfriendly but small enough to notice it; he was enigma only because he was the only one of his kind.

His mind was presently occupied with something that no passer-by would expect. It required such intense planning and concentration that he failed to notice the approaching group of people approaching him.

They were dressed in assorted colours, although the blue-greys and lapels were predominant among the male members. The women wore a meagre variety of dull dresses, ancient blue, antique pink, dying yellow. For the most part they kept their distance on the sidewalk, milling about and talking together in close circles.

— Manon, come here, look at this!

Andre continued thinking, straining to remember something that he could nonetheless sense was eluding his memory. He was near the edge of the mountain, about to look down and into a valley, but he could not make the footsteps he needed to recall what was lying over the nightfall of his subconscious.

— Isn't this brilliant?

He was a man in his forties, standing in front of Andre, dressed in a navy blue suit, pinstriped, with a paisley tie and matching handkerchief. His hair was greying slightly near the temples. His tie was red. He was staring intently at Andre, but his gaze did not rest exactly on Andre; rather, it passed through him. He was accompanied by a woman apparently of the same age, white blouse and blue slacks.

— And they say New Realism is dead, she said.

— God, look at this! I'm afraid to touch it! But just what did they make that beard out of? This even more convincing than Duane Hanson.

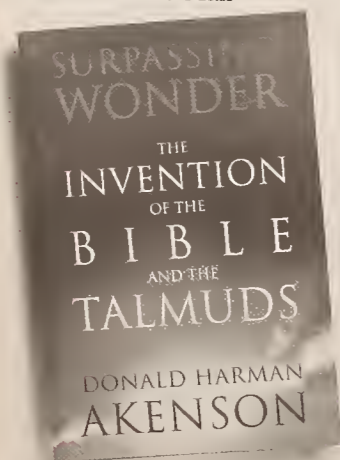
— This isn't really like Daniel Ayling, is it dear?

The suit pondered this for a moment.

— No, this isn't like his style, he said. But putting it outside the gallery like this is truly supurb.

Continued on page 6

"A remarkable and audacious book"  
The Globe and Mail



New From  
McGill-  
Queen's  
University  
Press

Regularly  
\$39.95

Now  
30% Off

At the  
Campus  
Bookstore

"Brilliant"  
Kirkus



Clark Hall - Weekdays 9-6, Saturday 10-8  
545-2955 - After January 1st 533-2955  
Owned and Operated by Students Since 1969  
www.campusbookstore.com





## Advice from a coffee-shop scribbler

Thoughts and wisdom from the post-Queen's world

Greg Betts, former assistant Arts and Entertainment editor at The Queen's Journal, accepted a position with Toronto's Captus Press following his graduation from Queen's University last spring. What follows is the first in a series of articles solicited from various writers concerning their "out-of-Queen's" experiences.

BY GREG BETTS

**S**O YOU WANT TO BE A WRITER? You figure you've got the fictional virus? Welcome to the biz, grab a number, step in line, and make sure your pen keeps moving the whole time you're waiting.

Writers often feel like they are alone in their pursuit for glory and rent money, and for the most part, they're right. Once you get over the crap and drivel of high schoolminds and diary poems, the playing field of writers is still a jam-packed jamboree. And only a hand-full will be able to survive by the pen.

The first cognitive schism that you have to cross in entering the writing industry is the idea of waiting. There is no such thing, and smack anybody who begs differently with your overgrown pile of Columbia House deaththreats and Queen's loan reminders.

The longer you hold on to the notion that time slowly snakes its comfortable way into the future, the fewer cappuccinos you're going to be able to afford to curb the 3 a.m. writer's block. Carry a note-pad, use a tape-recorder. Capture any interesting thought and work it into something usable. The more you do this, the easier it becomes to produce something that you are passably comfortable with. Or better yet, something that could be published.

As Morley, dear, dear Morley Callaghan once said: "A writer is always writing, when they look they are recording." This is as much out of necessity as it is out of drive. And everything around you is available.

The next big issue that I hear people complaining loudly (and wittily) about is the industry clique. How do you break into a sphere without any doors or windows? Read this quote from a struggling writer with only a pittance of publishing credits and try not to laugh: "I can't believe Harper's just rejected my story. I loved that story." Sad, isn't it? Okay, I'll admit that that quote was from me, but the point is: why should they be interested in my peculiar tale when people like Alice Munro are submitting material as well?

You build a name by frequently publishing at the lowly levels and slowly moving up the ladder. Sounds annoying and trite? So do rejection letters. The great socialist poet Dorothy Livesay adopted a helpful motto: "Publish everything you can." Sounds better than a line I caught from Randy Hoffman, president of Captus Press in Toronto: "Fiction writers in Canada pay for the privilege." Yech. But I think both quotes come packed with an honesty that is helpful. You must know what it takes to survive in the mean streets of coffee-shop scribbings.

Or you can go the route of Mordecai Richler. Once heralded as the great to-be of Canadian literature, he now supplements his income with regular drivings and rants in Canada's dailies and weeklies. Try not to hold it against him — journalism keeps your pen moving and helps clear the route from your brain to your pen, even if your subject matter is only an overblown lament on the defecation of the Montreal Canadiens glorious history. Journalism will also keep Columbia House at bay.

There are no immediate rewards to joining the writing community. There is no quick money, no exceptional link to glory, and, despite Aristotle, no direct social power. The motivator lies within and the trophies are strictly personal. But, if you've caught the virus, may God bless you with good luck. And don't give up your day job.

Greg Betts, the writer, lives in Toronto.

Saturday, October 3, 1998  
Queen's University  
Grant Hall  
8:00 p.m.

The Luzern Concert Band from Switzerland, directed by Franz Schaffner, and the Queen's University Wind Ensemble, directed by Gordon Craig, will present a concert benefiting the Queen's Wind Ensemble and the Kingston Youth Orchestra. Music will include pieces by Holst, Becancon, Balissat, Grainger, Makris and de Haan.

ADMISSION AT THE DOOR: \$8 ADULTS;  
\$6 STUDENTS & SENIORS

Hey ArtSci '01

COME OUT TO THE INAUGURAL

SMOKER

Saturday October 3<sup>rd</sup>  
@ AJ's Hanger  
\$4 Until 11:00pm

## Strange, Relevant, Speculative Fiction

Latest Banks novel populated by flawed, tragic characters

### Inversions

Iain M. Banks  
Orbit, \$22.95

BY JASON CULLIMORE

**T**HE NOVELIST IAIN M. BANKS has received much praise in the British press. His style reflects his vivid and complex imagination, and the often surreal worlds that he crafts benefit from a foundation that is profoundly human. As such, his work is at once both fantastical and relevant to the present time, convincing in a manner uncommon among contemporary science fiction authors.

*Inversions*, though set on a distant world, involves human characters whose political structures are modeled after the kingdoms of the early Renaissance. Two parallel stories are told; one of a female doctor in the employ of a king, and the other of the male bodyguard to the ruler of a distant "protectorate." These two central characters are foreigners in their respective lands, and each possess knowledge and wisdom that surpass the scientific

achievements of their adopted homelands. While the origin of their advanced learning is never entirely disclosed, Banks focuses on the relationship between these enlightened individuals and the deceptive, often barbaric rulers to whom they serve.

The more successful of the two stories is the one involving the doctor. It is recounted in the words of her young apprentice, and Banks conveys the youth's complex relationship with the sensitive doctor in a sincere and effective manner. Banks' development of his characters is remarkable. Both the doctor's strength and the fragility are portrayed while developing the precariousness of her courtly position through the eyes of her apprentice. The apprentice himself is an interesting character, unable to rectify his feelings for his master or fully comprehend the danger posed by the scheming Nobles. These characters are among Banks's most compelling, as they are flawed and tragic yet possessing more nobility of spirit than any of the Dukes whom they serve. *Inversions* is worth reading simply on the basis of these remarkable and elegant characters.

Continued on page 11

**A+** Editing and  
Proofreading

FOR ACADEMIC REPORTS AND  
BUSINESS COMMUNICATIONS

JANE RODGERS  
(613) 946-6618

203 Mowat Avenue  
Kingston, Ontario  
K7M 1K6

## Help to Promote Literacy!!

Frontier College:  
Queen's Students for Literacy

### General Meeting

For all those interested in Volunteering for "Read 4 Fun" and the  
"Prison Literacy Initiative"

Monday, Oct. 5 — 6-6:30 pm — Kingston Hall 101  
Tuesday, Oct. 6 — 6-6:30 pm — Kingston Hall 201

For more information, contact our office  
at 545-6000 ext 7428 or 7667



the function of love at the present  
time

ROBERT MCGILL

you'd think we'd have learned but  
this morning i would have  
auctioned off bessy for  
a can of beans and a wrist watch  
if you'd told me to

not that juliet or jesus would go green  
at my fashion of human sacrifice  
but the docks go back next week  
and the budget's lean  
we'll do our loving when we can

so whisper, love  
don't wait for me to stop  
there's room for two voices in here  
providing they're soft and slow

funny how words you wouldn't expect  
become constructive criticism  
here, lower, wait  
like reading a book, maybe  
or michelangelo  
head full of paint fumes and vertigo  
administering a tongue-lashing  
to an inattentive choir boy

strange how after a long commute  
there's a remedy for claustrophobia in  
hair, lover, weight  
the only place the irony dissolves  
is here in your embrace

matthew, matthew did you know  
even a century ago  
the rapture of the last kiss  
is never knowing it is the last

Speedy Love

GABRIELLE FENNEY

I'll sneak you out my backhatch, baby,  
We'll plummet through the clouds  
Or dream for hours in your fast car,  
Swerving among the stars.  
Speedy love we make at night,  
Faster still our daylight grows,  
As music fills the ears of wind,  
The present blurs, and on we roar.  
The dull thick sound of urgency.  
Centrifugal force removes our tears.  
The pressure of the frantic pace,  
Oh, the pressure of your hands!  
Pull me in as we fly,  
Faster, higher, as we fly,  
I'll sneak you in my backdoor, baby,  
For this speedy love.

De Memoria et Reminiscentia

PAIGE HOLMES

Temporary lovers whisper and unknowingly  
love the smell of the new-found morning-fresh  
as dawn spills sunlight-streams on naked flesh,  
they sigh deeply, and neglect to inhale this memory  
that will soon be secretly cherished and exhaustingly  
lost forever.

Transient love is a quiet, still side-road,  
snow-covered, misty, three-fifteen a.m.  
the designated time one chooses to flee from  
wet-spots, room-service and promises vowed:  
guilt and doubt — no strangers to the love affair,  
sit and wait for time to step aside.

Today and Tomorrow, more astringed are they,  
than either can be enticed to confide.

When She is With I

GREG BETTS

I fall into her  
reach the abyss, through  
my  
fingers,  
and walk time-scraped bridges  
carve  
skeleton tears out of fear  
with Neptune's coral chalk

make drums of her bones  
tapping rumble-clumble  
talk-walk above  
the human cave, sour  
light  
city,

where night means nothing,  
is just the same

She tickles my chin  
and I fall through her,  
burnt, consumed  
lounging somewhere without  
language  
pitching its gloss and  
spreading human gloss  
I  
am sometimes without her  
and rest dazed.

history

Continued from page 3

— Aren't they afraid that it will get damaged out here?  
He paused again before answering.

— No. People realize what it is. Art, Manon. A profound social  
statement.  
She laughs.

— People are smarter these days, Manon. Oh, they're going in now.  
Come on.

With one last admiring look, the couple moved in with the crowd.  
Andre was still trying to recall the events, the faces, the face . . . there  
was a flash of maroon that made him look up.

It was the dark eyes, knowing eyes and heavysset jaw covered in a  
black beard. The face was there and it was gone in a spasm of purple  
robes. Transfixed, Andre moved from his bench and followed them, his  
bags trailing behind him and out of the shadow of

the gallery

was not only a source of tourist revenue but a centre of culture for  
the local area. Its international design had, no doubt, been derived from  
the greats of the Bauhaus from Germany. The tall central spire acted as  
a hub, allowing the semi-globes that surrounded it to become a wheel  
of artistry. One exited only by the same door that one entered. No  
more.

A press of people were moving past the gallery's grand foyer of the  
first globe, past the gift shoppe and promotional displays for the major  
Daniel Ayling exhibit that were being displayed in the central tower. But  
off in a corner, in one of the gallery's most neglected rooms, a man  
stood studying a series of quiet paintings with solemn reserve.

He was a collector and a private person. Nothing gave him so much  
joy as to simply walk quietly through an aesthetically pleasing environ-  
ment and take in the expressions of so many people at so many differ-  
ent times in their lives.

He stood close to one wall of the room, staring steadily at one of the

most famous paintings his country had ever produced. It was Tom  
Thompson's

the jackpine

was a reminder of the virgin wood, in spite of the hydro lines that had  
been strung around it like a noose.  
It wasn't a grey day but it should have been; black dragons and long-  
boats moving across a sea of sky to battle with the treetops and winds.  
But the sun was rising and beaming, pleased with her own reflection in  
the lake below and Jacob watched without sensation. Sitting next to the  
water, he looked around and dreamed of finding a Claudius to kill. The  
poison of Laertes was slowly consuming him while he sat and rotted like  
the rest of the court.

— I'm Hamlet's pooh, he muttered.

He had been coming here too often, perhaps because he had realized  
that it was a place of rest. When he rested he grew stagnant; he with-  
drew from the world and watched it recede. A purpose! What more  
could a person ask for? He could write or paint or sing a song to this  
lake, but for fear. For fear. Fear of failure. It could have been a space-  
ship of a dance or a conference. Where had his friends gone?

— I rejected them. So now I'm here. I'm no-where.

D.A. Cunningham is a graduate of Queen's University currently at  
large in the wilds of Ontario. More of his short story, "history," will  
appear in future editions of *The Queen's Journal Reader*.



Financial Assistance for Study at  
the International Study Centre  
at Herstmonceux

Funding is still available for winter term study at the International Study  
Centre. Contact the Student Awards Office for information and applications.

Dr. Alfred Bader International Study Centre Award (several awards available)

Claire L. Leggett International Study Centre Award (one award available)

Friends of Herstmonceux International Study Award (several awards available)

John Greer Nicholson International Study Centre Award (one award available at \$560)

Franklin G.T. Pickard Memorial International Award (one award available at \$2900)

Allan R. Taylor International Study Award (six awards available at \$1500 each)

Sutton International Study Award (two awards available at \$4000 each)

International Study Centre Award (six awards available at \$4000 each)

\*Please note: award values shown were those at the time of publication



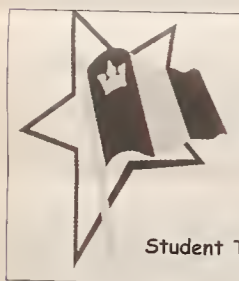
## Are you looking for...

...leadership opportunities?

...the chance to network with important faculty and alumni?

...a way to gain experience in public relations, fiance, chairing a committee, or running a program?

...an opportunity to meet new (and impossibly cool) people?



Student Team on Alumni Relations

## If So, then S.T.A.R. wants to hear from you!

The student Team on Alumni Relations (S.T.A.R.) is a joint venture between the Alma Mater Society and Alumni Affairs. Our mandate is to act as a liaison between current students, alumni, and faculty as well as to administer related programming. (Which is just a fancy way of saying that we hang out with the major players at Queen's!)

Interested? C'mon out to our first general meeting, which will be held on October 19, 5:30 pm. Summerhill parlour (that's be the mansion in the middle of the campus... talk about ritzy!)  
We even provide dinner!

Call Laurie at 545-6000, ext. 7520 to RSVP for the general meeting or to find out how to get involved!

## Babble On, Buddy, Babble On

Scott Thompson finds there is life after *Kids*

BY SEAN SPRINGER

ALL HE EVER NEEDED was an attentive audience to set the stage for an intimate and engrossing comedic monologue. So, we turn the door handle, apply some force and assume a seat near the front of Buddy Cole's gay bar establishment, Buddy's. Inside, Charles Butterick "Buddy" Cole sits cross-legged on a wooden barstool sporting a "quilted satin Mao jacket... cotton drawstring karate pants, a jade cock ring" and a pair of "white tap shoes."

As the ex-smoker tilts a dry martini in one hand and waves effeminate gestures with the other, he shares some advice for those reading his new autobiography, *Buddy Babylon* — a homonym for "Buddy, Babble On."

"My goal is not to shock and horrify," he begins, "but to tell the truth..." The fabulously gay celeb then steals a gulp from the glass and beams: "and if that truth shocks and horrifies, well maybe you should get out more." Which is exactly the point of Buddy's tall tales from life as a young "fag" with 12 brothers and sisters on a pig farm to his failures as a playwright, model and actor (or actress as he often prefers). And then there are the fast times in La-La Land, married to fictitious actress Tandy Porter, mother of the two-headed demented tandem Suzanne and Plechette.

**Thompson's knowing take on his own sexuality allows the manic, over-the-top comedy that characterizes Buddy Cole to work as effective satire.**

Yes, *Kids in the Hall* fans, it's vintage Buddy Cole self-indulged in his own spectacle and seeking to either tickle your bottom pink with laughter or, for those that need to get out more, force you to squirm in your seat as he offers social commentary on homosexuality, illicit drugs, family life and HOT, HOT sex. Scott Thompson (Buddy Cole in front of the camera) and former *Kids* writer Paul Bellini collaborate to produce this dense text of taboo topics featuring soak-your-pants one-liners: "Both of us resisted the impulse to be the first to go to the other. And then I gave in. I didn't want to be the first to blow this opportunity. Well, actually, I did."

Thompson's knowing take on his own sexuality allows the manic, over-the-top comedy that characterizes Buddy Cole to work as effective satire. The humour erupts on the pages, "coming" from the mouths of Buddy and his eccentric, politically incorrect companions of gays, lesbians, celebrities, Canadians and Americans. Read as Buddy cavorts in hilarious episodes involving an interview with adult contemporary music star John Tesh, a tough tête-à-tête with a psychotic Roseanne Barr and a visit from Muskoka cottager Goldie Hawn.

Be enlightened as Buddy seduces with his provocative views on:

**Politics** — "For my American readers, Sir John A. Macdonald was the first prime minister of Canada. He's sort of like our version of George Washington, and just like George, he had a terrible haircut, too."

**Body anatomy** — "If only asses fell out of trees, I'd be in the woods all the time."

**Lovers** — "The first time he came instantly. Now he couldn't come at all. That's what I think I loved about Ralph — variety."

Despite these clever quips, the book isn't simply a collection of monologues glued together by a skit-like storyline. Rather, Buddy has a beguiling story chock full of substance that's quirky and silly (he wins the Prettiest Feet in Quebec contest as a teenager), but also of an alluring yet obscene nature (he passes out one night only to awaken to a sight of two friends having sex while a man lies dead in his bathtub). Still, one gets the feeling that Buddy might babble on for an awful long time without complaint.

Which reminds me of a *Kids in the Hall* skit where Buddy plays out a courtroom drama ending with a lawyer's (played by Bruce McCulloch) remark directed at Buddy, "And I think your monologues are a little long!" *Buddy Babylon* extinguishes any qualms that a Buddy Cole

monologue ever continued past the point of no return. And if you think otherwise, then, well, you should get out more.

Sean Springer is Features editor of *The Queen's Journal* and former recipient of 1st Prize in the province's annual "Prettiest Feet in Ontario" contest.

## Turk's

A GREAT PLACE TO SHOP FOR:

- used furniture
- antiques
- new & used CD's
- imports
- records
- tapes
- books

281 Princess St.

## The Book Shop

New & Used Books  
(French & English)  
Magazines  
Newspapers

Come visit us in our  
new location:  
122 Princess(basement)

Wallack's ART Supplies

Quality Art Materials

for all

Ages & Stages

271 Princess Street, Kingston, Ontario

549-5806



# Contemporary Literature Goes to the Dogs

## Woof, yip woof, yip yip. Arf-Arf!

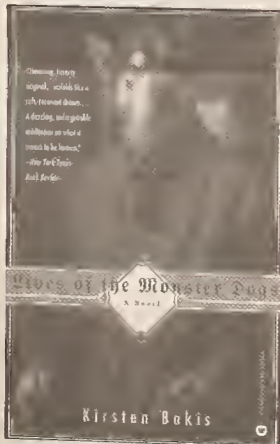
By JESSE CRAIG BELLINGER

IT SEEMS EVERYBODY'S doing it doggie-style these days. Dogs, long regarded as mere servants of only limited intelligence, are now the hottest commodity among the bright-lights, big-city literary world. At last, cry the canines of the world, we're out of the dog-house! What follows is only a brief survey of what our long-neglected "best friends" have been up to lately:

### Lives of the Monster Dogs

By Kirston Dakis  
(Warner, \$16.25)

Walking upright and possessing prosthetic hands and artificial voiceboxes, the cruelly-named Monster Dogs inhabit a neo-gothic castle in the middle of Manhattan. This is the story of the brave human journalist who penetrates the secret veil that surrounds the superdogs (as they should be called, in my humble opinion) to reveal a dark and hidden secret. Classified as non-fiction, but visit NYC and decide for yourself.



### A Dog's Life

By Peter Mayle  
(Vintage, \$16.99)

The story of "Boy," an adopted dog. Yes, even dogs sometimes lose touch with their birth parents.

### Dog Soldiers

By Robert Stone  
(Mariner, \$16.95)

While this book managed to win the 1973 National Book Award, dogs play a frustratingly small role in the narrative.

## Heeling The Canine Within

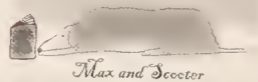
A DOG'S SELF-HELP COMPANION

by Max and Scooter

Authors of

10 Stray Things Dogs Do

to Make Up Their Lives



### The Dogs of Winter

By Ken Nunn

(Washington Square Press, \$20.00)

Despite the promising title, the book has no visible dog connection. Such gratuitous use of canine-linked vocabulary is giving all writers a bad name, even those who have dogs of their own.

### In the Jaws of Black Dogs

By John Bentley Mays

(Penguin, \$13.99)

The most forceful and gripping memoir concerning depression ever written in English. Black dogs has strong jaws, indeed.

## Knitting WITH Dog Hair

Better a sweater from a dog you know and love than from a sheep you'll never meet



KENDALL CROLIUS / ANNE MONTGOMERY

### Mike Harris Made Me Eat My Dog

By Linwood Barclay

(ECW, \$17.95)

Even our canine friends have reason to fear Mike the Knife.

### Dogs Never Lie About Love

By Jeffrey Moussaif Masson

(Three Rivers Press, \$19.50)

If her Oprahness mentions this book one more time on air, I will pay good money to see this woman muzzled. I will admit, however, that the author is correct. My dog, Bronte (pictured below), has never lied to me about love or anything else.



### The Dog Who Knew Too Much

By Carol Lea Benjamin

(Dell, \$7.99)

Sad-eyed Akita is the only witness to a brutal murder. I hope dogs never lie about justice, either.

### The Hidden Life of Humans

By Erika Ritter

(Key Porter, \$19.95)

The story of a woman's life as told from her dog's perspective. It's always good to have your biographer look up to you.

### Lives of the Dog Strangers

By Simon Mason

(Random House, \$22.95)

Take this for what it's worth, but the good people at Random House assured me that no dogs were harmed in the writing of this book.

### Musical Dogs

By George McWhirter

(Oberon, \$14.95)

Not a variation upon the popular children's game, as I had hoped, but merely a provocative title meant to sell books. I put aside my disappointment just long enough to pay for my copy.

## variations

### RANDOM THOUGHTS

King Louis XIV of France is reported to have indulged in just three baths in his entire life.

47 per cent of the cat population is overweight. The heaviest pumpkin known to exist weighed 124 lbs.

37 is the number of degrees Celsius considered "normal" for a human body. It is also the number of metres per minute escalators in European airports travel (those in North American malls generally carry passengers at a rate of 27 metres per minute). William Shakespeare wrote 37 plays.

There are 1,585 daily newspapers in the United States of America.

Capital punishment is legal in 92 countries

73,884 persons were killed in the American bombing of Nagasaki, Japan, 9 August 1945.

The word "girl" appears just once in the King James Bible (Joel 3:3)

Sources: Various, many in William Hartson's *Book of Numbers*

## Strange, Speculative Iain Banks

is not entirely engrossing.

Continued from page 5

The central character of *Inversions's* other story, the bodyguard, is calculating, often detached, and obsessed with the welfare of the ruling "Protector" that he, ironically, is sworn to protect. Banks opts for a third-person narrative in this case, and the prose is more like the tone of the central character: detached and concrete. In many ways, the story is complementary to that of the doctor; the bodyguard is enlisted to protect the Protector from harm and possesses uncommon learning. Yet the "inversion" of the book's title is reflected in the story — the bodyguard must kill instead of heal, forced to action where he prefers passivity, and unlike the opinionated Doctor, keeps his ideas to himself.

Unfortunately, the characters in this second story lack much of the vitality of those in the earlier one. The strength of the plot is in the complexity of the conflict within the bodyguard himself, as the Protector begins to behave in a manner that the bodyguard finds unacceptable. The writing is cerebral, with less emphasis on the vivid imagery at which Banks excels; nevertheless, the story is fascinating, even if it

While this book is not strictly science fiction, *Inversions* does portray the effect of technology in our lives, alternately suggesting the horrors that arise from advances in weaponry and glorifying the magical powers that medicine can provide. In this case, the technological arts involved would be commonplace in a contemporary setting, yet in the world of *Inversions* they seem as mysterious as witchcraft. What sets *Inversions* apart from much other science fiction is that the focus is not so much on how technology changes the lives of people in a fictitious world but instead upon how people who envision another way of living and wish to effect change can be thwarted by the cultural norms of "developed" society. The satisfaction felt in reading this book was not due to the particular successes and failures of the characters involved; rather, it was in the way that Banks displayed the tenacity of the human spirit, vividly and compellingly, when it simply tries to rise above itself.

Jason Cullimore is currently completing his Masters in psychology at Queen's University.



# December 6, 1989



The deaths of fourteen women at Ecole Polytechnique brought violence against women to the forefront of our national consciousness. It's important to keep it there.

On December 4, 1998 The Journal will publish a supplement commemorating the 9th anniversary of the Montreal Massacre. We're looking for women and men to contribute experiences, thoughts, poetry and art related to violence against women. For more information, call Liz or Shandley at 545-2800.





Copy...  
...do not be an original.

## T-shirts & Mouse-pads

If we can copy it, we can make it into a T-shirt or mouse-pad, in colour or black & white.

- colour laser copying • self-serve copying • we-serve copying •
- laser printing • graphic design • transparencies •



545-6543 545-0350  
The centre of the lower JDUC

The Publishing and Copy Centre



# QUEEN'S UNIVERSITY THE JOURNAL

1873

TUESDAY, OCTOBER 6, 1998

Our New Regular Hours Are Designed To Serve You Better:  
Monday-Friday 9 AM - 8 PM  
Saturday 10 AM - 5 PM  
And Always Open At:  
www.campusbookstore.com

## Student leaders debate alignment

BY ERIK MISSIO

Despite some student leaders' reservations about the advantages of alignment and the alignment process, the Alma Mater Society is proceeding with its bid for Queen's to join a provincial lobbying group.

The leaders of both the Ontario Undergraduate Student Alliance (OUSA) and the Canadian Federation of Students Ontario (CFS-O) spoke at the October 1 meeting of the AMS assembly. OUSA Executive Director Andrew Buggs and CFS-O Chair Joel Davison Harden (both former Queen's students) were each granted approximately 15 minutes to present the benefits of their organizations, before fielding questions from assembly for more than an hour.

Although the AMS invited both groups to speak at the meeting, the AMS executive has favoured OUSA throughout their campaign. The fundamental difference between the two organizations, according to AMS Academic Affairs Commissioner Milan Konopek, is that the CFS-O has traditionally been considered the more aggressive of the two lobbying groups, often staging protests, while OUSA is known for its back-door lobbying techniques.

While Queen's has been a member of both organizations in the past, the history between the school and the two groups has been rocky. In March 1992, nearly 80 per cent of Queen's students voted in a referendum to leave the CFS-O over conflicting issues, such as zero tuition policies deemed "unrealistic" and the group's focus on issues extraneous to post-secondary education, wrote AMS President Tom Stanley in a letter to assembly members.

These issues have also alienated the CFS-O from Premier Mike Harris' administration, said Konopek. He recalls a CFRB radio interview with the Premier during which Harris said he found the CFS-O "silly" and mocked their bid for an essentially free university system.

While the ideology of the CFS-O conflicted with the wants and needs of Queen's students, the split with OUSA was based on financial, not ideological, concerns, Stanley said, and it would make sense to consider OUSA now that those financial concerns have been cleared up.

AMS Deputy Commissioner of Academic Affairs Aaron Lazarus disagreed. "I don't think Queen's students want

Please see Assembly on page 5



Saturday's Chillifest attracted a large crowd to Confederation Basin in a festival of colourful sights, sumptuous smells and mouth-watering tastes.

PHOTO BY ALEX KRONBY

## Queen's@Home.irks.queensu.ca

BY RENEE HUANG

Due to an unanticipated increase in the number of users, the efficiency of the Queen's at Home cable modem has not been up to the high-speed level of service originally touted by Queen's Information Technology Services and Cogeco, its creators.

The cable modem was created last year and marketed to private subscribers for a \$30 monthly fee and \$25 for each additional user, supposedly as a faster modem option for those seeking a constant Internet connection without the inconvenience of dialling in through a phone line.

However, many users have found that

the system is slow, inconsistent and often crashes, hardly living up to expectations of providing continual and quick Internet access.

"We're 100 per cent pissed off."

— Steve Burmaster, Arts '00

"We had equipment that had to be replaced... The modem broke down on us," said Danielle Chanda, Con-Ed '00.

Chanda said she also found that customer service at Cogeco was lacking. "The Cogeco system is highly inaccessible. Phone lines are always busy. Calls are not returned," she said.

However, many users have found that

Steve Burmaster, Arts '00, and his housemates have also experienced many complications and frustrations with Queen's at Home. Last year, they had all four computers in the house hooked up to the service at a cost of more than \$100 a month. The cable modem was very slow, and "you'd lose it four or seven days of the week... it was down half the time," Burmaster said.

Technicians at ITS and Cogeco have explanations for the slower service. "We've exceeded our expectations... we got more [subscribers] than we expected," said Andy Hooper, ITS systems administrator. "We have over 700 new subscribers and over 100 from last year," he said.

"Response for Queen's at Home

Please see Splicers on page 4

## Dean's list reveals faculty differences

BY JOSHUA WIESENTHAL

The 1997-1998 Dean's List has arrived, revealing the Queen's students who attained the highest grades in their respective faculties. However, large distinctions between faculty marks indicate that qualifying standards for the list vary between disciplines, something that the administration may seek to reform in the future.

Due to confidentiality, the Faculty of

Arts and Science and the Faculty of Applied Science would not identify the highest marks and the students who achieved them in each faculty for every year.

These numbers were, however, disclosed last year, and revealed significant grade discrepancies between the faculties. In the School of Business, the top marks for each year averaged 89.4

Please see Changes on page 3

**Queen's smoking policies:**  
The class of 2003 could be living in smoke-free residences.  
Alfie's debates selling cigarettes.

Please see the feature on page 6

## index

Volume 11, Issue 6  
www.journal.queensu.ca

News	1	A&E	17
Editorials	8	Crossword	21
Opinions	9	Classifieds	22
Features	6	MISC.	23
Sports & Fitness	13		

## WEATHERWATCH

<b>Today</b> Sunny with clouds High 15°C; Low 3°C; POP 10%	<b>Thursday</b> Rainy High 17°C; Low 8°C; POP 80%
<b>Wednesday</b> Rainy High 19°C; Low 9°C; POP 10%	<b>Friday</b> Sunny with clouds High 17°C; Low 8°C; POP 30%



**ARTSCI**  
**JACKETS**



**ORDER NIGHTS**  
**THIS WEEK!!**

**TUESDAY OCT. 6**  
**WEDNESDAY OCT. 7**  
**6:30 - 9:30**

**WALLACE HALL, UPPER JDUC**  
\$200 DEPOSIT NO PERSONAL CHEQUES,  
ONLY CASH, MONEY ORDER, CERTIFIED CHEQUE

**LAST CHANCE BEFORE XMAS**

**C**  
**R**  
**O**  
**S**  
**S**  
**I**  
**N**  
**G**

**Work/Study Abroad Fair**  
**Wednesday, October 7**

**Presentations**

Music Listening Room, 2nd Floor, JDUC

- 10:30 EF International Language Schools
- 11:30 Youth Challenge International
- 12:30 The VIEW Foundation
- 1:00 Odyssey Travel
- 1:30 Northern College Aberdeen
- 2:30 University of Maine at Presque Isle
- 3:30 WUSC

McLaughlin Room, 2nd Floor, JDUC

- 10:30 Canada-US Fulbright Program
- 11:30 Australeam
- 12:00 TEACH
- 12:30 Interact Nova Group
- 1:30 Queen's University Career Services
- 2:30 AFS Interculture Canada
- 3:30 Queen's University Exchanges

**Display Tables**  
Upper & Lower Ceilidhs, JDUC  
10:30 - 4:30

The International Centre  
Tel: (613) 545-2604  
http://www.quc.queensu.ca

**B**  
**O**  
**R**  
**D**  
**E**  
**R**  
**S**

**16 YEARS ON CAMPUS**

# Speed Reading

Taught on campus in cooperation with the AMS (Academic Affairs).

**\$90.00 fee.** Textbook is an additional \$45.00  
(A refund of \$25.00, if book is returned.)

**No charge for repeat course at later date.**

Register on Thursday, October 8th, 1998 in JDUC — Sidewalk Café beside TD Bank Machine from 10:00 a.m. to 3:00 p.m.

Call 1-905-775-3832

<b>CLASS 1</b> 2:30 - 4:20 p.m. Thursdays — October 15 to Nov. 19 Room 104, Fleming Hall (Pollock Wing)	<b>CLASS 2</b> 4:30 - 6:20 p.m. Thursdays — October 15 to Nov. 19 Room 104, Fleming Hall (Pollock Wing)
---	---

## Rector announces upcoming resignation

By FIONA STEVENSON

Ian Michael announced his upcoming resignation from the office of Rector last Thursday, after serving two years of the office's three-year statutory term.

"I think I almost always enjoyed it despite it being actually much more difficult than I at first thought," said Michael, Law '99. "I think I underestimated the conflict which the position inherently has, being both a student and a governor."

Along with the Chancellor and Principal, the Rector is one of the three officers of Queen's. In addition, the Rector is one of the three student members of the Board of Trustees, sits on various committees, is an observer to Senate, and ensures that student concerns are addressed.

"There were definitely some big challenges," Michael said of his term. Michael mentioned money as the biggest issue he faced as Rector. "With the first tuition debate, I learned very quickly how difficult the position would be — that sort of took me off guard," he said.

"The challenge of being both the trustee and the student meant forcing myself to walk two roads at once," he continued.

The role of the Rector is quite different than those of the presidents of the Alma Mater Society and the Society of

Graduate and Professional Students, Michael explained. "The Rector has to be more flexible in what they say and do.... They're elected by all students so that they have to be able to assist graduate and undergraduate students at the same time," he said.

**"The challenge of being both the trustee and the student meant forcing myself to walk two roads at once."**

— Rector Ian Michael

However, Michael said he believes the position of Rector, unique to Queen's, adds immense value to the university. "It just gives a different feel to the way Queen's operates," he said.

Although the Rector's term is set at three years, no student Rector since the first, elected in 1969, has held the position for more than two years.

Michael said holding an election every two years is appropriate given that there is nearly a complete turnover in undergraduate enrolment every four years. Doing so ensures that "more people know the position and it means that the position is technically more accountable," he explained.

Michael's resignation will take effect from the date a successor is elected, most likely in November, he predicted.

### CORRECTION

In the Sports & Fitness section of issue 9 the opponent of the men's rugby team was misidentified. The team played McMaster. *The Journal* regrets the error.

## Professor discusses women and poverty

By MARTE NATVIK

Margaret Little, an anti-poverty activist and Queen's women's studies professor, spoke about women and poverty last Thursday in a speech entitled Chrétien's Legacy for Canada's Poor.

Two core beliefs are at the heart of Little's fight against poverty. Poverty is not always an individual's fault and

people have the right to a certain standard of living, she said.

Twelve per cent of Canadians live in standards below the poverty line, Little said, adding that Prime Minister Jean Chrétien's government is responsible for "this embarrassing fact." More precisely, Chrétien's revamping of the social assistance program to the Canada Health and Social Transfer (CHST), is what Little said has caused the direct "erosion of

monies and the erosion of the rights of the poor."

Under the CHST system, money is given to each province in a lump sum, Little explained. There are no rules set in place so the provinces can spend the monies on whatever they choose, and do not have to invest money on the poor. Because the poor do not carry a strong political voice, it is easy to cut money to welfare recipients, she said.

According to Little, in 1965 the existing Canada Assistance Plan was much more supportive of the rights of the poor. All citizens had the right to welfare based on economic need, the right to apply and the right to appeal any welfare decision, she said. In her research, Little has found that today people interested in applying for welfare are often told they are ineligible when they are in fact eligible. Appealing such decisions is often next to impossible, she added.

**"Economic independence is important for gender equality."**

— Morgorett Little, Queen's women studies professor

## Changes to list under discussion

Continued from page 1

per cent. For the Faculty of Applied Sciences, the top marks averaged 93.5 per cent. Science students averaged 92.4 per cent, while arts students had the lowest average of 85.6 per cent.

"The faculties are clear about what marks mean," said Bob Crawford, dean of student affairs. "We attempt to maintain rigour, but at the same time fairness." Crawford said lower marks achieved by arts students are due to a "narrow-ranged marking scheme used by the humanities such as english, history and politics. These [courses] are much more subjective than the mathematics and sciences."

To make the Dean's List, students must attain certain academic goals designated by each faculty. Full-time students in the Faculty of Applied Sciences and the School of Business must achieve a minimum grade average of 80 per cent. The Faculty of Arts and Science derives their academic honorees from the top students ranked separately from science students. Part-time students, and fine arts, music and physical health education majors are also ranked as individual disciplines.

Bronya Rose, the coordinator of undergraduate services for Applied Science, said "generally 60 to 80 engineering students in all years achieve a grade average over 80 per cent."

"There is a culture of marking systems between faculties. Arts cannot artificially inflate grades to match the

other faculties. This is to the students' benefit," said Rob Beamish, associate dean of the Faculty of Arts and Science. When applying to graduate and professional schools, overly high marks are questioned and would "hinder the students' chances," he explained.

**"I doubt that the Dean's List would ever include every student who gets over 80 per cent."**

— Rob Beamish, associate dean of the Faculty of Arts and Science

Arts and Science has limited its Dean's List to the top three per cent of students for many years. Beamish said "there was some discussion within committee departments about altering the [requirements] for the Dean's List. If we changed the requirements so that any student who got over 80 per cent was placed on the list, there would be about a quarter of fourth year students on the list. It would lose its distinction."

Crawford explained, "There is, however, an attempt to align the grades of different faculties. Within the Faculty of Arts and Science, Queen's is specifically conscious of the distribution of marks across the disciplines, and this is fully understood when scholarship decisions must be made."

The political studies department has developed an honour roll specifically for their department. Students completing a

politics major who achieve an average mark greater or equal to 78 per cent in their politics courses, are placed on the politics honour roll.

Steve Page, head of the political studies department, explained that "it is so unbelievably difficult to get on the Dean's List [in the Faculty of Arts and Science]. It doesn't reflect the accomplishments of our students."

The politics honour roll is not published because there are too many students on the list, but students who qualify are notified through e-mail at the end of the academic year. Last year there were 12 students from second year, 16 students from third year and 36 students from fourth year on the honour roll.

There has also been discussion about creating two honour rolls, a "List of Distinction" (top 10 per cent) and the faculty would also keep the Dean's List (top three per cent), said Beamish. "I doubt that the Dean's List would ever include every student who gets over 80 per cent," he said.

Assigning students percentile rankings rather than grades has also been mentioned as a more equitable alternative, said Crawford. This is why, on Queen's transcripts, students can roughly see where they are ranked in their class. "Queen's University must use a system that is fairly widely recognized. If you go to a system that is unique, you have to be concerned about the students' well-being," Crawford explained.

According to the professor, women have been hurt doubly by these changes. Sixty per cent of single mothers live below the poverty line and, according to Little, this increasing gender disparity is a result of many dynamic influences.

Little explained that female welfare recipients undergo invasive questioning and are made to show "exhaustive certification of eligibility" that they are in essence not being "kept by a man," or that there is a "man in the house," she said.

Little stressed that if financial dependence shifts from the family, essentially the male breadwinner, to each individual being considered a separate economic entity, caring work will no longer interfere with a woman's ability to be economically independent. This "economic independence is important for gender equality," she said. At this point, however, women are still "financially expected to provide and care full time," she said.

Not all countries have such gender disparity in the levels of poverty, Little explained. The Netherlands has made very liberal reform which includes payment for all mothers, thereby establishing "caring for children is important," Little said.

Little emphasized that Canada should "look more to Europe and less to the United States" when modeling social reform and stop the "demeaning of the poor as part of election platforms."

## Old and new residents happy with Eng Floor

By CRYSTAL BONA

It looks like Queen's is going to have to get used to a floor occupied entirely by first-year engineering students.

After a successful trial year, the third floor of Brockington Hall has again been filled by a new group of Applied Science students.

Made up of approximately 50 students, the goal of the "Eng Floor" is to provide an academically supportive atmosphere for first-year students in the engineering program. Graham Brown, Director of Queen's Residences, said he was very pleased with the floor's first year.

"Applications were doubled this year for the engineering floor. We certainly regard it as a successful first year in the pilot project."

Although students living on the floor last year achieved the same grades, on average, as

other first-year students in Applied Science, they were pleased with the helpful atmosphere provided by their peers, said Brown. This sentiment has been echoed by the new residents of Brock 3, most of whom are very pleased to be spending their first year on the Eng Floor.

"We go to classes together — in most classes you'll find a whole row of seats taken up by Brock 3. It's the same thing in the cafeteria," said Nathan Clute, Sci '02 year president. "Everyone has similar interests, we're all doing the same work, and the floor provides a constant support system."

Matt Reid, Sci '02, suggested that people may regard the floor as a clique, but he explains, "Most floors have two sets of friends — faculty friends and floor friends. For us, it just happens that the two groups are the same."

Jeremy Gaudet, Sci '01, lived on the Eng Floor last year. He

now shares a house with friends he made on the floor, and expressed nothing but praise for his residence experience last year.

Gaudet said he also found the floor helpful with regards to meeting people in other faculties. "I find that [having only engineering students on] the floor makes you want to go out and meet people from other faculties," he said.

Mark Chabor, ArtSci '01, also lived on the floor last year, and said that it may not be a good place for shy individuals, because residents on the floor tend to only interact with each other.

Reid remarked that it's unfortunate more people can't take part in faculty-specific floors like the engineering floor, although he acknowledged that it might lead to divisions between the faculties.

Both Clute and Reid were skeptical about the effectiveness

of other faculty-specific floors. "The difference between us and a faculty such as ArtSci is that we share all the same classes and the same workload. ArtSci is so diverse that [an ArtSci floor] may not work out," said Reid.

Gaudet was more open to the

idea of faculty-specific floors. "It works well for engineering because first years all have the same classes. It seems like a good idea for other faculties that have a common first-year program."



A student on the Eng Floor hits the books.

PHOTO BY JAMES BOAKE



# Students have fun learning crash avoidance

By SHAWN BRIMLEY

The parking lot behind Mackintosh-Corry Hall smelled of burning rubber last weekend, as 125 students learned how to avoid accidents at high speeds with the Labatt Road Scholarship program.



A participant in the Labatt Road Scholarship program swerves to avoid a pylon in the parking lot behind Mackintosh-Corry Hall Saturday afternoon.

PHOTO BY SAMSON WU

Each class was run by professional drivers, some of whom had backgrounds in stockcar racing and test driving. After a short introduction and video, the students were divided into groups of four, each group sharing a Chrysler 300M. The next couple of hours were spent

braking at high speeds and turning to avoid pylon obstacles. "The Labatt Road Scholarship has been going for 10 years, and has taught approximately 15,000 students all across the country," said Ross Bentley, chief instructor. "It's all about Labatt's commitment to promoting the responsible use of alcohol... They love the fact that people drink their beer, but they want them to do it responsibly."

"Everyone had a blast and took the message in a positive way," said Sarah Armstrong, Alma Mater Society services director. "Chrysler and Labatt certainly weren't preaching don't drink and drive, but allowed the students to see for themselves the possible dangers."

"It gave me a great chance to

do something that I normally wouldn't do," said David Callum, ArtsSci '99.

**"There was a study done that showed that with one more second of reaction, 80 per cent of all car crashes could be avoided."**

— Ross Bentley, chief instructor, Labatt Road Scholarship Program

Each class learned crash avoidance techniques through three exercises. The first exercise consisted of driving a short distance at top speed, and then braking hard on wet pavement, to experience the effects of anti-lock braking. The second exercise allowed students to weave

through pylons, while watching for a signal from an instructor to bypass a certain pylon, making the student aware of how far ahead he or she was looking. The final exercise combined both high-speed braking and turning to avoid obstacles.

"There was a study done that showed that with one more second of reaction, 80 per cent of all car crashes could be avoided," said Bentley. "There are some really basic things you can do to gain that one second, things like holding the steering wheel properly, sitting properly behind the wheel of the car, and looking far ahead down the road."

"It's all those little things that add up to one second, and you can throw all that out the window with one drink," Bentley said.

# Splicers will be charged

Continued from page 1

service is four times the amount we had last year," agreed Mike Abrosimoff, technical operations manager at Cogeco.

More than 800 subscribers on a system designed for 600 users has taken its toll on Queen's at Home, slowing down service at peak times when more people are using their modems. Hooper said restrictions limiting the amount of data transferred in a 24-hour period have been introduced to remedy the clogged network.

"We've started a monitoring of actual usage and set limits on heavy users," said Hooper, referring to the amount and size of files being downloaded through the cable, not the time of usage. When people are sending or receiving files that take some time to load, the cable modem becomes clogged with information and the service slows down significantly for everyone else using that same cable, Hooper said. "One

person downloading file after file all month long will [limit] the capacity for others."

Cable modems are organized according to geographic location of users, Hooper said. ITS and Cogeco have monitored usage for a few weeks to determine the peak hours of usage and the shared capacity in each area. "Cogeco split one of the networks last week and will split another this week" to relieve the congested flow of information, Hooper said.

"Part of the speed issue may not be our system," Abrosimoff added. He said people who illegally splice into the cable modem slow the network down significantly, affecting the quality of service for paying users. "If anybody on your node is a hog through data downloads or tapping into the system, that affects your speed," he said.

People caught splicing into the network will face serious consequences, he continued. "When we do find them, we're not going to be as light as

before," he warned. Splicers will be charged for their usage and the police will be called.

This year, Burmaster's house has been waiting for more than a month and a half to be reconnected to Queen's at Home. "We're 100 per cent pissed off," he said. Despite his frustrations, Burmaster said he will continue to subscribe because he sees the system's ability to download files that are large or complex as a necessity. Many courses now offer notes on the Internet and it is less expensive to print notes at home than at a public computing site, he added.

"If there's any competition, [Cogeco would] lose every customer," predicted Burmaster. He and his housemates plan to hook up only one computer to Queen's at Home this year.

Chanda is opting to avoid Queen's at Home completely. "I gave up on the Queen's at Home system. I found it too expensive, especially when it's being geared towards students," she said. "I chose the alternative, Queen's pay line." With the toll line, users are charged 75 cents per hour of Internet or e-mail time. Although it may be a disadvantage to some who dislike dialling into the system, Chanda appreciates the economical side of only paying for the time on-line.

Hooper implores Queen's at Home users for patience and cooperation. "I know we asked for the same thing last year but this is more than double last year's [capacity]," said Hooper. "We will get the problems cleared up but it will take a while."

Abrosimoff said backlogged installations should be hooked up by the end of the week. As for the speed of the network, "splitting of the nodes will help the system and balance it out," he said.

# Assembly 'cautious'

Continued from page 1

necessarily the same things they wanted then," he said. "The political climate has changed."

Nevertheless, the AMS is proposing a 'yes/no' referendum question regarding OUSA, rather than a choice between the two provincial lobbying organizations.

In a written statement, Lazarus said he "would hate to see the small circle of government types that make up the AMS make such a broad-scale decision without proper input from students... The process of alignment has been somewhat hidden so far... It would be a shame for students to wake up one morning part of a lobbying organization they didn't ask for or necessarily agree with."

Retaliated Stanley: "The executive council has a paid responsibility we were elected to fulfil... This includes making judgements and putting forth choices for students."

Konopek said the AMS "has been as open as it can, [bringing] speakers to assembly [and] never hiding anything." Konopek said having only one provincial lobbying organization on the proposed referendum ballot does not eliminate choice because it is the AMS's duty "to provide some sort of leadership and historically, referendum questions have been yes or no."

Assembly will decide whether the question of alignment should be put to referendum at the October 15 meeting. If the request is denied, the AMS will consider the alternative method of obtaining a referendum question — acquiring 600 signatures.

So far, according to Stanley, individual assembly members have been taking a responsible and cautious attitude

towards alignment.

During the assembly meeting, an allegation was raised that alignment may benefit OUSA more than Queen's. However, Konopek and Stanley said they believe the relationship between Queen's and OUSA would be symbiotic, as opposed to the more top-down structure in the CFS-O. Should OUSA benefit from Queen's prestige or resources, Queen's and all other OUSA universities would then benefit from OUSA's success, they said.

Lazarus warned that OUSA membership at this time would be a possible mistake. He said the AMS "is rushing full steam ahead towards alignment and [I am] certainly not convinced there is a demonstrated need to rush this decision."

Lazarus said the job Queen's has done on its own since 1995 is more than adequate.

Stanley pointed out that alignment has been an AMS executive issue for at least three years. He agreed that Queen's has done an admirable job in terms of solo Parliament Hill representation, but stated that aligning with OUSA would mean a stronger voice for Queen's.

Konopek cited several examples of OUSA's success record, including the formation of the Ontario Advisory Council on Student Financial Assistance (OACSA), a group which will advise the provincial government on allocating financial assistance from the Millennium Fund, and hopefully in the future, OSAP.

Stanley said OUSA "will make effective representation, has sound, reasoned policies and will improve lobbying for Queen's, OUSA and ultimately the entire student movement."

## Are you looking for...

- ...leadership opportunities?
- ...the chance to network with important faculty and alumni?
- ...a way to gain experience in public relations, finance, chairing a committee, or running a program?
- ...an opportunity to meet new (and impressibly cool) people?



Student Team on Alumni Relations

If So, then S.T.A.R. wants to hear from you!

The student Team on Alumni Relations (S.T.A.R.) is a joint venture between the Alma Mater Society and Alumni Affairs. Our mandate is to act as a liaison between current students, alumni, and faculty as well as to administer related programming. (Which is just a fancy way of saying that we hang out with the major players at Queen's!)

Interested? C'mon out to our first general meeting, which will be held on October 19, 5:30 pm. Summerhill parlour (that's the mansion in the middle of the campus... talk about ritzy!) We even provide dinner!

Call Laurie of 545-6000, ext. 7520 to RSVP for the general meeting or to find out how to get involved!

Interested in Graduate Studies/Summer Employment/Research Projects in Physiology?

**OPEN HOUSE**

Tuesday, October 13, 7:00 pm  
Physiology Library  
Botterell 4th Floor  
Room 449

Meet Faculty and Graduate Students  
Tour the Labs

Refreshments Available

**Open New Doors with a Uvic LL.B.**

Find out from the experts what the University of Victoria Law difference is all about. Discover what to expect during law school and the exciting career opportunities that await LL.B. graduates.

UVic Law Dean, David Cohen, and alumna Laurie Goldbach, Clerk at the Ontario Court of Appeal, will be there to provide information and answer all your questions.

Friday, October 9, 1998  
12:30 - 1:30 p.m.  
Sutherland Room  
John Deutsch University Centre

Sponsored by Career Services <http://careers.queensu.ca>

**Asia Africa ... South America ...**

'Home for the Holidays'  
'Travelling for the Holidays'

**Christmas space CRITICAL! Let us reserve now.**

Tokyo	from 1239	Round World	1869
Rio	from 869	"Bare Bones"	
Nairobi	from 1499	Round World	2599
J'burg	from 1349	via South Pacific	
Quito	from 649	South Pacific	1939
Bombay	from 1369	via Asia	
Bangkok	from 1129	Circle Pacific	2399

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Lecture Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

# What's Happening

The AMS updates you on what's happening on and around campus

**Kaleidoscope** allows you to make the difference in the life of a local elementary school student. Applications are available at the AMS office and the Infobank. Applications will be due 1:00pm, Oct. 2. Contact [kscope@post.queensu.ca](mailto:kscope@post.queensu.ca) for more info.

Give the gift of life. The Red Cross Blood Donor Clinic will be held Oct. 5-6, Grant Hall, 2pm-7pm. Volunteers and donors urgently needed. Contact Enca at 6ejd1 or 531-5266 for more info.

WE WANT YOU for the Queen's Inquiry Committee. Be on the front edge of AMS EXCITEMENT. Meet tonnes of cool people. Call 545-2732 or drop by the Communications Commission in the AMS. Don't be shy - CALL NOW.

**Be a Street Captain!**  
Applications due @ AMS Front Desk by Tues. Oct. 6. Committee Members due Wed. Sept. 30. Questions? 545-6000 x.5178

**Learning Strategies Workshops:** Health, Counseling, and Disability Services - Call 545-2893 to sign up!

**First Year Transition Workshops**  
Monday October 5, 9:30-10:30  
Tuesday October 6, 9:30-10:30  
**Learning Strategies Series**  
Tuesday Oct. 6 (time), 1:30-2:30  
Tuesday Oct. 13 (lectures), 1:30-2:30  
Tuesday Oct. 20 (texts), 1:30-2:30  
**Library Research and Essay Writing**  
Thursday October 8 in Stauffer

**Are you an Infomaniac?**  
All those who want to get down and dirty in the infobank (translation: Do you want to volunteer?) call 545-2732 to get in on the action.

**Futures Forum** is Oct. 13-15! We still need YO HELP! to make it PHAT-tastic. Sign up by calling Sarah Mills at the CAC 545-6000ext.4819

Fall into the CAC. That's the Campus Activities Commission, the Kooliest place to party and get involved! We run all the phat AMS events, and still need groovy people to plan Welcome Back Week, United Way Events, Charity Ball, Futures Forum and sooooo much more. Call us. You know you want to. All the Kool Kidz are doing it... Weekend

If you have something you want to tell the world then  
phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)



# Waiting to inhale

## As the university looks to ban smoking in Queen's residences, Alfie's Pub debates selling cigarettes.

~Freedom to smoke versus freedom from smoke~

BY ERIC MORRIS

WITH MOST STUDENTS FOCUSED on their spring exams and summer job prospects, university administrators and student representatives quietly began weighing some dramatic changes to the university's smoking policy. In April, work began on banning smoking in Queen's residences. Months later, Alma Mater Society Council, the student government's inner circle, discussed an idea proposed by the managers of Alfie's Pub to start selling cigarettes in the bar. While the latter, amid concerns about promoting smoking and a rise in second-hand smoke, is no longer being considered, the former is gaining momentum, and a complete ban on smoking in residences could begin as early as next September.

Sarah Armstrong is the services director at the AMS and oversees the finances and planning of Alfie's Pub. She was first approached by Alfie's management in June, and again at the end of August. "At first," remembers Armstrong, "I thought, 'sure, let's sell them.'" Armstrong then decided to raise the issue with AMS Council in August. AMS Council is made up of the president, vice-presidents, commissioners and directors. Council usually doesn't get involved with the day-to-day operations of the services, however, there was a feeling that the decision of whether or not to sell cigarettes involved more than a simple business decision by one service.

Tom Stanley, AMS president, was one of the more outspoken critics of the proposal. "I have this personal reservation... about actively promoting cigarettes." As well, Stanley expressed concern about an increase in second-hand smoke. Others felt that since smoking is legal, and is allowed in Alfie's, there is nothing wrong with selling cigarettes at the pub. One suggestion was to allow Alfie's to sell cigarettes for a fixed period of time, and re-



GRAPHIC BY JANICE CHAN

evaluate the policy later. Armstrong, however, concedes that it would be difficult to offer the service and then take it away. After some discussion, the majority of Council did not think that Alfie's should sell cigarettes. "We came to the decision with Council," Armstrong explained, "that if Alfie's wanted to pursue it they'd have to make a presentation to [AMS] Assembly."

More than a month has passed since that meeting. Alfie's has not taken the

issue any further, and their manager says they have no intention of doing so. "The general consensus is... it would not be a good idea to sell cigarettes at the pub," says Ben Bourke, head manager of the pub. "We're not going to pursue it any further."

The reasoning behind the proposal, Bourke says, is not financial, at least not directly. Preliminary figures from a tobacco company, whom the pub contacted, predicted cigarettes would not be a significant source of revenue for the pub. Instead, it would be more of a service for those who did smoke. "Patrons do occasionally ask to purchase cigarettes," says Bourke, estimating that on a busy night the bar could have as many as 20 such requests. If someone were to run out of cigarettes at Alfie's after eleven, the closest convenience store still open is on Princess Street. Bourke says that many who make the walk may decide to go home afterward, or to another bar on Princess Street. Selling cigarettes would keep the patrons, and any money they'd spend that night, at Alfie's.

As for concerns about an increase in second-hand smoke, Bourke isn't convinced. "I don't see a significant increase in smoke if cigarettes were to be sold here," he said, explaining that the bar's ventilation system already handles current levels of smoke extremely well. And with respect to the broader concern, that the AMS would somehow be promoting smoking which might increase the number of smokers at the bar, Bourke said he believes students are adults, and have already decided if they're going to smoke or not.

But if Stanley and others are indeed concerned about the health risks posed by second-hand smoke, and that's one of the reasons why Alfie's should not sell cigarettes, then why is smoking allowed at all at Alfie's? "Maybe we're at a bit of a middleground now," Stanley suggested. Middleground, or contradiction? Stanley certainly prefers the former. "I don't think it's a contradiction that requires immediate and pressing attention."

"As long as it's legal, how can we not allow them to smoke at our pubs?" asks Armstrong. "It's very hard to eliminate it entirely." This is where Armstrong and others begin to waver. They recognize the health risks posed by second-hand smoke, yet aren't sure what should be done about it. Certainly, for a pub the size of Alfie's, banning smoking could be a logistical nightmare. Student constables have enough trouble keeping track of people stepping out of the bar to make a phone call or use the bank machine. Groups leaving for smoke breaks would only make things worse. At the same time, though, she agrees that the potential harm to employees at Alfie's from smoke is really no different than worker exposure to cancer-causing emissions at a factory.

So is Alfie's going to ban smoking? "It's not in my game plan, and most definitely not in the managers'," she responds.

Finances are also a concern. The bar, which has struggled to break even the last few years, would almost certainly be worse off financially if the bar was smoke-free. "A smoking bar is more of a draw than a deterrent," Bourke says. He adds that it's important to give Queen's students a number of choices when it comes to partying on campus. The other two student-run pubs, the Queen's Pub and Clark Hall Pub, are both non-smoking. Students, he says, should be given a smoking alternative.

Continued on next page



"I don't see a significant increase in smoke if cigarettes were to be sold here,"

— Ben Bourke, Alfie's manager



PAUL HESLER

ALFIE'S IS EXCLUDED FROM ALL OTHER smoking policies on campus because a distinction exists between workplaces and places of entertainment and recreation. Implemented in July, 1988, the provincial government's *Smoking in the Workplace Act* meant smoking had to be prohibited in at least 75 per cent of the workplace.

Wiebke Wilkens is the director of environmental health and safety at Queen's, and ensures that the act is followed properly. In 1987, with about a year's notice that the province was going to impose strict anti-smoking legislation, Wilkens says the decision was made by the university to ban smoking outright. This, she says, was done in hopes of "providing for a safer work environment for everyone."

**"One of the factors that was key in recommending a ban on smoking is that there had to be an alternative place to smoke."**

— Andrew Hightet, Associate Director of Residence Life

One might think this policy would have angered smokers and produced quite a backlash, but Wilkens insists that this wasn't the case. The university even offered courses for the first couple of years after the province passed the act to help those on staff quit smoking, although neither Wilkens nor the Kingston Frontenac Lennox & Addington Health Unit, who organized the classes, kept figures as to how many university employees took advantage of the program.

The legislation has meant that the only places left on campus where people can smoke are bars (Alfie's and the Grad Club choose to allow smoking) and residences.

And for the most part, says Wilkens, people abide by those rules. She receives only two or three complaints a year from people who smell smoke in buildings.

Sometimes it's the result of people smoking outdoors close to the entrance where smoke drifts through the doors or vents, while in other cases it's people smoking in washrooms. The chain of command is usually a staff or faculty member reporting a smoking complaint to the department head, and should that person be unable to solve the problem, Wilkens would intervene. If the problem persists, Wilkens could conceivably call in a representative from the Ministry of Labour to fine the smoker, although she has never had to do that.

THE UNIVERSITY NOW SEEMS determined to take the crusade against smoking to the next level. Ban Right Board, the group that oversees Queen's residences on behalf of the university's Senate, passed a resolution to look at the viability of a residence ban on smoking. The resolution was approved by Main Campus Residence Council, Royce Hall Council, Harkness Hall Council, and the Graduate Residence Council, and would affect the undergraduate and graduate residences.

"People are bothered by the smoke," says the Associate Director of Residence Life, Andrew Hightet. "There's no question about it."

The issue of a complete ban on smoking in residence has come up before, Hightet says, but this is the board's first serious look at the issue. Hightet says prior to about two decades ago, residents could smoke just about anywhere. The policy gradually evolved, first banning smoking in floor common rooms, then, about 10 years ago, smoking in main residence common rooms was also banned. That left smoking in bedrooms only, a policy which remains in effect today.

Hightet says the resolution to ban smoking outright was passed, albeit with a catch. "One of the factors that was key in recommending a ban on smoking," he explains, "is that there had to be an alternative place to smoke."

Certainly, the lessons learned at the



ALEX KRONBY

Left: Andrew Hainsworth, a first-year history major living on the fifth floor of the Gordon residence, could be among the last crop of students to smoke inside of their rooms; Above: A Shot employee displays the bar's cigarette stand, which saves bar patrons a midnight trip to the nearest convenience store.

The Ban Right Board's preliminary estimates for:

each outdoor smoke shelter — \$16,000-\$22,000

each indoor smoke shelter — \$40,000-\$70,000

University of Western Ontario are fresh on Board members' mind. Like Queen's, residence administrators at Western had student support in banning smoking. While this posed no problem for smokers during the fall months, in the winter, smokers lit up close to the entranceways. The smoke drifted into the building, prompting complaints not only from the annoyed non-smokers indoors, but also the cold smokers outside.

Western's solution was two outdoor smoking shelters, one outside residence Saugeen Maitland, the other outside Delaware Hall. Similar to a bus shelter, the smoking kiosks are glass, about ten feet wide and five feet deep, complete with ventilation. Senior Director of Housing and Food Services Susan Grindrod says the shelters, located 20 feet away from residence entrances, are far enough away that smoke doesn't filter into the building, yet close enough that students don't find them to be a nuisance.

Determined to provide Queen's smokers with an alternative smoking location, the board is studying two options: outdoor smoking shelters and indoor smoking rooms. "Nothing's been taken off the table," Hightet said.

These smoking alternatives do not come without a price. The board was told last Thursday that an outdoor, "top of the line" smoke shelter would cost between \$16,000-\$22,000, which includes ventilation, heat, and some sort of blue-light-like emergency system. Expensive, perhaps, but that compares quite favourably with the estimated \$40,000-\$70,000 it would cost to convert a room in residence to a smoking room.

Bruce Griffiths, associate director of residence services and director of food and beverage services, sits on the Ban Right Board. Some residences, like Jean Royce, simply have no space available for smoke rooms, opening up the possibility, according to Griffiths, that Queen's could introduce a combination of indoor and outdoor alternatives.

It's also difficult to say how many of these alternatives — indoor or outdoor — will be needed. Residences in close proximity could share smoke rooms or smoke shelters, but that all depends on

how many students use them. While Residence Life surveys incoming residents about their smoking habits, Hightet says such stats are notoriously unreliable. Parents often take a look at these forms before they are mailed to the university, prompting many students to answer less-than-honestly about their smoking habits.

**Similar to a bus shelter, the smoking kiosks are glass, about ten feet wide and five feet deep, complete with ventilation.**

At Western, Grindrod said one of the reasons their residences became non-smoking was for administrative reasons. "It's very difficult to put smokers and non-smokers in the same room," which is only complicated, she says, when those who said they were non-smokers on surveys turned out to be smokers.

IT NOW APPEARS THAT it's no longer a matter of if, but when Queen's residences will become non-smoking. In the coming months, Ban Right Board will have to make a decision as to how many different locations will require smoking alternatives, and what those alternatives will be. With the project to cost a minimum of tens of thousands of dollars, the issue is now essentially a budgetary one. Griffiths says that around the new year, the budgeting process will begin with the costs and benefits of these shelters weighed against other pending residence projects. If there is money freed up, which should be decided within six months, construction would begin next summer, and a non-smoking policy in residence potentially in place for the class of 2003. With the exception of Alfie's and the Grad Club, Queen's would be all but smoke-free heading into the next millennium.

Eric Morris, the non-smoker, is a fourth year sociology major.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board meets every issue and chooses the topics for discussion, arriving at the position expressed in the editorial through a democratic process.

## Lobbying for choice

**S**HORT OF PITCHING A TENT in front of Queen's Park and making a permanent nuisance of themselves, there appears to be little more Queen's student government can do on its own to impress upon the government the need to save accessible education in Ontario. Considering the looming prospect of more deregulation and increasing tuition fees, Queen's students would benefit from aligning ourselves with a provincial lobbying group such as the Ontario Undergraduate Student Alliance or the Ontario wing of the Canadian Federation of Students.

**Ultimately, the entire student body, and not the AMS executive or assembly, must make the final decision on which group to join.**

Participating in a student lobbying group with other Ontario universities would be a more effective way to ensure that provincial legislators pay

attention to our concerns. While the AMS has been successful in having its voice heard at Queen's Park, it would be advantageous for as many students as possible to speak with a united voice against tuition hikes.

While our lobbying efforts could only benefit from the added resources of a larger organization, it is also necessary that the views and policies of that organization reflect the beliefs of a majority of Queen's students.

Before any decision to apply for membership can be made, the student body must have an opportunity to weigh the advantages and disadvantages of both groups. Only after a comprehensive information campaign by both OUSA and CFS-O will we be able to make an informed choice in a campus-wide referendum. Ultimately, the entire student body, and not the AMS executive or assembly, must make the final decision on which group to join, or whether to join at all.

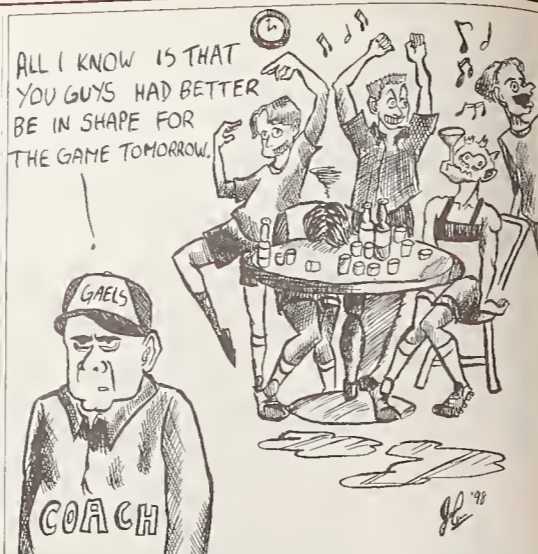
## Saving the rookies

**Q**UEEN'S VARSITY ATHLETES HAVE to be pretty tough to side-tackle a 250 pound linebacker, or pitch a baseball almost 80 miles an hour... or perhaps even to survive their notorious rookie-nights. It's hard to say because unlike Orientation Week, the rookie night ritual is kept under wraps by the participants and is not overseen by any external body or individual. Coaches seem to tolerate the infamous event as long as they neither hear nor read about the consequences.

Seeing as rookie nights have a notorious reputation at Queen's for irresponsible drinking and sometimes dangerous activities, it is inappropriate that they be completely immune from outside scrutiny. While not an official function, these one-night initiations nonetheless involve many first-year students and are often perceived as

mandatory by aspiring varsity athletes. Since there is a very real danger of someone getting injured on a rookie night, the athletics department needs to assume some responsibility for the event. While autonomy is an important part of what is for some an invaluable bonding experience, it should not endanger the safety of those involved. Coaches of athletics teams need to stop looking the other way and begin reminding their athletes that there are limits to acceptable behavior at rookie nights. If coaches took even this minimal role, they could curb the risks of rookie nights without compromising the team-building benefits of the event.

It would be wise for the administration to act now, before something tragic happens.



## Serving your country abroad

**W**HILE BACKPACKING THROUGH England, Scotland and Ireland this summer, I learned many important lessons:

1. Never attempt to ride London's underground with your pack on during rush hour.
2. Always stick to YHA (Youth Hostel Association) hostels to avoid sleeping in bug-infested beds under blood and urine stained sheets.
3. Do not try to get away with taking "illegal" pictures in St. Paul's Cathedral when your camera has an automatic flash.

complaints about the Yankees have to do with more personal matters.

For example, when aboard a train heading from York to Edinburgh, I was seated with three British army sergeants. Behind us was a group of seven obnoxious American teenagers on a student exchange. Their vexatious conversation rebounded off the walls of the train, making the words seem even louder than they actually were. These kids had absolutely no respect for those passengers who were sleeping, or trying to sleep, let alone for those who were attempting to enjoy the beautiful scenery.

Because of their annoying behavior, my army friends and I started in on a heated debate about Americans. They stated that this display confirmed their original negative assumptions about U.S. citizens. Through the piqued tone of the argument, I became immediately aware of the international stereotype of the American citizen: loud, irritating, demanding and self-righteous. Nothing I said could change their unflinching opinions.

What is most disturbing about this whole event is the fact that seven irritating teens were enough to convince three British men to continue believing their tainted views of American citizens.

Hence, an important lesson I learned while traveling is that you become the sole representative of your country. Your every action represents the behavior of all Canadians to the many foreigners who think that all Canucks live in igloos and have a pet moose. You are, in a sense, a Canadian ambassador.



**People treated me badly until I told them that I was a Canadian.**

These three points aside, however, the most common agreement between many international travelers is their unquestionable dislike of American citizens. For instance, it is a known fact that if you don't put a Canadian flag somewhere on your clothing or baggage when traveling through Europe, you won't be treated with respect. When touring Italy a few summers ago, I had various experiences with people who treated me badly until I told them that I was a Canadian. After that, they were as sweet as could be and gave me whatever directions I needed.

Having dual citizenship with our neighbors to the south, however, I am quite troubled by this international animosity. Obviously, there are many political reasons behind people's resentment of Americans, but many of the everyday

BY SHANDLEY McMURRAY

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brinkley  
Renée Huang  
Vacant

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Todd Jackson

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MSC EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jessa Craig Belringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurray

**PHOTOGRAPHY EDITOR**  
Alex Kronby  
James Janjanan

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kari Brintnell  
Andrew Cooke  
Kristian Li

**ADVERTISING COORDINATOR**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Amie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Vacant

### THE QUEEN'S JOURNAL

Tuesday, October 6, 1998 • Issue 11 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Please direct editorial concerns or comments to Laura MacInnis, Keith Gerin, or Tara Mansbridge. Contents © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaroque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 East Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711; Fax: 613-545-6728. Email: journal@post.queensu.ca. Circulation 9,000. Issue 12 will be published on Tuesday, October 11, 1998.

### CONTRIBUTORS

**WRITERS AND REPORTERS:** Geoff Ashenbust, Crystal Bona, Paula Bush, Audrey Giles, Julietta Loeffler, Bob McGill, Eric Missik, Eric Morris, Marie Navik, Karin Prochaka, Neate Sager, Joshua Wiesenthal.  
**PHOTOGRAPHERS:** Cimi Achiam, James Boske, Cheryl Cheung, Madeline Core, Chris Glover, Luke Myyagannan, Karen Simpson, Sarason Wu.

# OPINIONS

## Starving our self image

**T**HIS PAST SUMMER I WORKED ON Baffin Island in the Northwest Territories (soon to be Nunavut). No, this piece is not about my trials and tribulation of my Northern experience. Rather, it is about the shocking reality in which I found myself upon my return to the glorious "South."

Let me be blunt. Ladies, we are one sick group of individuals. I am referring to the cadaverous bodies that surround me as I stroll down University Avenue or Princess Street. I, for the first time in my life, have come to the conclusion that not only is our current collective state of health dangerous, but it is definitely not normal.

I'll admit it, I was probably the skinniest person in Cape Dorset, NWT, population 1,200. However, I suddenly found myself in the position of going from the "ideal" weight, to one that was worthy of ridicule. As a varsity runner, I ran almost every day of my "Northern Exposure." On a regular basis I had some child or adult call out "SKINNY BONES!" or something to that extent as I ran by. For a person who has struggled with weight issues, this was a confusing occurrence. After all, couldn't they see my less than rock-hard body parts? Didn't they realize that there were some days I would tag on an extra few kilometers to keep my weight in check? Evidently not. I was surrounded by considerably more robust female figures all summer, and (surprise) not once did I hear a soul complain that she was having a "fat" day, or had to lose some weight.

In the North, carrying a healthy body has many advantages—the most obvious one being that you do not get as cold as quickly. As an added bonus, it seems to (perhaps shockingly) attract the opposite sex!

and the size of Gap khakis into which you can wedge (or slide) yourself. So many of us are failing to nourish our bodies, and thus failing to nourish our minds. Consider how many minutes/hours/days of your life that you have spent (and I argue wasted) worrying about food. If that precious time were spent on school work, or some other equally worth cause, I am sure that our collective satisfaction with life would improve tremendously.

Many of us have seen tough times, struggling as our weight rode the hellish roller coaster called Anorexia or Bulimia. Please know that you are not alone. I'm hear to say that life doesn't have to be that bad. I'm hear to say that I gained weight and that the sun has continued to rise. In fact, I've never been happier. So, the next time that you are trying on clothes or looking in the mirror and thinking that you are too fat, I encourage you to be a tad more objective. As students, we are encouraged to think critically, and to question society and all its ideals. As women, we have a responsibility to create a new and healthier ideal, one that does not advocate skipping meals and spending quality time with the bathroom scale. A wise woman once told me the following: "You can feel happy. You can feel sad. But fat is not an emotion. It's a state of mind." These are words to live (and not) die by.

**Women of Queen's, I have a message for you: there is so much more to life than worrying about calories, fat grams and the size of Gap khakis into which you can wedge (or slide) yourself.**

This has made me wonder about the reason why so many female students at this institution of higher education feel compelled to walk around in a near skeletal state. Just like those the North, I can't see any particular advantage in being half-starved (except to get between Stauffer's compact shelving units). And please, don't give me the whole "I do it to attract a partner" line. Do we sincerely believe that others are going to find us attractive if we hate our own bodies? (Hint: I'm a firm believer that no one will love you until you love yourself.)

Women of Queen's, I have a message for you: there is so much more to life than worrying about calories, fat grams,

AUDREY GILES  
PHE/ARTS '01



## Letters to the Editors

### Love your body Katie

Dear Editors,

I feel the need to defend my honour in response to an overly judgmental letter by Katie Edwards. She obnoxiously made ignorant assumptions about something she knows nothing about. How dare she put words in my mouth about something as sacred to me as my own motherhood. That's right Katie Edwards – sacred – so lets get some facts straight.

Nowhere in my article did it state that my son was discovered too late to be aborted. It simply states that abortion was no longer an option. There's a big difference, my intelligent reader, between having an option and making that choice. And it's certainly not your right to put sanctions on that choice nor on how I choose to express my experience. In twenty years I want my son to know about some of the darker issues in life – the same issues that you find annoying and un-entertaining.

As for the mention of a – "gasp" – father, the relationship between my son and his father is irrelevant in an article about body image.

In Katie's eyes, I might be considered shameful for discussing female body issues with light anecdotal humour. But don't hate me because I'm liberated, Katie. In my opinion, you and all of the soldiers of "putting women in their place" need to relax. It's because of people like you that I would never beaste feed in public – you would probably love the opportunity to say something real

nasty about a woman baring her breasts openly. It seems to me that for this reason, you are the one who needs to talk openly and honestly about sex, not me. But I don't entirely blame Katie for her letter, because one of the greatest evils of patriarchy is that it brainwashes women into seeing each other as enemies. Like the good preacher, she would rather condemn and scorn me instead of relating to me as a woman. This fact saddens me deeply.

So I will implore my intelligent reader to consider this: by putting sanctions on other women's bodies and how they express themselves, the only thing you will succeed in doing is putting sanctions on yourself – if you see me as the evil temptress, how do you view your own sexuality?

Sincerely,

MARTE NATVIK  
ARTS '98

### Assumptions are unnecessary

Dear Editors,

I am writing you in response to Mr. Hoffman's article, published in The Journal under the title "Insensitivity Is Reality." While I commend you, Mr. Hoffman, on being able to articulate your thoughts, and I recognize that you have put consideration into your arguments, I still feel that you have overlooked, or perhaps were not aware of, some of the realities of being gay.

You argue the similarities between

being gay and being Jewish; they are both "invisible" minorities. You draw an analogy between being a Jew asked what he is doing for Christmas, and a gay man being asked if he has a girlfriend. In both cases, you contend that the slighted individual should be forthright, and correct the wronging party. I assert that this is a lot harder to do for the gay man than for the Jew, and that this is because of the way our society currently operates.

**I would ask you, as a Jew, to imagine how forward you would be in a society in which words such as "Yid" or "Christ-killer" were shouted at you out of cars as you walked home from synagogue.**

I would ask you, as a Jew, to imagine how forward you would be in a society in which words such as "Yid" or "Christ-killer" were shouted at you out of cars as you walked home from synagogue. Think of a society where phrases like "he Jewed me out of a quarter" were common, or the phrase "that's so Jewish" was a child's belittling taunt. In a world where the word "Jew" brings to mind a red-haired, big-nosed man making matzoth from the bones of unbaptized children, how comfortable would you be saying you didn't want to go to the cafeteria because you were fasting

Continued on the next page

## talking

### HEADS

### What's the best rookie night story you've ever heard?



"My friend ended up with one eyebrow, vaseline in his hair, and blue and orange fingernails – and this was after he washed off the make-up and marker from all over his body."

CARRIE HOPE  
SCI '02



"It would have to be the baseball team last year wearing jock straps and bras while dancing on the speakers at AJs"

MATT MACKENZIE  
ARTSCI '99



"For basketball, Keith had to shave the MVP's balls."

LINDSAY JONES  
ARTSCI '01

TIM GORHAM  
NURS '02

PHOTOS BY CIMI ACHIAM

### LETTERS TO THE EDITORS POLICY

The Editors of The Journal want to hear from readers. All letters must include the writer's name, signature, and telephone number. Letters that are legible, legal, literate and held to under 400 words will be published if space permits. The deadline for Tuesday's issue is Sunday at noon. The deadline for Friday's issue is Wednesday at noon. Drop off letters to The Journal House, 272 Earl St., fax to 545-6728, or better yet, e-mail them to journal@post.queensu.ca.





Letters to the Editors

Continued from previous page

for Yom Kippur? Believe me, it is a lot easier to be open about my religion than my sexuality. I think a lot of this has to do with the support systems that are available. Being Jewish usually implies that you have a Jewish family who is, to some extent, proud of the fact. In addition, you have probably been raised Jewish, and had the experience of coping with the ignorance of others from a young age. There is the added advantage that ignorance is probably the worst thing you have had to deal with when being openly Jewish. The chance that you will meet up with someone at Queen's who will actively dislike you because of your religion is probably pretty small.

The gay experience is different. Many do not realize their sexuality until their later teens. "Puberty for gay men starts at 17," I was once told jokingly, but it rings with a bit of truth. A gay man or woman often lacks a

familial support network, and does not have a childhood of experience in dealing with comments and attitudes from others. In addition, the chance of meeting someone at Queen's who will be made uncomfortable by the mere fact you are gay is far greater. At a showing of In and Out I attended downtown, the woman ahead of me hid her eyes in her boyfriend's arm and exclaimed fearful cries of "Oh my God!" any time there was even the slightest potential for a male/male show of affection. To hear her cries during the movie's on-screen, same-sex kiss, you'd think you were sitting in a horror movie, not a comedy. More personally, off the top of my head, I can think of at least three people who, to different extents, were outwardly bothered by my sexuality. This has ranged from extreme discomfort and unease, to outright dislike.

It takes a great strength of character to be "out." As, historically, Jews may have gone to Church, and gone through the motions of Communion, today

many gay men take girlfriends to "keep up appearances."

How does one work to make the world a better place to live? How does one ensure that people can be open about their sexuality? Education is a good step. For example, did you know that the slang word "fag" meaning gay male comes from the same

**I am Jewish. I am also gay. Believe me, it is a lot easier to be open about my religion than my sexuality.**

place as that meaning cigarette? In both cases, they refer to bundles of wood. In the case of the cigarette, the slang evolved because a cigarette looks like a bundle or "fagot" of wood. In the case of the gay man, well, they were historically used along with the bundles of wood to feed the fires for witch burning.

Education is important, since hatred stems from ignorance. To educate, however, one must have words to communicate

ideas. Now, you assert that "the gay rights movement has seriously fouled up [its] own progress by introducing the word 'heterosexism.'" In my mind, this is like saying that the term "anti-Semitism" works against the acceptance of Judaism by members of other religions. "Heterosexism" and "homophobia," like "anti-Semitism" are words allowing us to communicate ideas. Without the words, we could not address the actions and beliefs associated with them any more than we could adequately describe water without the word "wet."

I would ask you now to consider that, as a ballpark estimate, 10% of the people you meet at Queen's will be gay or bisexual. I would guess that the percentage of practicing Jews at Queen's is lower. I could be wrong on my estimates, but one way or another, I would like to return to your example of two guys meeting, and one asking the other if he has a girlfriend, or one asking the other what he's doing for Christmas. You

say that, in both cases, the questioner is making an assumption based on a majority chance. I ask why he should assume at all when there are a number of different approaches. If you are not sure whether a person is Christian why not ask what he's doing over the holidays/winter break? Likewise, if you are not sure he's straight, just ask if he's seeing anyone. Insensitivity may be reality, but nothing dictates that reality can't change.

Yours truly,

JASON SILZER  
SCI '99  
EQUALITY ISSUES CO-CHAIR,  
ENGINEERING SOCIETY  
BOARD OF DIRECTORS  
MEMBER, KLGBA

Liquor laws are provincial

Dear Editors,

I am writing with information relevant to the editorial contained in the September 29, 1998 edition of *The Queen's Journal*, "Serving us respect".

Some months ago when discussion concerning alcohol service at football games began, the administration did consider the option of service in the stands. As holder of the liquor license for the university I was asked to investigate this as well as other options.

In reviewing the Liquor License Act, section 80(1)(a) states that the license holder may serve and sell alcohol to patrons in tiered seating during a professional sporting event. University sporting events do not meet this criteria and therefore section 80(1)(a) does not apply. I confirmed this interpretation with the Alcohol and Gaming Commission of Ontario by telephone.

I am aware that service in the stands does take place at McGill home games however liquor laws are a provincial matter and may vary between provinces.

Yours truly,

BRUCE GRIFFITHS  
ASSOCIATE DIRECTOR  
(RESIDENCE SERVICES)/  
DIRECTOR, FOOD &  
BEVERAGE SERVICES

Jones needs a dose of reality

Dear Editors,

Over the past few years I have had the misfortune to watch as the so-called intellectual elite (a.k.a. Upper Canada College educated) stoop to new lows of ignorance. Brock Jones has been allowed to misrepresent the student situation for far too long. I am writing in regards to his latest piece of right wing rhetoric in *The Journal* on

Continued on the next page



the New Rules

The New Rules.



A new company. A new era.



And a whole new set of rules.



Your rules. So maybe you'd better sit down.



Because we're reinventing the business world.



And don't you think it's about time?



www.pwcglobal.com  
Grab your free CD at the  
Student Placement Centre on Campus

PRICEWATERHOUSECOOPERS



Letters to the Editors

September 29. Brock has proved his ability to state facts without doing what university is supposed to teach us to do - analyze them. The percentage of young people going on to university has increased in the face of rising tuition - score one for Brock. What he didn't mention was whose these new young Canadians are. Perhaps because his argument would be ruined if he told everyone that the new students are mostly upper-class rich kids like himself who can afford Queen's and not 'average' young Canadians.

Brock's compelling argument in favour of higher tuition is reassuring because at least now those of us who are in debt will have the Income Contingency Repayment Loan (ICRL) plan to ease the pain. I suppose if all Queen's wants to turn out its doctors and corporate lawyers then the average income of graduates will be fairly high and then we will all be able to pay off loans promptly. However, a diverse society like Canada can only be diverse if universities turn out more than the traditional careers. But a plan such as the ICRL discourages people from entering low paying careers because, although we have longer to pay back the money, we still owe it in interest. Since Brock loves economics so much he can do the math: paying off a loan in 10 years with interest or paying off a loan in 15 years with interest. Which costs less? So we have longer to repay but ultimately we pay more in interest and our education ends up costing more.

In fear of encouraging Brock to respond to this letter I hesitate to pose a question. How can Queen's justify raising tuition in an effort to attract top students when our admissions averages have been consistently falling year after year.

I'm sure the next edition of *The Journal* will contain a condescending reply from Brock, informing the Queen's community that a silly leftist girl like me

shouldn't be allowed to even attend such a prestigious institution. In a peremptory rebuttal I wish to tell him that I and those in similar situations have taken on more responsibility for our educations than most people realize. We took responsibility for our own education and our beliefs in education the day we signed for our loans. My social consciousness resulted from racing reality. When will Brock face the same reality?

CARRIE REID  
ARTS '00

Soc article clarified

Dear Editors,

I'd like to amend a couple of potentially misleading points in the article starting on front page of 22 September that concerns scheduling and accessibility of courses in Sociology, which also refers to CCIT, a program offered jointly with Film Studies.

Arts '01 is not the last class of CCIT students. Students of Arts '02 who entered Queen's this September and who have registered in CCIT will be able to complete requirements for their degree. As of next academic year, first-year students will no longer be able to register for CCIT, and the program will be phased out as students are graduated.

The CCIT student quoted in the article says, "...now that CCIT has dissolved, I have to rely on sociology." The exact meaning of this statement is unclear to me, but in response to its implication I way to reassure current CCIT students that instructors and counsellors in Film Studies maintain our commitment to them, as we do to all students enrolled in courses we offer.

Sincerely,

BLAINE ALLEN  
DEPARTMENT HEAD  
FILM STUDIES

"A BONE-CHILLING TALE"

-Dennis Dermody, THE PAPER

from the director of  
THE USUAL SUSPECTS

from the author of  
MISERY and THE SHINING

IAN MCKELLEN  
BRAD RENFRO

BRYAN SINGER  
Apt  
Pupil

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION  
IAN MCKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON  
ELIAS KOTYAS AND DAVID SCHWIMMER WITH JOHN OTTMAN COSTUME DESIGNER THOMAS D-SANTO  
PRODUCTION DESIGNER TIM HARBERT EXECUTIVE PRODUCERS BRANDON BOYCE BASED ON THE SCREENPLAY BY STEPHEN KING  
DIRECTOR OF PHOTOGRAPHY JANE HAMSHER, DON MURPHY, PRODUCED BY BRYAN SINGER, WRITTEN BY BRYAN SINGER

AT THEATRES THIS OCTOBER

NEW YORK  
CHIROPRACTIC  
COLLEGE



A Healthy Investment in Your Future

If you're looking to continue your education with an advanced degree in health care, consider New York Chiropractic College. It's a solid choice and a wise investment in your future.

NYCC:

- Boasts a curriculum with an excellent balance among the Art, Science, and Philosophy of Chiropractic.
- Employs talented and diverse faculty.
- Features modern, state-of-the-art facilities.
- Is a fully residential campus located on 286 acres.
- Is conveniently located in the scenic Finger Lakes region of Central New York.

Come see us on October 22 from 11 a.m. to 2 p.m.  
Professional Schools Fair, John Deutsch University Centre  
Upper & Lower Ceilidh, Queen's University

Call us today at 800-234-NYCC (6922) to schedule a visit of our beautiful 286-acre campus in central New York.  
Admissions Office, 2360 Route 89, Seneca Falls, NY 13148  
Website: www.nycc.edu 1-(800)-234-6922

Any tougher they'd rust.



Blundstone  
Fitted to last since 1872

Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. No damn laces.

A-ONE CLOTHING  
358 King St. E.  
Kingston, ON  
K7L 3B6





# a part of me-mail

> Hello, mystery person! I just found your e-mail address in my favourite jeans — are you the girl I danced with at Alan's party, until you spilled your very red wine on me? Well, I'm trying to get you to speak to me at one of those parties with cappuccino. Sure hope these jeans I bought in Europe, Oregon, and Earlton, home of anatomically correct 40-foot statue between and boy, I know



**hotmail**  
from Microsoft

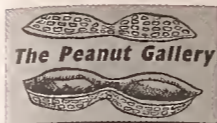
it's where you're @

Hotmail™ is free e-mail that you can use anywhere there's a computer with Web access. Get yours at [www.hotmail.com](http://www.hotmail.com)

© 1998 Microsoft Corporation. All rights reserved. Microsoft and Hotmail are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

# SPORTS & FITNESS

## Gaels ravage Ravens



**FINAL FOUR**  
Baseball's first round is complete and the next set of match-ups has some interesting encounters. The Cleveland Indians extended Boston's Bambino curse after winning their series in four games. The New York Yankees, upon hearing of Darryl Strawberry's diagnosis of colon cancer, continued their dominance and beat the Texas Rangers in three straight. In the National League, the Atlanta Braves continued firing on all cylinders as they defeated the Chicago Cubs in three straight games. The final team to squeeze into the second round was San Diego, who defeated Houston in four games.

**LARRY LEGEND**  
As a culmination to a great career as a player, Larry Bird was inducted to the Basketball Hall of Fame on his first ballot. The French Lick native is widely regarded as one of the three saviours of basketball along with Magic Johnson and Michael Jordan. He spent his entire career (1979-1992) with the Boston Celtics, winning three league championships, three regular season MVPs and two NBA finals MVP awards. Also inducted into the Hall was Atlanta Hawks coach Lenny Wilkins. He is the winningest coach in basketball history with 1,120 victories. Wilkins becomes the first professional to be inducted in two roles — he was first inducted in 1989 as a player.

**SURPRISE, SURPRISE**  
After five weeks of the NFL season, there are a number of surprises both good and bad. The Redskins are the biggest disappointment. After going on a spending spree with defensive tackles Dana Stubblefield and Dan 'Big Daddy' Wilkerson, the team still can't stop anyone, giving up 114 points in their first five games, losing all of them. The biggest surprise is the New Orleans Saints, who won their first three games, despite losing starting quarterback Billy Joe Hobert for the season. Ditka's boys have a way to go, but 3-1 with Danny Wuerffel at quarterback is a good way to begin.

**IF CHRISTMAS CAME EARLY...**  
• Darryl Strawberry would make one last improbable comeback.  
• The Boston Red Sox and Chicago Cubs would eventually overcome all jinxes and win a World Series for the first time in an eternity.  
• Cleveland manager Mike Hargrove would be limited to three pitching changes an inning.

**By ADAM KAMINSKY**

The beat goes on. The Queen's Golden Gaels (3-1) football team followed up their huge Homecoming victory with a blowout of similar proportions against the Carleton Ravens (1-4). The tricolour travelled to Keith Harris Stadium Saturday and ruined Carleton's Homecoming by pummeling the hapless Ravens 40-8 for their first road win of the year.

<b>Queen's</b>	<b>40</b>
<b>Carleton</b>	<b>8</b>

The game on Saturday was an exhibition of near perfect football. The Queen's offensive unit, ranked first in the conference coming into the game, lived up to their billing with 423 yards of net offence. The

passing game, which misfired earlier in the season, found its bearings with 336 more yards through the air, despite the quarterbacks being put under constant pressure. While the offence was impressive, the defence was awesome. Coach Bob Mullin's crew held the Ravens to only 108 yards of total offence and only 15 of those came on the ground.

With Carleton coming off of a big win last week at Laval, the Gaels felt they had to come out strong, and they did so by scoring the first 24 points of the game.

Queen's opened the scoring midway through the first quarter on a 53-yard pass and run play from second string quarterback Dustin Falscheer to Paul Dirinaldo (3 catches, 91 yards). It was the second straight week that a Falscheer-led drive has opened the scor-

ing for the Gaels, as the coaching staff continues to give him an opportunity to run the hurry-up offence.

**O-QUEC FOOTBALL STANDINGS**

	G	W	L	T	P	
Queen's	4	3	1	127	43	6
Ottawa	4	3	1	144	65	6
Bishop's	4	3	2	111	117	6
Concordia	4	2	2	79	80	4
Laval	5	2	3	129	103	4
McGill	5	2	3	40	107	4
Carleton	5	1	4	66	181	2

Queen's at Ottawa, Saturday 1 p.m.  
Listen live on CFRG 101.9 FM. Pregame: 12:30

The second touchdown of the game, this time a short three-yard reception by Dirinaldo, was thrown by starter Beau Howes. This score was set up by an interception by veteran defensive back Andy Miners, who picked the ball at mid-field and returned it to the Ravens' 20-yard line.

Chris Robyn, a third-year fullback, added the third major score of the half with a seven-yard reception, which was fol-

lowed a few minutes later by a 33-yard Ken Radcliffe field goal to stake Queen's to a 24-0 lead.

The Ravens were able to break the shutout with nine seconds left in the first-half after an errant snap on a Gaels punt attempt turned the ball over deep inside Queen's territory. Carleton was able to capitalize quickly and score on a 10-yard pass from back-up quarterback Gerry Moysey to Darryl Ray.

Knowing that the Ravens came back from a big deficit the previous weekend in Quebec City, the Gaels did not want to let up in the second half, even with a 17-point lead.

The third quarter was quiet on the scoreboard and was marred by numerous penalties to both teams. Each team

Please see **First place** on page 14



Queen's scrum-half Dave McCully emerges from the scrum with the ball during Saturday's 26-10 pounding of Western. PHOTO BY CHRIS GLOVER

## A long wait for revenge

**By KEITH GEREN**

Although the weather was warm, the Queen's men's rugby team served up a cold dish of revenge on Saturday afternoon, defeating the Western Mustangs 26-10 before an enthusiastic crowd at Kingston Field. The game was a rematch of last season's title bout which saw the Mustangs defeat Queen's in a London mudbath, snapping the Gaels' four year championship dynasty.

**MEN'S RUGBY**

<b>Queen's</b>	<b>26</b>
<b>Western</b>	<b>10</b>

"There was definitely a lot of build-up to this game," said Emmet Connolly, the Tricolour's captain. "We had been thinking for 11 months about this game so

we're quite happy to get the win against these guys."

While the victory earned Queen's some redemption, the game meant just as much in terms of league standings and playoff implications.

Both the Gaels and the Mustangs entered the match with perfect 3-0 records. By beating Western, Queen's took sole possession of first place in the OUA and now has an excellent chance of securing home-field advantage throughout the playoffs. Should both teams win their remaining games, the Mustangs will be forced to defend their title on Kingston Field, a setting that has frequently been unkind to visiting teams, especially in the playoffs.

The opening minutes of the game exhibited a level of intensity expected from a match-up of two top teams. Aggressive tackling and punishing forward drives

soon caused tempers to flare. A Western back was the first victim of a hot head, sent off the field after kicking Queen's Pat Brooks in the back.

**"We had been thinking for 11 months about this game."**

**— Queen's captain Emmet Connolly**

Despite being down a man, the Mustangs picked up their game. After Gaels' fly-half Paul Hemmings opened the scoring with a penalty, Western put together an impressive drive, breaking through the Queen's defence for the first try of the match. The unconverted major gave the visitors a short-lived 5-3 lead, their only one of the game. The Tricolour responded with

two more penalties and then a try of their own near the end of the first half. Prop Steve Elliot scored the major, concluding a forward drive off a line out. The try was unconverted but Queen's headed off at halftime with a 14-5 advantage.

Queen's seized control of the match with another offensive outburst early in the second half. A push to the right corner of the Mustangs' endzone was stopped just short, but the Gaels reversed their attack and whipped the ball horizontally across the field. The ball was eventually fed to wing Matt Hodgeson who slammed home the try in the left corner of the endzone.

Reeling from a 19-5 deficit, Western started to push forward with more authority. The Mustangs drove into Queen's territory several times, but were

Please see **Sweet** on page 15



## First place showdown

Continued from page 13

scored a single point on missed field goals in this period, allowing the Gaels to maintain their 17 point bulge.

The final stanza saw a bit more scoring as Ditaldo collected his third touchdown of the day, on a 35-yard pass from Howes. A one-yard touchdown plunge by Falscheer with only six seconds left rounded out the scoring.

Head coach Bob Howes was happy that his team played with intensity for a full 60 minutes. "We are trying to play full games, that is why we went for the touchdown right at the end of the game," said Howes.

**"We really want to beat them [the Gee-Gees], we hate these guys."**

— Andy Miners

While the overall offensive numbers were impressive, the distribution of the offence is even more encouraging. With seven different receivers catching balls, both Robyn (55 yards) and Correale (66 yards) carrying the ball effectively and two efficient quarterbacks, this unit has become very tough to defend against.

The win puts Queen's in a tie for first place with the hated Ottawa Gee-Gees (3-1), the team they take on next weekend at Frank Clair Stadium in a potentially entertaining match-up.

As explosive as the Gaels' offence has been over the past few weeks, the Gee-Gees' offence has been even better. Led by quarterback Phil Coté, a Hec Creighron favourite, the Ottawa passing game is ranked first in the nation. The diminutive quarterback has thrown for over 1,200 yards and 10 touchdowns and only one interception. He has also collected six major scores rushing. While the Queen's defence will be focused on stopping him, it will be easier said than done with the outstanding Gee-Gee receiving corps. Veterans Chris Evraire and Rob Harrod are ranked first and second in the conference in receiving, with Ibrahim Tounkara ranked fourth.

The Ottawa defence has done their job, holding opponents to only 65 points, which is second to Queen's in the O-QIFC. That is a fine defensive job when your offence has put up 144 points.

The upcoming game is about more than just first place this year, it's also about the growing rivalry between these teams, stemming from recent playoff encounters. They last met in the conference championship last season, which the Gee-Gees won en route to their Vanier Cup experience. Revenge is undoubtedly on the minds of the Queen's players.

"We really want to beat them, we hate these guys," said all-conference defensive back Andy Miners.

## Steaming off stress

By JULIETTA LOEFFLER

Have you ever had one of those days where everything goes wrong? When, all in the same day, your computer crashes and deletes your entire 4,000 word essay, you step in dog dodo, you have a fight with your best friend and you almost get in a fist fight with one of your housemates? Since it is unhealthy to have so much frustration and anger building up inside you, you must release it. There are many ways to blow off steam, ways to help you become a calm and rational person once again.

Built up stress has many negative effects on your body. Stress is a physiological and mental response to something in our environment that causes us to become uncomfortable. Chronic or persistent stress has been linked to elevated blood pressure, hormonal imbalances, reduced resistance to disease, eating disorders and emotional disorders. Stress management is an important part of both physical and emotional health.

Anti-stressors can be quick and easy and can leave you feeling like a whole new person.

One suggestion is to take a bath. Yes, a warm bath with a good book or magazine is a great way to forget about your present problems. The running water has soothing effects and it will take your mind off your worries. A problem arises if you live in residence and there are no bathtubs around (or if they are crawling with

germs). If you look around, I am sure that you can find another source of water.

The closest and largest water supply around is the lake. Taking a walk or running by the water works wonders for your mind and body. If you have no desire to walk or run, just sit. Watching the waves is also a very effective relaxation activity.

When all else fails, you can always go to the PEC. There you can get on a treadmill and walk or run, or you can hop on a bike and pedal your anger away. Exercise will help your body to detach itself from your mind. Lifting a few weights is also a great way to vent anger.

It's possible that you are so enraged that the mere idea of leaving your room angers you even further. If that is the case, throw yourself on the floor and start doing push-ups. Do as many as you can and then do a few more. Imagine your anger leaving your body with every push-up.

What if you are too mad to even think about lying down on the floor? Well, just place your favourite eighties song into your CD player and dance. The crazier the dancing, the better. Bonus de-stressing points if you dance in front of a mirror.

Remember that stress and anger do not help to solve problems nor do they make you feel better. Allow yourself a venting period and do something nice for your body. Keep yourself healthy by releasing the stress in your body. Remember that you are the most important person in your life and you must treat yourself like a king or queen.

## Sweet revenge

Continued from page 13

thwarted in their attempts to get close to the endzone. Leading the Gaels' defensive stand was fullback Mark Beauchamp, who made a triumphant return from an injury with an impressive display of tackling.

Western did manage one more try with 10 minutes to go, but Queen's Steve Cummings iced the game on a long run down the left sideline just before the final whistle.

Although Queen's won by a convincing 26-10 score, Connolly said that Western may have had an off day.

"Losing the player at the start, it's hard to say how much that affected things," he commented.

Still, the captain was reluctant to take anything away from his team's performance.

"We felt infinitely confident," he said. "We felt we had a better team than last year because it's basically the same guys, but we're a year older."

Queen's goes on the road this weekend for a game with York, a team that was the victim of a 50-11 drubbing by the Tricolour in the first match of the season.

Note: The Gaels second XV also had a good Saturday afternoon, soundly thumping the Mustangs' seconds 45-5.

## In the game Queen's athletic wrap-up

### Women's soccer

The team, ranked second in the nation, travelled to Toronto and played both the University of Toronto and York. The team defeated U of T on Saturday by a score of 1-0. Raelene Dunne scored the lone goal on a penalty kick, while the shutout went to Amanda Foran. The squad followed that win with a 2-2 tie at York. Angela Crockford kicked with both goals. The soccer team's record is now 7-0-1 and leads the OUA East division.

### Men's tennis

It was another weekend without a single match defeat for this juggernaut. Queen's defeated both Waterloo and McGill by identical 7-0 scores. This elevates their record to 6-0 on the season.

### Women's tennis

At the RMC tennis courts, the team remained undefeated by thumping the University of Western Ontario 6-1 on Saturday.

### Men's Lacrosse

In a successful two game home stand, the squad defeated Brock's second team 11-9 and followed that up with a 13-2 thumping of Wilfrid Laurier. Neil 'the scoring machine' Boon dominated the weekend with eight goals on Saturday and nine on Sunday. Jeremy Scheetz also pitched in three goals. The team is now 4-1.

### Men's hockey

In the Dutch Cup, a tournament hosted by Queen's, the Gaels defeated both Brock 5-3 and Concordia 5-1 to win the gold medal. The star of the tournament was Rob Mailloux, a former Kingston Frontenac, with four goals. This was the teams' first action of the year.

## Queen's struggles

### Men's baseball

By NEATE SAGER

Despite winning only once in four home contests last weekend, the Queen's baseball team remains optimistic as they await the impending post-season.

"We had a good regular season," commented Queen's first baseman Chris Cartile, who went yard twice on the weekend. "We're entering the playoffs confident... we can beat anybody."

The Gaels dropped both ends of a Saturday doubleheader to Durham College, 9-7 and 13-6. Cartile, in his second role as a hurler, and Bryan McMillan both gamely went the distance in defeat. "We beat ourselves," remarked Queen's coach Perry Conrad. "There were a number of errors... and the bats weren't working."

In Sunday's doubleheader versus York, the Gaels exploded for six runs in their initial licks of the afternoon, on three-run homers by Cartile and outfielder Shawn Morris. Winning pitcher Phil Darling pitched a complete game for the victory, whiffing nine York batsmen, as the Gaels sailed to a 13-5 win.

In the first inning of the second game, with the Yeomen ahead 1-0, the Gaels were victimized by a ghastly call that irrevocably altered the contest. With the bases full, York's Lennon Findlay poked a high fly

down the leftfield line which obviously hooked foul before clearing the outfield wall. Mystifyingly, it was ruled a fair ball and the grand slam staked the visitors to a 5-0 lead.

After the unfortunate beginning, Queen's southpaw Scott Hodgkinson discovered his control and pitched capably through five innings, giving the Gaels a chance, however faint, of a comeback. Queen's rallied for three runs in the third inning, with catcher Aaron Collins, who homered in the first game, stroking a two-run single.

**"We're entering the playoffs confident...we can beat anybody."**

— Queen's star Chris Cartile

In the last of the sixth, the Gaels brought the tying run to the plate. York pitcher Troy Weston bore down, dismissing Gael hopes by inducing two infield outs. In the seventh, a pair of fielding miscues by Queen's shortstop Henry Shiau led to two unearned runs, making the final tally 8-3 for York.

With a final regular season record of 9-7, the Gaels must await the results of games being played this week before knowing their first-round opponent in the Ontario East division playoffs, which commence next weekend.

**THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!**

**Skis and Boards**

K2	Burton
Rossignol	Sims
Volkl	Ride
Volant	Winterstick

& More!

**Clothing**

Sierra Designs  
Patagonia  
The North Face  
Oakley  
Sessions  
Burton  
& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558

Take the Short Walk to Princess  
— It's worth it!

**Have Pouch Will Travel.**



**The Roots Kanga Hoody**  
Regular \$54.<sup>95</sup>  
**NOW \$39.<sup>99</sup>**  
Canadian Made  
100% Cotton  
3 Colours  
4 Sizes

229 Princess Street - 546-7668 - Open Sundays

**Hit Canada Hard.**

www.altavistacanada.com

the most powerful Canadian search engine

ALTA VISTA Canada Presented by TELUS

**Q E S E C**  
Queen's Engineering & Science Environmental Coalition

wants a WORD with you!

Be involved in Queen's only technical environmental solutions group!

**FIRST GENERAL MEETING**  
Thursday October 8, 6:00pm  
Stirling Hall

"Solutions are not found by discussion alone."  
Come see what we're all about!

**Queen's MBA for Science and Technology**

Can't decide between work and grad school?  
**YOU CAN DO BOTH!**

Consider the MBA for Science & Technology Preprogram Internship. Work for Celestica, Nortel, Netron, Eli Lilly or Glaxo Wellcome for 2 years and then be guaranteed a position in Queen's 12 month MBA for Science & Technology.

Required .....

- Engineering, Computing Science, Biology, Chemistry or Life Science degree
- 'A' average in last 2 years
- Commitment to Queen's MBA for Science & Technology
- GMAT

Learn more at the Information session  
Wednesday, October 7  
5:30 p.m.  
MBA for Science and Technology Facility  
B118 Mackintosh-Corry Hall  
or call (613) 545-2302 or (613) 545-2373 for more details



**GRAND OPENING WEEK COMING SOON!**  
IF YOU BUILD IT THEY WILL COME

**WEEPING TILE** OCTOBER 15TH

OCTOBER 16TH **CRAIG GARDIFF** **BLUE SCREEN WHITE NOISE TOUR**

Here's a little bit of debauchery to help the wait go by a little faster.

**Tuesday night**

PHAT BEATS ENTERTAINMENT

**PIRA** Spin out funky shi! @ # +!

**Wednesday**

Bev & Party

**Thursday & Friday**

**CARLITO'S WAY** UNTOUCHABLES  
GETTH GANGSTER ON UP ACC



**The Hurt Penguins Are Coming!**  
 Starting Tuesday October 13th.



**SMOKE DAMAGED**



**MISPRINTED**



**UNCOVERED**



**DOG EARED**



**BENT**

Every year the Campus Bookstore presents the **Hurt Penguin Sale**, consisting of a huge assortment of books that are publishers overrun or discontinued items. It's your chance to find great books at the great price of only \$3.00 a piece! It starts on **Tuesday, October 13th** and won't last long so be sure to visit before they are all gone.



Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-5  
 www.campusbookstore.com · 545-2955  
 Owned and Operated by Students Since 1909

# ARTS & ENTERTAINMENT

## Feeling the Northern Touch

**Kardinal Offishall and the Rascalz steam up Alfie's on Saturday night**



**Concert Review**

*The Rascalz with Kardinal Offishall*  
 Alfie's Pub

By GEOFF ASHENHURST

I recently attempted to explain my attraction to hip hop music to a friend, but I found considerable difficulty articulating my thoughts. I came to the conclusion that good hip hop is an amorphous blend of several elements. The flow of the beats, the tone of the rhymes, the content of the lyrics, all have to be there. One of my favourite descriptions characterizes it as music that you have to touch and feel.

**On Saturday night approximately 400 faithful Kingston fans gathered at Alfie's for what proved to be an evening of Hip Hop at its best.**

When encountered in a live environment another element is added: energy. Good hip hop projects an extraordinary energy that every music fan should experience at some

point. On Saturday night approximately 400 faithful Kingston fans gathered at Alfie's for what proved to be an evening of hip hop at its best. A surprise quartet of Toronto MCs, Solitaire, Y-Look, Kardinal Offishall, and Juno-award winner Choclaire, established the atmosphere for the evening: fast and furious. The high-calibre act showcased the skills that make them the best of the Toronto underground scene. They relentlessly attacked the audience with a mixture of their own solo tracks and old-school freestyles. Their intensity on the stage got the crowd on its feet — where it remained for the rest of the show. The Rascalz wasted no time in taking the stage, capturing the momentum laid down by the openers. Kemo laid down some hard beats while B-boy dancers Dedos and Zebroc displayed their graphin' styles, pumping the crowd up even further. MCs Red 1 and Misfit took the stage by storm, churning out intense renditions from their debut CD *Cash Crop*. The hour-long set featured a selection of their finest tracks including "Solitaire," "Fitn Redi," and "Dreaded Fist." Fans were also treated to a sneak preview from the band's forthcoming album,

which gave every indication that they will continue their reign as the heavyweights of the Canadian hip hop music scene.

**Fists pumped, bodies slammed and lyrics were screamed out by an enthusiastic audience.**

Unlike their previous visit to Kingston last September, the name Rascalz was not new to the majority in attendance. Fists pumped, bodies slammed and lyrics were screamed out by an enthusiastic audience. This unity was most evident during the finale when Choclaire and Kardinal took the stage, assembling the Northern Touch All-stars a.k.a. the best of Canadian hip hop. Everybody in the house shook for the powerful version of their hit single "Northern Touch." Hats off to Queen's Entertainment Agency for recognizing the interest in this overlooked musical form, Kingston music fans for their enthusiasm and Rascalz for bringing together all the elements to create a night of pure hip hop to remember.

## Taking the Q from StudioQ

Student television takes on a new name, new face for a new year

**Television Review**

*The Q*  
 Cablenet 13

By PAULA BUSH

Studio Q enters their new season with a positive outlook on what promises to be a ground-breaking year. The essence of the show will remain the same: offbeat comedic sketches, student films; anything but news, sports and weather.

But, Studio Q has made some changes. The student-run show, which has been renamed *The Q*, will take a slightly different turn this season. Included with the growing trend of "real TV" interspersed with sketches will be behind the scenes clips

of the show's production. Along with *The Q*, Studio Q has created *Video Factory*, a production company where you can order a video which will be filmed and edited by the staff.

**Proving that the small staff of six or seven could rise above the situation, [StudioQ] created a new format and increased viewership tremendously.**

Last year, after removal from opt-outable status led to funding loss, Studio Q overcame what could have been the end of the show. Proving that the small staff of

six or seven could rise above the situation, they created a new format and increased viewership tremendously.

The referendum last March saw students vote to return Studio Q to opt-outable status. Lurleen Manning, co-anchor of *The Q* understands that the show is still in transition "Everything we did well [last year] we'll do it again. Things we didn't do well, we'll try and change."

One change that is a priority to Manning is making the show more accessible. "The more people on and involved with the show, the more people will watch," stated Manning.

A larger staff is intended to encourage new ideas while training new students through volunteer meetings. Volunteer

"walk through" sessions will be held Monday nights at 6 in the Studio Q office, located in the JDUC, to educate students in all aspects of putting together an episode. This is to ensure that *The Q* will be a consistently stylized show.

**"Everything we did well [last year] we'll do it again. Things we didn't do well, we'll try and change."**

— Lurleen Manning, co-anchor of *The Q*

Another change which is intended to raise the quality of the show is altering the schedule. New episodes will run every two weeks, as opposed to

every week, allowing time for a larger staff to produce quality programming.

When asked about goals, executive producer Ariel Goldblatt said that she is "mostly concerned with breaking even," referring to the debt incurred as a result of last year's season without student funding.

In terms of creative goals, the idea of pushing the envelope is something that appeals to all involved. When Manning described last season as "getting comfortable" and this season as "pushing it a little," Goldblatt laughed. One has to wonder what is in store for the new season.

*The Q* airs Fridays at 9:30 p.m. and again on Sundays at 8 p.m. on Cablenet 13.



# Alpine horn intrigues Grant

## Luzern Wind Orchestra moves mountains

Concert Review

BY KARIN PROCHAZKA

Have you ever experienced the sound of an alpine horn? If not, you weren't at Grant Hall last Saturday night when the Blasorchester Stadtmusik Luzern (Luzern Wind Orchestra), from Luzern, Switzerland, played an excellent concert and brought their alpine horn with them.

The concert began with a little musical appetizer. Five drums played a fanfare in front of the stage just before the scheduled start of the concert. This military-style performance was perfectly in unison and the clear crisp sound of the drums was a great prelude to what was yet to come.

The Queen's Wind Ensemble, for whom the concert was a benefit, began the show with a short set consisting of only two medium-lengthened pieces. They put in a valiant effort despite the fact that the concert was planned at the last minute and the wind ensemble has had only two weeks of rehearsal so far this year. The beginning was somewhat shaky but they progressively became more synchronized as the concert went along. The solo sections of both pieces were excellent, particularly the work of Heather Henderson on clarinet.

After a long period of appreciative applause, the significantly larger Blasorchester Stadtmusik Luzern orchestra took the stage. From the beginning, the audience was searching for the alpine horn as it was listed in the program.



Blowing in the wind. Grant Hall gets a taste of the symphony.

PHOTO BY CHERYL CHEUNG

The Blasorchester Stadtmusik Luzern orchestra played a longer set than the Wind Ensemble, with a repertoire ranging from the standard (Second Suite in F op.28/2 by Gustav Holst) to the more exotic. It was a piece of the latter category which particularly struck my attention. Die Kliene Schelm (The Little Knave) by Andre Becancon, a contemporary composer, was a delightful piece with an amazing use of percussion that gave it a very unique charm. The vast use of temple blocks, tambourine, marimba, castanets and slide whistle, in addition to the more standard percussion instruments, worked well in combination with the Grant Hall acoustics, and produced a pleasing effect.

**The vast use of temple blocks, tambourine, marimba, castanets and slide whistle... worked well in combination with the Grant Hall acoustics, and produced a pleasing effect.**

Towards the end of the last piece on the program, the audience was getting a bit restless; the concert was almost over with no sign of an alpine horn. The program ended and then the alpine horn was brought out for an encore. The soloist and his horn took up half the width of the stage. The orchestra, with alpine horn solo, played a piece written by the late director of the Blasorchester Stadtmusik Luzern. Witnessing the alpine horn in action was a rare treat and was well worth the wait to the end of the evening.

All in all the concert was a success. Although attendance was somewhat sparse, as is typical of Queen's School of Music concerts, it could have been much worse. Both ensembles performed well and the audience was appreciative of the fine effort.

If you are interested in seeing Queen's School of Music concerts, the next ensemble showcase takes place Wednesday, October 21 at Grant Hall. The show begins at 8 p.m.

## Sheila Gregory

### TRAVELLER

ARTIST'S TALK

Wednesday 7 October  
noon - 1 pm

Admission is free.  
Exhibition continues to 1 November.

Presented with the financial assistance of  
The Canada Council, the Ontario Arts Council and  
the City of Kingston.

### Agnes Etherington Art Centre

218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
<http://www.queensu.ca/ajeth/>

Looking for class readings?  
Get them  
at the Library.

Ask us!



Queen's University Libraries

## Notice

Due to computer error, undergraduate students assessed optional student activity fees were unable to opt-out of the 50-percent contribution to Dawn House, a local womens' shelter.

Any student wishing to have this fee assessment reversed may do so by completing a form in the AMS office, in the lower JDUC, between 9:00am and 4:30pm on October 7 and 8.

## Get Out There

Movies:

Playing at the Capitol Theatre until Thursday October 8:  
546-5395

Ronin 1:15, 4:05, 7:05, 9:55  
7:00, 9:50  
Antz 12:15, 12:45, 2:30, 3:00,  
4:40, 5:10, 7:00, 7:20

What Dreams May Come 1:30,  
4:20, 7:15, 10:00

Night at the Roxbury 1:00,  
3:10, 5:15, 7:30, 9:45

Simon Birch 1:35, 4:05, 7:10,  
9:50

Saving Private Ryan 3:30, 8:00

Playing at the Catarqui Cineplex until Thursday October 8:  
389-7442

Rush Hour 6:45, 7:15, 9:10,  
9:20

Urban Legends 7:35, 9:50

One True Thing 6:55, 9:40

Something About Mary 7:05,  
9:30

How Stella Got Her Groove Back 7:05, 9:40

Playing at the Princess Court Cinema from Friday October 2:  
546-3456

Smoke Signals 7:00,  
Studio 54 9:00

Live Entertainment:

On Saturday, October 10 at 8 p.m., FLOOM will perform at the Edward Day Gallery. The group is described as a capella performance of literature and poetry replicating the sounds of classical, jazz, rap and other musical styles. Tickets are \$10 for adults and \$5 for students. For more information call 921-6540.

On October 17 at 8 p.m. at Balsam Hall on Gore Road, the Cantabile Choirs present a Bavarian-style Oktoberfest. The event will include traditional Oktoberfest food, a beer garden and a five piece band. Reserve tickets by calling 549-7338.

Theatre:

On October 8, Theatre Kingston will open their 1998 - 99 season with the play Aunt Dan and Lemon by Wallace Shawn. The play runs until October 25, at the Baby Grand Studio with performances Wednesday to Saturday at 8 p.m. Tickets are available by calling the Grand Theatre Box at 530-2050.

From October 10 until October 31, the Thousand Islands Playhouse is presenting, Educating Rita. Tickets are \$18-25 for adults and \$10 for students. For tickets contact the Playhouse at 382-7020.

## THE SCENE

The Scene is a new addition to the Arts and Entertainment section. Appearing throughout the 1998-99 volume of The Journal, The Scene will highlight various facets of entertainment culture and artistic endeavor not normally featured in the section.

## WHY FZ WAS THE MOST PROGRESSIVE MUSICIAN OF OUR TIME

BY SEAN SPRINGER

"Some scientists claim that Hydrogen, because it is so plentiful, is the basic building block of the Universe. I dispute that. I say there is more stupidity than Hydrogen, and that is the basic building block of the Universe."

— Frank Zappa

AS A LEGEND WOULD HOLD, A young Frank Zappa stepped up to the microphone and challenged the audience to a battle of wits.

I bet I can do anything crazier than any of you out there!

A hairy hippie leaped out of the crowd onto the stage, whipped down his trousers only to lay a shit on the stage's floor. Under the influence of nothing but his own lunacy, Zappa then scoops up the poop... and eats it.

Was he possessed by some incredibly hypnotic pill? Nope. As he repeated about 20 times on Saturday Night Live to Dan Aykroyd, Bill Murray and Paul Shaffer, Frank Zappa did not do drugs. He tried them once, didn't like the effects, and never did them since. Actor Garret Morris had to clutch his stomach in laughter as he howled, "Frank Zappa doesn't do drugs?"

Sure, the rock n' roll biz is like a strip off a pack of zig zags that's sprinkled with tobacco, rock stars, coke, managers, opium and groupies. But, this brainchild was as clean as soap. Pure FZ fuelled the madness in albums *We're Only In It For The Money*, *Jazz From Hell* and *Have I Offended Anyone Lately?* not to mention songs "Dinah-Moe Humm" (Frank's bet with a woman that he could make her cum), "Fembot in a wet t-shirt" (a wet t-shirt contest where the boys want to see 'some pink delight') and "Stinkfoot" (where Frank articulates the stench under his python boots).

Lovely, aren't they? A mild listen might lead one to think that Zappa was a

sick, male chauvinist pig obsessed with female genitalia and bathroom humour who plagued the music market with tunes for perverted assholes. But if that's your diagnosis, then you really don't know anything, do you?

Zappa was a satirist who broke down forbidden patches of society by picking away at the institutional infringement of liberty by the church, government, record companies and society in general.

Frustrated at the lack of integrity musicians had for their art, he continually mocked the rock star tradition to release mindless no-brainers while flaunting their top-charting muscle for "a little leg" from the groupie on the bus.

When Tipper Gore, in reaction to the rap industry's immense popularity, spearheaded the mid-eighties movement to muffle lyrics such as "motherfucker, shit and bitch" on record albums, which were to be accompanied by a warning label, Zappa hopped into the ring to defend the rights of artists everywhere.

His band, which added to Zappa's insanity in the mid-sixties and in several seventies spin-offs including a few acid-laced motion pictures (*200 Motels*, *Uncle Meat*) was originally called *The Mothers*, but was forced to comply with external pressures to rename the group something a little less "offensive," *The Mothers of Invention*.

Accused of insulting family values, Zappa ripped apart the hypocrites looking for an excuse to mask their own insecurities.

"Ever take a minute just to show some real emotion? In between the moisture cream & velvet facial lotion? Ever tell your kids you're glad that they can think? Ever say you loved 'em? Ever let 'em watch you drink? Ever wonder why your daughter looked so sad? It's such a shame to have to love a plastic Mom & Dad"

— "Mom & Dad" from the 1967 smash *We're Only In It For The Money*.

So, Zappa was a hippie right? Wrong, that is, if your definition of a hippie was someone who just wanted to wear trippy beads, go to Frisco and make love on the beach. Zappa offered his two notes on this superficial movement with his flower child deconstruction hit "Who Needs The Peace Corps?"

"I'm completely stoned! I'm hippy and I'm trippy! I'm a gypsy on my own! I'll stay a week & get the crabs and! Take the bus back home! I'm really just a phoney! But forgive me! 'Cause I'm stoned."

— from *We're Only...*

This is hardly sick stuff. However, I am essentially justifying the perversion through examples of his subtle, politically-charged lyrics, which were, admittedly, not always as well-defined as illustrated above. Often, Zappa's music could be interpreted as 'shock rock,' as some fans were merely enticed by Zappa's obscene portrait of America. One could argue that the lesson on conduct in 1974's "Don't Eat the Yellow

Continued on page 20

## PETERS GUARDIAN DRUGS

Est. 1930 640 KING STREET WEST 546-5165

## YOUR WEST CAMPUS PHARMACY

Students Save

10%

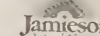
on ANY

Jamieson Product

Present this Coupon & Save on Echinecea, Vitamins & all Herbal Products.

Present Student ID

STUDENTS  
SAVE 10% ON  
Jamieson



Open 6 Days a Week

**students club ck**  
get a year's worth of savings with your club ck discount card!  
our downtown store is open 7 days a week  
Monday-Friday 9-9  
Saturday 9-5.30  
Sunday 11-5

one hour photo video digital imaging  
complete in-house photofinishing services  
darkroom supplies rentals repairs  
passport photos used equipment photo restoration

**Camera Kingston**  
foto source  
650 Bath@Gardiner's 384.3747 114 Princess@Wellington 549.3747





Urban Hymns: Mike Thompson kicks it for Best Value shoppers.

BY SARAH CROSBIE

His name is Mike Thompson and he's a musician. You've probably never heard of him or his music, but he's worth paying attention to — if not for his musical talent or ability, then for his philosophy on life.

Thompson is a busker, whom I met while walking down Princess Street. I interrupted his

# Kingston or busk!

## A glance into a busker's music and life

set and asked him if he was willing to have an interview with me. What was initially only supposed to be a quick interview turned into an intriguing story.

Thompson is originally from Ottawa and has only been in Kingston for the past two months. He toured Canada coast to coast for seven years busking in different cities.

Kingston is currently his home and he has noticed that "in other cities people really look down at busking. I have to endure put-downs. People tell me to get a life, get a job and they call me a bum. People here are more open to it. I get more smiles than in other places."

For now his travelling plans are not systematically planned out — the city he ends up in is up to God, but Thompson said,

"looks like I'm staying for now unless something else urges me on."

**They may not be his musical inspirations, but they are his mentors because they began where Thompson currently is — and in the end they succeeded.**

It's not the students who make Kingston an appealing place to busk. In London, students were really into his music; they danced and sang with him on the streets. It's also students, however, who make the negative comments.

What keeps Thompson going? Bryan Adams, Tom Petty and Roy Orbison, because they all began as buskers. They may not be his musical inspirations, but they are his mentors because they began where Thompson currently is — and in the end they succeeded.

For Thompson, busking is like going to school and studying, "it's a choice to be an individual and it's been a lot of hard work."

Perhaps the hard work is about to pay off. Thompson has had three companies interested in giving him recording offers and he is currently investigating one of them. "The interest and offers stemmed from people seeing me on the street," he explained.

Thompson's love of music is evident. "Even if a recording contract came through, busking probably wouldn't end," he said.

What are important aspects to a busker's career? According to the seasoned vet, material and location. Thompson plays mostly covers because, "people like and know covers," but he also puts original music in the set.

He also stressed the importance of location. "Buskers generally try to share spots and get along. If I kept a spot [for a day] someone else would get it the next morning," he explained.

The most inspiring and interesting aspect about Thompson was his philosophy on music and life. "Busking is medium for me to get the music out there. It has smoothed the savage beast."

**Thompson is anything but concerned about other peoples' ideas and biases about him.**

Inquiring as to whether or not Thompson would recommend busking as a career he said, "it's about passion — you'd have to love it do it. It's been a struggle."

Thompson was an engineer, but became a busker because he was "more interested in creation than destruction." He said, "anything's possible if you set your heart and mind to it. Don't let others get in your way."

Thompson is currently planning his first two albums. The first album is about "losing sight of your dreams and searching in your heart and finding yourself."

One of the songs on the first album is entitled "Confined by the boundaries in other people's minds."

Thompson is anything but concerned about other peoples' ideas and biases about him. He is passionate and open about his music.

When strolling down Princess, stop and listen to Thompson. When I found him, he was in front of Best Value, formerly Zellers. Upon leaving, he was singing, U2's "With or Without You." It may not have been the most polished rendition ever played, but guaranteed, it had more personality and passion than any recording.

# Zap happy

Continued from page 19

"Snow" is as simple as the title implies, don't eat blocks of urine. They aren't good for you.

While I can't explain the moral significance behind urine sampling, most of his semi-opaque lyrics can be extrapolated into something with a semi-serious message. "Disco Boy" and "Dancin' Fool" both swipe insults at the movement that sent Zappa the musical shivers, Disco.

His bizarre imagery freaked out Zappa cults, not only in his lyrical excursions, but also in the biting edge saturating all of his instrumental triumphs. The humour pervaded his music as he masterfully played a range from country rock to classical with an overlaying satirical tone featuring an intense melting pot of quirky trills and thrills.

Well aware that in order to be a subversive threat, the rock n' roll hall of famer had to embrace the hype, which was rock n' roll. Zappa was able though, to fuse his love for classical music with rock by embedding an electric symphony orchestra into virtually all of his major works. Try plugging in the London Symphony Orchestra's two-volume set of Zappa scores written specifically for a full concert orchestra.

In 1993, the year FZ died of prostate cancer, he released *The Yellow Shark*, which was a purely live classical event kick-started by Zappa's reminder that comedy never escapes a night of FZ, "And if you feel like putting your underpants onto the stage put 'em over there."

His last album ever? Nope. The compilations and live albums have been spilling over like crazy and just this year, we've seen the \$7.99 steal, *Cheap Thrills*, which features live gems and other hits for the youngster with a taste for Zappa Krappa. And released on September 15 was *Mystery Disc*, a single CD that combines material released on "mystery discs," which between 1985 and 1987 accompanied a three-part mail-order box set of vinyl entitled *The Old Masters*. It mysteriously flows *Mothers of Invention* live shows, some FZ advice on how to be the life of the party and suggestions for rock stars on how to "hustle some young ladies."

Let's say it's awesome, but can only truly be appreciated by hard core Zappa zealots. Curious minds should check out *Strictly Commercial*, which is the best back door entry point to the vault belonging to the best musician "you've never heard in your life."

Listen for the Zappa limerick... zap, zap, zap. Drop the split, take the acid off your tongue and subject yourself to a dose of Frank Zappa!

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- ACROSS**
- Calf flesh
  - Turf
  - Brink
  - Stand high
  - Fred's partner
  - Gouge out
  - Lowest number
  - Kitchen appliance
  - Put into service
  - Freeze
  - Greenish blue
  - Remove seeds from cotton
  - Boldness
  - Beginning to exist
  - Prehistoric
  - Feel sorrow over
  - Fishing boat
  - Sedaka and Young
  - Made a quick exit
  - Black-tailed gazelle
  - Choose
  - Neck-and-neck
  - Clear profit
  - Vehement speech
  - Foolish
  - Victims of delusion
  - Aquatic rails
- DOWN**
- Stag party guests
  - Leg joint
  - Plywood layer
  - Unit of work
  - Length of life
  - "Little Caesar" director
  - Before long
  - Nocturnal bird
  - Flood
  - Country singer
  - Gill
  - Palm of the hand
  - Violinist's need
  - "South" (Nicholson movie)
  - Left a place
  - Heflin or Momison
  - Prison room
  - Solemn promise
  - Fireballs
  - Battery size
  - Investigates
  - Horse's gait
  - Swift
  - Bony sinus
  - Spawn
  - Set on fire
  - Loamy deposit
  - Clut
  - Moved secretly
  - Paradise
  - Imitate
  - Not prefix
  - Grievous distress

Answers for last Tuesday's puzzle.



The people who do the crossword will look at this ad 86 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-6711 now to make sure your advertising gets in.

**FORMAL**

**SOLO** Hair Design • Tanning  
376 Barrie Street  
(613) 542-0823

**Help us deliver!**

We are always looking for new contributors. If you are interested in being part of *The Journal* family, give us a call at 545-2800 or stop by 272 Earl St.

No experience necessary. We'll even give you free food on press nights. Yummy.

**exchange**

**Events List**

**Get Your Queen's Entertainment Card**

For access to great Queen's events!

**Selling tickets for an event?**

**Sell them at:**

**exchange**

Call 545-2120

**Tickets sold at:**

**exchange**

Full Leg Wax \$29  
Bikini \$8-\$15  
Basic Facial \$25  
Deep Cleansing Facial \$34  
1 Hr. Massage \$36  
1/2 Hr. Massage \$20

**FREE MANICURE**  
with any service over \$20  
1st time customers only  
valid Sept. & Oct., '98 only

**Aesthetics with Jennifer**  
72 Princess St.  
Unit 2 (upstairs)  
545-0193  
Please call for appointment.

**Alfie's PUB**

**OLD SCHOOL WEDNESDAY**

**OLD SCHOOL NIGHT THIS WEDNESDAY**  
**DJ NEIL BROWN**  
U.W.O.

[HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES](http://www.alfies.queensu.ca/alfies)

We're open regular hours  
Thanksgiving weekend

Stop by for deep-fried turkey

**ASUS**

'02 Year Society Elections

**TUESDAY, OCTOBER 6, 1998**

Come out and support your year!  
Take the time to vote at the following polling stations:

LENOARD HALL	11:30-1:30 PM
BAN RIGH HALL	11:30-1:30 PM
JDUC	10:00-5:00 PM
MAC CORRY	10:00-5:00 PM
STAUFFER LIBRARY	10:00-5:00 PM
HUMPHREY HALL	10:00-5:00 PM

**SEE YOU THERE!**



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROF FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website -

**BURGER KING FREE**  
**BIG KING WITH PURCHASE OF A BIG KING**  
 no coupon necessary  
**99¢**  
 whopper junior every day

www.ikweb.com/blueroot or call Kim Ondaatje at 374-2147.

**PROFESSIONAL TUTORING** and Editing. Are you achieving the grades you deserve? Improve your essay skills, editing, research and writing. E.S.L. a specialty. Phone 416 280-6113, fax 416 960-0240.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever own. Ask in the Campus Bookstore. Fast and easy; In A Weekend; Admin Guides and more...

**GRADLINK** is a service linking graduate students for mutual support. Call Student Counselling service for more information at 545-2893.

**PRECISION SKATING** Kingston Senior Precision team has a few openings. If you are interested in making new friends, exercise, hard-work and fun come out and see the team. For more information contact Anne at 384-4903 or Maryke at 389-8883.

**FOOD THAT MAKES CENTS.** Learn how to make quick, tasty, cheap one pot meals at our "hands-on" cooking class Wednesday, October 7th 5:30-7:00 p.m. at the International Centre. Limited spaces so call 545-6712 to sign up. Brought to you by the Health Outreach program, Health, Counselling and Disability Services.

**LAW SCHOOL BOUND?** Meet

University of Victoria Law Dean, David to discuss opportunities. Friday, October 9th, Sutherland Room, JDUC, 12:30 to 1:30 p.m. Questions? Call Career Services 545-2992.

**KNOW ANY QUEEN'S SUPPORT STAFF** that go above and beyond the call of duty? Why not nominate them for a Staff Recognition Award. Applications and information available at the University Secretariat, B 400 Mackintosh-Corry Hall or on the Web at www.queensu.ca/secretariat/staff-pol.html. Nomination deadline: October 15th

**NEED MONEY TO STUDY ABROAD?** Awards are available for study at the International Study Centre for Winter 99. Drop in to the Awards Office for an application or contact Jennifer Mercer at mercerj@post.queensu.ca

**GET PUBLISHED!** Queen's Health Sciences Journal is now accepting articles on any aspect of health and medicine to be published in the upcoming edition. Deadline - October 15th. Instructions at http://meds.queensu.ca/hsj/ or email hsj@meds.queensu.ca

**QUEEN'S PROJECT ON INTERNATIONAL DEVELOPMENT (OPID)** is a non-profit, student run initiative dedicated to promoting sustainable community development, both in Canada and abroad, through working partnerships. Come and learn more on Wednesdays, 6-7 p.m., Ellis 224. All years and faculties are welcome.

**QUEEN'S PRO-LIFE CLUB** will have its first meeting, Wednesday October 7th, from 6:30 - 8:30 in Mac-Corry room D 326.

**MOSAIC** is a Queen's committee which works alongside KDAQL (Kingston and District Association for

Community Living), a non-profit organization which supports 325 individuals with developmental disabilities. Volunteers can become involved in over 100 activities with children or adults. All it takes is one or two hours a week. For more information contact Tracey Allen at 531-3189 or the Core at 545-6278.

**POTTERY CLASSES** Creative fun - no exams or assignments! Beginners welcome. Close to campus. 6 week session starting October 19th. Cost \$85.00 which includes all supplies. Call Linda Abbott at 549-3546.

**FOR SALE/FOR RENT**  
**PARKING FOR RENT:** Near Albert and Union. \$30.00 per month. Garage also available. Please call 378-0575.

**HOUSE FOR RENT:** 2 bedroom, cozy house overlooking the St. Lawrence. 20 minutes east of Kingston. \$650 per month plus utilities. Please call 382-4033.

**WANTED**  
**DRINKERS WANTED:** If you patron-

ize campus pubs, tend to drink responsibly and would like to contribute to on-going campus alcohol policy and education initiatives we want to talk to you. Please call Diane Nolting at 545-6712 for more information about this volunteer opportunity.

## LOST AND FOUND

**LOST:** Diamond engagement ring lost sometime after Wednesday September 2nd in Johnson St., Queen's area. Reward if found. Please call 536-1679.

**LOST:** Maroon fleece vest, "Contour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6gdm. Thanks

**FOUND:** At Kill McGill game a set of keys. To claim, call Alison at 545-2729.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

# MISC



Neil Young demonstrates his support for a creature of recent controversy: the tree.

Saturday night's thunderstorm toppled trees, flooded streets and brought many Kingston residents yet another night without electricity this year. If you were away for the weekend and feel like you missed out, don't worry. CRWS should be running ads for you to purchase RAIN STORM '98: THE VIDEO any day now. But those who stepped over downed power lines and broken branches as they walked about our glorious Student Village will agree with me when I say that Kingston's trees have got to go.

These multi-leaved menaces have cost Kingston tax-payers millions of dollars in lost revenue this year alone. January's ice storm left thousands without power and caused extraordinary property damage.

Senior citizens, children, and small pets such as gerbils and guppies were stranded in their homes. And all because our trees were too cowardly to put up with a little ice.

As "The Limestone City," isn't it about time we showed off our famous bedrock instead of covering it with vegetation?

A lot of people felt sorry for city trees after the ice storm, thinking that they looked bare and sick. The same people say they're happy that the branches have grown back so lushly this summer. But obviously this regeneration hasn't been such a blessing after all. The trees have just been regrouping to make another attack on us.

**The solution to Kingston's tree problem is simply to cut them all down.**

The ramifications for other industries will also be astounding. We advertise

# RUN, FOREST, RUN!

Frankly, I suspect that it's part of a left-wing conspiracy. Ever think about all of the publicity that food banks and support groups and public hospitals got during the ice storm, just at the time when they'd been complaining about cutbacks? Ever notice how all of Kingston's trees lean to the left? Coincidence? I think not.

**Their roots may go deep, but they're old, wooden, shady and apt to snap under pressure. Just like Joe Clark.**

The solution to Kingston's tree problem is simply to cut them all down. Not only will we be freeing ourselves from the dangers of more power outages, but the economic benefits will be incredible. I estimate that 300 workers will be employed for one full year. That number will increase to 450 if the city should be ambitious enough to deforest the Little Cataraqui Creek and Lemoine Point conservation areas. The export of lumber will bring millions of dollars to the Kingston treasury, which can be used to hire crucial bureaucrats and give Big Business a tax break. Then just watch the economy take off!

five to ten pounds, at least.

Now I'm not suggesting that we cut down ALL of the trees in Kingston. Some of them can be pretty useful when they're still alive. Maples, for instance. They produce syrup for us to use in pancakes and Jewel lyrics. Oaks, on the other hand, are completely useless. What have oaks ever done for us? They make pretty nice desks and doors. Rev up your

Kingston as the Limestone City, so isn't it about time that we showed off our famous bedrock instead of covering it with unsightly vegetation? The tourist trade will triple. And the publishing industry will flourish with the abundance of paper. The WHIG FLYER PACK that keeps appearing at my front door will be able to increase in weight from



In a frenzied dance that would make Dionysus blush, a group of children celebrate the slaughter and posthumous decoration of a spruce.

Bob McGill, Arts '99, makes the willows weep.

**MONDAYS ARE QUEEN'S DAY**  
 AT  
**THE MARKET SALON**  
 327 KING ST. EAST  
 (JUST 5 MINUTES FROM CAMPUS)

Bring a frosh for a free haircut and you will get a free manicure.  
 QUEEN'S IDENTIFICATION REQUIRED

Call For Details  
**549-2110**

**Multideas Promotions**  
 Screen Print and Embroidery.  
 In house Graphic Design.  
 More than 300,000  
 Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
 Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
 Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
 We are licensed for the Queen's logo.  
 530 Barnsley Cres. Kingston, ON  
 Tel: (613) 634-2437 Fax: (613) 634-2505  
 www.multideas.com  
 multl@adan.kingston.net

**IT FEELS GOOD, SO DO IT!**

**Write for MiSC**

It's like writing for *GW*: you can do pretty much anything and it doesn't necessarily have to be funny. The only difference is that you'll probably want to have a point.

To submit an article or just to inquire about contributing, Contact Ken at 545-2800 [journal@post.queensu.ca]





For Thanksgiving!

Don't go home without it.

**Tricolour Express Thanksgiving Schedule**

	Thursday	Friday	Monday
<b>TORONTO</b>	4:20 West Campus 4:30 Via Hall 4:40 JDUC	2:20 & 5:20 West Campus 2:30 & 5:30 Via Hall 2:40 & 5:40 JDUC	7:30 Union Station 7:50 Scarborough
<b>OTTAWA</b>	4:40 West Campus 4:50 Via Hall 5:00 JDUC	3:20 West Campus 3:30 Via Hall 3:40 JDUC	7:30 Bus Terminal 7:45 Kanata
<b>MONTREAL</b>	4:00 West Campus 4:10 Via Hall 4:20 JDUC	3:20 West Campus 3:30 Via Hall 3:40 JDUC	6:30 Bus Terminal
<b>STYVENAGE/ LONDON</b>		1:20 West Campus 1:30 Via Hall 1:40 JDUC	6:00 London 7:00 Kitchener
<b>MISSISSAUGA/ CASTLE</b>		1:20 West Campus 1:30 Via Hall 1:40 JDUC	7:30 Oakville 7:45 Mississauga

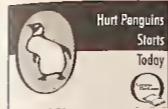
Tickets only at:

Student Lounge  
Upper Cellblock, JDUC  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/UBS

Unlimited tickets available before noon Thursday (limited tickets also available thereafter)



**Tricolour Express**  
545-6863  
Always Your Best Ticket Home



QUEEN'S UNIVERSITY  
**THE JOURNAL**



since 1873

TUESDAY, OCTOBER 13, 1998

**Female student assaulted on campus**



A pathway leads out to University Avenue, the location of a sexual assault that occurred between Jeffery and Richardson Halls on October 3.

BY JOCELYN LAPORTE

Between 11:00 and 11:30 p.m. on Saturday, October 3, a female student was sexually assaulted by a man while walking along University Avenue to her residence. This marks the second time in less than two years that an attack has occurred at this time and place on campus.

According to Campus Security, the student was walking southbound on University Avenue from Stauffer Library when she noticed a man following her. The assailant caught up to the woman and pulled her to a dark area along University Avenue between Richardson and Jeffery Hall. The assailant then pinned the woman to the ground and placed something over her eyes. The victim managed to escape and run to her residence.

The only information currently available about the assailant is that he is approximately six feet tall with a muscular build.

The location of the attack was in the same approximate area as an assault which occurred at 11:30 p.m. on January 9, 1997, near Jeffery Hall. The

victim in that case was pulled to the ground and pinned down but managed to escape by throwing snow in the assailant's face. The assailant, whose identity remains unknown, was described by the victim as six feet tall with a muscular build, dark connecting eyebrows, with dark collar length hair and wearing a dark toque and a dark nylon bomber jacket.

**The only information currently available about the assailant is that he is approximately six feet tall with a muscular build.**

Sue Wagar, Campus Security, was unsure why two attacks have occurred in this particular area of campus. "I have no idea why it would happen there again," she said, adding, "there are two emergency phones along that pathway." Wagar stressed the importance of taking precautions at night. "We strongly encourage the use of Walkhome and the emergency phone system," she said.

Please see Second on page 4

**Deregulation of engineering possible**

BY CHAD HEARD

Engineering students could face deregulated tuition fees as a result of a new provincial government program designed to increase overall university revenue.

The program, labelled Access To Opportunities Program (ATOP), was lobbied to the government by a coalition of microelectronic companies called Canadian Advanced Technology Association (CATA). If Queen's accepts the ATOP program it will be implemented within the next couple of years, said David Turpin, vice-principal (academics).

Turpin explained that ATOP is designed to increase student enrollment in highly technical fields such as electrical engineering and computer science. "The increase resource flow wouldn't be just for that faculty, but for others as well," said Turpin, describing the additional money from the province as "university revenue."

Dean of Applied Science Tom Harris, said CATA's "concern is that there [are] not enough graduates in these fields."

Turpin said the program was proposed, because the Ontario government "has to stand up and be responsible to industry."

Specific academic programs in highly technical, specialized fields would be considered by the Ontario government as target areas and must be proposed by the university to the government, Harris said. There are two separate sections to ATOP which Queen's may decide to participate in, he explained.

The first option requires a minimum 20 per cent increase of the 1995-1996 enrollment figures in the target programs. The Ontario Government will grant Queen's

\$5,000 for each additional student in Engineering and \$3,500 for each additional student in Computer Science, Harris said.

If the second option is chosen, the university will have to double the target program enrollment. The reward would again be the \$5,000 and \$3,500 for each additional student. If Queen's picks the second option and if Queen's can find corporate funding for the target areas, the government will match funding with a one-time start up grant of up to \$9,800 per student. The government will deregulate tuition for

Please see Program on page 2

**Residents compensated for ResTel congestion**

BY SHAWN BRIMLEY

After five weeks of busy signals, first-year students in residence are finally able to communicate over the telephone with ease.

An overload of the ResTel system, due largely to unlimited flat-rate long-distance programs, made calling outside of the Queen's network almost impossible.

"The biggest problem was the difficulty in getting an outside line, as well as receiving a call from outside the Queen's network," said Graham Brown, director of Queen's residences.

"The problem is what we call network congestion," added Brown. "This problem occurred all over the country as long-distance companies established fixed-rate plans, and the volume of calls increased in frequency and duration."

To alleviate the congestion, the Queen's Residences and Information Technology Services have expanded the Queen's network, almost doubling the amount of available lines. Work to expand the lines was completed on

October 6, and early indications are that congestion is significantly reduced.

However, Brown cautions that "only if student calling patterns remain the same can the expanded network handle the volume. If the level of calls goes up, the problem of congestion could occur again."

Since the first five weeks of telephone service was unacceptable, the residences have decided to remunerate each student for the subpar service.

Students will be credited \$60 to their Queen's student account, which includes five weeks of ResTel service (\$40) and a long-distance credit (\$20). In addition to the credits, each residence common room will be furnished with a television set, 40 in total, in order to access the recently completed installation of cable television service.

"While the problem of network congestion was no one's fault, we want to make sure that the students know that we feel badly," Brown said. "Hopefully, we have succeeded in compensating the students in a fair and equitable way."

**index**

Volume 126, Issue 12  
www.journal.queensu.ca

News	1	A&E	18
Editorials	6	Crossword	21
Opinions	7	Classifieds	22
Features	11	MISC.	23
Sports & Fitness	15		

---

**QUOTE OF THE DAY**

"Happiness and virtue rest upon each other; the best are not only the happiest, but the happiest are usually the best."  
— Bulwer-Lytton (1803-1873)  
English Novelist and Poet



THE QUEEN'S JOURNAL

# reader

NEEDS  
writers

submit your

- creative non-fiction
- memoirs
- short fiction
- artwork
- photography
- poetry
- book reviews
- ideas

QR

545.2800

journal@post.queensu.ca

## Program proposed

Continued from page 1

all engineering programs under this second set of conditions.

Turpin said, at this point, no one knows exactly how deregulation would affect tuition, adding it would depend on a number of conditions reflecting the goals of the faculty.

Harris explained, "If the government is not going to find the resources to meet the needs... then students will have to fund the needs."

Henk Meijer, associate head of computer information science, said the details of tuition deregulation were not included in the government's Web site explaining the ATOP program.

"The reality today is that the costs to mount an engineering program that is required in the future exceeds the revenues we are currently receiving," Hattis said. The ATOP program is "funded at the margin," he continued, which means it covers the costs required for expansion without providing additional funds.

"We sometimes feel that we don't give as good a job as we could because of our given resources," said Meijer.

"New government resources will be targeted toward particular programs, our challenge will be to reallocate existing resources to meet the university's goals," said Turpin.

Both Turpin and Hattis were concerned about government programs regulating students into specific fields. "I think a preferred solution would be to increase base funding to the university to support an increase in enrollment in engineering," said Hattis.

"There's one objective for Queen's," said Turpin, "we will take part only if it

enhances the learning quality for students here at Queen's."

Despite Turpin's reservations, Harris said Queen's would "certainly take part in the 20 per cent program and probably be taking part in the full program."

Queen's must submit a proposal to the Ontario government by November 16, a "plan of attack" for the university in the ATOP program, Turpin said.

## Bus-It reassessed

BY REBECCA STELTER

The Alma Mater Society executive is investigating alternatives to the Bus-It program.

The Bus-It system, offered to students through a \$36 mandatory student fee, "gives everyone bus service and a free local shuttle when they show their student card," said Gord Moodie, AMS vice-president (operations).

Moodie has recently attempted to add to or replace the bus system with a taxi system. He contacted three taxi companies only to discover that free taxi service is not possible due to a city transit ordinance.

Still, Moodie is exploring other improvements to the existing Bus-It system. "There is demand for a bus that goes to the train station," he said. Moodie said he would also consider purchasing buses for the university, however, at this time, the idea does not seem "cost feasible."

## QP advertisements offend some students

BY STEPHANIE CARVIN

Controversy over caricatures used in a Queen's Pub advertisement surfaced on campus this week in an IDIS 302 "Race and Racism" class after a film about stereotypes entitled "Ethnic Notions" was shown.

Eun-Hye Chung, teaching assistant for the course and a member of CARR (Creating Awareness on Race Relations) acted as a spokesperson for members of the class who were upset with a QP advertisement posted around campus.

"The advertisement shows a stereotypical image of black people," said Chung. "We could ignore it but we saw the image after the movie which deals with black caricatures."

Chung became involved in the controversy after some students in her tutorial brought the posters to her attention. In turn, she raised their concerns to QP staff. Last Wednesday, Chung assisted some of the students in the class with starting a petition for the QP, which garnered 50 signatures in protest of the caricatures.

The petition outlined the concerns that the students had

with the advertisement, including a statement that the posters "portrayed negative, stereotypical caricatures of two people of African descent" which "exacerbates the lack of positive images of people of African descent."

**"There are so few [black individuals] on campus so misleading caricatures portray stereotypes as the only image we see on campus."**

— T.A. Eun-Hye Chung

Chung indicated that she was concerned over the portrayal of black individuals because of the small percentage that they make up at the University. "There are so few [black individuals] on campus so misleading caricatures portray stereotypes as the only images we see on campus," she said.

Chung indicated that she was received very well by QP staff after she came forward with the group's concerns. "As soon as I approached with my [Teachings Assistant] title they were very helpful," she said. "We are very

happy. They have done all we wanted."

"I feel really bad," said Scott Thompson, QP assistant manager, who created the ads, having obtained the image through Corel Draw Clip Art. "I didn't realize it would cause any problems. I sincerely apologize... I am very embarrassed to have caused so [many] problems."

Jack Sinnott, director of the John Deutsch University Centre is responsible for approving the advertisements that are displayed within the JDUC. Sinnott said the issue came to his attention last Tuesday afternoon when Chung brought her concerns to the JDUC office. "We looked into [the issue] and removed the advertisements tight away," he said.

According to Sinnott, the JDUC's advertising policy complies with the University code of conduct which bans advertising that makes fun of a minority group. "We failed to catch it before it got up," he said. As a preventative measure Sinnott has placed advertising on the agenda for the next JDUC staff meeting. "We all need to be on the look out," he said.

Chung, Thompson and Sinnott agree that although the ads were unfortunate, the consequences have been positive. "Things are good... they responded very well," said Chung. "I am very happy that we got all that we wanted. They apologized even before the signatures [on the petition]."

Thompson described the result of the situation as "very positive."

"It's a good thing that this has come to my attention," he said. "It's good to recognize that I am not always aware... Eun-Hye has been great."

The concerned students have encouraged the QP to present the movie "Ethnic Notions" at the QP. Chung would like to see

QP and JDUC staff and the student body attend the showing and follow up the film with a discussion of the issues presented.

"We recommended that the QP show other films as well which portray positive black stereotypes," said Chung. "The QP is willing to show the movie 'Ethnic Notions' and that is a very, very positive sign."

"We welcome the opportunity [to see the movies]," said Sinnott. "Certainly it is a chance for us all to learn."

The screening of "Ethnic Notions" will be announced at a later date.



One of the many posters generating heated debate over racial undertones advertises the "phat beats" at the Queen's Pub. PHOTO BY ALEX KRONBY

## New kind of security rolls into town

BY JENNIFER MORRISON

Students can find Campus Security in a new spot this year: on the seat of a white security bicycle.

Security has implemented a new Bicycle Patrol Program designed to emphasize a community-based approach to security on campus and assist staff in patrolling areas inaccessible by vehicle.



Jeff Garrah, Campus Security

Under the direction of security supervisor Jeff Garrah, the pilot program began during Orientation Week and had a successful month. "The reception has been positive... staff and students think that it's a really good program," he said.

"The way Queen's campus is set up is perfect to get around on a bike," Garrah explained. As such, he hopes that the bike

patrol system will help Security "get a little closer with the students."

According to Garrah, bicycle patrol programs are already being used on other university campuses across Ontario including Waterloo, York and Toronto. The Queen's bicycle patrol program is still in its infant phase and is rather small. To date there is only one bike being used to patrol campus and even this is only used at particular times. Whenever there are two supervisors on duty at the same time, instead of having them both working a regular shift, one is assigned to patrol around campus on the bike. Depending on how successful the bike program is, student patrollers may be using bikes next school year.

Garrah also anticipates that the program will help reduce emergency response times, particularly on main campus. "It is a real positive step towards a community-based security. It provides a deterrence for crime, promotes physical fitness for our staff and has been cost efficient," added Garrah.

The pilot program has been relatively inexpensive to institute. The whole initiative has cost just under \$1000, including the cost of the bike and all necessary accessories. It has also garnered the support of Queen's Campus Security Director Louise Fish and Patrol Co-ordinator Dave Patterson, helping the program run a lot

more efficiently, Garrah said. Although the program has been a success so far, an immediate expansion is still premature because of budget restraints. "We're going to see how it goes and perhaps get another patrol bike for at night," he continued. Other than that possibility, the project will be reassessed at the end of the year.

## AMS user card in works

BY MANDY MARRIOTT

The Alma Mater Society is looking to introduce an AMS services card that would support AMS services and translate into savings and prizes for students.

If implemented, students would be able to use the card at the Publishing & Copy Centre, the Queen's Pub, Alfie's Pub and the Used Book Store Exchange.

Each student would be issued a personal card with space for 20 stamps, five for each of the four services. After making five purchases at any one of the designated services, the student would receive a free prize from that service, such as a colour photocopy from the P&CC or a lunch from the QP.

AMS Vice-President (Operations) Gord Moodie is currently in the middle of discussions with Air Canada to offer a year-end grand prize draw for card holders.

If the plan is successful, each completed card will be entered in a ballot box to win two free round-trip airplane tickets to any North American destination. In exchange for the complementary tickets, the Air Canada logo will be printed on the back of the cards, designed by AMS Media and Services Director Owen Minns.

Moodie said the card system has been considered by past AMS councils although the idea has never been implemented. Moodie explored the idea of a partnership with an airline because, "I thought it might add some zip there was a really big prize," he said.

Nick Du Prey, who held the summer position as AMS marketing office co-ordinator, contacted Canadian Airlines over the summer to see if they were interested in sponsoring the program prize in return for advertising on the cards. When this airline did not express interest, Du Prey contacted Air Canada who was more willing to negotiate, Moodie said.

"I think it is great, and if implemented I would definitely use it," said Jill Downs, Comm '99.

Mike Callen ArtSci '00 agreed. "Other businesses have already been using a similar type of reward system, so it only seems logical for Queen's to follow suit," he said.

Moodie is currently waiting to hear confirmation from Air Canada, and when it is received, the AMS will have the cards printed up and distributed to students immediately. "I'll be very excited if it works out in the next few days," Moodie said. "It will allow students to save money and give them a fun prize."

**Times, They Are A' Changin' ...**

Walkhome is Now Open at 7 p.m.!

**Walkhome**

Sun - Wed 7 p.m. - 2 a.m.  
Thurs - Sat 7 p.m. - 3 a.m.

The AMS Walkhome service is provided free of charge to all students, staff and faculty of Queen's University in order to provide the option of being safely and comfortably accompanied while walking on campus and in the surrounding area.

Our boundaries extend West to West Campus, North to York St., East to Ontario St., and South to the Lake!

**So Give Us A Call @ 545-2662**

We would also like to thank our sponsors: Tordiff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!

Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1H7  
542-3616

**MONDAYS ARE QUEEN'S DAY**

AT  
**THE MARKET SALON**

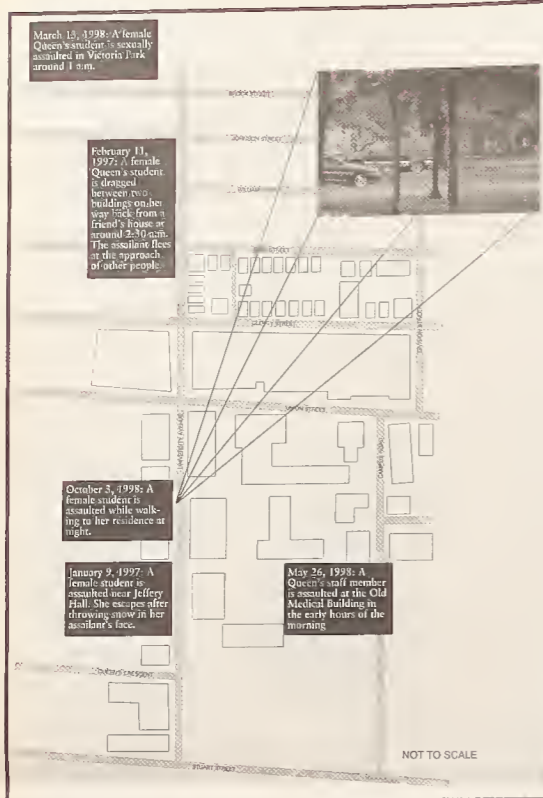
327 KING ST. EAST  
(JUST 5 MINUTES FROM CAMPUS)

Bring a frosh for a free haircut and you will get a free manicure.

QUEEN'S IDENTIFICATION REQUIRED

Call For Details  
**549-2110**





## Second assault in area

Continued from page 1

However, students are ultimately responsible for whether or not they choose to use these safety measures, she added. "It is risk management... we are offering these things as a service to help avoid risks."

Alison Loat, Alma Mater Society vice-president (university affairs), commented that although the area is generally populated and well lit there are often dark areas between the buildings because of shadows.

"This shows that you have to be aware of what is happening around you, and the services available to you, and make the choice that is right for you under these circumstances," she

said. Loat also stressed the importance of being aware of the risk that is involved in walking alone on or near campus.

Currently the AMS and Campus Security are working to introduce glassed-in security bulletin boards at local laundry mats, grocery and variety stores by the end of the month. The boards will feature safety notices including security postings and information about services offered by Campus Security. Loat said she expects the new boards to help promote community safety through increased advertising of possible threats and precautions.

Anyone with information about this incident is asked to call Campus Security at 545-6733.

## Professor remembered

By STEPHANIE CARVIN

Last Thursday morning, Walter Frank Connell, professor of medicine and chair of medicine at Queen's from 1942 to 1968, passed away.

Following the footsteps of his father, Dr. Connell, born in 1906, entered the Queen's Faculty of Medicine in 1923. He attained many available academic honours while enrolled in the Faculty, including the N.E. Dupuis, the Pharmacology and the Dean Fowler Scholarships. Graduating in 1929, he earned the Gold Medal in medicine and in 1931 was awarded the George Christian Hoffman Fellowship in pathology by the University.

In 1933, Dr. Connell was the first

Richardson Fellow in Medicine. He researched the biochemical parameters of heart problems and became head of the department of medicine in 1942. He helped establish the medical department by appointing several prominent professors during his term.

Both his father and Dr. Connell received the Montreal Medal in 1962 from the Queen's Alumni Association and Connell was honoured by the Heart and Stroke Foundation in 1987 for his fund-raising efforts on their behalf. Dr. Connell retired in 1961 but remained involved with the university as an emeritus professor and honorary graduate (LL.D '73).

Information courtesy of Gail Knutson, Queen's Faculty of Medicine



## In Here

### Queen's Model Parliament elects leaders

Queen's Model Parliament '99 has elected its party leaders.  
Ian Collins — NDP  
Jascha Jabes — Liberal  
Darren MacDonald — PC  
Brock Jones — Reform  
Greg Hughes — Bloc

### Scholar-in-Residence

Visiting scholar Ludmilla A. Nemova with the Department of Political Studies will be in Chown Hall from October 18 to 26. An informal drop-in will be held on Thursday, October 22 from 7 to 9 p.m. For more information, contact Debra Christie at the Office of Student Affairs at 545-6944.

### Volunteers needed

A local shelter for women and children is looking for a volunteer to coordinate the volunteer needs of the organization on a regular, weekly basis.

Volunteers who can commit one half day a week for the school year are needed to work in schools doing presentations on substance abuse prevention and making healthy choices.

The Community Volunteer Centre is looking for a volunteer to help recruit

volunteers for the hundreds of available community needs.  
Call 542-8512 for more information.

### Supermarket Safari

Join a registered dietician for a Supermarket Safari on October 20 at Loeb on Princess Street, from 7 to 9 pm. Participants will learn how to make healthy food choices, how to make sense of food labels and how to get the best nutrition for their dollar. The cost is \$10 per person. Call the KFLA Health Unit at 549-1232, ext. 155 to register.

### Community Services Directory

The Kingston District Community Information Centre is pleased to announce the 1999 edition of the Where to Turn Community Services Directory, a comprehensive resource book for information on Kingston's human services. Copies of Where to Turn are available from the centre at 130A Johnson St. at \$35/copy. Call 542-1001 for details.

### Better Beginnings

Better Beginnings is holding an informal meeting to talk about the organization, its services and its future. Drop-in meetings will be held on October 21 from 1:30 to 3 p.m. at 183 Weller Ave. and October 22 from 6:30 to 8 p.m. at Rideau Heights Public School, 77 MacCauley St. Call 542-2835 to book child care.

## PETERS GUARDIAN DRUGS

Est. 1930 640 KING STREET WEST 546-5165

## YOUR WEST CAMPUS PHARMACY

Students Save

10%

on ANY

Jamieson Product



Present this Coupon & Save on Echinecea, Vitamins & all Herbal Products.

Present Student ID

STUDENTS  
**SAVE 10% ON**  
Jamieson



Open 6 Days a Week

# THE COCAMO

WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY  
FROM  
OTTAWA

THURSDAY

LOONIE!

LOONIE  
NIGHT!

\$5 Cover Between 7 & 9 pm  
1/2 price after 9 with  
STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE  
DRAFT

From 7-10pm

Loonie until 11:00

WIN A BAR FRIDGE!

# What's Happening

The AMS updates you on what's happening on and around campus

**WE WANT YOU** for the Queen's Inquiry Committee. Be on the front edge of AMS EXCITEMENT. Meet tonnes of cool people. Call 545-2732 or drop by the Communications Commission in the AMS. Don't be shy - CALL NOW.

Be a Street Captain!  
Applications due @ AMS Front Desk by Tues. Oct. 6. Committee Members due Wed. Sept. 30. Questions? 545-6000 x.5178

Learning Strategies Workshops:  
Health, Counseling, and Disability Services - Call 545-2893 to sign up!

Learning Strategies Series  
Tuesday Oct. 13(lectures), 1:30-2:30  
Tuesday Oct. 20(texts), 1:30-2:30

These boots were made for walking...  
The Walkhome service will be opening at 7pm as of Oct. 12th. Come and try us out!

Are you an Infomaniac?  
All those who want to get down and dirty in the Infobank (translation: Do you want to volunteer?) call 545-2732 to get in on the action.

Can you find your C-Spot?  
Every Sunday night at the Queen's Pub. 8pm to 11pm. Sinful desserts, gourmet coffee, live music, no cover, all ages.

Fall Into the CAC. That's the Campus Activities Commission, the coolest place to party and get involved! We run all the phat AMS events, and still need groovy people to

plan Welcome Back Week, United Way Events, Charity Ball, Futures Forum and sooooo much more. Call us. You know you want to. All the Kool Kidz are doing it... Weekend

Alignment?!  
What's up with that?  
Want to find out more? Well, come to AMS Assembly on Thursday Oct. 15 at City Hall. Or contact AMS president Tom Stanley at 545-2726 or call Academic Affairs Commissioner Milan Konopek at 545-6000 x.4818.

Free Money!!!!  
(Just for causes) Application forms and criteria for Fall Clubs and Assembly grants will be available Monday, Oct. 19 - Friday Oct. 27, outside of the commission of Internal Affairs office. Questions? Please contact Dave Conlant at 545-6000 x 4815

If you have something you want to tell the world then





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## AMS should butt out

**T**HE ONLY PROBLEM WITH SMOKE at Alfie's is AMS council butting in to Alfie's management's plan to sell cigarettes in the bar. AMS President Tom Stanley's concern that selling cigarettes would lead to increased health risks seems contradictory since smoking is already permitted in the bar. Furthermore, it is hard to see how selling cigarettes in a bar where patrons can already choose to smoke would do much more to actively promote smoking.

As for the argument concerning an increase in second-hand smoke, there doesn't seem to be any reason to doubt Alfie's Manager Ben Bourke's assurance that the bar's ventilation system could handle it. Indeed, the quality of air at Alfie's, as compared to other local bars that allow smoking, attests to how well the ventilation system works. As for students who would prefer to avoid cigarette smoke altogether, there are always the Queen's Pub and Clark Hall Pub, both of which are smoke-free.

While the AMS council's misgivings about selling smokes in Alfie's appear to

be unfounded, the fiscal benefits of offering the service would be considerable. Aside from the revenue that would be generated by selling smokes, the bar would profit by keeping patrons who want to purchase cigarettes from going elsewhere and not returning.

**It is hard to see how selling cigarettes in a bar where patrons can already choose to smoke would do much more to actively promote smoking.**

More important than an improvement to the bottom line, however, is the increase in safety for students who choose to walk unescorted to Princess Street late at night to purchase a pack of smokes.

Since the moral high-road that some members of the AMS council adopted appears to be a dead-end, Alfie's management should stick to their guns and present the idea at the next AMS assembly.

## Party of five

**M**ENAGE-A-TROIS? QUATRE? Cinq? Contrary to a common stereotype, polyamory is not about orgasmic couplings, or even necessarily about sex at all, but rather is about maintaining intimate relationships with several people at once.

With the divorce rate in our society at close to 50 per cent, some people are turning to polyamory as an appropriate alternative to the traditional model of a single life partner. While this solution may not be for everyone, it is unfortunate that the right to make such a choice is hindered by legal obstacles and is far from being an accepted lifestyle in our society. Many people are unwilling to admit they are part of a polyamorous relationship because of the social stigma that is attached to the word. At a time when Canadian society and law are beginning to extend recognition and

benefits to gay couples, it is a shame that another group of people are being forced into a fight for equality because of their lifestyle choices.

It is also a shame that loving families are deprived of the opportunity to adopt and raise children simply because they do not resemble a traditional family structure. According to proponents of polyamory, one of the greatest benefits of a multi-person relationship is the amount of love, time and financial support that can be dedicated to raising a child. This idea does not seem outlandish when compared with similar practices by other cultures around the world.

All in all, it seems both counter-intuitive and unfair to label someone as depraved because they feel unable to love just one person.

**Bons Mots:** The state has no business in the bedrooms of the nation.  
— Pierre Elliott Trudeau

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keithie Gerein  
Tara Mansbridge  
**MANAGING EDITOR**  
Laura MacInnis  
**NEWS EDITOR**  
Fiona Stevenson  
**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Vacant

**EDITORIAL PAGE EDITOR**  
Paul Heisler  
**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray  
**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Klim  
**FEATURES EDITOR**  
Sean Springer  
**OPINIONS EDITOR**  
Vacant

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky  
**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil  
**MISC. EDITOR**  
Ken Butland  
**GRAPHICS EDITOR**  
Janice Chan  
**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman  
**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurtry  
**PHOTOGRAPHY EDITORS**  
Alex Kronby  
Jamim James T  
**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft  
**SALES REPRESENTATIVES**  
Karl Brintnell  
Andrew Cooke  
Kristian Li  
**ADVERTISING COORDINATOR**  
Mark Fucella  
**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva  
**SYSTEMS MANAGER**  
Vacant

### THE QUEEN'S JOURNAL

Tuesday, October 13, 1998 • Issue 12 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints or concerns to Laura MacInnis, Keithie Gerein or Tara Mansbridge.  
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: journal@post.queensu.ca  
Circulation 9,000  
Issue 13 will be published on Friday, October 16, 1998



## Tell me I suck

**A**S FAR AS OBJECTIVE CRITICISM GOES, most friends are useless. They don't want to hurt your feelings, or else they've never looked at you with a critical enough eye. Strangers and casual acquaintances are useless. They don't know you well enough to deliver good criticism. Enemies, as some people have heard, are more useful than friends and strangers. A good enemy knows you well enough to have figured out what they don't like about you.



**Direct personal criticism is a social no-no at Queen's.**

This leads us, gentle reader, to a problem I have (and you as well, whether or not you've realized it yet) with people at Queen's. I belong to a generation that supposedly isn't afraid to speak its mind, to question authority, etc. So how come none of the people I've met here who don't like me have told me why they don't?

I'm not talking about someone I might meet on any given day who doesn't 'click' with me right away and who I'll probably never see again. I'm talking about the people who, for one reason or another, I interact with on a daily basis. I want them to tell me what I'm doing wrong. That's the only way I'm going to be able to consider changing in order to make both our lives a little bit less miserable. It's in their best interest, isn't it?

I know there are things wrong with the way I act, the way I dress and the things I say. Everybody's human, nobody's per-

fect, blah blah blah. For every fault I have I'm aware of and am consciously attempting to change, there are probably at least 10 things I'd be willing to change if someone would only take the time to tell me what they are. And the people who can't stand me, or at least dislike me—they're the ones who could do it.

This goes for everyone to anyone. If we all did it, the world would be a little less miserable. The only problem is that most people are dishonest with people they don't like. Sometimes people even pretend to like the people they dislike, seething silently while that person goes on and on doing whatever it is that's pissing them off. It's not healthy, Chester. I think it's because most people are cowards, or lazy, or both. They don't have the courage to speak to the pisser directly. They're content to seethe, perhaps they even talk about the pisser behind their back in order to let off some steam. They don't want to put themselves on the spot because direct personal criticism—unless it's from a friend or an associate—is a social no-no at Queen's.

I hate it, but I play ball. I'm just as lazy and non-confrontational as everyone else. However, in print, especially in the least read section of the campus newspaper, I'm willing to make an exception: Shannon, I hate your cloying voice and your ugly hat; Martin, everyone thinks you bullshit way too much, and you're a close talker, and your breath always stinks—chew gum or something; Michelle, you look fine without all that makeup and you don't have to throw yourself at every guy you see in order to be liked—try and keep it in your pants once in a while for God's sake.

By Ken Butland

# OPINIONS

## Feminism lacks substance

By Greg W. Jack

An old friend from the class of '98 came to visit last weekend for Homecoming/Kill McGill. Having graduated with an arts degree many people can lay claim to, she is trying her luck in the "real world." Perhaps, she lamented with some skepticism, she could fall back on her training as a volleyball referee. But to get to the top, where the real money is, where she wants to be, she would have to break what she calls "the all-boys club." And then she gave that thought up to one of more immediate concerns, like what bar we were going to hit to celebrate her "Homecoming." Nonetheless, her comment stuck with me.

Time Magazine a couple of months ago broached the question: "Is Feminism Dead?" Perhaps, they said, the bona fide movement of the sixties and seventies has seen its day. That doesn't explain to me why now, in the 1990s, my friend is still trying to crack that coveted "all-boys club." Clearly, feminism didn't accomplish what it set out to do, and as such it cannot yet be dead. The fact that we use a phrase to refer to the barrier to female equality, the "all-boys club," means we have not accomplished our goals. No, feminism is not dead, nor has it failed us. Instead, we have failed feminism. We have reduced the movement to a word or a label that we can blame or explain things away with.

We have failed it by introducing hybrid terms that don't mean anything, and instead have split the movement. Ask people today what feminism is, and some will respond "a group of really pissed off women who want to destroy the entire male populous." Others might say "the movement for equality of women," and both will have successfully pointed out the differ-



ence between radical and liberal feminism. But these terms fail to capture the true essence of the original movement; they are just terms to describe perspective. And the term feminism should be more than a noun, it is a verb too. It ought to be an action as well as a cause—something we engage in as much as something we talk about and label.

A battle that was fought so well early on now has been reduced to another "ism." The world does not need more "isms." It needs more movements, more causes or truths or convictions. Today's feminism needs

teeth, it needs integrity. The word has been hijacked, and used by people to explain away actions. And it has been tossed to the side as a term to be used to justify almost any behaviour associated with women or equity. We stopped engaging in feminism, and instead pointed to icons to define it. Ally McBeal is good example of a symbol that doesn't accurately reflect the depth of the term 'feminist.' She's the cute girl in the office who everyone wants to kiss, and she is hardly the equal of those she works with. She is what feminism should not be. Television does not tell us anything about what is really a grass-roots movement. We have robbed it of that integrity with shows like Ally McBeal, or the token female shown on every male-dominated programme.

It is time to re-define the term "feminism." It does not mean any of the above. Like our belief that we are all entitled to certain rights, feminism should be among those rights. There should be no "all-boys club" for my friend to feel threatened by. This is where we have failed the original movement of feminism. There should not even be a term for it. The term itself is a problem. Feminism is not really dead, but it is dying, and we have to revive it before it is discarded. We have to remember what it really represents to us, both in what we say and what we do. The word needs new meaning, or it won't mean anything at all.



## Letters to the Editors

### HETEROSEXISM

#### Discrimination is real

Dear Editors,

In the opinion piece titled "Insensitivity is reality" (Sept 25), Ryan Hoffman offered "homosexuals" this sound advice: "If homosexuals wish to be treated by the whole of humanity as equals, they are going to have to learn to be more open about who they are. They are going to have to take the risk each time they interact with a heterosexual, and simply state who they are."

I'm going to take Ryan's advice and be more open about how I am. Hi, I am David and I am gay. I am a gay fourth year student who has a gay boyfriend. Sometimes I like to go to the gay bar with my gay friends after watching a gay movie. Now do you know who I am?

I do not believe so. To know who I am is to also know my experiences as a gay man. This includes my experience with heterosexism—something that Ryan attempts to deny in his letter. There's nothing simple about expressing who you are in a world that denies you exist. Allow me to offer my understanding of the definition heterosexism. Heterosexism is the belief in the superiority of heterosexuals or heterosexuality evidenced in the exclusion, by omission or design, of non-heterosexual persons in policies, procedures and events, or activities. This includes bisexual, transgendered persons and other sexual minorities.

Ryan uses the tendency for heterosexuals to assume that everyone they meet is straight as an example of heterosexism. This is perhaps the least harmful of its manifestations. Heterosexism is not just

about language or terminology. It has denied queers marriage and adoption rights, job security and opportunities, and most importantly cultural inclusion. The word 'homophobia' is not enough. It only describes more overt behaviour against queers. Discrimination against queers happens at a much more subtle and pervasive level.

Since Ryan believes his minority status gives him the liberty to discuss mine, I would like to take the same liberty. I believe fundamental differences exist between queers and Jews in relation to discrimination. The term anti-Semitism and the attitudes behind it has been acknowledged to a greater degree than the term and attitude behind heterosexism. Nonetheless, heterosexism is as important a concept to queers as anti-Semitism is to Jews. Let me use our shared historical experience of the Holocaust to demonstrate my point.

When we learn about the Holocaust at school, in museums and through the media, we learn about the importance of remembering the millions of Jews who lost their lives as a result of anti-Semitism. If someone were to deny the existence of the Holocaust it is generally seen as anti-semitism, as a denial of Jewish history is a denial of who they are as people.

When we learn about the Holocaust at school, in museums and in the media we do not learn about the 100,000 or so queers who lost their lives due to heterosexism. We do not learn that queers represent the second-largest group of individuals to be persecuted in the concentration camps and that queers were the only group that had to remain imprisoned after the war had ended. When someone denies that the Holocaust occurred to queers it is seen as 'normal.'

According to Ryan, "heterosexism is absurd because the focus is shifted from what is truly malevolent behaviours towards assumptions that human beings make naturally." I do not believe that it is 'natural' for people to be heterosexist. It is something that we have learned and it is possible to unlearn.

P.S. Don't assume I'm straight and I won't assume you're gay.

DAVID SHORTT  
ARTS '98

### Watch your language

Dear Editors,

I would like to begin by thanking Ryan M. Hoffman for tackling the issue of politically correct language and the current social backlash against using various labels and "isms". I hope this letter will shed some light on a somewhat different perspective of this complex issue.

One cannot forget the impact of language. As humans our primary mode of communication is language. Although actions speak louder than words, we need to remember that first impressions are formed mainly on what people say. As humans our primary mode of communication is language.

Anyone who has ever tried to change their language to be more inclusive will honestly tell you that it isn't that difficult. Changing terms like boyfriend/girlfriend to partner, Christmas to holidays, or mailman to mail carrier only takes some practice. By forcing yourself to choose your words more carefully you are educating yourself and others on the subtle everyday realities that have quietly alienated groups for years. We don't wear

signs (other than maybe Rainbow flags and 'Let's Stop Racism' pins) that inform the general public we are socially aware people, but language can make people aware of this immediately.

Hoffman suggested that the real fight lies within the obvious covert forms of oppression such as gay bashing and Neo-Nazism. Those are definitely worthy of our energy, but let's not forget that the "assumptions human beings make naturally," such as heterosexism or assuming the entire Queen's population is Christian, act as institutional barriers that leave out entire groups of people everyday.

Being Jewish, Hoffman may not feel offended if his religion isn't represented in people's everyday dialogue. Human experience, however cannot be paralleled. Belonging to a minority group does not necessarily mean you understand the realities of people from other minority groups anymore than they understand what you face daily. There is no all access pass in this concert!

At the end of the day, using inclusive language is a personal decision, but please think about the image you are portraying when you decide not to use it.

NAOMI BRUNEMEYER  
ARTSCI '99  
AMS SOCIAL ISSUES COMMISSIONER

### POVERTY

#### Journal lacks sensitivity

Dear Editors,

While sitting in a coffee shop the other day, I overheard two older women discussing the 'disgusting' fact that peo-

Continued on page 8

**LETTERS TO THE EDITORS POLICY**  
The Editors of *The Journal* want to hear from readers. All letters must include the writer's NAME and TELEPHONE NUMBER. Letters that are legible, legal and literate will be published if space permits. Drop off letters to The Journal House at 272 Earl St., fax to 545-6728, or E-mail them to <journal@post.queensu.ca>.





Letters to the Editors...

ple live on the streets of Kingston. They wondered why the police could not do something, perhaps put fences in front of store entrances to prevent people from sleeping there at night. I was shocked that these women could be so oblivious to the reality that for some, the streets are the only option.

To prevent myself from causing a scene in the café, I had to rationalize their opinions as perhaps a product of their generation, which was not as exposed as we are to the world's shocking variations in living conditions.

While this rationale calmed me momentarily, when I read the Talking Heads column in last Friday's *Journal*, I realized how naive I had been. I had comforted myself by believing that at least my generation understood the social condi-

tions that lead to, and perpetuate, life on the streets.

I could not believe the ignorance and insensitivity that *The Journal* staff displayed by publishing a column which ridiculed people whose lives we can not even pretend to understand. I think that it would be difficult for anyone attending Queen's to legitimately perceive the events which lead people to find themselves living on the streets.

How these people "keep busy" is by attempting to sustain themselves on less than we can fathom. There are unfortunate circumstances that place people in poverty and force them to deal with it any way that they can.

As the benefactors of varying degrees of privilege, it is our responsibility to combat and eradicate these social issues, not to pretend they do not exist —

and definitely not to ridicule them.

SIRI AGRELL  
ARTS '00

TUITION

AMS funeral missed the point

Dear Editors,

What a sad day last Wednesday was. As the cover picture of last Friday's *Journal* showed, AMS President Tom Stanley accompanied by "somber" AMS officials; the first official on Stanley's left appears to be holding a candle while a piper stands off to the side. I know nothing about this "demonstration" other than what was reported in *The Journal*, so my source is not exactly reliable. The question I

must ask, in the most bluntest terms possible is: what the fuck were you thinking?

Although those posters poignantly declared "we regret to announce the death of accessible post-secondary education," I'm sure what really caught the eye of student politicians and activists alike was this summer camp escapade. I propose we settle the issue of tuition hikes with a big all-out Battle Royal type scavenger hunt or perhaps challenging Hartis et al. to a monstrous game of 'suck and blow.'

For the last three years I have watched with amazement consecutive Queen's student government leaders' attempts at some protest of this sort. When will the 'representatives' of Queen's and the student body alike realize that the average Queen's student is either too rich to care because Daddy is

paying for it anyway, or too worried about getting a black spot on their career to do any real shit disturbing.

I think that is the reason the only risqué thing anybody has done was to 'sit in' on vacationing Leggett's office. If you want to get peoples' attention, Mr. Stanley, first get some leadership skills, then 'burn flags' of Harris and Leggett in ephygy! By now you should know that Leggett probably wants the tuition hikes to privatize this university so officially only 'Rosedale' kids from UCC can come here. But stop with this camp counsellor routine, because frankly, it's embarrassing.

JAN MATHEWS  
ARTS '00

Tuition hikes not only option

Dear Editors,

It has become obvious to me that Brock Jones' verbal diarrhea in the letters department of *The Journal*, is not only offensive to most readers, but also grossly misinformed and biased.

Firstly, the Income Contingency Repayment Program does not really help students. It simply delays debt and differentiates between programs. It can safely be assumed that Commerce graduates, for instance, are more likely to find high-paying jobs after graduating than those of us holding degrees in English. (This is not even considering wage discrimination based on sex, race, class, etc.) Consequently, the ICRLP favors those degrees with a higher market value. Schools become directed by, and geared towards, the market.

Secondly, even if it were true that our government is "broke," and therefore unable to provide adequate funding to post-secondary education, cutting funding is not the answer. Instead, the government might look into imposing higher taxes on businesses or the profits raised by banks.

In raising tuition every year, universities send the message that they can adequately deal with the lack of funding. The governments will not only fail to realize the dire necessity of providing appropriate funds to post-secondary education, but will instead cut funding even more. Universities, again, have an excuse to raise tuition even higher. We have to make it clear that we do not have an infinite supply of money to cover rising costs. Not do we have an infinite supply of patience for the administration's empty promises to seek alternatives to tuition hikes, considering that (conveniently enough) they have NEVER been able to find any alternatives. Last year, I wit-

Continued on page 9



Letters to the Editors continued...

nessed both rallies and discussions with various Queen's administrators, who simply turned the other cheek. Our concerns will not go away, however, and our voices need to be heard.

Jones recognizes this "perpetual stalemate" between the administration and students. Why then, does he continually mock those who are fighting to end it? His inability to understand that James Worrall — a Meds student with a potentially high paying job — could be concerned over these matters shows that "BrockJonesland" must indeed be a cold and selfish place, void of sympathy and humanity. His ignorance of the ethical issues at stake (i.e. the resulting lack of diversity in the socio-economic background of the student population and the privatization of knowledge) and failure to recognize the financial burdens of his peers, is as constant and worrisome as the administration's insensitivity towards these same issues. To me, this not only justifies student action, but shows its necessity.

LEYLA MAHDAVIANI  
ARTS '00

Accessibility first; tax cuts second

Dear Editors,

Please allow me to respond to Brock Jones' letter (Sept. 29) criticizing my article "Real change depends on real action" (Sept. 22). Mr. Jones suggests that I consider the plight of Indonesian and that of Canadian students directly analogous. Rather, I used the Indonesian example to show that when students get together and stand up for themselves, they can often provoke change, even if it seemed impossible at

first. Our situation is similar to theirs only in that our voices also don't seem to count in the decision-making process.

Rather than encouraging students to "throw a fit," I am encouraging them to utilize one of their most basic democratic rights: the right to protest. This right is enshrined in our Charter as a basic freedom — right up there with freedom of speech.

Ontario spends less on university education than any other province in Canada, and less than 49 of 50 American states.

Citizens have been using protest as an instrument of change for thousands of years. It represents their ultimate attempt to influence their government when other methods don't work.

I agree with Mr. Jones that the fundamental problem is money. He writes, "our governments are broke. End of story." However, as the Ontario government proudly declares, it has made numerous tax cuts. It repeatedly chooses to listen to business interests instead of students. That may be a good decision or a bad decision, but it's a decision. Mr. Jones implies that government is not accountable for that decision because there is no other option. His statement is not simply undemocratic, it is factually wrong.

Principal Leggett himself pointed out that Ontario spends less on university education than any other province in Canada, and less than 49 of 50 American states. The Principal also admits that the university's intense efforts to secure corporate sponsorship have met with only middling success. As Mr. Jones suggests, maybe students shouldn't get a "free ride," but why is it that even the poorest provinces can afford to spend more on students than a wealthy province like Ontario? Let's

face it, no Canadian government has ever been as hard on students as the Harris government.

I am lucky — I can pay my tuition. I am concerned that many would-be students will not be able to. Mr. Jones argues in his recent article (October 2) that higher enrollment proves that students are willing to incur debt to reap the later rewards of university education. Indeed, many are. Higher enrollment, however, only demonstrates how important a university education is in the modern world — so important that limiting accessibility may fundamentally disenfranchise poorer citizens.

Increasingly, university campuses are populated by the middle and upper classes. Anyone who thinks that higher tuition does not limit accessibility should note that Queen's has one of the most socio-economically homogenous student bodies in Canada.

Lastly, Mr. Jones writes that I should not 'bitch' about tuition levels because I am a medical student. I do admit that I am privileged, but I fail to see why my privilege makes it wrong for

me to argue any one side of the issue. I believe that tuition increases should stop for all students, even for arts students like Mr. Jones. Although he may not think so, many people criticize this government for reasons other than self-interest. Mr. Jones should attack the argument, not the person. Does he think that one's opinions are determined by one's choice of profession? If that were so, we should all be asking ourselves why we made a golf pro the premier.

JAMES WORRALL  
MEDS '01

Economic realities first; tuition second

Dear Editors,

In Tuesday's *Journal* Carrie Reid wrote in a letter criticizing my suggested reforms of the tuition and student loan system. I would like to take a few moments to help her and others who share her views understand why I believe what I do.

Ms. Reid suggested that the

only reason that university enrollment has increased with rising tuition is because of 'spoiled rich kids' like myself making it into university. This argument is based on a premise that more rich kids are entering university, apparently at a rate faster than poor students are dropping out. It is ludicrous. When tuition was low, 100% of my 'rich bastard' friends from UCC made it into university, and when tuition is high, 100% of us will also make it into university. There's been no change in the rich making it into university. Tuition fees don't affect us whatsoever. But if applications are still rising overall despite rising tuition, then poorer students must also be applying in record numbers despite increased tuition because they recognize the values of higher education.

Ms. Reid also attacked my suggested Income Contingent Repayment Loan (ICRL) program, saying that in reality the added interest charges make for a bigger debt in the end. She is correct. However, the beauty of

Continued on page 10

THE BEST MINDS, THE BEST OPPORTUNITIES

"THE BEST WAY TO GET THE MOST OUT OF A STAFF IS TO GIVE PEOPLE FULL RESPONSIBILITY."

— Peter Lynch  
Fidelity Investments

Career Opportunities in Equity Research at Fidelity Management & Research Company.



In the world of money and markets, Equity Research opportunities at Fidelity are among the most desirable anywhere. Why? Because no one gives first-year Associates the responsibility and independence to make significant investment decisions like we do. We seek people who are highly motivated, take initiative, and work well under pressure. And whether your background is in English, Engineering, or Business, an avid interest and intellectual curiosity about the stock market is what we look for in all candidates. While you will enjoy a high degree of autonomy, you won't have to go it alone. Many of the brightest minds and best resources in the industry are in place to support you, along with instant access to the most powerful research capabilities available. So before you make a decision on your investment career, invest some time with us. Hear how a career at Fidelity in Boston rivals anything you could ever find on Wall Street. We'll be coming to your campus soon.



MAKE THE RIGHT INVESTMENT IN YOUR FUTURE.

INFORMATION SESSION:  
Equity Research Associates  
Queen's University  
Wednesday, October 14th, 5:30 p.m.–7:30 p.m.  
University Club

Fidelity Investments is committed to creating a diversified environment and proud to be an equal opportunity employer.



WHERE 12 MILLION INVESTORS PUT THEIR TRUST.

"Beating the Street," Peter Lynch. Simon & Schuster © 1993.



Letters to the Editors continued...

nessed both rallies and discussions with various Queen's administrators, who simply turned the other cheek. Our concerns will not go away, however, and our voices need to be heard.

Jones recognizes this "perpetual stalemate" between the administration and students. Why then, does he continually mock those who are fighting to end it? His inability to understand that James Worrall — a Meds student with a potentially high paying job — could be concerned over these matters shows that "BrockJonesland" must indeed be a cold and selfish place, void of sympathy and humanity. His ignorance of the ethical issues at stake (i.e. the resulting lack of diversity in the socio-economic background of the student population and the privatization of knowledge) and failure to recognize the financial burdens of his peers, is as constant and worrisome as the administration's insensitivity towards these same issues. To me, this not only justifies student action, but shows its necessity.

LEYLA MAHDAVIANI  
ARTS '00

Accessibility first; tax cuts second

Dear Editors,

Please allow me to respond to Brock Jones' letter (Sept. 29) criticizing my article "Real change depends on real action" (Sept. 22). Mr. Jones suggests that I consider the plight of Indonesian and that of Canadian students directly analogous. Rather, I used the Indonesian example to show that when students get together and stand up for themselves, they can often provoke change, even if it seemed impossible at

first. Our situation is similar to theirs only in that our voices also don't seem to count in the decision-making process.

Rather than encouraging students to "throw a fit," I am encouraging them to utilize one of their most basic democratic rights: the right to protest. This right is enshrined in our Charter as a basic freedom — right up there with freedom of speech.

Ontario spends less on university education than any other province in Canada, and less than 49 of 50 American states.

Citizens have been using protest as an instrument of change for thousands of years. It represents their ultimate attempt to influence their government when other methods don't work.

I agree with Mr. Jones that the fundamental problem is money. He writes, "our governments are broke. End of story." However, as the Ontario government proudly declares, it has made numerous tax cuts. It repeatedly chooses to listen to business interests instead of students. That may be a good decision or a bad decision, but it's a decision. Mr. Jones implies that government is not accountable for that decision because there is no other option. His statement is not simply undemocratic, it is factually wrong.

Principal Leggett himself pointed out that Ontario spends less on university education than any other province in Canada, and less than 49 of 50 American states. The Principal also admits that the university's intense efforts to secure corporate sponsorship have met with only middling success. As Mr. Jones suggests, maybe students shouldn't get a "free ride," but why is it that even the poorest provinces can afford to spend more on students than a wealthy province like Ontario? Let's

face it, no Canadian government has ever been as hard on students as the Harris government.

I am lucky — I can pay my tuition. I am concerned that many would-be students will not be able to. Mr. Jones argues in his recent article (October 2) that higher enrollment proves that students are willing to incur debt to reap the later rewards of university education. Indeed, many are. Higher enrollment, however, only demonstrates how important a university education is in the modern world — so important that limiting accessibility may fundamentally disenfranchise poorer citizens.

Increasingly, university campuses are populated by the middle and upper classes. Anyone who thinks that higher tuition does not limit accessibility should note that Queen's has one of the most socio-economically homogenous student bodies in Canada.

Lastly, Mr. Jones writes that I should not 'bitch' about tuition levels because I am a medical student. I do admit that I am privileged, but I fail to see why my privilege makes it wrong for

me to argue any one side of the issue. I believe that tuition increases should stop for all students, even for arts students like Mr. Jones. Although he may not think so, many people criticize this government for reasons other than self-interest. Mr. Jones should attack the argument, not the person. Does he think that one's opinions are determined by one's choice of profession? If that were so, we should all be asking ourselves why we made a golf pro the premier.

JAMES WORRALL  
MEDS '01

Economic realities first; tuition second

Dear Editors,

In Tuesday's *Journal* Carrie Reid wrote in a letter criticizing my suggested reforms of the tuition and student loan system. I would like to take a few moments to help her and others who share her views understand why I believe what I do.

Ms. Reid suggested that the

only reason that university enrollment has increased with rising tuition is because of 'spoiled rich kids' like myself making it into university. This argument is based on a premise that more rich kids are entering university, apparently at a rate faster than poor students are dropping out. It is ludicrous. When tuition was low, 100% of my 'rich bastard' friends from UCC made it into university, and when tuition is high, 100% of us will also make it into university. There's been no change in the rich making it into university. Tuition fees don't affect us whatsoever. But if applications are still rising overall despite rising tuition, then poorer students must also be applying in record numbers despite increased tuition because they recognize the values of higher education.

Ms. Reid also attacked my suggested Income Contingent Repayment Loan (ICRL) program, saying that in reality the added interest charges make for a bigger debt in the end. She is correct. However, the beauty of

Continued on page 10

Footloose in Canada



Student Class Fares

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

Free Date Change  
Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

ODYSSEY TRAVEL  
186 Princess St., Kingston (at Montreal)  
Lodging Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

So affordable, you only have to eat macaroni and cheese 6 days a week.

clearNET pcs



- ClearNet extends your service to 90% of Canada's population
  - You can use your internet minutes anywhere in Canada
  - There's a 30-day return policy on all equipment
  - Our really affordable rate plans include free local calls on your birthday
- \$20 a month includes 100 minutes and a voice mail and caller ID
- \$30 a month includes unlimited minutes and 100 minutes of free mail and caller ID
- Pick it up at the bookstore, call 1-888-253-2763, or visit our website at www.clearnet.com for more details.

Trade marks used under licence from Clearnet Communications Inc.



# Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized  
SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.

530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

## Our Hurt Penguins Sale Won't Last Forever.

### STARTS TODAY!



SMOKE  
DAMAGED

MISPRINTED

UNCOVERED

DOG  
EARRIED

BENT

Every year the Campus Bookstore presents the **Hurt Penguins Sale**, consisting of a huge assortment of books that are publishers overrun or discontinued items. It's your chance to find great books at the great price of only \$3.00 a piece! Come to the Campus Bookstore and find great books at an unbeatable price. **It won't last forever!**



Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-5  
www.campusbookstore.com • 545-2955  
Owned and Operated by Students Since 1909

## Letters...

the ICRL is that while your income is below a certain level, you don't have to pay back any money at all. So, in those first few years when it's hard to get on your feet and find a job, you don't have the burden of immediate debt repayment hanging over you. Unlike the current system which demands repayment almost immediately, despite your income level. I believe the ICRL is the lesser of the two evils and makes university far more accessible to those poorer students whom Ms. Reid is concerned about.

Finally, Ms. Reid claimed that Queen's may only produce doctors and lawyers because students who pursue degrees that don't provide high paying jobs will take longer to pay off a larger debt. A philosophy major, for instance, will not have the earning-prospects as a doctor, and will face a greater debt load in the long run. Applications to these programs may be hindered. It is unfortunate, perhaps, but also inevitable. If someone enters Queen's and chooses to pursue a practically useless degree, say in women's studies or philosophy, that is their own decision. They know fully well entering their degree program that their job prospects may be weak in the future. It is their responsibility to accept these consequences, and this hardly changes under the ICRL.

Ms. Reid, I do not think you are a 'silly leftist girl.' I know you are very passionately concerned about tising tuition and want to make sure university is open to everyone who deserves to be here, regardless of their income. Believe it or not, so do I. I welcome debate on how we achieve those goals. But they must be done within the economic reali-

ties you seem to despise. If we ignore them, we are only dooming ourselves to an even worse situation.

BROCK JONES  
ARTS '00

### PREGNANCY

#### I respect my body

Dear Editors:

Perhaps it is due to my extreme young age and naivety, as so, um, nicely pointed out by Christophet Boodram, but I am rather confused by his letter to the editor of September 29.

What was revealed by my expressing disdain for Ms. Natvik's poor choice of vocabulary? That I respect myself and my gender enough to take exception to derogatory terms when in reference to body parts? Or possibly that I think it's important for people to know that those terms are crude and UNACCEPTABLE?

I strain to reason how Mr. Boodram could have termed me as being "uncomfortable." I wonder, did he actually read my letter in its entirety? Is it fair to assume that it is not I, but Mr. Boodram, who is uncomfortable, being faced with a female who refuses to read insulting slang and accept it as journalism?

Can one actually live in today's society and still accept "tits" and "boobs" as appropriate words? If you're Christophet Boodram, apparently so.

KATIE EDWARDS  
ARTS '02

# Features

## Wagging the HOG

### Why dirty Bill is the best U.S. president ever

BY MALCOLM LEVY

IN THIS MODERN DAY AMERICAN version of tarring and feathering social deviants (the media's dissection of Bill Clinton's back toom debauchery), what has gone unnoticed is how wonderful a president dirty Bill actually is. While it goes without saying that Bill's clever use of the catch-phrase and staunch ambiguity towards international affairs leaves him in good standing where Kennedy and Reagan fall short. While John and Ron espoused two completely unrealistic concepts (political freedom and constant economic success respectively), Bill favours the virtues of smoking pot, bribery, money laundering and adultery. While not condoning these actions, there is no doubt that the majority of people in the United States can relate to at least one of Bill's "atrocities."

**Bill favours the virtues of smoking pot, bribery, money laundering and adultery. While not condoning these actions, there is no doubt that the majority of people in the United States can relate to at least one of Bill's "atrocities."**

This is not to say that others haven't come close; in the 1980s, Ronald Reagan's Hollywood antics and bouts with amnesia came close to fitting right in with the make-believe economic growth of the country. Unfortunately though, the crash of 1987 had the depression of some foreign neo-... list (pick your adjective) film, which lay in stark contrast to the apple pie and ice cream silver screen Ronnie so proudly represented. A few decades ear-

lier, J.F.K. had symbolized the freedom and promise of a bold, new generation until he was "replaced" by Texas war hawk Lyndon B. Johnson. In order to prevent such a replacement, Clinton has constructed a \$56 million deal with the New York crime families to have their crone, Hatold Ickes, as Deputy Chief of Staff. Same story, different generation.

There is one definitive reason why William Jefferson Clinton succeeds where Kennedy and Reagan fall short. While John and Ron espoused two completely unrealistic concepts (political freedom and constant economic success respectively), Bill favours the virtues of smoking pot, bribery, money laundering and adultery. While not condoning these actions, there is no doubt that the majority of people in the United States can relate to at least one of Bill's "atrocities." So, during this time of burning Bubba at the stake, I humbly put forward the notion that Bill Clinton is the best president the U.S. has ever had.

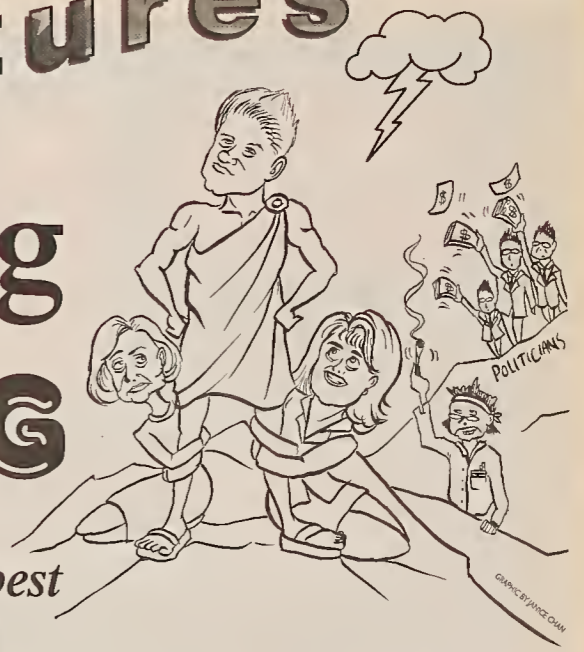
AS CONTROVERSY AROUND the president began to erupt earlier this summer, former *Time* magazine reporter Nina Burleigh made the statement that "I would have been quite willing to let myself be ravished by the president, should he have but asked... just to thank him for keeping abortion legal." In response to this, feminist and conservative critics alike joined forces to lash out against Burleigh's "indecent statement." This bonding between members of the

Christian Right and Feminist Left has been commonplace since the beginnings of the Starr Inquisition. Except for in times of war, no president has ever been so successful in bringing such factional sides together for one common cause.

The circus surrounding the Starr report has also been quite an effective method of highlighting the hypocritical, close-minded, americocentric view of the world which Americans hold so dear. In a 1987 interview on "60 Minutes" Kenneth Starr stated that "Public media should not contain explicit or implied descriptions of sex acts. Our society should be purged of the perverts who provide the media with pornographic material while pretending it has some redeeming social value under the public's right to know."

Well, either old Kenny is suffering from short-term memory loss or his political beliefs are determined by which party is in office at the present time. It seems only fitting that when interviewed, the majority of the population claims that they have no interest in the Clinton/Lewinsky scandal, yet at the same time one finds these people glued to their televisions for the next tidbit of information on where Bill stuck one of his cigars. This ridiculous attitude lies not only with the slack-jawed yokels giving their opinion on CNN 24 hours a day, but also with the lackies in highest realms of American politics.

In response to the situation, Missouri Senator John Ashcroft remarked that "America simply cannot afford a dishon-



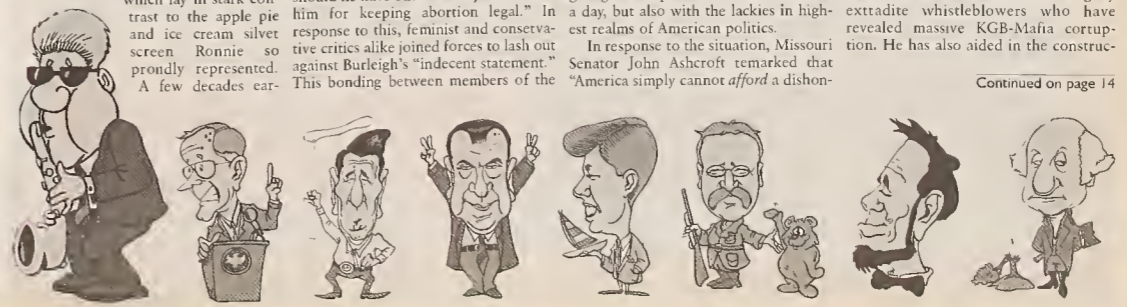
**"Public media should not contain explicit or implied descriptions of sex acts. Our society should be purged of the perverts who provide the media with pornographic material while pretending it has some redeeming social value under the public's right to know."**

— Kenneth Starr in a 1987 60 Minutes interview

ompleted leader." Such a statement lies in complete contrast with the standing ovation given to President Clinton at the United Nations Monetary Fund meeting held recently in New York. As opposed to being dishonoured, Clinton has received huge support from the international community.

In fact, it's no wonder why the international community has embraced Clinton so amicably when one looks at the affairs he has undertaken overseas. In the Middle East Clinton has sworn allegiances at the rate he eats cheeseburgers in his quest to keep both Israel and the Palestinians on their toes. This strategy of foreign policy, known as "diplomatic ambiguity," has arguably prevented the two sides from coming to any conclusion on the peace accord. In the former Soviet Union the Clinton administration has worked hand in hand with Russian mobsters to illegally extradite whistleblowers who have revealed massive KGB-Mafia corruption. He has also aided in the construction

Continued on page 14

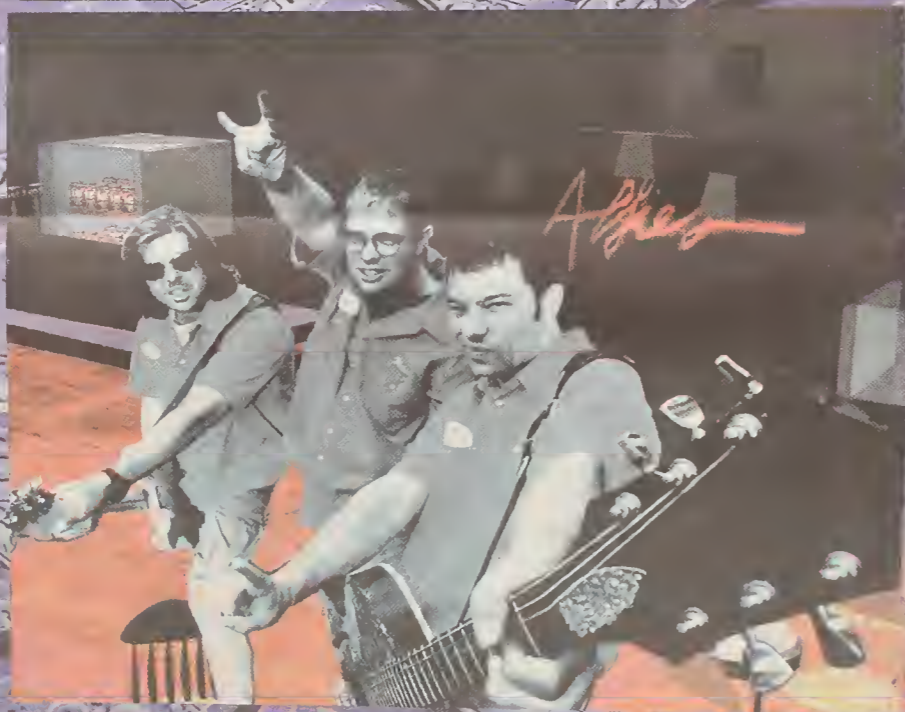




**Alfie's**  
**PUB**  
**PRESENTS**

# HUEVOS RANCHEROS

WEDNESDAY, OCT. 14



WITH OPENING ACT

**FRANKLINS**  
**FAULT**

**HUEVOS RANCHEROS**  
**TICKETS \$5**  
**AT THE DOOR**

He Has Saved The World From  
Death And Corruption.  
He Has Had Sex With Hundreds  
Of Beautiful Women.  
He Makes 45 Copies A Minute.



We're more than just 6 cent copies.  
We're Resume Design from \$15,  
Fax Receiving and Sending, Binding  
Poster and Pamphlet  
Design, and Overhead Transparencies





Continued from page 11

tion of state-of-the-art offensive nuclear strike capabilities for China, Russia, Pakistan and Iran. It seems that Clinton is following in the heroic footsteps of the presidents before him in creating a "good old war" to keep the American economy entertained for a while.

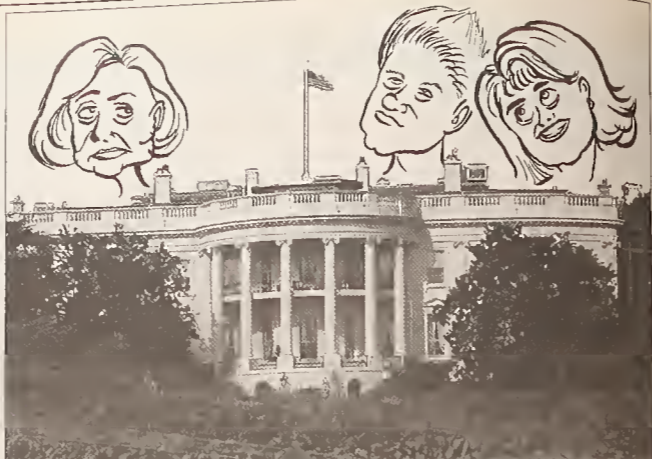
**"I would have been quite willing to let myself be ravished by the president, should he have but asked... just to thank him for keeping abortion legal."**

— **Nina Burleigh, former Time magazine reporter**

Another remarkable development out of the Lewinsky debacle is the incredible amount of economic and intellectual stimulation which has arisen. Talk show hosts, still confined to reeling off dated jokes about O.J. have embraced

the affair with gusto. Jay Leno and Conan O'Brien have found enough material to take them into the next century and beyond. Monica has already been offered over \$10 million to write her autobiography, and there is no doubt that the competition will be fierce when it comes to the rights of the TV docu-drama. Burger King and Pepsi are already preparing advertising campaigns based on the "morality" of their fast food and drinks stacked against the Clinton-associated McDonald's and Coca-Cola.

IN LOOKING AT THE OVERALL success of the Clinton Administration, it must be concluded that he has done a relatively good job as president. The budget is balanced for the first time since Kennedy. Unemployment is lower than it has been in over a decade, and the stock market is at its highest point since 1987. The media has conveniently omitted these few facts since this "scandal" began. The American people need to take a long look at themselves and realize that Bill



The skinny on Bill Clinton: lacies man, chronic marijuana smoker, backroom dealer, McDonald's cheeseburger mauler and all-round swell guy from Arkansas, the heart of the U.S.A.

ain't such a bad guy. Just because he screwed around in office like the majority of presidents allegedly have before him, doesn't necessarily mean that he should be charged for impeachment when lying about it in court. First of all, the question was completely irrelevant

to the issue at stake during the Paula Jones affair, and secondly, why should any individual be forced to tell his private matters in front of the world? In this world of Internet porn and Late Night HBO, hasn't the public gotten their fill of smut for a while? This is why I

hereby ask the American people to think about where they are and what kind of lives they're living before they get too sidetracked with where Bill's parking Air Force One.

Malcolm Levy, a third year cultural studies student at McGill University, is The Journal's Montréal correspondent.

## Starr report highlights

- Physical evidence conclusively establishes that the President and Ms. Lewinsky had a sexual relationship. ... Ms. Lewinsky turned over a navy blue dress that she said she had worn during a sexual encounter with the President on February 28, 1997. According to Ms. Lewinsky, she noticed stains on the garment the next time she took it from her closet. ... the genetic markers on the semen, which match the President's DNA, are characteristic of one out of 7.87 trillion Caucasians ...
- According to Ms. Lewinsky, the President touched her breasts and genitalia — which means that his conduct met the Jones definition of sexual relations even under his theory.
- The sexual encounters generally occurred in or near the private study off the Oval Office — most often in the windowless hallway outside the study. During many of their sexual encounters, the President stood leaning against the doorway of the bathroom

- across from the study, which, he told Ms. Lewinsky, eased his sore back.
- According to Ms. Lewinsky, she performed oral sex on the President on nine occasions. On all nine of those occasions, the President fondled and kissed her bare breasts. He touched her genitals, both through her underwear and directly, bringing her to orgasm on two occasions. On one occasion, the President inserted a cigar into her vagina. On another occasion, she and the President had brief genital-to-genital contact.
- According to Ms. Lewinsky's friend Neysa Erbland, President Clinton once confided in Ms. Lewinsky that he was uncertain whether he would remain married after he left the White House. ... Ms. Lewinsky thought, according to Ms. Erbland, that "maybe she will be his wife."
- On 10 to 15 occasions, she and the President had phone sex.
- Ms. Lewinsky and the President

- exchanged numerous gifts. By her estimate, she gave him about 30 items, and he gave her about 18.
- [During the first few instances of oral sex.] he stopped her before he ejaculated because, Ms. Lewinsky testified, "he didn't know me well enough or he didn't trust me yet."
- At one point during [a sexual] encounter, someone entered the Oval Office. In Ms. Lewinsky's recollection, "The President zipped up real quickly and went out and came back in. ... I just remember laughing because he had walked out there and he was visibly aroused, and I just thought it was funny."
- On August 18, [1996], Ms. Lewinsky attended the President's 50th birthday party at Radio City Music Hall. ... According to Ms. Lewinsky, when the President reached past her at the rope line to shake hands with another guest, she reached out and touched his crotch in a "playful" fashion.
- On Saturday, May 24, 1997, according to Ms. Lewinsky, the President ended their intimate relationship. ... Earlier in his marriage, he told her, he had had hundreds of affairs, but since turning 40, he had made a concerted effort to be faithful. He said he was attracted to Ms. Lewinsky, considered her a great person, and hoped they would remain friends. He pointed out that he could do a great deal for her. The situation, he stressed, was not Ms. Lewinsky's fault. Ms. Lewinsky, weeping, tried to persuade the President not to end the sexual relationship, but he was unyielding.

**IS YOUR BODY GETTING YOU DOWN? LET ME PUT MY HANDS ON YOU!**

- Close to campus and downtown
- Personal one hour treatment sessions
- Comprehensive, fun, cheerful atmosphere
- Extended health plans, reasonable rates

**Evelyn Southern Physiotherapy**  
BNSc (PT), R.P.T.  
Post-graduate Study of Osteopathy  
Canadian College of Osteopathy  
68 Pembroke Street

For all your bumps, spills and headaches  
Call 544-7023 to discuss or schedule an appointment.

## Got Queen's Spirit?

**Volunteer for Degree for a day!**  
**Oct 21 & / or 22. Pair up with a high school student for a campus tour, a class & pizza lunch at Alfies.**  
**Info meeting on Wed. Oct. 14 or Thurs. Oct. 15 at 6:00pm in Stirling D.**

Call the High School Liaison Committee at the MAC for more info. 545-6000 ext. 5178

## Paradiso Pizza

400 Elliott Ave., Rockcliffe Plaza  
548-7006

Pizza	14" 8 slices	18" 10 slices	21" 12 slices
BASIC	7.99	9.99	11.99
1 Toppings	9.23	11.53	13.73
2 Toppings	10.22	12.82	15.22
3 Toppings	11.21	14.11	16.71
4 Toppings	12.20	15.40	18.20
5 Toppings	13.19	16.69	19.69

Schiacciata (House Special)  
Small.....8.99  
Large.....10.99

**1 FREE litre of Coke with purchase of any size pizza.**  
Cannot be used in conjunction with any other offer.

# SPORTS & FITNESS



## MAJOR LEAGUE BASEBALL ROCKED BY CANCER

As a result of tragic circumstances, Major League Baseball is now faced with an opportunity to take its World Series to another level — acknowledging a disease which has taken the lives of millions of people. Since the playoffs have begun, Darryl Strawberry has undergone surgery for colon cancer and Cal Ripken Sr. has begun chemotherapy to treat lung cancer. In addition to these tragic cases, former major-leaguer Mark Belanger and Dan Quisenberry have succumbed to this horrible disease.

The day before Game 3 of their divisional playoffs against the Texas Rangers, the New York Yankees found out that Strawberry was going to miss the rest of the playoffs because a large portion of his intestine had to be removed to stop the spread of a walnut-sized tumour found in his colon.

After watching his son complete his record of consecutive games played, former Baltimore Orioles manager and coach Cal Ripken Sr. announced that he was undergoing treatment for lung cancer.

Former Kansas City Royals' relief ace Quisenberry died at the age of 45 from brain cancer. He had undergone surgery twice since last December and was recently named to the Royals' Hall of Fame. At the induction ceremony this past summer, former teammate Frank White, now a Royals coach, sobbed openly on the sidelines. Finally, one of the best fielding shortstops in the history of baseball, Baltimore Oriole Mark Belanger passed away from lung cancer after being diagnosed last year.

Major League Baseball should pay tribute to these players. It would be a great opportunity to raise money for cancer research. Perhaps the Commissioner's office could suggest to the owners of the two World Series finalists that they donate \$1 from every ticket sold to cancer research. This alone could possibly raise over \$300,000. If given the opportunity, I am sure millions of baseball fans would answer the call and donate money to this noble cause as well.

**IF CHRISTMAS CAME EARLY...**  
• A Canadian hockey team would be playing deep into June.  
• The actual game of soccer would rival the excitement of FIFA '98 on the Nintendo.  
• Hat tricks would outnumber concussions in the NHL this year.

# Return of the ice age Lacrosse starts hot

The Journal experts preview the NHL season

BY AARON COLLINS

In Canada, the month of October signifies Oktoberfest beer guzzling and Thanksgiving turkey shoveling. The only thing better than these events is the start of the NHL season on October 9.

WEST — COLORADO

The defending champs, having added Deutschlander Uwe Krupp to the blue line and having Sergei Federov in the lineup for the whole season make them formidable opponents again. However, with the addition of Brett Hull and the full recovery of Joe Nieuwendyk, the Dallas Stars are poised to take their second President's Trophy as the NHL's best for the regular season. Unfortunately, over the past 10 years this title has not served teams well on their way to the Stanley Cup.

Look for the Colorado Avalanche to come out of the Western Conference, beating out the Red Wings in the conference finals. With scrappy yet talented veterans like Joe Sakic and Claude Lemieux, and three Stanley Cup rings in nets from Patrick Roy, the Avs are ready to sip from the Cup once again.

EAST — PHILADELPHIA

The old Wales conference will be much more interesting as it

lacks the powerhouses that dominate the Western Conference. With Mike Richter focusing on hockey pucks rather than dollar signs and Wayne Gretzky being Wayne Gretzky, look for the New York Rangers to be tough come playoff time. The Buffalo Sabres and New Jersey Devils with excellent goaltending, will be tough nuts to crack. However, with a rookie coach in Jersey and each team lacking significant scoring punch, both will have trouble winning in the 'second season.'

WEST — DALLAS

A lot of analysts have picked the Stars as the team most likely to knock off Detroit, and for

BY KEITH GEREN

WEST — BUFFALO  
In the new NHL, big and tough is out, and small and quick is in, a pattern which will be aided this year when the league repositions the nets and the introduces a two referee system.

BY KEITH GEREN

WEST — DALLAS  
A lot of analysts have picked the Stars as the team most likely to knock off Detroit, and for

BY KEITH GEREN

WEST — BUFFALO  
In the new NHL, big and tough is out, and small and quick is in, a pattern which will be aided this year when the league repositions the nets and the introduces a two referee system.

BY KEITH GEREN

## THE QUEEN'S JOURNAL HOCKEY POOL

RULES

1. Pick three forwards, two defencemen, one enforcer and one goalie. Enforcers will receive one point for every five penalty minutes. Goalies will be given two points for a win and three points for a shutout.
2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to The Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 16 at 4 p.m.
3. Points will be tabulated from start of regular season to Mar. 12. Standings will be published occasionally in The Journal. Winners will be announced March 19. Top three scores will receive prizes.

NAME \_\_\_\_\_ FACULTY/YEAR \_\_\_\_\_  
PHONE NO. \_\_\_\_\_ E-MAIL \_\_\_\_\_

<b>Forwards (pick 3)</b>	<b>Goalies (pick 1)</b>	<b>Defence (pick 2)</b>
<input type="checkbox"/> Ron Francis, CAR <input type="checkbox"/> Joe Sakic, COL <input type="checkbox"/> Jaromir Jagr, PIT <input type="checkbox"/> Mike Modano, DAL <input type="checkbox"/> Mats Sundin, TOR <input type="checkbox"/> Zigmund Palffy, NYI <input type="checkbox"/> Peter Forsberg, COL <input type="checkbox"/> Sergei Federov, DET	<input type="checkbox"/> Chris Osgood, DET <input type="checkbox"/> Patrick Roy, COL <input type="checkbox"/> Martin Brodeur, NJ <input type="checkbox"/> Mike Richter, NYR <input type="checkbox"/> Curtis Joseph, TOR <input type="checkbox"/> Dominik Hasek, BUF <input type="checkbox"/> Olaf Kolzig, WAS	<input type="checkbox"/> Oleg Tverdokhovo, PHO <input type="checkbox"/> Ed Jovanovski, FLA <input type="checkbox"/> Sergei Gonchar, WAS <input type="checkbox"/> Vladimir Malakhov, MON <input type="checkbox"/> Roman Hamrlik, EDM <input type="checkbox"/> Bryan Berard, NYI <input type="checkbox"/> Brian Leetch, NYR <input type="checkbox"/> Scott Niedermayer, NJ <input type="checkbox"/> Sandis Ozolinsh, COL <input type="checkbox"/> Sergei Zubov, DAL
<input type="checkbox"/> Keith Tkachuk, PHO <input type="checkbox"/> Wayne Gretzky, NYR <input type="checkbox"/> Eric Lindros, PHI <input type="checkbox"/> Paul Kariya, ANA <input type="checkbox"/> Jolin Leclair, PHI <input type="checkbox"/> Peter Bondra, WAS <input type="checkbox"/> Teemu Selanne, ANA <input type="checkbox"/> Alexei Yashin, OTT	<input type="checkbox"/> Matthew Barnaby, BUF <input type="checkbox"/> Chris Simon, WAS <input type="checkbox"/> Tie Domi, TOR <input type="checkbox"/> Sandy McCarthy, TB <input type="checkbox"/> Donald Brashear, VAN	<input type="checkbox"/> Niklas Lidstrom, DET <input type="checkbox"/> Al MacInnis, STL <input type="checkbox"/> Rob Blake, LA <input type="checkbox"/> Kevin Hatcher, PIT <input type="checkbox"/> Steve Duchesne, LA <input type="checkbox"/> Larry Murphy, DET

**Entries due by Friday, Oct. 16 @ 4 p.m.**  
Deliver entries to 272 Earl Street  
For more info call 545-2800

The Queen's women's lacrosse team began their inaugural season with varsity status in style by beating McGill and the University of Toronto on Saturday, October 3.

The squad defeated Toronto in their first game of the season by a 7-4 score, paced by Janet Pye, a fourth-year computer science student, with a three goal performance. The team immediately followed that up with a 15-0 trouncing of McGill, with six goals coming off of the stick of veteran centre/coach Anne Benedetti.

The wins, while seemingly easy, have come after a lot of change for this team, which is moving from competitive club status to varsity recognition.

"This is a transition year for us," said Benedetti. "We are running the team the same way as last season, but we are moving in the right direction." With the practices and administrative issues being dealt with by a three person executive: Benedetti, Nancy Symons and Darcie Spearing, things are running fairly smoothly.

"We get along really well and the rest of the team is helping us out a lot," explained Benedetti, a fourth-year Con-Ed student. While things are going well off the field, the team on the field is looking to be very strong as well.

"We were expecting our strength to be on the attack, but with the return of Symons and Ainsley Hunt, a first-year student who has had a lot of experience on the junior provincial team, on the defence, we are very balanced," said Benedetti, who plays on the senior provincial team.

With the return of a good core of veterans and many rookies who are contributing, the team looks to improve. After finishing last season second in the conference to York, there is only one place to go from here.

With major competition coming from Toronto, Guelph and Western, the team is looking to win the inaugural OUA lacrosse championship. "We are a very strong team and I really think that we can contend for the [OUA] championship," said Benedetti.

With a 2-0 record, the team is well on their way. The quest continues on Sunday, October 18 at 9 a.m. against rival York University. The team then plays at 1 p.m. versus the hapless McGill squad, both games taking place on the North Field of West Campus.



# Where teams stand

## Queen's athletics standings as of Oct 8

### MEN'S SOCCER

EAST	G	W	L	T	P
Lanarcton	8	7	0	1	22
Tanouba	9	5	1	1	18
York	8	4	2	2	14
Queen's	9	4	3	2	14
Carleton	9	3	4	2	11
Nipissing	8	2	5	1	7
West	8	1	6	1	4
Ryerson	8	1	6	0	3

### MEN'S RUGBY

Queen's	G	W	L	T	F	A	P
Queen's	4	4	0	0	154	58	8
Guelph	4	3	1	0	150	57	6
McMaster	4	2	2	0	79	45	4
Waterloo	4	0	4	0	19	184	0
Western	4	0	4	0	17	216	0

### WOMEN'S RUGBY

Queen's	G	W	L	T	F	A	P
Queen's	4	4	0	0	101	41	6
Guelph	4	3	1	0	113	27	6
McMaster	4	2	1	1	138	35	5
Waterloo	4	2	1	1	55	46	5
York	4	1	3	0	63	55	4
Guelph	4	1	3	0	58	99	2
Queen's	4	0	3	1	34	138	1

### WOMEN'S TENNIS

Queen's	G	W	L	MW	MLP
Queen's	5	0	30	5	10
McGill	5	0	28	6	10
Queen's	5	0	26	7	10
Toronto	6	3	26	15	6
York	6	2	23	19	4
Western	5	1	24	25	2
Waterloo	5	0	5	1	34
Laurier	5	0	5	0	35

### WOMEN'S SOCCER

EAST	G	W	L	T	P
Queen's	8	7	0	1	22
York	8	6	1	1	18
Ottawa	6	4	2	0	12
Toronto	8	3	4	1	10
Carleton	7	2	4	1	7
Trent	7	1	5	1	4
Ryerson	7	0	6	1	1

### MEN'S TENNIS

Queen's	G	W	L	MW	MLP
Queen's	6	6	0	36	3
McMaster	5	1	35	7	10
Western	6	5	1	28	14
Toronto	6	4	2	26	14
McGill	6	3	3	19	22
York	6	2	4	24	4
Brook	6	1	5	14	28
Ottawa	6	1	5	7	34
Waterloo	6	0	6	5	37

### FIELD HOCKEY

Toronto	G	W	L	T	F	A	P
Toronto	11	10	0	1	45	4	21
Guelph	11	7	1	3	19	5	17
York	10	7	2	1	10	9	15
Waterloo	11	6	2	3	25	8	15
Western	10	2	3	5	3	6	9
Queen's	10	2	6	2	4	16	6
Carleton	10	1	7	3	7	34	4
McGill	10	0	6	3	1	29	3
Trent	9	0	7	2	3	26	2

### CIUW TOP 10

MEN'S CROSS-COUNTRY

- 1) Windsor
- 2) Guelph
- 3) Victoria
- 4) Queen's
- 5) Calgary
- 6) UBC
- 7) Western
- 8) Alberta
- 9) Laurier
- 10) Manitoba

WOMEN'S CROSS-COUNTRY

- 1) Western
- 2) Guelph
- 3) Saskatchewan
- 4) Toronto
- 5) Alberta
- 6) McGill
- 7) Victoria
- 8) Queen's
- 9) UBC
- 10) Windsor

WOMEN'S SOCCER

- 1) Alberta
- 2) Queen's
- 3) British Columbia
- 4) Laval
- 5) Western Ontario
- 6) Dalhousie
- 7) Victoria
- 8) Guelph
- 9) York
- 10) Ottawa

FOOTBALL

- 1) Western Ontario
- 2) Mount Allison
- 3) Saskatchewan
- 4) British Columbia
- 5) McMaster
- 6) Waterloo
- 7) Queen's
- 8) Calgary
- 9) Saint Mary's
- 10) Babyp's

### WOMEN'S LACROSSE

EAST	G	W	L	T	F	A	P
Toronto	4	3	0	3	37	10	6
Queen's	2	2	0	2	22	4	4
McGill	5	0	3	0	1	39	0
York	1	0	1	0	2	9	0

### O-QIFC FOOTBALL

Queen's	G	W	L	T	F	A	P
Queen's	4	3	0	1	827	43	6
Ottawa	4	3	1	0	844	61	6
Babyp's	3	3	2	1	111	117	6
Western	4	2	2	0	79	80	4
Laval	5	2	3	0	123	103	4
McGill	5	2	3	0	40	107	4
Carleton	5	1	4	0	66	181	2

# In the game

## Field hockey

The Queen's field hockey team's offence was dramatically shut down in Nepean on the October 3-4 weekend. Amber Palmer counted the lone goal for the Gaels as they lost all three games. On Saturday, the Gaels lost 2-0 to Toronto and 2-1 to Western and Sunday saw the team limp home after losing to Guelph 2-0.

## Women's rugby

The women's rugby team continued their struggles after being pummeled by McMaster University by a count of 65-0.

## Rowing

Queen's men's and women's rowing team had a remarkable tournament in which there were two first-place finishes, two second-place finishes and one fourth-place finish. Coming in first was the lightweight coxed four men and the lightweight eight women. Finishing second was the lightweight double women and the lightweight eight men. Rounding out the successful tournament was the heavy-

weight eight men with the fourth-place finish.

## Men's volleyball

In an exhibition tournament, the men's volleyball team swept all five games and were crowned tournament champions at the Brock Invitational. On their way to the top, the Gaels beat Laurentian 3-0, Guelph 3-1, Laurier 3-1, McMaster 3-0 and Ryerson 3-0. With these resounding victories, it looks like an exciting year for the men's team.

## Men's water polo

The men's water polo team defeated Ottawa by a formidable count of 18-3 but then took two sets back because of losses to Carleton (13-8) and York (13-10).

## Golf

The men's golf team came within an inch of winning the OUA Golf Championship. The team finished a close second to the University of Ottawa, taking 609 shots to Ottawa's 610. The team was led by captain Matt McCloy's fourth place finish.

# Stars to shine

Continued from page 15

It is for this reason that I like the Sabres, whose speedy forwards skated circles around Eric Lindros and the rest of the orange giants in Philadelphia in last year's playoffs. The Sabres don't have a proven goal scorer, but they get the job done because they play as a team.

Other teams to keep an eye on include the Bruins and the Hurricanes, even if no one in North Carolina knows or cares about hockey. The Canadian teams in this conference will fair a little better than their counterparts in the west, but don't expect any miracles. Although they'll never get far in the post-season without more scoring, the Senators are probably the best of the three because they know how to backcheck. Montreal has explosive potential but the shaky Jocelyn Thibault is going to see a lot of rubber this winter. Toronto's problems in recent years have stemmed from poor defence, not poor goaltending, so the signing of Curtis Joseph is really no help.

### TOASTING TEXAS

The Dominator and a gutsy team effort might get Buffalo to Game 6 or 7, but the Stars' lethal firepower and punishing defence will be too much for the over-worked Sabres to overcome.

# ATHLETES OF THE WEEK

## Setting for victory

### Female

This week's Queen's Journal female athlete of the week, Julie Macmillan is poised to help lift the women's volleyball team to new heights. Macmillan, a fourth-year physical education student from Oakville, was named to the all-star team after an outstanding performance at the Brock Exhibition tournament on October 2-4.

Macmillan was instrumental in a 3-2 Gaels win over McMaster which saw them advance to the gold medal game. She excelled in the match and finished with 168 assists, 52 kills, 20 digs and two service aces. Later that day, the team lost the gold medal game to Laurier by a score of 3-2. Macmillan, however, continued her strong play and recorded 136 assists, 41 kills and eight digs.

In her opinion, the volleyball team showed a lot of character in the tournament and showed that they definitely have the ability to fight back.

While the exhibition tournament was a "good team building experience," it is time to shift the focus to October 30 — the start of the regular season according to Macmillan.



The team has two tournaments before the regular season begins, one of which will be hosted here at Queen's during the weekend of October 23-25. However, these will be tune-ups for the pending regular season.

After finishing her first three season eighth in the OUA, Macmillan and the team have vowed to not finish in that position again.

"(While) we haven't said what our goals are as of yet, we know we want to finish higher than eighth."

If the other members of the women's volleyball team are able to raise their level of play to that of Macmillan's, then the disappointing eighth-place finishes will be a thing of the past.

## 'The scoring machine'

### Male

Seventeen goals is a good season total for most lacrosse players, but for this week's Queen's Journal male athlete of the week, it is all in a week-end's work.

Neil 'the scoring machine' Boon, a fourth-year attack, scored eight goals in an 11-9 win over Brock's 'B' squad and then followed that up with a nine goal performance in their 13-2 rout of Laurier, giving the squad a 4-1 record.

While the Laurier win seemed like a walk in the park, things got pretty tough on the lacrosse pitch.

"When they got down things got pretty rough in there," said the battered and bruised Guelph native.

Despite the constant physical attention, Boon's teammates marvel at his skill around the net.

"(Boon) is just so good around the net, when he gets the ball, it is amazing how he finishes," said veteran Jake Kuiken.

The three-time team scoring leader is equally willing to heap praise upon his teammates. "I have benefited from



being on the receiving end of a lot of good set-ups from the attack and midfield," he explained.

That said, there is more to Boon's game than his quick stick and poise around the net.

"He has contributed a lot to our character as a team, he is a good leader," said veteran long-stick Steve MacLeod.

With games coming up against the vaunted Brock 'A' and Guelph sides, the team is hoping to hold on to third place.

"It is going to come down to us, York and Western for third place," said Boon. "I believe that we can get that spot."

If this weekend is any indication, he will play a big role in that quest.

Have Pouch Will Travel.

The Roots Kanga Hoody Regular \$54.<sup>95</sup> NOW \$39.<sup>99</sup>

ROOTS KINGSTON

Canadian Made 100% Cotton 3 Colours 4 Sizes

229 Princess Street - 546-7668 - Open Sundays

the Laundry Cafe

291 Princess St. 542-2282 OPEN TIL 2am.

Sunday Pasta Night

Salad, Pasta & Focaccia \$4.95

Hit Canada Hard.

the most powerful Canadian search engine

www.altavistacanada.com

ALTA VISTA Canada Presented by TELUS

Want a JOB?!?

The official graduate photographer of the Tricolour Yearbook is hiring 4-5 part-time RECEPTIONISTS.

Apply by dropping off a resume and cover letter to the AMS office by October 23 @ 4:30pm.

The Campus Bookstore Is Pleased To Announce Our New Regular Hours Designed To Serve You Better:

Monday-Friday 9 AM - 8 PM Saturday 10 AM - 5 PM And Always Open At: www.campusbookstore.com

Clark Hall • Weekdays 9-8, Saturday 10-5 545-2955 • After January 1st 533-2955 Owned and Operated by Students Since 1909 www.campusbookstore.com



# ARTS & ENTERTAINMENT

## RAGING SPIRITS FROM THE WEST

### Vancouver's Spirit of the West sweeps over K-Town

#### Concert Review

BY TRUNG NGUYEN

Amidst bobbing heads, flailing hands and a constant shower of beer, Vancouver-based Spirit of the West rocked a capacity crowd Wednesday night at AJ's. The band has always had a strong following in Kingston, especially amongst the student population at Queen's. Their concert Wednesday night was further proof of why fans keep coming back time and time again — a Spirit of the West show is not just a concert, it is an experience.

The show was to be opened by critically acclaimed Toronto-based songstress Emm Gryner. Unfortunately, Gryner fell ill shortly before the show, and had to drop out at the last minute. Any disappointment that may have resided in the audience quickly subsided when Spirit of the West took the stage. As soon as the first note rung through the PA system at AJ's, a frenzy of bodies swarmed the dance floor. With incredible energy and enthusiasm, the band proceeded to take the audience on a two hour journey of dance, mayhem, and pure unadulterated fun. Their accomplished musicianship shone throughout the performance, accentuating each member's unique talents and contributions. It's refreshing to see a band that allows all its members to have equal time in the spotlight. Even the merchandise manager was given credit when the band dedicated a song to him.

The band paid tribute to Kingston's own Tragically Hip during the concert by playing a song inspired by their recent tour with them in the United States. During an interview, lead vocalist Geoffrey Kelly cited The Hip as one of his favourite bands, and said he admires the cryptic lyricism that Gord Downie has been able to achieve with his song-writing. When asked about how

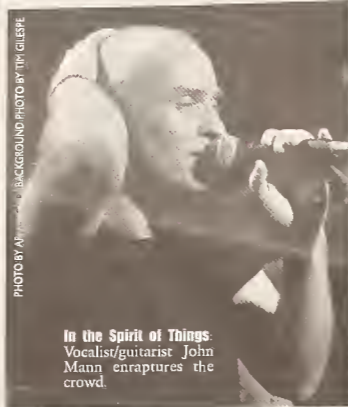


PHOTO BY MATT GILBERT

In the Spirit of Things, Vocalist/guitarist John Mann enraptures the crowd.

he felt about his own lyrical development, Kelly responded by saying that "if someone spells it out for you on the first listen, then it just doesn't demand as much from the listener."

Along with vocalist and guitarist John Mann, Kelly assumes the responsibility of conceiving and developing the songs. Kelly and Mann have been called the best song-writing team in Canada. Their songs span a diverse spectrum of human experiences that range anywhere from university drinking anthems such as "Home for a Rest," to more introspective and darker songs such as "Tell Me What I Think."

One of the highlights of Wednesday night's concert was when drummer Vince Ditrich serenaded the audience with his rendition of the waltzy "That's Amoré."

Accompanied by Hugh McMillan on the mandolin and Tobin Frank on the accordion, Ditrich inspired the audience to join in the song by guiding them through the operatic melody at the end. Ditrich also provided another highlight later in the night when he drank, or more appropriately, showered himself with an entire bottle of beer at the beckoning of the audience. The band made no apologies for their wild and foolproof stage antics, and this seemed to reflect in the loud and boisterous audience. By the end of their first set, most people were arm in arm, singing along with the band. Of course the reason for this could have been the song that they chose to end their first set: "Home For a Rest." Needless to say, the floor at AJ's deserves more credit than it receives.

However, the crowd seemed dissatisfied with just one set. Always willing to please their fans, Spirit of the West came back and went tight into one of their perennial favourites "Sadness Grows." Even after finishing the second set, the crowds' chants for an encore only grew louder. So after nearly two hours of all out playing, Spirit of the West took to the stage for their second encore. Kelly took the reins and kicked into a traditional Celtic tune, but with his own little spin on things. Forever the showman, Kelly rhymed his way through introducing the band, member by member. Impromptu.

While the creativity and spontaneity of Spirit of the West is one of their calling cards, they have suffered in achieving more mainstream success in part due to their refusal to fall into the "fatal mistake" of adhering to popular fads. "Like every other band, we'd just like to have a little bit more success. It just makes life easier. The fact of the matter is that for us, there really isn't that cushion," said Kelly.

Although the dynamic band has seen members

Please see Spirit on page 21

## Traveller crosses borders

### Agnes exhibit fuses nature with metropolis

#### Art Review

BY VIRGINIA WIGMORE

At the forefront of the recent resurgence of abstract art is the young Toronto-based artist Sheila Gregory. She is known for her ability to capture the raw essence and animal nature of the urban environment. Her latest exhibit *Traveller* however, does not possess the same manic qualities of her previous works. Instead, traces of past cultures and hints of the harsh reality of nature intermingle with the world of neon lights and bustling metropolises. This transformation is a result of Gregory's travels to the Arctic Circle, and her excavation of Thule whaling villages on Somerset Island.

The brush strokes are intense, driven with emotion, yet placed by intuition, while the pools of acrylic paint are the consequence of simply pouring the paint onto the canvas and letting it forge its own path. Gregory sees painting as a means of tapping into the unconscious mind, basically surrendering herself to her emotions and materials.

"Shore Site" is a modern interpretation of the circle of life, with the first and last layers of paint embodying life and the middle layers, death or destruction.

The painting entitled "Shore Site" uses the layering of the paint to represent the levels of earth uncovered on an archaeological dig. At the forefront are large patches of green and black paint, representing vegetation and soil. Beneath the layers of green and black, are layers of white and red, alluding to the whale blood that would have saturated the snow surrounding the various Thule whaling villages. Encircling the initial colours are layers of brown and yellow, reminiscent of the sod houses, bone fragments and assorted tools that would have once been used in the ancient villages of this now extinct society. The power of this painting lies in the combination of the death that the dig uncovered and the possibility of the life and happiness that once infected these villages, as hinted at by the strokes of vibrant colours that peak through the layers.

"Shore Site" is a modern interpretation of the circle of life, with the first and last layers of paint embodying

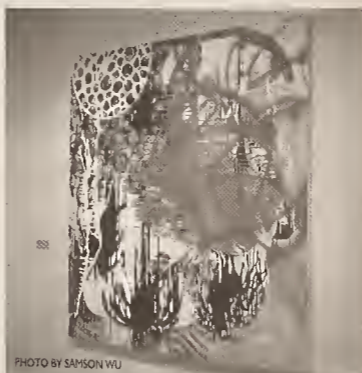


PHOTO BY SAMSON WU

life and the middle layers, death or destruction.

A graduate of York University, she appeared in multiple solo and group shows since 1988. Gregory is acknowledged as one of the driving forces in artist-organized exhibits, which have revitalized the Toronto art scene in recent years. Her current exhibit entitled *Traveller* is on display at the Agnes Etherington Art Centre until November 1 and is worth seeing for its unique comparison of the stark environment of the Canadian north to the barrage of visual sensations encountered in Canadian cities.

## Curio-us?

### Zine hits the music scene



#### Magazine Review

BY LINDSAY ROBERTSON

*Curio*, a free-thinking, intelligent publication, is truly a mixed bag of fruits.

A quarterly that labels itself as an Independent Arts and Entertainment Forum, it's the first magazine I've read which covers such a broad range of, quite frankly, anything and everything.

Promising that you will "discover the subversive pleasure of thinking for yourself," *Curio* gathers all the interesting and original bits you might find in the deepest corners of other magazines and puts them in the first few pages. An excerpt from the Fabio's new romantic novel (tongue in cheek one hopes), original artwork and poetry, wise words from the New York urban caveman and a lengthy article on sari tying, all before you can say "why haven't I bought this already?"

Indeed why not, when it insures me that one can sound positively more urban after consumption. Random miscellanea and elephant facts aside (the average trunk is composed of 60,000 muscles), the column and feature writing in *Curio* is both intelligent and hard hitting. Journalist Celia Farber, a major figure in the Spin Trial, a campaign against sexual harassment, speaks out exhaustively about her year and a half on the case. What is immediately recognizable is that Farber, and all the other writers in *Curio*, really know what they are talking about. As one columnist Lucy Gwin points out, they are tackling issues which other journals fail to take on board. And if they do, they do not deal with

them in such a down to earth and concise manner that is relevant to their subject matter.

All other stories of interest are brilliantly illustrated and encapsulate something for us all, including personal accounts of travel, childbirth and the growing problem of American gigolites in Cuba. My personal favourite is a six page special on the comic book college in New Jersey. Further to the back you'll discover the reading list entitled "Five books to read with a drink in your hand and your toes in the sand" along with comprehensive music and film reviews and many humorous asides.

*Curio* is indeed limitless and it certainly enjoys telling you just that. On the subscription page at the back it promises to be like a full meal of fine bohemian cuisine. The layout and artwork alone could be enough to keep your interest and with a lovely picture of Ice T on the front what more could you ask for?

Being a glossy magazine queen myself, *Curio* was a welcome break from being told the 10 fundamental steps to greatness. I liked it and learned a lot. I can now step outside confident of my new found urban street cool armed with facts a plenty to impress my friends with during Sunday brunch.

Did I enjoy thinking for myself? I normally do anyway and I'm not sure whether telling people en masse to think for themselves really constrains the basis of free thinking.

However, *Curio* definitely opened my eyes to a distinctively individual but unpretentious style of magazine culture. Still, if it is all a wee bit much and you're after something less eclectic then there is always the novel *Wild*, Fabio's newest.

## KINGSTON IN FEBRUARY SUCKS!

A week in the Club Vila on the beach in Cancun, however, does not.

\$1389.00 per person  
Taxes included

ALL INCLUSIVE!

FEB. 20 - 27  
Limited Space!

CALL SOON!

## Marlin

TRAVEL  
370 King St.  
Call Betty 549-4400

Richardson  
LSAT MCAT  
GMAT GRE  
Queen's University LSAT Nov. 7 & 8.  
Register at 1 877 PREP-GOM or at  
Queen's University Continuing &  
Distance Studies, Macintosh-Corry  
Hall, F100.  
Fee: \$260.00  
www.prep.com 1 877 prep.com

## Antz takes a stance

### Animated film bugs with vague politics

#### Movie Review

BY JESSE CRAIG BELLINGER

After exhausting the cultural history and folk tales of several continents over a decade of animated features, major studios have seen their options shrink to the point where the micro-world of insects is one of the few unexplored plot devices.

*Antz*, the first of two bug-themed major-studio releases to hit theatres before December, is highly successful as a comedy, visually entertaining but frustratingly vague in its politics. Unlike George Orwell's *1984* and *Animal Farm*, two works to which *Antz* owes a deep measure of gratitude, *Antz* pushes the audience to the brink of one mode of thought before recklessly falling back upon the opposite. The resulting political stance — if *Antz* can be said to have one — is either ground-breaking in its fusion of socialist and democratic principles or careless in its confused message of individuality within a collective.

*Antz* tells the story of Z (with the voice of Woody Allen), a neurotic and utterly insignificant worker ant who longs for personal freedom and escape from the rigours of his work as a "dirt relocation engineer." Switching places with his soldier-ant friend (Sylvester Stallone), Z becomes known as a war-hero after inadvertently surviving an offensive manoeuvre against the "termite enemy."

In the meantime, his soldier-ant friend discovers his unadulterated love for the life of a worker ant. After Z escapes the ant colony by kidnapping the Princess (don't ask why a neurotic Woody Allen worker-ant would kidnap a Sharon Stone

princess-ant... or why a hard-line communistic ant colony would be governed by a monarchy. It all seemed to make some sort of sense at the time), rumours of Z's revolutionary zeal electrify the colony. Furtive whispers transmit the secrets of a labour strike of truly minuscule proportions — ants suddenly realize that "the workers control the means of production!" and "we don't have to work!" At this point the film's politics seem obvious; the pro-individualistic worker's movement in the face of tyrannical military rule read like a scathing debunking of Stalinistic communism; but the political philosophy does not end there.



Perhaps the film does not intend to be considered in such a philosophical light. *Antz* is a solidly funny film, relying on dialogue and wit to supply the majority of laughs. Woody Allen reminds a generation of movie-goers of his considerable talents as a comedian, putting in his first truly likeable performance in many years as, ironically, a bug. Christopher Walken and Sylvester Stallone are also particularly effective in their roles. Of course, as is to be expected of such a major production, the entirely computer generated film is a visual spectacle, full of vibrant colour, alien insect architecture and engrossing landscapes. When taken for what the film does best — showcase Woody Allen's comic gifts and allow the computer animators a chance to shine — *Antz* succeeds brilliantly. When it takes itself seriously and attempts to allegorize recent human political history, *Antz* only manages to make a molehill out of a mountain.

Paradoxically, *Antz* seeks to

## FORMAL



SOLO

Hair Design • Tanning Salon  
376 Barme Street  
(613) 542-0823



# Rotate this!



**Lauryn Hill**  
The Miseducation of Lauryn Hill  
Columbia Music

By ANNA NESBITT

I'm not exactly an expert on rap music, as I grew up in a house surrounded by alternative sounds, so I was a bit reluctant to listen to Lauryn Hill's solo debut *The Miseducation of Lauryn Hill*.

You may remember Lauryn Hill from such musical masterpieces as the Fugees' *The Score* or maybe even recognized her from *Sister Act II*, *Back in the Habit*. Her most current CD, *The Miseducation of Lauryn Hill* proves her ability to succeed as a solo artist. Her strong and unique vocals have skyrocketed her album into the number one position for several weeks on major charts. Her lyrics are complicated since they represent views concerning issues based on her personal life including political and social problems she grew up with.

Overall, the CD's sound is mellow as Hill has stepped out of the boundaries of the traditional hip hop/soul genre by experimenting with various cultural influences such as the track "Ex-Factor" which boasts

a pleasant Spanish guitar melody. However, Hill hasn't forgotten her roots as some tracks are reminiscent of her involvement with The Fugees. The heavily rotated "Doo Wop (That Thing)" has her belting the chords and rapping furiously to the beats that has made her so popular since her sweet rendition of "Killing Me Softly."

With her flattering and exceptional debut album it is obvious that Lauryn Hill is much smarter than her miseducation leads us to believe.



**Chemical Brothers**  
Brothers Gonna Work It Out  
Virgin Records

By ANDREW LIMMERT

The Chemical Brothers are back at last. Arguably credited with popularizing techno and spawning a new offshoot genre of music, dubbed Electronica, the Chemical Brothers have released a new CD which may surprise some of their die-hard fans. Instead of following their wildly-successful 1997 record, *Dig Your Own Hole*, with a new compilation of original tunes, the Brothers have chosen to release a selection of music that is "a collection that sums up the whole DJing history of the duo." Included is a psychedelic melange of remixes, reworking a few songs from the band's past releases and mixing in a variety of funk, trip-hop, acid-house, dance, electronica, and even some pop.

Essentially, the album listens like a night at your favorite cave bar. The CD is divided into five tracks, with each track composed of a flow of four or five songs, mixed seamlessly together. The end result is over an hour of solid, non-stop beats.

**Admittedly, Brothers Gonna Work It Out will be less accessible than Dig Your Own Hole and Exit Planet Dust to many of the Chemical Bros' fans.**

With 23 full-length songs mashed together into five tracks, it is hard to assess each remix individually, but there is certainly a trend in the way that the CD was arranged. The duo's patented drum and bass beats and melodic repetition tie the songs together. The Chemical Brothers then mixed in some of their favorite reworked tunes from their years of DJing in Great Britain and around the world.

The first track throws a bit of funk into the mix, ranging from the title track Willie Hutch's "Brothers Gonna Work It Out" to samples of "The Jimmy Castor Bunch" and "On The House" with a little Chemical Brothers with Justin Warfield to round out the score. Track 2 features Kenny Dope, Badder Than Evil with Hot Wheels - The Chase, Unique 3, and the Love Corporation.

Track three loses some of the range of the previous two, moving towards a more drum and bass and electronica-oriented set. The Micronauts, who are featured prominently throughout the compilation, start off with The Jazz. Samples from The Serotonin project, Carlos Berrios, Freestyle, and Metro L.A. follow. Track four features an old CB tune, Morning Lemon, along with Meat Beat

Manifesto, Renegade Sound-wave, DBX, and the Dubtribe Sound System in a harder-edged mix with a funky dance beat and the refrain "Mars needs women." With the last track on the compilation, the duo take another change of pace, mixing pop tunes by Spiritualized and the Manic Street Preachers with The Ultra Violet Catastrophe and The Riot by Vorzon and Botkin.

Admittedly, *Brothers Gonna Work It Out* will be less accessible than *Dig Your Own Hole* and *Exit Planet Dust* to many of the Chemical Bros' fans. The duo's attitudes towards this issue are summed up in the CD sleeve: "The fact that there are no new records on here is testament to the fact that a mix can be timeless rather than just a document of where the Chemical's are right now." True, *Brothers* doesn't feature any new popular hits (like Setting Sun was in its time), but it is a very personal exploration of the history of Tom and Ed's parallel DJing career. Any fans of the Chemical brothers and house mixing should definitely check this out.



**Squirrel Nut Zippers**  
Perennial Favourites  
Mammoth Records

By ANDY POOLE

Squirrel Nut Zippers /skwerel nut zipperz/n. 1 - an old time brand of chewy peanut-flavored sweets. 2 - A septet from Chapel Hill North Carolina formed in

1993 that plays original music crafted in the dixie, ragtime, jump and jive style.

**Their lively, energetic sound and their irreverent lyrics created an atmosphere very conducive to a garden party out of the old south.**

*Perennial Favourites*, the third rerecording released by this band that models themselves after a pop band from the 1915-1925 music era, picks up where their last rerecording finished off. I first heard the SNZ two summers ago. Their lively, energetic sound and their irreverent lyrics created an atmosphere very conducive to a garden party out of the old south.

*Perennial Favourites*, SNZ's latest offering, continues in this vein of music with its tongue planted firmly in cheek. The first track, "Suits are Picking Up the Bill" tells a typical tale of musicians being treated to a night out on their record company's executives (the suits). In typical artist fashion, they take as much advantage of them as will surely be reciprocated. On track six, "Trou Macaca," the lyrics tell of the frustration of being a pawn in the game of the music business -- "once upon a time we thought we were free and had control over destiny...we saw ourselves a competent band, able to reason, prosper and plan...when the veil was torn from our face we became the monkey riding the race."

The musicianship throughout the recording is excellent, the lyrics are a times thought-provoking and at other times 'syrupy' and sentimental, all of which combine to make the SNZ one of my *Perennial Favourites*. I recommend them highly.

# Get Out There! Spirit grasps AJ's

Continued from page 17

## Movies:

Playing at the Capitol Theatre until Thursday October 15:  
546-5395

Ronin 4:05, 7:05, 9:55  
Antz 12:15, 12:45, 2:30, 3:00, 4:40, 5:10, 7:25, 9:35  
What Dreams May Come 1:30, 4:20, 7:15, 10:00  
Night at the Roxbury 1:00, 3:10, 5:15, 7:00, 9:45  
Simon Birch 1:35, 4:05, 7:15 9:50  
Saving Private Ryan 9:00  
Holy Man 1:05, 3:40, 7:10, 9:50  
A Night at the Roxbury 1:00, 3:10, 5:15, 7:30, 10:00  
Dr. Dolittle 1:10

Playing at the Cataragui Cineplex until Thursday October 15:  
389-7442

Rush Hour 7:15, 9:20  
Urban Legends 7:35, 10:00  
One True Thing 6:45, 9:30  
Something About Mary 7:05, 9:30

How Stella Got Her Groove Back 7:05, 9:40

Playing at the Princess Court Cinema from Friday October 2:  
546-3456

Smoke Signals 7:00,  
Studio 54 9:00

## Live Entertainment:

On Saturday, October 10 at 8 p.m., FLOOM will perform at the Edward Day Gallery. The group is described as an a capella performance of literature and poetry replicating the sounds of classical, jazz, rap and other musical styles. Tickets are \$10 for adults and \$5 for students. For more information call 921-6540.

On October 17 at 8 p.m. at Balsam Hall on Gore Road, the Cantabile Choirs present a Bavarian-style Oktoberfest. The event will include traditional Oktoberfest food, a beer garden and a five piece band. Reserve tickets by calling 549-7338.

come and go within its 15 year history, they have largely remained a traditional Celtic rock band, opposed to more ground-breaking interpretations of Celtic music, such as that of Ashley MacIsaac.

Another source of change within the band is that they have all matured privately and musically. "Family will do it every time. It just turns your world upside down." Yet Kelly contends that the "spirit" of Spirit of the West has remained the same. He sees a return to even more traditional Celtic roots for the band, after experimenting with a harder, rockier edge in "Two Headed," and a full orchestra (the Vancouver Symphony Orchestra) in "Open Heart Symphony." Kelly believes that the band has "always let the songs lead the way." He expects a "Greatest Hits" record to be out next summer. The CD will include an unreleased version of "And If Venice is Sinking" recorded during their concert with the Vancouver Symphony

Orchestra. In the meantime, Spirit of the West are nearing the end of their Ontario tour and are set to play a couple of dates in their hometown of Vancouver. After their Vancouver dates, they will be touring in Europe in support of their 1997 release "Weights and Measures."

**With incredible energy and enthusiasm, the band proceeded to take the audience on a two hour journey of dance, mayhem, and pure unadulterated fun.**

Let's hope that Spirit of the West continues their tradition of eclectic Canadian Celtic Rock. If Wednesday night's performance is any indication, it would be safe to assume that the Spirit of the West will remain one of Queen's favourite bands.

# THE JOURNAL CROSSWORD

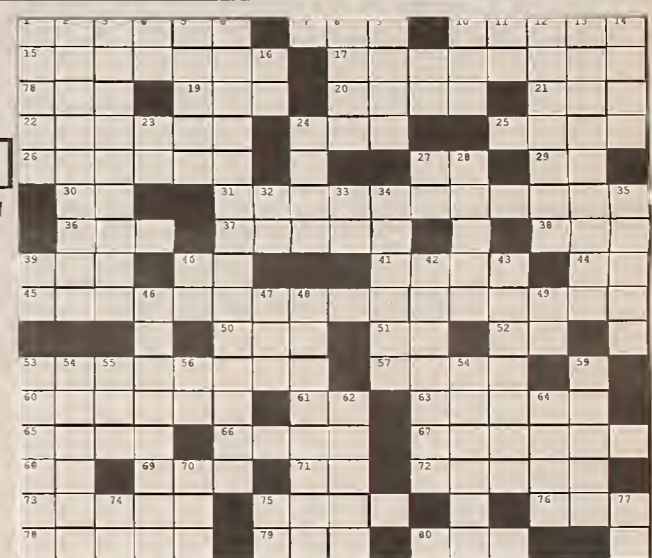
By Jesse Craig Bellringer With thanks to Deborah Windell

## ACROSS

- 1 - Iranian capital
- 7 - meal
- 10 - fossilized resin
- 15 - South Pacific Islands
- 17 - current epoch
- 18 - As opposed to bottom
- 19 - whiz
- 20 - middle eastern alcohol
- 21 - actor/director Howard
- 22 - type of paint
- 24 - antiviral drug used to treat AIDS
- 25 - Quebec telephone greeting
- 26 - what makes cars go
- 27 - measures frequency, abbr.
- 29 - moon of Jupiter
- 30 - Doe, Ray, etc.
- 31 - the study of birds
- 36 - a wonderful life
- 37 - requirements
- 38 - code
- 39 - measures air pressure, abbr.
- 40 - either /
- 41 - seven days
- 44 - as opposed to junior, abbr.
- 45 - what Ringo might have said to John
- 50 - actress Leoni
- 51 - lies between north and east, abbr.
- 52 - common cause of drug-related fatalities
- 53 - to make or become solid
- 57 - standard equipment on most new cars, acronym
- 60 - tropical bird
- 61 - abbreviated Los Angeles
- 63 - city in NW Italy
- 65 - usual effect of poison ivy
- 66 - U.S. sprinter Devers
- 67 - rhymes with couch
- 68 - often precedes a word beg. with a vowel
- 69 - the Enterprise, for example
- 71 - a private in the United States army
- 72 - Nobel Prize-winning author of Siddhartha
- 73 - a member of a group of Bantu-speaking persons
- 75 - to stimulate (esp. one's appetite)
- 76 - English dramatist, best known for The Spanish Tragedy
- 78 - what you don't want on your car
- 79 - channel 33 on Kingston cable
- 80 - What Charlie Parker plays

## DOWN

- 1 - symbol
- 2 - John Kenneth Galbraith, for example
- 3 - disease of the liver
- 4 - Egyptian sun god
- 5 - extreme displeasure
- 6 - system of rating television programming
- 8 - son of Jotham, father of Hezekiah
- 9 - type of law concerning a breach of duty
- 10 - condition wherein everything is fine



- 11 - 1050; also Hammer
- 12 - composer of Symphonie fantastique
- 13 - the study of wines
- 14 - the other gambling capital of Nevada
- 16 - a compound vowel character, a ligature
- 23 - an established way of conducting one's affairs
- 24 - composer of "Rule, Britannia"
- 27 - His Holiness, abbr.
- 28 - designated area; industrial, for example
- 32 - Rhenium's chemical symbol
- 33 - is commonly forged, abbr.
- 34 - a group of peoples residing in Botswana
- 35 - town in NW Belgium, site of three major WWI battles
- 39 - 3.1459, etc, etc.
- 40 - Henry, the chocolate variety
- 42 - usually found on the edge of an eyelid
- 43 - principal city of Minoan Crete
- 46 - what ensued when the puppy was lost
- 47 - moderates most sporting events
- 48 - occurs for half of every day
- 49 - inherited instinctive impulses of the individual as part of the unconscious
- 53 - of hair, perhaps
- 54 - what results when red and yellow get together
- 55 - Alamos, New Mexico
- 56 - coupled with "L," forms a popular wedding vow
- 58 - a Spanish dance in simple triple time
- 59 - actress Chabert of "Party of Five"
- 62 - extra-terrestrial
- 64 - of an elephant, for example
- 70 - sibling of "bro"
- 74 - replaced the League of Nations
- 75 - initials of author of "The Two-Part Prelude"
- 77 - Arthur's sister

Answers will appear in Friday's issue of The Journal

## exchange Events List

Get Your Queen's Entertainment Card  
For access to great Queen's events!

Selling tickets for an event?

Sell them at: exchange  
Call 545-2120

Tickets sold at: exchange

## COLEMAN-ELLIS LECTURES UNDERGRADUATE COLLOQUIUM

### DIGITAL COMMUNICATION SECURITY

by: Dr. Henk Meijer  
Department of Computing and Information Science  
Queen's University

Pay -tv., automatic teller machines, internet traffic, cellular telephones, passport control and Qcard are only a few examples where we use or need secure communications. Are you sure that your cellular telephone conversation is private? Can we trust the automatic teller machine to protect your personal identification number and bank card information? Is your transcript readable to computer hackers (or worse) in all of these cases, cryptography, the art of secret writing, can be used to protect sensitive information. In this presentation we look at some interesting cryptographic tools that are used in a variety of applications. We will also examine some of the underlying mathematics and computer algorithms. This talk is aimed at undergraduate students. No particular knowledge of mathematics, computing or communications is required, but an interest in mathematics is expected.

Wednesday, October 14, 1998, 8:00 p.m.  
Jeffery Hall, Room 118.

Lost on the Net?  
Take a class at the Library.

Ask us!



Queen's University Libraries







# WEDNESDAY

## grand opening extravaganza

Games!  
Prizes!

DJ SPINNIN'  
DA GOODS

Free Stuff!



# grand opening Week

# queen's pub

## THURSDAY

OCT. 15th

# Weeping tile

Benefit Gig

Tickets \$4

at Earth Centre

## FRIDAY

# CRAIG CARDIFF

# BLUE SCREEN WHITE NOISE



# QUEEN'S UNIVERSITY THE JOURNAL

since 1873

FRIDAY, OCTOBER 16, 1998



## WW/WN editor fired

By ANNA NESBITT

Who's Where/What's Next editor Jason Teske was fired Wednesday by the AMS because he is not enrolled as a student at Queen's. More firings may follow as the AMS continues to investigate the student status of salaried employees.

Teske was hired in February as the layout and design editor for WW/WN Publications. At the time, he was a full-time student at Queen's. However, over the summer, Teske learned he could not return to Queen's because he had surpassed the maximum number of failed courses the university allows.

"Regardless of if they are employing me, I'm going to see this publication through until it's in the hands of the students."

— Jason Teske, former WW/WN layout and design editor

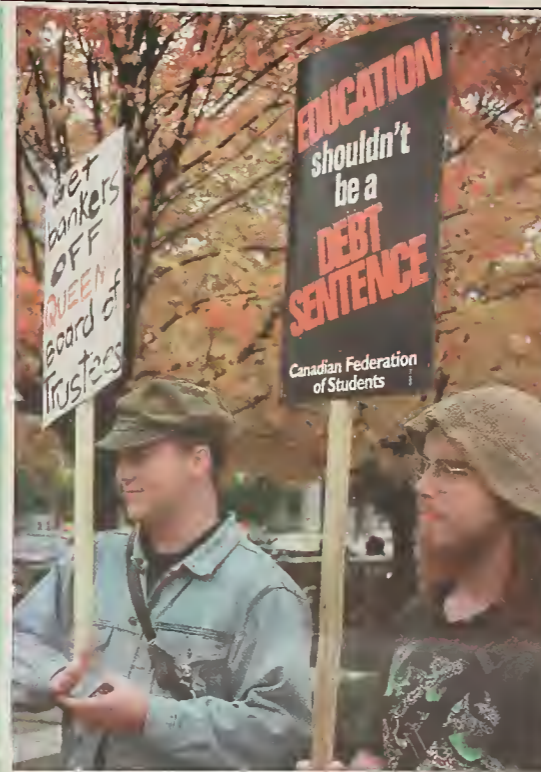
"Basically I've done poorly academically," he said. "I didn't think it was going to become an issue."

Owen Minns, AMS media and services director, confirmed that the AMS will consider firing any employee who does not meet the minimum requirements, but no new cases have been identified yet. "At this point I'm not aware of anyone else," he said.

Gord Moodie, AMS vice-president (operations), sent an e-mail to all salaried AMS employees on October 6 telling them he was going to confirm their student status.

Section two of the AMS hiring policy states that all students employed by

Please see Teske on page 3



Only a few protesters turned up to support Queen's Day of Action rally against tuition hikes outside the JDUC Tuesday. See story on page 5.

PHOTO BY ALEX KRONBERG

## Assembly rejects OUSA referendum

By LAURA MACINNIS

After over two hours of debate, AMS Assembly rejected President Tom Stanley's motion to place the question of alignment included in the fall referendum by a narrow margin of 16 in favour, 18 opposed last night.

The motion to Assembly came after extensive debate over whether Queen's should join the Ontario Universities Student Alliance as a means to strengthen their lobbying efforts.

Critics of the motion argued that since student leaders were so divided on the alignment issue, it was unacceptable to ask the student body to make an informed decision on the matter. "I do not feel the people right now are confident enough in our need to align," said Anatole Papadopoulos, ASUS president. "I think there are some large questions that are still unanswered."

"I'm really concerned about how knowledgeable [students] are on this issue," said Alex Tarantino, ASUS representative to the AMS.

"A lot of students don't know what alignment is," added Papadopoulos. "There have been no throngs of debate about it, and that bothers me."

Other reservations included the fact

that students would be voting only for or against membership in one group, OUSA, excluding other options such as the Canadian Federation of Students.

"I think it's important to give students a chance to consider another organization," said Ian Billingley, Aesculapian Society representative.

Stanley defended the decision to limit the vote to OUSA as "the application of 18 months of research."

"I feel that OUSA is the organization that is infinitely better for Queen's," he said.

"A vote 'no' to OUSA would mean that students do not want to join OUSA. It would be a firm democratic answer," he said.

Stanley said he plans to collect 600 student signatures in order to push a fall referendum question, to let students decide the issue for themselves.

"I think it's important to act now," Stanley said.

Milan Konopek, AMS academic affairs commissioner, also argued the need for alignment in lobbying efforts.

"We have tried as hard as we can to bring pan-university concerns to the government," he said, adding, "going out on our own really doesn't do that much."

## E-mail shocks law students

By FIONA STEVENSON

Several Queen's law students were outraged by an e-mail they received Tuesday night, which they believe showed preferential endorsement of two students by members of the Faculty of Law.

Shortly before 6 p.m., an e-mail composed by Dean of Law Alison Harvison Young to the Faculty's Career Planning and Placement Officer Ann Tierney was unintentionally sent to the Faculty's listserv and, as a result, was received by all law faculty, staff and students.

In her e-mail, Harvison Young asked Tierney to send her the resume of a third-year law student who she described as "the other strong woman who was not matched."

Law Students Society President Chris Ellis said that by the beginning of third year, law students are traditionally committed (what the e-mail referred to as "matched") to a firm where they will spend one year articling after graduation. However, "about a quarter of students don't have a job going into third year," he said. "Obviously it's a very anxious time for these people."

The Dean also mentioned in her e-mail that she already had the resume of another student, who she named. The Dean said she was leaving for Toronto the next day and would be meeting people from two law firms there.

At approximately 8:30 p.m., Harvison Young sent an e-mail over the listserv apologizing for accidentally clicking on the "reply" function to an earlier message addressed to the entire Faculty.

Some students were shocked by Harvison Young's first e-mail and found her follow-up to be insufficient.

"When I read [the first e-mail] I was outraged. I felt that I had been treated unfairly," said Anne Szklidarek, Law '99. "Exactly what about these two students interests are more important than mine or the people I know who don't have jobs?"

"I found [the e-mail] really disillusioning," Szklidarek said. "Our mandate is all about equity but it still hasn't been explained to me how I haven't been treated inequitably."

"You always have this idea that it's not what you know but who you know — having the Dean prove that to you was disillusioning," said Kimberly Kuntz, Law '99.

Ellis, Law '99, said he is unwilling to "condemn" either Harvison Young or Tierney without adequate proof. "I have to believe they're working in our best interests... I really don't think [Young or Tierney were] doing anything behind

Please see Students on page 4

## index

Volume 126, Issue 13  
www.journal.queensu.ca

News	1	Features	17
Editorials	6	A&E	18
Opinions	7	Crossword	21
Science	13	Classifieds	22
Sports & Fitness	14	MISC.	23

## WEATHERWATCH

<b>Today</b> Partly cloudy High 16°C, Low 4°C; POP 20%	<b>Sunday</b> Rainy High 19°C, Low 9°C; POP 70%
<b>Saturday</b> Cloudy with showers High 19°C, Low 6°C; POP 60%	<b>Monday</b> Partly cloudy High 14°C, Low 4°C; POP 30%



## Kingston's One and Only Hard Rock Café




Coors Light Fridge  
Giveaway on  
Hallowe'en

Sunday & Monday  
nights - open MIC with  
host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of  
a beverage)

### ATTENTION: ARTS & SCIENCE STUDENTS

Are you interested in:  
*an Exchange?*   
*Study Abroad?*  
or the International Study Centre?

You are invited to the International Centre and the International Programs Office information sessions:

Monday, October 19 John Orr Room, JDUC\* 7-8:30pm  
French, Spanish, German, Russian, Japanese,  
Chinese, Language and Linguistics

Tuesday, October 20 Robert Sutherland Room, JDUC\* 7-8:30pm  
Math, Physics, Biology, Chemistry, Biochemistry, Geology,  
Computing Science

Monday, November 2 John Orr Room, JDUC\* 7-8:30pm  
Development Studies, Environmental Studies,  
Life Sciences, Geography

Don't miss this opportunity to come out and ask any questions you may have about exchanges, study abroad and the International Study Centre.

All sessions 7-8:30 pm, refreshments provided.

\*John Deutsch University Centre

For more information contact: the International Centre phone: 545-2604 email: plawitz@post.queensu.ca or the International Programs Office, 545-2815 email: ipo@post.queensu.ca

## Becker's set to close

BY THE QUEEN'S JOURNAL NEWS STAFF

The Becker's store on the corner of Earl and Barrie will no longer see the faces of weary students sneaking a late night treat between study breaks. The store, along with another Becker's on Montreal Street, is set to close by the end of the month.

The Becker's stores were previously owned by SilCorp, a company which also owns Mac's Milk. Both stores were bought out by a private buyer and are being converted to Daisy Marts, which will sell similar products, including Becker's milk.

"What they're going to be is a franchise called Daisy Mart. They will still have Becker's products available," said Floyd Batchelor, a real estate representative from SilCorp.

"They won't be a corporate store, they'll be a franchise store," he said. Employees at the Earl Street Becker's were surprised by the speed of the Becker's store sales.

"We had no warning," said Danny Gavey, who has worked for SilCorp for 16 years. "They [SilCorp] came and said to us 'you're out of a job.'"

Gavey doubts that he will be transferred to another SilCorp convenience store in the area. Since the two stores were purchased by an independent buyer, the new owner is under no obligation to re-employ the previous staff,

he added. "I guess in any job you never know [about stability]," Gavey said. "The [Montreal Street] store was supposed to stay open until 2003."

Scott Esford, 18, has worked at the Earl Street Becker's for almost one year. "It's been alright [working for Becker's]," he said. "I like to stock the shelves up and stuff."

Esford also works for Pat's Grocery and said he will try to pick up extra hours there.

Queen's students have had a positive reaction to the convenience store changeover from Becker's to Daisy Mart.

"I think it's for the better," said Tessa Kroeker, Arts '99. "I usually don't go down there [to Becker's] because they usually don't have what I want." Kroeker hopes Daisy Mart will have fresh produce and a wider variety of products.

"As long as it still has a lotto machine, I don't care," said Vanessa Lam, Arts '00.

Roby Ryan, ArtsSci '00 also won't miss Becker's that much. "It's only open until midnight so it's [closure] only a minor impact. The A&P is open 24 hours and it's just around the corner."

The Earl and Barrie location will be closing its doors next Friday and the Montreal store will close October 30.



The Becker's store on Earl Street is slated to close Friday.

PHOTO BY ALEX KRONBY



### Sunday Pasta Night

Salad, Pasta & Focaccia  
\$4.95

## Queen's second most expensive in Canada Guide to university costs rates schools across the country

BY FIONA STEVENSON

The total cost of attending Queen's this year is the second highest among 39 universities across Canada, according to the "1998-99 Guide to University Costs in Canada."

The guide was unveiled in Kingston yesterday by Kevin J. Connolly, executive vice-president for the University Scholarship of Canada Education Savings Plans.

The booklet compares costs for completing a four-year arts and science degree at 39 universities across Canada. The costs are broken down into tuition fees, room and board and books and supplies. The guide also makes university

cost projections for the next 18 years.

The average cost of attending university this year is considerably higher in Ontario, with a provincial average of \$10,348, compared to averages under \$9,000 in Saskatchewan, Quebec, Newfoundland, Manitoba, Alberta and British Columbia.

"Tuition costs are on average higher in Ontario," Connolly said. However, "Tuition will more than likely, over the next few years, normalize and become fairly consistent across the country," he added.

Connolly said the cost of education has risen dramatically since the early nineties. "Prior to the beginning of the

decade, the increases were resting equal to or [below] inflation," he explained.

The recent increases mean higher debts and the need to compromise academic success, as students attempt to balance one or more jobs and school, he said. Looking at these figures "shows what's happening and why students are getting so frustrated," he added.

"What it means about the future of post-secondary education is that it's going to become increasingly expensive. People need to plan for this, not assume it's just going to be taken care of," he continued.



Kevin Connolly, executive vice-president of USC Education Savings Plans.

Please see 'Numbers' on page 4

PHOTO BY ALEX KRONBY

## Princess Street theatre shuts doors

BY TARA MANSBRIDGE

Yesterday evening Princess Court Cinema, one of the only venues for showing independent films in Kingston, closed its doors for the last time.

"It's a turn of events that makes me extremely sad," said Blaine Allan, head of the film studies department at Queen's.

A story in yesterday's *Kingston Whig-Standard* stated that the shutdown was caused by lack of attendance.

"They've always operated on a shoe-string budget," said Jonathon Rose, a professor of political studies at Queen's and the former vice-president of Princess Court's board of directors.

"The loss of a repertory theatre is a huge blow to people who want to watch quality films."

During the summer, Princess Court Cinema's board of directors tried to avoid a shutdown with the financial help of one of its creditors, Alliance Releasing. Neighbouring businesses supported the aims of the cinema and some, such as The Grizzly Grill, pitched in with promotional deals in an attempt to help the theatre with its financial struggles.

These efforts were inadequate and, as of yesterday evening, the three employees and various volunteers said goodbye to independent film on Princess Street.

"It's a great loss for our students and for us; for students at Queen's and for the Kingston community," said Allan. "I would have hoped that there would be

a way of reviving the theatre and, if not, I hope there's some way of filling that gap at Queen's."

"For me it all started with the success of 'The Crying Game,'" he continued.

Princess Court Cinema was the first theatre in Kingston to run "The Crying Game," but the wildly popular indie film was subsequently picked up by commercial chains.

"Distributors learned from that example and started to skip independent theatres entirely," explained Allan.

Student reaction to the closing was equally gloomy. "That's the end of good cinema in Kingston," said Paul Quick, a Queen's student and volunteer at Princess Court.

Adam Olmstead, PhysEd '98, is also disappointed by the cinema's closure. "I liked it, I thought the people were personable. I liked the variety and the way it caters to different groups of people," he said.

Olmstead remembered times when the theatre would show features made by some of his friends in the department of film studies. "I would hope to see students get together a fundraiser or something," he said.

"It was a community there, I thought," said Rose. "There were a lot of people... like me who liked to watch quality films but didn't want to go to the commercial theatres."

The Princess Court Cinema has been at its location on Princess Street between Stages and Burger King for more than 10 years.

## Teske to appeal termination to AMS Board

Continued from page 1

the AMS in a salaried position must be enrolled in at least two credits and have paid the full slate of mandatory student activity fees. People receiving AMS wages or honoraria need to be enrolled in three courses with full student fees.

Anyone who does not fulfill the minimum eligibility requirements at any time during their employment or appointment is subject to immediate dismissal. "If you don't meet those guidelines, you're not eligible for work," said Moodie.

Some employees don't feel the hiring policy is fair. "Because the AMS hires at the end of the year, the policy that states

that at any AMS employee must be a student at all times is flawed," said Mike Beltzner, WW/WN information and operations manager.

Beltzner said student status should only be checked during the initial hiring process, rather than the rest of the year.

He also suggested that WW/WN Publications may be a special case because the editors are hired in February and work throughout the summer. Teske was enrolled as a student when he was hired.

"Last year, two of the managers of the *Who's Where/What's Next* were not Queen's students and nothing was done about it," said Beltzner.

Teske is appealing his termination to the AMS Board of Directors. The appeal

will be reviewed by Trevor Ogle, chair of the board, who will verify the legitimacy of Teske's firing and either accept or overturn the decision.

No decision has been made whether to hire someone in Teske's place. "We're not sure what we're going to do at this point," said Minns.

Beltzner said that, without Teske, the *Who's Where* team will be unable to complete some of their goals for the year, including providing graphic design services for campus groups. "Jason is our primary designer," he said. "We can't do it this year anymore."

Teske said the remaining editors, Beltzner and Rebecca Pearce (advertising and accounts) will now be mainly

occupied with invoices for the *Who's Where* and *What's Next*. "It's a huge job for two people... It's not going to leave time for anything else," he said.

The *Who's Where* is due to come out on campus next week. Beltzner said the directory, containing "2,000 to 3,000 more names than last year," has proceeded according to schedule.

Teske said he will help Pearce and Beltzner with the distribution of the *Who's Where* while the appeal process is underway.

"Regardless of if they are employing me, I'm going to see this publication through until it's in the hands of the students," Teske said.

— with files from Laura MacInnis



**The Campus Bookstore and Jostens**

present

**October Ring Days**

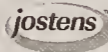
**Save 10% On All Jostens Rings**

A representative from Jostens Canada, will be at the Campus Bookstore, next Thursday and Friday. There will be a 10% saving on all Jostens rings ordered. Jostens rings offer unmatched quality and provide a free full lifetime warranty and four year insurance coverage. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students as well as alumni. No deposit is required on your order and Jostens rings will be available for pick up within 8 to 10 weeks. Do not miss your chance to save 10% on your perfect ring. Come see the Jostens representative next week.

Campus Bookstore • www.campusbookstore.com • Clark Hall

**October 23-24**

10% Off Jostens Rings During Ring Days



Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-5  
www.campusbookstore.com • 545-2955  
Owned and Operated by Students Since 1909

**'Numbers not encouraging'**

Continued from page 3

According to the guide, the cost of completing a four-year arts and science degree in 2016 is projected at \$116,700. "The numbers are certainly not all that encouraging," Connolly said.

"If allocations haven't been made for savings for that purpose then the debt load is going to grow," he said.

The current average debt load for a graduating student is in excess of \$25,000 and is projected at \$40,000 for students graduating in the year 2000, he added.

USC Education Savings Plans are sponsored by the International Scholarship Foundation, established in 1965. The foundation has been tracking the annual increases in the cost of education since 1975.

"We're a non-profit foundation that assists parents in saving for their kids education," Connolly explained. "Our goal is to educate parents especially of young children today that the burden is going to get worse," he said.

Connolly emphasized the importance

**Canadian university costs 1998-99**

	Tuition & Fees	Room & Board	Books & Supplies	Total cost
Alberta	\$3,734	\$3,936	\$988	\$8,558
Dalhousie	\$4,328	\$5,440	\$800	\$10,568
Manitoba	\$3,063	\$4,119	\$1,273	\$8,455
McGill	\$3,998	\$5,881	\$700	\$10,579
McMaster	\$3,912	\$5,385	\$824	\$10,121
Ryerson	\$4,149	\$6,750	\$1,000	\$11,899
Toronto	\$4,215	\$6,148	\$1,000	\$11,363
Western	\$4,290	\$5,291	\$800	\$10,381
UBC	\$2,485	\$5,470	\$600	\$8,555
Queen's	\$4,299	\$6,124	\$1,063	\$11,486

Source: 1998-99 Guide to University Costs in Canada, Scholarship Consultants of North America Ltd.

of a university degree for competing in today's job market. "If you don't have a post-secondary education, you basically can't find good employment any more," he said, adding "Two thirds of all jobs by the year 2000 will require a post-secondary education."

**'Forum for feedback'**

Continued from page 3

for deregulation. The majority of grant money received from the provincial government will most likely go towards improving facilities and hiring more staff in Applied Science, Savage predicted, to offset the increased number of students enrolled in the program. "It's not a hidden agenda," he continued. "There hasn't been an increase in student funding in 20 years, as far as I've been told," he said.

Savage emphasized that even if Queen's does qualify for deregulation, it does not mean the university has to raise tuition to astronomical heights.

"University is not a business, it's an institution. It's the same thing as government; it's not a business, it's the government. You cannot apply the rules of business to everything... You can't have the fickleness of the market," Savage said.

If Queen's joins ATOP, Savage said it may still be two years before deregulation could be implemented. In the meantime, Queen's is creating more bursaries and programs to ensure the student debt load is met, he said.

"Queen's still believes they'll still get applicants [to engineering.] It is a gamble but they think they can do it," he said.

**Students question equity**

Continued from page 1

anyone's back or anything they shouldn't have been doing," he said.

"I'm quite convinced that Anne Tierney in particular does the job exactly the way she suggested she does that, without favour to particular students," agreed Associate Dean Don Stuart. "I think she was very hurt by the reactions of some of the students."

On Wednesday morning Szkudlarek sent an e-mail to the listserv expressing her anger regarding the e-mail and requesting an apology from the Dean to "those students whose resumés are not accompanying her to Toronto."

"I've only gotten strong supportive comments about [the e-mail]. I know a lot of people feel the same way that I do," Szkudlarek said.

Harvison Young wrote Szkudlarek a personal response to her e-mail, however, Szkudlarek said she was not satisfied with the reply. "She said my concerns were valid but I didn't get any indication that what I was saying to her was getting across to her," she said. "She just didn't answer my question — she didn't tell me how I wasn't treated unfairly. She implied that I misunderstood."

For the past three days the listserv has been bombarded by messages from students regarding the e-mails, including new follow-ups written by Harvison

Young and Tierney on Wednesday. Harvison Young emphasized in her e-mail that the firms she was visiting had not notified her of vacancies and that she was not selecting certain students for any special opportunity. She could not be reached for comment.

Tierney's follow-up e-mail outlined the procedures of the Career Services office regarding assisting students and stressed that no students are given special treatment. Tierney was reached by *The Journal* but refused to comment.

Kuntz said she is not satisfied with the explanations offered by Harvison Young and Tierney. "[The Dean's still] not explaining why she felt the need to bring these two resumés," she said.

According to Ellis, the issue will be discussed at the next meetings of the LSS and the Career Planning and Placement Office Review Committee. "The message was as much of a shock to me as it was to most law students," he said.

"We have to remember that the e-mail message from the Dean wasn't intended for the law school community," Ellis said. "It is a big issue of concern but we have to put it in some kind of context and address the real issues. We've got to get our facts straight."

"This is going to be investigated obviously," Ellis said. "If there is anything wrong, we're going to get to the bottom of it."

**Day of Action lacks student support CFS-organized protest falls short**

By LIANNE ELLIOTT

Less than two dozen Queen's students showed their support at the Day of Action rally in front of the John Deutsch University Centre on Wednesday afternoon.

**"People are cynical because they feel nothing is changing."**

— Harry Pilford, Day of Action co-organizer

Queen's Day of Action rally was one of many occurring across Canadian campuses this week, as part of the Pan-Canadian Week of Action organized by the Canadian Federation of Students.

Organized by the Ontario Public Interest Research Group, Queen's rally was scheduled to march past major banks in Kingston as an open protest against the university's decision to include bank representatives in their Board of Trustees.

However, because of the low student turnout, protesters collectively decided to cancel the downtown march, keeping the rally centred at the JDUC.

According to rally speaker and former president of the Society of Graduate and Professional Students Steven Kammerer, the small number of participants can be partially attributed to "technical problems" with the event. Though OPIRG advertised the rally on CFRC, sent press releases to local newspapers and put up posters around campus, Kammerer said last year's two tuition protests, which attracted over 1,000 students, were more effectively publicized than Wednesday's rally because organizers hand-delivered flyers to students individually.

Both Kammerer and rally

co-organiser Harry Pilford, member of OPIRG University Issues and the Kingston Direct Action Working Group, said because many issues raised in last year's protests were ignored, there is growing pessimism surrounding the effectiveness of student protests. This factor may have also contributed to the low rally turnout, Kammerer and Pilford added.

"People are cynical because they feel nothing is changing", Pilford said.

Pilford also noted the "timing of the event," during a busy point in the school year, and the "higher socio-economic make-up of Queen's students" as additional factors affecting student participation.

Despite the size of the protest, organizers said they hope the demonstration was effective through its speeches, picket signs and through protesters' silent actions, which included burning their student loan forms or auctioning off fake Bachelor of Arts degrees.

**Last year's two tuition protests, which attracted over 1,000 students, were more effectively publicized than Wednesday's rally because organizers hand-delivered flyers to students individually.**

Organizers said they wanted the rally to illustrate students' unwillingness to accept the banks' involvement in Queen's administration and their unhappiness with government cuts to post-secondary education funding.

"We're here to lift our voices in anger," SGPS president Chris Hales said, "and to keep tuition on people's minds."

**The Brockington Visitor 1998**

**Dr. Joseph MacInnis**  
Physician, Ocean Explorer and Author

**Titanic:**  
*A Four Year Journey to Photograph the Greatest of All Lost Ships*

Monday, 19 October 1998 8PM  
Grant Hall, Queen's University

\*Science writer and adviser to the Titanic Discovery team, one of the few to dive down to see the great ship.  
\*The first person to dive under the North Pole.  
\*Co-leader of the expedition that raised the Titanic on Imax film

**THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!**

**Skis and Boards**

K2            Burton  
Rossignol    Sims  
Volkl        Ride  
Volant       Winterstick  
& More!

**Clothing**

Sierra Designs  
Patagonia  
The North Face  
Oakley  
Sessions  
Burton  
& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558

Take the Short Walk off Princess — It's worth it!  
Great selection, knowledgeable staff & no attitude

**Historic New Music Release !!!**

Bob Dylan's  
"Royal Albert Hall Concert,"  
1966

This never-before released complete concert recording, both acoustic and electric sets (2 cd's), mixed and mastered from the original 3 track source tapes, is musical history in the making. This concert marks the most influential occasion for rock music and for Bob Dylan. This is a must for every collector or anyone interested in fine quality music.

**2 CD set -- only \$34.99**

**Be there now!**  
Don't forget to use your orientation CD discount coupon.  
Proud to be 100% Canadian

**Indigo**  
Books, Music & Cafe  
259 Princess Street  
546-7650



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## QP takes easy way out

WE HOPE QUEEN'S PUB assistant Manager Scott Thompson will put more thought into how he plans future QP ads, after his last effort got him into hot water for displaying caricatures of black people from the funky seventies.

While the QP's use of racial stereotypes in the ad managed to offend Eun-Hye Chung and her IDIS 302 class, it is also disconcerting how quickly and painlessly the whole issue was resolved.

It's difficult to know what motivated the QP's overly-conciliatory apology and agreement to screen a film about racial awareness. On the one hand, it appears that as soon as Chung pointed out the ad was offensive, the QP managers saw their error and publicly stated that the ad was indeed inappropriate.

But if the error was so glaringly obvious, how could Thompson have been so careless as to create an ad that depicts racial stereotypes without a thought as to who it might offend?

If, on the other hand, Thompson and the QP are only apologizing because

someone complained and not because they agree that the advertisement was offensive, then surely this was a hollow victory for those seeking to create more awareness on race relations.

**It's clear that an honest response to an accusation of racism or prejudice has become almost impossible on our campus.**

Either way, it's clear that an honest response to an accusation of racism or prejudice has become almost impossible on our campus. The QP's apparent hyper-sensitivity to complaints about anything that might be construed as offensive is not only unwarranted, it also undermined an opportunity to have a genuine dialogue about racial stereotypes. Eun-Hye Chung and her class may believe they "got all that they wanted," but all they really did was make Scott Thompson and the QP management swear a little.

## Out in the cold

ASIDE FROM THE DISCOMFORT OF last year's ice storm, life at Queen's could not be further from the cold reality of life on the streets for Canada's homeless population. With winter looming near, we should turn our attention to the plight of these thousands of families who will have no shelter this year. In Toronto alone, it is estimated that each night close to 500 of the 5,000 people who need access to emergency shelters are left out in the cold. Despite the Toronto Disaster Relief Committee declaring the homeless problem a national disaster, and our municipal, provincial and federal governments studying the problem, no one seems to agree on who is responsible for solving what is an urgent social crisis.

Since the homeless do not have the

political clout to force elected officials to pay proper attention to this problem, we must remind them that providing adequate shelter during the winter is a top priority. The shortage of low-income housing in urban areas and the lack of proper facilities for the mentally ill are issues that will require a viable long term solution. In the short-term, however, we cannot afford to ignore the immediate and fatal consequences of waiting to act. Unless all three levels of government take immediate action, people will die this winter.

It is too easy for us, however, in the safety of our heated-homes, to look the other way. Unless we all become advocates of homeless rights in our daily lives, the government will have little incentive to act.

**Bons Mots:**

Do not waste your time on social questions. What is the matter with the poor is poverty; what is the matter with the rich is uselessness.  
— George Bernard Shaw

**EDITORIAL BOARD**

**EDITORS-IN-CHIEF**  
Keith Gartin  
Tara Mansbridge  
**MANAGING EDITOR**  
Laura MacInnis  
**NEWS EDITOR**  
Fiona Stevenson  
**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Vicant

**EDITORIAL PAGE EDITOR**  
Paul Heisler  
**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray  
**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lillian Kim  
**FEATURES EDITOR**  
Sean Springer  
**OPINIONS EDITOR**  
Vacant

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky  
**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil  
**MSC EDITOR**  
Ken Butland  
**GRAPHICS EDITOR**  
Janice Chan  
**THE READER EDITOR**  
Jesse Craig Bellingier

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman  
**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMuray  
**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanjan  
**WEB EDITOR**  
Marco Lui

**CONTRIBUTORS**

WRITERS AND REPORTERS: Laura Hampel, Mike Kealy, Julietta Loeffler, Eric McDonald, Anna Nesbitt, Corey Wilson, Jim Whittington.  
PHOTOGRAPHERS: Geoff Ashenlurst, Gil Bae, April Bond, Robin Brubano, Jill Offenbeck.



## The cost of holding on

A HOUSE OF COMMONS subcommittee on the Study of Sport in Canada recently recommended \$5 million in grants and tax incentives for Canadian National Hockey League franchises. Bud Selig, the Commissioner of Major League Baseball, recently met with Quebec Premier Lucien Bouchard in Montreal. He is trying to convince Bouchard to contribute provincial money towards the construction of a downtown ballpark that would prevent the Montreal Expos franchise from moving to the United States. At the same time, our government has a \$19 billion surplus in its Employment Insurance fund that Minister of Finance Paul Martin is refusing to give back to the workers that pay into it, and more importantly, to the unemployed people it was designed to help.



**Canada should spend its money elevating and maintaining its social programs.**

When I think of the Canadian government spending these dollars on sports franchises, I am reminded of the United States, where state governments are spending tax dollars in order to fund multi-million dollar stadiums and payrolls in order to keep their beloved teams. While the owners of Canadian teams argue that they need similar government assistance in order to compete, we must not forget that these same American governments rip apart their own social programs so they can balance budgets at the expense of the unemployed. Some state

governments, in order to save money, entrust their prison systems to corporations whose main consideration is profit rather than inmate rehabilitation. The health care system is so abysmal that citizens had better not leave home without their American Express card or else they will be denied emergency health care. And yet they are unable to live without a team of 30 athletes.

Being a Canadian sports fan, it breaks my heart to see our teams leaving to go south of the border and on to greater success. A few seasons ago, the Quebec Nordiques played their last game up north and the very next season hoisted Lord Stanley's cup in Denver, Colorado.

Realistically, however, we are living in a dismal era in which an unacceptable number of Canadians are unemployed. For those Canadians that have been able to get off (or have been pushed off) welfare, many have jobs that barely allow for a basic subsistence. Food banks are faced with massive shortages this time of year and the cold Canadian winter is approaching.

It is unfortunate to see Canadian teams scatching and clawing to stay above our plummeting dollar. They need to pay their players in U.S. funds means in their operating budgets are 40 per cent higher than those of their southern neighbours. But it would be an even greater travesty if one of our teams had a brand-new arena or stadium instead of a family having a steady income, a warm house and food in their stomachs. Canada should spend its money elevating and maintaining its social programs and resist the painful urge to support an entertainment industry.

BY ROB MACNEIL

**BUSINESS STAFF**

**BUSINESS MANAGER**  
Claudia Kraft  
**SALES REPRESENTATIVES**  
Kari Brinnett  
Andrew Coole  
Kristian Li  
**ADVERTISING COORDINATOR**  
Mark Fucella  
**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Gie  
Rachel Villeneuve  
**SYSTEMS MANAGER**  
Vacant

**THE QUEEN'S JOURNAL**

Friday, October 16, 1998 • Issue 13 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents ©1998 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Conquestary press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further general policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2A8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711. Fax: 613-545-6728. Email: journal@post.queensu.ca. Circulation 9,000. Issue 14 will be published on Tuesday, October 20, 1998.

# OPINIONS

## Marks not an even playing field

### Letter of the week

Dear Editors,

This is a strange school. When I arrived I was told, as were 2500 others, that I am special — that I had to be special to be a member of the Queen's Arts and Science class of 2002. According to the Principal my class is made up of the brightest of the brightest of young Canadian students. Apparently we are going to run Canada one day.

Three weeks after the Dean's speech I found myself sitting in a lecture theatre listening to a detailed presentation on how to write essays. The presentation was not on how to write a philosophy paper in comparison to a politics paper or anything of the like — it was on how to write an essay. An essay. I tuned out gradually (the speaker literally started the talk with "Does anyone know what a thesis is?") and I spent the hour long pre-

sentation wondering what it really meant to be deemed one of Canada's brightest young students.

**The class of 2002 isn't composed of Canada's young intellectual elite, it's composed of 2500 naive kids who think they're brilliant and who are going to get a rude awakening.**

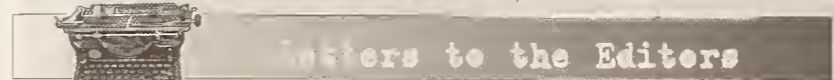
If I ask someone sitting next to me how they did in high school and they spout off something about having a 92 per cent average, should I be impressed? What does getting 92 per cent really mean? Am I talking to a genius or to someone who laughed his/her way through high school knowing that simply showing up to class with a pulse would earn him/her an 'A'? It occurred to me that the only acid

test for a high school education is how well one fares in university. I find that frightening — my class isn't composed of Canada's young intellectual elite, it's composed of 2500 naive kids who think they're brilliant and who are by in large going to get a rude awakening.

In some cases students will be forced to realize that they've moved from the bush leagues to the majors. Others may have been playing semi-pro already.

In either case, we should put all of Canada's high schools should pur secondary and early university marks side by side under a bright light to see the results of the acid test. Maybe then some idea of what a true 92 per cent is will be made clear; maybe then Queen's won't have to wait until after the first set of marks are in to see whether it really does have the smartest young students in Canada.

Jordan Dodd  
ArtSci '02



### Golden Words

#### No hypocrisy here

Dear Editors,

It's ironic that the letter by LSS President Chris Ellis in the issue of Oct. 2 was titled "EngSoc shows hypocrisy." Ellis accuses GW of publishing lies and innuendo in an article entitled "The Queen's LSS is run by a bunch of sneaky assholes!" Yet, he inexplicably includes those same things in his letter.

**GW is editorially autonomous of EngSoc. Stewart holds no control over GW's content, and isn't obliged to agree with it.**

I must address the statements Ellis attributed to me: that I, "an editor of GW, Peter Lynn, confessed to [Ellis] that it was likely that no editor had read the piece before it was printed." In fact, I told Ellis that I personally hadn't taken part in the production or editing of the article. To clarify, I left it in the capable hands of three other editors during the preliminary stages. However, I did read it and satisfied myself that it was factually accurate before approving it.

Further, Ellis claims I admitted that the editors' failure to read and approve articles "happened all the time — press night was a zoo." This is ludicrous. There wasn't an occasion last year in which an article went into a GW issue without editorial approval. That simply doesn't happen.

Moreover, I advised Ellis of his right to lodge a formal complaint, which might — pending investigation — bring about a correction, retraction or apology. Yet, Ellis failed to do so — perhaps because he knew his case was too weak to bring to trial.

The article merely cited publicly-recorded incidents, including statements Ellis made at AMS assembly, and his offi-

cial stance during the LSS secession referendum — hardly "untrue innuendo." In fact, when I asked Ellis what, specifically, he found objectionable about the article, he was unable to offer particular complaints. He simply called the entire article "reprehensible," yet somehow seemed unable to say exactly why.

Further, Ellis' central argument — a "rebuttal" of EngSoc President Keith Stewart's criticism of George Reinblat's attack on engineers — is flawed. Ellis contends that Stewart's objection is hypocritical since EngSoc publishes GW, which allegedly abused Ellis and "law students in general" (actually, law students weren't maligned — only their leaders).

What Ellis overlooks is that GW is editorially autonomous of EngSoc. Stewart holds no control over GW's content, and isn't obliged to agree with it. Thus, he may object to Reinblat's article without hypocrisy. Ellis has demonstrated only two things: First, that he carries a grudge against GW and EngSoc over an article entitled "The Queen's LSS is run by a bunch of sneaky assholes." Secondly, that the LSS does, in fact, have at least one at its helm.

Peter Lynn  
GW Editor 1997-98

### Frank Zappa

#### Article full of shit

Dear Editors,

I read with some interest the column "The Scene" in *The Journal* of Tuesday, October 6. It opened with the description of a particular Frank Zappa "legend." Your writer may, however, want to do some research before his next article — the events he described in the article never actually happened.

At least, that's what he claims in his autobiography, *The Real Frank Zappa Book*. The book goes on as some length about this, but his summary of this particular story is short and to the point:

## talking

### HEADS

**Who would you not trade places with for a million dollars?**



"The guy who always misses the Polkaro — man that would suck!"

Susy MacDougall  
Con-Ed '99



"Entertainment staff at the Plaza"

Susy MacDougall  
Con-Ed '99



"Bill Clinton — Enough said"

Tim Elgar  
Comm '02

PHOTOS BY APRIL BOND

## LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from all readers.

Letters that are legible, legal and literate will be published if space permits. All letters must include the writer's NAME and TELEPHONE NUMBER.

Drop off letters to *The Journal* House at 272 Earl St., fax to 545-6728, or E-mail them to <journal@post.queensu.ca>.

**If, as the article implies, the father is not in the picture, then the boy is likely to be materially and emotionally deprived and society should be judgmental.**

I am not interested in the Miss Natvik's incomprehensible psychobabble, though it does seem rather narcissistic. It would be more interesting to learn about the relationship between the mother, father, and son. If, as the article implies, the father is not in the picture, then the boy is likely to be materially and



**NEED A PART-TIME JOB?**

THE STUDENT EMPLOYMENT RESOURCE MANUAL



YOUR FREE GUIDE TO JOBS IN KINGSTON!!!

Pick up a copy of the Student Employment Resource Manual in the Municipal Affairs Commission in the AMS or on the web at: [www.ams.queensu.ca/ams/munic/serm/](http://www.ams.queensu.ca/ams/munic/serm/)  
Call us at 545-6000 ext. 5178 with any questions!




Shop for eyewear at Marc F. Raymond Opticians.

Then show them off - on us.

With every purchase over \$50.00 we'll give you a \$5.00 coupon good for food or beverages at Tir Nan Og.

FREE \$5.00 COUPON good at...



Prince George Hotel, 200 Ontario St.


So, choose the right glasses for your hectic lifestyle and then celebrate on us.

We have frames for every occasion, Brooks Brothers for lecture hall, Esprit for casual, and MEXX for partying till dawn.

Marc F. Raymond Opticians  
"More Than Meets The Eye"



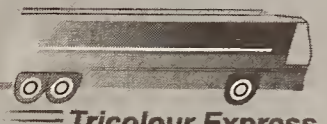
324 King St. East, On The Market Square  
549-2020  
(Offer expires October 30th 1998)



**Don't go home without it.**

Weekly runs to Toronto (\$23), Ottawa (\$18) and Montreal (\$25)

Unlimited Tickets Always Available Until Noon Of The Day Before Departure



Tricolour Express  
545-6863

Always Your Best Ticket Home

Tickets only at: **exchange**

Student Lounge  
Upper College, JDCG  
545-2125  
www.ams.queensu.ca  
www.ams.queensu.ca/AMS/USBS

**Letters to the Editors**

emotionally deprived and society should be judgmental. But these days, everyone is all tight a-okay and those who point these things out are the villains.

Andrew Zur  
Artsci '99

**Tuition**

**When financial need becomes personal**

Dear Editors,

I have a question for Brock Jones. Are you on OSAP? You see, I was always under the impression that you were. That's why I was never offended by any of your letters in which you attempted to justify tising tuition and explain the wondets of the OSAP repayment plan. After all, you were facing the same increases and need for more loan money as the rest of us.

**Until you are a student in need, you have absolutely no right to criticize the worries of those who are.**

Of course, I was making a lot of assumptions about your life circumstances. I was assuming that, like myself, you have worked full-time for the four months between school yeats, averaging 50-60 hours per week. I assumed that you also had limited financial support from your parents; not because they weren't encouraging your academic endeavors, but because they simply couldn't afford to help. I assumed that you, like myself, work part-time during the year in lieu of extracurricular activities, so that you can afford to pay rent...and eat. And I assumed that despite all your work, despite bursaries and scholarships, you still, like myself, managed to accumulate a five-figure student loan. Not due to poor money management skills, but because a dollar only stretches so far.

So, Mr. Jones, I ask you — is that scenario familiar to you? Or, as your letter implied, are you fortunate enough to have a family that can afford to carry your financial burden? Not that I would resent you for that; after all, it just means less competition for those of us who rely

on government funding to (temporarily) pay for our education. However, what I DO resent are all your lectures on the wonderful OSAP repayment plan, when that is a wonder you'll never have to face. I resent your support of higher tuition when the reality is that any tuition increase would have little or no impact on your finances, but just means that Mommy and Daddy writes you a bigger cheque. And, most of all, I resent your implications in past letters that my financial worries are due to "laziness"; that I should "get off my ass and get a job"; that I should be more financially responsible for my education. After all, just who is responsible for yours? And if it is, as I now suspect, your parents, how can you possibly justify lecturing me on responsibility, when I am the one paying my own way (since the thing about OSAP is, it does have to be repaid)?

I encourage you to reply to this letter, and share a bit of your financial state with the Queen's community. If my first assumption was correct, and you do have a loan, then it will only add credibility to your suggestions as to how students should cope with increasing tuition and increasing debt.

I encourage you to reply to this letter, and share a bit of your financial state with the Queen's community. If my first assumption was correct, and you do have a loan, then it will only add credibility to your suggestions as to how students should cope with increasing tuition and increasing debt.

You and your friends from UCC got in here because you are intelligent and rich, two circumstances that are unlikely to be affected by rising tuition. The

rest of us are here because we are intelligent and work hard — the latter of which is almost certain to be affected, since there are only so many hours in the day in which to balance work and study.

All I ask is that you at least try to understand exactly why we are so worried, that you at least have the courtesy to pay us the respect you deserve.

Cynthia Dixon  
Nursing '99

**Loan program a viable solution**

Dear Editors,

I must say, it was rather humorous to read Ms. Carrie Reid's letter in the October 6 Journal. After reading yet another offering from Brock Jones last week, I fully expected to hear some sort of half-witted, empty and emotional attack towards him in the next paper. Ms. Reid bit the bait.

My main question to Ms. Reid is "what was the real point of your commentary?" If it was only to point out that Mr. Jones is a UCC grad (and oh, do we ever hate those 'private school junkies') then you were successful. You failed to convince me, a public school grad, why the Income Contingent Repayment Loan (ICRL) program is the worst possible answer to our reality.

Mr. Jones has offered us a very viable solution to our problem. Faced with reality, (my reality consists of: government has no money = university has no money = higher tuition no matter how many times people write useless letters to *The Journal*), the ICRL is an answer. Note, I said AN answer, not THE answer. It is quite a change to see a Journal editorial offering solutions to the current crisis. And by the way Ms. Reid,

the ICRL program is designed so that those who cannot pay, pay later, and if you can pay (in order to avoid all that nasty interest) you can pay now.

**How can Queen's attract top students when it has spent all its money on bursaries and has none to offer for an updated library, a physical education centre, research centres, etc.?**

I also would like to comment on Ms. Reid's 'question of the week to Brock.' She wonders how Queen's can justify raising tuition in an effort to attract top students when our admission standards have been consistently falling year after year.

Let me answer this for Brock with another question. How can Queen's attract any, including

top, students when it has spent all its money on bursaries and has none to offer for an updated library, a physical education centre, overhead machines, computer labs, research centres, etc.? At this point we might as well put lectures on videotapes and mail them to students.

The final point I would like to address is Ms. Reid's myopic view of enrolling students. Ms. Reid mentions that faced with rising tuition, "only rich kids can afford Queen's." I am sure many of us who read the national newspaper are aware that tuition is rising "everywhere." Ms. Reid's argument thus implies that only rich kids can afford university in Canada. Ms. Reid then stipulates that the number of people going to university has risen, then continues writing that the real growing number is the number of rich kids who can afford university. Well Ms. Reid, rich kids could always afford university. So I don't see how one can pos-

**The Toucan**  
www.thetoucan.com

**SPECIALS**

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
---------------------------	-----------------------	----------------------

\*With beverage purchase after 2pm

FRI OCT 16  
**BLOOM**

FRI OCT 23  
luther wright & the wrongs with guest MOE BERG

**Kirkpatrick's**  
76 Princess st. 544-1966

**SENATE ORIENTATION ACTIVITIES REVIEW BOARD**

Invites submissions from individuals or groups regarding Orientation September 1998.

Comments should be sent by **Friday, October 23 to:**

Liljan Davies, Secretary  
University Secretariat  
Mackintosh-Corry B-400  
or e-mail  
davesl@post.queensu.ca

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysisists. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

**Professional skin and hair**

...welcomes you to **Queens University**

Enjoy a visit to Professional Skin & Hair

**EXCLUSIVE** to Professional Skin & Hair is one of Canada's top Make-Up lines???

Full service hair & esthetics for men & women  
Student discount Monday to Wednesday

Aveda • Redken • Babor • K.M.S.

Specializing in Formal Up-do's  
Waxing • Permanent wave • Manicures  
Pedicures • Advanced cutting techniques  
foil hi-lites • Skin treatments & much more.

**613-549-7546**  
115 Clarence St. Kingston, ON K7L 5N6





More letters to the

sibly correlate rising tuition with increasing university applications from rich kids. One would think that university applications would decline with rising tuition. Since they haven't, a growing number of "average young Canadians" have decided that the investment in their future is worth the higher tuition.

The letter headline read "Jones needs a dose of reality." I believe it should have read "Jones sees reality but still cannot get through to narrow-minded students."

John Shipman  
Comm '99

Canadian tuition rates make sense

Dear Editors,

I would like to address some of the issues raised by Ms. Reid's letter of October 6th.

If, as Ms. Reid seems to believe, high tuition is discouraging under-privileged youth from attending university, why is it that the countries with the highest tuition, namely the United States and Canada, are also the ones with the highest rate of university education? Specifically, in the U.S. and Canada close to 30% of people between the ages of 18 and 25 attend a three or four year degree granting program, while the similar figures for France and Germany (where tuition is free) are less than 20%.

More broadly, in the course of the lifetime, over 50% of Americans, and 48% of Canadians will receive a post secondary education of some sort (college, university, technical schools, and so on), whereas in France and Germany the similar figures are less than 30%. How does Ms. Reid explain these figures? Is it that there are twice as many rich people in Canada as in France?

Perhaps the better explanation would be that since France

pays all the tuition for its students, it can't afford to educate more than a small proportion, whereas in Canada, because the students pay a share of the cost of education it is possible to provide a good (but still subsidized) education to a lot more people.

Isn't it ironic that higher tuition makes Canadian (and American) education more accessible? And even though we have to pay for our education, it's still a bargain considering that university graduates earn more money, generally have better, more secure, jobs.

And for the record, Ms. Reid, while I do consider myself to be member of the intellectual elite (if only because it improves my self esteem), I did not attend UCC, and in fact attended an high quality inner city high school.

Carl Irvine  
Arts '00

Smoking

Cigarette sales send the wrong message

Dear Editors,

In response to the recent controversy over the sale of cigarettes at Alfie's, I find *The Journal's* stance on smoking disappointing. While Health Canada is spending mass amounts of money on its anti-smoking campaign, it's embarrassing that Queen's university would even consider offering students cigarettes at one of its campus bars.

While I agree that selling cigarettes in a bar may not do much more to actively promote smoking, it does, nonetheless, send a clear message that smoking is acceptable. Don't get me wrong, I don't find cigarettes nor those that smoke them morally abhorrent, but the long-term consequences of the habit are undeniable. And even more unfortunate is that they are so

brutally addictive.

It's embarrassing that Queen's university would even consider offering students cigarettes at one of its campus bars.

Since many lifelong smokers began at our age, both Queen's and *The Journal* should avoid advocating cigarettes as a student's "best friend."

Nancy Carlson  
PT '99

Computing

Technical glitches

Dear Editors,

I had a few thoughts which you might find interesting.  
1 — The article could have

Stuart's Place

offers a

10% STUDENT DISCOUNT  
(on presentation of a student card)



Weekend Breakfast till 2 pm  
Daily Specials under \$5

Great Coffee  
Home Cooking  
Vegetarian Options

320 King Street East  
in Market Square

City Sports  
298 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415  
RACQUET & RUNNING SPECIALISTS

Graphite Black Knight SQUASH RAQUET REG \$109.00	LARGE SELECTION OF SWIMWEAR, GOGGLES & ACCESSORIES
WE HAVE QUEEN'S BACKPACKS, QUEEN'S SWEAT SHIRTS, QUEEN'S SHIRTS	
LARGE SELECTION OF ATHLETIC SHOES	WINTER FLEECE AND JACKETS ARRIVING DAILY

TEAMS ◊ FLOORS ◊ CLUBS ◊ FACULTIES  
JACKETS ◊ T-SHIRTS ◊ RUGBY JERSEYS ◊ GOLF SHIRTS ◊ SWEATS  
Baseball/Football/Hockey Jerseys ◊ Custom Cresting at Very Special Prices!

Having trouble paying bills?

The student food bank is there to help.

There's no application. You don't need to show ID or prove financial need. Just drop by, and take the food that you need.

We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St. (between University and Division) • 545-6972

Rent the beer. Keep the video.

Grab a specially-marked case of Labatt Blue right now and inside you get an NHL video. For keeps. There's four videos to collect, full of great goals, bloopers, and hits. Beer and hockey? 'Giddyup!



Must be legal drinking age. For no purchase entry call 1-800-267-BEER. NHL and NHL Shield are registered trademarks of the National Hockey League. ©1998 NHL. All Rights Reserved.



## More letters to the



been much more substantial had the journalist researched in either graffiti or soapbox for relevant "discussions."

2 — Performance: ITS gives the excuse that subscribers exceeded their expectations. This is the same excuse that they gave regarding qlink's performance when it was installed. The performance of qlink is still not very good. There exist several excellent solutions to this problem which have been implemented by other institutions. Carnegie-Mellon University (CMU) in the states is a notable example.

3 — Download limitations: It sounds like a reasonable idea

until you realize that it constitutes an invasion of privacy by means of traffic analysis. While I have not personally seen a Q@H contract, I expect that it does not cover this subject. Finally, since it is not a subject covered in the advertising, what about those persons who signed up for the service with the explicit intent of using it to "suck files"?

4 — Toll lines: ITS is the least cost effective ISP in Kingston. Dial-up access from any other service provider can be obtained at a more reasonable rate.

5 — Activity in general: It is clear why Queen's became an ISP since the term did not even

exist 5 years ago. There were a few students who needed remote connectivity in order to do numerical analysis or some other work on the mainframe. The best option was for Queen's to provide dial-up lines internally. But why does Queen's continue to try to be an ISP when there are several local businesses which are capable of filling that niche, and probably in a more cost effective manner for all involved? Offsetting e-mail "aliases" in the same manner as numerous professional organizations (for example the ACM and IEEE) would appear to be a more appropriate alternative. Furthermore, these aliases could be maintained after graduation

at little or no cost, providing a stable e-mail address.

**Why does Queen's continue to try to be an ISP when there are local businesses which are capable of filling that niche, and probably in a more cost effective manner?**

6 — Along the same lines, why does Queen's sell computers? This side business appears to have the same origins as the dial-up lines since there wasn't much of a market to support local computer stores in the 80s.

However things have changed, and Queen's is supposed to be an educational institute.

I have talked to many first year students who informed me that they were under the impression that they had to buy their system from Queen's in order to access the internet from residence. One solution would be for Queen's to publish some sort of standard that would outline requirements for hardware and software, and, optionally, certify packages from local businesses. This would be a reasonably easy measure to take and would make it much simpler for people who don't know much about computers to make an informed decision.

7 — Another appropriate and positive activity would be organizing and facilitating local interconnectivity of local ISPs. It is ludicrous to have datagrams travel from a dial-up access in Kingston to Toronto and then back to Queen's. Providing this connectivity would not violate our contract with O-Net.

Andrew Hammond  
ArtSci '96

### Hit-and-run Of life and loss

Dear Editors,

I was recently witness to the aftermath of what turned out to be a tragic hit-and-run accident of two elderly women on Queen street. As I walked across the street to my destination, amidst the flashing lights, my eyes met with the blanketed figure being helped by a paramedic.

As I glanced across I looked into her large glossy eyes and I saw the most terrified and helpless look I have ever seen. As she lay there helpless and terrified, her gaze pierced my soul and sent a shiver down my back.

For the second time this month I have felt an emptiness in my heart and have had to reflect back on my life and say, "that could have been me." With the recent loss of a distinguished professor, a great person and loving individual, Mark Wilson, to whom I had great pleasure of getting to know as his frosh leader, and an innocent old woman to whom I had no affiliation except that we shared the same street that night, I cannot help to feel like there is some purpose in life.

With a birthday just passing, I feel lucky to be where I am, who I am, with the family and friends that I have. We live in a messed up world; I don't understand and don't think I ever will, but because of the sadness and fright I saw in what may have been one of her last gazes I will be forever changed... and will always look both ways before crossing the street.

Ryan DeBruyn  
ArtSci '98

# SCIENCE

## Let's talk about sex, baby

BY LAURA HAMPEL

**I**F YOU COULD ARBITRARILY pick the gender of your baby at conception, would you do it? Or would you not, preferring to leave such a weighty decision to Mother Nature?

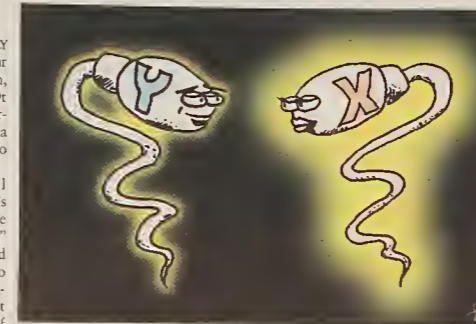
Everyone has preferences. I remember back in the pre-Queen's days, riding to high school on the bus, as Nicole, the "loud bus girl" (every bus has one), noisily told everyone that she wanted a boy, so that he could play hockey. Your reasons may be somewhat different from Nicole's, but many of us, if asked, probably would admit to having a preference.

No longer simply rhetorical, these questions may shortly become very much a part of the decision to become pregnant. A mid-September study in the journal *Human Reproduction* reported that a fertility centre in the United States will now assure a couple an 85 per cent chance of having a girl (they guarantee slightly smaller odds on having a boy — you'd have around a 65 per cent chance). This is ground-breaking news for a society which has always wanted to control that last elusive variable. Why leave anything up to chance?

The idea has been kicking around for a while. Ancient Greeks would lie on their right side during sex to guarantee a boy and 18th century Frenchmen tied-off the left testicle to achieve the same result. Today's procedure is a lot less unpleasant and comes from a process which has been used in breeding farm animals for the last decade or so.

The basic scientific problem is those carrying an X chromosome, and those carrying a Y. If the mother's egg is fertilized by an X sperm, you get a girl, and if the Y sperm does it, you get a boy. But with 100 million sperm racing around after ejaculation, how can you make sure that you get the right one?

The answer is actually quite simple. X chromosomes have about 3 per cent more DNA than Ys. If you stain sperm with a fluorescent dye that sticks to DNA, and then shine a laser on them, the dyed DNA will glow X (girl-producing) sperm will glow more brightly since they have more DNA. Then all you have to do is separate the bright X sperm from



**This is ground-breaking news for a society that wants to control this elusive variable. Why leave anything up to chance?**

the less bright Y sperm and artificially inseminate Mom with the sperm of her choice. Voilà. At only \$2,500 a try (non-reimbursable if it fails), this is definitely a feasible option for parents, and the procedure will certainly get cheaper if the idea catches on and more people try it out.

Now some people might ask why anyone in this day and age would care so much whether they have a boy or a girl. After all, sexism and the glass ceiling are slowly but surely receding. And we aren't living in some eugenics dictatorship — we can have as many babies as we want. Theoretically, the procedure is aimed at parents trying to avoid sex-linked diseases, or trying to give some balance to their family. But really, anyone is welcome, for whatever reason — even Nicole with her hockey dreams.

Who knows? By the time you and I have children, picking the gender of the baby may be as common an option as picking blue or pink paint for the nursery room.

## The Miyagi triangle solution

**We have a winner!** Congratulations to Adam Brown, Ph.D. 1 (in geometry, if you can believe it), for successfully solving the Miyagi Triangle puzzle. He was one of several people to come up with the correct solution. A coin toss (actually, a couple of them) decided the winner.

The solution is: 
$$r_2^2 = r_1 r_3$$

That is to say, the radius of the middle circle is the geometric mean of the radii of the large circle and the small one. This solution can be reached by realizing, first of all, that all of the triangles in which the circles are transcribed are similar to each other, and to the entire triangle itself. The solution on the original Japanese wooden tablet then determines the relationship among the squares. Another solution involves bisecting the angles in the triangles to find the centres of the circles and using the Pythagorean theorem to find expressions for the radii. Anyway you reach it, by geometric finesse or (as I did) by algebraic brute force, the result is quite elegant.

Adam has selected a \$50 gift certificate from Novel Idea as his prize. Thanks to all of you who entered.

Watch for more geometric gems in upcoming issues

Acht Mein Leibent!

## Science Spectrum

Science news from around the world and beyond

### Scientists working in the U.S. sweep Nobels...

This year's Nobel prizes in physics, chemistry, and medicine have all gone to scientists working in laboratories in the United States.

#### Physics

The prize in physics went to Robert Laughlin of Stanford University, Horst Störmer of Columbia University and Daniel Tsui of Princeton. Their work is a quantum-level refinement of the Hall effect, which describes the resistance induced in a superconductor carrying a current when placed in a magnetic field.

Nobel laureate (1985) Klaus von Klitzing, using strong magnetic fields and very low temperatures, discovered in 1980 that the resistance does not increase linearly with increasing field strength, but step-wise, each step given by the product of physical constants divided by an integer. This is the integer quantum Hall effect.

Störmer and Tsui, using even lower temperatures and magnetic fields up to 5 times stronger than those used by von Klitzing, found steps in Hall resistance given by that same constant divided by fractions, demonstrating the fractional quantum Hall effect. The question of the source of these new steps was kicked around for a year before Laughlin offered an explanation. He proposed that the electron "gas" in the conductor, under the influence of the near-absolute-zero temperature and strong magnetic field, condensed into a quantum fluid. Quantum fluids have been previously described in liquid helium and in superconductors.

The fluid described by Laughlin, when excited by the addition of another electron, creates quasiparticles (they're so clever with their nomenclature, these physicists) with the precise fractional charge to account for the new steps.

#### Chemistry

This year's Nobel laureates for chemistry are Walter Kohn of the University of California at Santa Barbara, and John Pople of Northwestern.

Kohn will receive the Nobel in recognition of his work in simplifying the calculations in analysing the quantum nature of molecular bonds. He showed that following the movement of each electron in a bond is not necessary, that the electrons' spatial distribution is all that is needed, giving rise to the density-functional theory.

Pople will be recognized for his development of computational methods used in the study of molecules, including the design of the GAUSSIAN computer program.

#### Medicine

Three Americans will share the Nobel prize in medicine this year: Robert Furchgott of New York, Ferid Murad of Houston, and Louis Ignarro of Los Angeles. All three had a hand discovering that nitric oxide (NO) is produced in mammals and is a signal molecule in the cardiovascular system, relaxing the muscles around arteries and dilating the vessels. This explains why nitroglycerine, which is now known to release NO into the body, is an effective treatment for atherosclerosis, the narrowing and hardening of blood vessels. This discovery also led to the development of the wildly popular anti-impotence drug, Viagra.

### ...but Canadians show well at Ig Nobels

Meanwhile, three Canadian scientists have been awarded Ig Nobel prizes by The Annals of Improbable Research "for research which cannot or should not be reproduced." Jerard Baln of Mt. Sinai Hospital in Toronto and Kerry Siminoski of the University of Alberta won the prize for statistics for their study "The Relationship Among Height, Penis Length, and Foot Size" (there is a very slight, although not predictive, relationship). And the Ig Nobel for safety engineering went to Troy Hurtubise of North Bay for the construction of the world's first suit of armour designed to protect the wearer against grizzly bear attacks. The seven-year development of the suit, which features chain mail, a "black box" data recorder and pepper spray guns, was the subject of the National Film Board documentary *Project Grizzly*.



# SPORTS & FITNESS

## The Peanut Gallery

### BROTHERS PURGED

Tough day for the Esposito family, as brothers Phil and Tony were fired by the Tampa Bay Lightning. Phil, who was the general manager, is widely regarded as the man who brought hockey to Florida, had been with the team since its inception seven years ago. Coming off of a last place finish, the two Hall of Famers were fired by new owner Art Williams only two games into this season. Jacques Demers, currently the coach, has assumed the role of general manager as well. Tony's replacement as assistant to the general manager will be filled in the immediate future. It was about time that the Lightning rid themselves of the arrogant and incompetent GM.

### PICTURE PERFECT

Three teams remain undefeated in the NFL this season, none of whom are a big surprise. The defending Super Bowl champion Denver Broncos have cut a swath through the league this year with 203 points scored and only 103 allowed. They are again paced by running back Terrell Davis and his 865 yards rushing. Jacksonville and Minnesota share the undefeated perch, with each earning significant victories along the way. Jacksonville has defeated Kansas City and Minnesota traveled to Lambeau Field and defeated the Packers to put themselves amongst the league's elite. In a top heavy circuit like the NFL, it is most likely that at least one of these teams will be playing in the Super Bowl come January.

### WORLD SERIES SET

While the Yankees and their 114 regular season wins have done what is expected of them, by reaching the World Series, their dance partner in the fall classic is a bit of surprise. After upsetting the Houston Astros and the heavily favoured Atlanta Braves, the San Diego Padres have earned the right to take on the most prolific team in recent history. While it has been a remarkable run, the Padres do not have the depth to compete with the American League champs. The glass slipper doesn't quite fit. Yanks in 6.

### IF CHRISTMAS CAME EARLY...

- Tony Gwynn would culminate his spectacular career with the one thing he seeks — a World Series ring.
- Evander Holyfield and Lennox Lewis would fight in a winner-take-all bout.
- CTV Sportsnet would have a No Curling policy.

## Gaels fumble away game

By ADAM KAMINSKY

To give is better than to receive. While this is a good way to look at life, it is not the way to win football games. With eight turnovers, the Queen's Golden Gaels (3-2) were in a giving mood in their 47-30 shoot-out loss at the hands of the Ottawa Gee-Gees (4-1) last Saturday.

Ottawa	47
Queen's	30

Going into this O-QIFC first-place showdown at Frank Clair Stadium it was clear that mistakes, or lack thereof would pick the winner, and they did. The turnovers, while devastating against any team, were particularly destructive against the explosive Ottawa Gee-Gees and their superhuman quarterback Phil Cote.

"We paid quick and early for

our turnovers," said defensive coordinator Bob Mullen. Cote, who is the leading Hec Creighton Trophy candidate, did not disappoint in this game. He passed for 340 yards, ran for 82 yards and threw four touchdown balls.

"He is a scary runner, tremendous athlete, he's the best athlete on the team and is the key to everything they do," marvelled Mullen.

Cote showed his skill early by throwing a 23-yard touchdown pass to Rob Harrod, his first of four on the day, midway through the first quarter. A touchdown pass in typical Gee-Gee fashion, Cote scrambling for a while before heaving the ball to Harrod who outleapt the defender for the first major of the day.

The Gee-Gees came back to score a second touchdown three minutes later after halting a productive Gael drive by forcing a turnover. It was Cote and Harrod who connected again, this

time from 27-yards out, to capitalize on the Queen's miscue.

After the Gaels tackled Gee-Gee punter Darren McNeice for a safety to get on the scoreboard, Harrod and Cote hooked up for another score, this one measuring 22-yards. Ottawa failed to convert the touchdown, but McNeice kicked a field goal with just under three minutes remaining to stake Ottawa to a seemingly comfortable 23-2 lead.

O-QIFC FOOTBALL STANDINGS	G	W	L	T	A	P
Ottawa	4	1	1	1	91	8
Queen's	3	2	1	1	157	90
Bellevue	1	3	2	1	111	117
Concordia	2	2	2	1	109	101
LaVal	6	3	3	1	152	120
McGill	6	2	6	1	137	134
Calleton	6	1	5	1	83	205

Ottawa at Queen's, Saturday 8 pm  
Richardson Stadium on West Campus

It was at this point that the scoring got a little crazy. The Gaels rebounded by scoring two touchdowns in the final three minutes. The first, a 57-yard bomb to speedmeister Colin Campbell from Beau Howes,

gave the offence some much needed confidence. This confidence manifested itself quickly with Paul Correale taking the ball over from two yards out to narrow the lead to seven by half-time.

Scoring continued to come by the bushel in the second-half when Ottawa widened the lead to 33-16 on a 21-yard McNeice field goal and a nine-yard touchdown catch by Harrod.

Queen's responded with a 65-yard pass and run play from Howes to Ken Radcliffe to get the deficit back to ten.

The Gee-Gees replied one minute later when running back Ali Ajram broke a number of Gael tackles and took the ball 66-yards to pay dirt, moving the score 40-23.

The track meet continued on the ensuing kick-off, which Paul Correale, who was held to 26 yards rushing, took back 97 yards to the three-yard line. Beau Campbell from Beau Howes,

Please see **Rematch** on page 16



Going to the net: Gaels' forward Shane Findlay knocks the net off looking for a rebound. Queen's beat RMC 4-0 on Wednesday. PHOTO BY GAL BAE

## Workin' it in the water

By JULIETTA LOEFFLER

Water aerobics. If the first thought that enters your head after hearing these words is some older person who can hardly move attempting to get a good workout, you are wrong. Water running is a great exercise for those who want a change from the regular routine of treadmill or track running with the same benefits. It is for those who want a change of pace in their regular workouts and for those that want a new and exciting activity to start them on the road to good health. Basically, water running is for anyone and everyone.

Before we get into how to run in the water, let's get to the basics and convince you of the benefits of water aerobics. Water running is exactly what the name implies. You, in a pool, moving your body in the running motion. It is a great workout for your entire body because the water acts as a very powerful resistor. It is also

a good cardiovascular workout due to the fact that your heart rate is elevated sufficiently to provide all the benefits of a cardiovascular workout.

Due to the fact that water running is a non-weight bearing exercise, it is a great activity to do when you are rehabilitating muscles that might have been injured and are not sufficiently strong enough to handle the weight of your own body for extended periods of time. Such injuries might include a recently twisted ankle, an injured knee, a broken leg or any other body part that is not at 100 per cent. It is a great workout and might be just the thing you need to maintain your pre-injury physical fitness level.

Besides its use in injury rehabilitation, water running is a great social activity. Going to the pool with one or two of your friends makes for an enjoyable workout. It is relatively easy to keep up a conversation with a

friend while running and both of you will have many laughs for the first few runs (it does look silly the first couple of times). Running with friends is a great way to unwind, catch up on the latest gossip and get a workout in as well.

**Besides its use in injury rehabilitation, water running is a great social activity.**

The secret of water running is to try it. The first few times may feel awkward, but regardless of how it feels you will still be getting the benefit from it. It can be done in deep or shallow water (no excuses for all you non-swimmers, although shallow water running does have some weight bearing properties to it). Deep water running can be done with or without water belts.

The best way to describe the running motion is as follows:

bring your leg up to a 90-degree position, extended backwards. Do not bring your leg very far past your buttocks. Keep feet relaxed and your back upright (leaning forward is a natural motion so be sure to check your position often). Pump your arms back and forth at 90-degree angles. While pumping, use your arms to pull the water. This motion will keep you above the water and move your body forwards. Without proper use of your arms, you will run rather slowly.

After about 30 minutes of running, you can finish your workout with a few water stretches using the pool edge as a wall or as a support and a few sit-ups, again using the pool edge.

I guarantee that water running will elevate your heart rate, give your muscles some work and leave you energized to finish off the rest of your day. If water running does nothing else, it will leave you feeling refreshed.

## ATHLETE OF THE WEEK

### Rookie sensation leads team to playoffs

The average first-year varsity athlete would probably have so much on their plate that it would be difficult for them to instantly get with a veteran team. However, Heather Brown is not your average rookie. The Golden Gaels' field hockey goaltender, with four consecutive shutouts, is this week's *Journal Athlete of the Week*.

Brown, with the help of a strong defensive core, propelled the team into the playoffs after completing a three-game sweep on Thanksgiving weekend. Backed by an opportune offence, she shut down Trent 2-0, McGill 1-0 and Carleton 1-0. Before the weekend, Brown began her amazing streak with a 2-0 shutout against Carleton.

Brown, a Toronto native, has been playing field hockey since the summer of grade 10. She had been a soccer goalie before, so when word got out that a field hockey goalie was needed, she answered the call. This past summer, Brown participated in a Toronto field hockey league and played against women that were twice her age. "This gave me a lot of confidence, especially in goaltending," said Brown.

She was able to put the experience to good use and provided an instant lift to her teammates the day she arrived.



Assistant Coach Richard Bennett commented that Brown "gives the defence a lot of confidence."

Despite all her success this season, Brown still feels there are things she can work on. "[I need to] work on my explosiveness and trust my instincts a little more," said Brown.

At 5 feet 8 inches, she is one of the taller goalies around in field hockey and has been able to use her height as an advantage when stopping high shots.

The Gaels still have two regular season games left, one against Waterloo and one with York, and the team "will use this time to try and tinker with some things," said Bennett. The Gaels are rolling into the playoffs and hope to go farther than they have in years. With the great mix of a solid defensive core and goaltending that would deflate any opponent's morale, Brown and the Gaels are set to contend for a championship.

## X-country co-hosts open event at RMC

By QUEEN'S JOURNAL SPORTS STAFF

On Saturday afternoon Queen's will co-host an open cross-country meet that includes many Canadian universities, RMC and Kingston-area elementary and secondary schools. The race is to be held at Fort Henry and the games begin at 12 p.m. The track is a 2.5 kilometre loop that allows fans the opportunity to get a great view of the runners.

The women's race will feature top runners including Nathalie Cote of Ottawa University, a two-time defending CIAU champion, and Emily Tallen, the national 5,000 metre champion. There will also be three teams from the

CIAU top ten represented in the women's race. Seventh-ranked McGill, eighth-ranked University of Toronto and fifth-ranked Queen's will all be running the course.

On the men's side there will be some very strong teams in attendance, including the fifth-ranked Queen's group, tenth-ranked Waterloo squad and solid programs from McGill, University of Toronto and Ottawa.

The race will provide fans with the opportunity to see their men's and women's x-country teams who are both having strong seasons.

There is free parking provided at the Fort Henry parking lot, and the meet will take place across the road.

## Intramural corner

### Upcoming events at the PEC

The Queen's Intramural Program is underway for another season. The fall leagues have started in a number of sports including basketball, football, ice hockey and indoor/outdoor soccer. The co-ed leagues have started for

interurb water polo and volleyball. This weekend there is a BEWIS ultimate frisbee tournament and a volleyball tournament on the Oct 31. A BEWIS tennis tournament is beginning this weekend and there is softball on the Oct. 24 and women's squash on November 7 and 14.

The Intramural Office is currently accepting nominations for the Septem-

ber-October Gatorade Intramuralist of the Month Award. This award will be presented to a first-year student who contributes to the intramural program in a positive and meaningful way.

Congratulations is extended to Darryl Dafoe for posting the lowest score in the men's golf tournament. In softball action, the men's team of PHE '99/'00 won the tournament and Comm '00 captured the first ultimate frisbee title of the year. Comm A won the outdoor volleyball and PHE 3 won the women's three-on-three tournament while PHE 2 won the men's three-on-three.

## In the game

### Men's soccer

This past weekend, the Queen's men's soccer team broke even after two contests. On Saturday, the Gaels lost a tough game to an undefeated Laurentian squad by a count of 2-0. On Sunday, however, the team rebounded to win handily over Ryerson by a lopsided score of 4-0.

### Women's soccer

The women's soccer juggernaut continued to roll with two impressive Thanksgiving weekend victories. On Saturday, the women defended their number two national ranking by squeaking by the Ottawa Gee-Gees 3-2. Scoring the goals for the Gaels were Kim Mwenifumbo and two Nuala Grieve. On Sunday, the stomping continued as they defeated Ryerson by a count of 4-0. Talling for Queen's were Nuala Grieve, Laura Shearer and Ange Crockford.

### Men's hockey

Last weekend, the men's hockey team continued their exhibition season by taking part in a tournament at Wilfred Laurier. Unfortunately, the Gaels' offence was not quite up to par and they finished with a 1-2 record. The Gaels suffered their first two losses of the season at the hands of Wilfred Laurier and York University by matching 5-1 scores. They followed the two losses up with a win

against Conastanga College in a tight 1-0 game, firing 53 shots on net.

On Wednesday night the Gaels hosted the RMC Paladins in an exhibition game and thumped their cross-town rivals by a 4-0 count. Queen's goals came from Matt Thorne, Jonathan Bishop, Rob Mailloux and Shane Findlay. The shutout was earned by Jason Skilnick. The Gaels play against Ryerson in Toronto on Saturday night.

### Field hockey

The women's field hockey team completed a dramatic Thanksgiving weekend with three straight victories that propelled the Gaels into the playoffs. On Friday, the team downed Trent by a count of 2-0 on goals by Jessica Whelan and Jackie McLachlan. Saturday resulted in two victories with 1-0 shutouts against McGill and Carleton. Both goals in the contests were scored by Amber Palmer.

### Men's rugby

The league leading squad visited York on Thursday afternoon and thumped them to the tune of a 28-14 score. This moves the Tricolour's record to an impressive 5-0. The first XV have a difficult game coming up against the improving Gaelic side. This matchup will be for supremacy in the OUA.

Follow the Gaels on CFRG 101.9 FM. Listen to Sports Talk Thursdays at 5:30

# Want a JOB?!

The official graduate photographer of the Tricolour Yearbook is hiring 4-5 part-time RECEPTIONISTS. Apply by dropping off a resume and cover letter to the AMS office by October 23 @ 4:30pm.





# Rematch looming

Continued from page 14

Howes finished the drive on the next play, strolling into the end-zone after a convincing fake.

Facing a 10 point deficit in a game with the back and forth pace of a ping-pong match did not seem like a huge obstacle. However, on the first possession of the fourth quarter, Ottawa stretched their lead to 17 on a two-yard touchdown plunge by full-back Dave Maclean.

The Gaels were able to move the ball down the field, but it was interceptions and fumbles that continually kept the offensive unit from scoring.

"We shot ourselves in the foot and that was frustrating," said offensive coordinator Steve Yovetich. "The guys got a sense of what they were capable of doing, but just didn't finish."

While the scoring barrage ended with a 47-30 score, the Gee-Gees continued to put offensive statistics on the board and finished with 638 total yards. Receivers Harrod (8 catches, 160 yards) and Chris Etraite (11, 143) had huge days through the air and Atram with 199 yards on the ground leant balance to the unit. This output moved Queen's from the top-ranked defence in the conference, to fourth overall.

There is little doubt that the athletic and speedy Gee-Gee offence was constructed with the fast artificial turf at home in mind.

"They are at their peak on the turf, it makes them look like another class of athlete," said Mullen.

The Gaels offence, outside of the turnovers, had impressive statistics as well, rolling up 413 yards. Howes threw for 304 yards and was able to distribute the ball to his various receivers, with eight catching passes.

A major concern for the team is the lack of a running game,

with only 57 yards on the day, but Coach Yovetich was not too concerned.

"[Ottawa] did a good job of forcing the run early and they gave us stuff down the field that we don't normally take and we took it," explained Yovetich.

With the results of last week's game fresh in the minds of players and coaches, there will be an opportunity to implement what was learned quickly with a return engagement this weekend at Richardson Stadium.

**"We shot ourselves in the foot and that was frustrating."**

— Coach Steve Yovetich

The game has huge implications for the Gaels. Another loss would virtually eliminate hope of finishing first in the O-QIFC and would force the Gaels to focus on a playoff berth.

With the Queen's offence showing that they can move the ball virtually at will, it is the team's ability to protect the football that will help decide who wins this game.

Defensively, Coach Mullen knows that things are going to have to change. "They were at their best last Saturday and we certainly weren't," he said.

This said, the fact of the matter is that the Gee-Gees and Golden Gaels are two explosive offensive teams, and the scoring will be fast and furious. This game will be entertaining for the fans and a painful struggle for the defensive coordinators.

While high scoring games are Ottawa's strength, Queen's doesn't lose very often at home and Ottawa's speed advantage is somewhat negated on the natural grass field, so revenge will be attained.

Editor's pick - Queen's by 7

# THE QUEEN'S JOURNAL HOCKEY POOL

- RULES**
1. Pick three forwards, two defencemen, one enforcer and one goalie. Enforcers will receive one point for every five penalty minutes. Goalies will be given two points for a win and three points for a shutout (combined 5 points on a shutout).
  2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to The Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 16 at 4 p.m.
  3. Points will be tabulated from start of regular season to Mar. 12. Standings will be published occasionally in *The Journal*. Winners will be announced March 19. Top three scores will receive prizes.

NAME \_\_\_\_\_ FACULTY/YEAR \_\_\_\_\_  
 PHONE NO. \_\_\_\_\_ E-MAIL \_\_\_\_\_

<p><b>Forwards (pick 3)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Ron Francis, CAR</li> <li><input type="checkbox"/> Joe Sakic, COL</li> <li><input type="checkbox"/> Jaromir Jagr, PIT</li> <li><input type="checkbox"/> Mike Modano, DAL</li> <li><input type="checkbox"/> Mats Sundin, TOR</li> <li><input type="checkbox"/> Zigmund Falty, NYI</li> <li><input type="checkbox"/> Peter Forsberg, COL</li> <li><input type="checkbox"/> Sergei Federov, DET</li> <li><input type="checkbox"/> Keith Tkachuk, PHO</li> <li><input type="checkbox"/> Wayne Gretzky, NYR</li> <li><input type="checkbox"/> Eric Lindros, PHI</li> <li><input type="checkbox"/> Paul Kariya, ANA</li> <li><input type="checkbox"/> John Leclair, PHI</li> <li><input type="checkbox"/> Peter Boudra, WAS</li> <li><input type="checkbox"/> Teemu Selanne, ANA</li> <li><input type="checkbox"/> Alexei Yashin, OTT</li> </ul>	<p><b>Goalies (pick 1)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Chris Osgood, DET</li> <li><input type="checkbox"/> Patrick Roy, COL</li> <li><input type="checkbox"/> Martin Brodeur, NJ</li> <li><input type="checkbox"/> Mike Richter, NYR</li> <li><input type="checkbox"/> Curtis Joseph, TOR</li> <li><input type="checkbox"/> Dominik Hasek, BUF</li> <li><input type="checkbox"/> Olaf Kolzig, WAS</li> </ul>	<p><b>Defence (pick 2)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Oleg Tverdokh, PHO</li> <li><input type="checkbox"/> Ed Jovanovski, FLA</li> <li><input type="checkbox"/> Sergei Gonchar, WAS</li> <li><input type="checkbox"/> Vladimir Malakhov, MON</li> <li><input type="checkbox"/> Roman Hamrik, EDM</li> <li><input type="checkbox"/> Bryan Berard, NYI</li> <li><input type="checkbox"/> Scott Niedermayer, NJ</li> <li><input type="checkbox"/> Sundis Ozolinsh, COL</li> <li><input type="checkbox"/> Sergei Zubov, DAL</li> <li><input type="checkbox"/> Niklas Lidstrom, DET</li> <li><input type="checkbox"/> Al MacInnis, STL</li> <li><input type="checkbox"/> Rob Blake, LA</li> <li><input type="checkbox"/> Kevin Hatcher, PIT</li> <li><input type="checkbox"/> Steve Duchesne, LA</li> <li><input type="checkbox"/> Larry Murphy, DET</li> </ul>
<p><b>Enforcers (pick 1)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Paul Luss, FLA</li> <li><input type="checkbox"/> Matthew Barabuy, BUF</li> <li><input type="checkbox"/> Chris Simon, WAS</li> <li><input type="checkbox"/> Tie Domi, TOR</li> <li><input type="checkbox"/> Sandy McCarthy, TB</li> <li><input type="checkbox"/> Donald Brashear, VAN</li> </ul>		

Entries due by Friday, Oct. 16 @ 4 p.m.  
 Deliver entries to 272 Earl Street  
 For more info call 545-2800

**ENTER AND WIN EXCITING PRIZES**

**Camera Kingston**  
 foto source™

• One hour photo • Video  
 • Passport photos •

**ASK ABOUT YOUR CLUB CK SAVINGS CARD!**

**2nd Set\* PRINTS FREE**

\*35MM or APS film at time of development. See store for details!

114 Princess St. (near Wellington)  
 549-3747  
 650 Bath Rd. at Gardiners Rd.  
 384-3747

Our **FALL SALE** includes Expedition Room savings of up to **50% OFF**

ALSO Bring in this ad for **TAX FREE SAVINGS!** on all new arrivals.

**TRAILHEAD**  
 CLOTHING EQUIPMENT ADVENTURE

237 PRINCESS ST. across from The Body Shop  
 546-4757



# Weed-eaters

It's high time Canada legalised marijuana

By SEAN SPRINGER

**T**O GROW, OR NOT TO GROW, that is the question. The recommendation of this exposé into the life of a marijuana-growing guru is *not to grow*. Why? Number one: it's illegal. Number two: it's a social stigma difficult to balance with life in the outer world. Number three: to repeat, it's illegal, and anything that's illegal is certainly "wrong," right?

Interestingly enough, the (ironic) reason why people enter business as marijuana entrepreneurs is because it is illegal. In an interview with Allan, who for the purposes of this feature has selected a misleading alias, the marijuana entrepreneur claimed that in the best interest of his annual income, he hopes marijuana remains illegal in Canada.

With marijuana legalisation appearing more and more viable as time progresses, Allan is putting in overtime to prepare for when government marijuana prices smoke he and his fellow growers tight out of business. "The goal right now is to make as much money as possible [off growing pot]," Allan admitted.

He can only cunge at the image of the Walmart-ish prices that could possibly wind up featured in pharmacy store windows: "STELLAR B.C. BUDS: ONLY \$9.99/oz — YOU'LL BE HIGHER THAN THE ROCKIES." Potential buyer's response to Allan's own deals: "Dude, I try to support independent businesses, but c'mon, \$9.99?"

So, why does Allan grow marijuana? Laziness? Lack of education? The family business? Who knows? A peek into the life of this semi-professional pot-grower, however, raises the question of whether the reasoning for pot-growing should ever be called into question. In our society, is it not goal Numero Uno to make lotsa money? Definitely. And wouldn't we all like to accumulate mucho deneros through an absurdly-low amount of work? Ideally, no, but realistically, yes!

**Growers can only cringe at the image of the Walmart-ish prices that could possibly wind up featured in the store windows of pharmacies: "STELLAR B.C. BUDS: ONLY \$9.99/oz — YOU'LL BE HIGHER THAN THE ROCKIES."**

**I**N HIS DEALINGS, Allan rents out five separate houses. "I have people run houses for me," he explained. "I have them live in the house and they take care of the plants and my part of the bargain is I supply them with the equipment, plants, half the bills and I sell all the weed when it's done. I tell them how to do it... passing on the knowledge."

One tenant is, in fact, a college student who pays for his tuition, and other education-related expenses he may have, through the growing operation.

Allan and each tenant profit "about \$8,000" every two months. Allan, however, receives \$8,000 times five every two months, which works out to approximately \$240,000 a year — "take home."

While Allan did admit that it requires an effort to keep five grow-houses above monetary sea level, he appears to be surpassing the comparable ripoff \$6.85 per hour in wages that local fast food joints throw at

their employees. Allan even has a college diploma, which is more useful to him as a rolling paper than a resumé padder.

What about the risks? They must surely be deterrents. "I have to take special cars to the hydro stores [stores selling items for growing]," he said, "and then afterwards, I have to drive all over the country to make sure that I'm not followed. Yes, there's a lot of risks involved."



Access to marijuana is about as simple as a trip to the park. Regardless of the legality, anyone can find or grow marijuana.

PHOTO BY SEAN SPRINGER

If this underground pharmacy were to be discovered, Allan believes that he could be charged with conspiracy to run organized crime, which could cost him a few years in prison. He figures, though, that this is unlikely. In his own opinion he estimates that if "you were busted for owning one house... it was a huge operation, but you didn't have a criminal record... were pretty clean cut, had a college diploma, you would get a month maybe — at the worst."

**ALLAN EXPLAINED** that he has been taking advantage of marijuana's "illegal" status ever since he was a tyke peddling pot to the kiddies at the local high school. His ambitions took him to a level he never imagined.

"One summer I did this huge, huge outdoor crop," Allan said. "I spent money all summer and then when we were supposed to get this big outdoor crop off at the end of the year, it got busted by the police. I realized that I had no money as I spent the whole summer hoping this would come through."

Allan estimated that the crop was worth approximately \$250,000, and though the crop was confiscated, Allan had no ties to the property. Thus, he walked off scot free, minus his expenses.

To soften the financial blow, he decided to take his business indoors. "I started off with two lights and now I have 20 lights," he said.

Now that he's wheeling and dealing with 20 "1,000 watt high-pressure sodium lights," a relatively thick wad of cash has ballooned under his mattress.

My question, then, is where does this money go? "Don't ask me where that money is because I've been building everything up for a year," he said. Up to now, he's been dumping profits into the equipment necessary to facilitate the operation, so we'll have to wait and see what Revenue Canada has to say when Allan hits the jackpot.

Though the legal and financial powers lurk behind the brush waiting to prosecute, they don't seem to bother Allan. In fact, the sense of pride emanating from this young man is astounding. Pot-growers, he affirmed proudly, "work for the blue-collar [individual]." Coke, on the other hand, "is what scumbags sell."

A small-time pot-grower can conceivably profit as much as a small-time coke dealer. You've gotta scratch your head at the powder shipper when you also consider that the law swats a heavier stick at the coke dealer and the relative consequences of chronic marijuana use are arguably minute, thus less of a guilty burden.

## The ironic reason why people enter into the business of marijuana entrepreneurs is because it is illegal.

**E**NTICING, ISN'T IT? Now, whoa, whoa, whoa! Don't run down to the hydroponics store all of a sudden! My point here is that we have reached a crossroads. How do you prevent *Journal* readers who, number one, lack a sense of legal ethics and number two, like the sounds of getting cash with minimal work simply by setting up a flortal shop at home?

First option: Jean Chrétien assembles a task force to seek out and purge our society of those who would grow the herb. Second option: legalise marijuana.

The logical answer: since marijuana has become an economic underground hit in B.C. (the RCMP officially reports that the industry is worth \$1 billion annually), and marijuana lobbyists continue to stuff their sound arguments down the throats of Ottawa politicians, the Prime Minister probably wouldn't even have the power to pass a bill requiring cross-country stakeouts on basement greenhouses. In a country jam-packed with dealers fuming at the competition, most 16 year olds already have better access to a gram of wacky tabacky than a mickey of Johnny Walker. Prohibition is accomplishing almost nothing. Legalise it.

Now, what does Allan have to say about marijuana legalisation? Surprisingly, he was rather optimistic (or pessimistic depending on which way you look at it).

"No, it won't be legalised," he said. "The States have a very hard line against it and they have a lot of influence on us. If we made it legal in Canada, they would freak, especially with how big our border is." And, of course, it isn't in Allan's best interest if the Canadian government were to legalise pot — God forbid he would have to go out and look for a *real* job.

Sean Springer wants a new drug — one that will cure his cold.

**GW:**

**We accept.**



# ARTS & ENTERTAINMENT

## Sugar in the raw

Canada's own Big Sugar sweetens up Wednesday night at AJ's

**Sugar n' Spice:** Gordie Johnson doubles up for an explosive night.

PHOTO BY JILL ORENECK

### Concert Review

**Big Sugar**  
**AJ's Hangar**  
Wednesday, October 15

By ERIC MISSIO

Wednesday night, AJ's Hangar was rocked (although "musically assaulted" may be a more apt term) by the sweet sounds of hard rock, electric blues and even reggae tones. Canada's own eclectic quartet Big Sugar was back in town and they were in fine form. Bassist Garry Lowe, drummer Gavin Brown and harp/sax player Kelley Hoppe put on one hell of a show with frontman/Hugo Boss spokesman Gordie Johnson.

Ah yes, Gordie Johnson — Canada's other musical Gordie, did indeed look good Wednesday night in his black silk shirt. And more importantly, he sounded great. After taking the stage sometime after 11:30 p.m. (following a solid, although slightly dragged out set by Que Villa), Big Sugar proceeded to kick some

musical ass.

Opening up with "Where I Stand" (from their latest disc, *Heated*), Gordie and the boys delivered a tight set with few weak points and many highlights. Lowe's guest vocals on a few songs were well received by the crowd, but it was his deafening, continually thumping bass line that grabbed the packed house by its collective throat and shook it to its feet.

**While Johnson's crooning and falsetto moans meshed perfectly with the driving musical onslaught, the crowd did take it upon itself to help along with the singing.**

The set list was varied, including favourite songs from all four of Big Sugar's releases, and several cover versions ranging from John Lee Hooker to the Police. Johnson's guitar work was so fast, furious and above all, frenetic, he seemed to destroy guitar strings every song and a half or so. Watching him play his solos felt almost voyeuristic — the bond he shares with his guitar, evident

through his intensity, seems so personal and powerful that watching him on the stage felt like one was catching a glimpse of something special. The guitar alone helped transform stellar rock songs into, as one person standing near me put it, "something you can have sex to" with its funk and passion.

While Johnson's crooning and falsetto moans meshed perfectly with the driving musical onslaught, the crowd did take it upon itself to help along with the singing on a few songs, notably "Digging a Hole" and "If I Had My Way." The latter was a show highlight in a large part to Brown's air raid-esque cymbal clashing and military drumming.

Hoppe, who essentially plays every instrument the other three do not, showcased his incredible harmonica skills with a standout solo. Instead of simply "playing" the harmonica, "Mr Chill" spoke through it, using the harmonica to sing, rant, whine and yes, even flirt.

After closing the initial set with the rock anthem "Ride Like Hell" to thunderous ovation, Big Sugar's encore showed what can happen when you get

too much of a good thing. Whether due to his own playing style or a technical decision, Lowe's bass seemed to be turned way up during the final song, a 15 minute plus medley of "Joe Louis/Judgement Day." No longer just the skeleton of the music, each bass throb seemed to explode inside you. In fact, the intensity of the bass was enough to actually force a lot of people to move further back from the stage in attempt to save themselves from what felt like a gargantuan heart attack.

**The guitar alone helped transform stellar rock songs into... "something you can have sex to" with its funk and passion.**

Despite this one flaw, Big Sugar maintained their reputation for putting on an incredible show, leaving a very satisfied, if not worn out, crowd.

During "The Scene," when Johnson asked the audience if they "like to get high," the explosive response said it all. And Big Sugar delivered its promise like a band of its calibre should.

## Grooving on the ranch

### Calgary band Huevos Rancheros dims Alfie's

### Concert Review

**Huevos Rancheros**  
**Alfie's Pub**  
Wednesday, October 15

By KATE HUNTER

For the few dozen students at Alfie's Wednesday night, a strange occurrence took place as Huevos Rancheros began to play: Alfie's became a roadhouse while the band provided the soundtrack. Grasping uniqueness with a lack of lyrics, Huevos Rancheros provided a show of tricky guitar riffs and spastic drums but ultimately failed to excite.

**Then Huevos Rancheros took to the stage sans lights and sank into the bluesy Pulp Fiction groove.**

The same cannot be said for the opening act. Local band Franklin's Fault preceded the main showcase with their blend of ska jazz and nifty instrumental choices. They had the

majority of the audience on their feet, tangling to the music of their Blues Brothers meets Sarah McLachlan backed by Ben Folds Five on Ritalin conglomerate.

Franklin's Fault scored with performances of "Walking on Sunshine," "Take on Me" and finished with a rendition of *So I Married an Axe Murderer's* "This poem sucks." The band turned the bat into Romper Room. I eagerly await another lease to the sympathetic Queen's community.

Then Huevos Rancheros took to the stage sans lights and sank into the bluesy Pulp Fiction groove. With Brent on guitar, Tom on bass and Ritchie on drums, the band used tight bass lines and staccato drum beats; the sort of music that resides in a film noir's roadhouse. That was the atmosphere that spread throughout Alfie's, as if the entire crowd had walked on to the set of a seedy, B-movie.

The one impressive aspect of the band was their passion. They didn't sing, but the enthusiasm they injected into their music was compensation

enough. This energy was obviously recognized by the audience which, though sparse, showed due appreciation for the effort. This style compensated for the band's unoriginal music, which seemed to be merely a new turn on a tired movement.

**The one impressive aspect of the band was their passion. They didn't sing, but the enthusiasm they injected into their music was compensation enough.**

So as Alfie's survives its roadhouse transformation, Huevos Rancheros heads to London and then to their hometown of Calgary to continue work on a CD expected to be released in January of '99.

Maybe when they return to Kingston they will be rewarded by a larger audience and we will be rewarded with a bigger, more original sound. Until then, Huevos Rancheros still has a way to go in creating music that can exist beyond the constraints of a B-movie soundtrack.



PHOTO BY GEOFF ASHENURST

**In the noir:** Rancheros' Brent mellows the crowd in the darkened pub.

## Get Out There!



### Movies:

Playing at the Capitol Theatre until Thursday  
October 22:  
546-5395

Ronin 4:05, 7:05, 9:55  
Antz 12:15, 12:45, 2:30, 3:00, 4:40, 5:10,

What Dreams May Come 1:30, 4:20, 7:15, 10:00

Night at the Roxbury 1:00, 3:10, 5:15, 7:00, 7:30, 9:45, 10:00

Simon Birch 1:35, 4:05, 7:15, 9:50

Saving Private Ryan 9:00  
Holy Man 1:05, 3:40, 7:10, 9:50  
Dr. Dolittle 1:10

Beloved 1:15, 5:00, 8:00  
Practical Magic 1:25, 4:30, 7:15, 10:00

Playing at the Cataragui Cineplex until Thursday  
October 22:

389-7442

Lolita 1:10, 3:34, 3:50, 6:15, 7:00, 9:25, 9:45, 12:10

Rush Hour 1:50, 3:30, 4:25, 6:05, 7:10, 8:50, 9:15, 10:55

Bride of Chucky 1:30, 3:10, 3:35, 5:15, 7:30, 9:10, 9:35, 11:15

Urban Legends 1:40, 3:30, 4:15, 6:05, 6:50, 8:40, 9:05, 10:55

One True Thing 1:00, 3:20, 3:45, 6:05, 6:40, 8:40, 9:05, 10:55

Something About Mary 1:20, 3:30, 4:05, 6:15, 7:20, 9:30, 9:55, 12:05

### Live Entertainment:

Octave Theatre:

Singer/songwriter Laura Smith is performing in concert on Friday, October 16 at 8 p.m. She received two Juno nominations in 1996, including Best New Solo Artist. Smith is promoting the music from her latest CD, "It's a Personal Thing." For tickets call 387-3579.

Windmills Café:  
544-3948

On Sunday, October 18, The Ignaz String Quartet will perform on the following Thursday (Oct. 22). Dragonfly will perform at Windmills. Entertainment is provided every Thursday and Sunday evening.

The Cantabile Choirs:

On Saturday, October 17, the Cantabile Choirs is presenting Oktoberfest at Balsam Hall on Gore Road. The evening will include traditional Oktoberfest food and a beer garden. A five piece band will also play. To reserve tickets all Liz Bates at 549-7338.

### Art Galleries:

Eclectica Gallery  
542-4438

From October 20 to November 1, the Eclectica Gallery is presenting the works of two internationally renowned Canadian artists: Ghitta Caiserman-Roth and Gord Smith. The exhibit is entitled, "Then and Now and Then Again."

### Studio Tour:

On Saturday, October 17 and Sunday, October 18 from 10 a.m. to 5 p.m. the 11th Annual October Studio Tour will take place featuring 23 different artists. The tour gives the public the opportunity to meet the artists where they work and live. For more information call Hanna Back at 372-5240 or David Ambrose at 359-5050.

Edward Day Gallery:  
548-8607

From October 19 until November 15, the Edward Day Gallery presents Bill Irish.

Theatre:  
Thousand Islands Playhouse:  
382-7020

Until October 31, the Playhouse presents Willy Russell's acclaimed comedy Educating Rita. Tickets are \$18-\$25 for adults, \$16-\$23 for seniors and \$10 for students. To order tickets contact the Playhouse.

## Art for art's sake

### Queen's students showcase their talent



### Journal Review

By ERIC McDONALD

Flush with short fiction, poetry, essays, art and photography, the *Undergraduate Review* has something that will catch the attention of most Queen's students.

Editor Julie Russell states in the journal, "the *Undergraduate Review* is an annual publication which showcases and celebrates the academic and creative genius of undergraduates at Queen's."

After leafing through the introductory pages, the reader falls upon Andrea Summer's, "Of Roots and Wings: Imagining Native Resistance, A Personal Reflection." Her story, written out of Native-Canadian tradition, follows a narrator who grapples with the cultural and spiritual truths that plague a Native world. The author's poetic reflection sets a promising tone for the works to come.

Alison Lam's "Untitled," explores the mind-set of an individual who confronts a terrible truth — a friend's death is his responsibility. The author's tendency to enumerate events, however, makes for a choppy narrative structure.

Sharon Bala's, "Journey of the Soul: A Story in the Style of a Hindu Myth," like Summer's work, is written out of another literary tradition. The author seems talented, but loses herself in the story — at times stalling mythical conventions. The stories are worth reading and all writers show some ability to

harness the power of words. The *Review's* poetry is the least inspiring of the publication's sections. A select few of the works are particularly striking. Kim Palmer's "Postcards from the Journey" is an interesting sort of epistolary poem. The poet experiments with forms and tones and possesses a sensitive use of words. Her work is original and well constructed.

Jane Par's "A Short Song in Favour of the Virtue of Sincerity" shares similar aspects. The poem opens with a brilliant image and follows through with a clear line of argument. This poem will some readers of Eliot's, "Love Song of J. Alfred Prufrock."

**One cannot help but hear the words "teen angst" echoing through some of the journal's pages.**

A number of the poems fall prey to the exploration of themes that are too familiar, and one cannot help but hear the words "teen angst" echoing through some of the journal's pages. A few of the poet's, however, share a gift for a more than ordinary use of words.

The essays cover a wide range of academic interests. The entries will appeal to English majors, biology majors, media enthusiasts, German scholars, and political theorists. The essays are tightly packed bundles of prose and explore fresh topics and ideas.

Renu Mandhanes's "Kate Chopin" essay is easy to follow, but could benefit from a more creative style. Becky Stewart's plant biology paper gives evidence of a student attune to the principles of science. Overall, most essays are well structured and academically engaging.

The *Review* ends with a collection of photography, visual art, and music. Unfortunately these are very few works and those that appear are not terribly impressive. The *Review* would profit from a few extra pages of artwork. Keith Trois's "Fugue in D Minor," however, is a delightful final entry.

The *Queen's Arts and Science Undergraduate Review* is an adequate collection of the literary, artistic and academic works from Queen's talented students. A few entries stand out and after a quick flip through the journal, most readers will be left with the proverbial taste for more.

## Footloose in Canada



### Student Class Fares

Vancouver	from	\$359
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$329
Winnipeg	from	\$229
Halifax	from	\$239
Saint John	from	\$339
St. John's	from	\$279

### Free Date Change

Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Lafayette Travel 549-3553 Long Hall/Group Travel 549-3561  
Website: www.odyssey-travel.com

## Look Good in Ugly Weather!



Featuring the famous "Interchange" Winter Parka Systems!

**DOWNTOWN KINGSTON SOURCE FOR SPORTS**

121 Princess St. 542-2892



# Rotate this!



**Charlie Hunter and Pound for Pound**  
Return of the Candyman  
Blue Note Records

BY COREY WILSON

With all the progressive branches of mainstream jazz music piercing young ears with the continuous pounding of hip hop beats these days, traditional jazz musicians are often muted by the DJs and respected acid jazz artists. Well kids, if you want to expand your supposed hip and intellectual CD carousels, check out Charlie Hunter's *Return of the Candyman*. Hunter has made no real noise in the industry until his recent move from the Bay Area to New York City, where he signed with BlueNote records to record his fourth album, reminiscent of fellow label-mates Medeski Martin & Wood and John Scofield. This most recent LP from his newest band, Pound For Pound, is purely a serene soundscape of reverberating madness and logic conveyed simply through Hunter on electric guitar, Stefan Harris on vibraphone and John Santos on percussion. However, Hunter's sound is not emanated through the conventional six string guitar; his sounds are produced with an extra two bass strings. This is a hybrid

custom made instrument that allows him to simultaneously cover deep, rich basslines with chordal accompaniment and single note melody lines.

The 11 tracks on this disc will definitely remind you of a weird acid trip to the circus with a complimentary super lounge brigade neo-groove attitude.



**Keb' Mo'**  
Slow Down  
Epic Records

BY JIM WHITTINGTON

Anyone who thinks that the only people making blues albums nowadays are teen proteges, like Jonny Lang and Kenny Wayne Sheppard, needs to take a listen to Keb' Mo'. *Slow Down* is the artist's third album and is a follow-up to two very successful and Grammy award-winning recordings.

Keb' Mo' is a traditional bluesman in every sense of the word. His new release remains true to the traditional Delta Blues style of acoustic/steel slide guitar and finger picking pioneered by Charlie Patton and Robert Johnson, and his voice is similar to Luther Allison — aged well beyond his years.

Keb' Mo's instrumentation and arrangement choices, however, give parts of the album a little bit of a pop feel, though it's still decisively blues.

Every song on the album is just great. Standouts include, "Soon As I Get Paid," which is a catchy song that anyone who loves blues will enjoy. "Love In Vain" is a thoughtful and worthy arrangement of the Robert Johnson original and "A Letter to Tracy" is a fine example of Keb' Mo's fine slide playing, singing and song writing.

Keb' Mo' is an artist who is just so good at what he does that I'd bet money that blues artists 50 years from now will look back at his work and see it as some of the best of the times.

If you're into blues in a big way, or maybe if you liked Clapton's *MTV Unplugged* album, you're gonna love this CD. If you're still not convinced, take a listen to it before you put down the 15 bucks.



**Nikita: Music from the Television Series**  
Various Artists  
Moonshine Music

BY ELI SCHUSTER

Okay, before I begin this review, let me put my cards on the table and admit that I'm not a fan of the "Nikita" TV series. That's not to say I don't like it. The truth is, I've never seen an episode of the show (I prefer to spend my time watching quality programming such as the "McLaughlin Group"), and the World Wrestling Federation's "Monday Night Raw"). My point here is simple: I don't have an opinion of "Nikita," although I have to admit that some of its promos on CTV look pretty cheesy. That said, I should tell you that I chose to review this CD

for two reasons. First, it consists of 15 tracks by various artists, and I figured at least one of them could be a winner. My second reason had to do with the aesthetic beauty of the CD jacket — it features a lovely photograph of the leggy blonde actress, Peta Wilson, who portrays Nikita. As a red-blooded male I was unable to pass it up.

### I'd suggest watching the show rather than buying the soundtrack.

Did I make a wise decision? Well, let me answer that question this way: I have long suspected that the last TV show to produce a half decent soundtrack was "Miami Vice," and this CD merely confirmed my

suspicion. That's not to say it's as awful as say... Cimerama's "Va Va Voom." Vibrolux's "Drown" isn't bad, but hardly memorable. Similarly, Afro Celt Sound System's "Inion/Daughter" is eerily reminiscent of Vangelis's "Cry of the Ancient Temple" from the *Blade Runner* soundtrack, yet it's creepy as hell and not something you'd want to listen to with a bunch of friends. The other songs seem to range from uninspired New Age blather to insincere, synthesized industrial house music that no club would ever play.

If you wish to hear any of these selections, I'd suggest watching the show rather than buying the soundtrack. Come to think of it, maybe you'd be better off reading a book instead.



**Reunion Barr-ed:** The TV reunion that was to take place between Roseanne and Tom Arnold on Roseanne's syndicated talk show is off. Scheduling conflicts have made it impossible for Arnold to appear on the show, entitled "Forgiveness."

**Polka King Where Are You?** Frank Yankovic, the Grammy winning, "Polka King" whose songs wore out polka dancing shoes over six decades, died Wednesday at age 83.

**The Hip coming to K-town:** Warner's Music Group's Internet Concert website is offering live, daily and free concerts. The cyberfest festival is running all of October. The Hip, Paula Cole and Third Eye Blind can be checked out at ear1.com

**For One Week, Aerosmith ain't on top:** Aerosmith's "I Don't Want to Miss A Thing" has slipped to third place on the Billboard charts. Monica's "The First Night" took second place, while Barenaked Ladies, "One Week" scored first.

**Autz-y to get to the box office:**  
1. Autz \$15.4 million  
2. Rush Hour \$11.5 million  
3. What Dreams May Come \$11 million  
4. A Night at the Roxbury \$6.2 million  
5. Holy Man \$5.2 million

**Beloved Chucky is back:** New movies releases today include, "Beloved," "Happiness," "Goodbye Lover," "Practical Magic," "Bride of Chucky" and "Slam."

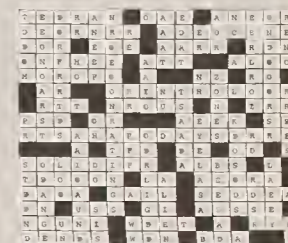
# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- |                                  |                              |                          |
|----------------------------------|------------------------------|--------------------------|
| <b>ACROSS</b>                    | 51. Stitches                 | 25. Jazz devotee         |
| 1. Confined                      |                              | 27. Fasten a seat belt   |
| 5. Volatile computer memory      | <b>DOWN</b>                  | 29. Pleased with oneself |
| 8. Wild card, in some games      | 1. Cottonwood                | 30. Cavalry soldier      |
| 9. Isaac's mother                | 2. Lengthen                  | 31. ___ generis          |
| 11. Swamp tree                   | 3. "Old Curiosity Shop" girl | 33. Disproves            |
| 12. "Wild Bill" of the Wild West | 4. Freshwater game fish      | 34. Observers            |
| 14. Type of fuel                 | 5. Sudden attack             | 35. Delightful abode     |
| 15. Easily understood            | 6. Joan of                   | 36. Male cat             |
| 17. Before                       | 7. Forgive and forget        | 38. Braids               |
| 18. Cheating scheme              | 8. Electricity: sl.          | 41. Baglike structures   |
| 20. Wine cask                    | 9. Black eye                 | 42. Artificial bait      |
| 21. Working                      | 10. Stallion                 | 45. Reminder             |
| 22. Goat antelope                | 11. Throw a ball             | 47. Bend the head        |
| 24. Cookery formula              | 13. Lock opener              |                          |
| 26. Apprehend                    | 16. Unfriendly dog           |                          |
| 28. Knock                        | 19. Dollars and cents        |                          |
| 29. Neural network               | 21. Two-footed animal        |                          |
| 32. Brusque                      | 23. Cerumen                  |                          |
| 36. Hair color                   |                              |                          |
| 37. Half pint                    |                              |                          |
| 39. Feat                         |                              |                          |
| 40. Charged particle             |                              |                          |
| 41. Expertness                   |                              |                          |
| 43. Hymenopterous insect         |                              |                          |
| 44. Of the cheek                 |                              |                          |
| 46. Reddish brown                |                              |                          |
| 48. Tennis score                 |                              |                          |
| 49. Hurries                      |                              |                          |
| 50. Legal matter                 |                              |                          |

Answers for last issue's puzzle.



## Professional Schools Fair



Thursday, October 22nd

Upper and Lower Ceilidh  
John Deutsch University Centre

- |                               |                       |
|-------------------------------|-----------------------|
| Accounting                    | Naturopathic Medicine |
| Applied Health Sciences       | Nursing               |
| Architecture                  | Policy Studies        |
| Chiropractic Medicine         | Social Work           |
| Communicative Disorders       | Speech Pathology      |
| Counselling Psychology        | Theology              |
| Dentistry                     | Urban Planning        |
| Information Technology        |                       |
| Information and Media Studies |                       |
| Law                           |                       |
| Medicine                      |                       |



Representatives from these programs will be available from:

11 a.m. - 2 p.m.

- answers to questions on admission requirements
- information on programs offered

Presented by Career Services <http://careers.queensu.ca>



ASUS THEATRE PRESENTS . . .

# TITANIC

8 pm ONLY

Coming this Sunday, October 18th

Dunning Auditorium

\$3 as usual



NOTHING ON EARTH COULD COME BETWEEN THEM.

**ASTHMATICS NEEDED**  
Help us discover the Asthma Gene

If you have ASTHMA and have a sibling with asthma  
OR  
have more than one child with asthma  
AND  
have both parents of asthmatics available for testing.

Supervisor: Dr. D. O'Donnell - Kingston General Hospital  
Contact Sonja @ 548-3232, ext. 4950

•2 Medium Pizzas  
(One Choice)  
•6 Wings  
•1 Order of Onion Rings  
For **\$15.99**  
Tax included & Free Delivery  
(Sun, Thurs, Wed)

**ZA MASTER**  
530-2525

**Pita and Pop**  
**\$5.00**  
Taxes Included  
(Pick-up Only)





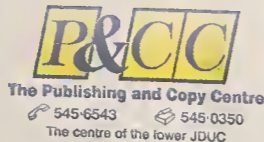




The Managers of the Publishing and Copy Centre feel that in order to give the best service and highest quality of products possible, we must become at one with the copiers. That's why we drink warm, refreshing black toner ink. It helps us to get the job done right.

got toner ink?

Help us name our new fax machine. When you send or receive faxes be sure to put your suggestion into the box and you could win a prize. (\$1.50/pg to send w/in Canada; \$0.50/pg to receive)



We Design Resumes starting at \$15, as well as Posters and Pamphlets, Custom T-Shirts with full colour image - \$18.95 Custom Mouse Pads with full colour image - \$9.99 Discounts on Bulk Orders

QUESTIONS? Please come in and ask us about anything. If you can think of it then we can probably make it possible. Don't know how to use a photocopier? We'll teach you.

Free Stuff, Tomorrow Only!  
Jasens Ring Days This Thursday and Friday.  
Only at the Campus Bookstore

# QUEEN'S UNIVERSITY THE JOURNAL



since 1873  
TUESDAY, OCTOBER 20, 1998

## Leaders divided over alignment

By SHAWN BRIMLEY

Aftershocks continue to resonate through the AMS this week in the wake of last week's Assembly vote to not allow a referendum question on alignment.

Assembly defeated the referendum motion in a secret ballot by a count of 16 in favour and 18 opposed. Had the motion passed, students would have been allowed to decide whether they favour alignment with the Ontario Undergraduate Student Alliance, as a way to strengthen lobbying efforts.

The AMS executive will now attempt to force a referendum by collecting 600 signatures.

AMS President Tom Stanley said, "I would characterize the dissent in Assembly as general discomfort or indecision with alignment in the sense that if Assembly members were indecisive, how could an average student on the street ever make a informed decision? Some Assembly members seemed to believe

that the average student had limited interest, inclination, desire or ability to cope with such a decision on alignment."

"Nobody was saying that students aren't intelligent enough to decide, or that students shouldn't have the right to decide. There were fears of lack of information, and people thought the issue had been put forward in a very one-sided manner," said Arts and Science Undergraduate Society Anatole Papadopoulos.

"The big problem I have with [the assembly meeting] was that there were a lot of Assembly members saying that there were a lot of unanswered questions, yet there was not a single question asked about alignment to any of the other council members," said Milan Konopek, AMS academic affairs commissioner.

Jascha Jabes, ASUS representative to the AMS, disagreed, saying, "Procedural decisions were taken by the president

Please see Secret on page 4

## False alarms disrupt researchers

By FIONA STEVENSON

The administration is responding to concerns among students and professors that unnecessary fire alarms and evacuations at Botterell Hall are seriously disrupting research.

"This is a very big and ongoing problem... A false alarm can be just a disaster," said Leda Raptis, professor of microbiology and immunology. Raptis said disruptions during a key part of an experiment can result in "years worth of work down the tubes" and monetary losses as great as \$20,000 for lost time and materials.

Raptis said she is unhappy with Botterell Hall policy which instructs people to contact the university's Emergency Report Centre whenever they smell something suspicious in the building.

**"With the pyridine spill, in retrospect, maybe it was an over-reaction, but the person who started the system going obviously felt it was justified."**

— Eileen Walters, associate professor in biochemistry

According to Wiebke Welkins, from Environmental Health and Safety, in assessing a situation, ERC will normally try to consult Kevin McKegney, the building manager of Botterell Hall for advice. However, "if the [caller] doesn't know where [the smell] is coming from and if it's getting stronger, they've been told to pull the fire alarm," she said.

However, an evacuation during a critical point in research can be catastrophic, Raptis said. For example, it can take as long as a year for a tumour to develop in an animal, and if an evacuation occurs while the tumour is being extracted, "you have wasted a year of work," she explained.

"I understand students' concerns, quite honestly," said Eileen Walters, associate professor in biochemistry. "With the pyridine spill, in retrospect, maybe it was an over-reaction, but the person who started the system going



Gord Thiessen, the governor of the Bank of Canada, spoke to the Queen's community last Thursday about the merits of interest rate targets in the context of Canada's economy.

PHOTO BY JAMES TERJANIAN

## Security boards to appear off campus

By JOCELYN LAPORTE

The AMS, in cooperation with Campus Security and the office of the Dean of Student Affairs, is implementing a program that will introduce glassed-in safety notice boards in local laundromats, groceries and convenience stores.

The function of the notice boards, which will be maintained by Campus Security, will be to inform students of serious security incidents, such as assaults, that occur in the student housing district. The goal is to increase students' awareness about potential dangers and provide them with information about security precautions.

"The pedestrian nature of the Queen's community makes it all the more imperative that students be aware of any safety issues that may arise in their neighbourhood," said Alison Loat, AMS vice-president (university affairs), who came up with the idea.

Kathy Beers, assistant to the Dean of Student Affairs, said the estimate for producing 20 of the cases is just over \$12,000. This cost will be shared by the AMS, the Office of the Dean of Student Affairs and Campus Security she added.

"It works out well for the businesses because they just have to provide the wall space," commented Loat. The

boards measure approximately 18 by 24 inches. In return, the participating establishments will be featured in one advertisement per term, publicizing the locations where students can access the security information.

So far, community response to the campaign has been positive, with six locations already agreeing to participate. These include A&P on Barrie Street, College Variety on Alfred Street, Freddie's Grocery on University Avenue, Bearance's Grocery on Livingston Avenue, Food Basics on Barrack Street and Central Laundromat on Division Street.

Loat, who is still in the process of implementing the program, said she is awaiting response from other local establishments and believes there will be further additions to the list. The boards are expected to be in place soon. "I am hoping by the end of the month," she said.

Loat said the boards will help ensure that, within a week, at least one student per household comes into contact with a security bulletin, whether it be posted on campus or at one of the local businesses. "It is not to make people scared or cause panic, but just to make people aware," she said.

Please see Evacuations on page 3

## index

Volume 126, Issue 14  
www.journal.queensu.ca

News . . . . . 1	A&E . . . . . 19
Editorials . . . . . 6	Crossword . . . . . 23
Opinions . . . . . 7	Classifieds . . . . . 23
Features . . . . . 13	MISC. . . . . 24
Sports & Fitness . . . . . 15	

## WEATHERWATCH

Today

Mix of sun and cloud  
High 11°C; Low 7°C;  
POP 30%

Wednesday

Mix of sun and cloud  
High 9°C; Low 0°C;  
POP 30%

Thursday

Partly cloudy  
High 10°C; Low 0°C;  
POP 20%

Friday

Partly cloudy  
High 13°C; Low 1°C;  
POP 30%



# Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized  
SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

## A.M.S. Fall Referendum and Rector Election

Would you like to collect MILLIONS\* of dollars in student fees to support your club???

PUT A QUESTION ON THE A.M.S. FALL REFERENDUM!

Do you want to be the NEW Queen's Rector?

Nomination Period  
October 12, 1998 to October 25, 1998  
@ 5:00pm

Campaign Period  
October 30, 1998 to November 9, 1998

Voting Dates  
November 10, 1998 and November 11, 1998

Nomination packages are available at the Front Desk of the A.M.S.



QUESTIONS?  
CONTACT THE ELECTIONS TEAM  
AT 545-6000 EXT. 4815



\*Dollar value collected from student fees may vary significantly.

## QPID receives warm welcome in Ottawa

BY JENN MULVIHILL

Queen's Project on International Development made important connections at a meeting in Ottawa earlier this month.

QPID Director Amy Lister and members Bryan Wills, Andrea Stuparyk and Tyson Verstraete attended the Commonwealth Finance Ministers' Conference, where Commonwealth business leaders and thinkers gathered to discuss projects and swap influence with Canadian and Commonwealth Ministers.

**The organization focuses on establishing grassroots projects in developing communities and has completed past projects in Northern Canada and Bolivia.**

Lister said she went to the conference expecting a handshake and maybe a word or two with someone there, but was surprised when QPID received much more than this.

While in Ottawa, the QPID members were invited to a personal meeting with Andy Chande of Tanzania, one of the conference speakers. Chande is a close friend of Tanzania's former President, Julius Nyerere, and is currently the president of Tanzania Railways, Lister said. The African leader spoke to the students about current issues in Tanzania. It was quite an achievement for QPID to make a connection with as highly regarded a man as himself, Verstraete said.

"In order to be effective you have to be informed," Lister explained, and this meeting was very informative for the QPID members, she added.

During the meeting, Chande stated, "It is a delight to be with enthusiastic, young people and these young students from Queen's impress me deeply. They combine enthusiasm with expertise and compassion. I like them and will be

delighted to assist QPID. They are a credit to Queen's and to Canada."

QPID also met with Foreign Affairs specialist Terry Jones, a former deputy high commissioner to Tanzania. Also present was the former High Commissioner to Tanzania, Mauritius, Seychelles and past Ambassador of Madagascar, Patricia Marsden-Dole.

"All of these remarkable leaders indicated their support for QPID," Lister said, as well as informing students on current issues in Tanzania including literacy programs, street children, urban poverty, medicine, education, mining and engineering.

Dean of Applied Science Tom Harris also attended the conference and lent QPID much support and enthusiasm, Lister said.

QPID, founded 10 years ago, is an organization whose members "strive to raise awareness about issues facing developing communities in Canada and abroad by broadening its ties with global communities," Lister explained.

**"In order to be effective you have to be informed."**

— QPID Director Amy Lister

The organization focuses on establishing grassroots projects in developing communities and has completed past projects in Northern Canada and Bolivia. QPID focuses on sustainability of the places they help so the communities can remain interdependent, Lister explained.

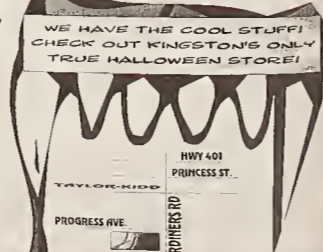
The organization receives support from the university, the Kingston community and various established organizations.

QPID plans to develop a matrix of action so that it can extend its work to Tanzania, Lister said. In the meantime, QPID continues to focus on raising awareness about issues facing developing communities in Canada and abroad.

## HALLOWEEN SUPERSTORE!

AUDREY'S COSTUME HOUSE  
699 GARDINERS ROAD  
(ENTRANCE OFF PROGRESS AVE.)  
384-3781

- 1000'S OF COSTUMES FOR RENT OR SALE
- MAKE-UP
- ACCESSORIES
- WIGS & BEARDS
- HATS & MASKS
- CAPES & KITS
- DECORATIONS
- PROPS



PLUS MUCH MORE!  
open week nights till 9, Saturdays till 6, & Sundays 12-5  
www.monsterhalloween.com

## Mature students' association dissolved

BY FIONA STEVENSON

The Association of Continuing Studies Students has dissolved.

ACCESS was formed in March, 1996 to represent the interests of mature students, spring/summer students, part-time students, evening students and correspondence students. The organization was designed to provide representation, social support, and orientation on behalf

of these students, and to lobby the university to improve programs for non-traditional students.

"ACCESS was created as a transitional group with the hope that it would eventually become a student government for part-time students," explained past-president Andy Lehrer.

At the time of the group's creation, it was anticipated that there would be an increase in part-time student enrolment,

Lehrer explained. However, "what's happened is a decline in part-time students at Queen's and across Ontario," he said.

Greg McKellar, information officer for the Alma Mater Society said that while there were more than 4,000 part-time students in 1996, there are currently about 2,000 part-time students at Queen's.

people in the same circumstance."

The club will have its first gathering at the Grad Club this Friday at 1 p.m. Rattay said she hopes the club will meet at least once every two weeks.

"First we have to be able to find out who the mature students are, as there is no tracking mechanism," Rattay said. "Once we meet, we can begin to see what the issues are that need to be addressed."

Lehrer said he hopes "the AMS will take on some of the responsibility for mature students" as well, such as providing an orientation and handbook for these individuals.

"I do agree that there's a need for an orientation," said AMS Vice-President (University Affairs) Alison Loat. "Somebody has to take the helm who's actually a mature student who will be here next year," she added.

The AMS has improved its efforts to publicize the society's child care services, Loat said. The AMS offers child care services on evenings and weekends which Loat said is used primarily by mature students.

"I think there's a lot of ways that [mature students'] interests can be integrated into what's already done," Loat continued. "I don't think it's a big loss."

ACCESS has collected a mandatory student fee for the past three years, approximately \$6,000 of which has not been spent, Loat said. The money will be directed to the Uncollected Student Activity Fee committee, a panel created two years ago to redistribute unspent student fees, McKellar explained.

Like-minded groups, such as the Ban Righ Foundation and the Mature Students Club may apply for the funding, Loat said.

## MAC evaluates local property standards

BY REBECCA STELTER

Beginning this week, the AMS Municipal Affairs Commission is implementing a major project to improve property standards in the student housing area.

Focusing on different areas of the housing district each week, the MAC is offering students the opportunity to book property evaluations with the Kingston property standards officer.

The substandard condition of many houses in the student housing area and numerous complaints from students have prompted MAC to take action to improve property standards, said MAC commissioner Sarah Corman.

"As far as general complaints [received by the commission] go, housing is one of the top three on the list," Corman said.

"We are working really closely with the city and they are very keen on improving the housing situation in the student village," she added.

Tenants can book an appointment to have their house evaluated by calling Property Standards Officer Linda Chartier or the MAC office. Chartier and a student from the MAC Property Standards Task Force will perform the evaluation. "It doesn't have to be a big problem if they want to have their house checked," Corman said.

If the evaluation turns up a problem, according to a city by-law, Chartier will issue a notice to the landlord. She will come back in seven days and if nothing has been done to correct the problem she will issue an order to the landlord,

who will have up to two weeks to fix the problem.

The city is in the midst of changing the by-law so that "the Property Standards Officer will no longer have to issue a notice first [and] can move directly to an order to speed up the process," Corman said.

**Students may book appointments for property evaluations on the following dates:**

- Earl St.: Oct. 19 to 23
- University Ave. and Alfred St.: Oct. 26 to 30
- Johnson St. and Brock St.: Nov. 2 to 6
- Frontenac St. (and further west): Nov. 9 to 13
- William St. and Clergy St. W.: Nov. 16 to 20
- Division St. (and further east): Nov. 23 to 27

If tenants have problems with their houses or their landlords, now is the time to take action, Corman said. Many tenants are unaware that "there is a minimum [property] standard and all they need to do is call and we'll [the MAC] draw an issue to your landlord to do something about it," she added.

"People in the community recognize a large problem with property standards in the student village and fully support students in their pursuit of better living conditions," Corman continued, adding this is a "positive thing that we can do for ourselves and for the Kingston community."

Students can contact Chartier at 384-1770 ext. 203, or the MAC office at 545-6000 ext. 5178 to book property evaluation appointments.

## Evacuations 'unnecessary'

Continued from page 1

obviously felt it was justified."

Three years ago, evacuations occurred as often as three times a week and sometimes twice a day, Raptis said. Although there has been a significant reduction since then, false fire alarms still occur too often. Raptis maintains that Botterell Hall evacuations have been "entirely unnecessary or preventable."

"I'm amazed that the fire department still comes... Nobody looks into waste," she said. This waste, according to Raptis, is greatest for "researchers whose work is long term and who are not paid by the hour."

The loss is especially significant for graduate students, Raptis said. "Graduate students get paid very little and the best of them even come for free... They are paying for the interruption."

"Several times graduate students got annoyed and wouldn't leave," Raptis

said. The microbiology and immunology department responded by including a statement in students' contract with the department that they would leave the building if an alarm sounded, Raptis said.

According to Walters, in the event of a fire alarm "each area [in Botterell Hall] has a safety advisor to make sure people have left the building."

Some people feel a cautious approach is preferable. "I think I feel fairly comfortable with the system we have in place," said Walters. "I myself would much rather that people erred on the side of safety."

"The number of evacuations is not proportional to the level of safety or care or precautions. It's exactly the opposite," Raptis said. "It's the story of crying wolf. That's the best way to make the fire alarm entirely useless."

The situation has prompted Raptis to embark on a letter-writing campaign. In



Students and researchers working in Botterell Hall labs, such as the one above, risk disruption by fire alarms.

PHOTO BY ALEX KRONBY

her letters she has addressed what she sees as the current problems and offered potential solutions. These include hiring departmental fire monitors, installing a public address system, implementing an insurance system for spoiled research, performing an inventory of lab chemicals and obtaining information about how to deal with spills of relatively small quantities of the chemicals.

Sandra Crocker, executive assistant to Vice-Principal (Research) Suzanne Fortier, said the situation is under examination. "The senior administration takes any concerns of the researchers very seriously," she said. "They are committed into looking into what if anything can be done to reduce any disruptions while at

the same time to maintain... safety."

Crocker said, at this point, there has been a flurry of communication between different levels of administration and researchers, however, "steps haven't been taken yet." The issue will be raised at the next meeting of the vice-principals and principal of the university.

Welkins said she realizes that false alarms can be disruptive. "We've had a program in place for the past three years to try to reduce false calls, across campus," she said. "We've reduced our total number of calls by about 20 per cent."



# Secret ballot 'distressing,' said Stanley

Continued from page 1

and the academic affairs commissioner, which, for all intents and purposes, some people on council were not allowed to disclose their opinions on. AMS Assembly did not appreciate that we did not hear what AMS council had to say. We are under the assumption that they all agreed on these issues, but we never really got to hear their opinions."

"I would hope that all of us that are elected by students can research and exercise careful judgement in the interests of all students, because we may have more access to information and time," said Stanley.

"As elected representatives, we have a responsibility to construct policy alternatives to be put forward, to be accepted or rejected. If students reject something that we put forward, then we are no worse off," he added.

Some Assembly members said they felt that only considering

OUSA, and not the Canadian Federation of Students-Ontario, in the alignment question limited student choice and made the question appear biased.

"The question became very loaded," said Papadopoulos. "It was felt that by putting the OUSA question to students, it would seem to indicate that Assembly agreed with the question."

"Part of the problem was that the executive has a clear understanding of the issues of alignment, because they've been working so long at developing this issue," said McKay Savage, Engineering Society vice-president (student development). "But it's important for Assembly to come to the same level of understanding before it makes a decision," he added.

"On one hand, [the AMS executive] want a democracy by giving the power to students, and on the other, they are limiting the scope of the question," said Jabes. "The outcome of a

question is always dependent on the formulation of it."

**"As elected representatives, we have a responsibility to construct policy alternatives to be put forward, to be accepted or rejected. If students reject something that we put forward, then we are no worse off."**

— AMS President Tom Stanley

"In the research we have done, alignment with the Canadian Federation of Students would be a bad decision for Queen's," said Stanley. "[However,] if there was a grassroots movement to join CFS and someone got 600 signatures and presented it to Assembly for a

place on the referendum, I wouldn't vote against it. It is up to the students at Queen's to decide these types of issues."

Much of the controversy following the meeting involved the secrecy of the Assembly vote, requested by Jabes. "I think it was a simple demand," Jabes said. "On certain issues a secret ballot allows for the true opinion of student representatives to emerge, and that is what's important."

"I don't think there was a need for a secret ballot," said Brenda Ha, Commerce Society president. "We should let people know how their student leaders stand on issues that concern them," Ha added.

"Having said that, I think [Jabes] was trying to avoid personal attacks outside of Assembly, and get to the heart of the issue, because the debate was rather heated," Ha said.

"I found the secret ballot terribly distressing," commented Stanley. "Mainly because we had

engaged in two hours of debate, with rhetoric flying around about 'the best interests of students' and if that is the content of the debate, and any member is unwilling to stand behind their vote, I find that distressing."

Konopek added, "Representatives should stand up and be counted. If you are truly representing your students, I see no reason to hide behind the secrecy of a secret ballot. It doesn't make sense... to me it is nothing but hiding."

"It can only do good to have students vote on an issue, to have this philosophy discarded on this issue is disturbing," Stanley said. To have notions of limited capacity for students to understand an issue is disturbing. To be blocked from fulfilling an elected mandate is disturbing."

## Queen's honours mental health awareness week

BY ANNA NESBITT

This week marks Mental Health Awareness Week across Canada. Queen's is joining in with events run by groups across campus. The Women's Health Issues Committee, under the AMS Social Issues Commission, is planning awareness events, supported by Queen's Health Counselling and Disability Services.

Diane Nolting, health educator at Student Health Services is committed to helping students in need. "Rather than also doing a program we would rather support [the Women's Health Issues Committee] and continue to offer the academic support and the teach relaxation skills that we do,"

explained Nolting. In 1996-97, Health Counselling and Disability Services saw close to 1,400 students for almost 5,000 hours of personal counselling, Nolting said. "That doesn't take into account the number of students who are reached through the group programs or the learning strategy development programs," Nolting added. These are outreach programs on subjects such as study skills, time management and exam anxiety.

"A whole range of counselling is available [for students] depending on the circumstances," said Nolting. Depression, sexual assault, eating disorders, homesickness and troubles with housemates are among issues brought to

counsellors. Learning strategy development centre, family doctors and seminars are other resources available to students.

**"There still is a stigma attached to mental health."**

— Health Educator Dione Nolting

Nolting said academic stress is the most prevalent problem among university students. The health centre is currently responding to the academic demands placed on students during this time of the year. These issues are keeping the centre incredibly busy, Nolting added.

Raising student awareness about mental health issues is extremely important, Nolting stated. "For me, the whole notion of connection between academic life and the well being [is of special importance]."

"There still is a stigma attached to mental health," said Nolting. These include stigmas about women and depression and the side effects of drugs used to treat illnesses. "As a centre we certainly try to dispel some of that," she said.

Richardson

LSAT GMAT  
MCAT GRE

Queen's University LSAT Nov. 7 & 8 Register at 1 877 PREP.COM or at Queen's University Continuing & Distance Studies, Macintosh-Corry Hall, F100.

Fee: \$260.00  
www.prep.com 1 877 prep.com

Assignments got you down?  
Get started  
at the Library.

Ask us!



Queen's University Libraries

## Footloose in Canada



### Student Class Fares

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

### Free Date Change

Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Laissez Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: www.odyssey-travel.com

## Professional skin and hair

...welcomes you to Queens University.

Enjoy a visit to Professional Skin & Hair  
**EXCLUSIVE** to Professional Skin & Hair is one of Canada's top Make-Up lines???

Full service hair & esthetics for men & women  
Student discount Monday to Wednesday  
Aveda • Redken • Babor • K.M.S.

Specializing in Formal Up-do's  
Waxing • Permanent wave • Manicures  
Pedicures • Advanced cutting techniques  
Skin treatments & much more.

**613-549-7546**

115 Clarence St. Kingston, Ontario, K7L 5N6



## In Here

Christmas harvest bazaar

A Christmas harvest bazaar will be held October 28 from 9:30 a.m. to 3 p.m. in the cafeteria in the Connell wing on the third floor of Kingston General Hospital. There will be baked goods, handcrafted items and Christmas gifts available, and a silent auction will take place.

Human Rights Celebration

To celebrate the 50th anniversary of the Universal Declaration of Human Rights, Canadian Human Rights, Queen's is hosting a free symposium, "Putting Values Into Practice: Celebrating Our Progress, Facing Our Future" from October 30-November 1. The Chief Commissioner of the Canadian Human Rights Commission will open the Symposium with an address on the declaration's impact on recent Canadian history on October 30 at 7 p.m. in the Robert Sutherland Room, John Deutsch University Centre. On October 31 at 9 a.m. human rights activists from across Ontario will discuss current issues. An interfaith ceremony will occur on November 1 at 10:30 a.m. in the McLaughlin Room, JDUC.

Canadian Mental Health Association needs volunteers

The Canadian Mental Health Association's Kids on the Block Program needs volunteers to perform puppet presentations to local children. Training will be provided. Contact Michael Borges or Judi Brill at 549-7027 for information.

Wear Your Jeans Day

The Lesbian Gay Bisexual Issues Committee and the AMS Social Issues Commission are asking members of the Queen's community to wear jeans with rainbow ribbons this Thursday to show support for the Queer community. Rainbow ribbons can be picked up at the Social Issues office in the John Deutsch University Centre. Alfie's will also be holding a LGBTQ smoker that evening.

Guide Dogs for the Blind meeting

All persons interested in learning about or becoming a member of the Kingston Chapter of Canadian Guide Dogs for the Blind are invited to a meeting October 27 at 7 p.m. The meeting will be held at 151 Dauphine Avenue.

Fall Clothing Drive

The fall clothing drive at the Free Clothing Drop-in and Textile Recycling Centre is being held from October 19 to November 6 at Queen Elizabeth

Collegiate Institute, 145 Kirkpatrick St. Donations of clothing, linens, kitchen utensils, dishes, small household appliances and decorations would be greatly appreciated. For large item donations call MaryLynn Morrison at 459-1348.

Archaeoastronomy and Pagan Rituals Seminar

The youth group of the Royal Astronomical Society of Canada is meeting October 31 from 1-4 p.m. in Mackintosh-Corry Hall, room B201. The session is for ages 13 to 24 and admission is free. For more information contact 353-7910.

Ombudsman Representative Visits Kingston

Ombudsman Ontario investigates and resolves complaints about provincial government organizations such as ministries, boards, agencies, commissions and tribunals. A representative will be meeting with people who wish to discuss their complaints on November 2 between 11:30 a.m. and 5 p.m., in the Boucher Room of the Kingston Public Library. For more information contact Laura Hugh at (613) 239-1056.

## Out There

Aboriginal Head Start program

The federal government has designed

multimillion dollar program called Aboriginal Head Start. The program is designed to give young aboriginal children a good start to a healthy life. The program promotes nutrition, health, education and culture, and provides crisis intervention.

Federal plan to reduce greenhouse emissions

Federal officials and environmentalists are designing a plan to reduce greenhouse emissions to six per cent below the 1990 levels by the year 2010. Recommendations include increasing gas taxes, decreasing speed limits, improving city public transportation systems, and increasing dependency on renewable energy sources.

Fire in Nigeria

A fire in Nigeria has been raging since last Saturday due to a pipeline explosion believed to be sparked by thieves. Though an official toll is unavailable, the number of deaths is estimated at 250. Linking an oil refinery in the city of Warri, the pipeline exploded. Though unsure of the exact cause of the fire it is suspected that one of the vandals tools caused a spark which set the oil aflame.

Files courtesy of The Globe and Mail

# What's Happening

The AMS updates you on what's happening on and around campus

**WE WANT YOU** for the Queen's Inquiry Committee. Be on the front edge of AMS EXCITEMENT. Meet tonnes of cool people. Call 545-2732 or drop by the Communications Commission in the AMS. Don't be shy - CALL NOW.

Learning Strategies Workshops: Health, Counseling, and Disability Services - Call 545-2893 to sign up!

**Procrastination**  
Thursday Oct. 20, 1:30-3:00

**Presentation Skills**  
Wednesday Oct. 21, 4:30-6:30  
Wednesday Oct. 28, 4:30-6:30

**Study Skills Assessment**  
Wednesday Nov. 4, 1:30-2:30

**Cancer Can Be Beaten!**  
The Canadian Cancer Society will be holding information session for those interested in volunteer positions. Biosciences Complex Rm.3112 Monday Oct. 19, 5:30-6:30 Monday Oct. 26, 5:30-6:30 Call Linda at the CCS at 384-2361 to confirm or for further info

**Still can't find the C-spot?** Well, where have you been? Obviously not at the QP! On Sundays from 8-11pm enjoying specialty coffee, desserts donated by the Laundry Cafe...amongst other things...like great entertainment. Come and find your Sunday Night satisfaction for all ages at the AMS C-spot

**The Times they are a Changin'**  
The Walkhome service will be opening every night at 7pm

**Are you an Infomaniac?**  
All those who want to get down and dirty in the Infobank (translation: Do you want to volunteer?) call 545-2732 to get in on the action.

Need money for a special project? The AMS can help. Board of Directors Special Projects provides seed funding to groups. Criteria sheets available at the AMS Front Desk, and applications are due by 4pm Friday, Oct. 30. Questions? Call Alison Loat at 545-2729.

Watch "the Q" on Friday's at 9:30pm or Sunday's at 8:00pm on Ch 13.

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email Comm@ams.queensu.ca





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Let the students decide

**T**OM STANLEY AND THE AMS executive may not know what's best for the student body. The AMS assembly certainly does not seem to know what's best for the student body. Neither can we, the editorial board, claim to know what's best for the student body. The truth of the matter is, only the students can decide for themselves what they want or need.

Bringing that to the issue at hand, only the students can decide, in a referendum, whether they want to join an external lobbying group. Unfortunately, when 18 members of Assembly chose to temporarily deep-six the proposed referendum question on alignment with OUSA, they effectively said that we are not qualified to make that decision. It is impossible to reconcile the position put forward by some assembly members that students are not "knowledgeable" enough to decide with the democratic process that put them there.

Denying students an opportunity to vote on this issue because student leaders have themselves not reached a consensus on alignment seems to suggest a paternalistic attitude by our elected

(and, more often than not, acclaimed) representatives. It is hard to ignore the fact that Stanley et al. were elected by a huge landslide which gave them a mandate that includes offering students the choice to join an external lobbying group.

That our representatives voted against including such a question on the referendum now suggests that they believe the student body was not informed at the time they debated and is unable to learn enough about the issue in the weeks before the referendum.

Of course, we don't know how our representatives voted because one of them asked for it to be a secret vote. Surely the fair and democratic thing to do would be for each member to inform *The Journal* how they voted so that we could publish it for all of their constituents to see.

Fortunately, the AMS executive is pursuing another avenue to put the question on the ballot for November 10. As long as 600 Queen's students sign the petition to include the question, we will still have the opportunity to vote for or against alignment with OUSA.

## Conceiving the future

**I**N THE VERY NEAR FUTURE, choosing the gender of your children will no longer be something left to chance, fate or whatever god you believe in. In fact, with advances being made everyday in reproductive technology, the prospect of genetically pre-determined human beings has moved off the pages of science fiction and into reality. Whether we agree with science supplanting nature or not, a future where consumers will be able to purchase the genetic characteristics of their children is right around the corner.

No matter how it is used, the integration of this technology into our daily lives will have dramatic social, economic and personal consequences for humankind. At the very least, medicine and health care will be revolutionized once we are able to prevent debilitating genetic diseases. On the other hand, if abused, reproductive technology could have monstrous implications. Nightmarish scenarios aside, there are serious concerns that reproductive technology will be, and is perhaps already, used inappropriately. Presently, few can afford the exorbitant fees charged by the American fertility centre to choose the gender of

their child. If this trend continues and reproductive technology is sold to the highest bidder, only the rich will be able to afford it. It seems intuitively unfair that those who can already choose the best schools and lifestyles be entitled to the best genes as well. Of course, this may be more indicative of the unfair distribution of wealth in our society than of any inherent problem with the technology itself.

Nonetheless, it would be a mistake to succumb to corporate pressure to keep this industry relatively unregulated. It is not in the best interests of Canadians to leave control of reproductive technology to the invisible hand of capitalism. Stringent government regulation is necessary in order to prevent abuses or unfair distribution of the benefits of this technology.

While eliminating genetic diseases is clearly one example of an appropriate use of the technology, it would be unfortunate if parents were allowed to compete to design perfect children.

Before we rush into anything, we should remember that, as in many science fiction novels, the introduction of such technology could lead to a bad ending.



## Start cutting schools

**P**OST-SECONDARY EDUCATION IS A privilege, not a right. It's about time that people realize that the problem of funding universities can be resolved by something other than raising tuition — how about cutting universities?

It seems obvious that with two universities across the street from one another in Waterloo, three universities in northern Ontario and two across the Rideau Canal from each other in Ottawa, there are far too many universities in Ontario.



People should stop wasting time and money on an education they can't use.

This creates a two-fold funding problem for the provincial government. The first is that each of these universities has an administrative hierarchy which has highly paid employees. The second problem with too many schools is that each student who attends a university only pays a small portion of the actual cost of tuition, while the taxpayers pick up the remainder of the tab. If schools were shut down, then not only would the government save on salaries of administrators, but also on the subsidization of students.

Before people scream about each university having their own specialty program and that closing a university will take away that program, follow this example of how these changes could be made.

Lakehead and Nipissing are shut down, their specialty programs are trans-

ferred to Laurentian, which would then become slightly larger, while maintaining only one administration. In this situation, the general arts programs at these three universities which, in my opinion, are not that good anyway, would be reduced to one and the forestry and outdoor physical education programs would remain intact. Similar changes can be made at Carleton — their journalism program can be shuffled to Ottawa. At Waterloo, the renowned engineering faculty can make the shift over to Wilfrid Laurier.

This would create an environment of higher education which would allow less people to attend university, thus cutting out those that truly don't deserve to go, and maintaining the high standard of education. It would also lessen the amount of undergraduate degrees (especially from the more backwards schools), thus increasing the value of those from other schools or those that are already in circulation.

The government could then provide more funding for community colleges, which would be a far cheaper endeavor than funding universities, and those not at university could learn employable skills, rather than floundering in an intellectual environment.

There are a whole lot of jobs that currently require university degrees that don't utilize a university education. It has reached such a point that people should stop wasting time and money on an education that they can't use.

University should not be for the economically elite, it should be exclusively for the intellectually elite.

BY ADAM KAMINSKY

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Piana Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Vicant

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellinger

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kari Brintnall  
Andrew Cooke  
Kristian Li

**ADVERTISING COORDINATOR**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachel Villeneuve

**SYSTEMS MANAGER**  
Craig Thomas

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Fregeley  
Siandley McMurray

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### THE QUEEN'S JOURNAL

Tuesday, October 20, 1998 • Issue 14 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711. Fax: 613-545-6728. Email: journal@post.queensu.ca. Circulation 9,000.  
Issue 14 will be published on Tuesday, October 20, 1998.

### CONTRIBUTORS

WRITERS AND REPORTERS: Michael Johnson, Milan Konopick, Aaron Lazarus, Heather MacDonald, Jennifer Muir, Jenn Mulvihill, Anna Nesbit, Rebecca Steyer, Stu Tulos, Aaron West, Jim "Tardio tower" Whittington.

PHOTOGRAPHERS: Chris Glover, Luke Mylyaganam, Sean Richmond

# OPINIONS

## The physiology of a cola deal

**W**ELL, IT LOOKS as if Queen's is almost ready to sign a deal with one of the cola companies for exclusive rights on campus. This issue is not unlike the recent debate over alcohol and tobacco companies sponsoring arts festivals and sporting events; having this money for student programs and scholarships or bursaries would be wonderful, but at what cost?

Coke is basically carbonated, caffeinated, sugared water. The caffeine makes it a very addictive drink, as anyone who's tried to get off it knows. What about the sugar, though?

When you ingest sugar, it is quickly absorbed through your intestines and into your bloodstream. This causes a sudden rise in your blood sugar level. Responding to this, your pancreas starts to frantically produce insulin to hold down the blood sugar. Working so quickly, it goes too far and your blood sugar then drops dangerously low. Your pancreas has to shut down as quickly as it started, and your adrenal glands have to quickly produce hormones to bring the blood sugar back to normal.

Your brain is always the first organ to register these ups and downs. Sugar is known to cause everything from mild depression to psychosis.

Also, when all that excess insulin gets to your liver it is converted into triglycerides, which are then stored as fat in your adipose cells. After years of these



cycles, your pancreas and adrenal glands are totally whipped; they can't function properly anymore.

Refined sugar provides only "empty" or "naked" calories; it contains no vitamins or minerals. In fact, it leeches vitamins and minerals from your body for its digestion and elimination. It also produces such high acidity that, eventually, so many minerals are leached out that your bones and teeth are weakened.

**Having this money for student programs and scholarships or bursaries would be wonderful, but at what cost?**

Coke executives know all of this very well, so they need to spend millions of dollars on their ad campaigns to get people to buy their product. Slogans for Coke take every possible angle from "Coke Adds Life" and "Coca-Cola

Revives and Sustains" to "Coke is It!" and "Can't Beat The Real Thing", or the slogan in the upper lobby of the Phys-Ed Centre, "Always The Right Degree!"

When you really know what Coke does to you, you can't help but be saddened when you see people being lured in by this. William Duffy said it best in his book *Sugar Blues*: "Imagine a young pimply faced kid in front of a camera telling folks how clear his complexion was before he started drinking Coke; and even though he knows it's bumming his social life, he just can't seem to get off the stuff. That would be truth in advertising." I couldn't agree more.

In closing, I'd like to leave you with a little analogy. To make heroin, poppy seeds are refined into opium, then into morphine, and finally into heroin. To make sugar, juice is extracted from either sugar cane or sugar beet, processed into molasses, and finally into white sugar. It is this very refining process that makes both substances so addictive and injurious to your health.

So I ask you: who are the real drug pushers? Are they the people loitering around playgrounds telling children "Your first one's free..." or are they the cola companies with their shiny ads and vending machines that are soon to be found in abundance on campus?

MICHAEL JOHNSON  
SCI '99

## talking

### HEADS

What should you do if you see an endangered species eating an endangered plant?



"Kick its ass!"  
Ned Woods  
ArtSci '00



"Keep Walking"  
Vai Rajgopal  
ArtSci '00



"Eat them both"  
Doug Couper  
Jeff Kaprowy  
ArtSci '00



"Enslave them both to work in my evil salt mines"  
Alex Low  
ArtSci '00

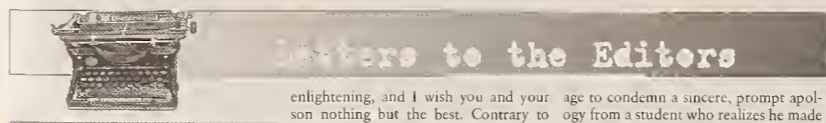
PHOTOS BY LUKE MYLYAGANAM

## LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from all readers.

Letters that are legible, legal and literate will be published if space permits. All letters must include the writer's NAME and TELEPHONE NUMBER.

Drop off letters to *The Journal* House at 272 Earl St., fax to 545-6728, or e-mail them to journal@post.queensu.ca.



## Pregnancy

### Best wishes to both mother and child

Dear Editors,

Who declared open season on Marte Natvik? First Katie Edwards unfairly makes hurtful generalizations about Miss Natvik's level of education, maturity, morals and suitability as a parent in a letter that appears, at least in her first paragraph, to be merely disputing an editorial decision. Then there is the arrogance (and ignorance) of Andrew Zur!

**To Marte: The fact that your pregnancy was a sacred experience for you is all the more reason to share it.**

Mr. Zur, I would respectfully suggest that the relationship between Miss Natvik, her son and the father is nobody's business but theirs. You have no right to judge her for her decision not to mention him. As for your comments about single mothers, I know a number of single mothers who have done a fantastic job of raising their children, better than some families with two parents. How dare you suggest that society has the right to look down on them!

To Marte: Your article was very

enlightening, and I wish you and your son nothing but the best. Contrary to what Mr. Zur thinks, the fact that your pregnancy was a sacred experience for you is all the more reason to share it. What Mr. Zur dismisses as "psychobabble" was actually a very sensitive commentary on body image that struck a chord with me and others. He obviously understands very little about the centrality of body image to the lives of women; after all, he dismisses a life-threatening eating disorder (which, Mr. Zur, affects both men and women) as some "female thing" which deserves no more attention than a trip to the toilet.

By the way, Mr. Zur, you were thinking of bulimia when you wrote your letter, not anorexia; anorexics do not "puke" to get rid of the food they've eaten. Get your facts straight. And for all you sticklers for the use of proper terminology, "purging" is preferred to "puking" when speaking of bulimia.

Sarah Levis  
Artsci '00

## QP Advertising

### QP editorial unjustified

Dear Editors,

I read with a great deal of bewilderment the editorial entitled "QP takes easy way out" in the October 16 *Journal*. Through contorted logic, you man-

age to condemn a sincere, prompt apology from a student who realizes he made a mistake in advertising.

The statement "hyper-sensitivity to complaints about anything that might be construed as offensive is only unwarranted, it also undermined an opportunity to have a genuine dialogue about racial stereotypes" is ludicrous. Students who err in judgement and offend others should remain obstinate in their views for the sake of debate? Services that offend their student consumers in their advertising should begrudge those who offer constructive input in order to avoid "hyper-sensitivity"?

I suspect that if Mr. Thompson had offered the sort of qualified response you apparently hoped for, I would have read an equally critical editorial in the Friday *Journal*. Such negativism for the sake of it is obvious and tiresome.

Gord Moodie  
AMS Vice-President (Operations)  
Comm '99

## Journal took easy way out in editorial

Dear Editors,

I find it very interesting that *The Journal* accuses the QP of taking the easy way out when it is clear that *The Journal* took the easiest way out.

Firstly, in its initial reporting of the

Continued on page 8



# FREE MONEY!

(For just causes!)

**AMS Clubs & Assembly Grant forms are here! Application forms and complete criteria are available outside of the AMS Commission of Internal Affairs. Application deadline is October 30<sup>th</sup>.**



You may be eligible for a grant if you are:

- Part of the Queen's Student Community;
- A non-profit cause, organisation or society and your activity does not already receive AMS funding.

Please note: Complete criteria, along with application forms, are available at the AMS Commission of Internal Affairs.

For more information please contact Dave Contant, CIA Deputy Commissioner, at 545-6000 Ext. 4815 or e-mail [cia@ams.queensu.ca](mailto:cia@ams.queensu.ca)

# HEY FROSH! Ever wanted to be a ROADIE?

THE QUEEN'S ENTERTAINMENT AGENCY IS HIRING FIRST-YEAR STAGEHANDS! APPLICATIONS ARE AVAILABLE AT THE AMS OFFICE (IN THE LOWER JDUC) AND ARE DUE BY OCT. 30TH.

QUEEN'S ENTERTAINMENT AGENCY

<http://www.ams.queensu.ca/qea/>  
545-2731 or [qea@ams.queensu.ca](mailto:qea@ams.queensu.ca)



## Letters...

Continued from page 7

story, *The Journal* hitched itself firmly to the political correctness bandwagon and in doing so removed any traces of journalistic integrity from its report. *The Journal* failed to even pay lip service to one of the hallmarks of good journalism; what is commonly known as "the other side of the story". For while it was certainly worth noting that Ms. Chung received more than [sic] 50 signatures on her petition, it may have also been worth noting that a significant percentage of the Queen's population did not find the poster offensive. Yet *The Journal* seems far too fearful of being accused of insensitivity itself to mention the point.

Secondly, in the initial story *The Journal* extracted quotes from an hour-long interview with Mr. Thompson that portray him as being extremely apologetic for his actions. Unfortunately for Mr. Thompson, *The Journal* didn't find his apologies to be sincere because he was "over-conciliatory." This begs the question of how sorry does anyone have to be to satisfy *The Journal*?

**Not only did *The Journal* initially misconstrue Mr. Thompson's response, they then use his words as the ladder with which to climb on their editorial high horse.**

For, not only did *The Journal* initially misconstrue Mr. Thompson's response, they then use his words as the ladder with which to climb on their editorial high horse. Riding high in the saddle, the editorial in the October 16 edition displays the warped logic pattern that typified *The Journal's* dealings with any contentious issues.

After criticizing Mr. Thompson for his apology, the editorial goes on to lament the passing of "an honest response to an accusation of racism or prejudice... on our campus." It is incredible that *The Journal* does not realize the role that it has played in making this sad situation a reality. As the main media outlet on campus *The Journal* has a responsibility to attempt to be objective in its reporting. However, its handling of the QP story demonstrates the dangerous witch-hunt mentality that pervades on campus when dealing with racism and prejudice.

Like so many others *The Journal* is so afraid of being branded as the racist witch that it has become the bloodthirsty hunter, ready to shoot any possible targets with the bullet of "insensitivity" at the first possible opportunity. Even those who readily apologize, do not apologize the "right" way. The cost of this unfortunate mentality is the death of a thoughtful consideration.

There are many aspects of society that

involve racism and prejudice. Each of these should be addressed and dealt with appropriately on a case-by-case basis. However, we do ourselves as a society an injustice by presupposing the correct response to all accusations of insensitivity is to persecute the supposedly insensitive while ignoring relevant details particular to each case. I ask that *The Journal* please consider this in its future reporting.

Ian Collins  
Arts '99

## Tuition

**Don't hate me because I'm a private school kid**

Dear Editors,

As both an Upper Canada College graduate and a Queen's student, I take offense to Cynthia Dixon's response to Brock Jones' apparently syndicated weekly column in *The Journal*.

Brock has been churning out tyrannical right-wing rants since high school. Although his self-indulgent ramblings serve as unmistakable signs of an over-inflated ego and a blatant cry for attention, the seeds that fostered this full-blown narcissist were neither sewn nor cultivated at Upper Canada. In fact, many of you may be pleased to know that the derision and scorn with which his outbursts are met with Queen's is no different than the contentious reception he received at Upper Canada.

Rather than challenge Brock's argument (which is no difficult feat) Cynthia Dixon seeks to vilify Brock by involving a number of baseless and inaccurate stereotypes about Upper Canada College. In the October 16 issue of *The Journal*, Cynthia Dixon writes, "You and your friends from UCC got in here because you are intelligent and rich... The rest of us are here because we are intelligent and work hard." Upon what experience do you base this ludicrous opinion, Cynthia? How many Upper Canada graduates do you know well enough to make this conclusion? Have you ever spoken to one or is your misconception based solely on myth and rumour?

Furthermore, you seem to clearly demarcate between Upper Canada graduates and "the rest of us." Are we really so different? For all you know, you and I walk down the same street to class every morning, stand in the same line at the library and pass each other in the hallways, yet you have never given me a second glance because, in truth, my fellow Upper Canada graduates and I are no different than the thousands of other

Continued on page 11

**THE CONJUROR** a play by DAVID BEN & PATRICK WATSON  
Recreating the Golden Age of Magic, *The Conjuror* ran two seasons at *The Shaw Festival* and was held over twice in Toronto!  
"David Ben is superb!" "★★★★" - Toronto Sun & Toronto Star - CBC Radio

**KINGSTON GRAND THEATRE**  
Oct 27 & 28 - 8pm  
Reserved Seating: \$22.50 (GST incl)  
BOX OFFICE: 530-2050

Next WEEK!

A Shatters Production

# Tuition is rising... so what? Take a stand Education cuts hurt everyone



PHOTO BY JAMES TERJANIAN

## Forget alignment Students don't care about tuition

OVER THE course of the last week and a half, French students have been taking to the streets in protest of changes to their education system. Windows were broken, cars were overturned and riot police were dispatched; all in a normal day of student activism. Even in this country protesting university students have put up with many of the same things, only these French students were in high school.

It's hard to picture the average 15 year old taking such a pro-active step in ensuring the future of their education. Imagine a riot over growing class sizes at KCVI. Sadly, it seems to be getting just as hard to imagine even your average Queen's student protesting the cost, quality or future viability of the education we seem to take for granted.

It is interesting that for the last two weeks, the Canadian Federation of Students has been heralding its "Days of Action." Interesting, if you are a member of the AMS or one of the 15 or so other people who have shown up to several rallies held during the last two weeks. Otherwise, you probably didn't know or care. Which, once again, begs a very serious question. Why the rampant apathy on campus?

Two possible answers come to the fore, either Queen's students don't care about the rising costs of instruction or there is serious lack of faith in the efficacy of the type of protest being organized. Based on the answers to these questions, serious steps should be made.

If students care so little for rising tuition costs should then the AMS, who

**If students care so little for rising tuition costs should then the AMS, who represents them, not cut back the amount of resources it devotes to this issue?**

represents them, not cut back the amount of resources it devotes to this issue? On the other hand, if students are behind these issues, then a serious look must be taken at how students view the relevancy of the types of protest used by their student government.

It is time the AMS stopped arguing about which alliances students should be allowed to choose from and let the students decide their own alliances. Queen's student government needs to discover the issues meaningful to its constituents and find ways to successfully fulfill the students' need to participate.

The AMS and other similar organizations have voiced their opinion that access to post-secondary education is a very important issue, and I think much of the campus population would agree with them. Gingivitis is also an important issue and, right now, it would seem that students on campus are at least as worried about their gums as they are about the rising cost of tuition.

JONATHAN TINNEY  
ARTS '00

Believe it or not, there was a time when tuition was not a contested issue. There was a time when tuition fees were so low, that nobody bothered to talk about them. Those days are gone.

For a number of decades, tuition fees were artificially low. There is no doubt that a post-secondary education is a valuable tool to acquire when trying to ensure future job opportunity and prosperity. But along with the individual benefits of a post-secondary education come societal benefits. Graduates tend to pay higher taxes and tend to vote more often. They tend to have a greater ability to support charitable organizations. Graduates contribute to a growing economy.

The Ontario government argues that individuals benefit from a post-secondary education, and as such, students should be willing and expected to share the costs of providing it. However, the challenge is in determining just what constitutes a fair share.

The Harris government has begun to deregulate some university and college programs, forcing certain students to pay tuition fees in excess of \$10,000. The government then tells students to get a loan. But Ontario's student loan program is in shambles, and nothing has been done to fix it. This government has demonstrated a lack of commitment to post-secondary education.

Ontario now ranks dead last in per capita funding of post-secondary education in Canada. Tuition fees have outstripped the cost of living by over 10,000 per cent per year for the last five years. Queen's students, on average, are responsible for paying over 35 per cent of their cost of education, and arts students pay well over 50 per cent. The Harris government is on record stating

that students should pay no more than 25 per cent of their cost of education. Last year, 19,470 Ontario university students' financial need exceeded their OSAP entitlement. The total value of unmet need was \$35 million.

The Council of Ontario Universities just released statistics showing that enrolment in the liberal arts has declined 14 per cent since the 1995/96 school year. Earlier this year a study was released which showed universities in Ontario have lost 14.3 per cent of our faculty (2000 positions) since 1990.

While some students have advocated the benefits of an Income Contingent Loan Repayment Program, no such program is now in place in Ontario. The Conservative government has promised to institute such a program, but has failed to do so. The current government has established a track record of promises made and promises broken.

The AMS is trying to do something about it. We have met with all three political parties including Minister of Education and Training Dave Johnson. We are also continuing to formulate our own policy papers, and are pursuing the possibility of aligning with an external lobbying organization.

We have launched two information campaigns, one at alumni, and one at finding our level of student debt at Queen's. And we are engaging in a public awareness strategy to let the public know why accessible, quality post-secondary education is important.

The AMS will continue to work for the students of Queen's. It is important that students take it upon themselves to learn about the issues that affect them, and to get involved.

MILAN KONOPEK, ARTS '98  
AARON LAZARUS ARTS '01



AMS Academic Affairs Commissioner Milan Konopek (left) and Deputy Academic Affairs Commissioner (External) Aaron Lazarus.

PHOTO BY ALEX KRONBY

**Hit Canada Hard.**  
the most powerful Canadian search engine

[www.altavistacanada.com](http://www.altavistacanada.com)

Presented by TELUS









← tomorrow only!  
**FREE STUFF!**  
 \*only while supplies last!

The Boss said something about keeping the Free Stuff Ad Campaign simple. Something about return on investments and saving students money, blah, blah, blah. I don't know, I didn't take Economics. But anyways here it is. Hope you like it.

You should come by. There's going to be Free Stuff. It won't last long though!

**Free Stuff at the Campus Bookstore**  
 (and don't forget about Cover Your Crest and Engineering Week)

**Wednesday, October 21st**  
**Only While Supplies Last**



Clark Hall - Weekdays 9-8, Saturday 10-5  
 545-2955 - After January 1st 533-2955  
 Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)



Continued from page 11

French kids go to university is that they have a different standard of admission than do we. They set the bar high, but they ensure that everyone with the ability can attend. That suggests their system is much more accessible than ours. And remember, the stratospheric tuition increases in the nineties weren't designed to make up for money the universities lost because of government cuts. How could the fact that tuition is much higher now than it was five years ago possibly make education more accessible?

Those (like Brock Jones) who suggest that increasing enrolment numbers show that there isn't an accessibility problem just don't seem to get it. The importance of a university education has increased dramatically in Canada — that's why enrolment is strong. Yet education is no longer accessible because there are students who have the ability to attend university and who deserve to, but cannot. Furthermore, Statistics Canada reports (*The Globe and Mail*, October 15, p. A7) that the number of university undergraduate students in Canada has actually dropped for five consecutive years. The drop is mainly due to a drop in part-time enrolment. But wait, aren't part-time students generally the ones who work jobs to pay their way through?

British Columbia, incidentally, has seen an increase in the number of students. But wait! Hasn't British Columbia had a tuition freeze in the last few years? So, if higher tuition really does seem to be affecting enrolment, just what are

Brock Jones et. al talking about?

Those who argue that the government is out of money, end of story, also don't seem to get it. True, finances are tight. But the provincial government chose, yes *chose*, to make tax cuts rather than put money back into universities. We who question this decision have a right to express our dissent. Writing letters to *The Journal* to encourage dissent is not "useless" as John Shipman suggests (October 16). Not are other forms of student action. We might as well say democracy is useless.

James Worrall  
 Meds '01

**Golden Words**

GW up to old tricks

Dear Editors,

I'd like to thank former *Golden Words* editor Peter Lynn for his letter to *The Journal* Editors last Friday. He reinforced my point that GW did not understand its responsibility to the Queen's community. Lynn did not honestly respond to my letter. Instead he stooped to personally attacking me. Let's hope that is a tradition that has left GW with him.

Chris Ellis  
 Law '99

**FEATURES**

**From grad club to Book Club**

**What began as a Masters thesis for Michael Dawson saddled up to become *The Mountie: from Dime Novel to Disney*, his first novel, a retrospective look at the image of the RCMP**

BY JESSE CRAIG BELLINGER

**"I**N JUNE 1995 MY UNDERWEAR became the subject of a national debate." The underwear in question is a pair of cotton boxers adorned with Canada's much-debated national symbol, the Mountie. Dawson parlayed his interest in his undies into an intriguing study of the RCMP's iconography.

With an opening line that sounds more like it has been torn from the headlines of a tabloid than from the pages of a book articulating the role and image of the Royal Canadian Mounted Police as they relate to Canada's national identity, Michael Dawson's first book performs the rarest of literary feats. The novel is a readable, entertaining and accessible book that never once compromises the integrity of the information that it examines.

*The Mountie: from Dime Novel to Disney* began as a Masters thesis while Dawson was a graduate student in history at Queen's University. The finished thesis was sold to Toronto's Between the Lines press and metamorphosed into a text that combines historical survey, studies in Canadian iconography and pop culture commentary. Constructing an academic and highly readable novel in an obvious but viable way, Dawson tracks the Men in Red from their distant founding in 1873 as the Northwest Mounted Police to Paul Gross's portrayal of RCMP officer Benton

Fraser in contemporary television's *Due South*. In between are all the expected stops: The Mountie as the pure Canadian, the Mountie as a fearless, emotionless and sexless law enforcement agent who always gets his man [sic], the steadfast and tacky Mounties of pulp novels and cinema during the early 20th century, the incompetent and comic Dudley Do-Right. Then we see the modernization of the RCMP during the 1970s and eighties and finally the infamous "Disney Deal," in which the image of the Mountie, widely regarded to be as Canadian an image as the maple leaf, was sold to the Walt Disney World Corporation, ironically in an effort to prevent the deterioration of the RCMP's image due to a proliferation of unlicensed and often negative merchandise.

**Dawson's writing style is lucid and decidedly unacademic, surely an advantage when considering such a potentially provocative and interesting topic as a survey of the iconography of the Royal Canadian Mounted Police.**

**R**ATHER THAN WRITE A HISTORY OF THE RCMP Dawson has written a history of the RCMP's *image*. As such, a strange but inevitable thing happens: we see the RCMP defined, like so much of the so-called Canadian identity, by what it is not. Early images of the Mountie were anything but flattering; regular reports of theft within the ranks (theft from both the Canadian government and fellow officers) and desertion to the United States culled an image that is the very antithesis of what a professional law enforcement agent should represent. "[Canadians in 1879] could hardly have envisioned a day when Canadians in general would come to see the Mountie as a fitting (and flattering) symbol of their country... for a time, then, inefficiency, irresolution and impropriety seemed as much a part of the Force as fairness, perseverance and self-control."

Following that came the image of the Mountie as a romantic hero, taking the lead in countless dime store novels as

a proud and professional representation of Victorian masculinity and a defender of traditional hierarchies, or, as Dawson writes, "an antimodern crusader." In the face of a rapidly industrializing western culture, the Mountie came to be viewed as representing a pastoral and simpler past, where the sun never set on an Anglo-Saxon Empire that was a true world power. Hardly symbolic of a country that wanted to shed its image as a colonial backwater, "the Mountie addressed threats to Victorian hierarchies and sought... to combat threats to Anglo-Saxon middle-class hegemony." These "threats" included immigrants, First Nations individuals and French Canadians while encouraging Canadians of British descent to "defer to a social order that encouraged female passivity and rigid class distinctions." In this manner, the RCMP were seen not as following the letter of the law but as doing "the right thing," that is, upholding the existing status quo by relying on their own perceived common sense and inherent sense of compassion. In this way, the Mountie of the early 20th Century is not only an antimodern crusader but an anti-government agent as well, operating above the law in the uncivilized regions of a vast empire.

**C**ANADA'S LONG-STANDING INSECURITY regarding our more numerous and prosperous southern neighbours also figures prominently in the Mountie mythos. Just as Canadians often define themselves through negativity (we are *not* Americans; we are *not* British), the image of the Mountie that developed in the first half of the 20th century could *not* be more unlike its American counterpart, the cowboy.

Both ate armed, both are mounted and both wear wide-brimmed hats. But beyond that there is little left in common. The wildly-opportunistic, cattle-raisin', law-breakin' cowpoke is just the type of character likely to run afoul of the tenacious, square-jawed, empire-defendin' Mountie. And, in the films and novels of that era (curiously produced, for the most part, in the United States and Britain), that is often precisely what happened. These RCMP officers suffered from the same insecurities that plagued the nation that they represented, in that they could only be defined by their adversaries. What would a Mountie be if he (or she) could get his man?

An image, of course, suffers no insecurities but rather merely reflects its source. But, as was noted, these films were often produced outside of Canada itself, by



non-Canadians. Can an accurate image of Canada's perception of their elite crime-fighters really be expected of such productions? Dawson artfully delves into the issue surrounding what he terms "the Mountie and the age of consumption (1930-1970);" Dawson's thoughtful and thorough analysis of this era, which produced the most problematic and enduring image of the RCMP, contains much of the book's most revealing and entertaining insights.

**The image of the Mountie that developed in the first half of the 20th century could not be more unlike its American counterpart, the cowboy.**

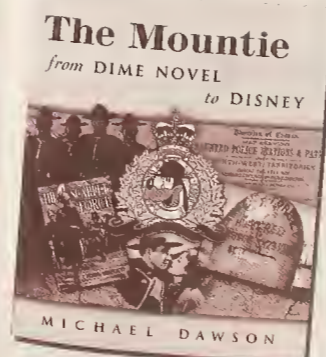
No book of this nature would be complete without a discussion of the Mountie's current cultural location, somewhere between prime-time American network television's broadcast of *Due South* and Walt Disney World's Mountie-with-a-thunderbird-on-his-hat statue that greets visitors to Disney's oldest and most popular ride, "It's a small world." The Mountie is as visible now as it ever was, further evidenced by Martha Stewart's (and here, along with network television and Disney, is another of America's most powerful cultural institutions) latest Zeller's advertisements. The ads feature a typically rigid and crisp RCMP officer welcoming Ms. Stewart to Canada, to which an admiring Martha (herself a symbol of a bygone American cultural era, along with Ann Landers and "Miss Manners" — but perhaps that is another book. Mr. Dawson, are you listening?) replies: "I think I'm

Continued on next page

**2ND ANNUAL**  
**Alfie's PUB**  
**BATTLE OF THE DJ'S**  
 MANY WILL ENTER ONLY THE STRONG WILL SURVIVE  
**WEDNESDAY OCT. 28**  
**WEDNESDAY NOV. 4**

*Alfie's*


**DJ'S INTERESTED IN WINNING RECORDING TIME & OR CASH PRIZES CALL MATT TO ENTER @ 545-2003 CONTEST OPEN TO ALL STUDENTS**  
**HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES**



Indigo Books hosts the book launch of *The Mountie: from Dime Novel to Disney* tomorrow night at 7:30 p.m. Author Michael Dawson will be reading from this, his first book.



2 cents classics ♦ R. Villanueva



# BAD-ASS PENGUINS

TOP 10 REJECTED CAMRUS Bookstore TITLES

comes with FREE KIT

- Waiting for GODOT II
- WHERE YOUR TUITION REALLY GOES
- The QFYS of OSAP
- GAELS ON BAIL
- "PROS" of ProCASTINATING
- FUN with FLOORMATES
- YOU AND YOUR McJOB ♥
- JUST DID IT: HOW TO GET SOME & FAST
- JUST DID IT II: HOW TO GET RID & FAST
- OIL this THIGH

Continued from last page

going to like Canada."

And then there is Canadian-born actor Paul Gross's portrayal of Constable Benton Fraser on television's *Due South*. At once modern and post-modern, *Due South* manages to parody the image of the do-right, by-the-book Canadian while simultaneously reinforcing those very stereotypes. It is hard to ascertain if the show is attempting to poke fun at this very well-known and antiquated image of the Mountie or revive it. Gross's physical portrayal of Constable Fraser is a throwback to a forgotten era (one recent magazine article referred to Gross as "genetically perfect"), maintaining decorum and appropriate manners at all times and in all situations. In contrast, Fraser's on-screen partner is a rough-and-tumble streetwise Chicago detective who could not be more different from Fraser. Perhaps this is a better way to think about this (and stop me when this begins to sound familiar): Fraser's American partner is the antithesis of the image of the Canadian Mountie. And yes, they always get their man.

MICHAEL DAWSON HAS TAKEN what would certainly have been an interesting thesis topic and expanded it into an insightful, informative and surprisingly-readable book. Dawson's writing style is lucid and decidedly unacademic, surely an advantage when considering such a potentially provocative and interesting topic as a survey of the iconography of the Royal Canadian



Michael Dawson, author of *The Mountie: from Dime Novel to Disney*.

PHOTO BY CHRIS GLOVER

Mounted Police. Supplemented with a healthy amount of illustrations, photographs and sketches, *The Mountie from Dime Novel to Disney* makes like a Mountie and tracks the image of the Men in Red from the thick forests and rugged mountains of the 19th Century Northwest Territories to the postmodern airwaves and board room merchandising deals of the very late 20th century. And, certainly, Dawson gets his man.

Michael Dawson will be reading from his book at the Kingston launch of *The Mountie* at Indigo books on Wednesday, October 21 at 7:30 p.m. Besides presenting an opportunity to hit up the author for ways to sneak that unpublished thesis of yours past a publisher's desk, there's always the hope that we'll get a glimpse of those national-debate inspiring boxers. "Welcome to Canada," indeed.

Jesse Craig Bellinger missed his deadline by 36 hours. 36 hours, I tell you! Apparently, he was at home while washing his FBI gauchies.

# SPORTS & FITNESS

## Gee-Gees sweep Gaels Ottawa QB Coté puts on second-half clinic



READY TO RUMBLE

After a long wait, the heavy-weight title will soon be unified again. The holders of the three major belts, Evander Holyfield and Lennox Lewis have agreed in principle to a fight sometime in 1999. It is only a matter of time before the two boxers ink their name on a contract that would pay Holyfield in the neighborhood of 20 million dollars and Lewis approximately eight million dollars. There has been a war of words between these fighters for the last three years, with Lewis accusing Holyfield of ducking the fight. Holyfield better hope he can duck Lewis' punch more effectively than he ducked this challenge.

HOT START ON ICE

All three eastern Canadian NHL teams have started the 1998-99 campaign very hot. The Toronto Maple Leafs defeated the defending Stanley Cup Champion Detroit Red Wings in their home opener en route to winning their first three games, before a 4-1 setback to Vancouver. The Montreal Canadiens also won their home opener against the New York Rangers and are 2-1-1 after one week. The Ottawa Senators opened on the road with a victory over Colorado Avalanche and have yet to lose, winning their first three games. Unfortunately in the long NHL season, it matters where you stand in April, not October.

WORLD SERIES WIPEOUT?

The heavily favoured New York Yankees have already shown why they won the most games by any team in American League history, by thumping the National League champion San Diego Padres in the first two games of the World Series. The Bronx Bombers won the first two games at home by 9-6 and 9-3 scores. The series will now shift to Qualcomm Stadium in San Diego, where the underdogs will send Stirling Hitchcock, the NLCS MVP to the mound in game three. If David Cone and the Yanks win this one, this series will not be coming back to Yankee Stadium.

IF CHRISTMAS CAME EARLY... Pavel Bure would be traded to a team with no Stanley Cup hopes — maybe the Toronto Maple Leafs. Ben Johnson would stop racing man or beast and never be in the media again. The Atlanta Braves would realize that no bullpen means no World Series and address the issue.



Paul Correalle (#20) follows the Chris Robyn block for what was the tying touchdown. Ottawa scored one minute later to win. PHOTO BY JAMES TERJANIAN

BY ADAM KAMINSKY

What started as a rematch between the two best teams in the Ontario-Quebec Interuniversity Football Conference, ended as yet another highlight film for Ottawa quarterback Phil Coté's Hec Creighton Trophy campaign.

Ottawa	28
Queen's	21

The third-year business management student overcame a brutal start to burn a path through the Queen's defence in a spectacular second-half performance, leading his Gee-Gees (5-1) to a 28-21 victory over the Golden Gaels (3-3). Coté's already impressive statistical resume was padded by 251 yards passing, 116 yards rushing, including two touchdowns

## Gaels aiming for nationals

Women's basketball

BY ADAM KAMINSKY

The buzz you hear emanating from Bartlett Gym these days is the excitement that surrounds this year's edition of the Queen's women's basketball team.

With 11 of 12 players returning from last year's OUA bronze medal team, the veteran squad has already set loftier goals for themselves.

"We're definitely aiming for first in the conference," said veteran point guard and co-captain Deanah Shelley. "[The

through the air and one on the ground, and engineering the conference's best offence to a total of 462 yards of net offence.

While the final offensive statistics are impressive, the game surprisingly began as a defensive struggle. The only points of the first-half came from the foot of Gee-Gees' kicker Darren McNeice on a 17-yard field goal, only four minutes into the game. The field goal culminated the first offensive drive of the game for Ottawa, giving the game the appearance of another shoot-out.

The Gaels' offence answered that first field goal by confidently marching down the field and taking the ball all the way to the Gee-Gees' 12-yard line, before safety Luke Shaver picked off an errant pass in the endzone.

The remainder of the first-

half saw very little offensive action due to the good defence and both teams' ability to keep from turning the ball over. Coming the week after the Gaels gave up eight turnovers in Ottawa, this sure-handedness could be taken as a positive.

**"When our starting running back went out we had no choice but to use our best runner, who is Coté."**

— Ottawa coach Marcel Bellefeuille

"I thought we rebounded from last weekend's disaster and played well," said Queen's Head Coach Bob Howes.

The second-half was a little more exciting for the fans and a lot more distressing for the

defensive coordinators, as scoring increased to a steady flow.

The first points of the second-half came with 10 minutes gone in the third quarter when Queen's Offensive Coordinator Steve Yovench reached into his bag of tricks. On the play, quarterback Beau Howes threw a flare pass to slotback James MacLean, who was behind the quarterback, and the slotback promptly stopped and heaved a 66-yard touchdown pass to a wide open Ken Radcliffe down the field.

However, the Gaels' 7-3 lead was short lived when Coté, coming off a first-half where he completed only two of 12 passes, found fourth receiver Pat Aubriot for a 43-yard pass and run play. McNeice then hit the convert and six minutes later nailed a 14-yard field goal to

Please see **Last second** on page 16

hard on her game, she has been able to be an example for all of the younger players on the team," explained Head Coach Dave Wilson. "[Due to her hard work] she has shown remarkable improvement in her game over five years."

While one all-conference player has returned, the other all-star forward, Cheryl Hunt, was lost to graduation. There is no doubt Hunt's talent will be difficult to replace, but the coaching staff is very excited about the scoring potential of converted point guard, Jacqueline Beaudoin.

"Jacqueline is like a coiled up snake or a jack-in-the-box," said Wilson. "[One day] she is going to explode on the OUA and score 20 points a game."

While Beaudoin will be a new starter in the Queen's three-player backcourt, Vankleek Hill native Shelley and Steph 'long range' Glancey will return as the point and shooting guard respectively. The veterans will be backed up by super quick guard Heather Box, who will play at the point this season, and Shalea Pitau, a third-year student.

Please see **Wealth** on page 18

# Welcome To The Jungle

The exchange Invites You To It's:

## Plant Sale

Brought To You By:

exchange

&

Flowers n' Things

October 19, 20, 21.

Student Lounge  
Upper Campus, IDUC  
545-2121  
www.queensu.ca/exchange



## Tennis looks for OUA championships

BY ROBERT MACNEIL

Despite some late season defeats, the Queen's tennis team is heading to the playoffs with several of their players on personal hot streaks. The men's team concluded their regular season this past weekend with losses to McMaster and McGill, both by scores of 4-3. The women's team had better luck with a 6-1 thrashing of McGill but fell to McMaster by a count of 4-3. The women's team enters the playoffs in second place, and the men reside in the third spot.

These recent losses, however, do not tell the tale of this talented team. The men's team was missing star player Mark Abalman who finished the year undefeated. With his return, combined with

the undefeated play of teammate Mark Connolly, Head coach John McFarlane likes the team's chances. "(I am) cautiously optimistic that we will repeat on the men's side," says McFarlane.

**With his return [Abalman], combined with the undefeated play of teammate Mark Connolly, Head Coach John McFarlane likes the team's chances.**

On the women's side, the star of the team is Paula Myslivecek who has been undefeated for the past two seasons. This year she finished with a 7-0 record in both

singles and doubles. In a recent match against Western, Myslivecek defeated former professional player Susan Huang who has recently returned to university. Complementing this talented athlete is second-year law student Angelica Sandelscu, who has had a very strong season during which she has gone undefeated as well. McFarlane is optimistic that the women's side has the tools to win a championship.

McFarlane commented that he has received excellent efforts from every player and was impressed that the playoff spots were clinched so early. When discussing the men's team, McFarlane commented that it "can be a blessing not to be ranked number one." Moreover, he said that "(it is preferable) to have a bad weekend before the championships" so lessons

can be learned before the real test begins. McFarlane was blessed last season with a women's team that finished in first place, but they were upset in the first round of the playoffs. This season, however, many of the team's core stars returned for another shot at a banner and their post-season looks very promising.

After running the early season table with relative ease, the success of the team will come down to peaking at the appropriate time. All of the players know that awards are not given out for finishing well in the regular season, they have to perform in the playoffs.

The Gaels will try to attain that success and fulfill their dreams of a championship banner this weekend at York University in the OUA championships.

## Former Gaels honoured

BY QUEEN'S JOURNAL SPORTS STAFF

Three former Golden Gaels were selected to be inducted into the Queen's Football Hall of Fame in the year 2000.

Vince Panetta, Tom Langford and John Yach, all Ottawa natives, were tabbed by the committee as worthy candidates to join the exclusive club.

Panetta, who now practices law in Belleville, was a player who had the size and skill to help the team at many positions. The Queen's coaching staff realized this and used him at fullback, tight end and guard over his five year career. He excelled at all three positions due to his blocking ability at all positions. He was a force which dominated Queen's offensive football in his time.

Langford, currently a high school teacher in Port Hope, set the benchmark for the middle linebacker position in the O-QIFC during his time. The quietly dominating defender led the Gaels in tackles during all five of his seasons. His play inspired his teammates to match his standard on every play.

Yach, now a lawyer in Ottawa, brought great athletic and a tremendous competitive spirit. He dominated as a middle linebacker and as an outside backer when injury forced him away from his natural position. His athleticism allowed him to dominate from sideline to sideline.

This group of inductees will be enshrined in the year 2000, during a weekend to be determined by the football schedule.

## Sailing seeks respect

BY ROBERT MACNEIL

This year's Queen's sailing team has been producing strong results despite competing against American schools with better funding. Sailing in the Mid-Atlantic division of the U.S. collegiate circuit, both the men's and women's teams have members that are ranked among the division's best.

At the New York Maritime Open earlier this month, rookie Monica Dingle finished first and Erika Vines finished sixth in the women's singlehanded event. Their strong performances qualified both women for the U.S. college women's singlehanded championships at King's Point this weekend. The Queen's sailing team has

never had a woman qualify for this before, let alone two. It is even more rare for two sailors from the same school to qualify for this particular meet.

On the men's team, Gordon Cook and Marty Essig have qualified for both the division championships and could possibly advance to the U.S. men's singlehanded championships. Essig will be trying to defend the U.S. title he won last year. Essig, along with talented rookie Stephanie Taylor, also qualified for the World University Games that will take place in July, 1999 in Spain.

Even though the sailing team is without full funding from the university, the talented squad has overcome that fact with impressive results.

## Last second victory

Continued from page 15

stake the visiting squad to a 13-7 lead.

The Gaels answered the bell in the fourth-quarter with a 56-yard touchdown pass over the middle from Howes to Kingston native, Jason Wimmer. This huge play put Queen's ahead by one point with nine minutes remaining in the contest.

That lead did not hold up for long as Coté and the Gee-Gees' offence rolled down the field, despite the loss of running back Ali Ajram to injury, and scored a major on a two-yard plunge by the quarterback. Ottawa widened their lead to seven with a two-point conversion when Coté hooked up with Rob Harrod. This drive was symptomatic of the Gaels' defensive struggles in the second-half. If Coté did not beat them through the air, he beat them on the ground.

"When our starting running back went out [Ajram], we had no choice but to use our best runner, who is Coté," said first-year Head coach Marcel Bellefeuille.

The 21-14 lead was short lived as the offensive fireworks continued. This time it was the Golden Gaels who were able to smoothly drive down the field and tie the game with a 15-yard touchdown scamper by Paul Corrae, who had 121 yards rushing, his best game since week one.

With the game tied and 1:35 remaining on the clock, overtime was looming, but the vaunted Gee-Gees offence still had one more possession.

On the kick-off following Corrae's touchdown, Wimmer attempted to kick a low, bouncing ball for a tougher return, but Ottawa's Chris Evraire, a three-time conference all-star, had other ideas as he

brought the kick 50 yards down to the Queen's 40-yard line. This left the Ottawa offence only with 10 or 15 yards to go for a game-winning field goal, but the Gee-Gees got a lot further than that. The running of Coté came through again, as he brought the ball all the way inside the Gaels 15-yard line on a couple of scrambles. The Gee-Gees then capped off the drive, and the game with a 13-yard pass to Harrod, his fifth touchdown grab in two games against the Gaels, which made the score 28-21.

**"We tried to contain them on offence and special teams, but they scored when they had to."**

— Head Coach Bob Howes

Queen's did have an opportunity to get a tying score with no time on the clock when a mindless unsportsmanlike conduct penalty by Gee-Gees back-up free safety Scott McCarthur moved the ball to the centre line. Howes took one more shot at the endzone, but his heave did not make its way into the hands of any Queen's receivers and the final gun went off.

The Gaels managed to keep this game close and play much tighter defence, with stand-out defensive end Jim 'the sack guru' Aru leading the charge. However, it is clear that these Gee-Gees are an offensive force to be reckoned with.

"No question [Ottawa] is very, very explosive," said coach Howes. "We tried to contain them on offence and special teams, but they scored when they had to."



### Men's basketball

The men's basketball team played an exhibition match against Dawson College on Friday and were victorious by a score of 81-71. Individual stars include Derek Richardson, with 19 points and 12 rebounds, and John Purdy with 15 points and eight rebounds. From a team perspective, the Gaels dominated with a respectable 40 per cent shooting percentage from the three-point line.

### Women's basketball

The women's basketball team thrashed the Concordia Stingers by a score of 61-30. Among the highlights were Wendy Moon's 14 points and eight rebounds in only 23 minutes of playing time. Heather Box sunk the Stingers with her jaw-dropping 67 per cent shooting percentage from the three-point line and her 10 points. The women head to Winnipeg this weekend for a tournament which will give an early indication on where they stand on the national scene.

### Field hockey

The Golden Gaels' field hockey team closed out its regular season with an impressive

## In the game

### A busy weekend of Queen's athletic results



defensive display, but unfortunately the offensive struggles continue. On Friday, the team lost a tight 1-0 game to York University, and on Saturday the Gaels fought to a scoreless deadlock against Waterloo.

### Women's lacrosse

On Sunday afternoon, the women's lacrosse team defeated York University by an impressive score of 9-4. Among the highlights was Anne Bennediti's hat trick, and two goals each by Ange Morrocco and Darcie Spearing. This leave the new varsity squad with a 4-0 record, perched atop the OUA East division.

### Women's hockey

In the annual X-Border Challenge, the women's hockey team won their tournament by defeating McGill 2-1 on Saturday and St. Laurent 5-4 on Sunday. The main story of these games was the strong goaltending of rookies Claudia Tom and Jenevieve Hupe, something the team did not have last year.

### Men's rugby

Men's rugby suffered a huge upset on Saturday when they lost to Guelph by a score of 45-40. The Tricolour leapt out to a big advantage in the first half, playing some of their best rugby of the year, only to have the game Guelph side come back brilliantly in the second-half.

This loss moved Queen's into second place and made the road to the OUA Championship go

through Guelph. The second XV won in a blowout and clinched first place in their division.

and Jason Flynn scored on a breakaway that was highlight material. Providing outstanding goaltending was Jason Skilnick. The Gaels start their regular season with two games this weekend at Jock Harty against Wilfred Laurier and Waterloo.

### Men's soccer

On Saturday, the men's soccer team defeated Trent 6-2. Mike Cowan scored two goals in a victory that keeps the squad in contention with Carleton for the fourth and final ticket to the post-season.

### Men's lacrosse

In men's lacrosse action, the Gaels lost Saturday's home match by a score of 22-2 to Brock University. Despite the blowout, the men responded with an impressive 12-6 win at Carleton. The team will try and solidify their playoff standing over the weekend with games against a dominant Guelph squad and a beatable McMaster team.

### Men's hockey

On Saturday, night, the men's hockey team obliterated Ryerson by a count of 7-1. D'Arcy O'Shea scored two goals

### Rowing

At the OUA Relay Championships hosted by Guelph University the team had a good showing, medaling in four events. Relay teams finished second in men's 4x50m freestyle and third in women's 3x100 metre individual medley, 4x50m freestyle and 4x100m freestyle. The squad heads across town to RMC this weekend to take on Waterloo and RMC.

### Men's volleyball

This past weekend, the men's volleyball team won a Bronze medal at the Western Invitational Tournament. Before winning the medal against Dalhousie, the Gaels beat them in their first-round game in five sets and defeated a surprised Western squad in three straight sets. One of the main stars of the weekend was Jake Magolan who hit 62 per cent of his kills for the tournament.

### Mountain biking

Last weekend the Queen's mountain biking team participated in the Ontario Mountain

### Women's volleyball

The team travelled to McGill this weekend for a tournament and for the second weekend in a row came away with a silver medal. The team defeated Sherbrooke and John Abbott College, only to lose to the University of Montreal. Power hitter Lindsay Barrett was named to the tournament All-Star team. The team hosts their own invitational tournament this weekend at the PEC, before beginning the regular season.

## Professional Schools Fair

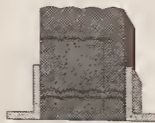


Thursday, October 22nd

Upper and Lower Ceilidh  
John Deutsch University Centre

Accounting  
Applied Health Sciences  
Architecture  
Chiropractic Medicine  
Communicative Disorders  
Counselling Psychology  
Dentistry  
Information Technology  
Information and Media Studies  
Law  
Medicine

Naturopathic Medicine  
Nursing  
Policy Studies  
Social Work  
Speech Pathology  
Theology  
Urban Planning



Representatives from these programs will be available from:

11 a.m. - 2 p.m.

- answers to questions on admission requirements
- information on programs offered

Presented by Career Services <http://careers.queensu.ca>

# THE COCAMO

## WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY  
FROM  
OTTAWA

THURSDAY

LOONIE!

LOONIE  
NIGHT!

1\$ Cover Between 7 & 9 pm  
1/2 price after 9 with  
STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE  
DRAFT  
From 7-10pm

Loonie until 11:00

WIN A BAR FRIDGE!



# FREE MONEY

**APPLICATIONS FOR THE AMS BOARD OF DIRECTORS SPECIAL PROJECTS GRANTS ARE DUE BY FRIDAY, OCTOBER 30.**

**FOR PROJECT CRITERIA GO TO THE AMS FRONT DESK IN THE LOWER JDUC OR CALL ALISON LOAT AT 545-2729**



# Are you graduating? ... do something extraordinary next year

**Seize the opportunity to see the world -- Queen's students have this to say about:**

### Interning Abroad -



"It gave me the opportunity to take my scholastic experience into the working world to see if this field was for me..." -Sonya Kalnin, United States Association for the U.N. High Commissioner for Refugees in Washington, D.C.

### Doing Graduate Work Abroad -



"It is interesting for me to come from the most southern to the most northern country in North America... Probably in the future I will work with Canadians in Chile." -Roderigo Alperi, Queen's graduate student from Chile.

### Volunteering Abroad -



"Definitely live with a family... It was absolutely a wonderful experience." -Julie Beasse, volunteered in a number of schools, a soup kitchen, and a home for the mentally disabled in Peru. She also lived with a Peruvian family.

### Working Abroad -



"The benefits are very good. I got to know the world outside Kingston." -Jianne Hui, Student Work Abroad Program (SWAP) in London, England.

### Teaching English Abroad -



"I learned as much about myself as my students did about English." -Stephan Freund, Seoul, South Korea and Moscow, CIS.

**The International Centre**  
at Queen's University. We're located in the John Deutsch University Centre just past the Queen's Pub  
Tel: (613) 545-2604 Fax: (613) 545-6190  
<http://www.queic.queensu.ca>

**Learn more from students during the Fall Speaker Series**  
5:30 - 7:00 p.m. in the Music Listening Room, JDUC

- Wednesday, October 21 "Working Abroad"
- Tuesday, October 27 "Studying Abroad"
- Thursday, November 5 "Interning Abroad"
- Thursday, November 12 "Volunteering Abroad"
- Wednesday, November 18 "Teaching English Abroad"

## Wealth of talent

Continued from page 15

While the backcourt appears to be crowded, the front court is a veritable log jam of talent. Joining Wendy Moon up front are fourth-year players Andrea Thompson and Tammy Cooper, who returns for this season at full strength after a knee injury last season. The depth in the front court becomes even more evident when second-year stand-out Jenn Jackson and her classmates Monica Marton and Erin Cressman are added to the equation. These three sophomores, along with Box, form a remarkable recruiting class and give coach Wilson a reason to be excited for not only this season, but for a number of seasons down the road.

**"We're looking to do the same things... [However], now that we are more experienced, we demand more from ourselves."**

— Point guard Deannah Shelley

"I've never been in a position where four women we recruit we want in the program for five years," said Wilson excitedly.

There was some concern over the health of Jackson and Marton, who missed much of training camp due to injuries, but both are back and will be at full strength before the start of the regular season.

While some might see this embarrassment of riches as a potential problem, Wilson is not worried. The Gaels have spent a great deal of time in team-build-

ing sessions, discussing the difference between enjoying success as a team and enjoying individual success.

"This is a challenge that we handled very well last year, and we look to do it better this year," said the veteran coach.

With virtually no turnover on the team and the added experience and maturity of another training camp, the team should be able to do many of the same things as last year, only better.

"We're looking to do the same things, same systems, same goals," said Shelley. "[However], now that we are more experienced, we demand more from ourselves."

**"This [overload of talent] is a challenge that we handled very well last year."**

— Head Coach Dave Wilson

With a stacked deck of talent and veteran leadership, this team seems to be on their way to something special, but Wilson is taking it one step at a time.

"The real key is the journey, not the destination," he philosophized. "Come March, if they have a spot for us in Thunder Bay [CIAU Championships] that will be great."

The team will begin their quest for Thunder Bay with challenging tournament appearances in Winnipeg and London, which will allow them to play some of the best in the nation. The team then begins their grueling 20-game regular season schedule in mid-November against the University of Toronto Blues.

# ARTS & ENTERTAINMENT

## Colin James swings past



### Canada's bluesman and Little Big Band 'just came back' to Kingston

INTERVIEW

By JIM WHITTINGTON

Colin James is as skillful an entertainer as Canada has ever produced. Coming from humble and unlikely beginnings as a blues guitarist from Saskatchewan, James has emerged as one of Canada's most respected musicians. Not bad for a youngster who dropped out of high school to follow his musical dreams.

Currently, James is entering the third stage of his career, at least musically speaking. On the heels of several successful rock and blues albums that have earned him numerous awards and distinctions, he did the unexpected: he made a swing album.

**Anyone who is expecting his brand of guitar driven blues rock sound will be shit out of luck.**

On October 21 James brings his Little Big Band to Kingston's AJs Hangar and anyone who is expecting his brand of guitar driven blues rock sound will be shit out of luck. The music will be swing and swing only. However, the evening will not revolve solely around the music. AJs will be transformed into an entire swing era dance hall with the sale of vintage thirties and forties clothing and swing dance instruction.

In the 1993 album Colin James and The Little Big Band marked the beginning of a musical experiment called The Little Big Band. The album was met with critical acclaim but was a tough sell back then. After all, the movie "Swingers" was several years away and kids still looked to

Kurt Cobain for fashion advice. But today things are different and swing is the new hot item. Bands like Big Bad Voodoo Daddy and the Brian Setzer Orchestra are enjoying so much deserved success and James' new album *Colin James and the Little Big Band II* is a smash hit in Canada, reaching gold in just three weeks.

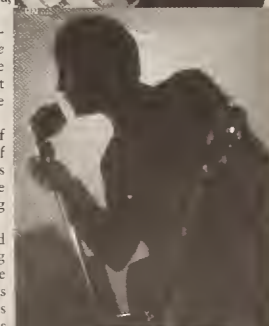
"I could kinda see it coming," commented James in an interview with *The Queen's Journal*. "It's been all over the fashion of L.A. for the past two years, but I never thought it would be this big," he said.

Though currently riding the wave of swing success, James never thought of jumping on the big bandwagon. "It was a project that began 3 years ago for me when I decided to reform The Little Big Band" reflected James.

Flanked by a number of talented musicians, including sax-player Greg Piccolo and the producing talents of Joe Hardy, James set out to make one of his finest albums ever, featuring 12 remakes of thirties and forties classic swing songs and two originals in the Cab Calloway tradition. James predicts Wednesday's show to resemble "just a stage full of guys up there to fun."

As for the future of Colin James, look for a Christmas special with the Rankin Family, a follow-up swing album, and a contemporary album of originals James describes as "Funky Hendrix meets Kravitz." James was very excited considering his upcoming projects and has not become complacent considering his success as an ever-changing musician. "No matter what I do in music, it's all blues to me," said James.

So be prepared Kingston; leave your pork-pie hat on the rack and show up Wednesday with a swing in your step.



## Burning hot flames in Grant Hall

Ballet Flamenco Arte De Espana heats up Queen's tower

DANCE REVIEW

Ballet Flamenco Arte De Espana Grant Hall

By JENNIFER MUIR

When I was told I was going to a ballet, images of Swan Lake emerged in my head. Thus, my uncultured mind received quite a shock when I arrived at Grant Hall on Friday night to the upbeat, energetic guitar rhythms of flamenco. The Ballet Flamenco Arte De Espana was far from the childhood recitals of my past.

The program opened with a haunting guitar solo by Marcos Marin. The talented Marin seemed to take the audience through a whole sequence of events — from a gentle romance to a loud battle with a dramatic conclusion — in his

musical prelude.

The first dance section, called the Demencia Flamenco, was the romantic tale of Don Quixote, played by a chivalrous Bobby Thompson, who goes mad from reading novels of Knighthood. In his demented state, he imagines a romance with a beautiful lady, Dulcinea, gracefully portrayed by Lina Moros, and engages in exciting battles with his faithful mare (Elyse Filteau).

**The dance involving all five performers combined elements from the entire performance, embracing the spirit of flamenco.**

Throughout most of the Demencia Flamenco, there was no more than two dancers on the stage at the same time, yet



No Swan Lake: The cast of Ballet Flamenco Arte De Espana relax after their performance.

the combination of sharp dance steps, guitar music and precise hand clapping made it seem as though there were twenty. Both dance sequences with Thompson and Moros were superbly executed — the synchronization between

each pair was impeccable and very effective.

The combination of choreography, by Moros, as principle choreographer, and

Please see Flamenco on page 21



# Lemon leaves impression

New play intriguing in its complexities



Intimate and interactive. Actors Andrew Shaver and Karina Mackenzie cozy up in controversy.

PLAY REVIEW

**Aunt Dan and Lemon**  
Baby Grand  
Running until October 25

By HEATHER MAC DONALD

For the next two weeks, Kingston will be witness to sexuality, brutality and the fragile human psyche. Aunt Dan and Lemon, a play by Wallace Shawn, is in the middle of a seventeen night run at the Baby Grand Theatre. Directed by Craig Walker, this somewhat abstract piece is set in London, England in the year 1985.

The cast is composed of only seven actors playing twelve roles in total; an equation which is computed in a creative and elegant manner. Small costume changes, or voice mannerisms were used to denote the introduction of a new character. As well, the performances

During her opening and closing monologues Lemon discusses the theme of ordinary personal existence in relation to the actions of the Nazi's in the Second World War. Lemon feels that their actions are simply devoid of compassion, developing to a lesser extent the idea that this trait is common in all people. Though this approach is problematic to some, it was quite fascinating to contemplate. Walker himself, in his notes, admits to the audience that his whole motivation for doing the play was to examine the adverse view of the distorted human psyche.

of the actors were further complicated considering the characters were comprised of American and British personas.

The two leading characters in the play, Aunt Dan and Lemon, were played by Karen Skidmore and Michelle Mallen respectively. The characters play off each other. Lemon is a rather troubled youth who revels in the stories that her Aunt shares with her.

The two share a bond of isolation from the world, both living through the vivid happenings of Dan's past. The play generally consists of Lemon watching Dan's life unfold through a form of pictorial narration, climaxing with a sexually explicit scene of unexpected brutality. Though Lemon is but a girl while first hearing of these stories, she is sharing them with the audience as a woman of 30 odd years.

However, this approach leads to a lack of accessibility to an average audience. For example, in order to completely understand one thematic aspect, an audience must be familiar with mid-sixties British-American politics and, more specifically, Henry Kissinger. Aunt Dan is fascinated with Kissinger's actions and opposes all who feel differently. A large portion of the play deals with a debate over the morality of his actions.

Though the general plot of the play is ambiguous, it still leaves me in a pensive state over its controversial content. An enjoyable, although complicated, night of thought awaits all who embark in the journey through memory and imagination that makes up *Aunt Dan and Lemon*.

# To Dine For Piggy delights

RESTAURANT REVIEW

Chez Piggy  
68-R Princess St.

By AARON WEST

By reputation, it has been argued that Chez Piggy stands alone at the top of the upscale dining experience in Kingston. Does the restaurant live up to this impressive reputation? By considering food quality, service, and atmosphere, Sunday night afforded me the opportunity to assess Chez Piggy in terms of its overall dining experience.

After being seated by our host, presented with menus, and having our drink orders taken, our server introduced himself and in customary fashion informed us of the day's specials. The one page, double-sided menu listed a variety of appetizer and entrée selections with a price range that peaked at \$23.00.

The wine list, which was several pages long, offered many different selections representing various origins of import, and with such a large price differential that it appeared to be very well rounded.

For an appetizer we ordered, on the recommendation of our server, the Mussels Piri Piri (seasoned with Portuguese oil). The generous portion of shelled mussels presented to us was light in flavour with a subtle hint of white wine. After washing this down with an "Iced Laced and Whipped" espresso (\$5.50), whose ingredients included Bailey's and Grand

Marnier, we were ready to look back to our menus and decide on a main course.

**Describing the experience of the perfect steak as melting in one's mouth is as close as I can get to accurately relaying my feelings on the meat.**

Upon my asking his feelings on the rack of lamb, our server described the entrée as being of an insufficient portion to adequately "fill someone of (mine) or (his) size if they were hungry".

With this recommendation the full Rib Steak as a heartier alternative, and I acquiesced to his reasoning. He then went on to describe the twenty day aging process that the cut would have undergone before its preparation, with an additional two or three days for marinating. Having won my confidence in the order at that point, I selected a glass of Capelands Merlot (\$5.95) from their list of red house wines.

Upon its arrival, I found my entrée selection to be appropriately cooked to my specifications. Prepared with garlic, peppercorns, and oil, the ample cut was served in a pleasing presentation with boiled potatoes and a mix of vegetables. Describing the experience of the perfect steak as melting in one's mouth is as close as I can get to

Please see Piggy on page 22



PHOTO BY JAMES TERJANIAN

# American epic scores

Toni Morrison's novel hits the big screen and the audiences



Soap Oprah: Daytime Queen Oprah Winfrey and Danny Glover share their passions on screen.

FILM REVIEW

**Beloved**  
Famous Players Capitol Theatres  
Starring Oprah Winfrey, Danny Glover, Thandie Newton

By STU TALOS

Based on the Pulitzer Prize winning novel by Toni Morrison, the film adaptation, *Beloved*, directed by Jonathan Demme (*Silence of the Lambs*, Philadelphia) and starring Danny Glover, Thandie Newton, and Oprah Winfrey, is an emotional and effective saga of slavery in the 19th century United States.

The film's central character Sethe (Oprah Winfrey), is a runaway slave who is haunted by the ghost of her infant

daughter *Beloved*. This epic is not just about slavery, it's also a love story between a mother and a daughter, and the undying loyalty that forces her to do anything to protect her baby. *Beloved* is a story about devotion, building on the past, and about the hope needed to move forward.

**Surprising cuts, sequences in drained colour, and a mobile camera — all of which enhance the realism and the tortured legacy of slavery.**

Visually, the film stirs the senses, using a variety of techniques — surprising cuts, sequences in drained colour, and a mobile camera — all of which enhance

the realism and the tortured legacy of slavery.

The opening scene is pure chaos, startling viewers, and establishing the dark haunting atmosphere that shadows the entire film. This initial disorder is in fact caused by the ghost of a child, whose emotions dictate the film's tone and flow.

As the story progresses, however, it settles into a comfortable yet assertive rhythm. The thematic weight is gradually incorporated, only after Demme establishes the key characters and motives. Considering that the story spends most of its time in one ramshackle wooden house, and runs almost three hours in length, it is surprising that *Beloved* remains engrossing as a slave epic and a chilling ghost story.

The story starts off in 1873, after the U.S. Civil War. Sethe (Winfrey) is a middle-aged former slave, living near Cincinnati with her socially isolated teen-aged daughter, Denver, and the ghost of her dead daughter. Her adolescent sons, who no longer can cope living with a ghost, abandon Sethe. Paul D. (Danny Glover), a friend from Sethe's former plantation years, shows up unexpectedly soon after her sons depart. They become physically and emotionally involved, and bring short-term stability to the distraught household.

Soon after, a young woman who calls herself *Beloved*, dressed in black and covered with insects, is found on the front yard. Leaning against a stump, she looks like a weather beaten scarecrow, with demonic garble drooling out her snarling mouth. The family passionately takes her in, much to the discomfort of Paul D.

This new member of the house, however, becomes entangled in an increasingly symbolic relationship with the others. This emotionally disturbing circumstance, interweaved with powerful flashbacks of pre-Emancipation terrors, inspire a series of personal revelations for Sethe throughout the film.

The performances that fuel and give the story its genuine emotional depth are worthy of attention. Danny Glover's portrayal of Paul D. is strong, while the celebrity status of Oprah Winfrey disappears in her portrayal of Sethe, accompanied by a soulful intensity that one does not expect possible from personality of her iconic magnitude.

It is a balance of talented performances, brilliant direction and captivating mood manipulation that not only does justice to but also heightens a story of epic proportions making it accessible to all audiences.

# Hot and sultry on campus

Continued from page 19

lighting, designed by Lou Artea, made the dancers seem larger than life — they owned the stage, and invited the audience in for their story.

Despite the fact that the dialogue was sung in Spanish, the expressive body language used by Thompson, Moros, and Filteau made the plot easy to follow. The lighting and tempo of the music also helped dictate the mood of the characters. The lighting was soft and subtle, and the music was melodious when the characters were in despair. In contrast, the lights turned brilliant red and orange and the music sped up at the moments of climax.

One of the brightest and most exhilarating events was the arrival of the Windmills (played by Daniela, Moros, and Maria Parisella) at the end of Demencia Flamenco, when Don Quixote and his mare Rocinante are surrounded by the girls in a hard scene.

The second dance act, called Cuadro Flamenco, showcased the performers individually. In this section, the audience was exposed to a multitude of flamenco stylings, from the staccato beats of flawless footwork to the snappy accompaniment of the palmas. Each member of the company had a chance to shine during this section, which lasted about an hour. As an interlude

between the dancers, there was another guitar solo, this time performed by Caroline Plante. Plante's harmonious music stood out as a heartfelt compliment to the flamboyance of the flamenco style of dance.

**The audience was exposed to a multitude of flamenco stylings, from the staccato beats of flawless footwork to the snappy accompaniment of the palmas.**

The finale was a dance called the Cana, and the company did a good job of working up to this point. The well-choreographed and synchronized dance involving all five performers combined elements from the entire performance, embracing the spirit of flamenco.

The dancers' attitudes and emotions came shining through in well choreographed, musically interesting and intriguing performance.

All in all, the evening of flamenco-charged ballet allowed us all to have a taste of Spain, if only for a few hours.

FROSH WEEK  
**BE IN CHARGE!**  
1999

IT'S ALREADY STARTED...

The Orientation Roundtable is now accepting applications for the following positions:

- ORT Speaker (Paid & Summer Responsibilities)
- ORT Financial
- ORT Logistics

Pick up your applications of the AMS, and return it NO LATER than November 3.



MAY CAUSE EXCITEMENT

Exchange  
Events List

Get Your Queen's Entertainment Card  
For access to great Queen's events!

Selling tickets for an event?

Sell them at Exchange  
Call 545-2120

Tickets sold at: Exchange

# Teach English Overseas



ESL Teacher Training Certificate Courses

- Intensive 34-hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$345 (includes comprehensive teaching materials)

Upcoming Courses:

Nov. 14 - Nov. 22 Saturdays and Sundays  
Jan. 30 - Feb. 7 Saturdays and Sundays

For More Information Call Oxford Seminars:  
(613) 544-9389 / 1-800-269-6719

# KINGSTON IN FEBRUARY SUCKS!

A week in the Club Vila on the beach in Cancun, however, does not.

1389.00 per person  
Taxes included  
ALL INCLUSIVE!

FEB. 20 - 27

Limited Space!  
CALL SOON!

# Marlin

TRAVEL  
370 King St.  
Call Betty 549-4400





**Oprah Winfrey:** Critics are already whispering the word "Oscar" for Winfrey's movie, *Beloved*. *Beloved* is the story of a runaway slave visited by the spirit of her deceased daughter. *Beloved* has been on Winfrey's mind for 11 years. Winfrey said, "this wasn't just work. This was necessary. This was part of the reason I was born."



**Seeing the World through Rose Coloured Glasses:** Kate Winslet has found love in real life. The actress is engaged to assistant film director Jim Threapleton. Winslet, 23, met Threapleton on the set of *Hideous Kinky* — a film due out next year.



**"...Somebody with a Human Touch":** Ginger Spice, Geri Halliwell, recently visited Uganda to film a part in the British charity program, *Comic Relief*. Halliwell said of her visit, "it was good for me to get away."



**It's Gone to the Dogs:** After just two episodes, UPN has pulled the plug on the sci-fi medical drama, "Mercy Point." In its place, UPN will launch the ever-so-exciting and original, "America's Greatest Pets."



**One Week away from #1?** Canada's *Barenaked Ladies* are currently number two on the *Billboard* Charts with their single, "One Week." *Dru Hill* featuring Redman, with "How Deep is your Love?" is currently third, while Monica's "The First Night" scored first place again this week.



**Celine Will Go On:** New music releases this week include, "Slam" The Original Soundtrack, Celine Dion's "S'il Suffisait D'Aimer", R. Kelly's "R.", Love and Rocket's, "Lift", Pras' "Ghetto Superstar" and Travis Tritt's, "No more Looking Over My Shoulder".

**Make Your Case.**



**The Roots Professional Briefcase**

**ROOTS KINGSTON** *Handcrafted in Canada Genuine Leather Black or Brown \$298* **GOOD FOR LIFE.**

229 Princess Street - 546-7668 - Open Sundays

## Piggy cuisine delightful

Continued from page 20

accurately relaying my feelings on the meat. It was a thoroughly enjoyable main course that did prove to be hearty, but left just enough room for dessert. The Apple Berry Crumble (\$5) in a brandy cream sauce proved a satisfying compliment to a wonderful meal.

Our service was courteous, knowledgeable, and attentive; without having that in-your-face quality which might suggest a lack of confidence at a lesser establishment. Although, an initial sense of condescending pretension on the part of our server was noted, it was over-

shadowed by his otherwise professional attention to our table.

Complete with progressively dimmed lighting, comfortable furnishing and appropriate background music (e.g. Miles Davis!), the atmosphere at *Chez Piggy* encouraged a relaxing dining environment, conducive for good conversation and meal enjoyment.

Does *Chez Piggy* live up to its reputation as the best restaurant of its kind in Kingston? I can confidently recommend *Chez Piggy* as a highly enjoyable dining experience for the quality of its food, the professionalism of its service, and the relaxing atmosphere it offers to its patrons.

## Get Out There!

### Movies:

Playing at the Capitol Theatre from Tuesday, October 20 to Thursday, October 22:

546-5395 (Matinees on Tuesday only)

What Dreams May Come 1:30, 4:20, 7:00, 9:45  
Antz 1:00, 1:45, 3:05, 4:00, 5:10, 7:20, 9:35  
Ronin 7:05, 9:55  
Night at the Roxbury 1:05, 3:10, 5:15, 7:30, 9:40  
Holy Man 1:40, 4:15, 7:10, 9:50  
Practical Magic 1:25, 4:30, 7:15, 10:00  
Beloved 1:15, 5:00, 9:00

Playing at the Cataract Cineplex from Tuesday, October 20 to Thursday, October 22:

389-7442  
Lolita 7:00, 9:45  
Rush Hour 7:10, 9:15  
Bride of Chuck 7:30, 9:35  
One True Thing 6:40, 9:25  
Urban Legends 6:50, 9:05  
Something About Mary 7:20, 9:55

### Live Music:

The Wellington  
207 Wellington  
544-8526

The Wellington presents *Franklin's Fault* on Thursday October 22 at 9:30 p.m.

### Visual Art:

The Edward Day Gallery  
547-0774

Music in Your Eyes Events:  
Saturday, October 24  
Picasso's Orchestra! A Hand's-on workshop for kids and adults with artist Pam Allen.  
Adults \$10, Kids \$5

Opening Night Celebration with pianist Valery Lloyd Watts in a special concert of favourite motion picture themes.  
Tickets are \$25

The Union Gallery:  
531-5300

The Union presents *Pork Ne*, and exhibition on view from October 24 until November 14. Opening reception on November 6 from 6 - 8 p.m.

**Wear Your Jeans and Rainbow Ribbon Day... This Thursday**

On Thursday Oct. 22<sup>nd</sup>, wear your jeans and rainbow ribbon to show your support for the lesbian, gay, bisexual and transgendered communities.

SPONSORED BY:  
LESBIAN GAY BISEXUAL ISSUES COMMITTEE  
ALMA MATER SOCIETY

# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information, phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROO FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.lkweb.com/blueroo/](http://www.lkweb.com/blueroo/) or call Kim Ondaatje at 374-2147.

**BURGER KING** \$1.49  
Whopper Wednesday  
\$0.99  
whopper junior every day

**LSAT - MCAT - GMAT - GRE ON CAMPUS PREP!** Also, to subscribe to our FREE Law School Bound and Pre-Med bulletin email newsletters, email us at: [learn@prep.com](mailto:learn@prep.com) or [www.prep.com](http://www.prep.com) Queen's University LSAT November 7, 8 weekend, practice December 2nd.

**WHAT IS ZEN?** Free Q&A session with Albert Low, director of the Montreal Zen Centre. 7:30 p.m. Thursday October 29th, 3rd Floor Common Room, JDUC. Email 4aa7, 3bjd3 for info.

**QUEEN'S BUDDHIST CLUB** presents "Introduction to Zen" workshop, 9:30 a.m., October 31st, Kingston-Frontenac Public Library, lead by Albert Low, Director of the Montreal Zen Centre. Registration, info call 542-4294 or 533-7219.

**CONSIDERING FURTHER EDUCATION?** Meet representatives of Law, Medicine, Chiropractic, Social Work, Urban Planning programs and more. Upper and Lower Cellihs, JDUC, Thursday, October 22nd, 11 a.m. - 2 p.m.

**LADIES HAIRCUTS** - \$10 - \$15, 20 years experience. Call Carol 6 p.m. - 10 p.m. weekdays, 10 a.m. - 4 p.m. weekends. 544-1573.

**CANTERBURY CENTRE** 90 Queen's Crescent (across from Vic Hall) HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m.,

Sunday supper 5:00 - 7:30 p.m.

**QUEEN'S PRO-LIFE CLUB** will have its next meeting Wednesday, October 21st from 7 to 9 p.m. in Mac-Corry, room D326. All are welcome.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**COVER YOUR CREST!!!!** Wednesday, October 21st, come out and show your spirit and put some change on your crest! All money goes to the Childlife Program at Kingston General Hospital.

## FOR SALE/FOR RENT

**BARGAIN** - Top shape Commerce '88 Queen's jacket. To be sold by October 30th to the highest bid. Call now! Nadine at 531-9498.

**FREE BARBECUE!!!!** Well, almost free... Good sized barbecue with propane tank for sale for \$60.00. First come, first served. Call James at 531-3155.

## LOST AND FOUND

**LOST:** Sunday afternoon in City park, a navy blue knapsack containing purple fleece adidas cleats and wallet. If found, please call Lesley at 544-5139.

**LOST:** Blue and Grey CD case with Nany Ambient/International/Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleece vest, "Contour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6gdm. Thanks

**FOUND:** Timex watch in City Park

near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At Kill McGill game a set of keys. To claim, call Alison at 545-2729.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

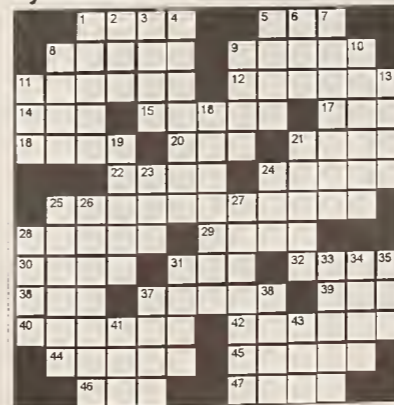
**SOME NUMBERS DO COUNT**  
[www.queensu.ca/sndc](http://www.queensu.ca/sndc)

## Just fill this out

How many times do you want your ad to run?  
What dates do you want your ad to run?  
Amount enclosed:  
**And bring it in**

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



### ACROSS

- Insult
- Gumshoe
- Used profane language
- Pulsate
- Scanty
- Flat molding
- Go astray
- Analyze an ore
- Demier
- Young sheep
- Electric unit
- Question starter
- Marquisette
- Change gears
- Stamp collector
- Newsstand
- Settles a debt
- Bunny features
- Mink coat
- Autocratic ruler
- Memorable saying
- Argument
- Prepared with the ingredient of
- Formal warning
- Moralizing discourse
- Nose cavity
- King of Aksum
- Toronto's prov.
- Immediately following

### DOWN

- Body of bees
- Record of voyages
- Geographical region
- Drama character
- People in general
- CGS unit
- Golden Fleece location
- Antitoxins
- Streetcar
- Deprived
- Honey
- Delicate color
- Field event
- Supreme happiness
- Early form of bridge
- Wapiti
- Cunning
- Spinets
- "Homblower"
- Made of baked clay
- Shakespearean actor
- Payments for services
- God-fearing man
- breve
- Beam of light
- Hare tail
- Exude slowly
- Small hotel
- Baer or Gail

Answers for last issue's puzzle



The people who do the crossword will look at this ad 86 times.

There are still many ad spaces in upcoming issues available. Call 545-6711 now to make sure your advertising gets in.



MISC DELIVERS THE HEAVY ON

# BIG DECISIONS

"You can only have one of the sides, so is it gonna be her or is it gonna be me?"  
—Prado Akhdal



**I**N LIFE, WE ARE ALL FACED WITH decisions that are both extremely complex and necessary. Some agonize over them, able to make a choice only after thoroughly measuring out each pro and con. Others are content to go for and stick with an initial fancy-tickler. Many of these decisions affect our lives in indirect and virtually unforeseeable ways. Something as seemingly simple as your choice of breakfast cereal carries with it an untold number of physiological and psychological impacts. As a quick example, we might consider the potential benefit of choosing Corn Pops, with the subconsciously pleasing spherical shape of its bits, versus Life cereal, with the jagged, subconsciously agitating edges of its bits (psychological *a d v a n t a g e*). Measure this against the nutritional superiority of the latter (physiological advantage), and we have a potential stalemate. Unfortunately, in situations of greater importance than the breakfast enigma, a decision must be made.

This brings us to the topic at hand, namely: important and potentially difficult decisions many of us have faced in the past or are likely to face at some point in our future. Specifically, decisions where one is forced to choose between one thing and another. I'm not going to attempt to analyze the following problems and draw conclusions for you, kind reader, because I don't think it's my place (besides, I mix Corn Pops and Life in the same bowl, if you catch my drift, so I'm not the best judge of these things). Rather, in order to provide a more or less representative perspective of the Queen's student body, one hundred Queen's students from various years and faculties were surveyed and their responses tallied. The results are very telling.

## Futon versus Spring Mattress

Assuming that a futon is matched against a Spring Mattress of equal quality and pricing, there is no clear victor. Issues include: Squeaking versus no squeaking; bed-bouncing elasticity; bed/couch transformation option. [Omissions: Waterbeds, Hammocks, and like furniture on account of lesser popularity]

FUTON: 36%      SPRING: 64%



## Herbal versus Pharmaceutical Remedies

The only person happy about this recently controversial topic is your wealthy neighbourhood druggist. Issues include: Chemical dependence; widely-held suspicion that ancient herbal remedy is a crock; medicine-head (could be a positive or negative thing, depending on who you're asking); multi-purposefulness of over-the-counter drugs (Example: Nyquil's innate ability to double as a barshot).  
HERBAL: 42%  
PHARMACEUTICAL: 58%

HERBAL: 42%  
PHARMACEUTICAL: 58%



## Boxers versus Briefs

Issues include: Snuggles and compactness versus roominess and accessibility of organ; available styles and colours. [Omissions: Loincloths and "Commando-Style," for obvious reasons]

BOXERS: 88%  
BRIEFS: 12%

## CELEBRITY CORNER



This issues' celebrities are Queen's very own triumvirate, the AMS executive. Below are their survey picks [as a collective]:

- SPRING MATTRESS
- BOXERS
- THE BEATLES
- PAPER
- PHARMACEUTICALS
- DOGS
- BRAND NAME PRODUCTS
- BEEF
- MOM
- GOBOTS

## The Rolling Stones versus The Beatles

In the sixties, it is said that you were a fan of either one or the other. Issues include: Overall dirtiness and ugliness slash rawness and "cuteness" (pre-drug period anyhow) of latter; stage presence and performance versus studio sound; band longevity. [Omissions: All other bands. For explanation, see opening sentence]

ROLLING STONES: 26%  
BEATLES: 74%

## Paper versus Plastic

Issues include: Bio-degradability; re-

## Beef versus Pork

Issues include: Roast Beef, Burgers and Steak versus Ham, Bacon and Pork Chops.  
BEEF: 88%  
PORK: 12%

BEEF: 88%  
PORK: 12%

## Beef versus Pork

Issues include: Roast Beef, Burgers and Steak versus Ham, Bacon and Pork Chops.  
BEEF: 88%  
PORK: 12%

BEEF: 88%  
PORK: 12%

## Mom versus Dad

Perhaps the most difficult and personal decision of all to make. Issues include: Enough to fill at least 20 therapy sessions.  
MOM: 68%  
DAD: 32%

MOM: 68%  
DAD: 32%

## Transformers versus GoBots

For children of the eighties, hands down the most difficult and personal decision to make. Issues include: originality dispute; product longevity; notoriety of maker to release figures that possess different names and colours, yet appear to be made from a suspiciously similar mold; ability to form "super-figures" by combining smaller figures; quality of animation in respective television cartoons and movies; superiority of respective theme songs; die-cast metal versus plastic; evolution of product (i.e. heat activated decals); degree to which "humanoid" form is convincing (i.e., arms resemble arms rather than wings).  
TRANSFORMERS: 92%  
GOBOTS: 8%

TRANSFORMERS: 92%  
GOBOTS: 8%



## Cats versus Dogs

The genus of a family's future pet has been a longtime debated issue. Issues include: animal's independency; dispositions associated with each animal; protection of home and family; Garfield and Odie versus Ren and Stimpy; slobber accumulation.  
CATS: 22%      DOGS: 78%

## Brand name versus No name

It's tough to discern the difference in quality between most brand name and no name products because of the unknowable degree to which commercials influence our response. Issues include: Free-

## stuff in brand name products; quality of graphics on the package; economic advantage of no name.

BRAND NAME: 70%  
NO NAME: 30%

## Herbal versus Pharmaceutical Remedies

The only person happy about this recently controversial topic is your wealthy neighbourhood druggist. Issues include: Chemical dependence; widely-held suspicion that ancient herbal remedy is a crock; medicine-head (could be a positive or negative thing, depending on who you're asking); multi-purposefulness of over-the-counter drugs (Example: Nyquil's innate ability to double as a barshot).  
HERBAL: 42%  
PHARMACEUTICAL: 58%

HERBAL: 42%  
PHARMACEUTICAL: 58%

## Mom versus Dad

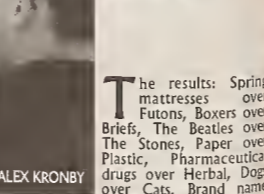
Perhaps the most difficult and personal decision of all to make. Issues include: Enough to fill at least 20 therapy sessions.  
MOM: 68%  
DAD: 32%

MOM: 68%  
DAD: 32%

## Transformers versus GoBots

For children of the eighties, hands down the most difficult and personal decision to make. Issues include: originality dispute; product longevity; notoriety of maker to release figures that possess different names and colours, yet appear to be made from a suspiciously similar mold; ability to form "super-figures" by combining smaller figures; quality of animation in respective television cartoons and movies; superiority of respective theme songs; die-cast metal versus plastic; evolution of product (i.e. heat activated decals); degree to which "humanoid" form is convincing (i.e., arms resemble arms rather than wings).  
TRANSFORMERS: 92%  
GOBOTS: 8%

TRANSFORMERS: 92%  
GOBOTS: 8%



## Cats versus Dogs

The genus of a family's future pet has been a longtime debated issue. Issues include: animal's independency; dispositions associated with each animal; protection of home and family; Garfield and Odie versus Ren and Stimpy; slobber accumulation.  
CATS: 22%      DOGS: 78%

## Brand name versus No name

It's tough to discern the difference in quality between most brand name and no name products because of the unknowable degree to which commercials influence our response. Issues include: Free-

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
since 1873

**Downtown Workout**  
\*Til Exams \$54.99  
Longer Hours  
Better Classes  
Harder Workouts  
110 Wellington St  
549-1223

# Eng program saved

BY SHAWN BRIMLEY

The department of material and metallurgical engineering was given new life yesterday, as Dean of Applied Science Tom Harris facilitated the creation of a materials option in the mechanical engineering department.

"I am very satisfied and pleased with all that the two departments have done together to resolve these issues."

— Principal Bill Leggett

Decreasing enrolment and and fear of losing accreditation prompted Harris and the Faculty of Applied Science to examine the viability of continuing the materials department as a separate department, earlier this year. During last month's Senate meeting, Principal Bill Leggett said, "It is of my opinion that chronic under-enrolment in materials and metallurgical engineering makes it impossible for the Faculty of Applied Science to sustain the continued academic viability of the undergraduate program."

A departmental meeting for mechanical engineering on October 20 facilitated the unanimous passing of the two motions that led to the turnaround. "I

Please see Two on page 5

# Safety threatened

BY RENEE HUANG

Three university-area incidents involving assault or attempted assault in the past two weeks have Kingston Police and Queen's Security concerned about safety.

"There's been a couple of incidents lately where women have been grabbed or surprised," said Louise Fish, director of Queen's Security. Although "no one has received great physical injury... the descriptions [of suspects] have been very vague."

In the first two instances, female students were physically handled by a male assailant "and there was little doubt that his motives were of a sexual nature," said Constable Mike Shultz of the Kingston Police, in a press release. The victims were not seriously assaulted or injured, he said.

The third incident occurred on Wednesday at approximately 4 a.m. A female student was walking down Lower Albert Street when a male

Please see "Watch" on page 3



Colin James and his band rock the house at A.J.'s Hangar on Wednesday night. See story on page 17.

PHOTO BY JAMES TERJANIAN

# Police warn of date rape drug

BY STEPHANIE CARVIN

After several incidents in the Kingston area where the use of flunitrazepam, dubbed the date rape drug, is suspected, the Kingston Police have issued a warning to the public.

Flunitrazepam, a cousin to another date rape drug rohypnol, is used by assailants to knock out their victims, who are then often raped. It is commonly used in bars, where it is slipped unnoticed into a victim's drink. Once the drug is ingested, people experience confusion, loss of inhibition, dizziness, sudden drowsiness, impaired judgement and, in some cases, brief periods of memory loss. The substance is tasteless and odourless, although recently it has been altered so that its colour could be detected when the drug was added to

a liquid. Mike Shultz of the Kingston Police said it is hard to describe the nature of incidents involving the drug since the victims cannot remember events that occur while they are under the drug's influence. "The problem with this particular drug is that there is no memory," he explained.

There has been preventative action taken against date rape drugs on campus. "We are trying to be as proactive as we can," explained Director of Campus Security Louise Fish.

One of Campus Security's efforts has been to raise awareness on campus. "We have put out warnings on Security Alert boards," said Fish, although she indicated that this was not in response to any specific incident.

ESOS (Educating Students On

Substances), a group under the Alma Mater Society Social Issues Commission, has also been involved in fostering awareness on campus. During the week preceding Homecoming weekend, the group distributed material about date rape drugs to students.

"We've done other things such as the training of the pub staff [on date rape drug awareness]," said Social Issues Commissioner Naomi Brunemeyer. If new incidents involving the drug arise, the commission will "need to launch a new campaign," she said.

Recently, a new date rape drug, Gamma Hydroxybutyrate, commonly referred to as Liquid G, has become a concern. The drug, which has similar effects to others of its kind, has been

Please see Awareness on page 4

# New student fees increase AMS revenue

BY JOCELYN LAPORTE

This year's Alma Mater Society's opt-outable fees show a \$19,000 increase in revenue despite a decrease in AMS constituents. The number of students represented by the AMS is 11,200, about 350 less than last year.

The revenue increase is not due to more students opting in, but to the addition of three new fees. Dawn's House Women's Shelter, Studio Q and The Empress together drew more than \$20,000 in revenue.

Dawn House Women's Shelter had the most students opting into its \$0.50 fee. However, the reason for its

popularity may be a result of its accidental omission when fees were available for opt-out by computer in September.

Dawn House is a temporary shelter for homeless women and children who are seeking permanent housing in Kingston. Acting Administrator Laurel Claus-Johnson was ecstatic about the support from the Queen's community. "This is a worthwhile organization to support and I am heartened by the Queen's students' response," she said.

Studio Q, who lost their student fee in the 1996 spring referendum, received \$12,877 from opt-outs this

Please see More on page 5

# index

Volume 126, Issue 15  
www.journal.queensu.ca

News	.1	Sports & Fitness	.14
Editorials	.6	A&E	.17
Opinions	.7	Classifieds	.22
Science	.10	MISC	.23
Features	.11		

# WEATHERWATCH

<b>Today</b> Sunny with clouds High 14°C, Low 1°C POP 0%	<b>Sunday</b> Sunny with clouds High 15°C, Low 2°C POP 0%
<b>Saturday</b> Sunny with clouds High 15°C, Low 2°C POP 0%	<b>Monday</b> Sunny with rain High 13°C, Low 3°C POP 40%



## Kingston's One and Only Hard Rock Café



**"Win Your Tuition" - a value up to \$1500. Enter ballots now - draw to take place Thanksgiving weekend.**

**Sunday & Monday nights - open MIC with host Smitty.**

**Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)**

## Teens try Queen's

By ANNA NESBITT

Every year students from Brockville to Kingston to Belleville are given the option to experience Queen's life for a day. The Degree for a Day program, which has been held for several years, brought more than 200 students from approximately 25 schools to Queen's on Wednesday.

Sarah Corman, AMS municipal affairs commissioner, and Event Co-Chairs Corrine Kennedy, Arts '00, and Jennifer Klenyewski, Arts '00, organized the day and appeared very enthusiastic about its success.

The goal of the event is "to give high school students the option to see what university is like and to build a bridge from the Queen's students to the high school students," said Klenyewski. "It also offers [the students] a chance to have a tour and check out a class or two."

Before arriving at Queen's for the program, interested high schools students selected a Faculty they would like to learn about. When the students arrived at Queen's on Wednesday, they were broken up into groups according to their choices and matched with a student volunteer from Queen's.

Students spent the morning touring

the campus, Stauffer library and attending one or two of their student volunteer's classes. "The tour people were awesome," said Brockville student Cindy Haacala.

Following lunch, students heard from various guest speakers, and were given a chance to see Queen's clubs and ask questions.

Klenyewski said she and Kennedy have received a lot of positive feedback on the event. Some students said the day gave them an idea of what to expect when they attend university.

When asked if the program gave her an idea of what Queen's is like, Haacala replied, "Definitely, the pictures in the Queen's book don't give it the justice it deserves. You have to feel the atmosphere."

However, Haacala's friend Monica Cegledi wasn't as enthusiastic about the campus. "It's alright inside, but the campus is so big... we're not used to that," she explained.

Forty-three schools were asked to participate in this year's event and Kennedy and Klenyewski said they are hoping to increase this number next year. The co-chairwomen are currently corresponding with schools in the Ottawa area to gauge their interest in the program.

### CORRECTIONS

In the Sports & Fitness section of the last issue of *The Journal*, the swimming results were incorrectly identified as rowing.

An article in the same issue about QPID in the News section misidentified Bryan Wills and Andrea Stuparyk as QPID members. Wills, Stuparyk and Amy Lister are all co-directors of the organization.

Another story about security boards off campus quoted the wrong production estimate. The cost should have appeared as \$1,200.

*The Journal* regrets the errors.

## Midterm Special

20% Off Schaum's Study Guides and For Beginners Series

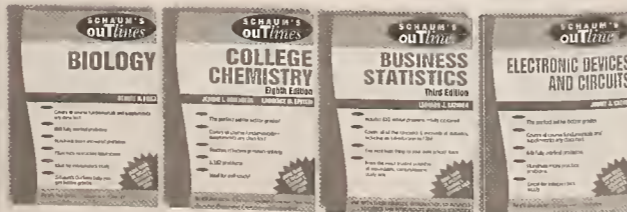


### For Beginners

Need a quick boost in Philosophy, History, Cultural Studies or Cyberspace? Check out our For Beginners titles published by Icon Books. They are witty, fun and well written introductions on all sorts of subjects and important thinkers. Now 20% off with our Bookmarks For Beginners\* bookmark coupon!

### Schaum's Study Guides

Our selection of Schaum's titles cover a wide range of subjects. They are an excellent resource that can assist you in your studies, exam preparations and problem solving skills. Also 20% off with our Bookmarks For Beginners\* coupon.



\* Don't have one of our Bookmarks For Beginners? Just come by the store and pick one up!  
[www.campusbookstore.com](http://www.campusbookstore.com)

Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909



## OT plans interactive awareness week

By JOCELYN LAPORTE

Occupational therapy students are organizing a promotional display in honour of national Occupational Therapy Awareness Week, running October 25 - 31. The OT Awareness Week committee, consisting primarily of second and third-year OT students, has developed an interactive display involving a game, contest and draw.

**"We work in many environments, people may not fully understand the scope of our profession."**

— Angelo Paylor, OT committee member

"Basically we are promoting the profession," said Santana Cockram, committee chair. The students hope to bolster interest in their program and illustrate what they are learning, she added.

OT is a health rehabilitation profession. It aims to assist people whose lives have been disrupted by physical illness or injury, developmental problems, the aging process, mental illness and emotional problems.

"We work in many environments, people may not fully understand the scope of our profession," said Angela

Paylor, committee member. The committee emphasises the importance of recognizing that the health care system is about interdisciplinary teamwork.

The display is about "where we fit into that team," said Cockram.

Another goal of the committee is to help distinguish OT from physical therapy. OT addresses the psycho-social, social and physical aspects of the client whereas PT focuses solely on physical disabilities and how to regain movement. "OT tries to assist clients to be as autonomous as they can at daily activities in their environments," explained Paylor.

Occupational therapists can be found working in numerous environments, such as hospitals, private practices, community centres, schools, industries and insurance offices. "OTs don't work exclusively with people who have disabilities; we can also work as advisors or consultants in community based developments," explained Carol Walker, committee member.

For information about the OT program and profession students may visit the OT display next week. The display will be in the John Deutsch University Centre next Tuesday and Thursday between 10:30 a.m. and 2:30 p.m., and in Botterell Hall during the same times on Wednesday.



Change and '00 President Chris Safford cover the Arts and Science '00 crest at Wednesday's Cover Your Crest, an annual fund-raising event for year societies.

PHOTO BY JAMES TERJAVIAN

## Uphill battle for HRO

By FIONA SCANNELL

In light of increases in obsessive, criminal behaviour, Queen's Human Rights Office is stepping up its efforts to educate students on discrimination and harassment.

According to HRO Director Irène Bujara, despite the fact that many students have undergone human rights awareness training while at Queen's, the HRO has noticed a steady increase in the number of reported incidents of obsessive, criminal behaviour over the past few years.

Bujara said the increase in criminal behaviour usually involves "obsessive jealousy that leads to stalking and harassment." In the past, people may have received unwelcome attention from perpetrators but in recent years, Bujara has seen more cases where the following and harassing leads to criminal harassment with police involvement.

It's difficult to tell if the increase in cases are due to the increase in people's awareness, Bujara said. This issue is being investigated by the HRO and summarized in its annual report.

Although the HRO was established in 1991 in response to the work of the Principal's Advisory Committee on Race Issues, today the most common

problems reported to the Human Rights Office involve women's issues, such as sexism, Bujara said. Homophobia is also a major issue at Queen's, and racism, disability, and religious prejudice continue to pose problems, she added.

Since the office opened in 1992 the staff has grown from one director and an administrative assistant to include three full-time coordinators, staff and faculty volunteer advisors, and an advisory council.

The increase in staff has been beneficial because the positions can be quite focus-specific, Bujara explained. For example, coordinator Julie Darke deals with sexual orientation and transgendered issues, and Margot Coulter focuses on sexual harassment cases. Stephanie Simpson, one of the newest coordinators, specializes in racism, with a strong focus on religious discrimination, and is responsible for coordinating efforts in education.

The HRO's annual report to Queen's Senate will be available to the Queen's community in November, and will include specific statistics regarding human rights issues at Queen's during the 1997 school year.

While the HRO attempts to balance the time and resources spent on

Please see Student on page 4

## 'Watch your back'

Continued from page 1

standing in the side yard of a nearby house approached her. He called out to her and she ran back the way she came before he was able to get close to her.

The man was described as large and well-built, approximately 6 feet tall, similar to the description of the perpetrator who assaulted a female student on University Avenue on October 3.

Shultz is advising staff and students to take extra precaution, especially when walking alone or through dimly lit areas. "We want to make sure people remember that we're here," explained

Fish. "We'll come and give you an escort."

"[Mike Shultz] wants to put an alert out to watch your back," she continued. "We're trying to do our best."

Fish stressed the importance of taking advantage of Queen's safety resources, such as Walkhome or Campus Security Escorts. Both Fish and Shultz emphasized the presence of blue emergency lights and two-way phones posted around campus and implored people to use them if they feel threatened.

Anyone with information about the incidents are asked to call Campus Security at 545-6733.

## Job prospects don't depend on degree

By LINDSAY BLAKELY

In an increasingly fast-paced job market, many students are worried that their degree program is hurting, not helping, their job prospects. Jim Kelly, director of Career Services, says those fears are largely unfounded.

Fourth-year history major Deirdre Horgan is feeling the pressure to find a job after she graduates from Queen's. "I'm worried about being able to compete successfully against business students in today's competitive job market," she said.

However, according to Kelly, a large proportion of companies, including Andersen and McKinsey consulting firms, are interested in students from all disciplines. Kelly assured students who share Horgan's concerns that "Arts and science students have competed well with commerce and engineering students for jobs in certain areas."

Kelly explained that many employers are concerned primarily with applicants' interest in their company and the way in which the applicants' skills and drive will add value to the organization and be compatible with the company culture. Kelly said it is imperative that individuals develop skills that they will be able to apply to a variety of jobs.

The most important part of finding a job is marketing yourself effectively. Kelly emphasized, adding, those people who market themselves well succeed even in a tight job market. "A person has to be aware of who they are and what they have to present," he said.

In recognition of the importance of career preparation in today's competitive job market, Queen's Career Services offers students resources designed to

ease their transition into the working world, while encouraging them to highlight their marketable skills.

According to Kelly, the job of the career counsellors is to help students determine their interests and skills. The emphasis is on equipping all students with the tools needed for continued career satisfaction and success, he said.

**"Arts and science students have competed well with commerce and engineering students for jobs."**

— Jim Kelly, director of Career Services

The job market is not static, so there will always be times when finding a job seems particularly trying, Kelly explained.

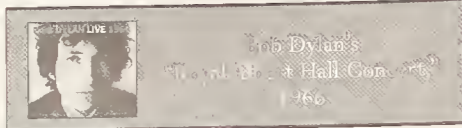
Last year, Anderson Consulting hired a number of Queen's grads, however, Kelly warned that this does not necessarily represent a trend. The hiring in other years could be different depending on the interests of students and the needs of the company, he explained.

Kelly also mentioned Proctor and Gamble as a company who has hired significant numbers of Queen's grads in the past and he predicted the company will continue to do so in the future.

Kelly noted that not all students have jobs in the forefront of their minds immediately following graduation. At least one-third of arts and science students reported they are in their chosen disciplines because they want it to lead them to a professional degree, such as law, medicine and journalism, or a graduate program in a specific discipline, according to studies by Career Services.



## Historic New Music Release !!!



This never-before released complete concert recording, both acoustic and electric sets (2 cd's), mixed and mastered from the original 3 track source tapes, is musical history in the making. This concert marks the most influential occasion for rock music and for Bob Dylan. This is a *must* for every collector or anyone interested in fine quality music.

2 CD set -- only \$34.99

Be there now!

Don't forget to use your orientation CD discount coupon.

Proud to be 100% Canadian

**Indigo**

Books, Music & Cafe  
259 Princess Street  
546-7650

## Awareness important

Continued from page 1

banned in the U.S. since 1990 but has also been recently linked to several sexual assaults in the U.S.

Although there is no direct proof that any date rape drug is in the Kingston area, the police warning indicated that people should be aware that it is in existence and be suspicious if they suffer symptoms connected with the drug. "It is an advisory for people," said Shultz. "If they don't know anything about [the drug] then they should find out... people should be really careful."

### Safeguards against date-rape drugs

- Never leave a drink unattended.
- Don't accept drinks from strangers or someone you don't trust.
- When at a bar only take drinks from the server or bartender.
- Don't accept open container drinks from anyone at parties.
- Keep an eye on the behaviour of your friends and have them watch out for yours.
- Make arrangements beforehand to leave the party with a friend or someone that you trust.

## Student needs 'priority'

Continued from page 3

education and awareness campaigns with the daily treatment of individual cases of discrimination and harassment, the needs of Queen's students are always a priority, said Bujara.

"We don't want to discourage anyone from coming here," she explained. "While we do not have the resources to be a 24-hour crisis centre, we help while we're here."

Bujara emphasized that there are barriers to education that may not be recognized by many students and faculty at Queen's. Aboriginal people, for instance, are historically underrepresented in the university system, she said.

"It is unfortunate to say, but the people who have their human rights

infringed upon are usually those who are traditionally vulnerable in the Canadian and university society," Bujara said.

Access to post-secondary education is often jeopardized by policies that might not appear to be outwardly discriminatory, such as departmental regulations stating that high school must be completed within a limited amount of time. If 90 per cent of Aboriginal people don't finish secondary education in one span, Bujara stated, their access to higher education is hindered.

Students may visit the HRO, located in the Old Medical School Building, if they need information regarding the current state of human rights infringement and materials dealing with human rights issues, which students may access.

## Two motions pass

Continued from page 1

am pleased with the recent developments," said Harris. "The departments have both worked very hard to make this happen."

According to Harris, the first motion was "to support the addition of an option in materials engineering to the mechanical engineering undergraduate program, effective September 1, 1999." The second motion was "that faculty members in the Department of materials engineering be invited to transfer voluntarily to the department of mechanical engineering, effective immediately."

The gradual phasing out of enrolment in materials and metallurgical engineering will coincide with a phasing in of enrolment in the new materials option in mechanical engineering. Students who are currently enrolled in the materials and Metallurgical program will have until 2002 to graduate.

"It was a difficult issue to resolve," said Keith Stewart, president of the Engineering

Society. "In engineering, there are issues involving accreditation. If one program falters, the whole faculty can be affected."

Stewart said he is enthusiastic about the new developments. "It seems like a good plan... The only real difference would be that your degree would read differently."

"It's really not a major issue as far as industry is concerned," Stewart continued. "[Industry] is far more concerned with what you can do, not what your degree says."

"I am very satisfied and pleased with all that the two departments have done together to resolve these issues," said Leggett, in a telephone interview yesterday. "I would like to complement all involved for the positive spirit that has prevailed throughout these developments."

During yesterday's Senate meeting Leggett said, "The [new] undergraduate and graduate program has life in the context of its strengthening move forward."

## More students opt into health plan

Continued from page 1

year. "It will be nice to put money back into the program, equipment and people who volunteered so we can show how much we appreciate them," said Executive Producer Ariel Goldblatt.

Another factor affecting opt-out numbers this year is the transfer of the Law Students Society to the Society of Graduate and Professional Students, reducing the number of potential opt-ins. Approximately 476 students were enrolled in the LSS last year.

Typically, 70 per cent of students opt-in to fees, explained

Gregg McKeller, AMS information officer. This means the law students' move to the SGPS presumably lost the AMS about 333 opt-ins.

This year, 7,800 student opted into the Health Plan, down from approximately 7,870 students last year. In light of the loss of LSS students, this number actually represents an increase. "I consider that an increase in percentage terms," said Gord Moodie, AMS vice-president (operations).

"Everything on there will make our budget better. In total it has a positive effect," said Moodie.

## QIAA attends conference

### Former PM Campbell addresses students

By SHAWN BRIMLEY

Last weekend, 28 Queen's students travelled to Ottawa to participate in a foreign policy conference entitled Independent Partners: Canada, the USA and the World. In addition to being surrounded by government ministers and ambassadors, the trip gave the students an opportunity to interact with such notable Canadian figures as former Prime Minister Kim Campbell.

The trip was organized by the Queen's International Affairs Association, a student-run organization which has recently forged a partnership with the Canadian Institute of International Affairs.

Mike Callen, QIAA president said, "This year's partnership with CIAA is a unique situation across Canada. We are now leading the way and other schools are looking to us for leadership."

The conference included past and present government ministers and ambassadors, with keynote speakers including Foreign Affairs Minister Lloyd Axworthy and Campbell, who is presently Canadian Consul General in Los Angeles.

"It was really good to talk to

people who are working in the field of international relations," said QIAA Finance Director Elaine Wu.

During the conference, Lloyd Axworthy spoke about the recent worldwide treaty on land mines and urged the United States to sign on. Axworthy also focused on the concept of human security and the importance of the individual person in issues of foreign policy.

Kim Campbell delivered an address criticizing the lack of Canadian media programming in the United States and the proliferation of American programming in Canada. She emphasized the importance of regulating American content in order to maintain the identities and conceptions of Canadian

culture. "She's a fascinating [political figure] who is firm in her convictions," Callen said. "She said that she is interested in speaking at Queen's this year."

The crisis in the international markets was also a concern as experts discussed ways to minimize the impact on North America. "The volatility of financial markets over the past months has served to underline the fact that, in an era of globalization, complacency is not an option," Axworthy said.

QIAA will be sending delegates to the Harvard Model United Nations in February as representatives of the United Kingdom. "It's a big deal for Queen's... as Harvard played that role last year," Callen said.



Kim Campbell shares a laugh with QIAA members. PHOTO BY ELAINE WU

FROSH WEEK  
**BE IN CHARGE!**

1999

IT'S ALREADY STARTED...

The Orientation Roundtable is now accepting applications for the following positions:  
ORT Speaker (Paid & Summer Responsibilities)  
ORT Financial  
ORT Logistics

Pick up your applications at the AMS, and return it NO LATER than November 3.



MAY CAUSE EXCITEMENT

Change is Good!... Oh Yes!  
As of Monday October 26th...  
Walkhome is Now Open at 6 p.m.!

Walkhome

Sun - Wed 6 p.m. - 2 a.m.  
Thurs - Sat 6 p.m. - 3 a.m.

The AMS Walkhome service is provided free of charge to all students, staff and faculty of Queen's University in order to provide the option of being safely and comfortably accompanied while walking on campus and in the surrounding area.

Our boundaries extend West to West Campus, North to York St., East to Ontario St., and South to the Lake!

So Give Us A Call @ 545-2662

We would also like to thank our sponsors: Tordiff Communications for their radio support, Brown's Fine Foods for keeping us warm, and Cyclepath for our six Peugeot Bicycles!

Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1B7  
542-3616

CLASSY FORMALWEAR  
**ALL Tuxedos  
15% OFF**

An Average Saving of \$20.00 or more!

Rent your Tuxedo now and get the best Price, Selection and Service, available only at Tuxedo Town your classy Formalwear store.

Located just inside the doors at Career Girl, next to Indigo books on Princess Street.

Career Girl, 255 Princess Street, Kingston  
547-3764

## "A BONE-CHILLING TALE"

-Dennis Dermody, THE PAPER

from the director of  
THE USUAL SUSPECTS

from the author of  
MISERY and THE SHINING

IAN McKELLEN  
BRAD RENFRO

BRYAN SINGER  
**Apt  
Pupil**

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION  
IAN McKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON  
ELIAS KOTIAS AND DAVID SCHWIMMER WITH JOHN OTTMAN MUSIC BY THOMAS DESANTO  
CASTING BY TIM HARBERT EDITOR BRANDON BOYCE DIRECTOR OF PHOTOGRAPHY STEPHEN KING  
PRODUCED BY JANE HANSHER, DON MURPHY AND BRYAN SINGER WRITTEN BY BRYAN SINGER  
PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION A FILM BY BRYAN SINGER

AT THEATRES THIS OCTOBER



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
 1873

I think there is a world market for maybe five computers.  
 — Thomas Watson, chairman of IBM, 1943

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Let them eat pepper

IT COMES AS NO SURPRISE THAT the Prime Minister considers the pepper spray used by police to subdue student protesters at the APEC summit 'civilized' — he probably would have preferred wading into the crowd and strangling protesters himself or jabbing Inuit sculptures at them. Jean Chrétien's own penchant for violence aside, his latest suggestion that pepper spray was a more civilized method of crowd control than using baseball bats is the last straw in a series of arrogant remarks made about the APEC fiasco.

**This last gaffe about baseball bats sounded more like what one would expect to hear from the former despot of a certain Southeast Asian country.**

In the face of allegations of police brutality and the charge that student's basic civil rights were trampled on by

order of the prime minister's office, Chrétien has repeatedly belittled the issue. This last gaffe about baseball bats sounded more like what one would expect to hear from the former despot of a certain Southeast Asian country. Previous comments about eating pepper-steaks in the west and putting pepper on his plate seem to demonstrate how far out of touch Chrétien is with the seriousness of this issue. Furthermore, his government's automatic refusal to pay legal costs for the students testifying before the RCMP inquiry, and Solicitor General Andy Scott's loose lips about the whole affair make a mockery of our justice system.

If the PM's flippant attitude about the APEC affair is any indication of his view on civil liberties, then maybe it is time he consider stepping down in favour of someone with more respect for our Charter of Rights and Freedoms.

## Go commando style

WHILE OUR FATHERS AND their fathers before them may have been constrained in their choice of underwear, males of our generation enjoy more freedom to clothe themselves as they see fit. While the perennial issue of boxers versus briefs may not seem to be a pressing issue on our campus or in society in general, it is a choice that every male must confront on a daily basis. Indeed, many women also admit to having a vested interest in the choices that men make on this issue.

One obvious concern is the aesthetic value of certain styles of men's underwear. In a society that places so much weight on fashionable outerwear, it seems natural to extend that scrutiny to all layers of clothing. It is hard, however, to gauge the appearance of men's underwear, since they are rarely seen by anyone but the wearer. Nonetheless, it can be stated

with virtual certainty (or really with a very subjective opinion) that the image of a man wearing nothing but tight briefs is less appealing than boxers.

That said, style and appearance are not the only important considerations involved in making this choice. Proponents of briefs argue that the functionality and the security of having a 'tight package' make a strong case for choosing briefs over boxers. On the other hand, support does not always equal comfort and, according to scientific research, it may lessen one's chance of having children.

In either case, one unfortunate drawback of men wearing any underwear in an intimate situation, is the tendency to pitch a tent, although this is surely exacerbated by wearing briefs. There is, of course, a third alternative: wearing nothing at all.

HEY - SINCE YOU'VE GOT THAT HANDY, CAN I GET SOME FOR MY STEAK?



## Fight for our rights

I AM DISAPPOINTED WITH THE apathy on our campus surrounding the arrest of dozens of student protesters during last year's APEC summit at the University of British Columbia. The issues go far beyond what happened that day, and what is happening today in the RCMP inquiry and in the House of Commons.

The importance of the rights enshrined in the Charter of Rights and Freedoms cannot be overstated, nor can they be overlooked when debating the extent to which authorities can intervene in the affairs of the individual.



**I am very concerned about this dearth of discussion.**

I am ashamed that this campus and our elected representatives aren't doing more to raise awareness about this fundamental issue. It's not just a student concern but a concern for every person in this country.

Now, I'm not saying that people should drop everything and focus on this issue, but our student governments should definitely be drafting letters of protest, signing petitions and enlisting support of local politicians. Frankly, this preoccupation with alignment and tuition fees is

very narrow in scope and disturbing. Perhaps part of the blame goes to *The Journal*, for not covering the issues. We try our best to be diverse, but it seems that the same issues are revisited time and again, and thus it is difficult for a news section to raise awareness on topics that aren't being talked about at all.

I am very concerned about this dearth of discussion, because if we as students let this issue drift away from public consciousness, then we will be doing a disservice to everything this country stands for: justice, equality of rights and the freedom of speech to name a few. We would also be failing every student that dared to speak out and exercise their democratic right to protest at APEC.

I was researching a paper the other day on the history of the Kent State student protest on May 4, 1970, in Ohio, where four students died and nine were injured when the National Guard opened fire on the protesters. The media and public portrayed the students as dirty and lice-ridden, and some even said they should have shot more of them. This made me think about how precious every ounce of our civil liberty is, and to commit myself to trying, in my limited capacity, to speak out and attempt to make a small difference. I urge all members of the Queen's community to do the same.

By SHAWN BRIMLEY

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
 Keith Gerein  
 Tara Mansbridge

**MANAGING EDITOR**  
 Laura MacInnis

**NEWS EDITOR**  
 Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
 Shawn Brimley  
 Renee Huang  
 Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
 Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
 Stefan Murray

**ASSISTANT A&E EDITORS**  
 Sarah Crosbie  
 Lillian Kim

**FEATURES EDITOR**  
 Sean Springer

**OPINIONS EDITOR**  
 Vacant

**SPORTS & FITNESS EDITOR**  
 Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
 Robert MacNeil

**MISC. EDITOR**  
 Ken Butland

**GRAPHICS EDITOR**  
 Janice Chan

**THE READER EDITOR**  
 Jesse Craig Bellinger

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
 John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
 Elizabeth Frogley  
 Shandley McMurray

**PHOTOGRAPHY EDITORS**  
 Alex Kronby  
 James Terjanian

**WEB EDITOR**  
 Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
 Claudia Kraft

**SALES REPRESENTATIVES**  
 Kurt Brintnell  
 Andrew Coole  
 Kristian Li

**ADVERTISING COORDINATOR**  
 Mark Fucella

**ADVERTISING DESIGNERS**  
 Katherine Colbourn  
 Annie Ge  
 Rachel Villeneuve

**SYSTEMS MANAGER**  
 Craig Thomas

### THE QUEEN'S JOURNAL

Friday, October 23, 1998 • Issue 15 • Volume 126  
 The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Queen's Journal. The Queen's Journal is printed on a Green Community Press by Thousand Islands Publishers Ltd in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-545-2800; advertising: 613-545-6711; Fax: 613-545-6728. Email: journal@post.queensu.ca. Circulation 9,000.

Issue 16 will be published on Tuesday, October 27, 1998.

### CONTRIBUTORS

WRITERS AND REPORTERS: Neil Acharya, Lindsay Blakely, Stephanie Carvin, Alastair Forbes, Kristin Gable, Sonja Gray, Todd Jackson, Andrew Linnert, Jackie McLachlan, Taryn McCormick, Ariza Nesbitt, Fiona Scannell, Nestle Sager, Steve Sheffer, Dimitrios Tzotos, Dalia Tullis.

PHOTOGRAPHERS: Gina Achiam, Cheryl Cheung, Kelly Hisham, Mark Woolford.

# OPINIONS

## We haven't come that far, baby Optimism about the end of sexual violence unfounded

### A WOMYN'S VOICE

I AM RESPONDING TO THE ARTICLE "Pushing back the shadows" published in *Surface* magazine. The author has proclaimed the effective end of violence against women. He suggests that while "there are (of course) many people outside the cultural mainstream who still operate according to the old paradigm" which states that women are viewed as "sexual objects and property," women rarely face such attitudes today.

The author laments the fact that way back in the dark ages of the 1970s "most cops didn't take rape seriously" and "there were few rape crisis centres to go to and many legal obstacles to prosecution." He then goes on to suggest that this has all changed drastically as "today we display much more sensitivity to [survivors'] needs at the institutional level."

The author finally proposes that

media portrayals have come so far that women are never shown as objects, treated violently, or depicted performing unwanted sexual acts on TV or in movies. I would respectfully submit that you've got to be kidding.

**How are women thoroughly safe if one in four of us can expect to be sexually assaulted, in most cases before the age of 16?**

How can this kind of violence have been eradicated when the author still assumes that "of course" some people will always be violent towards women? How are women thoroughly safe if one in four of us can expect to be sexually assaulted, in most cases before the age of 16? Are obstacles to reporting these crimes really gone if only six per cent of assaults are reported to the police and even fewer result in convictions? Have assault and marital rape laws been very helpful if 69 per cent of assaults are perpetrated by acquaintances?

In a staggering survey, four out of five female undergrads at Canadian universi-

ties reported being victims of dating violence, with 29 per cent of those incidents including sexual assault. In another study, 60 per cent of Canadian college-aged males said they would commit sexual assault if they were certain they wouldn't get caught. Do you really think we've come that far?

The author also suggests that too little time and energy have been expended on "sexual violence that isn't male-female." While I agree that males who experience violence of any kind are just as entitled to vindication and support as females, I would like to point out that at least twice as many females experience sexual violence as males. In addition, 99 per cent of all assaults are perpetrated by men. That's a pretty glaring pattern. The author does admit that some sexual violence occurs, but he seems to insinuate that it is negligible.

The author also seems to suggest that women and men of our parents' generation worked together to achieve this utopia of non-violence. However, it is more accurate to say that a handful of feminists with very little support fought long and hard for whatever gains we have made. I am left wondering on what

basis does the author of this article declare the almost complete end of sexual violence against women, and by what right.

Taryn McCormick  
 Arts '99



Taryn McCormick is a co-chair of the ASUS Women's Empowerment Committee.



### Letters to the Editors

#### AMS Assembly Students deserve choice

Dear Editors,

It was with great disappointment that I read in *The Journal* that our representatives at AMS Assembly voted against allowing a question to be placed on the fall referendum which would ask students if they wanted to join OUSA. I have since spoken to a number of people who were present at the Assembly meeting and I can say that I am ashamed to be represented by this Assembly.

From the accounts that I have been told, most of the debate was centred around the issue of whether students would be able to grasp the issue of aligning with an external lobbying group during the two week referendum campaign. The argument was made that since our Assembly representatives didn't feel that they had enough information to decide the issue, that average students couldn't possibly be trusted to make the decision.

An interesting thing to note though is that although speaker after speaker rose to say that they didn't have enough information, never once did they specify what it was that they wanted to know.

The absurdity of Assembly continued as our representatives argued that students could not possibly be expected to grasp the issue at hand over the course of a two week campaign. That is interesting. It seems to me that when our representatives were elected (or, in most cases, acclaimed or appointed) in February they too had a two week campaign period in which there was more than just one issue for the average student to

think about. If our representatives don't think that we're smart enough to make this one decision, then perhaps they should resign since they obviously don't have the confidence in the people who put them in office.

But here's the kicker. After our representatives argued that we weren't capable of making a decision on our own, a motion was passed to make the vote a secret ballot. Why? After more than three months of debating this issue, why did our representatives not want the students they represent to know how they voted? If they were truly looking out for our best interests, then why are they afraid to say so on the record? It's absolutely unconscionable for our student leaders to hide behind a secret ballot vote.

It is my understanding that the debate also centred around a definition of democracy, but as far as I'm concerned, along with democracy comes accountability, a concept this Assembly has obviously never heard of. Shame on them.

I date each and every one of the 18 Assembly representatives to write in and explain why they did so, and why they agreed to a secret ballot vote. I hope these Assembly representatives have the courage to put their money where their mouths are.

Nina Suro  
 Arts '00

**Whose interests are you representing?**

Dear Editors,

I am a second-year Arts and Science student. I like to think that I have a rel-

atively good ability to grasp concept presented to me. I would also like to believe that throughout my 16 years of schooling I have shown the ability to research issues in order to present an informed opinion. And so it was with amazement that I discovered that AMS Assembly voted 18-16 that I could not have the opportunity to learn about and vote on a question in the fall referendum about aligning with the Ontario Undergraduate Student Alliance.

The arguments that I have heard for why this motion was defeated are insulting at best. I have spoken to people who were at the meeting, and I trust that the minutes of the meeting, when made available, will verify what I have been told. It is my understanding that Assembly members don't feel comfortable that they knew all the information necessary, that students couldn't possibly be trusted with this decision. Furthermore, I have been told that at least one speaker implied that students didn't have the physical brain capacity to store all the information required, a notion which I'm sure every student would agree is absurd.

It was argued by those opposed to the motion that they didn't feel it was necessary to bring the question to students if they themselves don't agree that we should join OUSA. This argument is severely flawed. Most Assembly representatives were either appointed and have very little claim to any sort of mandate from the greater student body. In fact, most Assembly members never ran on any sort of platform, and they certainly didn't specify how they felt about alignment or OUSA during the February election campaign.

So those Assembly members that voted against this motion have absolutely no constituency to point to in

terms of representation. And unfortunately, although these Assembly members, according to accounts that I heard, were claiming to be defending democratic principles, they also passed a motion to have the vote be done through secret ballot. This is nothing more than a shameful ploy to avoid accountability for their actions. If certain Assembly members claimed to be representing my interests, then why won't they come forward and tell me, on record, that they did so? What are they afraid of?

It is with great pleasure that I will add my name to the petition now circulating to have the question placed on the fall referendum regardless, or in spite of, the Assembly vote; however, I am disgusted that Assembly has forced me to spend the time doing that. If they had truly been representing students, they would have saved us the time and energy and allowed the question to be asked.

Marnie Michalak  
 Arts '01

More letters on page 8

**Want to edit this section?**  
 We are hiring an Opinions page editor. Call Keith or Tara at 545-2800 for details.





QP Ads

**Responses show lack of awareness**

Dear Editors,

I would like to congratulate the IDIS 302 class — "Race & Racism" — for initiating a discussion of racism on Queen's campus last week. The actions taken by members of the class have had intellectual spread-effects in many of our departments, on our sidewalks and in our classrooms.

**We must go through a painful process before we can even enter into a multicultural society.**

Of course, within this process of racism and anti-racism we come across obstacles and we recognize ways we could improve. Education, as pointed out by many of the students in tutorial groups, is the key to this process. However, the students in IDIS 302 have, unlike the official stand of Canada, actually attacked the faculties of multiculturalism. They have begun the dialogue between us and have made us aware that we must be educated, we must go through a painful process before we can even enter into a multicultural society.

It involves all of us, not only those those of us who are offended by racial stereotypes. The fact that Ian Collins argues that "a significant percentage of the Queen's population did not find the poster offensive" (October 20th) only indicates the lack of education and awareness of cultural racism that permeates on our campus.

My only hope is that we can move forward with this — we need not concentrate on the specific issues of "who said what," but rather, I suggest, we spend our time understanding the actions of our students, their hurt, their anger and most of all their strength. We have the capability to be educated, we have the potential to change.

The Struggle Continues....

Nalini G. Naidoo  
T.A., IDIS 302

**Campus Cuts**

**Cutting schools a simplistic answer**

Dear Editors,

Adam Kaminsky's suggestion that the solution to the problems of the Canadian post-secondary education industry lies in cutting schools is simplistic. It is simplistic because it is based in the notion that there are major economies of scale in the industry.

The salaries of administrators represent only a small portion of the budgets at each university in the country. Any savings realized from university closure are pretty small in the global scheme of things.

**Any savings realized from university closure are pretty small in the global scheme of things.**

Kaminsky's suggestion is also simplistic because it ignores the reality that the rationalization of programs, let alone universities, is a highly political issue. A few years ago, the government of Nova Scotia attempted to close and merge a number of programs in order to make the system more efficient. This attempt failed because the government finally concluded that the political cost of rationalization was greater than any economic savings.

Finally, the notion that schools on the periphery (Lakehead, Nipissing) are somehow inferior to Queen's and more expendable than Queen's, purely because of their location, is really objectionable. If the government were to seriously consider Kaminsky's suggestion and eliminate programs that "are not that good anyway," relative to others at the provincial or national level, Queen's may become a lot smaller!

Gord Fullerton  
Ph.D. 4, School of Business

**University education more than training**

Dear Editors,

Did I just get hooked by the bait of Adam Kaminsky's October 20 editorial, or was it a joke? Words such as "backwards" referring to certain universities, the arrogant tone which assumes Queen's students somehow deserve a post-secondary education over the students of, say, Lakehead, and his failure to recognize the frequent causal relationship between the economically elite and the intellectually elite made me think I was living in a parallel universe.

I have been so nearly moved to write a letter to *The Journal* in the last six weeks (e.g. regarding the frightful conservative lash-out at Marte Natvik's article on pregnancy, which proved to me the currency of feminist examinations of the mother as monstrous, or regarding the articles on feminism itself—don't get me started), but today Mr. Kaminsky inspired me — was it all just a dream? Funny that the masthead reads: "Opinions Editor, Vacant."

Assuming Mr. Kaminsky wrote his editorial in all seriousness, I would like to address some of his assumptions, and provide alternative ways of thinking about post-secondary education.

First off, it is obvious from Mr. Kaminsky's piece that he assumes he is a student at an intellectually elite school, but if an international body were to decide that only 0.000001 per cent of the Western world's population would be judged to be of the intellectual elite — great. Keep Harvard, Yale, Princeton, Oxford, Cambridge and maybe the Sorbonne open. Surely, in someone's opinion their general arts programs are better than those at Queen's. A standardized test should clear away the riff-raff, and separate out the real leaders of tomorrow. That would save lots of money which could go towards staving off the international monetary crises, but would most students at Queen's be at university?

Secondly who are the "intellectually elite?" It is naive to think everyone has the same educational chances and studies suggest that being "smart" (i.e. doing well in school) is linked to how wealthy a child's parents are. From a young age a child's intellectual development can

depend on economics. The fate of those who do not "cut it" is often determined much earlier than the post-secondary education application stage.

Thirdly Mr. Kaminsky (and the Harris government) conflate a university education with job training. While this is the most common way of looking at things, there are students and citizens who think differently, who see the "use" of education in a different light. Four years of studying an arts subject many not put you in good stead to get a job, but it might make you a better human than you were when you started.

I have been so nearly moved to write a letter to *The Journal* in the last six weeks (e.g. regarding the frightful conservative lash-out at Marte Natvik's article on pregnancy, which proved to me the currency of feminist examinations of the mother as monstrous, or regarding the articles on feminism itself—don't get me started), but today Mr. Kaminsky inspired me — was it all just a dream? Funny that the masthead reads: "Opinions Editor, Vacant."

Allison Morehead  
Arts '97

**The Mountie**

**A novel? A book?**

Dear Editors,

I couldn't believe my eyes so I had to run (not walk) to my Oxford Dictionary of Current English to get an actual quote. Yes, a novel is still a "fictitious prose story of book length". A social history, such as Michael Dawson's *The Mountie* appears to be (Features, October 20), is not a novel.

R. van Weringh  
Arts '72

**Chez Piggy Restaurant** 20th Anniversary

**SURFING CAUSES GREAT HUNGER**

Feeling like you're caught in the web?

Take a break and head to Chez Piggy for all your favourites...like steaks, pasta with those sauces you love, steamy soups, crackly fresh bread, crisp salads, desserts to kill for, and all kinds of a-pa-ta-ga with drinks...and you **save 15%** on all food all the time\*!!

wh.t.cd.b.btr.thn.ths?

**BST.FD.BST.BR@CH.PIGGY**

Chez Piggy 68R Princess St., 549-7673 \*with student ID

**The Toucan**  
www.thetoucan.com

**SPECIALS**

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
---------------------------	-----------------------	----------------------

\*with beverage purchase after 2pm

**FRI OCT 23**  
luther wright & the wrongs  
heartbreak hill (blue grass) with guest from TPOH MOE BERG

**Kirkpatrick's**  
76 Princess st. 544-1966



Cola Deals

**Face it: students drink pop**

Dear Editors,

I was utterly appalled to read Michael Johnson's article regarding the issue of Queen's selling exclusive rights to one of the major soft drink companies. Mr. Johnson felt little inclination to address pertinent factors concerning this issue, such as the questionable practices of Coke and Pepsi, or the notion of a controlled market in the university. In fact, had Mr. Johnson desired to write an unbiased article, he might have indulged readers by including the word "Pepsi" at least once.

Nevertheless, the travesty is simply that Mr. Johnson felt a need to discuss the legitimacy of soft drinks in general. Does Mr. Johnson actually believe that there are Queen's students who are ignorant of the nutritional value of soft drinks? Obviously, pop isn't healthy. Neither is alcohol! Should we then close Alfie's, Clark and the QP? If the question were put forward whether or not to offer exclusive rights to either Molson or Labatt, would Mr. Johnson feel obligated to mention the evils of beer?

Soft drinks are consumed on campus. That is a fact. Which company sells the soft drinks is the issue, not whether or not soft drinks are healthy. As for the ludicrous act of comparing Coke to heroin, I myself am curious whether or not Mr. Johnson has attended any of his science courses. The comparison of Coke and heroin is so outlandish that it does not warrant refutation.

As for the "vending machines that are soon to be found in abundance on campus," where exactly are more vending machines to be added? Most, if not all buildings contain them! Granted, Mr. Johnson is not in Commerce, but one would assume that he would realize that exclusive rights do not translate to

increased market. If soft drink companies felt that the campus would support more vending machines, why would they hesitate to add them?

The companies involved, Coke and Pepsi, are not saints. Many of their practices are at best, questionable. (Hmmm, could that be a topic for an article, Mikey?) Sponsorship does not mean that students have to buy products. They are already doing that. If Mr. Johnson feels oppressed by colas, then he and all those who are like minded are by all means welcome to boycott the products.

As long as students are drinking pop, and bursaries, scholarships and general educational funding are being cut, why not profit from an existing market?

Andrew Stead  
Arts '02

**Polyamory**

**Let's get it on**

Dear Editors,

It was with great pleasure that we noted your editorial piece in the October 12 issue of *The Journal* discussing the merits of a "polyamorous" lifestyle. It is high time that the positive aspects of non-traditional romantic involvement are deservedly brought forward into the light of day.

Would you believe that "polyamory" does not even appear in the Oxford English Dictionary? Let's face it: the standard conservative notion of love is becoming antiquated in the modern world. We are proud to see that *The Journal* is once again at the cutting edge of today's emerging social trends.

In the spirit of this quest to enlighten, we would like to open the eyes of the Queen's community to several other relationship options available.

For example, the editorial failed to mention the digitophallic relationship, a legitimate option for individuals who shy away from the fierce competitiveness of the "bar scene." The convenience of this

form of attachment manifests itself in a frequency of tomanic encounters unparalleled in any other form of relationship; digitophallic bonds are known to be formed throughout the Student Village, in some homes perhaps seven or eight times daily.

Another trend in contemporary romantic interaction is mononotalism, which appeals to those who feel confined by traditional assumptions dictating that a loving bond requires more than eleven hours to fully blossom, and insisting that such bonds must extend beyond a single night to "count" as meaningful relationships.

Along these same liberating lines lie domestic-bestial relationships, including cano-genital and felino-proctal forms of expression that finally break down the arrogant humanocentric assumption that true love must be species-specific.

Again, kudos to *The Journal* for their open yet level-headed approach to the changing society to which our university community belongs. Your editorial stated it perfectly: the answer to rising divorce rates and an increasingly unstable family unit is a sexual free-for-all in which everybody lovingly beds everybody else, perhaps at the same time.

David Oster, Arts '99  
Neil McCartney, Arts '99

**Parenting**

**I love my mom**

Dear Editors,

As a child of a single mother, I find Andrew Zur's letter ["Feminists' shouldn't speak of tits," Friday Oct. 16] to be offensive and misinformed.

Mr. Zur states, in regards to Marte Natvik's article on her experiences with motherhood, "If, as the article implies, the father is not in the picture, then the boy is likely to be materially and emotionally deprived and society should be judgmental." I'd like to see some statistics here.

**Letters to the Editors**

I, for one, am a very well-adjusted individual, and I can not see how being raised by my mother alone placed any sort of restraint on my development as a person and as a man. It is not a person's sex that determines how good a parent they are, but rather the quality of their heart. Granted, being alone does make raising a child more difficult, but, like my mother, most parents would go to any length to make their children happy.

**It is not a person's sex that determines how good a parent they are, but rather the quality of their heart.**

Zur goes on to say, "But these days, everyone is all right a-okay and those who point these things out are the villains." I am not trying to vilify Andrew Zur, however it must be pointed out that right-wing attitudes like this create stereotypes and propagate misinformation. The last time I checked, it wasn't illegal to have a child, and therefore our society should not be judgmental of those who do, regardless of their situation.

What we should be doing is fostering an open environment in order that those who need help can find it, without the peering eyes and snide remarks of would-be judges.

Andrew Stephen  
Arts '01

**Want to edit this section?**  
We are hiring an Opinions page editor.  
Call Keith or Tara at 545-2800 for details.

**GET IT ON SALE!!!**

**All The Best Brands**

Solstice  
The North Face  
Sierra Designs  
Patagonia  
Salomon  
Oakley

**All On Sale!!!**

**TRAILHEAD**  
CLOTHING EQUIPMENT ADVENTURE

237 PRINCESS AT SYDENHAM 546-4757

**THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!**

**Skis and Boards**

K2	Burton
Rossignol	Sims
Volk	Ride
Volant	Winterstick

& More!

**Clothing**

Sierra Designs  
Patagonia  
The North Face  
Oakley  
Sessions  
Burton  
& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558

Take the Short Walk off Princess — It's worth it!  
Great selection, knowledgeable staff & no attitude



# SCIENCE

## Breaking the ice

AFPs could protect crops, food, tissues

By SONJA GRGAR

**B**ARE TREES AND MORE FREQUENT mornings indicate that winter is slowly creeping up to our door steps. However, with most of us having the luxury of indoor heating, we pay little attention to how some of our "fellow creatures" will be making it through the cold. One assumes that when it gets chilly, organisms like fish, insects and plants would have to find an alternative to whipping out an electric radiator. So, how do organisms in cold climates save themselves from an icy fate?

The answer is antifreeze proteins (AFPs), naturally occurring substances that have the power to inhibit freezing or reduce its effects. One source of knowledge of these cellular constituents is the Protein Engineering Network of Centres of Excellence (PENCE), a federal organization that joins that forces of industry and Canada's leading university researchers. PENCE is currently running an antifreeze research project, headed by Queen's biochemistry professor, Peter Davies. Davies has been involved with AFPs for over two decades — ever since his colleagues at Memorial University discovered that those very proteins were responsible for the Atlantic flounder's incredible resistance to cold.

Davies explains that AFPs are macromolecules found in most cold climate organisms. Scientists are familiar with several dozen AFP structures, which work their magic by physically binding to the ice crystal surface. This interaction stops other water molecules from joining the crystal, and thus either inhibits its formation or controls its growth. Since different AFP types have individual three-dimensional structures, they all bind to different ice crystal planes, and in different locations within an organism — external tissues and circulatory system in fish, or extra-cellular space in plants, for example.

Davies says that his research is driven by an "interest in the biological questions of how AFPs actually protect organisms, and how they evolved to do this job." However, the work of his team goes beyond the mere study of these proteins. Since the method of obtaining AFPs naturally (by bleeding fish) is both tedious and costly, there is a real need for an effective artificial synthesis method. This is where PENCE researchers run into a challenge with the complexity of AFPs, because the only means of precisely synthesizing entire large molecules is by cloning, which proves to be too expensive on a large scale. The most plausible alternative lies



Professor Peter Davies admires a ice crystal lattice model he keeps around his office for just this sort of photo op.

PHOTO BY LUKE MLYAGANAN

in what Davies calls "semi-synthetic AFPs," where the smallest essential structure of an AFP molecule would be produced by chemical synthesis, and then joined with another cheap protein. However, the enormous diversity of AFPs makes the task of pinpointing that smallest essential structure extremely difficult. Although Davies' team has had some success in dealing with that challenge, he still says that "at this point in time I really could not say what the critical feature of AFP is."

So, what avenues does this research open in terms of practical application? AFPs could, providing that an efficient method for their synthesis is found, greatly reduce the amount of frost damage to crops. Davies also sees potential benefits for fish farming, and says that he "would very much like to have another go at making an AFP-producing salmon" by introducing the protein through gene transfer, a technique that has borne some success already.

The frozen food industry, believe it or not, may also be able to derive some benefits from the AFPs. The alternating warming and cooling technique used in most freezers enlarge ice crystals and lead to food decay over time. AFPs possess a unique ability to maintain the size of these crystals in ice cream or frozen yogurt. But since the "semi-synthetic" AFPs do not differ greatly from the natural ones, consumers' aesthetic perception of having fish or insect antifreeze protein in their food may be a concern in this kind of application.

One of the most intriguing applications of AFPs lies in medicine. Adding these proteins to a solution containing organs, tissues, platelets, or embryos could help with cryopreservation, tissue preservation by freezing. Experimental cryosurgery, which involves freezing malignant tissues in the attempt to destroy them, could exploit AFPs extremely well. The presence of AFP's produces thin, sharp crystals that, according to Davies, "form like a series of needles that can puncture or shear cells." The only concern with this and any other biomedical application would be the patient's reaction to the introduction of a foreign protein, where the creation of antibodies could prove to be problematic in repetitive treatment.

Although all of the potential AFP applications are still in their fledgling stages, there is no doubt that much can be expected when research such as this succeeds in harnessing the power of that cycle: learning from nature, reproducing and modifying some of its achievements, and ultimately bestowing the benefits back onto the original source.

### Science Spectrum

Science news from around the world and beyond

#### HIV doesn't cause AIDS?

Speaking in Toronto last weekend, Nobel laureate (chemistry, 1993) Kary Mullis contended that, after a thorough search of the scientific literature, he can still find no proof that the human immunodeficiency virus (HIV) causes AIDS. Mullis is somewhat notorious in the scientific community for his controversial views; he has claimed, for example, that there is no basis to either ozone layer depletion or global warming.

#### New bacterium makes alcohol from biomass

The days of producing ethanol, used in industry and as fuel, from food crops such as corn and grain may soon be over. Construction of the first chemical plant to produce ethanol from agricultural and lumber waste began on Tuesday in Jennings, Louisiana. The transgenic bacterium used in the process was designed at the Institute of Food and Agricultural Sciences at the University of Florida. The organism was engineered by cloning the genes needed to convert sugars into ethanol, found in yeast and some higher plants, and inserting them into the genome of bacteria that can digest not only sugar but also complex polysaccharides like the cellulose in plant cell walls.

#### Star Trek: Deep Space 1

A comparatively tiny space craft called Deep Space 1 will be launched next week to test several new technologies, including an automatic navigation system that uses a database of 250,000 star positions and an ion-drive propulsion system. The ion-drive uses solar power to heat and accelerate electrons into a chamber of xenon gas. The thrust from the resulting xenon cations will eventually push DS1 to a speed of 12,900 km-h.

# FEATURES

## French degrees of education

In France, universities are plagued with high enrolment, lack of teachers and insufficient funding. ~ Is this the model of accessible education? ~



By KRISTIN GABLE

Kristin Gable is a third year Queen's student reporting from Université Lumière Lyon 2 where she is currently studying abroad.

**O**CTOBER 15, 1998, THE RIVERSIDE DOWNTOWN campus of Université Lumière Lyon 2 in Lyon, France. It's the kind of day a *Maclean's* "university ranking" photographer would rave over. The sky is clear, a crisp breeze punctuates the air and the ground is scattered with gold and rust-coloured autumn leaves. Students and faculty fill the numerous benches and walkways, and inside the classrooms of beautiful, historic campus buildings, serious intellectual discussion on everything from Sartre to Chirac to the Revolution of 1789 takes place.

An image of scholastic perfection? Not quite. In the distance, just across the Rhône, there's the distant thunder of hundreds of angry, young voices shouting in unison. Soon, a mob begins to approach the university buildings. Hundreds upon hundreds of local lycéens (that's French-talk for high school students) have taken to the streets to protest what they perceive as unfavourable conditions in their centres of learning: a lack of teachers, a lack of computer access and a surplus of students in the classrooms, among other things. The main target of their angry cries? Claude Allègre, Ministre de l'Éducation Nationale (Minister of Education) under the leadership of Prime Minister Lionel Jospin of the predominantly left-wing Parti Socialiste (PS).

Among the slogans visible on the crude, home-made banners floating in the crowd are "Allègre, t'es foutu: la jeunesse est dans la Rue (Allègre, you're damned: the youth is in the streets)" and "Lycéens en Grève (Students on strike)." Despite the negative nature of the students' message, they almost look more like celebrants than they do protesters: many have painted faces, and many more are engaged in a bizarre kind of line-dance while singing a song that I will NOT repeat about Allègre and the wonder drug Viagra. It is an amazing sight.

These students were among the hundreds of thousands who have taken to the streets across the country during the past few days to express their frustration with the powers that be in the French government. They are not, by any means, the first.

One day in the not-so-distant future, the majority of these students will decide to enroll in one of the approximately 90 government-funded universities which operate in France today. When they do, they will be entering a realm that has long experienced problems eerily simi-



As in France, student protesters fight for the future of education.

JOURNAL FILE PHOTO

lar to the ones currently being experienced by the lycéens. The lycéens could easily be mistaken for those university students who participated in what have been regarded by many as some of the most significant movements in the recent history of France. Today's students have proved that they can protest with the best of them (French Revolution, anyone?).

However, while "La manifestation" (student demonstrations) has certainly been an issue in the past for universities in France, it is important to note that is but one aspect of a historically rich and wonderfully complex system.

**A**CCORDING TO *Studying and Working in France: A Student Guide* by Russell Cousins, Ron Hallmark and Ian Pickup, the very first universities in France began to appear in the 13th century, and existed under the control of the Church until the French Revolution of 1789. The groundwork for the contemporary French university system was laid out in part by Napoleon, who espoused the concept of an "imperial university" (l'Université Impériale) that encompassed the entire educational experience, from primary school onward.

#### This is a fundamental belief in French culture that a university education should be accessible to all... "instruction must be possible for everyone."

Today, many, many years and many, many, many reforms later, French universities make up one part of a broad system of post-secondary education (l'enseignement supérieur). Any graduating lycéen with a Baccalauréat Général or a Baccalauréat Technologique — two forms of French high school diplomas — has the right to choose to enroll in a French university, where they would have the opportunity to study a broad range of subjects similar to those taught in Canadian universities.

For example, according to the 1998-99 "Livret d'Accueil des Étudiants," the official student handbook of l'Université Lumière Lyon 2, three out of four Lyon 2 students are currently enrolled in the liberal arts-oriented disciplines of Lettres, Langues et Sciences Humaines. According to Jean-Pierre Bonnavard, chargé de mission of the Division of International Relations at the university, of the numerous degree programs available, most French university students opt to obtain the nationally recognized standard diplomas known as the Diplômes d'État or Diplômes Nationaux. The Diplôme d'Études Universitaires Générales (DEUG) is awarded after two years of study, followed by the Licence after a third year of study and the Maîtrise (Masters Degree) after four years, which then leads into different forms of higher education.

The Licence is not unlike the Canadian Bachelors degree, while the Maîtrise resembles a Canadian Masters. According to Cousins, Hallmark and Pickup, the Diplômes d'État/Nationaux are designed so as to provide a general introduction to a given subject area in the early stages with increasing specialization as the years progress. It should be noted that these Diplômes only present one option for university students. Many universities, for example, offer what are known as Diplômes d'Université, which are shorter, more specialized programs specific to individual universities that may be taken instead of, or in addition to, the DEUG.

**F**RANCE'S CONTINUING AFFAIR with high levels of unemployment has resulted in past reforms designed to provide more career-oriented education in universities.

However, universities are not the only options for post-graduate study facing graduating French high school students. An example of a popular alternative route is the often privately-funded Grandes Écoles, which are institutions where students prepare for careers in fields like engineering, commerce, civil servantry and industry. Unlike French universities, entrance into the

• Student growth hasn't been proportional to the growth in teachers. For example, in the 1994-95 school year, the education system saw a five per cent growth in student numbers and only a 1.7 per cent draw in teachers. At Valenciennes, the student staff ratio was 1:28 in 1981 and grew to 1:86 in 1994.

— Le Monde, Oct. 1994

• A 1992 study in *Le Monde de l'Éducation* reported that 44 per cent of all arts students, and 42 per cent of all science students said that they were satisfied with the state of their university. The highest group of satisfied students were those in health with 65 per cent. However, 75 per cent of arts students, 76 per cent of science students were satisfied with the state of their teaching.

Grandes Écoles can be brutally competitive. Students must often enroll in two-year preparatory classes before seeking admission.

Another option could be to stay at the lycée for two extra years to get the Brevet de Technicien Supérieur, a diploma geared towards finding work in a technically-related field.

However, despite the plethora of options available for post-secondary personal enrichment, the overwhelming majority of French students are enrolled in university. How much of a majority? A 1995-96 study conducted by the office of the Ministre de l'Éducation Nationale revealed that, of the approximately 2,170,300 students enrolled in post-secondary education, 1,572,000 (72.4 per cent) are in university.

Why is this? According to Bonnavard, much of it has to do with the fact that, for most graduating "lycéens," access to university is relatively open. If students hold either a Baccalauréat Général or Technologique, there will be a spot for them in one of the universities, with access depending on several factors such as the type of Baccalauréat received and in some cases, registration numbers. Bonnavard attributes this relative "openness" to a fundamental belief in French culture that a university education should be accessible to all, saying that "instruction must be possible for everyone."

This belief is upheld by the country's students, according to Ludvine Pechoux, a first-year DEUG student in Art History and Archaeology. "Every one has the right to attend university," she said, adding that many students also choose university over other post-lycée options because of the relation of the subject areas offered to desired career paths.

The cost of attending, as well, is relatively low in comparison with Ontario rates and does not appear to deter students from pursuing higher education. Marie Odile Lanchard, a teacher at Lyon 2, estimated that the cost of university is approximately 2,000 francs for each year with costs varying per university.

While it appears that the fundamental right to a university education is something that both teachers and students alike wish to maintain, it has been identified by many to be one of the culprits for the variety of problems which continue to plague universities in France. Bonnavard claims that while he perceives the French university system to be one of high equality, there remains much to be desired. He cites a lack of teachers, a lack of space, a lack of means and insufficient funding as principal problems, which become all the more menacing as enrollment in French universities threatens to continue rising.

"What we have now is insufficient," he said. "These problems appear to be visible from the student point of view, as well. It's clear that many faculties need more money... there are not enough teachers for the number of students," said Pechoux.

Continued on page 13

**50% off**  
on any menu item over \$6.00  
Buy one entree and receive the second entree of equal or lesser value at half price

**THE PILOT HOUSE OF KINGSTON**  
A Friendly Neighbourhood Pub & Restaurant

Fish & Chips • Homemade Pies  
Imported & Domestic Draught Beer

265 King Street East at Johnson • 542-0222  
Expiry Date: Nov. 30, 1998  
Not Available for takeout

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely  
Experienced electrolysisists  
Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

## ZA MASTER

2 Medium Pizzas (1 topping)	\$15.99	Free Delivery Valid Sun. - Wed.	Pita & Pop \$5.00 Taxes included (Pick-up only)
6 Chicken Wings			
1 Order of Onion Rings			

**530-2525**



# Rent the beer. Keep the video.

Grab a specially-marked case of Labatt Blue right now and inside you get an NHL® video. For keeps. There's four videos to collect, full of great goals, bloopers, and hits. Beer and hockey? 'Giddyup!'



Must be legal drinking age. For no purchase entry call 1-800-267-BEER. NHL and NHL Shield are registered trademarks of the National Hockey League. ©1998 NHL. All Rights Reserved.

Continued from page 11

PROBLEMS SUCH AS THE ONES expressed by Bonnard and Pechoux have long been a part of university life in France. It would be safe to assume that neither staff nor students have ever been shy about expressing their dissatisfaction. Wide-spread demonstrations regarding education in France can trace their roots all the way back to the 13th century foundation of the very first French universities when, according to the French newspaper *Le Monde*, massive student demonstrations served as a precursor to the completion of the constitution of what was then the University of Paris.

It could be said that "La manifestation" has evolved as a basic medium through which students communicate with their governmental power brokers. "[Demonstration] is the way to communicate with the government," said Pechoux, recalling a survey that was taken in the Lycées last year that revealed the dissatisfaction of the students regarding their learning conditions, yet was all but ignored by the upper level policy makers. "They don't listen, otherwise."

Bonnard echoes these sentiments from an administrative standpoint, calling student demonstrations a "way to show strength... to show that they have a collective voice, to show that their problems are serious."

"La manifestation" has played a key role in the development of the French higher education system from the 13th century until today. In fact, had it not been for the willingness of the French citizenry to protest, it is very likely that the French university system would not be organized as it is today.

IN MAY OF 1968, a massive General Strike was sparked by students at the University in Nanterre, a small school equipped for about 2,000 students facing registration numbers in the 20,000 range in October of 1967. The movement grew to a 1,000,000 people from all sectors of French society, all questioning the very "patriarchal" and "elitist" nature of French institutions at large.

Out of the upheaval of what is known today in France as simply "Mai 1968" came the framework

upon which the universities of today are based with, among other things, a greater degree of individual independence, stronger links between teaching and research, and greater student involvement in the running of the school.

More recently, widespread protest regarding limited future access and growth discrepancies for the funding of France's universities took place throughout the country in November of 1995 putting hundreds of thousands of students on "strike." Since then, however, life on campus has been relatively quiet. But, the shadow cast by the Lycéen strikes looms in the background casting reminders of the past and promptings about the present.

And what of the future for France's universities? Past proposals have included the "Plan Universités 2000" put forward in 1990 with the initiative to physically prepare the country's anticipated university enrollment increases into the next century. Issues of the European integration have also been on the minds of policy makers as of late, with Claude Allègre announcing on May 25, 1998 the collective desire of France, Germany, Great Britain and Italy — affectionately known as the "Club des Quatre" — to harmonize, or "Europeanize" university diplomas, encourage students to study outside of their country's borders through the removal of financial and legal barriers and a broadening of student services across borders. "The objective is not to unify the system, but to propose a common framework," Allègre said in *Le Monde*.

October 21, 1998. Claude Allègre has proposed a reformed funding for France's Lycées. A partial victory for the country's high school students? Perhaps. But, there are few guarantees that the road ahead will not hold as many bumps as the one that they have already travelled.

Lanchard says that "the French university system stands apart from other systems due to its accessibility." Lanchard, herself, who does not come from a wealthy background, was able to attend university and become a teacher. Looking at the system's problems, however, its accessibility presents an intriguing argument against the ideal of open access to all.

Kristin Gable is pursuing a degree in French studies.

## Teach English Overseas



### ESL Teacher Training Certificate Courses

- Intensive 34-hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$345 (includes comprehensive teaching materials)

#### Upcoming Courses:

Nov. 14 - Nov. 22 Saturdays and Sundays  
Jan. 30 - Feb. 7 Saturdays and Sundays

For More Information Call Oxford Seminars:  
(613) 544-9389 / 1-800-269-6719

Watch for...

THE QUEEN'S JOURNAL  
**reader**

...coming soon

from  
**Clothing**

**2**

**Costumes**

Shop  
**PHASE 2**  
QUALITY RECYCLED CLOTHING  
353 PRINCESS ST. AT BARRIE  
DOWNTOWN KINGSTON  
OPEN LATE WEEKNIGHTS UNTIL 9PM

**Halloween 300-lique  
Now Open !!**



# SPORTS & FITNESS

## Return to glory?

### New blood leaves Queen's hockey teams optimistic



**NEW SITE FOR CIAU INFO**  
There is a new, easy way to follow CIAU sports with the arrival of the online edition of Canadian University Sports Magazine. The web site, which is at [www.cusmag.com](http://www.cusmag.com), provides readers with detailed analysis of games, standings, links to campuses across the country and schedules for all CIAU sports. The magazine, which will come out in hard copy in late August, is edited by former Queen's varsity athlete and Sports Information officer Chris Stewart. If it is important to CIAU athletics, this is the place to find it.

**BASKETBALL BABIES**  
After losing an arbitration case that nullified guaranteed contracts over the course of the lock-out, the NBA Players Union have vowed to fight back. The union's current course of action is to possibly decertify the union, which would allow for players currently under contract to be paid during the labour stoppage. Union chief Bill Hunter warns that this action will lead to a more prolonged stoppage. So, once again, labour unrest leaves one group of losers — the fans.

**QUEEN'S SOCCER RULES**  
For the first time in memory, the Queen's Golden Gaels women's soccer team is number one in the CIAU polls. The team begins its run for the National championship, next weekend in Ottawa at the OUA Championships. The team finishes its season on Sunday at Richardson Stadium against Carleton at 3 p.m. They are immediately preceded by the men's game against Carleton, where the winner qualifies for the playoffs, the loser goes home.

**CLEAN SWEEP**  
The New York Yankees won their 125th and final game of the 1998 season, which gave them a four game sweep of the San Diego Padres and the World Series crown. Scott Brosius, a journeyman third baseman, was named Series MVP. This is the 24th crown in the Yankees illustrious existence, the most in baseball history. Is this the best to do so?

**IF CHRISTMAS CAME EARLY...**  
•The Nevada boxing commissioner would have to fight Mike Tyson and find out if he's really sane.  
•San Diego Padre bullpen would hold a lead for more than a third of an inning.  
•The Leafs would finally put the 'Cat' to sleep and get on with their season.

### Men's hockey

By ADAM KAMINSKY

Talent and experience are two words usually associated with the teams that the Queen's hockey squad plays against in the OUA, but this season the tables will be turned.

With a talented group of returning players and the best recruiting class in memory, the Gaels have their most competitive outfit in recent history.

Starting with the forwards, the squad will have big guns Jonathan Bishop and Darcy O'Shea returning to anchor the first line. They will be joined up front by Rob Mailloux, who scored 55 goals with the Kingston Frontenacs, of the Ontario Hockey League, last season. The coaching staff is very excited about this recruit, because he is a calibre of player that traditionally overlooks the Gaels.

"He is one of the smartest players in the league and is a quiet leader for this team," remarked Assistant Coach Tim Cunningham. "It doesn't happen often that we get a guy like this in our program, so we are very excited."

While the first line looks to be promising, the forward depth for this season is exceptional. With centreman Jason Flynn and Jeff



The men's hockey team prepares for Friday's home opener.

PHOTO BY ALEX KRONBY

Scobie returning from strong seasons and, flanked by talented veterans like Alec St Louis, Paul Lang and Aaron Knight, the team looks to be able to control play with all four lines. Also joining the crew up front are first-year speedster Phil Lindsay and converted defenceman Matt Thorne.

"[Thorne] is a big, tough kid

who does a good job of just standing in front of the net," explained Cunningham. "We expect him to score a lot of three-foot goals like [NHLer] Dave Andreychuk."

With the forward contingent looking impressive, it is hard to imagine that defence may be the strength of this team. With all six

Please see **Playoff** on page 16

### Women's hockey

By ROBERT MACNEIL

Last season, the women's hockey team was plagued by poor goaltending and a weak defensive core. The defence was so inconsistent that Co-coaches Diana Drury and Jacques Tremblay had to put some of their best forwards on the blueline in order to shore-up this weakness. As a result, the team's offence struggled. This year, with the addition of three rookie goaltenders, five rookie defencemen and the star forwards back up front, the Gaels are set to compete for a playoff spot.

Coach Drury's main goal starting last season was to recruit goaltending talent to Queen's. In recognition of her efforts, the team had five goalies try out in camp this fall, including four rookies. By the end of camp, the Gaels had decided on three rookies to handle the duties. At this point it is too early to tell who will be number one behind the pipes, but Drury and Tremblay face the same situation as Maple Leafs head coach Pat Quinn does — more than one great goalie and only one position. After suffering last season, this "problem" is the best thing that could have happened to the Gaels.

"We will not be intimidated this year. We don't care who [our opponents] are, just bring it on."  
— Co-coach Diana Drury

Jenevieve Hupe and Claudia Tom are the two main contenders for the starting job. Hupe, a Toronto native, was wined and dined by Drury last season. She made several visits to Kingston and was convinced that Queen's provided the best hockey program and educational environment. Tom was living in British Columbia and was recruited by Drury over the phone. Having only statistics to go on, Drury asked her to come down to Kingston and, so far, it has turned out to be a brilliant move. Backing up these players is Catherine Shaw. She was thrilled to be named to the team and will fill in if the injury bug strikes Hupe or Tom.

As every coach knows, how

Please see **Goalie** on page 16

## Brand new expectations

By NEATE SAGER

With several improvements, the Queen's men's basketball team hopes this season will erase the memory of last year's frustrating campaign.

Head coach Scott Meeson, now in his third season at the helm, is confident his squad can attain a playoff berth in the competitive OUA East division. "We're looking at a veteran squad to really lead this team," he said. "These guys play well together, they've come to know each other's strengths and weaknesses."

Last season, Meeson stated, should be seen as trial preceding triumph, since the Gaels were overwhelmed by a combination of unfortunate circumstances. "We struggled at focusing on the present [because] we were always looking ahead or behind ourselves. Barring injuries, we likely would've been in the playoffs last season."

At the forefront of the drive

to the playoffs is a nucleus of reliable veterans, including forward Derek Richardson, who has paced the Tricolour in scoring for two consecutive seasons. Fellow forward Peter Stelter, returning for his fifth year of eligibility, will be asked to take a larger role in bringing about a successful season for the Gaels. Stelter, renowned for his perimeter shooting, will be asked to lend more rebounding muscle this season, collaborating with centre John Purdy to give the undersized Gaels an intimidating presence on the boards. In the backcourt, the Gaels will start Mike Gleeson and Brendan Byrne, who is attempting a return from reconstructive knee surgery.

Providing bench strength is a blend of veterans and promising recruits. Back for another campaign are forwards Mark Bednis and Rob Sharard, and guards Dave Wilson and Reilly Musselman. Joining

the fold are a trio of impressive rookies: forward Duncan Cowan, Kingston-native Jay Fraser, and guard and swingman Brett Walking of Dundas — a player Meeson describes as "a tremendous leaper."

Clearly enamoured of his

"These guys play well together, they've come to know each other's strengths and weaknesses."  
— Coach Scott Meeson

team's potential, Meeson raves that "we've got some athletes this year... you'll see a mixture of experienced veterans and talented rookies." Meeson added that the remainder of the exhibition schedule will serve to uncover a substitution pattern that will adequately utilize the whole of the team's personnel.

Please see **Improved** page 16

## GAELS HOCKEY HOME OPENERS

Men — Friday, October 23, versus Wilfrid Laurier, 7:30 p.m.  
Women — Saturday, October 24, versus Toronto, 7:30 p.m.

COME CHEER THE GAELS AT JOCK HARTY ARENA



## Crunch time

By ADAM KAMINSKY

The Queen's Golden Gaels football team, reeling after two consecutive defeats, will be making the long trip up to Quebec City's P.E.P.S. Stadium to take on the Laval Rouge et Or this weekend in hopes of regaining their winning form.

Having fallen from first to a tie for third place, the Gaels (3-3) have no choice but to make their first visit to Quebec City a successful one.

Laval's Rouge et Or (3-4) have had a roller coaster season and are coming off of a 26-21 loss at McGill last weekend. Laval has been ranked as high as sixth in the CIAU after a huge win against Bishop's, but were beaten at home by Carleton in the same week and have yet to regain their form. It is this inconsistency that concerns the Gaels' coaching staff.

"You're not quite sure who is going to show up for [Laval]," said Head Coach Bob Howes. "If you play well and stay consistent you have a good chance of jumping on opportunities and winning."

The Laval offence does not intimidate defensive coordinators as they rank fifth in the conference, averaging 360 yards per game. The strength of their attack lies in a running back by committee and a strong passing game, led by quarterback Francois Chapdelaine. The Laval offence also features game-breaking wide receiver Robby Desrosiers, who for the season has caught 23 balls for 351 yards.

The Laval defence benefited from the two high-scoring Ottawa-Queen's games and emerged as the number one rated unit in the conference. On average the Rouge et Or allow only 303 yards per game and are equally adept against the run and pass. They are led by fifth-year all-conference defensive back Bernard Gravel who plays like a linebacker against the run and a safety against the pass. Laval's pass rush includes two of the top five sack men in the O-QIFC — Huges Beauchamp and F. Pepe Esposito.

The Gaels will counter Laval's top-rated defence with the second-ranked offence in the conference, averaging 447 yards per game. Quarterback Beau Howes is second in the conference in passing and he has two receivers, James MacLean and Jason Wimmer, who are in the top five in yardage. The running game, led by Paul Correale, came to life during last week's loss, but has been inconsistent all season. Fullback Chris Robyn, a devastating

blocker, has had some success running inside traps in recent weeks, keeping the defenders on their heels.

"We are trying to maintain a run-pass balance, which should allow us to use play-action passing when the field gets sloppy," said Howes.

On defence, Coach Bob Mullen's troops, who were bombarded by Ottawa's superior offensive talent, should be able to regain their early season form against Laval. The two losses dropped the unit from first in the O-QIFC to fourth, allowing 345 yards per game, but the Gaels' defence is better than that.

"[The defence] should have better match-ups against Laval, because they don't have the superior fire power that Ottawa had," explained the fourth-year head coach.

Team	C	W	L	T	P	A	F
Ottawa	4	5	1	219	116	10	
Carleton	6	4	2	137	115	8	
Queen's	6	3	3	178	118	6	
Bishop's	6	1	3	125	145	6	
Laval	7	3	4	168	146	6	
McGill	7	3	4	87	138	6	
Carleton	6	1	5	81	204	2	

Queen's at Laval, Sunday 1:00 p.m.  
Lions Ave. on CFRX 101.7 FM. Pregame 12:30 p.m.

In the end, this game could turn on special teams, one of Laval's greatest strengths. Gravel is one of the most consistent kickers in the league, which allows Laval to cover up for some offensive weakness. Their return game features Daniel Fleury as the best punt returner in the conference. The coverage teams for the Gaels have been good most of the year and Beau Howes shows glimpses of being an excellent punter. Queen's cannot lose the special teams battle if they want to win this game.

This game is a must win for the Gaels, falling to 3-4 would be disastrous, and with Bishop's the last game on their schedule it could push them out of the playoffs.

This game is even more significant for Laval — if they lose they are officially eliminated from the playoffs.

"This is a huge game for us and a huge game for them, both teams need a win on Sunday," said Coach Howes.

Laval is feeling the pressure and is tough at home, but lack the talent to beat a Queen's team that played Ottawa close. It remains to be seen if the Gaels can refocus, forget about the Gee-Gees and get back to old form. In all likelihood they will.

Editor's pick — Gaels by 10

## Gaels look to improve

By NEIL ACHARYA

It is a good bet that the Queen's women's varsity volleyball team will be in high gear when the season kicks off October 30, at the University of Toronto. The women's squad has already participated in two tournaments at McGill and Brock, where they placed a strong second both times. They are entering their third tournament in as many weeks this weekend at the 12th Queen's Invitational Championships. The team hopes to better their performance from last year when they fell to Laurier in the bronze medal game.

When asked about her thoughts on the upcoming season, Head Coach Lisa Evles seemed encouraged by her team's strong showing so far. "It's going to be a tough east [OUA east division], but with hard work I feel being in the top two is attainable," she said.

When looking to the OUA championships being held in late February at the University of Ottawa, the team

hopes to better their results from previous championship tournaments. "Over the past three seasons we've finished fourth in our conference and eighth in the OUA championships. This year we look to contend for a medal at the championships," commented Eyles.

The team is calling on its veteran players to help them this year. Lindsay Barrett is a transfer student from UBC, where she played three years as a power hitter under current national team coach Doug Reiner. Fourth-year players Karrie Bauke, who plays power along with Barrett, and middle blocker Lael Pitteau are co-captains of the squad. The starting positions are rounded out by middle blocker Kristine Spekkens and talented setter Julie Macmillan. Erin Blair is the right side player for the Gaels.

With such so much experience and talent taking to the court for this year's edition of the Gaels, improvement is certainly in the cards. For the 1998/99 squad, a little work should go a long way.



### Restaurant Review

You don't have to be Greek to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 169 Princess Street, Kingston.

Owned and operated by the Kolinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs. Usually when eating out, I like to have good friends along for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband Marco and two very close family friends, Marianne and Roy.

After ordering a bottle of Inskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served

with the bread. For appetizers we tried the marinated octopus falso (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flame at your table. For those who have sworn off salt, it is a cheese, but tasty. The flambe causes the cheese to be crusty on the outside and creamy on the inside. Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for the Chicken in Puff Pastry, a similar dish and equally delicious (It's not on the menu, but it is offered occasionally as a special.) After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of

Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy. Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tzatziki, Carpaccio and Bruschetta are priced from \$2.95 through \$9.95. Entrees are priced from \$8.50 to \$13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Poseidon's Platter, are priced from \$9.95 to \$14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from Greece, California, Italy, Chile, Australia and Ontario.

167 Princess Street, Kingston, Ontario Reservations — 542-2229

## A.M.S. Fall Referendum and Rector Election

Would you like to collect MILLIONS\* of dollars in student fees to support your club???

PUT A QUESTION ON THE A.M.S. Fall Referendum!

Do you want to be the NEW Queen's Rector?

Nomination Period  
October 12, 1998 to October 25, 1998  
@ 5:00pm

Campaign Period  
October 30, 1998 to November 9, 1998

Voting Dates  
November 10, 1998 and November 11, 1998

Nomination packages are available at the Front Desk of the A.M.S.



QUESTIONS?  
CONTACT THE ELECTIONS TEAM  
AT 542-6000 EXT. 4815



\*Dollar value collected from student fees may vary significantly.



# ATHLETES OF THE WEEK

## Running away with accolades

### Male

For the fourth time in his illustrious Queen's athletic career, Bob McGill is *The Queen's Journal Athlete of the Week*.

The veteran long-distance runner placed first in a cross-country race at RMC, covering the 10k of rocky terrain in an impressive 32 minutes and 46 seconds. McGill was happy to win, but felt even better about doing it in Kingston.

"It was nice to have the home crowd watching," said the fourth-year English major. "I was able to enjoy the run and smile most of the way."

While individual wins are exciting, McGill, who is captain of the squad, is focusing on team achievement.

"Being captain has pulled me out of my self-centredness as a runner and now every race is less of a personal challenge and



more of a team challenge," he said.

The team is now ranked fourth in the CIAU national rankings and is beginning to bear down for the up-coming OUA championships in Windsor.

"[Earlier in the year] at the Western Open we finished third, close behind Windsor and Guelph, and it should be the same three teams at the OUAs," said the veteran runner. "We are the underdogs in many peoples eyes, but we have a good shot at

taking them down."

With four of seven runners back from last season's squad and a solid group of rookies, the team is really beginning to take shape.

"Hopefully we can recapture the form we had two years ago when we won a silver at the CIAUs, but first we need to run in Windsor," said McGill.

This being his fourth time running in the championships, McGill seems to be focused and not feeling the pressure.

"Psychologically, it is just another race, not a bigger race," he explained.

While he is not putting pressure on himself, there are high expectations for this team.

"Given our ability level, an adequate performance wins us a medal and an exceptional performance wins us the gold," predicted McGill.

If last week is an indication, the team looks to be heading in the right direction.

## Playing perfect tennis

### Female

As the women's tennis team heads into the playoffs this weekend, one of their guiding lights is on cruise control. Second-year veteran and Assistant Coach Paula Myslivecek has been named the OUA Athlete of the Week and is this week's *Queen's Journal Athlete of the Week*.

In her two years at Queen's, Myslivecek has been named OUA Athlete of the Week twice, and *Queen's Journal Athlete of the Week* three times. This is largely due to the fact that she has not lost a match since she has been here.

Before arriving at Queen's, this Kingston native honed her talent south of the border at Rice University in Texas. When she was a child, she learned the game of tennis from her father who has been a great influence on her life. Beyond just playing and coaching the Gaels team, Myslivecek also coaches and plays at



the Match Point tennis club here in Kingston.

This year's Gaels, according to their assistant coach "have more experience [and] have developed their game more." In describing the team's enthusiasm, Myslivecek feels that "the girls are pretty hungry [and if we] play like we're playing [now], we will have a very good chance."

This weekend at the OUA championships Myslivecek will have another opportunity to defend her unbeaten record.

## Playoff dreams

Continued from page 14

defencemen back from last season's third-place team (including Thorne), and the addition of former Soo Greyhound Wes Booker, the defence corps is stacked. Captain Scott Richardson is back for his fourth year to lead the group and he will be ably assisted by tough-guy Damien Gilbert, smooth-skating Dave Wilson, and fiery Charlie Clark. This unit will not only be able to protect the goal, it will have the ability to join the rush, as well as provide quality shots and decisions from the point.

The last line of defence for the Gaels this year has also improved over the last few seasons with the addition of goaltender Jason Skilnick. Skilnick, who played on a Brandon Wheat Kings team that won the Memorial Cup, provides Queen's with not only the skill of a Major Junior goalie, but also the confidence.

"He is a great athlete and has provided us with a great improvement in [goaltending]," said Cunningham. "He also makes [back-up goalie] Kevin Dunbar that much better."

In addition to the wealth of

talent that begins the season, the coaching staff is eagerly awaiting the eligibility of centre Dave Galow, a former full-scholarship player at Northern Michigan. He is ineligible to play until mid-way through the season because of CIAU transfer rules, but he is already practicing with the team.

"When he joins this team, he will be one of the best players in the league," said Cunningham. "It will be like adding a player at the trading deadline in the pros. He will add a spark in a long [26-game] regular season."

Going into a season with this much talent and excitement is new to this group of Queen's coaches and players, but they remain modest in their goals.

"We just hope to be better than we were last year," said Head Coach Chris MacDonald. "So many teams in this league get so many new players, we never know what to expect."

After two straight seasons falling in the first-round of the playoffs to the University of Toronto, it can be expected that this group will exceed last season's performance and they could very well exceed even their own wildest dreams.

## Goalie goldmine

Continued from page 14

ever, goalies are only as good as the defence placed in front of them. Returning for a third year is assistant captain Colleen MacDonald. Her task will be to help guide the new rookies and provide them with a role model.

**As the Gaels get ready to embark on another campaign, their confidence is at an all-time high.**

This crop of fresh talent includes Stephanie McMillan and Amy Rose. Both players have strong shots and are quite intelligent when it comes to seeing the ice well. The rock of the defence is newcomer Heather Brackly, who is Hape's former teammate from Toronto. At 5 feet 9 inches and 180 pounds, she will be the solid defenceman that the Gaels have been lacking in past seasons.

Since the team is on a solid defensive foundation, last year's

blueliners are able to return up front and concentrate on putting the puck in the net. Andrea Millard will add a welcome burst of offence, as will team captain Lori Lofthus. Assistant captain Sarah Reid, who Drury describes as "feisty as hell," is a natural goal scorer. Drury feels that she will provide leadership off the ice as she always wants to work out and log extra practice time on the ice.

As the Gaels get ready to embark on another campaign, their confidence is at an all-time high. The team is facing the mighty University of Toronto in their opener this weekend, and Drury is quite emphatic about her team's chances. "We will not get smoked this year [and] we will not be intimidated this year. We don't care who [our opponents] are, just bring it on," says Drury. In her opinion, the Gaels have reloaded enough that they should be one of the top four teams in the league.

The quest begins this Saturday and Sunday at Jock Hartly Arena.

## Improved talent

Continued from page 14

Mindful that his team's nemesis last season was athletic, pressing opponents, Meeson asserts the Gaels are now better equipped to defuse pressure defenses. "We've seen two good presses in pre-season, and we've handled them well," he said.

Meeson was pleased by the large crowd in attendance at Bartlett Gymnasium last Friday for the team's exhibition season opener against Dawson College, which Queen's won 81-71. "It certainly motivates the players. We're building a following, and that's very important for the program."

He also predicted the Gaels' playoff hopes are contingent on their winning the vast majority of their home contests: "We need to take care of business on our floor. That's where we can better control things."

Improving on last season's 6-14 record will be no easy feat. "Our schedule will be one of the toughest in the country," predicted Meeson.

# ARTS & ENTERTAINMENT

## Bringing down the house

### Colin James and the Little Big Band re-introduce swing to Kingston



PHOTO BY JAMES TERJANIAN

**CONCERT REVIEW**  
Colin James and the Little Big Band  
*AJ's Hangar*  
Wednesday, October 21

By JIM WHITTINGTON

Colin James and the Little Big Band rolled their "Full Swing Tour" into Kingston Wednesday night and left an absolutely awestruck audience in their wake. James lived up to his billing as one of Canada's best entertainers, wowing a packed AJ's Hangar.

The evening opened with East Coast swingers "Johnny Favourite Swing Orchestra," who nearly blasted the roof of AJ's with their explosive horn

section while lead singer Favourite crooned his way into the hearts of the audience. Their set was highlighted by their classic swing lounge sound, and a unique version of Led Zepelin's "Black Dog" that had the

**The set ended with an extended version of "Bringing Down the House" which James slammed out with authority.**

Fred and Jane were on hand for a little swing dance instruction to help those of us out with two-left feet, but the place was just too packed, and it was pretty tough to test out some of

the steps. Anyway, who cares it was all just filler for the big show to come. Colin James took to the stage kickin' it like James Brown to the soulful horns of his band, and the screams of middle-aged women. He quickly whipped the audience into a frenzy, playing hits from his current album, Colin James and his Little Big Band II which included stunning versions of "Jump from Six to Six" and "Lets Shout."

He continued to electrify the elated crowd with old favourites from his first Little Big Band Album before he decided to slow things down and in his own words, "light up a reefer and get sleazy." "Satellite" highlighted a dark excursion into slow grinding swing that sent the audience into a mellow

groove. James stepped up the pace a couple of songs later with a largely improvisational version of "Triple Shot" that allowed each member of his stellar band to strut their stuff. He grinned from ear to ear as his band breezed through feats of sonic amazement, thrilling the crowd with the kind of musical skill most of us just dream of. However, James upstaged them all with his fiery guitar playing that would make Stevie Ray Vaughn's jaw hit the floor.

Every bit the showman, James played up to the crowd at every opportunity. Leaping all over the stage and speakers with his axe blazing, James stirred the crowd's involvement in old favourites like "Surely," while he joked around with his bandmates, and egged them on while

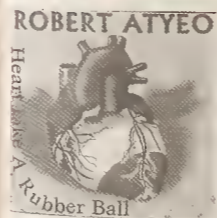
they cut loose on their solos. You could tell these guys were just having a blast on stage, and were happy to let the audience in on their fun.

The set ended with an extended version of "Bringing Down the House" which James slammed out with authority. AJ's roared with approval and the bar shook from above as the crowd began their encore stomp. James returned to the stage to the delight of onlookers, and broke into a John Lee Hooker-ish boogie woogie guitar playing before he swung into a four-song encore ending with "Cadillac Woman."

The only thing that pissed me off about the night was the lack of Queen's representation in the crowd. I mean students are always bitching that they see the same crap day in and day out here (i.e. Spirit of the West and other perennial acts), and yet when something new brighter's Kingston stages they are nowhere to be found.

Colin James and the Little Big Band quite possibly put on the best show I have ever seen in Kingston, and I don't think there's anyone who saw the show that would disagree with me. The combination of good fun, unbelievable sound, and an intimate setting made this a hell of a night. It too bad everyone couldn't make it because Colin James and the Little Big Band was the biggest thing to hit Kingston in a long time.

## Rotate this!



Robert Atyeo  
*Heart Like A Rubber Ball*  
Drog Records

By TODD JACKSON

There are a lot of really bad singer-songwriters currently putting out CDs. Robert Atyeo isn't one of them.

**In "Floatin' & Hummin'," Atyeo paints a picture of love hiding in the corner scared to come into the light.**

Atyeo's first work in four years is laid on the same foundations as his critically acclaimed *Angels on a Cliff*. Again, he floods the new

recording with sex, love, and death — cast in the playful and brutal light which has become his trademark. Atyeo shines when he explores the absurdities of life — the way love pulls you in to stroke you with one hand and smack you around with the other, and the way knowing death is near can comfort you with a sense of closure, lying there waiting to answer all your questions. Atyeo writes about this confusion from a well judged distance. He pulls back just enough to get a good look at his experiences without losing focus on what's important. He recognizes that love is a wealth of contradictions but it still keeps him up at night.

While Atyeo's style remains, the new album is not a sequel to his last, *Angels on a Cliff*, which is an album driven by a strong sense of restlessness. On the new CD, *Heart Like A Rubber Ball* his perspective has shifted. I get the sense that his new CD was written with a greater sense of calm. On track number three, "Slappin'," he sings "Won't you please stop that slappin' me around — isn't it enough that you've got me on the ground." I think that Atyeo is losing patience for the turmoil. In "Floatin' & Hummin'," Atyeo

paints a picture of love hiding in the corner scared to come into the light, ashamed to show its face. I think Atyeo just wants to give love a break.

For the most part this is straight-up folk music. Front and centre is Atyeo's voice and guitar. Joining him is Brian Griffiths also on guitar, occasionally Paul Panchezak on percussion and Dino Verginella on bass. A handful of others sit in on different tracks — notably Stephen Fearing who adds his guitar work to "Slappin'." Tannis Slimmon who sang on *Angels* also lends her haunting harmonies to this recording.

**This is contemporary Canadian roots music which is representative of the great writing which is too often missed.**

*Heart Like A Rubber Ball* is well worth a listen. This is contemporary Canadian roots music which is representative of the great writing which is too often missed. Robert Atyeo has once again secured himself as an important figure in the Canadian folk music portrait.



Johnny Favourite Swing Orchestra  
*Holiday Romance*  
Alert Music Inc.

By ANDREW LIMMERT

One of this year's least-predictable phenomena in popular music has been the reemergence of swing orchestras as a force in the music industry. It could be traced to a variety of different sources, but you can point your finger at a few possibilities in particular. Maybe it was in response to a general malaise towards the stagnant realm of top-40 alterna-rock and R&B. Maybe today's youth identifies swing with The Gap's commercial for khakis. The popular movie *Swingers* also featured a few tunes. But from

whatever the source, it is clear that swing is steadily reclaiming a firm fan base, which is pretty good for a genre of music that has been dormant since the 1950s.

The Johnny Favourite Swing Orchestra is just one of the young bands which is redefining this lost art. Hailing from Halifax, the orchestra's new release, *Holiday Romance*, is quickly gaining acclaim from swing fans across Canada. Since the release of their first album on a major label, Johnny Favourite is anticipating international fame.

In short, the album is a fully-danceable compilation of 15 original tunes and covers at a variety of different tempos. Oh yeah, and after a few songs, you get the uncontrollable urge to jump out of your seat and spin your partner around the dance floor.

The 12 piece band is naturally charming. Johnny Favourite (a.k.a. Stuart Bastow) is a born crooner, showing off his heptat charisma and slick voice in every track. John Wesley Chisholm is the man behind the Orchestra's arrangement and playful lyrics, bringing a very romantic and proudly

Continued on page 19

Look Good in Ugly Weather!

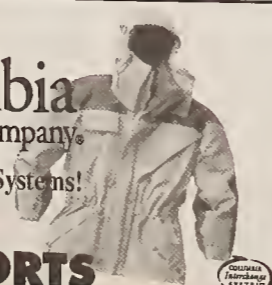
**Columbia Sportswear Company**

Featuring the famous "Interchange" Winter Parka Systems!



**DOWNTOWN KINGSTON SOURCE FOR SPORTS**

121 Princess St. 542-2892



**LSAT MCAT GMAT GRE Preparation Seminars**

- Complete 25-Hour Seminar Package For Only \$250
  - Proven Test-Taking Strategies
  - Personalized Professional Instruction
  - Comprehensive Study Materials
  - Simulated Practice Exams
  - Personal Tutoring Available
  - Free Repeat Policy
- For More Information Call Oxford Seminars: 544-9389 / 1-800-259-5719



# Where's the craft-manship?

Prepare to toil through *Practical Magic*

**MOVIE REVIEW**

By **JESSE CRAIG BELLINGER**

Take a splash of your stereotypical image of a witch, blend in too much in demand actresses, mix well and let stand. Boil for two excruciatingly boring hours, remove from burner. Add undefined, but equal amounts of romantic comedy, farce, melodrama, fantasy and supernatural science-fiction. Stir well and taste. Garnish with eclectic assortment of aging actors, cure children and several generic-looking men. Sprinkle with minuscule amounts of special effects (be careful! you don't want to rake away from the dangerously-weak plot or one-dimensional characters with too much action!), allow time to cool and chant the appropriate trite English-language spell and Presto! You've got the recipe for a truly terrible movie.

*Practical Magic* fails in every way a movie can fail; it is vapid, lifeless, demeaning and derogatory while presenting a veneer of flattery to the very subjects that it disrespects. I know some women, I even know some witches; I can't imagine either being remotely interested in this film.

*Practical Magic* does not exactly re-enforce stereotypes regarding said groups; it outright evades them. It has been said that the worst insult that one can receive is non-acknowledgement; at no point in *Practical Magic* does the film take anything that resembles a position, even in the usual, fluffy hegemony-reinforcing way that most major studio productions do. These witches are eccentric, fun-loving and (ironically) very impractical. They are feared and despised by their fellow townspeople and appear unable to interact with them in a constructive manner. Whether this is unfairly due to the townpeople's prejudices is a moot point — it effects Sally (Sandra Bullock) to the point where she is willing to abandon witchcraft for the possibility of living a "normal" life.

Such inconsiderate treatment of significant issues is precisely what is wrong with this film. Witches and their craft are treated as a novelty and their magic is frequently used as the set up for cheap one-liners and sight gags. Kidman and Bullock are given nothing to work with and respond, appropriately, with the kind of worn-out and redundant performances that financially successful actors mail



*Bewitched:* Sandra Bullock and Nicole Kidman contemplate the ludicrous plotline of *Practical Magic*.

in when they accept such second-rate scripts (*Speed 2* or *Days of Thunder*, anyone?). When Aunt Jet and Aunt Frances (Dianne Wiest and Stockard Channing, respectively, who supply the only decent acting in the movie) leave the sisters part way through the film in an effort to teach their nieces how to "clean up their own mess," I had nothing but heartfelt sympathy for them. If only I could get up and walk out of this film with them, I thought. However, my respect for the aunts' intelligence was short-lived — not only do they return, but from their re-entry on, they appear unnaturally determined to act just as terribly as every other actor in the film — and they do.

The script constantly lets its characters down, as it is not dark enough to be menacing, not sincere enough to be dramatic and not nearly thoughtful enough to be romantic. Domestic abuse, hastily-buried corpses, the death of a spouse, a malevolent and vindictive ghost, and prejudice are somehow mixed into a film that calls itself a romantic comedy without ever taking any sort of position on these issues. Perhaps director Griffin Dunne is expressing something by judiciously

excluding commentary regarding these unpleasant facets of the film. Much more likely, based upon the wildly uneven nature of the film, is that Dunne simply neglected to take up screenwriters Akiva Goldsman and Adam Brooks on these major flaws in the film's script. What else are we supposed to think when detective Gaty Hallet (Aiden Quinn) overlooks Sally's admission of murdering a man despite her tape-recorded confession and decides to close the case? Clearly, this film could use a little magic; sadly, no one in the film is capable of conjuring up even the most feeble of spells.

If you want to see a dark, pseudo-Gothic film characterized by quirky direction and interesting performances, go out and rent Tim Burton's *Edward Scissorhands*, which accomplishes everything that *Practical Magic* fails to do: make sense, have a sensible plot, be entertaining. If you're wondering how a film could exist without even meeting these minimal requirements, you may get some kind of enjoyment out of *Practical Magic*; otherwise, skip this one. There's more enchantment in a box of "Black Magic" than is to be found in this film.

# Get Out There



**Movies:**

**Playing at the Capitol Theatre from Friday, October 23 to Thursday, October 29:**  
546-5395  
(Matinee on Tuesday only)

What Dreams May Come 1:30, 4:20, 7:00, 9:45  
Antz 1:00, 1:45, 3:05, 4:00, 5:10, 7:20, 9:35  
Ronin 7:05, 9:55  
Night at the Roxbury 1:05, 3:10, 5:15, 7:30, 9:40  
Holy Man 1:40, 4:15, 7:10, 9:50  
Practical Magic 1:25, 4:30, 7:15, 10:00  
Beloved 1:15, 5:00, 9:00

**Playing at the Catarauk Cineplex from Friday, October 23 to Thursday, October 29:**  
389-7442

Lolita 7:00, 9:45  
Rush Hour 7:10, 9:15  
Bride of Chucky 7:30, 9:35  
One True Thing 6:40, 9:25  
Urban Legends 6:50, 9:05  
Something About Mary 7:20, 9:55

**Visual Art:**

The Edward Day Gallery  
547-0774

Music in Your Eyes Events:  
Saturday, October 24  
Picasso's Orchestra! A Hand's-on workshop for kids and adults with artist Pam Allen.  
Adults \$10, Kids \$5

The Union Gallery:  
531-5300

The Union presents Pork Ne, and exhibition on view from October 24 until November 14. Opening reception on November 6 from 6 - 8 p.m.

**Live Theatre:**  
Clark Hall

On Saturday, October 24, Clark Hall presents Disc-us - House. Techno, Future Beats - Live to air on CFRC 101.9. Admission is \$2 at the door.

# Rotate this!

Continued from page 17

Canadian point of view to the big-band scene. The two front-men are joined by a talented group of musicians, including a seven-piece horn section, drums, double bass, and piano. Unfortunately, soon after the recording was completed, Chisholm was forced to leave the band for undisclosed reasons. He has been replaced with touring guitarist Brad Contad.

**Just don't think about the fact that your grandparents probably danced to the same stuff.**

Among the highlights of *Holiday Romance* is the lead-off single, "Rootbeer and Licorice," a fun and fast-paced dance tune with a few touches of Charleston and some crazy saxophone work. The title track is just as high-energy — you will find yourself swinging your head and snapping your fingers along to the beat in no time.

"We Still Talk" and "Hard 8" jazz it up a few notches, with a snappy beat and bursts of horns and piano.

"Postcards From Paris" and "Molly Marlane" slow the tempo down a bit, with some solid big-band ballroom music and almost sickeningly-sweet sentimentalism.

"Canadian September" gives the album a good down-home flavour. But the best track by far is their cover of Led Zeppelin's "Black Dog"; it is truly unbelievable how well the song works with horns and a swing beat.

What can we say about swing's growing popularity among young people? Well, it's

a hell of a lot healthier than a lot of other "young" music out there. Swing represents a lifestyle which may not be completely wholesome, but zoot suits look good, the music sounds great, and who wouldn't go for an excuse to drink martini and dance cheek to cheek with your partner of choice?

Maybe I am being optimistic, but it seems to me that in a time of Marilyn Manson's and Puff Daddy's, Johnny Favourite and his friends show the MTV generation a whole other side of the party.

You just have to have a bit of style, a spring in your step, and an open mind, baby. Just don't think about the fact that your grandparents probably danced to the same stuff.

who writes all the lyrics and most of the songs. He shares the spotlight with guitarist and background vocalist Jon Siebels and drummer Tony Fagenson. Genre-wise, their sound leans toward the harder side of alternative, although they never compromise musicality for loudness or tempo.

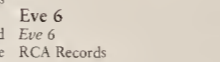
**Genre-wise, their sound leans toward the harder side of alternative, although they never compromise musicality for loudness or tempo.**

For being only a three member group, Eve 6 impressively incorporates a variety of complicated time and chord changes into their songs. This manages to give each piece a unique sound despite the group's somewhat limited instrumental lineup.

The most famous song to date is the first release "Inside Out." It demonstrates both the band's token bass rhythm and the free association-esque lyrics that are predominant throughout the album.

"Leech" is another solid effort with similar sounds to the first release. A more temperate song, "Jesus Nitelite," is slow and thoughtful. In this piece, the musical arrangement is reminiscent of the song "What Is This Love" by Blue Rodeo.

Eve 6 is a solid album of diverse songs. Despite the limited selection of instruments, the composition and engineering of the songs is spectacular. For a debut effort, Eve 6 should certainly be commended.



By **JACKIE MCLACHLAN**

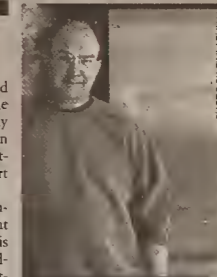
Unlike some music groups who struggle for years for radio/video air play, Eve 6 has exploded on to the charts with relatively few hardship years behind them — they have made themselves heard in the music industry with their debut, self-titled album.

The trio is headlined by lead singer and bassist Max Collins,

# No fight in Irish Exhibit lacking in realism

**ART REVIEW**

By **DALIA TUBIS**



Bill Irish presents his Canadian landscapes at the Edward Day Gallery.

Those who are fatigued from trying to comprehend the dominant art form of the day random splashes of colour on odd materials will find some little, very little, relief in the art of Bill Irish.

Though by no means beautiful (actually far from it) what is most interesting about this art that depicts Canadian landscapes is not the actual paintings but the short stories that accompany each work. These stories, or what Irish calls "suggestions," are typically a paragraph that describes some of the people that Irish suggests might have been on each particular landscape. These stories add some life to the pictures, but not enough to completely resurrect them. The painter makes an attempt to create realistic landscapes, but his technique fails him. Irish uses the technique of "glazing," a system where most of the paint is kept transparent so the light will travel through the paint to bounce off the white ground or base. On its way back through the paint the light apparently adds some brilliance and shine to the colour, making the picture seem almost three dimensional. Unfortunately, this also makes the paintings seem unrealistic, even eerie at times.

Irish's painting *Princeton Falls* might have been a beautiful picture with its rolling hills sprinkled with bright yellow flowers and a winding path traveling through the landscape, but the excess shine from the "glaze" only makes the lovely subject seem unnatural.

However, Irish work is effective when he attempts to depict nature as it actually appears. For example, in some pieces Irish paints series of mountain ranges that are discernable and effectively convey his often clouded messages; the beauty and majestic qualities of the Canadian landscape.

Unfortunately, until all of Irish's work has a semblance of realism, it will not be fit to be hung in the Metropolitan Museum of Art or the Art Gallery of Ontario.

**BICYCLE Year End CLEARANCE**  
FRI., SAT., SUN., OCT. 23, 24, 25

**CYCLEPATH** is locally owned and operated...  
**NOW...**  
• More BRAND NAMES  
• More MODELS  
• LOWER PRICES!

• BMX  
• Road Bikes  
• Hybrids  
• Mountain Bikes

And For **3 DAYS ONLY** LAYAWAY NOW FOR **50%** OFF FOR XMAS!

Featuring Names Such As:  
**MONGOOSE • GARY FISHER • GT PEUGEOT • VELOSPORT • RALEIGH**

Watch for it... Wait for it... **3 DAYS ONLY!**  
Next **FRIDAY, SATURDAY & SUNDAY!**

**CYCLEPATH**  
339 Princess St. 542-3616

**Footloose in Canada**

**Student Class Fares**

Vancouver	from	\$359
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$329
Winnipeg	from	\$229
Halifax	from	\$239
Saint John	from	\$339
St. John's	from	\$279

**Free Date Change**  
Don't know your exam scheduled? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Lature Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

**HALLOWEEN SUPERSTORE!**  
**AUDREY'S COSTUME HOUSE**  
699 GARDINERS ROAD  
(ENTRANCE OFF PROGRESS AVE.)  
384-3781

1000'S OF COSTUMES FOR RENT OR SALE

- MAKE-UP
- ACCESSORIES
- WIGS & BEARDS
- HATS & MASKS
- CAPES & KITS
- DECORATIONS
- PROPS

PLUS MUCH MORE!

open week nights till 9, Saturdays till 6, & Sundays 12 - 6  
www.monsterhalloween.com

**Camera Kingston presents Nikon day**  
Saturday, Oct 24 10AM-4PM

**NEW** See the latest 35mm, APS and Digital Camera technology from **Nikon**

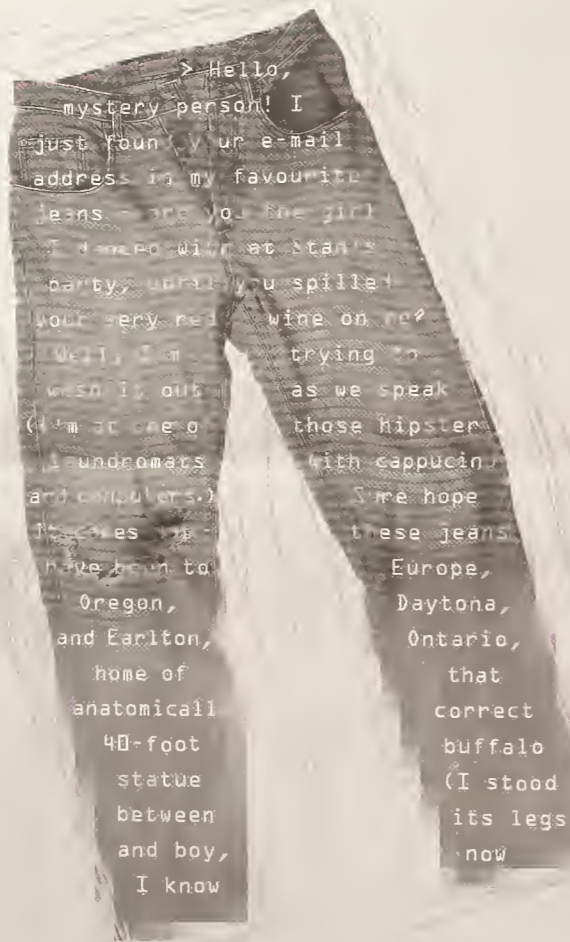
**Nikon F60**  
..powerful technology simple operation

reps & techs on hand all day to answer questions and check out your equipment PLUS PRIZES & DRAWS!

**DOWNTOWN LOCATION ONLY**  
114 PRINCESS @ WELLINGTON 549 3747



# a part of me-mail



**hotmail**  
from Microsoft

it's where you're @

Hotmail is free e-mail that you can use anywhere there's a computer with Web access. Get yours at [www.hotmail.com](http://www.hotmail.com)

© 1998 Microsoft Corporation. All rights reserved. Microsoft and Hotmail are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

## Living dead Studio 102 show grooves



PHOTO BY MARK WOOLFORD

PLAY REVIEW

BY ALISTAIR FORBOS

It's time to trip the light fantastic and take a time warp back to the seventies. *Bringing it all back home* by Terence McNally is being performed, in colour, at Studio 102 tonight and tomorrow. The play is a satirical look at a stereotypical family in the 1970s, who are dealing with their eldest son returning home from the Vietnam war in a coffin. The play provides a disturbing, yet at times, light hearted depiction of the era. It brings to question the timeless saying: "Boy wouldn't it have been fun to live in that decade!"

Ariel Goldblatt, director of *Bringing it all back home*, has created a window through which we can see into the life of a family from a different era. Each character in the play is an exaggerated cliché of the decade. The brother (Lucas Costello) and sister (Meg Logue) constantly fight throughout the show and when they do manage to talk reasonably for a few moments, it's either about drugs or sex. The father, played by Geoff Johnson, is a loud and rather obnoxious man. The mother (Sasha Webster) fits right in with the overstated stereotypes, as she is

a somewhat petty housewife. These static characters, along with the sporadic appearance of the dead son (Andrew Owen) and a hilarious, yet beautiful TV journalist (Anthony Farrell) create a comically absurd situation that also paints a bleak and cynical picture of families in the 1970s.

The setting for this production is a perfect backdrop for the performance. Lava lamps, hanging beads and plastic wrapped conches epitomize the groovy style of this set. The costumes are no less than fantastic with their casual look of mismatched colours. The lighting of this show adds to the play's dramatic theme while at the same time enhancing the colourful 1970s setting.

While the show was a satirical view of the era, the absurd personalities of the characters, sometimes seemed to reach a point where they became unrealistic. For example, the way the characters would discuss mundane topics in front of the body of their dead family member as though it was not there, made it difficult for me to continue suspending my disbelief. Aside from that, the show was highly entertaining.

I believe it's time for everybody to dabble in a little groove and take the time to see this play — you won't regret it.



"Someone with a human touch" continues: Ex-Ginger Spice, a.k.a Geri Halliwell, began her first day as a U.N. goodwill ambassador last Tuesday. Her job description includes promoting awareness of reproductive health issues in Third World countries for the UN Population Fund. Thank you very much.

Buffy the "feminist" slayer: Don't call television's Buffy Sarah Michelle Gellar a feminist. The 21-year-old actress stated in next week's USA Weekend, "I hate the word. Do I consider myself a strong female individual? Uh-huh. Can I take care of myself? Yeah sure." Gellar also refuses to be reminded she made People Magazine's "50 Most Beautiful People" list stating that she isn't another "cute little blond actress." Whatever.

C'mon baby, say that you love me: Singer Gloria Estefan makes her film debut opposite Meryl Streep in *50 Violins*. Estefan will portray the friend and co-worker to Streep's character. Streep plays Roberta Izavaras, a violinist who teaches East Harlem youngsters the art of the string.

## Fueling artists Local artists auction their talent

ART AUCTION PREVIEW

BY DIMITRIOS TSOTOS

Every year students flock to the Imagnus sale in the JDUC to purchase posters to cover their bare walls in a very lame attempt at home decoration. Fluffy kittens, works of long-dead, famous artists, and movie posters from every pop-culture hit dating back to the seventies may seem hip to uninspired students who want only to put some colour, any colour, up on their bare, white walls.

It appears as if the picture were put through a pastel filter, blurring and obscuring the colouring and edges.

However, more sophisticated, and much cooler alternatives available to styled students who demand that there be an element of substance to their home decor. Such an alternative is coming up this Saturday, with Kingston Artists Association's 16th annual art auction.

Up for auction are 77 works by local artists, including Queen's students and professors, ranging in style from classic landscape watercolors to computer generated art, as well as sculptures, photography, mixed media and found art (a kind of mixed media art constructed from discarded scraps).

The prices of the works range from \$50 to \$750. The proceeds from the auction are split between the Association and the artists.

I was impressed by the photography of Queen's Professor George Clark.

Started in the early seventies, the Association created one of the first artist-run centres in the area. The art center allows local artists to control their art and have a venue to showcase their works. The centre also provides a place for artists to interact creatively with each other.

It is not necessary to purchase anything at the auction. Students can use the auction as an opportunity to appreciate some of the work done by local talent. I personally had the opportunity to get a sneak-peek at the works being put up for auction. Many of the pieces showed great talent. I was personally impressed by the photography of Queen's Professor George Clark, and the computer generated images from Peter Hodkinson's Lady Bug series. My favourite piece is George Clark's "The Hero's Farm a Thousand Years After." I have no experience in photography, but it appears as if the picture were put through a pastel filter,

blurring and obscuring the colouring and edges. A close examination of the piece reveals that it is a photograph, but from a distance it appears to be a very realistic painting. This work suggests to me that there is a thin veil between perception and reality and that our relative positioning in space and time influences how we see and understand the world around us.

The auction will take place at the Grand Theatre. (Box Office: 530-2050). There is a \$5 admission charge.

Along with the auction, there will be a viewing and hors d'oeuvres from 6:30 - 8 p.m. with the actual auction starting at 8 p.m. and running until 10 p.m.

For those that wish to view the art before auction night, it can be viewed until Friday at Modern Fuel Gallery, which is located at 21-A Queen Street.



The Gallery is open from 12 - 4:30 p.m. For further information, one of the art coordinators can be reached at the Gallery, at 548-4883.

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years

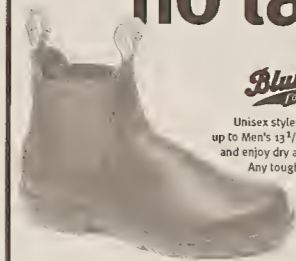


Recommended by *The New York Times*, *The Globe and Mail*, *Toronto Life* and the *Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs). 542-5010  
Kingston, Ontario

20% Discount for Students, Sun - Thurs (Food Only)

## Sexy but no lace.



**Blundstone**  
FOOTWEAR  
Established Since 1870

Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. Any tougher they'd rust.



A-ONE  
CLOTHING  
358 King St. E.









**2ND ANNUAL**  
**Alfie's PUB BATTLE OF THE DJ'S**  
**WEDNESDAY OCT. 28**  
**WEDNESDAY NOV. 4**

DI'S INTERESTED IN WINNING RECORDING TIME & OR CASH PRIZES CALL MATT TO ENTER @ 545-2003 CONTEST OPEN TO ALL STUDENTS

**HALLOWEEN EXTRAVAGANZA**  
**OCT. 31**

**BEST COSTUME PRIZES**  
**1<sup>ST</sup> MOUNTAIN BIKE**  
**2<sup>ND</sup> LEATHER JACKET**  
**3<sup>RD</sup> CD'S, T-SHIRTS, HATS**

**WEAR A DISCO COSTUME AND SKIP THE LINE?**

**THEME NIGHT**

**HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES**  
**545-2003**



1873

TUESDAY, OCTOBER 27, 1998

## Meds declare increased need

BY ALEXANDRA DYER

Faced with dramatic tuition increases, the number of requests for bursaries and OSAP made by Queen's medical students has increased this year.

According to Pat Bogstad at Student Awards, there has been "increased interest in bursaries this year by all students, with a large number of inquiries coming from medical students."

Bogstad said Student Awards received 104 bursary applications from Queen's medical students, which represents approximately 35 per cent of the faculty. Sixty-eight per cent of first-year medical students also applied for bursaries, she said.

"I'd be quite sure of myself if I said that this is a higher percentage than last year," she said.

"Anyone who applies for a bursary and who has a need will get some assistance," Bogstad said, however, he could not guarantee that applicants will get the full amount they applied for.

There has also been increased demand for OSAP by medical students. "Fifty-six per cent of medical students applied for OSAP this year," Bogstad said, adding that this figure does not account for the out-of-province medical students who are ineligible for OSAP.

For first-year Queen's medical students, tuition stands at \$6,748 and will increase to approximately \$9,200 for the 1999-2000 academic year.

Please see Deregulation on page 2



Students and faculty wined and dined at the Engineering Society's Centennial Ball Saturday evening.

PHOTO BY AYMARA STOUTE

## Crowded seminars raise concern

BY MAGGIE BUHACZYK

Department members say a lack of resources is responsible for overcrowded upper-year English and history seminar classes at Queen's this year.

While these departments traditionally have a cap on the number of students in their third and fourth year seminars, in many cases, classes are exceeding the maximum limit.

"It is a serious problem but we don't have any extra resources," said Paul Christianson, chair of the history department.

According to John Pierce, undergraduate chair of the English department, 300-level courses which were once limited to 25 students, are now expanding to 30. The history and sociology departments also have moved to larger

classrooms.

Kathryn Peddle, Arts '00, said third-year history courses are especially overcrowded. "HIST 470 is great because there are only 10 people in the class but HIST 343 is a bit too big. It's a seminar but we don't get to participate that much," she said.

Lisa Barnett, Arts '99, a student enrolled in HIST 350 agreed. "If you want to be heard you will, but if you're quiet, then it's a big enough number to let you hide in the background," she said.

Carl Keane, head of the sociology department attributed overcrowded seminars in his department to an unexpected growth in undergraduate student interest. "Usually, from year to year, there are no problems in enrolment, but this year we have found a significant

increase in the first through fourth-year courses," he said. "Students might be recognizing that the analytical skills picked up in our methods courses are skills which can be applied elsewhere," he added.

Keane has asked the undergraduate students committee to examine the overcrowding in upper-year sociology seminars. "We're all trying to figure out why we've seen an increase," he said. The sociology department has added an additional two half courses at the 400-level and has expanded second and third-year classes. While the fourth-year courses are presently at their maximum, Keane says that they do not exceed the 25 student cap.

"We've been able to successfully meet

Please see Lack on page 4

## Education professor dies

BY QUEEN'S JOURNAL NEWS STAFF

Mr. Arthur Mandell, a professor of law at Queen's Faculty of Education, died suddenly Saturday. Mr. Mandell was speaking at a faculty staff meeting on Friday when he suffered a brain aneurism. He died the next day at Kingston General Hospital. Mr. Mandell was 58 years of age.

His funeral was held yesterday at 2 p.m. at Beth Israel Synagogue, with his interment following at the Beth Israel Cemetery.

## Fon rings true

Queen's film wins Ontario festival

BY FIONA STEVENSON

Three Queen's students picked up a first-place prize for best experimental film in the TVOntario Film Festival on October 15 at an award ceremony in Toronto.

Fourth-year film student Angela Pilas, Mark Magee, Arts '98, and Matt Poirier Arts '98 produced the film last year for FILM 350, the department's advanced production course.

"We're thrilled, needless to say," said Blaine Allan, head of the film department. "We're very happy when a film from this department wins an award at Telefest."

The six-minute film, entitled *Fon*, is "an experimental film based on the

telephone," explained Pilas. "There are four characters... and one operator who links different conversations together to make one big musical interlude."

"We knew we wanted to make a visual piece," Pilas said. "If you look at student films in general, they are all very heavily narrative-based," Pilas said.

The film stars past and present Queen's students Andy Lehrer, Serge Mister, and Brian Lewis, Daniel Mackey, Professor Tim Fort, and former AMS President Maynard Plant as the operator.

"I think it's impressive both as an imaginative work and as a stylistic achievement," said Allan.

The film cost the students

Please see Film's on page 4

## index

Volume 126, Issue 16  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	A&E	17
Editorials	6	Crossword	21
Opinions	7	Classifieds	22
Features	11	MISC.	23
Sports & Fitness	13		

### WEATHERWATCH

**Today**  
 Cloudy and windy  
 High 13°C; Low 3°C;  
 POP 30%

**Wednesday**  
 Partly Cloudy  
 High 13°C; Low 4°C;  
 POP 20%

**Thursday**  
 Partly cloudy  
 High 12°C; Low 3°C;  
 POP 10%

**Friday**  
 Cloudy  
 High 13°C; Low 3°C;  
 POP 40%



# All The News That's Fit To Read...

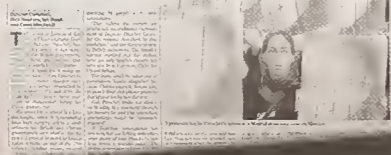
Did you know that the Campus Bookstore carries a wide range of newspapers from across Canada and around the World?

Our selection includes:

- The Globe and Mail
- The Notional Post
- Kingston Whig Standard
- Offowo Citizen
- Toronto Star
- Montreal Gazette
- Hamilton Spectator
- Financial Post
- Books In Canada
- New York Times
- Wall Street Journal

## The Guardian Weekly

UK dilemma over Pinochet's arrest



- The Sunday Times
- Sunday Observer
- Sunday Telegraph
- Irish Times
- Irish News
- Village Voice
- La Presse
- The Guardian
- International Herald Tribune
- Christian Science Monitor
- Jerusalem Post
- Kyiv Post
- Prague Post
- El Pais
- Scotland On Sunday
- The New York Review Of Books
- The Times Literary Supplement

All At The Campus Bookstore.

Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955

Owned and Operated by Students Since 1909



www.campusbookstore.com

# Deregulation 'unfair'

Continued from page 1

Upper-year students, who are protected by a grandfather clause, pay \$5,516 in tuition fees this year. Returning students' tuition fees for 1999-2000 is still undetermined.

The increases are a result of the provincial government's decision last spring to deregulate tuition for law and medicine programs in Ontario. Deregulation allows individual universities to charge as much as they want for these two programs.

"A lot of students are really concerned about the tuition increases and how they will cope with them," said Winston Tsui, Meds '00.

Bogstad expressed concern that "although first year students are paying \$6,748 this year, OSAP has put a cap of \$4,500 on the amount that students can claim."

According to Dean of Health Sciences Barry Smith, the tuition increases are bringing the cost of a medical degree to an "appropriate level" in light of medical students' "future earning potential."

Enrolment in Queen's medicine increased this year, Smith added, reflecting the "strong market of people wanting a medical degree."

Smith said the increases are beneficial because they will "allow medical students more input into the product that they are consuming."

There is "a high level of financial assistance available," Smith said,

although he added that this year's figures are not yet available. In addition, the school will be "monitoring any adverse effects" of the increases, Smith said.

Meds '02 President Matthew Bronwich said, "Although the increases are drastic, the most devastating part about the issue is the fact that government loans aren't keeping pace." As a result, "medical students increasingly have to turn to bank loans to finance their educations," he added.

The problem with the banks is that "you have to pay interest right away and the banks have little flexibility in negotiating their lines of credit, as is possible with Canada student loans," Bronwich explained.

"In professional schools where tuition is rapidly increasing, there is a dire need for a review of payment and loan systems," Bronwich said.

"[It's] unfair that medical school tuition be deregulated," said Sandra McGill, Meds '99. "The majority of students are carrying debts from an undergraduate and/or Masters Degree."

McGill said the increases are "discouraging a lot of good people from getting to medical school," while failing to account for the fact that "[medical students] will also have to incur costs when they are residents... a \$5,000 charge per year of their residency."

## CORRECTIONS

In the last issue of *The Journal* News section, the names of Greg McKellar and Lloyd Axworthy were misspelled. *The Journal* regrets the error.



## Queen's Project on International Development

If you are willing and capable to take on the most challenging leadership and organizational role in your life, you have found it here.

### As a site director you can expect to:

- Participate on a project during the summer of 1999
- Coordinate logistics and projects before departure
- Be an ambassador of QPID in the host country
- Provide leadership and organization for fellow cooperants
- Submit a final report detailing the summer events
- Have an amazing life experience!!!

Applications can be picked up and dropped off at the QPID office in Clark Hall. Deadline is 6pm, Nov. 1st

Questions can be directed to Andrea or Bryan. 545-6845

## Site Directors Needed

# Who's Where hits campus on schedule

BY RENÉE HUANG

The 1998-99 *Who's Where* staff and student directory, a publication which has been plagued by late release dates in previous years, has arrived on campus right on schedule.

Mike Beltzner, co-editor of *Who's Where/What's Next* publications said the publication release is on target with the window of time the editors had estimated, between October 14 - 28. "We ran into a couple of problems," said Beltzner. "We're a little later than we hoped."

"Without trying to assess any type of blame," Beltzner said, there were a few minor delays, including an extension of the amount of time students had to opt-in. As a result, the editors did not receive data from the Registrar's office until mid-September.

WW/WN Co-Editor Jason Teske's recent firing did not contribute to the

publication's lateness. "Jason was, interestingly enough, fired four days after [the directory was] sent off," Beltzner said. "The book would have been a lot later had Jason been fired earlier."

The *Who's Where* editors normally try to release their publication by late October, although the latest release date in recent history was two years ago, well after the end of fall term classes on December 12.

Through an opt-in function on the QCARD system, this year's *Who's Where* obtained the listing consent of almost 15,000 students. This is a sizeable increase from last year's publication, which allowed students to opt-out of the directory through the QCARD system. Beltzner speculated that the 1997-98 version of the *Who's Where* had approximately 10,000 students listed.

He indicated that the increase in student listings may have been due to an awareness campaign in September that

attempted to raise the profile of the *Who's Where*. Called "Get Listed!," students were told about the value of having their phone number, home and school addresses and e-mail available in the publication, Beltzner said.

In addition to local business discount coupons, a map of Kingston, transit routes, and information about Queen's clubs, faculty and organizations, this year's *Who's Where* will include a host of new features. Among highlights is a page that explains how to convert internal Queen's phone numbers when Information Technology Services installs a new 533 exchange and five-digit internal dialing system in December.

Also unique to the 1998-99 *Who's Where*, the directory includes addresses and phone numbers of students taking a year off school to work on "The Experience Option." The space reserved for a student's Kingston address instead lists the student's work address.



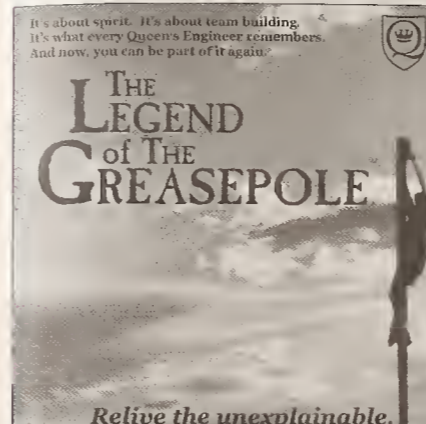
Volunteers at the Infobank happily distribute the 1998-99 *Who's Where*.

PHOTO BY JAMES TERJANIAN

Copies of the 30th edition of the *Who's Where* are available for pick up from the AMS Infobank in the JDUC lower ceiling to full-time undergraduate students with valid student cards. Faculty members may order copies of the publication through Queen's stationary stores.

# Legendary game praised

BY CRYSTAL BONA



The cover of Burke and Calvert's *Legend of the Grease Pole* CD Rom game, now available on campus.

The secretive bonding experience of the greasepole, an annual frosh week event for engineering students, is not so mysterious now. Through the ingenious creativity and initiative of Queen's students Robert Burke, Sci '99 and Craig Calvert, a first-year Vancouver Film School student, anyone can experience the tradition by playing the CD ROM game the duo designed.

Burke came up with the idea for the game, entitled *The Legend of the Greasepole*, more than two years ago. "The greasepole seemed like such an awesome subject for a game," he said.

The player of the game acts

as a FREC and attempts to stall 95 first-year students for as long as possible in their collective attempt to reach the top of the pole. Stalling tactics include throwing pizza, apples, beer and ArtSci students into the pit in order to distract the frosh.

Burke claimed the creation of the game was a non-profit initiative. "It was certainly never for money... I just love it," said Burke, who designed another computer game in high school.

More than 50 Queen's students make up *The Legend of the Greasepole* Team, the group responsible for bringing the game to life.

Until last month, the project was entirely student-funded. Now, the game is being partially sponsored by the Alma Mater Society's Special Projects Fund, which is designed to assist new initiatives at Queen's that require financial backing. Burke said he is "extremely grateful for the support that *Greasepole* has received from the AMS."

The funding will help cover the cost of making the CDs. About \$8,000 has been spent so far on software and rentals of digital recording equipment for the game.

An important feature of the game is its artificial intelligence. "AI is a way of writing your program so that the characters have the ability to think and to respond to what's going on around them," Burke explained.

Each of the 95 frosh think 24 times a second and base their actions on their own interests and drives, he added.

"Just like at the real pole, the frosh in the game start out enthusiastic, but lame. Eventually they learn to work as a team and teach each other tricks to get to the top," Burke explained.

This new technique for teamwork among animated characters, dubbed 'IntelliFrosh,' has impressed Bruce Blumberg, a professor at Massachusetts Institute of Technology in Cambridge, Massachusetts.

Blumberg, who received a copy of the game from some of his graduate students, sent Burke an e-mail praising his work with the game and inquiring about how the frosh interact with one another. In the e-mail, Blumberg said he was "very impressed... [*Greasepole* was] very clever."

"It was a real honour," said Burke. "Professor Blumberg is one of the leaders in the artificial intelligence field."

Although the object of the game is to stall the frosh, its overall goal is to promote a sense of teamwork, Burke said. The game always ends with the frosh victorious, and the FRECs happy for them.

The game has been enthusiastically received. "The alumni loved it. An alumnus in New Zealand asked for a copy," said Burke. "We show it to high school students on tours and they love it as well. Over 500 copies have been sold," he added.

The game has also received positive response from the engineers themselves. "The amount of teamwork used to put the game together is a lot like the teamwork it takes to climb the pole. It's amazing that any student has had the capability and initiative to accomplish this," said Kirsten Sorensen, Sci '00.

*The Legend of the Greasepole* is available in Kingston at the Campus Bookstore, the College Merchant, Computer Depot and MicroAge. Although Burke and Calvert originally hoped to charge \$20 for the game, the CDs are available to the Queen's community for between \$12 and \$18. About 200 copies of the game were also distributed by Information Technology Services to first-year engineering students who bought computers from ITS.

For more information, visit the Web site at <http://engsoc.queensu.ca/polegame/>.

# Law students see few changes under SGPS

BY LIANNE ELLIOT

This year marks the first that Queen's law students are represented by the Society of Graduate and Professional Students rather than the Alma Mater Society, and many law students said they do not notice a significant difference under the new government.

"I haven't really noticed a change... which I guess is a good thing," said Sonia Barrette, Law '00.

The decision to switch student governments was reached in a referendum held last March by the Law Students Society. Of the 55 per cent of law students who participated, two thirds voted in favour of a move to the SGPS.

LSS President Chris Ellis said he believes quality of representation was one of the major motivating factors behind the law students' decision to join the SGPS. "We felt that [the AMS] was not effectively

representing us," Ellis said. Last year, as a part of the AMS, law students made up only four per cent of the 12,000 students represented by the society. Because of this low ratio, Ellis believes, "larger faculties' interests dominated the AMS."

By joining the SGPS, law students are no longer a minority, representing over 25 per cent of the 2,200 students accountable to the society.

Despite the large numbers of faculties such as Arts and Science, the AMS always attempts to "to listen to the smaller faculties," said Gord Moodie, AMS vice-president (operations). "It's disappointing when a group perceives that we are not serving them well," he added.

Another issue that may have influenced the LSS decision to switch governments was the predominant differences between law students and AMS students.

"Questions of affinity have always been a concern," SGPS president Chris Hales said. On average, law students are older than most undergraduates and are usually working towards their second degree. As a result, law students believe they "have more in common" with the graduate students of the SGPS than with the dominantly undergraduate AMS, Hales said.

Because of the move to the SGPS, certain benefits offered by the AMS will no longer be available to law students.

Since last March, a new AMS policy requires that all applicants to AMS jobs be AMS members, paying AMS student fees. These jobs include positions at the Publishing and Copy Centre, the Quiet Pub, Allie's Pub, the Used Book Store Exchange, AMS offices, Student Constables and Walkhome. This policy means that law students, now under

Please see Fees on page 5



# Lack of funding and resources to blame

Continued from page 1

the fourth-year demand. We don't want any students to suffer," said Keane.



Students in crowded seminars sit apart from discussion.

PHOTO BY ALEX KRONBY

While the cause of the large seminars remains a mystery to the sociology department, Pierce and Christianson pointed to a lack of funding and resources as an explanation for the increases in their respective departments.

"The actual number of students in third and fourth year has been stable but the actual number of sections is declining," said Pierce.

In order to compensate for this decline, the English department has been forced to fit more students into the existing sections, he said. Pierce attributed the shift to a series of retirements and leaves which, without replacement, have resulted in a shortage of

instructors to spread across the curriculum. "We are, just now, hiring an instructor to replace two people who have left two or three years ago," he said.

**"In times of financial difficulty it is difficult to expand."**

— Paul Christianson, chair of history department

"The [history] department underwent contraction in 1995-96 and has remained the same size since," said Christianson. "In times of financial

difficulty it is difficult to expand," he added.

A growth in the number of students requesting 100 and 200-level history courses is also becoming a concern. "We've had to move a professor from a 300 to 200-level course because 200 enrollment was higher than expected," said Christianson.

The English department is looking into shifting some of its resources to the upper-year sections. "We might have to hire more part-time instructors to teach the one and two hundred level courses and move the full-time faculty to the 200 sections," said Pierce. "We have a

limited number of instructors to work with," he added.

Despite these difficulties, Christianson said the history department remains determined to maintain its seminar courses. "Students feel very strongly that we should continue our seminar system and the department has a strong commitment to do that," he said.

Peddle agreed: "I think that smaller seminars are more useful for the students because there is more opportunity to participate."

# Film's success 'incredible'

Continued from page 1

approximately \$3,000 in production costs. The students received a \$500 bursary from the Davies Foundation, which they used to enter 12 film festivals in Canada, Europe and the United States.

Three finalists in each category went to the Toronto ceremony. Pilas' group was in competition with Ryerson Polytechnic and York Universities, which typically dominate the TVOntario festival, Pilas said.

"For us to actually go in there and win against schools like Ryerson and York is a big deal. We didn't think we stood a chance," she added.

While the film schools at Ryerson and York are production schools, Queen's specializes in film theory and has only one camera and one editing suite for five FILM 350 groups,

Pilas explained.

However, Pilas said Queen's film students do considerably well given their limited resources.

"There's definitely talent," she said. "We just don't have the equipment where people can spend a lot of time."

The film's success goes beyond the TVOntario festival. FON is currently being played in Rhode Island and Europe and is enjoying a two-week run at a Florida festival. The film also won honourable mention at a recent Canadian film festival.

"Just the amount of attention we've gotten from this film is incredible," said Pilas.

All three students are interested in pursuing careers in the film industry. Portier is currently working as a production assistant in Montreal, Magee is working at *Shift* magazine in



Angela Pilas

PHOTO BY ALEX KRONBY

Toronto and Pilas is working as the AMS communications commissioner this year and plans to work at CBC or attend the American Film Institute in California upon graduation.

**Professional skin and hair**

...welcomes you to Queens University.

Enjoy a visit to Professional Skin & Hair

**EXCLUSIVE** to Professional Skin & Hair is one of Canada's top Make-Up lines???

Full service hair & esthetics for men & women

Student discount Monday to Wednesday

Aveda • Redken • Babor • K.M.S.

Specializing in Formal Up-do's  
Waxing • Permanent wave • Manicures  
Pedicures • Advanced cutting techniques  
Skin treatments & much more.

**613-549-7546**

115 Clarence St. Kingston, Ontario. K7L 5N6

**Teach English Overseas**

**ESL Teacher Training Certificate Courses**

- Intensive 34-hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$345 (includes comprehensive teaching materials)

**Upcoming Courses:**  
Nov. 14 - Nov. 22 Saturdays and Sundays  
Jan. 30 - Feb. 7 Saturdays and Sundays

**For More Information Call Oxford Seminars:**  
(613) 544-9389 / 1-800-269-6719

**BACK STAGE**

**Major in music.**

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz

**It's online. And it rocks.**

**jam! MUSIC**  
www.canoe.ca/JamMusic  
Canada's Music Site

# AMS employees checked

By FIONA STEVENSON

More than 300 salaried employees of the Alma Mater Society will be visiting AMS Information Officer Greg McKellar during the next two weeks to show him their validated student cards.

"Everyone's subject to review," said McKellar. "We're going to follow through on this."

According to the AMS Hiring and Appointment Policy and Procedures Manual, drafted last February, for a student to be eligible for employment in an AMS salaried position, they must be enrolled in at least two Arts and Science equivalent credits and have paid the full slate of mandatory student activity fees.

"The AMS only had an official employment manual in 1994, but that was just kind of a first start," explained McKellar. The manual was completely revamped last year. "It was just overdue. We knew there were a lot of problems," McKellar said.

"The new manual is certainly far and away the best and most effective manual we've had," said McKellar. "Now we really for the first time have a good clear set of rules."

McKellar said in the past "we relied on good faith" and, as a result, "it may have been that there was the odd person who has slipped through."

Although the policy will be strictly enforced this year, McKellar emphasized, "We're going to try to afford everyone an opportunity. No one's looking to hurt anybody." Salaried employees who do not meet the criteria outlined in the employment manual will be able to pay their student fees and pick up extra courses next term.

McKellar said the AMS is looking into a more efficient method of verifying this information in the future. "This is a time-consuming process," he said.

# Fees lower

Continued from page 3

SGPS, are no longer eligible for these positions unless they decide to pay AMS student fees as well.

According to Joe Lin, Law '99, "AMS Jobs were unavailable to law students to begin with... I only knew around two [law students] with [AMS] jobs last year."

The same problem has arisen with the AMS Judicial Committee. Committee positions formally guaranteed to law students, including chair, deputy chair and chief prosecutor, have recently been opened to all students. As of yet, like with other AMS jobs, law students will have to pay AMS fees to be eligible to apply for them.

Law students are also required to pay \$180.71 for health plans under the SGPS as opposed to \$87.50 for the health plan offered by the AMS. However, mandatory student fees with the SGPS are \$180.27 instead of \$262.34 under the AMS.

Despite joining the SGPS, the LSS still hopes to be able to work with the AMS on issues concerning all students. "We are not anti-AMS," Ellis said. "We want to put the division behind us and work with the AMS on tuition and social issues."

**300 DELEGATES + 1 BAR = OUR VISION OF A BETTER CANADA**

**Queen's Model Parliament Smoker!**

**ALFIE'S**  
10:30 p.m. - 12:00 a.m.  
Thursday, October 29, 1998  
**\$2.00 charge**

**QMP...A HOUSE PARTY!!!**

**What's Happening**

The AMS updates you on what's happening on and around campus

**Still having trouble finding the C-spot?** Well, let us help you. Every Sunday at the QP! From 8 -11pm. Great live entertainment, specialty drinks and Laundry Café desserts for all ages. Got a better way to spend an evening?

Queen's Hillel is hosting a Shabbat dinner tonight (Fri, Oct. 23)! Join at 7pm at the Hillel House. For more info: Hillel@www.ams.queensu.ca

Need money for a special project? Board of Directors Special Projects provides seed funding to groups. Criteria sheets available at the AMS Front Desk, and applications are due by 4pm Friday, Oct. 30. Questions? Call Alison Loat at 545-2729.

United Way Plant Sale Oct 28-30 Lower Celeigh of JDUC

Do you have a sassy sense of style? The Communications Commission is looking for 2 motivated, web-savvy volunteers to help create & maintain AMS club sites. Call 545-2732 for info.

The Times they are a Changin'. The Walkhome service will be opening every night at 7pm.

If you have something you want to tell the world then phone the AMS Communications Commission @ 545-2732, or email Comm@ams.queensu.ca



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Living in fear

WHEN A 21-YEAR OLD GAY student is found brutally murdered in Wyoming, we are tempted to point to the extreme fringes of society to explain how such an act of hatred is possible in our 'tolerant' society. Or perhaps we rationalize this violent hate crime as the product of an intolerant culture in the Southern United States.

Ottawa indicate that a substantial percentage of all hate crimes are committed against gays and lesbians.

While we may have made significant advances in increasing awareness, and in legislating protection of queer-rights, it would be a mistake to think that the murder of Matthew Shepard does not belie a similar undercurrent of hatred in Canadian society.

**It would be a mistake to think that the murder of Matthew Shepard does not belie a similar undercurrent of hatred in Canadian society.**

Either way, we avoid confronting how pervasive the hatred of gays and lesbians remains. Rather than blame the rising tide of gay-bashing in Canada on disparate elements of society, we should recognize that there still remains a latent hatred of homosexuality in some sectors of mainstream society. Reports of gay-bashing in cities such as Toronto, Vancouver and

## Native justice

IT IS POSSIBLE THAT CONNIE Jacobs, and her nine year old son, were the victims of race discrimination when they were shot and killed by an RCMP officer on the Tsuu T'ina reserve south of Calgary last March. Despite the finding by the B.C. Attorney-General's office and an external review that concluded that the shooting was not racially motivated, it is undeniable that many native people feel this incident speaks "of a deadly form of systematic race discrimination." It's not difficult to sympathize with this concern in light of the history of allegations of racial discrimination of natives by the RCMP. The ambiguity surrounding the facts of the case,

however, make it difficult for an outsider to judge what motivated Constable Dave Voller to return fire and kill Jacobs and her son.

According to Grand Chief of the Assembly of First Nations Phil Fontaine, the conclusion that Constable Voller should not face charges was influenced by what he considers a "biased legal examination done in B.C. Additionally, many members of the Tsuu T'ina feel victimized by the shooting and question whether they are really receiving justice.

The upcoming fatality inquiry by Judge Thomas Goodson should make every effort to take these concerns into account.

Injustice anywhere is a threat to justice everywhere.

— Martin Luther King



## Off of the leash

LAST NIGHT I WALKED ALONE through the streets of Kingston. That should be a simple and fairly innocuous statement, but when I speak it to friends and family I am met with consternation, and even anger. Why should such a simple fact become the cause of friction between myself and those I love?

Perhaps the problem is that "I" am a woman. Women, I have always been told, are not supposed to walk alone anywhere at night. It is dangerous. There are evil people out there. Statistically, most of those evil people are men, and they will do terrible things to women who are vulnerable.

It actually hurts my friends and family



Last night, I decided that I had had enough.

to hear that I walked alone anywhere, that I knowingly jeopardized my safety. More disconcerting to them is the fact that I walked alone with the clear knowledge that there have been multiple assaults in the Kingston area in recent weeks. I walked alone knowing that the local police have issued a warning that they strongly suspect there are people in this "safe" university town who are using drugs to knock women out and assault them.

Still, I walked alone, a ghost on the streets. No one I passed would meet my eyes, no group parted to let me pass, no one smiled at me or acknowledged me.

Women should not be walking alone, said their body language. Women need to be frightened, need to walk in groups, need to be safe, safe, safe. You are not safe when you are alone, they said with the slouch of a shoulder, with a furtive backward glance.

What prompted me to so recklessly take my life into my hands? To be honest, I did it because I had to. I did it because I live every day of my life on a leash. During the day I am tied tightly to the knowledge that I am more likely to be assaulted by someone I know than someone I don't. I am tied to the violence felt not only by the women in our society, but by everyone who is perceived as vulnerable, different or not of the norm. At night I am tied to the reality that I cannot go anywhere without someone else beside me. I am tied to the idea of waiting for Walkhome or for a friend to walk with me so I can be safe.

Last night I decided that I had enough. I walked, alone and ostracized, in an effort to say that I will not take this any more. Although I was intelligent enough to be afraid, I swallowed my fear and told myself and my society: I refuse to let you circumscribe my life. You may beat me, hurt me, rape me and my sisters and brothers who have fought for so long against your violence and ignorance. You may do these awful things to me, but you can no longer make me tremble at the thought of walking free into the dark and the wind. I will not let you.

Last night I walked alone through the streets of Kingston, and I will do it again.

BY TARA MANSBRIDGE

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Geroin  
Tara Mansbridge

MANAGING EDITOR  
Laura MacInnis

NEWS EDITOR  
Flora Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT ARTS EDITORS  
Sarah Crosslie  
Lillian Kim

FEATURES EDITOR  
Sean Springer

OPINIONS EDITOR  
Vacant

SPORTS & FITNESS EDITOR  
Adam Kuzminsky

EDITOR  
Robert MacNeil

MSC EDITOR  
Ken Butland

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Bellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray

PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian

WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft

SALES REPRESENTATIVES  
Kari Brimble  
Andrew Cooke  
Kristian Li

ADVERTISING COORDINATOR  
Mark Fucella

ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachel Villeneuve

SYSTEMS MANAGER  
Craig Thomas

**THE QUEEN'S JOURNAL**  
Tuesday, October 27, 1998 • Issue 16 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University of the Queen's Journal or their officers.  
Copyright © 1998 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by Thomson Newsprint Publishers Ltd. in Ganungu, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response.  
Please direct editorial, advertising and circulation inquiries to: 272 East Street, Kingston, Ontario, K7L 2N8  
Telephone—editorial: 613-545-2800, advertising: 613-545-6711  
Fax: 613-545-6728. Email: journal@post.queensu.ca  
Circulation 9,000  
Issue 17 will be published on Friday, October 30, 1998.

### CONTRIBUTORS

WRITERS AND REPORTERS: Crystal Bona, Joe Brian, Naomi Brunemeyer, Maggie Buchaczky, Scott Deveau, Alex Dyer, Brad Lepp, Lianne Elliot, Tania Haas, Marina Hess, Greg Hughes, Simon Huckin, Julietta Loeffler, Neate Sager, Joanna Sharp.

PHOTOGRAPHERS: Geoff Ashenhurst, Robin Brebner, Sue Holland, Luke Mygganum, Aymara Stouts, Karen Simpson, Mark Woolford.

# OPINIONS

## Where's the integrity? It's time for Liberals to get back to basics



**INTEGRITY:** Being able to stick by one's opinions and actions in the face of adversity. More so, being able to stick to your own personal values that make you strong and forward-looking.

I am writing this article to protest the actions of the federal government because I feel I am compelled to do so. This Liberal government, a party closely associated over the years with individual rights and freedoms, has, in my opinion, managed to violate the very foundations the party was built upon.

I am a member of the Liberal Party of Canada. I am also a member of the Queen's Liberal Association, although this article does not necessarily reflect our university wing's attitudes or beliefs towards the Liberal Party. This is of my own doing and my own personal beliefs.

I have, over the past several years, been witness to many good things done by my political party. The deficit is gone, the economy has improved, and times in Canada are quite good. But the past sev-

eral months I have tried to swallow decisions I just cannot agree with in any way, shape or form.

Some of my frustration with our federal government stems from me being what one would consider "leftist" in the Liberal Party. My party is now, undeniably, economically conservative. It was a bitter pill to swallow in cutting the federal deficit, but I accepted it in the hopes that something good would come out of it. Economically, it proved to be a good move. But my party's rightward shift in the political spectrum has caused me to bear witness to an ominous fact: my party, at least the section that holds the most power and influence, is now also socially conservative. This bothers me immensely.

Recent developments on the federal scene embody some of my frustrations with the Liberal party's new path.

**The Hepatitis C scandal:** I am in favour of giving money to victims who have received such viruses due to the fact the test, while not available in Canada until 1983, was easily available in the U.S. for several years before. One can't

be easily affordable in terms of human lives if a matter of years and the availability of tests are in doubt.

**The pay equity ruling:** The cost of giving out such payments to those civil servants denied equal treatment should not be questioned. Human beings are human beings, and while I might be a bleeding heart, I'll be damned if men and women, majority and minority, are not given equal treatment — especially in a society as diverse as our own.

**The APEC scandal:** Pierre Trudeau once said that law and order is an important aspect of Canadian society and that government should attempt to uphold these values. But at the expense of civil liberties? I don't know everything involved in APEC, but I'm pretty certain about one thing: individuals who protest peacefully have the right to do so.

Even though the government has set up a commission to hear about the student's concerns, it has done many things that cause me to question the process of such a hearing. By refusing to pay the legal fees of the students, the government has sabotaged the effectiveness of

the hearings. What am I to believe? Am I to sit back and accept this and violate my own personal conscience?

I suppose I am taking the road that several backbench Liberal MPs have gone down already by speaking out against their own party. At times, party politics tends to snifle debate; however, politics should be about the freedom to discuss and debate. Individuals who join a political party should not feel limited in critically examining their own party. It is only through a critical examination of the processes and policies of one's political affiliation that real progress can be made in our liberal democracy.

I make no apologies for my remarks, nor do I feel regret in doing so. Make no mistake, I remain a member of the Liberal party and will continue to support all efforts in the pursuit of liberalism. But I must speak out in support of what I believe is right. And I hope for my sake, the party's sake, and the country's sake that I'm not the only one.

Greg Hughes  
ArtSci '01

## Letters to the Editors

### QP Advertising

#### Interpretation of racism issues important

Dear Editors,

At the risk of being singled out and labeled blatantly racist or at the very least seriously ignorant, I would like to respond to the letter published in last Friday's *Journal*, entitled "Responses show lack of awareness" by IDIS 302 T.A. Nalini G. Naidoo.

The first thing that strikes me is the intellectually condescending and self-aggrandizing tone of the letter. To suggest that IDIS 302 students are somehow empowered with multicultural clairvoyance surpassing that of the ignorant Queen's community is almost as comical as it is insulting. This self-declared monopoly of the moral high-ground reeks more of televised evangelical propaganda than of pure education.

Naidoo's interpretation of Ian Collins' account that "a significant percentage of the Queen's population did not find the poster offensive," as an indicator of a lack of education and awareness on campus, is presumptuous to say the least. It suggests that because there wasn't more outspoken support for this witch-hunt that there must be a lack of suitable issue-related understanding.

Speaking as part of this said significant percentage, I am a student of the teachings of anti-racism and contemporary anthropological ideology. However, I have formed my own opinion on the matter and have judged accordingly. I sincerely hope that the formation of differing opinions is encouraged and respected in all facets of education,

including IDIS 302.

On a more personal note, I have to confess that I particularly resent the fact that, as advocates and "champions" of such a sensitive cause, there is a certain correlating near-McCarthyist immunity to criticism or challenge. What does this tell us? Are we really afraid of the subject, or are we afraid of the potential for persecution at the hands of militant advocates of hypersensitivity should our views happen to be mildly incongruent?

I feel it is important for me to reiterate that I do support the promotion of sensitivity and awareness, but also that people have the right to interpret information. And I would ask that a modicum of sensitivity be reserved for those of us who have decided for ourselves. I long for the day that a mildly risqué caricature can be taken in stride. The struggle continues...

Ken Hawkins  
Arts '00

### AMS Assembly

#### Why I voted 'No'

Dear Editors,

I find it interesting that your editorial opinion with respect to alignment can dramatically shift within two weeks. On October 6, you wrote that "before any decision to apply for membership can be made, the student body must have an opportunity to weigh the advantages and disadvantages of both" potential lobbying organizations, that is, OUSA and CFS-O. However, on October 20, you criticized AMS Assembly members for failing to ratify a referendum question that demanded students to consider only one of those organizations.

I sit on AMS Assembly as an ASU

Representative. I will now "stand up and be counted," as AMS Academic Affairs Commissioner Milan Konopek urged. I voted against the referendum question being placed on the ballot, not because I love the feeling of power (which I don't have), but because the question being asked of Queen's students was not clear.

The original question proposed by AMS President Tom Stanley was vague and left open the possibility that the AMS was already a member of OUSA, which we obviously are not. The subsequent question, upon which Assembly members voted, did not make clear to students that there is another provincial alternative to OUSA, let alone two national lobbying organizations.

Although I commend the Stanley-Moodie-Loat executive team on their diligence in fulfilling election promises, I felt, as did *The Journal* on October 6, that students deserve a chance to choose between two organizations.

Unlike *The Journal*, I have no intention of flip-flopping in the next two weeks.

PS. For the record I was, and remain, in favour of the motion for a secret ballot. If *The Journal* doesn't like the use of secret ballot, perhaps they would like to introduce an amendment to the AMS Constitution, which allows secret ballot votes.

Hartley Lefton  
ArtSci '01  
ASUS Representative to the AMS

Letters continue on page 8

## talking

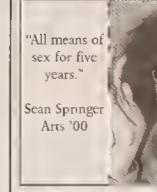
### HEADS

#### What would you give up in order for marijuana to be legalized?



"My left testicle."

Shawn Brimley  
Arts '00



"All means of sex for five years."

Sean Springer  
Arts '00



"Paint fumes."

Stefan Murray  
Arts '00

PHOTOS BY ALEX KRONBY

**Want to edit this section?**  
We are hiring an Opinions Page Editor.  
Call Keith or Tara at 545-2800 for details.





## Why I voted 'No' II

Dear Editors,

This letter is in response to Ms. Sun's letter entitled "Students deserve choice" which appeared in the October 23 issue of *The Journal*, as I am one of those 18 Assembly members who voted against sending the question regarding the AMS's proposed membership in the Ontario Undergraduate Student Alliance to referendum.

I would like to begin by saying that I fully stand behind my decision to vote 'no.' My reasoning was simple: the question which was to be put forth by the AMS was misleading. The question read as follows: "Do you agree with the establishment of a \$1.95 fee (mandatory) to support Queen's Alma Mater Society's membership in the Ontario Undergraduate Student Alliance?"

In my opinion, this question reads as though the AMS is already a member of OUSA and the students of Queen's are being asked to simply approve an increase in fees. By the end of the debate on this motion I had been completely convinced that this topic needed to be on the referendum but, in my mind's eye, I could not, in good conscience, approve such a question to go forth.

My desire to have this topic on the referendum, however, is not to say that I don't agree with the arguments which were made against putting any question forth. This is not to say that Queen's students are incapable of making an informed decision, but the person leading the topic of alignment is Mr. Tom Stanley, who happens to have spent 18 months dealing with this issue. Over the past few months, he has tried with great passion to convince approximately 40 Assembly members that alignment with OUSA is in the best interests of Queen's students. Yet many Assembly members, including myself, are still undecided. How then is Mr. Stanley supposed to educate 11,000 students on the merits of OUSA in a two week period and expect a well thought-out decision on referendum day?

As for the topic of the secret ballot, these occur frequently in Assemblies. They are not meant to hide opinions from the record, but rather to provide a clear picture of what the situation is. Secret ballots are used to allow a vote which is completely free of pressure. As for why I agreed to a secret ballot, it's simple. I didn't. That is, I didn't have to. As long as one member of Assembly requests a question to go forth.

Letters continue on page 9

## A national priority Professional sport deserves the millions



ial "The Cost of Holding On."

I believe, however, that he is omitting several key factors. First, how big is the price tag on the pride of a country? Hockey is Canada's game; something that we can unite in, enjoy and take a healthy sense of identity from. Where were you when Paul Henderson scored the Summit Series goal in '72? Probably not alive yet, but I bet your father can tell you where he was. Do you still curse Brett Hull for his '96 defection? Do you still wonder why Ray Bourque was the fifth shooter in Nagano? If you do, you're among several million other Canadians who share the same feelings.

Hockey is one of the few unsullied unifiers Canada has... even the English and French agree on it! It's Don Cherry unity, but it's a powerful, powerful thing. Hell, I'm a Leafs' fan, and even I manage to take pride from the game. Isn't that worth \$5 million to you?

Second is the economics of sport. Governments don't support anything unless it's worth their while, and sport returns healthy dividends to the home city, province and country. Twenty thousand fans pay for seats, eat dinner, guzzle beer, purchase Sundin jerseys, buy programs and join the millions that give the CBC the viewer turnout that keeps it alive. Five million spent wisely on sport is returned many times over in tax revenue and other kickbacks, and it profits

the cities to have the team in the area. Who would you watch in Toronto without the Leafs? The Argonauts? They'd like that, I guess.

Last is the player-as-a-role-model theory. I support government funding of pro-sport for the same reason I (wincingly) support multi-million dollar salaries: if the \$3M-a-year hockey player on TV who tells the country not to do drugs saves even one curious pre-teen's life, isn't it worth it? How many kids work their butts off to be the next Wayne Gretzky, and in doing so learn self-discipline, teamwork, and have fun along the way? What's that worth? How many people are so inspired by Cal Ripken's steel that they stick it out, and finish something they may have quit otherwise? What's that worth?

Even though some athletes have created negative press and abused their power with drugs, criminal behaviour, or embarrassment, they are still outweighed by the positive role models that the millions we spend on their salaries through ticket sales, merchandise, and government subsidy are a measly, fractional pittance, and one of the best investments we have, all things considered.

And while several scandals have showed that the political hierarchy of professional sport is no *innocent* either, these controversies have given us valuable opportunities for public reflection on important matters like racism, sexism, white-collar crime, and sexual abuse in *all* sporting institutions.

So, I agree that \$5 million would probably benefit a family more than a franchise. But to screw the other 10 million-odd families out of something as deeply Canadian to many as the social programs and the cold winters, I say no deal.

Simon Hunkin  
Sci '01



## Letters to the Editors

secret ballot, this is the way we proceed. However, to prevent Mr. Jabes from further alienation, I would like to go on record and say that if he hadn't requested a secret ballot, I would have.

Brian Adams  
ArtSci '00  
ASUS Rep to the AMS

## Golden Words

### Case and point?

I'm glad to see that LSS President Chris Ellis is gratified by my recent letter to *The Journal*, though I don't think it proves, as Ellis seems to believe, that it reinforces his point that GW does not understand its responsibility to the Queen's community. I say this for the following reason: I am no longer a representative of *Golden Words*, nor do I presume to speak for that publication. I speak only for myself, and this is why I have chosen this forum.

Moreover, I do not recall launching a "personal attack" on Ellis in my letter. Rather, I merely denied certain ludicrous "quotes" that he attributed to me—apparently secure in his mistaken belief that I, a recent graduate, would not ever see his letter and learn of his deception. Also, I pointed out a fatal flaw in his poorly-thought-out criticism of EngSoc President Keith Stewart.

Let's set the record straight: Ellis attempted to use my name to support his argument. In return, I simply exposed his argument as a deeply flawed one, and rendered his case impotent. Ellis chooses to regard this as a personal attack. Let us hope that our legal-minded chum learns to put together a coherent argument instead of simply playing the poor loser when he finally enters a courtroom, lest he continue to be so often held in contempt.

Peter Lynn  
Arts '97

## Student Housing

### A trashy solution

Dear Editors,

Has anyone else noticed that most of the "student village" and surrounding areas are a disgusting mess? Renaming this area isn't going to change the fact that it is a "ghetto" in every sense (complete with squeegee kids.) In fact in my travels to nine provinces, 20 states and to Costa Rica I have never seen a dirtier area in my life. It is no wonder we have skunk and squirrel problems (which seem to have multiplied in the two years I have been away from Queen's.)

Are we going to wait until there is an outbreak of disease before someone takes responsibility for this problem? The university doesn't care because they don't own the property. Most (not all) landlords don't give a shit as the rent checks keep coming in and higher property taxes or spending time maintaining their properties to minimum standards might cut into their profits. The city doesn't give a fuck about anything but their "waterfront for tourists." I lived on Aberdeen Street and we often waited four or five days for our street to be plowed after major snowstorms. A peti-

odic street sweeping would be a good start.

OPIRG seems prepared to whine about third world problems they can't solve, and embarrass our school by threatening to back out of loans they agreed to pay back to the banks instead of addressing an issue right in their back (and front) yards. The city's budget is consumed by the high welfare roles (another group who make this mess.) I'm not really for Welfare but perhaps this welfare recipients should spend a few hours a month cleaning up our streets to earn their free ride.

Nick Fair  
Arsci '00

**Just because we are only here for a few years doesn't mean we don't have to take responsibility for our neighborhood.**

I propose two simple ideas to help solve this problem. First, students: we are not animals, so stop throwing garbage on the ground and spend the next 15 minutes to clean up your yards. Second, OPIRG and the university government need to promote the idea of using *garbage cans with lids* to students instead of garbage bags as our furry friends can easily tear into bags for a free meal, spreading garbage on the streets which the city is unwilling or unable to clean up. This idea can be spread through advertising and perhaps some kind of university subsidy on garbage cans so students or landlords can cheaply and easily obtain them.

Everyone, let's take some pride in our community. Just because we are only here for a few years doesn't mean we don't have to take responsibility; if we don't, nobody else will.

Robert Walker  
Arts '00

## Cola Deals

### Cola argument fizzes

Dear Editors,

In the October 20 issue of *The Journal* one of your contributors, Michael Johnson, looks at the potential consequences of Queen's signing a deal with a distributor of Coca-Cola that would grant it exclusive rights on campus. He asks "Having this money for student programs and scholarships or bursaries would be wonderful, but at what cost?" After mentioning many of the ill-effects associated with consuming high quantities of sugar and caffeine rich drinks Michael ends the article by likening white sugar to heroin and, one can only assume, assigning these potential "costs" to the group within Queen's responsible for the proposal.

While his line of thought does not contain any factual inaccuracies it follows a somewhat illogical path. If Queen's grant exclusive rights to any soft drinks distributor this, in itself, will not increase the amount of soft drinks consumed by Queen's students. Its interesting that the author omits any description of plans to increase advertising on campus (even if he did the argument would not be entirely persuasive).

All that the proposals would succeed in doing would be to grant a drinks manufacturer a monopoly within Queen's University that would result in their

drinks being consumed in replacement of drinks currently consumed of other manufacturers. Basic economic theory and common sense imply that the consumption of soft drinks per se would remain the same.

Ignorant, emotive journalism like this is not only bad quality, it is detrimental to your newspaper and, more importantly, the Queen's community as a whole. Instead of being so quick to criticize your contributors should aim to be honest and impartial.

doctor who practices Orthomolecular Medicine, Dr. Abram Hoffer, who instructed them to get off sugar completely, and to read the book *Sugar Blues*. I have seen the dramatic improvements first hand, and finally they have been able to start cutting back on their medication. I decided to read the book myself, and it has made a huge difference in my life as well.

Michael Johnson  
Sci '99

## Tuition

### The softer side of Brock

Dear Editors,

Recently there have been a number of vicious and misleading letters in *The Journal* attacking my integrity and beliefs. I feel that in order to defend my honour against these slanderous lies and allegations, I need to explain my background to those who seem to enjoy distorting the truth for their own malicious gain.

Every summer since I was 16 I have had a job. I am sure the vast majority of Queen's students can probably say the same. I know the value of work and realize it is something that should be expected of everyone in society. Two years ago I struggled for over eight

People simply do not realize the connection between sugar and illness, because sugar in its many forms, including Coke and Pepsi, is such a given in our society.

Someone very close to me has suffered with mental illness for ten years. Recently they visited a very wise medical

Letters continue on page 10

Halloween is almost here...

Get your Costume at

PHASE 2's

Halloween  
BOO-tique

Open Late  
Weeknights  
Until 9 PM

shop  
PHASE 2  
QUALITY RECYCLED CLOTHING

353 Princess St., at Barrie  
Downtown Kingston



Thousands of quality costumes,  
masks, wigs, accessories and even  
more ideas for adults and kids.  
All at Amazingly Low Prices!

In Commemoration of the 50th Anniversary of the Universal Declaration of Human Rights and the 20th Anniversary of the Canadian Human Rights Commission, the Queen's Human Rights Office, Queen's Alma Mater Society, and the Canadian Human Rights Commission present:

PUTTING VALUES INTO PRACTICE:  
Celebrating Our Progress, Facing Our Future

A Symposium Exploring the Promise and Challenge of Human Rights In Canada

7:00pm - Friday October 30, 1998  
Robert Sutherland Room, JDUC

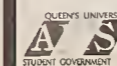
Speaker: Michelle Falardeau-Ramsay  
Chief Commissioner,  
Canadian Human Rights Commission

9:00am - Saturday, October 31, 1998  
Robert Sutherland Room, JDUC

Panel Discussions:  
"Accessing Equality: Undue Hardship and the Politics of Dis-Abling"  
"Poverty, Surviving and Dignity: Low Income Needs As Human Rights"  
"Gendered Equality: Worth and Value Redefined"

10:30am - Sunday, November 1, 1998  
McLaughlin Room, JDUC

Interfaith Ceremony





Letters to the Editors



months to start my own business, which I eventually managed to get on its feet. I created my own computer camp for young children at a school in Toronto. The camp has operated for two years now and has expanded to a number of other areas. I provided a well-paying job not only for myself but for other staff members as well.

No, I'm not some spoiled rich brat who lets Daddy write all the cheques. I worked damn hard to make this dream of mine a reality and I am quite proud to say as a result I provided employment for some fellow students in the process. I didn't bitch about how unfair the world was or how hard it is to find a good job — I created my own job. The system does work if you are intelligent and willing to work for your goals.

Cynthia Dixon wrote that I had no right to discuss the hardship of student debt because I would never have to face it. I make no apologies for my background, and I admit I am very fortunate to have the wealth that I do.

However, I have not let it spoil me, and nor have I let it blind me to the realities of life. One of my housemates comes from an extremely destitute and poor village in rural Ontario. I have seen firsthand the extreme levels of both ends of the economic spectrum. He has shown me the number of welfare cases and drug-addicts that litter his community. I have seen the broken lives and crushed dreams of those forced to live off the "government cheese."

Believe it or not Ms. Dixon, I don't sit around each week in my mansion, sipping Dom Perignon and discussing how the millionaires club should operate next week. I have not led the sheltered existence many of you seem to believe I have. What I want is to find the best ways to help people, such as my housemate, escape that poverty while

at the same time realizing it can't simply be given to them for free.

Even worse, Matt Inwood's letter was preposterously misleading. He claims my "tyrannical" rants have no place here, anymore than they did at UCC. He is the type of student who seems content to mindlessly follow mob mentality and popular opinion like a good little sheep. This is what bothers me about Queen's — no one dares speak out against what is perceived as the "popular" sentiment. We truly are a school of mostly "kiss asses" who dare not go against the mainstream. I try to get people to think about why they believe what they do, while challenging the accepted modes of thinking in an attempt to foster some debate on the subjects. So sorry Matt if you're not up to the challenge.

Forgive me if I try to have a little fun in my letters or articles in the process. I don't claim to be a true "man of the people" but I'm not as bad as you may suspect. I've tried to not let my privileged life spoil me.

What I want is an honest discussion of the issues at Queen's. Sometimes, I've noticed, you need to "stir the pot" in order to make that happen.

Brock Jones  
ArtSci '00

Still friends?

Dear Editors,

I would like to respond to Matthew Inwood's misinterpretation of a statement in my previous letter. The phrase "... the rest of us are here ..." was supposed to have been "... a lot of us here ..." The wrong version was submitted, and I admit that it did alter the context of what I was trying to say.

Also, when I wrote "[Brock Jones] and all [his] UCC friends..." what I actually meant

was "[Brock Jones] and all [his] (literal) UCC friends" to whom he had referred in a previous letter. I certainly did not mean the statement to be generalized to all Upper Canada College graduates. I apologize to Mr. Inwood for any distress I caused him in assuming that Mr. Jones actually did have some friends.

Cynthia Dixon  
Nursing '99

The Media

Bias is everywhere

Dear Editors,

I was surprised to read a criticism of *The Toronto Star* that I don't agree with, considering that paper's declining quality in recent years.

However, Eli Schuster's letter of October 20 puzzled me with its assertions that *The Star* is both a "mouthpiece for the Liberal Party" and an "attempt to bring socialism to the suburbs." Those of us concerned by the Liberal government's right-wing policies can only be bemused at that contradiction.

As for the suspension of Michael Taube's column, *The Star* indeed deserves criticism if it was for the reasons that Schuster outlines, although I suspect Taube's unreadability and dogmatism had more to do with it.

However, Schuster loses all credibility as a defender of diversity of opinion by saying "Conrad Black's... newspaper is starting to look better all the time." Conrad Black is notorious for suppressing any ideological disagreement in his papers, as the ousted *Ottawa Citizen* editors can attest to, and has publicly stated that he would fire any editor who supported a leftist government. For his new *National Post*, he has hired exclusively conservative editor-

ial staff. Apparently Eli Schuster doesn't mind censorship as long as it's his views that are being enforced.

Michael Dineen  
Arts '99

Campus Cuts

Thanks for the perspective

Dear Editors,

I sit here in marvel after reading Adam Kaminsky's article in the October 7 issue of *The Journal* entitled "Start Cutting Schools." It is a beautifully argued, well-written piece of work.

Obviously employable skills offer much more to society than the ability to use thought, language and communication in order to challenge the existing structures of power. Given that the world is in a state of economic growth, our elites must be doing the right thing. I mean, let's work hard now and once we're out of this minor recession we can once again use our right of free speech to involve ourselves politically. Because we don't need to think or exercise free speech as students, we only need universities to train the intellectual elite in highly specialized areas.

Adam makes me realize the usefulness of my undergraduate degrees in philosophy, commercial law and computer science. If New Zealand had only followed his guidelines then I (a second-rate high school grad) would have learned to program at one of the community colleges which he values so highly. I would then be working for a third-rate firm in New Zealand rather than about to finish my Masters Degree in Canada.

Isn't the entire purpose of universities to train the intellectual elite? Let's look at tenure —

oh, that was developed to allow thought independent of political and religious interference, not to allow high specialization in an area almost irrelevant to society. And since money can buy private tutors aren't the economically elite the intellectually elite?

And free speech. If we are waiting for times to pick up before we use it, doesn't that mean that as long as times don't pick up we won't use it? So, as long as we have had elites we won't care? That's a mature argument. Economic growth? I doubt it. Recession? More like the undulating bottom of a depression.

For any complex system to grow it must be challenged. We don't want to live in a protective bubble; challenge is what makes us doubt, and doubt is what makes us human. Society is the same. We must challenge society if we want it to grow and be powerful. Two of the three major economic world powers had huge challenges in the past (Germany and Japan recovering from WWII.) Universities create an environment of intellectual and social diversity. It is in this type of environment that independent thoughts thrive, thoughts that challenge society. I abhor idealists.

Tim Wright  
M.Sc. 2

Learn geography before downsizing

Dear Editors,

Of my graduating class of nearly two hundred, less than fifteen chose to attend post-secondary institutions outside of the city of Thunder Bay. Those who chose Lakehead did so not because they couldn't get accepted elsewhere or because they didn't want to go to a different university. Many preferred to stay at home because it was more affordable or because living at home was the only way they could attend a post-secondary education.

Adam Kaminsky, in his editorial piece (October 20) seems to have forgotten about accessibility. The "three universities in Northern Ontario" he's talking about are rather far from each other. Thunder Bay (Lakehead) is a 12-hour drive to Sudbury (Laurentian), 15 hours to North Bay (Nipissing). They're hardly across the street or the canal.

I'm glad to hear that he regards Lakehead's forestry and outdoor recreation programs highly, but I question his credentials in dismissing "the general arts programs at these three universities which, in [his] opinion, are not that good anyway."

Adam's solutions are too simplistic in these regards, amongst others in his editorial.

Andrew Clarke  
Arts '99

FEATURES

MEN-dicine

Health care still has a long way to go before women are receiving equal access, equal treatment and proper education

BY NAOMI BRUNEMEYER



OCTOBER IS BREAST CANCER AWARENESS Month, but this disease is only an element of a greater ailment, the problems in gender-based medicine.

Looking back to the beginning of the 20th century, we see a time when male obstetricians had secured a monopoly in the health care of women. By discrediting any lay competitors such as midwives, men had exclusive medical access and control over the organs of female reproduction.

A current glaring inequity within the health care profession is the consistent late diagnosis for many female health problems.

With the advent of the women's liberation movement, however, the health care profession began to radically shift in response to the growing concerns of women dissatisfied with a male-dominated health field. The health care profession became political.

The key issue in the women's health movement is equal access to health care, a goal that many believe has been already achieved since women are not being barred from the doctor's office or turned down at emergency rooms. Determining the level of access, however, is a much more complicated issue. Institutional barriers, the gap between the patient and practitioner's knowledge of medicine, and emotional factors behind health concerns are the principal issues concerning access to health care for women.

A current glaring inequity within the health care profession is the consistent late diagnosis of many health problems in women. Physicians have social expectations of women, which creates a stereotypical perception assuming that women are only vulnerable to particular ailments.

HIV IS OFTEN DIAGNOSED LATE in women for this very reason. It is a fact that women of university age are the fastest growing group to contract the virus. Health Canada reports that prior to 1993, the ratio of females to males reporting cases of HIV was 1 to 15. In 1995, it was 1 to 11, in 1996, 1 to 8, and in June of 1997, the ratio was 1 to 7. These statistics clearly show that women are contracting HIV. Furthermore, in more than 80 per cent of reported cases of Canadian women with HIV, the virus was contracted through heterosexual contact. Another fact: the transmission of HIV to



heterosexual women is easier than the transmission of HIV to heterosexual males due to the nature of vaginal sexual intercourse. Yet, unless they are IV drug users, many women who are displaying symptoms of HIV will not be tested for the disease. This is all based on the ingrained belief that women are not at risk of contracting HIV.

As well, the symptoms of HIV in the early stages are vague and are often incorrectly attributed by physicians to various changes in a woman's cycle such as pre-menstrual syndrome and menopause. Other symptoms occur in different frequencies in men and women. Recurrent yeast infections, which serve as an early warning sign for HIV, are frequently not reported by women, or are simply dismissed by physicians. The later symptoms of HIV infection for women are associated with other sexually transmitted diseases, but this is not the case for the symptoms men experience, which could explain why many women delay seeking treatment since a lot of women may feel embarrassed seeking treatment for a sexually transmitted disease.

Early diagnosis of HIV infection allows women to prolong their lives by taking full advantage of HIV therapies and delaying the development of AIDS-related symptoms, not to mention that it gives women a better opportunity to make more informed decisions on reproductive choices.

Women, whose HIV infection is detected early and receive the appropriate treatment, live as long as their male counterparts. However, because women are less likely than men to receive an early diagnosis, periods of survival for women as compared to men have been shorter in several studies. Clearly, late detection limits a woman's chances for treatment and shortens their life.

ANOTHER PROBLEM IN THE HEALTH CARE SYSTEM is that drugs are often tested solely on male patients before their approval and then released on the market without studying the relative effects on women.

Costs You Nothing to Try It

**THE NATURAL BODY BRACE**

Cures Female Weakness, Restores Health and Vigor.

Owensboro, Ky., Jan. 1, 1897.

"I wouldn't be without my Brace for it has cured me of all female trouble. Had suffered 12 years with falling, laceration and ulceration of womb, with backache, headache, bearing down, constipation, painful menstruation, ovarian pain, etc. Have had brace a year and haven't been in bed an hour from any illness since." Mrs. Austin Berry.

Money Refunded if Brace is not satisfactory. Send for full information and free book.

THE NATURAL BODY BRACE CO., Box 16, Saffron, Kansas.

Every pregnant woman should have this brace.

An age-old ad from 1897 for the Natural Body Brace: the cure for "female weakness."

Prozac, for example, is used to treat unipolar depression and is the most frequently prescribed drug. Although women are two times more likely to be diagnosed with depression, Prozac was tested only on men before its release. And it was only discovered recently that the side effects of Prozac are more severe on women than men. Women, who make up the majority of cases of depression, are not getting equal treatment for this disease.

In addition, stress-related disorders, such as migraines, are not adequately treated in women by physicians. Stress has traditionally been associated with men in high-level positions; therefore, stress-related disorders are diagnosed more readily in men than women and treatment is better facilitated.

What a lot of people fail to understand is that the majority of unpaid work, such as childcare, housework, and caring for the elderly still falls to women, while a much greater percentage of women are in the workforce now. This dual role adds significant hours, and stress, to their work week. Although women are two to three times more likely to suffer from migraines, which can be a bi-product of stress, the stress in women's lives is often ignored from a medical perspective.

Although women are two times more likely to be diagnosed with depression, Prozac was tested only on men before its release.

ONE OF THE PRIMARY GOALS of the women's health movement is to transform the relationship between patients and practitioners. It is important to educate women on the risks specific to them and therefore better equip them to discuss their concerns with physicians. In addition, this would enable women to judge the quality of care they receive, assert their rights, act decisively and seek out alternatives as desired. This requires a certain amount of responsibility for women to become educated on issues that directly affect their health.

In a new book, *The Harvard Guide to Women's Health*, the difference between the questions that women do ask of their practitioners versus the questions that they should ask, is criticized. Karen Carlson, M.D. writes "...some health questions are not asked by enough women patients. Several of these questions relate to social issues that affect women's health. Women may be reluctant to raise them out of a sense of privacy, embarrassment, or even denial. Other questions about physical health just don't occur to many women. But the answers are critical to women's health and well being."

Breast self-examinations have evolved for women to monitor their own health concerns. In

KINGSTON IN FEBRUARY SUCKS!

A week in the Club Vila on the beach in Cancun, however, does not.

1389.00 per person  
Taxes included

ALL INCLUSIVE!

FEB. 20 - 27

Limited Space!  
CALL SOON!

**Marlin**

—TRAVEL  
370 King St.  
Call Betty 549-4400

PUBLIC LECTURE

Industrial Relations Centre/  
School of Industrial Relations  
1998 Don Wood Lecture

Paula B. Voos  
Professor, School of Management and Labor Relations  
Rutgers University  
Former Director, Industrial Relations Research Institute  
University of Wisconsin

"Changing Labor Markets:  
Implications for Industrial Relations"

Thursday, 29 October 1998, 4pm  
Conference Room, Policy Studies Building  
(Union at Alfred Street)



Continued from page 11

the 1940s, only 72 per cent of women diagnosed with breast cancer survived for five years or more. Today, the five-year survival rate has increased to 97 per cent, a direct result of the push for women to take control of their own health. Early diagnosis is the best defence in surviving breast cancer, which, if detected early, is not a medical emergency. It is a slow growing cancer allowing time for women to become educated in their options for treatment. Yet, one in every 28 women is still at risk of dying of breast cancer.

**1 in every 28 women is still at risk of dying of breast cancer.**

Women should also know how often they should be getting a Pap smear performed, and what risk factors are involved. They should also know how to best prepare for a Pap smear in order to get the most accurate results. Depending on a woman's risk factors for contracting cervical cancer, a Pap smear should be performed once a year after the age of 18.

Sexual activity increases your likelihood of having an abnormal test result, therefore women should begin having annual Pap smears earlier if they become sexually active before the age of 18. Sixty to 70 per cent of women at some point in their lives will have an abnormal test result. Further diagnostic testing must be performed to discern whether cancer cells are present in the cervix. A little less than half of abnormal test results indicate cervical cancer. Yet, more than 50 per cent of women aged 18 to 25 do not have an annual Pap test. If treated in its early stages, cervical cancer is an extremely curable form of cancer, with almost a 100 per cent survival rate.

Physical symptoms of cervical cancer do not manifest until the later stages of the disease where the survival rate drops to between 30 and 44 per cent of cases. Therefore, Pap smears are the first way to test for early signs of cervical cancer. When women are equipped with the knowledge of their specific health concerns, equal access to health care can be achieved.

Gender-specific health concerns of women are commonly related to reproduction and sexuality, and are therefore subject to psychosocial factors that male health concerns may not be. Why are women refusing to have annual Pap tests performed, delaying seeking medical treatment for STDs, and still dying of breast cancer? Even beyond a lack of the necessary knowledge is the psychological impact of women's health issues. Conducting a broad examination of diseases specific to women shows this relationship between women's health and sexuality and reproduction. Breast cancer is clearly related to a woman's reproductive ability and her sexuality. Cervical cancer risk increases with the amount of sexual activity a woman engages in. Therefore, these diseases invoke a lot of fear in women, fear to be judged, fear to not be able to have children, fear of losing their sexuality.

FOR WOMEN TO ACHIEVE EQUAL ACCESS to health care they must self-educate themselves on areas for which they are at risk. There also needs to be a commitment from the health care profession to start acknowledging the physiological and anatomical differences between men and women, without acknowledging the stereotypical behavioural differences. Until all participants open their eyes and work at this problem, progress will remain stagnant and women will continue to be plagued with a lack of medical attention.

Naomi Brunemeyer is the Alma Mater Society Social Issues Commissioner.

**Assignments got you down?  
Get started  
at the Library.**

Ask us!



Queen's University Libraries

QUEEN'S PLAYERS PRESENTS

**CHEWBAGCA  
TO THE FUTURE**



Show Dates:

Alfie's: Nov. 18 (All ages), 19, 20, 21

Clark: Nov. 26, 27, 28

Get a sneak preview on Oct. 30th, 12 p.m. and Nov. 7, 9 p.m. @ the QP. Tickets will be sold there.

Tickets available at the  
Used Book Store for \$6  
starting November 2nd

the queen's journal reader  
& features

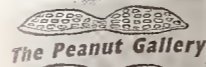
**short  
fiction  
CONTEST**

entries  
up to  
2,500 words

DEADLINE  
November 16

**QJR/Features**  
Short Fiction Contest  
272 Earl Street  
journal@post.queensu.ca  
545.2800

**SPORTS & FITNESS**



RETURN TO GLORY?

Believe it or not, the Toronto Maple Leafs are the best team in the National Hockey League right now. The Leafs currently have a league-leading 5-1-1 record and a league best 26 goals. The story of the Leaf offence has been the number of multiple goal scorers the team possesses. Last season, it was Mats Sundin doing it all alone, but this year Sergei Berezin leads the team with five goals. Moreover, the goal-tending situation, while awkward, has seen both Felix Potvin and Curtis Joseph excelling. With new coach Pat Quinn at the helm, things are as exciting for hockey fans in hogtown as they were when another Pat (Burns) ran the show.

OFF SEASON BEGINS

On Monday, the New York Mets signed catcher Mike Piazza to the richest contract in baseball history. Piazza, who has one of the poorest attitudes in baseball, was signed to a jaw-dropping, seven-year \$91 million contract. With the signing, the rest of baseball's free agents are looking to get comparable money. The most notable treasure hunters are Bernie Williams, Mo Vaughn, Kevin Brown, Randy Johnson and Albert Belle.

WE ARE FAMILY?

In the last few weeks, the Toronto Blue Jays have fired two coaches and came close to firing either their pitching coach or their first-year manager. Since the end of the season, both the first and third base coaches have been replaced and General Manager Gord Ash has been forced to address the stability of the organization. Due to questions about manager Tim Johnson's credibility, Ash was forced to fire pitching coach Mel Queen and manager Tim Johnson into Toronto for a closed door meeting. This brings up a serious problem with the Blue Jays organization because they appear to be in a state of turmoil and this will make signing major free agents and trading for talent a challenge.

IF CHRISTMAS CAME EARLY...

- NHL cellar dwellers Tampa Bay and Calgary would wake up and see that Ted Nolan and Marc Crawford are still without coaching jobs.
- The Jays would treat Pat Hengren with the same class that he exhibits and stop messing with him.
- All the NFL people that doubted Doug Flutie would stand up and admit their blunder.

**Gaels dominate Ravens**  
Men's soccer team wins battle for playoffs convincingly

By NEATE SAGER

On Sunday afternoon, in a game with the pressure and intensity of a playoff contest, one team could handle the heat, the other got out of the kitchen. With the victor securing a berth in the conference playoffs and the loser resigned to waiting for next season, Queen's utterly dismantled the Ravens by a count of 5-0.

Queen's	5
Carleton	0

Though a tie would have sufficed for ensuring his club a ticket to the postseason, Queen's co-coach Nik Thomas deemed it essential that the Gaels prevail outright. "We felt we had to establish ourselves immediately and keep the intensity going for the full 90 minutes, and as such we were able to put them away early."

Given the match's implications and the intense rivalry between the two clubs, emotions ran quite high on the pitch. Whereas the Gaels avoided yielding to temptation, the childish behaviour of the Ravens drew more whistles than a bad call at Wimbledon.

Team captain Mike Cowan attributed his teammates' restraint to the lessons imparted by longtime coach John Walker, who retired following the 1997 season. "Everything we do is in the shadow of his coaching," he said. "You never see a Queen's team get outworked or lose their cool."

With many outstanding defensive performances, Thomas cited defender Steve Curic for special honours. "He played the game of his career," he said. "He simply took over in the Queen's end."

With his confidence bolstered by the toil of Curic and cohorts, goalkeeper Alex Mueller-Gastell zealously corralled nearly every ball that entered his crease before the Ravens could so much as sniff a scoring opportunity.

The fourth-place Gaels will likely be perceived as an underdog in the OUA playoffs, which commence next Saturday, with Queen's facing either York or Toronto. "We've done well against both teams," remarked Thomas. "It comes down to what team wants it more... it's two [wins] to the national championships. The bottom line is, it's crunch time."



Two players battle for ball during Gaels 5-0 win on Sunday.

PHOTO BY SUE HOLLAND

**Putting your heart into it**

By JULIETA LOEFFLER

For those who have decided to workout, it is important that to know how to workout safely and to get the maximum benefits for the time spent exercising. Exercising in your target heart rate zone helps to maximize calorie expenditure, increase your oxygen uptake (VO2 max) and to improve or maintain aerobic fitness.

Your heart rate is the number of beats per minute that your heart is beating. When you exercise, more oxygen is needed in your muscles. The oxygen comes from the air we breathe and then gets distributed into your blood. Since your heart pumps oxygenated blood throughout your body and brings deoxygenated blood back to your heart, it beats faster as more demand is placed on the muscles. The rate at which your heart is pumping is a good measure of the intensity of your workout.

To measure your pulse (heart rate), take your index and middle fingers on one hand and press lightly on the radial artery (close to your thumb) on the inside of your other wrist, or on your carotid artery (straight down from the corner of your eye, just under your jaw). Once you find a spot where you feel the pulsing, count the beats for 10 seconds. Multiply this number by six to

get your heart rate per minute.

To train within your heart rate zone means to train at 60 to 90 percent of your maximum heart rate. To calculate what these numbers are, first subtract your age from 220. This will give you your predicted maximum heart rate. Multiply this number by 0.6 (the lower end of your range) and then multiply by 0.9 (the high end of your range). To get your optimal heart rates in 10 second readings, simply divide your 60 percent rate and your 90 percent rate by six.

**The rate at which your heart is pumping is a good measure of the intensity of your workout.**

When you first begin exercising, make sure you train at the lower end of the range, and if 60 percent still feels too strenuous, then slow down. A good way to determine if the activity you are participating in is too difficult for you is the talk test. If you are unable to keep up a conversation with a neighbour and you are out of breath, then you are exercising too hard.

Training in your zone ensures that you are training within a safe and effective level for your age and fitness level. You must pay attention to your body at all

times. Signs of over-exertion are a pounding in your chest, dizziness, faintness or profuse sweating. If experience any of these signs, lower your intensity level. Make sure you cool down for five minutes or longer before ending your exercise session and don't forget to stretch.

A safe and effective workout will keep you healthy and make it possible for you to continue to exercise. Make sure that you are enjoying yourself while training. Pushing yourself and feeling the changes in your body is an extremely motivating and uplifting experience, give it a try today.

**Gold medal Gaels**

By ROBERT MACNEIL

This past weekend, the Queen's men's volleyball team showed their tremendous team depth by capturing the gold medal at their host tournament, the Queen's Invitational.

The Gaels defeated the University of New Brunswick in an exciting five set final match (2-15, 15-6, 9-15, 15-8 15-10). The MVP of the tournament was the Gaels' Michel Cameron who ran the offence throughout the weekend and was one of many standouts. Named to the all-star team were Frederic Cormier and Jake Magolan, who both showed that they bring a lot of talent to this young team. Other exceptional performances in the gold medal game were turned in by fourth-year veteran Kevin Latchford, who had 14 kills

and a remarkable 0 errors, and Scott Millington who contributed 16 kills.

This is the second gold medal victory in a tournament for the Gaels, in addition to a bronze medal finish. According to Head Coach Brenda Willis, the real story to this early-season success is that the team is "so solid in every position." The team is off to its strongest start in years and are able to go to many positions for a kill. Willis feels, however, that the team must "work on blocking and tightening team defence."

With the strong start enjoyed by the team, the only persistent problem Willis is confronted with is deciding who has to sit and who gets to start. If the Gaels' toughest dilemma is having too many great players, then it looks like a very promising season.



**FROSH WEEK**

**BE IN CHARGE!**

**1999**

**IT'S ALREADY STARTED...**

The Orientation Roundtable is now accepting applications for the following positions:  
 ORT Speaker (Paid & Summer Responsibilities)  
 ORT Financial  
 ORT Logistics

Pick up your applications at the AMS, and return it NO LATER than November 3.



**MAY CAUSE EXCITEMENT**

## Gaels give away game

By ADAM KAMINSKY

The Queen's Golden Gaels gave the Laval Rouge et Or the best housewarming present that they could have asked for, a playoff spot.

In their first trip up to Quebec City, the Gaels bumbled and bungled the game away, losing to the Rouge et Or by a 13-10 count. Queen's managed to lose this game despite the fact that the visitors dominated every statistical category, except for the final score.

Laval	13
Queen's	10

Queen's offensive unit was able to move the ball with relative ease throughout the game, gaining a total of 441 total yards, however this ability to drive downfield was constantly undermined by mistakes inside Laval's territory. The most notable of these errors were two dropped touchdown passes and two interceptions inside the Laval 10-yard line.

"We had great stuff going up and down the field," said Head Coach Bob-Howes. "We just threw two interceptions near the endzone and weren't able to score."

With the Queen's offence and defence dominating the first-half, it was a moral victory for Laval to escape only trailing by a 10-3 count.

After Laval opened the scoring with a 22-yard field goal by linebacker/kicker Bernard Gravel, it was all Queen's. Gael kicker/receiver Ken Radcliffe responded by booting an 11-yard field goal late in the first quarter, a disappointing result after Queen's scrimmaged first and goal

from inside the five-yard line.

The Gaels defence played as well as they had before the two-game series with Ottawa, holding the Rouge et Or at bay, while the Queen's offence tried to find their rhythm. The patience paid off when Queen's quarterback Beau Howes took it over from five-yards out with only 20 seconds left in the half.

The second-half started with a whimper, no points in the third quarter, and ended with a bang.

**"We had great stuff going up and down the field, we just threw two interceptions near the endzone."**

— Head Coach Bob Howes

Despite the lack of scoring in the third quarter, two significant events did transpire. Laval opted to replace ineffective starting quarterback Francois Chapedelaine with former Concordia star Dominique Goulet and Queen's veteran defensive back Max Tutnet was ejected for senselessly kneeing a Laval player in the groin in a skirmish following the whistle.

"[Max's ejection] was probably one of those reflex things, it isn't something Max would usually do," explained Howes. "It was a dumb penalty, no question, but there were several such penalties."

The Rouge et Or were able to capitalize on both of these personnel changes when they charged back in the fourth quarter. Laval first scored on a 32-yard Gravel field goal to cut the Queen's lead

Please see **Playoff** on page 16



### Men's rugby

On Saturday afternoon, the men's rugby team completed its regular season with a 22-19 victory over McMaster. Despite the lackluster performance, the Tricolour finished with a 6-1 record, placing them second in the conference, behind Guelph. They are now gearing up for an OUA semi-final match-up with the hated Western Mustangs.

The second XV won their game 29-10. This win further solidified the teams spot as divisional champions.

### Women's soccer

On Sunday afternoon, the women's soccer team completed their undefeated regular season and are cruising into the playoffs that will begin this weekend. Backstopping the team to a 4-0 victory over the Carleton Ravens was the stellar Amanda Foran. Now the number one ranked team in the CIAU must prepare themselves for the OUA Championships at Carleton University.

### Women's lacrosse

In weekend lacrosse action, the women's team pummeled

three teams as they clinched a first-place in their division. On Saturday, the Gaels beat the University of Toronto by a count of 8-2. Silvana Ye scored four goals and Meredith Gilbert added two. Later that day, the offence continued on cruise control when they crushed York 14-3. Ye got three more goals, and D'Arcy Speating and Anne Benedetti potted four goals each. Finally, the Gaels defeated McMaster in an exhibition tilt by a score of 8-2. Once again, Silvana Ye was poison for her opponents as she netted yet another four goals for a total of 11 on the weekend.

### Men's hockey

The men's hockey team opened their regular season schedule this past weekend and registered ties in both games. On Friday night, the Gaels came from behind to tie the game at 4-4 and appeared to score the winning goal. However, the referee disallowed it because the net was pushed off its markers. Queen's players, to a man, were convinced that it was a Laurier player that knocked the net off. Scoring in the game were Wes Booket with two, and Rob Mailloux and Jonathan Bishop pock-

eting the others. Sunday afternoon saw the Gaels again come from behind to tie Waterloo 3-3. Mailloux added his second goal of the weekend, and Damien Gilbert and Aaron Knight completed the scoring.

### Women's volleyball

In hosting the Queen's Invitational tournament this past weekend, the women's volleyball team looked to win some hardware and pulled off a silver medal game to Sherbrooke. On the way to the final, Queen's defeated Waterloo, Brock and Carleton. The Gaels had two of their talented players, Kristine Spekkens and Lindsay Barrett, named to the all-star team.

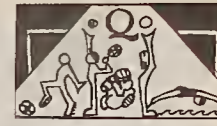
### Field hockey

The squad travelled to the OUA Championships in Toronto and came out with a fifth place finish. After an early loss to Guelph, 4-1, with the lone goal coming off of the stick of Jill Connell, the Gaels were able to rebound with a win. Queen's defeated Western 4-3 in extra strokes, to earn their final standing. Two players were named to the OUA second all-

star team, Carolyn Fitzgerald and Amber Palmer.

### Women's tennis

Queen's first OUA champions of the 1998-99 season are the women's tennis team. They won this championship in convincing fashion, defeating the University of Toronto 4-0 and then the McGill Martlets 4-1.



This comes a year after the team came a little short of their goal, despite being the regular season champs.

### Men's basketball

The team travelled to Ottawa for the Tipoff Classic and defeated the Laval Rouge et Or 83-80. This improves the team's preseason record to 2-1.



Men's hockey team plays it tough at home over the weekend. PHOTO BY GEOFF ASHENHURST

# Multideas Promotions

Screen Print and Embroidery.  
 In house Graphic Design.  
 More than 300,000  
 Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
 Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
 Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
 We are licensed for the Queen's logo.  
 530 Barnsley Cres. Kingston, ON  
 Tel: (613) 634-2437 Fax: (613) 634-2505  
 www.multideas.com  
 multi@adan.kingston.net

## FREE MONEY!

(For just causes!)

AMS Clubs & Assembly Grant forms are here! Application forms and complete criteria are available outside of the AMS Commission of Internal Affairs. Application deadline is October 30<sup>th</sup>.



You may be eligible for a grant if you are:

- Part of the Queen's Student Community;
- A non-profit cause, organisation or society and your activity does not already receive AMS funding.

Please note: Complete criteria, along with application forms, are available at the AMS Commission of Internal Affairs.

For more information please contact Dave Contant, CIA Deputy Commissioner, at 545-6000 Ext, 4815 or e-mail [cia@ams.queensu.ca](mailto:cia@ams.queensu.ca)

ROARING WEDNESDAYS  
 NIGHTS OF UNBRIDLED HILARITY!  
**COMICS** every other  
 at the shot wednesday

28 October 1998

**XXX**  
 rated comedy

IT'S GONNA BE GREAT  
 HEADLINER:  
**MIKE WILMOT**  
 WITH M.C.: JEAN PAUL

**WARNING!** if you are afraid of hearing the "f-word" .....if political correctness is important to you.....**STAY AT HOME**

THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!

### Skis and Boards

- K2 Burton
- Rossignol Sims
- Volkl Ride
- Volant Winterstick

& More!

### Clothing

- Sierra Designs
- Patagonia
- The North Face
- Oakley
- Sessions
- Burton
- & More!



13 Montreal Street  
 Downtown, just off of Princess  
 542-4558

Take the Short Walk off Princess — It's worth it!  
 Great selection, knowledgeable staff & no attitude

## HALLOWEEN SUPERSTORE!

AUDREY'S COSTUME HOUSE

699 GARDINERS ROAD

(ENTRANCE OFF PROGRESS AVE.)

384-3781

- 1000'S OF COSTUMES FOR RENT OR SALE

- MAKE-UP

- ACCESSORIES

- WIGS & BEARDS

- HATS & MASKS

- CAPES & KITS

- DECORATIONS

- PROPS

PLUS MUCH MORE!

open week nights till 9, Saturdays till 6, & Sundays 12-5

[www.monsterhalloween.com](http://www.monsterhalloween.com)



# No win, no problem

BY STEFAN MURRAY

Although they were unable to chalk up a win last weekend, the Queen's women's hockey team's opening two games against the University of Toronto were considered a success.

The Gaels lost a 3-2 heartbreaker on Saturday, then battled to a 2-2 tie on Sunday to escape their series with the heavily-favoured Blues with a single point.

**Toronto 3 Queen's 2  
Toronto 2 Queen's 2**

"U of T is the powerhouse in this league" said Co-coach Jacques Tremblay. "Tying them [on Sunday] is a big-big win."

On Saturday night, the Gaels struck early when forward Meridith Amin bested the Toronto keeper on a clear break from centre, but were then surprised by three unanswered goals by the Blues, two of which came on beautiful individual efforts. The Gaels rallied again in the third to make the final minutes interesting, but were unable to equal the score.

In Sunday's effort, the Gaels were able to attain a tie when Jess Mullen deked a falling Blues goalie with five minutes remaining in regulation time, knotting the score at two goals apiece and capping an entertaining and emotional three periods.

Goaltending clearly characterized both games for the Gaels as rookie Claudia Tom made big save after big save, stonewalling the Blues on Saturday to keep her team in the game and continuing her dominant play on Sun-

day, turning away several Toronto shooters to secure the tie.

"Claudia was looking very impressive" said Tremblay, "especially as a first-year and a walk-on."

Unfortunately, Tom's performance could not overcome the Gaels shortcomings in the special-teams department. The Gaels couldn't capitalize on any of their power-play opportunities this weekend while giving up a power-play and a short-handed marker to the Blues. Their failure on the power-play seemed to inspire the Blues and made it harder to play catch-up after falling behind.

**"U of T is the powerhouse in this league, tying them [on Sunday] is a big-big win."**

— Co-coach Jacques Tremblay

Regardless of the Gaels' difficulty putting pucks into the net, their result this weekend was unexpected and did wonders to improve the team's confidence.

"On Saturday our team board read 'We don't care who you are,'" related Tremblay "[but] after Saturday's game it read 'We know who you are and we're going to beat you.'"

The Gaels travel to Waterloo this weekend to play their first road games of the season against the Wilfred Laurier Golden Hawks. If they continue their defensive prowess and can bulge the twine more frequently during their two-game set, it's likely they can put up a few in the "W" column.



Golden Gaels Sarah Reid battles two Varsity Blues for puck along the boards. PHOTO BY MARK WOODFORD

# Playoff showdown looms

Continued from page 14

to four and then finished the comeback with Goulet plunging in from one-yard out with less than one minute remaining. The game-winning touchdown was set up by a 68-yard pass and run play from Goulet to Garrick Apollon against a depleted Queen's secondary, who also lost the service of back-up safety Al McNish due to injury.

shot at the tackle but the referee was in the way, it was one of those days."

In spite of the loss, the Golden Gaels saw a variety of players put up excellent individual efforts. Defensively, fourth-year Phys-ed student, Tewsley intercepted two balls and recovered a fumble, and defensive end Derek Spronck was a force all game. On the offensive side of the ball, all-conference running back Paul Correale sprung for 95 yards on the ground, while Nepean native James MacLean paced the air attack, catching six passes for 105 yards.

**"[Turner's] was a dumb penalty, no question, but there were several such penalties."**

— Coach Howes

"The team played hard all game and we were in a position where we could win, but their athletic receiver made a big play," lamented coach Howes. "[Safety] Andrew Tewsley even had a

With the Laval Rouge et Or celebrating the first playoff berth in their three year existence, the Golden Gaels are left to refocus on their final game of the regular season against Bishop's. After a 3-1 start, Queen's is forced to play in a duel for the final playoff spot when the Gaeters visit Richardson Stadium on Hallowe'en.

**BISHOPS' VS QUEEN'S, 1 P.M. HALLOWE'EN**  
Winner to playoffs - loser goes home  
Dress up early, party all day at Richardson Stadium

**Celebrating  
25 years  
with 25 off.**

**25% off our collection  
of warm, comfy,  
Reverse Fleece  
Sweatshirts**

**ROOTS  
KINGSTON**

229 Princess Street

**Proudly  
Canadian  
for 25 years.**

# ARTS & ENTERTAINMENT mix a lot

## Clark provides a home for House, Rave and Techno



CONCERT REVIEW

BY TANIA HAAS

*Bodies groovin'-collective movin'-beats blazin' and all was happenin' Saturday night.*

Location: Clark Hall Pub, modernized Why? Well let's Disc-us. Every Saturday night, up those famil-

iar flight of stairs, the record spinning of house music occurs and an exhausting escape from the Queen's club scene can be found. It's Disc-us, Clark Hall Pub's newest experiment in the house/techno environment.

**Dry ice diffused into the air, while Harrison Ford's face graced the pub's screen as they played a muted technicolour Blade Runner.**

I must admit that I am part of the Queen's majority that tends to spend time and money on the overcrowded dance floors that play the usual hip-hop, rock and techno. I am also a self-confessed Rick Dees' top 40 loyal listener. Surprisingly enough, not one overplayed Border song was heard at Disc-us. Instead, DJ Poa, DJ Melt, James and Boyd spun tunes that were both spirit intoxicating and strangely mellowing.

The Kingston house scene, led by Groovenation, has been growing for over two years. Every Saturday the grooves are heard live to air from 9 - 10 p.m. on CFRC. Then the beats are continued all night at Clark.

Here, dancing is the result of good music. Raving is the expression of dancers appreciation of the energy. The moves are sometimes odd but always

unique, and often mesmerizing.

With psychedelic technicolour gel cells floating on the floor and screen, and palpitating lights on the walls and ceiling, the floor beckoned to be danced upon. Amid the lights and moving bodies, dry ice diffused into the air, as Harrison Ford's face graced the pub's screen while they played a muted technicolour *Blade Runner*. The combination of the futuristic androids on screen and the mechanical music created an intense progressive atmosphere. As I sat there, I was surprisingly calmed by the loud bass. Some say house has a magical effect because the main rhythm mimics the beat of the heart.

**The show attracted a new group for Clark and a different scene for the Queen's minority.**

Incomparable to Toronto, Montreal and Vancouver, the Kingston house scene is not solid, but the interest is expanding. The crowd maxed out at 50 people on Saturday. The show attracted a new group for Clark and a different scene for the Queen's minority.

I was both intrigued by this new experience and inspired that a Rick Dees fan could learn how to rave with the growing spinning scene at Queen's University.



Spin Doctors. Clark was a witness to some serious spinning Saturday. PHOTO BY JAMES TERWANIAN

# Players warm up Queen's Players prepare for exciting new year

THEATRE REVIEW

BY JOANNA SHARP

As I walked into the MacLaughlin room in the John Deutsch University Centre to watch a rehearsal for an upcoming Queen's Player's performance, I had no idea what to expect. But after sitting down and watching the troupe choreograph a dance routine, I was really impressed.

**"There's one line that's been in every one of our shows, but you'll have to watch to find out!"**

— Jackie Leggett, show director

Their upcoming performance is entitled *Cheubacca to the Future*, but what that means for the show is anyone's guess.

"The title is a secret among the cast," said Jackie Leggett, the show's director. It is a Queen's Players tradition to keep the title a secret to spark interest around campus.

"It's all about traditions," Leggett explained. "There's one line that's been in every one of our shows, but you'll have to watch to find out!" The story

line is also a well kept secret; however, from watching these energetic people rehearse, I could tell that their performance promises to be upbeat and wacky.

Some of you might be wondering, as I was, what exactly is Queen's Players? "It's just fun!" stated Robyn Thompson, president of Queen's Players.

Leggett added that the troupe's personality is "not serious, but it's really hard to define. The easiest way to put it is that people love [Queen's Players productions] because it's a great time."

When asked how they create their storylines, Thompson answered that they "take two to three pop culture ideas, smooth them together, have some beer and a good laugh."

The troupe's material is written and produced by the students themselves. The cast is composed of twelve members; six males and females, in addition to the director, writer, producer and choreographer.

Approximately two to three times a year, the group puts on an extraordinarily energetic production that takes place in either Alfie's or Clark Hall Pub.

The opening night for *Cheubacca to the Future* is November 18 and is an all ages event. Leggett stresses that this is a great opportunity for first-year students who are not aware of Queen's Players to come out and see what it's all about.

"The great thing about our group is

that upper year students do not have an advantage over first year students," explained Leggett. "All cast members must audition for every production and we like to think of ourselves as one big group. There's a great chemistry between all of us."

**"[To create storylines] take two to three pop culture ideas, smooth them together, have some beer and a good laugh."**

— Robyn Thompson, president of Queen's Players

Auditions for the next Queen's Players production will be sometime in the winter and everyone is welcome to try out. A great way to see if you're interested is to watch *Cheubacca to the Future*.

The show may seem like a mystery now, but if it is as off-beat as their rehearsals, the audience members should have a great time trying to fit the pieces of the puzzle together.

*Cheubacca to the Future* will be playing from November 18 - 21 at Alfie's and November 26 - 28 at Clark Hall Pub. Tickets can be purchased at the Used Book Store for \$6.

# What's Up in A&E



**A&E's Monster Chiller  
Horror Contest  
(contest rules and prizes on page 20)**



**Pick up a copy of the  
Queen's Journal on Friday  
Oct. 30 when A&E will  
review classic Halloween  
movies just in time for  
the big night on  
Saturday.**

**HEY FROSH!  
Ever wanted to be a  
ROADIE?**

**THE QUEEN'S ENTERTAINMENT AGENCY  
IS HIRING FIRST-YEAR STAGEHANDS!  
APPLICATIONS ARE AVAILABLE AT THE  
AMS OFFICE  
(IN THE LOWER JDUC)  
AND ARE DUE BY OCT. 30TH.**

**QUEEN'S ENTERTAINMENT AGENCY**

<http://www.ams.queensu.ca/qea/>  
545-2731 or [qea@ams.queensu.ca](mailto:qea@ams.queensu.ca)

**Celebrating  
25 years  
with 25 off.**

**25% off our collection  
of warm, comfy,  
Reverse Fleece  
Sweatshirts**

**ROOTS  
KINGSTON**

229 Princess Street

**Proudly  
Canadian  
for 25 years.**



# Eclectica-ly charged

## Exhibit packed with uplifting and elevated work



De-eclectic-able: Eclectica Gallery plays home to the extensive work of Gord Smith (above) and Ghitta Caiserman-Roth (below).

ART REVIEW

By MARINA HESS

Ani DiFranco found religion in the greeting card aisle, and I found it in downtown Kingston at Eclectica Gallery. Gord Smith, a sculptor, and Ghitta Caiserman-Roth, a painter, are the subjects of a current retrospective at the gallery.

Smith and Caiserman-Roth are both distinguished Canadian artists with years of shows, commissions and awards behind them. Notably, Smith is the creator of the Expo '67 sculpture *Canada Screen*, a massive testament to the breadth of this nation.

Both Smith and Caiserman-Roth incorporate religious imagery into their art: crosses in Smith's creation *Amen*,

Caiserman-Roth's use of a Star of David and other Jewish artifacts. I, however, found a spirituality in the more secular pieces, a personal spirituality born of the dreams and experiences of long, full lives.

Caiserman-Roth told me at the gallery to remember that each piece has its own history. There were, however, commonalities evident in the collection. The themes of freedom, ascension and flight in Smith's sculptures produce a feeling of the spirit taking wing. Caiserman-Roth's focus is on the tangible aspects of life. In still-life arrangements she creates a religious order. There is, also, a sense of sadness emanating from many of the paintings.

### Studio Still Life-Spring focuses on a plant, painted bright, lush and green, an apt summation of the season.

Smith's pieces were primarily cast bronze, though some were welded steel. The colour of the bronze glinting in the afternoon light gave a sunburnt hue to his work. This especially enhanced the two sculptures of the mythological character Icarus, the son of Daedalus, whose folly brought him close to the sun and then hurled him into the ocean.

*Icarus* depicts the ascent towards the heavens. The lines of the piece are sharp and concise, giving it a streamlined appearance. Wings open in glory, Icarus is exalting in his moment of absolute

freedom. Taking flight is a dream that lifts the minds' of many people stuck on earth. Smith has captured the dream in his representation.

In contrast, *Icarus* shows the dishonourable descent. The piece is much smaller, and the texture quite different, more nubly than smooth. This adds to the melting, withering language of the body. Only one wing is identifiable, making the sculpture seem off-balance. Icarus painfully falls back to earth.

Rather than looking to myth, Caiserman-Roth often turns to her studio for inspiration. *Studio Still Life-Spring* focuses on a plant, painted bright, lush and green, an apt summation of the season. Yet I found myself distracted by the whitewashed figures in the background. The shadowy shapes did not embody the open-mouthed anguish of such paintings as *Unfolding*. Still, considering Caiserman-Roth's work, I couldn't help thinking of the last line of Anne Michaels' poem *Modersohn-Becker*: "every painting is way of saying goodbye."



# Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday October 27 to Thursday October 29  
546-5395  
(Matinees only on Tuesdays)

What Dreams May Come 1:50, 4:20, 7:00, 9:45  
Ronin 7:05, 9:55  
Antz 1:45, 2:15, 4:00, 4:35, 7:25, 9:30  
Beloved 1:30, 5:00, 9:00  
Night at the Roxbury 1:35, 4:45, 7:30, 9:40  
Soldier 1:40, 4:10, 7:10, 9:35  
Practical Magic 2:00, 4:30, 7:15, 10:00

Playing at the Cataraqi Cineplex from Tuesday, October 27 to Thursday, October 29:  
389-7442

Something About Mary 1:10, 4:00, 7:05  
Rush Hour 1:30, 3:40, 7:15, 9:15  
Pleasantville 1:20, 4:10, 6:45, 9:25  
Bride of Chucky 1:50, 4:30, 7:35, 10:00  
One True Thing 1:00, 6:55  
Art Pupil 1:40, 4:20, 7:25, 9:55  
Urban Legend 3:50, 9:45

Playing at the ASUS Theatre on Sunday Nov 1  
There's Something About Mary 7:00, 10:00. \$3 at the Dunning Auditorium

Live Music:

Battle of the DJ's at Alfie's Pub on Wednesday Oct 28 at 8:30 p.m.  
Admission is free.

# This Woolf has teeth

## Domino Theatre bites into a great rendition of a classic

PLAY REVIEW

By SCOTT DEVEAU

Finally I have found some decent theatre in Kingston. The Domino Theatre is presenting Edward Albee's *Who's Afraid of Virginia Woolf?* and it is a gem of a production.

I first encountered this play years ago during a period in which I was suffering from a bit of a fetish for Elizabeth Taylor and had watched the movie adaptation of the play. Although at the time I was still struggling with the text, I was fully enthralled by the overfed sex-kitten characterization Liz Taylor gave to Martha.

It was much later that I realized that this play had a depth beyond mere fetishes for one of its players.

Edward Albee is undoubtedly one of the quintessential playwrights of our time and *Who's Afraid of Virginia Woolf?* is his masterpiece.

The Domino Theatre, under the direction of Joan E. Jones, has done this play justice and should not go unrecognized. *Who's Afraid of Virginia Woolf?* explores the insecurities of love and sex in the stale marriage of the protagonists, Martha and

George, and is extended into a more general context with introduction of their guests, Nick and Honey.

The text is a mesh of embittered sarcasm and destructive innuendoes, which take an almost cannibalistic form at times.

The play takes place in Martha and George's living room during a post-faculty party/all night drinking binge. Martha has invited Nick, a new professor from the university that George works at, and his wife Honey over, throwing the young couple into the chaotic world of their hosts' problems. We soon find out that Martha is a vicious bitch who is trying to destroy George, the only activity she enjoys, because of his inability to actualize her illusions of him.

The main premise of the play is suggested in a line which George speaks when Martha is attacking him with the statement, "truth or an illusion, George; you don't know the difference," and he responds with, "No; but we must carry on as though we did."

This line sums up the non-existence of a son that only exists in what he symbolizes for the characters — a cause of conflict.

For Martha, their son is a representation of everything George is not — beautiful, caring, young, and a lover of a sort. For George the son is something sacred that Martha and he alone share, a unity of sex and love.

First and foremost, the set is nothing short of brilliant. While the text does not require a complicated set, Liz Schell, the set designer, has successfully dropped the fourth wall of Martha and George's living room, a move that is absolutely fundamental to the intimacy required for this play.

The players were infallible (or at least appeared so) with special notice going to Gord Love's portrayal of George and his representation of a character whose centrality to the play I had failed to notice. Jones's

slight deviation from the original script works in presenting her interpretation and also breaks the play up into two intermissions.

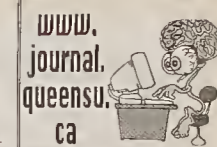
Speaking of intermissions, the Domino Theatre really knows how to keep an audience interested in a play about a late night drinking party. By providing a cash bar with which you can finish a glass of wine or a beer in enough time to get you back into the theatre before the next act begins, they have really added something to the theatrical experience.

All in all this presentation of *Who's Afraid of Virginia Woolf?* was just stellar and I have to thank the Domino Theatre for presenting some of the best theatre I have seen since arriving in Kingston.

ASUS WOMEN'S EMPOWERMENT COMMITTEE SAC

**OCTOBER IS BREAST CANCER AWARENESS MONTH**

- INFO TABLE @JDUC THURS AND FRI
- SPEAK-OUT IN FRONT OF STAUFFER THURS @ 11:30 AM
- SHARE EXPERIENCES, ASK QUESTIONS



## exchange Events List

Get Your : Queen's Entertainment Card For access to great Queen's events!

Selling tickets for an event? Sell them at: exchange Call 545-2120

Tickets sold at: exchange

**UNITED Way PLANT Sale**

Oct 28, 29, 30  
Lower Ceileigh of the JDUC

Don't Miss it!

CAC, United Way of Central, Centralde, QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

I Want to suck your...

Halloween sales at the JDUC and MacCorry

October 30th from the Sexual Health Resource Centre where our business is your pleasure!

Sexual Health Resource Centre

**THE COCAMO**

WHERE QUEEN'S PARTIES!

WEDNESDAY HIP HOP TOONIE ALL NIGHT! DJ DUSTY FROM OTTAWA

THURSDAY LOONIE! LOONIE NIGHT!

FRIDAY KILL THE KEG SUPER LITE DRAFT From 7-10pm Loonie until 11:00 WIN A BAR FRIDGE!

1\$ Cover Between 7 & 9 pm 1/2 price after 9 with STUDENT ID



# LAW SCHOOL BOUND ?

**How to get into Law School and become a Lawyer in Canada and the U.S.**

- Why is it a perfect time to apply to law?
- Why are the career prospects for lawyers so exciting for the 21st century?
- Why is it essential to use a different application strategy for each school?
  - How can you avoid getting bad letters of references?
  - How can personal statements make or break your application?
  - U.S. law schools - are they an option?
- U.S. bar admission - is it possible with a Canadian degree?
- Canadian bar admission - is it possible with a U.S. degree?
- The LSAT - are there changes - can you avoid developing bad habits?
  - How can you use 2nd, 3rd and 4th years to prepare for law?

## The Lecture Of The Year For Future Lawyers!

**Who:** John Richardson, B.A., LL.B., J.D.

**•Author of Canada's #1 LSAT Prep Guide, Mastering The LSAT**

Free Lecture: **TODAY, 5:00pm - 6:00pm, MacDonald D**

**BONUS!!** Receive a FREE copy of "Guide to Law Schools in Canada" (\$16.00 value - while supplies last)

• For a FREE monthly Law School Bound email newsletter and to reserve your copy of "Guide to Law Schools in Canada" - email to [learn@prep.com](mailto:learn@prep.com).

**LSAT - writing December 5th?**  
**Weekend prep at Queen's University November 7th, 8th with a Practice LSAT on December 2nd.**  
**1-800-410-PREP or WWW.PREP.COM**  
**GMAT, MCAT & GRE also available.**

In Commemoration of the 50th Anniversary of the Universal Declaration of Human Rights and the 20th Anniversary of the Canadian Human Rights Commission, the Queen's Human Rights Office, Queen's Alma Mater Society, and the Canadian Human Rights Commission present:

**PUTTING VALUES INTO PRACTICE:**  
 Celebrating Our Progress, Facing Our Future

A Symposium Exploring the Promise and Challenge of Human Rights In Canada

7:00pm - Friday October 30, 1998  
 Robert Sutherland Room, JDUC

Speaker: Michelle Falardeau-Ramsay  
 Chief Commissioner,  
 Canadian Human Rights Commission



## A&E'S HALLOWE'EN CONTEST!

We've gone mad and decided to give away 10 free CDs from our illustrious CD vault. All you have to do is correctly match the questions below with the right answers. One lucky winner will be chosen by a random draw on Thursday November 6. Please send all entries to 272 Earl St. or email us at [journal@post.queensu.ca](mailto:journal@post.queensu.ca). Good luck!

### Munster Madness

1. In 1963, the original pilot of the show was shot with a different actress who portrayed Phoebe. Name the actress.
2. Which popular television show was introduced during the same time slot as the *Munsters*, a decision that influenced the show's cancellation?
3. Where can the *Munsters* original TV set home be found?

### Boo-tiful Music

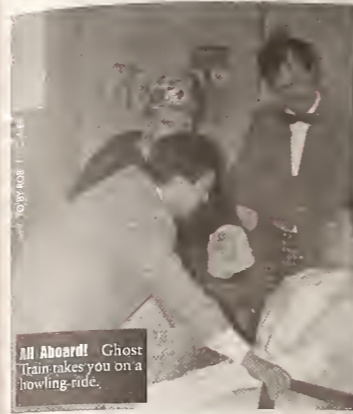
4. Which nail drives Marilyn Manson?
  - a) Podboy
  - b) Michael Trent Reznor
  - c) Danny Lohner
  - d) Streaker

5. Finish this song:  
 Three black cats, three black cats.  
 In black hats. In black hats.  
 They all jumped into the Halloween brew.  
 They teased the ghosts and the goblins too!  
 Did you ever hear such a \_\_\_\_\_

- a) cat mew
  - b) sound of few
  - c) hullabaloo
  - d) fuzakazoo
6. Which of these things did Ozzy Osborne not do?
    - a) try to bite the head of a live bat.
    - b) bite the head of a live dove.
    - c) bite the head off a live snake.
    - d) allegedly inspired kids to perform acts of violence.

# Last train to ghost town

## Few thrills and chills but *Ghost Train* pays bills with humour



**All Aboard!** Ghost Train takes you on a howling ride.

### PLAY REVIEW

*Ghost Train*  
 Theatre 5  
 Selected performances until October 31

By BRAD LEPP

*Ghost Train* isn't witty. *Ghost Train* isn't controversial. *Ghost Train* isn't even clever. But, the point is, it doesn't pretend to be any of these things.

In the past, Theatre 5, has done such literary plays as *Turn of the Screw* and *Frankenstein* for their annual Halloween production, but this year they have tried something different. In an attempt to play to a wider audience, the production team looked for a light comedy that would receive a laugh as well as a scream. *Ghost Train*, a comedy, mystery and thriller written by Arthur Ridley was first performed in the 1930s, and still remains popular with repertory and amateur theatre companies.

Set in the 1930s the plot revolves around a group of five passengers who, because they missed their connection, are left at a haunted train station overnight. The ensemble consists of two newlyweds who miss their honeymoon, an older bickering couple, and of course, an off-the-wall busybody old man. The Station Master eventually winds up dead on the platform shortly after telling the passengers the ghost story of a terrible train wreck that happened 20 years ago to the day. That's when things really get haunting. I won't spoil the ending of the play for you, but if you've ever watched *Scooby-Doo* then it will quickly become clear.

Doug Steward, a local radio personality in his first major theatre performance, steals the show as the old man. Steward and the rest of the cast have been working intensely at rehearsals for the past six weeks in order to get the production underway, but they have enjoyed themselves.

"Many of the actors have very little experience, so it has been a process," said director Frances Berry, but it has been fun."

It is this process that Berry feels sets Theatre 5 apart from others in the area. Through acting classes and other courses offered, actors train and then have a

chance to perform. There is a sense of community and intimacy felt on the small stage.

Admittedly, there are flaws. The set designer forgot to put a masking behind the open door and windows, and it's hard to believe that no one gets wet throughout the entire thunderstorm. The plot drags while the writer attempts a far too intellectual dismount, but put that aside and you have a fun show. It is somewhat refreshing to see actors who are human beings, and to watch a play that doesn't require much analysis.

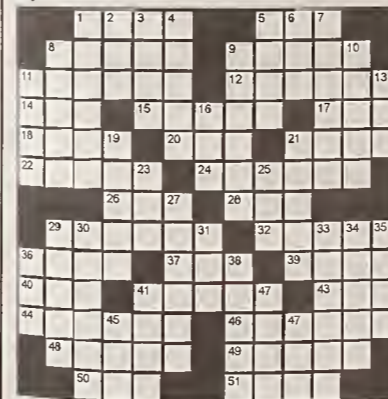
**The plot drags while the writer attempts a far too intellectual dismount, but put that aside and you have a fun show. It is somewhat refreshing to see actors who are human beings, and to watch a play that doesn't require much analysis.**

Berry has changed the original script in an attempt to bring the play a bit closer to home. The passengers now come from Kingston Ontario, and actor/alumni Steve Powell sports a Queen's University cardigan. New music composed by James King and access to a wider sound effects library round off the updates to the production. Though relatively simple, the haunting effects admittedly made me jump once or twice. I found myself laughing in enjoyment at the characters.

*Ghost Train* will not leave you contemplating German Philosophy. *Ghost Train* might not even leave you frightened. But as some of the finest amateur theatre around, *Ghost Train* will make you laugh.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



### ACROSS

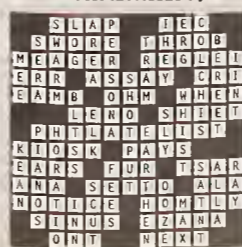
1. New Zealand parrot
5. Liquid distilled from coal
8. Motorcycle gang member
9. Archangel
11. Its atomic number is 27
12. Make up for
14. French king
15. Child's word for toe
17. Neckline shape
18. They might get in your pants?
20. Compass point
21. Saucy
22. Gem setting
24. Excepting that
26. Large tank
28. Baking pan
29. Bent the arm
32. Cracks a whip
36. Diving bird
37. Short sleep
39. Christmas
40. Autumn mo.
41. Deep sleeps
43. Regret bitterly
44. Segovia's instrument
46. Baptismal oil
48. Goes bad
49. Difficult to chew
50. Pinch
51. A stiff hair

### DOWN

1. Give a piece of advice
2. Letters before an alias
3. Iodine source
4. Mr. Shaw
5. Die having three pips
6. Help
7. Actor Keanu
8. Singer Pat
9. Needing attention at once
10. Sly looks
11. Sideways walker
13. Encountered
16. Wildebeest
19. Number of deadly sins
21. One cent
23. Slack
25. Fleur-de-

27. Adult male voices
29. Concentrate
30. Hand cream
31. Stream barrier
33. Charioteer constellation
34. Luxurious
35. Appear to be
36. Record of voyages
38. Agreements
41. Complain unreasonably
42. Brogan
45. Parson bird
47. Settled habit

### Answers for last issue's puzzle



## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 25 Hour Seminar Packages For Only \$250
  - Proven Test-Taking Strategies
  - Personalized Professional Instruction
  - Comprehensive Study Materials
  - Simulated Practice Exams
  - Personal Tutoring Available
  - Free Repeat Policy
- For More Information Call Oxford Seminars: 544-9389 / 1-800-269-6719**

**2 for 1 Poutine!**

**Bubba's Pizzeria**

403 Princess St  
 549-5425

Pick-up only  
 Valid 11 o.m. - 11p.m.



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROF FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/bluerof](http://www.ikweb.com/bluerof) or call Kim Ondaatje at 374-2147.

**BURGER KING** \$1.49

Whopper Wednesday

\$1.99

whopper junior every day

**LSAT • MCAT • GMAT • GRE ON CAMPUS PREP!** Also, to subscribe to our FREE Law School Bound and Pre-Med bulletin email newsletters, email us at: [learn@prep.com](mailto:learn@prep.com) or [www.prep.com](http://www.prep.com). Queen's University LSAT November 7, 8 weekend, practice December 2nd.

**CANTERBURY CENTRE** 90 Queen's Cres. (across from Vic Hall) **HOT MEALS** Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30 p.m., supper 5:30 - 7:00 p.m., Sunday - supper 5:00 - 7:30 p.m.

**HARVARD NATIONAL MODEL UNITED NATIONS** Interested in being part of the Queen's delegation in February 1999? Come to the John Orr Room on Wednesday October 28th at 9:00 p.m. sharp for information. A question and answer period about the UN, to be hosted by Dr. Pentland will follow.

**FOOD THAT MAKES CENTS:** A "hands-on" cooking class for people who want to make quick, cheap, tasty dishes. Next session Wednesday, October 28th, 5:30 - 7:00 p.m. at the International Centre. Free but pre-registration is required. Call 545-6712.

**DO YOU BELT OUT** "Old Queen's Sweater" in the shower? Do you find yourself doing flying scissor kicks at the mere thought of Frosh Week? Maybe you should harvest that energy. ASUS is looking for spirited, motivated and responsible ArtSci's to become 1999 Orientation Chairs.

**\$4 for students**

**•\$10 for local •\$15 for national**

Classifieds are due Friday by noon for Tuesday papers and Tuesday by 1 p.m. for Friday papers.

Come by The Journal House at 222 Earl Street to place your ad today!

Applications are available at the ASUS Core, 183 University Ave., 545-6278. All forms are due November 5th. Open to all years - no experience necessary. Do it for the team

**WHAT IS ZEN?** Free Q&A session with Albert Low, director of the Montreal Zen Centre. 7:30 p.m. Thursday October 29th. 3rd Floor Common Room, JDUC. Email 4447.3jd3 for info.

**A HUMOROUS MUSICAL** look at the 60's: FLOWER POWER written and directed by Jesse Stewart. Earl Street Theatre (KCVI) between Alfred and Frontenac. 8 p.m. October 29, 30, 31, November 4, 5, 6, 7. \$12, students \$10 or pay what you can.

**TRAVELLING OUTSIDE CANADA?** Check our website ([www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca)) for daily currency exchange rates. Foreign and Canadian money

bought, and sold at excellent rates. No commission. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**FREE!!!!** We will give you our sofa-bed. Good condition. You haul. Call 547-3287.

**HEAD GAEL SEEKING CHAIRS** I am 5 ft 3, have red hair, and often get so excited about Frosh Week I break into spontaneous fits of modern dance. I am seeking FOUR spirited, motivated and responsible ArtSci's to become 1999 ASUS Orientation Chairs. Help me put morale through the roof. Apply at the ASUS Core 183 University Ave. 545-6278. Open to all years. No experience or modern dance abilities necessary. Forms due November 5th

**QUEEN'S BUDDHIST CLUB** presents "Introduction to Zen" workshop, 9:30 a.m., October 31st, Kingston-Frontenac Public Library, lead by Albert Low, Director of the Montreal Zen Centre. Registration, info call 542-4294 or 533-719.

**MAKING CONNECTIONS:** A workshop on self-care, self-esteem and healthy body image presented by the Health Outreach Program on Tuesday, November 3rd, 6 p.m. in the classroom at Student Counselling. Come to the lower level of the St. Lawrence Building on Queen's Crescent. For more information call Diane Nolting at 545-6712.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**FOR SALE/FOR RENT**  
**FOR SALE:** Epson Multimedia Action Tower 3000 - Option #1 \$330.00 or best offer. Epson system 496 66MHz, 8M RAM, 14.4 fax modem, CD ROM, software. Option #2 - \$530.00 or best offer. Epson system and new 14" monitor, mouse, keyboard, speakers. Email <[sniffie@mailcity.com](mailto:sniffie@mailcity.com)>

**TO SHARE** - 2 bedroom apartment with part-time Queen's student, professional. Large bedroom, big backyard, fireplace, free parking, big storage. Available December 1st. \$390.00 inclusive. Call 547-6050

**LOST AND FOUND**  
**LOST:** Blue and Grey CD case with Nany Ambient/International/Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleece vest, "Contour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6gdm. Thanks

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

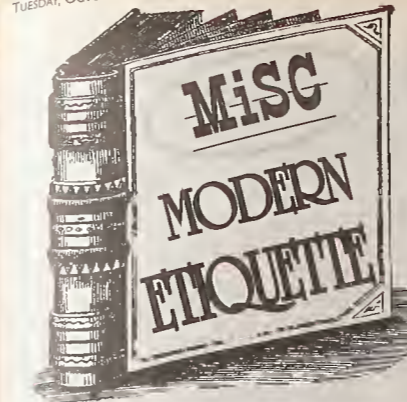
**FOUND:** At Kill McGill game a set of keys. To claim, call Alison at 545-2729.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Welskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

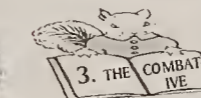
**SOME NUMBERS DO COUNT**

[www.queensu.ca/sndc](http://www.queensu.ca/sndc)



# CHAPTER IV: THE ANECDOTE

rise to our next category.



Anecdotes in some situations can be used as verbal weapons in a never-ending game of "one-upmanship". The more combative the tone of the conversation, the more detailed the anecdotal weapons will be, but each detail in an anecdote of person one represents a weakness and offers itself up as a detail that can be bettered by person two. Some otherwise honest individuals have even been known to intentionally exaggerate past experiences

tering anecdote but does not want to appear boastful, the adept social agent (in this case referred to as the primary agent) can pass on responsibility for the telling of an anecdote to a friend (chapter I) who, in telling the story, becomes the secondary agent. The result is that the primary agent receives all the rewards of the object's awareness of this flattering story without it being tainted by an air of arrogance. It is interesting to note that, in practice, this type of anecdote is usually initiated by the secondary agent as a gesture of good will towards the primary (thus calling into question my nomenclature). Very often, the secondary agent will tell the anecdote of their own accord to a romantic inter-



This final type of anecdote is characterized by a speaker who is unaware of any other tools of communication besides the anecdote, his or her only reply to "What do I say?" being "I should tell a witty and flattering anecdote." On first glance the harmless indulgence of the vain, these anecdotes are in all truth an insidious threat to the generally accepted paradigm of *bilateral social action* and *multi-participant conversation* (chapter I). The agent has lost all sense of his audience as conversational partners and regards them instead as a set of objects or receptacles for his or her anecdotal discharge. A nervous energy usually plagues users of this type of anecdote and causes an agonized and restless appearance when they are forced into the role of listener. Many clinical behaviorists describe such individuals as simply displaying an extension of the combative type of anecdote such that they simply draw on details of their past stories for benchmarks to surpass in their current ones. Alternately, one could argue that these agents are playing both conversational roles, speaker and listener, at once; they are talking to themselves. An interesting result of taking the latter view is that the listener is now no longer agent or object, speaker or listener; indeed the listener is no longer even a part of the conversation. This is ample justification for simply walking away should the listener become bored or uninterested.

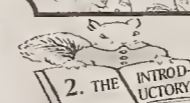
With a firm grasp on the intricacies of the notion of an anecdote as a social tool, we can now move on confidently to chapter five, an in-depth analysis of the quotation of poetry in social situations. The central issue will be the age-old worry that quoting poetry in a social context will always be as pompous and obnoxious as it is now.

As I HAVE MENTIONED before, adept social creatures constantly ask themselves questions to determine the proper course of action within a social situation. One of these questions, and one that should always be floating around the mind to avoid the embarrassment of a social error is "Is it my turn to speak?" Incorrect answers to this relatively simple question have meant ruin for countless men, women, armies, nations and constitutional amendments. For example, what would the current state of national politics be had Elijah Harper decided that it would be best to keep his mouth shut instead of reminding the Manitoba legislature of native Canadians? The Meech Lake Inter-Provincial Happy Fun Trail would already be built and all would be good. Sometimes, however, the polite and mature individual comes to the conclusion that it is indeed their turn to speak as judged by conventional social paradigms (see chapter XII). It is at this point that the ugly question, "What do I say?" rears its head.

Depending on the state of conversation (see chapter II) at this point, the answer can be as varied as a greeting, a joke, a rebuttal, an insult, a yelp of surprise, a question, a groan of pleasure, etc. In many situations and with many people, a useful tool for today's confident social agent is the anecdote. Under the guise of entertaining them, one can use an anecdote to convey to one's social objects/co-agents (see other people chapter I) information that is valuable in its role of establishing or strengthening a positive impression of one's self in the mind of the object.

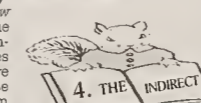
Anecdotes are easily recognizable by their structure as stories dealing largely with the speaker and/or other related agents. The observant listener will be able to identify, within the set of stories that constitute anecdotes, five distinct types corresponding to five possible motivations for telling the story.

1. THE INFORMAL  
Usually reserved for closely related social agents (e.g.



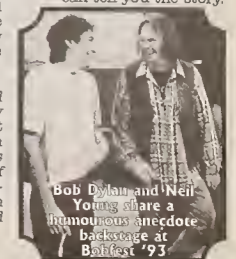
This traditional form of anecdote is appropriate in many situations where agents share no social past. The anecdote serves the dual purpose of maintaining the conversation and exposing to the listener information which can be used to create an impression of the speaker. Predictably, these anecdotes are usually delivered in a polite and subdued manner so that the potential friend, lover, etc. will not think the speaker anything but normal (see How to be normal pp.27). One is expected and bound by convention to use anecdotes about ordinary, inoffensive events (if the anecdote should follow logically from the immediately preceding topic of conversation or be related in an obvious way) or about extraordinary, inoffensive events (if "Will they really care?" can be answered in the affirmative). The thought of a person breaking with this tradition of politeness gives

in the interest of winning the perceived contest. One is reminded of the Monty Python sketch in which four wealthy men reminisce about their impoverished childhoods, each trying to convey a more dismal picture of their youth than the others by exaggerating details. Ezekiel ends up telling the other three, "I had to get up in the morning at 10 o'clock at night half-an-hour before I went to bed, eat a lump of poison, work 29 hours a day at t'mill and pay boss to let us work, come home, and each night dad used to kill us and dance about on our graves, singing." Needless to say, Ezekiel won.



The most socially complex of the five types, the indirect anecdote involves a minimum of three parties whereas the others involve a minimum of only two. In a situation in which a person wishes to relate a very flat-

Joseph Brean once ran across the 401 in heavy traffic, but someone else can tell you the story.





# It's your pub.



## Make the Educated Choice.

Monday Night  
Football



Wednesday  
party of five



Jazz with  
Haskell &  
the Cleavers

Thursday

Afternoon Flicks



FLUID



FRIDAY

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

QUEEN'S UNIVERSITY  
**THE JOURNAL**

**COMPUTER MEDIC**  
"Where service comes first"  
613 947-4753

FRIDAY, OCTOBER 30, 1998



Warm weather and sunshine greeted graduates outside Grant Hall at convocation yesterday.

PHOTO BY TARA MANSBRIDGE

## Former WW/WN editor's appeal rejected

BY FIONA STEVENSON

Jason Teske's appeal of his recent termination from the position of WW/WN co-editor has been denied. "As far as the AMS is concerned, it's a done deal," said Trevor Ogle, chairman of the Alma Mater Society Board of Directors.

**"I really wasn't expecting to get my job back. The policy was pretty cut and dry on that."**

— Jason Teske, former WW/WN editor

Teske was fired by the AMS on October 14 because he is not enrolled as a student at Queen's. In February, when he was hired as the layout/design manager for WW/WN Publications, Teske was a full-time student at Queen's. However, over the summer, Teske learned he could not return to Queen's because he had exceeded the maximum number of failed courses permitted by

the university.

Section 2 of the AMS hiring policy states that all salaried student employees of the AMS must be enrolled in at least two credits and have paid the full slate of mandatory student activity fees. People receiving AMS wages or honoraria need to have paid full student fees and be enrolled in three courses.

"According to the AMS employment policy manual, any one that is fired has within 72 hours of being fired, the right to appeal that decision to the chair of the Board of Directors," explained Ogle. Teske filed his appeal to Ogle on October 16.

In accordance with section 5.06 of the AMS Employee Policy and Procedures Manual, a hearing was conducted on October 20. The hearing was attended by Teske, AMS Information Officer Greg McKellar, and the hiring committee, made up of AMS General Manager Claude Sherren, Media and Services Director Owen Minns and Vice-President (Operations) Gord Moodie, responsible for hiring and firing Teske.

Please see Team on page 5

## Security releases details of assault

BY FIONA STEVENSON

On Wednesday evening Campus Security released information regarding an assault which occurred on campus on October 13.

At approximately 3 p.m., a female student was walking through the quadrangle on the west side of Clark Hall when she was grabbed from behind. The assailant made threatening comments of a sexual nature, then turned and ran away.

According to Sue Wagar, campus relations and development coordinator at Campus Security, the timing of the assault is "quite unusual," especially in light of the fact that it occurred in a busy area on campus.

The assailant is described as male, white, 5'10" to 6' tall, wearing a blue jacket and white sneakers. The male did not have long hair and appeared to be under 30 years of age.

This is one of three assaults or attempted assaults to have occurred on campus this term.

In the first on-campus assault, a female student was attacked on University Avenue on October 3 at approximately 11 p.m. In a separate incident that occurred on October 21 at approximately 4 a.m., a female student was

walking down Lower Albert Street when she was approached by a male standing in the side yard of a nearby house. According to Constable Mike Shultz of the Kingston Police, both victims were able to escape without serious assault or injury.

**"It would be nice if it was one person so we could get this person and have this under control."**

— Sue Wagar, campus relations and development coordinator, Campus Security

The perpetrator in both instances was described as well-built and approximately six feet tall.

Wagar said whether the two cases are related is still undetermined. "There's always that possibility that they are linked... The time we'll be able to tell is when we catch this individual or these individuals," she said.

"It would be nice if it was one person so we could get this person and have this under control," Wagar added.

Security advisories are not released

Please see Patrols on page 4

## Faculty mourns loss of education professor

BY RENÉE HUANG

Faculty, staff and students of Queen's University are mourning the loss of Professor Arthur L. Mandell. Mr. Mandell, an influential and well-liked associate professor of education, passed away Saturday at Kingston General Hospital as a result of a brain aneurysm.

Acting Assistant Dean for the Faculty of Education Don Campbell recalls Mr. Mandell's contributions to the faculty and the field of education law. "Arthur's counsel was always wise and to the point and he has left a very important mark on the faculty," he said.

**"Arthur's counsel was always wise and to the point and he has left a very important mark on the faculty."**

— Don Campbell, acting assistant dean, faculty of education

As a founding member of the faculty, then called McArthur College, Mr. Mandell came to Queen's in 1969 to teach philosophy. "He became quite concerned with legal issues and children in school," and went on to complete a law degree at Queen's, Campbell said. Mr. Mandell influenced and touched

his colleagues, Campbell said, and extended his knowledge to all education students. He was the only staff member instructing the Legal Issues course for teacher candidates.

"Arthur's understanding of the law was coupled by his continual support of students and the teaching profession,"

Please see Lost on page 4

## index

Volume 126, Issue 17  
www.journal.queensu.ca

News	.1	Science	.11
Editorials	.6	A&E	.21
Opinions	.7	Crossword	.25
Features	.12	Classifieds	.26
Sports & Fitness	.15	MISC.	.27

## WEATHERWATCH

**Today**  
Mainly sunny  
High 14°C; Low 0°C;  
POP 10%

**Saturday**  
Sunny with clouds  
High 13°C; Low 1°C;  
POP 20%

**Sunday**  
Sunny with clouds  
High 10°C; Low 0°C;  
POP 40%

**Monday**  
Cloudy  
High 10°C; Low 1°C;  
POP 40%



# AMS pushes for student aid reform in Toronto

By **STEPHANIE CARVIN**

Three representatives from the Alma Mater Society and engineering student Chris Chmelyk took education issues into their own hands during a road trip to Queen's Park Wednesday.

Chmelyk is a second-year chemical engineering student who will not be able to continue with his studies unless he is able to secure some form of student aid.

Chmelyk, AMS President Tom Stanley, Academic Affairs Commissioner Milan Konopek and Deputy Academic Affairs Commissioner Aaron Lazarus made the trip to Queen's Park to meet with members of the

Ontario Legislature. Their goal was to raise awareness about students in situations similar to Chmelyk's and push for student aid reform. The meeting was also intended to be a follow-up to the AMS executive's meeting with Education Minister David Johnson on July 23. However, Johnson refused to meet with the Queen's representatives this Wednesday.

The trip coincided with a press conference by New Democratic Party leader Howard Hampton. Hampton unveiled the first of a series of party commitments in the run-up to the next provincial election that would roll back college and university tuition by 10 per cent. The conference was attended by

Chmelyk and the AMS representatives as well as approximately 20 representatives from universities and student organizations from across Ontario. The NDP proposed to finance the tuition roll back by "taking back the Harris tax cut



AMS representatives discuss education with NDP Education Critic Wayne Lessard at Queen's Park in Toronto.

PHOTO BY STEPHANIE CARVIN

from the province's most well-off, the six per cent of Ontarians with taxable incomes over \$80,000," said Hampton. He justified this plan by arguing that "most people... would rather restore quality education, and health care" over having a tax cut. According to Hampton, implementing this plan would raise an estimated \$1.5 billion.

At the conference, Hampton signed his commitment in front of the media and students that were present.

When asked by *The Journal* if the NDP had any plans for reform to student aid such as OSAP or an income sensitive model for loan repayment, Hampton said, "We'll deal with it at a later date."

After the conference, Stanley, Konopek and Chmelyk met with Wayne Lessard, one of the NDP education critics. In the meeting, Stanley called the NDP's plan "a good step forward" and said "the initiative is really laudable."

However, Stanley said he was concerned the NDP plan did not address quality of education or student aid which to him is "the key for long-term problems."

Lessard replied that while there are "not a lot of details" on the full plan of the NDP, "there will be future announcements made to provide further details." The NDP would rather increase the grant proportion of student aid rather than introduce an income sensitive model which "is not the platform of the NDP," he added.

Most of the student organizations spoke highly of the NDP's plan after the conference.

"It's a step in the right direction and it is realistic," said Andrew Boggs, executive

Please see **NDP** on page 5

### CLARIFICATION

On September 18, 1998 *The Queen's Journal* published an article in the Opinions section entitled "Road to Hell is Paved" that included a reference to Paul Morrison.

The opinions expressed therein are solely those of the writer and do not reflect the views or opinions of *The Queen's Journal*.

### CORRECTIONS

In the last issue, the AMS employees referred to in an article on status checks included waged employees, who must be enrolled in at least three credits and have paid full mandatory student fees.

In an article about Mental Health Awareness Week in issue 14, the committee responsible for organizing events was misnamed. It was the Mental Health Awareness Committee.

In the review of the Studio 102 presentation of "Bringing It All Home" in issue 15, the time period in which the play was set was misidentified. It was the late 1960s.

*The Journal* regrets the errors.

# Constables revamp Alfie's glassware policy

## Date rape drug scare leads to ban on drinks outside washrooms

By **MAGGIE BUHAJCYK**

Recent reports that the date rape drug may be in Kingston have led to a revamped glassware policy at Alfie's Pub.

**"If one of these people wants to put the drug in your drink, they will follow you to the washroom and put it in when it's on the ledge."**

— **AMS Services Director Sarah Armstrong**

The policy, which prohibits patrons from taking their drinks into Alfie's washrooms has raised concerns among members of the university community as the policy forces patrons to leave their drinks unattended outside the washrooms.

"It is a serious problem... If one of these people wants to put the drug in your drink, they will follow you to the washroom and put it in when it's on the ledge," said Sarah Armstrong, Alma Mater Society Services Director.

Although Queen's Student Constables are normally stationed outside of the washrooms, Chief Constable Scott McCann said the constables are not responsible for watching individual drinks.

"We thought that it would be difficult to ask one person to monitor others drinks," Armstrong explained.

In co-operation with Armstrong, QSC has developed a new solution to the problem.

According to McCann, the constables will no longer allow glassware to enter the hallway leading up to the washrooms. Also, the table outside the washrooms at Alfie's was recently removed in order to decrease the amount of unattended space in that area.

McCann said he hopes that decreasing this space will prevent people from leaving their drinks in areas which are difficult to monitor.

"If people know they can't leave their drinks on the ledge, they'll be more inclined to leave them with friends," McCann explained.

Along with Campus Security, the Student Constables have also taken steps to educate students. "We have put up posters in the bar right by the bathroom which is the usual problem area for drinks," McCann said.

Student reaction to the change is varied.

"My mom always told me never to leave your drinks unattended," said Sabrina DiVincenzo, Eng '01. "The problem is that sometimes, when you're ready to go to the washroom, it might be hard to find your friends."

"I think that the best solution would be to let them take drinks to the washroom, but if that's not possible than I would rather leave it with my friends," she continued.

"I'd rather leave my drink with my



A sign posted above the area outside Alfie's washrooms warns patrons against bringing glasses into the hall and facilities as student constable Ariam Asghedom looks on.

PHOTO BY APRIL BOND

friends," said Shannon Dent, Artsci '01. "If I ever leave my drink, I won't drink the rest of it," she added.

Despite student reservations, Armstrong is satisfied with the new solution. "The best way to solve the problem is to eliminate places where people can drop the drug in [a drink]," she said. "People have to assume some responsibility for their actions. You can't leave a drink with a stranger."

Armstrong said the policy banning

drinks from pub washrooms is not likely to be changed. "You can't monitor people's drinking if they are drinking in the washrooms," she said.

McCann agreed, pointing out that the policy is intended to improve safety. "Glassware breaking or spilling can lead to accidents. Fights can also break out in the bathroom and glass is a handy weapon," he said.

# Male applicant stirs debate at Feminist Review

By **JONATHAN TINNEY**

A precedent-setting decision made earlier this week allowed a male student to become a member of *Queen's Feminist Review's* editorial board, even though his application stirred controversy among committee members.

"I didn't realize I would be the first or anything. I mean I'm an English major, I've taken a few Women's Studies courses and I had a genuine interest in the issues," said board member Eric Singer, Arts '99.

*The Feminist Review*, a publication devoted to the exhibition and promotion of female creative writing, is produced annually by the Alma Mater Society Social Issues Commission.

"We usually have six to eight volunteers. This time we just didn't get that many initially," said Naomi Brunemeyer, AMS social issues commissioner. "So I put flyers out inviting everyone out. There is often an interview process, but there were not enough volunteers to make that necessary."

While there is no official rule excluding men from the publication's editorial board, a male has never applied for a position in *The Review's* six-year history. "My personal feelings are that *The Review* is a forum for a diversity of voices, and I believe that includes male voices," said Brunemeyer.

Committee member Jocelyn Heisel said she was strongly opposed to the addition of Singer to the editorial board. "A male as editor may harm *The Review's* role as a safe space for woman's thoughts," she explained.

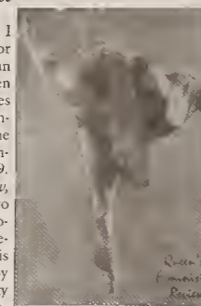
A two-hour debate concerning whether or not *The Review* was a "woman's only space" took place last week.

The committee discussed the possibility that some women may be reluctant to submit works if they were to be judged by a man. "It is important [for *The Review*] to hear all women's voices, to lose even one would be very unfortunate," said Heisel.

Many of the other members on the board initially supported the inclusion of Singer on the committee, but agreed with Heisel's points.

Brunemeyer made the final call, allowing Singer to remain on the board, a decision based on AMS policy. "It came down to a question of equality. The AMS mandate is not to exclude volunteers on the basis of race, gender or religion. I had to go by that," said Brunemeyer.

Heisel and Singer said no hard feelings have resulted from the debate. "I didn't take it personally," Singer said. "The arguments were about issues, not personalities."



The 1997-98 Feminist Review

# First-year applications may double in 2003

By **SHAWN BRIMLEY**

In 2003, applications to Queen's are expected to double, and the administration is still uncertain as to how this influx will be handled.

As a result of the phasing out of the OAC level in Ontario high schools in 1998, the last OAC class and the first graduating grade 12 class will be applying to colleges and universities at the same time.

**"The double cohort problem will have a ripple effect that will spread out the problem over a few years."**

— **Daniele Gauvin, Ministry of Education and Training**

This situation is termed the double cohort problem and is just beginning to be addressed by universities across the province.

"The high school curriculum has been changed to a four-year program which is a more modern, rigorous curriculum," said Daniele Gauvin, from the Ontario Ministry of Education and Training.

In the October 5 issue of *The Toronto Star*, the number of extra applicants to universities and colleges across Canada was estimated at 45,000.

"We have to deal with this directly... this is a serious policy matter," said Professor Patrick Oosthuizen, Queen's academic colleague on the Council of

Ontario Universities.

"The university is already under pressure to increase enrolment in electrical engineering and computer science," said Oosthuizen. "When we have to deal with the increased enrolment in 2003, it will only compound the problem."

When asked if the university plans to build new facilities such as residences, Oosthuizen said, "that is definitely the area where a lot of the discussion will take place over the next few years."

However, Oosthuizen said he doubts the actual number of applicants will double in 2003. "The problem may be spread out over two or three years, as high school students tend to spread their load [of OAC's] over a couple of years," said Oosthuizen. "I don't think it is going to be an actual doubling, but we are definitely looking in the area of 50 to 75 per cent."

Gauvin agreed, saying, "The double cohort problem will have a ripple effect that will spread out the problem over a few years."

To deal with the increased financial pressures on colleges and universities as a result of the double cohort problem, the Ontario Ministry of Education and Training plans to increase funding to colleges and universities.

"The funds that are saved from not having the OAC level in 2003, will be reinvested at the post-secondary level... to make sure that everything goes smoothly," said Gauvin.

"We still don't fully understand the nature of the problem," said Oosthuizen. "It will be high on the agenda next year."

# Ask for him by name

THE ORIGINAL INGREDIENT FOR FUN

## BEAM MARGARITA

30 ml	(1 oz.)	Jim Beam
15 ml	(1/2 oz.)	Orange liqueur
15 ml	(1/2 oz.)	Lime juice
240 ml	(1 cup)	Ice cubes
Lime wedge		
Salt (optional)		

Blend ingredients together in blender. Pour in large martini glass, and garnish with a lime wedge. Or combine 30 ml Jim Beam with a favorite Margarita mix. Double up ingredients for multiple drinks.

## LONG ISLAND JIM BEAM

15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Rum
15 ml	(1/2 oz.)	Gin
15 ml	(1/2 oz.)	Banff Ice Vodka
15 ml	(1/2 oz.)	Sweet & sour mix
60 ml	(2 oz.)	Cola
5 ml	(1 tsp.)	Lemon juice
Lemon slice		

Combine ingredients in a tall glass with ice. Garnish with a lemon slice.

MAKE RESPONSIBILITY PART OF YOUR ENJOYMENT  
Visit our web site at [www.jimbeam.com](http://www.jimbeam.com)



# Listserv to inform students about security

By JOCELYN LAPORTE

Campus Security has established a listserv, a group e-mail service that students can subscribe to if they wish to receive security alerts. The listserv provides immediate notification of alerts or other important security information.

"It grew out of a conversation I had over the summer... talking about ways of increasing security information," said Alison Loat, AMS vice-president (operations). "I brought it to the security advisory committee and they set it up."

The listserv, created by Campus Security, is called ALERT-L. Sue Wagar, campus relations and development coordinator with Campus Security, chose this name to have the service appear at the top of the listserv, making it the first one people will see.

Patrons must subscribe to the listserv, ensuring everyone receiving it is interested in security information. The opt-in feature "is good because there is that initiative that students have to make," said Loat.

Wagar said the listserv will be

treated the same as any other contact on the security distribution list. When incidents occur that require hasty notification to a number of groups, ALERT-L will function to inform subscribers with ease.

In co-operation with Information Technology Services, the new listserv will be announced to all subscribers of other listservs at Queen's. The listserv will be maintained and updated by Campus Security. The information offered will be analogous to the security bulletins posted on and around campus.

"[The listserv] will hopefully be up by Monday," Wagar speculated. Students and staff will be able to subscribe to the service at that time.

"You'll be advised of something [security incidents] that happens on campus without doing legwork," said Wagar. "It's an easy way of finding out [information]."

Interested individuals may subscribe to the listserv through the Queen's Security homepage at <http://www.queensu.ca/security/>.

— with files from Renée Huang



Professor Arthur L. Mandell (1939-1998)  
PHOTO COURTESY OF FACULTY OF EDUCATION

## 'Lost a friend'

Continued from page 1

stated Rena Uptis, dean of the Faculty of Education, in a statement yesterday. "He was an acknowledged authority on legal issues surrounding child abuse and labour relations in education."

Mr. Mandell was responsible for creating a course devoted to children's rights and labour relations, added Campbell.

In the statement, Uptis also emphasized Mr. Mandell's "lifelong passion for linguistic precision." Mr. Mandell was

devoted to teaching and to his students. He administered student fellowships, was a member of Senate, presented professional development sessions to associate teachers and contributed regularly to the Alumni Association.

Mr. Mandell will be remembered for his constant presence in the Queen's community and for the overwhelming impact of his contributions. Uptis wrote, "We have lost much more than a colleague. We have lost a friend."

## Patrols look out

Continued from page 1

without the victim's consent, Wagat explained, which is why the information has just been released. "We always wait to get their permission. Their feelings and their comfort level is the most important thing."

"She just wasn't comfortable at that point to have it released," Wagat added.

Campus Security has taken a number of initiatives in recent months to increase safety on campus, including the introduction of off-campus security boards and a security listserv.

Recently, security has decided to totally dedicate one of its patrols to exterior checks. While patrols are normally assigned to check interior and exterior areas of campus, and to perform assigned checks, their purpose will now be to walk around campus looking for suspicious people, Wagat explained.

Campus Security continues to promote caution when walking alone and the use of Queen's safety resources, such as Walkhome or Campus Security Escorts.

Anyone with information is asked to contact Campus Security at 545-6733 or the Kingston Police at 549-4660.



## In Here

### HRO director supports the United Way

Irene Bujata, Director of the Human Rights Office, is hoping to raise at least \$1,250 for the United Way challenge. Bujata lives 125 km from campus, and is pledging to bike to work once, hopefully to raise at least \$10 per mile. Pledges are being accepted by Margot Coulter in the HRO at 545-6000, ext. 6629.

### Kingston Literacy Scrabble Tournament

Everyone is invited to participate in the Scrabble Challenge Tournament on November 21 at

Loyalist College Vocational Institute. A minimum pledge amount or a \$5 registration fee is applicable. There are lots of prizes to be won. Information and pledge sheets are available by calling Anne Vincent at 547-2012.

### Workshop Examines Creative Suffering

Providence Centre presents a Creative Suffering workshop with Kingston's Wayne Westfall, a quadriplegic, teacher, artist and writer. The two-day workshop focuses on suffering, and how suffering and freedom are inseparable. The workshop takes place at 1200 Princess St. on November 6 from 7:30 - 9 p.m. and November 7 from 9:30 a.m. - 4:30 p.m. The cost is \$40, including lunch. Call 542-8826 to register. Deadline is today.

### Volunteers needed

Ryandale House for the Homeless is in urgent need of volunteers to cover overnight shifts from 10 p.m. - 8 a.m., for a minimum of one night every two weeks. Duties include welcoming new guests, providing empathy and compassion and helping to maintain a safe and pleasant environment. For information or to volunteer, contact Michelle or Linda at 548-8466.

### Year 2000 Rolex Awards for Enterprise

The Year 2000 Rolex Awards for Enterprise support individuals whose projects contribute to the betterment of humankind in the areas of science, medicine, technology, exploration, the environment and cultural heritage. These awards are available

to persons of any age in any country for new or ongoing work. Five laureates and 10 associate laureates will be selected. Application forms can be obtained by faxing a request to the Rolex Watch Company of Canada at (416) 968-2315. The deadline is July 31, 1999.

leader of the Parti Quebecois is using Châtien comments as ammunition to attack Charest, saying "A liberal regime would be a huge ice storm... It gives me shivers down my back."

### Joe Clark close to victory

Joe Clark, federal Progressive Conservative party leadership candidate won 48.4 per cent of the vote on Saturday, requiring a second ballot to be cast on November 14. Kingston's Hugh Segal finished a weak second with 18.4 per cent of the vote, while David Orchard garnered a surprising 16.3 per cent.

— Information courtesy of The Globe and Mail

## Out There

### Election Ice Storm

Prime Minister Jean Chrétien may have hindered Provincial Liberal leader Jean Charest in the upcoming Quebec election. In an interview with a Montreal newspaper, Chrétien stated that, "The list of Quebec's traditional demands have been met... The Constitution should not be a general store." Provincial Premier Lucien Bouchard,

## NDP promises aid

Continued from page 2

director of the Ontario Undergraduate Student Alliance. "I like that there are dollar figures."

"I am happy that the NDP is ready to make a commitment," he added.

Nick Iozzo, vice-president (education) at University of Western Ontario said he hoped "this announcement will pressure all the parties to share the details of their plans for post secondary education."

## PROFILE

By STEPHANIE CARVIN

Facing the prospect of not being able to return to Queen's next term because of financial difficulties, second-year engineering student Chris Chmelyk accompanied three AMS representatives on a trip to Queen's Park Wednesday.

AMS President Tom Stanley, Academic Affairs Commissioner Milan Konopek and Deputy Academic Affairs Commissioner Aaron Lazarus made the trip to Toronto to meet with members of the Ontario legislature.

Chmelyk has not yet been able to pay the full balance of his \$4,600 tuition fee. His rent, utilities and food total approximately \$350 per month. "I will [only] be able to get through to December," he said.

Last year Chmelyk finished the year \$1,000 in debt to his brother. "I found a job in Toronto working for minimum wage this summer," he said. "I used that money to pay back my brother and for transportation to work. I finished the summer with savings of about \$1,500."

Chmelyk, who has actively sought forms of public financial assistance, was rejected on the grounds that his parents' combined income was too high for him to qualify. "I have got to be entirely independent from my parents for a year for [OSAP] to give me any money," he said.

Chmelyk's parents are currently facing a large debt themselves and cannot afford to send him any more money. "My parents can only afford to send me \$200 per month to help cover living expenses."

Turning to the banks for help, Chmelyk received \$3,500

from the Toronto Dominion Bank. However, Chmelyk said this will not cover all of his expenses. An application to have his credit line expanded was rejected on the grounds that his parent's debt is too high, he added.

Chmelyk's last hope is a bursary from Queen's. "I'm counting on Queen's for a bursary," he said. However, Chmelyk will not hear back from the university until the end of January. "For me that is too late," he said.

Chmelyk wrote an open letter to Ontario Education Minister David Johnson stating that he wants an education in order to be a productive member of society.

David Caplan, the youth issues critic for the Liberal party, questioned Johnson on behalf of the AMS and Chmelyk during question period on Wednesday.

In his reply, the minister did not directly address Chmelyk's situation or the students sitting in the House.

Stanley stated in a press release that while Caplan asked the question, John Baird a conservative MPP from the Nepean riding held up a sign that read, "Mom, send money."

After question period ended, Johnson avoided the students and left the House through a back exit. Stanley said he was disappointed with Johnson's actions. "He should have answered the question in Question Period," Stanley remarked.

Chmelyk said he was happy the AMS was taking an active role in lobbying the government. "It's good that the AMS is involved and active and getting some attention brought to the issues," he said.

**the Laundry Cafe**  
291 Princess St.  
542-2282  
OPEN TIL 1am.

### Sunday Pasta Night

Salad, Pasta & Focaccia  
\$4.95



## Medical Variety Night 1998

November	Tickets on sale
Thu. 12th \$8	Botterell, Mac-Corry, DUC
Fri. 13th \$9	Nov. 24, 9-13
Sat. 14th \$10	KGII
	Nov. 11-13
	11:30am - 1:30 pm

All proceeds go to charity

## Team unable to reach goals

Continued from page 1

In a press release, Ogle stated, "After hearing the particulars of the case, it was my determination that Mr. Teske had failed to meet the onus of demonstrating 'clear and compelling evidence that the employee had been treated unjustly' as required by the above policy."

Minns said the AMS has not yet decided whether they will hire a new editor.

"I really wasn't expecting to get my job back. The policy was pretty cut and dry on that," said Teske. "My biggest concern was that I was being singled out and the policy wasn't being applied across the board."

Ogle's decision was finalized on Tuesday but was not made

public until Wednesday evening.

"Technically the ruling should have been made by Friday," Ogle said, however, "there were a few delays."

Ogle had to seek advice from legal counsel before rendering a final decision and had to prepare a formal write-up.

There was also a delay in notifying Teske of the decision as Teske's address was listed incorrectly in the *Who's Where*, Ogle said.

"Obviously I'm disappointed," said Mike Beltzner, WW/WN information and operations manager. "I was honestly hoping that some leniency would be given to Jason because of how much work he has done."

Beltzner said that, without

Teske, the WW/WN staff will be unable to complete another goal this year, to provide graphic design services for the AMS, campus groups and undergraduate students. "It's looking like I'm not going to be able to do that," he said.

"It won't be possible with just two people there," Teske said.

Teske said the remaining managers, Beltzner and Rebecca Peatce (advertising and accounts), will now be mainly occupied with invoices for the publications. "I'm going to be helping them out," Teske said.

"I'm definitely receiving part of my salary," Teske said, however, at this time he is not certain how much.



Alfred Bader  
Milwaukee, Wisconsin

## PAINTINGS WE HOPE WILL COME TO QUEEN'S

SPEAKING ABOUT ART LECTURE SERIES

Saturday  
October 31  
7:30 pm

Admission is free.

### The Interim Agnes

218 Barmie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
<http://www.queensu.ca/ageeth/>

Sponsored by Walter and Duncan Gordon Foundation.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Slain doctors

ALTHOUGH REMEMBRANCE DAY is a time to remember the brave who fell in war, it is also becoming associated with the cowardly acts of snipers who are taking aim at abortion doctors. The shooting of Barnett Slepian, the doctor who was slain in Buffalo, New York last week, was only the latest in a series of attacks on or around November 11 which began in 1994.

These acts of terror seem to be perpetrated for only one reason: to scare doctors away from providing an essential service for women. Doctors are being forced to choose between abandoning their commitment to patients and living in fear for their safety. Unless these violent attacks are stopped, the choice to have an abortion will be taken out of the hands of women and be dictated by a few fanatical snipers.

Three previous "Remembrance Day" shootings in Canada, none of which

were fatal, were clearly harbingers of last week's violent murder. Despite a warning to doctors and police that was sent just hours before the attack, police did not take any action to protect the safety of Dr. Slepian. If similar tragedies are to be prevented, government and police need to make the security of abortion doctors a top priority.

While these sniper attacks are despicable and cowardly in nature, they are only a natural extension of the campaign of violence that has been waged against abortion clinics and providers in the U.S. and Canada. All acts of violence, including the bombing of clinics and attacks on clinic workers, are partially responsible for inciting this killing. As Dr. Slepian warned in 1994, "Please don't feign surprise... and certainly not innocence when a more volatile and less restrained member of the group decides to react... by shooting an abortion provider".

## Paying more for less

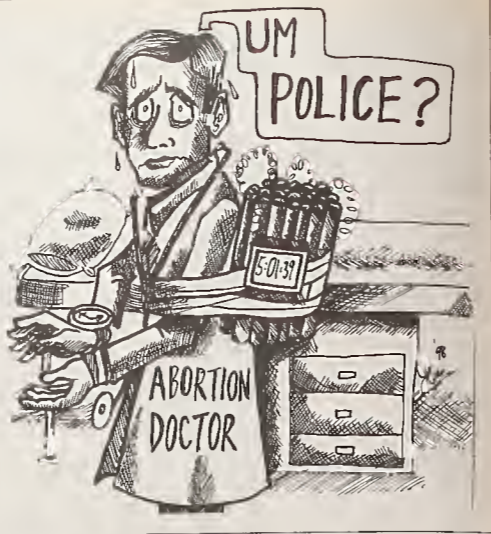
CONTRARY TO WHAT CARL KEANE believes, the overcrowding in his department's seminars is probably not due to a sudden realization by students that the analytical skills learned in sociology courses are indispensable to their future. Rather, as the department heads of English and history admit, a lack of funding and resources is to blame for the overcrowding. With professors leaving and not being replaced, fewer sections are offered and students must be crammed into a smaller number of seminars. As a result, the most important part of seminars — the chance for students to actively participate and learn from each other — is being lost. Not only do many students feel unable to rise above the din and be heard in such large classes, they also fear that they will suffer from an unfair evaluation that puts

a heavy emphasis on participation. This participation component, which is often weighted at 20 or even 30 per cent, is becoming less realistic in light of this overcrowding. It would be a shame to do poorly because you failed to get a good seat in class.

Since there doesn't seem to be much penny-pinched departments can do to improve this situation, the administration must answer for this decline in the quality of education.

Despite the across-the-board increases in tuition fees during the last two years, it appears that students at Queen's are getting less of an education. Already gouged by high tuition, surely students have the right to expect that if tuition goes up, the quality of education will at the very least stay the same.

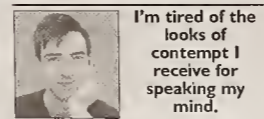
"Some issues like human rights and social development might impede the progress on economic and trade issues."  
— Canadian Secretary of State for Asia-Pacific  
Raymond Chan



## Right, not wrong

MY NAME IS KEITH GEREN AND I am supporter of right-wing economic and political policies. It's been approximately 16 months since my last vote for the Reform Party.

While the above statement might sound like the words of a repentant sinner or substance abuser admitting his trespasses, I'm simply stating a fact. But I do so with some trepidation, because in the Queen's environment, declaring a preference for right-wing policies is akin to committing hara-kiri on your own public image.



I'm tired of the looks of contempt I receive for speaking my mind.

That's because there are too many people at this university who seem to view right-wing politics in an overly-normative light. To these misguided individuals, an expression of conservatism is taken as an overt personal attack. Words like "cutbacks," "fiscal restraint" and "tax breaks" are equated with the utterances of the Antichrist.

I'm tired of the looks of contempt I receive for speaking my mind on certain issues. I find it distressing when people try to debunk other's political views by attaching them to every negative "ism" that politically correct society has deemed to be in need of stilling. I don't begrudge people for being

passionate defenders of their beliefs, but something is wrong when we decide to turn economic and political issues into moral ones. So, in order to prevent this from happening in the future, I'd like to dispel a few myths.

Let me assure everyone that I am not the Antichrist. I'm not racist or homophobic. I'm not a religious extremist. I don't spend my time defending the nuclear family model of society. I don't have a wrinkled copy of *Mein Kampf* tucked under my mattress.

What I do believe in is a smaller, more efficient system of government, restraint in public spending, lower taxes for hard working Canadians, and an active society which doesn't look to public officials to solve all its problems.

You'll hear the same story from almost every other right-wing policy supporter in this country. In fact, believe it or not, right-wingers want the same thing left-wingers and centredwellers want: a safe, content and progressive society. The difference is simply in the journey, not the destination. That right-wing supporters try to follow a different path to the end goal is not reason enough to engage in character assassination.

So the next time you feel inclined to disparage a conservative, try talking to them instead. Strike up a debate and really listen to what they have to say. You might discover they are a caring human being after all.

BY KEITH GEREN

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith "Green" Urine  
Firestarter Marobridge

MANAGING EDITOR  
"Shotgun" MacInnis

NEWS EDITOR  
Fi, fle, fo, fum Stevenson

ASSISTANT NEWS EDITORS  
Gone Grinly  
Renée Hanged  
Cut-into-parts

EDITORIAL PAGE EDITOR  
One-Eyed Hunter

ARTS & ENTERTAINMENT EDITOR  
Siff and Furry

ASSISTANT ARTS EDITORS  
Scary Crossbow  
Killin' him Lilian

FEATURES EDITOR  
Sean Strangler

OPINIONS EDITOR  
Dead

SPORTS & FITNESS EDITOR  
Adam Kasalinsky

ASSISTANT SPORTS & FITNESS EDITOR  
Blot MacNeil

MISC. EDITOR  
Rosemary's Baby

GRAPHICS EDITOR  
Janice Fang

THE READER EDITOR  
Deathie Knellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
The Lone Gunman

SPECIAL PUBLICATIONS EDITORS  
Elizabeth Borden  
Syring Thing  
McMurry

PHOTOGRAPHY EDITORS  
Allen Kronby  
James To-kill-again

WEB EDITOR  
Marksmen Lui

### BUSINESS STAFF THE QUEEN'S JOURNAL

Friday, October 30, 1998 • Issue 17 • Volume 126

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in the Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaraska, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response.

Please direct editorial, advertising and circulation enquiries to: 272 East Street, Kingston, Ontario, K7L 2N6  
Telephone — editorial: 613-545-3800, advertising: 613-545-6711  
Fax: 613-545-6728. Email: journal@post.queensu.ca  
The Journal Online: www.journal.queensu.ca  
Circulation 9,000

Issue 18 will be published on Tuesday, November 3, 1998.

BUSINESS MANAGER  
Claudia Witchcraft

SALES REPRESENTATIVES  
Kari Burn-in-hell  
Andrew Cooked  
Crispy Li

ADVERTISING COORDINATOR  
Martian Fucella

ADVERTISING DESIGNERS  
Katherine Stillborn  
Annie Get Your Gun  
Rachelle Villain

SYSTEMS MANAGER  
Cujo Thomas

### CONTRIBUTORS

(who we love, even though we didn't give you silly names)

WRITERS AND REPORTERS: Maggie Buhajczyk, Stephanie Carvin, Jeff Child, Chad Davis, Genevieve Eastbrook, Taryn McCormick, Alex Mueller-Gastel, Anna Nesbitt, Trung Nguyen, George Reinblatt, Andrew Smith, Jonathan Tinney

PHOTOGRAPHERS: April Bond, Luke Mytyaginam

# OPINIONS

## The end of the liberal arts

BY ANDREW SMITH

SOME of history's greatest thinkers did their best learning outside a classroom setting. Many never went to university. Others attended university but seemed to gain little from it except some added facilities for self-education.

Thomas Jefferson was a largely self-educated man; his most recent biographer portrays his time at the College of William and Mary as spent playing cards and doing private reading. The colleges at Oxford and Cambridge in the last century have been described as merely "good rowing clubs," yet Britain was not left with a shortage of great intellectuals in the Victorian era.

John Stuart Mill was one of them, and he learned his Greek at the age of three, rather before university age. John Locke was trained as a medical doctor at Oxford, yet is remembered for his political theory and not his cures. His political education was at the side of a patient, the Earl of Shaftesbury, whose basic political ideas he imbibed and transmitted to the world.

The number of great contributors to the humanities who were unaided by university, either because they didn't go or because the universities of their time were useless, is testimony to the fact that universities are unnecessary.

But it's one thing to demonstrate that universities are superfluous, another to demonstrate that they are harmful. Over-specialization is encouraged by our universities. Specialization is clearly



The number of motivated students in self-directed university programs would outweigh those who now study liberal arts for a lack of something better to do.

necessary in a division of labour economy, especially in light of the vast increase in the production of knowledge over the past few centuries.

That said, tremendous creative synergies occur when different fields meet in the mind of a single individual. Look at the contributions of Malthus to the fields of economics, biology, and demography. Richard Dawkins gave sociology a new twist when he applied economic concepts to reproductive strategies.

Specialization involves focusing on excellence in only a few fields. But do these fields all have to be humanities?

A few decades ago, C.P. Snow was concerned about specialization increasing the distance between the sciences and humanities. In an attempt to address his concern over the emergence of "two cultures," many schools now allow medials between "totally unrelated" [sic] subjects. And while some university programs do more to encourage breadth of knowledge than others, there seems to

be something intrinsic in universities, in their departmental structure and the way scholarship is done that inhibits interdisciplinary linkages. The fact that there are special courses proudly called "interdisciplinary" is telling.

A few decades ago Preston Manning devised a new way of looking at the linkages between disciplines. He made a square chart with the names of disciplines arranged alphabetically on each side. In the square where, say, the "Anatomy" column crossed the "Politics" row he assigned a number indicating the amount of interdisciplinary contact there had been. The idea was to generate many subject combinations in the hope that some would prove intellectually fruitful.

If we were to compare the values on Preston Manning's 1960s chart with ones we might assign today, I'm sad to say that there probably would only be a few differences. Universities have functions aside from producing intellectuals. There are pro-

fessional programs and many people with science degrees proceed to work in the more practical aspects of their field, such as doing drug testing for pharmaceutical companies. These programs should be retained. Moreover, there is an important socialization function that is part of the university experience for people in all fields.

Admittedly, it is difficult to see how this will be retained under the more individualistic system I am proposing. Scholarship has always been subsidized by the state, whether through the tithes that supported Malthus or the provincial grants that support Queen's. This tradition should be continued through a system of direct grants to students providing minimum sustenance during their independent studies. Students would be required to show lists of completed readings or otherwise prove that their studies are progressing. The government would also increase support for libraries, archives, and forums where the fruits of scholarship could be shared. Assuming that the number of students remains constant, this system would cost about the same as the present one.

I know this is an enormous assumption, but I think the number of "I always wanted to take the time to study Byzantium in depth and now I can" people would be more than balanced out by the number of people who presently study the humanities for lack of something better to do.

Liberal arts university programs are superfluous and medieval; let us consign them to the dustbin of history.



### Pride and fear

Dear Editors,

It was with both pride and fear that we read Tara Mansbridge's letter in the October 27 Journal. Pride, because we, too, have had enough of feeling scared and vulnerable just because we are women; because we, too, feel that we should be able to have our freedom curtailed by the concerns of those who care for us. Ms. Mansbridge's courage instills pride in those of us who crave freedom from our fear.

But Ms. Mansbridge's letter also inspired fear because, as members of Campus Security and the Human Rights Office, we deal with those who have been assaulted. We see the deep and long-lasting trauma caused by these assaults; we see their fear intensify; the ability to trust diminish; and the constraints on behaviour, fuelled now by sad and terrifying experience, increase.

It is true that we are most likely to be assaulted by someone we know. However, if we choose to break the bonds of fear and walk alone at night, we ask that women not forget the other reality. Although relatively few in number, there are real assailants out there, as recent campus notices suggest. Therefore, we need to take precautions, just as we use caution walking through a construction

### Letters to the Editors

site. If you choose not to use Walkhome or Security escorts, empower yourself by noting which houses or businesses have lights on as you walk and become familiar with the location of the emergency phones on campus. Stay alert, walk with confidence, and have a plan of action should you feel threatened or notice that someone is following you.

It angers and saddens us to remind women of these precautions, and to take them ourselves, just because we are women. We deserve to live without these constraints and look forward to the day when Ms. Mansbridge, and all women, will have no fear to swallow and will no longer tremble with the simple act of walking home at night.

Campus Security Louise Fish  
Sue Wagar  
Tracy Gough  
Heather McCauley  
Donna Sly

Human Rights Office Irène Bajara  
Margot Coulter  
Stephanie Simpson  
Julie Dark

### Where's the tolerance?

Dear Editors,

I have read several recent issues with mounting concern. An erosion of human freedom appears to be making a pattern in recent articles and letters.

People are shocked by the use of a secret vote in the AMS Assembly. The

secret vote is one of the building blocks of democracy. We should be proud that we are able to make use of this technique for granting freedom of thought to our representatives.

People are shocked by word choice (odd in a community where people use vulgar words with such a frequency that it becomes boring). One person is shocked by "tit," another by "breast," and others by words dealing with heterosexuality, homosexuality, and student government. We have freedom of speech here. One has the right to use whatever words one chooses; they can be criticized on the ground of effectiveness in communication, or artistic beauty, or even appropriateness to one's audience. But to be shocked is to imply that the other does not have the right to use these words. We all have the right to use whatever words we like.

People are shocked by a young woman's choice to walk alone in the dark. When I came to Queen's, I used the Walkhome service until my increasing familiarity with Kingston gave me the knowledge needed for relative safety. We have the right to make that choice, just as others have the right to choose to live in the safest way they can. The shock and anger of others is an attempt to limit our right to limit of movement.

People are shocked that a "rich kid" would write about student debt. Are they shocked when a poor kid writes an opinion about economics? No person should

be denied the right to opinion based on how much money he has.

Let's be shocked about murder and rape; let's be shocked by the abrogation of human freedom whenever we find it; let's be shocked by the erosion of the rights we enjoy as Canadians. But let's not waste our emotive power on being shocked by the causal assumption of those rights. Let's applaud that assumption. This is a free country, thank God.

### Once a Liberal...

Dear Editors,

Mr. Hughes's most recent foray into political debate ("Where's the Integrity," October 27) proves that he is in over his head again. Framed by a poor definition of integrity and a marked inability to distinguish between conservatives, liberals, and Liberals, his article serves a self-congratulatory whine that fails to grasp the complexity of the issues cited.

Furthermore, his decision to remain staunchly supportive of the very political party whose recent actions he despises demonstrates a complete lack of personal integrity. Mr. Hughes should be given a free Liberal membership for his continued blind obedience to the great big, heartless, headless machine that is the Liberal government.

Scott Girvin  
Arts '00



talking  
HEADS

What was the stupidest Hallowe'en costume you wore as a kid?



"Superman for a year in junior Kindergarten."



Paul Jackson  
Comm '99

"A businessman at age four"



Sara Revell  
ArtSci '99

"A Cabbage Patch Kid"



Karyn Sales  
ArtSci '99

PHOTOS BY ALEX KRONBY

**WARREN MILLERS FREERIDERS**  
www.SKITHEWORLD.com

Hosted By  
**SEPP'S SKIS & SNOWBOARDS & C - FLY FM**

The Grand Theatre  
Wed., Nov. 4 - 7:00pm  
(Doors open at 6:15)

Tickets \$12.00  
11:15 @ SEPP'S & THE GRAND THEATRE

Huge Door Prize Draw during intermission:  
Trips: BC Ski Country, Sutton & more  
Gear: Volk, Lange, Salomon & more  
Plus lots more SWAG & Post Movie Midnight Madness Sale

FEATURING MUSIC BY  
COUNTING CROCHES  
(DAVE MATHEWS BAND)  
SEMISONIC



Letters to the Editors

Roll out the red carpet

Dear Editors,

I cannot help but take the bait of responding to an article that wonders where the integrity went from the Liberal Party of Canada. When surveying the recent past of federal politics, one is more likely to stumble upon a Tory MP than Liberal integrity.

A number of systemic and historical factors have made the Liberals the party of the 20th Century. The problem is, the Liberals know this.

Mr. Hughes falls into an unfortunate trap of describing all the actions he opposes in the federal government as "socially conservative." I was not aware that failing to compensate victims of government negligence was a conservative value. Indeed, conservative parties across Canada have supported a broad compensation package for Hepatitis C victims, while an intransigent Liberal government has resolutely refused to do the right thing. Their actions are not conservative; they are arrogant and narrow-minded. If Mr. Hughes is pining for the ghosts of Liberals past, he would do well to note the dominance of these two skeletons in the party's closet.

Mr. Hughes's rant on the pay equity ruling is absurd. He presupposes that the Tribunal at hand was correct in assessing the legitimacy of the complaint. The question is not the simple notion of "equal treatment" as Mr. Hughes would have us believe. The issue centres around the nebulous and arbitrary notion of equal pay for work of equal value. What constitutes work of equal value? Good question. Cross comparisons were done of various job types while market forces and other considerations were ignored.

Concerns over methodology aside, Mr. Hughes's contention that the payments "should not be questioned" is offensive and undemocratic. While I do

not disagree with Mr. Hughes's profound statement that "human beings are human beings," I disagree with the idea that civil servants were treated unfairly to the tune of \$6 billion.

As far as the APEC scandal, paraphrasing Pierre Trudeau when discussing the suspension and abuse of civil liberties, *without irony*, is inadvertently hilarious. Last time I checked, the utilization of the War Measures Act does not constitute an example of the gentle hand of traditional Liberal benevolence. Yes, the handling of the APEC protests was a heinous violation of fundamental human rights, and yes it's happened before on the Liberal watch.

Reg Whitaker has described the Liberals as Canada's Natural Governing Party. This is not because of the inherent justice of the Liberal Party. It is a recognition that a number of systemic and historical factors have made the Liberals the party of the 20th Century. The problem is, the Liberals know this.

And it is here that Mr. Hughes misses the point. The main problem with Liberal governments is not necessarily their policies (wacky as they may be). The problem is that the arrogance that comes along with the belief that you have a right to form the government leads to irresponsible, self-satisfied and unresponsive government.

Mr. Hughes may disagree with current Liberal policies, but he lives up to the party's tendency to believe that they have the monopoly on the national interest.

Darren MacDonald  
Arts '99

Inflexible entry standards discriminate

Dear Editors,

I would like to comment on a statement attributed to me which appeared in the Friday, October 23 *Journal*. The statement suggested that "if 90 per cent of Aboriginal people don't finish secondary education in one span ... their access to higher education is hindered."

What I actually explained was that for some groups in Canadian society, discrimination comes in the form of systemic barriers which limits their access to higher education. We know that aboriginal communities have worked for a long time to fit into an education system which was never designed to meet their specific social and cultural needs.

The lack of response from the Canadian education system has resulted in overall lower rates of participation and graduation from high schools that form the traditional pool of university students. The end result is that aboriginal students who interrupt their high school education for social, cultural, or financial reasons, or who an alternate type of education find the inflexible entry requirements to university a barrier.

My point in making this statement is that the human rights work that needs to be done with respect to aboriginal communities should focus on the systemic barriers that prevent potential aboriginal students from even entering the system. This is the type of issue that the Aboriginal Council at Queen's tries to address.

Irène Bujara  
Human Rights Office Director

Chez Piggy falls short on reputation

Dear Editors,

As I read the "Piggy delights" article (October 20) I realized that this was not written with the intent of criticism. However, I cannot restrain myself from commenting on this interesting yet misleading article.

I too have dined at Chez Piggy, along with numerous other "fine" Kingston restaurants, but unlike Aaron, my view of the restaurant is somewhat different. My first impression of Chez Piggy was one of disappointment as I was greeted by a casual dining style atmosphere and menu prices that were comparable to Toronto restaurants, although seemingly more hard to justify. The service was satisfactory, and the food was rather bland and unimpressive for all of the raving reviews that the restaurant seems to get.

There is nothing extraordinary about Chez Piggy that warrants the accolades and praise it seems to receive, except for its highly over-rated service, food, and ambiance.

Edwina Acheson  
Arts '01

A helpful slap in the face?

Dear Editors,

[In response to the article "Tell me I suck," October 14] I'll be the first to tell you: Ken, you suck. From an "enemy" who wants to help you improve yourself, I will begin by criticizing the lack of forethought in your article.

I agree that for self-improvement to occur you need an honest opinion about where your faults lie but it's ridiculous to suggest changing your voice (not to mention refraining from wearing your favourite hat) to become a better person.

In the realm of social issues, are these things really worth bothering about? Do you really want to change on behalf of your enemies? Should the people you slandered in your article undergo massive personality reconstructions in order to become "better" people to you?

There is a place for honest criticism: when it's constructive and asked for. If you are anxious to know why your curements don't like you, ask them. I'm sure they will be very happy to oblige.

Michelle Dumas  
ArtSci '01

Newspapers need diversity

Dear Editors,

I agree with Mr. Schuster on one important issue: Michael Taube should not have been "indefinitely suspended," at least not for having stirred up a little controversy. True, political diversity among columnists makes for a good newspaper. I also concede that the quality of *The Toronto Star's* writing often leaves something to be desired.

I think, however, that Mr. Schuster has allowed his personal connection with Mr. Taube and a decidedly right-wing political stance to run roughshod over his sense of perspective.

Pick up a *Toronto Star* sometime and hold it up to the looking glass. What do

Continued on next page



Letters to the Editors

you see? That's right, *The Globe and Mail*. Though flashier and presentation and admittedly possessed of greater literary talents, it is to the left what *The Toronto Star* is to the right. To its credit it will on occasion print an article of leftist persuasion, but there is certainly no counterpart to a Michael Taube on staff.

Though the Travel section may bore you, Mr. Schuster, there are those among us that actually prefer to see a bit of the world rather than fuel our financial obsessions with a reading of the Report on Business. Just imagine, people with interests other than yours.

Both papers have their flaws. Given my druthers I would restate Mr. Taube with *The Toronto Star*, and have *The Globe* hire its political polar opposite.

David McFarlane of *The Globe and Mail's* "Cheap Seats" recently pointed out that the use of a regular column to respond to a reader's letter is a gross abuse of power. He even called this idea the first lesson of journalistic integrity. In light of this, Mr. Taube's suspension is justified, but Dalton Camp and Michele Landsberg should be along for the ride. This certainly pokes some holes in *The Star's* dedication to diversity. *The Globe*, however, has yet to hire Mr. Taube's alter-ego. Both papers could use some attitude adjustment.

All in all, Mr. Schuster's attack on *The Star's* integrity has merit, but remains hopelessly one-sided. Judging by the title of his article, Mr. Schuster might have been in a bit of a flap at the time of his writing. Remember the wisdom of Bruce Lee: "Emotion clouds the mind." By the way, it's called *National Post*. The rest of us have known for about a month.

Andrew Toms  
M.Sc. 1

Can the pop, already

Dear Editors,

I would like to ask that we put the cola issue to rest. However, considering that the debate is such a "hotbed" of publishable news, a more reasonable request might be that we limit arguments to the subject at hand rather than to the evils of cola companies and their marketing strategies.

We don't like it that Queen's may sign a contract limiting our choice of soft drinks on campus and we resent the power that big corporations have over cash-strapped institutions like universities. However, this is the real world where people and institutions need money to survive. Queen's needs the cash, and the cola companies want to advertise. That's the issue in a nutshell.

Let's cut the crap folks — this is not a big deal. The world is not going to end and our lives are not going to noticeably change. In an article entitled "The physiology of a cola deal," Michael Johnson ignored the depth to which Cola companies stoop to sell their product and omitted the fact that this deal more or less decides what drinks we can consume while on campus.

Instead, he focused (erroneously) on the role of cola companies as pushers, and decided to argue this point by demonstrating that individual components of cola may be harmful when taken in mass quantities (despite the fact that everything, including water, can be harmful when taken in mass quantities).

I challenge anyone to find a scientific

journal showing that refined sugar "causes" mild depression, psychosis, or pimples. I applaud Mr. Johnson's efforts in finding new ways to beat this issue into the ground, but I'd like to suggest that we lavish our attention on more important issues such as solving racism, ending war, eliminating poverty, and protecting the future of our children.

David Romance  
Artsci '00

Argument lacks research

Dear Editors,

Adam Kaminsky's article, "Start cutting schools", paints an overly simplistic picture of the university system in Ontario and proscribes an even more simplistic way to improve it.

I would like to ask Mr. Kaminsky how many students at these universities he knows well enough to make such a generalization? How familiar is he with their programs? Has he ever attended or visited all these universities? These are all questions that surely must be answered before anyone can draw the egregious conclusions that he does.

Furthermore, how does one determine who "deserves" to go to university? What is the criteria for a "backwards" school? How is it that eliminating some schools will automatically result in an increase in the value of the education at other schools?

Kaminsky answers none of these questions instead he continues his barrage of unreasoned, unsubstantiated arguments which amount to nothing more than a series of sophomoric generalizations. His over-simplification of a very complex issue is indicative of intellectual malaise itself. If Kaminsky's new world order ever does become reality any time soon he had better start packing his bags.

Aaron Kloop  
Arts '01

Provincial government doesn't deserve credit

Dear Editors,

In regards to the on-going tuition debate, I think that a fundamental problem with the arguments needs to be addressed. I would like to know where people are getting the idea that governments are short of money from.

The Ontario government, whose contributions to post-secondary education are the lowest in Canada and lower than 49 of 50 U.S. States (per capita), began their term in office with a 30 per cent cut in income taxes. The federal government just posted a \$3 billion surplus.

Could someone please tell me where the problem is? Where is the funding shortage? Before we start debating the benefits of differing loan programs and where students are coming from we should address the need for tuition increases in the first place.

The only justification for tuition increases that I have seen from anyone is that governments are broke. I say it's simply a matter of priority. Mr. Harris wanted to provide the rich people of Ontario with a tax break (those with average incomes receive very little break — a few hundred dollars at most) and did so at our expense.

I have relatives in Latvia, which has existed as an independent nation since

1991. The Latvian people have major issues to deal with that don't even come close to what is happening in Canada. Yet my cousin who is attending university in Latvia has her tuition paid by the government and receives a small stipend to cover for expenses at university. The Latvians have decided that education is a matter of national priority, something that I think we should do in Canada.

Before we debate the benefits of differing loan programs we should address the need for tuition increases in the first place.

Mr. Jones, et al., could you please tell me how our government can remotely justify their priorities? "Government overspending" is a popular bandwagon, but there doesn't seem to be any truth to it from my standpoint.

Lija Bickis  
ArtSci '01

Why I voted 'no' III

Dear Editors,

I would like to take this opportunity to respond to Ms. Suri's article and present a concise and accurate explanation of why I voted 'no' to the motion presented by the AMS executive, to essentially join OUSA.

When some members voted 'no' to the motion, they did not vote against the principle of letting students decide. I certainly did not vote against the merits of presenting it to the students; rather I voted 'no' to the wording of the question to be placed on referendum.

I felt that it was in the best interests of all students to be presented an unbiased question that was not limited in scope. Suggested questions were: "Do you want to join a provincial lobbying organization"; "Do you want to join OUSA"; "Do you want to join CFS-O."

Surely had the AMS executive agreed to this amendment at Assembly that

night, I would have agreed to it being placed on the referendum.

Furthermore, I want to express my dissatisfaction with *The Journal* editorial which asserted that those Assembly members who voted 'no' did so because they thought Queen's students were "not intelligent enough." Recent letters have claimed that we said students "would not be able to grasp the issue of alignment" that the "average student couldn't possibly be trusted to make the decision," or that "students do not have the brain capacity to store all the information required."

These claims lack validity. I did not vote 'no' because of these reasons and I did not imply these reasons.

In fact, I did feel it was best to represent those students who were not informed — not because they are not intelligent, but rather because the average student may not have been given the proper opportunity to learn what OUSA is, that there is another provincial lobbying organization (CFS-O), and what the differences are between the two.

That is why I voted 'no' — to express these concerns and to remind that both organizations should (and I hope will) be properly presented in the campaign period. Similarly, on the referendum, students should be able to decide whether or not they are in favour of alignment, and subsequently which organization they would like to align with.

I certainly do not think students are "unintelligent." I strongly believe students should determine the final result and that they are perfectly capable of doing so.

Ms. Suri has every right to express her dissatisfaction; ultimately we are responsible to the students. However, some Assembly members felt it was more democratic to place a non-biased question on the referendum — one that is not limited in its scope, and one that ultimately gives students the choice they deserve: between OUSA and CFS-O.

Alex Tarantino  
ArtSci '01  
ASUS Representative to the AMS

**ASUS ARTS AND SCIENCE ORIENTATION '99**

Is your Morale through the roof? Do you feel Orientation is the best thing since sliced bread? ASUS is looking for spirited, motivated, and responsible ArtSci's to lead 1700 new students through their first week at Queen's.

**ORIENTATION CHAIR**

WHOOEE !!

Please note: Ability to do a flying scissor kick, as seen in diagram, is not a requirement.

**INTERESTED?**

Apply at The ASUS Core, 183 University Ave., 545-6278  
Applications due Thurs., Nov. 5, 1998

**OPEN TO ALL YEARS  
NO EXPERIENCE NECESSARY**



# SCIENCE

## Vampires and viruses

**V**AMPIRES ARE mythical beings... right? They're the creation of turn-of-the-century novelists and Hollywood screenwriters, a useful literary tool to explore the link between sexuality and violence. In a pinch, a vampire makes for a pretty decent, if unoriginal, Hallowe'en costume. But nothing more. Right?

That may be true now, but in the early 18th century in Eastern Europe vampires were a real concern and a hot topic of conversation. Scientists today are searching for an explanation for those original vampires, for the facts beyond the myth. In this quest for truth, the first place many researchers have turned is the history books.

**I**N RURAL SERBIA IN THE 1730s a string of murders and farm animal deaths were attributed to vampires, which had first been described in 1693. Around that time, a number of exhumed corpses were found to be in remarkably good condition, their veins still holding liquid blood. Over the years, the story was augmented with each retelling and, eventually, those corpses were said to come alive and rise from their graves to attack people and animals, drinking the blood of their victims.

Soon, a very detailed portrait of vampires emerged. They were generally males who could appear either as a human or in animal form: a wolf, a dog, a cat, a bat, but never a cow, or a sheep, or a pig. They had become vampires, most commonly, after an attack by another vampire, or sometimes

by eating the meat from an animal killed by a vampire or by being sexually promiscuous. You could protect yourself from vampires by rubbing yourself with garlic or by brandishing a mirror. Vampires only lived for 40 days, but that was still plenty of time for them to kill your dog, rape your daughters and beat up your livestock.

**Scientists today are searching for an explanation for the original vampires, for the facts beyond the myth.**

Those 1730s Serbian villagers, doubtlessly having heard all these vampire stories, did the only thing they could do: they started digging up bodies, finding many of them rosy-cheeked with blood trickling from their mouths and fully erect genitalia. They drove stakes into those stiffs and were quite horrified when the dead bodies cried out in pain. The peasants then cut the heads off the bodies and burned the whole bloody mess to ashes. This ritual was played out, not just once or twice, but hundreds of times, on a weekly basis in some places.

**T**ODAY, NOW THAT VAMPIRES are bound to the realm of movies and comic books, some scientists are trying to explain the vampire phenomenon, to diagnose vampirism from the "symptoms" described in folklore.

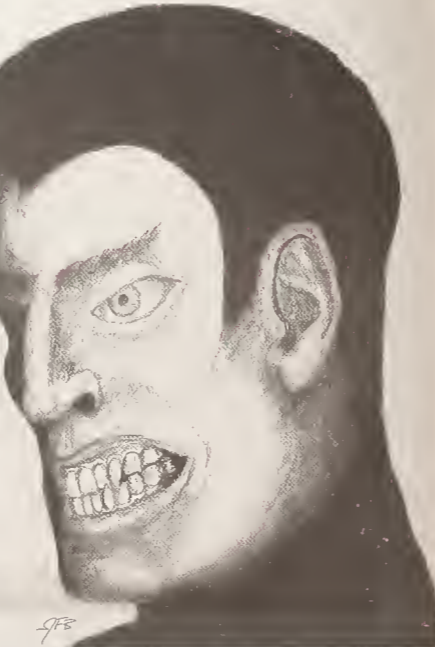
A recent explanation, one that has won much popular appeal, proposes that vampires were sufferers of a rare form of a genetic disease called porphyria, a disorder affecting the synthesis of hemoglobin. The

form of this disease associated with vampirism is congenital erythropoietic porphyria. Its symptoms include protruding teeth and sensitivity of the skin to sunlight, resulting in blisters and scarring. It has been suggested that "vampires" would suck their victim's blood in an instinctive need for the enzymes missing from their own.

There are problems with this theory, however, as pointed out in a 1995 editorial in the *Postgraduate Medical Journal* by Ann Cox, then of McGill University. She points out that congenital erythropoietic porphyria is so exceptionally rare, only 200 cases have ever been diagnosed, that it couldn't possibly account for the huge number of suspected vampires in the Balkans in the 1700s. As well, enzymes from ingested blood cannot incorporate themselves, intact and functional, into one's blood stream, so sucking blood wouldn't alleviate symptoms of porphyria. Furthermore, vampires' sensitivity to light and inability to emerge in the daytime are very recent additions to the myths, more recent even than Bram Stoker's 1897 work *Dracula* — his vampire had no such problems. And since the blisters associated with porphyria leave the skin scarred and disfigured, the corpses would not be left in the life-like condition of the suspected vampire bodies unearthed in the 1700s. Also, porphyria doesn't even begin to explain any of the other aspects of vampirism — the transmission of the condition through a bite, the association with animals, garlic, mirrors, or post-mortem liquid blood. Clearly, another explanation is needed.

**A** MUCH MORE ROBUST hypothesis for the origin of the vampire myth appears in September's edition of the scientific journal *Neurology*. Juan Gómez-Alonso, a Spanish neurologist, argues that most of the folklore surrounding vampires, from their physical characteristics to their behaviour to their well-preserved corpses, is strikingly similar to a much less supernatural phenomenon: rabies.

Rabies is a viral disease which infects the central nervous system, causing fever, anxiety and disturbed sleep in its initial stages. In *furious rabies*, the most common form in humans, later symptoms include wandering, increased sensitivity to stimuli, inability to swallow, muscle spasms, coma and death, usually by suffocation on one's own



bodily fluids and most often within two months of infection. The similarities between vampirism and rabies start, appropriately enough, with death and those immaculate bodies dug up in 1693.

Sudden death, such as by suffocation, allows the blood to stay liquid in a dead body for a much longer period of time than usual and the penis can remain turgid even after death in such a case (remember *Clerks*?). The coldness and dampness of the ground in which those bodies were buried could explain how those bodies remained healthy-looking for so long. Further, as a body decomposes, gases are formed and build up within the corpse. This can cause a bloody froth to appear around the mouth and, if the body is pierced at this time, the gas can escape with a noise something like a scream.

With the rabies theory, the association of animals with vampires is now easy to explain. Humans most often contract rabies from an animal bite and an 18th century Serbian peasant seeing both a man wandering around at night, foaming at the mouth, and a rabid dog in the same condition might well conclude that the two were the same creature in different forms. The select group of animals that were associated with vampires can also be explained with this theory, because farm animals usually develop the paralytic form of rabies, which has a completely different set of

symptoms from furious rabies. The rabies virus is usually passed from host to host through a bite, just as vampirism was supposed to have been, although the rabies virus can also pass through the mucous membranes, so sexual transmission and contraction through infected food are possible. Even the garlic and mirrors of vampire folklore make some sense. A person in the advanced stages of rabies becomes hypersensitive to many kinds of stimuli. For example, a rabid dog becomes very agitated at the sight of the ripples and reflection in water, hence the other name for rabies, *hydrophobia*. The strong smell of garlic or the sight of a reflection in a mirror would send a rabid person into convulsions. These contractions would mainly involve the muscles of the face and throat, causing growling and a grotesque toothy grin.

And finally, there are historical records of an epidemic of rabies among dogs and wolves in Hungary in the early 1700s. The timing, location and widespread nature of the outbreak coincide with the beginning of the legend of the vampire.

**W**ith vaccines and treatments now readily available, it would be unlikely today for a person to ever reach the advanced stages of rabies as described here. Unlikely, but not impossible.

**John Bowman** has never drunk human blood. Honest.

**Be Part of Queen's Delegation to HARVARD MODEL U.N. February 11-14, 1999**

For more info/To sign up contact: Q.I.A.A.

October 30 - November 4 at the AMS front desk, 3:00pm-5:00pm.

OR contact Elaine. 547-8992 NO EXPERIENCE NECESSARY!

# FEATURES

Spirits from the Otherworld have haunted Kingston for centuries. Quaint, sweet community, or big, scary...

## Ghost town?

BY LIZ "THE LIZARD" FROGLEY

**O**CTOBER 31 IS CREEPING UP ON US, and with it will come great unrest in the Otherworld, tempting all of Kingston's ghostly spirits and ghouls out to play.

Shhhh... listen:

The Scottish once believed that at the end of each quarter year the souls of the dead became disturbed, but on All Hallows Eve they became more than a little upset — there was total upheaval and all of the dead were released to shed horror and destruction. Fairies stole children, ghost horses scared riders off the road and witches met in graveyards to wreak havoc on all. Great bonfires were lit at dusk to keep the evil spirits at bay. Queen's no longer keeps spirits away with bonfires, but ghosts still haunt the night. And on Hallowe'en, when the inhabitants of the Otherworld descend on our fair campus, it's best to know who's coming for dinner.

Fortunately for all of us, most of the ghosts around Queen's are harmless.

demned. They say even in death he is tormented by guilt, and damned to roam the halls of his old home.

**O**N THE TOP FLOOR of the Agnes Etherington Art Centre — before it was torn apart for the current renovations — stood a room with a piano. The room was kept almost exactly as it appeared when the building was a house, and many believe at least one of the house's occupants remain. Before renovations began, you might have heard the piano playing, and if you had gone upstairs to the piano room, you might have seen the keys moving when there wasn't another living soul around. One of the centre's employees has even seen a woman there, walking beside her... maybe Agnes Etherington herself.

And who knows? Perhaps when renovations are complete, the ghost of Agnes will return for the sequel: *Agnes: The Art of Blood!*

### Horror show #1: Alfie Pierce

**Alfie Pierce (famed of Alfie's Pub) haunted a janitor at the Student Union Building, telling him that great wealth was buried beneath a limestone wall in Kingston. The janitor nearly went mad in his quest for it...**

**I**T USED TO BE SAID that after his death in 1951 Alfie Pierce haunted the Student Union Building. Some people will say that Alfie was an athletic trainer beloved by all, and some will tell you he was horribly mistreated during his tenure at this school. What nearly everyone agrees on is that he spent his life at Queen's, and seems intent on spending eternity here.

Almost immediately after his death, Alfie began to appear before one of the janitors who had known him. The man claimed that Alfie said he'd hidden money beneath a limestone wall, but would only give the pattern of the wall, not the location. The janitor spent years searching for buried treasures and seeing Alfie every night, but with all the limestone at Queen's and Alfie unwilling to tell any more, he found nothing. Those

who knew Alfie say this was the type of joke he'd play, for though the man knew Alfie didn't have money to hide away, he nearly went mad in his doomed quest for it.

**A**BOUT TEN YEARS after his death, Alfie started to appear more often. Late one evening a janitor working alone in the JDUC saw a man in strange clothing standing nearby. The stranger turned and smiled at him, then walked through the wall and was gone. When the building's staff began to arrive the next morning, they found the janitor railing at a portrait of Alfie, which then hung on the JDUC's second floor. The poor janitor had recognised the portrait as the man he'd seen that night, and berated Alfie for frightening him, demanding that it never happen again.

**O**F COURSE, it did happen again, though not to this same man. A woman working at the *Alumni Review* office, which was where the International Centre now stands, heard footsteps coming into her office, though no one was there. The steps proceeded across the room to the closet, when the door opened and slammed shut. After an investigation, Alfie's old uniform was discovered in the closet.

Not too long after all this, Alfie's uniform was relocated to the basement of Summerhill, and Alfie stopped appearing to the occupants of the JDUC. Though there have been ghosts rumoured in Summerhill, no one can say if it is Alfie or another restless spirit.

**J**UST NORTH of the JDUC on University Avenue stands the Arts and Science Undergraduate Society building, "The Core," which also has its own spirit. Though no one knows how he came to be there, he's often heard walking and banging about on the third floor, and once he was actually seen. A woman brought her son to the Core and while she talked downstairs the boy ran around the building — no one else was there, so he had to amuse himself. When it came time to leave, the boy told his mother about the little boy he'd met upstairs.



They knew there was no other child, but the boy was convinced and described his new playmate. Of course, there was no one else in the building at the time, but now they know their ghost a little better.

**T**HE JOURNAL HOUSE too is haunted, but this is a spirit we know. Don Munro was Entertainment Editor at *The Journal* in 1986-87. He spent endless hours working on the paper and was well-liked by all the other editors. Then, during reading week, he died tragically in a skiing accident. *The Journal* office moved from the JDUC to its current home on Earl Street four years later and ever since people have been spooked by the sounds of footsteps and chairs being dragged on the second floor when there was no one in the house. One past editor saw filing cabinet drawers open on their own.

Though the ghost is friendly, few who've seen or heard him will work alone in the building.

**B**UT, YOU MAY WONDER, what about the student village-of-the-damned? Surely the old houses must have their share of ghosts. According to scholar Kingston Otherworld connoisseur and haunted-walk leader Glen Shackleton, many students have moved in to find evil spirits awaiting them. He's heard accounts of trails of blood appearing on the floor, strange footsteps and candles that launch themselves across a room.

Continued on page 13



Horror show #2: Summerhill

Horror show #3: The Toucan

Horror show #4: The Wellington

Horror show #5: The Core



# It's time to fight back

**Tomorrow, 1 p.m.: A rally at the market on King Street.**  
Your voice is needed to help raise awareness and speak out against the hate and pain being inflicted on members of the queer community.

By TARYN MCCORMICK

YOU MAY NOT KNOW, but there's a revolution going on right under our noses. In fact, there's probably more than one.

The one I'm talking about is being called "Stonewall 2." In case you don't know what or where Stonewall was, let me give you a little background.

In 1969, as a number of individuals came out of a New York City bar called Stonewall, police officers attempted to arrest them and dole out their customary brutal beatings and physical violations on members of the queer community. It is important to note that this type of physical violence was the norm at the time. Queers could expect that either they, or friends of theirs, would experience police brutality regularly.



At a rally in New York City that was sparked by the murder of Matthew Shepard, police intervened, beating protesters, using racist, homophobic slurs and arresting between 130 and 200 people. Protesters fought back — most witnesses say they won.

**A hoard of protesters showed up at Matthew Shepard's funeral carrying signs saying things such as "God hates fags" and "Matt's in hell now."**

In this episode, however, they fought back. Queers came from all over to fight back en masse and to say, "No, we will not put up with this anymore." The fighting lasted for about three days and from it, the gay liberation movement was born. This was the first recorded time that queers had organized in a big way to fight the injustices done to them.

WELL, IT'S BACK. Recently in Wyoming, a 21-year old gay man was lured out of a bar by two men, Russell Henderson and Aaron McKinney. Once outside, the three of them drove to the outskirts of town, tied him to a fence, at which point, according to *The Globe and Mail*, "they slashed him, burned him and bashed in his skull with a .357 magnum handgun," and left him to freeze. Two bicyclists found him 18 hours later.

His name was Matthew Shepard, he never regained consciousness and died five days later.

Adding insult to injury, a horde of

protesters showed up at his funeral carrying signs saying things such as "God hates fags" and "Matt's in hell now." The queer supporters who flocked to the funeral formed a line between the homophobes and the funeral, sang "Amazing Grace" to drown out the protesters and attempted to block the hateful placards with umbrellas. Because the queer community has refused to ignore this hatred, queer positive vigils, rallies and protests have occurred all over the United States and Canada.

THE LARGEST OF THESE rallies was held on October 19 in New York City. Thousands showed up to voice their feelings at a political funeral. Organizers publicised the event through word of mouth and expected about 500 people to participate. At one point it is estimated that the crowd reached a total of 10,000. The group did not, however, have a parade permit to march down 5th Avenue to Madison Square Park.

The police responded to the gathering and came in ready to fight, armed in full riot gear, some riding motorcycles and others on horseback. In fact, police were called in from all five boroughs.

The first thing the police did was arrest the march negotiators and marshals (those participants who are in charge of guiding the march itself in the

right direction, the ones who watch out for the safety of the marchers and the ones who know the marchers' rights).

As soon as other protesters stepped in to fill the role of marshal, they too were arrested and whisked away. The police even went after the legal observers, three were arrested and two were physically assaulted. In addition, these lawyers were not permitted to meet with protesters that had been arrested.

**I challenge all of you reading this to do something, to say something!**

The police then descended on the crowd. The police drove motorcycles onto the sidewalk where people were standing and trampled people by riding their horses into the crowd. They swung their nightsticks, harshly beating a number of individuals, threw around racist and homophobic slurs, and arrested somewhere between 130 and 200 individuals. Despite the threat of physical harm and legal punishment, the protesters fought back and battled the police in the streets for two hours, and, according to most witnesses, they won.

Those arrested were threatened, verbally harassed, physically brutalised, deprived of food and water, prohibited

from making phone calls and not informed of the charges held against them. Some detainees even had necessary medication confiscated.

The group of people who were arrested at this event spanned three generations and all walks of life. Sylvia Rivera, a drag queen who was arrested at the Stonewall Rebellion, was also arrested at this protest and voiced the opinion that it was the rebirth of Stonewall. Who would have thought it would have to happen again?

I GUESS IT ALWAYS JUST SEEMED pretty obvious to me. No matter what your sex, gender identification, sexual orientation, race, colour, ability, religion; it was clear that all people are good people until proven otherwise and everyone deserves respect, understanding and a friendly attitude. Perhaps I was naive as it has been made abundantly clear to me that there are a lot of people in this world who believe the complete opposite.

**Why was James Byrd recently lynched in Jasper, Texas?**

**Why did two men brutally beat, rob and kill Matthew Shepard?**

**Why are women brutally beaten and raped by people that they love?**

**Why can the government justify stepping on the poorest members of society?**

The only answers I can come up with are ignorance and intolerance — both of which are unacceptable in this day and age.

Mainstream papers have lamented the fact that Matthew Shepard was killed but they are not covering this rebellion and nobody is talking about it. Why?

You can check public records to see if it's true, you can hear first hand accounts. Why is nothing being done? I challenge all of you reading this to do something, to say something!

A group of us have decided that this is too horrific to ignore and we want your help to fight back and to make our voices heard. There will be a rally at the market on King Street this Saturday at 1 p.m. to wake Kingston up to the prevalence of hate and the pain caused specifically by queer-bashing.

It just seems like the obvious thing to do.

## Having trouble paying bills?

**The student food bank is there to help.**

There's no application. You don't need to show ID or prove financial need. Just drop by, and take the food that you need.

We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St. (between University and Division) • 545-6972

Continued from page 11

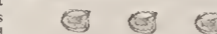
AND DON'T THINK YOU'LL STAY SAFE by leaving the village of the damned on Hallowe'en night. All over Kingston, spirits are lurking — gathering beneath the site of the old gallows, or at the shore of the lake where bodies of the drowned drifted in... or in the basement of your favourite pub.



Horror show #6: The Journal

IN THE 1890s The Wellington was the home of a biscuit maker, and in the basement of the building you can still hear the brooding of the giant oven that used to bake the biscuits. One evening, the man's son was playing hide and seek with his friends in the basement, when he figured that the oven would make the perfect hiding place. He hid inside, but realised to his horror that he couldn't open the door from the inside. His playmates searched for him and his patents looked too, but the oven was sealed tight to keep the heat in, smothering his screams. The boy was not discovered until the next morning, when the cook opened the oven to bake the day's biscuits. Do not be surprised if you ever hear faint screams drifting upwards to the pub.

YOU MIGHT THINK TO AVOID such hauntings by going elsewhere, but there is scarcely an unhaunted corner in Kingston. The Toucan has had problems with an unruly ghost, and has had to block off a storage room and discontinue its use. There were too many pots being flung from the walls and too many accidents — they thought best to give the ghost its way.



Continued on page 14

## Their days are numbered...

EEK! <

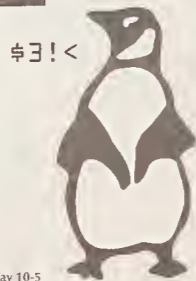


FROM QUEEN'S CAMPUS	<b>TORONTO</b>	TO QUEEN'S CAMPUS
FRIDAY: West Campus 2:20 pm Victoria Hall 2:30 pm JDUC 2:40 pm	<b>one-way fare \$23</b>	SUNDAY: Front St., one block west of Union: 7:30 pm Scarborough Town Centre: 7:50 pm
* plus THURSDAY bus to TORONTO (4:20 pm, 4:30 pm, 4:40 pm) DROP-OFF: Whitby, Union Station, Scarborough Town Center, Toronto Bus Terminal		
FROM QUEEN'S CAMPUS	<b>OTTAWA</b>	TO QUEEN'S CAMPUS
FRIDAY: West Campus 2:20 pm Victoria Hall 2:30 pm JDUC 2:40 pm	<b>one-way fare \$18</b>	SUNDAY: Ottawa Bus Terminal 7:30 pm Kanata 7:45pm
DROP-OFF: Kanata, Pinecrest, Carling & Kirkwood, Ottawa Bus Terminal		
FROM QUEEN'S CAMPUS	<b>MONTREAL</b>	TO QUEEN'S CAMPUS
FRIDAY: West Campus 2:20 pm Victoria Hall 2:30 pm JDUC 2:40 pm	<b>one-way fare \$25</b>	SUNDAY: Montreal Bus Terminal 5:30 pm
DROP-OFF: Kirkland Shopping Plaza, Montreal Bus Terminal		
TICKETS ONLY AT: <b>exchange</b>		
*Guaranteed a seat until noon the day before departure, remaining tickets sold until departure time		
<b>NO REFUNDS OR EXCHANGES EXTRA BUSES AND DESTINATIONS ON HOLIDAY WEEKENDS!</b>		
*gst included on all tricolour prices		



# ...won't you give a Hurt Penguin a nice home?

Our last flock of Hurt Penguins has arrived, but they won't last long. Come check them out, and remember, all Hurt Penguins are only \$3.00.



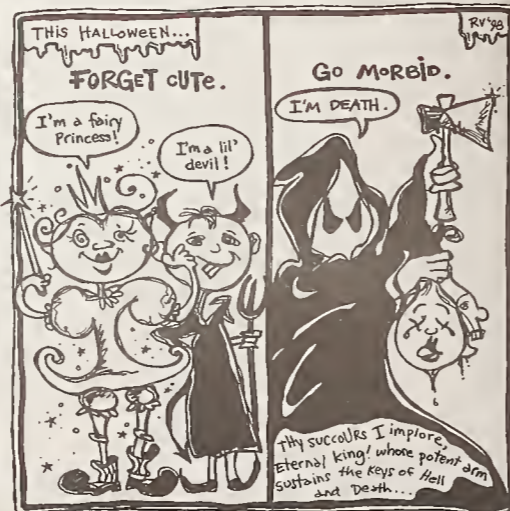
Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)

Continued from page 13

could be found, hoping to have peace at last. The man dug up the basement in search of the grave but uncovered nothing, for when Theresa lived and was killed, the basements of the three shops were connected. Theresa only knew the old design of the basement, and could not tell where her body would be found. She still lies beneath the floor and haunts the shops, waiting for someone to uncover the truth.

SHE IS NOT THE ONLY UNHAPPY spirit, for Kingston's history is bursting with the drowned, hanged and murdered. These are but a few of the ghosts that wander Kingston to disturb the living or revisit their lost existence, so know that whatever you spend All Hallows Eve... you won't be alone.

Liz Frogley is a modern-day witch, kinda like Shannon Doherty.



## Who's Where

Find your friends... before something else does

Available now at the AMS Intercom and the UBS

# SPORTS & FITNESS

## The Peanut Gallery



**SUZUKA SHOWDOWN**  
The Formula 1 driver's championship has come down to the final race of the season for a second straight year and Michael Schumacher is again at the heart of the event. With flying Finn Mika Hakkinen enjoying a four point lead going into the race at Suzuka, Japan, the German Uberdriver must win to claim his third driver's crown. After last year's embarrassing attempt to dethrone Jacques Villeneuve, hopefully Schumacher will try and win the race fairly this time. Both teams have spared no expense preparing for this showdown, they have spent a combined \$83 million on race preparations and transportation for this event.

**FLUTIE MANIA**  
The Doug Flutie bandwagon is beginning to overflow with new fans. The diminutive Buffalo quarterback has enjoyed great success since the injury of promising starter Rob Johnson. Flutie has led the Bills to three consecutive wins, including a dramatic comeback win against the vaunted Jacksonville Jaguars. With the AFC's second best quarterback rating, a 18 for 22 performance against the Carolina Panthers and the backing of just about every Bills fan, there is a quarterback controversy brewing. Enjoy Flutie's success while it lasts, it may be short-lived.

**INITIATION GONE BAD**  
The University of Western Ontario football program was rocked by an off-field scandal when a rookie receiver was involved in an automobile hit and run with another student during initiation activities. The event, which continues to be shrouded in secrecy, have led to sanctions against the program. The most immediate is the suspension of Head Coach Larry Haylor for the final two games of the regular season. Other punishments include mandatory initiation seminars for football players, a suspension of athletic awards and an end to orientation practices within the football program.

**IF CHRISTMAS CAME EARLY...**  
Other NHL teams that have redesigned their uniforms would follow the Islanders example and revert back to the original jerseys.  
The Mets would get what they deserve for their free agent spending and finish in last place.  
Schumacher would act like he is in a Formula 1 car and not a bumper car in the season's final race.

## Volleyball set to kill

BY ALEX MUELLER-GASTELL

The early tournament record of the Queen's men's volleyball team indicates that this year's team will provide a welcome escape from the cold and icy Kingston winter.

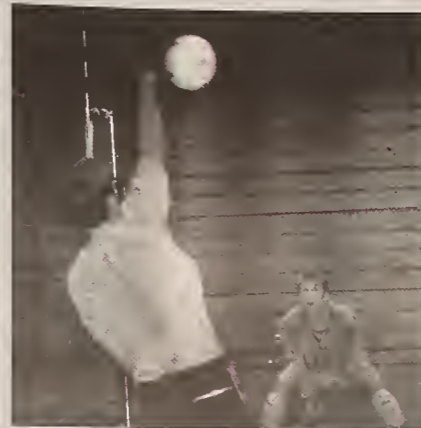
"Everybody is feeding off of each other's work ethic and the competitiveness that exists in the daily practices."

— Coach Brenda Willis

The team is defined by a mixture of experience and talent, featuring a number of fourth-year players in key positions. They are complemented by younger players that have extensive and impressive resumes at the club and provincial level. Led by fifth-year co-captain Andrew Calder and third-year co-captain Andy Lynn, the starting lineup features mainly upper-year players such as Frederic Connoir and Greg Stevenson. The depth of the team is enhanced by a pool of young talented players such as Michel Cameron, who was a member of the Quebec team that won the 1997 Canada Games, and Scott Millington, who worked very hard over the summer to earn a starting job in the middle.

"Everybody is feeding off of each other's work ethic and the competitiveness that exists in the daily practices," said Head Coach Brenda Willis. With the talent and potential inherent in this squad, it is now Willis' job to iron out some of the finer points of the game. Willis feels that for the team to reach the next level, it has to become "more consistent, mentally tougher, and has to improve the team defence."

The team took steps in that direction last weekend by beating York en route to capturing the gold medal as the host of the Queen's Invitational. Although Willis admits that the



Men's volleyball team prepares for promising season ahead. PHOTO BY ALEX KRONBY

strongest competition this year will again come from York and U of T, the match against the Yeomen should not be viewed as a reference point for the rest of the season. Still, the next few games will allow the team to better assess its position compared to the rest of the league, with games coming up at Toronto and Laurentian and then back home against Toronto.

All the right ingredients seem to be in place for a strong season, as long as the team maintains their consistent style of play.

## One more chance

BY ADAM KAMINSKY

After a tumultuous trip through the O-QIFC regular season, the Queen's Golden Gaels have been left with a very simple route to the playoffs — win the final game of the season. When the Bishop's Gaitsers (3-4) visit Richardson Stadium on Hallowe'en, the Gaels (3-4) are going to have to dress-up as the team that went 3-1 to start the season, or it could be an abrupt end to a promising campaign.

With Ottawa and Concordia playing for first place and Laval's win over Queen's clinching them third, it will be a new chapter in an old rivalry that decides fourth spot. With that position in the standings will come the final invitation to the playoff party, an invitation that these two talented teams thought they would have already secured by this game.

Team	G	W	L	T	A	P
Ottawa	7	6	1	247	141	12
Concordia	7	5	2	299	221	10
Laval	8	4	4	181	158	8
Queen's	7	3	4	189	131	6
Bishop's	7	3	4	150	173	6
McGill	7	3	4	87	151	6
Carleton	7	1	6	89	237	2

Bishop's vs Queen's Saturday 1 p.m. Richardson Stadium, on West Campus

While the rise and fall of Queen's has been well documented, the Bishop's Gaitsers have endured similar peaks and valleys. After beginning the season with two wins, against Carleton and Queen's, the lads from Lennoxville enjoyed the third ranking in the CIAU. This lofty status was short-lived, and with two losses to Ottawa and losses to Laval and Concordia, the Gaitsers have put themselves in a precarious position.

As for the home team, while the heartbreaking loss at Laval in the final minute kept them from clinching a playoff spot, there were some positives to be taken from the game. "[The Laval] game was a tough loss, but I was encouraged that everyone played hard and we were in a position to win," said Head Coach Bob Howes.

The squad must now turn their attention to a Gaitsers team that they lost to in week

Please see Must on page 20

## Soccer team on a roll

BY ROBERT MACNEIL

The women's soccer team has completed a perfect season and is rolling into the OUA championship tournament this weekend. With an 11-0-1 record, the Gaels are ranked number one in the country but have their sights set on a more important goal — a championship.

Dave McDowell has been coaching Queen's women's soccer for 10 years now and this is the first undefeated team that he has coached. Despite the number one ranking, "we are only worried about where we finish," said McDowell.

The coach attributes the team's success this year to a balanced consistency and to many players who have stepped their game up to a new level.

In goal for the Gaels this year has been the talented combination of second-year player Amanda Foran and rookie Laura Gibson. When discussing Foran, McDowell said that "she has done very well and is constantly improving."

One of the basic steps to building a quality championship team is goaltending, and this team is quite solid in that aspect of the game. Solidifying the defence this past season has been Raelen Dunne, who was described by her coach as "feisty and intelligent [and] a real benefit to the team." McDowell also had high praise for Nicole Miller who "has done a terrific job." The defence has only given up eight goals all year and McDowell admits that their opponents' offence "haven't done a lot against us."

The same cannot be said for the Gaels' offence, however. This team's forwards have tremendous speed, especially with Kim Mwenifumbo and Ange Crockford. McDowell describes both players as "loaded with speed, [and they have] scored tons of goals."

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

They won't be waiting for long, since their first game is this morning at 8:30 a.m.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

With this Gael team, there is not much of a focus placed on individual players. Instead, an overall team-first concept is emphasized. The players realize that anything can happen in this tournament and that they must come ready to play. However, McDowell feels that his team can control their own destiny and likes the focus he sees in his players, especially since they haven't played meaningful games in a while. "It's nice to see no real nervousness. The girls are chomping at the bit, just waiting to get started," he said.

## BISHOP'S VS QUEEN'S Battle for the playoffs

1 p.m. Hallowe'en Saturday

Dress up early, party all day at Richardson Stadium



ENTERTAINMENT CONCERTS PRESENTS  
BLUE RODEO'S

# Jim Cuddy

LIVE IN CONCERT  
with special guest ADAM COHEN  
Tues. Nov. 24



Stages

ADVANCE TICKETS  
AVAILABLE AT STAGES & JUMBO VIDEO  
(Kingston Ctr. & Gardiners Twn. Ctr.)

CHECK THIS OUT!!

# HIP HOP

# FLAW

# WEDNESDAYS!

It's TIME... for THE BEST IN...  
HIP HOP  
R&B  
DANCE HALL  
& PHAT BEATS!  
With your hosts  
DJ SOSA  
and  
SOUND FX  
PRODUCTIONS

Every Wednesday  
Starting Nov. 4<sup>th</sup>

Stages

HIP-HOP HEADS WELCOME  
...and of course it's FREE NIGHT ALL NIGHT!



MISTER BEER U BREW  
QUALITY SERVICE  
Beer & Wine

Students 20% Off ALL:  
WINE, BEER AND COOLERS

Choose from a variety of tastes.  
• Red & White Wine  
• Domestic, Octoberfest,  
European, Pilsner & Dry  
• Fruity Wine Coolers

574 Princess St  
Kingston • Ont • K7L 1C9  
Phone: (613) 544-0852  
Behind Pizza Hut!

GREAT STUDENT  
DISCOUNTS  
AVAILABLE FOR:

THIS YEAR'S  
SCI-FORMAL!

Classy

SYD SILVER  
formals

Drop-in or phone for  
more details.

## Alexander Petoman's

MEN'S SHOE LTD.

214 Princess Street 546-0110

# ATHLETES OF THE WEEK

## Male

While dominating performances are common for the Queen's rugby team, the individual show put on by the Queen's Journal male athlete of the week, was at another level. With all 22 points in a 22-19 Queen's victory over McMaster, Paul Hemings led the Tricolour into the playoffs with a solid victory.

The fourth year fly half not only scored all the points, but he did so in dramatic fashion. After kicking five penalties to keep the team in the game, Hemings scored a try with about one minute remaining, and the Gaels trailing 19-15. Hemings followed the try up with a conversion, pushing Queen's to victory and a 6-1 record.

Despite the fact the team had already clinched second place, this game was important for the team.

"As far as standings were concerned, it wasn't that important, but for the team it was good for getting ready for the playoffs," said Hemings. "Mac is always a tough team, so it was good for us after the loss at Guelph."

With the playoffs looming, the Kingston native has refocused on the game's semi-final opponent, the hated Western Mustangs.

"The win earlier in the year [against the Mustangs] was good, but we finished 15 men [on the field] to their 13," Hemings said. "We feel that we haven't really beaten them and the fact that we lost to them in last year's final is extra incentive."

With a recurring knee injury that



Paul Hemings

flared up after the Mac game, Hemings is not practicing, but feels he will be ready to go by Saturday.

"It is swollen and it is on my kicking leg, but I will have it drained and it shouldn't be a problem," explained the KCVI graduate.

Going into the playoffs, Hemings knows and respects the tradition of excellence that is associated with Queen's rugby.

"The standard was set a long time ago and it is every team's responsibility to maintain that tradition," said Hemings. "So we want to get that championship back from Western."

The tradition continues on Saturday at 1 p.m. at Kingston Field.

## Female

With the women's lacrosse team stampeding down the road to championship glory, Silvana Yee has solidified the offence with a deft scoring touch. With her 11 goals against three teams last weekend, she is this week's female Queen's Journal Athlete of the Week.

The 23-year old student from Burlington has already completed a four-year physical education degree at Sir Wilfrid Laurier and is now in her second-year of a physiotherapy degree here at Queen's. Lacrosse Co-coach Nancy Symons describes Yee as "a silent motivator who is very team oriented and a tremendous asset. She contributes a lot to the team on and off the field [and] is a friendly face in the crowd [who] gives advice to other players."

Last summer, Yee tore her ACL and was only playing at about 80 per cent until she had surgery in December. This season, she has made a complete recovery and is playing at full force.

Yee was quick to praise the talented coaching staff of Symons, Darcie Spearling and Anne Bennedetti, referring to them as "the backbone of the team."

The team's closeness both on and off the field is one of its greatest strengths according to Yee. The players regularly get together for drinks and house parties.

This week Yee has been trying to gather material to put together her "Jimi 'Superfly' Snuka" wrestling costume in time for their Halloween party.



Silvana Yee  
'Superfly'

"We have a very, very good work ethic," said Yee, "and the team dynamics are phenomenal."

It is refreshing to see a group of athletes that both work and play hard as a team.

Yee and her coaches are very confident that a lacrosse championship will be attained next week in Oshawa. "If we're going to win, this is the year to do it," said Yee.

If she pors another 11 goals, the first women's varsity lacrosse championship will belong to the 1998-99 Gaels.

## Love your body

BY GENEVIEVE EASTBROOK

As women, we have to accept that our bodies aren't perfect. Our breasts are too small, our waists, hips and thighs too large. We'll never be quite tall enough, or curvaceous enough, or have enough muscle definition. At least, that is what the fashion, beauty and weight-loss industries would like us to believe. If we didn't, we would stop buying their magazines, diet aids and various other implements of torture that promise to bring us an iota closer to the paragons of perfection that we compare ourselves to.

**The modern world isn't going to change overnight, and blaming the media for setting unreachable standards will get us nowhere. It's up to us, as individuals, to stop hating our bodies.**

Ironically, as our society has become more affluent, the standard of beauty for women has become increasingly thin. We are bombarded with images of statuesque fashion models, professional female athletes, and actresses with sculpted bodies portraying successful lawyers, doctors, mothers and lovers. We are taught that fat is an evil to be avoided at all costs, and that the overweight are lazy, unhealthy, and lack ambition. Weight loss is seen as the key to attractiveness, success and good health.

However, there is a huge discrepancy between the weight that is considered healthy and that which is perceived as ideal. Not surprisingly, this discrepancy

has led to a rise in the prevalence of body image problems among women of increasingly young age groups. One recent study found that nearly half of all Canadian women were trying to lose weight; 37 percent of whom were already at a healthy weight according to the Body Mass index. The same study found that 44 percent of girls between 14 and 18 years of age were actively dieting. The desire to be thin and the restrictive patterns of eating associated with dieting have been linked to the increase in prevalence of weight preoccupation, obsessive exercise, yo-yo dieting, anorexia nervosa and bulimia.

Unfortunately, the modern world isn't going to change overnight, and blaming the media for setting unreachable standards will get us nowhere. It's up to us, as individuals, to stop hating our bodies. The first important step in escaping the negative body image trap is to assess your body image, then decide what changes you can make to create a more positive one.

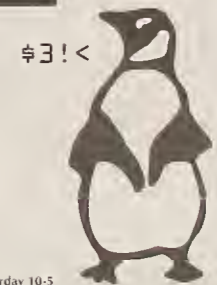
**There is a huge discrepancy between the weight that is considered healthy and that which is perceived as ideal.**

The next step is to take action. A few subtle changes can make an enormous difference in how you perceive yourself. Rather than thinking of what you have to lose, think of how you can GAIN: Get Active, stay Informed and Nourish yourself.

Please see Valuing on page 19

**...won't you give a Hurt Penguin a nice home?**

**Our last flock of Hurt Penguins has arrived, but they won't last long. Come check them out, and remember, all Hurt Penguins are only \$3.00.**



Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)



**MONDAYS ARE QUEEN'S DAY  
AT  
THE MARKET SALON**  
327 KING ST. EAST  
(JUST 5 MINUTES FROM CAMPUS)



**Attention Upper Years:  
Bring a frosh for a free haircut and  
get a free manicure. (Mondays Only)**  
QUEEN'S IDENTIFICATION REQUIRED  
Call For Details  
549-2110

**Women's tennis wins  
OUA title**

By ADAM KAMINSKY

The first Queen's OUA Champions of the 1998-99 season have been crowned and they are the members of the women's tennis team. The squad, which dominated regular season play, continued showing their prowess by defeating all cougars at the National Tennis Centre on the campus of York University.



Team celebrates provincial crown. PHOTO COURTESY OF PAULA MYSLIVECEK

**"The outstanding team effort by both the women's and men's teams was evident throughout the season."**

— Head Coach John McFarlane

The team, led by captain and Kingston-native Paula Myslivecek, defeated the University of Toronto 4-0 and then dominated McGill by a 4-1 count. The captain managed to extend her unbeaten streak to two full seasons and her contribution to the team's victory can not be overstated.

"Paula Myslivecek's leadership influence both on and off the court was a pivotal difference that contributed to the team's victory," said Head Coach John McFarlane. "She is tenacious, focused and determined and this helped build our team's confidence."

While Myslivecek is clearly the team leader, she was joined by talented teammates Melanee Short, Irene Vasa, Andra Leimanis, Heather Macdonnell, Amy White and Angelica Sandulescu.

The men also participated in the OUA championships at York, but they came up

slightly short of their goal, earning a silver medal. The squad, led by captain Mark Connelly, defeated McMaster in semi-final play, 4-3. They followed that up with a tough 4-2 loss at the hands of the University of Western Ontario in the gold medal game.

"The outstanding team effort by both the women's and men's teams was evident throughout the season and with a little bit more good fortune at the team championship, Queen's would have captured two rather than one OUA team championship," said McFarlane.

While this tournament brings an end to the team tennis season, the OUA individual tennis championships will be held this weekend at Laurier University. Queen's will be represented on the men's side by Mark and Kiran Keshave, while on the women's side Myslivecek, Short and Leimanis will be attending. Myslivecek is the defending singles champ and she and Short won the OUA doubles championship last season.

**No more excuses  
Time to get yo' ass to the game**



**THE WORD ON  
THE STREET:**

**Y**OU KNOW THERE'S a lot wrong with our football every game be a party? Others complain that they have too much homework to take off Saturday afternoon. You don't even want my opinion of these people.

Why is it that Queen's students will only go to a football game if the words "Kill McGill" or "Homecoming" are mentioned in the title? And knowing this, why did the idiots in charge decide to put "Kill McGill" and "Homecoming" on the same day?

You know, around Homecoming I was reading this very publication, and it interviewed a bunch of people saying how great it was that Kill McGill and Homecoming were together because the game would be a sellout. Come on folks, don't you realize that a Kill McGill game can sell itself out, and that a Homecoming game can do the same? Thus, instead of having two big crowds to play in front of, the football team was awarded only one. The marketing genius who came up with that scheduling gem deserves a real prize, if a kick in the teeth is considered a prize.

**[People] only go to the big games because they know there will be a big crowd and it will be a party. But if everybody went to every game, wouldn't every game be a party?**

Despite the fact that the scheduling must have been done by the same wizard who thought "Night at the Roxbury" would be a good feature length film, I still don't understand the mentality of students here. Why do you only go to Kill McGill or Homecoming games? I mean, it's the same team in the yellow helmets every week. Paul Corrales still runs really fast and scores a bunch of touchdowns. Aru is still on fire. And the likelihood of me flashing you is the same as during Homecoming.

Most say that they only go to the big games because they know there will be a big crowd and it will be a party. But if everybody

went to every game, wouldn't every game be a party? Others complain that they have too much homework to take off Saturday afternoon. You don't even want my opinion of these people.



PHOTO BY APRIL BOND

early every Saturday morning, get really drunk, put on their clown wigs and come on down to the football game. Sometimes they watch, sometimes they highland dance at half-time, and sometimes they fall down the stairs and roll onto the track in a drunken stupor. Now if these aren't role models I don't know who are.

Do you know why the ARU CRU are role models? Because when they look back at their memories of Queen's (no matter how fuzzy they are) they will remember more than the interior of the library. That's because they go out and do things. Too many people get too caught up in work at this school. I don't care about your midterms, I don't even know what a midterm is. But I do know that nobody is too busy to take off a Saturday to get drunk and have fun at a football game.

Now I see some of you saying, "You have made some fine points here George, and I would go to the game tomorrow, but I don't

know anything about football." That doesn't matter — nobody does. I can honestly say that in four years of going to every Gaels game, home and away, I have never watched one single play. Going to the game is a party — nothing more. All you need to know is when the guy in yellow crosses the line at the end of the field, you do an "Oil Thigh." It is that simple.

So that is my goal for tomorrow: To get every student back to Richardson Stadium to have a wild time again. If Hallowe'en and the Bishop's Gaiters aren't enough inspiration to get up early tomorrow and get really sloshed before heading down to West Campus, I don't know what is.

First years, get your whole floor out and follow the Bands when they come get you at noon. '99s call all your old friends and go to one last football game before you have to sit on the alumni side and listen to those competitive cheerleaders all day long. Second and third years — just show up. We can prove to those scheduling wizards that Queen's students actually have school spirit past September. We can be spirited all the way into late October. That'll show 'em.

If that's not enough inspiration to show up, I'll even make my own sacrifice: For the person who shows up tomorrow in the best Hallowe'en costume, I will personally buy them a case of beer. That's right FREE BEER. Did I mention, FREE BEER!

To summarize: free beer, costumes, drunkenness, highland dancing, football and free beer. Ain't no school work worth missing that for.

George Reinblatt knows nothing about Queen's football, but boy can he dance.

**Curry Village**

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by The New York Times, The Globe and Mail, Toronto Life and the Where to Eat in Canada Guide (1987 - present)

169A Princess Street (upstairs), 542-5010  
Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)

**LSAT MCAT  
GMAT GRE  
Preparation Seminars**

- Complete 25 Hour Seminar Packages For Only \$250
  - Proven Test-Taking Strategies
  - Personalized Professional Instruction
  - Comprehensive Study Materials
  - Simulated Practice Exams
  - Personal Tutoring Available
  - Free Repeat Policy
- For More Information  
Call Oxford Seminars:  
544-9389 / 1-800-269-6719

**Valuing yourself**

Continued from page 17

**Get Active:** being fit doesn't mean slaving in the gym or feeling guilty for missing a workout. Healthy bodies come in all shapes and sizes, and sticking to regular physical activities that you enjoy will boost your self-esteem and your mood. Don't think of exercise as a means to burn calories, but as a way to boost your energy and keep your body and your mind healthy.

**Stay Informed:** it helps to know the truth about fad diets, proper nutrition and the health benefits of exercise. A wealth of information on all of these topics are available through Health,

Counseling and Disability Services.

**Nourish Yourself:** eliminate the word 'diet' from your vocabulary and eat a variety of healthy foods that you enjoy every day. Remember that there are no such things as 'forbidden' or 'bad' foods and that depriving yourself will only lead to anxiety, or even worse, to bingeing. However, nourishment goes far beyond food. Remember to take time every day to do things that you enjoy and reward yourself for the things that you do well.

Finally, keep in mind that beauty is not in the eye of the beholder — it's in the minds of the beautiful.

**Intramural corner**

BEWIC Sports Days is once again on the horizon. It is time to start organizing your team for this exciting week-end of sport and team spirit. Events include rugby-basketball, volleyball, broomball and inner tube water polo. Teams must consist of a minimum of 14 males and 14 females. Registration will begin at 8 a.m. in room 226 of the Phys-ed Centre on November 17, 1998 and is limited to 32 teams.

The tournament will take place on January 15 and 16, 1999.

Winter sign-up is also coming soon. It will take place November 11, 1998 in the upstairs lobby at the PEC

from 5 - 7 p.m. WIC participants can sign up for basketball, volleyball, broomball and badminton. BEWS players can register for badminton, basketball, broomball, squash, volleyball, ball hockey, curling and the ice hockey tournament. BEWIC athletes are able to sign up for bowling, broomball, volleyball, walleyball, curling and inner tube water polo.

If you are an Intramural participant and have yet to sign the Code of Conduct for any of your teams you will not be eligible for the playoffs. The Code of Conduct can be signed at the Intramural office in room 201A at the PEC.

**the IRISH DESCENDANTS**



with **THE NEEDFIRE IRISH DANCE QUARTET**  
"The Descendants have the Atlantic tapping off the stage, the salt sting in the theatre air." "The lively Irish Dancers... dazzling and dexterous" - Toronto Star

**THIS MONDAY!!!**

Kingston Grand Theatre  
Mon. November 2 - 8 p.m.  
Reserved Seating, \$21.50 (Gst. incl.)



**"THE PHATTEST GEAR IN THE CITY"**  
219 PRINCESS ST.,  
(613) 544-9472

**ATTENTION SNOWBOARDERS**

**We're Now Your #1 Outlet For Snowboards & Gear Check us out!**

- BOARDS • BOOTS • BINDINGS • ACCESSORIES
- |             |          |         |
|-------------|----------|---------|
| Airwalk     | Vans     | Ripzone |
| Dakine      | Option   | Limited |
| Iris        | HeelSide | Roxy    |
| Quicksilver | Liquid   | Silence |
| Arnette     | Split    | Switch  |

Layaway Plans Available  
**Monthly Bus Trips**  
(FIRST TRIP DECEMBER 13th)

**FULL TUNEUPS: 19<sup>95</sup>**  
Package Deals: Starting at \$529<sup>95</sup>  
(Board, Boots & Binding)

**A.M.S. Fall Referendum  
and Rector Election**

GAIN VAST AMOUNTS OF

**PERSONAL WEALTH\***

AT THE COMMISSION OF INTERNAL AFFAIRS  
FALL REFERENDUM & RECTOR ELECTION

**OPEN FORUM**

Thursday, Nov. 5 at 3:00pm  
JDUC - Lower Ceilidh

Hear from all of the Rector candidates, as well as each group placing a question on the referendum



QUESTIONS?  
CONTACT THE ELECTIONS TEAM AT 545-6000 EXT.4815



\*The "Personal Wealth" to be gained is information. Here at Queen's that's just as good as money!!!



# Out of our way

## Women's lacrosse expects to dominate final

By ROBERT MACNEIL

With a blazing offence and an impressively stingy defence, the women's lacrosse team is not shy about expressing their confidence about winning their first varsity championship.

This past weekend, the Gaels defeated their three opponents by a combined score of 30-7, including a 14-3 thrashing of York University, who had beaten them each of the last two years in the finals. That phenomenal weekend ensured the Gaels of a first-place finish and an undefeated record. The team is coached by three players: Nancy Symons, Anne Bennedetti and Darcie Spearing. According to these three, this is the most dominant group of athletes they have ever seen.

The real key to this team lies in the fact that every one of their players is able to step up and provide an instant spark to the team's overall performance.

These Gaels are a blend of rookies and veterans who are as close off the field as they are on it. Symons feels that the team "has tremendous individual players" but that the real strong point has been "the raw talent and work ethic."

**"[It seems inevitable that Queen's will be ] bringing home the first of many championships."**

— Co-coach Darcie Spearing

Bennedetti agrees and is "really impressed with how everyone has come together [and how it has resulted] in such an excellent season."

While the team does not spend much time distributing individual accolades, there are several players that were highlighted by the coaches. Fourth-

year rookie goalie Barb Phibbs was recruited from the track and field team this year and has improved consistently every game, solidifying the position. Silvana Yee, the *Queen's Journal* Athlete of the Week, has been "awesome" according to Bennedetti, especially after she scored a whopping 11 goals in her last three games. Bennedetti is no slouch either, as she scored four goals and three assists in the pummeling of York. Spearing was also involved in the game and contributed a four-goal effort herself.

This team exudes so much confidence that it appears inevitable to them that they will be "bringing home the first of many championships," said Spearing. Symons believes that once they reach the final that "we will win by at least five goals," while Spearing believes "that we could win by even more than that."

**"We will win by at least five goals."**

— Co-coach Nancy Symons

The coaches recognize that one danger is that the team could be caught off guard when they reach the final. Symons knows, however, that this juggernaut is cruising along and "hasn't had any real nailbiters this year."

The closest the Gaels came to losing a game was their last weekend's win over Toronto. Queen's only lead at the half by a score of 2-1, but turned on the afterburners and won 8-2. Since they are able to turn the offence on and off with a push of the proverbial button, it looks like the coaches will be right and the first of many championship banners will be waving proudly at Queen's after next weekend.

# Must win

Continued from page 15

two at Coulter Field 24-19. While the score wasn't, with the homestanders bursting out to a 21-4 lead by half-time and then expanding it to a 20 point bulge early in the third quarter. The Gaels offence, led by back-up quarterback Dustin Falscheer, did put up some points during the comeback, but it was the improved play of the defence that is most promising.

**"Loser loses all, winner wins all."**

— Head Coach Bob Howes

"It is encouraging that we played well in the second half," said Queen's Defensive Coordinator Bob Mullen. "I hope we have adjusted to their wing-T attack, but this is a good offence that moved the ball up and down the field against Ottawa."

It is the uniqueness of Bishop's wing-T offence, a running style popularized in Texas during the fifties and sixties, that makes this offence so difficult to defend against. In the first encounter on September 12, the Gaels saw diminutive Bishop's tailback Ben Ouimet run for 130 yards and strapping fullback O.J. Burnett, who currently leads the conference in rushing, run for over 70 yards and a touchdown.

Ouimet has since been displaced in the line-up by Rich Bailey, who has had some huge games for the Gaels. The key to their offence remains their quarterback, Mark Stepe, who is an exceptional athlete. It will be important for the Gaels front seven, most notably Jim 'the Sack Guru' Aru and Derek Spronck, to provide pressure, especially with the loss of veteran defensive back Max Turner to suspension, due to

transgressions against Laval, and back-up safety Al McNish to injury.

"We have always been thin at defensive secondary, but now we are really thin back there," explained Mullen. "However, they set up the pass with the run, so if we can't stop the run, we're dead anyway."

Offensively, the Gaels were able to rack up 472 yards in the first encounter, but the problems shown during that game remain concerns. The team fumbled the ball twice and threw four interceptions, many of which were deep in Gaiter territory. If the team is to move on to the playoffs, they will have to cure these ills. Coach Yovetich is pleased with the execution in the middle of the field, but extremely frustrated by the inefficiency near the goal line.

Bishop's will counter the Gaels' second ranked offence with the best linebacking corps in the conference. With all-Canadian Rob Smith, potential conference all-star Hugh Irwin and improving outside linebacker Matt Robichaud patrolling the field, running the ball becomes difficult. The Gaitsers also have a solid secondary, led by Errol Powell, who is tied for the conference lead in interceptions. While this defence is rated only fifth in the conference, it is much better than that on the field.

**"I hope we have adjusted to their wing-T attack, but this is a good offence that moved the ball up and down the field against Ottawa."**

— Coach Bob Mullen

"They have great linebackers, but we have to go to where they are going to be and not where they were and block them," explained Yovetich.

Both teams know that they are better than their sub-500 records and want to prove it on the larger stage of the playoffs. The Gaitsers come into this game knowing that they have beaten the Gaels before. Queen's knows that they are playing in the friendly confines of Richardson Stadium, where they have lost twice in three years.

Coach Howes described the implications of this game in only one sentence. "Loser loses all, winner wins all."

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

# ARTS & ENTERTAINMENT

In the nude: Bif gets burnt at AJ's.



CONCERT REVIEW

**Bif Naked**  
AJ's Hangar  
Wednesday, October 28

By JEFF CHILD

Hallowe'en started early at AJ's Hangar on Wednesday night, as acclaimed Vancouver band Bif Naked was in town to play some of their spooky hard rock riffs. Lead by the 27-year-old New Delhi-born frontwoman and official band captain Betj Torbert, the band is currently promoting their new album *I Bifcuss* and I had the chance to check them out.

The Wednesday night concert at AJ's immediately got off on the wrong foot, as the atmosphere inside was not first rate. If you ever get tired of hanging out with the same old crowd, head down to AJ's for an

## Fully Exposed

### Bif Naked gets dirty, but not down

alternative. Where else can you find a mixture of middle-age Kingston residents, obviously under-agers and students of higher learning all in the same building. I thought I was in a line at the post office! However, within the faceless masses, the Bif Naked supporters emerged tattoos and body piercing intact. It was actually encouraging to see that Kingston's squeegee kids could bum enough change to get into the show. But, contrary to popular belief, you don't have to display tattoos and body piercing to dig Bif's music.

**Even AJ's bouncers stopped flexing their steroid infested chest muscles for a moment to take in the beautiful sounds.**

The evening began with the opening act Made, a five-piece power-pop outfit. Characterized by their well-engineered sound, the tight and energetic opening songs riveted through the crowd, pounding its soul. Soon after, however, their songs seemed to mesh together into one monotonous, generic tune that seemed to never end. This unintentional medley never really capitalized on the energy of their opening tunes and turned me completely off the band. Needless to say they Made me nauseous.

Bif Naked then unfortunately had to follow the anti-energy of Made. Torbert started off the set with an eerie vocal solo; her melodic howls seduced and engulfed the large crowd. As her voice carried like a siren over the entire bar, even AJ's bouncers stopped flexing their steroid-infested chest muscles for a moment to take in the beautiful sounds. Bif's mixture of hard grinding rock and rhythmic ballads periodically kept the audience entertained.

Sporting jet-black hair, dark eye shadow and an array of tattoos, Torbert presented a tough and raunchy image. As a budding performer, however, she vocalized her thoughts genuinely and passionately. From revelations of child abuse to pulpy love ballads, she tried to conquer all. However, despite Bif's extensive creative arsenal, they quickly ran out of ammunition. The show lacked uniqueness and left me waiting for a climax.

The show never really got off the ground on Wednesday night, which is unfortunate considering the uniqueness of a female-led alternative band. For the most part, the evening was lacking an intensity that should have been expected with an act as charged as Bif Naked. Hopefully on their return to Kingston, Bif Naked can inspire with more than Torbert's Hallowe'en costume.

## Rotate this!



**Various Artists**  
*Hallowe'en Hootenanny*  
Geffen Records

By KEN BUTLAND

*Hallowe'en Hootenanny* is what happens when Rob Zombie decides to cross campy Hallowe'en horror themes with hard rock. This musical collaboration of bands on the Geffen record label would go over well at a dancy/drinky holiday bash. It doesn't make well for private listening though.

The bulk of its tracks are mono-thematic. There's a song about vampires, two about werewolves... you get the idea. Strangely enough, all of the material is inoffensive, and censor-friendly, to the point of being flaccid. The A&P might want a copy to loop as Kingston nears October 31.

As for a breakdown of genre, the album is mainly surf rock, with some blues/rock and metal tossed in. Nothing really stands out except for the xylophone and muted trumpets on a track by Frenchy called "Ribcage Mambo" (also the collection's only entry with a female lead singer).

Other than that, the record's only high points are Los Straitjackets' cover of the "The Munsters" theme song set to surf rock, and Zacherle (with Southern Culture on the Skids) with a song called "Sinister Purpose," that is reminiscent of the old Monster Mash tune.

The collection gets tiring to listen to after the first few tracks. Most songs sound much the same, and a couple sound identical: there's this one guitar riff that seems to have been passed around from band to band and recorded over and over for some reason.

This makes *Hallowe'en Hootenanny* one of those albums that you'll play one or two times, get your fill, bring to a party and not cry when some drunk dick likes the CD's attractive cover so much that he or she decides to steal it.

Please see Pumpkin on page 22

# Hallowe'en boo-vie picks

## Return of the Living Dead

By MASOCHIST MURRAY

In the modern Southern United States graveyard genre, *Return of the Living Dead* is the defining punk-rockers versus zombies flick.

Shot with a modest budget of \$85, and wallpapered in horror cliché and dark humour, this movie is as "B" as they come.

Based on the premise that George Romero's classic zombie flick *Night of the Living Dead* was a true story, this unofficial sequel takes place in the early eighties at an obscure medical storage facility in Kentucky, conveniently located next to a graveyard and crematorium. A strange zombie mist is released from the military canisters housing the lifeless characters from Romero's classic, and is then deposited into the soil of an adjoining graveyard during a timely thunderstorm. What results is an awesome display of the brain-eating undead going head to head with a gang of brainless eighties punks.

Throughout this titanic battle, an undercurrent of tastelessness shines through, giving this movie its tone.

For example, the decision to name the Crematorium character after a notorious Auschwitz Nazi was crude, and the scenes of brutal sexual slayings of completely unclad bimbos lack sensitivity. However, in a morbid sort of way, the ability to offend is a trademark of any good "B" movie and for the most part *Return of the Living Dead* is entertaining. Inundated with bad make-up, shaky acting, suspect editing, unnecessary nudity and midgets, this movie is the hands

down Oscar winner in the cheap-ass horror flick category.

Now if you want a quality "Hollywood" horror flick go and rent *Scream*, but if you want a truly entertaining and mindless evening stick with this piece of camp.

## The Shining

By KILLER KIM

Cinematic god Stanley Kubrick was once asked to describe the nature of his film *The Shining*. His reply? "There's something inherently wrong with the human personality," he said "There's an evil side to it."

With this notion of the human psyche, Kubrick creates quite a horrorshow with *The Shining*. The film relies, to no surprise, on the eccentric, and with the talent of Kubrick, it becomes more than a just a regular Hallowe'en horror flick — it's twisted, potent celluloid that causes the heart to beat faster. *The Shining* is based on the Stephen King novel of the same name. Kubrick takes the supermarket paperback and constructs a film that is reminiscent of *A Clockwork Orange* and *2001: A Space Odyssey* in that his technological genius resurfaces to tell a complex story.

The film opens with a moving aerial view of mountainous areas which acts as a nauseating preview of the upcoming events.

Bad boy Jack Nicholson plays Jack Torrance, a writer who takes on the position of winter caretaker at the Overlook Hotel. The hotel can only be reached by a steep winding road, which is the reason why one family must be hired to keep it up during the winter. What the Torrance family doesn't realize is the murderous history behind the structure.

Shelley Duvall is the overly distraught wife, Wendy, who not only fends off her husband's explosive nature, but is wary of her young son Danny's (a frightening portrayal by a young Danny Lloyd) neurotic imbalance. Danny's psychic abilities enables him to witness the horror of the past victims of the hotel. The composition of all three disturbed characters develops into a hotbed of blood floods and axe-murders.

If anything, one of the most appealing characteristics of the *The Shining* is Kubrick's ability to sneak in the cinematic weirdness that made all of his film's a cult hit. Slow but loud movements such as the use of an axe in conjunction with Wendy screaming, is one of the methodical intricacies that makes the film frustrating and haunting.

No matter what sort of state you watch this film in, the result is just the same. Kubrick leaves the audience feeling as if someone is watching you behind a invisible window. So take a room at the Overlook Hotel, and you'll see why "all work and no play makes Jack a very dull boy."

## Pumpkinhead

By CRAZY CROSSBIE

Horror films are meant to be scary. Many do not succeed at this task, but few fail the way *Pumpkinhead* does. Released in 1988, Stan Winston's "stylish and atmospheric" film generates nothing but boredom. In fact it's safe to say that the slimy, wet, seed-filled interior of a pumpkin is scarier than *Pumpkinhead*.

Set in a small hick town in the seventies, a gang of rich, spoiled and deadly dirtbikers

**The Toucan**  
www.thetoucan.com

**SPECIALS**

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	\$2.49 sunday BREAKY
---------------------------	-----------------------	----------------------

\*with beverage purchase after 2pm

come & get funky SAT OCT 31  
**Halloween bloom**

**Kirkpatrick's**  
76 Princess st. 544-1966

**Love debate?**  
**Want to stir things up on campus?**

**Join us.**

We are looking for an Opinions Page Editor.

Please call Tara or Keith at 545-2800 or stop by The Journal House at 272 Earl Street.

Applications due Monday at noon.

The Honourable  
**PAUL MARTIN**  
Minister of Finance

Friday, November 6  
12:00pm  
Wallace Hall - JDUC

Brought to you by  
Queen's University Liberal Association  
&  
Speaker's Committee

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595



# Battling the vinyl

## Alfie's Pub spins into the underground



BATTLE OF THE DJ'S

Alfie's Pub  
Wednesday, October 28

By CHAD DAVIS

"Fuck it. We can make a dead man move. We can make a shadow dance." — Ali

Place: Alfie's. Time: 10 p.m. Wednesday, October 28, 1998. Stepping up to the turntables were seven competitors spinning for an unfortunately sparse crowd. These DJs put themselves out for the dedicated heads who were obviously fending for bears.

First to the stage was DJ Melt who presented a monotonous, commercial House set that left the listeners unsatisfied with the lack of scratching and his lacklustre mixing.

Shinobi then took the crowd by surprise, opening with superb scratching over under-

ground Hip Hop beats. He gained the crowd's respect and applause during the fast and furious cutting in the middle of his performance.

The third DJ of the night was DJ Under who presented a funky House set. His performance was average due to the absence of mixing and scratching skills.

DJ Mythic then took control of the audience with the powerful, underground House tracks that he presented in a slowly building set. His rhythm and mixing skills set him apart from the previous House DJs of the night.

Fifth up to the tables was Neil Brown who opened well with old school Hip Hop and beat juggling, but failed to recover after stopping his performance to adjust the gain levels. Though his friends attempted to support him, their rhythmless dancing detracted from his performance.

The highlight of the night was Ali, who opened with a Peter Pan record and smoothly mixed in DiscoHouse. The listeners cheered as he cut over House and freaked the mixer, displaying versatility rarely seen in DJs.

The last up was DJ Mindfield who had a nice intro scratching and beat juggling classic Hip Hop but suffered

from mistakes later in the set. The meshing of Hip Hop and Country as the finale to his set was unique.

**Though [Neil Brown's] friends attempted to support him, their rhythmless dancing detracted from his performance.**

The second round of the competition is next Wednesday, November 4 at Alfie's. Shinobi, DJ Mythic, Neil Brown, and Ali will be spinning for \$500 in prize money and studio time. The opportunity to see four quality turntablists perform at Queen's in one night is rare.



PHOTOS BY APHIL BOYD

# Rotting pumpkin

Continued from page 21

invade a small town, causing ridiculous havoc by riding their dirtbikes around the sandy lowlands. This horrific, scandalous act stirs anger and fear in the members of the small town, because everyone knows dirtbikers are children of the devil. The so-called excitement of the movie ensues when a small child is killed by being bonked on the head by an overzealous and drunk dirt-biker.

When the child's father, Ed Harvey (played by Lance Henriksen of *Millennium* fame), discovers his dead tyke, he becomes consumed with avenging his son's death. He travels to the graveyard and digs up the body of Pumpkinhead. Harvey is no stranger to the fang-bearing, slime-dripping, blood-sucking Pumpkinhead because he saw the creature when he was a child. The rest of the movie is spent with the devious Pumpkinhead killing the bad bikers.

Eventually, like every good protagonist, Harvey cannot let Pumpkinhead finish what it started. I would like to say this is where *Pumpkinhead* gets interesting, but I can't. From here on in, this hour and 27 minute flop gets somewhat more absorbing, but there is never a time when *Pumpkinhead* generates any fear.

What is most questionable about *Pumpkinhead* is that, at no point is the legend of Pumpkinhead explained. The viewer is given no explanation of the history of the creature or why or how it exists.

More crazy, however, is the title of the movie. *Pumpkinhead*, to me, invokes the image of a monster with, if not a pumpkin for a head, at least some pumpkin-like qualities. Slime, seeds, or even triangular-shaped eyes would have defined Pumpkinhead as a monster with pumpkin-patch roots.

However, the evil-killing-creature-thing featured in this movie shows that *Slime Thing* or *Rotting Teeth Eyeball Sucker* would have been a more appropriate title. No pumpkin exists at anytime in the movie; thus, I think it is really wrong that the producers of this film, Howard Smith and Richard C. Weinman used a traditional Halloween image to get people to watch their piece of extraordinarily bad crap.

The only saving grace of this movie is at the beginning, when for at least five minutes, you get to see the erect nipples of Henriksen, who undoubtedly would be horrified at his early acting work.

I wouldn't even recommend this movie as a background flick for a Halloween party. Except for the nipples, *Pumpkinhead* is a ghostly, deadly bore.

Kingston residents were quick to express sadness and extend their sympathies to the non-profit theatre, the closing of the Princess Court Cinema may be beneficial for independent film in

Kingston. The loss of the city's only venue for alternative fare is clearly difficult to bear, but the possible formation of a more consistent cinema that offers more variety than the Princess Court is certainly appealing.

For all of the theatre's virtue as a non-mainstream, locally-owned and non-profit operation, a gap existed between what the Princess Court Cinema was and what theatre-goers wanted it to be. Perhaps due to sharp financial restraints, the cinema was notorious for long runs and a somewhat unpredictable schedule. The past two years clearly demonstrated the need for Princess Court to evolve or die. The theatre's staff was systematically reduced to a final resting place of a mere three persons; with the staff reduction came a proportionate drop in the capacity of the theatre to offer the quality of

# THE SCENE

The Scene is a new addition to the Arts and Entertainment section. Appearing throughout the 1998-99 volume of *The Journal*, *The Scene* will highlight various facets of entertainment culture and artistic endeavor not normally featured in the section.

# Fallen Royalty

## No Prince Charming to wake this Sleeping Beauty

By JESSE CRAIG BELLINGER

The Princess Court Cinema closed its doors two weeks ago in what may be the final act in a long-brewing tragedy.

The downtown theatre, long besieged with financial difficulties resulting from poor attendance but highly-regarded within the Kingston community, was operated with only a skeletal staff during the past 12 months in an effort to cut costs. Despite a creative deal with Alliance Communications, a major Canadian studio and one of Princess Court's principle creditors, and a fund-raising campaign in co-operation with the popular Grizzly Grill restaurant, the independent theatre could not raise the necessary funds to continue to operate.

While many long-time patrons and

### How committed was the Princess Court to saving itself?

Such lack of activity on the part of the theatre begs the question: how committed was the Princess Court to saving itself? When the local media was informed that owner Shane McGee had struck a deal with the cinema's major creditor, Alliance Films, to repay the theatre's outstanding \$13,000 debt, something akin to optimism stirred in theatre-goers hearts. Under the terms of the deal, Alliance was to allow the PCC to choose any films from the distributor's vault free of charge; as such, PCC could afford to screen a wide variety of big-ticket films from past and present and, with the increased revenue generated from larger audiences, pay off Alliance and get back on their feet. It sounded like, in any event, Kingston audiences would get treated to some interesting cinema. Sadly, the summer passed without incident and the PCC quietly shut its doors nearly two weeks ago.

What went wrong? McGee alleges that the theatre closed due to lack of attendance. But how could he expect his customers to offer support when the same film would be screened for weeks at a time? There was no significant change in the PCC's schedule that signified the sudden cornucopia that the Alliance deal was expected to produce; although the distributors quickly sent off Michael

entertainment to which its patrons had grown accustomed.

**An under-publicized and obviously-ineffective fundraising venture with neighbouring Grizzly Grill does not constitute a determined effort to save the cinema.**

As the Cinema went through its death throes this summer, woefully little was done to publicize the theatre's plight. I would submit that this was further evidence of the impossibility of running a successful theatre with such a skeletal staff — there was simply no paid employee that could commit the time required to forming and executing a viable pitch to save the ailing theatre. An under-publicized and obviously-ineffective fundraising venture with neighbouring Grizzly Grill does not constitute a determined effort to save the cinema.

Such lack of activity on the part of the theatre begs the question: how committed was the Princess Court to saving itself? When the local media was informed that owner Shane McGee had struck a deal with the cinema's major creditor, Alliance Films, to repay the theatre's outstanding \$13,000 debt, something akin to optimism stirred in theatre-goers hearts. Under the terms of the deal, Alliance was to allow the PCC to choose any films from the distributor's vault free of charge; as such, PCC could afford to screen a wide variety of big-ticket films from past and present and, with the increased revenue generated from larger audiences, pay off Alliance and get back on their feet. It sounded like, in any event, Kingston audiences would get treated to some interesting cinema. Sadly, the summer passed without incident and the PCC quietly shut its doors nearly two weeks ago.

What went wrong? McGee alleges that the theatre closed due to lack of attendance. But how could he expect his customers to offer support when the same film would be screened for weeks at a time? There was no significant change in the PCC's schedule that signified the sudden cornucopia that the Alliance deal was expected to produce; although the distributors quickly sent off Michael

Moore's *The Big One* in early summer, it was not until September that the PCC finally screened the long-overdue *Smoke Signals*.

Magge insists that the Alliance deal failed on the distributors part, alleging that while the company paid lip service to the idea of doing their part to sustain the PCC, their offer amounted only to carefully orchestrated politics. The effect of the summer's lacklustre effort, regardless of blame, was decidedly negative. The variety of the screenings did not increase and audiences are notoriously fickle, even those who care about their venue. Sadly, the venue in question had reached the end of its run.

**No plans are concrete at this time, but even the possibility of such a venture indicates that the PCC did not close due to a lack of a market.**

Allowing for the requisite sadness that accompanies the loss of something familiar, the closure of the PCC is a chance for independent, alternative theatre to re-establish itself in Kingston. The PCC most of us knew represented the evolution of a film series offered by the Queen's Film Department during the 1980s. Blaine Allen, chairperson of Queen's Film Department is attempting to initiate a re-organization of the original project. No plans are concrete at this time, but even the possibility of such a venture indicates that the PCC did not close due to a lack of a market, as Magge claimed. There is room for foreign, independent and alternative cinema in Kingston. In fact, there is more room than the PCC was able to fill; in the end, it was the theatre's failings that led to its downfall, not the audience's.

It is unlikely that even a resurrected

Queen's Film Series can satiate Kingston's appetite for alternative cinema. But it is an important start in not only maintaining quality cinema in Kingston but improving it. The closing of the Princess Court Cinema, while unfortunate in its own right, offers a valuable opportunity for change. Meanwhile, the former patrons of the PCC cross their fingers and hope that change will equal growth.



PHOTO BY TARA MANSBRIDGE

You're Just Too Pretty

GET UGLY

Then Take a Picture!

**1 OLYMPIC HOUR PHOTO**

**\$2 OFF PLUS**

7 FREE FILM €

OR,

7 FREE 2ND SET €

OR,

7 FREE 5x7 ENLARGEMENT €

See Store For Details!

• Passport / Citizenship Photo

• Cameras / Films / Accessories

• Enlargements / Frames

**545-5998**

346 Princess St. Across From PHASE 2

Cut Me Out and Save

**Halloween BOO-tique**

Costumes, masks, wigs, make-up, accessories and more

Located Upstairs

**PHASE 2**

ACROSS FROM OLYMPIC 1 HOUR PHOTO

## ZAMASTER

<p>2 Medium Pizzas (1 topping) \$15.99</p> <p>6 Chicken Wings</p> <p>1 Order of Onion Rings</p> <p style="font-size: small;">Free Delivery Valid Sun. - Wed.</p>	<p><b>Pita &amp; Pop \$5.00</b></p> <p style="font-size: small;">Taxes included (Pick-up only)</p>
<p><b>530-2525</b></p>	



# Rave on!

## Culture of beats, dance and dope catches on

By TRUNG NGUYEN

There was a time when "alternative music" meant an alternative to popular music. What it didn't mean was Top-10 radio play, a record contract with a corporate giant, and all-expense paid world-wide tours. So what exactly does alternative mean in our little post-post-modern world of music?

Alternative music in the past has been dynamic and ever-changing. This is why alternative is not a genre of music so much as it is a point in the continuum of musical imagination. It is a reaction, an instigator, and an underground movement of counterculture. Sounds a lot like something that does exist today: raving.

Ask anyone what a rave is, and they'll tell you something different from the next person. Perhaps it is exactly this ambiguity and unwillingness to be compartmentalized that has kept rave alive for so long. Much like the hippie movement of the sixties and the punk movement of the seventies, rave represents an alternative to popular music in the nineties. Yet unlike its predecessors, rave is not a reaction to politics. Rave culture is characterized by its electronically driven music, its all-night smorgasbord of dancing, and its distinctive way of dress.

Raving can be traced back to the mid-eighties, when youth in England would congregate at secret locations to hold parties in order to escape the overbearing

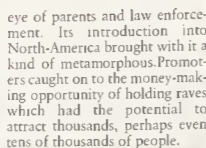


PHOTO BY ALEX KUBANYI

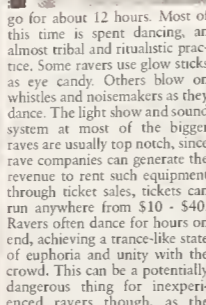


JOURNAL FILE PHOTO

eye of parents and law enforcement. Its introduction into North-America brought with it a kind of metamorphosis. Promoters caught on to the money-making opportunity of holding raves which had the potential to attract thousands, perhaps even tens of thousands of people.

Today, raving thrives worldwide, recently surfacing its head into the mainstream with the popularization of electronica bands. In Canada, urban centres such as Toronto, Montreal and Vancouver may have several raves held on any given weekend. Some, such as the World Electronic Music Festival held on Christian Island in Muskoka this past summer, last the whole weekend.

The experience of a rave is just that: an experience. They usually start around 10 p.m., and



JOURNAL FILE PHOTO

go for about 12 hours. Most of this time is spent dancing, an almost tribal and ritualistic practice. Some ravers use glow sticks as eye candy. Others blow on whistles and noisemakers as they dance. The light show and sound system at most of the bigger raves are usually top notch, since rave companies can generate the revenue to rent such equipment through ticket sales, tickets can run anywhere from \$10 - \$40. Ravers often dance for hours on end, achieving a trance-like state of euphoria and unity with the crowd. This can be a potentially dangerous thing for inexperienced ravers though, as the temptation to keep dancing overshadows physical exhaustion. As long as you remember to take frequent breaks to catch your breath and drink water you'll be okay.

Raves have often been depicted in the media as being a hotbed for illegal drug use. Stories of deaths resulting from overdose at raves have led the public to believe that rave culture is a drug culture. The fact is that while drugs are prevalent at raves, they are not what raves are "about." Saying that raves

are about drugs is analogous to saying that rock concerts are about drugs. Almost all of the deaths that have occurred have been a result of hyperthermia (heat exhaustion), not overdosing. The deaths that have been documented become sensationalized, further proliferating the



JOURNAL FILE PHOTO

misconception that drugs are the defining factor for the experience. In reality, the use of drugs is a personal decision, and should not be used to characterize rave culture.

**Queen's University has a small but vibrant population of rave aficionados.**

The most popular drug used at raves is Ecstasy, also known as E, X, XTC and a plethora of other colourful names. Up until 1984, it was legal in the U.S. The drug is generally composed of a combination of amphetamine (speed) and MDMA (methyl-dioxymeta-amphetamine, which is the actual ecstasy itself), although other combinations exist. Ecstasy works by manipulating the serotonin levels of the brain, thus bringing about a sense of contentment and well-being, dissolving inhibitions, and dually stimulating and relaxing the muscles of the body. Other drugs such as marijuana and GHB (gamma-hydroxybutyrate) are also used by ravers, although not nearly as much as ecstasy.

My own initiation into rave culture happened a few years back while I was in high school. A friend of mine had introduced me to some electronic music, and I immediately took a liking to its incredible energy. We decided to check out a place in Toronto called the Boom Boom Room which featured Dr. Trance, a popular radio DJ who

spun trance and ambient music (sub-genres of electronic). Although I had read about raving and was well aware of the wild and colourful atmosphere at raves, nothing could have prepared me for what I was about to get myself into. People came dressed in anything from butterfly wings to metallic silver jumpsuits. Needless to say, I felt a little out of place in my Levi's 501's and Calvin Klein shirt.

The funny thing was that my apprehension melted soon after I entered the club. The people there didn't seem to care how I was dressed. Many who were there approached my friend and I simply to chat and engage in small talk. This openness and acceptance was perhaps what I remember most about my first rave experience.

While rave has been around for quite some time now, it has yet to be ingested and regurgitated by MTV and MuchMusic for public consumption. It's arguable that rave is no longer alternative, as the line between mainstream music and electronica becomes more and more blurred. When you add the fact that raves are becoming more and more popular among weekend clubbers, the alternative moniker becomes inaccurate.

Rave culture has responded to this popularization by splitting into sub-cultures. Now, there are raves which specifically cater to one of several styles of music such as techno, house, hip-hop, hardcore, trance, ambient, jungle, industrial, drum 'n bass, etc. This compartmentalization of electronica has kept underground enthusiasts hopeful that their culture won't be sucked into the vacuum of popular music.

Queen's University has a small but vibrant population of rave aficionados. Campus bars give at best, a sidelong glance to rave-type parties, although Clark Hall has recently started holding house and techno nights for the past few Saturdays. Yet, despite efforts to unite ravers, there has been a prevailing sense of disarray amongst Queen's ravers, perhaps because of the small numbers. Additionally, there is really no place to rave in Kingston, at least not on the scale of even a modest Toronto party. This may not be a bad thing though. Ravers thrive on their invisibility and their insistence on remaining underground. Maybe this is exactly why rave has remained an alternative, and stayed alive all these years.

**Earn Some Money!**  
Local research company needs Telephone Interviewers.

No sales -- real research. Evening hours, mid-city location. Must have pleasant telephone manner, reliability and attention to detail. Flat rate plus bonus for bilingual/multilingual capabilities.

Call Lynne at Enterprise Canada Research: 536-7111

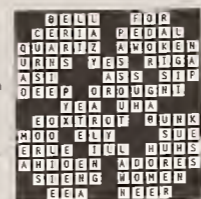
# THE JOURNAL CROSSWORD



Canadian Criss Cross  
by Walter D. Feener

- ACROSS**
- Telephone inventor
  - On the side of
  - Whitish powder used in ceramics
  - Foot-operated lever
  - Chief component of sand
  - Played reveille
  - Vases
  - Right you are!
  - Lalvian capital
  - Lay dying
  - Horse relative
  - Dink slowly
  - Profound
  - Brainless period
  - Affirmative vote
  - Acress
  - Thurman
  - Ballroom dance
  - Built-in bed
- DOWN**
- Freshman's skullcap
  - Goes astray morally
  - Turned on a lamp
  - Averse to work
  - Not many
  - Fragrance
  - Jeany
  - Swearword
  - Lose consciousness
  - Lawful
  - Blank in printing
  - Doze
  - Hearing organ
  - Add up
  - Eucharist box
  - "Peter Pan" family name
  - Chai dilly
  - French season
  - Regularly drawn up documents
  - Limestone
  - Olive (Poppy's girl)
  - Money lender
  - Divine power
  - Smooth
  - culpa
  - Blue-pencil
  - Grass-covered land
  - One's own country
  - Address Claire
  - Female deer

Answers for last issue's puzzle.



**Chez Piggy Restaurant**

Your own cookin' got you spooked?

Jump on a broom and tear over to Chez Piggy with your ghostly group and enjoy frighteningly fantastic food at a 15% demonic discount\* ...and for a howling horrifying Hallowe'en, dive into our devilish drinks.

Drop around on Sunday for a BOOOTIFUL brunch

Chez Piggy Restaurant 68R Princess St. 549-7673 with ID, food only

**Career Services Presents**

**MBA FAIR**

Thursday, November 5th  
10:00 a.m. - 1:00 p.m.

Meet the representatives for these MBA programs in the John Deutsch University Centre - Lower Ceilidh

Clarkson University (USA) University of Ottawa  
Dalhousie University University of Toronto  
McMaster University University of Windsor  
Queen's University Wilfrid Laurier University  
Saint Mary's University York University

learn answers to questions on admission requirements  
acquire information on programs offered

**HALLOWEEN SUPERSTORE!**

**AUDREY'S COSTUME HOUSE**  
699 GARDINERS ROAD  
(ENTRANCE OFF PROGRESS AVE.)  
384-3781

1000'S OF COSTUMES FOR RENT OR SALE

- MAKE-UP
- ACCESSORIES
- WIGS & BEARDS
- HATS & MASKS
- CAPES & KITS
- DECORATIONS
- PROPS

PLUS MUCH MORE!

open week nights till 9, Saturdays till 6, & Sundays 12-5

[www.monsterhalloween.com](http://www.monsterhalloween.com)

**Women's Issues Committee**  
presents

**A Women's Health and Wellness Forum**

Massage  
Nutrition  
Sex  
HIV  
Boxercise  
The Keeper  
Healing  
Circle

And more!

**Nov 2, 7-9 Wallace Hall JDUC**

You've come a long way, baby



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROO FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/blueroo](http://www.ikweb.com/blueroo) or call Kim Ondaatje at 374-2147.

**LSAT - MCAT - GMAT - GRE ON CAMPUS PREP!** Also, to subscribe to our FREE Law School Bound and

Pre-Med bulletin email newsletters, email us at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1877 PREP.COM or [www.prep.com](http://www.prep.com) Queen's University LSAT: November 7, 8 weekend, practice December 2nd.

**DO YOU HAVE A NIGHT CLASS?** Well if you would like someone to walk back home with you after class, just give WALKHOME a call at 545-2662! Our boundaries extend North to York St., East to Ontario St., West to West Campus, and South to the Lake!

**DO YOU BELT OUT "Old Queen's Sweater"** in the shower? Do you find yourself doing flying scissor kicks at the mere thought of Frosh Week? Maybe you should harvest that energy...ASUS is looking for spirited, motivated and responsible ArtSci's to become 1999 Orientation Chairs. Applications are available at the ASUS Core, 183 University Ave., 545-6278. All forms are due November 5th. Open to all years - no experience necessary. Do it for the team!

**A HUMOROUS MUSICAL** look at the 60's: FLOWER POWER written and directed by Jesse Stewart. Earl Street Theatre (KCVI) between Alfred and Frontenac, 8 p.m. October 29, 30, 31, November 4, 5, 6, 7. \$12, students \$10 or pay what you can.

**HEAD GAEL - SEEKING CHAIRS!** I am 5 ft 3, have red hair, and often get so excited about Frosh Week I break into spontaneous fits of modern dance. I am seeking FOUR spirited, motivated and responsible ArtSci's to become 1999 ASUS Orientation Chairs. Help me put morale through the roof. Apply at the ASUS Core

**BURGER KING \$1.49**

Whopper® Wednesday

**\$ .99**  
Whopper junior every day

**FROSH WEEK**  
**BE IN CHARGE!**  
1999

**IT'S ALREADY STARTED...**

The Orientation Roundtable is now accepting applications for the following positions:  
ORT Speaker (Paid & Summer Responsibilities)  
ORT Financial  
ORT Logistics

Pick up your applications at the AMS, and return it NO LATER than November 3.



**MAY CAUSE EXCITEMENT**

183 University Ave. 545-6278. Open to all years. No experience or modern dance abilities necessary. Forms due November 5th

**MAKING CONNECTIONS:** A workshop on self-care, self-esteem and healthy body image presented by the Health Outreach Program on Tuesday, November 3rd 6 p.m. in the classroom at Student Counselling. Come to the lower level of the St. Lawrence Building on Queen's Crescent. For more information call Diane Nolling at 545-6712.

**STAY WARM -** Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**STUDYING LATE? OUT WITH FRIENDS? JUST WANDERING ABOUT?** Walkhome is here to serve you for whatever your late night walking needs! We're open Sunday - Wednesday from 8 p.m. - 2 a.m., and Thursday - Saturday from 8 p.m. - 3 a.m. Give us a call at 545-2662 and we'll be there with a smile!

**HALLOWEEN SMOKER** Saturday night, the 31st, at Allies. ArtSci '99 invites you and all your friends. You don't want to miss out on this one.

**DRUM LESSONS -** Student special at the Kingston School of Music. Education students need broader musical experience? Want to increase your employment opportunities at Fort Henry? Call Robb at 548-1021.

**GOT FUNK? TIME? MOTIVATION?** Art Sci '00 is looking for a Head Fashion Coordinator for the annual '00 Fashion Show at Stages. Pick up applications at the Infobank or the CORE.

**CONSIDERING DOING AN MBA?** Meet representatives from Canadian schools at the JDUC, Lower Cellih on Thursday November 5th from 10 a.m. - 1 p.m. Presented by Career Services. <http://careers.queensu.ca>

**WE GOOFED! THE UNITED'S** submissions deadline is November 20th, street-date November 30th. Next issue's theme: "What does the world need? Water, Food, Shelter... discuss the basic human necessities for survival." Open for anyone and everyone to discuss.

**BE PREPARED TO PARTY** Saturday night, the 31st at Allies. ArtSci '99 is hosting the Halloween smoker of all Halloween smokers. You know you're coming.

**ARTSCI '00:** Time to show a little class... '00 Semi-formal November 13th 9:00 at Stoney's. Food, drink specials, the works! Tickets on sale November 11th.

**FOR SALE/FOR RENT**

**FOR SALE:** Eposon Multimedia Action Tower 3000 - Option #1 \$330.00 or best offer. Eposon system 486 66Mhz, 8M RAM, 14.4 fax modem, CD ROM, software. Option #2 - \$530.00 or best offer. Eposon system and new 14" monitor, mouse, keyboard, speakers. Email: [smlife@malcity.com](mailto:smlife@malcity.com)

**ROOM FOR RENT** to share apartment. Mature female, non-smoker, preferred. Available November 1st. Collingwood St., \$350 all inclusive with cable and parking. No pets. Phone 547-5598.

**TO SHARE -** 2 bedroom apartment with part-time Queen's student/professional. Large bedroom, big backyard, fireplace, free parking, bike storage. Available December 1st. \$390.00 inclusive. Call 547-6050.

**WANTED**  
**VISITING LECTURER,** female (from University of Toronto) needs accommodations/sublet for 3 months from January 9th. References form the dept. Phone 416 544-0079 or email: [lily.avrutin@utoronto.ca](mailto:lily.avrutin@utoronto.ca)

**LOST AND FOUND**  
**LOST:** Blue and Grey CD case with Nany Ambient/International/Trip Hip



[www.queensu.ca/sndc](http://www.queensu.ca/sndc)

**CDs.** Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleecy vest, "Contour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 69dm. Thanks

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

## PERSONALS

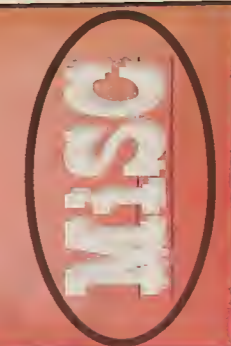
**YES REALLY! VOTE KEALY!** Make yourself heard. Vote MIKE KEALY for responsible Rector. An important position, make an informed choice.

**YES REALLY! VOTE KEALY!** Mike Kealy (BSc, BAH, LAW '01) is running for Rector. Check out the web site at <http://qlink.queensu.ca/~4cmk>

**GW:** You're good sports, too. Just wait for the exposé. Blam. Tara.



# EVIL!



*Darkness falls across the land  
The midnight hour is close at hand  
Creatures crawl in search of blood  
To terrorize your neighbourhood*

*And whosoever shall be found  
Without the soul for getting down  
Must stand and face the hounds of hell  
And rot inside a corpse's shell*

*The foulest stench is the air  
The funk of 40,000 years  
And grisly ghouls from every tomb  
Are closing in to seal your doom*

*And though you fight to stay alive  
Your body starts to shiver  
For no mere mortal can resist  
The evil of the Thriller*

*(fade into maniacal laugh,  
in deep echo)*  
— Vincent Price's "rap" at the end of Michael Jackson's "Thriller."

**G**OOD EVENING. As it's Halloween, the subject of tonight's lecture is "evil." Some of you might be wondering why I've chosen to introduce such a disturbing topic by quoting from a song by Michael Jackson, an artist whose best days are clearly behind him. Well, boys and girls, Michael Jackson and evil have a lot in common. For example, both are scary, scary things and both cause a lot of problems for children. And, just like Michael Jackson, evil's best days are behind it. At first glance this may seem a bit odd. I mean, shouldn't I be complaining that evil is too rampant, too indiscriminate and too nasty? Well no, quite the contrary, I think this is precisely where evil in the 1990s has failed. Good evil (a strange oxymoron, eh?) SHOULD be rampant, indiscriminate and nasty. That's its purpose. No, my beef with today's breed of evil is that it's mindless, lacking style, and utterly, utterly dull.

**Human beings don't take enough time to get in touch with the dark side**

Now, when I say this, I'm not talking about the evil committed by the Ted Bundy's and Charles Manson's of the world. Although their crimes are horrific, people like this only come along once in a blue moon. Even when they do, their atrocities are usually committed too far away to really frighten us any more than your average TV movie of the week.

No, I'm talking about the stale brand of evil Queen's students have to deal with everyday in real life. The professor who gives the class beauty queen a good mark because she makes doe eyes at him; the housemate who, in a fit of the late-night munchies, eats your leftover pizza even though he knows you were specially saving it for lunch the next day; the friend who, for no other reason than boredom, breaks all the tips off your nicely sharpened pencils.

This is the kind of drab, standard-issue evil we face, or commit, on a daily basis. It's not much fun, or even interesting — it's just annoying. This is where Halloween comes in. On October 31, the elements of evil trans-

form from the mundane to the exciting. It's an occasion when we're actually encouraged to celebrate and imitate monsters which are not bound by the dull complexities of human existence. Vampires, ghouls and witches have a lot more personality and character than your average Queen's evil-doer. For one thing, these creatures are truly and completely malevolent. They never for a moment doubt their purpose: to cause as much destruction as possible. And here's the kicker — they do it because they like it. Guilt is never a consideration. That's certainly a far cry from the hored pencil breaker.

would be a fine idea to mix crazy glue with last week's gravy and put the resulting mess in our housemate's shampoo bottle.

The point is, in the confusing shades of grey that make up the grey matter of the human soul, some shades are considerably darker than others.

The cartoon strip Calvin and Hobbes illustrates this idea perfectly, as long you subscribe to the theory that Hobbes is a figment of Calvin's imagination (as opposed to the theory that Hobbes can spontaneously change from stuffed animal to jungle predator without anyone becoming the wiser). If you accept the



There is something very liberating and empowering about donning the black cape of a vampire or hat of a witch on Halloween. For one night we can step outside ourselves and pretend to be an all-powerful agent of agony, free from the burden of a conscience. And that brings me to my next point — that human beings don't take enough time to get in touch with the dark side of themselves. I'm not a philosopher or a psychologist, so I don't profess to understand human nature, but I do know that all people — even the guy in the Barney suit — are capable of committing evil. In our heads we have little angelic voices telling us to send flowers to mom on her birthday, but there's also those irritatingly tempting voices that try to persuade us that if

former, then the two characters can be seen to represent the different sides of Calvin's personality. Hobbes is the good half, the one who tries to be a good friend through all of his companion's shenanigans. The other half, the bad half, is represented by the six-year-old boy — you know, the character who constructs elaborate death scenes with snowmen, threatens to flush his babysitter's science notes down the toilet (in exchange for a more reasonable bedtime), and daydreams about carnivorous dinosaurs making lunch out of Susie Derkins. So, given that we have both good and bad bits to us, why don't we treat them more equally? This is the hypocrisy surrounding Halloween. It's the only night of the year when we embrace those things we attempt to shun and eradicate

the other 364 days of the year. Think about it. It's okay to carry an scythe around if you're dressed as the Grim Reaper on Halloween, but do it in February, and you run the risk of being incarcerated in one of a variety of correctional facilities. Similarly, you might be an expert on witchcraft, but if the date on your Dilbert desk calendar reads something other than October 31, nobody wants to hear about it.

## My beef with today's breed of evil is that it's mindless, lacking style, and utterly, utterly dull

So why is evil granted legitimacy for only one night each year? Does that mean that we have only one evil part to our personality for every 364 good ones? If this were true, it would mean that evil represented only 0.0027 per cent of the human soul. This is ludicrous, and I'll prove it. Try to think of the last 365 conscious decisions you made. How many were of an evil nature?

Decision 1 — Get up at 8 a.m.

Decision 2 — Grah a shower, using apple-scented shampoo

Decision 3 — Get dressed, wearing that new shirt you hope will attract that cute individual in your morning lecture

Decision 4 — Rush out the door to make class on time

Evil alert! You've decided to skip breakfast, the most important meal of the day. This isn't healthy and you know it. And why haven't you brushed your teeth? Oral hygiene might not be important to you, but pity that cute individual who now has to smell your morning breath in the lecture hall. See? We're only four decisions into a typical day and already you've committed not one, but two evil acts. Don't worry, I'm not going to blame you for it. All I wanted to do was demonstrate that people are more naughty than one might think.

So now that we know we're more than 0.0027 per cent evil, it's clear that we need more time to explore that fact. This 365:1 ratio of good days to evil days is unhealthy, because it doesn't provide balance. It doesn't reflect who we really are. We need more opportunities to embrace the shadowy pieces of our personality, to redefine our self-image as both good and evil creatures.

Only one Halloween per year simply won't do. Ideally, we should have at least one Halloween per week, maybe every Monday, because everyone hates Mondays anyway.

Alas, I know this will never happen. Besides the logistical problems of adding 51 more Halloweens per year, people are too afraid to conduct dark inspections on a regular basis. Face it: we don't really want to see what's down there, in the blackest depths of our soul. Who knows what we might find.

Keith Gerein is going out as a flasher on Halloween night... he's evil, evil!

## MISCELLANEOUS FACTS ABOUT EVIL

— HALLOWEEN IS THE LAST CHANCE FOR EVIL SPIRITS TO MAKE MISCHIEF ON MORTALS BEFORE THE WINTER SEASON HITS AND THEY'RE FORCED TO RETIRE INTO THE BOWELS OF THE EARTH.

— YOU CAN TYPE A FAIRLY EVIL SMILEY LIKE THIS: :-@

— "WARLOCK" COMES FROM THE SAXON-ENGLISH "WAR-LOEK" MEANING OATH BREAKER.

— THE RITUAL OF TRICK OR TREATING CAME FROM THE SUPERSTITION THAT LEAVING FOOD ON ONE'S DOORSTEP WOULD DECREASE THE CHANCES OF AN EVIL SPIRIT ENTERING ONE'S HOUSE ON HALLOWEEN.

— THE CANOLE IN THE CENTRE OF A JACK-O-LANTERN REPRESENTS A "DIPSE CANOLE," A TINY FLAME SEEN IN THE NIGHT BELIEVED TO SIGNAL THE OBSERVER'S IMMINENT DEATH.

— "EVIL" SPILT BACKWARDS IS "LIVE" THE BAND I'VE MAY OR MAY NOT BE EVIL. IT'S WORSE NOTING THAT "EMAL" SPILT BACKWARD IS "LAME"



# Rent the beer. Keep the video.

Grab a specially-marked case of Labatt Blue right now and inside you get an NHL® video. For keeps. There's four videos to collect, full of great goals, bloopers, and hits. Beer and hockey? 'Giddyup!



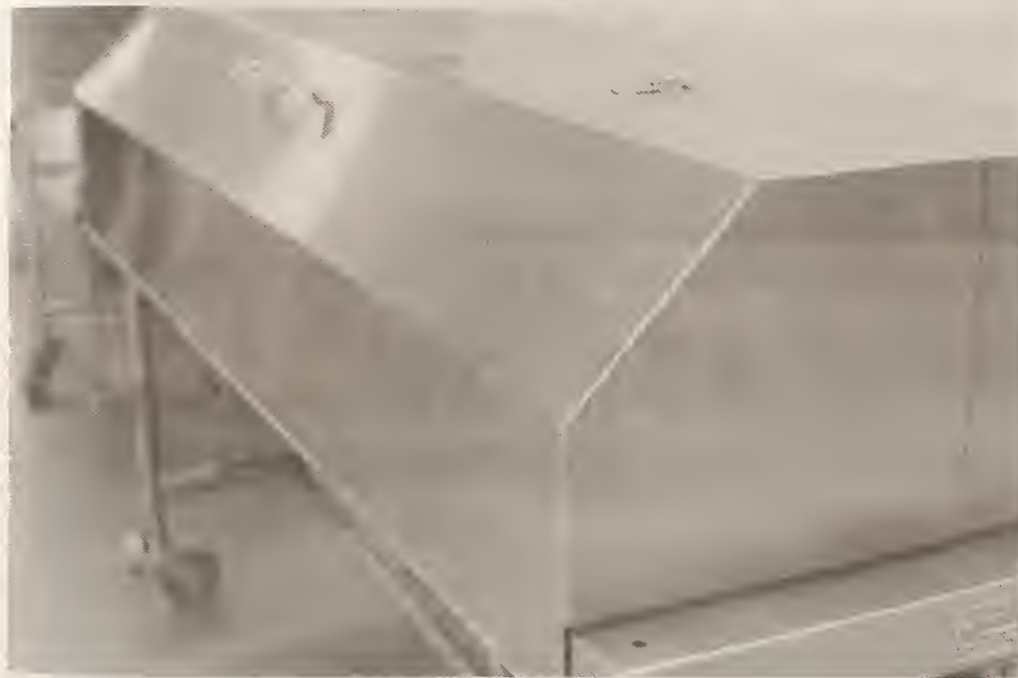
Must be legal drinking age. For no purchase entry call 1-800-667-BEER. NHL and NHL Shield are registered trademarks of the National Hockey League. ©1998 NHL. All Rights Reserved

**Inside:**

Governor General's Awards Nominees  
Alice Munro Conspicuous In Her Absence  
QJR Literary Challenge No. 1

THE QUEEN'S JOURNAL

# reader



Jon Stewart gets *Naked*; Steve Martin indulges in *Pure Drivel*

Canada-wide Contest Listings • Local Literary Events Calendar



# THE JOURNAL Reader

"Not people die, but worlds die in them."  
— Yevgeny Yevtushenko

EDITOR  
Jesse Craig Bellringer

EDITORS-IN-CHIEF  
Kaitlin Gerein  
Tara Mansbridge

MANAGING EDITOR  
Laura MacInnis

BUSINESS MANAGER  
Claudia Kraft

ADS CO-ORDINATOR  
Mark Fucella

ADS DESIGNERS  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

TECHNICAL CONSULTANT  
John Bowman

CONTRIBUTORS  
Todd Jackson,  
Amy McCarthy,  
Jonathan Neville,  
O.L. Windell

## THE QUEEN'S JOURNAL READER

Friday, October 30 1998 • Issue 2 • Volume 126

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to:

272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800

scholarship: 613-545-6711

Fax: 613-545-6728 Email: journal@post.queensu.ca

Internet: http://www.journal.queensu.ca

Circulation 9,000

Issue 3 of The Reader will be published on November 27, 1998

Cover and Interior Design by J.C. Bellringer

### Photo and Additional Credits

Cover Photo by Todd Jackson

Photo of Steve Martin on Page 3 Courtesy of Sean Springer

Photo of Jon Stewart on Page 3 Courtesy of Rob Weisbach Publishing, Ltd.

Illustration on Page 9 by Janice Chan

Artistic Design of Page 9 by Liz Frogley & J.C. Bellringer

## NOVEMBER Literary Calendar of Events

**Monday, November 9**  
Kingston Hours Benefit  
Featuring Michael Crummey, Mary Cameron, Elizabeth Greene, Joanne Page and Eric Folsom  
Sleepless Goat Café  
7:30 pm

**Thursday, November 12**  
Robyn Sarah  
Sleepless Goat Café  
8:00 pm

**Thursday, November 12**  
Stevie Cameron  
Indigo Books & Music  
7:30 pm

**Monday, November 16**  
Anne Fleming & Heather Cadsby  
Modern Fuel Gallery  
8:00 pm

**Tuesday, November 17**  
Stuart McLean  
Indigo Books & Music  
7:30 pm

**Thursday, November 19**  
Maude Barlow  
Indigo Books & Music  
7:30 pm

**Thursday, November 26**  
Jack Chiang  
Indigo Books & Music  
7:30 pm

### Congratulations

to **Helen Humphries** upon winning the 1998 Toronto Book Award for her novel, *Leaving Earth*. The author of several highly-regarded books of poetry and one collection of short fiction, Humphries recently re-located to Kingston from Ottawa.

to **Wayne Grady, Diane Shoemperlen, Janet Lunn and Sarah Withrow** upon their respective nominations for the 1998 Governor-General's Award. All four writers live and work in the Greater Kingston area.

# Midterm Special

## 20% Off Schaum's Study Guides and For Beginners Series

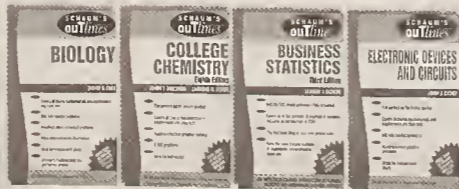


### For Beginners

Need a quick boost in Philosophy, History, Cultural Studies or Cyberspace? Check out our For Beginners titles published by Icon Books. They are witty, fun and well written introductions on all sorts of subjects and important thinkers. Now 20% off with our Bookmarks For Beginners\* bookmark coupon!

### Schaum's Study Guides

Our selection of Schaum's titles cover a wide range of subjects. They are an excellent resource that can assist you in your studies, exam preparations and problem solving skills. Also 20% off with our Bookmarks For Beginners\* coupon.



\* Don't have one of our Bookmarks For Beginners? Just come by the store and pick one up!

[www.campusbookstore.com](http://www.campusbookstore.com)

Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909



## NAKED BELLIGERENT PANTIES

Wild and crazy guys Steve Martin and Jon Stewart let the ink do the joking

BY SEAN SPRINGER

**Pure Drivel**  
By Steve Martin  
Hyperion, \$26.95

**Naked Pictures of Famous People**  
By Jon Stewart  
Rob Weisbach Books, \$30

(Reader flips to article and begins reading.) Well, EXCUUUUSE MEEEE!!! (Pause for laughter and/or moans then recollection.)

Sorry, I don't normally use capital letters so early in a review, but your attention spans are a little scanty and this most uncouth behaviour must stop. (Bit of laughter, tiny applause.) Good.

To begin, let's set the mood properly by adopting a sophisticated, yet whimsical attitude in honour of the brilliantly silly nature of the two authors up for laughs, comedians Steve Martin and Jon Stewart.

Now, if you would please, place a dust-buster next to your left ear, press 'on,' dislodge any lard and/or wax from the ever-so-important 'brain area' and lend your complete attention to the capital letter H.

Just for kicks, let's pretend that H, standing for 'Humour,' or 'Hee Haw,' is the universal comedic measurement of laughs per joke where one H is equivalent to one full laugh (i.e. HA HA HA HA ha huh huhhh) per three-sentence gag. In an attempt to assess the authors' work in a scientific, comical method that parallels their twisted takes on the psychology of humour, the 'Hee Haw' will serve as our grading system for their respective anthologies, which I hold in my hands right now. In my left hand, I hold *Pure Drivel*, a sophisticated medley of clever essays written by Steve Martin featuring quirks and quips of Martin's brilliant foolishness and irrelevant wisdom that straddle satire and silliness. Martin, quite possibly the funniest man in America next to Garry Shandling, has already seen over half of this anthology published in the *The New Yorker's* "Shouts & Murmurs" section.

In my right hand, I hold *Naked Pictures of Famous People*, by Jon Stewart — also an occasional visitor to "Shouts & Murmurs."

Similarly, this book is a collection of satirical articles exuding an intellectual persona that creates an enchanting mental atmosphere in a cryptic yet inexplicably gregarious style. Stewart, who isn't nearly as famous as Martin but famous nonetheless, is a stand-up comic who was the host of his own talk show from 1993-95 and also a creative consultant on *The Larry Sanders Show* and the sometimes host of Tom Snyder's *Late Late Show* on CBS.

**Reminiscent of Martin's stand-up routines, the book echoes his ingenuity in a subtle, lively way. The seemingly nonsensical nature of his work contrasts beautifully with Martin's gift for poetry.**

Both collections ask the reader to think before passing from one sentence to the next. The laughs are aplenty, but beware, they often go deeper than the ink.

To demonstrate, *Naked Pictures* has the upper-hand in weight as its 163 pages of comedy overrides *Pure Drivel's* humble 104. It is reasonable, then, to expect Stewart's book to contain more laughs, right? Well, no. The scales tip when taking the laughter density constant 'h' into consideration with Martin scoring a whopping 36 Hee Haws as opposed to Stewart with 33.8. In light of a standard deviation of 7 H, we'll call it a tie.

**Stewart veers off into a mysterious part of the brain asking us to imagine a mental photograph of a familiar icon and let the imagination go coo-coo crazy.**

While both books achieve a harmonious ebb of humour by writing in varying levels of irony, wit and pure silliness, their respective tones differ slightly. Martin seeks to swing playful jabs at faceless caricatures where Stewart is more mischievous, wielding a machete that gashes open the images of 'real characters' like the Taco Bell chihuahua, Leonardo da Vinci, Adolf Hitler and America On-Line chat room babblers in a nasty but somehow classy way.

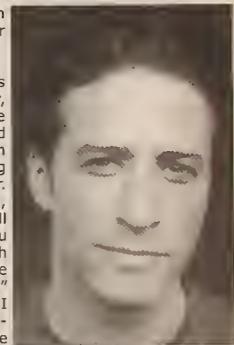
Martin's less offensive style makes his job tougher as the inclination to 'laugh at' must always be suppressed by the desire to 'laugh with.' Reaching the exalted state of 'Drivel' (senseless talk, or twaddle, according to the dictionary) is like scaling Mount Everest without footwear. *Pure Drivel* is an all-together much more complex slab of cheese that was rumoured to have been lost with the ancient Egyptians only to be revisited by Martin in this book, what I'd call a sort of New Testament of *Pure Drivel*.

Laying a modern twist on the ancient art of Drivel, the 56-year-old actor/comedian/playwright/author writes about a Mars Probe discovery of three-month-old kittens, the outcry due to a shortage of periods in the Times Roman font and "The Sledge-hammer: How It Works."

Like Martin's stand-up routines, the book echoes his ingenuity in a subtle, lively way. The seemingly nonsensical nature of his work contrasts

beautifully with Martin's gift for poetry.

In writing this review, actually, I picked up more than a few good tips from Martin's "Writing is Easy" chapter. For example, "Dagnabbit" will never get you anywhere with the Booker Prize people. Lose it." So I lost it. And I bet you're wondering why we used our rather



Jon Stewart: semi-famous, fully-clothed.

eye-catching title of "Naked Belligerent Panties." Well, as Martin writes, "This is a good sexy title with a lot of promise." "Funny" is a good word to describe *Naked Pictures*, but I prefer a different phrase: "twisted comedy." Stewart veers off into a mysterious part of the brain asking us to imagine a mental photograph of a familiar icon and let the imagination go coo-coo crazy.

In "Martha Stewart's Vagina," the author slides off her entire wardrobe garment by garment, until a fully nude Martha lies before us stark naked revealing her psychotic personality and vulgar nature. Disrobed, the divine Miss Stewart relates her tips for providing "...a more versatile and productive vagina." Women, she says, consider turning your vagina into an office installed with "Phone, fax and computer on sliding trays [to] give access to whatever you're using..." And for those private moments, "A porch swing suspended by birch branches provides a welcome respite from daily travails."

And leaping out of the underground to pay up for his crimes is Adolf Hitler in "Adolf Hitler: The Larry King Interview." Finally, we get to hear his side of the story: "...I wasn't a happy kid. I mean, I'm not trying to make excuses, but you go through high school with one testicle and the nickname Shitler..I'm sorry, they can bleed that, right?"

But his most outrageous essay has to be "The Last Supper, Or The Dead Waiter." Stewart writes in the voice of a jaded Jewish waiter who serves Jesus and the 12 apostles at the last supper:

Matthew has to sit next to Jesus but John is having none of it, because his birth day's Monday and Jesus promised. Simon's blowing into his hand and pretending he farted...The way they all behaved, I should have made them order off the children's menu...One of them actually snapped his fingers at me for a water refill. Not even to drink. He wanted to wash Jesus' feet! That's right, feet. Right at the table...The only beverage they ordered, one glass of house red. They all split it. Hello! Misers, party of thirteen.

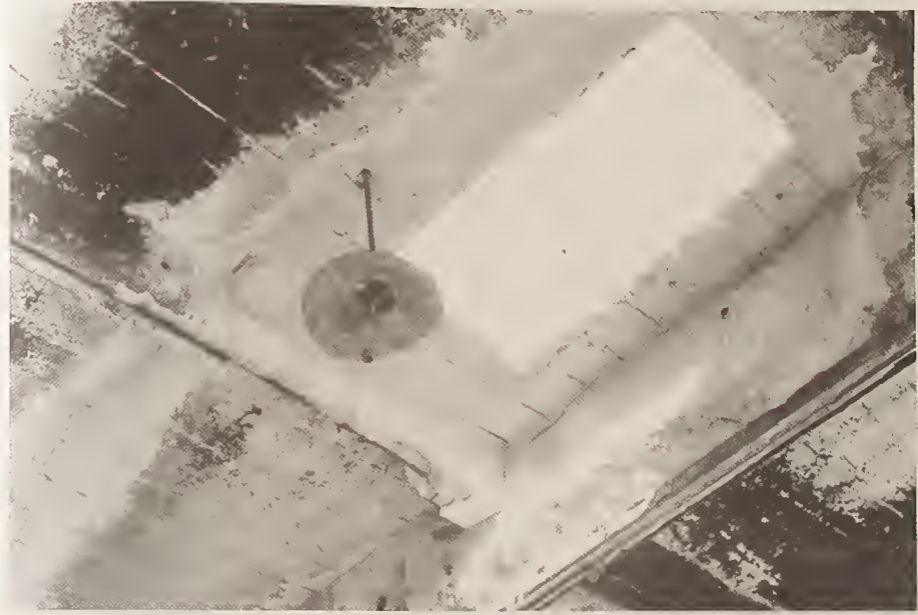
While Stewart's voice may transmit louder waves, he doesn't necessarily make more noise than Martin. Both writers/comedians express powerful ideas in a clear, lucid and elegant manner where life, matter and America are distorted in an intellectually-stimulating fashion. It's comedy for the thinker and the jester and in both cases, all are equally satisfied. If humour were chemistry, they'd be the next Nobel recipients. And if you don't like it...Well, EXCUUUUSE MEEEE!!!

Sean Springer, not famous but often naked nonetheless, is Features editor of *The Queen's Journal*.



Steve Martin: Get Thee to a Fish-Monger!





Photography by **Todd Jackson**



## NUMERICAL DETRITUS

The United States Justice Department estimates that **1 in 20** babies born at the present time will serve time in prison at one point in their lives.

According to the California Medical Association, **87** per cent of professional boxers have some form of brain damage.

**87** per cent of participants surveyed in 1997 reported that they believed it is "likely" that they will go to heaven.

When a female waiter draws a "happy face" on a bill, her tip rises an average of **18** per cent; the same act performed by a male waiter produces only a **3** per cent increase in gratuity.

The last surviving civil war veteran died in **1959**.

On September 26th, 1970, John Kenmiur licked **393** stamps in 4 minutes.

Brazilian novelist Jose Carlos Ryoki de Alpoim Inoue published **1,046** science fiction novels between 1986 and 1996.

The Microsoft Corporation was valued at **\$224** billion in early 1998, producing an annual revenues of **\$17.6** billion.

**102** is the number of days that the average sixty-year-old male has spent shaving. It is also the number of floors in the Empire State Building in New York City, New York.

**40** is the only number-word in the english language in which the letters appear in alphabetical order. Mice DNA contains **40** chromosomes. Ruby is symbolic of a **40th** anniversary. The word "quarantine," meaning to segregate for medical reasons, derives from the french word for forty. Forty days was thought to be the appropriate length of time to spend in isolation.

### CLARIFICATION

The October 2 issue of *The Reader* was in error regarding the weight of the world's heaviest pumpkin. Contrary to the information supplied by William Hartson's *The Book of Numbers* (1997, page 126), the world-record for heaviest pumpkin is 1,092 lbs. and is held by a couple in Simcoe, ON. QJR earnestly regrets the error.

Kingston's One and Only  
Hard Rock Café

*The Brass*

Halloween Bash!  
Costume Contest:  
•Win a Coors Light  
fridge  
•Lots of other prizes &  
giveaways

Sunday & Monday  
nights - open MIC with  
host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of  
a beverage)



That's appalling!  
What can I do to help?

The Queen's Committee for Fair Representation is raising money for the legal fees of students involved in the inquiry into the protests at last year's APEC summit. To help out, e-mail Liz, Shawn or Paul at 6swdb@qlink.queensu.ca.

### COPPER PENNY DOWNTOWN GST# R106546740

26-10-98		102
REG 17:01	AMBER	43575
CAR No. 12	2	
1 BRILD CHILDREN SHIRT		\$6.49
1 FET ALFREDO		\$7.59
1 LG SOFT		\$1.15
346		
6STABLE		\$15.23
GST		\$1.07
FOOD TOTAL		\$15.23
FD TAX		\$1.22
CASH		\$17.52

PLEASE PAY  
AT THE BAR  
THANK YOU FOR  
JOINING US AT  
COPPER PENNY

*Thank you Amber!*

## 1998 GOVERNOR-GENERAL'S AWARD FINALISTS ANNOUNCED Four Kingston-area Writers Nominated

The Canada Council for the Arts recently announced the finalists for this year's Governor's General Awards. The winners in each category will be announced in Ottawa on Tuesday, November 17th. Four of this year's nominees are Kingston-area writers; Diane Shoemperlen, Janet Lunn, Sarah Withrow and Wayne Grady all make their homes in or near Kingston. Shoemperlen was previously nominated for a Governor General's Award for her short story collection *The Man of My Dreams* in 1990. This is Grady's third nomination, having won the award previously in 1989.

1998 Governor-General's Award Nominees  
(English Language)

### Fiction

Lynn Coady, *Strange Heaven*  
Barbara Gowdy, *The White Bone*  
Wayne Johnston, *The Colony of Unrequited Dreams*  
Kerri Sakamoto, *The Electrical Field*  
Diane Schoemperlen, *Forms of Devotion*

### Poetry

Stephanie Bolster, *White Stone: The Alice Poems*  
Louise Bernice Halfe, *Blue Marrow*  
Michael Ondaatje, *Handwriting*  
Lisa Robertston, *Debbie: An Epic*  
Kathy Shaidle, *Lobotomy Magnificat*

### Drama

Bruce McManus, *Selkirk Avenue*  
Richard Sanger, *Not Sprain*  
Djanet Sears, *Harlem Duet*  
Sandra Shamas, *Sandra Shamas: A Trilogy of Performances*  
David Young, *Inexpressible Island*

### Non-Fiction

Wayne Grady, *The Quiet Limit of the World*  
Charlotte Grey, *Mrs. King — The Life and Times of Isabel Mackenzie King*  
David Adams Richards, *Lines on the Water — A Fisherman's Life on the Miramichi*  
Judy Schultz, *Mamie's Children — Three Generations of Prairie Women*  
Rudy Wiebe and Yvonne Johnson, *Stolen Life — The Journey of a Cree Woman*

### Children's Literature (Text)

Gayle Friesen, *Janey's Girl*  
Julie Johnston, *The Only Outcast*  
Janet Lunn, *The Hollow Tree*  
Janet McNaughton, *Make or Break Spring*  
Sarah Withrow, *Bat Summer*

### Children's Literature (Illustration)

Victor Bosson, *The Fox's Kettle*  
Harvey Chan, *Music for the Tsar of the Sea*  
Zhong-Yang Huang, *The Great Race*  
Sephane Jorisch, *The Village of a Hundred Smiles and Other Stories*  
Kady MacDonald Denton, *A Child's Treasury of Nursery Rhymes*

### Translation (French to English)

Arnold Bennett, *Voltaire's Man in America*  
Shelia Fischman, *Bambi and Me*  
David Homel, *The Second Fiddle*  
Daniel Sloate, *Aknoos and Other Poems*

## ALICE GETS NO LOVE Munro overlooked for literary prize

By TARA MANSBRIDGE

*The Love of a Good Woman*  
By Alice Munro  
Publisher, Price

"Oh, well," said Sophie.  
"I survived."  
"That's the main thing,"  
Eve said shakily.  
"Survival."

— page 154

Open Alice Munro's new collection of short stories, *The Love of a Good Woman*, to any page. I dare you. Open it, read a phrase, two, maybe three.

It is perhaps overly dramatic to say that each word in the collection trembles with truth. In fact, Munro herself would most likely laugh at the overblown sentiment. But, I dare you, open the book. You'll see what I mean. You'll understand what I'm trying to express in words not well-placed or crafted. I Munro does not speak through her work, the work speaks for itself. And it forces you to listen

closely, because *The Love of a Good Woman* is perhaps the most delicate, beautiful, raw examination of the confluence of life and love by a contemporary author.

Such an exceptional work is no surprise from an author as talented as Alice Munro. Those who follow her work are in no way shocked that the work received the Giller Prize recently. Munro has been hailed, at home and abroad, as one of the most talented short story writers of our time.

Which makes the most recent stupidity committed by the Canada Council for the Arts even more galling. After being hailed as one of the best collections of short stories to be published by a Canadian, *The Love of a Good Woman* appeared first in *The New Yorker* rather than in a Canadian literary publication is bad enough. That we passed over these treasures in favour of arguably less meretricious works is unconscionable.

Honestly, I'm not often that interested in the Governor General's Award Nominees until all but one are eliminated. I tend to read whatever I'm interested in, and whatever gets recommended to me as impor-

tant literature. I have a tendency to soak myself in Canadian authors, much to the chagrin of some of my more literary friends. However, this immersion has brought me to one inevitable conclusion. Canadians at large seem to have no idea what kind of talent our home-grown authors have.

That Munro and her exquisitely written collection have been overlooked simply confirms the fact that we are ignorant of our own literary excellence. It is time that we started to recognize the excellence of our writers before the international community does it for us. The fact that most of the stories collected in *The Love of a Good Woman* appeared rather than in a Canadian literary publication is bad enough. That we passed over these treasures in favour of arguably less meretricious works is unconscionable.

Tara Mansbridge is Co-Editor-in-Chief of *The Queen's Journal*.

### THE QJR LITERARY CHALLENGE No. 1

Spider Robinson, one of Canada's best-known science fiction writers, currently pens a periodic social commentary column for *The Globe and Mail*. Robinson calls this column "The Crazy Years." He took this name from the chronological entry, referring to the 1990s, contained in the 1941 "Future History" schema of a science fiction writer Robinson often speaks of as his "mentor." Robinson's hero was arguable the best and most influential American sf writer in the forties, fifties and early sixties, although his novels from the mid-sixties onward are mostly interminable libertarian monologues. Since his death (b. 1907, d. 1988), two of his major novels from the fifties have been made into Hollywood movies. Name him.

Please forward all responses to:

QJR Literary Challenge  
272 Earl Street  
journal@post.queensu.ca

All responses must be received by Friday, November 20th at 5:00 pm. At this time, two correct responses will be chosen at random and be awarded one gift certificate each in the amount of \$10 from Wayfarer Books. In the event of one correct response, a single \$20 certificate will be issued; if no correct answers are submitted, the prizes will carry over into the next challenge. The QJR Literary Challenge is prepared especially for this edition of the *Queen's Journal Reader* by Wayfarer Books.

## QJR Announces *The Ice Storm* Creative Non-Fiction Contest

Remember the ice storm? I had no power for 39 days and lost one limb and three toes to frostbite. Turn your defrosted diary entries into a prize-winning memoir. Submit your recollections, chronologies and best guesses of up to 1500 words concerning what happened to you during Freezing Rain Storm Hell '98.

All entries must be received by  
January 8, 1999 at 5:00 pm.  
Barring power failures, of course.

Prizes TBA in November.  
Direct all inquiries to:  
QJR Ice Storm Contest  
545-2800  
journal@post.queensu.ca



## NO BULL

The hidden language of hangovers, grief, insecurity and despair

BY AMY MCCARTHY

After toiling through the first hundred pages or so of Bull, Mark Sinnett's recently published debut collection of short stories, I admit I felt the overwhelming temptation to write a scathing satire on the book, fully aware that this would be rash, unfair, poor form, and would definitely constitute burning bridges.

But, to indulge myself just a little...mine would have been a short story peppered with adjectives, expletives and slang, featuring a repressed, cowardly, self-deprecating young man — let's call him Paul Thetwick — and his struggle against his secret feelings of loathing towards his spinny, domineering, sexually manipulative better half — let's call her Bridgette Ritchie...

Are you catching my drift? Or maybe I should just give you my impression straight up. No bull, so to speak.

Truth be told, Sinnett is a gifted writer in need of a conscientious editor. Despite an often painful overuse of simile, some forced dialogue, the occasional underdeveloped character, and the uniform blandness of his male-female love relationships, there is hope for Sinnett's growth as a story writer.

Sinnett's ability to create and sustain tone, along with his well-chosen symbolism, are promising signs that his short fiction will come to leave a lasting impression in the minds of his readers once the growing pains are overcome.

This writer cannot be accused of not knowing his subject. Sinnett writes the city remarkably well, displaying a talent for sizing things up will undoubtedly prove to be his greatest asset as a writer of urban fiction.

A realist to the core, Sinnett depicts city dwellers with all of their detachment, quirks and fears, blowing the tiniest grains of private experience wildly into proportion — perhaps too much so for the average escapist. His characters, whom he never lets off the hook, reveal in their smallest gestures the hidden language of hangovers, grief, insecurity and despair.

And, as you might have guessed, these hangovers are born from nights spent partying at The Toucan (thinly disguised as "The Parrot"). It is not difficult for Kingston readers to sniff out the limestone in Sinnett's blood; Sinnett uses our city as the backdrop for many of his stories. And a word to the wise — recovering alcoholics beware! Bull is so booze-soaked that it practically floats.

Sinnett pulls no punches when it comes to depicting the truth about Kingston with all of its culture-clash; its overlapping layers of pretension, character and poverty. By introducing us to characters like Helen, a restless prima-donna living above a Cambodian restaurant in the north end of the Kingston, he re-sensitizes us to the juxtapositions that make up the acid-jazz texture of our city.

In spite of my initial instincts, I have to say that Bull is a worthwhile read. The inspired moments (barely) overshadow the forgettable ones, and Sinnett's terse style occasionally flirts with greatness.

## HOME IS WHERE THE HEART BREAKS

Celebrated poet's first short story collection soothing, intense

BY AMY MCCARTHY

"Love makes life no easier." Simply put, this is the thematic string which weaves together the thirteen stories in *Flesh And Blood*, Michael Crummey's first collection of short fiction.

With a tone that is at once both melancholy and sentimental, Crummey unearths the buried emotions of the inhabitants of Black Rock, a small mining community in Newfoundland where unspoken resentment, complicated love and family ties run as deep as the glittering ore itself.

This award-winning Kingston poet possesses the rare gift of insight into the hearts of both genders, unravelling their common experience of suffering. There is Sandy Wilcox, wracked with unwelcome memories of an infant son long buried; jealousy drives young Peg to hatred of her brother, married to the woman she loves; Ted waits patiently for a frustrated girl who is connected to him only by fate.

Much more than a sentimental writer, Crummey bites into the meat and potatoes of life on The Rock, his native soil. He claims the importance of storytelling, nostalgia and neighbourly virtue in the life of Newfoundlanders, at the same time working into his stories detailed histories of the ore mines and the first Chinese settlements on the East Coast.

More than anything, *Flesh And Blood* reminds one of the impossibility of ever really leaving home. This book is the type to be consumed in a single sitting, with a glass of warm red wine — both by turns soothing and intense.

A graduate of Queen's University, Amy McCarthy is a member of *Quarry's* editorial board. Her writing has recently appeared in both *Kingston This Week* and *The Kingston Whig-Standard*.

## New and Notable

COMPILED BY J.C. BELLINGER

### Childhood, by André Alexis

McClelland and Stewart, \$19.99

Alexis's visceral and poignant voice permeates this moving recollection of the protagonist's youth. Where Alexis's previous publication, a collection of short stories entitled *Despair* was remarkable for its clarity, here the author reveals an emotionally resonant and mature voice so rarely found in debut novels.

### Bitch, by Elizabeth Wurtzel

Doubleday, \$32.95

The celebrated, chastised and controversial Wurtzel is not making any new fans with her latest effort. Granted, there were inevitable difficulties to be expected in following up the phenomenal success of her previous work, the post-feminist memoir *Prozac Nation*. Still, *Bitch* offers few insights that have not been sufficiently explored elsewhere.

### Queer 13: Lesbian and Gay Writers Recall Seventh Grade, edited by Clifford Chase

Weisbach Morrow, \$32

A brilliant and long-overdue idea well executed. This collection of memoirs captures the awkwardness and thrill of adolescence with refreshing glee and sometimes powerful sadness. The well-crafted stories oscillate from comedic to painful in an unpredictable but effective manner.

## GREETINGS FROM KINGSTON

Thinking of moving? Find out what the tour guides think

BY LIZ FROGLEY

In an effort to discern the characters of the many guides available to travellers, a comparative study was done of what six of the major travel guides had to say about Kingston. Here are the shocking and uncensored results:

### Lonely planet

According to the good people at *Lonely Planet*, Kingston is a handsome city known across the country for its several prisons, and includes a nice little motel for travellers called The Plaza. Apparently they are trying to keep tourists away from Kingston. The *Lonely Planet* probably should have checked out one of the other travel guides to find a more complete hotel listing.

Other than that little slip, this is a fine guide. The book provides little history of Kingston, but has a comprehensive listing of Kingston's attractions and some interesting facts. If not for the *Lonely Planet*, I never would have known that the RMC Museum holds the small arms collection of General Porfirio Diaz, Mexican president circa 1900.

This is one of the few guides that offers information on Kingston's nightlife, theatres, and camping, all of which are of particular interest to student travellers. Despite the very real risk of staying in a strip club, this is a fine guide to the city.

### Ulysses

Full points for aesthetic value — easy to read layout, nice maps and illustrations and even some pretty colour pictures. The *Ulysses* dares to be "the most cultural how-to travel guide." It rates Kingston as a two-star town (on a scale of zero to three), meaning "worth a visit." Brief descriptions of museums and other cultural attractions are included, including the International Hockey Hall of Fame at the corner of York and Alfred (of which I had never heard tell of before, but is apparently highly recommended for all hockey fans).

Unfortunately, *Ulysses* offers almost no practical information for travellers. There is nothing on where to eat or stay, and the telephone numbers of bus and train stations constitute the entire travel section. It does not even include information on theatres, which I think is part of a cultural travel guide's mandate. And — oh, the horror — the review of Kingston is concluded without a single mention of Queen's University. Apparently, we are not cultural enough for *Ulysses*.

### Michelin

The book is an awkward shape and keeps flipping shut when you look anything up. This might not seem like a big deal, but becomes enormously frustrating if you are trying to find information. Also, the maps are not as easy to read as in the *Ulysses* and, although there are some colour photos, the graphics are

generally not as pleasing. So, for purely superficial reasons, I immediately disliked this book.

As for the information actually found in the book, it's not great either. There was nothing on where to stay or eat, and the descriptions of places to go do not include addresses.

Kingston once again received two of a possible three stars ("worth a detour"). The city history is briefer than in other guides, but as the whole book is shorter it follows that there will be less information.

To sum up: this book is ugly and didn't tell me anything new. Into the fireplace with *Michelin!*

### Fodor's

*Fodor's* doesn't mention Queen's either, or the prisons. How anyone can describe Kingston without mentioning any of its fine institutions is beyond me. At least *Lonely Planet* mentioned the university, although they also told you to stay at a strip club.

But back to *Fodor's*. It's easy to read but lacks the graphics and maps that made the other guides so much fun. For some bizarre reason, the only thing listed under "Lodging" is the Hochelaga. This was obviously not designed for student budgets. There's a very nice map of Canada included in the book, but even the map's pretty colours cannot compensate for the lack of information.

### Rough Guide

This begins with a brief-but-informative history of Kingston. There's also a nice map of the city and a description of Queen's, particularly the Agnes and the Museum of Geology and Mineralogy. The Museum is apparently has a lovely collection of fossils, rocks, minerals, and dinosaurs. The accommodation listing offers brief descriptions and helpful price ranges. There's also a fairly long listing of restaurants and bars in Kingston, although some of the listings are out of date (i.e. the Ghetto House Caf no longer exists).

This is probably the best guidebook for students, as it lists cheaper accommodation and restaurants, and offers descriptions of the bars. The only major omission is theatres — nary a mention of any of them.

### Frommer's

Although the lovely cover of this guidebook promises whale watching, wildlife, ski resorts, Inuit art, etc., none of these things are included in the description of Kingston. More importantly, the wealth of information promised by this list does not materialize. This gives the reader good descriptions of a few of Kingston's attractions, and has a brief accommodation and restaurant listing. Overall, however, it is uninspiring.

The most interesting thing about these

books is the shocking fact that *Fodor's* and *Ulysses* don't mention Queen's. I think every student, staff member and faculty member should take this as a personal insult. On a related note, every inmate in Kingston should take the omission of the prisons as an insult... which reminds me, only two of the books mentioned the fine correctional services museum over by West Campus. For shame! But anyway, I hope Principal Leggett will personally complain to the publishers of each of these guidebooks for their blasphemous neglect of Queen's.

Although each of these books had its flaws, the *Rough Guide* and *Lonely Planet* are the clear winners. They contain the most information, and offer a variety of things to do. The best place to get information about Kingston is still the Tourist Information Centre, so if you are really interested in getting to know the city, just drop by 209 Ontario St.

Liz Frogley is still very bitter after having inadvertently stayed at The Plaza during her first visit to Kingston.

## KINGSTON BY THE NUMBERS

Number of mentions (of a possible six)

Queen's University: 4  
Fort Henry: 6  
Chez Piggy: 3  
Cocamo's: 2 (but one as "The Cocama")  
Any penitentiary: 2  
RMC: 6  
Bryan Adams: 1  
Int'l Ice Hockey Federation Museum: 4  
The Plaza: 1

## ESSENTIAL KINGSTON

Visit St. George's Church, which contains a fine Tiffany window (whatever that is). For the more adventurous, you can hike the Rideau Trail, which runs for 388 kilometres along the canal from Kingston to Ottawa.

— Frommer's

Drop by the Kingston Archaeological Centre at 270 King St. West, which chronicles 8000 years human history in the Kingston area

— Lonely Planet

Take the Governor's Canoe, a replica voyageur's canoe that explores the islands, leaving from the marina (but only from May-September). During the rest of the year, try the Correctional Services of Canada Museum at 555 King St. West, which "dwells on the penitentiary's darker days."

— Rough Guide

The Marine Museum of the Great Lakes can be found at an undisclosed location near the lake. Displays on construction methods and Kingston's shipbuilding past.

— Michelin

Bellevue House, the former residence of Sir John A., is conveniently located at 35 Centre St., and is furnished in chic 1848 style.

— Fodor's

Did you know that Martello towers were invented by a guy named Martello? This is only one of the many fun facts you can learn by going to the Murney Tower Museum, in the Martello tower at the foot of Barrie St.

— Ulysses


## Turk's

A GREAT PLACE TO SHOP FOR:

- used furniture
- antiques
- new & used CD's
- imports
- records
- tapes
- books

281 Princess Street

On Sale Now



featuring BLUE ROOED Singer/Songwriter

## The Jim Cuddy Band

with special guest Adam Cohen

Tues. Nov. 24 - Stages in Kingston

18+ Tickets available at Stages box office and Jumbo Video outlets.

The QJR needs you to fill this space.

## Write

We don't really go in for subtlety.

See masthead for contact info. (It's on page 1.)



# literary contest listings

## NON-FICTION

**Two Periodical Writers Association of Canada Contests:**  
For more info: telephone (250) 825-4392 (Vivien Bowers), or see <http://www.web.net/~pwac/> or email [mailpwac@web.net](mailto:mailpwac@web.net)  
To: Writing Contest, Periodical Writers Association of Canada  
54 Wolseley St. Suite 203  
Toronto, ON M5T 1A5

The Periodical Writers Association of Canada  
2nd Annual Magazine & Newspaper Travel Writing Contest  
Non-fiction articles about travel, 1200-2500 words.  
Prizes: 1500 (and publication in *Dutpost: The Traveller's Journal*)  
500, and hon. mentions.  
Fee: \$15 (\$30 more for a critique by a professional writer,  
including answers to three of your questions, specify "blue pencil"  
entry)  
Send three copies  
Deadline: November 9, 1998.

Periodical Writers Association of Canada 3rd Annual Non-Fiction  
Writing Contest  
Non-fiction articles up to 2,000 words.  
Must be Can citizen or landed immigrant  
Prizes: \$1000-one year membership at PWAC- selection of books  
on writing up to \$100 value.  
Fee: \$15 per entry (\$45 for professional feedback option, see  
above) payable to the Periodical Writers Association of Canada  
No entries by fax or email.  
Deadline: November 30, 1998

## HAIKU

Contemporary Verse 2 Haiku Contest  
treat objectively of a specific, present even in nature, indicating the  
season.  
17 syllables in three lines; 5,7,5, free of poetic devices.  
Prizes: 150-75-50 plus payment for publication.  
Four haiku per submission.  
Fee: \$19 includes a one-year subscription.  
Include SASE for notification and return of MS.  
To: CV2, PD Box 3062  
Winnipeg, MN R3C 4E5  
Deadline: November 15, 1998.

Betty Drevnick Award for Haiku  
Up to 10 haiku in triplicate on 3X5" cards, with name, address and  
phone number on one card only.  
Fee: \$3, payable to Haiku Canada.  
To: The Betty Drevnick Award  
c/o LeRoy Gorman, 51 Graham West  
Napanee, DN K7R 2J6  
Deadline: November 30, 1998

Herb Barrett Award for Poetry in the haiku tradition.  
Up to 4 lines per poem, "a thumbnail sketch of life"  
Prizes: \$75-5-25 and publication in an anthology.  
Fee: \$10 for 1-2 poems, \$15 for 3 or more.  
All entrants receive the anthology.  
For more info: telephone (905)312-1779, or fax (905)312-8285  
To: Herb Barrett Contest  
Mekler & Deahl, Publishers, 237 Prospect St. S.  
Hamilton, ON L8M 2Z6  
Deadline: November 30, 1998

## SHORT FICTION

Prairie Fire Long Short Fiction Contest  
One story only; 5,000-20,000 words.  
Optional theme: Winnipeg: Past, Present or Future.  
Prizes: \$500-300-200, plus paid publication.  
Fee: \$25. Includes a one-year subscription to *Prairie Fire*.  
For more info: telephone (204) 943-9066, fax (204)942-1555,  
or see the Manitoba Writers' Guild website.  
To: Prairie Fire  
423-100 Arthur St.  
Winnipeg MB R3B 1H3, Include SASE for return of manuscript or  
notification of results.  
Deadline: 30 November, 1998.

The Writers' Union of Canada Short Prose Competition of  
Developing Writers.  
Must be a Can citizen or landed immigrant  
and unpublished in book format.  
Non-fiction and fiction prose (specify on cover page)  
up to 2500 words.  
SASE for return of MS.  
Prize: \$2500 plus publication in *Books in Canada*.  
Fee: \$25  
To: Competition, The Writers' Union of Canada  
24 Ryerson Ave., Toronto, ON M5T 2P3  
Deadline: November 3, 1998.

## POETRY

Valley Writers' Guild 8th Annual Poetry Competition.  
Poems up to 60 lines each.  
Judge: Sandra Nicholls.  
Prizes: \$100-25-10 and 5 hon. mentions. All eight will be published  
in *The Grist Mill* Vol.8 (free copy to winners, plus one year of *The  
Valley Writers' News*.)  
Fee: \$2 per poem (non-members). Send 2 copies (one blind).  
To: VWG Contest  
c/o Peter de Lepper  
POB 534, Merrickville, DN K0G 1N0  
Deadline: November 6, 1998.

Seeds 4th International Poetry Contest  
Prizes: \$100-50-25 and 3 hon. mentions. All six will be published in  
*Seeds* and on their website as well as a limited edition print valued  
at \$50.00.  
Fee: \$10 per entry of three poems (by the same author) payable to  
Hidden Book Press. Includes a year of *Seeds*.  
Type name, address and e-mail on the BACK of each submission.  
For more info: see the Seeds website, or telephone (416)504-  
3966/e-mail [writers@pathcom.com](mailto:writers@pathcom.com).  
No electronic submissions.  
To: Seeds Poetry Contest, Hidden Book Press,  
412-701 King St. W. Toronto, DN MSV 2W7  
Deadline: 30 November 30, 1998.

Electric Garden Press/Hook & Ladder  
1st Annual Poetry Sampler Award  
Up to 75 lines.  
Prizes: \$500-250-125,  
and publication in *Hook & Ladder*, Vol.3/No.4 (Spring '99)  
Fee: \$12 per entry, up to 12 poems.  
Includes a two-year subscription. Payable to "Hook & Ladder."  
For more info: see the Poetry Sampler Award webpage, or send a  
SASE to the below address.  
To: EGP Poetry Sampler Award, POB 78, Station B  
Ottawa, ON K1P 6C3  
Deadline: December 1, 1998.



The Oppressed/"Give Me Liberty or Give Me Death"

## On Discovering I'm a Fraud Or, The Bre-X of My Mind

I'm smart and virtuous — I parody. So I thought. I thought there was gold in them there hills of my cerebellum. I discovered I'm afraid. I'm afraid of making consumer goods out of anti-consumerist art. Can Subverting Advertising change the world? It give birth to the imagination, is the soul of intelligence and allows the ability to deflect the insidious attacks on the mind. The infamous "they" want to crush the joy of creative opposition. They want you to believe that resistance is obsolete. Yet change happens.

## Why Are These Boys Smiling?

Our group brand is exclusive. Aren't you glad you're not excluded? I don't see confidence. I see shit scared shitless that their status is totally dependent on their parent's wealth. That they are worthless.

## Emotional Hunger

Life mirrors art, advertising feeds images to emulate. If I can't escape from the glamorous prison that causes my misery/anorexia, I will die.



The Oppressors/The Smell of Fear

Produced by Hannibal Hack, assisted by D.N.R.





# December 6, 1989

The deaths of fourteen women at Ecole Polytechnique brought violence against women to the forefront of our national consciousness. It's important to keep it there.

On December 4, 1998 The Journal will publish a supplement commemorating the 9th anniversary of the Montreal Massacre. We're looking for women and men to contribute experiences, thoughts, poetry and art related to violence against women.

For more information, call Liz or Shandley at 545-2800.

## HALLOWEEN EXTRAVAGANZA

**BEST COSTUME PRIZES**

**1<sup>ST</sup> MOUNTAIN BIKE**

**2<sup>ND</sup> LEATHER JACKET**

**3<sup>RD</sup> CD'S, T-SHIRTS, HATS**

**OCT. 31**



**THEME NIGHT**



## BATTLE OF THE DJ'S

**WEDNESDAY OCT. 28**  
**WEDNESDAY NOV. 4**



**DJ'S INTERESTED IN WINNING RECORDING TIME & OR CASH PRIZES CALL MATT TO ENTER • 545-2003 CONTEST OPEN TO ALL STUDENTS**

[HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES](http://www.alfies.queensu.ca/alfies)

# THE JOURNAL

since 1873

TUESDAY, NOVEMBER 3, 1998



For Beginners and Schaum's Study Guides are now 20% off! See our website for details. [www.queensbookstore.com](http://www.queensbookstore.com)

## Grad students denied Who's Where

BY MAGGIE BUHAJCZYK

For the first time, graduate and law students will not receive free copies of the *Who's Where* this year. In response, the Society of Graduate and Professional Students has decided to withhold certain payments to the Alma Mater Society.

"It is our position that if the AMS is going to withhold services to our members, then we have no choice but to withhold the ancillary fees that are covered under the service agreement," stated Chris Hales, president of the SGPS, in an open letter to AMS President Tom Stanley and members of AMS and SGPS.

The fees will be kept in trust until a resolution is reached between the two societies, Hales stated in the letter. The fees being held are normally directed to services including Bus-it, Walkhome and the Tricolour Yearbook.

"We were not aware that we could no longer receive the *Who's Where* because when the grad students separated they had a service agreement," said Hales. According to Hales, the 1993 agreement, which gave the SGPS access to all self-sufficient AMS services, is no longer being recognized by the AMS.

"It was all very last minute. We found out on Friday, October 23," that members of the SGPS would not be receiving copies of the *Who's Where*, he said, "and the *Who's Where* was distributed on Monday, October 26."

Please see **Grad** on page 5

## Death saddens history department

BY FIANA STEVENSON

The department of history, Queen's University and the Kingston community are mourning the loss of long-time Queen's professor Donald Swainson. Mr. Swainson, who died last Friday, became ill over the summer and was unable to teach courses this term. He was 59.

"He was very well-liked by his students and especially appreciated by his fourth-year seminar students," said Paul Christianson, chair of the history department. "He had a very good wit which sometimes was understated and he

would often precede a witty remark by looking over the top of his glasses."

**"He was very well-liked by his students and especially appreciated by his fourth-year seminar students."**

— Paul Christianson, chair of the history department

Mr. Swainson started teaching at Queen's in 1963. He specialized in 19th and 20th century Canadian political history.

He was the chair of graduate studies

in history on four separate occasions between 1970 and 1982 and was chair of the humanities division of the School of Graduate Studies and Research from 1978-80.

Mr. Swainson also taught a variety of courses, including a Canadian history survey course, 19th and 20th century Canadian political history courses, and seminars on western-Canadian history and old Ontario. In addition, he supervised a number of masters and doctorate theses and various undergraduate independent study projects.

Please see **Professor** on page 3



Activists march past the market in downtown Kingston Saturday afternoon, protesting hate crimes against queers and the lack of media coverage on queer issues.

PHOTO BY JOCELYN HEISEL

## Queer rights activists break silence

BY LAURA MACINNIS

"Silence is violence."

This message resonated through Kingston's market square last weekend as activists rallied together to protest hate crimes against gays and lesbians and the lack of media coverage on queer issues.

Approximately 70 students gathered at the Kingston market on Saturday, wearing rainbow ribbons and holding signs stating "Silence is death, action is life."

The group congregated outside City Hall for approximately half an hour before marching up Princess Street, chanting: "Queer community under attack. What do we do? Act up, fight back!"

"A death in Wyoming, a riot in New York... We are here to break the silence. We are here to make some noise," said Jason Silzer, Sci '99.

On October 12, Wyoming student

Matthew Shepard was brutally murdered by two men because he was gay. Five days later, queer activists in New York planned a political funeral for Shepard. Thousand of supporters attended the vigil.

Mourners at the vigil claim they were beaten and mistreated by members of the New York Police Department. More than 130 people were arrested without access to lawyers, and AIDS patients were detained without access to their medication.

The New York beating did not appear in the mainstream media, which prompted members of the Kingston community to rally to bring queer-bashing into focus.

"Someone died for being who they were. That's just not fair," said Azin Morad Hasse, Arts '02. "I'm here because I'm afraid... I'm not used to being afraid."

Protest organizer Jocelyn Heisel, Arts '99, read a poem she had composed to

the group. "My voice has muscles that ripple through shirt sleeves. My voice laughs out loud. My voice will not be silenced," she said, adding, "The power is ours, and we can do with it whatever we choose."

Please see **Rally** on page 4

**H**AVE YOU EVER THOUGHT what it might be like to wake up in a different skin? Probably not the sort of question that weighs heavily on the conscience with any regularity, but perhaps it should.

Seeing things from the other side of the fence is an essential societal glue which is becoming scarce.

Racism at Queen's: long standing, oft ignored, and on the rise. If this is a lot for you to swallow, turn to Opinions and chew first.

Please see **Racism** within us on page 7

**index**

Volume 126, Issue 18  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	A&E	17
Editorials	6	Crossword	21
Opinions	7	Classifieds	22
Features	11	MISC.	23
Sports & Fitness	13		

---

**WEATHERWATCH**

**Today**  
Cloudy with sun  
High 4°C, Low -3°C  
POP 40%

**Thursday**  
Sun with clouds  
High 8°C, Low -1°C  
POP 20%

**Wednesday**  
Showers  
High 5°C, Low -2°C  
POP 40%

**Friday**  
Sun with clouds  
High 8°C, Low 1°C  
POP 20%



**New!**

Post Diploma degree may give you up to 60 transfer credits.

**Go On-line and Study Computing and Information Systems**

Athabasca now offers all computing courses for the Bachelor of Science in Computing and Information Systems degree on the Internet.

**Knowledge is Power**

The 20th Century information explosion means there is high demand for people with the knowledge and skills you will learn in this program: development and organization of software systems, software engineering, and systems analysis, design, and administration.

**Knowledge Means a Career**

Graduates of this program will gain the knowledge required for positions in all economic sectors in software support, software design, user support, information systems development, database programming, applications programming, and computer systems analysis.

If you want to help shape the information revolution, go on-line with Athabasca University. Call today or visit our Web site.

1-888-212-3459

CCISM, Centre for Computing Information Systems & Mathematics, Frequently Asked Questions, and Course Listings: <http://ccism.pc.athabascau.ca/>



Athabasca University  
Canada's Open University

The Honourable  
**PAUL MARTIN**

Minister of Finance

Friday, November 6  
12:00pm  
Wallace Hall - JDUC

The speech will be broadcast live on  
CFRC 101.9FM--Radio Queen's University

Brought to you by

Queen's University Liberal Association

&  
Speaker's Committee



**Students encouraged to winterize homes**

BY FIONA SCANNELL

With temperatures starting to drop, many on-campus groups suggest students winterize their homes immediately in order to significantly reduce heating bills.

"There are a lot of devastated students who don't realize what their utilities will cost until they see their bills," said Ken Mundell of the Energy Sales department at Kingston Utilities. Mundell estimated that 20 to 40 per cent of heat is lost through air leakage.

Recognizing this fact, for \$20, OPIRG's Housewarming Project, located in the Earth Centre at the JDUC, aims to allow "tenants and homeowners to ease winter chills and save some money by implementing energy conservation techniques," according to Richard Feldman, director of the Housewarming Project.

These techniques include using plastic to cover drafty windows; insulating hot water pipes, electrical outlets and switches; caulking the windows that are not covered with plastic and testing for shower energy efficiency.

The winterizing project is staffed by volunteers, and receives on-campus funding from the Town Gown Office

and the AMS Municipal Affairs Commission, and support from various environmental and social justice-oriented groups, including OPIRG.

The Housewarming Project has been well-received over the past four years, said Feldman. Demand for the service is greater than volunteers can keep up with, he added.

Alison Gee, Arts '99, said the costs involved with the project were not of great benefit to her house. While Gee acknowledged that the program made her household aware of where they could reduce heat loss, she said the winterizing attempts of her and her housemates were more successful than those of the volunteers.

"The Housewarming is great if you only have three windows in your house," Gee said. "After the Housewarmers left we had to go out and buy another \$20 worth of material."

The Housewarming costs only for two to three windows, she explained.

OPIRG's Housewarmers use mylar, rather than heat-sensitive, plastic. Mylar plastic is thick, does not tear easily, and can be reused in subsequent years, explained Feldman.

Please see Tenants on page 4

**CORRECTIONS**

In the Opinions Section of the last issue of *The Journal*, Sharon Leighton's name was omitted from a letter to the editors entitled "Where's the tolerance?"

In the October 15 issue of *The Journal*, Marnie Michalak was wrongly attributed to a letter to the editors entitled "Whose interests are you representing?"

*The Journal* regrets the errors.

**Career Services Presents**

**MBA FAIR**

Thursday, November 5th  
10:00 a.m. - 1:00 p.m.

Meet the representatives for these MBA programs in the John Deutsch University Centre - Lower Ceilidh

- Clarkson University (USA)
- Dalhousie University
- McMaster University
- Queen's University
- Saint Mary's University
- University of Ottawa
- University of Toronto
- University of Windsor
- Wilfrid Laurier University
- York University

- learn answers to questions on admission requirements
- acquire information on programs offered

**Rector candidates discuss student issues**

BY SHAWN BRIMLEY

**M**IKE KEALY feels that his long experience at Queen's gives him the perspective needed to be an effective Rector.

A Sudbury native who came to Queen's in 1994 as a life science major, Kealy ended up graduating with Bachelor degrees in both biology and history. Now a first-year law student, Kealy said he wants to translate his experiences into a positive source of information and understanding for the student population.

"I feel qualified to provide guidance for Queen's students in every respect," said Kealy. "My diverse education has afforded me the opportunity to gain a broad perspective on the variety of issues that materialize at Queen's."

Kealy said he feels accessibility to the Rector is a key concern. If elected, Kealy wants to create a homepage to allow students an accessible way to voice their concerns.

"This homepage would also provide an update to students on how the university is being run and why certain decisions are being made at the administrative

level," Kealy said.

He also plans, if elected, to provide to students with a brief synopsis of the financial situation of the university. "A three to four page summary could be distributed to students via *The Journal* or the web, to show [students] how their money is being spent," Kealy suggested.

Kealy said he wants to ensure that the administration examines every source of revenue before going to the students in the form of tuition hikes.

"[Having a Rector] is an incredible opportunity for students to have their voices heard," said Kealy. "As Rector, [I would] have the opportunity to be involved in the search for additional sources of capital from the private and public sector."

Kealy said his years at Queen's have allowed him to develop the proper perspective to speak with confidence on the concern of the students. "I guarantee that I will provide a responsible voice in regard to how our University is run," he said. "[I] will strive to balance the need for accessible education and the maintenance of quality for which Queen's is known the world over."



Mike Kealy

BY SHAWN BRIMLEY

**J**IM QUINN said he believes communication is the most effective catalyst for change. If elected Rector, Quinn promises to communicate the wishes of students to the administration.

Quinn, a third-year nursing student, attended Carleton for two years and then worked for two years before coming back to school. "Working for two years really gave me the motivation to go back to school," Quinn said.

"A person is elected to the position of Rector, but the position belongs to every Queen's student," said Quinn. "The students need an interactive Rector."

If elected, Quinn plans to emphasize the concerns of students to the decision making bodies at Queen's. "I want to advocate any and all issues my fellow students have," Quinn said. "[The Rector] is a communicating point. You can't force an issue, but you can facilitate it being addressed."

To increase accessibility to the Rector and the administration, Quinn said as Rector he would provide up to date information on his work by submitting a

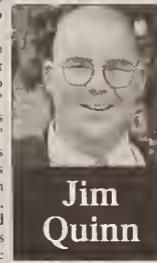
regular column to *The Journal*, and by creating an e-mail listserv.

"Students generally know what they want, but their opinions don't seem to be getting to the people that it should," said Quinn. "Since you are a Queen's student, you should be able to address your concerns to the executive levels, even in the smallest way."

Quinn is also very interested in developing a student-alumni mentorship program, which would link students with a willing alumni in their chosen field of study or work.

"I have encountered Queen's Alumni both on campus and in different cities who express interest in maintaining links to their Alma Mater," said Quinn. "[I have] talked to many students wishing for an avenue to become involved and knowledgeable about their chosen profession. It is my belief that student alumni mentorship would perfectly fit into this role."

Quinn said, "The situation of every student here at Queen's is unique and includes all individual aspects of life here for every student... I am here to listen."



Jim Quinn

**Human rights discussed**

BY BARBARA HARVEY

Approximately 75 people came to hear a speech by Chief Commissioner Michelle Falardeau-Ramsay of the Canadian Human Rights Commission Friday evening, as part of the Human Rights symposium series.

As Falardeau-Ramsay was unable to attend, her speech was presented by Commissioner Phyllis Gordon in the Robert Sutherland Room in the John Deutsch University Centre.

The lecture, entitled "Human Rights in the 21st Century," was composed in celebration of the 50th anniversary of the Universal Declaration of Human Rights, as well as the 20th anniversary of the Canadian Human Rights Commission.

The Chief Commissioner's transcript detailed some of the history of human rights. "I think it is important to know where we came from in order to consider where we are going," wrote Falardeau-Ramsay, adding "as Nelhe McClung put it: people must know the past to understand the present and face the future."

A variety of advancements made in the field of human rights were discussed. Falardeau-Ramsay's speech addressed topics such as the Congress of Vienna, the League of Nations and the establishment of the United Nations, remarking that Canada has made impressive progress in the struggle to protect basic rights. However, she also emphasized that there is much work to be done.

According to the Chief Commissioner, the Universal Declaration of Human Rights remains "a vision of the world as we would like it to be." Citing examples such as the oppression of women in Iran and the ethnic strife of the former Yugoslavia, she illustrated current infringements of human rights in the international community. Falardeau-Ramsay used these examples to warn against assuming Canada is a

utopia of equality.

The Chief Commissioner's speech also pointed to unfounded assumptions about current practices. "Many of the human rights we now take for granted have been in place for one generation or less," she said. She noted that, by law, discrimination based on gender, sex, age, sexuality, disability, and race is strictly prohibited and yet ordinary Canadians are confronted with flagrant violations of this provision every day.



Commissioner Phyllis Gordon



On Saturday evening, Alfred Bader, the alumni responsible for donating Herstoncourt Castle to Queen's, delivered a lecture entitled "Paintings we hope will come to Queen's" at the Interim Agnes to an audience of about 70 people. As part of the Speaking about Art lecture series, Bader discussed approximately 50 paintings he has collected that he wants to donate to Queen's. He divided the paintings into four categories: puzzle paintings, biblical subjects, Rembrandt and his circle, and paintings he couldn't resist.

PHOTO BY ALEX KRONBY

**Professor was actively involved in community**

Continued from page 1

"[Mr. Swainson's HIST 270] was one of the most popular courses in the department," Christianson said. "It was one that had a lot of student interest."

Mr. Swainson was born in Baldur, Manitoba on November 23, 1938. He earned a Bachelor of Arts degree at the University of Manitoba and completed a Master of Arts and a PhD at the University of Toronto.

The professor was also an accomplished writer who published numerous books including a biography of John A. Macdonald and a history of Kingston, which he produced jointly with Brian Osborne from the Queen's department of geography.

Mr. Swainson moved to Kingston in 1963 and became actively involved in the community. He was a longtime member of the Kingston Historical Association and "was also very active in covering political events for *The Kingston Whig-Standard*," said Christianson.

Swainson is survived by his wife Eleanor, his two sons Erik and Andrew, and his two grandchildren Melissa and Andrew. A funeral service will take place today at the James Reid Funeral Home, Catarqui Chapel. Memorial donations can be made to the Donald Swainson Memorial Bursary Fund, Queen's University.



# Speaker discusses labour markets Rally active

By KATHERINE WALLER

Last Thursday, Paula B. Voos, a professor at Rutgers University in New Jersey, appeared at Queen's University to discuss the current global marketplace and its effect on unions.

Voos was invited to Queen's as part of the Don Wood Lecture Series, an annual event held to honour the founder of the Master of Industrial Relations program at Queen's.

An active public figure in industrial relations research, Voos received her PhD in Economics at Harvard before becoming a professor at Rutgers University's School of Management and Labour Relations.

She argued that a "laissez faire" economic philosophy has dominated public policy in the United States and Canada during the last several years, one that calls for smaller governments, low taxes, privatization and deregulation of labour markets. These changes, advocated in the name of increasing

competition and bolstering the economy, have led to a decrease in wages and workers' benefits such as unemployment and disability insurance, she said.

A widening gap in income levels is a trend that has been progressing since 1973. Studies indicate that the gap has very recently become less pronounced in the US, but Voos attributed this to the current strength of the global economy, rather than the inherent merit of the "laissez faire" mentality. "Recessions do come," she said, and, when they do, legal and social structures are needed to manage the mess.

A growing backlash to the unbridled "laissez faire" approach has given rise to "The Third Way," a belief that one can be both pro-market and pro-government at the same time.

As described by Voos, "The Third Way" attempts to keep unemployment down through world-wide decreases in interest rates, coupled with careful government spending on

investments in transportation, education and training services. It also recognizes the benefits of collective bargaining in the workplace, she explained.

Voos briefly highlighted the advantages of unions. By helping to create and protect employment standards for workers, she said, unions actually reduce the need for excessive government intervention in the workplace. The business can be run more efficiently when the employer is able to deal with a single union speaking for a large number of employees, Voos explained, rather than having to deal with each employee individually.

Unionization rates have regressed to 10 per cent and have not been this low since the 1930s, Voos said. This is also happening to a lesser extent in Canada, she added. Voos identified several reasons for this decrease. First, the low cost, low skill, low commitment approach to employment intrinsic in the "laissez faire"

mentality discourages employers from having a positive attitude towards unions and, in many cases, leads to resistance through intimidation tactics and legal action.

Second, Voos argued that the frequent closure of plants and opening of new ones makes unionization difficult.

A third problem, Voos continued, was the lack of effective attempts by unions to provide services and market themselves to people of all professions, particularly the more "artsy" ones. In the United States, unions have been trying to involve youth in the labour movement and provide training for non-unionized and unionized workers alike to educate them on collective bargaining and other union functions, she explained.

So far, Voos said the outcome hasn't been very encouraging. "They have not found a way yet to reinvent themselves," she said.

Those speaking in front of the group emphasized the need for gays and lesbians to be vocal and to work together, and expressed disappointment with the rally's turnout.

"Where are our friends, where are the other people we know?" asked Ryan O'Connor, Con-Ed '00. "We all have to stand up and fight for our rights."

McKay Savage, vice-president (student development) of the Engineering Society, said he was content with the rally's turnout, but emphasized the need for more action by those who desire change. "I just don't understand it when people say they're too busy," he said. "If not now, when? If not us, who are we counting on to pick up the slack?"

A Queer Action Group has been formed at Queen's to address concerns about queer issues on campus and in Kingston. The group's first meeting takes place tomorrow at 4 p.m. at the OPIRG office (Earth centre) in the JDUC.

## Tenants, be aware

Continued from page 2

Extra plastic can be requested from the Housewarmers at a cost of \$1.10 per foot, said Feldman.

Before student tenants embark upon their own winterizing adventures, Patrick McNeill, Town Gown Relations, suggested speaking to one's landlord. "With a lot of the student homes being over 50 years old, it is a good idea to see what the landlord wants done," McNeill explained, noting that winterizing merely involves sealing the places where heat is lost.

Sarah Corman, AMS municipal affairs commissioner, said the lack of a requirement for insulation in rental properties under the Kingston Landlord-Tenant Act is a "big problem." While landlords are required to have heating systems fully functional by September 15, the expenses involved with insulating older homes prevents extensive upgrading from becoming law, she explained.

Landlords are only responsible for replacing drafty doors and windows if such requests are included in the lease, Corman said. She suggested students phone Kingston Utilities to get the high and low prices for a particular house before signing the lease.



# Medical Variety Night 1998

November

Thu. 12th \$8

Fri. 13th \$9

Sat. 14th \$10

Spt. Grant Hall

All proceeds go to charity



Tickets on sale

Botterell, Mac-Cory, JDUC

Nov. 2-6, 9-13

KGII

Nov. 11-13

11:30am - 1:30 pm

# Grad students 'surprised'

Continued from page 1

According to Hales, on October 23, the SGPS received an e-mail from the WW/WN Publications informing him that "in order for the [SGPS] students to receive a copy of the *Who's Where* a... donation of \$2.00/SGPS member" would be required.

Stanley said he regrets the late notice. "We were not plotting this in May. The only thing that I have asserted throughout the entire process of law students' separation is that things were going to arise that no one would foresee," he said. According to Stanley, the 1993 agreement had a condition that it terminated September 1, 1996.

"Since we've been paying for services like *The Journal* and Walkhome, we feel the '93 agreement is binding until the new, 1996 agreement is signed," Hales said.

"I think it's unteasonable to rely on incomplete and half negotiated draft documents to extract action," Stanley said. "Even under the conditions of the 1996 draft agreement, the SGPS would still not receive the *Who's Where*."

"Grad students got it in the past mostly because by the time [the AMS] could get around to looking at distribution it was too late, the books had already been given out," explained *Who's Where* Editor Mike Beltzner. "When you're working against a deadline, distribution tends to slip through the cracks," he added.

This year the AMS and *Who's Where* editors looked at the issue in advance and found "there was no reason for the grad students to get the *Who's Where* for

free," said Beltzner. "Most other external organizations aren't allowed a copy of the book. They have to realize if they don't pay AMS fees they won't get the same services."

"A lot of students were surprised," by the AMS decision, Hales said. "The professional, law and graduate students released their private and personal information on the understanding that it would be distributed to all students, including themselves," he explained.

"It seems pointless to put us in the *Who's Where* without actually giving it to us," said Meaghan Hands, Law '01.

Hales attributed the rejection of the agreement to AMS financial problems. "The *Who's Where* is losing money and this is a way to make it up," he stipulated.

"Advertising was sold on the basis that the *Who's Where* was distributed to all Queen's students," he added.

Beltzner stated that although the *Who's Where* does get most of its funding from advertising, it still relies on the AMS to back any lost revenue. "The AMS still assumes a portion of the risk by bailing us out," he said.

The AMS is also planning to make the *Who's Where* available at the Campus Bookstore at a reduced rate of \$8.99.

"We don't think it's unreasonable that people pay for the services they receive," said Stanley. "We have more important things on our agenda to pursue. I don't want to waste students' time with this bickering," he added.

# Outstanding Contributors: October

MCCORMICK



TARYN

Taryn McCormick, co-chair of the ASUS Women's Empowerment Committee, is one of *The Journal's* contributors for the month of October. Her two articles, one a powerful, cutting edge and well-researched feature informing of the atrocities currently being inflicted upon members of the queer community and the other, a strong opinion piece "We haven't come that far, baby," were lucid, well-written and immensely popular. Thanks Taryn!

WHITTINGTON



JIM

Not only is Jim Whittington kind to animals, but he can also write a heck of a CD review. Jim has become one of A&E's most tireless and reliable contributors, writing countless reviews and conducting an intriguing interview with swing and bluesman Colin James.

WU



SAMSON

As one of the most productive photography contributors, Samson has been both readily available and reliable, two valuable attributes for a *Journal* contributor. Samson has also shown a lot of creativity in his work which has progressively improved. His cheery demeanour and eagerness to contribute make him a logical choice for contributor of the month.

# What's Happening

The AMS updates you on what's happening on and around campus

**The Second 1999 Charity Ball Smoker** is coming to AJ's Hanger - Saturday, November 14th. It's gonna Be kickin'...Don't miss it!

The 30th edition of the **Who's Where** is **NOW AVAILABLE** to AMS members at the AMS Infobank (lower ceiling, JDUC) and the UBS Exchange (upstairs in the JDUC in the Sky Light Lounge). You'll need a valid 1998-1999 student card to get one

Hear the Honourable **Paul Martin** on Wednesday, Nov 6 at 12 noon in Wallace Hall. For info call Jed Fallis at 545-6000 ext. 4816.

Last chance to sign-up for the **Queen's Model United Nations**. Sign up at the Infobank or call Laura Green at 533-4434.

**Wanna go back to your High School and talk about Queen's?** Participate in the High School send back program. Come to the info session on wed, Nov 11, or call Jenn or Corrine at 545-6000 ext. 5178.

**Medical Variety Night - Med TV.** November 12, 13, 14, 8pm Grant Hall. Tickets on sale November 2-6th, 9-13th in Botterell, Mac-Cory, JDUC. All proceeds go to charity

**ASUS Movie Theatre Presents:** The Mask of Zorro Sunday, Nov 8 in Dunning Auditorium. Showing Times are 7 and 10 pm. Tickets Are \$3 and will be on sale at MacCorry on Friday.

**Do you have a sassy sense of style?** The Communications Commission is looking for 2 motivated, web-savvy volunteers to help create & maintain AMS club sites. Call 545-2732 for info.

**Sunday, Nov 15 at 7 pm:** The Queen's Student Community Services group is **looking for people to perform, sing, read and entertain** for their Coffee House. For info call 545-2958.

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
 1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## The Post disappoints

**M**AKING ITS DEBUT LAST WEEK, the *National Post* landed on doorsteps across the country with a lighter than expected thud: where was the sports, the national news or the promised 'progressive' comic strips?

On the other hand, the business coverage delivered even more than was expected. In fact, it seems as if Editor Ken Whyte has wrapped a thin veneer of news and commentary around a substantial business section headlined by the *Financial Post*. As for the name 'national' — while available everywhere from St. John's to Prince Rupert's Island, the new paper's focus is on anything that might be relevant to Torontonians.

Unfortunately, this distinctly regional flavour and devotion to business are criticisms that could also be levelled at other newspapers. The *Post* diverges from its competitors, however, when its conservative ideological tone comes across too strongly in headlines and stories, thus clouding the appearance of objectivity.

As for the physical appearance of the paper itself, it is difficult to tell if the

*Post* is trying to emulate the *Wall Street Journal* or *U.S.A. Today*. The narrow columns and unappealing typeface present a challenge to even the most myopic readers. The front-page cut-outs of famous Canadians are also hard to miss. With no disrespect to such icons of Canadian culture as Alanis Morissette and Wayne Gretzky, these graphics are best left off the front page of the newspaper.

These numerous problems with layout and content aside, the new paper is definitely a welcome player in the field of Canadian journalism. Every new voice, no matter how obscure, only adds to the diversity of opinions and coverage of news in Canada, not to mention job opportunities.

It is unfortunate, therefore, that one of the major players in the newspaper industry, Torstar, has reacted to the new paper by trying to acquire another major player — the Sun Media group. If worried about the new paper taking readers away, the newspaper industry would be wise to follow the lead of the *Globe and Mail* and concentrate on improving themselves before they buy the competition.

## Reviewing feminism

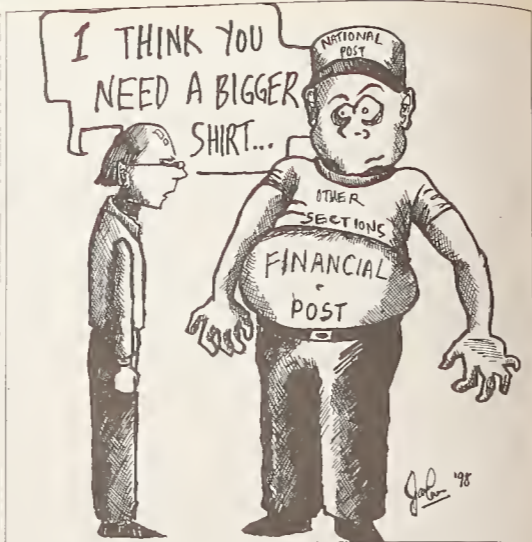
**W**HILE IT WOULD INDEED BE a shame if even one woman declined to submit to the *Review* because a male was on the editorial board, it would be a greater travesty if such fears undermined the mandate of the publication itself. If the *Review* really expects to be a "forum for feminist voices from a variety of backgrounds and experiences," its staff must recognize that even a male's perspective can be a legitimate voice. It seems very backwards for a publication that last year boasted of being forward-thinking, to assume that someone's gender prevents them from making an equally valuable contribution to the *Review*.

There is an inherent contradiction in the *Review's* own mission statement of "embracing feminism in its many forms" excludes the participation of a male in its editorial board. By hesitat-

ing to accept a male as a legitimate member of the board, the *Review* has probably discouraged many males from submitting to the publication. This is unfortunate because feminist writing and art at Queen's could only benefit from having a multitude of views represented in the *Review*.

The members of the committee that was unable to come to consensus over this issue should realize that they could have harmed the credibility of the publication. It should not have taken the intervention of the AMS Social Issues Commissioner to ensure that the *Feminist Review* adheres to the AMS policy of equality.

We can only hope that in the future, when a male shows a genuine interest in participating in the celebration of women's lives and experiences, his gender will not be an issue.



## The sickness within

**"DID YOU HEAR THAT JOHN IS SICK?"** MY PARENTS DROPPED THIS bombshell on me on the way back from the Halifax airport. John has been my best friend since junior high school. I hadn't heard from him in a while, but I figured it was just the geography, the stress of academia, the hectic term that had distanced us.

Openness about medication like Prozac has helped legitimize mental disorders as a physical illnesses. But how much do we really know about the effects of neurological treatment? Mood regulating drugs can have unpredictable effects. They can help lift the veil of sickness and let sufferers feel capable, comfortable and alive. They can also make life bland, boring, foreign and incredibly lonely.

But we feel uncomfortable with the changes we see in friends. We don't know what to say or do, we don't know how to react. And we often do nothing.

We need to be honest about the social stigma we attribute to mental disorders. We need to appreciate that the rejection and shame sufferers tend to compounds the problem and alienate those who need empathy and support.

I have learned a lot from John. I have seen his friends shirk away, I have felt just as uncomfortable as others in finding ways to talk about his experience and to support him.

It's difficult to generalize a condition that affects each individual differently, and it's hard to know how to approach issues that we aren't talking about.

Let's recognize that mental disorders are physical ailments, no different from other sicknesses. It's time to discard our assumptions about mental illness and reach out in support to our friends in need.

Why the difference?  
 We hear of a diagnosis of mental ill-

ness and think, "he's crazy," "she's not herself." There is a puzzling tendency to blame sufferers of mental illness for being weak, to tell them to "cheer up" or stop feeling sorry for themselves.

Openness about medication like Prozac has helped legitimize mental disorders as a physical illnesses. But how much do we really know about the effects of neurological treatment?

Mood regulating drugs can have unpredictable effects. They can help lift the veil of sickness and let sufferers feel capable, comfortable and alive. They can also make life bland, boring, foreign and incredibly lonely.

But we feel uncomfortable with the changes we see in friends. We don't know what to say or do, we don't know how to react. And we often do nothing.

We need to be honest about the social stigma we attribute to mental disorders. We need to appreciate that the rejection and shame sufferers tend to compounds the problem and alienate those who need empathy and support.

I have learned a lot from John. I have seen his friends shirk away, I have felt just as uncomfortable as others in finding ways to talk about his experience and to support him.

It's difficult to generalize a condition that affects each individual differently, and it's hard to know how to approach issues that we aren't talking about.

Let's recognize that mental disorders are physical ailments, no different from other sicknesses. It's time to discard our assumptions about mental illness and reach out in support to our friends in need.

Why the difference?  
 We hear of a diagnosis of mental ill-



**An awkward silence arises when mental illness shows itself in our lives.**

# OPINIONS

## Racism within us, around us

**O**N MONDAY OCTOBER 19, some approved posters for OPIRG's Free Burma! working group were put up in the Biosciences complex. These depicted Aung San Suu Kyi, Nobel Peace Prize recipient and leader of the struggle for democracy in Burma, whose visage is unmistakably Asian.

By that evening, the posters had been singled out and removed. New posters were put up. By the next morning they too were gone (and not for lack of billboard space). New posters were put up. This cycle continued. Eight generations of posters have seen the light of day.

Here's another anecdote from the *Queen's University Wide World of Racism*. Upon a recent trip to one of Stauffer Library's gleaming stalls I noticed the following endearing love note, painstakingly etched into the wall: "Chinks, go home." My, how little Johnny's literary talents have blossomed since he's been away at university!

Both of these stories speak to the existence of pervasive systemic racism in the Queen's community. These attitudes are typically born of a stubborn refusal on the part of students to accept differences between cultures, preferring instead the path of enlightenment signed "This way please to ethnocentrism."

In the near absence of minority groups, racism on a personal level can be more scarce than one might think. Though the dominant group in such a situation can often be heard slinging racist comments amongst themselves, they rarely (as I have observed, being raised on the East Coast) follow through with personal attacks on minority representation.

The reason for this is simple. Suppose you live in a rown with a thousand of your closest (similarly hued) friends, and a family of four with whom you share no chromatic bond. Feeling threatened yet? Nor bloody likely. People rarely act on racist impulses until they can envision serious potential for change in their surroundings due to the presence of minority groups.

At Queen's the majority group in terms of both numbers and clout is undoubtedly white, but the demographic landscape is changing. With this shift away from homogeneity in our community, I have observed the inevitable rise of white on anything-but-white racism.

As such, the reverse racism parry smacks of hollow academia, proving a bit weak as an excuse when one considers cri-



### Signed: ??

Dear Editors,  
 Two weeks ago I was approached by a friend to sign a petition (letter) of what seemed to be of importance to him. I believe that if someone feels strongly enough about a particular issue, and can convince me that it is an important topic of conversation, that it is my privilege to be able to support them by signing.

Last week after the printing of *The Journal*, I received a call from my sister asking me about the article 'I wrote' in the paper. To start, I had no idea what she was talking about, until she prompted me with some political information about the OUSA referendum. It occurred to me then, that someone had published an article under my name, dealing with a political topic of which my friend had asked for support. To my irritation, I had numerous other 'comments' that day about 'my article,' all from people arguing an opinion that is not my own.

### Letters to the Editors

you (the author) feels that strongly about something that you should sign your name to your work, or if you are uncomfortable, leave it anonymous. Signing my name was irritating for me, and embarrassing for you — I have no respect for your work.

I have learned a valuable lesson from all of this... now that I'm 20, I need to start acting like it and think things through before I sign my name to anything of importance. I advise you all to do the same.

Finally, a note to the original author: ironically, sir, your behaviour "is nothing more than a shameful ploy to avoid accountability for [your] action." Whoever you are, I expect an apology.

in all this? Why not try to start a mass movement in support of a "Queen's Arts Cinema," QAC for short.

Peter Henshaw  
 Arts '84

### Attack on OPIRG unfounded

Dear Editors,

I read Robert Walker's letter (*The Journal*, Oct. 27th) with some surprise. Mr. Walker is completely inaccurate in implying that OPIRG does nothing for the student housing area.

The Housewarming Project, in its fifth year, is an OPIRG working-group dedicated to reducing heat loss in student and community homes. No, we will not bring trash cans to your house, but we will install window plastic, insulation, caulking, etc. The result is a direct improvement in tenants' quality of life: a warmer home, a cheaper energy bill, and a positive impact on our environment.

I agree with Mr. Walker that student houses are poorly maintained by landlords. This is exactly the reason why housewarming exists and why our services are in great demand.

Unfortunately, Walker chose not to contact OPIRG either to verify his impressions or to seek assistance in actuality.

### talking HEADS

#### What would you do to an evil housemate?



"Hold the T.V. hostage so they wouldn't be able to watch another episode of 'Dawson's Creek'"  
 Julie Smit  
 ArtSci '01



"Send her mother the videotape of her no one's suppose to know about"



"Make her pay my rent"  
 Jennifer Clark  
 Sci '01

Continued on next page

PHOTOS BY CHERYL CHEUNG

### EDITORIAL BOARD

- EDITORS-IN-CHIEF: Keith Gerein, Tara Mansbridge
- MANAGING EDITOR: Laura MacInnis
- NEWS EDITOR: Fiona Stevenson
- ASSISTANT NEWS EDITORS: Shawn Brimley, Renée Hwang, Jocelyn Laporte
- EDITORIAL PAGE EDITOR: Paul Heider
- ARTS & ENTERTAINMENT EDITOR: Stefan Murray
- ASSISTANT ARTS EDITORS: Sarah Crosbie, Litan Kim
- FEATURES EDITOR: Sean Springer
- OPINIONS EDITOR: Vacant
- SPORTS & FITNESS EDITOR: Adam Kaminsky
- ASSISTANT SPORTS & FITNESS EDITOR: Robert MacNeil
- MISC. EDITOR: Ken Butland
- GRAPHICS EDITOR: Janice Chan
- THE READER EDITOR: Jesse Craig Bellinger
- SCIENCE EDITOR AND TECHNICAL CONSULTANT: John Bowman
- SPECIAL PUBLICATIONS EDITORS: Elizabeth Frogley, Shandley McMurtry
- PHOTOGRAPHY EDITORS: Alex Kronby, James Terjanian
- WEB EDITOR: Marco Lui

### BUSINESS STAFF

- BUSINESS MANAGER: Claudia Kraft
- SALES REPRESENTATIVES: Kari Brintnell, Andrew Cooke, Kristian Li
- ADVERTISING COORDINATOR: Mark Fucella
- ADVERTISING DESIGNERS: Katherine Collourn, Annie Ge, Rachelle Villeneuve
- SYSTEMS MANAGER: Craig Thomas

**THE QUEEN'S JOURNAL**  
 Tuesday, November 3, 1998 • Issue 18 • Volume 126  
 The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in the Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
 Contents © 1998 by The Queen's Journal, all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thomson Liberty Publishers Ltd. in Guelph, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
 Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further information if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone — editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: journal@post.queensu.ca The Journal Online: www.journal.queensu.ca  
 Circulation 9,000  
 Issue 19 will be published on Friday, November 6, 1998.

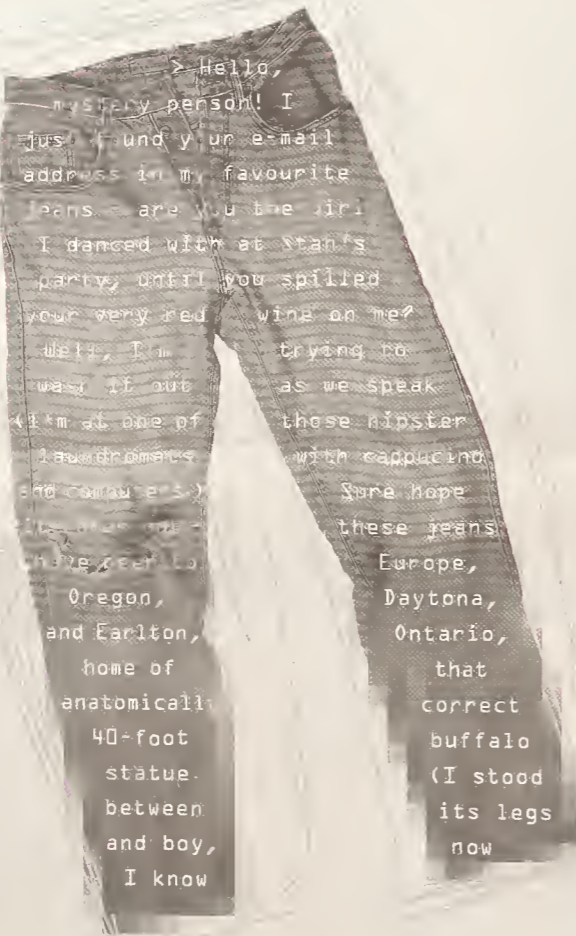
### CONTRIBUTORS

WRITERS AND REPORTERS: Sarah Baumann, Maggie Buhajczyk, Robert De Bellefeuille, Barbara Harvey, Jennifer Howes, Jessica Keen, Fiona Scannell, Neate Siger, Edrick Thuy, Andrew Toms, Katherine Walker.

PHOTOGRAPHERS: Gal Bae, Cheryl Cheung, Mark Woolford.



# a part of me-mail



**hotmail**  
from Microsoft

Hotmail is free e-mail that you can use anywhere there's a computer with Web access. Get yours at [www.hotmail.com](http://www.hotmail.com)

it's where you're @



## Letters to the Editors

ally acting on his concerns. One of the main purposes of the PIRG is to act as a resource for people who actually want to do something about global and local environmental/social justice issues. Had Mr. Walker taken the time to visit our office in the Earth Centre, his complaint to *The Journal* might have been accompanied by more concrete plans for action on the subject.

More unsettling than Walker's uninformed assessment of the PIRG's "inaction" are his statements about the city's poor. On this point Mr. Walker travels beyond mere ignorance and into the realm of the offensive. To suggest that welfare recipients are along for a "free ride" and should, therefore, clean up after privileged university students is an insult to both students' ability to keep their own garbage off the streets and the dignity of society's impoverished. Furthermore, his statements echo a Harris-style scapegoating ideology that as we speak is forcing growing number of Ontarians to live below the poverty line.

I welcome Robert Walker to not only enlist OPIRG's support in starting a village clean-up campaign but also to spend time in our resource library researching the issue of poverty in Canada, the ideology behind workfare, and encountering first hand accounts of what it is like to be surviving the hand to mouth existence granted by a welfare check.

Matney McDiarmid  
OPIRG-Kingston

### Men can be feminists, too

Dear Editors,

Re: "Male Applicant Stirrs Debate at *Feminist Review*" — I simply don't understand why there was even controversy in the first place. I picked up a flyer for the *Feminist Review* at clubs night which encouraged both men and women to apply for the editorial board. I thought it was quite progressive of the *Review*. It would seem that perhaps that statement was made under the assumption that no men would apply and the *Review* wouldn't have to deal with it.

Jocelyn Heisel's "strong" opposition to hiring a male also surprised me. According to the *Review's* mission statement, printed on their back cover, "The Queen's *Feminist Review* is a forum for feminist voices from a variety of backgrounds and experiences. We embrace feminism in its many forms and strive to represent this diversity within our pages."

Men can be feminists, and it's about time we recognize and commend them on joining us in our struggle to fight oppression.

Michelle Teixeira  
Con-Ed '02

### Waterloo's doubts of OUSA should raise eyebrows

Dear Editors,

I found the following item on the University of Waterloo's on-line newspaper which indicates that in June of this year the University of Waterloo Federation of Students downgraded their membership in OUSA from full to associate status.

My questions to the AMS Executive are as follows: a) was the Executive aware of this move b) if so why was Assembly never informed of this pertinent detail in all of the three months of discussion about alignment? and c) if not, why did they not know about this d) what exactly were Waterloo's concerns regarding OUSA and have they been resolved? and e) given the doubts about OUSA expressed by one of its own members isn't the Executives' desire to join OUSA now somewhat premature?

### Given the doubts about OUSA expressed by one of its own members isn't the Executives' desire to join OUSA somewhat premature?

Members of the executive have assured me that they did not know about Waterloo's decision and I accept that. I do think, however, that the fact that Waterloo is expressing doubts about OUSA's abilities in communication with members, research and media relations and have decided to downgrade their membership status should make the AMS think twice about whether OUSA is worth joining at all.

Andy Lehrtr  
ASUS Senator '97-'99

Wednesday, June 17, 1998

The UW Federation of Students has expressed its dissatisfaction with the Ontario Undergraduate Student Alliance by dropping its membership in the provincial student lobby group from full to associate level. Full membership in OUSA — which UW helped to found just a few years ago — costs the Feds \$27,000 per year. Since this is the first time any student group has taken such action, the membership fee must be negotiated, said Feds president Christian Provenzano. "But the most we'll pay is 25 per cent (of the full fee)," he added. "We feel OUSA has the potential to be an effective lobby group. We need provincial representation, and didn't want to pull out completely. If we see productive change by November, we'll pay the balance of the fees." Among the Feds' concerns about OUSA are poor communications with membership, inability to use the media effectively, and failure to produce meaningful documents or results. Andrew Boggs, new OUSA executive director, has vowed to embark on a process of re-evaluation and rebuilding.

tively, and failure to produce meaningful documents or results. Andrew Boggs, new OUSA executive director, has vowed to embark on a process of re-evaluation and rebuilding.

### Why I voted 'No' IV

Dear Editors,

I am writing in response to a challenge posed by Nina Suri ("Students deserve choice") and Marnie Michalak ("Whose interests are you representing?"). Many students have expressed outrage at AMS Assembly's decision not to place the OUSA alignment question on the fall referendum. I stand by my "no" vote, and I would like to take this opportunity to explain why.

For three months, AMS Assembly had debated the merits of alignment (joining a lobbying group vs. staying the present course of self-representation) and of the relevant organizations (provincial and national lobbying groups). Many factors clouded the alignment issue in the end:

(1) Posing the OUSA question seemed hypocritical. Those who believed the CFS-O was not a valid option felt they could, in good conscience, take that option away from students (it being a well-researched decision). Those who felt similarly about OUSA or about alignment in general were told that they were obstructing the democratic process.

(2) As a result of (1), the question became loaded. Assembly was scrutinizing a very specific question, and many members felt that a vote to place it on the referendum would have shown implicit support for the content of the question.

(3) Regarding student intelligence, I strongly believe that many comments on the ability and right of students to make decisions were taken out of context. Two concerns raised during debate were about the student body, however. First, the alignment debate presented to students in *The Journal* and elsewhere had been very one-sided, favouring alignment and favouring OUSA. Second, Assembly had had the benefit of three months of extensive debate and documentation, yet many Assembly members remained torn on the issue, largely due to unanswered questions (and yes, for the record, those questions had been asked). Many members felt that it would be unfair to put to students a one-sided, incomplete, and abbreviated version of the debate.

Regarding the secret ballot, I cannot address Ms. Suri's concerns directly because I did not have to agree to it. If a single member requests a single ballot, it is automatically granted. Nonetheless, the secret ballot is not a means for Assembly members to hide behind their vote; rather, I respectfully suggest that some Assembly members recognize it as an opportunity to vote without pressure.

Finally, I have some clarifications to make. Both Ms. Suri and Ms. Michalak make some valid points in their letters. I am disturbed, however, by their repeated references to "appointment" and "acclamation." First, no voting members of Assembly are ever appointed. Second, I was acclaimed. I do not, however, feel any lack of responsibility to the 6,800 students I represent, and I exert no less effort in their interest than I would had I

Continued on next page

**Q BEWS WIC INTRAMURALS** **Winter Sign-up**

### Winter Leagues

- **WIC** Basketball, Broomball & Volleyball
- **BEWS** Ball Hockey, Broomball, & Curling
- **BEWIC** Volleyball, Curling & Inertube Water Polo

**Plus... Winter Tournaments**  
Racquets, Basketball, Hockey, Bowling, Volleyball & Wallyball

Don't be left behind... Get to the PEC

Nov 11<sup>th</sup>  
between 5 & 7 p.m.  
Upper Lobby, PEC

???'s - Call 545-6000  
ext 5036

Or... stop by Room 204A or 201A, PEC



### Letters to the Editors Policy



The Editors of *The Journal* want to hear from readers. Letters to the Editors must include the author's name, signature, and phone number. Letters that are legible, legal, literate and held to under 400 words will be published if space permits.

Drop off letters to The Journal House at 272 Earl Street, fax to 545-6728, or e-mail them to [journal@post.queensu.ca](mailto:journal@post.queensu.ca).





## Letters to the Editors

been elected by vote. I am sincerely hurt by disparaging remarks about acclamation when I consistently strive to make decisions which I believe are in the best interests of the students that I represent. I strongly urge (dare?) students who are concerned about acclamations to approach their representatives directly and seek reassurance that they have a voice.

Anatole Papadopolous  
ASUS President  
ArtSci '99

### Cola deals explained

Dear Editors,

In recent months, a number of campus publications have contained articles, editorials and letters to the editor concerning cold beverage exclusivity on the Queen's University campus. I would like to make all members of the Queen's community aware of the process currently being followed as well as provide background information on what is and is not involved in cold beverage exclusivity.

In brief, such arrangements involve granting a single supplier, Coca-Cola or Pepsi, exclusive rights to supply cold beverages (excluding milk) to the campus at both manual and vended outlets. In return, the university receives significant financial benefit.

This is a business arrangement with suppliers, where the university is trying to maximize its revenue. It is not unlike the type of agreements universities have with many other suppliers. The benefits received by both parties are clearly defined in a contract and there is no intention for the bottler to have any role in influencing or shaping teaching programs or research. There are no restrictions on academic freedom as a result of

such an agreement.

At this time no discussions are taking place with either bottler. The university is currently in the feasibility stage and has hired Spectrum Marketing to assess the potential benefits and impact of entering this type of contract. This involved discussion with stakeholders and gathering information concerning volumes and pricing. Spectrum has been involved in a number of contracts of this nature across Canada and will be in a position to provide a report in late November.

A steering committee consisting of myself, Bob Crawford (Dean of Student Affairs), Inna van Nostrand (Director of Alumni Affairs), Tom Stanley (AMS President), and Christopher Hales (SGPS President) will review the report with the aim of making a recommendation to senior officers of the university concerning further exploration of cold beverage exclusivity.

I hope that this information is helpful in bringing the community up to date and I will continue to provide updated information throughout the process.

Bruce Griffiths  
Associate Director, Residence Services/Director, Food and Beverage Services

### The etiquette of fine dining

Dear editors,

"There is no accounting for tastes," the proverb goes. Indeed, who are we to judge other people's tastes or lack thereof? This general maxim should not, however, apply to culinary critics.

To write and publish a restaurant review is more than exposing what one likes or dislikes to the public eye (shall we say taste buds?); it is to assert oneself as a

connoisseur in the matter of cuisine. Of course, connoisseurs like great minds do not all think and taste the same way; they nonetheless abide by a certain etiquette.

**To wash down an appetizer of mussels with a liquor-flavored coffee before the main course appears to be an utterly amateurish faux pas.**

Now, to wash down an appetizer of mussels with a liquor-flavored coffee before the main course — like *The Journal's* Aaron West candidly did at Chez Piggy — appears to be an utterly amateurish faux pas. First, such a grotesque violation of etiquette might very well account for the "condescending pretension on the part of [the] server" discerned by the reporter. Second, it should be remembered the purpose of "washing down" is to clear the palate in between courses to fully appreciate the richness of every plate. Indulging in "laced and whipped espresso" before the main course is best left to nouveaux riches; connoisseurs should know better.

Santé!

C.H. Warten  
PhD 1

### Mulroney not worthy of award

Dear Editor,

Who ever decided that Brian Mulroney, who, when he took office, declared that Canada was bankrupt and went ahead and tripled our debt, deserves Canada's highest honor?

Could it be the people on starvation wages, the unemployed, those on social assistance, the poor old age pensioners, the poverty stricken sin-

gle parents and their hungry children, the unfortunate jailed who may be forced to balance the scale of an unjust social system, the nurses and other's who are worked to a frazzle, the people who watch their loved ones suffer and die because there is no money for doctors and a hospital bed etc, etc?

Who hears their helpless, anguished silent cries?

All this suffering is a direct consequence of the monstrous Canadian debt caused by Mulroney and Co. And he gets an award? Shouldn't he be tarred and feathered, stripped of all his assets and sent to the gulag to pay off his debts and the misery he caused? Surely, he wouldn't be lonely as he deserves plenty of company.

Gunther Ostermann  
Kelowna, B.C.

### A Liberal, but an individual

Dear Editors,

In response to the letter submitted by Mr. Girvin, I would like to clarify several aspects over what the aforementioned individual commented about in his commentary.

Mr. Girvin claimed that by virtue of my comments on how I despise recent decisions made by the Liberals and then remaining supportive of them demonstrated a lack of personal integrity. Well, if Mr. Girvin had paid attention to what I wrote, he would have seen that I was standing up for my beliefs. I find that Mr. Girvin's letter was acutely superficial and misguided, since the whole basis of my argument was that members of a political party should be able to critically examine their own party while still being a member of it.

In Canada the former person will be admitted to university and then have to borrow to finance their education, while in France that person will not be admitted to university and will be shunted into a life stream where their potential is wasted. To argue that the French system is somehow more accessible than Canada's is both perverse and contrary to the statistics.

Mr. Worrall may argue that the cost of university is a barrier to accessibility, and that would be true if we were required to pay it up front. But most university students borrow to fund their education, and then pay that debt back from their future incomes. So long as the future income of university graduates is greater than that of non-university graduates (and right now it is on average about 60 per cent greater over the course of their lifetime), the cost of an education is not much of an impediment.

As for the assertion that having more people attending university doesn't mean that it is more accessible, I beg to differ. By definition if more people have access it is more accessible.

Mr. Girvin's saying that my article was a "self-congratulatory whine" is simply ludicrous.

Carl Irvine  
ArtSci '00

Greg Hughes  
Arts '01

### Accessibility is a contestable concept

Dear Editors,

I would like to reply to Mr. Worrall's comments about my letter in *The Journal* of October 20. If Mr. Worrall would like the sources for my data, the figures on university attendance are from my first-year politics 110 textbook written by Rand Dick and the second figure on post-secondary education come from the OECD web page.

There is systemic discrimination in the Baccalaureate program which deters many who may be qualified, but who through either social pressures or class discrimination do not get to attend university. Furthermore, academic performance in high school is not always a good indicator of a potential. A person who is surrounded by a peer group who is not interested in university will not do as well as someone whose parents are educated, with peers who all want to go to university.

This is his story. The summertime for Coast Guard student employees tends to be slow. Precious worked with two other men on a light craft used to supplement the Coast Guard fleet in the busy summer months. Precious said most of his time was spent towing in boats who ran out of fuel, doing safety checks and helping boaters who needed some assistance out at sea.

# Features

## Into the bleak

The last week of summer for Queen's student Bruce Precious was spent searching for survivors and recovering debris from Swissair Flight 111



Bruce Precious, ArtSci '99 (above left) along with team members, Tim O'Connell (centre) and Mike Royle worked for seven consecutive days as part of the effort to clean up the Swissair flight 111 near Peggy's Cove, Nova Scotia (right) on September 2.

PHOTO COURTESY OF BRUCE PRECIOUS

By LAURA MACINNIS

WHEN SWISSAIR 111 CRASHED into the waters off Blandford, Nova Scotia, there was a tremendous rescue effort. The Coast Guard, the Navy, the Army, local fishermen and volunteers joined together to comb the wreckage in the hope of finding survivors. The media, stationed at Peggy's Cove, gave reports on search efforts and relayed an ever-worsening picture of human loss and disaster.

Bruce Precious is a fourth-year life sciences student at Queen's. He was also a member of the Coast Guard summer program in Nova Scotia. Like hundreds of other volunteers and tireless rescue workers, Precious spent the last week of his summer scouring the Atlantic Ocean, looking for survivors and recovering debris from the horrific disaster.

"Just by what you could see there you kind of knew you were not going to find anyone... The wreckage was small, there was so much of it, and it was everywhere."

"Occasionally you'll have something that's a little more serious," said Precious. "You usually get like three or four really important calls a summer."

Precious worked at the Mahone Bay Coast Guard station on a seven days on, seven days off schedule. The station had two crews of three employees. Precious, a member of "Crew A," said he and his colleagues became close friends over the summer. "You work for these guys for 12 hours a day for seven days... you get to know them pretty quickly," he said.

On the evening of September 2, Precious and his friends from Crew A were celebrating the near-end of a summer's work. Their final shift was starting the next morning.

SWISSAIR FLIGHT 111 CRASHED off the shore of Blandford, about 15 kilometres from Precious's cottage, at 10:18 that night. The noise resonated through the province's southern shore, but Precious said they didn't know about the crash until later that night. "We didn't hear it," he said. "We were a bit too far."



The phone rang at 7:30 a.m. the next morning and Precious's supervisor told him and his colleagues the news. "We were like, 'wow'..." he said. "We turned on the radio and it was all over the place, everyone was talking about it."

Precious's crew replaced the B crew first thing that morning at 8:30, beginning a very difficult week at the crash site.

"We got to work, and they sent us out in the boat right away," he said. "We got out there and all you could see were ships. It was like a floating city. You'd look up and there'd be five or six helicopters flying around. There was so much visual activity that was never there before. Normally in that area it's just open water."

The Navy was acting as on-scene commander, and Precious said his crew spent the first day following strict orders in a rescue effort.

"At first it was a little more intense, because they still weren't sure if there might be some survivors. They wanted to make sure they were covering the whole area quickly," he said.

Precious said it was obvious from the beginning that there were no survivors of the crash. "Just by what you could see there you kind of knew you were not going to find anyone... The wreckage was small, there was so much of it, and it was everywhere," he said.

Officials on the scene announced after the first 24 hours of searching that they would not proceed with a rescue operation.

Once the search for survivors was called off, Precious and his crew were told to concentrate on recovering debris, including human remains.

"At first that was the priority, getting the remains, because they wanted to identify the body," he said.

Precious said he found it hard to collect human remains, but it was not as gruesome as he expected. "You're picking up all sorts of stuff," he said. "We were pretty quick in getting them into body bags... You almost didn't know at times what things were, and I guess that made things easier," he said.

"The debris field was so big it was hard to see anything else," he said. "There was broken parts of the plane, personal belongings everywhere... It looked like a big field of garbage on the water."

The scene, he said, was overpowering. "The plane had to dump its fuel, so there was jet fuel everywhere. There was an overwhelming smell... The weather, of course, was really bad. There were lots of waves, and rain. You were wet and cold, and I guess a little bit seasick... from the waves or what, you don't know."

Grief counsellors were available for rescuers feeling burdened by their work. Precious went to one session,

and said he relied on his co-workers to get through tough times. "We got along pretty well I guess... you feel pretty comfortable after a summer of working together."

When asked about his feelings looking back on the incident, Precious said it was the magnitude of the disaster that hit home the most.

"The worst part of it was just realizing the significance of what had happened, all the people that died."

He explained that during the first few days of the clean-up, his crew was so busy that they didn't have a notion of the bigger picture of the disaster. Getting five or six hours of sleep a night in the Coast Guard trailer, Precious said he was almost completely removed from contact with mourning families or the media.

**Once the rescue mission was called off, Precious and his crew were told to concentrate on recovering debris, including human remains.**

WHEN THE URGENCY of the clean-up subsided, the crew was allowed to go home at night. Precious said once he saw reports of the crash on television his perspective of the event changed significantly.

The media reported from Peggy's Cove, a major tourist location in Nova Scotia characterized by a large lighthouse on granite rock. However, Precious said the crash "wasn't anywhere near Peggy's Cove... we couldn't see Peggy's Cove." He suggested that the site may have been chosen because of its proximity to the ocean and because of Peggy's Cove status as a major Canadian landmark.

The content of media broadcasts also struck Precious.

"What was being reported was different," he said. "Often the reporters knew more than we did." Precious said they would tune in to get an idea of how the overall project was progressing. "We would watch T.V. to know what we would be doing the next day, to find out what had been accomplished."

Precious also said interviews with families of victims had an impact on how he thought about the disaster.

"They were talking about the families and everything and it kind of struck you, because we were just picking debris out of the water," he said. "It made you realize what the significance was."

Laura MacInnis calls Halifax, Nova Scotia home.

Queen's Department of Drama Presents:

Molière's comedy

the  
imaginary  
invalid

Directed by Maurice Breslow

November 12-15 and 18-21

at 8:00 pm in the Rotunda

Theatre in Theological Hall

tickets \$8/\$10 - call 545-2104

### Write for Opinions

Do you support a position which should be talked about?

Here's your chance to spark discussion.



We are looking for opinion pieces of 500-600 words on social issues, politics, campus life, and anything that moves you.

Call Laura at 545-2800 or e-mail [TheJournal@post.queensu.ca](mailto:TheJournal@post.queensu.ca)



# A.M.S. Fall Referendum and Rector Election

GAIN VAST AMOUNTS OF

## PERSONAL WEALTH\*

AT THE COMMISSION OF INTERNAL AFFAIRS  
FALL REFERENDUM & RECTOR ELECTION

### OPEN FORUM

Thursday, Nov. 5 at 3:00pm  
JDUC - Lower Ceilidh

Hear from all of the Rector candidates, as well as each group placing a question on the referendum



QUESTIONS?  
CONTACT THE ELECTIONS TEAM AT 545-6000 EXT. 4815

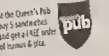
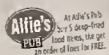
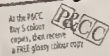


\*The "Personal Wealth" to be gained is information. Here at Queen's that's just as good as money!!!

### The AMS Services Card:

# Now flattery can get you anywhere.

Name **Joe Average** Phone number **545-6000**



Flatter your AMS services by being a frequent customer and you could end up anywhere in North America!

Have your AMS Services Card stamped while at Alfie's, the QP, the P&CC or the UBS Exchange and get FREE STUFF in return. When you fill up your card, drop it off at the AMS Front Office to enter a draw that could win you 2 tickets to any Air Canada destination in North America! Great service, great value, great prizes!

Check out other AMS services, too.



Contest open to members of the Alma Mater Society of Queen's University in Kingston, ON, Canada, excluding employees paid over \$5,000, and Directors of the AMS Board of Directors. Odds dependent on number of valid entries. Prize of two (2) Air Canada "Hospitality Long Haul Promotional Passes" is valued at approximately \$2500. Submit a 2,000 word essay on the history of AMS services (no reproductions) for no purchase entry. Winner must correctly answer a skill-testing question. See full contest rules available at the AMS Front Office, JUC.

# SPORTS & FITNESS

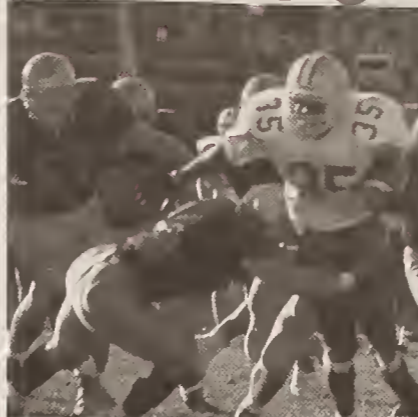
### The Peanut Gallery

**KISS IT GOODBYE**  
The *Globe and Mail* reported last Thursday that Major League Baseball Commissioner Bud Selig is taking steps to ban the drug androstenedione. This steroid was used by Mark McGwire when he demolished Roger Maris's home run record of 61. McGwire finished with 70 but it appears that his record is now going to be tarnished permanently. This drug is already banned by the Olympics and the NFL, and it appears baseball is determined to follow suit. It is already declared illegal in Canada because of certain health risks. It is nice to see that baseball is finally giving this matter the attention it deserves and since the player's union agrees with the Commissioner's office, this banishment appears to be a done deal.

**MIKA A SCHU-IN FOR TITLE**  
By winning the final formula one race of the season in Suzuka, Japan, the "Flying Finn" Mika Hakkinen earned the F-1 driver's championship. He beat out German superstar Michael Schumacher, who had a tire blowout during the 32nd lap, to win the crown. The loss by Schumacher and his Ferrari team set off a wave of disappointment for the incredibly dedicated Ferrari fans, who have not enjoyed a driver's title since the late seventies. With the talented German at the controls, it is only a matter of time.

**CFL REVIVAL**  
Much like the comeback by Major League Baseball, the Canadian Football League has seen individual performances pace a revival of the whole league. With Montreal running back Mike Pringle tearing off more than 2,000 yards rushing, setting a new single season mark, and Toronto receiver Darrell Mitchell breaking both reception and yardage records, the CFL has seen some phenomenal performances. These showings, coupled with the re-emergence of Hamilton and Montreal as powerful squads, begs the question — is the Canadian league stronger without Doug Flutie?

**IF CHRISTMAS CAME EARLY...**  
• Elvis Stojko would quit his figure skating career and focus on selling fruit juice.  
• Maple Leafs GM Mike Smith would stop talking about fictional trades and make a real one.  
• Al Leiter's blister would return and he would finally realize how loyal the Blue Jays actually were to him.



DB Andy Miners lays a lick on Bishop's back Rich Bailey. PHOTO BY ALEX KRONBY



A Queen's player tries to escape a Western player's grasp. PHOTO BY MARK WOOLFORD

## Hallowe'en horror show

### Bishop's runs away with playoff spot

BY ADAM KAMINSKY

Two groups of students were dressed up as football players for Hallowe'en on Saturday afternoon at Richardson Stadium, but the group from Lennoxville was more convincing.

In a game that decided the Ontario-Quebec Interuniversity Football Conference's fourth and final playoff spot, the Bishop's Gaitsers manhandled the Queen's Golden Gaels by a 39-20 score.

With 413 rushing yards and 513 yards of total offence, the Gaitsers ran a textbook version of the wing-T attack, and there was nothing that the Gaels defence could counter with.

"[Bishop's offensive players] were big and strong in there and they ran a great offence that we couldn't stop," said graduating defensive tackle James Osborne.

**"We could not respond to their offence, we couldn't stop the run."**

— Head Coach Bob Howes

Running back Ben Ouimet, who killed Queen's in this season's first encounter at Bishop's, ran wild again with 182 yards and a touchdown on only 10 carries. He added a 26-yard touchdown reception to his ground total offence.

Ouimet was complemented by O-QIFC rushing leader O.J. Burnett, who had 140 yards on the ground and two major scores on the afternoon.

"We focused on keying on the guards all week in practice and they were ready for it," explained defensive standout Derek

Please see Final on page 15

### Western ends dreams of championship

BY NEATE SAGER

In the latest installment in one of the most intensely contested rivalries in Canadian intercollegiate sports, the Western Mustangs outlasted the host Queen's Golden Gaels in Saturday's OUA men's rugby semi-final at Kingston Field, prevailing 16-9.

The defeat was a bitter pill to swallow for the Tricolour, as Head Coach Al

Ferguson's talented first XV battled courageously against the purple-clad visitors to the final whistle. With two evenly-matched opponents and the rivalry enveloping the contest, what transpired was a tightly played affair. At times it was difficult for either side to make any offensive advances.

"There has to be a winner... Western was a touch better than

**There has to be a winner... Western was a touch better than us today."**

— Head Coach Al Ferguson

early try and a subsequent penalty. The Gaels were hard-pressed at creating many sustained offensive forays, though not for want of effort.

"They penetrated better than us," Ferguson surmised. "The game is about taking your chances... they made more chances than we did."

Please see Great on page 14

## One step from national glory

BY ADAM KAMINSKY

The women's soccer team enjoyed the pleasant weather and two big victories in the OUA Championships at Carleton University last weekend, but came up a little short in their quest for an OUA title.

The championship game loss to Western was disappointing but the Gaels' two previous victories over Laurier and Ottawa qualified the team for the CIAU championships in Victoria, moving one step closer to their ultimate dream, a national title.

Coming into the weekend as the number one team in the land, undefeated in conference play, and the top-seeded team from the OUA East, much was expected of the Gaels. Despite the pressure, the squad performed admirably.

"It was surprising that in the biggest game of the year, the girls came out and didn't play their best game," said Head Coach Dave McDowell.

Coming off that performance, the Gaels were set to play their arch-rivals, the Ottawa Gee-Gees in the semi-final. In a scrappy and physical game, which was affected by a bright sun, Queen's was able to

**"We have beaten Ottawa twice, so we knew we could do it."**

— Goalie Amanda Foran

In their quarter-final game the Gaels were able to overcome

a bad performance and the Laurier Golden Hawks, to win 1-0 on the strength of a Kim Mwenifumbo goal and an Amanda Foran shutout.

"It was surprising that in the biggest game of the year, the girls came out and didn't play their best game," said Head Coach Dave McDowell.

Coming off that performance, the Gaels were set to play their arch-rivals, the Ottawa Gee-Gees in the semi-final. In a scrappy and physical game, which was affected by a bright sun, Queen's was able to

jump out to a 1-0 lead on a goal by team captain Judith Trepanier before half-time.

Queen's continued to press in the second half and were rewarded when all-Canadian Raeleen Dunne potted a penalty kick.

"[Penalty kicks] are just routine," said Dunne. "I have not missed in five years, knock on wood, and I put it away."

The Gaels rounded out the scoring when second year midfielder Nuala Grieve tallied,

Please see No on page 16



# In the game

More news from the Queen's athletics

## Women's basketball

In women's basketball this past weekend, the Gaels came away with a silver medal at the Western Invitational. On the road to their second-place finish, the Gaels defeated Laurier 69-46 on the strength of Wendy Moon's 16 points and Andrea Thompson's 11 points. Their next match against Windsor resulted in a 57-44 Gael victory with Moon scoring 20 points and getting eight rebounds. Jacqueline Beaudoin contributed 11 points in the victory as well. The Gaels fell far short in the final, however as they lost to Western 83-59. Moon, who scored 12 points in the final, was named to the tournament all-star team.

with his 200m breastroke and backstroke victories. Jess Reid won gold in the 50m freestyle and Tiffany Kent won gold in the 100m butterfly. Andrew Jones won gold in the 100m breastroke and Chris Graham won gold in the 50m butterfly. Jess Fulton won double gold in both the 100m and 200m breastrokes and Jake Wall won double gold medals in the 50m and 100m freestyles.

## Men's hockey

In men's hockey action, the Gaels split the weekend with a 3-2 victory over Western and a 6-3 loss to Windsor. Scoring in the victory were Rob Mailloux, Damien Gilbert and Aaron Knight.

## Women's volleyball

While competing in the Ryeson Invitational this past weekend, the women's volleyball team came away with a gold medal victory courtesy of a 3-0 victory over Waterloo. On the way to the gold, the Gaels dominated Ryeson and Trent by counts of 2-0. Krisline Spekkens was named MVP of the tournament.

## Women's hockey

The women's hockey team are still looking for their first victory of the season after dropping two contests to Wilfrid Laurier 6-3 and 5-2. The Gaels must find a way to match the level of intensity that they showed in their first two games of the season against the mighty University of Toronto.

## Men's soccer

The men's soccer season came to an end last weekend after they lost a contest to the University of Toronto by a count of 3-0 in the OUA championship semi-finals. After winning their last game to enter the playoffs, the team simply did not have the firepower to keep up with the talented Varsity Blues side. The team now has the winter to think about what they need to do to.

## Swimming

The men's lacrosse squad ended their season on a disappointing note by winning one game and losing two at the championship tournament in Guelph. With a 12-6 loss to York, a 13-12 win over Laurier and a 9-8 loss to McMaster, the team finished in sixth place. Jake Kuiken and Neil 'the scoring machine' Boon paced the team with six goals apiece over the weekend, while Kevin Lunnie tallied five.

## Men's volleyball

The men's volleyball team recorded a victory and a loss last week as they pummeled Laurentian 3-0 (15-10, 15-10, 15-4) but lost a tough one to Toronto by a 3-2 score (11-15, 15-11, 8-15, 16-14, 15-10). The loss to Toronto was a lively one, involving a 'volleybrawl' in the third game. After an alleged late spike by a Queen's player, the University of Toronto squad attacked from under the net, causing a commotion with pushing and shoving. The match is currently under protest and is being reviewed by the Queen's athletic department. A second side note to the loss was that Queen's enjoyed a two sets to one lead and a 14-8 lead in the fourth set, only to come up short on seven opportunities and then lose the fifth set.

## Men's lacrosse

The men's lacrosse squad ended their season on a disappointing note by winning one game and losing two at the championship tournament in Guelph. With a 12-6 loss to York, a 13-12 win over Laurier and a 9-8 loss to McMaster, the team finished in sixth place. Jake Kuiken and Neil 'the scoring machine' Boon paced the team with six goals apiece over the weekend, while Kevin Lunnie tallied five.

## Men's basketball

In exhibition play, the team defeated Jefferson College 103-70 in a high scoring affair at Bartlett Gym.

# X-country qualifies

BY ADAM KAMINSKY

The men's and women's cross-country teams travelled to the OUA Championships in Windsor with similar ambitions, but left with very different results.

The women's squad arrived as the number eight team in the nation and surprised many by winning the silver medal. The team was paced by captain, and team leader, Tara Lohman who finished in 11th spot. Charlotte Wilson finished one spot behind Lohman and Jennifer Grantier finished in 20th spot for Queen's.

The women finished second behind the powerful Western Mustangs, who are the top ranked team in the CIAU, thus finishing in the top five and qualifying for the CIAU championships.

Things did not work out as well for the men's squad, who finished in a disappointing fourth place. Coming into the event as the third ranked team in the nation, the team simply ran below their ability.

Shawn Brady led the team

with an eighth place finish, which granted him all-conference status. Captain Bob McGill, who is traditionally the team leader, finished in 11th place, while Jamie Cleveland rounded out the Gaels presence in the top-20 by finishing in 16th place.

"I went hard, but I didn't have the legs and it wasn't my day," said McGill. "We collectively had a terrible day at the race."

By finishing in the top five, the men will have an opportunity to redeem themselves in two weeks at the CIAU Championships in Waterloo.

"The guys are really motivated to turn it around from last weekend," said Head Coach Shane Lakins.

Both teams will enter the national university championships with a great deal of anticipation and they feel that they can really make an impression. "We have the potential to have both [teams] in the top-five and maybe medal," said Lakins.

They will try and turn it around on November 14 in Waterloo.

# Great effort in loss

Continued from page 13

With the wind and sun at their backs for the second half, the Gaels regrouped for the final 40 minutes, seizing momentum from the first resumption of play. Fly-half Paul Hemmings kicked two quick penalties to draw Queen's within two points, each time converting from a difficult angle. A short time later, Hemmings received an opportunity to vault the Gaels into the lead, but his long penalty attempt stubbornly stayed left and narrowly missed the posts.

Having received a reprieve, the Mustangs pushed vigorously for breathing room, their forward scrums moving at an ominous, glacial pace, as the Gaels valiantly tried to hold firm. However, Western's second try, 15 minutes into the

second half, gave the Mustangs a 13-6 stranglehold and seemed to indicate that fate rested with the visitors.

The Gaels responded, raging against the dying of their light, as Hemmings's third penalty pulled Queen's within a try of the lead, 13-9. Two other thrusts deep into Western territory came agonizingly close to succeeding, but were denied by the resolute Mustangs' defenders. In the final minutes of play, the Mustangs doggedly kept the play, salting away the win with a successful drop kick, which touched off a joyous celebration along the visitors' sideline.

Though understandably disappointed by the result, Ferguson was satisfied by his club's effort. "We really came along over the year. I'm really proud of every last one of them."

# Final game for some

Continued from page 13

Spronck. "They were pulling their guards in the opposite directions and using dummies to confuse us."

The story of the game was really told in a second quarter that saw the Gaeters run off 21 unanswered points in just over five minutes. This turned a two point game into a disastrous 23 point halftime deficit for Queen's. With the triple threat backfield of Burnett, Ouimet and Rich Bailey all scoring during this barrage, the Gaeters ran away with the Gaels' post-season dreams.

**"[The graduating players] are moving on, but hopefully they will have learned something that will make them stronger."**

— Head Coach Bob Howes

"We could not respond to their offence, we couldn't stop the run," lamented Queen's Head Coach Bob Howes.

While the Bishop's offence was the story of the day, Queen's was able to move the ball early on, but couldn't convert when they needed to.

"We had some chances right away quick, but we dropped the ball," said Howes.

The Gaels were able to score on a well-designed 57-yard bomb from quarterback Beau Howes to wide receiver Jason Wimmer, but that was the extent of the first-half offence for Queen's. All-conference running back Paul Correale only handled the ball five times in the first-half, while erstwhile back-up quarterback Dustin Falscheer could not complete anything in his short stint at the helm. By the time

Beau Howes completed a 64-yard touchdown pass to James MacLean in the middle of the third quarter, it was too little, too late.

"[Queen's] is a very good running team, we felt if we could stop the run, we could stop them," said Bishop's Head Coach Ian Breck.

Correale rounded out the scoring with less than a minute remaining with a one-yard touchdown scamper, but that came well after the traditional Gatorade shower was given to the victorious coach.

This win was especially sweet for the Gaeters after a tough '97 season, a campaign where Bishop's went 6-2 on the field, but lost three games to ineligible players and missed the playoffs.

"As a coach who was part of last year's team and the problems, I am really happy for the kids who missed the playoffs last year by no fault of their own," said Breck.

For the Gaels this was an extremely tough season, one rife with expectation and subsequently disappointment. Having seen their eligibility elapse with the loss to Bishop's, notable veterans Jonathan Taylor, Max Turner, Matt Rasmussen, James Osborne, Nathan Box, Rob Chalmers and Jim 'the sack guru' Aru, played their final game for Queen's. For all of them to have been part of the rebuilding of a university football giant, only to end their careers as they began, short of the playoffs, is frustrating. While championship dreams were never realized, more than football was learned in the Gael program.

"[The graduating players] are moving on, but hopefully they will have learned something that will make them stronger," said Bob Howes.

For those who are returning, a disappointed Derek Spronck expressed it best. "I'll be back."



## The International Centre

We're located in the John Deutsch University Centre just past the Queen's Pub  
Tel: (613) 545-2604 Fax: (613) 545-6190  
http://www.quic.queensu.ca

GETTING TO KNOW THE WORLD  
ALLOWS YOU TO GROW ...  
PERSONALLY AND PROFESSIONALLY.

# GLOBALIZATION

What does it mean to you?

Don't miss our information session on  
"Interning Abroad"

Thursday, November 5

Music Listening Room, 2nd Floor, JDUC  
5:30 - 7:00 pm

Search for funding opportunities  
for international internships  
through our website at

http://www.quic.queensu.ca/outgoing/internships.html

# THE COCAMO

## WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!  
DJ DUSTY  
FROM  
OTTAWA

THURSDAY

LOONIE!

LOONIE  
NIGHT!

1\$ Cover Between 7 & 9 pm  
1/2 price after 9 with  
STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE  
DRAFT  
From 7-10pm

Loonie until 11:00

WIN A BAR FRIDGE!



# Major in music.

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz

It's online. And it rocks.



www.canoe.ca/JamMusic

Canada's Music Site

Once the celebrating is over  
What are you going to do with your life?  
Here's an option.  
**JOHN ORR ROOM, JEJU**  
NOV. 7th 12-3

PRESENTED BY

Queens University Alumni Association

RSVP at futlink@asus.queensu.ca



# Blue days ahead for Toronto

## WORD ON THE STREET

**YIKES.** THE TORONTO Blue Jays are continuing their downward spiral this off-season by cancelling their SkyDome lease and threatening to move back to Exhibition Stadium.

The Belgian brewery Interbrew, which owns the team and 49 percent of SkyDome, is upset that the Jays are not getting a larger share of the revenue from concessions during the games. All the other major league baseball teams receive between 35 and 45 per cent of their stadium's concession revenue, but the Blue Jays only receive 19 per cent.

SkyDome is in debt and is unable to give the Blue Jays the added revenue they desire. At the same time, however, the Blue Jays are the tenant that provides the bulk of the revenue for the stadium. Without the Blue Jays, the SkyDome would be virtually abandoned, as most entertainment events will move to the new Air Canada Centre when it opens in February.

All this has led to Interbrew's threat to move the team back to its old home next to Lake Ontario. A return to Exhibition Stadium would require a lot of work because the park is slated for demolition at the beginning of December. The playing field has been ripped up and most of the seats have been sold to nostalgic fans for \$35 each. Reaction to this threat to

return the Blue Jays to the Mistake-by-the-Lake has been mixed. Some fans have said that they would enjoy a return to the old stadium, yet from an economic standpoint it appears to make little sense. If the goal of Interbrew is to increase revenue, then they will have to do it without luxury boxes because there are none at Exhibition Stadium. There are also less seats in comparison to the SkyDome (not that the Blue Jays have been selling-out) and most of them do not even face home plate. This problem will also need to be addressed because it will be hard to convince fans that they should pay the same price for a cramped cold seat as they would for one under a retractable roof. A further issue is the one involving season ticket holders at SkyDome. Since there are less choice seats at Exhibition Stadium, there may be quite a few cancellations. These negative aspects could balance out, however, if Interbrew was collecting 100 per cent of the concession revenues.

This problem with the lease is just the latest one of many that have confronted the Blue Jays organization since the 1998 season came to a close. In October, the Blue Jays fired coaches Eddie Rodriguez and Jack Hubbard and replaced them with Lloyd Moseby and Sal Butera. General Manager Gord Ash had to fly manager Tim Johnson and pitching coach Mel Queen to his office in Toronto to sort out another dispute. Queen and some players

were upset over comments that Johnson reportedly made about his involvement in the Vietnam War. Apparently Johnson told some of his players that he had killed people as a marine in Vietnam but in reality he was only in the reserves and never left the United States. Publicly, however, everything is apparently fine and both men have agreed to work together for the 1999 season.

**It is difficult to fathom that it has been five years since the Labatt's-owned Toronto Blue Jays organization was the envy of all major league baseball.**

A further problem that has plagued the Blue Jays thus far in the off-season has been Interbrew's failure to approve a team budget for next season. While teams are unable to sign free agents until Friday, it does give an impression of instability. This may hurt the team's chances to attract top free agent talent. The Blue Jays desperately need a quality second baseman, a left-handed starter and an outfielder to complement Shawn Green and Shannon Stewart. Jose Cruz, Jr. could possibly fill the spot but he had such a drastically inconsistent season last year that he is an uncertainty. Money will also have to be allocated to find a designated

hitter, be it Jose Canseco or someone else. With the New York Mets signing Mike Piazza to a seven-year \$91 million deal, Carlos Delgado will be looking for similar money. Delgado had more home runs and runs batted in than Piazza last year despite missing the first month of the season.

It is difficult to fathom that it has been five years since the Labatt's-owned Toronto Blue Jays organization was the envy of all major league baseball. In 1993, the Blue Jays had just won back-to-back World Series championships and had a reputation as a first-class organization. Since that time, Labatt's has been bought by Interbrew and the cornerstones of Blue Jays management, Paul Beeston and Pat Gillick, have left the team. Things are looking up though, as the team recorded its first winning season in five years when they tallied 88 wins in Johnson's rookie campaign.

It remains to be seen if Interbrew can work out this latest roadblock. There are four serious options available to the franchise: stay at SkyDome, move to Exhibition Stadium, build a new baseball-only facility, or move the team. It is time for those officials at SkyDome to realize that the Blue Jays will survive without the SkyDome, but it does not work the other way around.

**Robert MacNeil is prepared to wear a parka if Jays return to Exhibition Stadium**

# No OUA championship but CIAU dream lives

Continued from page 13

putting Queen's up by three and securing the victory that qualified the team for the CIAU championships.

"I am ecstatic with the way we played today," explained McDowell. "I thought we played very well after not playing well in yesterday's game."

The shutout was Foran's second of the weekend and her coach could not have been more pleased with her play.

"She has been terrific," he said. "[She was] tested maybe once or twice but she was very good at dealing with crosses and controlling her area."

Foran was also very happy with the victory, but said it did not come easily. "We have worked very hard for this," she said. "We have beaten Ottawa twice, so we knew we could do it."

The shutout win set up a championship game showdown between the first place teams from each of the divisions, as Queen's took on the Western Mustangs. The game for the OUA crown did not have an effect on the CIAU championship picture, which was fortunate for the Gaels as they were handed a 3-1 defeat.

"The players may have subconsciously

let up a little bit, because they didn't come up with the same intensity," said coach McDowell.

This showed on the scoreboard as the Mustangs jumped out to a 2-0 lead in the first-half with their first goal coming only moments into the game. Queen's was able to come up with a goal by Ange Crockford before half-time, but were thwarted in repeated attempts on goal in the second-half.

"We pressured them a lot in the second, we out shot them and had more corners, but we hit posts and couldn't convert," said the disappointed coach.

Western then added an insurance goal to salt away the victory to win the OUA championship and hand the Gaels their first loss.

"It was a bit of a wake up call for the team," said McDowell. "The loss hurts a little bit because we didn't win a championship and that is pretty disappointing."

While Western quashed any chance of Queen's attaining their goal of a provincial crown, the dream of a national title remains alive. Their quest begins on November 13th in Victoria.

— With files from Phil Vrkljan

# ARTS & ENTERTAINMENT

## Pleasant surprise Pleasantville sees the world with a colourful eye



**The colour and the shape:** Tobey Maguire and Reese Witherspoon are lost in the role of Pleasantville.

### FILM REVIEW

By ROBERT DE BELLEFEUILLE

In Gary Ross's modern fairy tale *Pleasantville*, an entire fictional town is granted a chance to experience the comedies, and dangers, of real life.

In this fantastical adventure, two teens accidentally bring living colour to a mysterious suburb trapped in a black-and-white fifties utopia and a revolution ensues. For the first time, Pleasantville's citizens experience a world of sensuous delights, diverse desires and unsettling events. They experience the terror of violence and the wonder of love, ultimately changing the way they view life.

Combining cutting-edge computer technology with comedy and fable like storytelling, *Pleasantville* is a wildly imaginative and wholly original tale that poses interesting questions about contemporary life.

Tobey Maguire and Reese Witherspoon star as twin siblings from a typical, broken nineties family. Through a mysterious chain of events, they find themselves trapped in an alternate reality where the thermometer always reads 72 degrees Fahrenheit, and sex just doesn't exist. Soon, the town undergoes an astonishing transformation, slowly turning from black-and-white to Technicolour. Pleasantville becomes divided, tife for the first time with stark

differences as it attempts to grasp the kaleidoscopic new world before it. The story is not merely an allegory about television; on the contrary, the television in Pleasantville is a conduit to explore the morals and values and fantasies of an era gone by.

William H. Macy, of *Fargo* fame and Joan Allen portray the picture perfect couple of the fifties. Allen plays Mrs. Betty Parker, a woman on the brink of an exciting and emotional self-discovery.

**Macy encapsulates the vintage father of the fifties as he remarks periodically in Ward Cleaver fashion: "that's swell."**

Betty is a fictional creation of the perfect, unquestioning housewife until she begins to awaken to the possibilities in the world. Betty Parker's self-discovery also transforms the life of her husband, George (Macy) who is used to coming home to a peck on the cheek and a home-cooked dinner at the same time every single night. Macy encapsulates the vintage father of the fifties as he remarks periodically in Ward Cleaver fashion: "that's swell."

Coming between George and Betty is Mr. Johnson, the mild-mannered soda jerk who becomes a wildly prismatic painter when colour comes to Pleasantville, character played amiably by Jeff Daniels. Mr. Johnson discovers spontaneous reactions and it spreads like wildfire through the impossibly perfect little town.

When the kaleidoscopic wrecking

ball hits the Parker household, Betty Parker finds herself drawn to Mr. Johnson and his new powers of artistic expression. Despite the excitement and fascination with change that the citizens of Pleasantville discover, there remains a group of villagers who want the old ways to return. At the heart of this movement is Big Bob, the town's most influential member, played by the late great character actor J.T. Walsh.

The character who most changes Pleasantville's way of life is the mysterious television repairman played by iconic comedy legend Don Knotts, since he is the one who transports David and Jennifer into this surreal reality. You might remember Knotts from his tivating portrayal of Mr. Furley, the nosy-parker landlord who believes Jack is reveling in

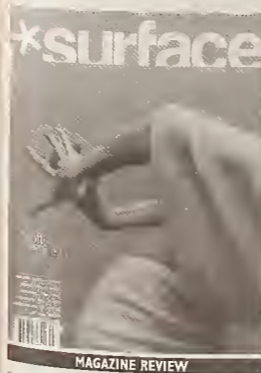
Please see Living Colour on page 18



**Age of Innocence:** Maguire and Marley Shelton exchange sweet passion.

# Touching the surface

\*surface magazine goes beyond the mainstream and stays on top



### MAGAZINE REVIEW

\*surface  
Surface Publishing Inc.

By JENNIFER HOWSE

At first glance, \*surface magazine seems as if it is the staple for Guess jeans, Altoids and Camel cigarette ads. But, unlike most advertiser-friendly main-

stream magazines such as *Cosmopolitan* or *Q*, there are no quizzes and no letters from readers agonizing over their unsightly monobrows.

This is a publication about the *avant garde*, and if this makes you nervous, take heed. \*surface is not your typical magazine, and it's not for the cynical. It deals with the same pop culture issues that other magazines do — except \*surface does it a little bit differently.

**One page of text is written sideways so that you have to turn the magazine around to read, it like a fifteen year old with the Playboy centre-spread.**

What strikes me most about \*surface is its hit-you-over-the-head-with-quirkiness attitude. The pages are laid out without a particular form in mind. Sometimes the text is laid out on a slight angle, making you wonder if it maybe was just a bad day at the printers. One page of text is written sideways so that you have to turn the magazine around to read, it like a fifteen year old with the

Playboy centre-spread. Once your eye gets used to the asymmetry of the text; however, you can pay attention to the articles.

The articles are concise and dense with artistic and political commentary. \*surface writer Jenny Shears reports that "Kathleen Lambert's jewelry... challenges the body in a constantly shifting power-play between structural support and responding form." That's a pretty hefty responsibility for a necklace. I'm not saying that Shears is wasting her brain power by mediating the struggle between support and form. On the contrary, I think that she takes a new and interesting angle on art.

It's just not the kind of mindless reading that one yearns for after midterms. There are also staple celebrity profiles on Jennifer Jason Leigh and Naomi Campbell. Also included are art and music reviews featuring Morcheeba, Dimitri from Paris and Momo which focus on the personalities of the artists.

The short articles are effective, both because they accommodate the short attention spans of readers like me, and because they compliment the images, which, in my humble opinion, are the most interesting feature of the magazine.

Like most magazines, you get plenty of pictures of emaciated models wearing clothing that we all know nobody wears, the images however, like the text, are off-centre and jarring. They are frequently dimly lit, and there are plenty of extreme close-ups — so extreme that one could count the pores on the models' noses had they not been airbrushed away by the art department.

**What strikes me most about \*surface is its hit-you-over-the-head-with-quirkiness attitude.**

Whether you embrace the *avant garde* or just find it trite and elitist, there is a little entertainment for everyone. I can't condone spending \$5.25 for a good chuckle on the report about a designer fragrance-turned-laundry detergent, but if you feel like challenging and expanding your mind towards the obscure horizons of the art world, \*surface is not an entirely bad way to spend an afternoon.

Keep your hands to yourself.



**The Roots Alex Back Pack**  
Rugged Construction  
Handcrafted in Canada  
Genuine Leather  
Black or Brown  
\$188

**ROOTS KINGSTON**



GOOD FOR LIFE.

229 Princess Street - 546-7668 - Open Sundays

**WARREN MILLERS FREERIDERS**  
www.SKITHEWORLD.com

Presented by  
**SEPP'S SKIS & SNOWBOARDS & C-FLY FM**

**The Grand Theatre**  
Wed., Nov. 4 - 7:00pm  
(Doors open at 6:15)

Tickets \$10.00  
Available @ SEPP'S & THE GRAND THEATRE

Huge Door Prize Draw during intermission:  
• Trips: BC Ski Country, Sutton & more  
• Gear: Volk, Lange, Salomon & more  
• Plus lots more SHAG & P...  
Movie Midnight Madness Sale

FEATURING MUSIC BY  
COUNTING CROWS  
DAVE MATTHEWS BAND  
SEMISONIC



# Feline frenzy in Union

## Pork Ne examines cats and other rarities



PHOTO BY ALEX KRONBY

### ART REVIEW

BY JESSICA KEEN

I am the first to admit that the field of modern art is still quite new to me. I must also say that I absolutely love cats. So when I first saw a replica of a small neglected looking alley cat in faux fur and wire, frozen midstride on the floor of the Union gallery, I was taken aback. There were graffiti-like cats tattooed to the ground

where you trod, banners of abstract, twisting cats hanging from the ceiling, and huge paper canvases in an array of different colours and textures.

The artists involved with *Pork Ne* began their Queen's Fine Arts program in 1995, after attending various Ontario art schools. They have backgrounds in cartooning, photography, painting, drawing, video and sculpture.

Those Queen's alumni obviously put in a great deal of work in setting up this modern multi-

media exhibit and it really does make use of this word in its wide array of media.

**There was a contradiction to be found between the angry strokes, haunting cat heads and the purity of the subject.**

As I am appreciative of music, the soundtrack that hit

me as I entered the room became the backdrop to my feelings of disturbance.

Slowly pacing around the room, the bass beats, thunder-like waves of sound, creeks, grunting noises, and dubbed sounds of people having sex became my companions. (I shiver at the thought of where these effects might have been found.)

The source of these troubling sounds was the central art piece of the room; a house of sorts, made out of a big brown box with cut out windows, a door, and even a mail slot.

The backdrops on the walls were all slightly different, one clear black drawing on white with pastel yellow and pink. Another had many strong black jagged lines, very abstract with blends of blues, oranges and other fragments.

The exhibit bares a theme of innocence clashing with the harsh realities of life. This is exemplified in a piece that had "Hello Kitty" scrawled on the top. There was a contradiction to be found between the angry strokes, haunting cat heads and the purity of the subject.

One thing that struck me was that the Union Gallery sim-

ply did not mesh with this exhibit. Nice fluorescent lighting and white walls perfect for framed paintings and more typically displayed forms of art did not compliment the harsh, frustrating images. This perhaps creates a more shocking and striking effect to the viewer, and perhaps this then was the aim.

**Slowly pacing around the room, the bass beats, thunder-like waves of sound, creeks, grunting noises, and dubbed sounds of people having sex became my companions.**

I did recognize some Japanese-cartoon origins, and graffiti art which I have seen often in passing when taking the train. The hard work and creativity of *Pork Ne* is admirable. The exhibit makes the viewer realize that the modern arts culture that many of us nurture is at the expense of much beauty. While at the same time, the sensitivity it requires is definitely a challenge for our eyes, ears and most importantly our minds.

# Living colour



William H. Macy and Maguire bond in *Pleasantville*.

Continued from page 17

a threesome with Janet and Chrissy in the hit show *Three's Company*. Knotts serves as the ambassador to the film's true levity.

In its completed state, *Pleasantville* reveals the power that technical film-making elements have to provoke deep emotional responses. The tension between the deep sense of nostalgia imbued by the black-and-white *Pleasantville* and the visceral engagement of the sense excited by the full-colour *Pleasantville* becomes the film's theme.

Director Gary Ross's vision is indeed compelling and highly innovative in its indictment of a fifties utopia gone awry. The ambitious nature of the film is

quite admirable but at times seems tedious while its revolutionary social commentary runs rampant.

**Director Gary Ross's vision is indeed compelling and highly innovative in its indictment of a fifties utopia gone awry.**

The ensemble cast generates a sustained chemistry that proves to be the film's most captivating draw as the picture delivers its moralistic sermon on society.

Although this preachy content becomes irritable, *Pleasantville* should not be overlooked.

# Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*, *The Globe and Mail*, *Toronto Life* and the *Where to Eat in Canada Guide* (1987 - present)

169A Princess Street (upstairs), Kingston, Ontario 542-5010

20% Discount for Students, Sun. - Thurs. (Food Only)

**Bubba's PIZZERIA**

**2 for 1 Pitas!**

Pick-up only

403 Princess St  
549-5425

Valid 11 a.m. - 11 p.m.

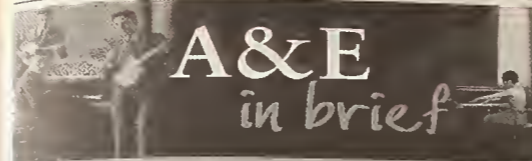
# THE SKYLIGHT LOUNGE

relax & play  
study  
communicate  
compete  
eat

pool tables  
foosball  
video games  
Qlink terminals  
comfy couches

In the  
JUC's  
upper level.

AMS



# A&E in brief



**Di Laughing:** A play satirizing the life and death of Princess Diana has opened in California. Professor Scott Sablett wrote the musical comedy and believes it's time for the public to stop lamenting Diana's death. The show is described as a "peppy dreadful murder mystery with songs." In one song the character who plays the Queen sings, "If only I could breed them like my horses."



**How 'bout them Apples?** Top ratings have propelled the Christina Applegate comedy *Jesse* into the second half of the season. *Jesse* is the top-rated new series in the 18-49 demographic. The show is about a single inom re-entering the dating scene. (How original).



**No More Nipples?** John Frankenheimer, director of movies such as "Seven Days in May" has accused Sunrise Family Video in Nevada with "mutilating art." For \$5, the store will edit out the scene in *Titanic* in which Kate Winslet poses nude. He said, "It's like being a museum curator and taking a Picasso painting of a nude and painting a bathing suit on it and trying to pass it off as a Picasso."



**Dream On Buddy, You're Crazy!** Mark Nieto used to be a fan of Aerosmith, but now he's suing them — for loss of hearing at a 1997 concert. He alleges he suffered permanent hearing loss and says he was not aware of warning for ear damage.



**Pleasantville must be Magic-al:** Top 5 movies for October 23 weekend:  
1. *Pleasantville* \$9 million  
2. *Practical Magic* \$8.8 million  
3. *Antz* \$8.2 million  
4. *Bride of Chucky* \$6.7 million  
5. *Soldier* \$6.3 million

# 1998 JOHN ORR AWARD DINNER & DANCE

Presented by the Toronto Branch of the Queen's University Alumni Association

Honouring  
**Margaret Hooley**  
1998 John Orr Award recipient &  
**Rick Powers**  
445 PINE ST, M8B 5S5, L4W 6E  
1998 Toronto Branch Award recipient

**When:** Saturday, November 28, 1998 Reception - 6 p.m., Dinner 7 p.m., Dance - 9:30 p.m.

**Where:** Westin Harbour Castle Frontenac Ballroom (North Bldg), 1 Harbor Square, Toronto (at the foot of Bay St.)

**Price:** Reservations for the Dinner & Dance Purchased on or before Nov. 20 - \$65 pp Purchased after Nov. 20 - \$70 pp Reservations for Dance Only Purchased on or before Nov. 20 - \$30 pp Purchased after Nov. 20 - \$35 pp

**How:** 1) Fax to (613) 531-0626  
2) E-mail: johnorr@events.kingston.net  
3) Mail to John Orr Award Events & Management Plus Inc., 6310 - 4 Catoraqul Street, Kingston, ON, K7K 1X7

**How:** by 5 p.m. on November 25 for Dinner and Dance or by 5 p.m. on November 26 for Dance only

Reserve early to take advantage of the special prices.

For further details call Events & Management Plus Inc at 1-877-880-8885 (toll free) or in Kingston (613) 545-0671 or fax (613) 531-0626, e-mail johnorr@events.kingston.net

For your convenience and to ensure all information is complete, order forms can be picked up at Summerhill in the Alumni Affairs Reception Office. To have one faxed contact Hazel Metcalfe at 545-6000 x 1190 or email branches@post.queerou.ca

# Get Out There!

### Movies:

Playing at the Capitol Theatre from Tuesday November 3 to Thursday, November 5:

546-5395 (Tuesday Matinees only)

What Dreams May Come 1:50, 4:20, 7:00, 9:45  
Antz 1:45, 2:15, 4:00, 4:35, 6:15, 7:05, 8:20, 9:55  
Ronin 7:05, 9:55  
Beloved 1:30, 5:00, 9:00  
Night at the Roxbury 1:35, 4:45, 7:30, 9:20  
Soldier 1:40, 4:10, 7:10, 9:35  
Practical Magic 2:00, 4:30, 7:15, 10:00  
Halloween: H2O 10:30

Playing at the Cataraqul Cineplex from Tuesday, November 3 to Thursday, November 5:  
389-7442

Something about Mary 7:05  
Rush Hour 7:15, 9:20  
Pleasantville 6:55, 9:40  
The Mighty 6:45, 9:10  
Apt Pupil 7:25, 9:50  
Vampires 7:35, 10:00

### Theatre:

Baby Grand Theatre:

Funerals and Things is playing on November 4-7. The play begins at 8 p.m. and tickets are \$9 general and \$7 students.

April in Paris playing from November 13-15 and 18-22, at 8 p.m. A presentation from The Seat of Your Pants Theatre Company. Tickets are \$12 for adults and \$10 for students and seniors.



### Rotunda Theatre:

Playing from November 12-15 and 18-21, the Queen's Department of Drama Presents: *The Imaginary Invalid* by Moliere. The comedy is translated and directed by Maurice Breslow.

### Variety Show:

The Medical Variety Night presents their variety show, Meds TV on November 12, 13 and 14th at Grant Hall.

### Art Galleries:

*Pork Ne* is currently showing at the Union Day Gallery, located in Stauffer library.

### Music:

Part two of Battle of the DJs at Alfies Pub on Wednesday, November 3 at 8:30 p.m.

Organize your teams NOW!!

# BEWIC SPORTS DAYS 1999

Teams MUST be Pre-Registered

Registration starts at 8 am  
Nov. 17 - Room 226 PEC  
on a first come - first served basis

You don't want to miss this 2-day co-ed marathon event... (Jan. 15-16, 1999)

If you're not sure how it works... talk to your Stick/Fac Rep

Reg. Forms available at the Intramural Office

Registration limit → 32 teams  
\$300<sup>00</sup> per 28 (minimum) → member team  
(14 males/14 females per team)

Come Play the Wild...the Wacky

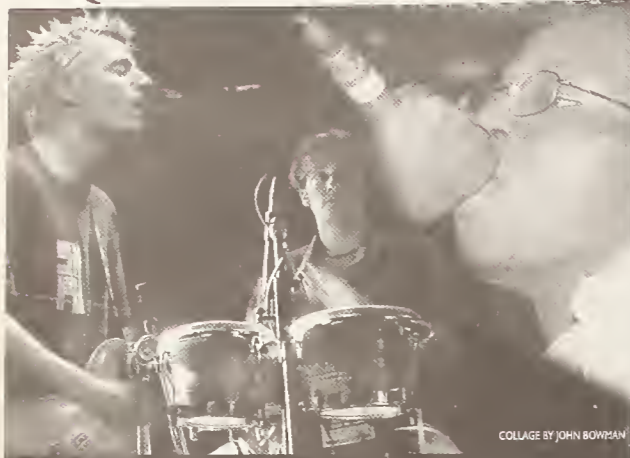
Innertube Water Polo  
FABULOUS Broomball AWARDS & DOOR PRIZES  
FUN Rugby Basketball

THE event of the Intramural season



# QEA in the game

## Queen's Entertainment Agency soars in the sound



Through the years, QEA has promoted various artists who were easy on the ears of Queen's students. From left to right: (Treblecharger, Travel Agent, Kardinal Offishal)

COLLAGE BY JOHN BOWMAN

the QEA is ultimately responsible to the students. It's a responsibility they do not take lightly.

The QEA is also a resource and a service for the campus; last year, the QEA helped with productions for the Arts Formal and the Charity Ball. In addition, the QEA accepts volunteers for marketing and advertising and draws its stagehands from the Queen's student body. In the past, the QEA has hosted such acts as Moist, Our Lady Peace, Ashley MacIsaac, Sloan and One Step Beyond.

This year, the QEA brought in 54-40 and Treblecharger for the Frosh Week show, as well as bringing Kardinal Offishal and the Rascalz to Alfie's. Upcoming performers include Johnny Favorite Swing Orchestra, jiving into town on November 7 for the Sci Formal, Maestro performing November 13 at Alfie's with Thrust of the Northern Touch, and Emm Gryner and

the Philosopher Kings hitting Grant Hall November 19. There will also be an arena show, scheduled for the end of January, with headliners to be announced.

**"Our stance this year is that we're really into music. We want to explore different genres and have some diversity."**

— Sam Morris, Director of QEA.

Let's not forget QEA's contribution to the development of talent — the Battle of the Bands which hits Alfie's in March. Any other information or dates can be found at the QEA's web page, [www.ams.queensu.ca/ams/qea](http://www.ams.queensu.ca/ams/qea).

**AGENCY PROFILE**

Director, work to provide live entertainment on campus for students — whether it be music concerts, comedians or guest speakers.

BY EDRIK THAY

Room 022 of the John Deutsch University Centre is the nerve centre of the largest student-run Canadian campus programming organization; the office of the Queen's Entertainment Agency. It's here that John Lai, Production Manager; Neil Bunn, Marketing and Operations Managers, and the head of the feast, Samantha Morris,

explore different genres and have some diversity," said Morris.

"We want to move into Jazz and Funk," added Lai.

Upcoming acts such as the Philosopher Kings, Johnny Favorite Swing Orchestra, and 54-40 illustrate the QEA's attempt to avoid mainstream Canadian rock and to maintain the interest of the organization's main source of revenue — the Queen's students. Revenue for the QEA comes from student fees. So, while it may fall under the wing of the AMS,

### QEA Facts and Numbers

Age of organization, in years — 26

Annual Budget - approx. \$75,000

Notable attractions (past and present) — Sloan, Sarah McLachlan, Tori Amos, Moist, Tragically Hip, 54-40, Collective Soul, Kids in the Hall.

Crew members — approx. 26 (production staff and stage crew)

Stream Concert — "The Stone Roses reunion concert with Beastie Boys opening" — Sam Morris (Director) and John Lai (Production Manager)

## Teach English Overseas



### ESL Teacher Training Certificate Courses

- Intensive 34-hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$345 (includes comprehensive teaching materials)

**Upcoming Courses:**

Nov. 14 - Nov. 22 Saturdays and Sundays  
Jan. 30 - Feb. 7 Saturdays and Sundays

For More Information Call Oxford Seminars:  
(613) 544-9389 / 1-800-269-6719

## exchange Events List

Queen's Players proudly presents:

**Chewbacca To The Future!**

Tickets now on sale!  
\$6

Shows: Nov. 18-21, 26-28

Tickets At:

exchange

THE QUEEN'S COMMITTEE FOR FAIR REPRESENTATION is holding a volunteer meeting today at 12:00 noon in the McLaughlin room in the JDUC.



If you cannot attend but would like to help raise funds for the legal fees of students involved in the inquiry into police abuses at last year's APEC summit email [6SWDB@qlink.queensu.ca](mailto:6SWDB@qlink.queensu.ca)

# THE JOURNAL CROSSWORD



Canadian Criss Cross  
by Walter D. Feener

**ACROSS**

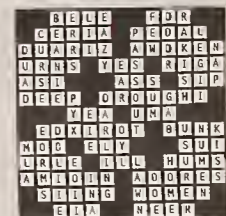
- Taxi
- Postal system
- Thick, sweet liquid
- Rhythmical stress
- Kind of clock
- Mr. Pearson
- Liquid fuel
- Vitamin D sources
- Speed
- Hotchpotch
- Be worthwhile
- Glue-like sealer
- Donald Duck's nephew
- Finely contoured
- Ornamental hanging lights
- In one piece
- Finish line
- Residence
- Air-conditioning abbreviation
- Tablet
- Tell's home
- Go-getters
- Curly's friend
- Destitution
- Interlock with
- Agave fiber
- Jargon
- Greek community
- Mon. follower

**DOWN**

- Revolution of time
- Noah's vessel
- Keep afloat
- A "Way" in space
- Combat pilots
- Wonderful Life
- Maker of stringed instruments
- Business executive: sl.
- Out of breath
- Confiscates
- Romaine
- Offensive smell
- Baby outfit
- Rorqual
- Hibernate
- One: Fr.
- Small taste
- Everyday work around a farm

- Early man
- Emblem of victory
- Defeat decisively
- Irish chemist
- Optical counterpart
- Company trademark
- Protective shelter
- 60 grains
- Irritated state
- Exploit
- Wildbeest

Answers for last issue's puzzle.



**TOMORROW AT**

# Alfie's PUB

## BATTLE OF THE DJ'S

THE FINAL BATTLE FOR CASH AND PRIZES

### WED. NOVEMBER 4

JOHN COAKLEY

WED. NOVEMBER 11

\$3 AT THE DOOR

[HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES](http://www.alfies.queensu.ca/alfies)

MAESTRO FRESH WES

### NOV. 13

TICKETS

\$8 ADVANCED

\$10 AT THE DOOR



# Classifieds

## ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and

more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOFF FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/bluerooft](http://www.ikweb.com/bluerooft) or call Kim Ondaatje at 374-2147.

**LSAT • MCAT • GMAT • GRE ON CAMPUS PREP!** Also, to subscribe to our FREE Law School Bound and Pre-Med bulletin email newsletters, email us at: [learn@prep.com](mailto:learn@prep.com) or [www.prep.com](http://www.prep.com) Queen's University LSAT: November 7, 8 weekend, practice December 2nd.

**A HUMOROUS MUSICAL** look at the 60's: FLOWER POWER written and directed by Jesse Stewart. Earl Street Theatre (KCVI) between Alfred and Frontenac, 8 p.m. October 29, 30, 31, November 4, 5, 6, 7. \$12, students \$10 or pay what you can.

**MAKING CONNECTIONS:** A workshop on self-care, self-esteem and healthy body image presented by the Health Outreach Program on Tuesday, November 3rd, 6 p.m. in the classroom at Student Counselling. Come to the lower level of the St. Lawrence Building on Queen's Crescent. For more information call Diane Nolting at 545 6712.

**STAY WARM** - Have your house win-

**\$4 for students**

**-\$10 for local  
-\$15 for national**

Classifieds are due Friday by noon for Tuesday papers and Tuesday by 2 p.m. for Friday papers.

Come by The Journal House at 222 Earl Street to place your ad today!

terized by two devoted QP/IRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**DRUM LESSONS** - Student special at the Kingston School of Music. Education students need broader musical experience? Want to increase your employment opportunities at Fort Henry? Call Robb at 548-1021.

**CANTERBURY CENTRE** 90 Queen's Cres (across from Vic Hall) 545-6356. **HOT MEALS** Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30; supper 5:30 - 7:00 p.m., Sunday - supper 5:00 - 7:30 p.m.

**HARVARD NATIONAL MODEL UNITED NATIONS** info and sign up Wednesday November 4th at 9:00 p.m. in the John Orr Room. Visiting foreign defense fellows will discuss

International hot topics and retire to the OP for free beer and conversation.

**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, of special places, pets, abstracts. Will paint anything you want for commission. Call 547-3261.

**ARTSCI 99 FORMAL** Theme ideas now being accepted at the Core until November 13th. What do you want your formal to be? Give it a name and a brief description. Voting is November 19th.

**FOOD THAT MAKES CENTS** cooking classes on November 9th and 16th, 5:30 - 7 p.m. at the International Centre. Each class will feature QUICK meals and snacks for the exam time crunch. FREE!! Call 545-6712 to sign up.

**ARTSCI 99 FORMAL** We're putting together a committee, be a part of your formal and sign up for it at the Core today!

**THANK YOU TO THE QUEEN'S CHRISTIAN FELLOWSHIP** for their donations to the AMS foodbank. Your hard work will go a long way.

### FOR SALE/FOR RENT

**ROOM FOR RENT** to share apartment. Mature female, non smoker, preferred. Available November 1st. Collingwood St., \$350 all inclusive with cable and parking. No pets. Phone 547-5598.

**TO SHARE** - 2 bedroom apartment with part-time Queen's student/professional. Large bedroom, big backyard, fireplace, free parking, bike storage. Available December 1st. \$390.00 inclusive. Call 547-6050.

### HELP WANTED

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, localities - Downtown Toronto, Mississauga. Managers to

\$8.25 per hour plus bonuses. Wrappers to \$7.15 per hour. Full/part-time, December 1 - 24. Call 416 588-7619.

### LOST AND FOUND

**LOST:** Blue and Grey CD case with Nany Ambient/International/Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleece vest, "Contour". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email egdm. Thanks

**FOUND:** Sonya Kazmi's wallet in Mac-Corry near vending machines. Email Josh at [7jll@qink.queensu.ca](mailto:7jll@qink.queensu.ca) to claim

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

### PERSONALS

**YES REALLY! VOTE KEALY!** Make yourself heard. Vote MIKE KEALY for responsible Rector. An important position, make an informed choice.

**YES REALLY! VOTE KEALY!** Mike Kealy (BSc, BAH, LAW 01) is running for Rector. Check out the web site at <http://qink.queensu.ca/~4cmk>

**PAUL Q.:** Blam! Blam! Blam! Blam! Catwoman.

# MISC

# LEAPING LOVERS

*"You're just a stepping stone,  
You're just a stepping stone,  
Believe me,  
You'd be better on your own"*  
— The Nylons



**A** WHILE AGO A FRIEND of mine told me she wasn't going to break up with her boyfriend even though things weren't working out. "Why?" I asked, "don't you want to get it over with now?" "Sure I do" she said, "I just haven't found anyone else yet."

Hmm. It may be easy for you, skeptical reader, to pass her attitude off as cruel, selfish and rare. However, though her half-conscious admittance is uncommon, I don't believe her logic is. I've seen it in action plenty of times and from many different people. It's happened to friends and it's happened to me. I've done it too. You see things aren't working out with someone (you've got in one too many fights, you're growing distanced or you're just grown tired of waking up with them, whatever), yet instead of letting them down right away, you consciously or unconsciously elect to search for, target, and move in on (or at least make reservations with) someone else first.

Maybe it's instinctual self-preservation: one might subconsciously wish to avoid a romantic lull because of a fragile self-image maintainable only through intimate attentions. Maybe it's cowardice: one might fear being alone more than prolonging a failing relationship. Maybe it's both. It really doesn't matter. It's usury. People exploit those they (might) genuinely care for in order to get

what they want. If the usurer gets what he/she wants, then they toss the usee away.

What does this say about us young people? It doesn't exactly bode well for the

department, less respect for people who've done it, and most of all, a necessary self-confrontation. After all, in identifying and analyzing this little

someone else to have to go through the motions of dealing with being used because of a weakness on my part. But it's one of those things that's tough to follow through with because, as I've mentioned, it's not always completely intentional.

How's about this: next time you find yourself in a position where you're constantly sizing up the relationship potential of every guy or gal you lay eyes on and you're in a failing relationship and you think you might not have the pluckiness to end it without first placing someone in the on-deck circle, do me, yourself and your unlucky partner the favour of putting your relationship out of its misery right then and there.

You won't immediately be glad that you did. You'll still have to deal with the ass-pain of making the dump and tolerating its aftermaths. On top of that you won't have any new interest to turn your focus on. But at least you'll be doing the humane, conscientious thing. You might even feel less guilty, if you feel any guilt at all. Most importantly, you can walk away with the knowledge that you're able to walk away. To quote a defunct beer slogan, you'll "be your own dog."

Ken Butland isn't the bitter, broken shell of a man he used to be. He has a brand new haircut.



GRAPHIC BY JANICE CHAN

humanist front. Moreover, it says a great deal about our independence: totally incapable of being alone for whatever reason, many of us are driven to take advantage of someone who has grown to trust them. For me, this realization translates

social tidbit. I'm being hypocritical. I've done it. I've stood by and watched friends do it to other friends. On a constructive note, I'm willing to make the effort not to do it again. I know I felt like shit for a long time after it happened to me, and I wouldn't want

## ATTENTION: ARTS & SCIENCE STUDENTS

Are you interested in:  
*an Exchange?*  
*Study Abroad?*  
or the International Study Centre?

You are invited to the International Centre and the International Programs Office information sessions:

Wednesday, November 4 John Orr Room, JDUC\* 7-8:30pm  
Economics, Political Studies, Sociology, Psychology  
Physical and Health Education

Tuesday, November 10 Robert Sutherland Room, JDUC\* 7-8:30pm  
Drama, Film Studies, School of Music,  
Art, Classics

Wednesday, November 11 John Orr Room, JDUC\* 7-8:30pm  
Women's Studies, Religious Studies, History,  
Philosophy, English

Don't miss this opportunity to come out and ask any questions you may have about exchanges, study abroad and the International Study Centre.

All sessions 7 & 8:30 pm, refreshments provided.  
\*John Deutsch University Centre  
For more information contact: the International Centre phone: 545-2604 email: [plsgwitz@post.queensu.ca](mailto:plsgwitz@post.queensu.ca) or the International Programs Office, 545-2815 email: [ipoc@post.queensu.ca](mailto:ipoc@post.queensu.ca)

# Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
[www.multideas.com](http://www.multideas.com)  
[multi@adan.kingston.net](mailto:multi@adan.kingston.net)

**NEXT ISSUE:**  
The much anticipated **HOLIDAY MISC.**  
**COLOURING CONTEST**  
(avec les prix)

Need a place to study?

See you at the Library.



Queen's University Libraries

## ESOS PRESENTS

**"A Wine Tasting at the QP" November 12th 6 to 8**

Tickets: \$6  
Where: Upper Ceilidh JDUC  
When: Nov. 9-12 11 till 2







REMARKABLE  
THINGS  
GROW  
FROM YOUR  
GENEROSITY

THANK YOU



Through the Challenge Campaign and Project Millennium, Queen's students have donated almost \$3.5 million to support:

- INSTRUCTIONAL DEVELOPMENT CENTRE
- ENDOWE CO ROM LIBRARY
- CFRC
- BAN RIGH CENTRE
- BEO FUND
- CAMERA FOR FILM STUDIOES
- BURSARIES
- SCHOOL OF MUSIC
- HEALTH SCIENCES EDUCATION CENTRE
- NURSING SKILLS LAB
- LAW COMPUTER LABS
- STUODENT ART GALLERY
- AMS FOOTBANK
- JOUC IMPROVEMENTS
- TELEPHONE AIO LINE KINGSTON
- NATIVE SCHOLARSHIPS
- WRITING CENTRE
- LAW BUILDING FUND
- ENGINEERING LAB
- PHYS EO CENTRE RENOVATIONS
- QLINK CENTRE IN JOUC
- POOL LIFT
- BRACKEN LIBRARY ENOWMENT
- OSOTF BURSARIES
- MILLER HALL ROOM RENOVATION
- GREY HOUSE RAMP

**ODYSSEY TRAVEL**  
General Travel 549-3553  
Leasing / Groups: 549-3561

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
since 1873

**Muslim Canadians Detained**  
Can't happen? Think again. See *Sirat Wahaj* talk about the upcoming movie *The Siege*.  
Earl Hall, Rm 1102  
10 November 1998.

FRIDAY, NOVEMBER 6, 1998

## Noise complaints force temporary QP closure

BY JONATHAN TINNEY

The newly expanded Queen's Pub went through some growing pains this week. The pub was temporarily closed Wednesday evening due to noise complaints.

Occupants of the graduate student residence housed on the top three floors of the JDUC, sent a complaint to the Victoria Hall front desk about 2 a.m. on Wednesday morning and Campus Security was dispatched.

"It's been an ongoing issue," said second-year graduate student Miriam Lynch. "Last year there wasn't a problem but this year we have averaged two to three complaints a week since the beginning of September."

The QP management said they realize the problem exists and are taking steps to remedy the situation.

"It's been a problem, and it is a problem we are trying to work on," said QP Manager Mark Picketts. "The grads on

the whole have been super nice to us. It's been frustrating to me, I can imagine how frustrating it must be for them trying to sleep."

The AMS said the problem must be solved. "We realize that, both legally and morally, we must do whatever it takes to reduce the disturbance to those living above the pub," said Gord Moodie, vice-president (operations).

This is not the first time the QP has been closed for noise complaints. Five years ago the pub was closed for several days due to objections from some upstairs residents.

To prevent future repeats of this week's closure, the QP management will be working with a sound engineer to determine if the noise problems can be corrected structurally. "If [the sound engineer] says it could be fixed easily, that would be my dream come true," said Picketts.

Please see 'Positive' on page 5



Engineering students log in their mandatory construction hours Wednesday, setting the scene for Saturday's Science Formal, and transforming Grant Hall into Agrababadabwa.

PHOTO BY ALEX KRONBY

## Admired professor's death mourned

BY SHAWN BRIMLEY

A funeral service held on Tuesday honoured the life of Queen's professor Sam Davis, an accomplished and admired Adjunct Professor in the School of Policy Studies. Dr. Davis passed away on October 28 after battling cancer for many years. He was 79.

Lisa Powell, professor with the School of Policy Studies said, "[Dr. Davis] was always warm and friendly, and he gave wonderful advice."

Born in Birkenhead, England, on April 18, 1919, Dr. Davis graduated from the University of Liverpool in 1940, with a degree in Naval Architecture. During World War II, he served on HMS Rodney during the battle with the German battleship Bismarck.

After coming to Canada after the war, Dr. Davis continued in the military, and eventually retired as a Rear Admiral and Commandant of the National Defence College at Fort Frontenac in 1974.

## index

Volume 126, Issue 19  
www.journal.queensu.ca

News . . . . .1	Sports & Fitness . . .19
Editorials . . .10	ASE . . . . .23
Opinions . . .11	Crossword . . .29
Science . . .15	Classifieds . . .30
Features . . .17	MISC. . . . .31

## WEATHERWATCH

<b>Today</b> Cloudy with sunny breaks High 6°C; Low -1°C; POP 30%	<b>Sunday</b> Cloudy with sunny breaks High 7°C; Low 1°C; POP 20%
<b>Saturday</b> Mix of sun and cloud High 6°C; Low 1°C; POP 10%	<b>Monday</b> Rainy High 6°C; Low 3°C; POP 70%

**"It was a privilege to have known him and to have walked a while beside him."**

— Lyn Freeman, MPA program coordinator with the School of Policy Studies

Lyn Freeman, MPA program coordinator with the School of Policy Studies, said in a eulogy address on Tuesday, "The man may have left the service, but the service did not leave the man."

Dr. Davis continued his education as a part-time student, eventually gathering six Masters degrees, and a PhD in 1979.

Freeman said, "When his faculty colleagues at the university became a little pretentious... this most unpretentious of men would quietly but firmly remind us that he had more degrees

Please see 'Generosity' on page 9

## Woman's struggle touches audience

BY STEFAN MURRAY

A woman known to the public and media only by her alias Jane Doe, explained her personal struggle and experiences to an audience at the Kingston Public Library on Tuesday evening.

Doe was sexually assaulted in 1986 and recently won a civil case filed against the Metropolitan Toronto Police Force. The name Jane Doe is being used as her alias after she successfully petitioned the Canadian court for legal and media anonymity.

Doe believes that anonymity is essential until changes are made that make the

legal system safe for women. "I don't think it's a safe, wise or dignified place for a woman to be," she explained.

**"Raped women are framed socially and within the legal system as broken, not whole."**

— Jane Doe

Doe spoke for more than one hour to a crowd of approximately 50 people. She discussed her prolonged conflict with the Canadian legal system

Please see Speaker on page 3

**It's that time of the year again.**  
The Journal will be coming out only on Fridays from now until the end of term.



# BEWS WIC INTRAMURALS Winter Sign-up

## Winter Leagues

- WIC** Basketball, Broomball & Volleyball
- BEWS** Ball Hockey, Broomball, & Curling
- BEWIC** Volleyball, Curling & Innertube Water Polo

Plus... Winter Tournaments  
Racquets, Basketball, Hockey, Bowling, Volleyball & Wallyball

Don't be left behind  
...Get to the PEC

Nov 11<sup>th</sup>  
between 5 & 7 p.m.  
Upper Lobby, PEC

???'s - Call 545-6000  
ext 5036

Or... stop by Room 204A or 201A, PEC



## Fall referendum 1998

By THE QUEEN'S JOURNAL NEWS STAFF

The AMS fall referendum campaign opened on Monday. In addition to nine questions posed by campus groups seeking funding, students will also have the chance to choose their next Rector.

The position of Rector was established in 1969 as a student-elected member of Queen's Board of Trustees. The Rector also acts as a student advisor and advocate on university affairs.

The two Rector candidates are:

- Mike Kealy (Law '01)
- Jim Quinn (Nurs '00)

There are four new referendum questions to hit the polls.

- Do you agree to the establishment of a \$1.95 fee (mandatory) to support joining the Ontario Undergraduate Students Alliance (OUSA) as full members?
- Do you agree to the establishment of a \$2.12 fee (subject to individual opt-out) to support the ENGERAMA club?
- Do you agree to the establishment of a \$0.95 fee (subject to individual opt-out) to support the Queen's Debating Union?
- Do you agree to the establishment of a \$0.75 fee (subject to individual opt-out) to support HIV and AIDS Regional Services?

The five remaining questions concern already established campus groups seeking funding renewal.

- Do you agree to the continuation of the Queen's Bands Fee of \$3.00 (mandatory) for the next three years? This fee was originally established in 1986 and last went to referendum in 1996.
- Do you agree to the continuation of the Summer Walkhome Fee of \$2.00 (mandatory) for the next three years, payable only by any student enrolled in the Spring/Summer or Summer terms, and tied to the Consumer Price Index? This fee was originally established in 1996 and last went to referendum in 1996.
- Do you agree to an increase in the Fall/Winter Walkhome Fee (mandatory) from \$8.56 to \$9.56, an increase of \$1.00, for the next three years? This fee was originally established in 1996 and last went to referendum in 1996.
- Do you agree to the continuation of The Queen's Journal Fee of \$2.50 (mandatory) for the next three years? This fee was originally established prior to 1977, and last went to referendum in 1996.

Several plebiscite or survey-type questions, will also allow the AMS to find out student reaction to services such as bursaries, special projects and the AMS Health Plan.

Voting will take place November 10 and 11 in polling stations across campus. Students are required to present valid student identification.

### CORRECTION

In the last issue, the act governing property standards should have been identified as the Kingston Property Standards By-Law. The Journal regrets the error.

## Speaker educates women, initiates change

Continued from page 1

Following her rape and the negative perception of assaulted women maintained by the public, media and courts. "Raped women are framed socially and within the legal system as broken, not whole," said Doe.

The ruling earlier this year ended a 12-year battle and held the police guilty of negligence and systematic gender discrimination under Chapter 15 of the Canadian Charter of Rights and Freedoms.

The outcome of the trial has been hailed as a landmark precedent by members of the feminist community and those

concerned with police discrimination against women.

**The outcome of the trial has been hailed as a landmark precedent by... the feminist community and those concerned with police discrimination against women.**

"The ruling lets police know that their practices will be under extra scrutiny," said Ruth Warner, a counsellor at the Sexual Assault Crisis Centre (Kingston). "It gives women the

right to go forward and challenge police practices."

Although not disregarding the importance of the decision, Doe maintained that its effects are not yet apparent. "The judgement is a piece of paper," she said. "How we implement it remains to be seen."

In her speech, Doe also discussed the many factors that continually brutalize a woman who has been raped, long after her assault.

She contended that the ability of investigating officers to obtain and submit criminal, mental and medical backgrounds of victims as evidence, along with the dominant role of

men in the legal and medical community help to diminish the assaulted women's access to justice.

**"The ruling lets police know that their practices will be under extra scrutiny."**

— Ruth Warner, counsellor at the Sexual Assault Crisis Centre (Kingston)

According to Doe, the current language used to describe crimes of violence against women is also very damaging.

"It puts the emphasis on the women and not the perpetrator of the crime," she said.

Doe has been travelling across the province since she won her case delivering her story and experiences to women who are concerned about these issues.

"What I hope to do is disseminate info based on my lived experience that will help and encourage women to make informed decisions about entering the legal system... and work to make changes within that system that will address the appalling statistic that presently only one in 10 of us reports the crime," she said.

## Camp Outlook bus vandalized outside home

By FIONA STEVENSON

The only school bus belonging to Camp Outlook, a non-profit children's camp run by Queen's student volunteers, was vandalized last Thursday. Repair costs may seriously affect the camp's ability to offer free programming to local youth.

"There's no telling how it's going to affect things... We run completely or donations so basically every cent counts," said Matthew Struthers, Camp Outlook's coordinator.

The half-sized school bus was parked outside the residence of Ian Brooks, Camp Outlook's fall/winter co-director, at Brock and Division Streets last Thursday evening.

"We've been having problems with [the bus] getting vandalized on campus," explained Brooks.

**"A broken window might mean that one less kid goes to camp."**

— Matthew Struthers, Camp Outlook coordinator

"It's become an inconvenience but we've decided we can't keep it around campus, which is kind of sad," Struthers said. "You shouldn't have to worry about where you put your bus."

"I was up working all night [last Thursday]," Brooks said.

"There were fights going on all night on the street." When Brooks left the house the next morning, he noticed the back window of the bus was smashed.

"We've filed a report with the police," Brooks explained, but so far no one has been charged. "I guess vandalism of this sort is pretty common and there's nothing they can do about it."

"Our best guess is that it was probably a Queen's student who hit the bars," Brooks said.

"[The vandal or vandals] screwed up something for an organization that just wants to do decent things for kids in Kingston and doesn't have the money to pay for this kind of thing," he added.

Camp Outlook's fall operating budget is approximately \$150, Brooks said, and the cost of replacing the broken window is approximately \$100. "This really messes with our finances," he said, adding, "I have no idea why a bus that's got a camp's name on it gets vandalized."

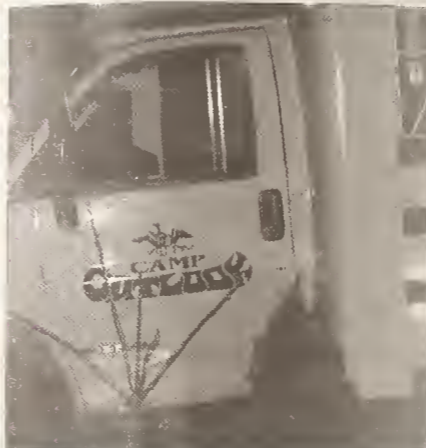
**"I have no idea why a bus that's got a camp's name on it gets vandalized."**

— Ian Brooks, Camp Outlook fall/winter co-director

"We put a lot of effort into fund raising. It's sad to see the money wasted," Struthers said. "A broken window might mean that one less kid goes to camp."

The bus is temporarily being stored at a location further away from campus. "It's clear we couldn't really keep it where it was," Struthers explained.

Camp Outlook is in its 29th year of operation. The camp offers free summer, fall, and winter camps to approximately 200 local children per year. It runs from the John Deutsch University Centre.



The back window of Camp Outlook's only school bus was smashed last Thursday evening.

PHOTO BY JAMES TERJANIAN

## SGPS to compensate law students for missed month of health coverage

By REBECCA STELTER

The Law Students' Society move from the Alma Mater Society to the Society of Graduate and Professional Students last spring meant law students were not given health coverage in September. However, the SGPS has made a commitment to ensure law students are covered.

**"I don't believe anyone was informed. I think it was just an oversight."**

— Marcelle Cerny, SGPS representative for the LSS.

"There was a lag period in the month of September," explained Chris Hales, SGPS president. "The AMS plan ends August 30 and starts its year again on September 1, whereas the SGPS health plan does not begin its coverage until

October 1." The transfer left law students without health coverage for one month, posing problems for students who needed to be reimbursed for medical costs, such as prescriptions.

The decision to switch student governments was reached in a referendum held last March by the LSS. Of the 55 per cent of law students who participated, two thirds voted in favour of a move to the SGPS.

The cost of a SGPS health plan is \$180.71, while this year's AMS health plan costs \$87.50.

The SGPS has been handling law students' health claims on a personal, case by case basis, said Deb Hume, SGPS vice-president (services).

"All claims are being fixed so that it won't cost [law students] anything," Hume said. The costs are presently being covered by an SGPS emergency fund, but hopefully Canada Life will reimburse these extra claims, she added.

According to Hume, the SGPS health plan has had an October 1 start for the last five years, and law students should have been aware of this as of June, 1998, when they received The Guide, an SGPS day planner.

**"All claims are being fixed so that it won't cost [law students] anything."**

— Deb Hume, SGPS vice-president (services)

"I don't believe anyone was informed. I think it was just an oversight," said Marcelle Cerny, SGPS representative for the LSS.

LSS President Chris Ellis said that, before the March referendum "the Law Students' Society negotiating committee compiled a report and in it we outlined exactly what the differences were between the AMS and the SGPS." This

report included information on the health plans offered by both societies, he said.

"I didn't even know about [the health plan problem] until it had happened," Ellis said.

"I guess that once they left to go to the other society, that was one of the wrinkles in the switch," speculated Gord Moodie, AMS vice-president (operations).

"Most of the questions are filtered through me because I'm the contact, but concerns really haven't been an issue," said Cerny, "just some questions as to how students go about getting their money."

Hume said if law students "have any concerns or complaints, they can come into the [SGPS] office and talk to us."

As of next year, the SGPS will be changing their health plan so that it begins on September 1 to eliminate any further health coverage issues, Hume explained.



Queen's Project on International Development

## Presentations will offer:

Information session on this summer's projects  
Information on being a QPID co-operant

This year's co-operants will be traveling to:

- Northern Canada
- Guyana
- Bolivia
- & another country as yet to be decided

Anybody interested in traveling this summer or interested in learning more about QPID is encouraged to attend.

Questions can be directed to Andrea or Bryan. 545-6845

Wednesday, November 11th  
6p.m. in Ellis Aud.

## Projects Presentations

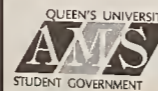
## HIRING NOW:

# HOLIDAY HOUSE CHECK MANAGER

APPLICATIONS ARE AVAILABLE OUTSIDE THE AMS.



municipal affairs commission



CALL 545-6000 EXT. 5178 FOR MORE INFO.



# AMS services cards hit campus this week

BY JOCELYN LAPORTE

The Alma Mater Society launched its frequent buyer card program this week, inviting students to earn free products and discounts at four AMS services.

**"We want to communicate to students that the services are student-run and run for them,"**

—Gord Moodie, AMS vice-president (operations)

The cards allow students to collect stamps for purchases made at the Publishing and Copy Centre, the Queen's Pub, Alfie's Pub and the Used Bookstore Exchange. The cards can be picked up at these services, the AMS front desk or the Infobank.

"We want to communicate to

students that the services are student-run and run for them," said Gord Moodie, AMS vice president (operations).

The cards are divided into four sections, one for each of the services. Five colour copies at the P&CC earn a free glossy colour copy; five sandwiches at the QP earn a free order of hummus and pita, and five entries to Alfie's before 10 p.m. earn a free order of fries. Finally, three purchases exceeding \$10 at the UBS Exchange will earn buyers a 25 per cent discount on their next purchase.

"Ideally the effect will be to increase revenue for the AMS. If each card produces a \$0.20 increase in revenue it will increase the AMS revenue," said Moodie.

Once all spaces on the card are stamped, it can be entered into a grand prize draw to be held at the end of the year for two "Long Haul" round-trip tickets to anywhere in North America Air Canada flies,

including the Caribbean and Hawaii.

**"There is nothing eye catching about it being free, it just looks like any other card advertising for the AMS."**

— Kristine Lee, second-year Masters student

"It's a win-win, win-win situation," said Moodie.

Students can pick up official rules and restrictions for the contest at the AMS front desk. The cards are receiving mixed reviews from students.

"I think it's a good idea because its promoting spending on campus but logistically I don't think it will work. I don't know if people really want to go into Alfie's before 10 five times just to get free fries," said Erika Vines, PHE '99.

A second-year Masters

student from the school of urban and regional planning, Kristine Lee, agreed the basic idea of the card was good, but that there were some promotional problems.

"There is nothing eye catching about it being free, it just looks like any other card advertising for the AMS," Lee said.

Others suggested the AMS should have had a survey about the prizes the services were offering. "I think the card's a good idea but I don't know about the prizes," said Joe Frassero, Sci '02.



The new AMS services card will allow students to enjoy the perks of their commitment to campus services.

PHOTO BY ALEX KRONBY

# Challenge expands minds

BY HILARY CLARK

Enthusiastic teams, challenging events and special skills were in full force Wednesday evening at the Louise D. Acton building.



Participants learned about physical disabilities at Wednesday's Rehab Challenge.

PHOTO BY HILARY CLARK

This was the Rehab Challenge, similar to a mini-Olympics, which took place in conjunction with Rehab Awareness Week.

Twelve teams of six participated in the event, consisting of

members of the Queen's community, Royal Military College and the Kingston community.

With names like the Femme-Botts and Faculty Freaks n' Friends, the teams took part in six events which included a wheelchair obstacle course, paraplegic volleyball, and hemiplegic dressing.

Some of the other events included wheelchair basketball and astereognosis, an event where participants had to identify everyday objects while blindfolded and wearing oven mitts.

Participants in the events had to simulate a disability. In the volleyball event, they had to play the sport on the ground with their legs stretched out in front of them. In the hemiplegic dressing event, a sandbag was tied to one arm of each participant to simulate paralysis of one side of the body. Participants then had to get dressed in a certain amount of time.

Keith Tam, vice-president external of the Rehabilitation Society, was one of the organizers of the event and a past participant. "The goal of the challenge is to get people to realize what it's like to be disabled," he said. Tam participated in his first year at Queen's and in his second year helped run the event.

Tam said the event's goal is to raise awareness within the community of what living with a disability is really like.

"When I did it in first year I noticed a lot of the little things you don't notice," said Tam. "Like opening doors in a wheelchair. I noticed that there are a lot of simple things we take for granted."

The Rehab Challenge has been happening at Queen's for the past 10 years, Tam said.

## NEW SHOW

12 November to 24 December

Jayce Salloum  
NEUTRAL|BRAKES|STEERING

Reception with artist's walk-through tour

11 November, 7 pm

Video screening

24 November, noon

Admission is free.

Presented with the financial assistance of The Canada Council, the Ontario Arts Council and the City of Kingston.

Agnes Etherington Art Centre

218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
http://www.queensu.ca/ageath/

## REMEMBRANCE DAY SERVICE

WEDNESDAY,  
11 NOVEMBER 1998  
10:53 A.M.  
GRANT HALL

SERVICE CONDUCTED BY THE  
UNIVERSITY CHAPLAIN, REV. BRIAN  
YEALLAND

CLASSES CANCELLED  
10:30 - 11:30 A.M.

# No Damn Laces.



Blundstone  
ESTABLISHED 1870

Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. Any tougher they'd rust.



A-ONE CLOTHING • VISA  
358 King St. E. • Mastercard  
Kingston, ON • Interac  
K7L 3B6

# 'Positive meeting'

Continued from page 1

The AMS has voiced its intentions to remedy the issues. "We are willing to spend whatever we need too to fix the problem for everyone," said Sarah Armstrong, AMS Services Director.

The fate of the pub was decided

yesterday afternoon when grad students, administration and pub management met to discuss the situation. Decisions were made to reopen the QP under regular hours of operation.

The pub management has made some short-term concessions to lower the noise. Among these concessions, music will cease and the main doors will be closed by 11 p.m. on weeknights and midnight on the weekends. As well, all live entertainment will be temporarily suspended.

In dealing with the situation, the QP will also give a Queen's engineering class the chance to remedy the problem and gain some consulting experience.

"I feel this was a positive meeting," said Picketts. "Everyone involved is working for a win-win situation, and I think we can attain that."

The QP hopes to return to normal operation shortly, Picketts said.

Due to continued noise problems the Queen's Pub has been temporarily closed

We are working very hard at resolving these problems and hope to reach a solution that makes everyone happy

There is a fantastic DJ Showdown downstairs at Alfie's and you are encouraged to "GO UNDERGROUND!"

Thanks for being so understanding, and we look forward to seeing you soon!

Cheers!

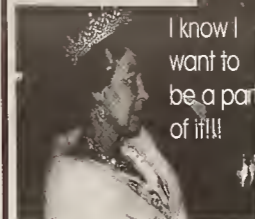
This sign posted on the closed doors of the Queen's Pub greeted patrons Wednesday evening.

PHOTO BY JAMES TERJANIAN

# GUESS WHAT, IT'S FORMAL TIME!



ASUS



I know I want to be a part of it!!!



Me too!

So that means you should join the committee and submit an idea for the theme by November 13th

# Let Your Backbone Slide with Da Old Skool Vibes!



The Queen's Entertainment Agency Presents:

Maestro fresh Wes with Thrust (of Northern Touch)

Alfie's Pub, Friday Nov. 13th 1998 @ 8:30pm

\$8 advance, \$10 door  
@ Alfie's or the UBS Exchange







# Principal for a day

By JOANNA SHARP

Ever wonder what it's like to spend a day in someone else's shoes? Jennifer Wilson knows.

The fourth-year Queen's philosophy student and the Principal of the university got to experience a day in each other's lives as participants in the fourth annual "Principal For A Day."

Organized by the Student Team on Alumni Relations, "Principal For A Day" allows one Queen's student the opportunity to trade places with Principal William Leggett. The student spends one day acting alongside Leggett and Leggett spends one day accompanying the student to classes, taking notes and participating in class discussions.

Wilson's name was drawn from a raffle on October 20. On October 22, Wilson accompanied Leggett to his office.

"I thought it was really enlightening," said Wilson. "I had underestimated what

a difficult job being Principal really was." Wilson chaired the beginning of a meeting, met with the vice-principals and spoke with the Chairman of the Board of Trustees.

"Who knew I would have won. I only bought one raffle ticket," she said. Leggett said he was enthusiastic about having a student participate in administrative affairs. "There is nothing secret about what we do. This is a good opportunity for a student to be aware of the decisions that we make and how they affect everyone," Leggett said.

On Tuesday, Leggett accompanied Wilson to her Philosophy of Law lecture. "I really enjoyed the lecture," said Leggett, "I think this exercise is a great way to get a student's perspective of Queen's. It really helps to root you in the quality of education that takes place at this university."

STAR's coordinator Laurie McMann said she was also very pleased with the outcome.

"Principal Leggett is known for being in touch with his students. He was very enthusiastic about this event," McMann said. "The fact that he can take time out of his busy day to participate in this event shows how committed he is to his students."



Principal Leggett makes for a keen student, as Jennifer Wilson and philosophy students look on.

PHOTO BY PAUL HEISLER

**the Laundry Cafe**  
291 Princess St.  
542-2282  
OPEN TIL 1am.

## Sunday Pasta Night

Salad, Pasta & Focaccia  
**\$4.95**

# A.M.S. Fall Referendum and Rector Election

GAIN VAST AMOUNTS OF

## PERSONAL WEALTH\*

AT THE COMMISSION OF INTERNAL AFFAIRS  
FALL REFERENDUM & RECTOR ELECTION

## OPEN FORUM

**Friday, Nov. 6 at 4:00 p.m.**  
**JDUC - Queen's Pub**

Hear from both Rector candidates at this forum  
And yes...the bar will be open!!!



STUDENT GOVERNMENT

Questions?  
Contact the elections team at 545-6000 Ext. 4815



\*The "Personal Wealth" to be gained is information. Here at Queen's that's just as good as money!



## In Here

### Ban Rich Speaker Series

Karen Weisbaum, past president of the World Conference on Breast Cancer, will speak at noon on November 10 at the Ban Rich Centre. The music teacher, ethics instructor and law student will deliver a speech entitled "Doing a little, achieving much." Weisbaum is also the winner of the 1998 Flare Magazine's Volunteer of the Year award.

### Volunteer Opportunities

The St. John Ambulance Association needs a treasurer to administer accounting and financial matters for the group.

## 'Generosity of spirit'

Continued from page 1

than anyone else in the room — sometimes, I suspect, more degrees than everyone else in the room combined."

Dr. Davis became a professor at the School of Public Administration in 1985, teaching courses in external affairs, nuclear strategy and health

policy. Dr. Davis introduced and was coordinator of the Health Policy Specialization on the MPA program and was a guide and counsellor to many mature part-time MPA students.

"Sam Davis was the heart of the health policy specialization," said Freeman. "We recently celebrated its 10th

anniversary at a large banquet. When Sam's role was recognized, the room rose as one to acknowledge him."

"Sam's generosity of spirit bridged the generations, and he will be missed by all of his colleagues," said Freeman. "It was a privilege to have known him and to have walked a while beside him."



WAKY WAKY

EAT ALL ABOUT IT.

We're talking about the best Sunday brunch in Kingston starting at **\$6.95!!\*** So ditch your jammies, grab a friend, and tear over to Chez Piggy for fish cakes, funky eggs, slab 'o meat, and a swig from our swine list.

**ALL THIS...AND A 15% DISCOUNT\*\*!**  
**SUNDAY BRUNCH AT CHEZ PIGGY.**  
**IT'S WORTH WAKIN' FOR.**

Chez Piggy 68R Princess St. 549-7673  
\*on food only, with ID



## Fast Facts

### Winter Fiesta

The Seniors Association Kingston Region is seeking a coordinator to handle all aspects of "Vista" delivery. Training will be provided. The Community Volunteer Centre needs a volunteer to work on the annual "National Volunteer Week Inset" produced in cooperation with *The Kingston Whig-Standard*. Call 542-8512 for details.

### Candlelight Vigil

The Justice and Peace office will hold a candlelight vigil on National Child Day, November 20, from 6 - 7 p.m. in front of City Hall to protest child poverty. From 5 - 6 p.m., Better Beginnings Kingston will hand out mittens to children facing a cold winter. For information about mitten donation, call 542-2835.

### Financial Counselling

The Kingston Community Counselling Centre is presenting a seminar "Bankruptcy, Student Loans and Small Claims Court." The seminar, which is free of charge, is being offered on November 18 from 6 - 8 p.m. at the Kingston Frontenac Public Library. To register, call 549-7850.

### Annual Carol Service

The Queen's Engineering Society and the Chaplain's Office will be holding carol services Sunday, November 29 at 7 p.m. and 9 p.m. at Grant Hall. The hour-long services consist of traditional Christmas songs and Biblical readings accompanied by the Queen's Brass Quintet and organist Mark Sirett. The event is free of charge but non-perishable food donations are appreciated.

brain drain, the role of the media and endangered species.

### An Affair to Remember

Have an Affair to Remember with the Cataraqui Region Conservation Authority on November 13 at the Vimy officers' Mess at CFB Kingston. There will be treats, a silent auction, a raffle prize and musical entertainment. Doors open at 6 p.m. Tickets are \$30.

### Youth Shelter Project

The Kingston Youth Shelter Project aims to provide a safe and non-judgemental emergency shelter space for young people under 25 years. Volunteer project members and donations of training opportunities and services are needed. KYSP meets at 7 p.m. Wednesday evenings at 99 York St. Call Clara at 531-8414.

**ATLANTIC DIRECT FISH & SEAFOOD**  
BEST VARIETY IN KINGSTON

OUR IN-STORE CHEF ALSO PREPARES SEAFOOD READY TO TAKE HOME & EAT OR TAKE HOME TO COOK!

10% DISCOUNT WITH YOUR QUEEN'S STUDENT CARD

70 BROCK STREET  
9:30-5:30 MON-THURS 9:00-6:00 FRI 8:30-6:00 SAT  
PHONE 531-0859

**1998 JOHN ORR AWARD DINNER & DANCE**

Presented by the Toronto Branch of the Queen's University Alumni Association

Honouring  
**Margaret Hooy**  
1998 John Orr Award recipient &  
**Rick Powers**,  
MRS/PHD'78, MEd'83, Law'86  
1998 Toronto Branch Award recipient

When: Saturday, November 28, 1998 Reception - 6 p.m., Dinner 7 p.m., Dance - 9:30 p.m.

Where: Westin Harbour Castle Frontenac Ballroom (North Bldg), 1 Harbor Square, Toronto (at the foot of Bay St.)

Price: Reservations for the Dinner & Dance Purchased on or before Nov. 20 - \$65. pp Purchased after Nov. 20 - \$70. pp Reservations for Dance Only Purchased on or before Nov. 20 - \$30. pp Purchased after Nov. 20 - \$35. pp

How: 1) Fax to (613) 531-0626 2) E-mail: johnom@events.kingston.net 3) Mail to John Orr Award Events & Management Plus Inc., #310 - 4 Cataraqui Street, Kingston, ON, K7K 1X7

RSVP: by 5 p.m. on November 25 for Dinner and Dance or by 5 p.m. on November 26 for Dance only

Reserve early to take advantage of the special prices.

For further details call Events & Management Plus Inc at 1-877-880-8886 (toll free) or in Kingston (613) 545-6871 or fax (613) 531-0526, e-mail johnorr@events.kingston.net.

For your convenience and to ensure all information is complete, order forms can be picked up at Summerhill in the Alumni Affairs Reception Office. To have one faxed contact Hazel Melcalfe at 545-6000 x 4140 or e-mail branches@post.queensu.ca.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Honour the fallen

Take up our quarrel with the foe:  
To you from failing hands we throw  
The Torch; be yours to hold it high.  
— Flanders Field

THE TORCH SEEMS TO DIM every year, as fewer and fewer veterans are around to act as tangible reminders of the sacrifices that were made in the great wars of this century. For many of our generation, war is something broadcast live on CNN or relived through documentaries; horrible in its destructiveness, but not something that actively touches our lives. It is imperative, however, that we not lose sight of how much was sacrificed in war so that we could have the peace and security we take for granted today.

No matter who the foe, or the reason for going to war, we should all honour the many brave men and women who fought and died for their country and their ideals. With fewer veterans alive to speak of the horrors of World War I, World War II and the Korean War, we must not allow their courage to go unrecognized, lest we forget and history repeat itself.

Beyond remembering those who fell

in battle, we must not forget the veterans who continue to suffer for their memories and experiences of war. Every year on November 11, we wear a red poppy to remember, but also to show that we share in their deep sadness.

**No matter who the foe, or the reason for going to war, we should all honour the many brave men and women who fought and died for their country and their ideals.**

It's also important that we not remember those who fell in war at the expense of those whom they fought. Remembrance Day is a powerful reminder that war is tragic for all who fight, and that all are equal in death, friend and former foe alike.

Next Wednesday, those who sacrificed will be recognized in a ceremony in Grant Hall. For those at Queen's who cannot attend, observe the moment of silence and hold the torch high.

## Jays going nowhere

INTERVIEW SA, THE BELGIAN company that owns the Blue Jays, should realize that SkyDome, which has in recent years become a white elephant, is more likely to go belly-up than give in to the team's demands to renegotiate a better lease. Faced with a debt of nearly \$70 million and rumours that it may file for court protection from creditors, the stadium has no room to negotiate with interview.

Instead of recognizing this reality, however, the company surprised many last week when it announced the team may move back to Exhibition Stadium. Already slated for demolition, the decrepit old ballpark is not fit these days for a minor-league team, let alone the Toronto Blue Jays. Located along

the chilly lakeshore, the stadium has already been stripped-down and most observers agree that its future is more in tune with wrecking balls than baseballs.

Since interview must realize that moving into Exhibition is not a viable option for next season, the threat appears to be more of a clumsy ruse than a reasonable negotiating tactic. Whatever legitimacy the company's demands may have had went right out the window when they made this ridiculous announcement.

Interview can strut around like a peacock and make all the threats it wants, ultimately the Jays will return to Skydome next season, because for the present they have no other choice.

**Bons Mots: War is hell**  
— General William Sherman

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Manbridge  
**MANAGING EDITOR**  
Laura MacInnis  
**NEWS EDITOR**  
Fiona Stevenson  
**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Joelynn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heiler  
**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray  
**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim  
**FEATURES EDITOR**  
Sean Springer  
**OPINIONS EDITOR**  
Vacant

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky  
**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil  
**MISC. EDITOR**  
Ken Butland  
**GRAPHICS EDITOR**  
Janice Chan  
**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman  
**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurray  
**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian  
**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft  
**SALES REPRESENTATIVES**  
Kari Britnell  
Andrew Cooke  
Kristian Li  
**ADVERTISING COORDINATOR**  
Mark Fucella  
**ADVERTISING DESIGNERS**  
Katherine Colbourne  
Arnie Ge  
Rachelle Villanueva  
**SYSTEMS MANAGER**  
Craig Thomas

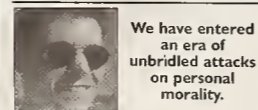
### THE QUEEN'S JOURNAL

Friday, November 6, 1998 • Issue 19 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University. Kingston, Ontario. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganarous, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year.  
Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response.  
Please direct editorial, advertising and circulation enquiries to:  
272 Earl Street, Kingston, Ontario, K7L 2P8  
Telephone — editorial: 613-545-2800 advertising: 613-545-6711  
Fax: 613-545-6728 Email: journal@post.queensu.ca  
The Journal Online: www.journal.queensu.ca  
Circulation 9,000  
Issue 20 will be published on Friday, November 13, 1998.



## The Right way

THE DISAPPOINTMENT ON Wednesday was tangible. While the GOP did not lose very much at first glance, only five seats in the House and one governorship, the lack of 1994-like gains is a stinging slap in the face to a party giddy with excitement over the prospect of riding the Clinton/Lewinsky scandal back into the White House. The Republican campaign strategy revolved around a simple precept — that we have entered an era of unbridled attacks on personal morality, sexual McCarthyism and an alarming lack of governmental restraint.



**We have entered an era of unbridled attacks on personal morality.**

What began as a renewal of conservative ideology in the face of strong Democratic government in the early 1990s has descended into a fanatical Puritan movement. Kenneth W. Starr's gratuitous and politically biased report on President Clinton's wrong-doings confirm that the neo-conservative movement has lost sight of the principles it used to define itself by: modesty, restraint and privacy. The Starr report is clearly intended not to pursue legal impropriety but lay the foundation for a moral inquiry into the heart of the American left. This is not a moral issue, or even a political one, beyond the very obvious; Starr's actions are indicative of a kulturkampf between the New Right and the established centre.

Beginning with the collapse of anti-communist sentiment in America and the

dissipation of Reaganism that ended the eighties, the right embarked on a radical intellectual reconstruction. The resulting neo orthodoxy has very little in common with the relatively mild conservatism of the seventies and eighties, but marks itself as being only mildly skeptical of governmental power, wildly pessimistic and calls for much greater forms of social control. William Kristol, certainly one of the most outspoken and influential of the new conservatism's intelligentsia, recently called for conservatives to expose homosexuality as "the disease that it is," advocating a spiritual and psychoanalytic "cure" for homosexuals. An obsession with Puritanical morality has replaced political virtue as the issue of prime importance in Kristol's view. How else could one reasonably expect Bill Clinton's term as President to end because of infidelity despite his sterling international reputation, unprecedented among his predecessors? An international reputation anchored by the President's integral role in the drafting of Peace Accords in Northern Ireland and Israel, two of the 20th-century's most volatile and unstable regions.

Bill Clinton will certainly be remembered as a great president, but a person of questionable character. He may also be remembered as a victim of a puritanical witch-hunt that would plunge American civilization into a type of anti-libertine morass not seen since Joseph McCarthy's reign of terror. Thankfully, American voters bought a stay of execution with a firm dismissal of the GOP's moral accusations. The real war will be fought in 2000, when the next president, and the moral direction of the United States, will be determined.

By J.C. BELLINGER

# OPINIONS

## Unmasking the hate



I LOVE HALLOWE'EN. It's the only time of year where I really let loose; become somebody new.

This year was no different. Armed with "rented" costumes from Le Chateau, my best buddy and I set out to conquer the night as "The Roxbury Boys." We looked mighty fine, complete with polyester pants and shirts as well as kick-ass replica silver chains. We went from house to house belly-bumping as many friends would, while rhythmically bobbing our heads to Haddaway's "What is Love."

What should have been a perfect night was anything but. Little did I know that my flamboyant outfit would allow me to gain a new perspective on persecution and discrimination — something I've never experienced from my North Toronto perspective.

"Hey, there's a couple of faggots!" somebody yelled as my friend and I were between stops on a house crawl. At first, I was certain they were not talking about

in the middle of University Avenue. Aside from the inevitable beating, it would have thrown a major wrench in our plan to return our beautiful, yet highly flammable, outfits.

After our little encounter, I was shocked to say the least. I've always believed that the student body here at Queen's has been more or less enlightened. How naive I was. Not only were these idiots stuck somewhere in the time of black leather jackets and "Brille Cream," but I was also shown just how unenlightened I was. I honestly didn't believe that this type of persecution occurred in my environment, against my friends, in my community.

Recently, a gay college student named Matthew Shepard was pummeled during a robbery and left to die lashed to a fence outside of Laramie, Wyoming. The two men charged with killing Shepard, Russell Henderson, 21, and Aaron McKinney, 22, made anti-gay remarks after they allegedly lured Shepard from a bar, then pistol-whipped him with the but of a .357 magnum and left him in an isolated rural area in subfreezing temperatures.

I can imagine that the last words Matthew Shepard heard before he lost consciousness, and ultimately his life, were similar to those shouted at my friend and I in the ghetto on Saturday night. Where I once dismissed the tragedy that happened in Wyoming as an isolated incident perpetrated by two un-

us. But as we continued on University Avenue the comments persisted and we were confronted.

"Looks like two fags out for a night

**"Hey, there's a couple of faggots!" somebody yelled as my friend and I were between stops on a house crawl.**

on the town," spewed the tallest of the bunch. This barrage continued for some time as I stood there in shock. Finally, having gathered my thoughts, I asked one of the eight lowlifes: "Are we going to have to fight you guys, or what?" (Not because I wanted to fight, but rather to be prepared if it was inevitable.) The response was "No" and that the oaf now accusing my friend was "drunk and didn't know what he was doing."

We went our separate ways and I've got to tell you that I was pretty happy that my buddy and I didn't have to "throw 'em" with eight drunk hooligans



## Letters to the Editors

### Princess Court long troubled

Dear Editors,

The article on the Princess Court Cinema in Friday's Journal was incorrect in identifying Shane Magee as the owner of the theatre. He, in fact, was employed as the Executive Director. In that position, he carried out the orders of the Board of Directors, who were elected by the membership (the shareholders). It was not due to his planning that the Princess Court Cinema closed its doors.

Although the article speculates that Shane made stupid decisions in regards to programming the theatre, the reality was a bit more complex than that. Originally, Alliance representatives made a deal to allow the cinema to pay back the money owed them by showing more popular Alliance products. However, the Atlantis Alliance merger silenced those representatives, who understandably feared that any risks they took would cost them their jobs in the following restructuring. Consequently, the deal was not carried through and programming became a nightmare. Shane tried to show such films as Smoke Signals and Pi onscreen since before they were even released, but the merger got in the way.

The death of the Princess Court Cinema was the conclusion to a long, ten-year struggle. In the clean up, members of the Board discovered an issue of PIC Press from around 1991 that devoted an entire issue to the struggle of the Cinema. The problems named in that issue are the ones that continued to dog the cinema until it closed. The decreasing amount of available government grant

money, the rise of video, the public's diminishing interest in alternative films and the Canadian distribution system's willingness to be colonized by Hollywood interests all contributed to the fall of the Princess Court Cinema. In the end, this out-weighted the contributions of concerned members of the Kingston community, which included a core audience, other Hub businesses and even the Chamber of Commerce.

Over the years, in a desperate attempt to break even, the Cinema began to whittle away at the aspects of the Cinema that made it unique, while the audience consistently dropped fifteen percent a year. When the public's interest failed and the distributor's interest turned to other things, the Cinema no longer had the resources to survive. The Princess Court Cinema joins the ranks of three other alternative cinemas in Ontario and Nova Scotia, fatally wounded by a shifting industry.

As a member of the Board of Directors for almost two years and as a Film student, I find the Princess Court Cinema's demise to be saddening. The employees were kind and courteous, the films ranged from the sublime to the gloriously ridiculous and the audience, whether it was two or one hundred, enjoyed itself. Despite the difficult demise of the cinema, I do know that there are people in Kingston who are committed to watching, discussing and furthering "alternative" cinema. It is still possible and still rewarding, you just have to work harder.

Chris Kennedy  
Arts '99

### QEA a few steps behind

Dear Editors,

I am writing in response to misleading information presented by the article entitled "QEA in the game." (Nov 1)

While the list of previous performers the QEA has booked is impressive, an important point is neglected: some of these bands appeared at Frosh Week concerts to which upper year students are denied access.

Additionally, while there are many aspects that enter into the booking of a band, I believe that the QEA has already made two mistakes this year. First, a recent Heuvos Rancheros concert was scheduled at Alfie's on the same night as a Big Sugar concert at AJ's and (as noted by a Journal reporter) the QEA concert was consequently sparsely attended.

Such details should not be overlooked by the QEA, even if it was the only possible night the band was available. Second, the Canadian band Pure was recently on a tour of Canada, specifically Ontario, and failed to make a stop in Kingston.

Although I am unaware of the exact cost of booking such a band, I am aware that there were October nights that the band was free and I also highly doubt that the show would have been a bad investment.

Finally, despite the QEA's claim of wanting to 'diversify,' they actually appear to be simply jumping on the swing and/or hip-hop bandwagons, ignoring concerts that would have been welcomed by many students.

Ryan J. North  
Arts '01

## talking

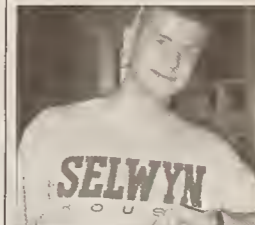
### HEADS

#### How do you feel about sci formal construction?



"I don't really do much."

Patrick Biley  
Comm '99



"I finished 15 minutes ago!"

Andrew Lynch  
Sci '99



"I'd rather be in bed."

Shannon Puddister  
Sci '99

PHOTOS BY ALEX KRONBY





Quality check

Dear Editors,

You clearly need an Opinions Editor! After reading the single Opinions article in November 3rd Edition of *The Journal*, "Racism within us, around us" by Andrew Toms, I was highly disappointed to find no 'opinion' within the article whatsoever.

I am surprised that you have allowed a writer to use *The Journal* as little more than a medium through which his personal anger can be vented over disappearing posters. Taking a wild stab in the dark of course, but I get the distinct impression it was indeed Mr. Toms himself who put up those posters and therefore felt personally denigrated by their removal. Right or wrong as this conclusion may be, Mr. Toms has finally got his way by reproducing several thousand copies of the Burma poster within *The Journal* — a medium which certainly can't be removed by 'poster punks.' It is a pity however, that he offers no opinion over what is an extremely serious situation in Burma.

He does do a good job though, of patronizing us readers. Any literate person who is able to sense tone in an article, would assume quite early on that this has been written by a Caucasian. The use of the phrase "reverse racism" only adds to the astonishment of being told in the most subtle way of the writer's skin colour.

Finally, I find his remarks at the end of article have the effect of detracting from the issue, rather than making students aware. Mr. Toms offers nothing new on this subject and simultaneously does a good job of belittling the entire issue.

On a lighter note may I commend the excellent article on Swissair Flight 111. Mr. Toms suggests we all attend an OPIRG

workshop on anti-oppression. Two counter suggestions: Features run a workshop on journalism; Mr. Toms attends it. Of course, you will understand however, this is only my opinion.

Sir Daniel R. Clarke  
International Exchange Student  
Comm '00

Generalizations of racism perilous

Dear Editors,

Allow me to step into the ring and put forth my humble opinion. Although racism is certainly a problem, it is not "alive and well" as demonstrated by the two instances put in Andrew Tom's Opinions article "Racism within us, around us."

Might I suggest that it is exactly this McCarthyist witch-hunt that is creating the problem.

While the second point mentioned is obviously ignorant and hurtful, it is probably nothing short of the rantings of one seriously misguided individual. There is sick, profane stuff written in the stalls of the washrooms of this university and one bigot does not mean that "perverse, systemic" racism is alive and well at Queen's.

The first instance of racism in your article I find puzzling. Could it possibly be that the posters were not torn down because the face on them is asian? Perhaps they are larger than average and were singled out for this reason, to make room for more poster space. Or maybe someone didn't agree with the political statement on them. I think it's telling that you immediately jump to the conclusion of racism to explain what

could have easily been caused by a dozen of other reasons. The editorial that appeared in *The Journal* after the QP poster fiasco is another prime example of political correctness gone haywire. Pointing the finger at Mr. Thompson for apologizing was hypocritical and counter-productive. It was not the apology that stifled intelligent debate on the matter, it was the suggestion of racial insensitivity by the author of the editorial. No one will want to discuss this matter if they are afraid of being blacklisted as a racist. I am aware that these statements are reason enough for my public lynching at the hands of the more socially aware. But might I suggest that it is exactly this McCarthyist witch-hunt that is creating the problem. Allow me to make a proposal that will allow intelligent debate on racism instead of stifling it. Choose your battles more carefully Mr. Toms. By screaming "racism!" at every opportunity, you'll be just like the boy who cried wolf and no one will listen to you when something really bad actually happens.

Matthew W.E. Aggus  
ArtSci '99

Let's get to the heart of the matter

Dear Editors,

It is quite simple. The caricatures shown on the now infamous QP ad campaign were insulting to the sensibilities of many people of African descent. The QP management acknowledged this. Queen's policy prohibits the publication of images of its kind, and Nalini Naidoo and those who wrote to *The Journal* before her stated these points simply and succinctly. However, it now seems that

Letters continue on page 14

Suck it in or let it hang out?



Natalie Diaz, ArtSci '02

A WOMYN'S VOICE

FOR THOSE OF YOU who dream of having a big chest, a tiny waistline and a small behind, get in line! The truth is, although many North American women would love to be well-proportioned in all the right places, few of us are blessed with an hourglass figure. Consequently, most of us surrender ourselves to padded bras which "fill with cotton what God has forgotten," high-cut underwear to suck in "protruding guts," high-heeled shoes to enhance our height, and other ridiculous material things to transform ourselves from what we look like to what we want to look like.

This struggle continues and women of all ages continue to suffer from mild to extreme eating disorders.

We are surrounded by an idea of the "perfect" woman. Whether we find her in a magazine, on television, or on a billboard posted on a bus; at least once a day, we are encircled by this perceived idea of how we "should" look. But how do we define a "perfect" woman? Why have we not conceded that there is no such thing?

The media has a significant influence on our ideals. Through the way they advertise their propaganda, they can positively and negatively influence, brainwash, and manipulate people's ideas.

Waif models are used by worldwide known designers such as Calvin Klein, Gucci, Christian Dior, along with hundreds of other designers, who expose these young models half-naked to promote their overpriced products. Many of these models have yet to hit puberty and the minority that have, starve themselves to look good.

This is not to say that there are not naturally slender women in the modelling industry, because they are; however, many of them live malnourished and may suffer from a series of eating disorders. So I've decided that if I have to starve myself and get implants to fit into their "perfect" criteria, they're out of their minds. They'll just have to ignore one more small-chested, big hipped, average-sized woman who knows how she looks and likes it!

The sad thing is that most of us, although aware of these issues, still strive to look like them. We exercise like crazy, we're constantly watching what we eat, we buy low-fat foods, and go on ridiculous diets. We smoke; we drink, and all of this

for what? To prevent ourselves from looking the way we naturally look. It seems to me we can be just as irrational and glib as those models since many people still believe that in order to be beautiful, you have to be thin.

We have been socialized by this idea of being thin; and while some of us naturally acquire this trend, most of us are not built to fit into a size 4.

If we compare this to the rumoured size 16 Marilyn Monroe wore in the 1950s, we can see how dissimilar social trends were in those times. Women did not have to live up to this idea of being slender, but were rather admired when they were voluptuous and healthy-looking; as opposed to this waif-look trend.

Although many now insist that the waif-look trend is out and the muscular, healthy-looking trend is in, the ideal of being thin is still very much indirectly present and promoted.

I believe women should not have to live up to any sort of "ideal" image. They should feel comfortable with their own bodies, regardless of their size, and should not base beauty and its meaning on the image the media happens to be marketing this year.

This obsession with being thin is the leading cause to contracting eating disorders among young women and to lowering their self-esteem. A psychological study in 1995 found that three minutes spent looking at models in a fashion magazine caused 70 per cent of women to feel depressed, guilty and shameful.

What I don't understand is why even after we spend ridiculous amounts of money learning about proper nourishment and ways to improve our lifestyle we continue to torture ourselves through this ongoing obsession of wanting to look thin.

This struggle continues, and women of all ages continue to suffer from mild to extreme eating disorders; some even undergo emotional imbalances.

People in today's society are corrupted into the belief that you cannot be beautiful unless you fit the supermodel criteria. My question is, how can someone fix the limits of beauty based on a lanky, airbrushed model on the cover of a magazine?

The fact that anyone would think about defining beauty in such way makes me reflect on just how warped our society has become and how negatively it affects the image of women.

So I've decided that if I have to starve myself and get implants to fit into their "perfect" criteria, they're out of their minds. They'll just have to ignore one more small-chested, big hipped, average-sized woman who knows how she looks and likes it!

YES

I THINK IT'S FAIR TO SAY that Queen's University has undergone a substantial amount of change over the last four years.

\$400 million has been cut from post-secondary education; tuition fees have risen by over 40 per cent; these fee increases have not covered the revenue shortfall — so total resources available have declined; law and medicine programs now have deregulated fees; student aid has not been reformed in order to mitigate the effects of these tuition increases. Indeed, the accessibility of our universities, and consequently their utility, is in jeopardy.

It's time to make this change. And right now, the opportunity exists.

Queen's students' response to this change can be characterized, I believe, as reasonable but frustrated, and during this time period the Alma Mater Society has continued to forward the very reasonable concerns of its members to all levels of governance. Unfortunately, the broader provincial student movement in which this has occurred has been splintered and divided. Student group A, student group B, "unaligned" students... all clamouring for what they think is right for them. Is it possible to believe that any government would really listen to a lone pack of 11,000 students lost in the din of competing special interest groups?

Historically, many major concessions gained from government have come as the result of group co-operation. It's not rocket science — it's strength in numbers. It's time we learned to find the intersection of interests and resources among students that can be pooled together to achieve real results.

It's time to make this change. And right now, the opportunity exists. The Ontario Undergraduate Student Alliance is an organization which has the potential to effect real change in the way post-secondary education is treated in this province. Costing \$1.95 per student to join, OUSA's membership is comprised of Ontario universities like Western, Waterloo, Brock, Windsor, the University of Toronto part-time students, McMaster and Sir Wilfrid Laurier. These schools amount to over 120,000 students across Ontario. It is these schools, populated by students facing the same issues and who hold the same viewpoints, that draft reasoned, principled policies. Policies whose keystone is the



Tom Stanley is President of the Alma Mater Society.

maintenance of high quality education at a reasonable cost, with adequate financial assistance for those who require it.

This kind of member-driven policy creation has led to increased credibility for OUSA. Since its inception — in which Queen's played a part — in 1992, OUSA has established itself as a reasonable, credible organization. This means it is often called on to deliver opinions to government officials, all political parties, the Council of Ontario Universities and other important stakeholders in post-secondary education. It has also established itself within the Ministry of Education and Training bureaucracy, and demonstrated an ability to build coalitions between all these groups.

The best evidence of such influence lies in two of the major victories that OUSA has engineered: the establishment of an ancillary fee protocol to prevent back-door deregulation of tuition, and the recent creation of the Ontario Advisory Committee on Student Financial Aid. OACSA's implementation is a success of particular note. This initiative evolved over a short six months and was agreed to by a government that has demonstrated its ability to refuse input from concerned parties. Most importantly, OACSA's membership is comprised of every stakeholder in post-secondary education.

These are the kind of results that can grow from sharing research and resources. These are the kind of results that can grow from the consistent, well-articulated lobbying of reasoned positions that OUSA facilitates. These are the kind of results that can grow from united, well-organized alliances.

Indeed, this is the crux of the issue: we will never be able to affect government alone the same way we can in a group. Consistent and substantial positive change in post-secondary education will come only once we recognize that we can't change the system by ourselves.

This is the issue that Queen's student must face on November 10th and 11th when they vote on whether to or not to align with OUSA. On whether or not they believe that \$1.95 is worth a stronger voice to government. On whether or not they owe it to both themselves, and future Queen's students.

NO

STUDENTS WILL SOON DECIDE whether to resume membership in the Ontario Undergraduate Student Alliance.

The drive to leave OUSA in 1995 was initiated by myself and others over OUSA's policies and tactics, specifically the demand for a 30 per cent tuition increase in exchange for more government funding to universities and the creation of an Income Contingent Loan Repayment Plan.

We believed that asking for a tuition increase was a dangerous risk and that the faith OUSA showed and continues to show in ICLRP was misguided. ICLRP is a system of debt management which, through the wonders of compound interest, insures that those who earn the least in material terms from their education pay the most. While an AMS annual general meeting voted to leave OUSA, this was due to financial concerns rather than a rejection of OUSA's policies.

OUSA was founded according to the notion that if students accepted an added responsibility for the cost of post-secondary education, government would put more resources into universities.

This approach was a disaster. Gareth Park, policy assistant from 1993 to 1995 to Education Minister Dave Cooke argues that OUSA's creation and "the splitting of the student movement was the reason government was able to get away with tuition increases" with little resistance.

OUSA's offer to accept a tuition increase of 30 per cent in exchange for greater government investment was "a gamble that didn't pay off," says Park, who also argues that OUSA was "there as a divider, I don't think they had any significant clout (with the government) other than the fact that they were useful to have around."

Between 1992 and 1995 the NDP increased tuition by approximately 50 per cent with minimal political cost. While OUSA got the tuition increase they asked for they failed to get government to put more money into education.

ICLRP was rejected by the NDP as inequitable, the federal government rejected this year as financially unworkable and the Harris government has been unable to implement it largely because the banks reject it as unfeasible.

ICLRP is a pie-in-the-sky concept, a sop to try to make tuition increases more acceptable to students.

OUSA's tactics are premised on an essential misunderstanding, the belief that government can be persuaded by



Andy Lehrer is an ASUS senator.

reason. In the real world lobbyists have influence either because they represent money and power or because they are able to make a government's life difficult by mobilizing a large constituency. OUSA fails on both these counts.

OUSA seems to better serve the interests of student leaders than of students. While former OUSA executive director Barry McCarten was able to get himself a job with the Harris government, OUSA has achieved precious little for students.

We can see here at Queen's that the activist model, when employed properly, has been more successful than the schmoozing approach.

Rather than perpetuating the split in the student movement the AMS should be trying to bring student governments together by navigating a median course between OUSA and CFS.

While student government leaders are dismissive of student mobilization, we can see here at Queen's that the activist model, when employed properly, has been more successful than the schmoozing approach.

In 1997 the AMS executive led by Maynard Plant was able to build a coalition which mobilized over 1,000 students to rally for a tuition freeze. Over 600 students marched silently through Senate to this end and Senate defeated a tuition freeze motion by a relatively slim margin of 20-14. The next year, the Senate Budget Review Committee, influenced by this manifestation of student anger, voted for a tuition freeze. By the time this recommendation made it to Senate in 1998 the AMS had largely abandoned their briefly held belief in student mobilization and the motion of a tuition freeze was soundly beaten.

With the AMS becoming increasingly committed to rejoining OUSA we've seen an abandonment of attempts to meaningfully include the wider student population in attempts to influence and a return to an elite leadership model. For students to retake ownership and control of the tuition issue it is necessary for them to reject OUSA.

Having trouble paying bills?

The student food bank is there to help.

There's no application. You don't need to show ID or prove financial need. Just drop by, and take the food that you need.

We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St. (between University and Division) • 545-6972

**A World of OPPORTUNITIES**

NORTHWESTERN COLLEGE OF CHIROPRACTIC can provide you with an education uniquely focused on the 21st century. Just ask our 3,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our FOCUS ON EXCELLENCE has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a single-purpose, limited enrollment, private institution featuring a well-rounded, RIGOROUS EDUCATIONAL PROGRAM integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the-art student clinic provide our graduates with an UNPARALLELED CLINICAL FOUNDATION. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at 1-800-888-4777...Or go virtual at www.nwchiro.edu

**NORTHWESTERN College of Chiropractic**  
2901 W. 84th St.  
Minneapolis, MN 55411





Letters to the Editors continued...

the discussion has degenerated to the point that a person who expressed a strong opinion on the issue of racism is accused of being "intellectually condescending and self-aggrandizing" (Ken Hawkins, Oct. 27, *The Journal*).

The QP matter is *not* about cartoons. It is about stereotypes and trying to function in a society that is guided by these stereotypes. It is about being judged and evaluated against a false standard of "blackness." It is about being misrepresented, under-represented and in all other ways maligned. It is about continuing the civil rights battles of centuries past. Our parents fought for the right to be recognized as individual human beings in the law books. Now we are fighting to be *thought* of as individual human beings.

**It is our sincere hope that this QP poster affair will prove to be this beginning of something positive.**

Mr. Hawkins' letter was disturbing to say the least. First, he referred to the pressure applied on the QP management to account for its lapse in good judgement as a "witch-hunt." Furthermore, he suggested that those of us who take a strong stand on the issue are "militant advocates of hypersensitivity" who will "persecute" those whose views might not agree with ours. These strong allegations are a barrier to any helpful discourse on racism.

It is impossible to have complete agreement on any issue, let alone an issue as contentious as racism. We do not tell you to believe what we believe nor see what we see because on a fundamental level, you cannot. We welcome all alternate perspectives, according them all due respect, with the expectation that the same consideration will be given in return. In addition, if we are to have a productive dialogue on racism, we cannot have exchanges based on how we feel about the "tone of a letter" or throw words haphazardly without thinking about their implications.

This letter is not meant to stigmatize Mr. Hawkins or those who feel as he does. However, we could not let the issues he raised go unanswered. It is our sincere hope that this QP poster affair will prove to be this beginning of something positive. We invite all Queen's stu-

dents to join us in taking an honest assessment of these issues of race and culture, in Queen's and in Canada.

Momona Haile Mariam  
Public Relations Officer, African and Caribbean Students Association (ACSA)

**Waterloo and OUSA: the inside scoop**

Dear Editors,

I want to take the opportunity to respond to Mr. Lehrer's letter from your Oct. 30 issue. It is indeed correct that the University of Waterloo Federation of Students (FEDS) changed its membership status from full member to associate member on Sept. 30th. The negotiations for this change were held confidentially amongst OUSA Steering Committee members, which is why the AMS could not have been aware of the change.

The FEDS were concerned coming into this year about the past performance of OUSA. We had questions about the financial status of OUSA, the commitment of its member schools, communication between head office and member schools, the lack of policy production, and bad past decisions, including those which led Queen's to leave OUSA.

We wanted to send a message to OUSA that it would have to improve its performance in order for us to continue our membership. We believe this message was well received and OUSA and its members have acted on our concerns. There has been improvement in most of our areas of concern as outlined to OUSA earlier this year.

Whether or not the FEDS will return to full member status in OUSA is a question to be answered by our Students' Council on Dec. 6. I can say with confidence, however, that OUSA has responded well to our call for improvement. Furthermore, the addition of Queen's to the fold would be a strong benefit to OUSA and make returning to full member status a much more attractive option to the FEDS.

If you would like further information, please contact me at fedvped@feds.uwaterloo.ca

Robin Stewart  
Vice-President (Education), University of Waterloo Federation of Students

**Undergrads bear costs of Who's Where**

Dear Editors,

We write this letter to explain the AMS position regarding distribution of the *Who's Where* to graduate students and law students.

Our position is founded in part upon the assertion that there is no current, binding services agreement between the AMS and the SGPS. The last agreement, signed in 1993, explicitly expired in 1996. No subsequent agreement has ever been reached between the two societies. It is true that the SGPS has been paying certain service-specific fees to the AMS. However, it is also true that SGPS members are using those services for which they pay a fee.

In response to those who have suggested that the AMS is behaving in a mean-spirited and petty manner, we will outline the reasoning of the AMS Executive and Board of Directors. The *Who's Where* is a publication that costs the AMS, net of advertising, about \$2 a book to create. Undergraduate students pay a portion of this cost when they buy a *What's Next*, which makes a profit. Any remaining loss on the *Who's Where* is made up by undergraduate students when they pay their mandatory AMS student fees. Neither the Executive nor the Board could condone providing an identical service to non-AMS members at a lower cost than is incurred upon members. Such a position would be untenable in principle and unfair to those who belong to the AMS.

The fact that the AMS has provided the *Who's Where* to graduate students free of charge in the past is significant, despite the fact that we believe it was mistaken. Because of the reasonable expectations that were built up due to past practice, the AMS will provide the *Who's Where* to graduate students for \$2 per copy, an amount equal to the cost that we incur on each book. This is much reduced from the \$7 fee that the AMS charges other non-members. All graduate students and law students can now purchase a copy of the *Who's Where* at the AMS Infobank or the UBS Exchange.

Throughout the process, our goal is to provide services that students want in an economical and fair manner. If you disagree with this idea or don't believe that

our actions match this principle, please email us at vpop@ams.queensu.ca or board@ams.queensu.ca.

Gord Moodie, on behalf of the Board  
AMS Vice-President (Operations)

Trevor Ogle  
Chairman, AMS Board of Directors

**Housing by-laws misrepresented**

Dear Editors,

I am writing to clarify some important points which were garbled in *The Journal's* November 3 article "Students encouraged to winterize homes."

Firstly, *The Journal* invented a fictional piece of legislation called the "Kingston Landlord-Tenant Act." Landlord-tenant relations are governed at the provincial level by the Tenant Protection Act which took effect on June 17th of this year. The legislation to which *The Journal* was actually referring is the Property Standards by-law for the City of Kingston. Property standards are governed at the municipal level and the by-law dictates the minimum standards for accommodations in Kingston.

Secondly, although insulation for homes is not included in the Property Standards by-law, there are minimum standards relating to heating and heat loss. While landlords are not responsible for replacing drafty doors and windows they are, under the Property standards by-law, responsible for eliminating major drafts and ensuring the unit is adequately heated. Panes of glass with large cracks around doors should be filled. According to the by-law, the heating system itself shall "be capable of maintaining a temperature of 70 degrees from 6 a.m. to 11 p.m. and 66 degrees at other times."

The by-law addresses concerns that many students have about their homes. Students have the right to ask their landlords to bring their homes up to the standards outlined above. Any student with a question about their home is invited to call the Municipal Affairs Commission at 545-6000 ext. 5178 for a free property standards evaluation.

Sarah Corman  
AMS Municipal Affairs Commissioner

SCIENCE

El Niño's sister our next worry

By BOON CHANG

IF CURRENT PREDICTIONS hold true, Queen's students should look for this coming winter to be one of harshest and most frigid in years. La Niña, the counterpart of last year's El Niño, is expected to contribute to lower temperatures and increased snowfall in Eastern Ontario, as well as major changes in the global climate.

Queen's students are all-too-familiar with last January's devastating weather. El Niño exhibited itself, in part at least, in the form of Ice Storm '98. For more than a week, residents in Eastern Ontario and Southern Quebec were forced from their homes when waves of freezing rain pulled down trees and power lines.

But what really is an El Niño and how does it affect the weather so much? According to Harry McCaughey, a professor with the department of geography at Queen's, El Niño is "a collection of warmer than normal water in the tropical eastern Pacific." This unusual warm water starts on the west coast of the Americas and creeps westwards in the tropical zone of the Pacific. McCaughey also says that El Niño is "feature of the atmospheric circulation" that has "as long a history as we know of."

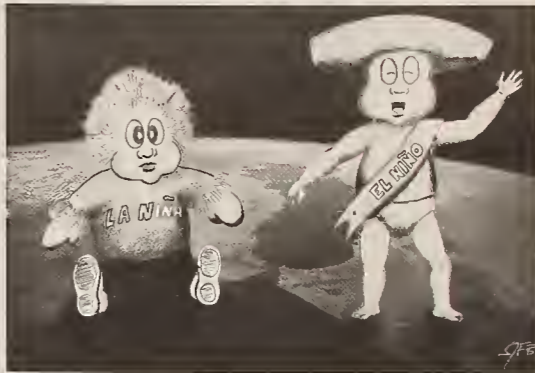
What this means is that even though El Niño was particularly severe this year, this phenomenon has been cycling through the atmosphere for hundreds of years and will continue to do so. Although the causes of El Niño are not exactly known, we know it is associated with the Southern Oscillation, a fluctuation in air pressure from the eastern and western Pacific. By examining the change in this pressure gradient, it is possible to predict when an El Niño is going to occur.

There is a connection between air pressure and ocean currents and the presence or absence of warm water on the ocean surface. Picture a band of the Pacific along the coast of Central America from California to Peru that stretches across to Indonesia and Northern Australia. Normally, the trade winds blow from the east to the west, but with the Southern Oscillation comes a decrease in these winds. The water below no longer moves as fast as it usually does and is thus warmed by the sun.

El Niño acts by changing weather patterns, most affecting regions directly to the east of that zone of hot water, such as Peru, Central America, Southern California, Florida and Texas. Canada and the Northern U.S. are also affected. Although the effects are global, "it doesn't change everything," says McCaughey. "It changes some things more than others, in different parts of the world, for somewhat different reasons."

Possible effects include increased precipitation, a greater occurrence of storms or more dry weather, depending on the location. This past year, for instance, the drought in Indonesia from El Niño brought tremendous forest fires. El Niño has also been blamed for the increased rainfall in Southern California, the storms in Texas and the hurricanes along the Florida coast.

But to what extent can we blame El Niño for the weather? Has El Niño affected climate in Canada to the point where it is responsible, or are we just using it as a scapegoat? "I think a lot of people who don't understand what El Niño really is tend to react and say everything that isn't normal is because of El Niño... and it might not be the case,"



says McCaughey. "It doesn't cause everything. It has been overgeneralized, but this is normal and it happens all the time. I think we're all to blame for not talking and thinking about it and explaining ourselves to the public to make people really see what these things are and what they're about."

All this leads to the question: Was last January's ice storm really an effect of El Niño? McCaughey doesn't think so. "I don't think you can prove a cause and effect relationship between the ice storm and El Niño," he says. "I think it's highly likely that El Niño was somehow involved, but I think the unique circumstances that caused the ice storm weren't necessarily connected to El Niño alone. There were other things that happened that caused the ice storm to be so severe. It was a factor, but not the only factor."

McCaughey believes the ice storm last year was caused by a set of "special circumstances." These included the input of warm air by El Niño in the Pacific, but the fact that the storm persisted for so long shows it was also influenced by the high pressure of the Atlantic and a layer of cold air from the St. Lawrence Valley. This year, it is La Niña that will influence Kingston's weather. While El Niño

is a body of very warm water in the Pacific Ocean, La Niña is the later occurrence of much colder water in the same area. When an El Niño diminishes and eventually disappears, there is generally a return to the normal, cooler circulation that tends to be more accentuated. "It's like spreading a big cold puddle across the Pacific," explains McCaughey. In Canada, El Niño caused a winter that was warmer than normal and dryness in the prairies. This year, La Niña is expected to cause a much colder winter, and more precipitation in the prairies. In Eastern Ontario, it should be colder than last year, and we should have more snow.

The question is: Are we likely to get another ice storm this winter? Although an ice storm of the same intensity seems unlikely, "ice storms are a normal feature of the circulation of this part of the world," says McCaughey. "Freezing rain is freezing rain; you get it several times a winter. Last January just happened to be so incredibly heavy. It exceeded all the limits that we had expected."

Either way, ice storm or not, the best bet is to keep an eye out for colder weather and to bundle up as much as possible.

Losing the war on bugs

By ANDREW PARKER

"Any attempt to shape the world and modify human personality in order to create a self-chosen pattern of life involves many unknown consequences. Human destiny is bound to remain a gamble, because at some unpredictable time and in some unforeseeable manner nature will strike back."

— Rene Dubos

The year is 1928, and Alexander Fleming, returning to his disheveled lab in London discovers a compound that would forever change the field of medicine. He looks through his microscope and discovers penicillin. This drug had the ability to purge the body of infections that had plagued mankind for thousands of years, and yet even from the inception of human testing, researchers noticed one small problem. Penicillin didn't always work. Eerily foreshadowing things to come, one patient in the initial test group died from a drug resistant strep infection. That was only the beginning.

Seventy years later, doctors have at their disposal an arsenal of more than 100 antibiotics, products of a golden era when the magic pill reigned supreme and experts believed that the problem of

infectious disease was quite simply solved. Of course, drug resistant bacteria were ever increasing their numbers, but few paid any attention, and those who did firmly believed that antibiotic production would continue to remain one step ahead of the bacterial threat. The most sobering reminder of the nature's adaptive power has come most recently.

Three strains of life-threatening bacteria have developed resistance to every

**Our wanton use of antibiotics over the last 50 years is beginning to have dire effects, and our problems will continue to mount.**

antibiotic known. Two of the strains are found widely in hospitals and commonly cause post-operative infections. The other resistant strain causes tuberculosis. Doctors treating this strain are just as successful as their counterparts were more than a century ago when TB epidemics struck populations all over the planet. It seems the bugs are winning, and here's why.

The use of antibiotics is out of control. According to the founder of the

Alliance for the Prudent Use of Antibiotics, "we're in the middle of a crisis." At least half of the human use of antibiotics in the United States is unnecessary or inappropriate. This begs the question, how does such abuse of prescription drugs occur? The answer is twofold. First, many patients demand antibiotics for conditions that don't require them. Second, and most important, doctors give in and write the prescriptions that their patients demand.

At a recent physicians conference, more than 80 percent of the attending doctors admitted to prescribing antibiotics against their better judgement. It is this careless overuse that is causing the rapid production of resistant bacteria. If this trend continues, we may see a time when childhood and common infections are virtually untreatable. Although the improper use of antibiotics is part of the problem, it remains just one aspect of the current trend of wilful self-destruction.

The most pressing cause for fear is the current antibacterial fad that is taking over the common market. Everything from toothpaste to kitchen cleaners, even baby toys are loaded with antibacterial agents. This indiscriminate use of powerful chemicals threatens to make

Continued on next page

Science Spectrum

Science news from around the world and beyond

Freeze-dried organs

Japanese researchers have developed a new method for preserving organs for transplant. *New Scientist* magazine reports that the method involves drying the organs with silica after they have been treated with trehalose, a sugar found naturally in microscopic organisms called tardigrades. These creatures can survive losing almost all the water in their cells and can be revived from that desiccated state after as much as 100 years.

Face/Off for real

After a French team successfully transplanted a hand from a cadaver to a live patient last month, other surgeons are getting pretty (ahem) cocky in their own claims. In yesterday's *Globe and Mail*, an Italian surgeon said he's more than ready to perform the first penis transplant and an American claimed that transplanting a cadaver's face, complete with facial bones and the muscles used for facial expressions, would pose little challenge.

ESOS PRESENTS

**"A Wine Tasting at the QP"**

**November 12th 6 to 8**

Tickets: \$6  
Where: Upper Ceilidh JDUC  
When: Nov. 9-12 11 till 2

16 different beers on tap imported & domestic enjoy a pint and you can STILL hear your friends

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 sunday breakfast sun-tues  
1/2 price wings wed  
1/2 price nachos after 7pm with leverage purchase

**LIVE BANDS**  
Fri Nov 13  
**Mike Weterings Band**  
pop rock with festive energy and african rhythms

**Write for Opinions**

Do you support a position which should be talked about?

Here's your chance to spark discussion.

We are looking for opinion pieces of 500-600 words on social issues, politics, campus life, and anything that moves you.

Call Laura at 545-2800 or e-mail [TheJournal@post.queensu.ca](mailto:TheJournal@post.queensu.ca)



Kingston's One and Only  
Hard Rock Café



9 Selections on tap!

Sunday & Monday  
nights - open MIC with  
host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of  
a beverage)

# Antibiotics overused

Continued from last page

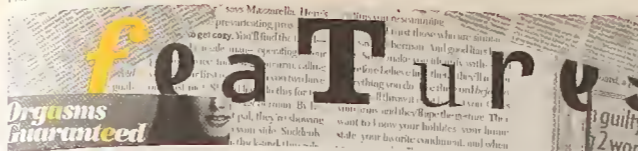
our homes havens of intractable disease-producing bacteria. This will occur because we will wipe out all susceptible bacteria, and give the resistant ones room to multiply. By buying into this fad, we are insuring that our common places will be inhabited by the strongest bugs that nature can produce.

Another area of concern involves the use of antibiotics in agriculture and animal farming. More than 40 per cent of the antibiotics produced in the U.S. are given to animals, and most of this is mixed in with their feed at low concentrations to promote growth. This low-level application increases the number of resistant bacteria in the animal, and increases the risk that the microbes will be passed on to the consumer.

Our wanton use of antibiotics over the last 50 years is beginning to have dire effects, and our problems will continue to mount. We must take immediate action, or we may find ourselves living in a world where once mild infections have fatal consequences. Our success or failure will not be apparent until well into the next century, but in the mean time, there are things we can do to aid the cause of humanity. We must limit anti-



biotic use to those cases where they are truly required. We must stop using products that facilitate the growth of resistant bacteria, and we must stop the widespread use of antibiotics in agriculture. One thing is clear. This issue must remind us that while we tread the path so carelessly into the future, we eliminate many choices along the way. There is no going back. We must choose well, or we may find ourselves standing at the edge of a great precipice, and our only choice may be to jump.



# Trust me...

BY CHRISTOPHER WULF

Who can you trust?

TO WHAT EXTENT can we trust the information which is presented to us everyday? The media, like a lot of today's social institutions, has suffered a significant collapse in its morals in the late 20th century. While there have always been concerns over abuse of the media, it appears that we have now reached a new low standard. Sensationalism, editorial abuses, oligopolistic ownership patterns, all-pervasive consumerism and outright lying now plague our primary information sources. Consider a few examples:

Marlboro cigarettes, was appointed to the board of directors of Rupert Murdoch's News Corporation, the owners of 20th Century Fox and an enormous number of newspapers worldwide, there was nary an article in the popular media. That this move coincided with a renewed push by Murdoch's Star television service into China, one of the last countries in the world where tobacco consumption is rising, is strong evidence of the hazards of an insufficiently regulated industry.

Media Crook #4 —  
David Black

Media Crook #1 —  
Stephen Glass

STEPHEN GLASS, one of the most celebrated and in-demand journalists of the nineties, was forced to resign from his position at *The New Republic* amid allegations that he fabricated more than 50 per cent of his articles. Having also written for *Rolling Stone*, *Harper's*, and *George*, he eventually admitted to fabricating sources, anecdotes and complete incidents.

Media Crook #2 —  
Bonnie Fuller

BONNIE FULLER, former editor of *Marie Claire*, *YM* and *Cosmopolitan*, is being accused of both directly and indirectly supporting the fabrication of quotes as she takes over editorial control at *Glamour*, one of the few women's magazines to win editorial content awards. According to former staff members, in an attempt to increase the sex quotient at *Cosmopolitan* it was considered commonplace to invent or alter quotes to provide more graphic sexual content. (But, she increased *Cosmo's* sales by 30 per cent so don't expect her dismissal anytime soon.)

Media Crook #3 —  
Geoffrey C. Bible

WHEN GEOFFREY C. BIBLE, CEO of Philip Morris, manufacturers of

conglomeration take their toll upon the media marketplace, one question whether the media can ever play its watchdog role again. Rupert Murdoch's refusal to allow his Asian news network, Star, to report on China's human rights abuses while he was negotiating access to their burgeoning communications systems, is simply another example of the editorial risk that we run in allowing international monopolies.

The Canadian media field is one of the most rapidly consolidating industries as corporations like CanWest and Conrad Black's Hollinger/Southam dominate the market. Black's print chain owns more than 50 per cent of English-Canadian newspapers, along with a large proportion of the magazine market. While, he has maintained the public perception of an arms length controller, his effect upon the editorial standpoints of his papers is achieved through many different avenues. Limiting the diversity of views in the public media can only be considered detrimental to our ability to protect the democratic process.

Consumers are now often willing to take an increasingly active role in exposing the bias in media and searching out less commercially packaged material.

"Reporters are ranked only slightly ahead of arms dealers and tobacco companies in the level of hard-core trust afforded them by the public" — Michael Posner (*The Globe and Mail*). What is to be done about this situation? One of the root problems of unaccountable media is that the press are primarily governed by libel laws which are simply insufficient. If the media are only accountable for burying stories which negatively concern their benefactors? Like the good samaritan laws emerging throughout North America, it should be considered equally egregious to fail to report on certain issues and to print omissions and false stories, which are becoming as costly as

## Today's media: more intent on showing the truth or showing a profit?



those instances of libel for which they are well-insured.

The efforts of the major media conglomerates to masquerade entertainment as information and lower the standards of journalism may well prove to be its downfall. Consumers have gotten to the point where they are frustrated with the commercial media. They are now often willing to take an increasingly active role in exposing the bias in media and searching out less commercially packaged material.

TO WHOM SHOULD THE MEDIA-SAVVY consumer turn for legitimate, honest reporting and entertainment? Long the subject of magazines such as *Adbusters* and *Mother Jones*, the question is increasingly being answered by a new breed of responsible media. The summer launch of *Brill's Content*, a magazine edited by Steven Brill, caused a major uproar in traditional media outlets as, in a 27,000 word piece, he thrashed the new school of journalism which has risen out of the "paparazification" of the media. Brill, who founded the now infamous Court TV, is attempting to establish himself as a missionary for "The Independent Voice of the Information Age."

*Brill's Content* seems to be well on its way to achieving its mandate. Despite an initial flurry of claims of bias (Brill once donated money to a democratic re-election campaign), the magazine has proven itself relatively fearless in its attempts to rouse the watchdog. Having already attacked network television, the book publishing industry, and even the old guard of *The Wall Street Journal*, *LA Times*, and *The Economist*, Brill's hopes of more responsible media may not be pipe dreams after all.

Alas, dear reader, despite the relatively all-pervasive corruption of the media forms, perhaps it would do us well to take heart in the fact that, for the time being at least, alternatives to the mainstream are still available. Provided you look hard enough. Support your local independent newsstand that brings you zines published in basements across the land, support independent film and television, and keep watch for the bias in all its forms. For in the end we return to the old adage of "Never trust what you read (see, hear, etc.)." Amen.

Christopher Wulf is *The Journal's* media assassin.



BRILL'S CONTENT AND ADBUSTERS, TWO EXAMPLES OF MEDIA THAT HAVE RISEN UP FROM THE ASHES OF JOURNALISTIC INTEGRITY.

# The Campus Bookstore Presents:



# The Via Rail Great Canadian Literary Tour

Thursday November 12th,  
at 1:30 PM with

Lynn Crosbie, Sarah Dearing,  
Michael Holmes, Phil Jenkins,  
Dennis Lee, Rabindranath Maharaj,  
Pete McCormack and Stuart Ross



Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909  
www.campusbookstore.com

Don't Miss The Only Kingston Stop



# Politics is getting GREEN-er

## Green Party now has official presence on campus

By TAL HENDERSON

THE GREENS ARE GROWING. The political party that evolved from the "Green movement" is starting to be recognized for the value of its unique policy and vision.

**If your society and economy are unsustainable, your society and economy will crash.**

The Green Party is recognized internationally for its commitment to sustainability, social justice, equality, non-violence and consensus-based democracy, although the press often represents it as a single-issue "environmental group." The Green conception of the environment is more straightforward than other parties: if your society and economy are unsustainable, your society and economy will crash. The Green Party suggests sustainable solutions to the many crises facing us today, including solar power, proportional representation, welfare reform and steady-state economics.

Why is the Green Party finding voter support on the rise? There are a few possibilities. The first is that the Greens have

matured into a cohesive political party with an active membership and consistent, responsible leadership. The factions that, in the past, have torn the party between dogmatic ideology and transitional pragmatism are now accepting the common ground between the two.

However, a political party does not gain voter support just because it is well organized. For years now, voters have been saying to Green candidates "I agree with your policies, I just don't think that you'll win, and I don't want to waste my vote." But with every passing year, the rationale for Green policy becomes increasingly clear. The actions of federal and provincial governments that have demonstrated clear contempt for their constituencies and a daily lengthening list of social and environmental travesties have driven Canadians to look for answers in places they have not looked before.

There are Green Parties in European-western democratic nations around the world, but they have had greatest success in Europe where there are now over 200 elected Green Party members. The October election

in Germany just saw die Grünen (the German Green Party) take 6.7 per cent of the vote and help to form the new coalition government.

Canada, like the USA and the UK, still finds the Greens receiving less support in elections compared with the other nations in which they run. This is due in large part to these three nation's reluctance to exchange the antiquated "first-past-the-post" electoral system for more

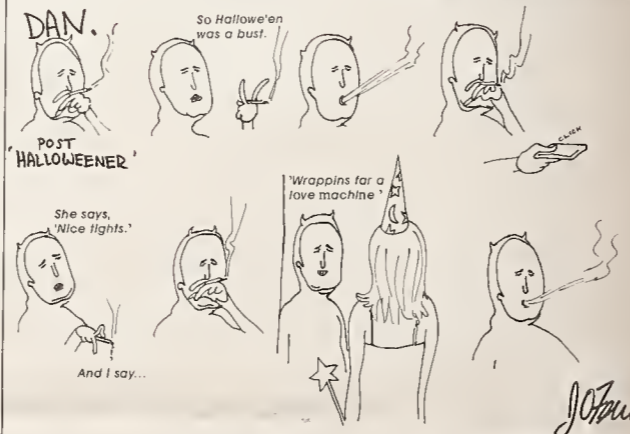
representational and democratic forms like the proportional representation system used in many European countries.

Southeastern Ontario is the Canadian "hotbed" of Green support. Candidate Chris Walker of Kingston and the Islands riding had the second highest number of Green votes in the last Canadian federal election, beaten only by Peter Bevan-Baker of neighbouring Brockville.

For the first time this year, the Greens have an official presence on campus. Chris Walker hosted the Greens Association inaugural meeting this past Sunday evening. The campus group will be helping to research and craft Green Party policy, assist with the platform and process for the coming provincial election, and working to raise awareness of alternatives for voters in the Queen's community. Meetings are held fortnightly on Sunday evenings.

For more information on the Greens, please contact **Cait O'Novan** at [4co@qlink.queensu.ca](mailto:4co@qlink.queensu.ca).

By Dr. Johnny Feder



## Et si votre carrière débutait l'an prochain?



Formation à l'enseignement

1 Bac. + 1 an = 1 emploi

Exigence d'admission : détenir un diplôme de baccalauréat reconnu

Durée du programme : une année (septembre à avril)

Date limite pour envoyer votre demande : 1<sup>er</sup> décembre 1998

Renseignements :

Service du registraire, Section de l'admission

550, rue Cumberland, C.P. 450, Succ. A, Ottawa, Ontario, K1N 6N5

Téléphone : (613) 562-5783 Télécopieur : (613) 562-5290

[www.uottawa.ca/academic/education](http://www.uottawa.ca/academic/education)

Université d'Ottawa  
Faculté d'éducation



University of Ottawa  
Faculty of Education

the queen's journal reader and features

# SHORT FICTION contest

watch the journal for forthcoming information regarding judges and prizes. three selected entries will be published in the november 27<sup>th</sup> queen's journal

Up to **2,500** words  
any style of prose permitted  
open only to queen's students

**deadline**

monday, november. 16

submit your entries to

the journal short fiction contest  
545.2800  
272 Earl  
[journal@post.queensu.ca](mailto:journal@post.queensu.ca)

# SPORTS & FITNESS

## Queen's outlasts RMC



WELCOME BACK COLLINS

After a tumultuous three and a half seasons with the Carolina Panthers which included racial slurs, inconsistent play and a lack of desire, New Orleans Saints quarterback Kerry Collins returned to play against his old mates. Collins was received with raucous disapproval on the part of the Panther fans, even though he did not have a chance to play a down. After a busy day of holding a clipboard and sniffling to the adoring fans, Collins was granted permission to stay at his old home for the night. He used his time effectively by getting drunk and was subsequently pulled over for drunk driving. Good job, Kerry.

BLUE JAY STEWART

Amidst all of the inner turmoil involving the Toronto Blue Jays, a productive announcement was made. Former all-star pitcher Dave Stewart was granted the management staff as assistant General Manager after spending a season as pitching coach for the National League Champion San Diego Padres. Stewart, who was a member of three World Series teams, including the 1993 Blue Jays, won 20 games on four separate occasions. As a pitcher, Stewart was known for the most intimidating glare in all of baseball. Hopefully for the Jays, Stewart will be able to use his menacing eyes to gain the upper hand in contract negotiations.

COLLEGE MATH

Confusion has already begun with the two-week old Bowl Championship Series rating system in NCAA football. As a response to complaints about having two national champions, a new complex mathematical scheme of ranking teams has been developed. With four teams currently undefeated (Kansas St., UCLA, Ohio St. and Tennessee) the computer rankings are forced to do what voters used to have to do — choose who the top teams in the country are based on guesswork. Hopefully only two teams will finish the regular season undefeated or the national title picture could be as out of focus as ever.

IF CHRISTMAS CAME EARLY...

Paul Tracy would drive in NASCAR, because that is where his dangerous tactics belong.

"Crazy" Jeff Kugel, the OHLer banned for life this week, would join the WWF for a new career.

Measures would be taken so NHL scoring would approach the level of professional soccer.

By NEATE SAGER

On Wednesday evening, Jock Harty Arena was the setting for the most recent chapter in the century-old ice war between Queen's and RMC. Despite a somewhat ragged effort, the favoured Gaels were able to put down the Palladins' challenge, scoring twice in the third period to triumph 5-3.

With the victory, Queen's improved to 2-1-2 on the young season and moved into first place in the OUA Midwest division.

Queen's	5
RMC	3

Queen's Head Coach Chris MacDonald felt his team was somewhat fortunate to emerge from the contest with two points in the standings. "We were outworked tonight... we were frequently being beaten to the puck," he remarked. "RMC played very well tonight and they deserve a lot of credit. We have to take into account that they get up more for us than any other team."

After the opening 20 minutes ended in a 1-1 tie, the Gaels came out flying for the middle frame, with goals just over a minute apart by Jason Flynn and Jeff Scobie. Scobie had three points on the evening and his goal staked the Gaels to a 3-1 lead.

"The first five to ten minutes of the second period, we were the team we should have been all night," MacDonald commented.

Following the brief outburst, RMC drew even at three, with defenceman Dave Lachapelle's second power-play goal of the evening and a tally late in the period by forward Jeff Kiekham. The Palladins continued the assault on Queen's netminder Jason Sklunick, who had been shaky on the previous goals.

However, at 7:40 of the final period, RMC's Kiekham took a foolish unsportsmanlike conduct penalty, giving the Gaels a golden opportunity to right themselves. Off the ensuing draw, Flynn took a pass in the left wing corner and centred to Rob Mailloux, salivating in the slot. Palladins' goaltender Thomas Connery, who had been heroic in keeping his



Forward Darcy O'Shea moves in alone on the RMC goalie.

club in contention, was helpless as the Gaels' sniper wired home the winning goal. "You give [Mailloux] time down low, he'll find a hole," said MacDonald. Shortly thereafter, blueliner Wes Booker's sixty-foot shot eluded a screened Connery for a

PHOTO BY BOB HUSH

shorthanded goal, effectively salting away the win. The Gaels resume action with two home games this weekend, as they host Ryerson in a 1 p.m. tilt on Saturday, followed by a match with Brock on Sunday afternoon.

## WORD ON THE STREET

By NICK SINCLAIR

On October 25, Jeff Kugel of the Windsor Spitfires was involved in an incident of heretofore unparalleled violence. In the course of a home game against the Owen Sound Platers, the 6' 7", 265 pound goon stormed off the bench and attacked an already-engaged member of the opposing team from behind. He then delivered a most inspiring performance which conjured up

images of Mike Tyson gone berserk on ice. The only difference between the aforementioned boxer and Kugel is that Tyson can probably skate better.

**His actions, though senseless, were merely an extension of the duties he is regularly expected to perform.**

Personally, while I agree with the lifetime ban that he received from the OHL, I feel a sense of sympathy towards the

Windsor forward. Yes, it's true that he committed the cardinal sin of leaving the bench and jumping into a fight as the third man. However, as a 17th round draft pick with one career goal, Kugel's job description with the Spitfires was abundantly clear. His was the role of the proverbial enforcer; the player whose presence on the team is justified not by his talent or potential, but rather by his sheer ability to pummel overzealous opponents into submission. Thus, while he clearly lost all measure of control on October

25, his actions, though senseless, were merely an extension of the duties he is regularly expected to perform for the Spitfires. Kugel is paid to fight, plain and simple.

After a few moments of reflection I considered what this meant. Since fighting constitutes a breach of hockey's rules, hence the five minute penalty, enforcers are employed for the sole purpose of breaking rules. Yet, somehow, North American hockey, unlike any other sport in the world, condones the presence

Please see **Crazy** on page 21

# ATHLETE OF THE WEEK

With a spectacular three gold medal performance at the Queen's tri-meet on Saturday, swimming superstar Anne Rowan-Legg left little doubt who would be this week's Queen's Journal athlete of the week.

With wins in the 50m butterfly, 100m freestyle and the 100m backstroke, Rowan-Legg helped pace the team to victory over RMC, Ryerson and Trent. The third-year life science student was especially happy with the fact that her success came at her home pool.

"It was nice to have a meet here and see some people come out for it," said Rowan-Legg. The victory this weekend continued the squad's winning

ways — they are undefeated on the season. Despite having four months in the season, Rowan-Legg is excited about this year's prospects.

"I think it is going to be a good year," she said. "We have a lot of strong rookies this year who will add a lot to the team."

The 6' 2" Ottawa native has been swimming competitively in Ontario for 12 years, and specializes in the 200m backstroke and 200m individual medley. It is in those two events that she qualified last season for the CIAU Championships and expects to be there again this year.

With the squad on a roll, Head Coach Brett Helmstead is very excited about where the



team is headed and about it's leader, Rowan-Legg. "Anne is the mainstay of a good group of swimmers that are in their second year of growing together," he said. "There is really nothing bad I can say about [Anne], she is a fantastic

kid, has amazing work attitude and an excellent team attitude and pushes all the other swimmers."

Helmstead hopes to double the number of this year's CIAU qualifiers from four to eight, and Rowan-Legg expects improvement as well.

The team has a long season before the national finals in Guelph at the end of February, but they will be fighting the winter blues with a Christmas training camp in Florida.

The team is hoping that 'fun in the sun' will help them in their bid for improved CIAU results. If Rowan-Legg continues her current pace, the improved results are on their way.



## A.M.S. Fall Referendum and Rector Election

# Vote!

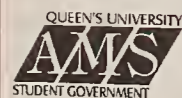
Please



# November 10 & 11

## Make your voice be counted! Vote here:

Mac-Corry	10-6	Jean Royce	12-7	Dunning	11-3
JDUC	10-5	Ban Righ	5-7	Walter Light	11-3
P.E.C.	11-5	Leonard	5-7	Kingston	11-3
Stauffer	10-6	Brockington	5-7	Ellis	11-3
Douglas	10-6	Earl	11-3	Stirling	11-3
Botterell	10-5	Macdonald	11-3	Dupuis	11-3



Questions?  
Contact the Elections Team at 545-6220 ext.4815



## Crazy Kugel

Continued from page 19

of such players. In fact it is the only sport that legislates acceptable and unacceptable ways to break rules. For instance, the rule that Kugel broke, the one that tells players not to leave the bench to become the third man in an altercation, essentially lays down guidelines for appropriate brawling. Perhaps boxing should consider adopting proper ear-biting etiquette (Take one clean bite, not too hard, and then gracefully present the opponent with the severed portion of his anatomy).

To those who feel that having a goon is a perfectly acceptable way of keeping hockey clean, consider the following scenario. What if the Kingston Frontenacs decided to buck 'conventional' (some might say neanderthal), hockey wisdom and sign an enforcer whose job it is to cross-check opposing players that got a lit-

tle too physical? I can hear the Don Cherry's of the world screaming till they're blue in the face that fighting is a far lesser evil than cross-checking. Naturally, I'm sure they've all done extensive research on the effects that fist fighting has on human behaviour and have come to the sage conclusion that such conduct is an excellent way to relieve tension. To all the self-proclaimed shrinks out there who feel equipped to write a thesis on why fighting should remain part of hockey, I have concocted an analogy that is commensurate to your level of intelligence. Instructing hockey players that a fight is a much more palpable expression of frustration than illegal stick work is tantamount to telling one's children that beating up other kids is a perfectly acceptable way of blowing off some steam, so long as no weapons used to expedite the process.

## Laughing it off

By JULIETA LOEFFLER

They say that you need three hugs a day to survive, but I say you need three laughs. I am not talking about a little giggle here and there throughout your day. No, I am talking about a full-fledged bout of laughter. But when is a laugh more than just a silly sound coming out of your mouth? Always. A laugh is a very good tool for stress reduction, abdominal workouts, calorie burning plus it tricks your brain into thinking it is actually happy.

The first step in optimizing the value of laughter is to do it properly and frequently. Proper laughter is as simple as One-Two-Three. Step One: Find something amusing. If that proves too difficult, just start laughing for no reason. Step Two: Ensure that funny sounding things are coming of your mouth. Step Three:

Reap the benefits that stem from a good laugh.

When you join the laughing world, you will become a whole new person. By giggling frequently, you will relieve a lot of stress from your body. In this case, adults should take a good look at children and try to imitate them. Children laugh freely and seem to have no worries. Kids walk lighter and smile wider — you can too.

For all those who are doing Abs of Steel like it is going out of style, I would like to recommend a 10-minute laugh session a day. Laughing is a great abdominal workout. When you are in stitches, you are working all your intercostal muscles (in and around your ribs), your oblique muscles (side abdominal muscles) as well as your upper and lower abs.

Cracking up for an extended

period of time not only works your middle section; it also works your heart. The health benefits of a few short bouts of physical activity a day are high. It will burn a lot of calories, leave you feeling energized and ready to tackle any task. While you are "rolling in the aisles" you are breathing harder and pumping blood faster, both benefits of an aerobic workout.

People tend to think that the world is a very serious place with lots of problems. While being doubled up with laughter, the stresses of daily life are no longer an area of focus. Decrease your stress levels, increase your caloric output, give your muscles a workout and feel lighter: all this can be accomplished by one good laugh. I challenge everyone to do whatever it takes to smile freer, laugh harder and live lighter.

## Campus sports

Queen's administration versus Queen's Staff Association in a volleyball game for charity. This game takes place Tuesday, November 10 in Bardett Gym at 1 p.m. Come see Principal Leggett and company sweat it out for a good cause. All proceeds of the game go to the AMS Food Bank.

The WIC ice hockey tournament is coming on November 21-22, and the entry deadline is November 9 at the PEC. Sign up for winter intramurals will be in the upstairs lobby at the PEC from 5-7pm on Wednesday, November 11.



Once the celebrating is over  
What are you going to do with your life?  
Here's an option  
JOHN ORR ROOM, JDUC  
NOV. 7th 12-5

PRESENTED BY

Queens University Alumni Association

RSVP at frlink@asus.queensu.ca



## In the game



### Queen's athletic results and awards

#### Women's tennis

The beat goes on for women's tennis standout Paula Myslivecek who repeated her OUA individual singles championship from last season by crushing Toronto's Alice Rideout 7-5, 6-0 in Waterloo. Myslivecek followed that victory up by joining her doubles partner Melanee Short in repeating their OUA doubles championship from last season by defeating Susan Huang and Heather MacIlravy of McMaster. The team dominated their opponents 6-2, 6-1, with a stellar serve and volley game. Myslivecek finished up the season undefeated and has not lost in her two year Queen's career.

#### Rowing

The rowing squad travelled to the OUA Finals in St. Catharines and both teams finished well. The women's team finished in fourth

place, and the men were able to squeak into the medals, with a bronze performance.

Individual silver medals went to lightweight men's single sculler Corey Armitage and the lightweight women's eight. The team also earned five bronze medals over the weekend. The team competes in the Canadian Championships in Victoria this weekend.

#### Soccer

On the heels of earning an invitation to the CIAU finals, members of the Queen's women's soccer team received numerous individual honours. Former all-Canadians Judith Trepanier and Raeleen Dunne headed the list of OUA East all-stars and they were joined by first time all-stars, midfielder Audrey McKay and fleet footed forward Angie Crockford. The selected players were joined by

Head Coach Dave McDowell who was named OUA East coach of the year. The four Gael representatives were the most of any team.

On the men's side, leading scorer and striker Mike Cowan was the only all-star amongst the group.

#### Football

The O-QIFC all-conference honours were handed down this week and despite missing the playoffs Queen's was well represented with four players selected. Running back Paul Correale and inside receiver James MacLean represented the Gaels on the offence. Defensively, end Jim 'the sack guru' Aru was a unanimous selection and was joined on defence by teammate, defensive tackle James Osborne. Osborne, Aru and Correale were all selected to their third team, while MacLean was named to his first.

## Tanning Sessions

10 for \$39.95

Bring in this ad and get 10 tanning sessions for just \$39.95!

BONUS

Get 15% off your purchase of any tanning accelerator when you buy the 10-pack!



376 Barrie Street 542-0823

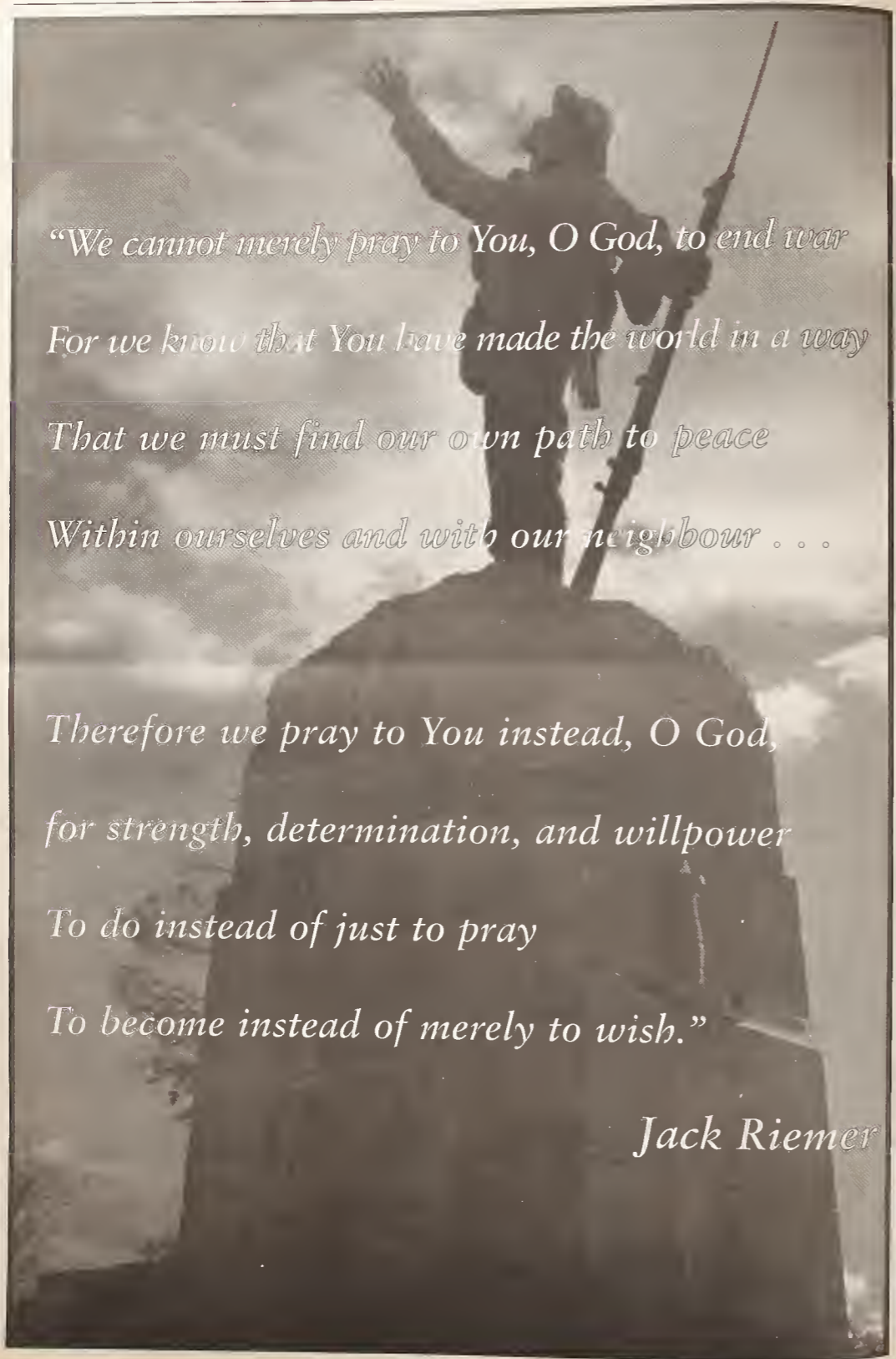
QUEEN'S DEPARTMENT OF DRAMA PRESENTS:

Moliere's comedy

# the imaginary invalid

Directed by Maurice Breslow  
November 12-15 and 18-21  
at 8:00 pm in the Rotunda  
Theatre in Theological Hall  
tickets \$8/10 - call 545-2104





*"We cannot merely pray to You, O God, to end war  
 For we know that You have made the world in a way  
 That we must find our own path to peace  
 Within ourselves and with our neighbour . . .  
 Therefore we pray to You instead, O God,  
 for strength, determination, and willpower  
 To do instead of just to pray  
 To become instead of merely to wish."*

*Jack Riemer*

# ARTS & ENTERTAINMENT

## The Battle is over DJ contest ends with a "mix" of talents, but Alfie's "scratches"



Alfie tore it up for the crowd at Alfie's on Wednesday

PHOTO BY JAMES TEHANNAN

### BATTLE OF THE DJS BY LUCAS COSTELLO AND CHAD DAVIS

Once again, Queen's has taken the underground essence of Hip Hop and attempted to present it to the ignorant masses. Though twice as many

people attended the second round of Alfie's DJ competition on Wednesday night, this was probably due to the closing of the Queen's Pub.

True practitioners of the art of turntablism were few and far between, but unappreciative "heads" were blessed by the performance of four would-

be turntablists. DJ Mythic was the first to perform with a nice intro and ambient sounds. Unfortunately, with the lack of cutting or scratching and the dragging tone of the set, his performance was disappointing compared to last week.

Shinobi was the second up on the stage, and after a nice beat juggling intro using Natural Resource's Bum Deal Remix he faltered with poor beatmixing and lack of stage presence. His vinyl changing was too slow and did not keep up with the quick cutting. He recovered halfway through his set with brilliant elbow scratching and the fastest cutting all evening while playing BEP's "Fallin' Up" at 45 rpm. He ended his set mixing House and Hip Hop and calling out to fake DJ's who can't scratch.

Neil Brown returned with his record serving lackey who's presence was unnecessary. The only other time a record server was used in a DJ competition was when a five year old boy competed in the 1996 DMC Eastern Semi-Finals and his father handed him the vinyl. For a review of Brown's performance check last week's Journal. He used the same set and made the same mistakes, something that he would be disqualified for in any other DJ contest.

Ali then took control and after technical difficulties with the speakers, mixed in Martin Luther King Jr.'s "I Have a Dream" speech with House. While some beatmixing was off, he recovered halfway through his set with scratching that was precise and on point. He cleverly used a Peter Pan record by backcuing the record without cutting out the distorted noise over Xzibit's "What U See is What U Get" instrumental. The creative mixing of Lauryn Hill's "Lost Ones" over a breakbeat was another highlight during his performance.

Ali received first place and \$500 prize for his set. Neil

**Unappreciative "heads" were blessed by the performance of four would-be turntablists.**

Brown received second place for his reshaped performance. The results of the competition brought to light one of the many flaws that this contest suffered from. The judges should have all been turntablists and should not have been associated in any way with Alfie's or the DJs competing. As well, the 30 minute DJ sets were far too long for any



PHOTO BY JAMES TEHANNAN

## Laughing at death Funerals n' Things intrigues audiences



Death Defying. The cast of Funerals n' Things will not be far from mourning this weekend.

### PLAY REVIEW BY LINDSAY ROBERTSON

*Funerals n' Things* is a light-hearted look at love, death and the funeral business. From the Funeral Director's Notes, Peter Fulton, writer, director and recent Queen's grad states, "grief is extremely personal — me, I like to laugh. A lot. Funerals n' Things is all about having a good laugh. Let's laugh at death."

Curious to find out what the "things" would turn out to be, I was pleasantly surprised to meet Griefy The Clown in the lobby, who satisfied our pre-show needs with balloon animals and humour. Griefy's existence is to, "make the trip to the Funeral home a little less miserable." From the start, the audience is made aware that we do not know what to expect.

Beginning with Griefy The Clown, the participatory role of the audience continues as they become guests at the funeral. Asked whether we knew the deceased well, the audience then moved into the crazy world of the funeral director, a ring master of death so to speak, played by Dave Ritchie. He was a friendly sequined Beatlequeuse who lead the audience through a story of revenge and love; ironically however, he makes a living out of death.

The play starts in the present and runs the audience through different flashbacks, so the audience sees the extremes people are prepared to go through, in order to retrieve their rightful love.

The actors' convincing characterization creates a powerful dynamic within the trio, allowing the relationships to work well. Ritchie's lines are both well written and delivered — which produce laughter from the audience throughout the production. The acting, which is slick on all accounts, is another strong point of the production.

Fulton incorporates slide projection to accompany the actors' thoughts, which produces a lot of the humour. He also utilizes other imaginative staging techniques, which I will leave for you to discover for yourselves. The staging will hold your attention when, on the rare occasion, the script drags and digresses from the main storyline.

*Funerals n' Things* provides a welcome break from the hell students' call study. Stay alert however, to appreciate the intrigue, random humour and fine acting. Funerals n' Things is definitely, "more than just funerals."

## Rotate this!



### The Jon Spencer Blues Explosion Acme Capitol Records BY ANDY POOLE

I don't know if it's just me, but the word Acme automatically conjures up an image of the Looney Tunes cartoon Coyote sending away for some gadgetry to help him catch the Roadrunner.

Jon Spencer Blues Explosion does little to knock this image out of my head. Flashy artwork, slick packaging and a sexy name certainly make one think that this band has something interesting to say. Too bad the music falls flat on its ass.

The first track "Calvin" announces "this is blues power... Let's have a party" and proceeds into a slick studio effect of overdubbed funk riffs that never gets off the ground.

"Magical Colours" the next track, cries out "come on baby, I got to get into your bizness" and keeps crying out to be rescued from the mediocre musicianship and inane lyrics. The rest of the CD is no better.

This CD can best be summed up by a selection of its song titles. "I wanna make it alright" (apparently, so does their record company judging by the amount of money spent so far pushing this recording), "Torture" (to Listen to) and "Attack" (on the senses and your intelligence).

This recording is the "Flavour of the month" from the corporate music world and just leaves a bad taste in my mouth.

I recommend that you buy Miles Davis's *Kind of Blue* if you want a real blues explosion because The Jon Spencer Blues Explosion fizzles.



## Centre Stage Music Presents:

Phone 547-2469 for more information

# TONY VERDEROSA

## SOUNDS OF THE 21ST CENTURY

Center Stage Music, in conjunction with the Yamaha Pro Drum Network, is presenting a **drum clinic** on November 12 at 7:30 pm at MacArthur College (at the corner of **Sir John A. Macdonald and Union**) featuring New York multi-instrumentalist **Tony Verderosa**. Admission is free but donations to benefit Big Brothers will be accepted at the door.

Phone 547-2469 for more information.

## MacArthur College Auditorium

Corner of Sir John A. MacDonald Blvd and Union

Thursday Nov. 12th 7:30 PM

# Admission Free



## A&E in brief



**Keeping their spirit Up:** R.E.M. has released, *Up*, their first album since drummer Bill Berry tumbled last fall after a near fatal brain aneurism. The band will not publicize their new album, except for benefit performances and TV appearances. Guitarist Peter Buck says the album is strong, but whether it will get much publicity is questionable.



**No longer a building mystery:** A judge on Tuesday ruled in favour of Sarah McLachlan in an early round of a lawsuit filed by former band mate Darryl Neudorf. He claims he co-wrote four songs on the 1988 *Touch* album. Members of Sarah's former band October Game were not allowed to testify against her.



**Chillin' in a new neighbourhood:** Bob Trow, a regular performer for 30 years on Mister Roger's Neighbourhood died Monday at age 72 of a heart attack. Trow portrayed Robert Troll, Boh Dog and himself. He taped his final appearances last week, which will air in February.



**Proud to be the original shirtless pooper?** A man claiming to be the model for Seinfeld's George Costanza has filed a \$100 million lawsuit claiming Jerry Seinfeld stole his identity. Michael Costanza went to college with Seinfeld and is accusing him and the production of slander and libel. Both Costanzas are short, fat and have adventures in bathrooms and parking spots.



**Technicolour Dream or Nightmare?:** Donny and Marie Osmond are the hosts of a new syndicated talk show. The show aims to appeal to the whole family. Jerry Springer was at recent guest who accompanied the siblings in a little sing along. (How cute.)

# MAESTRO FRESH WES

Alfie's

## FRIDAY NOVEMBER 13

TICKETS \$8 ADVANCED \$10 AT THE DOOR

ADVANCED TICKETS AVAILABLE AT UBS

## WED. NOVEMBER 11

JOHN COAKLEY \$3 AT THE DOOR

HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES

## Rotate this!

Continued from page 23.



AsianDubFoundation  
Rafi's Revenge  
London Records

By ALEX KRONBY

What do you get when you mix Beasties with Marley, add some new soft beats and then stir in some Asian/East Indian background accompaniment? AsianDubFoundation. Once you are actually able to pronounce the band's name you are introduced to the music — and how funky it is.

**Eventually I gave up. I later surrendered myself to the "rhythm and rhyme," foregoing the importance of audible lyrics for the mix of instrumental funk.**

The mix of reggae and soft rap with mystic and hypnotizing Asian and East Indian back beats is constant throughout *Rafi's Revenge*. The speed and style of the album is characterized by the first track "Naxalite." It begins, as many of the tracks do, with a catchy interlude which is repeated throughout the song.

The next track "Buzzin" lacks some of the 'catchiness' of the first track, yet it too, possesses some of the hypnotic and funky beats of its predecessor.

The album's lyrics leave something to the imagination though. At times I had no idea what the hell the band was saying. They articulate (and I use this word loosely) in "Buzzin" that they "can't live [their] life with no rhythm or rhyme." Thank god the album includes handy written lyrics, or else we would have no idea how the band felt.

It has sometimes been stated that it is cool not to understand lyrics that artists so cleverly and

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

painstakingly construct and rather just 'groove' with the "rhythm and rhyme" of the tunes. It would be nice however, to understand sometimes what the hell they are singing about — if anything relevant or thought provoking at all.

In the case of *Rafi's Revenge* it is only a small shame that the words are lost in the dominant music bears and sounds of incoherency.

Eventually I gave up. I later surrendered myself to the "rhythm and rhyme," foregoing the importance of audible lyrics for the mix of instrumental funk, wherein I became a "Hypocrite," (track five) of my own argument.

Like most CDs, this one cannot be played from start to finish without skipping or at least fast-forwarding some of the songs.

Regardless, *Rafi's Revenge* encompasses a variety of original tracks, all of which devote something to the ever-loved style of reggae/rap — with an unusual twist of culturally different music.

Despite its incoherent lyrics, perhaps *Rafi's Revenge* is suggestive of the ability of mixed cultures to harmonize in the universal sound of music.



John Lee Hooker  
The Best of Friends  
Virgin Records

By JIM WHITTINGTON

John Lee Hooker just keeps on pumping out these damn

guest-heavy compilations. *The Best of Friends* marks the Hook's fifth such album of his modern career and proves once again that there aren't many musicians that will turn down the chance to play with the king of the boogie.

**As for the legendary Clapton, his input on "Boogie Chill'in" is far less than what is expected from "slowhand."**

The CD is loaded with some big names — Bonnie Raitt, Van Morrison, Ben Harper and Eric Clapton. Surprisingly, there is actually a lot of musical chemistry here, something that can't be said for some of Hooker's previous collaborative efforts.

Most of the tracks are taken from compilation albums released during the past 11 years, and individually these songs stand out as some of Hooker's best work.

Best of the best honours go to "I Cover the Waterfront" with Van Morrison, who, believe it or not, complements Hooker's voice perfectly, and shows he's a pretty good blues-man himself. Other highlights include "The Healer" with Santana, which is great for Santana fans, but isn't recorded with the diehard Hooker fan in mind. As well, "Boom Boom" with Jimmie Vaughn has a lot more jump than the original.

Among the best collaboration on the disc are two brand new tracks featuring Harper and Ry Cooder. Harper's signature Weissenborn slide playing is perfect for Hooker's boogie classic "Burning Hell," and Cooder helps put together one of the best songs on the album in "Big Legs Tight Skirt." As for the legendary Clapton, his input on "Boogie Chill'in" is far less than what is expected from "slowhand." Either he is uncomfort-

able with Hooker's sound and style or he's still hung over from his *Pilgrim* album.

Overall, this is a really good album. Hooker picks out some real gems from his last few albums and gives some new life to some old classics.

If you're still into the old guy then you'll really enjoy this album, but don't shy away from it if you're not. It's worth owning just to hear some of his guests put a new twist on his old work.



Various Artists  
Slam, the soundtrack  
Immortal/Epic Records

By ELI SCHUSTER

I wasn't entirely sure what to expect at first, but after listening to the soundtrack to the movie *Slam* a few times, I have to admit that it is one of the better rap collections to come down the pike in quite awhile.

**The rest of the songs on the CD aren't bad (they ain't great, either), and the occasional music-less, spoken-word poetry moments seem more like filler material than anything else.**

Yes, as a nerdy white guy from the suburbs who couldn't rhyme his way out of a paper bag, I may not appear to be

much of a rap expert, but hey... I know my way around the streets, and I think this CD is awesome.

Okay, that was extremely cheesy. The truth is I don't know that much about rap music, and the only "street" I'm familiar with is "Sesame Street." Still, I stand by my earlier statement: the *Slam* soundtrack is a great collection of new rap tunes.

**The truth is I don't know that much about rap music, and the only "street" I'm familiar with is "Sesame Street."**

Big Pun's "Sex, Money and Drugs" (ah yes, the three things you need in graduate school to stay sane) is pure mellow gold, yet my all-time favourite on the album would have to be "The Park," by Coolio and Ol' Dirty Bastard (who's also known as ODB, Ason, Dirt McGirt, Osirus, and Big Baby Jesus), which is a re-working of the Blackbyrd's old school classic "Rock Creek Park." It is, as the press release says, a true "party-starter."

The rest of the songs on the CD aren't bad (they ain't great, either), and the occasional music-less, spoken-word poetry moments seem more like filler material than anything else, but that's the way most CDs are: you're laughing if you can find one or two songs you enjoy, and I think I lucked out with this puppy.

I hadn't heard of the movie *Slam* before I brought this CD home, but I am a little intrigued; it won both the 1998 Grand Jury Prize at the Sundance Film Festival, and the Audience Award at Cannes. If it's as good as the soundtrack, I'm there.

## Footloose in Canada

Student Class Fares		Free Date Change
Vancouver	from \$359	
Calgary	from \$299	
Edmonton	from \$299	
Regina	from \$329	
Winnipeg	from \$229	
Halifax	from \$239	
Saint John	from \$339	
St. John's	from \$279	

Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

## ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553 Long Haul/Group Travel 549-3561

Website: www.odyssey-travel.com

## All graduate students and law students can obtain a Who's Where at the AMS Infobank or the UBS exchange for \$2, the cost of producing the book.

**Please come to the AMS office if you believe this price is unfair.**

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT



## WIN WITH QUINN!



**JIM QUINN** for **RECTOR**

I WILL :

1. Influence control over tuition.
2. Work as an ombudsperson and address the concerns of Queen's students to the Executive level.
3. Work with the members of Queen's who are creating Student Alumni Mentorship programs.

This could be you!



Want to get involved in helping Queen's University Residences develop  
**Existere V for Orientation Week '99**



Queen's University Residences seeks diversity in the production team and encourages applications from all interested first-year students including women, aboriginal peoples, students with disabilities, racial minorities and lesbian, gay, bisexual and transgendered students.

Applications may be picked up from the 24hr desks at:  
Victoria Hall, Gordon/Brockington House,  
Waldron Tower, Jean-Rayce Hall

And from:  
Residence Life Office, Victoria Hall  
Office of the Dean of Student Affairs, D217 Mac-Corry Hall  
International Centre, JDUC  
Human Rights Office, Old Medical Building

For more info call: 545-6790  
Applications due in Res Life Office Friday, Nov. 20

## Imagine time

Breslow directs *Imaginary Invalid*



PHOTO BY SARAH CROSBIE

By SARAH CROSBIE

Everyone remembers their first love. For Maury Breslow, drama professor and the director of this fall's drama major, one of his first was Molière.

Nearing the end of his professional teaching career, Breslow has chosen Molière's *Imaginary Invalid* as his last directing project at Queen's. The significance of this fact does not go unnoticed, while he talks about what he considers, "the best comedic play, by the best comic writer who ever lived."

Breslow first saw *Imaginary Invalid* at Cornell when he was graduating with his Bachelors degree. The play was the school's spring drama major and was revived for convocation. He said, "I thought it was hysterically funny. I've never seen my parents in such a good mood. It is really a wonderful happy memory."

After his Bachelors degree, Breslow wrote his Masters Degree on Molière and read all the work in its original

French text.

The *Imaginary Invalid* is a comedic play described by Breslow as, "a light-hearted look at the 'too serious' field of medical science through the eyes of its early practitioners and patients."

The play explores the relationship between a hypochondriac Argan, his daughter Angélique and a young doctor, Thomas Diafoirus, to whom Argan has promised his daughter's hand in marriage. Argan believes having a doctor in the family will be beneficial to his severe medical condition. Angélique has other plans however, in that she hopes to marry a man named Cleante. The plot is further enriched by Béline, Angélique's scheming step-mother who wants her step-daughter to be sent to a convent in order to cut her out of Argan's estate, and Joinette, the servant who does not let Béline's manipulations go unnoticed.

Breslow translated *Imaginary Invalid* this past summer, as he found existing versions, "old and convoluted." He believes his translation, "sounds and flows better, yet it is completely accurate."

"I didn't update it. I made it timeless. The characters are eternal," he stated.

The production of Molière's last comedy will be performed at Theological Hall in the Rotunda theatre and features Perry Mucci, Paula Schultz, Erica Garington, Karina Mackenzie, David Nugent, Dorian Foley, Gregg Wade, Lenny Epstein, Jen Lahey and Liam Karry, who Breslow said, "are a good bunch of people with lots of energy, [who have] caught the spirit of the show."

Although Breslow realizes, "[he's] doing the last part of [his] career," he said with gleaming eyes, "I can't be thankful when doing this play."

The *Imaginary Invalid's* insight into the life of, "a deluded guy," runs on November 12-15 and 18-21. Tickets are \$10 for non-students and \$8 for students and seniors.

## Hurting to laugh?

MED TV promises a cure

VARIETY SHOW PREVIEW

By TANIA HAAS

Wouldn't you like to see a future gynecologist getting jiggy with it? Or a musical number written, produced and directed by the same people who would normally be checking you for infectious diseases? Well, wait no longer, the time has come for Meds Variety Night 1998 — MED TV.

Co-directors Rob Tanzola and Jeannie Choi have been working on the MED TV project for months, and the cast has been rehearsing since September. Almost 100 per cent of the first and second-year medical classes are involved, along with contributions from life science, the Faculty of Nursing and the School of Rehabilitation Therapy. Tanzola said, "The nursing skit is not to be missed" and believes the entire show will be an "extravaganza."

"The nursing skit is not to be missed."

— Rob Tanzola, Co-director of MED TV

Past themes have included *Meds in Space* and *Academy Award-like spoofs*, but this year's theme is sure to hit your funny bone (if you get my drift).

MED TV will be a kaleidoscope of familiar shows, stories and characters and the costumes are promised to be more lavish than bland hospital pants.

Variety night, an annual event in its 28th year, will attempt to raise thousands of dollars for local charities by making you laugh and cry. All proceeds come from ticket sales and local advertising. This year, the funds raised will be divided between 12 different charities, including Better Beginnings, Kingston AIDS Project and the Sexual Assault Crisis Centre. The variety show has become somewhat of an umbrella organization under the Health Sciences department.

Past themes have included *Meds in Space* and *Academy Award-like spoofs*, but this year's theme is sure to hit your funny bone.

Two years ago, \$17,000 was raised and MED TV is determined to reach this total again. Tanzola couldn't control his excitement over the show, "seeing my entire class and faculty work together on a common goal has been the best outcome out of my directing experience. Not to mention the great excuse it was to avoid my work."

Now the surgeon's tools are in our hands. Purchase your tickets, for the November 12, 13 and 14 performances at Botterell Hall, MacCorry and the John Deutsch University Centre from 11:30 a.m. to 1:30 p.m. Ticket prices are \$8 on Thursday, \$9 on Friday and \$10 on Saturday.

## Organize your teams NOW!!

### BEWIC SPORTS DAYS 1999

THE event of the Intramural season

Teams MUST be Pre-Registered  
Registration starts at 8 am  
Nov. 17 - Room 226 PEC  
on a first come - first served basis

You don't want to miss this 2-day  
co-ed marathon event... (Jan. 15-16, 1999)

If you're not sure how it works... talk to your  
Stick/Fac Rep  
Reg. Forms available at the Intramural Office

Registration limit → 32 teams  
\$300<sup>00</sup> per 28 (minimum) → member team  
(14 males/14 females per team)

Come Play the Wild...the Wacky

Innertube Water Polo  
Broomball  
Volleyball  
Rugby Basketball

FABULOUS

FUN

AWARDS & DOOR PRIZES



Be seen!  
The UBS-Exchange  
Has all sorts of  
spiffy fashions.  
(For girls & guys!)

Come check us out!

**exchange**  
CDs Pubwear Texts Crafts Books & Staff

Student Lounge  
Upper Ceilidh, JDUC  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/UBS

KINGSTON SYMPHONY Association  
Glen Fast  
NOVEMBER 15TH @ 2:30 PM  
GRANT HALL

RED-HOT virtuoso  
cool Northern sounds  
one great concert!

Superstar pianist  
ANDRÉ LAPLANTE  
with the Kingston Symphony

Origi: Peer Great Suite No. 1  
Liszt: Concerto No. 1 in E-flat Major for Piano  
Sibelius: Symphony No. 2, Op. 43 in D Major

Sponsored by NORCOM CO. INC. Tickets call Grand Theatre 330-2050



# It's Franklin's Fault

## Ska-jazz septet leaves Clark's faithful satisfied



**Faultless Act.** The members of Franklin's Fault relax after their Wednesday Night show at Clark.

PHOTO BY GALLISEDO BAE

**CONCERT REVIEW**

By KATE HUNTER

It would take more than a few broken bones to keep Franklin's Fault from being in top form.

The local band rocked a packed house at Clark Hall Pub Wednesday night, despite the fact that lead vocalist Chris Brunn is suffering from a broken foot from a dancing accident. This did not keep him from attacking every song with full enthusiasm.

Franklin's Fault was surrounded by an "I could not be having any more fun if I tried" attitude. Playing their funky originals and covering unconventional, albeit catchy tunes, the band's music had the majority of the audience on their feet.

The seven-piece band, which includes vocals, bass, guitar, keyboard, trumpet and trombone produced an incredible sound without much effort. Every song was a rampage of fanaticism. The band seemed as if they were absolutely thrilled to be playing for you and they made sure they shared this feeling.

**Their mix of ska and jazz is so spastic and fun that just listening to them is impossible — you just gotta dance.**

Whether the band played an original such as "Big man on campus" or covered Milli Vanilli's "Girl you know it's true," they sparkled with high performance. Their mix of ska and jazz was so spastic and fun that just listening to them was impossible — you just gotta dance.

So if you were not part of the maximum capacity crowd at Clark Hall Pub, you have yet to be sucked into the musical world of Franklin's Fault. Wednesday night's performance was an indication that Franklin's Fault should not be missed because their enthusiasm can't be contained much longer.

During the second song, the

## Teach English Overseas



### ESL Teacher Training Certificate Courses

- Intensive 34-hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters to around the world
- Formal certificate given upon course completion
- Cost: \$345 (includes comprehensive teaching materials)

**Upcoming Courses:**

Nov. 14 - Nov. 22 Saturdays and Sundays  
Jan. 30 - Feb. 7 Saturdays and Sundays

**For More Information Call Oxford Seminars:**  
(613) 544-9389 / 1-800-269-6719

## Get Out There!

**Theatre:**

The Baby Grand Theatre  
530-2050

60s Revisited. The play begins at 8 p.m. and tickets are \$12 and \$10 for students.

Funerals and Things is playing tonight. The play begins at 8 p.m. and tickets are \$9 general and \$7 for students.

April in Paris is playing from November 13-15 and 18-22 at 8 p.m. A presentation from The Seat of Your Pants Theatre Company. Tickets are \$12 for adults and \$10 for students and seniors.

**Rotunda Theatre**

Playing from November 12-15 and 18-21, the Queen's Department of Drama Presents: The Imaginary Invalid by Moliere. The comedy is translated and directed by Maurice Breslow.

**Earl Street Theatre:**

Sunesis Productions Presents, Flower Power: The Psychedelic

**Variety Show:**

The Medical Variety Night presents their variety, Meds TV on November 12, 13 and 14th at Grant Hall. Tickets are \$10 on Thursday, \$9 on Friday and \$8 Friday and \$10 on Saturday.

**Art Galleries:**

**Unlon Day Gallery**

Park Ne is currently showing at the Unlon Day Gallery, located in Stauffer library.

**Modern Fuel Gallery**

The Kingston Artists' Association Inc. presents Lamentation by Rose Stewart, until Friday, December 11.

**Live Music:**

**Centre Stage Music**

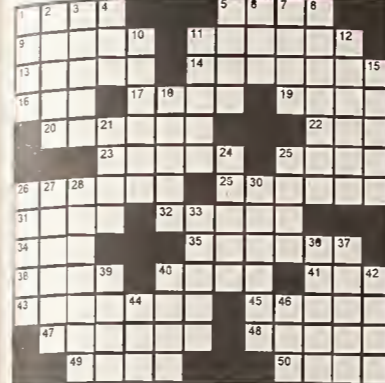
Centre Stage Music, in conjunction with the Yamaha Pro Drum Network is presenting a drum clinic on November 12 at 7:30 p.m. at MacArthur College featuring New York instrumentalist Tony Verderosa. Admission is free, but donations are accepted to benefit Big Brothers.

**Edward Day Gallery**

Sunday night at 7:30 p.m. the gallery presents Quartet & Fry. An evening of Gershwin and Cole Porter favourites with singer Georgette Fry and the principal string players from the Kingston Symphony. Tickets are \$15.

# THE JOURNAL CROSSWORD

Canadian Criss Cross  
by Walter D. Feener



Support your student newspaper  
Vote YES to The Journal, November 10 & 11.

- ACROSS**
- Partly open
  - Sun oneself
  - Fundamental
  - Official seal
  - Join together
  - Fashioned
  - Nickname for Edward
  - Corrosive
  - Merriment
  - Muscle attachment
  - Sixth sense
  - Drew a bead
  - French cheese
  - Sacrosanct
  - Tropical fish
  - From the lips
  - Piece of paper
  - Husbands
  - Behind the times
  - Geraint's wife
  - Lounging slipper
  - Zero
  - Dionysus' foster father
  - Blabbermouth
  - Stipulation
  - Post or Dickinson
  - Feed the kitty
  - Has in sight
- DOWN**
- Be in contact
  - Chrissy's roommate
  - Out of the way
  - Destructive rodent
  - Feathered flier
  - Back in time
  - Close-fitting
  - Bowlers
  - Antenna part
  - Pigs
  - Graduation requirement
  - Wigwag
  - Shows up
  - Finger or toe part
  - Live in a place
  - Have a wash
  - Hemispherical roofs
  - Peaceful
  - Ice cream flavor
  - Overnight flight
  - Living place
  - "Hall" (Allen movie)
  - Championship
  - Actor Martin
  - Meditate
  - Minstrel songs
  - Threaded metal block
  - Thirteenth letters

THE QUEEN'S COMMITTEE FOR FAIR REPRESENTATION is raising money to help pay the legal costs of the students testifying at the APEC inquiry.

**HELP!!!**

I've been pepper-sprayed and I can't afford legal representation!



If you would like to contribute your time or money (even a loonie will make a difference) please stop by the AMS front desk or email us at QCFR@hotmail.com

OR stop by any branch of TD bank and deposit what you can afford in the APEC PROTESTERS LEGAL FUND



## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

## The Skylight Lounge.

relax & play  
study  
communicate  
compete  
eat

pool tables  
foosball  
video games  
Qlink terminals  
comfy couches

In the JDUC's upper level.



## Medical Variety Night 1998

November  
Thu. 12th \$8  
Fri. 13th \$9  
Sat. 14th \$10

Tickets on sale  
Boutwell, Mac-Cory, JDUC  
Nov. 2-6, 9-13  
KGI  
Nov. 11-13  
11:30am - 1:30 pm



All proceeds go to charity

**50% off**  
on any menu item over \$6.99  
Buy one entree and receive the second entree of equal or lesser value at half price

**THE PILOT HOUSE OF KINGSTON**  
A Friendly Neighbourhood Pub & Restaurant  
Fish & Chips • Homemade Pies  
Imported & Domestic Draught Beer

265 King Street East at Johnson • 542-0222  
Expiry Date: Dec. 31, 1998  
Not Available for takeout



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at

544-7897. Tape included.  
**BLUEROF FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website - [www.1kwed.com/bluerof](http://www.1kwed.com/bluerof) or call Kim Ondaatje at 374-2147.

**A HUMOROUS MUSICAL** look at the 60's: FLOWER POWER written and directed by Jesse Stewart. Earl Street Theatre (KCVI) between Alfred and Frontenac, 8 p.m. October 29, 30, 31, November 4, 5, 6, 7, \$12, students \$10 or pay what you can.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.  
**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, of special places, pets, abstracts. Will paint anything you want for commission. Call 547-3261.

**ARTSCI 99 FORMAL** Theme ideas now being accepted at the Core until November 13th. What do you want your formal to be? Give it a name and a brief description. Voting is November 19th.

**FOOD THAT MAKES CENTS** cooking classes on November 9th and 16th, 5:30 - 7 p.m. at the International Centre. Each class will feature QUICK meals and snacks for the exam time crunch. FREE!!! Call 545-6712 to sign up.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever own. Ask in the campus bookstore. Fast and Easy; In A Weekend; Admin Guides and more...

**ARTSCI 99 FORMAL** We're putting together a committee, be a part of your formal and sign up for it at the Core today!

**GET YOUR NAME ON ULTRAVIOLETS CD!** Ultraviolet Magazine is accepting music demo tapes until November 20th at the Union Gallery. We will be selecting four (4) bands/musicians and one (1) spoken word poet to be recorded on a CD which will be distributed with next terms issue. More info? Contact [uvmagazine@hotmail.com](mailto:uvmagazine@hotmail.com)

**COME TO ULTRAVIOLET MAGAZINE LAUNCH** come hear writers read their published pieces and musicians perform at UVmagazine launch on November 14th at 7:00 p.m. at Allie's. Also pick up your copy of the latest issue! More info? Contact [uvmagazine@hotmail.com](mailto:uvmagazine@hotmail.com)

**AUDITIONS:** for the Love of Oz - A new dance musical with a burnt-out, middle-aged Dorothy. Opens beginning of February. Auditions Saturday, November 14th, 1 - 4 p.m., 512 Frontenac St. Info: 546-0432.

**A-1 LAUNDROMAT** 556 Princess/Aldred 548-8522. Coin laundry Wash and fold \$4 per load, dry cleaning, alterations, hem pants \$4.00. Photocopy 5 cents per copy. Parking at the rear.

**DO YOU NEED A TUTOR?** Only \$7 per hour. Request a tutor from MindFind at the Core. (183 University). For more information phone 545-6278 ext. 0 or email 4kmc6

**FOR SALE/FOR RENT**  
**AMPLIFIER FOR SALE:** Peavey 60KB keyboard amp; great for acoustic instruments. 2 channels, master equalizer and master reverb. 2 years old. \$225.00. Call Alan at 546-5125 or email 3akc3.  
**FOR SALE:** Futon \$90.00, desk - 2 drawers oak veneer \$90.00. Two bicycles - 10 and 15 speed. Two computers - 386 and 486 with VGA colour monitors. Call 544-6377.

**WANTED**  
**WANTED:** Bass player for original band, songs written, show's booked. Intluence's Inc. Ron Sexsmith, Elvis

Costello, Son Volt etc... Vocals an asset. Keyboard also sought. Contact [8jh@qikn.queensu.ca](mailto:8jh@qikn.queensu.ca) or phone 548-3282.

## HELP WANTED

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, locations - Downtown Toronto, Mississauga. Managers to \$8.25 per hour plus bonuses. Wrappers to \$7.15 per hour. Full/part-time, December 1 - 24. Call 416 588-7619.

**IS YOUR MORALE WAY UP?** Do you dress your dolls in tricolour and secretly make your GI Joe's do the Oil Tigh? ASUS is looking for 30 spirited, motivated and responsible ArtSci's to become 1999 Orientation Coordinators. Interested? Apply at the ASUS Core, 183 University Ave. Forms are due November 16th.

**WANT TO GET INVOLVED?** QCare is looking for enthusiastic volunteers for the Kingston Santa Claus Parade (November 15th and for Hospice Kingston's Red Nose Campaign (November 12, 13 & 14). Contact the MAC at 545-6000 ext. 5178.

**INTERESTED** in taking part in EXISTERE V? Applications are now available to ALL FIRST YEAR students at residence - 24 hour desks, the International Centre, the Office of the Dean of Student Affairs and the Human Rights Office. Applications are due by November 20th in the Residence Life Office, Victoria Hall. More information call 545-6790.

**FEMALE MODEL TYPES** (20 - 30 years) to help me promote my business in the Kingston area. 3 part time positions. Call 542-3846 - #3 for interview.

**TUTORS NEEDED FOR MINDFIND** ASUS tutoring service. Earn extra cash, \$9 per hour, sign up at the Core (183 University). For more information phone 545-6278 ext 0 or email 4kmc6

**IMMEDIATE POSITIONS AVAILABLE ASSISTANT INSPECTOR:** Work as part of a team in Kingston

performing testing on Electric Utility wooden poles. Flexible hours, part-time or full-time temporary positions available. Work involves the collection of field data using a handheld computer and electronic field testing instrument. Must enjoy working outdoors. Car optional, \$8.00 per hour. Fax CV to: Pole + Management Inc. Attn: Edward Ezer, Fax: 514 341-2066, Tel: 514 816-1947.

**LOST AND FOUND**  
**LOST:** Blue and Grey CD case with Nany Ambient/International Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleece vest, "Contour" Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6gdm. Thanks

**FOUND:** Sonya Kazmi's wallet in Mac-Corry near vending machines. Email Josh at 7jji@qikn.queensu.ca to claim

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

## PERSONALS

**YES REALLY! VOTE KEALY!** Make yourself heard. Vote MIKE KEALY for responsible Rector. An important position, make an informed choice.

**YES REALLY! VOTE KEALY!** Mike Kealy (BSc, BAH, LAW '01) is running for Rector. Check out the web site at <http://qikn.queensu.ca/~4cmk>

# MISC

## PRESENTS A SEASONAL COLOURING CONTEST



## A CHRISTMAS STORY

**T**HE FIGURE RIDES INTO TOWN like a fiery tumbleweed, his belly shaking like a nervous gunslinger's apprentice. On this dark, cold Texan night, beasts huddle together for warmth, lovers hold each other tight underneath their blankets. The only thing awake is the town drunk, singing "Oh, Susannah" in a gruff, slurred tone as he stumbles along main street.

The next day in the saloon he would tell anyone who'd listen of the night-riding cowboy who slung an enormous pack over his shoulder; who dressed in red and white wool; who wore black boots without spurs; whose steed had a nose that glowed like burning coal. And not a soul would believe him. Yet Billy couldn't explain the brightly coloured box he found by his woodstove that morning - a box which held the brand-new cattleprod he'd been wishing for all year. Nor could Madame Delaney, owner of the town brothel, finger the identity of the person who gave her the gorgeous crimson silk scarf she was now showing off. She vaguely remembers the night before, a voice calling out in the darkness:

"Merry Christmas y'all, and y'all have a good night. Kneeeeeeeeeee-hawh!!"

Ken Butland is very sick, and went home to bed, like we told him.

## PRIZES

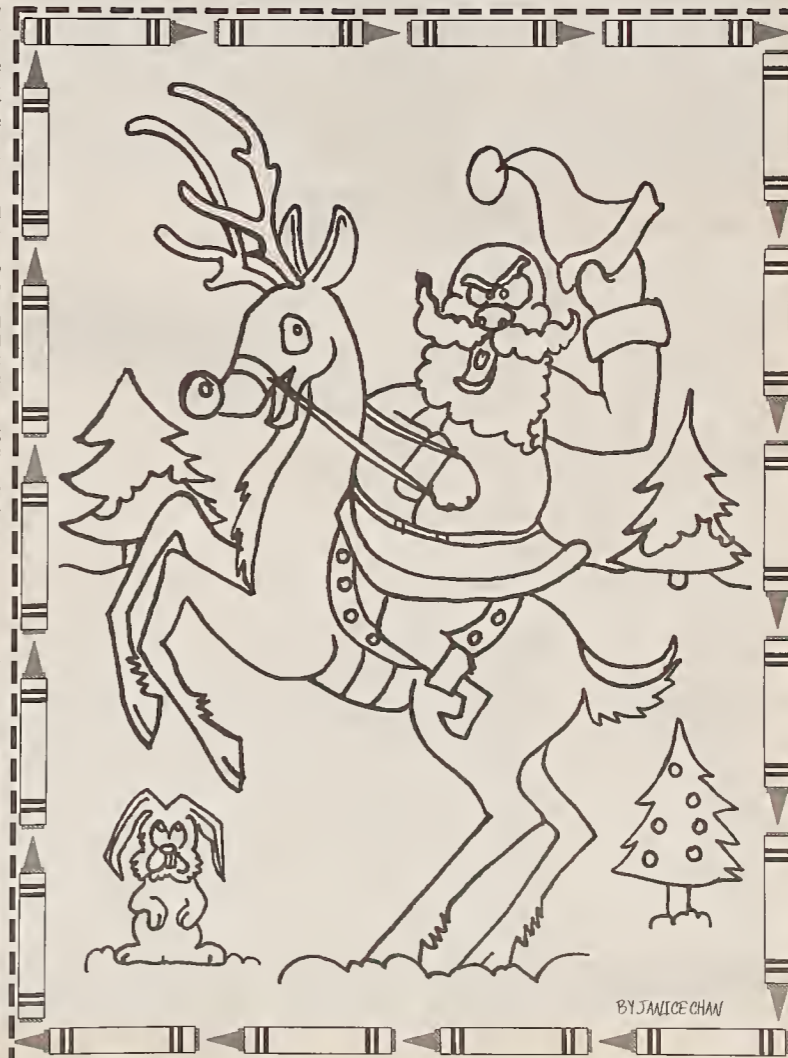
WILL BE DIVVIED OUT TO THE TOP THREE ENTRANTS. THREE HONOURABLE MENTIONS WILL BE PRINTED BUT WILL RECEIVE JACK. THE PRIZES THEMSELVES WILL BE ANNOUNCED NEXT ISSUE.

HOWDY THERE YA UGLY GALOOTS. MOSEY ON OVER TA 'YER CRAFT BOXES AN GIT SOME CRAYONS, 'CAUSE THIS HERE'S A GOOD OL' FASHIONED COLOURIN' CONTEST. BUT WE GOT RULES ROUND HERE - YA STINKIN' VARMINTS, BREAK 'EM, AND I COME OVER TA 'YER HOUSE OR RES-AY-DANCE AND FILL YA FULL O' BUCKSHOT. HEAR?

RULE #1: USE ONLY WAX CRAYONS. WE DON'T WANT ANY FANCY WATER COLOUR-USING FINE ART STUDENTS RUINING IT FOR EVERYONE ELSE. THIS MEANS NO SMELLY MARKERS, NO PENCIL CRAYONS, AND NO AIRBRUSHING, WAX ONLY.

RULE #2: TRY AND STAY INSIDE THE LINES.

DROP OFF YOUR ENTRY IN AN ENVELOPE WITH ANY IMPORTANT INFORMATION ABOUT YOU WRITTEN ON IT AT: 272 EARL ST. (THAT'S THE JOURNAL HOUSE)



BY JANICE CHAN

**MicroAge**  
"YOUR NEXT-DOOR NOTEBOOK STORE"

WE ARE PROUD TO BE AN AUTHORIZED RESELLER AND WARRANTY DEPOT FOR ALL MODELS FROM

**COMPAQ TOSHIBA IBM**

<b>PRESARIO 1235</b> AMD 266 MHz 4 GB HARD DRIVE 32 MB MEMORY 24X CD ROM 12.1" HPA SCREEN 56K MODEM	<b>SATELLITE 4000CDS</b> PII 233 MHz 4 GB HARD DRIVE 32 MB MEMORY 20X CD ROM 12.1" PASSIVE SCR.N	<b>THINKPAD 380Z</b> PII 233 MHz 4 GB HARD DRIVE 32 MB MEMORY 24X CD ROM 12.1" ACTIVE SCR.N
<b>\$ 2,699</b>	<b>\$ 2,499</b>	<b>\$ 3,799</b>

Call for pricing on other models!

See Us For All Your Notebook Accessories and Upgrades

MicroAge Kingston 333 Princess Street Kingston Ont K7L 1B7  
546-3151

**ASUS ARTS AND SCIENCE ORIENTATION 1999**

What's more fun than Disney World, and more rewarding than winning a Nobel Prize? Being a

# COORDINATOR

FOR FROSH WEEK '99!!!

Warning: BEING A COORDINATOR MAY INDUCE SEVERE EXCITEMENT, CAUSING ONE TO JUMP AND DANCE ABOUT, AS SEEN IN PICTURE.

Interested? Apply at the ASUS CORE, 183 University Ave. 545-6278. Deadline November 16, 4:00pm.





REMARKABLE THINGS GROW FROM YOUR GENEROSITY

THANK YOU

Through the Challenge Campaign and Project Millennium, Queen's students have donated almost \$3.5 million to support:

- INSTRUCTIONAL DEVELOPMENT CENTRE
- ENOOWED CO ROM LIBRARY
- CFRC
- BAN RIGH CENTRE
- BEO FUND
- CAMERA FOR FILM STUDIES
- BURSARIES
- SCHOOL OF MUSIC
- HEALTH SCIENCES EDUCATION CENTRE
- NURSING SKILLS LAB
- LAW COMPUTER LABS
- STUDENT ART GALLERY
- AMS FOODBANK
- JOUC IMPROVEMENTS
- TELEPHONE AIO LINE KINGSTON
- NATIVE SCHOLARSHIPS
- WRITING CENTRE
- LAW BUILDING FUNO
- ENGINEERING LAB
- PHYS EO CENTRE RENOVATIONS
- QLINK CENTRE IN JOUC
- POOL LIFT
- BRACKEN LIBRARY ENDOOWMENT
- OSOTF BURSARIES
- MILLER HALL ROOM RENOVATION
- GREY HOUSE RAMP

**ODYSSEY TRAVEL**  
 General Travel: 549-3553  
 Long Haul / Groups: 549-3551

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
 since 1873

**Congratulations To Steve and Konrad**  
 THE PEN - EARL 223,  
 HOUSEMATES OF THE VEER

FRIDAY, NOVEMBER 13, 1998

## Paul Martin speaks

By SHAWN BRIMLEY

Last Friday, Minister of Finance Paul Martin spoke to a crowd of approximately 500 people in the John Deutsch University Centre on his experiences in government, and the problems Canadians will face in the next century.

Martin's speech focused on the role of the state, problems of government and the pressure to spend now that the budget is balanced and the deficit is declining.

"The government is making the decisions it must, for the betterment of our country," Martin said. "Its goal is to be dictated to by Main Street, not by Wall Street."

"What we have done as a country over the past four years is virtually unparalleled," Martin said. "We should stop congratulating ourselves for a victory won, and we must begin to ask ourselves, 'Where do we go from here?'"

The globalization of economies and the increasing competition between states are the primary reasons why the deficit has to be eliminated, Martin asserted.

"There is no change as fundamental as the marriage of globalization with instant communication," Martin said. "The effect of that on the state is the deepest issue which affects our government and our country."

"Globalization effectively means increasing inequalities in our society," Martin said. "The increasing disparity between the rich and the poor is essentially due to a global society in which the winners take all."

"When I first became Finance Minister, I spent five per cent of my time on foreign affairs," Martin said. "Now I spend 30 to 40 per cent of my time on

Please see 'Not' on page 3

## index

Volume 126, Issue 20  
 www.journal.queensu.ca

News ..	1	Sports & Fitness ..	21
Editorials ..	8	ARE ..	27
Opinions ..	9	Crossword ..	33
In Focus ..	14	Classifieds ..	33
Science ..	15	MISC. ..	34
Features ..	17		

## WEATHERWATCH

**Today**  
 Cloudy with rain or snow  
 High 5°C, Low -1°C,  
 POP 60%

**Sunday**  
 Sunny with clouds  
 High 11°C, Low 5°C,  
 POP 20%

**Saturday**  
 Stormy with rain  
 High 7°C, Low 0°C,  
 POP 60%

**Monday**  
 Rainy  
 High 6°C, Low 0°C,  
 POP 70%



Finance Minister Paul Martin fields questions from the media and protesters after addressing Queen's students Friday.

PHOTO BY PAUL HEISLER

## IBM gives Queen's \$1 million grant

By FIONA STEVENSON

A high performance computing facility will soon be established at Queen's University, courtesy of a \$1 million grant from IBM.

The announcement was made by Paul Horn, senior vice-president and director at IBM Research at Queen's on Monday. The proposed facility is a joint venture of the High Performance Computing Virtual Laboratory consortium which includes Queen's, the University of Ottawa, Carleton University and Royal Military College.

"The hardware for the computers will be made available to all four universities," explained Andrew Pollard, Queen's professor of Mechanical Engineering and co-ordinator of the HPCVL consortium. The hardware is expected to

arrive at Queen's by December, he added.

HPCVL is a regional member of C3.ca, a national association dedicated to improving Canada's high performance computing network. "C3 is an association that will enable the sharing of high-performance computing resources across Canada," explained Pollard.

"Canada has precious few research high-performance computers for research in universities," he added.

"Programs like the HPCVL will help unlock the full potential of high-performance computing," Horn said in a press release. "This new era of deep computing will help extract valuable information and relationships from unprecedented volumes of data, affecting everything from the design of life-saving drugs to optimizing complex

business operations."

The computing facility "will be used to study grand challenge problems," said Pollard. High-performance computing is critical to more than 100 projects at the four universities in areas including drug design, radiology, astrophysics, information technology and policy studies.

"Clearly, the hope is that the research that will [occur at the facility] will actively engage students at the graduate level and eventually at the undergraduate level," Pollard said.

"We are extremely pleased," said Principal Bill Leggett in a press release. "Clearly Queen's and our university partners are conducting research of the highest calibre, and this award further validates the HPCVL consortium's proposal to build a high-performance computing facility."

## Students reject OUSA

### REFERRENDUM RESULTS

By STEPHANIE CARVIN

The results of the Alma Mater Society referendum were tallied on Wednesday with the majority of questions passing the vote.

Out of 11,613 eligible voters, 1,835 ballots (15.8 per cent) were cast. The referendum results are binding upon the AMS.

A controversial issue of the referendum, the establishment of a mandatory fee for the Ontario Undergraduate Student Alliance of \$1.95, did not pass the referendum. The fee, which would have re-aligned Queen's as a member of OUSA, was supported by 45.5 per cent of students, with 50.5 per cent against

and four per cent spoiled ballots.

"This is the end of that, as they say," said Tom Stanley, president of the AMS, who campaigned extensively for the alliance. "I guess I'm disappointed. I feel that OUSA would have made Queen's student's voice more effective. Some broad goals we will never be able to achieve in splintered groups," he added.

Stanley said the issue for this executive is over and they will not bring OUSA up again in the spring referendum. "There will be a new executive by then so it will be the call of the new executive," he said.

The ENGERAMA club also lost its bid for the establishment of a \$2.12 optional fee, with 49.2 per cent in favour, 47.6 per cent against and 3.3

Please see Walkhome on page 5

## Victory for Kealy

By RENEE HUANG

Mike Kealy was buzzing with energy when *The Journal* caught up with him Thursday, a day after being elected Queen's University Rector. Of the 11 per cent of students who voted, Kealy won approximately 69 per cent of the vote.

"I was waiting here [at home] and watching 'Party of Five'," said Kealy, of his activities on referendum night. "I was getting pretty anxious."

As soon as he received the news of his victory, Kealy said, "I immediately called my parents and a few friends long distance."

Please see 69.4 on page 3



### Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday  
nights - open MIC with  
host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of  
a beverage)

## Dawn House brings community hope

By JOCELYN LAPORTE

Dawn House women's shelter, one of the services added to the AMS opt-out fee list this year, offers temporary shelter for homeless women and children seeking permanent residence in Kingston. The 10-bed shelter is located close to Queen's campus and has housed students in its beds before.

"The face of homelessness cuts across the years," said acting administrator Laurel Claus-Johnson. She describes the shelter as a "task force against homelessness and mental illness."

Claus-Johnson said she believes homelessness is a monumental problem in Canada. "It is a national shame," she said.

All the shelters in Toronto cannot accommodate the state of homeless in that city, she explained, adding that the same situation exists in Kingston.

"Dawn House has a vision and a mandate, it has rules it has to follow. If we only have 10 beds it can't take in 11 women," said Claus-Johnson. The shelters and churches in Kingston stay in contact with one another in an attempt to take up the slack, she explained.

"The sad part is the ones who fall

through the cracks are the ones who need the most help," said Claus-Johnson, pointing in particular to women with mental illnesses, a group she is seeing with more frequency at the shelter.

While a councillor is available to assist the women and their families at the shelter, Claus-Johnson points out there are some problems they are unable to solve because they are a part of the cycle of homelessness.

This cycle often finds women re-establishing themselves within the community only to end up returning to a shelter situation. "I wouldn't even presume to know the solution, I just recognize the problem," said Claus-Johnson.

Although Dawn House is helping some women, it is not a solution to the problem within our society, Claus-Johnson said.

"[Dawn House] is a band-aid and it's doing what it's supposed to do but the long term problem still exists," she said.

"Dawn House has experienced much of Kingston's generosity... but in the long term there is still a cycle of women in poverty whose needs are not being met."

### DIRECTIONS

In a story on Jane Doe and her experiences in the last issue of *The Journal*, the court Doe addressed should have been identified as the Ontario Court of Justice. The article should have stated that the Toronto police were found "negligent" and identified the relevant part of the Canadian Charter of Rights and Freedoms as Section 15. *The Journal* regrets the errors.

**FOOD DRIVE FLAKES**

ESSENTIAL NUTRIENTS YOU CAN DONATE

THIS WEEK IS YOUR CHANCE

AMS FOOD BANK

**Take Note, Because You Can't Afford To Miss This Calendar Sale!**

Beginning Monday, November 16th you will find a great selection of 1999 calendars at unbeatable prices! Beat the crowds, beat the snow and find yourself some great savings. Only at the Campus Bookstore!

**The Ultimate Grannies Calendar**

Take Note, Because You Can't Afford To Miss This Calendar Sale!

## A dope new beer hits Ontario

By REBECCA STELTER

For beer connoisseurs at Queen's, a unique new brand has just been welcomed into the Ontario Brewets Retail and may soon appear at campus pubs. It's called Hempen Gold and it has been legal to sell in some provinces since March.

The beer is brewed using an extract from hemp seeds which is added to the hops found in any regular beer, explained David Posner, vice-president of Sales and Marketing, Impotted Brands of Canada.

Until recent regulations concerning the Controlled Abuse Act passed in 1996, Canada outlawed the commercial use of hemp due to its association with marijuana. However, it is now legal to cultivate hemp in Canada and, as such, American

importers such as Hempen Gold are selling their products in Canadian markets.

**"It would take 100 times more THC to produce the effect of marijuana."**

— David Posner, vice-president, Impotted Brands of Canada

The relation of hemp to marijuana poses questions as to the level of THC, the active illegal ingredient in cannabis, in the Hempen Gold beer. "There is the legal minimal amount [of THC] in it, but this is only 0.3 micrograms per litre. It would take 100 times more THC to produce the effect of marijuana," said Posner.

"Many people tested thought

they felt something different than what they would feel drinking a regular beer," Posner continued, "but in the realities of the THC count, this is not possible." He admitted that perhaps this phenomenon could be somewhat psychological.

Other than the minute amount of THC present in Hempen Gold, there is also a difference in taste and texture. "It's a cream ale, but it's really light," said Posner. "It's a bit more heady than a regular beer; if you were to pour it into a glass and compare it to another brand of beer, you would notice that it is slightly more foamy."

According to Matt Lang, assistant manager at Alfie's Pub, taste is the major determinant as to whether or not Queen's students will find Hempen Gold at Alfie's. "We would consider selling it depending on how it tastes," said Lang. "We try new beers all the time."

"Usually beer reps bring them in and we would usually taste the beer at some point in

time. Then, depending on how well the beer is promoted, we might serve the beer," Lang said. "We don't want to put a beer on that's not going to sell."

**"We would consider selling it depending on how it tastes... We try new beers all the time."**

— Matt Lang, Alfie's assistant manager

At the Queen's Pub, "provided that the university didn't have any problems with it, the QP prides itself on fresh, new, rare beer tasting and would look into offering something like that," said Mark Picketts, manager of the QP. "We've worked hard all year," he continued, "to allow people to come in and try different beers that they might normally not try otherwise."

"The idea of hemp is that it is being used to flavour the beer," Picketts said. "Although I can

see why people object to it, I personally wouldn't have a problem with it... It's just a different taste."

"I would try it because it's beer," said Matt Stronach, PhysEd '02, "and beer is good."

Kathleen Wheelahan, Comm '01 said she would "probably not [try Hempen Gold] due to the negative connotation associated with hemp. It doesn't sound like it would taste very good," she added.

"I think it's the evolution of beer," said Geoff Sura, ArtsSci '02.

Hempen Gold has been accepted in Ontario, Manitoba, Nova Scotia, New Brunswick, and Newfoundland. Imported Brands of Canada, which, according to Posner, "represents a couple of different companies, mostly alternative drinks, from overseas and from the United States," is still waiting for acceptance from the provinces of Quebec and British Columbia.



Let us not forget: Queen's students, staff and faculty remembered the fallen on November 11. Hundreds filled Grant Hall during the Remembrance Day ceremony.

PHOTO BY ALEX KRONBY

## 69.4 per cent win for Kealy

Continued from page 1

Jim Quinn, the other Rector candidate, also called to offer congratulations, and Kealy said he enjoyed getting to know Quinn over the course of the campaign. "He was a great guy to run against," Kealy said.

"[My dad] was pretty proud and reminded me what a serious commitment it was and not to neglect my school work," Kealy said.

Over the next few months, former Rector Ian Michael will work with Kealy and advise him on the intricacies of the job.

"It's an odd position," said

Kealy, reflecting on the role of the Rector. "No one really knows about it. The office is right in the JDUC and I didn't really know about it until this year," he admitted.

As stated in his campaign, Kealy pledged to focus on accessibility of the Rector to students. He also hopes to prepare and maintain a Web site to post public information "so that people can see what's going on at the highest level, and keep students aware." Kealy will "keep in as close contact with the AMS and SGPS as possible... [and] make sure money is being spent responsibly."



Mike Kealy, Queen's Rector  
PHOTO BY ALEX KRONBY

He especially wanted to thank friends and volunteers who helped with his campaign.

## Critics voice opinions to Finance Minister

By STEPHANIE CARVIN

Approximately 10 protesters greeted Finance Minister Paul Martin at the John Deutsch University Centre last Friday before he delivered a speech to members of the university and Kingston communities.

Two members of the Raging Grannies, a group of elderly women who protest social inequity by dressing extravagantly and singing satirical songs, were among protesters. As Martin approached them, the protesters sang a song against bank mergers and poverty in Canada. Following the song, Martin took a few moments to speak with the protesters.

The Grannies questioned Martin on Federal-Provincial downloading and cutbacks to social programs. "We insist that money goes into child care," Sister Jean Higgins of the Grannies told Martin. "Change the rules now... It's absurd in terms of inequality."

Martin said he wasn't pleased

with everything that the federal government had to do to take care of the deficit, and said the government will try to ensure the provinces allocate funding in the way the federal government wants them to.

Sister Pauline Lally of the Justice and Peace Office of the Sisters of Providence of St. Vincent de Paul denounced cutbacks and child poverty to Martin, while others held up signs to protest cuts to programs.

The Grannies and Lally were pleased that the minister spoke with them. "It's great that he talked to us," said Higgins. "I didn't believe everything he said but it was awfully nice."

"To be quite honest the points that they are making are quite valid, talking about child poverty," Martin said. "Maybe if I wasn't the Minister of Finance I'd be out there with them."

In Wallace Hall, where Martin gave his talk, protesters posted and carried signs condemning poverty and cuts to

social programs. One individual shouted as Martin began to speak. "Ask a question at the microphone when I am finished," Martin said.

When the protester resumed his heckling a few minutes later, Martin dismissed him as "some-

one who doesn't have the guts to ask a question at a microphone," at which point many members of the audience cheered.

"Instead of letting your mouth flap take a look at what happened [in Canadian politics

this year]," Martin said, at which point the protesters quieted down significantly for the rest of the talk.

## 'Not going back into deficit'

Continued from page 1

international matters."

"No matter what a government does within its borders to get itself into shape, it is impossible to succeed if substantial portions of the rest of the world are in chaos," Martin commented.

"We have got to understand that in the global world in which we live, that the greatest natural resources do not lie buried beneath the ground, but they lie in the skill and talents of those who walk upon it," Martin said.

"The role of the state must

be to give people the tools they require to succeed," he said.

According to the Finance Minister, issues of education, poverty and disparity must be the "preoccupation of any government."

Martin appeared frustrated when he spoke of the pressures on him to spend and specifically, to give the Employment Insurance surplus back to workers. "We now live in a world where two thirds of the nations' economies outside North America and Europe are in recession. This is not the time to take chances with the nation's finances," Martin

argued. "We are going to reduce EI premiums, we are going to improve benefits as we can, but we are not going back into deficit. It's simply too important to Canadians that we stop adding debt on top of debt."

"If we as Canadians deal with our current problems, let me tell you something, there is nothing that will stop this country," Martin said. "There is nothing that will prevent your generation from doing what in fact, my generation had the opportunity to do, and that is to take control of their own destiny."



## Survivor tells story



Herbert Goldstein  
PHOTO BY JAMES TERJANIAN  
By JONATHAN TINNEY

In commemoration of Holocaust Awareness Week, Queen's Hillel Society presented speaker Herbert Goldstein on Monday evening in Stirling Hall. More than 100 spectators listened for more than an hour as Goldstein recounted his experiences as a Jew in Nazi Germany.

Drawing on history and personal memories, Goldstein lectured on the history of Jewish settlement in Germany and described events leading up to the war.

Born in Poland, Goldstein spent his teen years growing up in Depression-era Essen, a city in the former Western Germany. "We were poor, but we didn't really notice. We were as poor as everyone else — the unemployment in Essen in those days was somewhere around 50 per cent," Goldstein said.

Goldstein described the laws of the time that restricted the number of Jews in high-school, and the worldwide aversion to accepting Jewish persons fleeing Nazi oppression.

"One month after Hitler took power in Germany, my father applied for Canadian and U.S. visas. We never heard a response from the Canadian embassy and the U.S. visa did not arrive until November of 1941," Goldstein said. Fortunately, his family was able to acquire British student visas and flee Germany shortly before the outbreak of the war, he recounted.

The majority of Goldstein's lecture dealt with the first major public uprising against the Jewish people in Germany. Kristallnacht, or "the night of broken glass," was an uprising in November of 1938, believed to have been orchestrated by the Nazi Party against German Jews, Goldstein explained.

Goldstein remembers the night as one of fear. His father took his family to the Polish Consulate in Dusseldorf where they were refused admittance. The Goldsteins spent the night standing in the vestibule of the consulate, as there were too many people to sit.

That night, in response to "Jewish aggression," 75 per cent

of German synagogues were burned, and Jewish businesses and homes were vandalised, Goldstein said.

"Is there a moral for the world in what happened in Germany? Is there a moral there?" Goldstein asked. "If there is, I think that it's that it was not the first law against [the Jewish people] that began this horror, it was the first silence."

Queen's students responded positively to Goldstein's lecture. "It was very worthwhile. It is not very often you hear about the fear and discrimination before the Holocaust," said Vanessa Lauer, Arts '02.

"I found it a frank and fascinating look into what it is like dealing with hate," said Jascha Jabes, Arts '00. "I have been to many of these [lectures] and you'd think that hearing so much about what went on would dull its impact, but then it seems to be just the opposite."

Goldstein left the audience with a glimpse of the torment his memories gave him upon his return to Germany. "As I drove through the Black Forest, I had a terrible, terrible vision of seeing the shadows of Jews escaping from the concentration camps," he said.

## Tough marks for grad entries

### FYI

By MANDY MARRIOTT

In addition to having high admission standards, graduate programs at top Ontario schools receive a large number of applications each year.

Dean of Graduate Studies at Queen's Ron Anderson said there were roughly 3,500 applications sent to his department this year. Out of that number "roughly one out of four students were accepted," said Anderson.

While each department has specific requirements, applicants must meet the minimum requirement for all applicants into any program is a second class standing. Anderson said that although they will officially look at applicants with an average of 65 and above, "what we are really looking for is students with an A average."

Anderson said the number of students accepted into each program varies although it helps a student if they are familiar with the department they are applying to. "The personal touch makes a real difference," he said.

Graduate programs such as Law, Medicine and Business adhere to different criteria than other programs.

Unlike most graduate programs at Queen's, the Master of Business Administration program requires at least two years of work experience. Catherine Parcell, MBA career manager, said that in addition to the work experience, applicants must also score at least a 580 out of 800 on their GMAT with the average acceptance score being 648. This year there were 300 applicants to the MBA program and only 60 positions to be filled.

Parcell said "the program is

very team-oriented." The MBA program is "looking for people who don't want to walk away from their science and engineering backgrounds, but would like to apply what they have learned to business." Just last week the program was ranked first for the second year in a row in *Canadian Business* magazine.

The MBA program at the University of Western Ontario is similar to Queen's in that students must have a minimum of two years work experience, although the average is five.

Communications Manager Maureen Terry said that this year 924 individuals applied and 215 were accepted. The average score on the GMAT standardized test of the class was 645 out of 800, and the average GPA was 3.3. In addition, the program requires the applicant to submit a transcript, a 500 word essay and a resumé.

Queen's Medicine also has a specific list of requirements for entrance into the program.

Mrs. Bartley, senior secretary in the School of Medicine, said that in order to be considered, students must obtain "a minimum of 10 [out of 12] in the verbal reasoning section of the MCAT [standardized test] and a nine or higher [out of 12] in the sciences section of the exam."

This year students needed to have a minimum grade point average of 3.56 to be interviewed. Once students have made it to this point, their interview is worth 50 per cent and their personal form is worth 50 per cent. This year there were approximately 1,400 applications and 75 positions were filled.

Mira Backo, president of the Aesculapian Society, said that compared to other Ontario Medical school programs, Queen's is unique because the "class size is small and there is a

Please see GPA on page 5

## Policy clarifies privacy rights

By STEPHANIE CARVIN

The University Registrar has released a guide detailing the Student and Applicant Record Policy, a new document that details both access to and release of student information. The policy is designed to complement the University's Access to Information and Protection of Privacy Guidelines.

"The policy has been a work in progress for two years," said Jo Brett, assistant to the university registrar. "It's only just been finalized."

"This policy defines the rights and obligations of students and of the university and its officers and staff in matters pertaining to student records and applications," said University Registrar Jo-Anne Bechtold in a press release. "The bottom line is the protection of students' privacy."

The Student and Applicant Record Policy does not change the existing university privacy policy. "It's not a new policy overriding the University Guidelines," said Brett. "What it does is clarify the university policy that has to do with the access to, release of, and the retention of student information."

By applying for admission to Queen's and by registering in courses at the university, students accept the university's right to collect personal information. Student governments are allowed limited access to this student data.

The policy provides guidelines about the security of information over the Internet and e-mail, the type of information the university should collect, the circumstances for release of personal information, and requests for additional protection of information.

The act was published as a supplement in the most recent edition of the Queen's Gazette and is available on the Internet at: <http://www.queensu.ca/registrar/policies/oursarp.html>. Any

student or faculty member with questions about the Student and Applicant Record Policy are urged to contact the office of the Registrar via e-mail at [oursarp@post.queensu.ca](mailto:oursarp@post.queensu.ca).

## GPA important

Continued from page 4

high professor to student ratio. The class size is intimate and allows you to get questions and concerns addressed."

The University of Toronto's medical program is similar to Queen's in that it considers both academic and personal information. Bill Gregg, admissions and awards officer, said students need to submit three letters of reference, an autobiographical sketch and an essay. Although the department will consider students with a 3.6 GPA, a 3.8 is considered more competitive. In their MCAT scores, students need to score an eight in both the verbal reasoning section and in the sciences section. This year 1639 students applied and 177 were accepted.

Unlike Queen's and Toronto, the medical school at Western is more concerned with academics than personal information when considering applicants for the program. This year 1624 students applied and 96 were accepted.

Admissions Officer Barbara Radford emphasized that students need to have obtained at least a 3.5 GPA average in their final year and one other year in order to be considered. In those two years the student has to take five full courses to be considered eligible. In addition, students must also obtain a nine on the biological sciences part of the MCAT, a nine on the verbal reasoning section, and an eight on the physical sciences section. Some students will also be asked to attend an interview.

## Walkhome fees pass

Continued from page 1

per cent spoiled. Ryan Graham, Sci '00, placed the ENGERAMA question on the ballot. "[ENGERAMA's] main objective is to have a club or team where the focus of the club is practical design work," he explained.

Graham was not disappointed by the results of the referendum. "Actually I'm pretty happy... It's good for a team that didn't exist yet. I am confident that we can be quite successful by the spring referendum," he said.

Both Walkhome fees passed. The mandatory summer Walkhome fee of \$2.00 was passed with 90.0 per cent support and the \$1.00 increase in the mandatory fall/winter fee was approved with 71.7 per cent of the vote.

"We were very pleased," said Mark Fam, Walkhome's assistant manager. "We're glad to see that students really do care about [Walkhome]."

Fam said increasing the fee would allow Walkhome to "run at an optimal level" and "increase availability... We want to make it as accessible as possible."

The Queen's Journal mandatory fee of \$2.50 was also passed with 77.2 per cent of students approving its continuation. "I'm really happy that Queen's

students are continuing to support campus media," said Tara Mansbridge, co-editor-in-chief of *The Journal*. "It shows they value free speech at Queen's," she said.

Other fees that passed the referendum include the Queen's Bands mandatory fee of \$3.00, and the Sexual Assault Crisis Centre's \$1.00 fee. Established opt-out fees include a \$0.95 fee for the Queen's Debating Union and \$0.75 to support HIV and AIDS Regional Services.

The referendum also included a plebiscite, which is a survey of interests, and is not binding upon the AMS. The plebiscite on the ballot asked students about the AMS health plan. Of the voters, 45.8 per cent said they opted out of the plan while 52.7 per cent remained in the plan. There was 60.3 per cent support for research into dental coverage and 63.0 per cent support for research into the addition of a vision care coverage element to the plan.

The second section of the plebiscite asked students to rank their priorities for capital allocation. Student awards/bursaries came out as the top priority, followed by Faculty/School projects, libraries, creating a multi-purpose facility for students and the International Study Centre.

# What's Happening

The AMS updates you on what's happening on and around campus

**The second 1999 Charity Ball Smoker** is coming to AJs Hanger - Saturday, November 14th. Its gonna be kickin'...Don't miss it!

**MAC Volunteer Crew**  
Don't want a big commitment? Join the MAC volunteer crew. New opportunities available on a regular basis.  
Call Shannon or Jen at 545-6000 ext.5178

**Silver Bells Dinner**  
Spread holiday cheer to Kingston area seniors. The Silver Bells Dinner is on Sun. Nov.29, and we need your help to decorate, greet and serve dinner.  
Call 545-6000 ext.5178

**QSCSG Coffee House**  
You're invited to attend on Sunday Nov. 15 at 7pm at the Grad Club. Performers invited - open mike or sign up in advance.  
Call 545-2958.

**Winter Fiesta**  
On Nov.7 featuring Pico deGallo and Salvadorean food. \$12 per adult, \$6 for children, Under 8 yrs. Free.  
Tickets available from the Earthcentre (JDUC)

**Queer Film Festival**  
Thursday, Nov.12, 7pm - 11pm, at Club 477(Princess St.). Sliding Scale \$3-\$5 all donations go to a Kingston's Queer youth group.

**Holiday House Check**  
Is looking for a new manager. Going to be in Kingston for Christmas? Interested in making some money? Applications available outside AMS office.  
Call Shanon @ 545-6000 ext.5178

**Maestro Fresh Wes**  
Affie's Pub, Friday, Nov.13, at 8:30. Tickets \$8 in advance, \$10 at the door. Available the UBS Exchange.

**Philosopher Kings**  
Grant Hall, Thursday, Nov.9. Tickets \$10 in advance, \$12 at the door. Available at the UBS Exchange.

If you have something you want to tell the world then

# SHERIDAN

CALL FOR OUR 1999-2000 PROGRAM CALENDAR



## JOIN OUR WINNING TEAM

### Experience Post-graduate Program Excellence!

- Animation Filmmaking
- Computer Animation
- Computer Animation Technical Director
- Corporate Communications
- Database Application Specialist
- Developmental Disabilities Worker
- Digital Media for Design and Architectural Professionals
- Early Childhood Education - Intensive
- Educational Assistant
- Environmental Control
- Human Resource Management
- Information Technologies Professional Internship I
- International Business
- Logistics
- Marketing Management
- Montessori Early Childhood Teacher Education
- Multimedia, Interactive
- New Media Design (Formerly Computer Graphics)
- Police Recruit Education and Preparation
- Quality Assurance, Engineering and Management
- Sports Injury Management
- Telecommunications Management

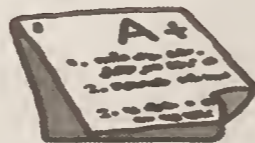
\*Programs Start January and September 1999

Order Your Free 1999 - 2000 Full-time Program Calendar at

<http://www.sheridanc.on.ca>

Phone: (416) 480-1320 Email: [sheridon@minacs.com](mailto:sheridon@minacs.com)

For Program Inquiries Phone (905) 849-2800



If your Prof is Awesome nominate him for the

## WJ BARNES AWARD

Applications Available  
Nov. 4/98  
(Pick up applications @ the ASUS CORE)

Applications Due  
Nov. 13/98



## Engineers enjoy enchanted night at Sci Formal

BY RENEE HUANG

Saturday's Sci Formal saw Grant Hall transformed into a palace of vaulted chambers, seductive rooms of enchantment and a ballroom complete with two working fountains and miniature waterfalls.

The formal, a century-old tradition, was decorated by graduating engineers using a budget of almost \$60,000. Engineering students from other years volunteered to take part in the extravaganza, donning costumes for the parts of genes, snake charmers and palace workers.

A dimly lit corridor covered in painted mosaics led party goers into an unrecognizable Kingston Hall.

Seven theme rooms complete with open bars and platters heaped high with sandwiches branched off the main hall, which was transformed into a marketplace scene and decorated with paper maché creations reminiscent of Aladdin.

In an entertainment room off the main corridor, Michael Hui, Sci '99, and Viola Lui, ArtSci

'99, enjoyed the musical talents of Jon Coakley and his band. Even though the night was young, Hui said the formal was already "beyond [his] expectations."

**"After 35 hours of construction, it's exceeded my expectations... I love it."**

— Brian Menzel, Sci '99

"I started [getting ready] at nine o'clock this morning," Lui laughed. Hui and Lui agreed that they had a long night ahead of them, one that would require pacing.

Travel Agent opened the musical set in the main ballroom, playing to a crowd still warming up on their drinks from multiple open bars. The next band, the Johnny Favorite Swing Orchestra, injected energy into the crowd and had couples swinging and jiving all over the dance floor.

"After 35 hours of construction, it's exceeded my expectations... I love it," exclaimed

Brian Menzel, Sci '99. "For four years of engineering, you work your ass off waiting for this night."

"I'm having a great time," said Melissa Clarke, Sci '99, who designed the paper maché tiger and cobra. "It's like a finale. Four years of hard work — this is it," she continued. "I've never been to [the Sci Formal], I only came to my own."

"It's an amazing fantasy set and nobody else gets to see it," said Jennifer Haverhals, another graduating engineer.

Haverhals had the foresight to begin her formal preparations far in advance. "I started growing my hair eight months ago," she said.

The overall consensus for favourite room was the Jungle Room, draped in tropical plants and sinewy vines, with its own private stage for setting the atmosphere.

Another Kingston Hall room featured a desert theme with two lifelike camels. The walls were covered with photos, while a continuous slide show played. Ali, recent winner of the Alfie's spin off, scratched in the

nearby Treasure Trove.

At the Lela Camilla Café, the only non-alcoholic bar at the formal, spirits were high. Erica Angel, Sci '02, one of the two workers tending the bar, said, "It's been busy considering it's a non-alcoholic bar."

Another volunteer, Scott Affleck, Sci '00, spent the night working at the beer, cider and wine bar. "[I liked] talking to people, seeing my friends, listening to the tunes, just being social," he said.

"It's kind of cool to see it come together like this. Hopefully next year it's going to be the same for us," Affleck added.

"It turned out better than I thought it would," said Mike Shanahan, Sci '99, who began putting in construction hours on September 20. Although he spent all of 45 minutes getting ready, he said Agrabadababwa was "definitely worth the hours [of preparation]."

"It's really good being out with all your friends you've known for four years... It makes you appreciate your last year," Shanahan said.

By 2 a.m., the crowd was



Two of the many swathed characters who helped set the exotic atmosphere at the Sci Formal Saturday night.

PHOTO BY PAUL HEISLER

wearing thin as party-goers contributed to the formal's deconstruction. As people carted away souvenir paper maché palm trees, animals and the giant Sultan seated in the hall, the fantasy evening slowly returned to reality.

— with files from Fiona Stevenson



## In Here

Geography Scholar-In-Residence

Dr. Amy Leventer, a visiting scholar in the department of geography, will also be a Scholar-in-Residence in Chown Hall from November 16 - 19. Her teaching disciplines include marine biology and oceanography and her goal is to have students develop an understanding and appreciation of the complexity of Earth system science. She will be giving two public talks. "Hot Times in a Cold Place: Global Warming and Antarctica" will be held in room 327 of Ellis Hall on November 17, at 11:30 a.m. "Solar Variability and Climate: Evidence from the Palmer Deep, Antarctica" will be held in Mackintosh-Corry Hall, room D207, on November 18 at 2 p.m. An informal drop-in session centering around the exciting prospects for women in science will be held November 17 from 2 - 4 p.m. (location not yet determined). For more information, contact Debra Christie at 545-6944.

## National Child Day

Better Beginnings for Kingston Children and the North Kingston Community Health Centre are recognizing national child day with "A Celebration of Children." The event will

begin in Confederation Park at 5 p.m. and move to City Hall. All are welcome. For more information contact Wendy Christopher at 542-2835.

## Holiday bereavement support

The Community Bereavement Support Program is hosting "Preparing for the Holidays" on November 23, at 7:30 p.m. in the Ongwanada Resource Centre. The evening will include a panel of people sharing experiences and suggestions for coping with the death of their loved ones. For more information call Deborah at 634-0130, ext. 306.

## Mental health law seminar

The Mental Health Law Education Project is hosting an afternoon of information designed to help distinguish between the law and myths surrounding mental health care. The event will be held November 25 from 1 - 5 p.m. at Hotel Dieu Hospital. Contact Janet Joynt at 549-5253, ext. 30, for more information.

## Local volunteer opportunities

There are several volunteer positions available through the Community Volunteer Centre. The centre is looking for a volunteer to organize the fifth annual National Volunteer Week Youth Writing Contest and needs someone to help out with general office work for a half day per week. Also, the centre's Tax Clinic team is looking for new members with the ability to prepare tax returns.

## Fast Facts

## Out There

Relief packages to Russia

Canada is preparing relief packages for the citizens of North Russia in an attempt to avert starvation and mass evacuation. The Russian Aboriginal people are among the hardest hit by this crisis. Other countries are also responding quickly to the overseas crisis, including the United States.

## Canada under pressure

Intense pressure is being received by Canada from its nuclear allies — the United States, France, and Britain to vote against the United Nations request for all nuclear weapons to be abolished. Countries are fearful that Canada will undermine political solidarity of the North Atlantic Treaty Organization. The elimination of nuclear weapons is supported throughout the Liberal caucus.

## Iraq refuses weapon inspection

Iraq's refusal to permit weapon inspections required by the U.N. could result in a surprise cruise missile attack by the United States. At least seven warships among the 20 currently stationed on the gulf are capable of launching the attack. Though Washington has stated that a peaceful resolution is preferable, military action is possible.

— information courtesy of The Globe and Mail

## Health week to show students range of choices

BY SARAH CROSBIE

Whether you are interested in contraception, alternative therapy or finding the best running shoes, the 1998 Queen's University Health Fair promises to inform students on the services and information available to them.

The Health Fair will take place in the John Deutsch University Centre next Wednesday

between 10 a.m. and 3 p.m.

This year's Health Fair will focus on giving students the tools and information to make educated decisions about their health needs. According to Sophia Ikura and Sarah McLenna, two co-chairs of the Health Fair, Queen's students are, on the whole, healthy.

"There's a growing trend for taking responsibility for your own health," Ikura stated.

A recent student poll identified alternative medicine, sexual activity, nutritional needs, stress management, physical health and alcohol information as the six major areas students were interested in and needed to improve in their lives, Ikura and McLenna said.

The fair will bring together all health science faculties along with Student Health, the Peer Health group, the Aboriginal

Health Centre and the team for Educating Students on Substances. McLenna stressed the importance of the different groups' participation. "Students need to know what resources are out there," she said.

"We're bringing them to

**"There's a growing trend for taking responsibility for your own health."**

— Sophia Ikura, co-chair of Health Fair

campus and making students aware," Ikura added.

This student-operated fair, which has been running annu-

ally for 11 years, will feature booths on both levels of the JDCU. It will include free yoga and aerobic demonstrations, a nutrition booth with free fruit, tips on stress management and answers to the most frequently asked questions about sexual performance. Talks with local alternative physicians and therapists will be available and each booth will give students the chance to acquire interactive money, allowing them to buy prizes from local businesses.

One of the highlights of the fair will be Tom Stanley, Alma Mater Society president, illustrating how to put a condom on a greased cucumber while blindfolded.



## Major in music.

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz.

It's online. And it rocks.

**jam!**  
MUSIC

www.canoe.ca/JamMusic

Canada's Music Site

16 different beers on tap imported & domestic enjoy a pint and you can STILL hear your friends



**The Toucan**

www.thetoucan.com  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**

\$2.49 sunday breakfast  
sun-tues

1/2 price wings<sup>1</sup>  
wed

1/2 price nachos<sup>1</sup>  
after 2pm with beverage purchase

**LIVE BANDS**

Fri Nov 13

Mike Waterings

Band  
pop rock with festive energy and african rhythms

THEY SAY THAT EVERYONE DREAMS IN BLACK AND WHITE.

FOR SOME REASON OURS ARE PRETTY MUCH JUST WHITE.

HUGE SOLSTICE SALE!!

ALL SOLSTICE ON GREAT PRICE REDUCTIONS

• Backpacker Jacket with liner  
Reg. \$379.99

Now \$100.00 OFF!

• Ice Storm Jacket  
Reg. \$309.99

Now \$75.00 OFF!

• Bipolar Vest  
Reg. \$109.99

Now Only \$79.99

• Great Savings also in Hiking Boots and Day Packs

**TRAILHEAD**

CLOTHING EQUIPMENT ADVENTURE

237 PRINCESS AT SYDENHAM 546-4757

(across from The Body Shop)

Our Deep Powder Parka is built to handle the most punishing backcountry expeditions. Guaranteed for waterproofness and breathability, it's constructed with super durable Microshell fabric, fully taped, and available in four colours - all of which go really well with white.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Police nightmare

LIVING IN THE COUNTRY VOTED number one in the world by the United Nations does not guarantee all the freedoms one would expect. Despite a strong commitment to civil liberties expressed in our Charter of Rights and Freedoms, Canadian police are allowed to strip-search anyone they detain without demonstrating a just cause. Since no statistics or hard records are kept, police say they have no way of knowing how often this arbitrary power is used — or abused. A recent spate of articles in the media, however, points to strip-searches having become routine, sometimes even for minor offenses such as unpaid traffic tickets. This seems at odds with a legal system that places so much emphasis on protecting the right of your property from police searches. The police need a warrant from a judge to search your house, but they are given indiscriminate power to search your person and even, on occasion, your body cavities.

However, many of the victims that complained of being arbitrarily strip-searched in cities such as Calgary, Toronto and Vancouver are far from being dangerous criminals. The charges laid ranged from trivial offenses such as being late filing papers with Immigration Canada to a dispute over a restaurant bill.

**The police need a warrant from a judge to search your house, but they are given indiscriminate power to search your person and even, on occasion, your body cavities.**

Police don't keep records because they do not distinguish between a strip-search and any other kind of search — a search is a search, said one police spokesperson. Until this attitude is changed, in policy and law, the police will not be held accountable for abuses of this power and more Canadians will become victims of the police.

## Boxing decision bites

NOT EVEN THE INHUMAN savagery that took a piece out of Evander Holyfield's ear is enough to permanently bar Mike Tyson from the boxing ring. The decision by the Nevada Athletics Commission to reinstate Tyson's license, two weeks ago, impugns the credibility of the sport itself. It is quite clear, however, that money is more important than credibility in the world of professional boxing. Tyson is not such a big draw *despite* his violent, criminal past but probably because of it. Having already accumulated \$140 million from the six fights he has fought since release from prison in 1995, Tyson seems able to command a greater purse each time he transgresses another law or taboo. The economic realities of sport dictated leniency for Tyson's brutal act last June 28 because Tyson is too valuable to keep out of the ring.

This seems par for the course in the professional sporting world where violent behavior is often encouraged instead of being punished. From Latrell Sprewell strangling his coach to Gary Suter almost ending Paul Kariya's career in the NHL, a systematic pattern of violence has only increased the ratings for professional sports. If we are going to retain any standards in sports, a line must be drawn between acceptable and unacceptable conduct. Mike Tyson crossed over that line when he spit out his mouthpiece and went for Evander Holyfield's ear.

When I see an actual flesh and blood worker in conflict with his natural enemy, the policeman, I do not have to say which side I am on.

— George Orwell

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Flora Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crasble  
Lillian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**SPECIAL PUBLICATIONS EDITORS**  
Elizabeth Frogley  
Shandley McMurphy

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Kary Brinell  
Andrew Cooke  
Kristian Li

**ADVERTISING COORDINATOR**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Go  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

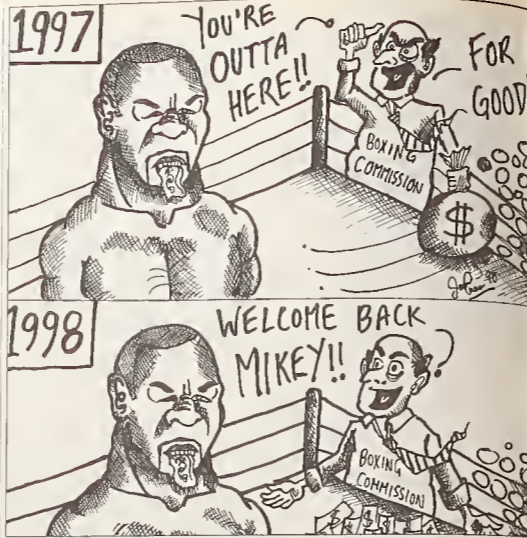
### THE QUEEN'S JOURNAL

Friday, November 13, 1998 • Issue 20 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please address correspondence and inquiries to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further advertising policies if you are not satisfied with their response.

Please direct editorial, advertising and circulation enquiries to: 272 Eglar Street, Kingston, Ontario, K7L 2H9  
Telephone — editorial: 613-543-2800 advertising: 613-543-6711  
Fax: 613-543-6728 Email: journal@post.queensu.ca  
The Journal's Online: www.journal.queensu.ca  
Circulation 9,000  
Issue 21 will be published on Friday, November 20, 1998.



## Controlling our bodies

PEOPLE WHO KNOW ME MIGHT say that I'm slim. Others may say I am skinny. But those who joke about my thinness as being anorexia are seriously mistaken. Anorexia is not a disorder to make light of. It affects far too many young women to throw careless comments around. At Queen's you can look around and see the odd woman jogging down the street, determination blazing in her sunken eyes, spindly legs and arms pumping. I have noticed people in my classes drop sizes and pounds, and wonder with concern if "she" too has succumbed to an eating disorder.



**Don't be so focused on calories, fat and calories. Splurge on ice cream.**

There is a myth that controlling our bodies through exercise and food will build character and a healthy social life. But where is the line between a genuine interest in improving personal health and doing serious damage to our bodies? Where does discipline collide with obsession?

Eating disorders are not even just "women's problems." Men, too, can be struck by the disease. This is a social disease. We caused it. Society, media, images, ideals are what made a close friend of mine in high school consistently eat one tiny bite from her sandwich and throw it out when she

thought no one would notice. This would happen day after day. This friend existed under the warped perception that she was not attractive in the body that was naturally hers. She would continually try to squeeze herself into clothes that were three sizes too small, and suck her stomach in at the sight of her reflection. People would interpret it as vanity. Only a handful of us knew better.

I don't have a problem with being skinny. Or thin. Or slender. But anorexic I am not. I have a friend who is battling an eating disorder, only she doesn't know it. She's seen countless specialists and doctors, and been on numerous specialty diets designed to cure her mysterious "stomach problem." In the meantime, my friends and I watched helplessly as she dropped 20 pounds in half a year. What she and her parents refuse to acknowledge — perhaps out of fear, but mostly out of denial — is that she does not have a problem in her stomach. It's a problem in her head.

We have to watch out for each other here. It's our job to keep an eye on our housemates, girlfriends, friends and acquaintances. Don't be so focused on calories, fat and exercise. Splurge on ice cream. Have a "fat" day and eat all the "wrong" foods. Let's stop chastising people for being the "wrong" shape and clue into the fact that a real world includes real people.

BY RENÉE HUANG

# OPINIONS

## Remembrance for whom?



WHAT DOES Remembrance Day have to do with me? Although this question seems simple, it is perhaps one of the most perplexing questions I have ever asked myself.

It is true that wars affected lives of Canadians of all ages, all races and all social classes. Both women and men served in various fields, from fighting on the front line to working in the factories. Even though I am a proud Canadian, even though I have worn a poppy every year, and even though I have presided over different ceremonies, I felt a nagging question that I have never answered: as an individual, as a non-white male, does Remembrance Day have anything to offer me?

Some of my friends have suggested it is my duty to love my country and therefore celebrate Remembrance Day. I've been told over and over that 100,000 Canadians died for our freedom. I have read that they gave their lives so that we may live in peace. But I am not a blind patriot. Nor am I unaware of other conflicts that disgrace their memory.

Do I blindly wave my flag and forget that people like me were oppressed dur-

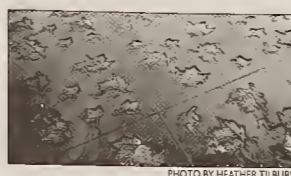


PHOTO BY HEATHER TILBURY

ing the wars? Do I forget that people like me were herded out of their homes? Do I forget how Canadians stole fellow Canadians' belongings? Do I forget the hate, forget the humiliation, forget the pain of deportation in order for you to celebrate a holiday?

Words like civic obligation dissolve against the malevolence of hate. Yet, I recognize that sacrifice is meaningless without remembrance. Far too often, the nation as a whole takes for granted the freedoms all Canadians enjoy. Those freedoms were paid for with lives of others few of us actually knew. But in order to preserve their memory, and thus their sacrifice in the memories of future generations, we must confront the deprivations of the past.

It is a shame that more than 100,000 Canadians died.

It is also a shame that Canadians were scattered, stolen, separated from their families, and deported as other Canadians looked on and did nothing.

I claim not to speak for all Canadians, nor Canadians of my colour. I do not

ever speak for all colored men. I speak only for myself. My race, my sex and my individuality are all part of me. And this individuality is indivisible. I wear a poppy not because it is my duty and obligation; it is because I choose to make it my responsibility to never forget.

For that reason, the answer to my original question is: yes. Yes, Remembrance Day has something to offer me. You may already know this. If so, I am proud to be among you. If not, let me share something that you may have missed: I wear a poppy because it is my responsibility to remember those who died for a cause, lived for a cause and most importantly, those who were blameless for living and dying.

As war veterans disappear from society's landscape, there are fewer and fewer standard bearers left to carry the torch of remembrance. Each new generation takes society further away from the reality of war. The reality is that our country is maturing in culture. It is no longer feasible to continue to remember only those who had a direct involvement

in the wars. Veterans of both sides should be remembered. Others who indirectly supported should be remembered. The innocent victims of war should be remembered. Simply put, the memory of the meaning of all the sacrifices given and taken should rest within our collective national consciousness. Such worthy traditions will live on only if there is a consolidated movement to which that torch can be passed (and received) voluntarily.

I truly now know why wearing a poppy is the least I can do to remember. Do you know why you wear yours?

Mark Salvador, Arts '00, wears his poppy close to his heart and his head.

## talking

### HEADS

#### What was the greatest thing about the Sci Formal?



"My date."  
Ariam Asghedom  
Arts '00  
Deres Asghedom  
Arts '99



"I'm drunk... I can't think of a witty response."  
Ian Neufeld  
Sci '00



"I had the hottest date here."  
Grant Sernick  
Sci '99

"We stole the camel."  
Heather Harding  
Arts '99

PHOTOS BY PAUL HEISLER



## Clinton nobody's hero

Dear Editors,

J.C. Bellinger's article in last Friday's Journal was extremely naive and reached some seriously flawed conclusions.

He began with an attack on the Republicans "witch-hunt" of Clinton, saying it was based on a misplaced and unjustified crusade of Puritanical morality. Most might agree with this view. However, he continued to state that despite his flaws, Clinton will be remembered as a great President due to his "sterling" international record and commitment to political virtue.

### Clinton has created a large, dangerous ineptitude in foreign policy.

This is absolutely preposterous. Many have complained the Starr investigation has compromised the power, authority and vigilance of Clinton in pursuing his foreign policy goals. Unfortunately, the deepest and continuing failure of Clinton is precisely that he has not exercised power, authority and vigilance in international affairs and shows neither the talent nor credibility to do so in whatever time is left to his Presidency.

Tell me, J.C., are you content that six years of Clinton policy have left Saddam Hussein a far more powerful leader and dreaded terrorist than when Clinton first came to office? How does his "vigilance" strike you as Saddam once again bars U.N. inspection of his biological and chemical weapon factories, laughing at Clinton's hollow threats of action?

## Letters to the Editors

How about the Balkans? Could you tell me what the hell American policy is? If so, please tell the U.S. diplomats who have no idea. Clinton, could have stopped all the bloodshed there years ago if he'd insisted on the partition of Bosnia, seceding from Yugoslavia into Muslim, Serbian and Croatian areas.

Instead, he trotted along after Germany and other mindless European nations trying to make a unified country that was and remains a mirage.

Or perhaps it's his genius in deciding to continue the disastrous anti-proliferation policy of the Reagan-Bush years which allows American and foreign business to help sharpen the aim and range of missiles for China, and so for Beijing's customer list, including such "humanitarian" nations such as Iran and Syria?

Clinton has created a large, dangerous ineptitude in foreign policy. That reality is clearly understood by leaders all over the world — particularly those that wish the US evil. This may not be grounds for impeachment. But it is no ground either for suggesting that anyone should praise him or fear for world security if he is removed — or summons up the honour to resign from the Presidency he maintained through his own reckless instability.

### Remembrance Day celebrations incomplete

Dear Editors,

While attending the Remembrance Day services here in Kingston I heard a lot of talk about WWI, WWII, Korea,

and peacekeeping. It came to mind that there was a noticeable absence, being the Spanish Civil War. Not once at either service I attended was the Mackenzie-Papineau battalion mentioned.

My god, these 1,200 men conquered great hurdles just to get to Spain to fight the fascists and when they got there they suffered heavy losses.

When the International Brigades were withdrawn only 600 Mac-Paps were left and many had suffered horrible wounds. Incredibly when WWII broke out many of these men were among the first to enlist, this after being criminalized by their own government. Many more Mac-Paps died in WWII and now it's estimated that only about 25-30 Spanish Civil War vets survive across Canada.

I had the great fortune of meeting two Mac-Paps a number of years ago but unfortunately both have passed away. I wish I could have recorded their stories so that their fight would not be forgotten. Even the government doesn't think their fight was important. Right now the stories of vets from WWI, WWII, and Korea are being recorded so that they will be preserved for the future. The Mac-Paps were left out because, as a government official stated, they fought in a war Canada did not support.

I encourage everyone to find out if there is a Spanish Civil War vet in their town and get their experiences down on tape. This is a battle that is quickly being lost. Another thing you can do is find out names of vets from your town who died in Spain and fight for their recognition. Get a memorial dedicated to them, make sure their names are along those who

Continued on page 10



surf our way...  
**www.journal.queensu.ca**

**PUBLIC NOTICE:**

**PARKING - SNOW CLEARING**

TAKE NOTICE that parking on the streets from 1 a.m. to 7 a.m. is prohibited within the limits of the City of Kingston, by by-law, as follows:

Former Township of Pittsburgh	November 15 to March 31
Former City of Kingston	December 1 to March 31
Former Township of Kingston	December 1 to March 31

Should snow requiring clearance occur prior to November 15 or December 15, 1998, or in the spring after March 31, 1999, in the public interest it will be necessary to enforce the Highway Traffic Act to prohibit parking on the streets.

The Highway Traffic Act, Section 147, provides that no person shall park or stand a vehicle on any street in such manner as to interfere with the movement of traffic or with the clearing of snow from the streets, and also that a Police Officer or Municipal Law Enforcement Officer may order the removal of any unlawfully parked vehicle to a suitable place or storage and all costs and charges for the removal, care and storage thereof shall be a lien of such vehicle.

All possible notice will be given to the public through radio and TV announcements to keep their vehicles off the streets. Where possible these announcements shall be supplemented by signs.

**SHEILA BIRRELL**  
 Director Council Support and Communications

The Queen's Journal Reader and Features

Short fiction  
 contest

**NEW DEADLINE:**  
 MONDAY, JANUARY 11, 1999

UP TO 2,500 WORDS  
 OPEN ONLY TO QUEEN'S STUDENTS

**FULL DISCLOSURE ON  
 JUDGES AND PRIZES IN  
 NEXT ISSUE**

**DIRECT SUBMISSIONS TO:**  
 THE QUEEN'S JOURNAL — 272 EARL STREET —  
 545.2800 — JOURNAL@POST.QUEENSU.CA



Letters to the Editors

ded in WWI, WWII, and Korea, and fight for a place at the wreath laying ceremonies on Remembrance Day.  
 There was a lot at the ceremonies about WWII vets but nothing about the Mac-Paps; it's incredible the difference a few months makes.

Eric Ring  
 Arts '00

**QEA in the house**

Dear Editors,

[Re: Ryan J. North's "QEA a few steps behind"]

Sweet, sweet Ryan. The Huevos Rancheros concert you referred to in your letter was actually not organized by the Queen's Entertainment Agency. In regards to your interest in seeing more pop and rock on campus, the Philosopher Kings and Emm Gryner are performing at Grant Hall on Thursday, November 19. Mmm... Canadian pop! I realize that you had the feelin' for Pure heelin', but it is difficult to bring in every band that students are interested in. However, please e-mail us at qea@ams.queensu.ca with preferences for bands you would like to see next semester. Your feedback is important to us, and we'll do our best to provide entertainment that you will enjoy.

In response to your comment of the QEA being "bandwagon hoppers," we are the first campus organization to provide hip-hop at Queen's University. Although you don't dig the beats 'n

rhythms, have an open mind — many students are blissfully happy to finally see hip hop on campus. Rather than being "a few steps behind," I believe that we're "one step beyond!"

Samantha Morris  
 QEA Director

**Each step is significant**

Dear Editors,

Allow me to clarify some points raised by Mr. Clarke and Mr. Aggus last Friday in their letters to the Editors. These were in response to my Opinions article "Racism Within Us, Around Us."

**Systemic racism is a collection of seemingly insignificant behaviours whose summary effect can be catastrophically unjust towards visible minorities.**

Mr. Aggus indicates that the examples I have used to support the existence of systemic racism at Queen's could arguably be isolated or perhaps even unrelated to racism.

Though this may well be true, his protest demonstrates an ignorance of systemic racism as a concept. I apologize for not having defined this term earlier. Systemic racism is a collection of seemingly insignificant behaviours (belonging to the majority race) whose summary effect can be catastrophically unjust towards visible minorities. Its existence

can rarely be proved by example alone. It is rooted in the revisionist national history to which most of white Canada subscribes (e.g. 95 per cent of Canadians believe slavery has never existed in Canada. Wrong.) As such, Mr. Aggus' comments fail to exonerate Queen's of racial wrongdoing.

In addition, Mr. Aggus fails to note that I direct my rage towards dedicated racists only. His suggestion that my 'McCarthyist witch hunt' is a root cause of racism thus reduces to the following: the attempt to expose die hard racists causes racism. Is it just me or does this sound like an impasse?

Finally, he leaves us with the notion that we are still waiting for something 'really bad' to happen on the racism front. In my opinion there is no such thing as an insignificant battle against racism. I would be interested to discover what he considers the threshold for 'really bad' racism. Is it losing a job over race? Getting beat up, or killed, perhaps? Get back to me on that one.

As for Mr. Clarke, I will respond in point form for the sake of brevity:  
 • My opinion is that systemic racism exists at Queen's. I'm not sure how you missed this. Even so, it was the decision of *The Journal's* editorial staff that the article should appear in the Opinions section, as was the decision to include a copy of the poster.

• I didn't put the posters up. Try not to make inferences that stand to embarrass you in front of thousands.

• The article was on racism, not Burma. You're synthetic concern for the Burmese situation is insulting. Have you ever been to a Free Burma meeting?

• My article was intended to make people question themselves and to raise awareness, not make new contributions to the discussion on racism. In short, I was rattling your cage. Looks like it worked.

Andrew Toms  
 M.Sc. I, Electrical Engineering

**Watch your tone**

Dear Editors,

I am writing in response to the letter 'Let's get to the heart of the matter' (Nov 6 *Journal*) by Momoona Haile Mariam, Public Relations Officer, African and Caribbean Students Association (ACSA). There are three points in particular that caught my eye as seriously problematic that I would like to address.

The first point is the notion that in order to "have a productive dialogue on racism... we cannot have exchanges based on how we feel about the 'tone of a letter'" (Mariam, Nov 6, *Journal*). I would argue that the 'tone of a letter' often speaks important volumes about its author. Marshall McLuhan's idea of the medium of communication as a representation of its content suggests that the forum and the aesthetic of a text have very important effects on its interpretation. The beauty of language is both in its massive diversity of highly specific words, and in its ability to represent so much more than just the words selected.

Continued on page 12

**THE COCAMO**  
 WHERE QUEEN'S PARTIES!

<b>WEDNESDAY</b> HIP HOP TOONIE ALL NIGHT! DJ DUSTY FROM OTTAWA	<b>THURSDAY</b> LOONIE! LOONIE NIGHT! 1\$ Cover Between 7 & 9 pm 1/2 price after 9 with STUDENT ID	<b>FRIDAY</b> KILL THE KEG SUPER LITE DRAFT From 7-10pm Loonie until 11:00 WIN A BAR FRIDGE!
--	--	---

**the Laundry Cafe**  
  
 291 Princess Str.  
 542-2282  
 OPEN TIL 1am.

**Sunday Pasta Night**  
 Salad, Pasta & Focaccia  
**\$4.95**

**GYPSY SOL**  
**FRIDAY, NOVEMBER 13**  
 TICKETS \$6 IN ADVANCE & \$8 @ DOOR  
 TICKETS AVAILABLE @ CLARK AND UBS *exchange*  
 SUPPORTED BY THE LAUNDRY CAFÉ.





### Letters to the Editors

To downplay this is a serious fault in virtually any argument.

I agree with Mariam in advocating the establishment of a 'productive dialogue on racism,' but suggest that it should certainly include an acute awareness of aesthetic, tone and form. I am appalled that any university-level collective would see it otherwise.

**It's time to establish a forum for discussion, with genuine respect paid to differing opinions and to the people who stand behind them.**

The second point is the insinuation that Nalini Naidoo's letter 'Responses Show Lack Of Awareness' (October 23) was in any way shape or form 'quite simple.' When I called her letter 'intellectually condescending and self-aggrandizing,' I felt that it was, and blatantly so. Reading

such tripe insults my intelligence. ACSA has now tried to swing its weight into the matter by calling this point a degeneration of the discussion of racism.

If Naidoo's brand of moral-possessive lecturing truly passes as 'the heart of the matter,' then it's high time that we degenerate this farce to its roots in order to establish a true forum for discussion, with genuine respect paid to differing opinions and to the people who stand behind them. ACSA could well be an excellent repository of knowledge, sensitivity and insight into this matter, but factually and aesthetically her letter spoke to me and others in an entirely different way and contradicted her intent.

The third point is the hypocrisy in Naidoo's and Mariam's letters. My first letter was written in hopes of reinforcing that disagreement does not necessarily indicate a lack of education and understanding. I critiqued Naidoo's letter because it did not at all account

for this fact. Mariam's response to this was an insulting pamphlet-like retreat to the ideals of anti-racism, as if to alienate me and 'those who feel as [I do]' from them. People who truly feel like I do fully respect these ideals; we just do not always agree with the actions of those who act in the name of the cause. And if ACSA's idea of respecting an alternate perspective is changing the context of the argument and running from specific acts and individuals to hide behind general ideals, then I am truly ashamed.

Again, it is not so much an issue of whether or not I agree with the letters, but rather demonstrating that the ideologies do not match up very well with the acts and arguments. I echo Naidoo's and Mariam's wishes that sensitivity and awareness to issues of racism and culture be enhanced as a result of our banter, but I also hope that they will consider the points outlined in this letter.

"O my body, make of me always a man who questions!" — Frantz Fanon

Ken Hawkins, Arts '00

#### Join the fight

Dear Editors,

I am writing this letter to commend and enrich Andrew Toms's article "Racism with us, around us."

I would firstly like to applaud his efforts in pursuing and

championing for human rights and political reform in Burma. There is no nobler cause that places itself in direct opposition to these military dictatorships, and against the hegemony of exploitative western capitalism in the third world. A battlefield, that the majority of the world population lives within, yet a system that some of us at Queen's seem quite happy to study, live within, graduate and then reap the benefits of.

**The general apathy towards engagement in social and political reform of the third world nations by the majority of Queen's students is disturbing.**

This general apathy towards engagement in genuine social and political reform of the third world nations demonstrated by the majority of Queen's students is disturbing enough. Let alone the deliberate attempts of a select individual or group, that finds it necessary to rip down the posters that advertise a group workshop on the subject of human rights.

Whether these perpetrators are white or Burmese, with direct interests in seeing the perpetuation of such a military dictatorship, or continual oppression of third world people; you are one and the same, just separated by geography.

I don't care where you come from, but let me draw the line.

There are some of you who are willing to ensure the status quo of global monopoly style capitalism, and the autocratic governments of third world countries it instills. It ensures your hierarchical status on top of the world. It is your time to reap the profits — throw your head straight into the chocolate fudge cake of life, and eat your fill. After all, anybody in the same position would act the same: it's human nature! Well you can take your conception of life, economics, social mismanagement and stick it where the sun don't shine — because you got a fight on your hands.

There are a lot of us in this world who are educated, determined, politically active and will be damned if we are not going to fight through legal and non-violent means, championing for the basic human rights deserved of every person that calls this planet "home." Not only do we come with the rhetoric of equality and social justice, but instilled with a deep sense of commitment to these values — more so than the value of our own lives.

I humbly join hands with Andrew Toms and appeal to our student government to address this issue with a statement and possible investigation directed towards the systemic ripping down of "Free Burma" posters.

Shermit Lamba  
ArtSci '97

Continued on page 13

## Multideas Promotions

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

## Sexy but no lace.



**Blundstone**  
ESTABLISHED SINCE 1870

Unisex styles. Women's size 6 up to Men's 13 1/2. Come slip on a pair and enjoy dry and comfortable feet. Any tougher they'd rust.

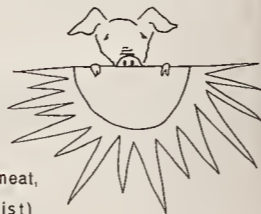
A-ONE CLOTHING  
358 King St. E.



## Chez Piggy Restaurant

68 R Princess  
549-7673

### For a Sunday brunch...



The best Sunday Brunch in town  
from only \$6.95!!

Head over to Chez Piggy for funky eggs, fish cakes, or a slab o' meat, (and check out our great swine list)

And if you're cheering on the home team, grab a great Pan Chancho brown bag lunch for munchin' on the bench... and yo! Remember your 15% student discount!!\*



### ...or a football lunch.

## Pan Chancho

Bakery-Catering-Take-out  
70 Johnson St. 544-7790

\*Food only, at both locations, with student ID



### Letters...

#### Breadth of learning

Dear Editors,

In response to Andrew Smith's "The end of the liberal arts," I would firstly like to defend my enrollment in a Bachelor of Arts (Honours) program. Despite his suggestion that liberal arts exist only "for lack of something better to do," I deliberately chose the discipline

Political Studies because of its opportunity for discussion and debate; it has taught me to think critically, to express myself intelligently and to write with both passion and clarity. These skills are far from "superfluous

**There is a great deal of cross-discipline education to be had at Queen's.**

and medieval."

Furthermore, Smith fails to recognize the opportunities already available to liberal arts students for directed reading, thesis papers, and independent research. Especially as a fourth-year student, I have been given surprisingly little direction in my studies.

History had certainly shown us that a great many minds excelled and in fact flourished without a university education,

but I question whether this was by choice. Perhaps instead of discrediting the university experience, we should be praising the opportunities open to us that were denied to intellectuals of the past.

As society moves rapidly towards a more interactive, global network, I question Smith's suggestion that "the number of 'I always wanted to take time to study Byzantium in depth and now I can' people would be more than balanced out by the number of people who presently study the humanities." Foregoing the communitarian aspect currently afforded by our universities in favour of isolating students and their thoughts would be costly to intellectual development. Consider how much stronger John Stuart Mill would have been for articulating and defending his views in a classroom filled with other great minds!

Finally, Smith suggests that the opportunities for interdisciplinary studies within the humanities are negligible. I encourage him to pursue elective credits (70% of the nineteen necessary for a BAH) in fields other than his concentration. Let me assure you that there is a great deal of cross-discipline education to be had at Queen's! After all, what better has Smith to do?

Jennifer Craig  
Arts '99

## Time to learn

WHEN WE WERE LITTLE, we were given many rules from our parents and our teachers about how to live in the bad world outside our homes. They told us never to talk to strangers. They told us to look both ways before crossing the street. And as we got older, the rules evolved into guidelines about how to act within society. Just say no. Safe sex or no sex. Don't drink and drive.

Let's discuss the last guideline about drinking and driving. Let's talk candidly about what it really means, who it affects and why we care. And then, maybe after that, let's hope and wish that it stopped at least one person from driving under the influence. And, perhaps if we're bold enough, let's hope that it saved a life, or some lives, or possibly a whole family.

Most of us have heard the arguments against drinking and driving. Not only have we heard them, but we understand them. They're not difficult to grasp. So the message slides off our backs, because we know we wouldn't drive under the influence, and we're sure that in those few instances in which we drove with a little alcohol in us, we were below the legal limit.

There isn't much that I know in this world, but I can tell you one idea which I feel pretty comfortable addressing. That is the fact that it only takes one of

us to forget the gravity of the rule, and it only takes one moment of irrationality to shorten another person's entire life. It only takes one of us to be convinced that we are okay. Only one of us to think that the hassle of calling a cab or asking a friend to pick us up isn't worth it. It only takes one person to take away another's life. And that one event can alter the happiness and confidence of more people than many of us can bear to imagine.

Mark Wilson and his entire immediate family were killed on July 12, 1998 by a drunk driver. Three generations of a family. One drunk driver. And now friends and remaining family are forced to grow along with their loss lingering thoughts of 'if only.' His girlfriend, his housemates, his friends, his teachers and his professors were shocked horribly this summer. Life became a little more cynical and a lot more painful.

But here is where we can all work together to show that there can be some tangible healing for us all. We all have a responsibility to be safe and to help keep one another safe. We are all susceptible to drunk drivers. They do not pick and choose who they kill. These tragedies are blind to their victims. Those of us who choose to drink, whether often or not, are at least remotely capable of



Mark Wilson, 1976-1998.

PHOTO COURTESY OF ANATOLE PAPADPOULOS

becoming the very image we easily despise. Perhaps here is where we can find unity among us. We can surrender to the fact that we are, first of all, mortal, and second, that drunk drivers — however detestable we want to make them — can easily be our neighbours, our friends, anybody we pass along the street, even ourselves. This once abstract fight has now become very personal.

Beginning Monday, November 16, green ribbons will be distributed on campus in support of a Queen's student awareness campaign on drinking and driving. The event signifies a call for the end of this craziness and is done in remembrance of our friend, Mark Wilson, who should be walking around campus with the rest of us.

Written by Carol Liao, ArtSci '00, on behalf of the friends of Mark Wilson, ArtSci '99.

## Frank Knox Teaching Award



# YOUR Prof!

Do you know of an enthusiastic and outstanding professor? Nominate them for the AMS Frank Knox Award for Excellence in Teaching.



Nomination Packages are available at the AMS office and all Faculty offices

**Nominations due Monday, November 16th.**

A Queen's Tradition

## JDUC'S 21st Annual Holiday Gift Sale

Nov. 24, 25, 26  
10:00 - 5:00 p.m.  
JDUC (Lower Ceilidh)

Pottery  
Jewelry  
CLOTHING

And more...

Presented by







Photos by Geoff Ashenhurst and Paul Heisler

### Sci Formal '98

# SCIENCE

## Let $x = \text{God}$

By ANGELA JAMES

THE CONCEPTS OF "FAITH" AND "logic" are often viewed as being at odds with each other in terms of religious beliefs. Faith is generally considered an unquestioning belief, whereas logic is defined as correct reasoning based on criteria of valid thought. The essence of religious belief is often assumed to require a strong element of faith without substantial logical proof that the beliefs are valid.

The assumption of the incompatibility of faith and logic within the realm of religious belief was parodied by Douglas Adams in *The Hitchhiker's Guide to the Galaxy* (see side bar).

The works of William S. Hatcher, a philosopher, mathematician and proponent of the Baha'i faith, emerge as paradoxical in the light of this incompatibility. Through the use of logic and

mathematical reasoning, Hatcher asserts that he has proven the existence of God, confirming the very foundation of his religious belief. In his recent presentation at Queen's University, sponsored by the Baha'i organization, he summarized his proof and outlined the major assumptions on which it was based.

The search for a mathematically-based proof of God's existence has spanned centuries. Aristotle developed a mathematical proof that attempted to demonstrate the presence of a universal cause. In his theorem, he first assumed the existence of some entity. If this entity was caused, it must have been caused by an entity different from itself. Similarly, this entity that caused that first entity must either have been caused by another entity or uncaused. If there was no uncaused entity in the universe, the chain of entities and causes would extend



PHOTO ILLUSTRATIONS BY JOHN BONMAN

backwards without bound. Since Aristotle did not believe that an infinite regression was possible, he considered this theorem to be proof of an ultimate uncaused cause. Through the principle of transitivity, where the cause of an entity is also the cause of every entity further in the chain, Aristotle concluded that this uncaused cause was universal.

Later advances in mathematics deter-

mined that a major assumption of this theorem is not necessarily valid. Aristotle did not believe that there could be an infinite regression of causes or entities. Though this concept would have undoubtedly been difficult to imagine, the presence of an infinitely regressing discretely ordered set without a minimal element is possible and is exemplified by the existence of negative integers. Therefore, even though Aristotle's theorem appeared to be valid given the knowledge available at the time, it has since been found to contain errors in logic.

Another individual who made major contributions to the logical proof of God's existence was a 10th century Muslim prophet, Avicenna. His theorem attempted to prove that there was exactly one universal uncaused cause. He began his theorem by assuming that the universe was non-empty, or composed of

Continued on next page

"Oh dear, I hadn't thought of that."

In Douglas Adams' *The Hitchhiker's Guide to the Galaxy*, the problem of people of different species understanding each other is solved with the use of

the Babel fish, a wholly remarkable creature. By placing this fish in your ear, you can immediately comprehend any sort of spoken communication. Adams writes:

"Now it is such a bizarrely improbable coincidence that anything so mind-bogglingly useful could have evolved by chance that some thinkers have chosen to see it as a final and clinching proof of the non-existence of God.

"The argument goes something like this: I refuse to prove that I exist, says

God, for proof denies faith, and without faith I am nothing.

"But, says Man, the Babel fish is a dead giveaway, isn't it? It could not have evolved by chance. It proves you exist, and so therefore, by your own arguments, you don't. QED.

"Oh dear, says God, I hadn't thought of that, and promptly vanishes in a puff of logic."

Adams later states that "most leading theologians claim that this argument is a load of dingo's kidneys..."

## Grok: A Science Opinion

By ANDREW PARKER

GROWING UP FASCINATED BY science, I spent a generous portion of my free time reading any book that promised to elucidate the world that so intrigued me. I remember quite clearly the day when I picked up a worn copy of Charles Darwin's *The Origin of Species* and began to delve into a world that has not since released me from its grasp. Darwin's theory of evolution, once read and understood, changes the way in which you view the world and your own existence.

The theory of evolution is profound for the very fact that it eliminates faith and supposition and spirituality and it focuses on the truth. It is truth based on evidence, and it is quite irrefutable. I believe that science's general belief about Darwin's theory can be summed up by the eminent geneticist Theodosius Dobzhansky: "Nothing in biology makes sense except in the light of evolution."

Although evolutionary theory is the foundation for all modern life sciences, its importance is being undermined on many fronts by those who would attack that which they fail to grasp.

The basic premise of Darwin's theory is quite simple. It states that there is inherent variation in specific traits in an organism. If these traits confer an advantage in the given environment, then the organism is more likely to pass on these traits to its young. These offspring then carry the genetic advantage into the next generation.

It is remarkably logical. With similar logic we can explain how the eye evolved, why pregnant women get morning sickness and even why we die. These

## Darwin in the raw

explanations are accessible and meaningful to anyone who would take the time to read them. It is not biological complexity that hinders a more general understanding of evolution but rather it is something all together more imposing. That which causes people to avert their eyes from the truth is nothing other than the light of religious faith.

**You do not have to be an atheist to be a scientist, and yet science is increasingly portrayed as an anti-religion.**

Two examples will illustrate how religion has confounded the most basic principle of life. I was told today by a friend at Queen's that her professor had asked in class, "Why do they still teach Darwin? His theory doesn't explain anything. God can still exist."

In a similar vein, an article published in Toronto's *Globe and Mail* stated that "Natural selection describes the way organisms that already exist adapt to change in habitats that already exist, but it is silent on how the process begins."

These statements frustrate me, as they do many scientists, for two reasons: first, the theory of evolution says nothing about the existence of God. It is merely a tool for explaining biological phenomena. Secondly, this theory can explain all of the fundamental questions that everyone believes are beyond its scope. For those who think that we cannot explain "how the process begins," I suggest reading Richard Dawkins's 1976 work *The Selfish Gene* in which he explains in detail the evolution of "life" from the primordial soup of three billion years ago.

As I mentioned previously, evolution and natural selection are not theories about the existence or absence of God. Although fact and faith have become antonyms in our increasingly dichotomous world, they do not share the same realm. You do not have to be an atheist to be a scientist, and yet science is increasingly portrayed as an anti-religion. Yes, science does disprove certain religious notions: we know the world was not created in seven days, and Adam and Eve did not tread in the Garden of Eden.

But why are astrophysics and paleontology not shunned in the same manner as evolution? I fail to understand why the notion of evolution is continually portrayed as cold and mechanical, devoid of any purpose, while the Big Bang is almost universally accepted. Perhaps we are just so overwhelmed by the natural world that many of us cannot conceive of a process that would produce such splendor. Perhaps this is where disbelief transforms into faith.

We have asked many questions about this world, and we have uncovered many answers. Yet we have also asked questions to which there can be no answers: What is the nature of our existence? What happened before time began? What started the event that led to the creation of the universe?

These questions cannot be answered by science; they are untestable. They are part of a personal truth, and they can be answered in any way we choose. Some find these questions to be settled by invoking the notion of God. I, on the other hand, must learn to accept all the questions for which science is silent, and to quote R.M. Rilke, perhaps someday I'll live into the answers.

## Science Spectrum

Science news from around the world and beyond

### Next stop: petaflops

This year has seen several super-computing groups reach processing speeds well into the hundreds of billions of calculations per second. So, it is not surprising that the long-sought-after one teraflops milestone has been reached — that is, one trillion floating-point operations per second. The goal was achieved last weekend by a group of scientists running a simulation of metallic magnetism in 1,024 virtual iron atoms on a Cray T3E supercomputer at Cray's laboratory in Minnesota. The computer, boasting 1,480 individual processors working in parallel, actually reached a speed of 1.002 teraflops.

### But can they build a bomb out of Drano and a wad of gum?

By retro-fitting an old electron microscope destined for the junkyard, researchers at Dartmouth College in Hanover, New Hampshire have built a prototype free-electron laser the size of a couple of beer kegs. Conventional free-electron lasers (FELs) are the size of Montreal's Molson Centre (which is, coincidentally, nicknamed The Keg). FELs are used as precision-tuned infrared light sources in such disciplines as atmospheric physics, biochemistry and nanotechnology. The plan now is to produce an even smaller version of the FEL, one that could fit in the palm of the hand.



# We're Hiring!



Applications available at AMS  
Due November 27th, 1998

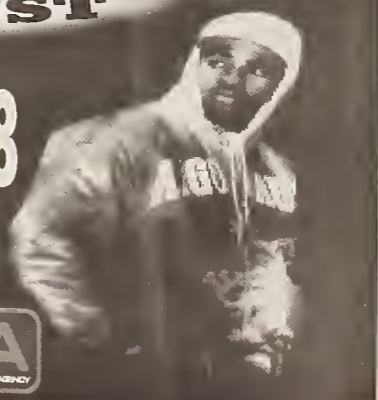
By 5 PM at the AMS Front desk

# Maestro Fresh-Wes

With THRUST

Alfie's Friday Nov. 13, 1998  
Doors Open @ 8:30pm

Tickets \$8 - In Advance  
\$10 - At the Door  
Available at The UBS Exchange



-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1

Continued from last page

entities. Like Aristotle, he assumed causality between entities. However, his theory was markedly different from Aristotle's in that he assumed that an entity may be a composite of other entities. The theorem proceeded as: An uncaused cause is self-sufficient. However, a composite exists by virtue of its components rather than by virtue of itself. Therefore, no composite can be self-sufficient. He continued to argue that there could at most be one uncaused cause, for two or more uncaused entities would be composite, having that feature in common. Based on these arguments, Avicenna concluded that there is a unique universal uncaused cause. The major assumptions of his proof are accepted today. The difficulties encountered by Avicenna would have been more easily solved given today's knowledge of set theory, making the argument mathematical, as opposed to cosmological.

Which brings us to Hatcher and his talk here at Queen's. Hatcher has contributed to this process of attempting to find a logical proof of God's existence by building upon Avicenna's model. He 'mathematized' the theorem, making it logically valid by today's standards. Hatcher's universe includes phenomena, or classes or collections of entities, that may not themselves be entities. This altered assumption is more logically valid and allows Hatcher to philosophize about interactions or relations between phenomena as opposed to merely looking at causality between entities. As well, Hatcher's theorem also uses modern set theory to mathematically describe these

relations between phenomena and entities. By presenting the arguments in a mathematical manner, Hatcher's proof becomes logically compelling and streamlined as opposed to intuitively valid and cosmological.

In his presentation, Hatcher summarized his theorem which explains, in mathematical language, his updated version of Avicenna's theorem and concluded the existence of a noncomposite unique universal uncaused cause. A compelling aspect of this work is that, for the conclusion of this theorem to be doubted, the basic assumptions of the theorem must be called into question. However, this requires a higher degree of abstraction than accepting these currently believed assertions as rational. In that sense, the logical proof of God's existence demonstrated through this mathematical language requires that believers accept what is held to be rational while, ironically, atheists must use abstract thought and an amount of faith that these assumptions will not hold true. Whether this mathematical theorem will remain unaltered through the course of history remains to be seen.

The search for logic and coherence within one's belief system, however, is an intrinsic aspect of spirituality. Through religious expression humans attempt to examine seemingly miraculous and terrifying aspects of life. The combination of logic and religion is not a paradox since humans possess a need to understand their world, making these two supposedly divergent concepts unified in their application.

# FEATURES

## Summer in Sudan

### Reflections on three months of work for the Samaritan's Purse International Relief Organization



Soldiers of the Sudanese Peoples Liberation Army hike through the rivers of Sudan.

PHOTO BY GREGORY MOORE



The author gives a helping hand in the village hospital.

PHOTO BY MARION GIBBON

BY GREGORY MOORE

I NEVER ASKED MYSELF WHAT I WAS DOING AS I headed off to Sudan for three months this past summer. I just went.

In January of 1998, after having contacted the Samaritan's Purse International Relief Organization, I discovered that I would be working for them at a small bush hospital in southern Sudan.

For those of you who haven't heard of this organization, Samaritan's Purse was founded in 1970 by the late Bob Pierce. Pierce was a Christian man who strongly believed that as a servant of God he was called to help those in emergency need. He wanted people in North America to help needy individuals overseas through short-term relief projects.

**Even with the major import of supplies by the relief organization, the hospital resembled one that might be seen at a summer camp.**

Besides a few checkup phone calls to make sure that I still wanted to go and had received all of my necessary vaccinations, I didn't have much communication with the organization that would be taking me halfway across the world.

When I arrived in Sudan at the end of April, the reason became clear as to why Samaritan's Purse had not told me much about where I was

headed: nothing they could have said would have prepared me for what I first experienced.

Even before the plane landed, I knew the heat was going to be more intense than any other I had endured. Cruising at about 100 feet over the treetops, the heat radiating from the red earth below heated the plane's interior to more than 30°C. This warmth paled in comparison to the greater than 50°C temperatures commonly found under the southern Sudan sun.

For 15 years, a civil war has waged between the people of southern Sudan and the Government of Sudan (GOS). In May of 1984, after years of forced slavery and oppression, the Sudanese Peoples Liberation Army (SPLA) became a known entity when one unprepared commander of the rebel army launched an ill advised attack on a GOS platoon. They had been meeting secretly for several months, but were not planning to attack the GOS until further preparation. Since that unplanned attack, civil war has ruled in southern Sudan and changed the way its people live.

ONE... TWO... THREE... FOUR CEMENT buildings — the only permanence in the small village where I was to live for the next three months. Arriving in the village for the first time, I quickly saw the reality of life for these people: tattered clothes, bodies of skin and bone, scattered homes simply made of mud and grass, deteriorating health, and long lineups for water from a single working well. The needs were evident, and Samaritan's Purse, along with others, had taken on the task of trying to fulfill them.

My first responsibility with the Samaritan's Purse team was to help with the smooth running of a seed project. The objective was to provide the village and surrounding areas with seeds and tools for planting during the upcoming rainy season. Drought and the turmoil of war made previous years' harvests unsuccessful and the people were eager to have another opportunity to supply food for their families.

Food distribution programs such as OXFAM, which is run by the United Nations, sporadically bring rations into southern Sudan, but this often meets the food requirements for only a certain number of weeks; no more food is distributed for months. The expectation of the seed project was that the villagers would take control of their own food production and become more self-sufficient.

The primary focus of Samaritan's Purse was establishing a small hospital that would eventually be run by the Sudanese people. Besides the one expatriate doctor, a surgeon, and a few nurses, the staff was made up of 84 people from the local area. Those with even the most limited education were chosen to help, along with the few who had a comprehensible grasp of the

English language.

Drugs, sutures, surgical tools, scissors and other items rarely, if ever, seen before in southern Sudan were now a part of the village hospital. Even with the major import of supplies by the relief organization, the hospital resembled one that might be seen at a summer camp. Still, wounded soldiers, malnourished children, hernia cases and various other patients came from many miles to obtain treatment at the hospital.

**I quickly saw the reality of life for these people: tattered clothes, bodies of skin and bone, scattered homes simply made of mud and grass, deteriorating health, and long lineups for water from a single working well.**

During the time I spent at the hospital, I had the fortune of meeting Justin Gho, a young 25-year old Ugandan. Justin was considered one of the best nurses, working with the utmost precision, dedication and care. Having a keen interest in athletics like myself, Justin and I soon began jogging (a foreign and peculiar idea to the majority of the villagers!) each morning before work. While jogging (I must add that he was always wearing long pants and long sleeves while doing so), we would strike up conversations about a variety of topics: sports, school, girls, family, religion and life in general.

The similarities between us were astounding. We may have been from polar backgrounds, but a firm bond was forever formed between us. I hope that in my future as a doctor, I can be as

Please see Sudan on page 19





**LEGEND** has it you'll now get a free snowboard keychain in every case of Kokanee, with a chance to win one of a hundred RIDE snowboards or five trips for two to the Rockies. And like every great legend, it's absolutely true. Cool, crisp tasting Kokanee. It's the beer out here.

**No purchase required. While supplies last. Must be legal drinking age. Call 1-888-KOKANEE for details.**



The village children gather around for a group photo.  
PHOTO BY GREGORY MOORE

**SCENES FROM UNDER THE SUDANESE SUN**



Soldiers boost up their moral and energy as they prepare for a 10 mile truck drive to the frontline.  
PHOTO BY GREGORY MOORE

**Sudan, continued**

dedicated to helping those in need as Justin was to the many patients he treated.

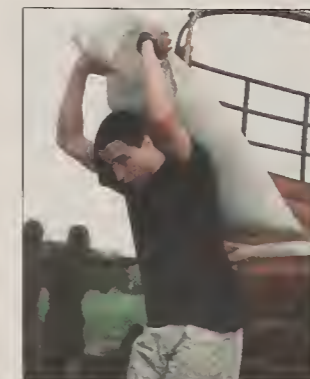
Some of the patients were grateful for the hospital. One man, after having his left leg amputated due to a severe case of osteomyelitis (bacterial infection of the bone), could not stop praising the hospital and the new life it gave to those who were treated.

Other patients, even after being treated, didn't seem to know why they should be thankful for what they had received. Perhaps they felt that they simply deserved treatment. Years of suffering without medical attention may do that to someone. Or perhaps they concluded that the present help was simply another organization providing short-term relief to a seemingly incurable problem. Why be thankful?

**W**HEN I LEFT SUDAN AT THE END of July, the temperatures were much more bearable as clouds often weakened the daytime light. The greatest experience of my life thus far was coming to a close and I wasn't sure how to feel. I had been changed by the experience forever — by the people I met, the conversations I had and the reality I saw. I was forever leaving behind friends who could never fathom the world I lived in.

And what had I left them? A part of me no doubt, as well as the work I had helped accomplish with Samaritan's Purse. This work of best intentions that sadly seems to do so little long-term good for the people of southern Sudan and their never-ending civil war.

Gregory Moore is a Queen's alum in first-year medicine at the University of Western Ontario.



Gregory Moore helps in moving materials.  
PHOTO BY MARION GIBBON

**December 6, 1989**



The deaths of fourteen women at Ecole Polytechnique brought violence against women to the forefront of our national consciousness. It's important to keep it there.

On December 4, 1998 *The Journal* will publish a supplement commemorating the 9th anniversary of the Montreal Massacre.

We're looking for women and men to contribute experiences, thoughts, poetry and art related to violence against women.

For more information, call Liz or Shandley at 545-2800.

**MicroAge** Open Sundays 11am - 4pm

"YOUR SOURCE FOR NOTEBOOKS"

WE ARE PROUD TO BE AN AUTHORIZED RESELLER AND WARRANTY DEPOT FOR ALL MODELS FROM

**COMPAQ TOSHIBA IBM**



**PRESARIO 1621**  
AMD 233 MHz  
2.1 GB HARD DRIVE  
32 MB MEMORY  
20X CD ROM  
12.1" HPA SCREEN  
56K MODEM

**\$ 2,199**



**SATELLITE 4000CDS**  
PII 233 MHz  
4 GB HARD DRIVE  
32 MB MEMORY  
20X CD ROM  
12.1" PASSIVE. SCR.N.

**\$ 2,499**



**THINKPAD 390**  
PII 233 MHz  
3.2GB HARD DRIVE  
32 MB MEMORY  
24X CD ROM  
12.1" ACTIVE SCR.N.  
56K MODEM

**\$ 3,199**

Call for pricing on other models!

See Us For All Your NoteBook Accessories and Upgrades

MicroAge Kingston 333 Princess Street Kingston Ont K7L 1B7

546-3151



Always your best ticket home!



# Tricolour Express Schedule

Save money on cab fares!

Regular departures weekly from Queen's on Friday:  
West Campus at 2:20pm, Victoria Hall at 2:30pm, JDUC, 2:40pm.  
You are guaranteed a seat until noon the day before departure, remaining tickets sold until time of departure.

All prices include taxes!

## Ottawa

\$18

Drop-offs: Kanata Town Centre, Pinecrest, Carling & Kirkwood, Ottawa Bus Terminal.  
Sunday return: Ottawa Bus Terminal, 7:30pm; Kanata 7:45pm.

## Toronto

\$23

Drop-offs: Whitby, Scarborough Town Centre, Union Station, Toronto Bus Terminal.  
Sunday return: Front Street (one block west of Union Station), 7:30pm; Scarborough Town Centre, 7:50pm.  
Plus extra Thursday service to Toronto weekly, leaving Queen's at 4:20, 4:30 and 4:40pm.

## Montreal

\$25

Drop-offs: Kirkland Shopping Plaza, Montreal Bus Terminal.  
Sunday return: Montreal Bus Terminal, 5:30pm.

These are quality highway coaches, not 'cheesewagons'.

No need to take a taxi to the station!

Extra buses and special destinations for holiday weekends.

One way fares indicated; no refunds or exchanges.

exchange

Tickets are available only at the UBS Exchange, beside the Skylight Lounge in the Upper JDUC, phone 545 6863.

**Maybe if I'd had my Essays Bound at the P&CC, I'd have change for my own beer...**  
...And then this guy might stop thinking of me as the old grumbling slugs.

**Binding (B&C) from \$1.99**

**P&CC**  
The Publishing and Copy Centre  
545-6543 545-0350  
The centre of the lower JDUC

- If CHRISTMAS CAME EARLY... Patrick Roy would be allowed his old equipment so he could stop the puck again.
- Mike Tyson would have to earn his living participating in the Ultimate Fighting Challenge.
- Three-time NHL holdout Petr Nedved would retire and ease everyone's pain.

# SPORTS & FITNESS

## Wire to wire

### Undefeated Gaels win inaugural OUA lacrosse title

By ROBERT MACNEIL

**THEN THERE WERE EIGHT...**  
With the CIAU football season having reached the quarterfinals, the O-QFC final is surprising. It will be the Laval Rouge et Or visiting the Concordia Stingers for the Dunsmore Cup. The three-time conference champion Ottawa Gee-Gees were defeated by the Rouge et Or in their first ever playoff game, while Concordia upended the Bishop's Gaiters. In other quarterfinals, the number two ranked Waterloo Warriors visit the number one ranked Western Mustangs in the OUA final. Defending Vanier Cup champion UBC will be visiting the Saskatchewan Huskies, while it will be the Mount Allison Mounties and Acadia Axemen playing for Atlantic conference honours.

The first-ever OUA women's lacrosse championship banner was awarded last weekend in Oshawa and presented to a victorious Queen's squad. When the banner was revealed to all the participants for the first time at a banquet on Saturday, the Gaels were given the extra incentive needed. On the road to victory, the women pummeled Brock by a score of 14-2, York 14-6 and Toronto 10-7 in the gold medal game. Darcie Spearing scored nine goals in the tournament and was named the OUA Athlete of the Week.



An ecstatic lacrosse team poses with their championship banner in Oshawa over the weekend. PHOTO COURTESY OF ANNE BENEDETTI

**"[As time ran out on their opponents] 'everyone went nuts... because it was the championship and [it] was the most intense game of the year.'"**

— Queen's defender Nancy Symons

Queen's entered the tournament with a tonne of confidence. During the regular season, the Gaels compiled a 6-0 record and outscored their

opponents by a wide margin of 54-13. The top three goal scorers in the Eastern division were all from Queen's. Anne Benedetti had 13 goals and Spearing and Silvana Yee had 10 goals each during the regular season.

On Friday afternoon, the women faced Brock University and were a little concerned because they did not know

much about the team since they had not played them all year. All fears were quickly put aside, however, as the Queen's offence roared to life. The tone of this game was best summed up by Spearing, when she said that "we just kept scoring."

In a game that was thoroughly dominated by Queen's, Benedetti scored four goals, Stef Schneider scored three,

Please see **Dawning** on page 25

## Road to the CIAU finals

### Women's soccer one step from national glory

By ADAM KAMINSKY

"We would like to make an impact on the national level."  
Head Coach Dave McDowell  
September 10, 1998

It was a goal at the start of the season, and it's become a reality at the end for the Queen's women's soccer team.

The Gaels will be making an impact on the national scene when they join five other contenders in a race for the CIAU Championship in Victoria this weekend.

After spending much of the year undefeated and ranked number one in Canada, the Gaels earned a trip to Victoria, their first appearance at the nationals in three years, with an OUA semi-final win over the hated University of Ottawa Gee-Gees. Queen's followed up that great performance with a slow

start in the championship game against Western and it cost them the OUA crown.

"We had the potential to win it [Western game], but we didn't show up to play in the first 10 minutes when they scored two goals," said veteran defender Nicole Miller. "We had so many chances to score in the second half when we

dominated play and the shots just didn't go in." The loss was not crushing for the team as the invitation to nationals was already earned, but it was a disappointment.

"We really wanted the Ontario title, that's for sure," said goaltender Amanda Foran. "[However] it might be a bit of a motivating factor... if there was a game to lose, it was that one."

Please see **Victoria** on page 23

### Cross country teams expect to shine in Waterloo

By ADAM KAMINSKY

The sixth-ranked men's and fifth-ranked women's cross country teams head to the CIAU championships this weekend on the same team bus but with disparate momentum.

With the women coming off an outstanding second place showing at the OUA championships and the men finishing a disappointing fourth, the national championship in Waterloo will tell the final story of this promising campaign.

The 2.5 km loop that the athletes will be running is a challenging one, with numerous hills and tight corners.

"This is a new course, but it is very similar to the one that we ran up at Queen's which was an event both myself and the team won this year, so that bodes well for us," said men's captain Bob McGill. "Both teams have a good chance to medal."

In addition to the favourable course, the good performance of the women at the OUA's also gives confidence to the squad.

"I really think that the women have built all year towards this race and I really like their atti-

tude," said Coach Shane Lakins. With a dominant Western squad, winning the event will be difficult, but they will compete to win a medal.

"We feel that on any given day, anyone can be beat," said Lakins.

For the men, the poor performance two weeks ago may serve as a motivational tool.

"The guys are definitely out for some vindication, our performance at the OUA's did not reflect our ability," said McGill. The team can take solace from the example set two years ago when the team finished fifth in the OUA's before bouncing back and winning the silver at the nationals.

With the front running Windsor Lancers and traditional powerhouses University of Victoria, Alberta and Dalhousie all looking strong, the quest to medal will be trying, but McGill feels that last week was an aberration.

"Every race has been a good one this season and one stinker in the pot I can put up with, but two I can't," he said. "This weekend is a good chance for us to show that we deserve to be with the 'big boys'."



## Queen's splits weekend

BY NAETE SAGER

The Queen's men's hockey team experienced a roller coaster ride last weekend. On Saturday afternoon, the Gaels shot out the lights, trouncing the Ryerson Rams 10-3. The following day against the Brock Badgers, a third period defensive letdown contributed greatly to a 5-3 loss, costing the Gaels a chance to extend their lead in the OUA Midwest division.

**Queen's 10 Ryerson 3  
Brock 5 Queen's 3**

"We'd love to have had the sweep," commented Queen's Head Coach Chris MacDonald. "We're happy with the way the team is performing. We've been able to generate [scoring] chances... but we have to finish them."

On Saturday afternoon, the outcome was never seriously in doubt, as left winger Matt Thorne tallied twice in the first period, as the Gaels opened a 7-1 lead after 30 minutes. The forward trio of Jason Flynn, D'Arcy O'Shea and OUA scoring leader Rob Mailloux was simply devastating, combining for 11 points. Flynn enjoyed a field day pinch-hitting for the injured Jonathan Bishop as the tricolour's first-line centre. He fired home three goals and con-

tributed a pair of assists, while O'Shea scored twice and Mailloux drew three helpers. Not to be outdone, Jeff Scobie had his second consecutive three-point outing, with a goal and two assists, while his linemate, Paul Lang, picked up three assists. Rounding out the scoring were a pair of blueliners,

tender Jason Skilnick was tested less often, but rose to the challenge posed by his Brock counterpart. This was particularly evident on an acrobatic pad save midway through the second period.

In the final minute of the second period, Brock's Peter Lough solved Skilnick, sending



Gael players celebrate yet another goal in win over Ryerson

PHOTO BY GEOFF ASHENHURST

Dave Wilson and captain Scott Richardson.

On Sunday versus Brock, the Gaels again drew first blood, as Alec St. Louis tallied on a first-period power play. Throughout the first two periods, the Gaels pelted Badger netminder Mark Lachance with shots, but came up empty time and time again. At the other end, Gaels' goal-

teams into the intermission deadlocked at one. When the teams reconvened for the decisive period, the Gaels immediately asserted themselves, as Mailloux converted O'Shea's centering feed from behind the net just 23 seconds after the face-off. Undaunted, Brock fought back to tie, and at the seven-minute mark, took their

first lead when left winger Joe Forte flipped a rebound over a prone Skilnick for his second goal of the game.

"We've been able to generate [scoring] chances... but we have to finish them."

— Head Coach  
Chris MacDonald

The Gaels then knotted the affair at three, as Flynn put away his own rebound with nine minutes left in regulation time, sowing the seeds for a dramatic conclusion. With 5:24 showing on the clock, a give-away inside the Gaels' blue line presented Brock with a golden opportunity, and Lough blasted a howitzer past Skilnick for the eventual winning goal. In the final minutes, the Gaels besieged the Brock end for the equalizer, as a Mailloux drive with 1:45 left nicked the crossbar, but the Badgers weathered the storm, and iced the win with an empty-net marker.

"Give Brock full credit," commented MacDonald. "When they had a chance, they scored."

The Gaels will be put to the test severely this weekend, when they travel to La Belle Province to face two formidable foes, Concordia and Trois-Rivières.

## Landon top rookie

BY JOURNAL SPORTS STAFF

The O-QIFC conference awards have been handed out and Queen's rookie offensive tackle Jon Landon has earned the Peter Gorman Trophy as conference Rookie of the Year.

The Kingston native came highly recruited out of Holy Cross High School and was able to start from week one at the challenging left tackle position. While not the biggest lineman on the team, he used his great footwork, athleticism and determination to excel, as his tools to dominate at the university game.

Head Coach Bob Howes described Landon as the best young offensive lineman that he has ever coached.

By winning the award, Landon will be the O-QIFC representative at the CIAU all-Canadian dinner in Toronto during Vanter Cup week at the end of November. As the conference's top rookie, he will be competing with the rookies of the year from the three other conferences to earn national recognition.

The conference's Outstanding Player award went to Ottawa's superstar quarterback Phil Coté.

## In the game Victoria bound

A week in the life of Queen's athletics

### Women's hockey

This past weekend, the women's hockey team took a big step forward in their hopes for qualifying for the post season after capturing three of a possible four points against rival York. In Friday's game, the Gaels led 1-0 on a goal by Kathryn White until the game was tied with 21 seconds left. In helping her team to a 1-1 tie, goalie Claudia Tom stood on her head the entire game and repeatedly made breathtaking saves. On Saturday afternoon, the Gaels rebounded by defeating York 3-2 for their first victory of the year. Sarah Reid and Lori Loftus brought a steady physical presence to the ice, as well as scoring punch. Scoring the third goal of the game was Kim Bjotkland.

Saturday, the Gaels poor shooting percentage (31 per cent) continued, and the team lost to Carleton 85-72. Richardson and Purdy were once again the lone bright spots, contributing 20 and 11 points respectively. The team opens their regular season this weekend against York and University of Toronto.



PHOTO BY SUE HOLLAND

weekend against York and University of Toronto.

### Women's water polo

In Saturday's action in a cross-over meet at the Physical Education Centre, the women's troubles continued after back-to-back losses to Ottawa and Carleton. Ottawa pummeled the Gaels 12-3 but Carleton faced a more difficult challenge, squeaking by 13-11.

### Women's volleyball

On Friday night, the women's volleyball team climbed to the .500 mark with a strong showing against York University. The Gaels improved their record to 1-1 with an aggressive 3-1 victory (15-10, 15-3, 12-15, 15-11).



PHOTO BY SUE HOLLAND

### Men's basketball

In men's basketball action, the Gaels split their weekend matches against RMC and Carleton. Queen's dominated RMC on Friday by a count of 84-56, despite shooting only 46 per cent from the field. Helping their cause was Derek Richardson who scored 20 points and added eight rebounds. John Putdy contributed 13 points and hustled for 14 rebounds. On

### Women's basketball

This past weekend, Queen's hosted the women's basketball Tindall tournament and it resulted in the Gaels splitting their two games. On Friday, the women lost a close battle to Laval 80-76 but rebounded in fine fashion on Saturday with a convincing 62-36 victory over Windsor. The squad will also open their regular season this

Continued from page 21

With a two-week break between the OUA final and their CIAU opener against the Calgary Dinosaurs, the team was able to rest up and take care of some of their injuries.

"Everyone was really hurting after the OUs, we had a rough three game weekend and people were both physically and emotionally drained," explained Miller. "It was good we had this time to nurse some of those injuries."

When the well-rested Gaels arrive in Victoria they are going to have to deal with an interesting championship format. With six teams at the tournament divided into two pools, a round robin format exists with goal differential being all important. Queen's will be joined by the Dinosaurs and the Dalhousie Tigers in their pool while the OUA champion Mustangs, the McGill Martlets and the host University of Victoria Vikings will be on the other side of the draw. The winner of each pool plays in the final on Sunday afternoon.

"We learnt last time [1995 CIAU Championship] that every goal scored is crucial because it's round-robin and goal differential is very important to see who goes through," said all-conference mid-fielder Judith Trepanier.

The Gaels' pool sets up well. Their first opponent, the

Dinosaurs, come into the tournament as a surprise entrant after finishing fourth in the regular season in Western conference play and then defeating the powerful defending champion Alberta Pandas in the first round of the playoffs. Much like Queen's, Calgary followed up their big semi-final win with a loss in the conference finals, losing to Victoria. The third member of the pool, the Atlantic Conference champion Tigers, are a perennial contender who feature a number of talented individual stars.

"These are good match-ups," said OUA East coach of the Year McDowell. "[The women] are excited about their opponents, they are good teams but we are confident."

Before even leaving for Victoria the team has won one battle as they were able to raise enough money so that every member of the team could make the trip.

"We had a lot of support, a lot of varsity teams have been fantastic, the rugby and football teams have given us money, it's been overwhelming," gushed Foran. "It is fantastic to be able to send our entire team and our entire coaching staff because everybody has put so much effort in it and it wouldn't have been fair."

The team is hoping that the full contingent will mean more people for the celebration on Sunday afternoon.

**5 DAYS LEFT  
TO  
REGISTER**

**WHERE & WHEN:**

**Room 226 PEC...  
8 a.m. Nov. 17<sup>th</sup>**

**WHAT YOU NEED:**

**Your Completed Team  
Entry Package  
(available from Rm 201A  
or in the front lobby of the  
PEC)  
& \$300 Entry Fee**

**B E W I C**

**SPORTS  
DAYS**

**Jan  
15-16**

## Want to go abroad?

The Resource Library at the International Centre can help you move closer to your goal of seeing the world:

- A selection of university calendars from around the world
- Major international employment journals
- Information on Queen's Exchanges
- Information on summer work abroad
- Audio visual resources
- Computer databases
- Internet access
- A wide range of print materials

Our library volunteers would be happy to show you around our library.

**Make the first move**

The International Centre is located in the John Deutsch University Centre just past the Queen's Pub.

Tel: (613) 545-2604 Fax: (613) 545-6190

<http://www.quic.queensu.ca>



# You'd better take your vitamins

BY JULIETA LOEFFLER

To function properly and maintain good health, your body has certain needs that must be met. No single factor seems to play a bigger role in sports performance than a person's diet. There isn't any single "magic diet" that will produce a winning performance at your next sporting activity or make you feel like a million dollars overnight. There are many products on the market today that claim to increase performance, energy or decrease weight quickly. Consumers must look carefully at these products as they can be misrepresented and misinterpreted.

In short, people have a few basic necessities to keep their bodies running efficiently. Food is used to give your muscles and body tissues fuel, it helps regulate the process of the body, and it supplies body heat. There are six categories in which to divide food, all six are necessary to maintain a healthy body. They are water, minerals, vitamins, proteins, fats and carbohydrates.

The most important food for the body is water. It is not usually thought of as a food because it does not have any caloric value, but it is essential in maintaining life. Our body is 60 per cent water and therefore humans can only last a matter of a few days without it; a 15 per cent to 20 per cent loss of water can be fatal. This is because it is used in various functions, such as digestion, absorption and transportation of nutrients, circulation, excretion, and maintaining electrolyte balance in the body. Since water is used to maintain a normal body temperature, large volumes of it are lost via sweating. It is extremely important to replenish your water before, during and after exercise. An average of two litres a day are recommended.

Minerals are simple inorganic elements. There are 17 essential minerals in a person's diet, including: calcium, phosphorus, magnesium, sodium, chloride, potassium and fluoride. Most of these can be found in fruits, vegetables and legumes. A lot of them are also found in milk

products and eggs.

Vitamins are a group of organic compounds that perform specific functions in promoting growth and maintaining good health. They function as catalysts in chemical reactions throughout the body. They are essential in the building of tissues, for the control of food in our body, and for the release of energy.

Vitamin A, B1 and niacin are three vitamins of particular interest, as they play a primary role in exercise and health. Vitamin A is necessary for night vision, it contributes to healthy skin, prevention of infections, normal bone development and tooth formation. This vitamin can be found in liver, kidney, milk, butter, egg yolk, yellow vegetables, apricots, cantaloupe and peaches. Vitamins B1 and niacin are necessary for energy metabolism. They are both found in organ meats, grains, eggs and legumes.

Proteins are nitrogen-containing compounds comprised of amino acids. They are necessary in the structure of enzymes, cells, antibodies and many hormones. They also are necessary for growth (especially in muscle growth), and the maintenance and repair of body tissues. While the body can manufacture many amino acids, some can't be manufactured and must therefore be ingested through diet. Meats, fish, and poultry contain all the essential amino acids in sufficient quantity and in proper ratios. Vegetables and grains contain amino acids but not in proper ratios and therefore should be properly balanced if one is a vegetarian.

Fats or lipids are generally thought of negatively but fat is necessary and it has many useful functions in the body. It is an essential component of cell walls and nerve fibres and it is a primary source of energy. It also supports and cushions vital organs, is used in the absorption of fat-soluble vitamins, and is an insulating layer, which helps retain body heat.

Carbohydrates are composed of simple sugars and starches. The body breaks down both of these into glucose, which is used by the body for various functions. Glucose is the main source of energy for the body and the sole source of energy for the nervous system. All six components of food are necessary for maintaining a healthy and active body. All six play vital roles and must be consumed in sufficient quantities. Your body is an amazing tool and must be attended to. You are the only person who controls what you feed it. Use your body to its maximum potential by giving it the foods that are essential for its survival.

## ATHLETES OF THE WEEK Lacrosse legends

This past weekend in Oshawa, the women's lacrosse team captured the first OUA championship ever awarded with the help of star players Anne Benedetti and Darcie Spearing. For their superior effort, these women have been named the Queen's Journal Athletes of the Week.

At an awards banquet for the lacrosse players on Saturday, Benedetti should have brought along a wheelbarrow to trek home all the hardware she collected. She was named the league's top scorer (13 goals), a conference all-star, the Most Valuable Player and Shared Coach of the Year honours with Spearing and Nancy Symons.

Born in Cambridge, Ontario, the fourth-year Con-Ed student has only been playing lacrosse since her second year at Queen's. This past summer she played for the Ontario provincial team and "really fell in love with the game."

The team travelled throughout North America, making stops in Virginia, Colorado and Baltimore and the experience helped make Benedetti a more complete player. "I learned the skills of the game (this summer, and improved) my stickwork and (learned) not to just blow by everyone," said Benedetti.

If she continues to improve her game, Benedetti hopes to eventually try out for Canada's entry into the World Cup of Lacrosse.



OUA champs Darcie Spearing (left) and Anne Benedetti.

that strong. This past summer, however, she returned home to play and coach the Regina team. She helped coach players from grades 9-12 and focused on teaching team skills. Spearing's squad was good enough to win the provincial championship and the experience helped to improve her coaching abilities. Spearing said she has enjoyed her dual role as player-coach this year and has enjoyed working with both Benedetti and Symons. The main challenge of her coaching position has been to separate the task of coaching from her close friendships with the players. "It's tough making choices on who plays, sometimes we have to separate ourselves from personal relationships (and) find who deserves to play."

Symons describes her two co-workers in glowing terms. "They are two of the most amazing people I've ever met. It's not their play on the field that makes them amazing athletes, it's their overall personalities."

And now these athletes have an OUA championship banner to go alongside their amazing personalities.

**FREE Small Yogen Früz**  
(Frozen Yogurt)  
with the purchase of a Large Chill

**JAMBALAYA**  
SOUP & CHILI BAR

66 Princess Street 542-6235

**David Campbell**  
Toronto

**COLLECTING: OBSESSION/  
AFFLICTION OR BOTH**

**SPEAKING ABOUT ART LECTURE SERIES**

Sunday, November 15  
2 pm  
Elisabeth Baugh Fireside Room  
Ban Righ Hall, Queen's Crescent  
Admission is free.

**The Interim Agnes**  
218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
http://www.queensu.ca/ageth/

Sponsored by Walter and Debraan Gordon Foundation.

**KINGSTON IN  
FEBRUARY SUCKS!**

A week in the Club Vila on the beach in **Cancun**, however, does not.

1389.00 per person  
Taxes included

**ALL INCLUSIVE!**

FEB. 20 - 27

Limited Space!  
CALL SOON!

**Marlin**  
TRAVEL  
370 King St.  
Call Betty 549-4400

# Dawning of a dynasty?

Continued from page 21

shots all over the place," said Spearing. Benedetti continued the accolades when she described Phibbs as "a great passer in the crease (who is) really confident when she has the ball."

Once Brock was dumped aside, the Gaels focused their aggression on arch rival York University. In each of the last two seasons, the Yeowomen had defeated Queen's in the final, but this time the Gaels were ready. York came out aggressively and "really turned it on," according to Symons. Benedetti described Spearing's play as "amazing and she made beautiful shots (which resulted) in inspiring goals." — four of them to be exact. Meredith Gilbert exploded in this game as well, adding four goals of her own. At 5'11", Gilbert is tall enough that she is able to score a lot of wraparound Wayne Gretzky-like goals. Spearing described her as "a really good offensive player that can reach overtop of the goalie." Also adding goals in the 14-6 thrashing was Benedetti with a hat trick, Yee with two goals and Schneider with a single.

**During the regular season, the Gaels compiled a 6-0 record and outscored their opponents by a wide margin of 54-13.**

After depositing their first and second-round opponents by a combined score of 28-8, the final battle against Toronto was all that stood in the way of the Gaels' quest for a championship. Symons said the final was an "intense game from start to finish, with both teams putting in a 120 per cent effort." The Gaels jumped ahead with several quick goals and led at the half by a count of 8-3. In the second half, Toronto turned it on and pulled within two goals at 9-7. With three minutes left however, Spearing clinched it with the final goal of the game. As time ran out on their opponents "everyone went nuts... because it was the championship and (it) was the most intense game of the year," said Symons.

The Golden Gaels have set a high standard in varsity lacrosse by winning the very first OUA championship after cruising through the regular season and playoffs undefeated. With a strong returning core of veterans, the foundation has been laid for a dynasty.

## INTERVIEW

Race car driver Greg Moore, a 23-year old who has enjoyed substantial success on the Indy Car series, came to Queen's in the midst of his Ontario campus tour on Tuesday, to speak to students about Molson's Take Care initiative. It is a program that promotes responsible drinking and discourages drinking and driving.

Queen's Journal — How did you get involved with Molson's Take Care program?

Greg Moore — I started with them in 1995 when I was still in Indy Lights (equivalent to AAA for Indy Car), after a friend of mine was killed drinking and driving while another was injured in the same crash. I really hit home and when I was old enough to work with Molson, I approached them and it was kind of like a back and forth thing. It took a while but I guess they felt that having a 19-year old speaking about drinking and driving and a guy who is in the public eye would probably be a good idea. Also being a professional race car driver and probably having more skills on the road than most people... hopefully... if I am not doing it [drinking and driving] and other race car drivers aren't doing it, then it is probably not a good idea to be doing it.

QJ — Getting to your racing season, you started off fast, but you sort of slowed down by the end. What was your feeling about this past year?

GM — This year I am the happiest I have been with my driving, the results were not as good as I would have wanted, but I learnt a lot in this series and I applied a lot more this



Moore addresses students at the QP on Tuesday.

PHOTO BY JAMES TERAVIAN

season. I won my first 500 mile race and that was nice. Winning this race was nice because it takes a lot more patience to win this type of race... We learnt a lot more this year and I think next year it's the championship for sure.

QJ — The Cart series has become more international in both locations and racers, how do you feel about the growth?

GM — I think it is good the way it is growing internationally, obviously it is going to be great for TV. On the other hand, what I think the series is doing is concentrating too much on the overseas things and not enough in North America. We have a competitor (Indy Racing League) now that we have to try and have better TV ratings than, better races than and have more fans. If we start to lose the fans in North America to that circuit, we are in trouble.

QJ — With the departure of overall Cart champion Alex Zanardi to Formula 1 racing and the success of fellow Canadian Jacques Villeneuve on that series, is that something you would consider doing?

GM — I am not thinking about it, I mean I'm sure I

would have to consider it, but it wasn't my dream. My dream was always, watching the Indy 500, watching guys like Al [Unser Jr.], Michael [Andretti], Rick Mears and Mario Andretti and saying that is what I want to do. We had our first Indy Car race in Vancouver in 1990 and as soon as I saw it, I knew that's what I wanted to be. I want to be successful here before I do anything else. If I am 25 or 26 years old and I have won this [Cart] championship and have been very successful here, I will look at other things. I don't want to become stale, and win a championship or a couple of championships and then just say well, I want to go for my fifth and sixth championship.

QJ — Having started on the Cart series at a young age (20), what was it like to drive against guys like Al Jr. and Michael who you watched while growing up?

GM — At first it was pretty overwhelming. We went to Miami for what is called spring training and I'm on the race track and I'm driving around and a car passes me and it's [racing legend] Emerson Fittipaldi. I thought, "That was Emmo, wow." I got up to speed and started to catch him and eventually passed him and I thought, "Wow, I just passed Emmo." That's when it really hit me, that this was what I was doing and it was like there's Michael, let's catch him and try and pass him.

QJ — A great story in Canadian sports in the past few years has been the rise of a number of prominent Canadian race car drivers, be it at the FI level like Villeneuve or in Indy Car with Scott Goodyear a few years back, yourself, Paul Tracy and Patrick Carpentier. Is the sky the limit for Canadian drivers?

GM — I think that it helps a lot, now you can go to the Molson Indy in Toronto and you

have myself or Paul or Patrick to look at and say I want to be like them. If you look at Jacques, myself and Patrick, we are all products of the Players [cigarette company] development program. With the new tobacco bills coming out, it's going to be tough. I don't see a lot of companies willing to spend that amount of money that Players is. I am a little bit worried about it, but on the other hand you still have the role models to shoot for and that makes it a little bit easier.

QJ — It is a common misconception that race car drivers are not athletes. How would you respond to that?

GM — Until you have sat in a race car and tried to do it, you don't understand what it is like. At the Molson Indy in Toronto, my average heart rate was around 160-180 beats a minute for two hours. A lot of it might not be physical exercise, although we need strong arms and strong legs, but the thing about it is there is so much stress going, so your mind is extremely taxed because at 200mph you're covering a football field every second. Your mind is forced to take in a lot of information and process it. If you get tired, you make mistakes because you're not fit enough and you will see people start to fall off the pace.

QJ — It must be a little boring to drive regular cars?

GM — I used to have a Dodge Viper and I would get in and feel that it was exceptionally fast and people would laugh when I would say that. It is simply that I am able to separate race car driving and regular driving into completely different areas. It is never that different to drive on the city streets.

The Queen's Journal sports staff defeated Moore in a Big Wheel race down Earl Street (Well, in their heads anyway.)

**COLEMAN-ELLIS LECTURES  
UNDERGRADUATE COLLOQUIUM**

**RANKING THE PLAYERS IN A  
ROUND ROBIN COMPETITION**

Dr. Steve Kirk  
University of Regina

Wednesday, Nov. 18, 1998  
8:00pm, Jeffery Hall, Room 118

Suppose that we have a round robin competition involving n players. Each pair of players competes in some games, the other as the loser (for simplicity, we assume that there are no tie games). How might we rank the participants in this kind of competition? There are a number of ranking schemes which have been proposed, and in this talk we focus on a method due to Kendall and Wei. In the course of our discussion, we will find that while the Kendall-Wei method may not be entirely satisfactory, it does lead to some interesting mathematical problems.

Queen's Department of Drama Presents:

Moliere's comedy

# the imaginary invalid

directed by Maurice Breslow

November 12-15 and 18-21

at 8:00pm in the Rotunda

Theatre in Theological Hall

tickets \$8/10 - call 545-2104





# the philosopher kings

Thursday, Nov. 19th, 1998  
**Grant Hall**

With Opening Act Emm Gryner

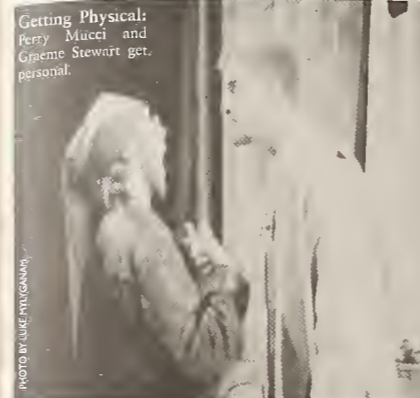


**\$10 in Advance or \$12 at the Door**  
 Tickets Available NOW at the UBS Exchange

**ALL AGES!**

# ARTS & ENTERTAINMENT

## Die Laughing *The Imaginary Invalid* hits funnybone



Getting Physical: Perry Mucci and Graeme Stewart get personal.

Angelique has other plans, however, because her heart belongs to another man, Cleante, played by Dorian Foley. It is this tense situation which produces a number of laughs in the production.

More laughter is injected into the play by the scheming servant Toinette, played by Paula Schultz, and the conniving step-mother Beline, played by Erica Garrington.

**Epstein provoked laughter from all audience members with his characterization of a slow, almost disabled, man.**

### PLAY REVIEW

*Imaginary Invalid*  
 Rotunda Theatre

By SARAH CROSBIE

The life of any man who receives 20 doses of medicine and twenty enemas in one month must be painful, but no one can understand the discomfort that Argan, one of the main characters in Moliere's comedy, *The Imaginary Invalid* endures. Translated and directed by Maurice Breslow, *The Imaginary Invalid* is the Queen's drama department's major fall production. The comic storyline revolves around Argan, played by Perry Mucci, a hypochondriac who believes he is alive only because numerous enemies have kept his system flushed out. Ironically, it is also the refusal of an enema which dissolves his idea of a marriage.

*The Imaginary Invalid*, currently playing at the Rotunda Theatre, utilizes simplistic set and lighting designs, but this is not to say that they were ineffective. All action in the play takes place in Argan's bedroom, which consists of only a large poster bed, Argan's red velvet sick chair, a large wardrobe and a few other chairs, set against a yellow and blue striped background. The colours and sparsity of the set allow the script and the acting to be the focus of the play — enhancing the production.

*The Imaginary Invalid*, currently playing at the Rotunda Theatre, utilizes simplistic set and lighting designs, but this is not to say that they were ineffective. All action in the play takes place in Argan's bedroom, which consists of only a large poster bed, Argan's red velvet sick chair, a large wardrobe and a few other chairs, set against a yellow and blue striped background. The colours and sparsity of the set allow the script and the acting to be the focus of the play — enhancing the production.

Please see Show on page 28

## Rotate this!



OASIS  
*The Masterplan*  
 Epic Records

By JIM WHITTINGTON

I guess Oasis decided to release *The Masterplan* as a mid-album snack for their fans before they release their new material some time in the next year or two... and what's the masterplan you ask? Well it seems like this release is a ploy to make a shit load of cash from some subpar Oasis B-sides.

the key of A, but they write some catchy tunes that, like it or not, are going to be classics.

The *Masterplan* is a collection of songs that were released with Oasis's major singles over the past four years in the UK. None of them can be heard on any of the three major releases so there's a lot of unknown tracks here. If you're one of those obsessed fans you'll probably like the album, but if you want to hear tonnes of good music, don't pay for this masterplan.

Most of the CD seems like filler for the few good songs on the album. The long list of lowlights include: "Underneath the Sky," which is poorly arranged, with a really irritating guitar/piano line; "Swamp Song," which features Paul Weller, is a boring instrumental that, like "Going Nowhere," goes nowhere; and finally, there's "Headshrinker," which, although I can't put my finger on it, has got to be a rip off of some classic seventies rock song.

There are a few roses growing out of this pile of crap. "Acquiesce" is pretty good, and seems like an energetic song to hear live. "Talk Tonight" is a

nice acoustic number, but I'd like it a lot better if Noel ditched the starting lyric: "Sittin' on my own, chewin' on a bone." It's just stupid, even for him. Finally, the title track and "Rockin' Chair" aren't too shabby. Both have some nice musical changes throughout to keep them interesting.

**There are a few roses growing out of this pile of crap. "Acquiesce" is pretty good, and seems like an energetic song to hear live.**

I don't think Oasis has done much better than their first album *Definitely Maybe* thus far, and this new release sure didn't change my mind. *The Masterplan* is nothing but a novelty item for superfans. So, unless you've just gotta own every Oasis tune, don't buy this album, because it's not worth it.

Please see Rotate This on page 30

## Sliding into Kingston Maestro raps a fresh beat



### INTERVIEW

By STEFAN MURRAY

Canada's ambassador of rap will be "Conductin' T'bangs" in Kingston tonight with a new arsenal of music and a shortened moniker. The Maestro, who dropped the Fresh-Wes from his title, will play Alfie's this evening to support his current album *Built to Last*.

The new recording, his first in five years, is a corner-turner for Maestro — many critics will be wondering whether his new material can compete with his multi-platinum, Juno-winning releases of the late eighties and early nineties. However, in an interview with *The Journal*, Maestro made it clear that he is not about to let his reputation as the composer of radio-friendly hits like "Let your Backbone Slide" and "Drop the Needle" define him as a performer.

"Everytime I touch a mic or go into a recording booth, I got something to prove," said Maestro. "Once I'm on stage I block all my shit out, when I record it's like I'm in my own world."

Although he's excited about his latest release, die-hard Maestro fans can still count on hearing a few old favourites on Friday night, specifically titles from 1990s phenomenally successful album *Symphony In Effect*.

"My first album was pretty tight and ahead of its time,"

Maestro recalled. "It's still dope lyrically, I feel."

Maestro has been touring lately to promote *Built to Last* and to provide his fans with the excitement they have come to expect. Judging from his last couple of University shows, Queen's students should be in for a slamin' time.

**"Once I'm on stage I block all my shit out, when I record it's like I'm in my own world."**

— Maestro

"I did a show at Western. It was off the hook. In Barrie [at Georgian College] the fire marshal had to be called in. It was crazy. Crazy, crazy shows," the performer explained.

As for his future as Canada's greatest hip-hop export, Maestro was reluctant to discuss his plans.

"Whatever, it's all good, everything in its time," said Maestro. "Right now I'm just trying to blow this shit out of the water."

The Friday show will continue a growing trend of hip-hop music at Queen's, building on the success of the Rascalz show in October. According to Maestro, hip-hop has a real future in Canada.

"Hip-hop is not a fad, it is a growing genre," he said.

The Maestro will try to stay true to his words on Friday, proving that like his music, the Canadian rap industry was *Built to Last*.



# Piecing it together

## Mosaic Concert features Queen's best

**CONCERT REVIEW**

By KATHY KO

An eclectic array of music which showcases pieces composed by Queen's students and faculty members will be performed Tuesday night for the first concert of the Mosaic Concert Series of the 1998-99 year.

The concert series, which remains unknown to most students, dates back to 1980 when it was originally called The New Concert Series. While the format of the concert has varied over the years, the central focus remains the same — the musical venue allows composers to hear their own work as if they were a member of the audience.

The Mosaic format provides composers in the Queen's community an invaluable outlet for their compositions. Originally, the concert followed a work-

shop, allowing the audience to interact with the composers. It has now become more of a formalized concert with less emphasis on the question-answer period. Furthermore, music composition students are required to have at least one work performed per term, and the Mosaic Concert Series is an ideal forum.

**What most people do not realize is that the Mosaic program offers a wide variety of music.**

The composers featured in Tuesday night's program agree that, for them, music composition is an ongoing process that spans over several months. They found the most arduous aspect of the entire process is actually formatting the music

for the computer. This process can take about a week depending on the length of the piece. Most of the works performed at Mosaic concerts have been written for a class, but that does not mean all the pieces are "classical" or uniform in sound. What most people do not realize is that the Mosaic program offers a wide variety of music ranging from the experimental — including electroacoustics and twelve tonal work — to the traditional, such as Baroque and Romantic inspired pieces. The Mosaic programs also involves students whose primary study focus is not music. Fourth year economics student Peter Altman is a rock musician who is part of this year's Musical Mosaic. He explains that writing for this concert was his first attempt at classical music which required much more discipline and structure.

The School of Music at Queen's University is one of the few places in Kingston where you can experience the unveiling of new and original music. We, as the audience, have the privilege of witnessing the birth of talented, young composers, but not many people take advantage of it.

For those who are strapped for cash and are looking for an alternative sound, the Musical Mosaic offers free admission for Tuesday night's concert. The concert takes place in room 120 of Harrison-LeCaine Hall.

If you cannot make it to next week's performance, there will be three more concerts in the Mosaic Series in the new year. Shows are scheduled for February 16, March 16, and April 13. For anyone interested in submitting their work for one of the Mosaic concerts, please contact Chris Zarembo at 3c27.

**UNDERGRADUATES!!!!**

**Interested in Graduate Studies In Biomedical Research?**

Join us for our ORIENTATION DAY for prospective graduate and summer students interested in research in:

- Cell & Molecular Biology
- Medical Imaging & Physics
- Molecular & Structural Biology

Sponsored by the Department of Medical Biophysics, University of Toronto  
Research Divisions of the Ontario Cancer Institute and the Sunnybrook & Women's College Health Sciences Centre

Presentations from 10:00-11:30, followed by informal discussions with professors and graduate students, and tours of the research facilities from 11:30-3:00.

Prompt start at 10:00 am, Saturday November 21<sup>st</sup>

Princess Margaret Hospital/OCI  
610 University Avenue, 7<sup>th</sup> Floor Atrium  
Toronto, Ontario  
(use Murray Street entrance)  
Enquiries: (416) 946-2973

Free Lunch, Free Admission & No Registration

# Show no Invalid

Continued from page 27

duction, rather than distracting from it.

The lighting and sound effects also stuck to the adage, "a little goes a long way." Both effects were used sparingly and were on cue for the entire production. At times in the play, curtains are opened and closed to lighten or darken the bedroom and at all times the lighting was on cue to properly illuminate the room.

The subtle use of quirky cello, trombone and piano music opened the play and set the mood for the remainder of the evening.

The highlight of *The Imaginary Invalid* is the acting itself. All of the performances in the first act, given by twelve different actors, were extremely strong. There were no instances of a loss of characterization or forgotten lines.

**The acting in *The Imaginary Invalid* unquestionably allows Moliere's comedic moments to shine.**

The most notable performances of the evening were those of Perry Mucci, who made Argan a lovable, yet rude fool, Paula Schulz who brilliantly played the servant Toinette, making the audience question who really had control in Argan's family, Erica Garrington who played Beline and was the epitome of a cunning step-mother and, lastly, Lenny Epstein's portrayal of Thomas Diafoirus, the doctor who Argan wants to marry his daughter. Epstein provoked laughter from all audience members with his characterization of a slow, almost disabled man who shows no sign of

thought process, personality or emotion, but rather has memorized all he needs to know from being at university. Toinette emphasizes Diafoirus' stupidity with her line, "Long live the universities that turn out such minds."

**The colours and sparsity of the set allow the script and the acting to be the focus of the play.**

The acting in *The Imaginary Invalid* unquestionably allows Moliere's comedic moments to shine. There are numerous funny scenes, but one touching scene which deserves credit occurs between Angelique, (Mackenzie) and Cleante, (Foley), who create a romantic, yet silly, opera together.

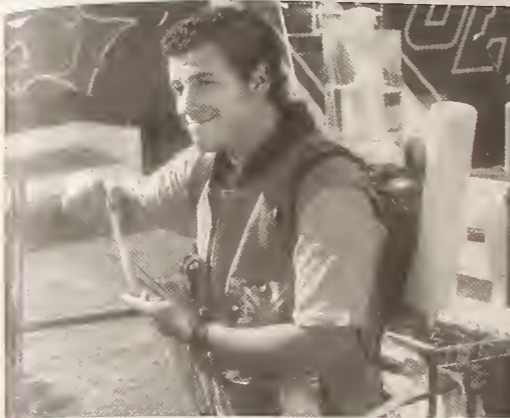
The only flaw of the evening occurred near the end of the production, when seventeen other characters joined the stage to create a Greek chorus of sorts. Although the scene was light-hearted and enjoyable, a musical interlude complete with actions, a few cues were missed by members of the chorus and not all actors were in character throughout the episode. Stronger stage presence and vocals were required by some of the actors in the second act to make it as successful as the first.

*The Imaginary Invalid* is a success for the Queen's drama department and all those involved with the production. It will be playing at the Rotunda Theatre in Theological Hall tonight, Nov. 14-15 and Nov. 18-21. Tickets are \$10 for non-students and \$8 for students and seniors.

When else will you ever be able to pay so little to see a Greek chorus and ensemble together in one evening?

# Waterboy finds oasis

## Sandler's new flick a hit



**MOVIE REVIEW**

By JEFF CHILD

Adam Sandler is back. With his explosively crude brand of humor intact, Sandler is ready to take box offices by storm once again in the new film, *The Waterboy*.

I know what you're thinking, a movie with a lack of intelligent dialogue and a plot that is an uninspiring, recycled mess is going to bomb. But just add Adam Sandler to this catastrophe and watch the masses flock.

The film revolves around socially inept Bobby Boucher (Sandler), a Louisiana mama's boy from the heart of the southern Bayou. While Bobby may be dim-witted, he does manage to provide purified water for a rag-tag college football team, as a (you guessed it!) waterboy.

However, the team relentlessly teases Bobby about his social shortcomings, until coach Klein (Henry Winkler, who played American folk hero, Arthur "Fonzie" Fonze) teaches him how to unleash the years of torment he has endured as a waterboy, and use his aggression for good.

So, Bobby becomes an overly aggressive, uneducated U.S. college football player. Yeehaa! So far this sounds like a biography of the entire NCAA athletic alumni. As Bobby Boucher learns to channel his anger to aggression, he becomes a dream player, destroying any player who brings the pigskin in his direction.

But how far can one man take a team? Apparently pretty far. Bobby pulls the battered image of his team out of the gutter, ending their forty game losing streak and single-handedly creates a berth in the big game.

OK, so it's not a motion picture masterpiece. There will be no Oscar or Golden Globe nomination. Is *The Waterboy* worth seeing? Sure it is! While the script is void of any quick-witted or well thought-out jokes, the vulgarity of Sandler's humor forces big laughs. I shook my head in disgusted approval many times throughout the 90 minute flick. There's something about Sandler's obscenely ridiculous half Cajun, half moron dialect that forces you to snicker.

Or maybe it's the fact that you get to cheer on a lanky, uncoordinated, powerhouse of a football player to victory. Despite the seemingly simple script, San-

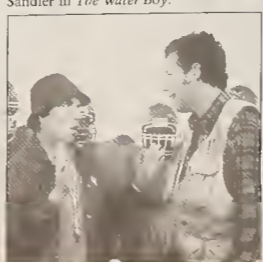
der manages to ingeniously invigorate a film that allows both the simple-minded and noble cinemagoer to enjoy themselves.

While no one is disputing that Adam Sandler is the big draw of the film, *The Waterboy* is held together by a relatively strong supporting cast. Surprisingly, Sandler plays well off his straight person, Kathy Bates (Mama Boucher) who subtly sets up one joke after another. From serving baby alligators at dinner parties to her outrageous portrayal of an over protective mother, Academy Award winner Bates proves that she too can generate laughs in style. And let's not leave out Winkler, who plays an ailing coach on the verge of a nervous breakdown. Winkler has an impressive ability to subtly sling jokes, off which Sandler relentlessly feeds.

**The plot is formulaic and the humor is relatively inane but Sandler, like no other, has the ability to turn the idea of a simple football game into a comedy circus.**

It is no surprise that *The Waterboy* does not have any higher meaning to communicate. The plot is formulaic and the humor is relatively inane but Sandler, like no other, has the ability to turn the idea of a simple football game into a comedy circus.

Although it may sound like a movie geared toward the male audience, during the film when I looked over to see my girlfriend cheering on Bobby Boucher and the Louisiana Mud Dogs to victory, I realized that this movie could be enjoyed by a diverse audience. On that note, if you'd like to drift off into La La land for a while, check out Adam Sandler in *The Water Boy*.



# Mice and Men soars

## Theatre 5 production wins big



**PLAY REVIEW**

Of *Mice and Men*  
Theatre 5

By KEVIN MCCARTHY

Having read John Steinbeck's short novel, *Of Mice and Men*, I knew what an exceptional book it was. What I didn't realize was how much the story could be enhanced through its adaptation to live theatre. The excellent rendition of Steinbeck's classic work currently running at Theatre 5 gave me a new respect for both the power of theatre and the novel itself. The production is a tremendous success combining excellent acting with timeless writing.

Despite competition from the many Hollywood and Broadway productions of the story, this performance exceeds expectations. In fact one could not

imagine another adaptation better capturing the essence of Steinbeck's novel.

*Of Mice and Men* is the story of George Milton and Lennie Small, two friends trying to make a living as farm labourers during the Depression. They move from job to job sustained by the thought that one day they might get land of their own. However, this optimism is constantly imperilled by Lennie, who possess the strength of a giant but the mind of a child. Tragedy ensues just when it seems their hopes will be finally fulfilled.

**Particularly impressive was Clayton Garrett as Lennie, the play's most pivotal and demanding role.**

The play takes place on a ranch, with the scenes shifting between the worker's bunkhouse and the barn. A tremendous amount of work clearly went into Theatre 5's set design. A real sense of a farm is created with a minimum of props. The few props used effectively enhanced the dialogue by giving a sense of reality to the conversations. Of particular note was Slim's impressive cat trick. Theatre 5's intimate atmosphere also added to the play's effect. The proximity of the actors was of tremendous importance in the most dramatic scenes.

While sound effects were used effectively, the introduction of music at crit-

Please see **Play's** on page 31

**This could be you!**



**Want to get involved in helping Queen's University Residences develop Existere V for Orientation Week '99**



Queen's University Residences seeks diversity in the production team and encourages applications from all interested first-year students including women, aboriginal peoples, students with disabilities, racial minorities and lesbian, gay, bisexual and transgendered students.

**Applications may be picked up from the 24hr desks at:**  
Victoria Hall, Gordon/Brackington House,  
Woldron Tower, Jean-Royce Hall

**And from:**

Residence Life Office, Victoria Hall  
Office of the Dean of Student Affairs, D217 Mac-Correy Hall  
International Centre, JDUC  
Human Rights Office, Old Medical Building  
For more info call: 545-6790

Applications due in Res Life Office Friday, Nov. 20

*An Evening With*

**JOHNNY FAVOURITE**  
*Swing Orchestra*

**SATURDAY, DECEMBER 5**  
ALRIE'S PUB

TICKETS ON SALE TOMORROW!

Tickets available at the Used Book Store on Queen's University Campus

DOORS 8:30 PM **CORE** 19+

**A World of OPPORTUNITIES**

**NORTHWESTERN COLLEGE OF CHIROPRACTIC** can provide you with an education uniquely focused on the 21st century. Just ask our 3,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our **FOCUS ON EXCELLENCE** has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a single-purpose, limited enrollment, private institution featuring a well-rounded, **RIGOROUS EDUCATIONAL PROGRAM** integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the-art student clinic provide our graduates with an **UNPARALLELED CLINICAL FOUNDATION**. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at **1-800-888-4777**...or go virtual at [www.nwchiro.edu](http://www.nwchiro.edu)

**NORTHWESTERN College of Chiropractic**  
2101 W. 114th St.  
Minneapolis, MN 55411



## Rotate this!

Continued from page 27



The Hunger  
Cinematic Superthug  
Universal Records

BY MIKE BURGESS

What do you get when you take a monotonous, unoriginal sound and reproduce it in thirteen marginally different ways?

*Cinematic Superthug*, the newest release by The Hunger?

The album, which can be summarized as "techno-grunge", includes thirteen tracks which are highly repetitive in structure and tone and demonstrate very little contrast in sound or style. The Hunger fails to take their style of music in new directions and does not add anything different to the existing techno-grunge genre. In short, there is nothing new or interesting about *Cinematic Superthug*.

This is not to say that every track on the album is a part of a compilation of garbage - there are some instances of good music with some variation. One of the better tracks is "Moderation," which attempts a slow, funky groove. Also worth noting are "Phoenix" and "Hey God," which are relatively melodic, and incorporate sophisticated chord progressions. On "One Constant," the most memorable track, The Hunger's limited song-writing abilities and their mix of rock, grunge and guitar effects finally come together to produce a decent song. However, "One Constant" is by no means an exceptional song, and cannot support The Hunger's otherwise sub-par effort.

Over half the songs such as "Free," "Cinematic Superthug," "Ray," "Whore," and "Anarchy" virtually rely on the same hard, repetitive, guitar-driven sound. On other tracks, The Hunger exhibit hints of creativity, but fail to realize the full potential of these songs. For example, several of the songs have good introductions which give way to forgettable choruses.

In the end, *Cinematic Superthug* leaves the listener's appetite for good music unsatisfied.



Sabrina: The Teenage Witch Soundtrack  
Geffen Records

BY SARAH CROSBIE

There's something I need to confess before you even begin to read this: I am in love with pop music. It's an addiction that I've had since the days of roller skating rinks, jelly bracelets and leg warmers - the eighties.

I realize that one of the problems with pop music is that it produces a lot of one-hit-wonders. Does anyone really remember Martika, Bananarama or The Calendar Girls? The music industry compensates for this problem by producing a ridiculous number of pop music CD compilations - and a new one has just hit the street, *Sabrina The Teenage Witch, The Album*.

For those of you who can't possibly see any reason to buy this CD there are three small words that may have some of you running to your nearest music store - The Spice Girls. The first song on the album is "Walk of Life" by the original five Brits. Ginger included. This new song, previously unreleased in North America, is sultry, slow and the most groovable since "Spice Up Your Life." Yummy,

yummy, yummy.

Other worthwhile songs are Matthew Sweet's, "Magnet & Steel," a slow and melodic cover of Walter Egan's 1978 hit, and pop newcomer Britney Spears', "Soda Pop." Her single is a pop lover's dream (in that you can sing and dance to it.) "Soda Pop" is introduced with reggae music which is subsequently interspersed throughout the rest of the song. Watch for this girl - she's sparkly and bubblegum fun.

The only real time the fun on this CD ends is on track number four with "One Way or Another" performed by the witch herself, Melissa Joan Hart. Hart should have left this one to Blondie. Luckily Hart's less than one octave range is covered up by guitar solos and back-up vocals from her show's co-workers.

With other featured pop sensations such as Sugar Ray, Backstreet Boys, Robyn and Aqua, accompanied by songs from upcoming artists such as Pure Sugar, Phantom Planet and The Murmurs, this CD is a worthwhile buy - if you can forget about its silly name and remember the music.

If nothing else, can you really resist a new Spice Girls song?

Night Out") - the last of which sounds a lot like Right Said Fred's "I'm Too Sexy" - aren't that bad, and "Shag Tag" (if you've ever seen Mike Myers in *Austin Powers*, you can take a wild guess what the song refers to) might be fun to play as pillow talk. But the rest of the selections seemed rather uninspired. Heck, even the band's cover of "Wild Thing" was insipid; I half-expect to hear it the next time I find myself shopping at the local A&P.

I can't put my finger on why exactly this CD just doesn't come together, but it's biggest problem would have to be the lead vocalist Jason Levine's whiny voice. The best songs on *Hot Show* are the tracks that co-bandmember Milo performs.

*Hot Show* has a few decent songs and that's about it. A marginal thumbs-down from me.



billie  
Honey to the B  
Chrysalis Music

BY VIRGINIA WIGMORE

"Music to the ear is like honey to the bee and this is me."

- billie

billie's debut album *Honey to the B* is appropriately titled, because the album is best described as an annoying insect buzzing in your ear.

If the prom queen of your high school was to put out a CD, it would sound similar to this - fluffy, like cotton candy. The CD booklet is plastered with up-close shots of billie in various outfits (great, if you into that sort of thing), but instead of looking like a fashion model, billie looks like she just did a shoot for the Sears Catalogue.

It is difficult to take billie's music seriously when she dots the i's in her name with a crown and a heart. This is a girl that is so desperate to be popular, that her e-mail and home address are printed on the CD case.

Her single "Because We Want To", familiar to Top 40 fans, is the sassiest one on the album and not a good indication of the rest of the CD. Most of the other songs are fixated on the love theme, with songs like "Girlfriend" and "I dream I'm dancing" exploring the range of possible highschool romances. All of the songs are very repetitive, and sound like silly ditties your housemates would create just to be annoying.

For the same type of music, but with more originality, the Mini Pops would be a better investment.



Prozzak  
Hot Show  
Sony Music

BY ELI SCHUSTER

Of all the CDs I've reviewed so far, Prozzak's *Hot Show* has been one of the most difficult. Why, you ask? Well, I found it so non-descriptive that it was really difficult to concentrate on the songs. Most of it seemed so much like atmosphere music that my mind often wandered off to other things.

It's biggest problem would have to be the lead vocalist Jason Levine's whiny voice.

That's not to say *Hot Show* is a bad CD; rather, it just didn't pique my interest very much. If I had to define the band's "sound," I might call it a strange combination of soft guitar rock and throbbing dance beats punctuated by a nasally-voiced English dude who annoyed the piss out of me.

A few of the dance tunes such as "Europa", "Tsunami", and "I Like to Watch (Milo's

## exchange Events List

Queen's Players  
"Chewbacca To The Future"  
#6

Meds Variety Night  
MedTV

Maestro Fresh Wes  
Friday, November 13  
(must be 19+)

Gypsy Sol  
Friday, November 13

Philosopher Kings  
Thursday, November 19

Tickets At:  
exchange

## MUZZLE THE COLD

Men's Ballistic Parka



The Ballistic Parka is technical enough to handle any kind of snow you might run into. With

into. With a waterproof breathable OmniTech™ shell and Ballistic Oxford reinforcements, you'll be ready for snow flurries, blizzard snow and even snow that hits you in the face no matter which direction you're facing.

Columbia Sportswear Company Columbia parkas start at just \$150.00. Source

for Sports will even give you a \$20.00 trade-in for your old coat and then recycle it! Hundreds to choose from at the guaranteed lowest Kingston prices, only at...



121 Princess St. - Parking at rear  
542-2892

## Thinking Kings

### Philosopher Kings rip the stage next week



CONCERT PREVIEW

BY GREGORY DOLE

One of the most unique groups in Canada will be playing at Grant Hall next Thursday. When the Philosopher Kings come to town, you best be there. It will be a highlight of the concert series put on this year by the Queen's Entertainment Agency.

Forget your hip-hop shout-outs, your backbone slides at Alfie's Pub, and your Gypsy Sol at Clark. (I'd mention the Quiet Pub, but apparently they can't have live music anymore.) The point is, Queen's hasn't had this kind of funk and soul, my brother reader.

The Philosopher Kings are touring Canada in support of their new album *Famous, Rich and Beautiful*. If you were to pick one word to describe their latest work, it would have to be sex.

I mean, let's not beat around the bush. For these Philosopher Kings, the only enlightenment they want to share is the act of getting it on. Old dead white men from History 121, these guys are not. Don't think Socrates and Plato, rather Mar-

vin Gaye and Burt Bacharach. Many music reviewers have likened the Philosopher Kings to Marvin Gaye. I have jumped on the bandwagon. While for years I denied the potency of sensuous groove-sters like Marvin, I had an epiphany last week. Driving along the highway, my radio came upon Marvin's classic "Mercy me (the ecology)." I suddenly appreciated the power of Marvin's song. Later that day, I heard the Philosopher Kings' hit "You Don't Love Me (like you used to do)." Besides having a subtitle in parentheses, both songs have more sensuality than anything old Hugh Hefner will ever publish. These guys want you to get it on.

I remember their debut album's hit song "Charms." It was good, but not that good. Oh, what wonders Father Time can do.

Actually, over the course of the past few years, the group toured with lovers such as Al Green and G. Love and Special Sauce. Green's classics like "I'm so in love with you" can't get any more down than the title itself. As for G.Love, I am reminded of a time his drummer said, "what can I say about

our live shows. Will you get laid after the show? Most likely." All these loving vibes must have rubbed off on our Canadian lads.

The group's lead singer Gerald Eaton said: "We took a more lazy approach to writing and even recording. We laboured desperately to get to a point where we could start writing songs that were unlaboured, unforced."

The new album is material guaranteed to get you busy every time. "Hurts to Love You" was the first single released earlier this year. Great song. Currently the group is getting crazy airplay for "You Don't Love Me (like you used to do)" and the similar french version. Two great takes, one great tune. The rest of the album chugs along with the same dedication to the pleasure of the flesh. I mean this defines the term "devil's music."

All of the above leads me to believe this will be a hot concert. If you are looking for love, you may not get it but you will certainly hear it next Thursday at Grant Hall. In the meantime, we can only hope the QEA turns the lights down low.

## Get Out There!

Theatre:

Grant Hall. Tickets are \$10 on Thursday, \$9 on Friday and \$10 on Saturday.

Stauffer library.

The Baby Grand Theatre  
530-2050

Funerals and Things is playing tonight. The play begins at 8 p.m. and tickets are \$9 general and \$7 for students.

April in Paris is playing from November 13-15 and 18-22 at 8 p.m. A presentation from The Seat of Your Pants Theatre Company. Tickets are \$12 for adults and \$10 for students and seniors.

Rotunda Theatre

Playing from November 12-15 and 18-21, the Queen's Department of Drama presents: *The Imaginary Invalid* by Moliere. The comedy is translated and directed by Maurice Breslow.

Earl Street Theatre

Sunesis Productions Presents, *Flower Power: The Psychedelic 60s Revisited*. The play begins at 8 p.m. and tickets are \$12 and \$10 for students.

Variety Show:

The Medical Variety Night presents their variety, *Meds TV* on November 12, 13 and 14 at

Modern Fuel Gallery

Art Galleries:

The Kingston Artists' Association Inc. presents *Lamentation* by Rose Stewart, until Friday December 11.

Union Gallery

Pork Pie is currently showing at the Union Gallery, located in

## Public Lecture

8:00p.m. Friday, November 13 1998  
Biosciences Auditorium, Earl Hall Room 1101  
Queen's University

Marc Abrahams

Editor of the *Annals of Improbable Research* and Father of the Ig Nobel Prize ceremony

Advances in Improbable Research

A seminar/slide show presenting outstandingly improbable research, a surprising amount of it genuine, from *The Annals of Improbable Research*. The talk includes highlights from the Ig Nobel Prize Ceremonies held annually at Harvard. Topics span the full range of the sciences and beyond, including: The Taxonomy of Apples and Oranges; Xerox Micrography; Tabletop Fusion; Feline Reactions to Bearded Men; and diverse other areas of research. Heckling is encouraged, as are lab coats and other appropriate and inappropriate regalia.

The Web site for *Annals of Improbable Research* is <http://www.improbable.com>

## Play's acting is key

Continued from page 29

ical moments took away from some of the dramatic effect of the play.

For me the play succeeded primarily because it awoke questions raised when I first read the novel.

In large part, the actors were the true strength of the play. Each character's unique identity was drawn out. Particularly impressive was Clayton Garrett as Lennie, the play's most pivotal and demanding role. Garrett brought out Lennie's innocence as well as exhibiting his terrifying strength. Both Lennie and George are riveting in the play's final scene, which was staged perfectly.

For me the play succeeded primarily because it awoke questions raised when I first

read the novel. Parallels between crippled Candy, Candy's dog, and Lennie are inescapable. Is there a place for them in society or are their handicaps too great for our utility-maximizing culture? The play's tragic ending still disturbs me and leaves my questions unanswered.

In all John Steinbeck would be proud. His classic work *Of Mice and Men*, has been wonderfully reproduced.

In all John Steinbeck would be proud. His classic work *Of Mice and Men*, has been wonderfully reproduced and continues some 70 years after its creation to be both relevant and thought-provoking.

*Of Mice and Men* is playing Nov 13-14 and 18-21 starting at 8:00 pm at Theatre 5, 370 King St W.

## Footloose in Canada



Student Class Fares

Vancouver	from	\$359
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$329
Winnipeg	from	\$229
Halifax	from	\$239
Saint John	from	\$339
St. John's	from	\$279

Free Date Change

Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

## ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)  
Lefours Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

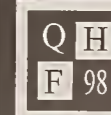
Running shoes giving you a 6th toe?

Discovered your mate has an unfortunate allergy to latex?

Think you're too young to be going grey?

We have the answers to your consumer health needs...

Queen's Health Fair  
Wed., Nov 18  
J-Duc





# Reflecting

## Modern Fuel display impressive

ART REVIEW

Lamentation  
The Modern Fuel Gallery

By CHARMIAN LOVE

Rose Stewart has transformed the Modern Fuel Gallery into a sizzling and almost overpowering space of pure expression.

After completing undergraduate work at The University of Windsor and The University of Toronto (B.A., B.Ed.), Stewart, native to Linz, Austria, has spent time studying at art schools in Mexico and The Netherlands. She has participated in many Kingston shows, including at the 1994-1996 "Kingston Women Artists" show at The Edward Day Gallery. Now she has brought her breadth of experience to the



PHOTO ROBIN BRESNER

The show "Lamentation" was done in response to the end of her marriage. The pieces become the tribute to her journey towards recovery and resignation, and also chart of the emotions and experiences along the way.

Stewart has successfully captured the feelings that the end of her marriage created, and brilliantly expressed them through her series of six oil paintings entitled "Dear Rose." Here, totally exposed and vulnerable, Stewart shows us her anger. Imbedded in the fiery magenta and red colours are fragments of a letter her husband wrote her, terminating their marriage. This shared intimacy draws the viewer closer into the painting, where they can read the fragments which say things like "I will not come back to you... I came face to face within myself." The paint strokes are erratic, which directly reflect the emo-

tions Stewart was feeling at the time of their creation. Towards the end of the series we see a bit more order, and some blues penetrating through the fierce hot colours, which may symbolize the light of her impending acceptance.

A less eye catching, but just as energetic, series on display entitled simply "Reflections" comprises another substantial part of the exhibit. Consisting of six black and white drawings, these works contrast with the brightly coloured paintings, indicating, perhaps a revelation in thought. From a distance, these works are reminiscent, of smaller scale, Picasso's Guernica. They contain a lot of conflict and movement, showing yet another step on her road to resignation. The work is very abstract and linear. Each of these smaller scale drawings, although separate, seem to flow into its neighbour. Words from her guest book best describe the ambience of the room, "the art really moves and sings" with "nice movement and chaos."

Expressionism, because it reflects the emotions of the artist, directly impressed upon canvas or paper, is difficult to write about. Only the artist truly knows how he or she feels, but it does give an opportunity for the viewer to see what that artist is trying to suggest and have their own individual reaction to the work. Rose Stewart expresses her audience her personal journey through the progression of her feelings in a thoughtful way. She has given viewers a glimpse of the anguish and recovery during an important part of her life. When walking away from the gallery, you can feel the bond that the artist has developed with us by sharing her feelings in "Lamentation," by letting us into her world.

The Modern Fuel Gallery will be presenting Lamentation Wednesday - Saturday 12 - 4:30 p.m. until December 11.

# A&E

## in brief



**You know I'm Bad:** A law suit between Michael Jackson and the tabloid *The Mirror* has been settled. The suit is a result of four photographs that were published of the star in *The Mirror* in 1992. The photos claim that Jackson's face was disfigured due to plastic surgery. Though the tabloid did strongly stand by the photos validity, they now admit that the photos did not necessary represent Jackson's true appearance to its full extent. And the difference is...



**Please help me:** George Martin, who produced the Beatles *Love me do* and the *Beatles Anthology*, has retired but before celebrating with one last album. Martin is in the process of creating his final album which will include Celine Dion, Phil Collins, and Robin Williams singing "Come Together," while Jim Carrey will do a rendition of "I am the Walrus." Walrus indeed.



**The Queen is Dead?:** The Queen has come back to life on screen. *Elizabeth* portrays the true story of Queen Elizabeth whose reign lasted four decades in the 16th century. Elizabeth is played by actress Cate Blanchett who won the role over Nicole Kidman and Titanic's Kate Winslet. Shine's Geoffrey Rush takes on the role of Elizabeth's advisor.



**Tommy Boy:** The media has found yet another way to prolong the Clinton Scandal. Fashion ads are the ticket. Fashion guru Tommy Hilfger has already published an ad featuring a young woman sitting on a desk in a room that resembles the White House oval office. The ads were printed despite objections from White House officials. Please, stop.



**The Skinny on Vinny:** Joe Pesci has started a new career in singing. Pesci who portrayed a hilariously neurotic lawyer named Vinny in *My Cousin Vinny* has just released a CD titled "My Cousin Vinny Sings." The CD has Pesci belting out tunes and wisecracks reminiscent of his character. However, this isn't Pesci's first singing gig. In the sixties, Pesci was part of the musical group "Joey Pee and the Starlighters." Yup, a talented yute he was.

Top Movies for the Weekend of November 7:

1. Waterboy \$39.1 million
2. The Siege \$14.7 million
3. Pleasantville \$6 million
4. The Wizard of Oz \$5.5 million
5. Antz \$5.4 million

## THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!

### Skis and Boards

- K2 Burton
- Rossignol Sims
- Volk Ride
- Volant Winterstick

& More!

### Clothing

- Sierra Designs
- Patagonia
- The North Face
- Oakley
- Sessions
- Burton

& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558

Take the Short Walk off Princess - It's worth it!  
Great selection, knowledgeable staff & no attitude

# 11TH ANNIVERSARY CELEBRATION

This Week Only!

Roots Sporting Goods Sweatshirt reg. 32.95 **\$25.00**

All Men's & Women's Shoes **25% off**

Men's & Women's Outerwear not incl. leather **25% off**

Roots Baby & Kid's Buy 1 item at reg. price get 2nd item at **1/2 price**

229 PRINCESS STREET 546-7668 OPEN SUNDAYS

# Classifieds

**BURGER KING** \$1.49  
Whopper® Wednesday

\$0.99  
Whopper® Junior every day

SOME NUMBERS DO COUNT  
Sweeter than Sex  
www.queensu.ca/sndc

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kaylee at 544-1909. Also available Fridays and Saturdays at -Harmony-, 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUERDOF FARM** a get-away for Queen's students and their families. Half

an hour away. Visit our website -www.lkweb.com/blueroot or call Kim Orndaafe at 374-2147.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, of special places, pets, abstracts. Will paint anything you want for commission. Call 547-3261.

**FOOD THAT MAKES CENTS** cooking classes on November 9th and 16th, 5:30 - 7 p.m. at the International Centre. Each class will feature QUICK meals and snacks for the exam time crunch. FREE!!! Call 545-6712 to sign up.

**GET YOUR NAME ON ULTRAVIOLET'S CD!** Ultraviolet Magazine is accepting music demo tapes until November 20th at the Union Gallery. We will be selecting four (4) bands/musicians and one (1) spoken word poet to be recorded on a CD which will be distributed with next terms issue. More info? Contact uvmagazine@hotmail.com

**COME TO ULTRAVIOLET MAGAZINE LAUNCH** come hear writers read their published pieces and musicians perform at Uvmagazine launch on November 14th at 7:00 p.m. at Allies. Also pick up your copy of the latest issue! More info? Contact uvmagazine@hotmail.com

**AUDITIONS:** for the Love of Oz - A new dance musical with a burnt-out, middle-aged Dorothy. Opens beginning of February. Auditions Saturday, November 14th, 1 - 4 p.m., 512 Frontenac St. Info: 546-0432.

**A-1 LAUNDROMAT** 556 Princess/Allied 548-8522. Coin laundry Wash and fold \$4 per load, dry cleaning, alterations, hem pants \$4.00. Photocopy 5 cents per copy. Parking at the rear.

**DAYTONA BEACH-SPRING BREAK** Party 7 nights at Daytona's most popular

Spring Break hotel, Desert Inn Resort. Hotel only \$119 or Bust Hotel \$279/night. Reserve now \$25 and save up to \$100 per room. Thames Travel 1 800 962-8262. Ontario registration #01344389.

**TERM PAPER DUE?** Need help with essay composition, sentence structure, grammar, spelling, editing? Increase your marks. Phone Wayne Burke M.A. Queen's, T.E.S.L. certificate, (613) 536-5761.

**TRAVELLING?** Check our website (www.wellingtonh.com) for daily currency exchange rates. foreign and Canadian money bought and sold at excellent rates, no service charges. Wellington Foreign Exchange, 153 Wellington Street, 531-6731.

**THE QUEEN'S PHYSICAL THERAPY PROGRAM** presents the Symposium of Orthopaedic Applications in Physiotherapy. When: Saturday November 28th, 8:30 - 5:00. Where: Room 1101 Biosciences complex. All are welcome.

**DRINK BEER?!** The MAC volunteer crew is holding a bottle drive 11:00 - 2:00, Sunday, November 22nd to raise money for Rising Heights, a hot meal crisis centre. Want to help? Inquiries call 545-6000 ext. 5178 ask for Shannon or Jen.

## FOR SALE/FOR RENT

**AMPLIFIER FOR SALE:** Peavey 60KB keyboard amp, great for acoustic instruments. 2 channels, master equalizer and master reverb. 2 years old. \$225. Call Alan at 546-5125 or email 3ak3

**FDR SALE:** Artscl jacket - Don't buy a new jacket, buy my nearly new jacket! Artscl 94 jacket, size 44. Call 549-0581.

## WANTED

**WANNA BE O.C.?** ASUS is looking for 30 spirited, motivated and responsible Artscl's to become 1999 ORIENTATION COORDINATORS. Apply now at the Core, 183 University. Forms due November 16th.

**HEY ARTSCIS:** Think Disney World is fun? Try being a COORDINATOR for Fresh Week '99. Now that's fun. Apply at the Core, 183 University. Forms due November 16th.

**PICTURE YOURSELF** in the thick of it all. The peal moss is flying, frosh everywhere, Gaels cheering non stop... And you made

it happen. Apply to be a COORDINATOR for Fresh week '99. Forms are at the ASUS Core, 183 University.

## HELP WANTED

**SUMMER CAMP COUNSELLOR ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS** Positions for talented, energetic and fun loving students as counsellors in all team sports including Ice Hockey, Roller Hockey & Lacrosse, all individual sports such as Tennis and Golf. Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. Top Salaries, room, board, travel and US summer work visa. June 19th - August 19th. Enjoy a great summer that promises to be unforgettable. Apply now! For more information: DANBEE (Girls): 1 800 392-3752 or www.campdabee.com, MAH-KEE-NAC (Boys): 1 800 753-9118 or www.campmkn.com. Interviewer will be on campus Monday January 25th 10 a.m. - 4 p.m. in the St. Lawrence Building, room 112.

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, localities - Downtown Toronto, North York, Mississauga. Managers to \$8.25 per hour plus bonuses. Wrappers to \$7.15 per hour. Full/part time. December 1 - 24. Call 416-588-7619.

**INTERESTED** in taking part in EXISTENCE V? Applications are now available to ALL FIRST YEAR students at residence 24 hour desks, the International Centre, the Office of the Dean of Student Affairs and the Human Rights Office. Applications are due by November 20th in the Residence Life Office, Victoria Hall. More information call 545-6790.

**U.S.A. SUMMER CAMPS - TIMBER LAKE AND TYLER HILL:** 3 of America's premier summer camps seek general counsellors, arts & crafts, ropes, water-front, horseback riding and athletic specialists for summer of '99. If you are looking for the summer of a lifetime, you must call. All applicants must be 18 years or older. **TOP SALARIES and TRAVEL ALLOWANCE.** We will be in Toronto for interviews on January 16th and 17th only. Please call for more information at (800) 828-CAMP or (516) 367-6700. Check us out at www.campinc.com.

**LOOKING FOR MEMBERS FOR A**

**FOCUS GROUP** regarding city utilities hook up. Previous involvement in filing for utility hookups from city of Kingston. Session will take place on campus. \$30/person. Coffee and donuts will be served. Details: skynder@arcnet.net or 385-1721

**SOCCER** - Goalie wanted for competitive female soccer team in Kingston. Indoor. Experience an asset. One night a week. Team consists of St. Lawrence and Queen's students. Interested people should call Jessica at 533-7865

## LOST AND FOUND

**LOST:** Blue and Grey CD case with Nany Ambient/International/Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Geoffrey's in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleecy vest, "Contours". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6dgm. Thanks

**FOUND:** Sonya Kazmi's wallet in MacCory near vending machines. Email Josh at 7jj@qink.queensu.ca to claim

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos. Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JUDIC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1

## PERSONALS

**CONGRATULATIONS** to Konrad and Steve for winning Housemates of the Week at 223 Earl - The Pen.

**KENDRA, ROSE, IAN, MICHAEL J.** Congratulations on being the new 1999 Orientation Chairs. You guys are the greatest. Look out frosh of 2003, here we come... Love, Head Gash

**HAPPY BIRTHDAY, DAWN!** You're the best housemate ever! Have a great day. Love, Tara, Rowan, Cedar and Teak

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



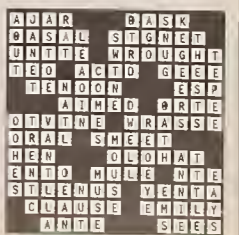
- |                              |                             |                                   |
|------------------------------|-----------------------------|-----------------------------------|
| <b>ACROSS</b>                | <b>DOWN</b>                 | 29. Weather the storm             |
| 1. Spasm of distress         | 1. Colonnade                | 30. Satisfy                       |
| 5. Sound of sorrow           | 2. Brew                     | 32. Footman                       |
| 9. Bear variety              | 3. Worn-out horses          | 33. Twosome                       |
| 10. Correct                  | 4. Cave                     | 34. Slip away                     |
| 12. Precede                  | 5. Noah's landing place     | 35. Comfort                       |
| 13. Bee house                | 6. Mouth piece              | 36. Piña colada ingredient        |
| 15. Struck a match           | 7. "Arabian Nights" dervish | 37. Musical work                  |
| 16. Mix with a spoon         | 8. Belafonte or Lewis       | 38. Desserts                      |
| 18. Vivacity                 | 9. Toxin                    | 42. Long straight cut             |
| 19. In its present condition | 11. Set of three            | 44. Very Fr.                      |
| 21. Batrachian               | 12. Beat in the wind        | 47. "The Faerie Queene" character |
| 23. Promissory note          | 14. Thou                    | 49. Skill                         |
| 24. Disney movie             | 17. Charged particle        |                                   |
| 27. Something unacceptable   | 20. Vocalized               |                                   |
| 28. Stinging insect          | 22. First light             |                                   |
| 31. Moral precept            | 25. Barrel part             |                                   |
| 36. Sinbad's bird            | 26. Actress Gilbert         |                                   |
| 39. Actor Newman             |                             |                                   |
| 40. Tract                    |                             |                                   |
| 41. Arrow poison             |                             |                                   |
| 43. Raglan                   |                             |                                   |
| 45. Duct                     |                             |                                   |
| 46. Eskimo boot              |                             |                                   |
| 48. Glorify in song          |                             |                                   |
| 50. Fishing net              |                             |                                   |
| 51. Wait on customers        |                             |                                   |
| 52. Guy rope                 |                             |                                   |
| 53. Italian noble family     |                             |                                   |

## ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysisists. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

Answers for last issue's puzzle.







# ¡el PRIMERO DUELO GRANDE de Misceláneo! EL HOMBRE LOCO SEAN SPRINGER CONTRA EL HOMBRE RABIOSO JESSE C. BELLINGER

This issue marks the first installment in an ongoing series of heated showdowns in the Miscellaneous section. Witness as Features Editor Sean Springer (Below Left) and Reader Editor Jesse "Craig" Bellinger (Below Right) attempt to defame each other with nothing but their wits and sleep deprivation. NEXT WEEK: A die-hard Raffi fan will be pitted against a Fred Penner fanatic. And sparks will fly.

**O**CTOBER 21, 11:58 PM. I'm darting for *The Journal*, where fellow editorial board member and former friend, one Jesse Craig Fuckdinger, is waiting impatiently for what is, by far, the best article of my life. Little did I know I was entering a whole new dimension of journalism. Call it... the editor-HORR-ial zone.

**DON'T!** Stroke of midnight. Tiptoeing into *The Journal* — so I wouldn't disturb Jesse's train of thought — I crept quietly over to where the hated Reader editor was sitting slouched and looking dumfounded, as always. A large, bright green and blue parrot sat perched on his left bicep and in his right hand he held a near-empty 60-ounce bottle of gin. Reeking of alcohol, thick sperm and parrot poo, his extremities looked as if they hadn't been bathed or groomed in months: Ed Grimly hairstyle, facial spaghetti stains, splattered ink all over the pants and a striped "Who Farted?" t-shirt.

Apparently, I had interrupted an article in progress. Looking at the screen though, I saw that he had only written, «All edit and no write makes Jesse a dull editor.» over and over again. «Nice parrot, Jesse. Yours?» I politely inquired.

The parrot cut in: «I'm Percyl GAWK! Jesse fucked up big time! I'm Percyl GAWK! Jesse fucked up big time!»

Jesse stared at the monitor and was silent for about eight seconds, then stole a massive swig from the gin, turned to me, lifted his eyebrows to the crown of his head, widened his eyes and hissed, «Why don't you go fuck yourself then get the fuck out of here?»

Thinking that we were engaged in a bit, I played along. «Oh, you mean after I fuck your sister, right?» Jesse lunged his left hand up to my face and let out a scream that sounded like it came from the annals of hell itself. «SILENCE! I will not have my editorial agenda compromised by your stupid... stupidity!» He grabbed my neck and squeezed — hard. In a voice identical to Zuul's from *Ghostbusters*, he seethed, «Give me my fucking article... now.» I promptly handed him a disk and printed sheets of the article. He released his grip, flopped the papers onto the floor, unzipped his pants, pulled out his one-and-a-half-inch schlong and proceeded to urinate all over the article.

«Scan,» he said, «This is what I'm going to turn your article into when I'm finished with it. Nothing but paper, ink and fresh urine.»

He was right. After loading the article up onto the screen, Jesse «the Butcher» Bellinger severed every morsel of wit, charm and style the article formerly possessed and befed it up with his own vulgar blend of verbal diarrhea — «Jesselism.» Phrases like «...the beauty of Smith's work is evident in the vibrancy emanating from his natural gift for imagery.» were swapped with, «Golly gee whiz, that Smith is really good. Man, oh man. I think that book was so stinkin' good.»

My byline became attached to a cesspool of incoherence for which I can only blame Jesse, who has proven himself totally maladroitt in the role of editor. I sat and watched the horror show until 2 p.m. when Jesse lost all motor skills and passed out on the floor like a bowl of jell-O-tine. In the process he crushed his poor

parrot and lost a handle on the bottle of gin, which smashed into smithereens.

As Jesse began blowing heaps of flatulence out from his ass, I hit the [DELETE] key, tore the paper up into shreds, repossessed the disk and ran breathlessly for my life. Traumatized with a capital T, I haven't been the same since and will never, ever again pass a sentence the way of J.C.B. The moral? Juicy Egg Humdinger is not to be trusted with the English language. EVER!

One more thing: Jesse is also a chronic liar. Known as «Bellinger bullshit,» his stories are the childish fabrications of his illicit affairs with some of Queen's most desirable sheep (his version is that he's «scored» with more women than Will Chamberlain. Sadly, I've been told by his parole officer that, in reality, he's only



scored with more chimpanzees than Tarzan and with more hookers than Charlie Sheen).

And get this: he's been telling everyone that he's a doctor of proctology. Hal! Besides being quite an ass himself and knowing a thing or two about poodle vasectomies, Dr. Bellinger thinks that condoms are what you put on your hamburger and that the rectum is Queen's only student-elected officer.

Situation interpreted by Sean Springer who swears by his left nut that everything printed is the truth, the whole truth and nothing but the truth so help him please.

**A**S A DOCTOR, I must admit that patients are sometimes referred to us from whom we would rather run screaming from the hospital rather than treat, ethics notwithstanding. Sean Springer is one of those patients.

Sean Springer was referred to me after repeated incidents involving Sean on Queen's campus. The situation came to a head on the night of October 21st, 1998, when Sean was discovered by a *Journal* editor lying prone and stark naked, while lying upon a broken bottle of gin on the front stairs of the Journal house. Upon stabilizing, he insisted that he had been sexually assaulted by an over-sized parrot with the head of Bea Arthur named «Percy.» The case landed on my desk several days later.

Right away there was something about Sean



that I disliked. Something that reeked of the kind of fuzzy, almost hair-like mould that slowly accumulates on the inside of undercooked leftovers over weeks of neglect in an otherwise empty refrigerator. Something that reminded me of the time in the fifth grade that I discovered my best friend necking with his mother in their backyard. But I had a job to do.

I told myself that every scintilla, salacious and sanctimonious insult he hurled at me somehow made me a more effective doctor. Just knowing Sean, I soon came to understand, made me a bigger person. By mid-November,

having endured just three weeks of working with Sean, I was a huge person. Larger even than his McDonald's super-size fries ego. Sean loves McDonald's fries. He often sticks them up his nostrils, sings «I am the Power!», beats his chest and calls it performance art. The one time an anonymous editorial board member attempted to interrupt the «performance,» Sean repudiated the insurrection with a barrage of used condoms and fecal matter. Much of it landed on a group of generous and unsuspecting benefactors who had congregated at *The Journal* house to announce their initiative to establish a fund which would facilitate the free tuition of every student at Queen's. They immediately canceled their offer but granted it instead to McGill, U of T and Western. Sean called it «prophylactic justice.» I believe he was on crack. Only now, at the end, do I understand. It wasn't the crack. Nor was it the copious amounts of alcohol, the methadone, the heroin or the syphilis that drove Sean to these manic chamber-potted, puss-infected trap doors of the soul. It was not the electro-shock treatment, the genital piercings or hair removal surgery. None of these things can explain Sean's outbursts of incoherent drivel, spectacularly offensive monologues and utter lack of self-perception. After three weeks of intensive observation, four restraining orders, \$4,300 in damages and five separate medical institutions, Sean Springer has been diagnosed with cranium rectilitus.

Having your head shoved up your ass can be a painful and debilitating condition. Sean requires our sympathy and should be forgiven for his frequent and public masturbatory frenzies, his foul-smelling breath and suspicious predilection for small animals. After all, it's not entirely his fault! He is in the very awkward position of having his head shoved up his ass. Imagine the embarrassment, the abject humiliation he must endure. For Sean, every day is an indistinguishable morass of fecal-smelling misery.

The prognosis for Sean is not good. Although he has been treated with a variety of phenothiazines, none have been effective. The spastic shuffle with which he now walks is a direct result of the high doses of thorazine currently being administered; please don't say anything to him about it. It's hard enough for Sean just stumbling down the hallway and drooling. He doesn't need your further debasement. Furthermore, the lingering after-effects of a decade of hardcore drug and alcohol abuse have left whatever minuscule portion of Sean's brain that originally functioned debilitated and only semi-operable. Vacant stares, sudden outbursts of bile and hallucinations (often, for some unknown reason, of various birds in embarrassingly-sexual positions) are common and, sadly, chronic.

Please take pity on those less fortunate than ourselves, and endure their pathetic attempts to grasp at the chafed and flaccid discarded remnants of straws that they call life. It may be their only redeeming feature.

Dr. J. Craig Bellinger is senior therapy consultant (proctology/urology) at the Springer Institute for Advanced Studies in Social Darwinism (Medical Division) in Santa Fe, New Mexico.

## COLOURING CONTEST UPDATE

The Deadline is Midnight Sunday, Nov. 16

- 1st Place — A 96-piece Deluxe Crayola Colouring Set!
- 2nd Place — A 64-piece Crayola Colouring Set!
- 3rd Place — An oversized novelty Blowup Crayon! Near!

How to enter the contest: Find a copy of the Nov. 6 issue of the *Journal* (if you're desperate for a copy, stop by the *Journal* House at 272 Earl St.). Turn to the MISC. section. Follow the instructions.

## SARAH'S RECIPE CORNER



### CHICKEN IN PEANUT SAUCE OVER RICE WITH SNOWPEAS

**T**HIS RECIPE SERVES TWO, but you can easily double it. The ingredients are easily accessible, however, snowpeas can be expensive, so if your budget is tight just use green beans. [Note that they need about five extra minutes cooking time.]

\*Start the rice first, and prepare the chicken and snowpeas during the thirty minutes cooking time of the rice.

For the rice you'll need:

- 1 cup of uncooked non-instant rice
- 2 cups of water
- 1 tsp. of salt

\*Combine these ingredients in a medium-sized saucepan. Stir, cover, and bring to a boil. Stir again and reduce heat to low and cook covered for 30 minutes (no peeking! That's what makes rice sticky). Stir, recover, and let stand five minutes.

For the chicken you'll need:

- 3 chicken breasts (cut into bite-sized pieces)
- 1 diced onion
- 2 tsp. of oil
- 1/2 cup of water

- 1/3 cup of peanut butter
- 3-4 tbsp. of soy sauce
- pepper

\*Brown the chicken and onions in the oil in a frying pan, stir occasionally. \*Add the peanut butter a little at a time (let it melt as you go). \*Add the soy sauce and water gradually, sprinkle with black pepper, and cook for a few minutes - until the sauce is thick (if it becomes too dry, just add a little water and mix well.)

For the snowpeas you'll need:

- 2 cups of washed snowpeas (with ends trimmed)
- 2 tsp. of oil
- 1 clove of garlic, minced
- 1 green onion, sliced
- salt & pepper

\*Brown the garlic in the oil in a frying pan or saucepan. \*Sauté the green onion with the garlic for about a minute. \*Add the snowpeas and cook uncovered on medium heat, stir occasionally. \*Add salt and pepper to taste.

\*Serve the chicken over the rice with the snowpeas on the side.

Sarah Le May doon, ba-dish-dee-do, dish-deg-doo! BORK BORK BORK!

# The Queen's Journal Magazine

is calling for submissions.

We are looking for articles, short fiction, poetry and art dealing with university life and experiences. Deadline is January 15, 1998

Get your work published in magazine format.

Call Liz or Shandley at 545-2800.

# The Shot

it's outta this world!

## New menu lunch and dinner

open 11 am-2am every day

**Fresh Tuesdays**

can you see the lite?

**Saucy Sundays** 15¢ wings

mmm...food 'n' football

**Mucho Mondays** 40% off food for students

It's all new... for less than two!

sandwiches  
nachos  
wings  
fries  
salads  
quesadillas  
'n' so much more



# A Message from the Principal

## CAMPUS COMMUNITY CAMPAIGN

Dear Students,

Queen's is about to embark on its most ambitious fund-raising campaign ever, and students will play a vital role in it. The Campaign for Queen's will raise money for our most urgent needs on campus.

The first phase of the new campaign will focus on the campus community: students, staff, faculty, senior administration, governing board members and retirees. I am pleased to report that George Dyke, Sc'98, and Alison Loat, Arts'98, have agreed to co-chair the student portion of the campaign. Both bring exceptional leadership skills and a deep dedication and commitment to Queen's. They are now recruiting a team of students who will help them in their efforts.

Over the next few months, you will hear and read much more about the campaign, through *The Journal*, *Golden Words* and through other media. I encourage you to get involved and to become well informed about the campaign and its progress. Please contact your volunteer committee for more information, or contact the campus community campaign office at 545-6000 (extension 5286) or [ccc3@post.queensu.ca](mailto:ccc3@post.queensu.ca).

Queen's students have a tradition of giving that is unparalleled in this country. Thousands of your predecessors made a commitment to this University to benefit the generations that followed them. I hope you will carry this legacy forward.

*William Leggett*

Bill Leggett

Principal and Vice-Chancellor



# THE JOURNAL

since 1873

FRIDAY, NOVEMBER 20, 1998



## Queen's defies enrolment trend

### Enrolment at Ontario universities down, but on the rise at Queen's

By ROBERT MACNEIL

According to Statistics Canada, the number of full-time undergraduate students in Ontario universities has decreased by 1.4 per cent this year, but enrolment at Queen's has

actually increased.

The provincial decline has been attributed to a combination of higher tuition fees, university funding cuts and a strong economy that is creating jobs not requiring university education.

"We may be seeing the intersection

between the job market and the rising costs of university," said Queen's Principal Bill Leggett.

According to Alma Mater Society President Tom Stanley, "The government cut funding and made student loans more difficult to qualify for. Now we have Ontario students saying that they can't afford to go to school in this province. The Ontario government needs to take responsibility for their actions."

"Queen's is an anomaly because of its reputation," said Stanley. "It will be able to charge higher tuition and get alumni support but provincially this is a different story," he said, adding it would be "naive to think the broader provincial picture won't affect us."

Leggett echoed Stanley's comments

regarding Queen's enviable position. "We are quite fortunate at Queen's, we have had a strong demand for admission," he said.

While Ontario experienced a decline, university enrolment in British Columbia experienced a 15 per cent increase. This has been attributed to the government's tuition freeze.

"It's not a coincidence that British Columbia has instituted a tuition freeze and their enrolment has jumped dramatically. Ontario has cut over \$400 million from post-secondary education and allowed tuition to jump more than \$10,000 in some programs, and now we are seeing the results," argued Stanley.

Academic Affairs Commissioner

Please see Part-time on page 4



AMS President Tom Stanley (left) and Cindy Evans, Nurs '00 (far right) get a feel for slipping condoms on greased cucumbers during the 1998 Queen's University Health Fair event in the JDUC Wednesday afternoon.

PHOTO BY ALEX KRONBY

## Photos removed from Comm resumé books

By FIONA STEVENSON

Queen's Commerce resumé books will no longer include photos as a result of a decision made by the School of Business late last week. The decision was announced in yesterday's edition of *The Commentator*, the Queen's Commerce Society Newsletter.

The resumé book is a collection of the graduating class's resúmes which is compiled by the Commerce Career Centre annually and distributed to approximately 800 companies that may recruit Queen's Commerce students. All students' photos are included in the book, although students have the option of being excluded entirely from the publication.

Queen's is currently the only Canadian undergraduate business program which includes photos in their student resumé publication.

During second term last year, some

concerns were raised in the School of Business that the inclusion of photos in the resumé books may be a violation of the Ontario Human Rights code. A proposal recommending the removal photos from the resumé books was passed at the March 18 Commerce Society meeting, with 14 in favour, 11 against and three abstentions. However, the School of Business had to ratify the change of policy in order for the decision to be finalized.

"The issue arose last spring and over the course of the summer I had a couple of discussions with the Human Rights Office on the issue," explained Tom Anger, chair of the Commerce program. Anger said the Commerce program's final decision was based on input from the ComSoc executive, the Commerce Equality Issues Committee and the Human Rights Office. "I've also talked

Please see Recruiters on page 7

## Queen's reputation slips in Maclean's

By TARA MANSBRIDGE

On Monday *Maclean's* magazine released its annual ranking of universities across Canada and this year, there were some surprises for Queen's.

While Queen's overall ranking of second (the University of Toronto was ranked first) was news to few, some of the changes in standing have resulted in both alarm and praise. The largest changes in Queen's standing occurred in the classes, finances and reputation sections of the ranking.

In classes, Queen's was ranked 11th out of 15 in first and second-year class size, and last in the number of classes taught by tenured faculty. In finances, Queen's outshone all other universities in the scholarships & bursaries category,

which ranks schools according to the percentage of their budget that is allocated to those two financial aids.

The largest change in ranking, and most concerning to some, was taken in the reputation section. Queen's ranked fifth in Alumni Support and sixth in the Reputation Survey. In order to come up with these rankings, *Maclean's* magazine surveyed chief executive officers of major companies, university administrators and high-school guidance counsellors across Canada.

Some students are worried about what the *Maclean's* report says about the future value of a degree from Queen's.

"I am concerned about the reputation survey," said Dawn Robertson, Arts '99, citing the fact that Queen's reputa-

tion with employers will affect her future career opportunities. "Overall, it seemed to be that the students were really carrying the school," she said.

Please see Report on page 6

### How Queen's Stacks Up

Maclean's magazine university rankings

Category	Rank	The Facts
<b>Category: Student Body</b>		
Average Entering Grade	1	88.6%
Preparation With 25% or Higher	1	99.7%
Proportion Who Graduate	1	92.9%
<b>Category: Finances</b>		
Scholarships & Bursaries	1	8.48%
(% of budget)		
<b>Category: Reputation</b>		
Alumni Support	5	19.9%
(% of alumni who made gifts to the university over a five-year period)		
Reputation Survey	6	
(Combination of ranking in Highest Quality-2, Most Innovative-7 and Leaders of Tomorrow-7)		
<b>Category: Classes</b>		
Classes Taught by Tenured Faculty	15	36.6%

## index

Volume 126, Issue 21  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	Sports & Fitness	23
Editorials	..12	ABE	.. 27
Opinions	.. 13	Classifieds	.. 32
Science	.. 17	Crossword	.. 33
Features	..19	MISC.	.. 34

## WEATHERWATCH

<b>Today</b>	<b>Sunday</b>
Rainy	Partly cloudy
High 9°C; Low 3°C;	High 9°C; Low -1°C;
POP 80%	POP 30%
<b>Saturday</b>	<b>Monday</b>
Partly cloudy	Rainy
High 5°C; Low -1°C;	High 11°C; Low 3°C;
POP 20%	POP 70%



## Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday  
nights - open MIC with  
host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of  
a beverage)

## Queen's considers gender neutral degree

BY ALISON MITCHELL

Should graduates have the option of having a gender neutral title on their degree?

This is an issue that many universities, including Queen's, have had to consider several times in the past decade.

The issue was most recently raised by Gayle Sadler, E-MBA '99. In August she wrote a formal letter to Tony Dimnik, director national of the executive MBA program Class of 1999.

"Upon my impending graduation from the Queen's University Executive MBA program in May 1999, I would like the title of my degree to be a gender neutral name," she wrote.

In her letter Sadler proposed that graduates have the option of having the word "Magisteriate" as the title of their degree. She felt that this word was more gender inclusive than the word "Master."

"I just want my degree to reflect what is important to me," added Sadler.

"It seems like there is an overreaction to it... It's a small thing that can be done that only a small number of people would take advantage of," added Sadler.

Dimnik then forwarded her request to the Queen's Senate Committee on Academic Procedure (SCAP).

This isn't the first time that this issue has been on the SCAP's agenda, although this option still does not exist at Queen's for graduate students.

The issue was raised in 1990 when two students asked if their undergradu-

ate degrees could be titled "Sister" instead of "Bachelor."

At the time, SCAP decided to defer the decision to the Council of Ontario Universities, who the committee believed was looking into the issue. COU did not end up pursuing the matter, and no policy was established.

But now, eight years later, the matter is back on SCAP's "to do" list.

Currently, there is only one degree at Queen's that has a gender neutral degree title option: the Arts and Science undergraduate degree. Until three years ago, the Latin word for "Bachelor" on the degree was a masculine word, but in 1995 that word was changed to "Baccalaureatum," a gender neutral Latin term.

ArtsSci undergraduates have the option of having the Latin on their degree translated to English on the other side of their diploma. If they choose this option, the University translates the word "Baccalaureatum" as "Bachelor."

A subcommittee of SCAP plans to consult with deans, faculty members, and perhaps students, and after discussing the issue at length, they will present a recommendation to the Senate who will then vote on the issue. A decision is expected to be reached some time this year.

"People should be able to have their preferred wording," said Dimnik. "But there is a legitimate concern as to what degree it is that you've actually received. [There] is the confusion with the word-

Please see Options on page 7

Jim Cuddy  
Tues. Nov. 24  
Stages

Do you live in res? If so and are interested in earning \$\$\$ in your spare time call me at 547-5553, extension 313.

Fiesta Friday!  
Queen's Jazz & Swing Club  
Swing Jump & Jive!  
Stages

If your birthday is coming up in the new year and want to celebrate it with a bang call Bianca at 531-3869.

## P&CC ad garners criticism

BY MAGGIE BUHAJCYK

"Spare Change for Beer! Please." This caption, used recently in a Publishing and Copy Centre advertisement, raised questions on campus about the use of stereotypes in advertising.

The ad, which appeared in the November 13 edition of *The Journal*, featured a photograph of two homeless men holding up a sign that read, "Spare Change for Beer! Please." In order to advertise their binding service, the P&CC placed their own caption, "Maybe if I'd had my essay's bound at the P&CC, I'd have change for my own beer..." on the ad.

"I have spoken to Gord Moodie [AMS vp-ops] and suggested putting together guidelines for advertising with respect to social issues."

— Naomi Brunemeyer, AMS social issues commissioner

Naomi Brunemeyer, Alma Mater Society social issues commissioner, said she has received two official complaints about the ad. The P&CC "thought it was

humorous and didn't realize they were perpetuating stereotypes," she said.

Some students said they found the ad inappropriate or offensive. "I don't think it's a good ad to begin with, besides being politically incorrect," said Mika Solway, Sci '01.

Ryan Bekkevold, Arts '01, agreed. "I'm sure they could be a little more tasteful. What do homeless people have to do with photocopying?"

Kevin Deonarine, marketing and design manager for the P&CC, said he based the ad around the actual sign, and not the impoverished men. "We hadn't thought it through as clearly as we should have," said Deonarine, who has created all of this year's P&CC ads.

"I didn't think implications could be made in that respect," he said. Deonarine added that he found "irony in a gentleman who is homeless holding up an ad for beer."

"When I saw it in print, I realized I had made a mistake. I am sorry for offending people," he said. "I had very little time to produce an ad and that was one we had been playing with in the past."

The photograph itself was downloaded from the Internet and is the work of Philip Greenspun, a well-known

photographer. "The Copy Centre, in the past, has used many of his images," said Deonarine.

Tara Mansbridge, co-editor-in-chief of *The Journal*, said the newspaper's advertising policy is directed by the law. "We won't print anything libelous or illegal," she said. "I didn't find it tasteful but my personal opinion should not interfere with free speech and expression."

Mansbridge also said *The Journal* received the ad rather late. "We got it

electronically so we didn't see the proof on paper," she added. "I could have called the presses and stopped them but I didn't think it was of sufficient magnitude to do that."

Brunemeyer said the AMS is responding to the complaints about the ad. "I have spoken to Gord Moodie [AMS vice-president, operations] and suggested putting together guidelines for advertising with respect to social issues," she said.

## AIDS Awareness Week highlights new issues

BY REBECCA STELTER

Members of the Queen's and Kingston communities will have an opportunity to increase their understanding of HIV and AIDS during AIDS Awareness Week, which runs from November 23 — 30 and coincides with World AIDS Day on December 1.

"It makes sense to have the two together, partly because the previous date in September was overshadowed by the AIDS Walk," said Allison Cope, education coordinator for HIV/AIDS Regional Services (HARS) for the Kingston area. "Now, with World AIDS Day, this week is a Canadian and International focus on awareness."

16,000 individuals are diagnosed with the AIDS virus each day worldwide, with approximately 7,000 of these cases occurring in individuals under the age of 24, said Cope. In Canada, 5,000 new AIDS infection cases arise each year, half of which infect individuals under the age of 23.

Cope emphasized the seriousness of these statistics. "There's a big epidemic. People seem to think that it's under control and it's not," she said.

This year's AIDS Awareness activities at Queen's will be somewhat different from previous years. "Issues addressed will be things like women and AIDS, cocaine use and AIDS, steroid use and AIDS, among others," said Naomi Brunemeyer, AMS social issues commissioner.

"I think that people are very aware [of AIDS]," said Brunemeyer, "but they have a tendency to be misinformed about how people get HIV. They know that having unprotected sex, or sharing needles can lead to HIV and AIDS, but they never think that it can happen to them."

The HARS AIDS Awareness Week will focus on raising awareness in youth as, "that's where the infections occur," said Cope. As a result, Cope said one of

the most important activities her group is organizing for AIDS Awareness Week will be a workshop held next Friday geared towards "making health information and services accessible to youth."

The services available at HARS include public education, support services for those infected with HIV or AIDS, and AIDS advocacy.

In regards to AIDS testing, Cope said, "We don't give out the test ourselves, but we do provide pre- and post-test counselling."

"There's a big epidemic. People seem to think that it's under control and it's not."

— Allison Cope, education coordinator for HIV/AIDS Regional Services

To be tested for HIV on campus, a student can go to the Student Health Centre. This service is "confidential, not anonymous," said Brunemeyer. "There is a file kept on you, but no one has access to it."

Brunemeyer explained that, if positive, the Ministry of Health may choose to intervene. "They decide whether they need to take responsibility to find out who your sexual partners were," she said, in order to trace the virus; however, this procedure is not followed in every case.

Completely anonymous HIV testing can be obtained at the Kingston Health Unit, said Brunemeyer.

Brunemeyer commented that one of the highlights of the week will be a presentation by Ki Namaste, a health care worker dealing with transgendered individuals. The discussion will take place at 7 p.m. on Thursday in Botterell Hall.

— With files from Jocelyn Laporte.

## Success undebateable

BY ANNA NESBITT

The Queen's Debating Union has enjoyed a successful beginning to its 155th season, despite the union's lack of student funding this year.

The union was the only group to lose last year's spring referendum, when their request for a continued \$0.35 mandatory fee was endorsed by only 49.53 per cent of voters. This is the union's first year without student funding.

Regardless of this year's lack of student fees, the debating team is attempting to maintain their high level of competition. "It's been more challenging, we've had to really examine how to get as many people to as many tournaments as possible for as cheaply as possible," said Mike Podgorski, president of the QDU.

"It's been more challenging, we've had to really examine how to get as many people to as many tournaments as possible for as cheaply as possible."

— Mike Podgorski, president of the QDU

The team is resorting to alternate methods of fundraising this year.

"We have an alumni program that we have been fostering in the past few years," said Podgorski. "Also, this year we're not sending a team to the International competition because it's in the Philippines," he said, explaining that although this would take away from the team's international experience, it would allow more members opportunity to compete locally.

The union has been involved in a number of competitions this year and, so far, has had members placing favourably. At the Central Canadian Championships, held in Ottawa, the team placed fifth overall. Individually

Podgorski took third place and teammate Dan Lafferty, QDU's critic of the house, placed seventh.

The team is trying not to limit themselves to a provincial or even a national level. "We're trying to get as much experience on both a national and international level, and [experience] for students of different calibers," said Podgorski.



Mike Podgorski, president of the Queen's Debating Union.

PHOTO BY ALEX KRONBY

Podgorski said the team also tries to protect novice spots. The union sent 14 novices to a tournament at Western University this fall.

"We've been having solid results across Canada and we're competing for the first time in the Ivy Leagues at Brown College in the United States," said Podgorski.

"Two major upcoming events are the North American tournament at Smith College and the national tournament at Western University where we're aiming to do very well," he said.

The club has regained its student funding for next year, as a result of last year's referendum. The establishment of a \$0.95 opt-outable fee was supported by 61.5 per cent of students. Podgorski is positive about the outcome. "With fees being reinstated it looks good for the future," he said.

## AIDS Awareness Week Activities at Queen's

Monday — Unveiling of the Red Ribbon on Grant Hall Tower  
Tuesday — Ribbon Campaign on Campus  
Wednesday — Bake sale and fundraiser from 10 a.m. to 3 p.m. in Mac-Corry Hall  
Thursday — Guest speaker Ki Namaste to present at Botterell Hall, 7 p.m., FREE.

### Movies at the QP...

Thursday — "Philadelphia" and "Jeffery"  
Friday — "Boys on the Side"

### ALSO...

Mon. Nov. 30 — AIDS Forum in JDUC  
Tues. Dec. 1 — World AIDS Day, Displays in lower ceiling of the JDUC all day, joined by HARS, Street Health, Peer Health, Sexual Health, Patch of the Canadian AIDS Quilt will be on display for the day.



# Thinner condoms introduced in Canada

By MITRA MANOUCHEHRIAN

For the condom connoisseur, the choices are endless: Lifestyles, Ramses, Sheik, Trojan, even Black Jack. Then there's also lubricated, with spermicide or without, ribbed, ultra-thin, form-fitting, pina colada flavour. The mysterious code of condom shopping will continue to expand thanks to a new type of condom that will hit stores in Canada soon.

**"Thinner condoms have been sold for years in other countries, such as Japan, and they have had no significant rates of breakage that we are aware of."**

— Andrew Douglas, standards officer for Health and Welfare Canada's medical devices bureau

As a result of recent changes to Health and Welfare Canada's regulations regarding condom standards, thinner condoms are now permitted on Canadian store shelves.

The topic is especially timely because condom use will be emphasized as Queen's and the local community

recognize AIDS Awareness Week, beginning next Monday.

Until their recent modification, Canadian regulations regarding condom standards were far more stringent than those in the rest of the world and, as a result, many thinner condoms were kept off the Canadian market. The regulations were changed on July 1, bringing Canadian medical product standards in line with the standards of the International Standards Organization.

Nicole Bell, co-director of the Queen's Sexual Health Resource centre said, in the "debate between safety and pleasure," the centre would be more willing to err on the side of safety and dispense only the more durable condoms.

Condoms are tested for safety based on three tests. The first measures burst pressure, the air pressure being exerted in the condom at the time it bursts. The second measures bursting volume, or the volume of air contained in the condom at bursting pressure. The third measures leakage when filled with water.

Under Health and Welfare Canada's previous regulations, all condoms sold in Canada had to hold a volume of no less than 25 litres of air without bursting, a standard held nowhere else in the world. Under ISO's standards, condoms require

a lower burst volume, as low as 12-15 litres of air.

Before this change, many imported condoms were not allowed on Canadian shelves as they would fail the 25-litre burst volume test. With these new regulations, however, condoms as thin as 0.02 mm are now available.

**"I think that thinner condoms are a better idea because it will bring the feeling back, and more males will be inclined to use them."**

— Shamir Chandarana, ArtSci '00

Andrew Douglas, standards officer for Health and Welfare Canada's medical devices bureau, said he believes these condoms are "just as effective, if used correctly."

"Thinner condoms have been sold for years in other countries, such as Japan, and they have had no significant rates of breakage that we are aware of," he said.

Douglas said the possible problems with these new condoms don't lie in their breakage rates, but in the way they are handled, "as thinner condoms tend

to have a smaller and thinner rim, the chances of being unable to unroll them properly is higher," he said.

The main concern isn't that they will break in use, but that they'll be sold to an inexperienced market who aren't aware of how to use them properly, Douglas explained.

Diane Nolting, health educator at Queen's Student Health Services said it would be "interesting from an educational point of view to run a survey [and] gather data to find out what people's experiences are with these condoms."

As a health educator, she is interested in finding out about possible breakage rates in order to determine if better education regarding condom use is needed, she said.

"I think thinner condoms would be great," said Ted Fleming, Sci '00. "You could make better water balloons out of them."

Shamir Chandarana, ArtSci '00 agreed, "I think that thinner condoms are a better idea because it will bring the feeling back, and more males will be inclined to use them."

In the meantime, the success of the newer, thinner condoms will be left in the hands of the consumer, so to speak.

# What's Happening

The AMS updates you on what's happening on and around campus

**Hey You!** Do you know everything there is to know about the AMS? Wanna find out what AMS has been up to? Well, starting on Nov.23 you'll have the opportunity to expand your student government knowledge with **AMS WEEK** - Five fun-filled days sure to enlighten even the biggest pessimist.

**Submissions Needed!!** Queen's Feminist Review is looking for poetry, artwork, prose and essays. Submissions are due by January 22 at the AMS front desk. All members of the Queen's community are welcome to submit.

**Silver Bells Dinner** Spread holiday cheer to Kingston area seniors. The Silver Bells Dinner is on Sun. Nov.29, and we need your help to decorate, greet and serve dinner. Call 545-6000 ext.5178

**Need A Snow Shovel?** Go to your Street Captain's house. Don't know who your street captain is? Look for signs in the window or call the MAC!

**QUEER ACTION GROUP** Come out to our next meeting, Wed., Nov. 25th at 4:30pm in the Earth Centre (JDUC). It'll be a barrel of monkeys.

**Charity Ball's Genie Auction** is going down at Alfie's Pub Nov.25. Don't miss it.

**Who killed Kurt Cobain?** The QEA and CAC present Ian Halperin, previously featured on MTV and award winning author of Who killed Kurt Cobain. Ethrington Hall on Tuesday, Nov. 19, at 7:00pm. Free Admission.

**What Prostitutes Want - why feminists and the media need to get it right.** Earl 1101 Nov.23, 7pm

If you have something you want to tell the world then



## Focus on Memories Fuji Fotonex 210ix Gift Set



- 2x (22.5-45mm) Fujinon Zoom Lens
- Auto flash with red-eye reduction
- Information Exchange (ix) for better photos
- Choice of 3 print sizes
- 3 rolls of Fuji film Nexia A200/25 and case included

**\$149.98**



**Camera Kingston**

foto source™

114 Princess Street (at Wellington) 549-3747

650 Bath Road (at Gardiners) 384-3747

## Part-time enrolment drops across Ontario

Continued from page 1

Milan Konopek is not surprised by the figures. He said students have known for a while that these cuts would have an effect, and said he hopes "the government realizes Ontario is losing out."

**"We are quite fortunate at Queen's, we have had a strong demand for admission."**

— Principal Bill Leggett

Konopek said he would like to see the High School Liaison program, which is run by the Queen's administration, inform high school students on the affects of deregulation and OSAP restrictions, "to give a dose of reality along with Queen's spirit."

The greatest drop in student enrolment continues to be in part-time studies. Five years ago, 100,000 part-time students were enrolled in universities across Canada. This year there are

76,000. David Scott of the Council of Ontario Universities attributed this drop to a growing economy in which people are less likely to take the time to further their education.

According to Leggett, before this academic year, the Queen's Senate addressed the problem of lost revenue from a lack of part-time students. "[We] planned to increase full-time enrolment to compensate for the part-time decline," said Leggett.

Both Konopek and Stanley pointed out another possible reason for the decline. "Part-time students aren't going back because they are not eligible for OSAP [as students] need to take a 60 per cent course load," to receive assistance, Konopek said.

"[We] have written to the government expressing our concerns," said Leggett, "a Senate committee is looking into [different] in student funding."

"The Ontario government completely eliminated part-time students from being eligible for student loans," said Stanley.

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

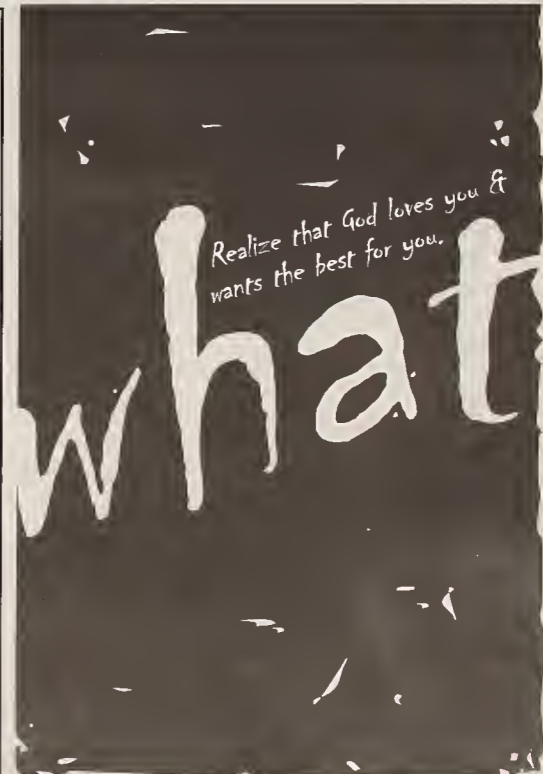
Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
545-6972

Don't miss it!  
**Charity Ball  
Genie Auction**  
Nov 21  
9:30 p.m.

Alfie's Pub





## Fine Art student's work rewarded Chu's design wins honourable mention in provincial competition

By MANDY MARRIOT

The work of a second-year Queen's Fine Art student was honoured by the provincial government last Thursday at an awards ceremony at Conestoga College in Kitchener.

Cyril Frederick Chu, Arts '01, was awarded an honourable mention in the design competition for the new Ontario Medal for Young Volunteers. He was awarded a plaque recognizing his participation in the contest and a \$500 prize.

Last January, student artists and designers from all Ontario colleges and universities were invited to create an original design to be used by the Province of Ontario for the face

of the Ontario Medal for Young Volunteers.

The medal is an award for young people who have made volunteer contributions to their communities, and will be presented to up to 10 young people annually, commencing this year. The inaugural award ceremony will take place this January.

Sixteen students contributed designs for the medal. Entries were judged by three jury members, each with extensive experience in the art and design industry. Christol Connolly, a media contact in the Premier's Office, said the three jury members were looking for "someone spirited and youthful" when choosing the winning designs.

Chu said he tried to "incor-

porate Ontario elements like the triple maple leaf" into his design. Because the medal was intended to be given to students aged 15 to 24, Chu did not want the medal to be too childlike, but to "reflect leadership and inspiration," he added.

**The medal is an award for young people who have made volunteer contributions to their communities.**

Chu employed computer skills he acquired as a freelance artist to create the design. He was also assisted by his experience as a graphic artist for the CTV Television Network and a graphic designer involved with

the creation of advertisements and pamphlets for small businesses.

Upon graduation from Queen's, Chu said he hopes to attend college, where he will gain the practical experience he will need to pursue a career in computer animation and graphics.

The winning design of the contest was conceived by Jolene MacDonald, a third-year student in the Graphic and Advertising program at Conestoga College. MacDonald was awarded a plaque and \$2,500. Matthew Donovan, a student at the Ontario College of Art and Design in Toronto, and Chris Joseph Lange, a student at Humber College in Toronto,



Cyril Chu, Arts '01  
PHOTO COURTESY OF SCOTT LENGEL

was also granted honorable mentions for their contributions.

## Report 'very important' to school search

Continued from page 1

"You have to wonder what would happen if our students weren't so great... It has interesting implications for the administration."

"It bothers me, too," said Principal Bill Leggett of the

**"I'm disappointed to see that we've slipped."**

— Principal Bill Leggett

change in reputation ranking. "I'm disappointed to see that we've slipped," he said, adding, "the comfort I would give students is that the people hiring

are much more sophisticated in evaluating the quality of the students coming to them than just looking at a *Maclean's* ranking."

Overall Leggett said he was "very pleased" with the university report, especially with the recognition given to Queen's effort in the area of scholarship and bursaries. "We've worked very hard," he said, explaining that it is in the long-term vision of the administration to become Canada's first university to institute a "needs-blind" admission process, where students are accepted without reference to their financial situation. Successful applicants are guaranteed financial assistance based

on their demonstrated need.

Leggett said there "is a message in [the reputation ranking] for us that we have to work more effectively... to communicate the value of a Queen's degree."

"There are two realities out there," he continued, "what the statistics are, and what people think they mean."

Both Leggett and Dean of Student Affairs Bob Crawford pointed to a recent public relations and fund-raising campaign by the University of Toronto as a possible cause for the change in reputation standing. Queen's is planning to undertake a similar campaign in the upcoming

months, Leggett explained.

Another concern to current and future students was the size of first and second-year courses relative to other universities, and the low proportion of those courses (36.6 per cent) taught by tenured faculty.

"What generates [the low percentage of courses taught by tenured faculty] is the very high number of music and language courses," said Leggett. Most instructional music courses are taught by non-tenured music teachers who come in for personal instruction of music students, he explained. Even though those courses only have one student in them, they are

each statistically considered a "section" of a course. Thus, from individual music instruction alone there are 79 sections.

If you take out music and language courses, which are similarly taught, the proportion of classes taught by tenured faculty jumps to 63 per cent. "That explains it, [but] I'm not sure it satisfies me," said Leggett, who plans to meet with the vice-principals of the university to discuss the issue.

The importance of the *Maclean's* ranking is underscored by the number of incoming students who use the magazine as an informational tool in choosing a university.

In a recent survey of first-year students completed by a group of 13 universities called the Canadian Undergraduate Survey Consortium, students were asked which sources of information were most important to them when they were choosing a post-secondary institution.

Overall, 14.6 per cent of students rated the *Maclean's* university ranking as "very important." In the Queen's group alone, the percentage ranking *Maclean's* as "very important" jumped to 34.9 per cent, second only to campus visits, 56.4 per cent, as a source of information.

Most first-year Queen's students seem to agree that the annual *Maclean's* report had some affect on their university choice.

"I looked through it and compared all the aspects," said Veronica Solimano, ArtSci '02. "I was useful because it told me how other people viewed [Queen's]. It gave me a good understanding of what the universities are really like."

"It just gave me a basic understanding of the universities," said first-year life science student Paul Kim. "It had somewhat of an influence, but not a lot, not a great deal."

## Recruiters support decision

Continued from page 1

to a number of lawyers," added Anger.

Irene Bujara, director of the HRO, said some Commerce students last year asked her advice on the issue. "Our advice was very strongly in the vein that there could be potentially seriously consequences legally," to include photos in the resumé books, Bujara said.

Bujara is pleased with the decision. "I think it's a very good idea to remove the photos simply because it's a resumé book and having photos in it unfortunately contributes to a roundabout way of giving employers information they are not technically allowed to ask," Bujara said.

"I think it's the right decision for the school to make in this case," Anger said. "It certainly gives us an opportunity to revamp and revise the resumé book."

Robert Knox and Nicole Aumell, co-chairs of the EIC, brought the issue back to light in September. "This was a big issue last year and it was left to a certain extent unresolved," said Knox.

"The undergraduate office was always concerned with what was best for students," he added.

Knox said the fact that this was a human rights issue was the critical factor in the committee's decision not to put the question to a referendum. "Our background is one of democratic processes," Knox said, however, "definitionally, human rights can't operate that way."

Knox said the committee felt it was important to look at "the legal facts, the implications and the potential ramifications," of the inclusion of photos while paying particular attention to corporate recruiters and the OHRC.

"There was concern that recruiters wouldn't use the book any more," Knox said, however, "it turned out that concern just wasn't accurate."

The EIC surveyed the recruiting contacts in companies which recruit Queen's Commerce students. Of the 24 respondents, 21 indicated that they use the resumé books in their recruiting process. When asked if they would continue to use the books if the students' photos were removed, 100 per cent of these companies stated they would.

**"I think it's the right decision for the school to make in this case. It certainly gives us an opportunity to revamp and revise the resumé book."**

— Tom Anger, chair of the Commerce program

According to Knox, many company contacts also stated they were uncomfortable with the inclusion of photos in the books because it could lead to human rights complaints and/or violations. Some companies stated that their human resource departments cut or blacked out the photos from the books before they were handed to company recruiters, he added.

"It leaves companies vulnerable to human rights complaints in which case the onus would be on them to disprove the allegation," Knox said. "That's an unfair risk in which to place employers."

In a letter to Commerce students prepared by Knox and Aumell, the co-chairpersons stated that "the inclusion of

students' photographs in the resumé book clearly violates the spirit of the OHRC and facilitates unfair discrimination against Queen's Commerce students in their search for employment."

Although the issue directly affects the Comm '00 class and those to follow, Aumell said the decision also affects the Comm '99 class, Queen's Commerce alumni and applicants to the program, as it impacts on "the reputation of the School of Business."

Knox said the photos offer some benefits. These include adding aesthetic value and personality to the resumé books, and helping recruiters identify students at information sessions. However, Knox stated, "You weigh the harms and risks against the benefits and it's a tough argument to disprove."

The decision to support the removal of photos from the resumé books was unanimous between the chairpersons and the five members of the committee. "The facts are really compelling," Knox said. "Across the board, it's a win-win, win-win situation," for students, employers, the School of Business and the university, he added.

In order to diminish the need for the photos, the Commerce Career Centre has introduced student name tags for use at info sessions and the EIC will be introducing business cards for third and fourth year students beginning next fall.

"The book is going to be [professionally] redesigned and students are going to have input into how it's going to be designed," Aumell said.

## Options available

Continued from page 2

ing of the degree. That's what people are concerned about."

"Other universities, such as York, Concordia, Western and McMaster have alternate degree nomenclature available as an option to their graduate students," Sadler stated in the letter.

York University confirmed the terms that are available to their graduate students for Masters degrees are "Master" or "Magisteriate."

Concordia University also confirmed the option is available there, although according to Yvonne Callaway-Smith, who has taught at Concordia, "The university doesn't seem to advertise [the option]."

Cheri Anderson, the class manager for the executive MBA program office at UWO stated, "At present, UWO graduate degrees do not have the option for a gender neutral title."

Western does, however, have a gender-neutral name as an option for their undergraduate degree. Undergraduates can either have "Bachelor" or "Baccalaureate" as the title of their degree.

McMaster University does not have a gender neutral name as an option for its Masters degree at this time either. Denise Anderson, McMaster's manager of recruiting and admissions wrote, "We don't have a gender neutral name for the title of our degree. It's still called Master of Business Administration."

**If you're looking for Skills to help you in both academic life and in the working world...**

**If you're into learning about what skills are needed and are looked for by hiring firms...**

**If you were into leadership in the past and want to touch up your group dynamic skills...**

**OR**

**If you just want to hang out with a bunch of cool people, listen to some really interesting people talk and then head out partying with them later, we've got an idea...**

**Catch the FEVER.**

**ASUS Leadership Conference**  
Sat. November 21st, 11:00 a.m. - 3:00 p.m.  
\$10.00 tickets (Lunch Included).  
Available from the ASUS Core.

**Social event follow-up at AJ's...  
Free cover and drinks!**

Recognize that all of us have chosen to go our own way (sin)

**the**

& therefore we are forever separated from god, the only god.

www.jc2000ad.com

**CFRC**  
QUEEN'S RADIO  
STEREO 101.9 FM

**YOUR CAMPUS/COMMUNITY RADIO STATION...**

**CFRC FM 101.9**  
CARRUTHERS HALL  
KINGSTON, ONTARIO  
K7L 3N6

8 AM - 3 AM, MONDAY-SUNDAY

BUSINESS OFFICE: 545-2121  
REQUEST LINE: 536-1019

HTTP://WWW.QUEENSU.CA/CFRC/  
CFRCM@POST.QUEENSU.CA

**Multideas Promotions**  
Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

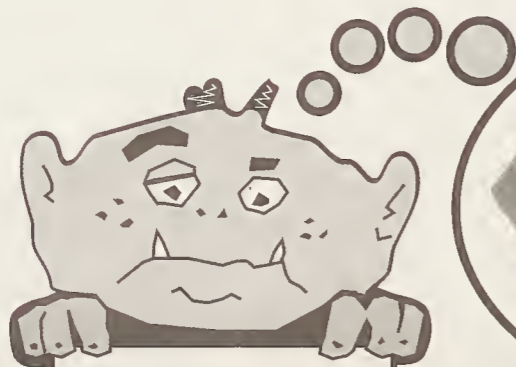
Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
multi@adan.kingston.net

**The Toucan**  
down the alley at 76 Princess St. 544-1966



# The Campus Bookstore Holiday Monster Sale

## November 23-28



**Great  
Savings  
Start  
Monday**



*This is the fine print: Doors open at 9 AM Monday. No advance viewing or layaway. First come, first served. Only while supplies last. \* Seconds are clothing lines that are marked, discontinued or have small imperfections. Sale items are not returnable.*



Savings Starting At:  
Sweatshirts \$10-\$25  
Jackets \$25  
Knapsacks \$10-\$15  
T-Shirts \$10  
Baseball Caps \$12,  
20% Off All Other  
Regularly Priced  
Sportswear,  
And Even Better  
Savings On Seconds!\*

Clark Hall - Weekdays 9-8, Saturday 10-5  
545-2955 - After January 1st 533-2955  
Owned and Operated by Students Since 1909

## Projects established in Wilson's memory

By CRYSTAL BONA

A group of Mark Wilson's friends have proposed three projects at Queen's to commemorate the fourth-year student's tragic death this summer, and to raise campus awareness about drinking and driving. Mark was a political studies and geography major who was killed with his family July 12 when they were struck by a drunk driver.



Mark Wilson, 1976-1998.

JOURNAL FILE PHOTO

The first project, a drinking and driving awareness campaign, is currently in effect. For this event, green ribbons are being distributed on campus for the next few weeks leading up to the holidays. The aim of the program is to increase awareness of the issue, particularly for the holiday season.

"In terms of drinking and driving, we believe this is something really important to do because there's a void to be filled on campus in terms of this issue," said Anatole Papadopoulos, Arts and Science Undergraduate Society president

and member of the initiative group. "If you look at statistics, the problem affects a lot of people, but it's not talked about very much," he added.

Although Papadopoulos is affiliated with ASUS, this is not an ASUS endeavour, he explained.

**"It would be appropriate to have an award in his name which recognizes extracurricular contribution because Mark was so involved."**

— Anatole Popodopoulos, ASUS president

As a second project, the group is also trying to rename an ASUS award for outstanding extracurricular contributions in Mark's honour. Mark was actively involved in extracurricular activities at Queen's, and served as both ASUS representative to the Alma Mater Society and secretary for the ArtSci '99 year society. He was also involved with Departmental Student Council, the PC party and Campus Crusade for Christ.

"It would be appropriate to have an award in his name which recognizes extracurricular contribution because Mark was so involved," said Papadopoulos.

Finally, the group is also trying to establish a memorial park bench in memory of Mark, to be placed on Queen's campus. Fund-raising efforts for this project are in the works.



Queen's Project on International Development

**QPID is offering travel opportunities to help with grassroots development projects in Canada and abroad.**

Co-operant applications available in the Eng Soc Lounge

This year's co-operants will be traveling to:

Northern Canada

Guyana

Bolivia

& other country as yet to be decided.

Questions can be directed to Andrea or Bryan. 545-6845

GENERAL MEETINGS EVERY WEDNESDAY

**Co-operants Needed**

Applications due November 27th by 6 p.m.

*A Queen's Tradition*

**JDUC'S 21st  
Annual Holiday Gift Sale**  
Nov. 24, 25, 26  
10:00 - 5:00 p.m.  
JDUC (Lower Ceilidh)

**Pottery  
Jewelry  
CLOTHING**

*And more...*

Presented by:

**hell?**

*Re-establish a relationship with God through His son Jesus Christ, the only way to God.*



# Queen's student sings praises of Quebec unity

By JOSHUA WIESENTHAL

A song written by Queen's student Marty Silverstone and his long-time friend Jon Small has recently received considerable attention from politicians in Quebec.

"False Frontiers," a pro-Canadian unity song, was named by the Liberal party and was the unofficial 1997 federal election rally theme song. According to Silverstone, Jean Charest, the Liberal candidate, suggested "the song 'False Frontiers'... be taken into consideration for the next provincial election in Quebec."

The MPP for Silverstone's riding said he is not certain whether the party was going to adopt the politically motivated song.

"It is practically impossible to escape the unity debate when you live in Montreal," said Silverstone. He described being so over-saturated with Quebec politics, that the issues "become part of your daily routine."

"The song has received considerable airplay on French university [radio] stations and has started to appear on [Queen's] campus radio," Silverstone added.

The two-person band, Job, pronounced like the biblical Job, derives its meaning from the Old Testament. Silverstone described the story as a man who lived according to his

ideals, but experienced "just absolute hell."

"Job would ask questions but could not understand his destiny. He admirably kept everything in perspective, and maintained his faith in God, and in the end, obtained some sense of realization and completeness," Silverstone said.



Marty Silverstone, "mixing politics and songs..."

PHOTO BY ALEX KRONBY

Silverstone and Small, both 21, are finishing their last year of psychology degrees at Queen's and McGill Universities respectively. Upon graduation, they hope to sign a record contract and begin their professional musical careers.

"On one hand, mixing politics and songs might hinder our chances at professional musical careers. However, using politics can also work as a platform for making our music heard," Silverstone said.

"The song was originally written about reconciling a sour romantic relationship, but was later recognized by Jon as parallel to the Quebec separation issue," Silverstone explained.

The English lyrics include phrases like: "The ego is gone and the heart is back/ Seems that we're miles apart/ I tell you now we're one strong land."

With the exception of one French line, "False Frontiers" is written entirely in English. Silverstone said he and Small are willing to increase the song's French content with some assistance in the translation process.

Small and Silverstone enjoy a long personal and musical history.

Silverstone described his relationship with Small as "a deep friendship. We see eye-to-eye both spiritually and philosophically. Ever since high school, we have been playing and writing together, albeit in different bands."

Although they find it difficult to compare themselves with other musical groups, their style is similar to that of the Indigo Girls, Blue Rodeo and Bob Dylan. Silverstone remarked that "the essence of Job is the duality between friendship and common piece of mind. The songs are all lyrically driven."

# Got the blues?

By RENEE HUANG

With the year's first snowfall comes the knowledge that a cold and bitter winter is soon approaching, one that will be yet another terrible ordeal for people living on the streets.

Three Queen's students have organized next week's "Lose your Blues" clothing drive in hopes of making a positive impact on poverty issues in Kingston.

Lauten Sukerman, Arts '00, Michelle Donnelly, Arts '99, and Karen Hindle, Arts '01 are the deputy commissioners for the AMS Social Issues Committee responsible for organizing the week-long event.

Starting Monday, students may bring used jeans and other clothes to the upper ceiling in the JDUC. The items will later be donated to the Free Clothing Drop-In and Textile Recycling Centre in Kingston.

Deputies are required to coordinate projects and initiatives that are both beneficial to the Queen's community and support the work of their commission. This year, Sukerman, Donnelly and Hindle are joining forces to tackle the issue of homelessness.

"It turned out that what we were thinking of was the same," said Sukerman. "Basically [homelessness] is a serious problem that can't be ignored."

"Particularly here in Kingston and Queen's, it's not an issue people focus on," agreed Donnelly. "It's an area of affluence... I don't think people think it's a problem here."

Sukerman said they focused their project on gathering clothes for the homeless because essential items necessary for survival in the harsh Kingston climate are scarce.

Hindle is from Montreal, where a man known as "Le Bon Homme dans la Rue" started a similar campaign to help battle homelessness, Sukerman said, setting up a shelter and organizing volunteers to

dispense blankets to the homeless. "That's the model we're using," she said.

"We want to make people aware of issues on campus and in the community," contended Donnelly. She said the group wanted to focus on a less prominent issue at Queen's.

"There seems to be a focus on gender issues, sexism, racism and we don't seem to deal with campus issues like soup kitchens," she added.

Sukerman said the campaign name, "Lose your Blues", contains "a double meaning of losing your sadness. By giving things away, you feel better." People receiving the gifts also gain in knowing that members of the community are concerned for their welfare.

MaryLynn Morrison is coordinator of the centre receiving the used clothes from the drive. She is pleased with the initiative Sukerman, Donnelly and Hindle are taking in organizing the campaign.

"It's really nice to see Queen's students take an interest in acting against poverty," Morrison said.

The centre is volunteer based and serves a large clientele in Kingston. An annual membership fee of \$2 allows clients to take whenever they want and need free of charge.

"I haven't, as of yet, found a place that is free [in Kingston]," said Morrison. Last year alone, volunteers at the centre saw 6,400 children and 8,000 women and men in the 15 hours a week the centre is open, she said. "This year, we expect the numbers to increase due to government cutbacks."

Clientele range all over the board, according to Morrison. "We do get a mixture of everything and everybody."

Located in the basement of Queen Elizabeth Collegiate and Vocational Institute at 145 Kirkpatrick St., the centre is open Tuesday to Thursday, 8 a.m. to 2 p.m. and can be reached at 549-1348.

## Fast Facts

### Out There

### In Here

#### Red Cross training course

A training course to train individuals as Link to Health Leaders is being held on Nov. 21, 9 - 1:30pm and Nov. 28, 9 - 4pm. The program is designed to teach volunteers in how to help older adults become more physically active. The course is open to all ages and registration is required. Call Yvonne Envoy at 548-4929 for more information.

#### Human Rights

A local celebration of the 50th anniversary of the Universal Declaration of Independence will be held at Queen Street United Church on December 6 at 1p.m. Nora Lopez, a prominent human rights speaker will speak at 2 p.m.

#### Volunteer Opportunities

The Boys Club of Greater Kingston needs youth leaders with CPR and First Aid knowledge to become part of a team to implement programs for children aged four to 18; the Kingston Regional Arts Council needs 100 volunteers to help with New Year's Eve events in downtown Kingston; Fairmount Home needs volunteers to help residents in wheelchairs attend Sunday church services; St. John Ambulance Cadet Division is looking for a volunteer superintendent 18 years of older with Standard First Aid to plan and implement a training schedule for the cadets. Ongwanada needs three volunteer drivers to take clients from Napanee to primarily Kingston for medical appointments and community events. Ryandale House for the Homeless requires 10 volunteer Front-Line Workers 25 years or older to do paperwork, socialize and support guests.

#### Solicitor-General still in trouble

Solicitor-General Andy Scott is back in hot water this week, as a sworn affidavit by Frederick Toole, the friend who was sitting next to him during the now infamous Air Canada flight, undermined the minister's denials that he did not prejudice the outcome of the APEC inquiry. New Democratic MP Dick Proctor, who overheard the discussion between the pair, believes Mr. Scott said that a handful of RCMP officers used excessive force on student protesters and that Hugh Stewart (the officer seen in television replays pepper-spraying protesters and a cameraman) would be held accountable. Mr. Scott maintains he did nothing wrong.

#### Bouchard to try again

Lucien Bouchard confirmed he is using the Quebec election campaign to solicit a mandate to hold a winning referendum. Polls show Quebecers are opposed to another secession vote, but Bouchard believes that voters are only opposed to losing another referendum.

#### Search for Trudeau on hold

Worsening weather and concern for safety was the reason the search for Michel Trudeau's body was suspended Wednesday night. The 23-year old son of former prime minister Pierre Trudeau drowned in Kokanee Lake in southeastern B.C. last Friday, shortly before the lake began to freeze over. "The overall risk outweighs any benefits when you factor in all the evidence, from the thinness of the ice, to continued avalanche danger in the area," said Cpl. Koch of the RCMP. This decision likely means that the search will be suspended until spring, when the ice begins to melt.

— information courtesy of the Globe and Mail

## RAINBOW WEEK

Celebrating Queer Life  
NOVEMBER 23 - 27, 1998

**MONDAY 23 - 7:00**  
LGBA workshop: SOME BI-DAY SOME BI-NIGHT  
Grey House, 51 Queen's Cres.

**TUESDAY 24 - 7:00-8:30**  
Cross cultural panel: QUEER EXPERIENCE IN DIFFERENT CULTURES  
Robert Sutherland Room, JDUC

**WEDNESDAY 25 - 7:30**  
COMING OUT DISCUSSION GROUP  
Music Listening Room, JDUC

**THURSDAY 26 - 7:00**  
Movie and discussion: YOU DON'T KNOW DICK!  
John Orr Room, JDUC

**FRIDAY 27 - 12:00**  
UNITY IN THE QUEER COMMUNITY?  
VIVIANE KI NAMASTE, TRANSGENDERED WOMAN, SPEAKS  
Robert Sutherland Room, JDUC

**FRIDAY 27 - 7:00**  
LGBA social - Movie: LILLIES  
Post movie socializing at the grad club (9:00)  
Music Listening Room, JDUC

Queer Art Display on all day Tuesday and Wednesday in the Robert Sutherland Room.  
All welcome, queer or straight.

Sponsored by: the Lesbian, Gay, Bisexual Issues Committee, The Lesbian, Gay, Bisexual Association, and The Alma Mater Society.

**Chez Piggy Restaurant**  
68 R Princess  
549-7673

For a Sunday brunch...

The best Sunday Brunch in town from only \$6.95!!

Head over to Chez Piggy for funky eggs, fish cakes, or a slab o' meat, (and check out our great wine list)

And if you're cheering on the home team, grab a great Pan Chanco brown bag lunch for munchin' on the bench... and yo! Remember your 15% student discount!!!

...or a football lunch.

**Pan Chanco**  
Bakery-Catering-Take-out  
70 Johnson St. 544-7790  
\*food only, at both locations, with student ID

**Department of Electrical and Computer Engineering SEMINAR**

**On Dealing with Persistent Disturbances in Control and Signal Processing**  
Daniel Miller, Associate Professor, Department of Electrical and Computer Engineering, University of Waterloo

**Abstract**

In H-infinity optimal control and filter design, the energy norm is used to measure the size of a signal; the design process involves shaping the frequency response of the appropriate transfer function, and the (near) optimal controller or filter can be obtained by solving several Riccati equations. In many situations, however, the disturbance and/or reference signal is persistent, so a more natural measure of signal size is the infinity norm, which is simply the maximum size of the signal. In this talk this approach will be explored via a simple example, and it will be explained how linear programming can be used to solve the design problem. Properties of the solution will be compared with those of the solution obtained via the H-infinity design approach. The talk will conclude with a brief discussion of the design of nonlinear optimal controllers, which is a present topic of research.

TUESDAY, NOVEMBER 24, 1998 - 1:30 PM  
Walter Light Hall - Room 302

**SANTA SAVES EARLY AT ROOTS!**

From now until Dec 9th, shopping early at Roots can save you money! Shop for all your friends & family and make it a Christmas Made in Canada!

SANTA'S PURCHASES*	SANTA'S SAVINGS:
\$100 - \$149	\$15
\$150 - \$249	\$25
\$250 - \$349	\$40
\$350 AND UP	\$80

\*Before tax

If your purchases add up to any of these amounts, we'll play Santa!

**PLUS! Get your Customer Reward Card stamped!!**

Christmas made in Canada with **Roots** under every tree!

229 Princess Street - 546-7668 - Open Weeknights 'till 9pm

Yes, there is, and a heaven as well.

Receive\* Jesus Christ, God's only son as your personal Lord and Saviour & experience God's love and plan for your life, now and forever.

\* Check it out in the Bible. That's what it's there for or check out. WWW.JC2000AD.COM



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Ad campaign unfair

A RECENT SPATE OF TELEVISION advertising by the Ontario government is bent on convincing us that changes to health-care in Ontario are in our best interests. *Mike Harris is your friend.* By using slick advertising, they are trying to plant the idea in voters' heads that the benefits of closing hospitals and slashing health-care budgets outweigh any temporary "inconveniences." *Mike Harris is your friend.* At the same time, however, the Progressive Conservative party is airing American-style ads that question opposition leader Dalton McGuinty's stand on these same issues. *Mike Harris is someone's friend.*

**Equally disturbing as the timing of these taxpayer-funded ads is the heart-tugging effect they evoke.**

It seems particularly insidious of the government to use taxpayers' money to praise their health-care reforms and begin campaigning for the next election

at the same time. *Mike Harris is someone's friend.* Also, since only the Conservatives know exactly when the election will be held, it is an unfair advantage and an abuse of the electoral system for them to begin campaigning now. *Mike Harris may be your friend.*

Equally disturbing as the timing of these taxpayer-funded ads is the heart-tugging effect they evoke. When the little boy in the commercial rips off his bandage, an action that is supposed to symbolize the temporary pain of health-care reform, the viewer is either moved to sympathy for the government or put off by the obvious appeal to sentimentality. *Mike Harris may not be your friend.* These commercials are cleverly constructed, but do they actually inform the public of anything important?

While not illegal, this pre-emptive campaigning by the Conservatives is hardly fair to the opposition parties or the public who must pay for it. *Mike Harris is no one's friend.*

## Rebirth of the CFL

WHEN THE 86TH ANNUAL GREY Cup kicks off on Sunday, the Hamilton Tiger-Cats are going to buck the odds and "stamp" all over Calgary. Despite disappointing ticket sales for the event, there is a palpable feeling of excitement over the rejuvenation of the CFL this year that will culminate with the Grey Cup game. Back in the big game after a nine year hiatus, the Ticats seem to embody the image of an underdog league that through humility and determination has survived waning interest and near-bankruptcy.

When the Ticats trounce the Stampeders (sorry, no spread provided), the eyes of the nation will be tuned to a great Canadian tradition that has stayed true to the spirit of sport and not succumbed to the temptation of big-bucks that has tainted much of the professional sports world.

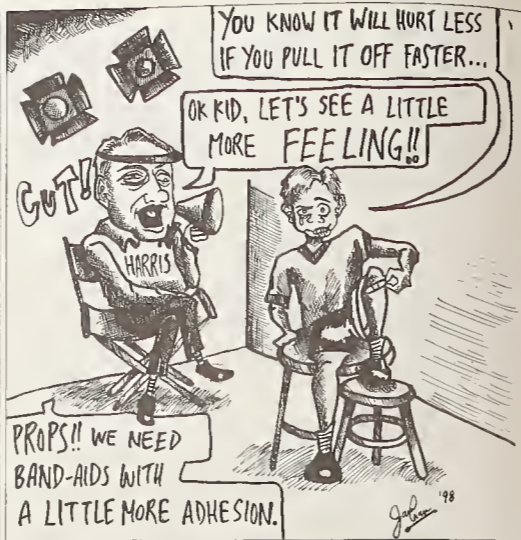
This resurgence of spirit and health in the CFL can in part be attributed to the realization by the league that they

are not competing with the NFL. The decision to accept a multi-million dollar loan from the NFL in exchange for player signing-rights signals a positive change in attitude towards the U.S.

With the last of the superstars, Doug Flutie, gone to the NFL, the league is finally benefiting from parity among teams. The fans' positive response to the more equitable level of competition in the CFL seems to prove that less

**When the Ticats trounce the Stampeders, the eyes of the nation will be tuned to a great Canadian tradition.**

American-style football does not equal mediocre or unexciting football. In fact, when spectators tune in for the Grey Cup on Sunday, it will be with the expectation that, unlike the usually boring and staid Superbowl, they will watch the most exciting game of the year. Go Ticats!



## The season of giving

AS THE CHRISTMAS SEASON NEARS once again, I find myself, as always, curious about the inundation of capitalistic seasonal images our society welcomes. Along with the arrival of Santa Claus in the parade last Sunday came the official start of open season for Kingston shoppers. As a part-time retail sales associate, I witness first hand the gleam in shopper's eyes as the cornucopia of Christmas paraphernalia is unveiled. Ribbons, lights, plastic trees and styrofoam candies thickly coated with glitter grace the walkways, windows and stores.



**I am confident that I do not suffer this affliction of seasonal nausea alone.**

When Christmas songs blaring in their ears, shoppers are mindlessly sucked into the pride and joy of credit card corporations. While I will admit to being enthusiastic about the first few days of hearing Madonna's "Santa Baby" playing over our store's stereo, I also recognize the inherent disgrace the song bestows on the principle of Christmas. I often wonder, though, how many of the shoppers amongst the glittering displays also recognize this. Madonna's girlish squeals requesting to be showered with diamond rings and tree trimmings bought at Tiffany's are, I'll admit, catchy, but also troublesome.

Are images of jewelry, toys, clothes

and electronics all we envision when we reflect on Christmas? Where has the culture gone? Where has the morality gone? I am confident that I do not suffer this affliction of seasonal nausea alone. To those of you who have not given the issue much contemplation, however, I ask you to ponder this phenomenon. Are you allowing yourself to be drawn into the reprehensible world of excessive commercialism? It is a wonderful experience to exchange gifts with friends and love ones, but we can not expect complete satisfaction unless we accompany those events with activities which engage our minds and our consciences.

When you find yourself dragging through the pre-holiday season wondering how much further you can go before your credit card is declined, why not regroup? Take a moment to grasp the idea behind the image. Christmas is about giving, but unfortunately that ideal has been grossly manipulated in our society. The story goes, in Christian ideology, that God gave the greatest gift imaginable to the world, his only son. In comparison, mercantile glitz and glam can hardly bear weight. No matter what cultural beliefs you espouse, the holiday season is an opportunity to share something of yourself with the people you love. So give your gifts and have your feasts, but, most importantly, talk, share and enjoy. Take a break from the mindless monotony of mercantilism and ponder the essentialist notion of giving.

By JOCELYN LAPORTE

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gervin  
Tara Manbridge  
MANAGING EDITOR  
Laura MacIntosh  
NEWS EDITOR  
Flora Stevenson  
ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renee Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT A&E EDITORS  
Sarah Creebie  
Lillian Kim  
FEATURES EDITOR  
Sean Springer  
OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MSC EDITOR  
Ken Bufand  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Bellingier

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanjan  
WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Andrew Cooke  
Kristian Li  
ADVERTISING COORDINATOR  
Mark Facella  
ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva  
SYSTEMS MANAGER  
Craig Thomas

**THE QUEEN'S JOURNAL**  
Friday, November 20, 1998 • Issue 21 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1998 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by The Queen's Journal Publishers Ltd. in Gloucester, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response.  
Please send direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone - editorial: 613-545-2800 advertising: 613-545-6711 Fax: 613-545-6728 Email: journal@post.queensu.ca The Journal Online: www.journal.queensu.ca Circulation 9,000  
Issue 22 will be published on Friday, November 27, 1998

### CONTRIBUTORS

WRITERS AND REPORTERS: Neil Acharya, Heather Agus, Rob De Bellefeuille, Crystal Bona, Ian Britbin, Maggie Bulajczyk, Jeff Child, Rachel Friesen, Robin Fonger, Mark Fucella, Chuck Holt, Mira Manoochehan, Sarah Le May, Malcolm Levy, Kevin Lorrimer, Mandy Munro, Alison Mitchell, Anna Nesbitt, Neave Sager, Mark Salvador, Rachelle Villanueva, Adria Vukstic, Josh Wiesenthal  
PHOTOGRAPHERS: Jennifer Barnes, Mark Johnson, Jill Offenback, Sean Richmond, Mark Woodford

# OPINIONS

## Pros of rights for cons

Judging our society by the way we deal with criminals

IMAGINE A CITY of 300 people ruled by an authoritative administration that determines what you eat, whom you speak to, what you read and where you work. You have no privacy, not even when you use the toilet or take a shower. You wear only what is sanctioned and you buy only what they authorize. You must even have permission to move around. Any disobedience can result in forced solitary confinement, where every moment seems endless.

**"Who ever heard of rights for prisoners?" my friend asked. "Criminals forfeited their rights when they were placed behind bars." I disagree to a certain extent.**

This "imaginary" city exists. I volunteer there every Friday.

Incarceration means living under severely restrictive conditions, living a schedule which includes a counting of prisoners in their cells at least twice a day. Varying degrees of security exist and, consequently, there are varying degrees of tension. Work opportunities exist (federal offenders can earn up to \$6.90 a day), as does the possibility of educational training. Recreational activ-

ities are present in some form, as are visiting rights including conjugal visits. However, these are always subject to cancellation by prison authorities who keep a detailed record of the inmate's conduct.

Our penitentiaries exist for three reasons: to deter crime from happening, to punish the criminals that get caught and to rehabilitate convicts. Convicts do have some limited rights.

"Who ever heard of rights for prisoners?" my friend said. "Criminals forfeited their rights when they were placed behind bars."

I disagree to a certain extent. Some rights should be given to prisoners, but they have to assume responsibility for those rights. Do prisoners want to be treated like human beings? If so, they will have to treat fellow inmates and institution staff like human beings. Rights and responsibilities go hand in hand.

For instance, if an inmate knows someone who is planning to escape or "go over" the wall, that person should try to talk them out of it. Maybe they should say, "Don't screw the administration because then you'll be screwing me." Once a convict has a stake in the future and can see the benefits, it is quite natural that the he or she would feel responsible for another person's actions. If some prisoners started a

fight over something trivial, then certain rights should be taken away for all.

Prisoners rights should be an issue for Kingston. Thousands of people in this city depend on the penitentiary system for employment. At least 10 prisons are located in the Kingston area. If any city should be concerned with the treatment of prisoners, it should be Kingston.

**Do prisoners want to be treated like human beings? If so, they will have to treat inmates and institution staff like human beings. Rights and responsibilities go hand in hand.**

Fifty years ago, Winston Churchill declared that the mood and temper with which the public regards crime and criminals is one of the unfailing tests of the civilization of any country. Judged by this standard, how civilized are we?

**Next week:  
Visiting a Penitentiary.**

Mark Salvador, Arts '00, volunteers with the John Howard Society and visits Kingston Penitentiary every Friday.



## Letters to the Editors

### Darwin questioned

Dear Editors,

Re: Andrew Parker's "Darwin in the raw"

As a biologist I feel the compelling urge to comment on Andrew Parker's "Darwin in the raw" (The Queen's Journal, 1998.11.13).

The very statement "The theory of evolution... eliminates faith and supposition" shows a lack of understanding of the evolution of the theory of evolution. Darwin's theory was based on several suppositions (e.g. slow changes in biological systems which were selected by the environment).

His formulation was indeed somehow based on evidence, but that was the observable evidence available at the time of the formulation. In other words, Darwin knew nothing of the macromolecular world of the organisms he was deriving from each other, and his evidence was thus flawed (i.e. evidence and truth do not always coincide). Nothing wrong with that, but that is a factor that must be taken into account.

It is no wonder that today's theory of evolution is not a photocopy of Darwin's theory, since the modern theory (still a theory since we haven't observed the formation of a new species yet) based on alterations of the genetic make-up of the biological systems

(absent in Darwin's theory), takes into account some form of catastrophism (survival of the luckiest), and some leaps as soon as they were possible (rather than a constant slow accumulation of small changes).

**Darwin's formulation was based on the observable evidence of the time. He didn't know about the macromolecular world of the organisms he was deriving from. His evidence was flawed.**

Parker's outright condemnation of religious beliefs — "That which causes people to avert their eye from the truth is nothing other than the light of religious faith" — is itself quite far from the Truth. The evidence presented (two ad hoc examples) does not encompass the totality of people's faiths, a totality required by Parker's statement. One single example that contradicts Parker would send his whole statement crumbling. And here is one example: Roman Catholics, among other things, live by what has been formulated as "I believe in order to understand, and I understand in order to better believe." This non-incompatibility between faith and reason was recently the theme of the last papal encyclical. The suggested reading, Richard Dawkins's "The Selfish Gene" (1976), is not a scientific publication, and goes against thermody-

namical truths exemplified by the physical impossibility of a primordial soup three billion years ago. May I suggest to substitute that recommended reading with articles in scientific magazines, and look at the theory of a primordial RNA-world?

Thanks for the attention,  
Siro Trevisanato,  
MBA Science and Technology

### Remembrance rebuttal

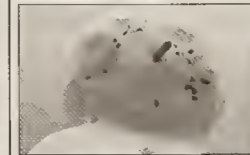
Dear Editors,

I read with considerable interest the soul-searching contribution of Mark Salvador in your issue of 13 November. Mr Salvador is of course entitled to his own version of Remembrance Day and the significance of the poppy. While I don't claim to follow all of his reasoning, I do think he misses the point.

It is more than just a shame that over 100,000 Canadians died fighting this country's wars. Their special contribution to the nation is recognized because the act of deliberately putting one's life at risk for others is different from the cultural issues Mr Salvador speaks about elsewhere in his article. He appears to assert, for example, the equivalence of the heroism and sacrifice of young men in the mud of Flanders with the temporary curtailment of individual liberty - this is simply wrong.

## talking

### HEADS



**What is the best thing about the arrival of Winter?**



"Snow forts."  
Adam Kaminsky  
ArtSci '99



"Finding ways to keep warm."  
Katherine Colbourn  
ArtSci '00



"The possibility of another ice storm which would close school for a week."  
Liz Frogley  
ArtSci '98

PHOTOS BY ALEX KRONBY

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Continued on Page 14





Letters to the Editors

That is not to say that past injustices were excusable. However, by so diluting the meaning of Remembrance Day by incorporating contemporary views of social injustice, we risk losing an important part of our national consciousness.

Lieutenant-Colonel William Peters, Visiting Defence Fellow Centre for International Relations

Dousing The Waterboy

Dear Editors,

Okay, okay, Jeff Child's witty, amusing review of *The Waterboy* was exactly that — witty and amusing. And far be it from me to pick on a good review of a hilarious movie. However, a couple of comments in it really ticked me off. It's the part of the article where Jeff discusses Adam Sandler's transformation from a waterboy to a football player. Jeff says: "So, Bobby becomes an overly aggressive, uneducated U.S. College football player. Yehaa! So far this sounds like a biography of the entire NCAA athletic alumni."

Whoa, Jeff. Easy there. Here's a different perspective:

I am a proud Canadian who was raised in the Southern U.S., in the heart of football country. And several of my friends are now playing NCAA Division-1 football. I understand that people may have the mistaken, uninformed impression that the entire NCAA is full of oafish, overgrown, "let's crash beer

cans against our heads and tip over small cars for fun" kind of guys who got into university based on the size of their biceps, not the size of their IQ.

I'll give you my personal viewpoint on this. One of the most important people in my life is an NCAA Division-1 football player. Yeah, he's able to withstand three 250-pound guys pummeling him and he can pretty much crush anything in his path. "Overly aggressive" and "uneducated"? Au contraire, my friend. He has a 90% average and would never lay a hand on anyone (off the football field) except to be affectionate. And as for all NCAA athletes being "overly aggressive"? Nah. They're only "overly aggressive" to people wearing the wrong uniform in a game. Isn't that "aggressiveness" why they were chosen to play at the NCAA level?

**People may have the mistaken impression that the NCAA is full of oafish guys that got into university because of their biceps, not their IQ.**

The perception that NCAA athletes are "uneducated" is inaccurate as well. Sure, I can see that some are in university simply because they squeaked by on their college entrance exams and can rush for 1,000-plus yards per season. However, the mere fact that they are in college implies that they are getting a higher education (even if for some it is in basket weaving). Some people are at Queen's because they squeaked by in

their OAC year and Mommy and Daddy went here. What's the difference?

It might appear to some that NCAA football players get special treatment and decreased academic standards. Trust me, that is not the case for the vast majority of college athletes, and it's a shame that assumption taints the whole NCAA. Most are hardworking students like you and me. Try to imagine balancing four hours of football practice a day, studying, cross-country road trips, maintaining relationships... and you might find a newfound respect for these guys. The NCAA football players that I went to school with had SAT score averages above 1100 (the average is 900, Harvard, Yale, and Queen's like scores above 1200) and made Honours when they graduated.

Another thing: saying that it "...sounds like a biography of the entire NCAA alumni" includes swimming, lacrosse, soccer, baseball, basketball, and all other NCAA sports. That generalization also includes female athletes. I am not even going to go there.

I'll throw this in just for fun—I lived in the South for eleven years. Not once have I heard someone yell "YEEHAAA!" not even from guys named Bubba who hang out of their pickups with the rebel flag flying from the antenna. And yes, these guys do exist. Trust me.

Bottom Line: I liked the article didn't like the stereotypes.

Sincerely,  
Chelsea Groux-Rocklein  
Nursing Science '01

Continued on Page 15

Thank you Rector

Dear Editors,

I would like to take this opportunity to thank the entire Queen's community for allowing me the opportunity to run as a candidate in the Rector elections. I have found it a rewarding and invaluable experience.

I wish Mr. Kealy the best in his new duties as Rector of Queen's University. Throughout the campaign, Mr. Kealy treated me with courtesy, dignity and respect; for which I am indebted to him. It has been a privilege getting to know Mr. Kealy.

Yours truly,  
Jim Quinn  
Nurs '01

Poppy pride

Dear Editors,

In the spirit of remembrance broached by Mr. Salvador, there are a number of things of which I would like to remind him. Although his article is distinctly lacking in any specific grievances, I must assume he is referring to the internment of Canadian Japanese by our government during World War II. This was not carried out by the veterans of World War II, nor the other wars that we stop to remember on November 11. Mr. Salvador's suggestion that the memory of

Continued on Page 15



Letters to the Editors

these veterans is disgraced by injustices committed here in Canada while they were dying in far away lands is ridiculous. That he would even suggest a link in this time of mourning shows a distinct lack of taste.

There is a time and a place for everything. This is not a time to complain about mistakes made by government a half-century ago. Remember their suffering, but do not point fingers.

Remembrance Day is supposed to be a time when we remember our dead. That is why I wear my poppy.

David Row  
Arts '99

Where are our priorities?

Dear Editors,

The obsession of the 'brains,' in the media and government, of the world's most powerful nation, and the never ending legal gobbledygook, if somebody suffered severe trauma from being propositioned, and if two consenting adults had obviously some mutual satisfaction, while getting ready to sacrifice Iraq's lives, is utterly ridiculous.

**I deplore the USA's readiness to bomb Iraq. Thousands of already suffering human beings will die, while Hussein is safe.**

If it weren't for a power struggle, the lawyers and the prospect of big money making, a mature woman would have simply laughed at an unsolicited proposition. And lovers would never tell. However I must deplore the USA's readiness, to bomb the hell out of Iraq, as a criminal act

against humanity. With this monstrous arsenal of weapons thousands of already suffering human beings will lose their lives, while Saddam Hussein is safe.

Adding to this comes the senseless destruction of nonrenewable resources, which will add plenty of greenhouse gases.

If there exists honest interest in world peace, Clinton, Hussein and a few more heads of state should be persuaded to meet in a neutral country for a 'round the clock' worldwide televised symposium, for which I can supply some good ideas.

If this cannot be done, than I must assume that O.J. Simpson and Monica Lewinsky is more important.

Gunther Ostermann,  
Kingston resident

Photo faux pas

Dear Editors,

We were gratified to see your recent coverage of speaker Herb Goldstein and Holocaust Education week. However, as students who attended this lecture, we were somewhat put off by the behaviour of your photographer. We understand that he must have needed several shots from various locations in order to ensure a satisfactory result. However, he was quite conspicuous in accomplishing this, getting up several times during the presentation, blocking the views of others and snapping pictures quite loudly and obtrusively. Especially considering the serious subject being addressed, greater care could have been used to ensure minimal disturbance. No doubt, had your photographer approached Mr. Goldstein at the end of the lecture, he would have happily posed for photographs. Alter-

nately, the photographer could have waited to snap his pictures until the end of the talk. While we applaud the Journal's interest in a wide variety of campus events and activities, we hope that in the future, this interest will not infringe on the ability of others to enjoy the events you cover.

Joanna Cravit  
Arts '00  
Lana Fisher  
Arts '99

Honduran nightmare

Letter to the Editors,

Two weeks ago Central America was ravaged by a hurricane the likes of which has never before been felt on this continent. As the damages from Hurricane Mitch are being assessed, a cold new reality is dawning on this developing world. The president of Honduras, Carlos Roberto Flores, estimates that the destruction to his country has set back development efforts twenty-five years. Echoes of Mitch will be felt for decades to come.

**The president of Honduras estimates that the destruction of his country has set back development twenty-five years.**

The bright light shining on Honduras through this critical point has been the outpouring

of international support. Desperately needed financial and technical assistance was quick in response to the immediate needs. The challenge will be sustaining this aid over the longer term rebuilding the shattered infrastructure, crippled agriculture sector, and a cultural confidence paralyzed by devastation.

As a foreigner working directly with the disaster relief efforts in Tegucigalpa, Honduras I would like to send an urgent plea for the continued solidarity of the international community.

I offer the following suggestions for channeling your support:

- Casa Alianza (Covenant House in Latin America)
- This is a human rights organization concerned with the plight of the more than 40 million street children from Canada to Chile.
- www.casa-alianza.org/about/about.htm
- Catholic Relief Services

The primary efforts of the CRS in Honduras have been in coordinating food relief. Financial contributions can be directed through the U.S. office.

- C.R.S. Attn: Douglas Ryan Honduran Relief Efforts 209 West Fayette Baltimore, Maryland 21201 (410) 625-2220 crshn@hondudata.com (Honduran Relief e-mail)
- Nuestros Pequeños Hermanos-Nueva Esperanza NPH-Nueva Esperanza is repairing, rebuilding, and relocating homes of those displaced

by Hurricane Mitch.  
www.sdnhon.org.hn /miembros/nph and email:nphesp@sdnhon.org.hn  
The people of Honduras thank you for your continuing support.

Hans Edstrand  
Coordinator NPH-Nueva Esperanza  
Queen's ArtSci '97

Raising the bar

Dear Editors,

There has been a lot of talk lately about tuition and the cost of higher education, both in *The Queen's Journal* and recently in *Maclean's* magazine (Why College Grads Get Jobs, *Maclean's*, October 26th 1998). I would like to take the opportunity to respond to Adam Kaminsky's article on cutting schools, and Gord Fullerton's rebuttal, and to offer suggestions of my own.

Continued on page 16

Opinions wanted

Do you support a position which needs to be talked about? Here's your chance to spark the discussion. Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Let your observations resonate through the community. Call Dan at 545-2800 or journal@post.queensu.ca.

**Ian Halperin,**  
award winning author of

**Who killed Kurt Cobain?**

7 pm on Tuesday November 24, 1998  
Etherington Hall Auditorium  
Admission is free

Brought to you by

QEA

sinful  
desserts  
and  
gourmet  
coffee  
courtesy  
C-Spot  
Coffee  
House

in conjunction with

Jayne Salloum  
NEUTRAL | BRAKES | STEERING

VIDEO SCREENING

Tuesday 24 November, noon - 1 pm

- *The Ascent of Man*
- *Once You've Shot the Gun You Can't Stop the Bullet*
- *This is Not Beirut (There Was and There Was Not)*

Admission is free.  
Exhibition continues to 24 December.

Presented with the financial assistance of  
The Canada Council, the Ontario Arts Council and  
the City of Kingston.

Agnes Etherington Art Centre  
218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
http://www.queensu.ca/ajeth/

BACK  
STAGE

**Major  
in music.**

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band Listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz

**It's online. And it rocks.**

www.canoe.ca/JamMusic  
Canada's Music Site



# Help us deliver



**The Journal is now hiring for the position of...**

## Sales Representative

Become part of *The Journal's* dynamic business team. Earn valuable experience by selling advertising space for us. No experience required, just enthusiasm.

Interested? Call 545-2800, drop by The Journal House at 272 Earl Street, or e-mail us at [journal@post.queensu.ca](mailto:journal@post.queensu.ca) APPLICATIONS DUE FRIDAY, DEC. 4 AT 4 P.M.

## SIGN-LANGUAGE CLASSES

Session 1: Starts Jan. 13th, 6-9 p.m.  
Session 2: Starts Jan. 14th, 6-9 p.m.

The cost of either session is \$180.00. This includes ten 3-hour sessions once a week. Pick-up and drop-off Registration Forms at the Info Bank by Nov. 28th, 1998.

Questions? e-mail Heather Macnamara [7hm6@qlink.queensu.ca](mailto:7hm6@qlink.queensu.ca)



## Letters...

Perhaps the best of Mr. Kaminsky's point is that higher education should be reserved for the intellectually elite. It is clear that today, everyone must attend a post-secondary institution of some sort to have any real chance of a job. What has happened is that everyone is attending university. As a result, it has lost its status as the highest level of education. As Maclean's points out, many top-notch High School students are turning to colleges as a viable alternative.

I propose instead that we limit enrollment by raising the bar across the province for University admission. An average below eighty percent should preclude anyone from gaining entrance to the traditional programmes at every university. Specialized programs which rely less on marks than on other factors (such as Applied Arts) should remain exempt, but if one wishes to study English anywhere in Ontario, they should require a mark of 80 per cent.

This will accomplish a number of things. First of all, it will limit the amount of people who get degrees. If less people can say they have degrees, it helps to restore the value of the degree (simple supply and demand economics). Secondly, it will raise the quality of all universities, because everyone will have achieved a base of 80 per cent.

Different schools can fluctuate the admission average above 80 (ie. Queen's could say 87, while Western could say 85). Third, it will cause a shortage of students for some universities that are not providing top-notch programmes.

This brings us to Mr. Kaminsky's point about closing schools. The major flaw in his argument is that there would be an overflow of surplus students from closed schools to others, so schools would simply increase in numbers. But there would be the same number of students, and hence the same cost involved per student. Mr. Fullerton accurately points out that the cost of administration is negligible. But if fewer students were permitted to attend university, the inferior schools would close on their own; we wouldn't close them due to demographics or proximity to other schools. The better schools would survive, with the same number of students. The students would just be of a

higher caliber. Quality would improve across the board, because the schools with the best programmes would survive, and as such a degree would be harder to get once you got to university too.

The only way to achieve this is to set up provincial standards for OAC (soon to be Grade 12) marks. One test in core subjects such as Math or English, across the province. I believe that there should be a fundamental minimum ALL students coming to University should know; province wide tests would eliminate some frosh who don't know what a thesis is (they're out there, trust me.)

There is an argument that a lot of good students who didn't make the 80 per cent minimum would be lost. However, I am sure that if High School students knew they needed an 80 to get into University, they would get it. And province-wide testing, with marking done by impartial teachers (like in England) would eliminate favoritism.

There is an argument that academics aren't everything, and I accept this. We already place an emphasis on extra-curricular activity. All we would be doing is raising the bar, which is currently too low in my opinion. For students who didn't get the 80, there would be other ways to get to university, such as mature student application or part-time studies to prove they belong in university. The real problem is there are too many university graduates, and not enough jobs.

Money would also be saved this way, since less students would mean less cost. We have to make a university degree count for something again, and the only way to do this is to shorten the supply of those who have one, and to give one to those who truly deserve it.

Greg W. Jack  
Arts '01

**You're white, right? Wrong!**

Dear Editors,

When I was a kid, I took piano lessons, ballet, figure skating and went to Brownies and Girl Guides. My childhood pastimes were having my friends over on a Sunday to bake cookies, play dress-up and read 'The

Baby-Sitters' Club' books. I speak 'Canadian'. If you didn't see my last name, but read the above description of myself, you would have thought that I was white. WRONG!!! I am of Chinese heritage. My interests growing up were never 'typically Chinese' and almost none of my friends were either.

The two or three that were of Chinese decent all had the same or similar up bringing as myself. O.K. I guess you're wondering 'What's the point of this?' My point is that racism also exists within the same group. When I was in high school, there was this one (Chinese) girl who always asked me why I was so 'white-washed'. What? Just because my friends were mostly white, listen to Sarah McLachlan and that I attended Brownies automatically makes me 'white-washed'? O.K. I have to admit that Chinese parents don't normally send their daughters to Brownies. I have yet to a Brownie unit that has more than five Chinese Brownies!! (I know they're out there, but I have yet to see one)

I also find that self segregation is a major problem here on campus. When I first read the Queen's prospectus brochure last year, I was surprised to find that the minority/cultural clubs were so segregated. In high school, we had one club for all. We didn't have a separate club for Chinese students (several clubs here at Queen's, but that's a whole other story), Japanese students, black students, etc... We had one big club.

I also find that some courses are predominantly this, while other classes are predominantly that. I was surfing around the World Wide Web just the other day and came upon the Chinese Students' Association website. I clicked on the list of members, and my speculation was right.

Most, if not all of the members were either associated with Engineering or science (as in ArtSci). I mean, why is that? Is there something about being Chinese that I don't know about? Like, I have to take something related to the sciences? Is it illegal for me to take voice lessons or women's studies? Oh...I'm sorry, I didn't know that! Please throw me in jail! O.K. I understand that you can't really change other people's interests in the various classes they take, but self segregation can stop.

Cindy Cheng  
Arts '02

## Library Laptop Connections Are Here!

Bring your computer laptop to Stauffer, Douglas or the Law Libraries (and check the posted map for "live" jacks) to connect to the Internet. You must be a current Queen's student or employee, with a valid Queen's user ID and password. As well, your computer needs to meet certain specifications. For details, see "How to Connect Your Laptop to the Internet" at: [http://stauffer.queensu.ca/libguides/laptop\\_connect.htm](http://stauffer.queensu.ca/libguides/laptop_connect.htm)

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

## Science News

BY RACHEL FRIESEN

The 1998 Canadian Undergraduate Physics Conference was held here at Queen's last weekend for the second time since the annual conference first began in 1965. While this may not sound earth-shaking to some, the conference serves as an opportunity for undergraduate physics students across the country to interact with and learn from each other, as well as meet and listen to established physicists and representatives from physics-related industries.

Art McDonald, Queen's professor and director of the Sudbury Neutrino Observatory, spoke at the opening reception Thursday morning and, in the afternoon, the delegates had the chance to tour several facilities dedicated to ongoing physical research. This included road trips to the National Research Council in Ottawa, the Darlington Nuclear Reactor and a tour of points of interest in and around Kingston. The evening gave the delegates a more intimate knowledge of Kingston, when they went on a pub or café crawl, according to their tastes.

Nobel laureate (1997, physics) William Phillips provided all participants in the conference a reason to wake up early Friday morning when he gave his talk, entitled "Almost Absolute Zero: The Story of Laser Cooling and Trapping." He described the history of the effort to slow atoms down by lowering their temperature to just nanoKelvins above absolute zero. Applications of this research include extremely accurate atomic clocks, to be used for navigation and communication, as well as the furthering of knowledge of fundamental physics.

The next lecture, by Jim Peebles, a prominent astrophysicist and cosmologist from Princeton University, focused on the dispersion of matter in the universe and how this relates to theories concerning its origins and fate. The dis-

# SCIENCE

## Meet unites students, physicists, industry

Upcoming Events:

Public Night at the Queen's Observatory in Ellis Hall, Monday, November 30, 7:00 to 8:30 p.m. See the rings of Saturn, weather permitting.

Lecture by Sir Denys Wilkinson, Friday, November 27, 8:00 p.m. Stirling D. Topic: Is there a Grand Design that shaped the universe of which we are the beneficiaries?

tribution of matter is important to these theories. If it is below a certain critical density then the universe will continue to expand indefinitely. If it is above, the universe will eventually stop expanding and contract in what physicists describe as 'the Big Crunch.' Current thinking is that the density is low, but research in the field is ongoing, and Peebles' talk elicited many interesting questions about the nature of the universe.

**Nobel laureate William Phillips provided all participants in the conference a reason to wake up early Friday morning.**

In the evening, Dave Rogers, who works with the National Research Council, gave a talk on the improvement of cancer care by using computers to simulate the transport of ionizing radiation. He described the applications of the principles of physics to the practice of medicine, in particular discussing radiotherapy, diagnostic radiology and nuclear medicine. The objective of running these simulations is to be better able to maximize a dose of radiation to a tumour while minimizing the dose to healthy tissue, which is a critical concern in cancer care. Rogers showed how computer programs are used to measure doses more accurately, improving radiotherapy.

The remaining speakers gave their talks on Saturday, beginning with Michael Duff and his lecture on M-theory, a new model of the universe in

11 dimensions. This talk described the current thinking in physics on the necessary characteristics of a unified theory of physical phenomena, sometimes called the "Theory of Everything," and how M-theory would satisfy those conditions. Although imagining space in 11 dimensions is very difficult, if not nearly impossible, Duff explained the theory in easily understandable terms.

Also speaking on Saturday was Chris Backhouse of the Alberta Micro-electronic Corporation, who gave a lecture on micromachining relative to the life sciences. The use of technology on a very small scale to separate and combine particles and fluids has led to advances in combinatorial chemistry, with potential applications ranging from in vitro fertilization to petroleum extraction.

Between lectures by the guest speakers, upper-year delegates had the opportunity to speak on the area of research they are pursuing themselves. On Saturday, other delegates were able to put up posters describing their research and these. Topics covered a wide range of physical phenomena, covering many different applications of physics.

Concluding the conference was Marc Abrahams, the editor of the international science humour magazine, the *Annals of Improbable Research*. *AIR* publishes scientific articles which are definitely off the beaten path. Abrahams' slide show at the closing banquet featured many of *AIR's* recent stories and some of the winners of the prestigious Ig Nobel awards for research "that can not or should not be reproduced." Abrahams provided a refreshing — if somewhat eccentric — end to the conference.

## Science Spectrum

Science news from around the world and beyond

### First phase of space station launched this morning



NASA GRAPHIC

If all went according to plans, the first component of the new International Space Station was launched aboard a Proton rocket from Kazakhstan this morning. The Russian-built control module, called Zarya — the Russian word for "sunrise" — will be the initial power source for the rest of the station. The next phase of the ISS construction, a collaborative effort among 16 countries, will involve a space shuttle launch on December 3. *Endeavour's* six-person crew will attach the next section of the station, a hexagonal connecting module called Unity.

### The ion drive 'as shut down, Cap'n!

The experimental ion drive engine on NASA's Deep Space 1 probe failed minutes after ground controllers switched it on last week. DS1 is scheduled to reach asteroid 1992 KD by July, which will be impossible if the solar-powered charged-particle propulsion system can't be restarted.

### Leonid 'storm' barely a drizzle

If you didn't drag your ass out of bed early Wednesday morning and go out into the cold to watch "the astronomical spectacle of a lifetime," don't worry about it. The anticipated Leonid meteor storm, predicted to have reached peak intensity this past week, wasn't much more than a sprinkle. The show was disappointing even in Mongolia, on the "right" side of the Earth for the display. Canadian sky watchers had set up an observatory there to monitor meteor activity and were expecting up to 10,000 fireballs per hour. The actual rate was only about 50 visible meteors per hour. The Leonids didn't cause the havoc on communication systems that was expected, either. Indeed, some of the satellite operators that shut down their space craft and turned them away from the meteor stream are probably wondering what all the fuss was about. Still, a few pretty spectacular meteors did appear to a squadron of *The Journal's* paintball guerrillas on training exercises at an undisclosed location north of Kingston. More than just white streaks, like August's Perseid meteors, a couple of the Leonids were fireballs in orange and green, fading slowly in the sky.

## Grok: A Science Opinion

SCIENCE IS MORE THAN COLLECTING THE data, crunching the numbers and blasting your conclusion from last year's cooks. The issues that crop up in science, medicine and technology are among the most hotly debated these days. Is it safe to drink the milk? Are soft PVC baby toys really that dangerous? Is everybody going just a little bit nuts over this Year 2000 thing?

That's where Grok comes in. This will be a regular part of Science featuring your opinions on scientific issues.

But what in the name of Schrödinger's cat is a Grok? *Wired* magazine says that "grok" is "a verb meaning to scan all available information regarding a situation, digest it, and form a distilled opinion." Of course, such an incredibly useful word could only come from the mind of a science-fiction author. Robert A. Heinlein coined the word in *Stranger in a Strange Land* and other authors, such as Tom Wolfe and Spider Robinson, have used it in their own stories.

So, grok your lectures, grok the news. Hell, grok the latest episode of *The X-Files*. And write a Grok.



Two Queen's students brave Wednesday morning's cold to catch a glimpse of the Leonid meteor shower. The clear skies offered an excellent view of the few meteors that did appear. See "Leonid," right.

PHOTOS BY PAUL HESLER; MANIPULATION BY JOHN BOWMAN



**LEGEND** has it you'll now get a free snowboard keychain in every case of Kokanee, with a chance to win one of a hundred RIDE snowboards or five trips for two to the Rockies. And like every great legend, it's absolutely true. Cool, crisp tasting Kokanee. It's the beer out here.

No purchase required. While supplies last. Must be 18+ drinking age. Call 1-888-KOKANEE for details.

LE  
R  
E

F<sub>4</sub> E<sub>1</sub> A<sub>1</sub> T<sub>1</sub> U<sub>1</sub> R<sub>1</sub> E<sub>1</sub> S<sub>1</sub>

DI  
LI  
S

# A brief history of words

*In looking at the history of the word "vernacular," it becomes apparent that its original meaning was meant to subjugate those who wore its label. Yet, today, as different forms of the vernacular begin to become commonplace in English, the ideological control over language begins to move from the traditional, normative forms of words to the vernacular.*

~ Vernacular is a necessary addition to the Keywords of today ~

By MALCOLM LEVY

*"We were too preoccupied with this new and strange world around us. Then we both said, in effect simultaneously: 'the fact is, they just don't speak the same language.'"*

— RAYMOND WILLIAMS, *KEYWORDS*

THIS REVELATION MADE BY Raymond Williams after returning to Cambridge from a tour of duty in World War II reflects the basis for his topic of inquiry in his book *Keywords*, wherein Williams develops an entire new way of looking at the imbedded meanings of words in today's society.

His insight also serves as a springboard into this feature, which is set to examine distinct keywords in the English language under an objective lens in order to create a framework that presents a different view of linguistic history.

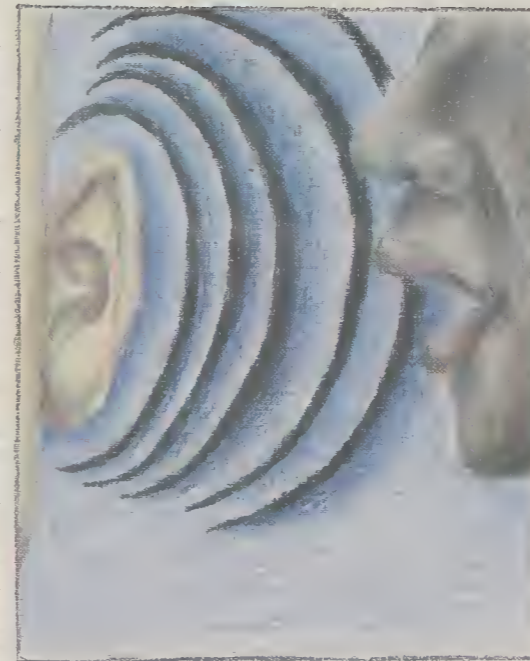
Williams began to analyze the available and developing meanings of words. He chose certain "keywords" based upon two critical reasons: "they are specific, binding words in certain activities and their interpretation; (and) they are significant, indicative words in certain forms of thought."

It seems though, that Williams made one glaring omission when he created his list of keywords: the word vernacular.

In discussing the transformation of word meaning, Williams explains how no single group is wrong in their use of the English language. Instead it is the group who is temporarily controlling power within the discourse of language that may enforce its own use as correct.

**"What is really happening through these critical encounters, which may be very conscious or may be felt only as a certain strangeness and unease, is a process quite central in the development of a language when, in certain words, tones and rhythms, meanings are offered, felt for, tested, confirmed, qualified, changed."**

After making this revelation concerning language development, Williams's omission becomes even more of an anomaly. In the past three hundred years there is hardly any word more appropriate in analyzing forms of thought than vernacular, and it only seems appropriate that this word be submitted in the *Keywords* of today.



The History of Vernacular

GRAPHIC BY JANICE CHAN

quently employed with reference to that of the working class or peasantry." (OED 549) Soon after it was used as a predicate when describing different colonial projects: "The Arab-speaking race, must receive the gospel mainly from those to whom the language is vernacular." (OED 549)

In dealing with literary works, the vernacular work dealt with a book that had been translated into the native language of a particular country or people. Eventually, its use also began to incorporate the dialects developing from a certain language: "The vernacular English, as I have... remarked, was rough and unpolished." (OED 549) In the arts, it began to describe music, art and design that were native or peculiar to a particular country or locality.

This was quite popular "in vernacular

architecture, architecture concerned with ordinary domestic and functional buildings rather than the essentially monumental." (OED 549) It also became synonymous with diseases that were characteristic of a particular country or district.

Finally the meanings came to halt with the use of the vernacular to symbolize "a slave: That is born on his master's estate; home born." (OED 549) Its final meaning as an adjective was also its most important, as the word began to take on the semantics of slavery.

As a substantive noun, vernacular was seen as "the native speech or language of a particular country or district, [and] also, the informal, colloquial, or distinctive speech of a people or a group." (OED 549) It quickly evolved from the language of a particular country, and began to deal with words that were associated with a specific group. Such groups include the "feminist vernacular today, and the word personhole cover." (OED 549)

**"with hip-hop now readily available for mass-consumption, its effect on language is bananas."**

— Editorial from hip-hop mogazine, *The Source*

There are a plethora of words that find their root in verna. Vernacularism refers to "a vernacular word, idiom, or mode of expression." (OED 549) A Vernaculist is "an advocate of the use of a regional mode of speech." (OED 549) Modern day vernaculists are poets, rap artists and other people who advocate the use of regional speech. Vernacularity occurs in "belonging or adhering to the vernacular of native language (of a specific region)." (OED 550)

The Vernacularization occurs in "the action of making or the fact of being made native to a language." (OED 550) To Vernacularize a word is "to translate the native speech of a people." (OED 550) Vernaculens are the "low bred, scullions (of society). They are indigenous in nature." [OED 550] All these words refer to two specific ideas of verna. First, they refer to the dialects developing from a specific region by a certain group of people. Second, they describe this group as a subservient, lower class within society.

Continued on page 21





du Maurier  
ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season

Continued from page 19

**The Vernacular as an Oral Tradition**

THE HISTORY OF VERNACULAR SPEECH for African-Americans and Jamaicans began with the European project of colonialism, as language was used as an instrument of cultural erasure and appropriation. The colonisers' language was taught in schools, spoken in the courts, and knowledge of it was a necessary condition for access to positions of power. The syntax and pronunciation of the English dominate classes endorsed class distinctions, and was regulated in the term vernacular.

While the black vernaculars of the United States and Jamaica fail to be strongly marked by elements of African syntax or accentuation, they are strongly defined by the experience of continual struggle and are seen as resistant vernaculars. This is essential in remembering the trials that their ancestors went through when arriving in America as slaves. The history of the African-American writer is the struggle with the same question: whether to write English as the majority grew up hearing and speaking it, or to write in a manner closer to the standard literary prose of the times, and abandon their ancestral voices and the verbal realism by which so much writing was and still is judged.

Oral traditions are essential to this inquiry, due to the rich historical symbolism embedded within them. For this study, I look at the oral traditions of the Patois and African-American culture through folklore, poetry and song. I also wish to contrast this with the colonial historical perspective, poetry and song from the white culture within the same geographical area. The role of folklore in black literature is widespread, and quite integral to formal properties such as genre and trope.

**In response to being labeled as "bad seeds" and "rough characters" by the dominant class, urban youth began to appropriate the words which were being used to portray them in a negative light.**

"This tradition eventually became a reservoir of stylized expression that helped black people survive and affirm themselves as a culturally unique group," writes Robert Hemenway from *In the American Canon: Redefining American Literary History*. These stories help to correct the distortions that exist within the telling of history. The stories of Br'er Rabbit were created long before Joel Chandler Harris told them through the Character of Uncle Remus.

IN "THE WONDERFUL TAR-BABY STORY" and "Mr. Rabbit Grossly Deceives Mr. Fox," Chandler tells the story of how the smaller rabbit eventually overcame the fox.

Brer Fox creates a model rabbit with tar and turpentine and leaves it on the road for Brer Rabbit to see when coming down the road. Upon attacking the Tar-Baby, Brer Rabbit gets stuck, and is at the mercy of Brer Fox. As opposed to doing anything, Brer Fox invites him for dinner.

As the second story begins, Miss Meadows and the girls are mocking Brer Rabbit over the Tar-Baby incident. In response to this, Brer Rabbit remarks that Brer Fox was his daddy's riding horse for 30 years. When Brer Fox hears of this claim, he vows to make Brer Rabbit chew



**The meanings of vernacular came to a halt with the use of the vernacular to symbolize "a slave: That is born on his master's estate; home born."**

up his words and spit them out right where they can see them. Upon arriving at his house and inviting him to a party at Miss Meadows', Brer Rabbit tells Brer Fox that he is too sick to go out that day. Brer Fox offers to carry him down to her house, but Brer Rabbit refuses to go unless he can get him a saddle and a bridle so he won't be flung off. As they ride down to Miss Meadows', Brer Rabbit puts his spurs on and digs them into Brer Fox's side. Brer Rabbit makes him march right into Miss Meadows' house, where he boasts to everyone that Brer Fox was his family's riding horse.

THE STORY OF ANANSI IS AN INTEGRAL part of Patois Folklore:

Anansi is a spider known for his ability to get the better of people. A famine had struck Anansi's homeland and he was forced to go to the Fish Country in search of food. Anansi dressed up as a doctor, and set up a fake office as soon as he arrived in Fish Country. His first patient was a very old lady with poor eyesight. He told her that he could cure her problem, and what she needed to do was to set up a big fire in her room. Beside the fire she was to set down a big pan, some coconut oil, and a sharp knife. As he enters her home Anansi tells her grandchildren to sing the words "Bini Bam, ni granmie eye well, ooh" and stamp to the beat. He tells them that they may not look inside the room. As the children sing away Anansi proceeds to cook up and eat the grandmother. When he goes back outside, Anansi takes the sni for his surgery and tells the fish that they can not see their grandmother for two hours.

In order to swiftly flee the Fish Country Anansi must cross a river deep in alligators. Quickly-thinking, he convinces Brerda Dog to divert the alligators while he crosses by bribing him with the money from the fake surgery. Anansi crosses the river just beyond the fish's reach. The story ends with Anansi running through the forest, taunting the fish by singing "Bini Bam, ni granmie eye well, ooh."

BOTH NARRATIVES TELL THE STORY OF A small animal overcoming all odds to out-smart bigger animals. Both can be seen as metaphors for a slave's freedom from his master.

Due to the superior technology of the British Colonisers, the British held complete physical authority over their slaves through the power that they held in the form of guns. The only way that one could defeat their master was by a battle of wits. In "Mr. Rabbit Grossly Deceives Mr. Fox," Brer Rabbit uses the master's technology of spurs and saddles in order

to gain power over him. In "Anansi and Fish Country," Anansi is struggling through famine. This idea of hunger was constantly being discussed within the slave text. Anansi uses money; an idea brought to North America by the colonisers, in order to get back to shore. As long as his belly is full, money has no value to Anansi.

**Language Development**

IN THE PRESENT DAY THERE IS A POWER struggle occurring within the discourse of words within the English language. Words derived from the slave vernacular of America and Jamaica are now enjoying common use in all areas of society. One of the chief editors of the hip-hop magazine *The Source* recently remarked that "with hip-hop now readily available for mass-consumption, its effect on language is bananas. Our lingo is all the rage, and virtually all forms of media now scramble to talk the talk. Even *Time* magazine — about as bread and butter as publications get — is riddled with words that until a few years ago, were never heard above ground."

Three words, whose reappropriation occurred in different centuries, help

explain this phenomenon. The word chill, or cool out is being used in everyday language to describe the physical action of relaxing. Its meaning originates in the south during the era of slavery. Due to the scorching heat that the slaves had to endure while picking cotton, it was always a relief to have a breeze cool down the temperature. Therefore, when the weather became slightly chilly, it became a more relaxing condition to work in.

The use of a negative word to denote a positive description has become commonplace within the vernacular. This has quickly made its mark on double-voiced discourse. The first use of this strategy occurred when people used bad to refer to something that was good. Soon, the words ill, sick, mad and rough all began to take on a positive connotation. In all these there is a change of the original meaning due to the history behind the word. In response to being labeled as "bad seeds" and "rough characters" by the dominant class, urban youth began to reappropriate the words which were being used to portray them in a negative light. Instead of these words having a negative connotation, they were now seen as positive labels for one to have. The youth had redirected the language which was originally meant to condemn them into one that condoned.

**Language Reappropriation**

THIRD, THERE'S THE ISSUE OF THE reappropriation of the word "nigger." The evolution of this word is brilliantly illustrated in the song "Sucky Nigga," by A Tribe Called Quest. The song begins with Q-Tip explaining the history of the word Nigga.



"See, nigga' was first used back in the deep south, calling out between the dome of the white man's mouth.

It means that we will never go, you know the word dummy, other nigga's in the community think it's crummy.

But I don't, neither does the you! 'cause we embrace it."

Continued on next page

**Time to think about Christmas**



Fine linens for Bed, Bath and Table  
Peacock Alley, Yves Delorme (Paris) Revellé,  
Crosskill, Wamsutta Sheridan, Sanderson,  
Cuddledown, Obus Form, Fieldcrest,  
Umtra and Collections Au Lit.

SCANDESIGN  
FINE  
LINEN & GIFTS

www.scandesign.on.ca  
185 Sydenham Street at Princess • (613) 544-7831



Continued from last page

As the meaning of the word changed, so did the spelling. In the *Webster's Dictionary* the traditional 'er' ending is used, and its meaning is: "1: A black person, usually taken to be offensive. 3: a member of a socially disadvantaged class of persons." In the reappropriated African American spelling, it uses an 'a' ending, since this coincides with the way in which today's African-American youth pronounce the word.

Today, the meaning of nigger' has been reappropriated to mean one's brotha', or companion. But this does not mean that the original meaning has been forgotten: "Yo I start to flinch, as I try not to say it/ but my lips is like a doo-wop as I start to spray it." Here, Q-Tip reveals how he's still affected by the original meaning in his apprehension towards using the word.

At the same time though, he admits that using nigger' is as catchy as a funky doo-wop song, and therefore he can't avoid using it. By keeping the word alive in African-American culture, this ensures that the oppression and racism which blacks faced during the days of slavery will not be forgotten.

By reappropriating its meaning, the youth of today have changed the subjectivity of the word into one that today holds a positive meaning, as opposed to its traditional negative connotations. Just as Q-Tip finishes at the end of "Sucky Nigger": "It's the Neo-Nigger' of the nineties."

This compelling discourse is taken even further in "The Experience," a song recently released by the Atlanta based hip-hop group known as Goodie Mob (The Good Die Mostly Over Bullshit). The song begins with group member Cee-lo addressing specific members of the Hip-Hop community: "I thought you said you was the G.O.D. (Gones who've Gained their Own Definition in Life),

sound like another Nigger' to me." Soon after they refer to the dominant ideology which has put them into this frame of mind: "A nigger' who has read history, but yet his eyes didn't see. The only reason you a nigger' cause somebody else want you to be."

**Not only has the vernacular become part of today's society, but also now it is being reappropriated again by the music industry in order to maximize their profit.**

Cee-lo is referring to the music industry's relentless quest to stereotype different bands into certain categories in order to increase record sales.

The Goodie Mob go on to describe the realities of life today, and contrast it with what may be the over riding belief within this culture. "Dividing and conquering when they say the ladder is black okay. After the middle-class, they passin' by the project land, now that's where we stay." While in today's world, one may postulate that everyone has an equal opportunity on the employment ladder, the reality is that it is just as differentiated today as it was 20 years ago.

Later on, Cee-lo seeks the wisdom of a wise female dread to help him with his problems: "She looked deep into my eyes, and said brother don't you know? You complain about being black when they mad that they can't be black no mo'."

Cee-lo then concludes "The Experience" with a telling line concerning how intertwined different cultures have become in this day and age: "The fact is, you ain't a nigger' because you're black, you a nigger' cause of how you act." In "The Experience" the discourse

of the vernacular has gone full circle. Not only has the vernacular become part of today's society, but also now it is being reappropriated again by the music industry in order to maximize their profit. It's unbelievable to see the speed in which the meaning of words change in today's society.

**Reappropriating Vernacular**

TODAY, WORDS FROM THE VERNACULAR are becoming common place in every day language. African-Americans have stressed the importance of continuing to speak the vernacular of their ancestors. This is essential in remembering the trials, which their ancestors went through when arriving in America as slaves. It is clear that many African-Americans still face oppression today, and through using the slave vernacular, they make one fundamental claim: African Americans are still oppressed, still encountering discrimination and until this is changed, there is no reason to change their form of speech.

The group in power almost always writes history, and therefore the language it's written in represents that culture. As different forms of vernacular begin to become commonplace in English, the ideological control over language begins to move from the traditional, normative forms of words to the vernacular. In looking at the history of the word Vernacular, it becomes apparent that its original meaning was meant to subjugate those who wore its label. The history of these oppressed cultures is told in the vernacular through the oral tradition of folklore, poetry and song.

A combination of the traditional and vernacular histories is much more representative of the experience of the New World in the past 400 years. It is also much more representative of the ethnically diverse population whose first tongue is English. Furthermore, this move to the vernacular is becoming more widespread in groups suffering social and sexual oppression.



**The Webster's Dictionary definition of "nigger"**

- 1: A black person, usually taken to be offensive.
- 3: a member of a socially disadvantaged class of persons.

Malcolm Levy is *The Journal's* Montreal correspondent.

# SPORTS & FITNESS

## The Peanut Gallery

### FOREVER YOUNG

On Monday, the Blue Jays' Roger Clemens became the first five-time winner of the Cy Young Award. Clemens was a unanimous selection, getting all 28 first-place votes. He won his second straight pitching triple-crown (leading in wins, ERA and strikeouts) after posting a 20-6 record, 2.71 ERA and 271 strikeouts. Clemens has been with Toronto two years now and has won the award each season. On Tuesday, Tom Glavine of the Atlanta Braves won his second Cy Young Award in the closest vote since 1987. Glavine, who won 20 games with an ERA of 2.47, edged out San Diego Padres reliever Trevor Hoffman (53 saves, 1.48 ERA) by only 11 votes.

### HALL OPENS DOORS

At an awards ceremony in Toronto Monday night, players Peter Stastny and Michel Goulet were officially inducted into the Hockey Hall of Fame. Stastny, with 1,239 career points, is the highest scoring European born-and-trained player in NHL history. Goulet, a prolific goal scorer in his prime, played 15 seasons (11 of them with the Quebec Nordiques) and had four consecutive 50-goal campaigns. He ended his career with 548 career goals which is third all-time among left-wingers. Howie Meeker was inducted into the Hall as a broadcaster, though he did have an NHL playing career as well.

### FOUR TEAMS, ONE CUP

The semi-finals for the Vanier Cup have been set and there will be a new national champion. The defending champion UBC Thunderbirds were beaten out by the Saskatchewan Huskies in the Hardy Cup, paving the way for a Churchill Bowl showdown with the number one ranked Western Mustangs, who beat the Waterloo Warriors in the Yates Cup. In the Atlantic Bowl, it will be the Acadia Axemen taking on the Concordia Stingers from the O-QIFC. The Stingers had to survive a two-day, quadruple-overtime battle with the Laval Rouge et Or to get to this point.

**IF CHRISTMAS CAME EARLY...**  
 • Governor-elect Jesse 'the Body' Ventura would suplex the first dissenter in the Minnesota legislature.  
 • Roger Clemens would act like all other baseball people and give up on Jose Canseco.  
 • Patrick Ewing would really know what it is like to not be able to feed a family.

## Skating dynasty continues

By Robin Fonger

Who says 13 is an unlucky number?

Certainly not the Queen's varsity figure skating team. On Friday, the Gaels blasted into the season with a landslide victory at their invitational competition at Jock Hardy Arena. Queen's ranked first in a field of nine with a total of 72 points, followed by Waterloo and Guelph with 37 and 36 points respectively.

Over the past four years, the skating team has been undefeated, winning 13 consecutive competitions, including three OWIAA titles and the first OUA figure skating title last year. The team consists of 16 skaters who compete in 15 different events. Points are awarded for the final standing in each event and the total points for each team determines the winner of the competition.

In Friday's competition, Nicole Karki and Julie Marquardt placed first in Senior Similar Dance, while Karen Thomas placed first in the Open Solo Dance. Thomas and partner Jordan Miller grabbed first in the Variation Dance category and Christina Harper held on to eighth in the Senior Solo Dance category. In free-style events, Tara Black won Senior B Singles, Julie Ouellette earned first in Senior A Singles, Kath Boyer placed first in Open Singles, Laura Wright placed third in the

Short Program, Leanne Findlay and Bonnie Lee placed third in Senior Similar Pairs, and Marion Roche finished fifth in the Intermediate Singles event.

The team has undergone a major overhaul this year with a change in coaching staff and the addition of six rookies. However, last Friday's competition has proved the combination of new coaches, Kim Magee and Dale Ashworth, in addition to long-time assistant coaches Johnny Yap and Andra Gilchrist, seems to be a success.

**"The possibility [of winning another OUA title] is there, if the hard work and spirit continue."**

— Co-coach Dale Ashworth

"The rookies have adapted very well to the team," said Dance Coach Dale Ashworth. She also emphasized that the team has gelled very well together because of the veteran skaters.

"The onus is on the vets for really making it against the odds this year [with us] being new coaches. They have really brought up both our spirits and the teams' and I think I can say for both Kim and myself that



A Guelph skater in mid-jump at the Queen's Invitational. PHOTO BY ALEX KRONBY

Please see **Another** on page 24

## 'No goals, no wins'

Women's soccer has a weekend to forget at the CIAUs.

By Adam Kaminsky

During the most important weekend of the CIAU soccer season, the sky opened up and drowned the Golden Gaels' championship dreams. The women's soccer team had their long trip to Victoria spoiled by a soggy field and a slow start, finishing out of the medals.

### Calgary 2, Queen's 0 Dalhousie 0, Queen's 0

A 2-0 loss to the surprising Calgary Dinosaurus in the first round robin game eliminated them from gold medal contention and a 0-0 deadlock against the Dalhousie Tigers in the subsequent game put them out of the bronze medal match. It was a disappointing tournament for the highly touted squad.

"Soccer is a funny game," said CIAU coach of the year and Queen's Head Coach Dave McDowell. "It was one of those weekends that nothing went right."

For the Gaels it all started with the incessant rain, which

began to fall the day before the opening of the round robin and their luck went south from there.

"We had a terrific practice before the tournament when we arrived in Victoria, but from there everything that could go wrong, did go wrong," said McDowell, who was struck by food poisoning on the trip.

The problems on the field for the squad began two minutes into their first game when an 'own goal' staked the eventual national champion Dinos to a 1-0 lead.

"[The early goal] was a heartbreaker," said midfielder Joanna Hackett, who was Queen's best player at the nationals. "It initially threw all of our game prep off, it was something you try to deal with, but it basically took the wind out of our sails."

Things went from bad to worse for Queen's when All-Canadian and team leader Judith Trepanier went down with a serious knee injury moments after the initial goal. While devastating for the team, it was truly crushing for the star midfielder.

"It is like your worst nightmare come true," said Trepanier, who spent last season rehabbing a similar injury. "It puts life in perspective for me. I would give all my awards and soccer success to just have my knee back to normal."

The team, rattled by the first goal and losing a leader, allowed a second goal 20 minutes into the first-half. This one was a beautiful tally set up by tournament MVP Stephanie O'Neill and finished capably by Leanne Pelosi.

**"It was more likely that we spit nickels before scoring a goal [at the nationals]."**

— Queen's sweeper Roileen Dunn

"The first 20 minutes really did us in, we couldn't get back in those [wet] conditions," explained McDowell. "It was especially difficult losing a key player, who lead physically, emotionally and mentally."

Queen's turned up the pressure in the second frame, bom-

barding the Calgary net with 15 shots to only four, but similar to the OUA championship game against Western, the team was unable to finish.

Due to the loss in the first game, the Gaels were forced to beat the Tigers, who had tied Calgary 1-1 two days earlier, to make the bronze medal game. For this important match the centre of the pitch at UVic's Centennial Stadium was a mud bath, which led to numerous throw-ins, errant kicks and spectacular spills, but was not conducive to goals. The flow of the game was as frustrating as a bad karaoke singer on a Sunday night.

The Gaels had the majority of the scoring opportunities in the first-half, with the best being created by the speedy All-Canadian striker Ange Crockett, but, again, the team couldn't put the ball away. Fortunately for Queen's, the team did a good job of containing Dalhousie's All-Canadian striker Mary Beth-Bowie, and tournament all-star forward Natalie Lindthaler. With superb

Please see **Great** on page 25

## Submissions Wanted For Queen's Feminist Review

Artwork, Poetry, Prose, Essays...

## Celebrating The Lives of Women

*"We must redefine what it is to be a woman...  
One by One"*

-Muriel Aitken

Submissions due January 22  
At The AMS Front Desk



Submission Encouraged by ALL  
Members of the Community

## Earn money and gain great sales experience!

## Join The Journal sales team.

Call Claudia at 545-2800 for  
more details.

Applications due Dec. 4, 1998  
at 272 Earl St.



# In the game

## Fencing

In fencing action this weekend, Queen's participated in the Brock Invitational Tournament. While they did not bring home any medals, many excellent results were achieved. Alex Johnstone was narrowly defeated by a nationally ranked opponent and Andrew Cowan easily defeated a number of high-ranking fencers.

Three of Queen's more experienced fencers travelled to Munroville, Pennsylvania and participated in an international level competition. Team Captain Matthew Pinard placed in the top third of his field and Sabre Captain Bruce Precious and Foil Captain Charles Peng also fenced extremely well.

## Women's hockey

The women's hockey team split their weekend games with the University of Windsor. On Friday, the Gaels rode an opportune offence and strong goaltending to capture their second win of the year, a 3-1 victory. On Saturday, the game was a close-knit battle in which Windsor squeaked by a margin of 3-2.



## Men's basketball

Last weekend, in their season opener, the men's basketball team lost a heartbreaker to Toronto by a score of 58-57. The men's troubles continued

with an overtime loss at the hands of the Ryerson Rams. The team swings through Quebec this weekend playing Laval and Bishop's.

## Women's soccer

At the CIAU women's soccer awards banquet this past weekend in Victoria, the Queen's soccer team was awarded several accolades. Dave McDowell, who coached the Gaels to an undefeated regular season, was named the CIAU coach of the year. This was the second time McDowell received this honour, as he won it with Queen's in 1993. Defender Raelen Dunn was named an All-Canadian as was striker Angie Crockford.

## Women's water polo

In women's water polo, the season-long struggle continues. While the Gaels managed to defeat Toronto by a count of 7-2, they lost to McMaster 9-4 and were pummeled by York 13-3. Hopefully, the Gaels will be able to compose themselves before the entire season is lost.

## Men's squash

In men's squash, Queen's travelled to Waterloo to participate in the OUA East vs. West crossover tournament. They placed third out of eight teams with a strong performance by Stacey Bell, who went undefeated in four difficult matches. Ryan Clark and Alistair Rayner both won three of their four respective matches.

## Women's volleyball

The squad collected two victories this weekend. The first was a tough five-set victory over Ryerson followed by a three set walk in the park over the Carleton Ravens. The team is now three and one in league play.

# Queen's slam dunks Toronto and Ryerson

BY NEATE SAGER

The city of Toronto was very good to the Queen's women's basketball team last weekend, as they returned from Hogroon with a pair of hard-fought road victories.

**Queen's 68, U of T 65**  
**Queen's 65, Ryerson 57**

In last Friday's regular-season opener, the Gaels defeated rival University of Toronto Blues 68-65, then followed that win by registering a 65-57 decision over the Ryerson Rams on Saturday.

"We played pretty solid basketball, but not particularly outstanding," remarked Queen's Head Coach Dave Wilson.

On Friday, the Gaels started slowly, allowing the Varsity to build an early ten-point lead, before settling down and clawing back into the contest, pulling ahead to stay before halftime.

In the second half, the visiting Gaels were able to stave off the home side; while the Queen's lead was never more

than eight points, the Blues were never able to draw closer than the final three-point margin. Shooting guard Jacqueline Beaudoin, the *Journal Athlete of the Week*, played a pivotal role in the victory, notching 21 points, while point guard Deannah Shelley (12 points, 11 rebounds) and veteran post Wendy Moon (18 and 10) each recorded a "double-double" - reaching double figures in both points and rebounds.

**"There's nothing glaring about us on defense. We were very solid and put excellent pressure on the ball."**

— Head Coach Dave Wilson

Against Ryerson on Saturday, the Gaels again overcame an inauspicious beginning, recovering sufficiently to build a solid lead before intermission, leading by seven points at half-time. Early in the second half, the Tricolour began to pull away steadily from the Rams, until a prolonged delay caused by a malfunctioning scoreboard

sapped some of their momentum. Nonetheless, the Gaels were able to assert themselves, playing their trademark stingy defense, and came away with an eight-point win. Beaudoin again paced Queen's offensively, this time with 20 points, while second-year forward Jennifer Jackson, a Kingston native, added 12.

In summarizing an ultimately successful opening weekend, Wilson commented, "Our execution needs to be sharper... we have to make better decisions as to where the ball should be [while on offense]... that's typical of the early season, though."

Wilson was satisfied with his team's collective effort defensively. "There's nothing glaring about us on defense. We were very solid and put excellent pressure on the ball," he said.

Currently ranked eighth in the country, the Gaels' national ranking will be put under heavy scrutiny this weekend when they venture to Quebec to play ninth-ranked Laval and tenth-ranked Bishop's. A good showing in La Belle Province could vault the Gaels into the top five.

# Another easy win

Continued from page 23

we are very proud of the team," she said.

With all of the changes this year, the Gaels have managed to maintain one of the characteristics that has set them apart from other universities. "Our team is unique in that we bond both as athletes and good friends," explained Leanne Findlay, one of the teams three captains.

Co-captain Karen Thomas

also admitted "it has been the continual support within the team that has been one of the major factors involved in reaching our goal each year, which is skating our best and ultimately winning finals."

Having won the first of the season's three competitions, the team looks well on their way to winning another OUA final.

"The possibility of winning another OUA title is there, if the hard work and spirit continue," said Ashworth.



PHOTO BY ALEX KRONBY

# THE QUEEN'S JOURNAL HOCKEY POOL

Here are the Top 20 contestants for the period ended Monday, November 16, 1998. All stats are compiled based upon those published in the *Globe & Mail*. A complete listing of pool standings is available on the World Wide Web at: <http://www.journal.queensu.ca>

Total	Name	Faculty & Year
132	Dey Patel	Sci '01
131	Stephen Leung	Sci '99
128	Paul Kim	Arts '02
128	Paul Joblin	Arts '00
128	J. Errin Starzynski	Arts '01
128	Graeme Martin	Arts '01
127	Peter Gillespie	Arts '99
126	Ceithi Templeton	Sci '01
125	Jay Fitzsimmons	Arts '01
124	Rick Kargus	Law
124	Ann Evans	ConEd '98
124	Anny Delisle	Arts '02
124	Krista Galbraith	Arts '01
123	James Prentice	Sci '01
122	Matt Murl	Contm '01
122	Peter Filipp	Arts '01
122	Rick Schipping	Arts '02
121	Stephen Raper	Arts '01
121	Todd Hoare	Sci '01
120	Jeremy Gaudet	Sci '01

# ATHLETE OF THE WEEK

A new position, the same great performance



## Jacqueline Beaudoin

Beaudoin's offensive skills.

"There is no question that she has the ability to score, which the point guard position doesn't always allow for," said Coach Wilson. "It is also a way to keep from splitting [floor] time between Deannah and Jacqueline."

Beaudoin, who spent her first two seasons sharing time at point guard with Deannah Shelley, was moved to the small forward position before this season. Head Coach Dave Wilson made this decision for a number of reasons, but mainly it was to take advantage of

# An impressive run

BY SARAH CRASBE

The tight corners and hilly terrain at the CIAU championships were no match this past weekend for the Queen's men's and women's Cross Country teams.

Competing this weekend in Waterloo, both teams finished a successful season with a third-place finish by the women and a fifth-place finish by the men. This was the first time in Queen's history that a men's and women's team from the same sport both finished in the top five at the national championships.

**"In order to win, everyone had to perform a personal best. Everyone ran really hard."**

— Queen's All-Canadian Charlotte Wilks

Over 250 runners from nine provinces represented a record 30 universities at the championships. Athletes from 23 universities ran in the women's five kilometre race, including 16 full teams. The women were ranked fifth overall in the nation going into the championships, but with season and lifetime-best performances by most of the team, they were able to capture the bronze medal, beating the defending champions from Guelph.

"It was a great day for the team. We were the underdogs in the race and in order to win, everyone had to perform a personal best. Everyone ran really hard," said third-year student Charlotte Wilks, second team All-Canadian, and

changed over there. I am happy and comfortable at the new position."

The fact that the switch was made so easily is no surprise to Coach Wilson, who predicted that Jacqueline had the ability to score a lot in the OUA, but her quick start excites the coach.

"It is more a matter of her understanding how good she is physically than of where she is on the floor," he said. "She is discovering new things about her athletic ability every game. Who she can beat off the dribble, who she can shoot over and what shots she can hit."

CFRC basketball analyst Phil Vrkljan agreed with the coach's assessment.

"[Beaudoin] has the best cross-over move and mid range jumper I have seen in some time," Vrkljan said.

The early success is promising for the team, but this is only the beginning of a long, winding road to Lakehead for the CIAU championships.

"We have really high expectations for this year, but we realize we have to work hard in our league, there are no pushovers," said Beaudoin.

Vrkljan feels that in her new position, Beaudoin could help make the difference between a good team and a great team.

"She'll play an integral part in taking them to the next level in her new role as a scorer," he explained.

If this is only the beginning of Beaudoin's learning curve, this could be a very exciting season for the women's basketball team.

# A spectacular jump

BY CHUCK HOLT

Before I jumped, I didn't know what to think of skydiving. Perhaps, I thought, it would be just like that movie *Point Break*. You remember: It's the one where Johnny Utah chases Bodie and his band of surfing/skydiving ex-president bank robbers around California. Well, in *Point Break*, Bodie and Utah seem to just float there in the air when they skydive. It is almost as if they are flying until they open their parachutes. I guess that is what I thought it would feel like.

Well, it didn't. The reality of the situation was that I jumped out of the open door of Cessna 206, and fell. Picture yourself almost one kilometre in the sky, and plummeting towards the earth. That is what really happened, and that is what it felt like. If I had realized this, as I sat crouched by the open door of the airplane, staring down, I would have been much more scared. Still, skydiving was the most exhilarating experience of my life.

Of course, this was just my first jump, and thankfully the instructors did not let me free fall too long. In fact, all first jumps are Instructor Assisted Dives (IAD's), meaning that the instructor pulls your "pilot chute" (which initiates the opening of the main chute), while you are still in the airplane. Therefore, students only free-fall for about two seconds before they are slowed down by their main chute. But, it's an intense two seconds.

Because everything went according to plan, and the reserve chute was

# Great year

Continued from page 23

backs Nicole Miller and Jenn 'Birdie' Sarginson doing the marking and All-Canadian sweeper Raelen Dunn backing them up, the Tigers couldn't mount much pressure on the Gaels' goal.

The second-half saw some Dalhousie offensive momentum, but Queen's kept the ball out and then dominated the final 10 minutes of the game, with Crockford setting up another brilliant chance. The story for the Gaels remained the same: controlling play, but not making it count on the scoreboard.

"It was more likely that we spit nickels before scoring a goal [at the nationals]," lamented Dunn, who played an exceptional tournament.

Coach McDowell summed it up simply by saying, "No excuses, no goals, no wins, it's soccer and that's life."

Despite the team missing its ultimate goal of a national title, the coach is happy with how the team played and acted throughout the season.

"I am proud of the way this team played this season, they had a consistent season, a great season," he said. "I am also proud of how sporting our team was off the field and how they stayed together."

It is the spirit of this team on and off the field that shows that despite the fact they didn't realize their dream and win the CIAU crown, this season was the time of their lives.

**Footloose in Canada**

**Student Class Fares**

Vancouver	from \$359
Calgary	from \$299
Edmonton	from \$299
Regina	from \$329
Winnipeg	from \$229
Halifax	from \$239
Saint John	from \$339
St. John's	from \$279

**Free Date Change**

Don't know your exam schedule? No need to worry! Book your student class flights and you'll receive a coupon for a free date change.

**ODYSSEY TRAVEL**

186 Princess St., Kingston (at Montreal)

Ledure Travel 549-3553 Long Haul Group Travel 549-3561

Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)



# A big money game

## The NBA lockout hurts players, owners and fans.

### THE WORD ON THE STREET:

WITH KINGSTON receiving its initial dose of winter earlier this week, the heat of July 1 seems a distant memory. To sports fans it seems even further away, as that day marked the beginning of the seemingly interminable NBA lockout.

The NBA was the last major sports league to lose games to a work stoppage, but they are engaging in this bitter labour (a word that always strikes me as a strange one to attach to professional athletes, but no matter) dispute like seasoned veterans.

On Tuesday, Russ Granik, the Deputy Commissioner of the NBA, announced that collective agreement negotiations between the owners and the NBA Players' Association would resume today after a prolonged period of silence between the parties. Granik described the meeting Tuesday as "cordial, but unproductive", a statement which, unfortunately, marks a significant advance in these negotiations.

**The adversarial stand adopted by the two groups has served only to hurt professional basketball and will almost certainly endanger the future viability of the \$2 billion annual industry.**

Should the players and owners reach an agreement today (which is unlikely, to say the least), play would not resume until at least December 15, with a more reasonable estimate being closer to Christmas. A total of 108 games have been missed so far, and the NBA recently announced that while the February 14 All-Star Game in Philadelphia remains on the schedule, the popular interactive fan exhibition 'Jam Session,' which runs the duration

of All-Star Weekend, has been cancelled.

The issues are numerous, and as always, extremely complex. The two largest stumbling blocks are a mixture of salary cap and free agency eligibility, and revenue distribution. In short, the owners want an end to the so-called 'Larry Bird' exemption, which allows teams to circumvent the existing salary cap by re-signing their own free agents for any amount, and to institute a restricted free agency system, allowing teams the right to match the offers of other teams for their free agents in certain circumstances. Obviously, the players' union, disproportionately represented in negotiations by high-end income earners like Michael Jordan and Patrick Ewing, want to maintain the Larry Bird exemption and are unwilling to compromise on unfettered free agency after a player has been in the league for a given number of years.

With regard to revenue distribution, the owners want to limit the amount of Basketball Related Income (BRI) that is paid to players in salary and the like to 50 per cent, down from the 57 per cent it was last season, and even further from the 60 per cent the NBAPA is demanding. Further, the owners wish to narrow the definition of BRI with the effect that those percentages reflect a portion of a smaller 'pie.'

The players resist this, pointing out the increasing income from other sources, including the corporate naming of new and existing arenas, among others. The financial issues are difficult to reconcile, given that the owners and players cannot even agree on the balance sheets, with the owners claiming that 15 of 29 teams are in the red, while the players submit that only 4 lose money. Some of the other issues

which have not been officially resolved, but likely will not pose an obstacle to the signing of a new collective agreement, including rookie contracts, the banning of marijuana use and the general authority of the NBA.

In particular, the NBAPA resists the owners demand that marijuana be banned and tested for, but recognizing the politically tenuous nature of this stand is likely to deal this issue away as a bargaining chip for more substantial concerns. The players also feel that the NBA went too far by voiding the remaining term of the contract of Latrell Sprewell following his much-publicized choking of coach P.J. Carlesimo, and want the authority of the NBA to fine, suspend and otherwise discipline better players defined in the future.

**Many of the players seem to have given up hope. Each day brings news of another prominent player who is casting their eyes to the big paycheques of Europe to pay for that third Lexus.**

Many of the players seem to have given up hope. Each day brings news of another prominent player who is casting their eyes to the big paycheques of Europe in order to pay for that third Lexus. 1998 first overall pick Michael Olowokandi, numerous other unsigned draft picks, and more notably established stars such as Gary Payton and Karl Malone have registered their interest overseas. Various underclass draftees and free agents are looking for alternate plans, including Antawn Jamison, who is back in Chapel Hill working out with a North Carolina team with whom he undoubtedly wishes he could play.

The two sides evidently remain far apart. While the issues that divide them are certainly substantial, the adversarial stand adopted by the two

groups has served only to hurt professional basketball and will almost certainly endanger the future viability of the \$2 billion (not a misprint) annual industry that the NBA has become.

While baseball seems to have recovered from the work stoppages which have plagued it in recent memory, it has two things on its side. One, this past year was a historical year on a number of fronts. A two-pronged assault on a venerable home run record, the season-long excellence of perhaps the greatest team in history and Cal Ripken's decision to sit down (finally!) will not happen every year, yet they were instrumental in bringing the fans back to baseball this year.

Secondly, and perhaps more importantly, basketball simply does not have the capital of traditional attachment to draw upon to the extent that baseball does (perhaps with the exception of the New York Knicks). Basketball is riding a wave right now, but it remains to be seen if it will ever be as ingrained in American culture as baseball is.

The parties seem to have forgotten that the NBA was struggling daily to remain in existence as recently as the late 1970s. Perhaps the most illustrative element of this matter is that the North-American sports fan simply seems not to care if the league ever resumes operation or not. While sports work stoppages are almost always characterized by amounts of money that the ticket-buying fan cannot relate to, the NBA, with young millionaires squabbling with old billionaires, is perhaps the worst example of all. The widespread ambivalence of the sports-viewing public to the lockout itself should be sounding an alarm to David Stern and Billy Hunter, making it clear to them that they are killing the goose that laid the golden egg.

**Ian 'NASCAR' Brisbin would rather be watching a sport where if they want more money, they go out and race for it!**

# Run, bike and burn

BY ROBERT MACNEIL

Last weekend, the Queen's Triathlon Club hosted the ninth annual "Hammer, Dash and Burn," a duathlon which takes place at Myles Acres outside Kingston.

The Queen's race, which is organized by the triathlon executives, is the only one that includes mountain biking. The duathlon consists of a two kilometre run, an eight kilometre bike ride, and concludes with another two kilometre run.

Executive member Carolyn Pedwell, herself a participant, was impressed with the turnout. "We had over 100 people competing and we had people from different universities, Western, Mac and Waterloo."

Also participating were students from Trent and RMC.

While the list of trained athletes was impressive, Pedwell was glad to see members of the "Queen's community who may be on the recreational triathlon club, or [may have] just come out for the day" participating as well.

In the male category, the best overall score went to Tim Blackwell of RMC with a time of 22:35, the best rookie time was Queen's own Phil Dempsey at 24:48.

In the female category, the fastest overall time was by McMaster's Rachel Simpson (26:47) and the fastest rookie time was Queen's own Phil Dempsey at 28:40.

In the under 20 field, Henry 'Dr. Death' Fletcher of Queen's finished with a mark of 24:42 and Aniela Stelpowicz finished with a time of 35:42. In the 20-24 range, the top performers were both from Queen's, Ka-yu Law (23:46) and Martha McKay (30:39). In the 25 and over grouping, the top male athlete was Colin MacDougall (24:32) of Western and Melanie Bago (31:33) was the top female athlete.

# ARTS & ENTERTAINMENT

## Moving with the Maestro

### Hip hop makes a comeback at Queen's

CONCERT REVIEW

BY KEVIN LORRIMER



Conducting: Maestro was in fine form at Alie's last Friday.

Maestro, one of Canada's most successful hip hop artists, returned from a five-year hiatus to headline Friday's show at Alie's. Maestro thoroughly satisfied Queen's longing for hip hop with an awesome performance despite some serious technical problems that occurred before he even hit the stage.

The opening act had Thrust and his crew Fudge tearing the stage. Thrust opened with a sub-par, lyrically simplistic performance with the exception of the memorable, "Emcee." Thrust's battle-ready rhymes were solid enough to hold the crowd over until Maestro blessed the stage, except his dousing of the speakers with water meant for the crowd, caused a rift in the room's energy. The watered down speakers caused a delay that lasted about half an hour.

Once Maestro arrived, he proceeded to move the crowd with a hybrid of songs from past records and his recently released album, *Built to Last*. While listening to Maestro's old and new material, one could not help but notice the lyrical maturity he displays on his new album. His lyrics no longer depict a party-rocking ladies' man.

In a brief interview after the show, Maestro said that artists have to be lyrically versatile and cover important issues affecting their community, while at the same time, entertain.

One new song he performed, "Stick To Your Vision," vividly described the highs and lows he experienced during his decade long music career. This was without a doubt the smoothest track I have heard Maestro perform since, "Fine Tune Da Mic." However, the majority of the Alie's crowd seemed to be satisfied rocking to oldies like, "I'm Showin' You," and "Conducting Thangs." Maestro, knowing that most of the audience had not heard most of his new releases, introduced the new tracks in a conversational manner. This kept the concert flowing smoothly through a sea of technical difficulties and crowd control problems. On three or four separate occasions he relied on his newfound rapport with the audience to discourage the crowd from forcing themselves up on the stage.

Maestro ended the night triumphantly by entering a sea of women in the crowd and tipping into, "Let Your Backbone Slide." Apparently his new rhyme style did not have any ill effects on his appearance in the eyes of the women.

I hope that Maestro's strong performance, combined with last month's show featuring Cardinal Offishall and the Rascalz, proved to Queen's that we now have an alternate form of entertainment to enjoy. Canada is home to other hip hop acts of equal quality, and while I commend the QEA for diversifying campus entertainment, I would also like to challenge them to continue to bring quality hip hop to the Queen's campus.

## Rotate this!



The Cardigans *Gran Turismo* Polygram Records

BY JESSE CRAIG BELLINGER

On *Gran Turismo*, The Cardigans leave behind the flightiness that characterized their earlier efforts, *Life* and the more recent, more popular *First Band on the Moon*. The latter, which included the band's first major North American success in the form of the catchy but often misinterpreted "Lovefool," established The Cardigans' sound as traditional power-pop with a healthy dose of post-sixties kitsch. Nina Persson's unmistakably delicate voice gave the band a sound that often sounded as pretty as it did ironic; hence the confusion that surrounded "Lovefool," a sharply ironic song about obsessively destructive love in the tradition of The Police's "Every Breath You Take" and U2's "With or Without You."

No such misinterpretations will be made on *Gran Turismo*. Following the recent endemic trend of incorporating house

beats and electronica-inspired ambience into an established sound, The Cardigans dive into unfamiliar territory only vaguely hinted at in their previous releases. It's a radical turn for a group so sunny about their cynicism. Surprisingly, it's largely effective. The discovery of minor chords and Eno-like atmospherics are sometimes inspired (as in "Higher" and "Explode") and only occasionally miss the mark (as in the repetitive and sub-standard lead single, "My Favourite Game").

Where the album falters is in Persson's development as a lyricist. Where the band succeeds in achieving a new level of sophistication, Persson's lyrics often skirt the edge of the kind of naive melodrama so ubiquitous in light-hearted pop music. While the sound of her voice is a fine complement to the new, darker sound, Persson's sometimes embarrassing attempts at bringing that darkness to her lyrics is a jump she is not yet capable of making. It should be noted that while Persson is the principle songwriter, various other band members also contribute the album's lyrics.

Despite the growing pains, *Gran Turismo* is a strong release that succeeds in pushing the band in new directions. Fans of "Lovefool" will be in for a bit of reorientation, however; the candy-coated sweetness of The Cardigans' previous efforts has receded to the background.

Please see Rotate This on page 30

## All warm and Cuddy

### Blue Rodeo's frontman set for Stages



INTERVIEW

BY STEFAN MURRAY

After 12 years of being a member of one of Canada's most successful songwriting partnerships, Jim Cuddy is going it alone.

Less than two years after the release of *Temolo*, Blue Rodeo's most recent album, Cuddy has recorded his first solo effort *All In Time* and is performing across Canada to promote it. On Tuesday, he comes to Kingston.

In an interview with *The Journal*, Cuddy described his new album as a personal opportunity to sever the routine of being merely the other half of Blue Rodeo.

"One has to break the mould every so often. This album is born of spreading out, doing

something different," he said. The album is a 12 song country-rock experience, reminiscent of Blue Rodeo's discography, but more string driven and not as ballad heavy. The songs are similar to Blue Rodeo albums of the early nineties, containing elements of both *Casino* and *Lost Together*. According to Cuddy, the album is "more connected to my own history, the raw materials and pivotal points of my life that allowed me to remain a musician and avoid getting a real job."

Cuddy and Greg Keelor formed Blue Rodeo 13 years ago and have released seven albums that have succeeded both critically and financially in that time. *All In Time* marks the first time in more than a decade that Cuddy has been alone in the role of songwriter, a situa-

What: The Jim Cuddy Band featuring Adam Cohen

Where: Stages Nightclub

When: Tuesday November 24

tion that caused a small amount of skepticism in the musician.

"When I began I said 'My God, I'm here alone. I can't make all these decisions!'" said Cuddy. "But eventually I thought, here's a bunch of friends, let's play some music." The friends which Cuddy referred to are members of notable hands that helped in the recording of the album and served as back-up members for live shows. Colin Cripps and Michelle McAdorey, formerly of Crabb Vegas, Sarah Harner of Weeping Tile, Andy Maize from the Skydiggers, along with familiar names from Blue Rodeo all helped out in the production of the album.

Kingston residents will get their first taste of Cuddy's solo work on Tuesday when he plays Stages. The response that Kingston and Queen's provides Cuddy will all depend on the acceptance of country rock in the area, according to Cuddy. "People won't come because it's a hip thing, because it's not. It's a specific sound," he said.

**Make a Scene at the NTS**

**NATIONAL THEATRE SCHOOL OF CANADA**  
1999 AUDITION TOUR  
Acting Playwriting Technical Production - Scenography

Deadline for application  
February 15, 1999

National Theatre School of Canada  
5030 St. Denis, Montreal, Quebec, H2J 2L8  
(514) 842-7954  
E-mail: info@ent-nts.com Web site: www.ent-nts.com

**WIN VANIER CUP TICKETS!!**

Win two tickets to the November 28th game at Skydome by answering these easy questions.

Who were the teams in last year's Vanier Cup? Who won? Submit your answers to the Journal House at 272 Earl Street. First three correct answers win.



# All Wyrded Out

## Female trio pack downtown hangout

CONCERT REVIEW

By JEFF CHILD

Ahh, satisfaction. That was the general consensus of the cozy crowd at Club 477 on Monday night and for good reason. Juno nominated folk group, The Wyrd Sisters, privileged us with their appearance — it was an evening of intimacy, spiritual healing and good musicianship.

The Club packed in a hearty crowd to show off the exceptional talent. There wasn't an empty seat in the house. Adoring fans elected to sit on the edge of the bar to get a good view of the group. Who could blame them? The highly talented Winnipeg trio set the atmosphere and took control. The six piece ensemble, led by Lianne Fournier, Nancy Rein-

hold and Kim Baryluk, delivered a well orchestrated sound. Instrumentally, the evening was highlighted by organ player Fournier, and Reinhold's keen folk-guitar arrangements.

**To start the second set, Baryluk lead the crowd in a chorus of orgasmic moans that left the audience begging for more.**

The three-part harmonies sensuously vibrated from the three vocalists, while their accompaniment rounded out the sound. At one point their fiddler went into a Hendrix-like guitar solo, on his violin, while Baryluk playfully entered the crowd to take Polaroids of herself with her admirers.

Without a doubt, the Wyrd Sisters are emerging as one of Canada's most talented and inspiring groups. From jazzy rhythms to country guitar licks, the Sisters embrace an eclectic folk sound. Above all, these women don't play it safe. While many Canadian musicians have become complacent with recycling the same old shit, the Wyrd Sisters seem to be using music as a holistic healer.

While the music was superb, it seemed to serve as a background to the group's interaction with the audience. The show was not dominated by the music. Instead, the Sisters talked, laughed and danced with the audience. It was a unique performance that allowed for spiritual and emotional healing. The intelligent and humorous insight into life was welcomed by the crowd.



PHOTO BY ALEX KRONBY  
MANIPULATION BY TARA MANSBRIDGE

The Wyrd Sisters addressed issues that ranged from environmentalism in the song "Farewell to Clayoquot Sound," to the discrimination encountered by gays and lesbians in Canadian society.

While the music and the discussion was intense, Baryluk was able to keep the mood light-hearted with her humorous stance on sexuality. To start the second set with a bang, she lead the crowd in a chorus of orgasmic moans that left the audience begging for more. It seemed as though she was able to warm up more than just her voice. The group's ability to connect intimately with the crowd is unparalleled by any band that I have seen live. From sexual innuendoes to waltzing with members of the audience, the trio offered more than just song-bird voices.

While most performers are turning off the lights in their heads and formatting their music to high-selling pop drive, The Wyrd Sisters are opening audiences to the concept of interactive, thought-provoking music.

I was once told that music had the ability to express and heal. I didn't believe it until I heard the Wyrd Sisters.

### How to recognize a person with HIV or

nose two eyes mouth



December 1, 1998  
JDUC, Lower Ceilidh

Including a piece of the North American AIDS on display.

### UNDERGRADUATES!!!!

Interested in Graduate Studies In Biomedical Research?

Join us for our ORIENTATION DAY for prospective graduate and summer students interested in research in:  
Cell & Molecular Biology  
Medical Imaging & Physics  
Molecular & Structural Biology

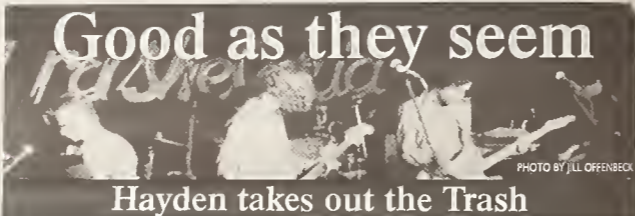
Sponsored by the Department of Medical Biophysics, University of Toronto  
Research Divisions of the Ontario Cancer Institute and the Sunnybrook & Women's College Health Sciences Centre

Presentations from 10:00-11:30, followed by informal discussions with professors and graduate students, and tours of the research facilities from 11:30-3:00.

Prompt start at 10:00 am, Saturday November 21st

Princess Margaret Hospital/OCI  
610 University Avenue, 7th Floor Atrium  
Toronto, Ontario  
(use Murray Street entrance)  
Enquiries: (416) 946-2973

Free Lunch, Free Admission & No Registration



CONCERT REVIEW

By NEIL ACHARYA

Hayden emerged on stage last Thursday night in his trademark red plaid shirt and announced to the sold out Trasheteria crowd, "It's been six months and five days since my last visit here."

Actually he was a bit off. It had been exactly six and a half months since his last visit to Kingston. However, Hayden can be excused for his inaccuracy. After all, a lot has transpired since then. He has released his first album, *The Closer I Get*, since signing with Outpost records in January 1996. As well, he is on the verge of completing his first tour with his newly-formed band. The tour has covered Canada the U.S. and even Japan. Hayden stated, "I think every night has been amazing."

The opening act at the Trash was Juliana Hatfield who performed an acoustic set. Hayden opened for her for three weeks while in the U.S. and she returned the favor by opening for him here in Canada.

Hayden was well received by the audience when he stepped on stage. He cycled through new and old tracks, from the smash indie hit album *Everything I Long For*, to *The Closer I Get*, while also playing a couple of songs from his eight song EP *Moving Careful*. The highlight of the first set was when he let the crowd sing the last few lines

of "Bad As They Seem," with Hayden saying afterwards, "that was beautiful."

Hayden also played "Trees Lounge," the song he wrote for the Steve Buscemi movie of the same name.

"I watched the movie and loved it, I wrote the song that night." Hayden explained in an interview with *The Journal*.

He said the way he writes a song is different almost every time.

**More than anything, he showed that he has succeeded in making the transition from being a solo act to performing with a band.**

"Sometimes something happens that hour and I'll write it down and I write the music and it's really quick. Sometimes I have music lying around for a year and then I write something down and fit it into the music. There are some songs I wrote when I was younger that I just don't do anymore."

At times the audience shouted our requests and Hayden replied half jokingly "I forgot the words to that song." The songs "I Almost Cried" and "Bunkbeds" are examples of songs with forgotten lyrics. These songs were dropped from *Everything I Long For* when it was re-released after his signing

with Outpost records.

Aided by a band, he performed many of his newest songs including "Hazards of Sitting Beneath Palm Trees" and his revamped version of "Stride" which employed numerous gadgets as instruments, such as air escaping from a balloon.

Hayden was called back for two encores where he showed his musical talent as he abandoned his guitar in favour of the piano, in covering Leonard Cohen's "Famous Blue Raincoat." Earlier in the night he played what he titled, "The Neil Young song" in honour of Neil Young's 53rd birthday. Both Cohen and Young are among Hayden's musical influences.

Hayden did not disappoint the capacity crowd. More than anything, he showed that he has succeeded in making the transition from being a solo act to performing with a band.

It also seems that even though he was the centre of a bidding war involving major record companies, he has taken it in stride and concentrated on putting out good music.

"I think I've changed a bit, I don't know how something like [the bidding war] can not change a person" he said. "Hopefully it wasn't for the worst."

Hayden is on the last leg of his tour which will wrap up in mid-December. He stated after his tour, "I plan to relax, read a few books and play music, when I want to play it."

# MED-iocre TV

## MED show cures what ails you



Grin Doctors: Med TV performers display some alternative medicine

VARIETY SHOW REVIEW

By TARA MANSBRIDGE

All the usual signs of winter have arrived: mittens, fallen snow, and Queen's Medical Variety Night '98 has hit campus with a bang.

All gloomy thoughts of the upcoming months of snow, slush and cold aside, what better way to have spent a cold evening at Queen's than sitting with a friend and watching our future medical practitioners make absolute fools of themselves?

I, and approximately 400 others looking for a break from the cold, packed Grant Hall on Thursday, November 12 to enjoy an evening of mucous jokes and sight gags involving

small intestines. Now, I've been a devotee of MVN for some time, and I've seen shows that ranged from spectacular to downright bad, so I knew basically what to expect of the evening.

MVN is a wonderful opportunity to raise money for various charities around Kingston, and to wake the latent comedic talent of all the med keeners out there. But, I've never expected MVN to blow my mind and, frankly, if it did I'd be a little worried about the future of Canada's health care system.

As expected, MED TV 1998, didn't blow my mind, but I was pleasantly surprised by the breadth of talent which graced the stage during my two-and-a-half hour stint at Grant. The opening and closing numbers

weren't up to their usual standard of grandiosity, and the overall theme of MED TV was very loosely conveyed by a commentator ostensibly watching TV in an ottoman off to the side of the audience, but that device did let the diversity of talent shine.

Of special note were the Med Squad, Double Concerto in D Minor, Remember This! and Surgery Night in Canada performances. The first, a music video by five members of Meds '01 featured four medical students cast in the roles of the four members of the Mod Squad.

The Double Concerto in D Minor, performed by Erin Culbert and Karen Seigel, at first struck the ears as a lovely string duet — that is, until the pair artfully segued into such popular tunes as the theme to X-Files, the love song from Titanic and the theme from Star Trek, among others, and just as artfully segued back into Bach.

Remember This! was an original musical piece performed by four nursing students, Chris Byczko, Sophie Ikura, Claire Nguyen and Rod Oandasan. Because MVN organizers (thankfully!) printed the lyrics to many of the musical numbers in the program, the audience was able to follow along with

Please see MVN on page 30

# Players score

## Queen's Player return with success

SHOW REVIEW

By ADRIA VUKSINIC

The audience screams 'sing' and they do. The Queen's Players present... *Cheubacca To the Future*, a musical comedy about the misadventures of the casts of *Back to the Future* and *Star Wars*.

When a computer named Qlink takes over the world and threatens to start World War Three, the only logical thing to do is go *Back to the Future* and stop Qlink. Along the way to save the world however, there is always time to stop and sing a little song.

During the show, cast members belt out tunes from many different decades, including the sixties and eighties, and their repertoire also includes show tunes. Modern hits such as Will Smith's "Gettin' jiggy wid it" and Madonna's "Ray of Light" are some of the best performed songs of the show. The funniest performances came from the skits, in comparison to the musical sections, tend to lack character and seem weak and rushed. I found myself tuning out during the skits, waiting for the next song.

Two of the most notable



Is this the Future? Members of the Queen's Players get wacky at Alfies

TO BY MARK WOOLFORD

players of the show are the actors who play Hans Solo, (Jason Hall) and Princess Leia (Melanie Haywood). Haywood's strong singing voice and Hall's crazy energy on stage make the show even more enjoyable.

The points in the show which produce substantially less laughter are the skit sections. The skits, in comparison to the musical sections, tend to lack character and seem weak and rushed. I found myself tuning out during the skits, waiting for the next song.

The skits use people and places from other movies such

# April showers

## Play pleases with comedy

PLAY REVIEW

By JESSE CRAIG BELLINGER

When newlyweds Jennifer Radford Gibson and Matthew Gibson went to Paris recently on their honeymoon, the last thing they expected to bring back to Kingston with them was *April in Paris* — but that's exactly what they did.

After discovering the play by way of a friend's recommendation while overseas, the co-founders of Kingston's The Seat of Your Pants Theatre Company decided to add it to their slate of productions. While the play's plot is somewhat of a strange choice for happy newlyweds — a feuding and unhappy couple unexpectedly travel to Paris from their Yorkshire home and slowly sort out their marriage — the eventual outcome is heart-warming and touching.

Matthew Gibson takes on the role of Al, one half of the feuding couple. Gibson manages to radiate an endearing warmth and decency even when Al is at his irritating worst. His mastery of the idiosyncrasies and quirks that make a person so complicated give Al a depth and personality that I wish some people I know off-stage could possess. While some of the play's more melodramatic turns take their toll on Gibson, he carries off humorous dialogue with ease and is never dull.

Jane McGaughey plays Bet, Al's frustrated and vindictive wife. Where Gibson plays Al as though unemployment and age have taken a heavy toll on his personal life, McGaughey's take on Bet makes one wonder why they ever married in the first place. Playing Bet with a cold, post-feminist bitterness that never truly thaws despite the play's upbeat conclusion, McGaughey nonetheless gives her character a well-rounded and believable personality.

One wonders occasionally if this is a marriage worth saving, it is only Al's good-natured and honest admissions that give the relationship any charm. But it is truly the underlying theme of forgiveness and reconciliation that allows the play to border the melodramatic.

That said, the play itself is entertaining and fun. The exceptionally minimal set gives the actors plenty of attention, which is good because both Gibson and McGaughey are fine actors and are entirely convincing. There are some great comedic moments, which is where *April in Paris* truly triumphs.

Maybe it's the honeymoon photos that comprise most of the play's publicity (including the beautiful promotional posters), or maybe it's because we can imagine Jennifer and Matthew taking drinks on those Parisian sidewalks themselves, but the couple's eventual reconciliation — melodrama and bitterness aside — is an affecting conclusion to a humorous play that is all about remembering to appreciate what we already possess.

*April in Paris* is playing at the Baby Grand from November 19-22 at 8 p.m. Tickets are \$12 for adults, \$10 for students and seniors.



# Rotate this!

Continued from page 27



Various Artists  
Pleasantville Soundtrack  
Sony Music

By ROB DE BELLEFEUILLE

The Pleasantville soundtrack is a consummately American selection of nostalgic music drawn mainly from the fifties.

The soundtrack is captained by the young songstress Fiona Apple, who covers a pair of classics, most notably the poetic Beatles' track "Across the Universe." The effort Apple puts forth is simply abysmal — she sounds as if she is attempting to mimic John Lennon through muttering like a manic depressive. Sorry, no dice.

The majority of the mundane melodies on this disc can be likened to my traumatic experience of being banished from the popular elementary school crowd. Unbeknownst to me, I had arrived at school in a lower class running shoe brand infamously known as Trax; as they were inferior to Nike, and I was cast into the badlands until I had properly sold out.

At the other end of the spectrum is "Rave On," a Buddy Holly classic that gave me the urge to wiggle my ass onto the dance floor with the ferocious fervor of Elvis "the Pelvis" Presley. Coincidentally the King himself is also on the compilation with "Teddy Bear." If you have never heard this inescapable juggernaut for yourself, then please, OOGA

BOOGA, show me to your cave. Jazz icon Miles Davis also contributes a formidable piece while Gene Vincent spikes the punch with the infectious "Be-Bop-Alula" at this otherwise lame chip and pop party.

After these last vestiges of taste leave their marks, the remainder of the album trolls until it is finally unmasked for the shoddy Scooby Doo villain it is.

To put it in the prophetic words of the android/clone played by Rautger Hauer in the film *Bladerunner*: "All these memories will be lost like tears in the rain." The same can be said about this disc in your collection.



Rolling Stones  
No Security  
Virgin Records

By ROBERT MACNEIL

The Rolling Stones' latest release, *No Security*, is yet another testament to the group's reputation as the greatest live rock and roll band ever. This 14 song compilation from 1997's Bridges to Babylon World Tour, may be viewed by some as simply being a souvenir from the concerts, but for those who could not get tickets, the sublimely soulful sound of the Stones on this CD will be a feast for the ears.

The Stones freshen up their latest live album by including three guest appearances from the tour: "On Memory Motel," written in 1976, Dave Matthews joins Mick Jagger on stage for a remarkable duet that adds spice

to a classic song.

The saxophone talents of Joshua Redman are added to "Waiting on a Friend," and the result is both sweet and soulful. Redman's sax meshes instantly with Jagger's vocals and the guitar work of Stone(d) legends Keith Richards and Ronnie Wood.

The inclusion of 1969's "Corrina," written by Taj Mahal, is a wonderful blues number and the band is joined on stage by Mahal himself. The version of this song shows fans why the Stones, for all their success as a rock and roll act, remain one of the best blues bands ever. On all the tracks, the legendary drumming talents of Charlie Watts are highlighted and when the volume is cranked, his steady beat remains at the heart of the Jagger/Richards compilations.

The disc also includes powerful live versions of songs from the *Bridges to Babylon* album — among the highlights is a bluesy rendition of "Saint of Me" that had the crowd singing a cappella to the chorus. The inclusion of "This could be) The Last Time," written in 1965, shows that the Stones can still deliver the goods on their songs that are almost 35 years old.

The Stones proved long ago that they were not going to simply rest on their laurels. This album only adds in increasing the mystique that surrounds the band that keeps on going as they prepare to embark on yet another world tour — named after this latest release, *No Security*.



An Acoustic Sin  
Of Four Corners  
Giraffe Productions

By KEN BUTLAND

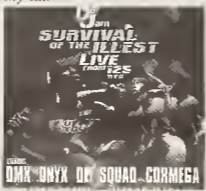
What is going on in New Brunswick? Are they putting chemicals in their water? I don't know how else to account for An Acoustic Sin and their album *Of Four Corners*, a frightening cross between Metallica, Dave Matthews and God knows what else.

Their impressive instrumentation (harmonica, banjo, mandolin, accordion, dulcimer, a dobro) and guitar work isn't enough to distract the listener from the bizarre mess of cheese and kitsch that are the lyrics. Gems such as "What if the world should die? And what if we could literally touch the sky?" from "What If" and "I need a vacation somewhere like in outerspace/I need to disclose my personality from this race"

from "It Will Be I" are so unbelievably painful that, for some reason, I fell in love.

That's right, I love this band. After listening to their album over and over again, I realized that I'd grown attached to it. I can't explain it. Maybe it's their occasional sprinkling of french, their generous use of sound effects (thunderstorms, telephones ringing, seagulls, shotguns being cocked and blasted, cars zooming away, airplanes taking off) or their seemingly random genre-mixing (bluegrass, flamenco, blues and folk). Maybe it's the lead singer's vocal resemblance to Dave Mustaine of Megadeth.

Maybe I'm drawn by the fact that I can't tell whether or not the band knows how funny they come across. I mean, they *have* to. But looking at the band photo in the liner notes, their ass-length hairdos, leather vests and tattoos look pretty genuine. Maybe their image isn't a tongue-in-cheek parody, maybe they really mean it. Maybe that's their sin. It doesn't matter. I'm enjoying the mystery. That's my sin.



Survival of the illest  
Live from 125  
Def Jam Records

By MARK FUCELLA

All-star line-up, all-star label — both factors pushed aside my reservations about live hip hop albums. Cormega, Onyx, Def Squad and DMX all appear on the disc to perform their respective sets, with guest appearances by Method Man, The Lox and Foxy Brown. As you can see, Def Jam did not hesitate to throw all they had into their show at New York's Apollo. A cursory glance down the play list revealed many new tracks, but the lack of quality of the early joints had me shuttling around the disc.

My reservations with respect to live discs, unfortunately, were not diminished by the 125 album. The CD is plagued with recurring sound problems as the beat occasionally seems too quiet with respect to the lyrics. DMX's "Ruff Ryder Anthem" has noticeable problems as the track fluctuates until the engineer regains control of the boards. The production on this album has some issues; listing all the problems would be redundant and tiresome.

The energy of the artists is clear on the disc, but something is definitely lost in the transfer — especially when the artists rely on the audience to chant the chorus, which, in certain

cases, results in a fractured flow. Despite my grievances there are some great sets, both Def Squad and DMX stick out with particularly strong performances. Def Squad rips through their songs without relent, moving across their spectrum of songs from "How High" with Method Man to "Full Cooperation." DMX, however, is given the last set and rightly so. His performance commands attention as he plays off the energy of the crowd, which, by this point, is out of control. My favourite track? It's "4,3,2,1" a DMX track featuring labelmates Method Man and Redman which showcases their skills and word play as they cut in and out of each other's verses. The Apollo show must have been unbelievable, but only makes for a mediocre album. The freestyles and manipulation of known tracks spice things up, but not enough to salvage the album. Unfortunately, there is no way to transfer the energy and power of a live show to disc, though Def Squad and DMX deserve an honourable mention. Until they can package the flow and vigour of the live show, a virtual impossibility, I'll be right there in the front row.

## Healthy dose of MVN

Continued from page 29

this well-pull together piece. Unfortunately, Thursday night's audience wasn't really up to the task, but word has it that the performances on other evenings had the audience gleefully singing along.

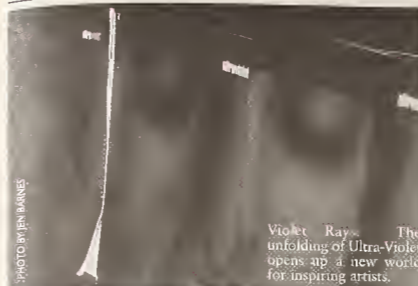
Finally, my favourite skit of the evening was Surgery Night in Canada, performed by members of the Meds '99 class. The evening had been woefully short on tasteless surgical humour, and just as short, on short intestines. The mock-up of Hockey Night in Canada, with an unrehearsed Don Cherry commenting a match-up between a neurosurgeon and a vascular surgeon, was all that a MVN skit should be — funny, tasteless and loaded with sight gags.

Overall, I'd have to say that an evening with MVN, although not full high class talent, was an evening of hilarity well-spent. While not everyone was well-rehearsed, and there were a few awkward silences along the way, MVN, as always, proved to be well worth the time, especially considering the \$15,000 it raised for charity.

Realistically though, how could I say otherwise, knowing that one of those dwarves in the finale skit may someday be removing my appendix?

# Ultra bright light

## Ultra Violet release a hit



MAGAZINE REVIEW

By RACHELLE VILLANUEVA

It was primarily out of curiosity that I went to the Ultra-Violet magazine launch at Alfie's last Saturday night. I wasn't even sure what was on the agenda, but an announcement in my first-year film class about the launch enticed the artist and writer in me. I couldn't find anyone to go to

the event with me, but undaunted, I braved the rain and headed off to Alfie's alone. Feeling a little sheepish, I walked in and was relieved to see some familiar faces.

One thing I took note of was the atmosphere of the usually noisy, jam-packed pub. Alfie's felt like a different place that night. I walked in and was welcomed by a table stacked with issues of the magazine, with Silvia Schinck signing its cover as

the "Coverstar." Tables lit with candles beckoned me, as did a wonderfully charming and quiet crowd which I confidently dubbed, in my head as a "slightly beatnik" crowd. Yes, I thought, artistic types like me — I was in my niche. It meant a lot that I attended the event alone and felt perfectly comfortable.

I found the words and images in the magazine to be inventive, beautiful and undeniably inspiring.

Sipping on a drink and reading the magazine while sitting at a candle-lit table at the "coffeshop-fied" Alfie's was a thor-

oughly enjoyable experience. I found the words and images in the magazine to be inventive, beautiful and undeniably inspiring.

The launch featured a showcase of writers, comprised mostly of Queen's students and alumni, reading both works published in the magazine and recently written works. A diverse array of individuals made their way on stage, took the mic and well — spilled their guts.

The material read by the poets, on the whole, was very touching. The poems shared were extremely personal, and having read in front of audiences myself, I empathized with the nervousness, courage and personal pride that manifested itself on stage with each reader.

It hardly mattered that they were amateurs — their honesty and talent made them truly inspiring. It made me feel good to witness fellow writers sharing their personal creations. Finally, I thought, an outlet for creative writers and artists on campus that we can all enjoy and take pride in.

After walking back home in the rain I sat at my desk and wrote and wrote and wrote.

I have no doubts whatsoever that both the magazine and the launch were well worth devoting my Saturday night to. After walking back home in the rain I sat at my desk and wrote and wrote and wrote.

# Style on the Trash walk

## Fashion show previews hottest duds



FASHION REVIEW

By HEATHER AGGUS

The lights go out. The audience quiets to an excited murmur. Mist fills the catwalk drifting over the stage, hanging in the air like a storm. The music starts, filling each corner of the room, and drowning the audience's murmur. Suddenly, a beam of light, then another, a third, and finally a fourth slice the fog. The lights are splayed in every direction, and illuminate the mist, which shimmers in the glow. The lights begin to dance, swinging back and forth, pulsating with the music. The show begins.

This was the scene at the Trasheteria last Friday night for the annual T.K.O. anniversary

Walking the Runway  
A model shows off her threads last Friday evening

Cyndy Gibson, owner of the downtown boutiques T.K.O., and Lola's Room, organized the show and was responsible for the lighting, music, choreography, and the models. With six stores participating in various scenes, make-up and hair by Fab Hair Design and approximately 15 volunteer models, the stage was filled with excitement and colour.

Faux fur seemed to be a recurring theme in this show, obviously a stylish acquisition this winter.

There were two scenes featuring clothes from What'll I Wear, a downtown store which

sells vintage clothing. This scene had a retro look featuring colourful and fun bellbottoms and butterfly collars. Perhaps the most striking clothes were the two smoking jackets; one long and navy and the other red and shorter. These were a unique touch to the show.

A white lacy dress with a layered, crinoline skirt, paired with sunglasses caught the audience's attention.

As well, there were two faux fur coats, one fitted and knee-length, and one short. Faux fur seemed to be a recurring theme in this show, obviously a stylish acquisition this winter.

Two other scenes in the show were conducted by Mod Shop, the one store I had never heard of. The premise of this store is fascinating. Located at 122 Princess Street, Mod Shop is a charitable project that supports the March of Dimes with all the proceeds made from the sale of the vintage clothing.

Again, during these two scenes the look was distinctively retro, and the clothes shown were unique and lively. Things like a white lacy dress with a layered, crinoline skirt, paired with sunglasses caught the audience's attention.

Neon, Willys and Trailhead were also featured, and each showed very similar clothes, including ski jackets, sunglasses, and flared jeans of varying shades. Cargo pants were also

displayed repeatedly in varying cuts and colours. T.K.O., however, was the store that truly carried the show. There were three scenes displaying its clothes, all with varying styles.

The overall impression was a lot of shimmer and a lot of black and wine colours. There were things to fit every occasion, from club hopping clothes to outfits for the upcoming holiday season, including 11 holiday party dresses, all of which were stunning.

Ultimately, the show was a success. Not only was it enlightening, it was also entertaining. If the T.K.O. show was any indication, this winter's fashions should be hot enough to keep you warm and cozy!

# Professional skin and hair

...welcomes you to Queens University.

Enjoy a visit to Professional Skin & Hair EXCLUSIVE to Professional Skin & Hair is one of Canada's top Make-Up lines???

Full service hair & esthetics for men & women Student discount Monday to Wednesday

Aveda • Redken • Babor • K.M.S.

Specializing in Formal Up-do's Waxing • Permanent wave • Manicures Pedicures • Advanced cutting techniques Skin treatments & much more.

613-549-7546

115 Clarence St. Kingston, Ontario. K7L 5N6



LINDY WITH JON COAKLEY



Tickets \$4.00 @ Clark and UBS exchange Sponsored by The Laundry Café and The Journal



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 83 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEREOF FARM** a get-away for Queen's students and their families. Hall an hour away. Visit our website [www.kveb.com/bluerEOF](http://www.kveb.com/bluerEOF) or call Kim Ondaatje at 374-2147.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, of special places, pets, abstracts. Will paint anything you want for commission. Call 547-3261.

**A-1 LAUNOROMAT 556** Princess/Alfred 548-8522. Coin laundry Wash and fold \$4 per load, dry cleaning, alterations, hem pants \$4.00. Photocopy 5 cents per copy. Parking at the rear.

**DAYTONA BEACH-SPRING BREAK** Party 7 nights at Daytona's most popular Spring Break hotel, Desert Inn Resort. Hotel only \$119 or Bust Hotel \$279/night. Reserve now \$25 and save up to \$100 per room. Thames Travel 1 800 962-8262. Ontario registration #01344999.

**TRAVELLING?** Check our website ([www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca)) for daily currency exchange rates. Foreign and Canadian money bought and sold at excellent rates, no service charges. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**PRIMA COMPUTER BOOKS:** The most important peripherals you'll ever own. Ask in the campus bookstore. Fast and Easy; In A Weekend; Admin Guides and more....

**TIRED OF SNOW?** Cold? Wish winter was already over? Fill out an AMS Card and win two round trip tickets to sunny Hawaii or the Caribbean! Support your services!

**COVER YOUR CREST FALL 1998 TOTALS:** ArtsSci '98: \$99.99; ArtsSci '00: \$82.95; ArtsSci '01: \$301.01; ArtsSci '02: \$102.02; Sci '98: \$0.98; Sci '99: \$19.99; Sci '00: \$522.20; Sci '01: \$647.19; Sci '02: \$1028.61; Rehab: \$51.00; ConEd: \$87.82; Lite Sci: \$150.00; Law: \$456.42; PhysEd:

\$68.00; Comm: \$0.00; Dean Harris: \$1100.00; Dean Silverman: \$880.00. Grand Total \$6398.18. Thanks everyone for your overwhelming support in making this the best CYC ever. Special thanks to Dean Harris and Dean Silverman.

**WANT A MAN?** Come buy one at Charity Ball's Genre Auction - November 25th, Alfies Pub!

**LONELY? DEPRESSED?** Buy a friend! Charity Ball's Genre Auction - November 25th, Alfies Pub!

**DIRTY FRIDGE?** Tom Stanley will clean it! It's November 25th Alfies Pub. Be there!

**NEWMAN CLUB** is hosting its annual VARIETY SHOW: MUSIC, DRAMA & MAGIC. Come out for an entertaining evening and it's FREE! Conations will be accepted to fund our trip to the Canadian Catholic Students Conference in January.

**GRIEF SUPPORT GROUP** We are fellow students who have both lost someone close to us and would like to start a mutual support group. If you are interested or have any questions please call Melissa at 531-0187 or Michelle at 530-3600 ASAP.

**BUDHIST MONK AND PSYCHOLOGIST** Kelsang Thekchen is offering a weekend course on Developing Compassion, beginning with a free introductory talk Friday, November 20th at 7:00 p.m., 124 Centre Street. Call 544-1568 for details.

**SLEEMAN BREWING AND MALTING** - End the year off right grab some friends, sit back, and crack open a keg of Sleeman's. For all your keg party needs call Matt at 536-0501.

**INTRODUCTORY MEDITATION CLASSES** and teachings are offered by Buddhist Monk Kelsang Thekchen Wednesday evenings, 7:00 p.m. at the Ban Righ Centre, 32 Queen's Crescent. All are welcome.

## FOR SALE

**FOR SALE:** Artsci jacket! Don't buy a new jacket, buy my nearly new jacket! Artsci 94 jacket, size 44. Call 549-0581.

## WANTED

**WANNA BE O.C.?** ASUS is looking for 30 spirited, motivated and responsible ArtSci's to become 1999 ORIENTATION COORDINATORS. Apply now at the Core, 183 University. Forms due November 16th.

**HEY ARTSCIS:** Think Disney World is

fun? Try being a COORDINATOR for Fresh Week '99. Now that's fun. Apply at the Core, 183 University. Forms due November 16th.

**PICTURE YOURSELF** in the thick of it all. The past moss is flying, lush everywhere, Gaels cheering non stop... And you made it happen. Apply to be a COORDINATOR for Fresh week '99. Forms are at the ASUS Core, 183 University.

**NEEDED:** Parking space near William and Barrie Streets. Will pay reasonable monthly fee. Please call 544-8758.

## HELP WANTED

**SUMMER CAMP COUNSELLOR ON-CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS** Positions for talented, energetic and fun loving students as counsellors in all team sports including Ice Hockey, Roller Hockey & Lacrosse, all individual sports such as Tennis and Golf, Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. Top Salaries, room, board, travel and US summer work visa. June 19th - August 19th. Enjoy a great summer that promises to be unforgettable. Apply now! For more information: QANBEE (Girls): 1 800 392-3752 or [www.campdabee.com](http://www.campdabee.com), MAH-KEE-NAC (Boys): 1 800 753-9118 or [www.campmkn.com](http://www.campmkn.com). Interview will be on campus Monday January 25th 10 a.m. - 4 p.m. in the St. Lawrence Building, room 112.

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, locations - Oowintown Toronto, North York, Mississauga. Managers to \$8.25 per hour plus bonuses. Wrappers to \$7.15 per hour. Fullpart time, December 1 - 24. Call 416 588-7619.

**MOSAIC** still needs volunteers!!! If you have an hour or two each week to spend with an adult or child with a developmental disability, doing a variety of activities, please contact Tracey Allen at The Core! 545-6278.

**U.S. A. SUMMER CAMPS - TIMBER LAKE ANO TYLER HILL:** 3 of America's premier summer camps seek general counsellors, arts & crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '99. If you are looking for the summer of a lifetime, you must call. All applicants must be 18 years or older. TOP SALARIES and TRAVEL ALLOWANCE. We will be in

Toronto for interviews on January 16th and 17th only. Please call for more information at (800) 828-CAMP or (516) 367-6700. Check us out at [www.camplic.com](http://www.camplic.com).

## LOST AND FOUND

**LOST:** Gold Seiko watch at St. Forman or on University between Grant Hall and Slauter. Great sentimental value. Reward offered. Please call Scott at 544-2415 or email at 4msnb

**LOST:** Black zippered dayplanner on November 3rd somewhere in Mac-Cory 4th floor or Policy Studies 3rd floor. It's my life, please call 546-4900.

**LOST:** Blue and Grey CD case with Harry Ambient/International/Tip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleecy vest, 'Contour'. Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email dggm. Thanks

**FOUND:** Sonya Kazmi's wallet in Mac-Cory near vending machines. Email Josh at 79@qmk.queensu.ca to claim

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** At the Campus Bookstore an envelope containing wedding photos Thompson from Walmart. Can be picked up at the Customer Service desk.

**FOUND:** Green Wetskins jacket in JDUC. Call 531-3221 to identify (ask for Adrienne) or email 4scn1

## PERSONALS

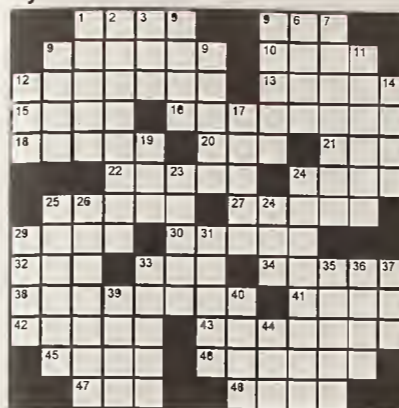
**KENDRA ROSE, IAN, MICHAEL J.** Congratulations on being the new 1999 Orientation Chair. You guys are the greatest. Look out Irish of 2003, here we come... Love, Head Gael

**CONGRATULATIONS** to Bean Howes on his new found love, as well as being housemates of the week at 223 Earl. The Pen

**READED EOTOR** seeking a life and a cure for tape worms. Please call 545-2800.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



Answers for last week's puzzle



### ACROSS

1. Excessive weight
5. Wheel projection
8. Freeman
10. Dash
12. Jack-o'-lantern
13. Ipse
15. Extinct ox
16. Having royal privileges
18. Danger
20. Cone-bearing tree
21. Was introduced to
22. Rid of insect pests
24. Final outcome
25. Fish basket
27. Christmas decoration
29. Extorted money from
30. Jetsons' dog
32. Three-toed sloth
33. Colonizing insect
34. Matador adversaries
38. Throw one's money away
41. Fasten together
42. Veil material
43. Without delay
45. Thames town
46. Table linen
47. Mise-en-scène
48. Ruler

### DOWN

1. Thigh bone
2. Unevenly balanced
3. Noah's boat
4. Radar image
5. Fragrant wood
6. Got down
7. Highest possible
8. Get rid of an ailment
9. Mix up
11. Hot temperature
12. Young dog
14. French head
17. Turn on the electricity
19. Sheltered side
23. Suave
24. Flatfish
25. Colerje
26. Outcomes
28. Sphere
29. Phloem
31. Ship's rear end
33. Concerning
35. Scottish landowner
36. Actress Tomlin
37. Willy
39. Bitter drug
40. Authentic
44. Army address

*An Evening With*

**JOHNNY FAVOURITE**  
Swing Orchestra

**SATURDAY, DECEMBER 5**  
ALBIE'S PUB

TICKETS ON SALE TOMORROW!

Tickets available at the Used Book Store on Queen's University Campus  
Queen's students and guests only

DOORS 8:30 PM

CORE AUDIENCE

19+

# GET OUT OF QUEENS!

ALL 1ST & 2ND YR UNDERGRAD & LAW STUDENTS

We'd like you to leave Queen's, but only for a term or two  
Study away from Queen's as an EXCHANGE SCHOLAR

Choose from 75 universities/institutions in CANADA

École des Hautes Études Commerciales, Montréal, Mc Gill University, Mc Master University, Université de Montréal, Université Laval, University of Alberta, University of British Columbia, University of Toronto, University of Waterloo, University of Western Ontario, Royal Military College,

and around the world

Australia, Belgium, Chile, England, Finland, France, Germany, Hong Kong, Italy, Japan, Mexico, Netherlands, Northern Ireland, Norway, Scotland, Singapore, Sweden, Taiwan, United States

Tuition paid to Queen's Scholarships available Credit for courses Bursaries available

FIND OUT MORE AT THE

**STUDENT EXCHANGE INFORMATION NIGHT**  
Wed November 25 7-8pm  
Dunning Hall Room 14 (below street level)

Co-ordinator, University Exchanges and International Studies, 545-6000 extension 5379

# THE COCAMO

WHERE QUEEN'S PARTIES!

WEDNESDAY THURSDAY FRIDAY

HIP HOP LOONIE! KILL THE KEG

TOONIE ALL NIGHT!  
DJ DUSTY FROM OTTAWA

LOONIE NIGHT!  
1\$ Cover Between 7 & 9 pm  
1/2 price after 9 with STUDENT ID

SUPER LITE DRAFT  
From 7-10pm  
Loonie until 11:00  
WIN A BAR FRIDGE!





# iel SEGUNDO DUELO GRANDO de Misceláno! EL MÚSICO DEL NIÑO RAFFI CONTRA EL OTRA MÚSICO DEL NIÑO FRED PENNER

It's the second round of MISC's ongoing 'showdown' series. This week, the man behind The Cot Come Back (below left) takes on Baby Beluga's birther (below right). Feel the fire in the pens of Stefan Murray and Ken Butland as each attempts to make his childhood troubadour the victor. Two men have entered the ring... only one shall emerge.

**R**AFFI — THE ALL TIME, all transcending Sultan of children's music. An integral voice for music and compassion, his importance and preeminence cannot be questioned. Unless of course, you happen to be the MISC editor of *The Queen's Journal* and neglected to come up with a decent debate topic before your deadline. So now it's head to head, may the best children's musician win. And who has my esteemed colleague thrown in the ring to de-throne the undisputed heavy-weight? Is it Sheri Lewis and her hand-sheep being escorted to the canvas? Nope. Maybe the combined talents of Sharon, Lois and Bram in tag-team contest could manage to get a few rabbit punches and low blows to connect. Afraid not. The opposition has elected to send an unheralded super-flyweight amateur to go toe-to-toe with Raffi. For some unknown reason, Mr. Butland has chosen Fred Penner (career CBC car scraper) to drop the gloves with Raffi. What does Butland see in this mediocre never will-be? Does he share Fred's penchant for small children or is his own musical ability, or lack thereof, on par with Penner's? Either way, Penner isn't fit to tune Raffi's guitar strings. But, that's just my opinion. This is *The Queen's Journal*, it's Queen's students that matter.

Ask any student which children's songwriter and personality they remember and they all give you the same answer. Even if they can't tell you which one of their parents has recently acquired Alzheimers, they will all, without delay, utter the name Raffi. Try to find someone at this institution who was raised by Fred Penner. Unless they're some kind of Doogie Howser brain-child, no one here was young enough to experience that schtik stealing, talentless hack. So either Mr. Butland is organizing his argument for his 12-year old cousin or he's just an extremely adversarial dildo.

Although Ken's writing and arguments would indicate that his targeted audience has yet to experience toilet training, I place my X in column B. He's just arguing for the sake of arguing and clearly has no leg to stand on. I barely have to mention Raffi's two decade

commitment to the education and entertainment of our young future to close this debate. I need only repeat my boy's name: Raffi, Raffi, R-A-F-F-I. The man doesn't even need a last name. But I suppose I should back my claims. In the past 24 years Raffi has released 12 record breaking albums, a best selling picture book series, recorded the timeless song "Baby Beluga," received the Order of Canada and has performed thousands of shows in North America and around the globe. He is a musical genius and humanitarian, a hybrid of Lennon and Ghandi; Penner can barely muster enough octaves to challenge ChumbaWumba.

And of course, Ken, knowing the futility of his arguments, will probably try to demean Raffi by calling him a sell-out. He'll try to convince whoever will listen that Raffi has abandoned his craft by releasing an autobiography and mov-



ing into the Adult Contemporary field. Then he'll claim that Penner has remained true to his musical vision. And in a way he's right. Over the few years that Penner has enjoyed limited success in this country, he has been extremely committed to a distinct style: Raffi's. From his imitation beard and clothing to his voice and chord progressions, Penner has become a Raffi clone, mimicking everything that made Raffi ground-breaking. In order for Penner to actually mature musically, he must wait for someone else to do it first and then shamelessly copy it. He'll probably release a swing album within the next six months.

So there you go, if you've already read this far, I suggest you stop now and see what Ken has to say, what creative way he'll try to spin himself out of an unwinnable argument, because I'm going to end this debate with a simple point. I'll enlighten you all with common knowledge. Raffi is the best there was, the best there is and the best there ever will be. Don't waste your time Butland, back a winner.

Stefan Murray never had to sit at the back of Raffi's school bus.

"The warmth and affection I feel from audiences is what really keeps me going, gives me a purpose. I count my blessings every day that I'm actually allowed to be an entertainer." — Fred Penner.

*My heart beat like a little bunny. I shuffled my feet, but I really felt like using them to kick the shins of everyone that lay between myself and he who rocked my burgeoning young world. Less than a dozen steps from where I stood sat the man himself. A sultan attending to his bourgeois middle-class harem and their adoring children he was. A true musical genius.*

**F**OLLOWING IN THE FOOTSTEPS OF Raffi the critics cried. As if another Raffi was a good idea. We needed another Raffi about as much as we needed another Richard Marx or a deep paper cut through that little flap of flesh under our tongues. No, the children's musical messiah the world was getting to know was no Raffi. Fred Penner was 20 times the man Raffi was: husband, father, and a true Canadian.

Ten albums, 12 videos, a cd-rom game, a nationally syndicated children's television show broadcast to more than 28 million North American homes, the Order of Canada award and one children's novel later, Penner has stayed true to his craft. His musical purity can be attributed to early concerns for his own sister. Diagnosed with Down's Syndrome, Penner learned guitar in order to entertain and comfort her. He continued his involvement with children with mental and physical disabilities through high school and into university, where he earned a degree in economics and psychology.

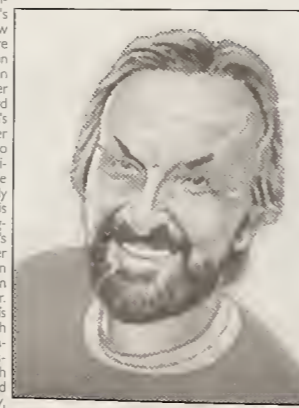
Says Mr. Penner: "I'm amazed what the power of music can do, and how deeply kids are affected by it. Once you realize that your songs are taken to heart, I believe you have to be responsible in how your music is presented, that the material is positive and sensitive in addressing real life through a child's eyes."

And positive and sensitive it was. Mr. Penner's music truly addressed the anxieties of my youth. He helped me confront my fears of ghosts, trolls and bumps in the night, to realize they were irrational, harmless. His songs expressed the special bond that existed between my parents and I, a bond that I learned to appreciate and cultivate in turn. For me, his work was instrumental in the growth of my understanding of the world, as it was for many children my age and continues to be for children today. Without Fred Penner I undoubtedly would not be the happy, well-adjusted person I am today. This brings us to Raffi, that insensitive, uncaring, egotistical bastard.

How did Raffi repay us, the children of eighties, for our tender, undying love and unflinching support? By turning his back on us and releasing, of all things, an album full of true adult contemporary fluff. The kind of thing you hear in a dentist's office or a grocery store. The shady business venture filled Raffi's pockets with cash and the eyes of youth with tears. It was as obvious then as it is now that Raffi cares nothing for the children — it's their parent's money he's been after all along. And the children experienced, many for the first time, how it felt to be used, betrayed and abandoned by someone they loved and trusted.

One could argue musical superiority with another of both were blue in the face, but Fred Penner's and Raffi's lives and musical careers contrast like day and night, good and evil. Fred Penner: musical crusader, defender of the minds and hearts of children; Raffi: musical Judas, corporate prostitute, and dream dasher.

The Journal's A&E editor Stefan Murray's obsession with Raffi is no surprise. Murray is admittedly one of the corporate music industry's cheapest whores. Send a CD or a fan-



promotionally packaged his way and he'll gladly generate, a review that smacks forcefully of flattery and ceaseless fawning. Shameful. From what I can gather he was abandoned at an early age by both Raffi and his father, a hump-backed organ-grinder. This caused him to withdraw into a sad, try shell, and from that time on he worked ceaselessly to impress any and all musicians in hopes that they wouldn't abandon him too. Of course, this prevents him from making any objective judgements on music whatsoever. Ironic that he rose to the position of A&E editor this year, isn't it? Kind of sad and funny at the same time. Explains his attempt to defend Raffi anyway.

I approached the table, heart in my throat, and placed the cassette — as if an offering — with tiny, trembling hands, on the surface sprawling between us. He looked down at me, smiled, asked me my name, and in one sweeping motion scooped up the cassette, removed the tape, scrawled across the sleeve liner, replaced the tape and handed it back. As I walked away, hand safely locked in my mother's, I glanced back at him. I caught his eye, and he winked at me as if to say "everything's going to be okay, my boy, you're one special kid."

When I got settled into the car for the drive home, I finally looked at his autograph. "To my pal Kenny," it said. He'd put a little doodle of a smiling face beside it. I wept openly.

Ken Butland's vision of Utopia looks a lot like Fred Penner's Place.



# SARAH'S RECIPE CORNER



## Vegetable Pasta Sauce

The great thing about this recipe is that you can add or take away veggies at will (within reason, that is. I don't recommend adding say, cucumbers, but hey... you're the one eating it). I sometimes throw in some pitted black olives, sundried tomatoes, or fresh chopped swiss chard or spinach. If you have red wine handy, 1/2 a cup added to the sauce with the tomatoes adds considerably to the flavour.

For this recipe you'll need:

- 3 tbsp. Olive oil
- 2 cloves garlic
- 1 medium onion, chopped
- 6-7 mushrooms, sliced
- 1/2 red pepper, finely chopped
- 1 small zucchini, coarsely chopped
- 1 24 oz. can of whole or diced tomatoes (not pureed)
- 1/2 cup chopped fresh parsley or 1 tsp. dried parsley
- 1/2 cup chopped fresh basil or 1 tsp. dried basil
- salt and fresh ground pepper

The recipe calls for olive oil, the single most delicious oil in the world in my opinion. If you are not yet addicted to cooking with olive oil and I don't have any, I urge you to treat yourself to a bottle, which can be bought for \$5-12, depending on brand name and quality.

1. Smash the garlic cloves with the flat side of a large knife, and discard the skins.
2. In a medium-sized pot or a large frying pan (I prefer a teflon frying pan), darkly brown the crushed cloves in the olive oil on all sides and discard them.
3. Add the onion, mushrooms and red pepper. Brown them

well (this is key in making flavourful sauce).  
4. Add the zucchini and cook all the veggies together, stirring, for about three minutes.  
5. Add the can of tomatoes. If they are whole, cut them up while still in the can with a knife, then add.  
6. Cook on medium-high heat stirring diligently for about 10 minutes, or until sauce is thick. Add the herbs, pepper and salt. Cook for one minute.  
7. Serve over pasta cooked al dente.

\*Finishing touches: If possible, serve fresh bread with olive oil in a shallow dish as an appetizer, tossed salad, and a glass of wine with this meal.

Sarah Le May lives to cook... and cooks to live.

# FINAL HOLIDAY COLOURING CONTEST UPDATE

The deadline has passed. The entries are in. Next issue: Two surprise judges will pick the winners. The three winners will receive a 96 piece crayon set, a 64 piece crayon set and a blow-up oversized novelty crayon respectively. Good luck to all those who've entered.

**theshotpoolpub**

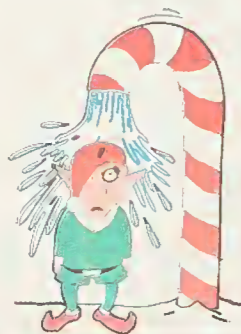
**\$1.75 Tuesdays**  
The best fries in town!

**ROARING WEDNESDAYS**  
NIGHTS OF UNBODIED HILARITY!  
**PROFESSIONAL COMICS**

**Mike Gelbart**  
as seen on Mike Bullard and Just for Laughs

**tonight 80's Greaties**  
come in costume to: **everything is retro!**





# Cost of the trip home going to leave you out in the cold?

Try the new

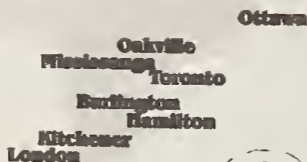


Holiday Runs!

## Destinations & One Way Fares

<b>Toronto</b>	<b>\$23</b>	<b>Ottawa</b>	<b>\$18</b>	<b>Montreal</b>	<b>\$25</b>
<b>Mississauga</b>	<b>\$27</b>	<b>Oakville</b>	<b>\$27</b>		
<b>Hamilton</b>	<b>\$30</b>	<b>Burlington</b>	<b>\$30</b>		
<b>Kitchener</b>	<b>\$35</b>	<b>London</b>	<b>\$40</b>		

Wow! →



**Dec. 3 & 4 - Study Week Runs**  
**Dec. 11 & 18 - End of Exam Runs**  
**Jan. 10/99 - January Return Runs**  
**(Tickets On Sale Dec. 1-18)**



**Food For Fares Contest!!!** Bring in the most canned goods between Nov. 25 and Dec 4 and win a great mptary trip!

Tickets & Schedules only at:

**exchange**

Student Lounge  
Upper Campus, JDOC  
549-2210  
www.exchange.com



**Always Your Best Ticket Home**



# QUEEN'S UNIVERSITY THE JOURNAL

since 1873

MONDAY, NOVEMBER 30, 1998



An early morning sunrise forms the backdrop for a majestic boat grounded on the rocky Kingston shores.

PHOTO BY ALEX KRONBY

## LifeSci cuts force reductions?

BY JONATHAN TINNEY

Second-year Life Science students are anxiously awaiting decisions on a possible reduction in their program enrolment. Financial constraints, increased class size and policy changes may mean as many as 65 students will be forced to find another major at the end of this year.

This is not the first time life science students have faced the threat of enrolment reductions. Last March students were warned that the implementation of an academic cut-off for '01 life science students entering second year was being considered. At the time, the administration did not go ahead with the enrolment cuts, but now the cuts are once again under consideration.

The current problems are rooted in an administrative change made last year. In the past life science students were able to choose from two separate but similar streams, a major stream and a subject of

specialization stream. Students could choose between the more flexible major stream, which offered a greater proportion of electives and less laboratory time, and the more intensive laboratory-centred SSP stream.

Last year, the major stream was cancelled to all students after the class of '00. This directly affected the class of '01, as they could no longer choose between the two streams. The life science class of '01 is also one of the largest in the history of the program. There are only available resources for 160 laboratory spots, meaning 65 students in a class of 225 will be unable to continue.

"Currently we have these rules in the course calendar. Students must attain a 65 per cent in core courses in second year and have a 70 per cent average in first year," said Dr. M. A. Joneja, associate dean of life science. "As well, it also states that priority will be given to students with higher grades."

"Some students will be unable to con-

tinue because they did not meet the first two requirements," Joneja continued, "in my best estimates only 15 to 20 or so of the extra 65 will be cut by academic standing."

Despite these figures, some individuals feel the decision comes at an unfair time. "There are concerns about the fact that even students of high standing who were cut-out will be at a disadvantage in other programs due to a lack of prerequisites," said Kathy Marshall, life science academic president.

These concerns were reiterated by some students. "My options are definitely limited, I took a big chance staying in [life science]. I considered applying to Phys-Ed or Biology but the second year courses are the ones I wanted to take, so I took the gamble," said Matthew Gallupe Life Sci '01.

"I had a lot of choices coming out of high-school, I came to Queen's because

Please see **Students** on page 4

## Students vie for biochem spots

BY QUEEN'S JOURNAL NEWS STAFF

Many first and second-year Queen's biochemistry students are worried they may be unable to complete an honours degree, after receiving a letter from the biochemistry department earlier this month regarding enrolment problems in laboratory courses in the department's honours program.

The letter, written by Albert Clark, professor and head of the biochemistry department, was intended to make first and second-year biochemistry students aware of increasing enrolment and laboratory space pressures in the upper years of the program and advise "them to make sure their marks are up there," said Clark.

Because of budget constraints which Clark called, beyond the department's control, it is not possible to provide more than approximately 48 laboratory spaces in BCHM 317, a core course in the biochemistry subject of specialization program. According to Clark, exclusion from the course also leads unavoidably to exclusion from the SSP program, "and students in this position may have some difficulty in finding a satisfactory alternative degree program."

Although enrolment in the third-year course has been limited in past years, this is the first year that Clark has sent a letter to students about the issue. "We've always had a limited number of spots," he said. However, this year Clark decided to send students a special notification because this year's increase in the number of second-year biochemistry students suggests that demand for the course will be higher this year than in previous years.

As a result, students' academic standing will be increasingly important

Please see **Students** on page 7.

## Server problems delay Journal

BY JOCELYN LAPORTE

A system-wide shut down, possibly caused by viruses, resulted in a publica-

tion delay of last Friday's *Queen's Journal*. The viruses included one "form A" virus, an "antiexec" virus and one called "unashamed." The third one is believed to have caused most of the serious damage.

"We don't know if it was necessarily the virus that caused it or if it was only a mitigating factor in the crash," said Tara Mansbridge, co-editor-in-chief of *The Journal*. "We have been out three and half days and we are only partially up now," she said.

The system first began going down at around 8 p.m. Wednesday night and crashed completely by 11 p.m. "We made the decision that the paper wasn't going out at about 11:30 a.m. Thursday," said Mansbridge.

"I think the thing that's most disturbing to me is that we were not backed up," said Mansbridge. "We are supposed to get backed up every night at 12 a.m. by ADSM [the ITS backup system]," she added. "If it hasn't been working for us, how many other things hasn't it been working for?"

A similar network for the Alma Mater Society exists but for security reasons *The Journal* has historically opted to

remain on a separate network.

None of the files on *The Journal* server have been backed up since September 18. As a result, 15 back issues of the newspaper have been permanently lost in the crash, as have *The Journal's* account billings.

"I was never involved with the setting up of the server," said Bill Joslin of Queen's Information and Technology services. He explained that the systems administrator should have been responsible for checking that the back-up system was operating properly.

"I started the restoration [on Saturday] and I'm going to go back tomorrow to show the administrator how to check the back-up system," said Joslin.

Three computers in the upper production area were finally restored late Saturday afternoon.

The problems were the net result of a combination of factors, said Joslin. *The Journal* "ran into a combination of bad things happening at once," he added. "The odds of getting a virus and at the same time having the system crash are very slim," he said, "plus, half way

Please see **Server** on page 8

## index

Volume 126, Issue 22  
www.journal.queensu.ca

News	1	Sports & Fitness	21
Editorials	10	ABE	25
Opinions	11	Classifieds	30
Science	15	Crossword	31
Features	18	MISC.	32

## WEATHERWATCH

**Today**  
Highly cloudy  
High 14°C; Low 10°C;  
POP 40%

**Tuesday**  
Cloudy with sun  
High 7°C; Low 0°C;  
POP 20%

**Wednesday**  
Cloudy with sun  
High 9°C; Low 6°C;  
POP 20%

**Thursday**  
Cloudy  
High 7°C; Low -1°C;  
POP 30%



when you tell me where you're from, you add a destination to my journey



resQ

• floor senior • house representative • don • residence coordinator • residence intern •

applications available at Jean Royce, Gordon/Brockington and Waldron Tower Residence Desks & at the Residence Life Office or Residence Desk in Victoria Hall

leadership and employment opportunities in residence at Queen's University

## Queen's launches capital campaign

BY STEPHANIE CARVIN

Queen's university will undertake a new capital campaign this year in order to "continue to attract the best and brightest students and faculty," said George Hood, vice-principal (advancement) during a presentation to the university senate last Friday.

The campaign, with the slogan "Preparing Leaders and Citizens for a Global Society," hopes to raise approximately \$450 million dollars.

"We don't have a goal," Hood said, indicating that if the campaign set a goal, and it was met, there would be pressure to end the campaign from the community and other charities who would also be looking for donations even though the university could possibly get more donations. The campaign will cost approximately 10 per cent of the total new revenues raised.

A report outlining the campaign stated that there are many external and internal factors that are favourable to beginning a campaign at this time. These include increasing partnerships with business, Queen's reputation, trends of increasing voluntarism and philanthropy

in society in general, and recent tax legislation changes which make giving more attractive.

Hood said government grants are down \$30 million if you factor in inflation and the rise of tuition. The last major capital campaign ended five years ago although there has been mini-campaigns since then, such as the fund-raising campaign for the Agnes Etherington Art Centre.

"The funding for post-secondary education has declined," said Principal Bill Leggett, who indicated he'd like to see the campaign succeed "rather than ask students to pay more money for tuition." The chair of the campaign will be Bob Peterson, the CEO of Imperial Oil.

From May 1997 to December 1998 Queen's has been involved in the planning phase. From late 1998 to the end of 2000 is the "quiet" phase which will focus on solidifying the top 50 or more gifts valued at over \$1 million each. This, according to the campaign outline, will demonstrate momentum, generate enthusiasm and attract more donations. The next phase is the "public" phase of the campaign which will emphasize use

Please see **Upgrades** on page 4

### CORRECTION

An article about the referenda in the November 13 issue should have stated that 49.2 per cent of students voted against the ENGERAMA fee.

An article about gender degrees in the last issue should have stated that science degrees do not have a gender-neutral option. The Journal regrets the errors.

## Laptops mandatory for Comm '03 class

BY LIANNE ELLIOTT

Renovations around campus are already underway in preparation for the arrival of next year's first-year Commerce students, the first Commerce class for whom owning laptop computers will be mandatory.

Beginning this fall, classrooms in Dunning Hall have been re-designed with internet hook-up ports available at each desk. According to Tom Anger, chair of the Commerce program, these hook-up sites will allow students with laptops "to take part in multi-media presentations," giving them the ability to access and download slides, graphs and notes relevant to lectures.

Max Vo, Comm '02, already finds having a laptop useful this year. "I find my laptop very useful in class," he said, "and I think they're essential to my program."

More recently, hook-up ports have also been added to the Dunning study room (room nine), providing Internet access to each individual study area.

Dunning Hall is not the only Queen's building to adapt to the new Commerce Laptop Program, as well as to the growing number of laptop computer

owners in other faculties.

New to Stauffer Library, Douglas Library and the Law Library are active network ports allowing laptop users to log-on while studying. There are 21 new hook-up sites in both Stauffer and Douglas Library as well as 14 in the Law Library. To access the Internet through these ports, users must be Queen's students, with a Queen's password and userid.

In addition to these recent renovations, Queen's University also plans on building internet access ports in both the Macintosh-Corry Hall study room and cafeteria.

Along with the increase in internet hook-up sites, which will be of practical benefit to the next year's Commerce freshmen, Queen's also hopes to aid the Comm '03 class financially.

Queen's Business School plans to set aside 400,000 dollars in bursaries as a means of aiding future Commerce students who cannot afford to purchase or lease their own laptop computer, said Anger.

Also, according to Anger, in order to allow students a choice in price and quality, "laptops will not be issued to students... and bundled with tuition." Next year's commerce students will

instead be allowed to purchase their own computers, based on a list of required features provided by the business school. Independent buying will give students the opportunity to seek out the most competitive prices for themselves.

However, if they desire, commerce students will also have the option to purchase or lease a laptop computer from Queen's.

Anger believes that, despite the initial cost of purchasing a computer, implementing laptops into the commerce program will be of great benefit to upcoming commerce students. "It will provide required computer skills... giving Queen's commerce students a competitive advantage over other schools in the job market," he said.

Many commerce students see the eventual benefits of the Commerce Laptop Program.

"I think it's a good idea but they need to get the problems under control," said Sarah Muir, Comm '01, when referring to people e-mailing and using ICQ during class.

Mark Landry, Comm '02 further noted that to be of benefit laptops will need to "be used consistently in class."

## Queen's receives \$2.5 million grant

BY JOCELYN LAPORTE

Earlier this week, David Johnson, Ontario Minister of Education and Training, announced the implementation of a new grant program which will see \$29 million distributed to Ontario Universities during the next few years.

Eleven universities, including Queen's, along with the Ontario College of Art and Design, will share the Fair Funding grant. These universities will be required to use the funding to hire additional professors for undergraduate courses. Queen's will receive approximately \$2.5 million over the next three years.

"We will see a modest increase in the number of faculty... distributed on the basis of plans put forward by the [departments]," said David Turpin, Queen's vice-principal (academics).

In a press release, Johnson stated, "By targeting the Fair Funding Grant to increase the number of teachers at the undergraduate level and to enhance their professional development programs, this government has shown its commitment to Ontario students."

The establishment of grant

program was originally announced by Paul Martin, Minister of Finance, in the federal government's last budget.

Turpin said university officials planned its budget this year with the expectation of incorporating the funds into their revenue. "This is not new money, it has already been budgeted," Turpin said. The university will receive \$860,000 from the Ontario government this year, he added.

**"This is not new money, it has already been budgeted."**

— David Turpin, vp (academics)

Johnson's announcement came as "a combination of satisfaction and relief," said Principal Bill Leggett. "We are pleased the money has come through because it was built into our budget."

This additional funding will not come anywhere near to making up for the money lost as a result of the government cut-backs over the last three years, said Turpin. Relative to the cut-backs, the grant represents "a

Please see **Funding** on page 8

## Speaker denounces mistreatment of prostitutes

BY HILARY CLARK

Society needs to realize that prostitution is not a lifestyle, it is a job. This was the central message of a speech given by a prostitute to a crowd of approximately 400 on Monday night.

Valerie Scott said decriminalization of prostitution is the only way for those in the sex trade to continue to work, and not to be seen as criminals, but as working members of society.

Also speaking with Scott was Debbie Brock, a professor of sociology at Trent University and author of *Making Work, Making Trouble: Prostitution as a Social Problem*. Brock first met Scott in 1986 while engaging in political activism in support of women working as prostitutes.

Brock echoed Scott's sentiment that attitudes towards prostitution need to be changed.

"When I first started learning about prostitution it was included in the sociology of deviation, meaning it was something bad, something against society," said Brock.

Scott, a spokesperson for the Canadian Organization for the Rights of Prostitutes, has been very active in the Toronto area, where she helped open a drop-in centre for prostitutes.

In her speech, she argued that her choice of work is the same as any other career choice an individual would make. Scott said she knew she wanted to be a prostitute from an early age and turned her first date when she was 11, but didn't become a regularly working prostitute until she was 24. She said she enjoys her job, including the money and the hours. "Most people work eight hours a day. I work about two," she said.

Scott, who has a

23-year old son, said working as a prostitute is something she doesn't think she could ever give up. "Even if I got a so-called 'normal' job, I think I would go out and work a couple of nights anyway," she said.

Scott told the audience she has never sold her body. "My body remains intact. I have never sold my body for anybody. People who sell their bodies get married and change their names and have babies," she said.

"Prostitutes are not psychopaths," said Scott. "We are your sisters, mothers and aunts."

Scott said society must not accept the mistreatment of prostitutes, but treat it like racism. "Violence against prostitutes is acceptable... because [prostitution] is illegal in our society," said Scott. "Men are afraid of a woman who controls her own sexuality, that is why men have made it illegal."

"Violence against prosti-

tutes] has to be stopped, now," she said.

The speakers also attempted to dispel some myths that surround prostitutes, including the common one that they are vessels of disease. "When was the last time you had an STD check? Mine was last Thursday," said Scott. The discussion, held at the BioSciences Complex, was put on by the Ontario Public Interest Research Group.

## New computer virus invades privacy

BY RENEE HUANG

Computer users and e-mail junkies beware. Queen's Information Technology Services is warning students and staff about a new virus that enables a perpetrator to break into a person's computer via e-mail.

Called Nerbus, the program is sent as an attachment onto regular e-mail messages or through ICQ, a popular Internet communication software package.

"Friends send it to friends," said Andy Hooper, systems administrator at ITS. People receiving the attachment open it up and the virus then attaches itself to their system. "It takes advantage of Windows '95 and '98," Hooper said, by acting

"sort of like a remote control." He added that UNIX, the system which runs Qlink, is safe from the virus.

"Once you open it [the attachment], it will install itself to your computer and allow anyone with the same program to come in and do what they want," Hooper explained.

Geoff Leboldus, systems programmer specialist at ITS, identified two parts of Nerbus: the server, which is the invading virus, and the client, "used by, in this case, the villain" to manipulate the victim's computer. The client enables the sender to "run the program and look for people who are infected," Leboldus continued.

The sender can then access the victim's computer when it is

turned on, leaving ghost messages, opening and closing CD-ROM doors, deleting files, controlling the mouse movements and even shutting the computer down from an external source.

"A lot of the stuff we see is joking between two friends screwing around on their machines," said Leboldus. "Some is fairly clear serial harassing."

Hooper said the virus is spreading through many university systems. At Queen's, it seems to be predominantly circulating among ResNet and Queen's @ Home users. Leboldus added that ITS has seen some on-campus public

Please see **Most** on page 5



Speaker Valerie Scott addresses audience about common misconceptions surrounding prostitution.

PHOTO BY CHERYL CHUNG

## Always Remember...



Genevieve Bergeron  
Helene Colgan  
Nathalie Croteau  
Barbara Daigneault  
Anne-Marie Edward  
Maud Haviernick  
Barbara Maria  
Klueznick  
Maryse Leclair  
Maryse Laganerie  
Anne-Marie Lemay  
Sonia Pelletier  
Michele Richard  
Annie St-Arneault  
Annie Turcotte

The December 6 events are organized by the December 6 Collective: ASUS Women's Empowerment, AMS Social Issues Commission, Women's Centre, Engsoc Equality Issues Committee, Women in Engineering, AMS Women's Issues Committee, Listen Accept, Respect, and Interested Students

## December 6 Events



### Wednesday December 2

Lower Celidh JDUC 10:00am to 3:00pm  
Information Display on the Montreal Massacre with viewings of the movie "After the Montreal Massacre"

### Thursday December 3

Women's Silent Memorial March Douglas Library 11am  
Men's Silent Memorial March Bookstore 11am

Both Marches will meet at the steps of Stauffer Library for a Speak Out at 11:45am

Women's Only Space Music Listening Room 11am

### Friday December 4

Memorial Service Grant Hall 10am to 11am

### Sunday December 6

Candlelight Vigil Steps of City Hall 11am to 3pm

Tealights available all week at the Social Issues Commission, The Core, The Grey House, Comsoc, Engsoc and OPIRG

**First We Mourn, Then We Work For Change**



# Cobain's death a conspiracy, author suggests

By REBECCA STELTER

On Tuesday evening, Ian Halperin, author of *Who Killed Kurt Cobain?*, discussed the unanswered questions surrounding popular musician Kurt Cobain's death. The presentation was organized by the AMS Campus Activities Commission

and the Queen's Entertainment Agency.

Halperin is an award-winning journalist currently touring North America to discuss his book. He was also a close personal friend of Cobain, deceased lead singer of the popular group Nirvana.

For the majority of his

two-hour lecture, held in Etherington Hall, Halperin discussed in great detail the reasons why he believes the death of Cobain, an incredibly successful and influential musician, was no suicide. He also argued that Courtney Love, Cobain's widow, was somehow involved in the musician's death.

Halperin's presentation Tuesday evening used both audio and video aids. He presented video clips of interviews that he had conducted in his investigation into the death of Kurt Cobain. Halperin also showed slides which included photos of Cobain, Love, and their respective bands. Also presented were representations of police reports, Cobain's (alleged) suicide note and fingerprints, which were not, Halperin stated, on the gun that Cobain supposedly used to shoot himself.

Halperin's novel has resulted in many threats by Love and her attorneys, he said. Halperin insisted he is not accusing any-

one of anything in his book, but merely "letting the facts speak for themselves."

He said it is important that fans of Nirvana and Cobain are aware of what might have not been a suicide, due to the fact that there have been 68 copycat teenage suicides in Cobain's name.

Halperin said his experience as an editor of the student newspaper at Concordia University, where his interest in investigative reporting began. He recalled "being thrown in jail for not divulging the names of sources" in the 1980s. He then worked for numerous media including the CBC and *The Montreal Gazette* but he found that "they just wanted to put out a product every day," and capitalize "the news, he said, using examples like the O.J. Simpson case and the innumerable lapses of Bill Clinton to support his statement. For this reason, Halperin said he was proud that he "got out at an early age" and moved on to music.

Music is what Halperin occupies himself with when he's not writing books or doing promotional tours, he said. He has also written a similar type of exposé novel about Canadian singer Celine Dion. Halperin is currently doing multimedia work, which combines music, dance and poetry. He finished the evening with a video clip of himself playing saxophone in this multimedia group, "just to show you the other side of me," he said.



Ian Halperin discusses questions surrounding Kurt Cobain's mysterious death.

PHOTO BY CAUSEDO'RAE

## THANK YOU FOR YOUR PARTICIPATION

Recently, 1600 randomly selected students at Queen's received a voluntary survey from the Institute for Social Research on the costs of attending university for Ontario students. This survey is an important step in understanding financial issues that Queen's students are facing and will help to inform decisions about policies and practices impacting Queen's Student Aid programs in the future.

Thanks to all those students who have completed and returned surveys. If you have not completed your survey, we encourage you to please do so today.

Thanks from,  
The Task Force on Student Financial Assistance

# Students advised to be patient

Continued from page 1

it had a unique program. I want to take microbiology, and I can only get that in life sci," said Michelle Gauthier, Life Sci '01. "Now I'm faced with possibly going into a program I don't want. If I had known this before I probably would have gone to UBC."

A few possible solutions have been proposed such as charging a lab fee to all students, but Joneja encouraged students to be patient. "There is very little we can do right now in the way of planning. We have made an application for additional funds, so once the budget is made up we will

know where we stand," he said.

Budget decisions are made in December and students should know the outcome upon returning to school in January. In the mean time, faculty and peer counsellors have been made available to life science students to help with course and program selection. The life science executive encourages students to contact them with any questions or comments at [liscdsc@asus.queensu.ca](mailto:liscdsc@asus.queensu.ca).

# Upgrades planned

Continued from page 2

of person to person solicitation methods and mass solicitation programs for community gifts.

Four major goals have been outlined for the campaign that focus on attracting students internationally and nationally, strengthening the Queen's environment to "stimulate exceptional research and teaching," increasing the number of programs offered at Queen's, and broadening the Queen's environment to help students acquire life and leadership skills. Specific objective examples include upgrading athletic facilities, creating a student scholarship endowment fund, a new chemistry building, an Asian languages program, a biodiversity center, multi-media labs, student initiatives funds and an Arts education centre.

Leggett said his role would be that of "cheerleader" for the campaign through "working with the campaign cabinet on major gifts and certainly a large role in communicating the vision of the campaign. It will certainly be a very large part of my life for the next few years." Leggett would like to see students become aware of the campaign and "how it will help future generations." He also hoped that students would contribute to the campaign. "I hope that students will understand the importance of contributing no matter how small," he said. Leggett has begun to advertise the campaign to students through the campus media in large back page advertisements.

## INFORMATION SESSION

### MASTER OF MANAGEMENT & PROFESSIONAL ACCOUNTING PROGRAM

UNIVERSITY OF TORONTO  
ROTMAN SCHOOL OF MANAGEMENT

A Co-op experience  
For Graduates from any undergraduate degree program  
Advanced standing for Business graduates  
Extremely high job placement rates  
76% cumulative pass rate on CA exams 1995/96/97

TUESDAY DECEMBER 1  
12:30 - 1:30PM  
JOHN DEUTSCH UNIVERSITY CENTRE  
JOHN ORR ROOM

[www.mgmt.utoronto.ca/mmpa](http://www.mgmt.utoronto.ca/mmpa)

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely  
Experienced electrolysisists  
Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*,  
*The Globe and Mail*, *Toronto Life* and the  
*Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), Kingston, Ontario, 542-5010

20% Discount for Students, Sun. - Thurs. (Food Only)

# Campus Security updates Two more incidents raise concern

Saturday, November 21

At about 7:30 p.m., an elderly female, who is confined to a wheelchair, was attacked in her Beverly Street home by a male suspect who had come to her door requesting to use her phone. The victim suffered a blow to the head and non-life threatening injuries.

Police are seeking a white male suspect, 30-40 years, of medium height and build, wearing a dark jacket and a dark tuque which was pulled down to his eyes. This male may have loitered in the Union/Beverly/Queen's Crs. Area prior to this incident. He fled the victim's residence on foot.

This information was provided by Kingston City Police — anyone with information concerning this incident or suspect is asked to call Kingston Police (549-4660) or Crime Stoppers (634-8477).

This crime took place in the neighbourhood of Queen's University. All staff, faculty, and students are advised to keep their doors locked and to use caution when answering the door, particularly at night.

If someone asks to use your phone, direct them towards the nearest pay phone or place the call yourself if an emergency. Do not let anyone into your home unless you know who they are.

Monday, November 23

At 10:40 a.m. at Botterell Hall, the building's Administrator contacted Campus Security to report he'd just been approached by a woman who suspected there was a man in one of the women's washrooms. The Administrator stayed outside the washroom, ensuring no one entered or exited, until the Security Supervisor arrived.

The Supervisor and Administrator entered the washroom and confronted a man attempting to hide in one of the stalls. When City Police were contacted to identify the male, he fled the area and was chased through the building, outside to Barrie Street and eventually was lost inside Kingston General Hospital.

KGH Security was notified, a description of the suspect was passed, and they began a search of the hospi-

tal. During the chase, the suspect had verbally threatened the Supervisor and later threatened both pursuers with a 3' piece of wood.

At about 11:25 a.m., the Security Supervisor met with City Police and Building Administrator just as the suspect appeared again, heading towards McLaughlin Hall. The KPS Officer apprehended the suspect and charged him with Trespassing.

Campus Security later determined that the man had been served with a NOP (Notice of Prohibition) by our department in 1993. Kingston City Police reported that this individual has a violent criminal past, including weapons offenses, manslaughter, and others.

He will now be charged with Trespassing, two counts of Breach of Probation, Uttering Threats, Assault, and possibly Attempted Break and Enter (suspect had attempted to force entry into a building on Barrie Street during the foot chase).

— information courtesy of the Queen's Security webpage

# Most cases 'benign'

Continued from page 3

computers affected by Netbus. "We've known about it for some time," said Leboldus.

**"It's only been recently we've had what we'd call a plague."**

— Geoff Leboldus, ITS systems programmer specialist

So far, most incidences of the virus have been "relatively benign," Hooper said, although ITS has dealt with two incidents in which Netbus was used for harassment purposes.

Leboldus cited another virus called Back Orfus as the first in a new breed of computer viruses or remote administration tools that allows the sender to control a receiver's computer from an external source.

"Back Orfus was announced by a bunch of crackers called Cult of the Dead Cow," explained Leboldus. He intentionally distinguished between "hackers" and what he calls "crackers," explaining that, "Hackers tends to mean they're competent."

"It's only been recently we've had what we'd call a plague," he said.

One of the maddening aspects of the virus is its chameleon-like ability to exist

in a number of forms. "It comes under various names," said Hooper. "[The senders] try to disguise what it does."

Leboldus named several program names Netbus may appear as, including patch.exe, explore.exe, system.exe, fun.exe and yoda.exe.

Both Hooper and Leboldus had advice to computer users to protect against the virus.

"Never run attachments that you get through ICQ or e-mails without scanning [them] first" with a virus checker, cautioned Leboldus. He added that many people can pass the virus on without knowing it.

"If you have received a program [through an attachment] or if you use ICQ... and have seen strange messages popping up on screen, you should call the ITS help desk," Hooper explained. A program called Netbuster is available for free to those encountering difficulties with computer viruses.

"[Netbuster] can be set up to tell where connections are coming from," said Hooper. The program traces the source and documents the user's activities for ITS programmers to identify.

While incidents to date have been fairly innocent, Hooper and Leboldus are adamant about harassment issues. "If it's potentially problematic, the Criminal Code will be brought in," said Leboldus.

# What's Happening

The AMS updates you on what's happening on and around campus

**Hey You!** Do you know everything there is to know about the AMS? Wanna find out what AMS has been up to? Well, starting on Nov.23 you'll have the opportunity to expand your student government knowledge with **AMS WEEK** - Five fun-filled days sure to enlighten even the biggest pessimist.

**Submissions Needed!!**  
Queen's Feminist Review is looking for poetry, artwork, prose and essays. Submissions are due by January 22 at the AMS front desk. All members of the Queen's community are welcome to submit.

**Silver Bells Dinner**  
Spread holiday cheer to Kingston area seniors. The Silver Bells Dinner is on Sun. Nov.29, and we need your help to decorate, greet and serve dinner.  
Call 545-6000 ext.5178

**Need A Snow Shovel?**  
Go to your Street Captain's house. Don't know who your street captain is? Look for signs in the window or call the MAC!

**Need Furniture?!?!**  
Win some cheap furniture. Check out the display in the lower Ceilidh of the JDUC on Mon. Nov. 30th and Tues., Dec 1st and win a room full of furniture!!

## December 6 Events

**Thursday December 3**  
Women's Silent Memorial March  
Douglas Library 11 am  
Men's Silent Memorial March  
Bookstore 11 am

Women's Only Space  
Music Listening Room 11 am

**Friday December 4**  
Memorial Service  
Grant Hall 10am- 11 am

**Sunday December 6**  
Candlelight Vigil  
Steps of City Hall 11 am - 3 pm

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)









# Funding less than cutbacks

Continued from page 3

very, very small investment," he said.

Leggett echoed Turpin's comments that the funding was minimal in relation to recent cutbacks. "We are talking about \$2 million over three years, when we lost approximately \$15.7 million," he said, adding, "There is a big shortfall between those two numbers."

Universities qualifying for the grant must develop a five-year plan outlining the number of annual increases in faculty members and provide details on projects aimed at improving the quality of teaching.

Some of these projects include enhanced professional development programs. As well, confirmation of the successful implementation of this plan will be required for institutions to maintain the funding on a permanent basis.

# Server problem remains mystery

Continued from page 1

through the reinstallation there were problems with the hard drive." Joslin also explained that the server's back-up system was not being regularly checked to ensure the information was in fact being backed up.

There are a number of possible routes that the virus could have taken to find its way onto the system. It could have been brought in on a disk and worked its way onto the server or it could have been already on the server and just finally had an effect on the system, Mansbridge explained.

"One of the most frustrating things about this is that we don't know. We don't know when things are going to be fixed, we don't know exactly what went wrong and we don't know how to fix it," said Mansbridge.

She explained that the server problem was a new circumstance that even the computer engineers had never seen before. At one point a call was even placed to a Novell engineer. In addition, no one is sure why the system is still not totally working.

**"This is only the second time in 12 years I've had to recover a system from scratch."**

— Bill Joslin, Information Technology Services

Joslin confirmed that the possibility of both things happening at once was not common. "This is only the second time in 12 years I've had to recover a system from scratch," he said.

The delay in publication has cost *The Journal* the loss of three ads, and accompanying loss of revenue. "Considering we're coming out three days late, we're very fortunate to have only lost three advertisers," said Keith Gerein, the other co-editor of *The Journal*. To produce today's delayed edition of *The Journal*, section editors had to share the only three working computers on *The Journal* network.

There is no operation on the other dozen computers, the printer connection is unreliable and the server itself is shaky, said Mansbridge. As well, *The Journal*, had to be hand-delivered this morning.

"It's been very frustrating, every time we seem to take a step forward in getting this thing solved something else seems to go wrong," said Gerein. "I would have assumed

that at this point things would have been up and running again... it's going to take quite a bit more time and quite a bit more work before we are back to where we were," he added.

"It's kind of a feeling of helplessness," said Gerein. "Because few of us here are computer whizzes and even those who are can't seem to figure it out... things have to get done and you don't have the power to fix things," he said.

Student reaction to Friday's missing edition of *The Journal* was mixed. "I thought it was weird," said Sue Henry, ArtsSci '99. "It didn't disrupt my life at all," she said, adding "perhaps if *The Journal*'s system was under the AMS network it could have been prevented." "It's no big deal, as long as it comes out at some point, I'll read it," said Lauren Sukerman, ArtsSci '00.

# \$5 million in funding continues research in sexual dysfunctions

BY RENÉE HUANG

A Queen's based company was recently awarded a \$5 million investment to continue

research into new treatments for sexual dysfunction.

"The money allows us to significantly advance our products," said Jim Banting, vice-president of operations and business development at Vaxis.

Vaxis is working on creating treatment approach with the potential to halt the progression of the disorder rather than simply treat it.

Michael Adams, one of the founding researchers of the company, hopes the funds will allow research into the underlying physiology, prevention and restoring normal functioning rather than treating symptoms.

Vaxis Therapeutics Corp. is the cooperative venture and vision of Queen's researchers Adams, Jeremy Heaton, and Banting.

"Basically Vaxis is a Queen's

start-up company generated from Queen's research," said Adams, Queen's professor of pharmacology and toxicology, and vice-president of development and research for Vaxis.

Heaton is a professor in the department of urology and Banting was one of Adam's PhD students who graduated last year.

"The research that I do revolves around control of blood vessels," said Adams. "One day Jeremy walked through my door," and asked him to be a collaborator on a project he was looking to start. "He was convinced it was a neat opportunity," Adam continued. For Adam, this was an "opportunistic slide over" and a chance to integrate into a specific branch of vascular research.

The three had worked for

eight or nine years, funded by Queen's technology transfer arm, PARTEQ, a group responsible for "recognizing university researchers have always had good ideas," said Adams.

He said ParTEq helps researchers write business plans and find funds, and generally encourages researchers to take new initiatives to commercialize their projects.

"ParTEq decided the best way to commercialize [the product] was to package it in the form of a company," said Banting.

"You're taking a research proposal and turning it into a business plan," he continued, a prospect that is often intimidating and overwhelming to someone who knows little about business.

"We're in a very hot market," said Adams, who said a conservative estimate in the erectile dysfunction market is projected at \$4 billion by the year 2003.

Adams said viable cures to erectile dysfunction are on the horizon.

"We're still at the stage where we're testing," he said. Both Adams and Banting said the new funds will be used to hire additional graduate students, and bring jobs to Kingston.

Because some Vaxis researchers, such as Adams, also are Queen's professors, the \$5 million is beneficial to Queen's. "The nice thing is it benefits the equipment supply [at Queen's]," said Adams. Funds from Vaxis inadvertently bring additional equipment and money to Queen's through researchers who bridge over into Queen's.

KEEPS YOU WARM.  
AND COUNTS  
FOR THREE PIECES  
IN STRIP POKER.

Men's Double Whommy Parka



MANY STYLES  
NOW SALE  
PRICED

Thanks to Columbia's Interchange System™ the Double Whommy Parka is the appropriate jacket in nearly any weather. Just zip in or out of its MFR

Fleece™ lining, water resistant shell and detachable hood as necessary. After all any jacket can keep you warm. How

many can help keep you from becoming naked? Columbia parkas start at just \$150. Hundreds to choose from, at guaranteed lowest Kingston prices only at.

**DOWNTOWN KINGSTON  
SOURCE FOR SPORTS™**  
121 Princess Street • Parking At Rear • Phone 542-2892  
Visit us at www.columbia.com



We're  
changing  
in the new year.

**exchange**  
CDs • Pubesq • Texts • Cassettes • Books • Staff

9:00 to 5:00 weekdays • beside the Skyline Lounge in the Upper JUDC • 545 2120

# Relieve exam stress

BY TARYN WEBB

With exams approaching, the stresses and strains of studying are beginning to affect the Queen's student body.

"Physical exercise is always a good outlet [for stress]," offered Comm '01 student Drew Marshall, "and I find that music soothes the savage beast."

Jenn Durden from Sci '02 said, "I usually take a few hours to relax and watch a movie."

For advice that is more concrete, Queen's Health, Counselling and Disability Services, located on the ground level of the St. Lawrence building, offers a number of workshops and pamphlets on how to handle student stress and better prepare for exams.

HCDS Director Mike Condra said that the number of students who require their services fluctuate throughout the year, and that recently those numbers have been "down on the health side." Now, however, Condra said they are starting to go back up again, although he "wouldn't want to make a direct link between exam stress and student sickness."

Learning Strategies Counsellor, Elspet Christie explained that although Student Counselling consistently receives inquiries regarding study tips and stress management techniques, "there are certainly increased numbers this time of year."

Christie said, "[stress management] is not rocket science, but it's something that many students need to be reminded of." Christie offered these tips to students experiencing stress at this time of year:

\* Recognise the symptoms of stress.

Eliminate distractions, which hamper your study habits and your personality.

\* Deal with the physical symptoms of stress. Keeping yourself in good humour, exercising, and getting enough sleep will relax you and make your study time more effective.

\* Relieve exam anxiety. Organise a study schedule and follow it, leaving time for relaxation.

\* Do not learn new material the night before. This will cause you to become nervous before the exam. Focus on what you know.

\* Do not study on the way to the exam. This will also cause you to become nervous and anxious. Also, arrive no earlier than 10 minutes before the exam so as not to be disheartened by the uncertainty of others.

\* During the exam, breathe deeply and read through the exam at least twice before beginning. Allot a certain amount of time per question according to the marking scheme and move on when that time is up.

\* After the exam. Do something to reward yourself and to clear your mind.

A workshop entitled "Study Tips" will be held on December 8. As well, the already filled Multiple Choice Exam Workshop on December 1 will be repeated on December 9. Christie urges students to call the Student Counselling Service's 24-hour line at 545-2893 if they are interested in either of these workshops, or if they would like to receive individual counselling. Students can also drop by and see counsellors daily from 9 a.m. to 4:30 p.m. and on Monday evenings.

# Outstanding Contributors: November

STELTER



REBECCA

Rebecca Stelter's energy, enthusiasm, and strong reporting and writing skills have been an asset to the News section during the past month. Always willing to take on new challenges, Rebecca has covered a wide range of stories, taken numerous last minute assignments, and delivered high quality copy every time, and always with a smile. We really appreciate all of her hard work.

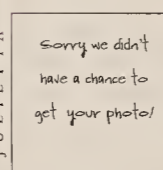
JAMES



ANGELA

Science is a brand new section in *The Journal* and in Angela James we have found its first superstar contributor. Angela consistently brings in well-written and thought-provoking articles for Science.

LOEFFLER



JULIETTA

Sorry we didn't have a chance to get your photo!

Julieta Loeffler has basically been the entire fitness component of the Sports and Fitness section. Julieta has consistently delivered articles on interesting topics without any request or assignment. Her work has been extremely informative as well as being entertaining and easy to read.



PUBLIC LECTURE

to be given by

DR. JAMES LEITH

Professor Emeritus  
Department of History  
Queen's University

THE NEW MYTH OF THE  
FRENCH REVOLUTION

Tuesday, DECEMBER 1, 1998

7 P.M. CONFERENCE ROOM 202  
SCHOOL OF POLICY STUDIES

WELCOME BACK WEEK!  
JANUARY 11-16, 1999





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## 60 Minutes to live

Television may be inundated with images of people dying, but no human being's life should end as a television event viewed by millions. The recent airing of the killing of Thomas Youk of Michigan on CBS's *60 Minutes* may have crossed the line between performing a public service and turning a man's death into a public spectacle. Either way, the decision to air the video of Dr. Jack Kevorkian injecting lethal drugs into a consenting Youk has thrown the media into a sea of moral confusion over the limits of what is acceptable coverage.

Mr. Youk. It is unfortunate that Kevorkian felt the need to martyr a man's dignity in order to draw attention to how society deprives others of a peaceful death by refusing them legally sanctioned assisted suicide. It is also absurd, however, that the same legal system that defines Kevorkian's actions as criminal, cannot convince a jury or a judge to convict him, despite four trials. Kevorkian's actions are equally to blame on a government that has ignored this apparent contradiction between its laws and its convictions for years.

### Crime or not, seeing an individual put to death on a popular Sunday night television show did cross the line and probably offended as much as it shocked the public.

Crime or not, seeing an individual put to death on a popular Sunday night television show may indeed have crossed the line and probably offended as much as it shocked the public. Of course, shocking images and content draw a large TV audience, as the Nielsen ratings for this broadcast of *60 Minutes* demonstrate. The network's and *60 Minutes*' complicity in choosing to air the video should not be overlooked; they both stood to benefit considerably from the decision. Even with six CBS affiliates declining to air the show, 15.6 million households tuned in for Mr. Youk's death. Although CBS News defended the show as a contribution to an important national debate, some critics have accused the show of being manipulated by Kevorkian to serve his own ends.

Regardless of CBS's motives, however, the airing of the video on national TV is an opportunity to stir public debate and prompt government legislation on an important issue. It would be unfortunate if this issue was left to be resolved in a courtroom when Kevorkian is tried for homicide instead of with sensible legislation. In the meantime, *60 Minutes* and the rest of the news media should be more diligent that their reporting does not go beyond commentary and analysis, and become news itself.

Dr. Kevorkian, a retired pathologist whose name has become synonymous with assisted suicide and euthanasia, brought the footage to *60 Minutes* in an attempt to force the hand of a recalcitrant government. Despite the pressing need to establish guidelines for when assisted suicide is acceptable, governments have stayed away from enacting legislation for what is a contentious issue in both the U.S. and Canada. Kevorkian and other advocates of passive euthanasia have exhausted the normal channels for effecting change in the legal system. In the absence of legal alternatives, Kevorkian chose to use the medium of television to force the system to take a stand on what he and many others consider a humane and dignified end to suffering. While many sympathize with his cause and his dedication (Kevorkian has vowed to starve himself if convicted), it is not as easy to reconcile these beliefs with the decision to air Mr. Youk's last minutes on national television. It is hard to imagine a less dignified or private death than

Television has brought back murder into the home — where it belongs.

— Alfred Hitchcock



## I don't want to wait

Two weeks ago today, Michel Trudeau, the youngest son of former Prime Minister Pierre Trudeau, drowned after being swept into Lake Kokanee by an avalanche. Michel, 23, was a marine biologist who had graduated from Dalhousie University. Ignoring the call of an office job upon graduation, Michel got a job as a ski-lift operator and volunteer ski patrolter.

On Remembrance Day, Michel and five friends drove to Kokanee Provincial Park for a back-country skiing adventure. The trip was cut short however, when, two days later, Michel's unexpected death occurred.

Michel was a nature lover and an 'outdoors person.' Shouldn't he have known better or prepared himself more for a sport, which is considered dangerous and is known to have death lurking around each peak of the mountain?

Michel could not foresee that heavy and wet snow would fall on the Kokanee Glacier. In case of an avalanche, he had transceivers, poles to probe the snow and shovels to dig himself out. So was he not prepared? Prepared for an avalanche, yes. Prepared for death, no. Death can be unanticipated and premature for everyone — which is why life must be lived to the fullest every day.

As students, we feel that we are invincible, that our university bubble will protect us from the evils of the world around us. Unfortunately, this is not so.

Like every other living creature, we are as susceptible to death as anyone else. I don't know if we as students think life is eternal because we can't see human suf-

feting in downtown Princess Street through the fog of expensive Queen's leather jackets, or because, as students, we are admittedly uneducated on global news which informs the general public of suffering and death.

What worries me is that students are always waiting to teach the next stage of life for "real life" to really begin. As young children in public school, we think life will start in high school. In high school, life will get interesting in post-secondary education. Even now that we are here, I repetitively hear that people can't wait to graduate to start their life.

University is not an intermittent waiting period for life to begin. For most of us, our life began over twenty years ago — from the moment we ate conscious of it we should start living it. I don't believe that it is possible to live every day like it is your last, but it is possible to live every day to its fullest. Take a stand and from this day on, say that you will live your life for you — volunteer, change your image, make amends in a friendship, travel or even something as simplistic as vowing to never make your bed again. Do whatever makes you happy because no one can live your life for you.

I'm not preaching, but rather suggesting that you take advantage of the holiday spirit — for yourself. Life is sweet, precious and unfortunately sometimes too short.

Michel Trudeau died doing what he loved — skiing in nature at its rawest form with his friends. If life has to end, shouldn't it be at your optimum happiness with no regrets?

BY SARAH CROSBIE

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Kathleen Gerlach  
Tara Manbridge

MANAGING EDITOR  
Laura MacInnis

NEWS EDITOR  
Fiona Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heister

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT ARTS EDITORS  
Sarah Crosbie  
Lilian Kim

FEATURES EDITOR  
Sean Springer

OPINIONS EDITOR  
Vacant

SPORTS & FITNESS EDITOR  
Adam Kaminsky

ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil

MISC. EDITOR  
Ken Butland

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Beltringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray

PHOTOGRAPHY EDITOR  
Alex Kronby  
James Terjanian

WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Christina Krufe

SALES REPRESENTATIVES  
Andrew Cooke  
Kristian Li

ADVERTISING COORDINATOR  
Mark Fucella

ADVERTISING DESIGNERS  
Katharine Colbourne  
Annie Go  
Rachelle Villanueva

SYSTEMS MANAGER  
Craig Thomas

**THE QUEEN'S JOURNAL**  
Friday, November 27, 1998 • Issue 22 • Volume 126

The Queen's Journal is an equally autonomous newspaper published by the Alma Mater Society of Queen's University. Kingston Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Queen's Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaroco, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 East Street, Kingston, Ontario, K7L 2H8. Telephone — editorial: 613-545-2800; advertising: 613-545-8711. Fax: 613-545-8728. Email: journal@post.queensu.ca. The Journal Online: www.journal.queensu.ca. Circulation 9,000. Issue 23 will be published on Friday, December 4, 1998.

### CONTRIBUTORS

WRITERS AND REPORTERS: Robert Arnfield, Rob de Bellefeuille, Greg Dale, Angela James, Jenny Muir, Mark Salvador, Eli Schuster, Jon Whittington, Lindsay Elliot, Stephanie Carvin, Taryn Webb, Jonathan Tinney, Hillary Clark, Rebecca Steiner, Richard Smith, Hilary Clark, Calvin Lam, Nathan Sawyer, Jilena Lovellier.

PHOTOGRAPHERS: Sim Achiam, Jeff Ahoonhwa, Galileo Bao, Cheryl Chung, Madeline Côté, Sue Holland, Chris Glover, Bob Hulsh, Matthew Struthers, Sampson Wu.

# OPINIONS

## Marks-ism: the pressure to perform

YOUR PARENTS AREN'T the only ones asking to see your report card these days. Presently, any post-graduate path chosen by students makes use of academic transcripts when assessing the qualifications of its application pool. Corporations, firms and administrators of professional and graduate schools are no longer impressed by over-zealous resumes and competent interviewing. The question that they are posing to us is: can we put our marks where our mouth is?

Can we blame them for this curiosity? After all, the transcript is a powerful piece of information. Aside from facts like program, number of years in school, etc., some interesting year by year trends can be deduced. For instance, time spent at The Cocamo in first year tends to run inversely to your inaugural Queen's marks, while third and fourth year marks are usually higher. Relative performance to the class is also noted.

Perhaps the most insightful information contained within a transcript is the diversity of course selection. A well-rounded course load reflects a well-rounded intellectual development which, arguably, is more powerful and more valuable than any single area of expertise. Sadly, the gatekeepers to our goals, those who "see" the majority of the transcripts first are, often enough, computers. Not until applicant pools become

less saturated or artificial intelligence progresses will a student's diversity contribute to their marketability. This portrayal of a successful undergraduate career through statistical triumph, rather than the breadth of one's knowledge base, threatens our flexibility in course selection and with that, the foundation of the undergraduate degree.

**The pressure to perform is crowding out the undergraduate's flexibility in course selection. Elective choices are influenced by the probability of doing well.**

Whether your goal is grad school, Bay Street or somewhere in between, the marks you achieve at the undergraduate level will, more or less, write you're ticket, whatever you're headed. If Puff Daddy were an academic, he'd certainly be the first to concede that "it's all about the marks". Truth is, for many students the undergraduate degree has become a mere stepping stone to bigger things. Most disturbing about this attitude is that a student's undergraduate years are the most flexible of their educational career, affording a learning environment that cannot be found at any other level.

Given the current pressure/need to perform at this level, can we seriously take advantage of this flexibility? Answer this for yourself, look through a course calendar and take note of all the courses, outside of your discipline, that interest you. If you're like most, courses that are completely foreign make the most interesting electives. Yet, few engineers take music electives and few art history majors take on organic chemistry. Why is this? The very ignorance that inspires us to learn new subjects also has an increasingly inhibitory effect when we consider how an uncharted learning curve may affect our grade and, thus, our future. We are the poster children for the plight of the undergraduate education.

And while a few courageous students can be found chanting, in pure Braveheart style, that "they may take our marks, but they can never take our academic freedom," the rest of us cannot refute the power of statistical success of in the classroom.

There are societal implications of the narrowed undergraduate degrees that are being churned out these days. Do we want lawyers with no knowledge of psychology defending a misguided teen in youth court? Doctors who need to remind themselves "i before e, except after c" when writing prescriptions or genetic researchers, capable of cloning anything on the planet, who don't know the works of Mary Shelley? Our greatest minds have consistently been those whose genius has been typified by diversity: Einstein, Plato, Aristotle, Galileo or Newton, to name a few.

Pending curriculum changes indicate that administrators are aware of the diversity prevailing over our undergraduate degrees. While proposed multi-disciplinary components to all degrees would offer breadth to our programs, our marks may suffer. It is my belief that alternative marking schemes for electives should be taken into consideration.

ROBERT ARNFIELD  
ARTS '01



### Trashy transcripts

Dear Editors,

Queen's University prides itself on being student centered and research oriented or, more correctly, Queen's prides itself on the reputation of being student centered and research oriented. Queen's likes to think that Queen's graduates are highly prized.

Last week, I was applying for a job. They wanted copies of my transcripts. After digging through my files, I found my transcript from my last university — laser printed, easy to read, personally signed — something you'd be proud to give a potential employer. Last year, I paid three dollars for this transcript. At the time, three dollars too much. Then I got my transcript from Queen's. My three dollars suddenly seemed like a bargain.

### Letters to the Editors

justify charging five dollars for this piece of complete crap. I am embarrassed to give this to a potential employer. Highly embarrassed.

To the people in the Queen's administration I say this: pull your socks up. How can you justify charging money for a piece of crap? You say that you are student centered, but there's no way that one of your transcripts could help a student in any way (apart from making a bad impression). I am not proud to have gone to this university.

Since arriving here, I have been consistently disappointed by Queen's. The counter at Richardson Hall is cold and uninviting. This does nothing for my confidence in the university.

Tim Wright  
MSc, '99

### Freedom of speech?

Dear Editors,

**How can they justify charging five dollars for this piece of complete crap. I am highly embarrassed to give this to a potential employer.**

The printer they used to print that thing was almost out of ink. I could barely read it. Understanding it was another problem. Printed in landscape using lots of codes which were not listed on the back. The signature wasn't real. It was photocopied. The entire transcript was computer generated, not human involvement. So how can they

done, if they wanted to express an opinion different from my own, is take the time to put up their own posters up, instead of tearing down mine.

The posters I put up were in no way offensive and merely expressed a professed opinion, an opinion that I think I should be allowed to express. For those students who did not get a chance to read my posters as a result of the students who are against freedom of speech, I would like to include here the message I tried to get across through my posters.

**The posters I put up were in no way offensive and merely expressed a pro-fetus opinion, an opinion that I think I should be allowed to profess.**

One of the posters I put up merely stated, "Let's stop prejudice based on stage of development," and then defined post-natal supremacy to be an attitude of superiority or hatred toward those who have not yet reached the stage of development known as birth. It seems to me that if a similar poster were put up condemning prejudice based on race, religion, skin colour, sexual orientation, or anything else, the poster would still be standing.

Another poster I put up said, "If the fetus could talk - I might be younger and smaller than you, but I'm just as human!" Thus, I was merely trying to get people to look at things from the fetus' point of view and to see that the differences between a fetus and a newborn are only really superficial and no

better a criteria for being human than is race, religion, skin colour, sexual orientation or anything else.

Other posters I put up include facts about the unborn children that many people may not have known. Thus, these posters are merely for educational purposes and are not really subjective in nature. Some of these facts which I would like people to be aware of, but which I'm apparently not allowed to state on Queen's campus, are the following:

1) During an abortion, the fetus screams in agony failing to be heard only because its lungs are not yet fully developed. If the abortion occurs after the fetus is one month old (before most

Continued on Page 12

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.



## Prison life

FOR MARRIED CONVICTS, it has replaced the TV room. For many single prisoners, it is the place where they meet and court their lovers and sweethearts.

It is also where mothers and fathers talk to sons, and where children play. It is the prison visiting room at Kingston Penitentiary.

Every Friday, I see the women, old and young, come in festive clothes patiently waiting to be let in the prison. In the chilly afternoon air, mothers, lovers, wives, and children wait their turn to be searched and questioned. But that's alright because love is always patient.

The patience is sorely tested while these women sit and wait for authorities to strip search their lover. Inside, the prisoners are even more anxious and thoughts like, "What's taking so long?" and "Where is she?" are common. There is no way for them to know - there are too many bars to overcome between their world and this free universe we inhabit.

Then finally, "wham!" Suddenly, everything is reduced to one person. Two pairs of eyes connect and the worries of world fade away. For a while, they can pretend to be alone and that everything is as it should be once again, like it was before the clock stopped ticking. For a while.

The children, dressed in their Sunday best, slowly relax as they see the almost forgotten man known only to them as Dad or Daddy. These children usually go off and play with the toys and watch movies that are arranged in another part of the room.

Behind the raised glass tower, the supervisors sit. They watch carefully with hidden cameras as the couples talk. Several of the couples in the visiting room are kissing tenderly, as if they were teenagers on a date. However, the couples are adults and some have been married for years. Privacy is impossible in the visitation room and often the couples huddle together, shielding themselves from the observers' side of the room as they embrace.

The supervisors are human. Sometimes they try not to watch too closely, but they can't ignore what is going on in the visita-

tion room. It is their job to watch. Occasionally a supervisor embarrasses a couple by telling them to stop on the loud-speaker. The couple, oblivious to the outside world, listen obediently. If they refuse, the punishment may include a stay in "the hole" for the convict or the couple may be forced to have "secure visits" during which they are separated by a glass shield.

### Tears of loneliness erase my misconception that prisons do not punish.

The afternoon ends not with a bang, but with a whimper. Within every visit is a feeling of unrestrained joy and gratitude, but there is also the emptiness that comes with every time a visit ends. Some people think that prisons do not punish. They have never seen the aftermath of a visitation room. And the last conversations! "When this is all over... Remember when... Of course I've been faithful..." Tears of loneliness erase my earlier misconceptions that prisons don't punish.

The historical system of "penitentiaries" inherited from 19th century England is unjust. We focus too much on punishment. Ideas from the medieval times like putting a prisoner "into the hole" are obsolete. Prison life that suppresses the basic needs of human beings will actually increase the incidence of crime. In order to reduce recidivism, a sense of commonality is needed. The prisoner must have a stake in a future that they will feel responsible for. The public must give the same impartiality to the prisoner that they give to the rest of the population. Right now, our penitentiaries serve as little more than holding tanks and do not protect Canada from harm - they breed harm. This primitive treatment can only be detrimental to prisoners, increasing rates of recidivism, and, thus, harming society itself.

Mark Salvador, Arts '00, is a volunteer with the John Howard Society and visits Kingston Penitentiary every Friday.

## THE LOCALS KNOW THE GOOD STUFF IS WORTH A HIKE!

### Skis and Boards

K2            Burton  
Rossignol    Sims  
Volk!        Ride  
Volant        Winterslick

& More!

### Clothing

Sierra Designs  
Patagonia  
The North Face  
Oakley  
Sessions  
Burton  
& More!

13 Montreal Street  
Downtown, just off of Princess  
542-4558

Take the Short Walk to Princess  
- It's worth it!



Continued from Page 11

women know they're pregnant), the fetus has a heart beat which will jump to twice as fast as the machine used even approaches the fetus' territory.

2) The mother's body recognizes that the fetus is not a part of herself and eight days after conception actually fights against the pregnancy (which results in a miscarriage about one in every ten cases). But nine out of ten times, through an ingenious defence, the child succeeds in repelling the attack.

3) At the 3-cell stage, the baby's DNA is so complicated that the chances of a cell of one person being the same as that of another is less than one in a million millions, even at the one-cell stage, its single single cell is distinctly human. The fact that no genetic information is passed along to the fetus after the conception should be obvious once one realizes that half of each child's genetics comes from its biological father, who could not possibly have passed along the genetic information any later during the pregnancy than during conception.

4) Once a sperm has entered an ovum, it is possible for it to be transferred to a woman who is not the biological mother and still develop into an adult human being. Thus, the fetus is a human being, independent of its biological mother, from conception. In fact, it will develop the same, genetically, as it would have in its biological mother.

Sindi Sabourin  
PhD, Math

### Pseudo-celebrity skinned

Dear Editors,

If this is what our QEA opt-outable fee is going to, we want it back. On Tuesday night, we frantically searched Etherington Hall so that we could get a seat for the 7:00 speaker on "Who Killed Kurt Cobain?". After finally finding the building, we waited until 7:10, happily eating wonderful cheesecake from the Laundry Café offered by the AMS Coffee House committee and then proceeded into the auditorium.

Introduced as a "close, personal friend" of Kurt Cobain, Ian Halperin proceeded to give his audience of about 50, an oral copy of his resume. Credentials are always useful and Ian, as a former "radical editor" of a Concordia University newspaper, made us aware of this for 10 minutes. It was a little much and, frankly, we didn't care. After this egomania, he proceeded to verbosely insult Conrad Black and The National Post. And as if that weren't declass enough, he slagged the Whig-Standard saying that he read it and implying that it was a piece of shit.

Numerous "hands-up" audience surveys to answer questions like, "Any Courtney Love fans here?" or "Who has heard of me?" paved the way for Mr. Halperin to begin his story of "Who Killed Kurt Cobain?". Showing what seemed to be fake pictures, videos and audio tapes of people allegedly involved in the case. This supposed "investigative journalist" used words like "intimidate" and used "reprimanded" completely out of context.

In our opinion, this guy was full of shit and had no idea what he was talking about. In fact, we even speculated that

this was a cruel joke played on the community by the QEA and Campus Activities Commission and that someone would pop up at the end and say, "Haha, you believed him!" For an editor, Mr. Halperin said "umm..." a lot and used unnecessary profanity.

### We opt into QEA fees to see performers like the Rascalz, not babbling, egotistical fools with crazy conspiracy theories about a dead musician.

So we ask, how did the QEA think that this man would be well-received at Queen's? Just because he wrote about Kurt Cobain? Or perhaps because his most recent work in progress is an expose of what goes on behind the scenes in Celine Dion's life? It's a mystery to us as to how anyone could take this guy seriously.

We opt into QEA fees to see performers like the Rascalz and the Philosopher Kings and to hear speakers like Pierre Trudeau and Joe MacDonald, not babbling egotistical fools with, in our opinion, crazy conspiracy theories about a dead musician.

But we must not put all of the blame on the QEA. The Campus Activities Commission is also at fault. It was a joint effort.

So here is our advice to the QEA, Campus Activities and anyone else contemplating hiring a guest to Queen's to address to community, one word - INTERVIEW.

Vashti N. Singh, Arts '99  
Leanne Minichillo, Arts '99

### Gaels schedules, please

Dear Editors,

I am writing in regards to the Sports and Fitness section in *The Journal*. Now please don't misinterpret this, I thoroughly enjoy *The Journal* and I think it's a fine publication, however, I have a simple question. Why is there nothing in the Sports and Fitness section that tells me what Interuniversity teams are playing and when? Maybe I just keep missing it or maybe I'm out of the loop because I'm a first year student, but to me it just seems logical that in the Queen's University publication it would make sense to mention the sports at Queen's and when they're played. Or maybe even just mention their standings along with some statistics to inform people of how well their school teams are performing. Well that's it, that's my beef. Please put something in the Sports and Fitness section so I know what games there are that I can go and watch, and how the teams are doing on a national level because I realize I don't show cause I don't know.

Joseph Monsier  
Arts '02

### Universities are for learning

Dear Editors,

I respond with delightful glee to Greg Jack's letter in the last issue of *The Jour-*

Continued on Page 13



Continued from Page 12

nal. I think that it's a great idea to raise entry levels to 80%. Well, perhaps the idea completely sucks, let's see.

To summarize his argument: it is pointless to force the closure of universities because all the students will go to other universities; we will not save any money. If we raise the entry level for universities then we will have two effects. Firstly, fewer people will come to university; we will save money. Secondly, only people who will finish university will come, thus we will not waste any money giving people half a degree.

I also notice that in the same issue of *The Journal*, attendance at universities is dropping. This is perceived as a bad thing because society benefits from a highly educated population.

It is a commonly accepted fact that some high schools are better than others; their students get better grades. It is also known that the high schools which are not so good tend to be in remote areas of the country or give educations to students from low income families, it's a lot easier to study when you know that you'll have food when you get home.

By raising the entry level to 80%, Greg believes that we will have more effective universities. Well, they will be more effective in the sense that they will graduate a higher percentage of students and they will cost less. To maximize effectiveness by this definition we should simply close all universities.

### University effectiveness is not about graduating students or minimizing costs. Universities exist to provide a higher, universal education.

University effectiveness is not about graduating students or minimizing costs. Universities exist to provide a higher education, a universal education. University graduates should be able to look at aspects of life and society objectively and subjectively, ideally and realistically. They should then work out the differences between these views and communicate these thoughts to others.

Different subjects at university provide different views of life. What remains constant is the not the ability to get a job, but the ability to communicate thoughts and ideas. Remember that even though science and economics came out of universities, the purpose of university is not to teach people to be scientists or to get people jobs, but to help people communicate thoughts, ideas and feelings coherently.

Also Greg, now that you have your university degree aren't you being just a little selfish? You are trying to reduce the number of people with your qualification so that it's worth more. Break out of your monetary centered idealistic idea of life and look at society, democracy, and more importantly what the monetary centered idealistic view of life is doing to these vital elements/concepts of our life.

Tim Wright  
MSc '99

### Identity lost, identity found

I write in response to the letter by Cindy Cheng entitled "You're white, right? Wrong!" to say that I admire her

courage in speak on this "self segregation" that occurs within racial/cultural... whatever collectives society has categorized us. I believe that there is definitely self-segregation occurring, basically because I have grown up in the same situation.

My identity has been long in development. Sure, I too am of Chinese heritage, but born in the United States and raised in western Canada. I've grown up more in the company of Caucasian (white... whatever) friends, in a Canadian society, with many Canadian friends. I've been shaped by a Canadian (and American) influences in the media, culture, and community. My personal thinking was that I was just like any other person on the street, in a crowd, and really... anywhere.

### It would be tragic to have trivial things such as what classes people took or which people we associated with, divide our society.

As I grew up, my consciousness to the world I lived in became aware that I was in fact different. Though I lived one way, I was seen in another. Being Chinese but yet not Chinese... being 'white' but not. This revelation soon bothered me to the point I felt I had an identity crisis. I almost thought of myself as "a white person born in a Chinese body."

When I entered Queen's, I still felt the same way. I made new friends, became active in new activities, and pursued an Arts degree. But on many occasions I was seen as different to the people of same heritage. Even now, I am still eyed in public by some Chinese with suspicion. Interaction with them was friendly, but only to a very limited degree. It always seemed so difficult to associate with them, not only because of how they may perceive me, but how uncomfortable I felt trying to think of myself as one of them.

But I soon overcame my "identity crisis." I no longer considered myself one or the other. I was who I was, regardless of what others thought of me or reacted to my way of life, whether by 'fellow' Chinese or 'fellow' Canadians.

I also decided to do something about the segregation, the attitudes, this vice of society. This year with the help of many friends and interested people, I... we made *The United*, a new newspaper on campus. Contrary to what some people think, I envisioned it not only to deal with international issues, but with the country, the Queen's community, and basically society - people. As the name suggests, *The United* was created to get people together and share their views on society, on the community, and on the world as a whole, from no matter what they were or who they are. We are still people of this world, regardless of race, ethnicity, gender, religion, culture, and the rest of those categories society has divided us.

It would be tragic to have such trivial things such as what classes people took or which people we associated with, divide our society.

I may be shunned by those descended from the same heritage. I may be differently viewed from the outside and within. I am Chinese, but I am also a world citizen, a Canadian, a political studies student, and much more. Just because I am Chinese does not mean I have expectations or obligations to be a part of that

heritage. I have my own identity, my own life, and my own beliefs that may seem contrary to those of my Chinese peers, but they cannot dictate who I am. I am who I am, and no one should judge that on the basis of heritage, race, or anything else.

Ray Szero,  
Arts '00

### It's Franklin's Fault

Dear Editors,

On Thursday November 26th I went to the Trasteria to check out Franklin's Fault. I heard a number of impressions about them and wanted to check them out for myself, and all I have to say is that the suck big time. Ska-jazz my ass, I can't remember the last time I heard a band that sounded so bad. As a writer this letter I'm listening to the New York Ska-Jazz Ensemble, now this is real ska-jazz. Whatever Franklin's Fault played wasn't ska-jazz or even ska. The Mavericks, for God's sake, are more ska than Franklin's Fault.

As someone who has been in the ska scene for a number of years, who has been to plenty of shows, and who also plays in a REAL ska band I think that my opinions are justified. First of all the horns were way too quiet, in a ska band the horns are first followed by the vocals, bass, and guitar. Overall the vocals were horrible and were the worst part of the band, and considering how bad the band was this was a major achievement.

Another thing that got me was the sloppy guitar playing, a ska band should have a clear guitar line.

If you want to hear some real good ska check out the Kingpins, Planet Smashers, Slackers, Hepcat, Skatallites, and the Toasters. In terms of labels, anything on STOMP or MOONSKA is a good bet. There are literally hundreds of great ska bands throughout Canada, the US, Europe, Japan, Australia, and South America. The bands I mentioned are easy to find even in Kingston. I have friends who have slogged away for years to raise the profile of ska and they don't need a bunch of university students pretending to be something they aren't.

I will never doubt my friends again about whether a bands sucks or not. I just have one thing to say to Franklin's Fault, either do it right or don't do it at all.

Eric Ring  
Arts '00

## Write for Opinions

Do you support a position which needs to be talked about? Here's your chance to spark the discussion. Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Let your observations resonate through the community. Call Dan at 545-2800 or journal@post.queensu.ca.

APPLICATIONS ARE BEING ACCEPTED

# HEAD NEWT

NEW EXCHANGE AND TRANSFER STUDENTS  
"WooHoo!! The Castle People too!!"

# ORANGE IS COOL

Applications available from the  
Campus Activities Commission  
(AMS Office) in the JDUC.  
Applications due Dec 8.



# GO HOME FOR THE HOLIDAYS

With The



## Try Our New Holiday Runs

### Destinations and One Way Fares

<b>Toronto</b>	<b>\$23</b>	<b>Ottawa</b>	<b>\$18</b>
<b>Montreal</b>	<b>\$25</b>	<b>Oakville</b>	<b>\$27</b>
<b>Hamilton</b>	<b>\$30</b>	<b>London</b>	<b>\$40</b>
<b>Burlington</b>	<b>\$30</b>	<b>Kitchener</b>	<b>\$35</b>
<b>Mississauga</b>	<b>\$35</b>		

**December 3 and 4** Study Week Runs  
**December 11 and 18** End of Exam Runs  
**January 10, 1999** January Return Runs  
**(Tickets On Sale December 1-18)**

## The Tricolour Sixpack is Back!!!

By Popular Demand! Buy Your Tricolour Tickets in Advance All Through January!

Get Your Tickets At



Always Your Best Ticket Home

# SCIENCE

## Historical herbivores



Would it be better to use this land to grow soy or canola than to graze cattle? Some scientists think so.

BY ANGELA JAMES

EATING MEAT IS A COMMON NORTH American practice so it comes as no surprise that vegetarianism is often met with considerable skepticism. Vegetarians are often stereotyped as pale-faced hippies or recent trendy converts. However, far from being a recently developed fad, vegetarianism is a practice with an extensive history. One interesting aspect of the history of vegetarianism is that many of the philosophies are that support it are able to withstand modern scrutiny — in fact several are endorsed by current scientific research.

The reasons for selecting a vegetarian lifestyle are varied. One reason that is often given to support a vegetarian lifestyle is a moral stance against causing harm to animals. This is a component of certain Eastern religions, including Hinduism and Jainism. In India, during the third century B.C., Emperor Asoka even instituted vegetarianism as a national practice.

### Scientists estimate that the land used to feed one meat eater could feed 20 vegans.

In his development of this philosophy of vegetarianism as respect for animals in 233 A.D., the Greek philosopher Porphyry insisted there was no moral distinction between humans and animals. He adopted a vegetarian lifestyle and believed that it is the meat eaters who need to justify their moral stance and not on those who abstain from eating animal flesh. According to Porphyry, animals possess sensation, perception and memory. Since he considered reason to be a matter of degree, rather than an entity humans possess and animals do not, Porphyry believed that natural bonds existed among living creatures encompassing a moral community that includes animals.

Porphyry's treatment of this issue is congruent with modern ideas. Neuroscience research uses a variety of animals to demonstrate the development of certain cognitive properties, including learning and memory. These research animal models have found that these fundamental bases of cognitive structure clearly exist in animals.

Another philosophy of vegetarianism is centered on health benefits derived from limiting meat consumption. This philosophy contends that diets that avoid meat are better suited to humans. Investigation of primates closely related to humans reveals that these species tend to have low meat contents in their diets. Further suggestions that the natural diet of humans is primarily vegetarian comes from examination of diet structure in indigenous cultures, where recent technologies would not have corrupted the basic aspects of food availability and choice. These people also tend to have lower incidences of cardiovascular illnesses and gastrointestinal cancers.

Plato espoused vegetarianism for health reasons. Famous health-based vegetarians also include Leonardo da Vinci and Adolph Hitler. The so-called "muscular Christians" of the mid-1800s practiced strict fundamentalist lifestyles that included the avoidance of meat. These individuals credited their perceived increases in strength and endurance as being due to vegetarianism. An evaluation of these claims in light of modern evidence regarding nutrition and health indicate a degree of truth.

Recent studies suggest that vegetarian lifestyles can be healthy and nutritionally adequate. Positive relationships exist between a vegetarian diet and reduced risk for several chronic degenerative diseases and conditions, including obesity, hypertension, diabetes, coronary artery disease and several types of cancer. One major reason often provided to explain why vegetarianism offers protection against various ailments is that vegetarian diets tend to be lower in saturated fat intake. Another protective factor in vegetarian diets is increased fiber content. This elevated fiber content serves to limit exposure to potentially carcinogenic substances by increasing gastrointestinal motility.

Though vegetarian diets are often believed to omit several important nutrients, nutritional needs can be met with careful planning. Calcium is plentiful in many plant products and the body absorbs the nutrient very well from these sources. As well, adequate protein levels can be achieved. Certain amino acids, the essential amino acids, must be obtained from dietary sources since no metabolic pathways exist to produce

them from other amino acids. Though the essential amino acids are plentiful in many animal products, vegetarians need to be aware of "complementary proteins" or food sources that can be combined to provide all essential amino acids. With well planned diets, however, these nutritional needs can be easily met. Another aspect of vegetarian diets involving greater planning is vitamin B<sub>12</sub> intake. In addition to being present in meat, this substance is present in eggs and dairy products. For vegans, who avoid all animal products as well as meat, this substance can be taken in supplement form. Vitamin B<sub>12</sub> is stored and recycled within the body so only small amounts are generally needed. For this reason, deficiencies may take years to develop.

### The nutritional needs of vegetarians can be met with careful planning.

Another argument traditionally used to justify vegetarianism is the environmental prudence of avoiding meat. In addition to health benefits, both Plato and Porphyry believed that vegetarianism offered a more efficient use of land. This argument is particularly compelling today, and the data supporting it can be found in R.T. Miller's *Living in the Environment*. Scientists estimate that the land used to feed one meat eater could feed 20 vegans. Direct energy transfer from plants to humans is more efficient than the process of deriving energy from animals nourished by vegetation. About two-thirds of U.S. cropland is used to feed cattle whereas only 2 per cent is used to grow vegetables to feed humans. Livestock currently consumes 38 per cent of the world's grain. In addition to being highly inefficient, livestock agriculture is often damaging to the environment. About 85 per cent of U.S. topsoil loss is directly associated with livestock grazing. A major cause of desertification in arid and semi-arid areas is the trampling of the soil by livestock.

Clearly, philosophies justifying this lifestyle choice are based upon arguments that are considered valid by modern standards. The fact that these arguments remain valid despite centuries of scientific advances is a strong testament to their credence.

## Science Spectrum

Science news from around the world and beyond



### DS1's engines back online

The ion drive of Deep Space 1, NASA's experimental spacecraft, has been running smoothly since it was successfully started last Tuesday. Earlier this month, when the experimental propulsion system was originally powered up, the engine shut itself off after only 4½ minutes. NASA engineers now suspect that metallic contaminants between the engine's two high-voltage grids caused the initial failure, but were vaporized by subsequent attempts. NASA is unapologetic about Deep Space 1's less-than-perfect performance. "If everything worked perfectly on the first try, it would be an indication we had not been sufficiently aggressive in selecting the technologies," said chief mission engineer Marc Rayman.

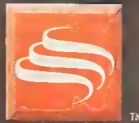
### Smoking won't keep you thin

According to a study to be published in December's *Journal of Consulting and Clinical Psychology*, smoking does not allow young adults to lose weight or to control weight gain. The report follows an analysis of a data set of 4,000 people, ages 18 to 30, by researchers at the University of Memphis. Among those individuals who smoked or started smoking during the study, no significant weight loss or attenuation of weight gain was recorded. The study did show, however, that those who quit smoking during the study showed greater weight gain than those who continued to smoke or never smoked at all.

### Consumer group says PVC toy ban just hype

Consumer Alert, an industry-backed consumer group, says that the recent Toys 'R' Us ban on PVC baby toys is not based in fact. It says that Greenpeace, who has waged a long campaign against PVC toys, has no scientific basis for its contention that the levels of phthalates in these toys pose a danger to children. Phthalates are a group of chemicals used in plastics, inks, and vinyl flooring. High doses of phthalates have been linked to liver and kidney damage in lab animals.





# du Maurier ARTS

Supporting 215 cultural organizations across Canada  
during the 1998-99 season

money, pesos, argent, cashola, dollars, bucks, francs, money, pesos, argent, cashola,  
dollars, bucks, francs, money, pesos, argent, cashola, dollars, bucks, francs, money,  
pesos, argent, cashola, dollars, bucks, francs, money, pesos, argent, cashola, dollars,  
bucks, francs,  
**Money.** money, pesos,  
argent, cashola dollars, bucks,  
francs, money, pesos, argent,  
cashola, dollars , bucks, francs,  
money, pesos, argent, cashola,  
dollars, bucks, francs, money,  
pesos, argent, cashola, dollars,  
bucks, francs,  
argent, cashola :ashola, dollars,  
money, pesos,  
dollars, bucks,

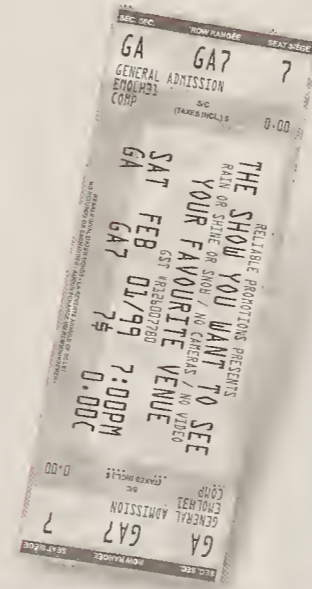
**Wanna make some?  
Wanna help us make some?  
The Journal is looking for a sales representative to be  
a part of our business team.  
Applications due Dec. 4, 1998 at The Journal house.**

**Call Claudia at 545-6711 for more details.**

**Cashola.**

francs, money, pesos, argent, cashola, dollars, bucks, francs, money, pesos, argent,  
cashola, dollars, bucks, francs, money, pesos, argent, cashola, dollars, bucks, francs,  
money, pesos, argent, cashola, dollars, bucks, francs, money, pesos, argent, cashola,

We've got your ticket.



Ticketmaster's coming to campus.



### Sunday Pasta Night

Salad, Pasta & Focaccia  
**\$4.95**



# features

## Life on planet Kingston

### Confessions of a townie inmate

By JOCELYN LAPORTE

IT IS DIFFICULT to convince your parents of any necessity for leaving home when one of the best universities in the country is only a few short minutes away. Thinking back, I remember the reluctance I felt beginning my studies here at Queen's. I was not moving into residence like the rest of my classmates. I was not even leaving home. At the time it all seemed grossly unfair.

Frosh week did nothing to greatly increase my enthusiasm about attending university in my hometown. I had no desire to perform hideous stunts on the streets of downtown Kingston where someone who knew me or my family was sure to pass by. As well, the 15 minute drive home every night put a significant damper on my daily alcohol consumption.

Things slowly began to show their brighter side once I realised some of the benefits of remaining at home. I was able to avoid the usual pressures of meeting an entire new group of friends, as many of the people from my high school were also attending Queen's. In addition, my desire to live in residence quickly dissolved the day I went to Victoria Hall to study with a friend I had met in economics class. Perhaps it is a direct result of being an only child, but residence life, from my perspective, brings a whole new meaning to the word "share." Suddenly my large room, home cooked meals and personal laundry steward I affectionately called "mom" were starting to look pretty good. I had friends, a boyfriend, a job and, best of all, I did not have to share a tiny brick cell with

**Suddenly my large room, home cooked meals and personal laundry steward I affectionately called 'mom' were starting to look pretty good.**

a stranger and her late night guests. Some people are astonished to learn I still live with my parents. It is not typical for "townie" students to stay at home. In fact, most of my Kingston friends moved out in their second or third year. While I may have missed out on learning to maintain a household with others, I can say that my parents and I have significantly developed our relationship and respect for one another during my university years. This is something I deem equally valuable.

THERE HAVE BEEN many ups and downs to my perpetual inhabitation of Kingston. Looking back, I can definitely recognise many things I have missed out on, however, I can also see much I have gained.

The largest bonus of my long term stay at "Hotel Mom and Dad" is, of course, financial. Had I gone to an out-of-town university, I would, without a doubt, have accumulated a substantial debt under my name by this point in my academic career. Choosing to stay at home not only helped me avoid this all too common result of university life, but it has also enabled me to maintain a reasonably satisfactory standard of living.

Still, I have missed out. One of the things I regret

most is my lack of early involvement in Queen's-centered activities. Even now, in my final year, I continue to view Queen's as only a small portion of my hometown. In comparison, however, a lot of Queen's students remain restricted to campus, rarely taking the time to experience what our city offers outside of the downtown core.

I spoke with a fellow townie and Queen's student, Jesse (a.k.a. "Pepper") about this issue and he too lamented over the large gap which exists between Queen's and the City of Kingston.

"Kingston has a lot of culture for a city of its size and it's too bad students do not take more advantage of that," he said. He also expressed concern about the Kingstontians who have animosity toward Queen's students, adding that Kingston owes a lot of its culture to Queen's.

A few days after my conversation with Jesse, I spoke with a friend whom I had not seen for a few years. She had gone out of province to university and had spent a year studying in Europe. I was surprised to hear her comments about a mutual friend of ours. She was impressed at how someone who had not left Kingston could become so cultured. This opinion, that someone who has remained in one city is somehow less exposed, is a common and disturbing one. I see no reason why remaining in one city should necessarily limit your cultural exposure. While your first-hand knowledge is, no doubt, affected by remaining in one area, there are still many ways you can become exposed to the world. Our city is filled with great culture, but you have to seek it out. Through reading and education we have the ability to expose ourselves to vast amounts of knowledge and, if the historic sites, libraries, theatres, restaurants, galleries and other cultural establishments of Kingston do not suffice, one can always venture the short trip to Toronto, Ottawa or Montréal.

Nevertheless, some of my friends regret staying in Kingston. While discussing this issue with my friend Robin she admitted that, had she to do it again, she would choose to move away from home. There are certain lessons one can learn when away, she argued, that are unattainable living in the same city as your family. For example, being completely responsible for yourself, without anyone to fall back on, presents an unquestionable opportunity for growth. She also pointed out that, while the means of attaining cultural growth and experience exist in smaller cities, their accessibility is much more limited and, therefore, tend to reach fewer people. She maintained that it would



Towering over the quaint town of Kingston is the massive presence of Queen's University.

Continued on page 20

# Flowing freely



## Masters student and moonlighting musician Jon Coakley — up close and personal

STORY AND PHOTOS BY PAUL HEISLER AND FIONA STEVENSON

*listen mother sister brother relatives and kin you want to know just where you're going you got to know where you've been* — Ben Harper

KINGSTON MUSICIAN JON COAKLEY may have the quiet confidence of a man who knows where he's going, but he hasn't forgotten where he's been. Raised in Hamilton, Ontario, with roots stretching from Norway to the Bahamas, Coakley performs with a humble grace that reflects his own shy but compelling personality. With simple but powerful lyrics, he conveys a respect for nature and a political idealism in songs that are often based on personal experiences.

These days, however, life as a graduate student in chemical engineering at Queen's has limited the scope of experiences for one of Kingston's most promising musicians. Between finishing his thesis, bartending at the grad club and managing his own band, he worries that he might be losing himself somewhere in-between.

"I sometimes feel like I have multiple personalities... I've been stretching myself pretty thin and sometimes you just lose sight of who you are and just become what you're doing."

Writing and performing music wasn't always a major part of John Coakley's life at Queen's. "I hung out on campus," he says, "I was at Alfie's and all those places all the time and I never really got a chance to do other things outside of campus." Although he played in a band during high school, Coakley spent most of his four years as a civil engineering undergraduate living like a typical Queen's student.

After a three year hiatus from music, Coakley picked up his guitar again when he started busking in

downtown Kingston last year. "I was broke just before Christmas and I needed some cash. I was busking on Princess Street... you can make mad cash doing that."

One day, while busking outside the Grizzly Grill, he attracted the attention of a fellow Kingston musician and the two went on to form the band Bug Daddy and the Shack. A year later, the band's name has changed and many other musicians have come and gone. "I think I've played with around eight or nine different musicians... the band has changed so much, now it's John Coakley and One Metric Tonne."

**"I find the students are amazingly supportive... There's a really good crowd of music lovers at this school."**

COAKLEY'S MUSIC wasn't always as introspective as it is now. "Before a year and a half ago all the stuff I wrote was pretty impersonal, but lately I'm trying to write a lot more personal stuff." Besides drawing on events in his own life, Coakley's lyrics are heavily influenced by what he perceives as political and economic inequities in the world. "I'm not into writing about money and BMWs. I want to write about stuff that's important to me, and people and politics are much more important to me than rolling with the homies, though that does have a place. I'm not trying to devalue rap music, I listen to it all the time. I just find a lot of the popular hip hop is not very stimulating."

Although he does listen primarily to reggae and jazz, Coakley has an affinity for most musical genres and often plays covers of Bob Marley and Ben Harper songs.

Coakley's music is also influenced by the support of a large family. "I've got a huge family, not many of them in Canada but they're very supportive and I

maintain a strong connection with them." He credits his diverse roots for helping to shape his character. "Coming from Hamilton gives me humility, having family in the Bahamas gives me some sort of connection with that side of my personality, and my mother's Norwegian. Over in Norway it's dark six months a year so you better know how to talk to someone."

While Coakley is indeed very articulate, he sometimes feels inhibited on stage by his soft-spoken manner.

The presence of his friends and girlfriend Deb Hume at his shows makes the experience more comfortable for him. "Deb has yet to miss a show. She's always there. I feel like if a show isn't going well, I know she's somewhere in the crowd. She's a bit of a normalizing factor I guess... my friends are usually the first people to dance. They're just there to talk to me between sets and stop me from feeling like a wallflower, which is how I usually feel in a situation like that."

The intensely personal nature of Coakley's work is in part responsible for his shyness on stage. "Getting up and talking about personal stuff like that in front of people, I almost feel like you're exposing your soul and it's tough. If your show isn't just right, it's rough afterwards. You really feel dragged through the dirt, not by the crowd, the crowd's always great. It's just a personal thing."

Coakley looks upon the support he has received from the Queen's community with fondness and appreciation. "I feel really comfortable playing at Queen's," he says, "I know a lot of people and I find the students are amazingly supportive... There's a really good crowd of music lovers at this school. It's been great at helping my confidence up there when the crowd's receptive... My favorite show was at Science Formal this year when the crowd was banging against my microphone and people were collapsing on the monitors 'cause they were so drunk, but it was great 'cause the crowd was right there and you could smell the sweat of those people and that was perfect."

Coakley thinks his music appeals to some because it's grounded in authenticity.

"There are a lot of people who like hearing real

Continued on page 20

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
545-6972



Continued from page 18

only be those who actively sought out such cultural exposure, such as university students, who would be successful in attaining it.

I accept the opinions of others who have been raised in Kingston as valid facets of their experience. However, it is infuriating to hear non-Kingstonians perpetually insult the city I call home. While the stereotype of a "townie" may apply to some specific individuals living in Kingston, it does not apply to all, or even a majority of its residents. I admit that Kingston is a small town. While it may not be a corporate centre to launch a career from, or even offer a particularly large array of shopping and entertainment options, it is still a beautiful city enriched with a historic past.

THAT SAID, I'll admit it. It's true, I am a townie. However, I think it is important to recognize the stigmatism this stereotype perpetuates. Unfairly lumping individuals together

based on their geographic location and applying a norm to them as a group is prejudice and nothing less. While I joke about being a townie, I am offended when knowledge of my "locality" obscures people's conception of who I am — which is a lot more than the sum of a town's vices.

I have no ambition to remain in Kingston after graduating from Queen's, yet it was still a wonderful place to grow up and is an equally wonderful place to call home. Staying in Kingston throughout my edu-

cation has taught me a valuable and life long lesson: no matter what hand you're dealt in life's game of poker, it is up to you to make a winning hand. Instead of focusing on your losses look to your gains and you may find value in something you had not even anticipated.

Jocelyn 'fluffy' Laporte can frequently be seen bombing around Kingston in her hot pink camera. She maintains none of her last three boyfriends had hockey hair.



Continued from page 19

stuff. Even with the instruments in the hand I try to keep it simple — acoustic instruments, because it just seems more natural. The sound of a stick on wood is a lot more pleasing to me than a drum machine. I think my audience is just looking for something that's natural and not processed."

As much as he enjoys performing at Queen's, Coakley is also focusing his attention off campus. The intimacy of the local music scene has allowed Coakley to receive a great deal of feedback from Kingston bands. "I feel like I've either met, talked to, or played with most of the musicians in Kingston, aside from the Hip or Weeping Tile... They all come out to shows. They all give you constructive criticism or positive feedback, depending on how the night went."

Coakley describes the Kingston music scene as perhaps "too nurturing," especially in comparison with the cut-throat competition between musicians in larger cities like Toronto, Montreal and New York City. However, Coakley feels musicians have to go a big city to succeed in the music business. "I don't think you can make it in Kingston."

While he isn't sure where he will live after he finishes his Masters thesis this year, Coakley hopes a career in music lies ahead. "I've got this ideal image of how I want it all to go and I'd love to make a

career out of it. I think it's pretty hard to make it as a musician. This is what I want to do right now but if I find that I can't do it I'm not going to go into depression."

COAKLEY HOPES that in the near future a grant from the government will allow him to record and produce a full length CD. Up until now, he has been unable to record a CD because of his time commitments at Queen's and the financial burden of being a graduate student. "Right now my main goal is to pay off my student loans."

While not a star yet, Coakley's gifts and unassuming personality have already left an impression on the Queen's community. "I've never doubted myself more than I have in the past year or so, but I've never felt so hopeful about the future at the same time."

Paul Heisler and Fiona Stevenson are siamese twins separated at birth.



# SPORTS & FITNESS

## Two great finishes Queen's hockey salvage ties with last minute goals.

BY NAEETE SAGER

Despite being hampered by injuries and chronic ill luck around the opposing goal, the Queen's men's hockey team managed a pair of ties last weekend to maintain its hold on first place in the OUA Mideast division. On Friday, November 20 against York, the Gaels earned a 4-4 tie by virtue of a Rob Mailloux goal with 11 seconds remaining in regulation time. The following evening, in an instance of *deja vu*, Queen's earned a much needed point due to another eleventh-hour equalizer, with forward Matt Thorne performing the late heroics to forge a 2-2 tie with Laurentian.

Queen's 4, York 4  
Queen's 2, Laurentian 2



Skirmish breaks out between Queen's and York during the 4-4 tie on Saturday, November 21. PHOTO BY ALEX KRONBY

"The two games this weekend are a reflection of our depth and character," commented Queen's Head Coach Chris MacDonald. "It would be very easy to focus on the injury problems we've been having. There were several reasons why we could have folded in either game."

After spotting the visiting Yeomen a 3-0 lead on Friday, the Gaels fought back to tie, with Derek Johnston assisting on all three markers. Johnston made an exquisite centring pass to Dave Wilson, who put the Gaels on the scoreboard midway through the second period. Before the intermission, Matt Reid cut the York lead to one, putting a goal off his own rebound.

At the six-minute mark of the third period, the Gaels drew even, as winger Phil Lindsay's howitzer caught the underside of the crossbar and deflected into the cage. However, less

than a minute later, York regained the lead, as a Gaels' turnover in the neutral zone led to a breakout for forward Scott Oswin, who bested Queen's netminder Jason Skilnick.

In a frantic final minute, the Gaels swarmed the York zone. With the seconds ticking away, Jeff Scobie centred to Jason Flynn, who got a shot away. Yeomen goaltender Bobby DaCosta kicked out the shot, but the rebound came to Mailloux, who calmly tapped the frozen black rubber disc home.

The following evening against Laurentian, Queen's again trailed for much of the contest, vexed by Laurentian

netminder Jarrett Rose, who time and time again emerged from a Gaels' flurry. Late in the second period, the Gaels finally broke through, as forward Matt Reid scored for the second straight game to even the contest 1-1. "It was great to see Johnston and Reid have success," remarked MacDonald.

Early in the third period, though, an egregious giveaway resulted in the go-ahead goal for the Voyageurs. The Gaels immediately pushed to pull even, but Rose, who recorded 50 saves on the evening, seemingly did everything but swallow the puck in preserving the narrow lead.

With less than a minute to

play, Queen's was again forced to turn to its opportunistic offence, forcing the puck into the visitors' end and maneuvering for a scoring opportunity. With 42 seconds remaining, Mailloux centred the puck to Thorne, the extra attacker, at the lip of the crease. Calmly waiting until Laurentian's Rose committed himself, Thorne dented the twine, forcing overtime. In the extra session, Skilnick performed heroically, making a half-dozen of his 23 saves to stave off defeat.

With divisional rivals Guelph and Toronto stumbling, the Gaels, now 3-4-4, remain in first place in the OUA Mideast.

## Tough weekend split for Gaels

BY CALVIN LAM

On the weekend of November 20, the Queen's women's basketball team travelled to Quebec to take on Laval and Bishop's in a pair of inter-conference match-ups between the OUA and the QSSF. On Friday, the Gaels posted a 59-53 come-from-behind win over Laval but were unable to continue their momentum against

Queen's 59, Laval 53  
Bishop's 55, Queen's 50

Bishop's, losing 55-50 on Saturday. The win over ninth-ranked Laval and the narrow defeat to 10th-ranked Bishop's left the team with a respectable 3-1 record.

In their first game against the Rouge et Or, the Gaels fell behind early due to poor shooting and passing in the first half. However as the game progressed, Queen's got stronger and stronger. Led by a balanced offensive attack which saw four different players reach double digits in scoring, the women were able to erase the early deficit. Jacqueline Beaudoin set the pace with a team high 15 points, Kingston native and second year player Jen Jackson added 14, while captain Wendy Moon and point guard Deannah Shelley each chipped in with 12. Although the Gaels did come away with the win, Head Coach Dave Wilson expressed concern with his team's

sluggish start. Sunday's game against the Gaiters saw Wilson's concerns become reality. The Gaels got off to another miserable start, forcing them to play catch up for the remainder of the game.

"There are a couple of little things that I think we are going to need to change in practice."

— Head Coach Dave Wilson

At half-time, Queen's went into the locker room with only 16 points. Only a solid defensive effort kept Queen's in the

game with the score 23-16. The team rallied in the second half with improved all-around play, but it was simply not enough. "Against both teams [Laval and Bishop's] we were not overly sharp but we had an especially dreadful first half against Bishop's," explained Wilson. Although the Gaels were without their leading scorer, Beaudoin, who missed the game for personal reasons, Wilson refused to attribute the loss to her absence. Instead, Wilson blamed the loss on the team's slow start which has been a problem in each of their first four games. "There are a couple of little things that I think we are going to need to change in practice," promised Wilson.

DO YOU  
KNOW A  
GREAT  
TEACHER?



Nominations are now being accepted for the 1999 Alumni Award for Excellence in Teaching.

Nomination forms, signed by five members of the Queen's community, should outline reasons why the nominee is a superior teacher.

The award consists of a statuette and \$5,000. Deadline is Jan. 29, 1999.

Nomination forms can be picked up in the Department of Alumni Affairs, West Wing, Summerhill. Please direct all inquiries and nominations to Ms. Deborah Shea, 545-2060. (After Jan. 1, 1999, 533-2060.)

QJR / Features

## SHORT FICTION contest

Up to 2,500 words

DEADLINE — JANUARY 11, 1998

Winner receives —  
One year subscription to *The New Yorker*  
1st Honourable Mention receives —  
*The Photo Book*  
2nd Honourable Mention receives —  
One year subscription to *Saturday Night*

All winners also receive —  
*Best American Short Stories 1998*

Please forward submissions to *The Queen's Journal* —  
272 Earl St. — journal@post.queensu.ca — 545.2800

BALLET JORGEN presents  
**THE NUTCRACKER**  
"a rare & exhilarating find" - NEW YORK TIMES  
"A CHRISTMAS TRADITION THAT'S FUN FOR THE WHOLE FAMILY"  
Sat., Dec. 5 - 7:30 pm  
Sun., Dec. 6 - 2:30 & 7:30 pm  
KINGSTON GRAND THEATRE  
Reserved Seating: \$22.00  
12 & under: \$16.00  
Box Office: 534-2050  
Full 2 hour classical rendition with colourful sets & costumes!  
THIS WEEKEND!  
A Shorter Production

*Multideas*  
**Promotions**  
Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel: (613) 634-2437 Fax: (613) 634-2505  
www.multideas.com  
mult@adan.kingston.net



## Money Getting Tight? Try Campus Dining 1998 - 1999!

Queen's University offers a variety of meal plans for non-resident students. We would like to take this opportunity to introduce you to our Optional Meal Plan options; your best food value alternative for the balance of this academic year.

When you sign up for the campus meal plan, you are buying more than excellent food and courteous service at a reasonable price. Your are buying:

**Nutrition.** Your food not only tastes good, every meal is nutritionally balanced.

**Time:** You are buying yourself valuable extra time to pursue your education — let us do the preparation, service and clean-up!

**Security:** Your food dollars won't run at mid-semester on any of our meal plans.

**Flexibility:** You choose the meal plan that suits your needs.

**Company:** You'll find that this is a great way to meet new friends and share new experiences. Our dining halls are lively during meal hours.

**Choice:** Our meal program offers a wide variety of foods, offered in a self-service environment. Our program includes: Continental Breakfast; Hot Breakfast; a Variety of Nutritious Entrées with Potatoes, Rice and Vegetables; Deli Bar; Firehouse Grill; La Vincita Pasta Bar; Stir-Fry; two Homemade Soups; Salads; and Delicious Fresh Fruit and Desserts.

**Special Diets:** Our program provides the flexibility to meet many dietary requirements. We offer an extensive vegetarian program. Should you have specific medical or religious dietary restrictions, we will meet with you to discuss how our dining program can meet your needs.

**Pacechangers:** Pacechangers are designed to add excitement to the dining program. Offered at least twice weekly, our pacechangers include: Perogie Bars; Baked Potato Bars; Fresh Fruit Bars; Cheesecake Bars; Taco Bars; and more!

**Special Dinners:** Offered every month, our special dinners celebrate special occasions and feature our most popular menus. Specials include: Holiday Dinner, St. Patrick's Day, Thanksgiving; and more!

## WINI WINI WINI

When you purchase your meal plan you are entered to win one of five free meal plans.

### REGULAR MEAL PLANS

#### Second Term Only Plans

5 Breakfasts	\$269.50
5 Lunches	\$470.40
5 Dinner	\$551.60

• Plans are valid Monday-Friday from Jan. 11 to April 23, 1999

• The purchase of any single meal plan is subject to 7% GST.

• Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal.

### BACHELOR OF EDUCATION MEAL PLANS

#### Second Term Only Plans

5 Breakfasts	\$369.60
5 Lunches	\$433.40
5 Dinner	

• Plans are valid Monday-Friday from Jan. 11 to April 23, 1999. Excluding Practice Teaching and Reading Week periods: Feb. 22 to Mar. 19, 1999

• The purchase of any single meal plan is subject to 7% GST.

• Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal.

## How to Purchase a Meal Plan

Main Food Services Office  
John Deutsch University Centre  
Monday - Friday 9 a.m. - 4 p.m.

# Obesity: more than just appearance

BY JULIETA LOEFFLER

Did you know that 45 per cent of Canada's population has a weight problem?

People with this problem can be classified as either overweight or obese. These two terms are often used interchangeably, but there is a difference between them.

Overweight is a term used when a person's body mass index is higher than 25, and obese is associated with a body mass index of more than 30. The BMI is a relatively easy method of figuring out health risk in relation to body weight and height. It is calculated by taking a person's weight in kilograms and dividing that by their height squared. This method does not take into account the amount of muscle mass in the body. Therefore a very muscular person can have a high BMI but will not have the health risks associated with a high BMI. BMI also depends on age and sex — your doctor probably has a chart which determines your BMI.

Most people know that obesity is unhealthy, but many are not aware of the health risks that are associated with having a BMI of more than 30. Obesity is considered the second highest cause of preventable death. This is due to the numerous health problems it helps create, including hyperlipidemia, coronary heart disease, a high prevalence of type II diabetes, and various psychological and social problems.

Hyperlipidemia is simply fat in the blood. When fat is in the blood, it is

transferred to different organs and muscles quickly. In those areas, it can interfere with the function of these muscles and organs. In particular, it interferes with the absorption of glucose.

Coronary heart disease (heart attack) is associated with obesity because of fat in the blood. The gradual narrowing of the arteries is a process that begins with several lipids being present in the bloodstream, including cholesterol, triglycerides, phospholipids, and fatty acids. These fats gradually build up on the walls of the arteries and cause them to narrow. Sufficient narrowing can cause a heart attack if a blood clot reaches the artery and cannot be circulated.

Diabetes is associated with blood sugar levels. Insulin, a hormone secreted by the pancreas, regulates the amount of sugar in the blood. This process often breaks down in obese people. Ninety percent of diabetics have Type II diabetes, or non-insulin dependent diabetes. Without insulin, which is secreted into the blood stream, the body can not adequately control its blood sugar level.

If you are overweight or obese do not simply put yourself down. Take action. Go and see your doctor about the possibilities offered to you. Every body, regardless of weight, should read as much information as they can about exercise, nutrition, and general health. The first step towards making a difference in your life is knowledge. Once you are equipped with it, you can make an informed decision about your health and well being.

## In the game

### Queen's athletic results from the week of November 20.

#### Men's water polo

In men's water polo action this past weekend, the Gaels lost all four matches. While they came close to beating Carleton, losing 1-0, Queen's was outscored in their final three games 45-24. McMaster won 18-8, Western won 15-8 and Toronto drove the final nail into the coffin with a 12-8 victory over the hapless Gaels.

#### Men's basketball

The men's basketball team came out of La Belle Province with a split against Laval and Bishop's. On Friday night, *Athlete of the Week* John Purdy led the Gaels to a 69-66 victory over Laval. Purdy had a team-high 22 points and 6 rebounds. The next day, however, Queen's was pummeled by the national champion Bishop's Gaitsers 83-47.

#### Women's hockey

The women's hockey team travelled to Guelph last weekend and suffered two defeats which dropped their record to 2-6-2. On Friday, the Gaels lost 7-2 and on Saturday they lost a tight game 3-1. Scoring against Guelph were Sarah Reid with two goals and feisty Jess Mullen with a single.

#### Men's volleyball

The men's volleyball team participated in a Guelph tournament last weekend and returned with a bronze medal. The Gaels defeated Guelph in the bronze medal game 3-2 (16-14, 13-15, 15-4, 13-15, 15-12).

#### Badminton

The Queen's badminton team hosted the 2nd East Sectional of the year and maintained their hold on the final play-off spot. Caroline Gibbins won five of five singles matches and teamed with stat Anne Brodie to win four of five doubles matches. Gibbins is currently holding on to the top position for winning the individual gold medal for singles.

PHOTO BY SAMSON WU



# 'Q' Club a forum for alumni support

BY ROBERT MACNEIL

Queen's University recently welcomed the "Q" Club to campus, an organization that endeavors to get former Queen's varsity athletes involved in the current athletics program.

This club was recommended by the University Council on Athletics in 1995 and was further endorsed by Toronto Maple Leafs President and General Manager Ken Dryden in his 1997 review of athletics at Queen's.

The main purpose of the "Q" Club is to give former athletes the opportunity to support current Queen's athletes and hopefully promote and enhance the Tricolour tradition of excellence. A key function of this club will be to recruit new athletes to Queen's.

Chair of Athletics and Recreation John McFarlane said that the student-athlete identification and recruitment

by former athletes is considered to be an integral part of current athletic programs.

"A great many of today's Queen's athletes have direct family or friendship ties to Queen's, have been encouraged by past alumni to attend Queen's or were significantly influenced by this group to put Queen's high on their list of potential universities," said McFarlane.

A "Q" club newsletter will be published three times a year as an insert to the *Alumni Review* and will inform varsity alumni on current student athletes, the Queen's athletic program and upcoming activities involving alumni. The first newsletter was mailed a few weeks ago and McFarlane said that "there has been very positive feedback, [and the alumni] think it's great." In addition to the newsletter, "Q" Club organizers hope to establish an annual

graduating student-athlete banquet starting in 2000.

In order to raise money for these events, a one-year contract has been signed with David S. Reid Custom Clothing Ltd. When alumni purchase clothing from the Reid catalogue, which was mailed along with the first newsletter, they will be making a donation to Queen's athletics.

McFarlane said he hopes that this venture will "raise the visibility of Queen's athletics," and he is targeting "people who want to give gifts of Golden Gaels clothing."

Queen's alumni and former 1956 basketball MVP Greg Stone said he feels confident that this business venture will be quite prosperous. "I buy various Queen's clothing anyhow, and my kids buy them for me as well. With this new club I certainly wouldn't stop buying Queen's clothing, in fact, I may be

[more inclined] to make straight cash donations to the athletics program".

Stone, who did his Master's at Western, belongs to the "W" Club at that school and declared the Queen's venture to be "a hell of an idea."

"The "W" Club at Western has been around for at least 20 years, it is fairly well-organized, and [its members] help out at London high schools and attracting athletes to campus," said Stone.

According to Stone, "W" Club officials were contacted by Queen's and asked questions about the general set-up and purpose of the club. The University of Toronto is setting up a similar club and Stone has heard that "the three clubs may eventually work together."

McFarlane said he feels that "it is very important to recognize the accomplishments of past, present and future athletes." It appears that the "Q" Club is a step in the right direction.

## The last of the hockey shrines

### A sports writer's first visit to the cathedral on Carlton Street.

If I were asked by some stranger to North American culture to show him the most important religious building in Canada, I would take him to Toronto's Maple Leaf Gardens.

William Kilbourn, *Religion in Canada*

IN THE 68TH and final season for the Toronto Maple Leafs at the venerable old barn on Carlton Street, it became imperative that this sports writer make his inaugural visit to a Canadian institution before the Leafs move to the new Air Canada Centre. So with four tickets, three friends, free transportation and the distant ticking of the countdown until moving day, I dove headlong into hockey tradition.

Some may question why a tried and true Canadian hockey fan would wait 21 years before making his first entrance into the last of this country's sports meccas. The answer is two-fold. Firstly, I hate the Toronto Maple Leafs. From the over-hyped expectations, false trade rumours and general ineptitude to the "we are the centre of the universe" attitude of their fans, this team makes me ill. I would rather see Gargamel eat the Smurfs than see the Leafs beat anyone. The second reason is that Canada's smallest NHL rink sits in its largest hockey market. It doesn't take an economics degree to figure out the supply and demand implications — the tickets are a little too pricey.

Despite all of my misgivings, it is the responsibility of every Canadian sports fan to make their pilgrimage to the Gardens and this was my opportunity.

With excitement racing through my veins, the two hour jaunt from Kingston to Toronto, including the essential fast food infusion, felt like it passed in record time. As we raced down Yonge Street, my three mates, all of whom had been to this hockey cathedral before, began to share in the pre-game electricity.

With moments until the opening face-off we entered the building through the very inconspicuous front entrance. Inside what looked like just another building felt like another world.

It had the same narrow corridors you would find at your local indoor rink. It smelled like a hockey rink, not an entertainment complex.

As I strode into the stands I couldn't help but notice the old press box, the compactness of the seating and the steep angle with which the red seats became

blues and then the blues turned to greys. Before the two teams took to the ice the scoreboard showed a history of this grand old rink and how it came to be. From the ground breaking to the first game in 1931 and all of the great moments since (not many in recent times), which gave a sense of history and tradition.

The play on the ice seemed like any other NHL game at any modern rink, but the atmosphere was something different. It was like Fenway Park or the old Montreal Forum. Places where you felt that the show was about fans, players and performance, not music, dancers and the most high-tech scoreboard.

As the first period became the second I sat riveted to my seat, thinking nostalgically about how it must have been to watch Sly Apps, Dave Keon, "King" Clancy, Darryl Sittler and other greats from this very seat when my daydream was interrupted by a rousing cheer and a red goal light. This was followed quickly by a chorus of boos when the referee headed to the penalty box to call the video goal judge and confirm or deny a Leafs' goal.

It was like Fenway Park or the old Montreal Forum. Places where you felt that the show was about fans, players and performance, not music, dancers and the most high-tech scoreboard.

The goal was called back, but that concerned me less than the fact that no matter how old the rink, modernity has crept in and taken hold. The replay was simply the tip of the iceberg. Signs of the times included \$5 beers, scoreboards that told you when to clap and had dance music before face-offs. While these tastes of today were disconcerting, the game still seemed like it belonged more in a place like this, than in a sanitized multi-purpose facility like the soon to be completed Air Canada Centre.

There is no doubt that the Gardens' atmosphere will not be matched in the new rink, but the reasons for the move become clear while sitting in the "little rink that can". There are limited corporate boxes, the scoreboard is adequate at best, there are too many beer-swilling patrons and too few washrooms, and most importantly there are too many fans and too few

seats. These are the same conclusions that led to the end of the Boston Garden, Chicago Stadium, Montreal Forum and soon the Great Western Forum, but these are the realities of the time.

In walking around Maple Leaf Gardens you forget about what has gone wrong of late. From the recent sexual assault controversy to the 30 years it has been since Lord Stanley's Cup has resided here, problems fade to the background in this perfect hockey environment.

When the final buzzer sounded I could safely say that this was an unforgettable experience, even if it did involve the loathsome "Maple Laughs".

By the way, the home team defeated the Calgary Flames 3-2 in a brilliantly played game. The result could not have mattered any less, the experience could not have meant any more.

Adam Kaminsky still hates the Leafs, but for one night he cheered them on.



Little Footprints  
Fine Gifts & Collectible

This Christmas!  
Shop at Little Footprints  
for the best gifts in town!

156 Division St, Downtown  
(between Princess & Brock)  
546-8857 / 1-888-863-6852  
Shop online at  
[www.littlefootprints.com](http://www.littlefootprints.com)





## ATHLETE OF THE WEEK

Basketball player more than just a 'Purdy' face

After two tough losses in the opening weekend of the season, the men's basketball team needed a big performance on the road against Laval and big centre John Purdy provided it. With 22 points and eight rebounds, the Nepean native helped the Gaels to their first win of the season and earned himself the *Queen's Journal* athlete of the week award.



**John Purdy**

Purdy, who came to Queen's as an unpolished but extremely athletic ball player, has taken his game to a new level over the four years he has spent here. His inability to stay out of foul trouble has long been his achilles heel, but in this all important match-up he managed to keep on the good side of the officials.

"No team goes to Laval and feels safe with a lead, but [Purdy] stayed in the game and played well," said Head Coach Scott Meeson. Despite scoring a bundle of points, Purdy is quick to give praise to some of his teammates.

"I scored a lot on easy lay-ups and foul shots," said the modest centre. "Most were set up by Derek [Richardson]'s drives and good passes, I just had to finish."

While the numbers put up by Purdy are impressive, it was his all around game that impressed the coach.

"He did a good job of neutralizing [Laval star] Olivier Bisette and breaking the press," said Meeson. "When John wants to play, he's a pretty good player."

The importance of getting that first win of the season can not be underestimated after losing two tight games during the opening weekend.

"[The win] seemed to change the whole mind set of the team,"

said Purdy, a fourth-year engineering student. "We started to question whether we could win at all. It helped us out a lot."

The team, which followed up their big win with a loss against the defending national champion Bishop's Gaiters in Lennoxville, is one of the most talented in some time and Purdy is optimistic.

"We have some really good players on this team," said the long haired rebounding machine. "We just have to play together. Sometimes it seems like we're always playing one-on-one, and we can't win that way."

With their first two home games of the season against Concordia and McGill last weekend, Purdy and the team will have to make a statement to the rest of their division or they could have a large hill to climb in the second-half of the schedule.

If they can play like they did against Laval, it isn't far fetched that they enter the Christmas break with momentum.



PHOTO COURTESY OF CHEERLEADING TEAM

## Cheerleaders shine

By ROBERT MACNEIL

The competitive cheerleading squad travelled to York University last weekend and delivered their best performance ever at the national championships.

In the 11-team event, the Gaels finished second to the unbeatable powerhouse known as the University of Western Ontario. The national championships have taken place for 14 years and Western has captured the title every single time. This year, the Mustangs finished with 755 points (out of 800), with the Gaels nipping at their heels with 715 points.

Queen's two-and-a-half minute routine consisted of a

detailed set of gymnastics, stunting, pyramid building and cheers. The women and men performed while a hip-hop version of the *Star Wars* theme, *Raise the Roof* and other hyperactive music pounded in the background. The routine itself took nearly 36 hours to design and almost six weeks of practice to get it just right. The response from crowd was great, as the D.J. played bag-pipe music to make the team feel at home.

Coach Sandy Han has been in charge of the cheerleading squad for five years and oversees a talented team of nine men and 15 women.

"[The team] has unbelievable chemistry, and with acrobatics, there is a need to develop a lot of trust [with other cheerleaders]," said Han. She said that her squad can be best described as a "very tight family unit, [and at the championships] the other teams really admired us for it."

In addition to cheering on the football team and the men's and women's basketball teams when they are playing at home, the squad is also involved in community work. The squad participates in events for the Juvenile Diabetes Foundation, the United Way and Operation Christmas Child.

While some loyal fans made their way to York University to see the routine, Han hopes her squad will have the opportunity to perform it at an upcoming basketball game.

## Figure skating: politics or sport?

### Word on the Street

By SARAH CROSSIE

The King was alive, but not so well last Friday night at Maple Leaf Gardens. Performing in the Elvis '98 Tour of Champions, Elvis Stojko was less than stellar in the figure skating showcase. Fortunately for Stojko his show was saved by an all-star ensemble and a spark of controversy.

At the end of the Olympics, the world finally took notice of the lack of objectivity involved in ice dance judging.

The controversy of the evening surrounded ice dancers who weren't performing - Canadian gold medalists and national sweethearts, Shae-Lynn Bourne and Victor Kraatz. One of the featured performances was the world premiere of the dance team Pasha Grishuk and Sasha Zhulin, who are no strangers to the world of figure skating.

Grishuk is a two-time Olympic gold medalist, while Zhulin is an Olympic silver medalist. Both Russian skaters formerly skated with other partners, but recently split with their respective pairs to create a new dance team.

When Grishuk and Zhulin

took the ice, the applause was more sparse than it had been for every other performer, including unknowns like U.S. silver medalist Tonia Kwiatkowski. Sporadic boing also resonated throughout the rink before the music began for the Russian pair.

The reason? At the Nagano Olympics, Bourne and Kraatz were gold medal contenders, but finished a devastating fourth place, with Russian teams finishing first and second and the French team third.

The European skating judges were accused of block judging, which meant that the judges supposedly scored Bourne and Kraatz so that it was impossible for them to medal. Grishuk was vocal throughout the Olympics, complaining about the Canadian pair's inferiority and lack of substance in their Riverdance routine. At the end of the Olympics, the world finally took notice of the lack of objectivity involved in ice dance judging and how it didn't change. Russians would always finish on top.

Grishuk and Zhulin skated to Sade's "Smooth Operator" and Toni Braxton's "Unbreak My Heart", highlighting not only Grishuk's well known sexual ambience, but the pair's tremendous technical ability, innovative positions and holds, and the tightness of their lines.

Grishuk and Zhulin's performances were more than commendable. Although both the short and long performances

featured the same seduction theme, the skaters deserved the same applause as the other skaters, if not more, but only received some obligatory appreciation.

When judging becomes standardized, only then will figure skating be appreciated for its talent, artistry and athleticism.

The question then becomes, as it did Friday evening, should a skater, or any other athlete, be recognized for their technical and artistic ability, or should fans be loyal to their country and their country's athletes?

Should Grishuk and Zhulin have been applauded for their merits or, as Canadians, should we support our athletes in their pursuits even if it means devaluing the talents of others?

I can't speak for any other sport, but in the world of figure skating where judging can be biased, how can we applaud a Russian team who helped eliminate Canadians from medal contention at the Olympics, not through talent or hard work, but through politics?

# ARTS & ENTERTAINMENT

## In the studio Queen's drama a hit



PHOTO BY MATTHEW STRUTHERS

By MATTHEW STRUTHERS

Studio 102 is an outlet for Queen's drama talent to show off their work that occurs four times a year.

In the newest incarnation, three interesting and insightful works were presented, Chaney Swoon, Collage and Shed Underwear.

Chaney Swoon, the first play of the evening, is written and performed by Andrea O'Farrel and directed by Tanja Nuhe.

In the one woman monologue, O'Farrel accurately portrays a girl whose sister has left to move on to bigger and better things. O'Farrel's work is well written and performed. She takes the audience through a rollercoaster of emotions, exposing an entire spectrum of feelings from the girl's childlike excitement and joy to heart-breaking disillusionment.

Chaney Swoon was a strong start to the evening. The second work of the evening is a surreal dance, Collage. Collage is aptly named as its influences are numerous. The work is the product of a collaboration between its director Lianne Hodgson and the entire cast.

"All of the performers have very different dance and movement backgrounds...each of the dancers had different exercises and ideas which they brought to the group," said Hodgson. It is this collection of exercises that form the structure of the collage. It quickly becomes evident that the work is less a product of strict choreography than of experiment. It truly is an organic piece of work, both in the process used for its creation, and its message.

Patrick Costello, a first year student, plays Trevor, a young autistic boy. In a role that could easily be played over the top, Costello hits the right note.

At one point in Collage, the dancers come together as cogs in an elaborate machine. The machine gains momentum until it finally flies apart.

## Out of the Blue

Stages hosts a Blue Rodeo

CONCERT REVIEW

By STEFAN MURRAY

The fiddle and mandolin were the only things worth feasting on's senses upon at Stages Nightclub Tuesday, as the clothing impaired stayed home and Jim Cuddy showed up.

The normally bass and strobe heavy nightclub turned out to be a perfect venue for Cuddy and his band; the crowd was moderate, yet enthusiastic, and the acoustic was more than adequate.

The evening began with Adam Cohen taking the stage to a very accepting and intimate crowd. Cohen, who is known more for his father Leonard, than his musical prowess, managed to keep the crowd stimulated as they awaited Cuddy to take the stage.

His brand of mellow, moody folk-rock couldn't increase the energy in the bar, yet prevented the crowd from leaving early. He exited the show on a low note however, with an extremely forgettable organ strong cover of "Unforgettable." His vocal range was simply not able to capture the sweetness of



PHOTO BY GREGG ASHENHURST

the original. As Cuddy opened up with his "Second Son," a track from his newly released album *All in Time* the potential energy in the room was effectively released.

The country-rock powered set worked to create an intimate setting for listening while serving up enough power to provide an excuse for dancing.

An excellent rendition of "Whistler" and charged version of "All in Time" displayed the true power that Cuddy holds, as both a songwriter and a musician.

Able backed by Colin Cripps on guitar and Basil Donovan on

bass, Cuddy manned a remarkable reserved rhythm guitar and displayed a piercing vocal style.

Cuddy exhausted the songs from his solo album during the performance and frequently had to pull a few titles from his Blue Rodeo bag. His solo version "It could happen to you" was clear evidence that Cuddy can hold his own without the aid of his former mates.

Cuddy and his four-piece back-up provided a great evening of entertainment on Tuesday, a perfect midweek distraction and a truly interesting collection of songs.

## Rotate this!



The Offspring Americana Columbia Records

By JIM WHITTINGTON

It's back to the basics for The Offspring on their latest release *Americana*. After a long association with Epitaph Records which produced *Ignition*, and the multi-platinum selling *Smash*, Dexter, Noodles, and the rest of the boys decided run out on their record contract so they could pad their wallets with a little help from Sony Music.

The long and ugly split from Epitaph must have taken its toll on the Californian punk rockers because their first big label release *Lonny* on the *Hombres* was a real waste of fifteen bucks, and sold about a tenth of *Smash*. Anyway, past is past, and this new album is a hell-of-a-lot better than their last effort.

You can tell *Americana* was

pulled right out of the same mold as *Smash*. The album has that same energetic feel, and punk-ass subject matter that produced hits like "Self Esteem", and "Come out and Play", and gave them their first taste of commercial success. It's nice to hear the old Offspring again.

Most of *Americana* is pretty strong, with maybe the exception of "Feelings" which is laboring to listen to, and made me relive some of the pain of *Hombres*. Other than that, the rest of the album is really solid.

"Staring at the Sun" and "The Kids Aren't Alright" represent some of the Offspring's finest work, and a real indication of how far they have progressed as musicians.

"Why Don't You Get a Job", and "Pay the Man" have some really amazing acoustic guitar layering that sounds great and, surprisingly, fits in well with their sound.

Finally, "She's Got Issues" is an enchanting little tale of a loopy girlfriend, and relationship gone bad.

*Americana* isn't in the same league as *Smash*, but it's a pretty damn good album, and well worth the fifteen bucks. Giver a listen!



John Lennon Wonsaponatime Capitol Records

By ROB DE BELLEFUEILLE

*Wonsaponatime* is by no means a comprehensive collection of Lennon's commercial hits but obscure, incomplete and studio out takes from the artist's vast catalogue of music. With this release cynics might surmise that Yoko has become extravagant with her late husband's royalties but it is not our task to question Yoko; that belongs to her concert-goers.

The album will be relatively familiar to Lennon fans with several lesser known favourites and alternate versions of classics such as the rudimentary take of the later Lennon anthem "Imagine." The politically charged acoustic social commentary "Working class hero" reflects

Please see Rotate This on page 27

## Alumni Achievement Award Nominations Requested

THE ALUMNI ASSOCIATION REQUESTS NOMINATIONS FOR THE 1999 ALUMNI ACHIEVEMENT AWARD. THIS AWARD IS PRESENTED ANNUALLY TO AN ALUMNA/US WHO HAS DEMONSTRATED THE HIGH IDEALS

VARSITY EDUCATION THROUGH A SIGNIFICANT CONTRIBUTION TO THE ARTS OR SCIENCES, TO THE PUBLIC SERVICE, TO LEADERSHIP IN BUSINESS, INDUSTRY OR A PROFESSION, AND TO COMMUNITY, CHARITABLE OR VOLUNTEER WORK. INDIVIDUALS OR BRANCHES MAY SUBMIT NOMINATIONS.

DEADLINE FOR NOMINATIONS IS FEBRUARY 26, 1999. FOR MORE INFORMATION, PLEASE CONTACT DEBORAH SHEA, SECRETARY, ALUMNI ACHIEVEMENT AWARD COMMITTEE, SUMMERHILL OR CALL 1-800-267-7837 (TOLL FREE) OR 545-2060 (AFTER JANUARY 1, 1999, 533-2060)



# Sex, kings and rock 'n' roll

## The Philosopher Kings flirt with the court



CONCERT REVIEW  
By LILIAN KIM

Little did I know that going to a concert required getting naked. Well, no one was completely naked, but clothes were taken off.

Canadian pop group The Philosopher Kings whipped their way into Kingston last Thursday to get down for an all ages show in Grant Hall. The theme of their show? Sex, sex, oh, and sex.

In a day and age where advertisements solely base themselves around hormonal rage, the Toronto band sold out to the desire. Lead singer Gerald Eaton couldn't have been more obvious.

"This song's about sex, you know?" a heavy-breathing Eaton cooed to a

excited crowd. Eaton was referring to the band's hit "You Don't Love Me." After his stunning observation and a little bit of coaxing, a sprinkle of shirts, hosiery, bras and panties met the stage.

From then on it was all touching and grinding.

You have to admit that the Philosopher Kings do put on quite the show. Even for those who brush off mainstream pop, the performance is of a different entity. It's usually, they're good or they suck. If the circus show is decent, then the music becomes background, especially for those who were just there for one specific act.

The Toronto sextet came around the scene in 1994. Band members Gerald Eaton (vocals), James McCollum (elec-

tric guitar), Brian West (treated guitar), Jon Levine (piano), Craig Hunter (drums), and Jay Levine (bass) were signed to their first album only 7 months after forming. Because of their blend of jazz, soul, pop and with the addition of Eaton's interesting melodic interpretations, the band's first and second album *Famous, Rich and Beautiful* have been well received.

If anything, the musicians in the band are incredible with their respective instruments. Lead guitarist McCollum intensely moved up and down the frets while bringing back memories of the Italian Stallion with an interlude of "Eye of the Tiger" while pianist Jon Levine tickled the ivories with much passion that it was a pleasure watching his solos.

The strange thing about watching a Philosopher Kings concert is that it has the same primary effect as watching a lip-synch contest. The overt drama that possess the stage surpasses surrealism and inadvertently becomes cheesy.

Sometimes they're too painful to watch.

At one point of the night, Eaton dramatically wiped tears from his eyes after singing melancholy tracks. And after a few songs, he pulled a woman up on the

stage to "seductively" serenade her — a motion that Eaton makes in every show.

The fabulous track "How Do You Sleep" stands out with its embittered message directed at former Beatle band mate Paul McCartney. The anger-ridden lyrics uttered by the disgruntled Lennon, clearly describe the contempt for his former collaborator after the bands less than amicable split.

"The only thing you done was yesterday And since you've gone you're just another day."

The piano driven foundation of the endearing ballad "Real Love" appears in its original form, which was later given a vibrant makeover by the remaining Beatles.

In the tradition of Lennon's mastery of ballads ("Jealous Guy," "Love") the engaging melodies "Grow Old with Me" and "Nobody Loves You When You're Down and Out" provide the definitive melancholy aura of the compilation. The catchy blues rock track "I'm Losing You" is a rhapsodic hidden gem that is indicative of Lennon's post-Beatle sound. The album features Lennon covering several classics. In "Only You," Lennon's version serves as a true testament to the artists wonder-fully gifted oscillating range.

# Smith tones down and takes on the State

MOVIE REVIEW

By DAVID ANDERSON

One has to understand that I went into *Enemy of the State* expecting to be disappointed. In the wake of abysmal, like-minded thrillers such as *Conspiracy Theory* and *The Net*, I felt that I was fully aware of the insidious, all-encompassing power wielded by the govern-

ment, corporations, Big Brother, whoever. The latest offering from producer Jerry Bruckheimer (*Armageddon*, *Con Air*) and director Tony Scott (*True Romance*, *Top Gun*), *Enemy of the State* succeeds where other recent conspiracy movies have failed by cutting straight to the chase: no unnecessary love interest, no longwinded descriptions of unbelievably powerful technologies, just Will

Smith running, stopping to catch his breath, and running some more.

Smith plays Richard Dean, a Washington, D.C. attorney who comes into the possession of sensitive information which implicates a National Security Agency offices (Jon Voigt) with the murder of a high profile senator. Naturally, Voigt decides that the only rational solution to his problem is to shatter Smith's idyllic existence. Voigt erases Richard's identity, and hunts him down with the obligatory black helicopters. It's pretty standard stuff, but Scott's fast paced direction and great supporting cast makes up for the script's lack of innovation.

Using everything from convenience store security cameras to satellite images, Scott successfully conveys a sense of paranoia. Even in scenes with relatively little action, he is able to maintain tension by visually portraying the world as a place in which everyone is under constant supervision. However, it is when the action begins that Scott really shines. Once a character is under pursuit, the camera starts moving, stopping only when said character has either escaped, or died an excruciatingly painful death.

Whereas Will Smith gets top billing in the film, it is the supporting cast that provides *Enemy of the State* with energy and drive. Strong performances by Voigt, Gabriel Byrne, Jason Lee (*Chasing Amy*) and Lisa Bonet (of *The Cosby Show* fame) all overshadow Smith's toned down delivery of his usual cocky bravado. In fact, Smith's portrayal of an attorney on the lam is somewhat disappointing compared to his recent scene-stealing turns in *Men in Black* and *Independence Day*. It's hard to accept him as a vulnerable Everyman, when his best known roles have been as invincible heroes. Gene Hackman, however, steals the film. Hackman portrays an ex-NSA agent with a score to settle. He successfully personifies the film's anti-government sentiment, while at the same time proving that not one else can play an angry old man like he can.

As conspiracy theory/techno-thriller go, *Enemy of the State* breaks no new ground. However, as a straight-ahead action movie it offers a healthy dose of eye-candy for those starving for a summer-style blockbuster.



## Rotate this!

Continued from page 25

Lennon's propensity for provocation. The fabulous track "How Do You Sleep" stands out with its embittered message directed at former Beatle band mate Paul McCartney. The anger-ridden lyrics uttered by the disgruntled Lennon, clearly describe the contempt for his former collaborator after the bands less than amicable split.

"The only thing you done was yesterday And since you've gone you're just another day."

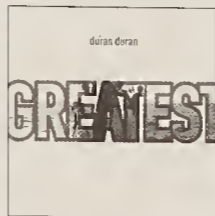
The piano driven foundation of the endearing ballad "Real Love" appears in its original form, which was later given a vibrant makeover by the remaining Beatles.

In the tradition of Lennon's mastery of ballads ("Jealous Guy," "Love") the engaging melodies "Grow Old with Me" and "Nobody Loves You When You're Down and Out" provide the definitive melancholy aura of the compilation. The catchy blues rock track "I'm Losing You" is a rhapsodic hidden gem that is indicative of Lennon's post-Beatle sound. The album features Lennon covering several classics. In "Only You," Lennon's version serves as a true testament to the artists wonder-fully gifted oscillating range.

The collection of unpolished out takes, covers and rarities prove that the pony known as John Lennon still has a vast repertoire of tricks left in his

Anthology. *Wonsaponatime* will aid in feeding the near insatiable appetite for material from the iconoclastic legend, and serve as a welcome addition to the nineties cesspool of trite, I mean music. Prediction: Soon the kids shall exchange their philosophy of "Getting Jiggy Wit It" to the more practical "Give Peace a Chance."

Duran Duran



Greatest  
EMI Records

By RENEE HUANG

There are certain symbols people always remember when they think back to the extravagant eighties: leg warmers, blue eyeliner, big hair and Duran Duran. I was first introduced to the sweet haven of eighties superstar rock as an easily influenced child of 10. As my older sister faithfully spun her vinyl Duran Duran on our family record player, I was mystified by the five British rockers - those smashing technicolour suits,

that teased hair and oh, that golden voice...I was hooked.

Back in the day, Duran Duran was the shit. Even now, there's hardly anyone who can't appreciate the partying rock-a-billy of songs such as "Rio" or "Hungry Like a Wolf" that pound away at AJ's every Tuesday.

Duran Duran's *Greatest Hits* CD brings together old favourites which made the group stars. It also includes recent ballads such as "Ordinary World" and "Come Undone" that kept old faithfuls happy and made new fans of a younger generation. These two songs saw Duran Duran bridge the gap between drum and rhythm based '80s rock to the fluid construction of the vocally stacked music of ballad-thick nineties.

"Ordinary World" is the kind of song that saw most of us through our sweetest and most romantic moments with a high school sweetie. A musically intricate compilation of synthesized sounds, pure guitar and Simon Le Bon's passionate melodies show the band making the eighties to nineties transition with ease.

Duran Duran prove they have the wide range versatility and lasting power necessary in true stars - qualities distinguishing the divas from the one hit wonders.

For those who only know a few Duran Duran hits, their *Greatest Hits* CD offers a slick summary of sounds that show-

case their inherent feel-good bop-a-bility — eighties excessiveness and lavish lifestyles at its best.

Various Artists  
*The Belly Soundtrack*



Defjam Records

By ELI SCHUSTER

Well, I guess it has finally happened. What am I referring to, you ask? In my humble opinion, rap music has gone down the same path blazed by disco in the 1970s, and by stand-up comedy in the late 1980s and early 1990s.

Both of these earlier genres of entertainment became so popular that no-talents such as Disco Tex and the Sexolettes, Pauly Shore (ooh, he sucks), Adam Sandler and Roseanne Barr were able to burst on to the scene and ruin them (does anyone remember "Disco Sucks?")

After listening to the *Belly Soundtrack*, I fear that rap has become depressingly mediocre, just as disco had by the early

1980s, and most of the stand-up comedy featured on Bud Friedman's *An Evening At the Improv*.

D'Angelo's "Devil's Pie, Sauce Money" (oh man, I love rap nicknames), Jay-Z's "Pre-Game" and "Movin' Out" by Mya featuring Raekwon and Noreaga, are probably the best of this sorry collection of songs, but that's not saying much.

*The Belly Soundtrack* consists mostly of tired gangsta' poses, foul language, misogyny and a limited lexicon of "bitches" and "nines".

As I listened, I thought to myself, "Ok, so you're the toughest gang member on your block, and you've blown away some homies... yeah, yeah, been there, done that, now think of something new to rap about."

I tell you guys, the sheer lack of imagination on this CD is more depressing than a three-hour Leonard Cohen concert for starving children. Doesn't anyone do party songs anymore?

Obviously, I'm not going to recommend the *Belly Soundtrack* and I hope none of you, my loyal readers and followers, decide to part with your hard-earned cash to purchase it.

*The Belly Soundtrack* is pure O.G. — not "Original Gangsta", but "Obnoxious Garbage" that's lost its power to shock, yet will still likely take in the royalties.

# Ms. Rolston's opus



PHOTO BY GINI ACHAM

CONCERT REVIEW

By JENNY MUIR

Shauna Rolston has played the cello in several prestigious concert halls around the world: Tokyo, Seoul, Jerusalem, Tel Aviv, Sao Paulo, Toronto, Montreal, New York, Washington, London, Paris, Amsterdam, Budapest, Rome and, most recently Kingston, Ontario, in our very own Grant Hall.

After attending her performance last Saturday evening, I am afraid to say that there is not much hope for me enjoying the next cello concert I go to.

Rolston's harmonious melodies were so entertaining that even a novice like me (if I may credit myself so much) would be hard pressed to find another cellist as enjoyable or accessible.

Accompanied by Lydia Wong

Barber's Sonata (Op.6) was a dramatic contrast to Beethoven's Sonata #2 (Op. 5 No.2).

Shauna Rolston's rendition of Barber's sonata contained three thematic movements that were like lyrical lines of dialogue between the cello and piano. In comparison to Beethoven's piece, Barber's music was more of a song, something one could dance to. For me, this made it more enjoyable to listen to.

Fourth-year music student Mike Anklewicz was pleased to see "something after the 1900s" on the program Saturday evening. He said that, "as a music student, I was glad to see Barber, a twentieth-century artist, included in the line-up rather than only classical or Romantic-era music."

Both Rolston and Wong were physically absorbed in the song, which added to the effect that their playing had on the audience. Rolston's breathing was literally audible and her foot would sometimes tap with the music, while Ms. Wong's entire body was engaged in the pieces that she played.

The musicians' enthusiasm for the sonatas they were performing, continued after the intermission. In fact, the third piece, Rachmaninoff's Sonata in G minor, was the most impressive of the evening. Performed in four parts, it was the third

movement in particular that seemed to strike a chord with the audience and the cellist. It really did "tug at the heart-strings" as Rolston promised in her prelude to the piece. Long pauses were filled with soulful piano playing and the re-entry of the cello was perfectly synchronized so that together they reached an opulent conclusion.

We were lucky to have such a talented cellist perform at Queens — especially since she off to Italy in the new year, performing with the Gallois Quintet. However, I strongly urge anyone with an interest to seek out this skillful musician. Shauna Rolston was exciting to watch and it was a pleasure to listen to her music.

**Marlin** Queen's  
Travel  
A Member of the Thomas Cook Group

**Spring Break**

Farallon  
D. Caribe,  
Cuba **\$999**

All inclusive p.p.

Call Betty for details.

549-4400 370 King Street East

Twas the month  
**Roots**  
Kingston  
before Christmas

**SANTA SAVES EARLY AT ROOTS!**

From now until Dec 9th, shopping early at Roots can save you money! Shop for all your friends & family and make it a Christmas Made in Canada!

<p><b>SANTA'S PURCHASES*</b></p> <p>\$100 - \$149</p> <p>\$150 - \$249</p> <p>\$250 - \$349</p> <p>\$350 AND UP</p>	<p><b>SANTA'S SAVINGS:</b></p> <p>\$15</p> <p>\$25</p> <p>\$40</p> <p>\$50</p>
---	--

If your purchases add up to any of these amounts, we'll play Santa!

PLUS! Get your Customer Reward Card stamped!!

Christmas made in Canada...  
with **Roots** under every tree!

229 Princess Street • 546-7668 • Open Weeknights 'till 9pm



# THE SCENE

The Scene is a new addition to the Arts and Entertainment section. Appearing throughout the 1998-99 volume of *The Journal*, The Scene will highlight various facets of entertainment culture and artistic endeavor not normally featured in the section.

## Out with the old

A promising future for new music when we go under the hype

By GREG DOLE

So you think music sucks today? Think again, punk. Sure there are the Third Eye Blind's of the world, but there is also Gomez. Their debut album *Bring It On* has a bit of everything of the Beck School of Music variety. At times you will think you are listening to the Grateful Dead, then the band takes on the uber-coolness of Dr. John and washes it through their mics with the vocals of a Tom Waits/Eddie Vedder type. Forget the Pearl Jam reference, though. There is no genre for Gomez - they go where music hasn't gone before.

In Britain they were recently awarded the Mercury Music Prize for best new album, beating out The Verve. *Bring It On* dances from big jams to catchy pop tunes to bluesy ballads to nonsense—like the song Tijuana Lady.

Gomez is five fellows straight out of university in Sheffield, England. The story of their hit record is the stuff of university legend. Seemingly like most students in existence, these guys drank, smoked, slept and finally, studied and crammed through university. However, in the process of the parasitical student lifestyle, they experimented with a four-track recorder to create something substantial. When I spoke to singer/guitarist Ian Ball, it was as though I was chatting away at a Kingston pub with some student musicians from Queen's. The only slight difference between the two is Gomez's record deal with Virgin Music/Hut Records.

As for offering advice to student musicians, Ball points to the importance of making a good demo. "We put everything into our demo," said Ball, "when it came time to play our album live, it took us a long time to figure out how to play

most of the songs."

When you listen to their album, the lovely ballad "Tijuana Lady" will undoubtedly stick out. "Actually, Ben and I wrote Tijuana Lady when we were hung-over after a night of drinking Tequila. We woke up one morning and tried to make a song of as many Mexican clichés as possible. I mean, El Mariachi Desperado? I know that I'm no head honcho, I'll keep you warm in my safety poncho? We couldn't sing it without laughing!"

But Gomez is no joke. The band's live show at the Horseshoe Tavern was one for the ages and, not a week later, Gomez was on the Conan O'Brian Show! And when Conan thinks something is cool, well then it must be.

After speaking with Ball, I had to give him my copy of Canadian folkster

sound alike. I heard it after I finished recording and couldn't believe the coincidence. Anyway, I wrote my song a few years ago while on mushrooms in a graveyard."

Lindy is definitely a colourful character. His schtick started with his family in Winnipeg. Of Icelandic descent, Lindy and his family toured around Canada in a yellow school bus singing Icelandic folk songs. Years later and still nomadic, Lindy ended up in Kingston. "I spent a while with a friend of mine who was in Medicine at Queen's. I used to play at the Wellington and the Toucan."

When I saw him play at the Reverb in Toronto a few weeks ago, I overheard someone gush "his falsetto kills me. It's so beautiful." So there you have it. Lindy recently played at Clark Hall Pub on Nov. 21, 1998.

Another group I caught up with at the Reverb was Asian Dub Foundation (A.D.F.). The only similarity between A.D.F. and Gomez is that A.D.F. almost won this year's Mercury Prize.

The group came together at a music technology workshop. Their album, "Rafi's Revenge," is a collection of various musical and political ideas. The track "Assassin" pays respect to the assassin of the British general who had ordered the infamous massacre at Amritsar, Punjab in 1919. "Free Satpal Ram" is another political diatribe, a rallying call for the freedom of Satpal Ram, an east Asian man imprisoned for defending himself

against racist attackers.

While the band blasts their political agenda, their music is what catches the attention. Using the latest in technology, A.D.F. is not what you would expect of a so-called Asian musical group. They don't adopt the instruments of their ancestry. A.D.F. use the latest in sampling technology and deejaying technique to complement the electric bass and guitars of Dr. Das and Chandrasonic. Throw in the roasting and rapping of Master D, and deft-sampling of Hollywood film soundtracks, and the A.D.F. sound takes shape.

**The self-titled album Lindy is my pick for best new album in Canada. The first single, "Ring around the moon," oddly enough sounds very similar to Radiohead's "Karma Police."**

Said Dr. Das onstage, "As you can see, we use the traditional instruments from Japan, electric guitars, turntables and samplers. Our tradition is our instruments, our tool is dub." (He is referring to dub music, which defies description. However, dub is, loosely, a combination of varied sampling, bass lines and MC toasting.) Chandrasonic pin-pointed the band's perspective of what is tradition by saying, "When we remixed a Nasrat Fateh Ali Khan song for a compilation disc, some high-minded reviewer in the *Times* said that we took out the spiritual quality of the music. Because we weren't using instruments they think are Asian, we were losing the spirit of the music. These people love to tell us what is Indian or not. Fuck that."

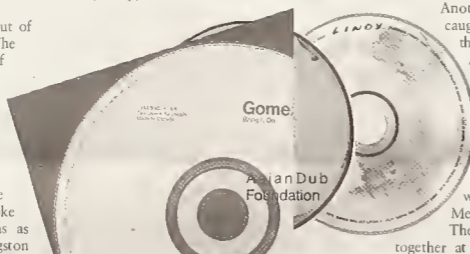
Continues Master D, "To them a dot on the forehead is India. Madonna can go over to India and change herself and now supposedly represents things from India." With that, both performers launch into an attack on 'the industry'.

"We were first signed by Virgin Music France. The guy couldn't believe we were unsigned, however the music industry is so fucking racist in Britain," said Chandrasonic. "The music industry is a disease, it makes me so sick." Continues Master D, "They all go to their parties and do their lines. The lifestyle is selfish and boring."

Of course, the cynic in all of us would have to ask why they are hitting the hand that feeds them. Replies Master D, "We use our opportunity and position to put forth our message to more people. Before the MTV Europe awards we told the producers, you will have to censor us, we know you will after what we say. And they did." A.D.F.'s music and outlook is something worth listening to.

Finally, a band worth mentioning is Belle and Sebastian. They don't give interviews, and rarely do performances. *The Boy with the Arab Strap* is the new album, and its incredible.

And that's all that's fit to hear.



## Spin City

Scratching into the unknown

"Who do these guys think they are? They're just playing records, it's not like it's that hard or anything."

Johnny Q. Student

If this comment sounds as familiar to you as it does to us, you should read on and find out about this whole DJ culture. So, let's really talk about DJing. We're not talking about the "DJing" that you heard at your Aunt Mary's second wedding, we're talking about the DJing that involves vinyl, skill and creativity.

The definition of a DJ has changed dramatically within the past 25 years. In the past, a DJ was simply there to play the music before the bands came on, but now DJs headline themselves.

To develop any kind of appreciation for today's modern DJ culture, it is important to first discuss the history and origins of DJing itself. It all began in the "Boogie Down" Bronx in New York City (circa 1973), with a man named Clive Campbell a.k.a. DJ Kool Herc. Here started out DJing at smaller parties and

in parks where he attempted to maintain a consistent vibe at the party, by not leaving any "gaps" in the music; that is to say there would be no silence between songs.

The way he went about this was by using two turntables and later on, developing a "crossfader" on his mixer, which would allow him to mix between two songs seamlessly. To keep the flow of the party going, he would take the break of a song—a catchy riff or a funky beat—and loop it with another beat thereby creating an extended continuous beat containing simply the "break". This technique also spawned the term "breakdancers", who would create dance steps to these breaks.

Along with DJ Kool Herc, some innovators of the DJ culture were Grandmaster Flash and Grand Wizard Theodore. Grand Wizard Theodore was responsible for originating the "scratch". While cueing a record back and forth through headphones, Grand Wizard Theodore heard a funky, rhythmic sound, and DJing would never be the same. Flash then took DJing to another level by per-

fecting the "cutting" of records back and forth in perfect sync from one turntable to another.

Thus Hip-Hop music was created, and in the spotlight of the culture was the DJ. Soon other genres incorporated the two-turntable setup to keep the music going continuously. House, Techno, and Drum and Bass all have their origins in Hip-Hop, but differ in several respects. All these genres tend to have a greater number of beats per minute (BPM), but this is not their defining characteristic.

Referencing house in particular, the mixing of two or more songs together is longer (sometimes songs are played simultaneously for three minutes or more), and involves a complicated juggling of various facets of each song together.

The texture of the songs, and thereby the mixes, is changed by altering the low range (the bass) of the song, while tweaking the top range (treble) of another, or

Please see DJs on next page

## DJs spin into future

Continued from last page

perhaps bringing out the mid range in order to emphasize vocals. Yet even this is not what a good House DJ should do.

House music should take you on a journey, wherein you do not simply hear the music, but feel it, and follow its path. This is why vocals are not necessarily present; vocals may or may not aid in propelling the journey, and therefore, may or may not be present.

The fact that house can be subdivided into an almost uncountable number of sub-genres (from deep, jazzy, garage, dark garage, to acid, goa, and disco house) is a testament to the journey-like nature of house.

Good house DJs create entirely new songs through a combination of the first few bars of one song in conjunction with the closing beats of another. The particular way in which a DJ does this will affect the nature of the journey. Because the quality and nature of the journey is dependent on how the DJ conducts this journey, the quality of a House DJ is reflected in the level of originality of their mixes, and also how moving and interesting the mix itself is. The technique of scratching over top of the songs (a technique borrowed from Hip-Hop and discussed

below) is rarely employed used by some House DJs but adds yet another level to the feel a house DJ brings forth.

It is important to elaborate exactly what elements contribute to defining a "good DJ". The most essential components of being a respect DJ are possess the skills of beat matching and arguably, scratching. Beat matching is basically the ability to make slight adjustments in the speed of the turntable so that two records will have the same tempo, and therefore the beats will "match" during the transitional period between two songs.

Scratching is pretty much self-descriptive—it entails finding a short segment of a record and sending back and forth across the contact point with the needle with your hand.

As an expansion of these back skills of DJing, is the genre known as "Turntablism". The definition of a Turntablist is a person who uses the turntables not to play music, but to manipulate sound and create music. This is done using a variety of methods—complex scratching, beta juggling and body trick.

Beat juggling is performed by using two records and manipulating the arrangement of the elements (drum sounds, headnotes, etc.) from both to create a new rhythmical composition. Turntab-

lism is recognized as the most intricate arena of DJing and also the field with the most potential for innovation.

DJing as mentioned earlier, use to be a mainstay of Hip-Hop, but has now expanded to other genres, such as, house, drum and bass and techno.

As Hip-Hop and these other genres increased in popularity, so has the art of DJing.

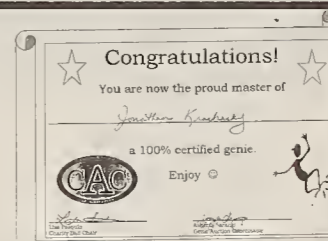
Now house DJs like Earl Cox and Derrick Cartercat basically headline clubs. With this increase in popularity, have come huge fanbases for these DJs and mass influence in pop culture music.

The next time you're in a club, rather than simply hearing what's being played, take some time and listen to what the DJ is doing with the music. A good DJ who interacts with the crowd and re-invents the music in their own way can be very exciting and entertaining to listen to and watch. A good DJ will build an atmosphere that will grip the crowd and feel unlike any other you'd feel on your typical night out. The experience will be well worth the effort invested in finding this sort of quality entertainment.

Mindfield, Shinobi, Under and Ali are all DJs on the Queen's University spinning circuit

People will even read a needy  
Journal ad.

Now hold me.



On Wednesday, November 25, The Journal bought genie and Golden Words editor-in-chief Jonathan Krashinsky for \$15.

\$15. I tell you! He was the cheapest genie there.

And now, we own Jon.

Hmm... what should we do with  
our GW genie?

There are so many possibilities, so many,  
we just can't decide.

You, loyal readers, tell us.

We dare you.

Call us with suggestions for our three wishes

before Dec. 4.

545-2800

Journal ad space is already filling up for the new year.  
Call the sales team at 545-6711 to reserve your space.



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1908. Also available Fridays and Saturdays at 'Harmony', 83 Princess St. Walk in or pre-book at 544-7857. Tape included.

**BLUEROCK FARM** a get away for Queen's students and their families. Half an hour away. Visit our website [www.lkweb.com/bluerock](http://www.lkweb.com/bluerock) or call Kim Ondaatje at 374-2147.

**STAY WARM** Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, or special places, pets, abstracts. Will paint anything you want for commission. Call 547-3251.

**A-1 LAUNDROMAT** 556 Princess/Alfred 548-8522. Coin laundry Wash and fold \$4 per load, dry cleaning, alterations, hem pants \$4.00. Photocopy 5 cents per copy. Parking at the rear.

**DAYTONA BEACH SPRING BREAK** Party 7 nights at Daytona's most popular Spring Break hotel, Desert Inn Resort. Hotel only \$119 or Bust Hotel \$279/night. Reserve now \$25 and save up to \$100 per room. Themes Travel 1 800 962 8262. Ontario registration #01344989.

**GUITAR PLAYING BEGINNERS**, learn to play your favourite songs quickly through personal instructions. Mainly acoustic, relaxed lessons to improve playing without boring theory. Call 549-3491.

**TRAVELLING?** Check our website ([www.wellingtonfx.com](http://www.wellingtonfx.com)) for daily currency exchange rates, foreign and Canadian money bought and sold at excellent rates, no service charges. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**TIRED OF SNOW?** Cold? Wish winter was already over? Fill out an AMS Card and win two round trip tickets to sunny Hawaii or the Caribbean! Support your services!

**NEWMAN CLUB** is hosting its annual VARIETY SHOW MUSIC, DRAMA & MAGIC.

Come out for an entertaining evening and it's FREE! Donations will be accepted to fund our trip to the Canadian Catholic Students Conference in January.

**BRIEF SUPPORT GROUP** We are fellow students who have both lost someone close to us and would like to start a mutual support group. If you are interested or have any questions please call Melissa at 531-0187 or Michelle at 530-3600 ASAP.

**SLEEMAN BREWING AND MALTING** - End the year off right: grab some friends, sit back, and crack open a keg of Sleeman's. For all your keg party needs call Matt at 536-0501.

**STUFF CLUTTERING** your living room? Looking to get rid of all that stuff you never use? OPIRG will be collecting items for the Kingston Youth Shelter Project on December 5 & 6. Call OPIRG at 545-6845 for hassle-free pick ups.

**INTRODUCTORY MEDITATION CLASSES** and teachings are offered by Buddhist Monk Kelsang Tshikhen Wednesday evenings, 7:00 p.m. at the Ban Righ Centre, 32 Queen's Crescent. All are welcome.

**FOR SALE/FOR RENT**

**FOR SALE:** Anso jacket - Don't buy a new jacket, buy my nearly new jacket! Anso \$4 jacket, size 44. Call 549-0581.

**WANTED**

**GOING WEST?** December or January. Require a reliable driver for automobile, Kingston to Banff. Gas provided. Interested? Phone 544-0198.

**NEEDED:** Parking space near William and Barrie Streets. Will pay reasonable monthly fee. Please call 544-6756.

**HELP WANTED**

**THE AMS HOLIDAY HOUSE CHECK SERVICE** is now hiring patrolers. If you will be in Kingston for the holiday break, and would like to earn a little extra cash, please pick up an application form from the AMS front lobby. Questions/comments - call the Municipal Affairs Commission at 545-6000 ext 5178.

**PSYCH 235!!!** Help! I am in desperate

need of Psych 235 notes. I will pay money. Please call 531-9192. Thanks!

**SUMMER CAMP COUNSELLOR ON CAMPS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS** Positions for talented, energetic and fun loving students as counsellors in all team sports including Ice Hockey, Roller Hockey & Lacrosse, all individual sports such as Tennis and Golf, Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. Top Salaries, room, board, travel and US summer work visa. June 19th - August 19th. Enjoy a great summer that promises to be unforgettable. Apply now! For more information: OANBEE (Girls): 1 800 392-3752 or [www.campdanbee.com](http://www.campdanbee.com), MAH-KEE-NAC (Boys): 1 800 753-9118 or [www.campmkn.com](http://www.campmkn.com). Interview will be on campus Monday January 25th 10 a.m. - 4 p.m. in the St. Lawrence Building, room 112. Hassle-free pick ups.

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, locations - Downtown Toronto, North York, Mississauga. Managers to \$8.25 per hour plus bonuses. Wrappers to \$7.15 per hour. Full/part time, December 1 - 24. Call 416-588-7619

**MOSAIC** still needs volunteers!!! If you have an hour or two each week to spend with an adult or child with a developmental disability, doing a variety of activities, please contact Tracey Allen at The Core 545-6278.

**U.S.A. SUMMER CAMPS - TIMBER LAKE AND TYLER HILL:** 3 of America's premier summer camps seek general counsellors, arts & crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '99. If you are looking for the summer of a lifetime, you must call. All applicants must be 18 years or older. **TOP SALARIES and TRAVEL ALLOWANCE.** We will be in Toronto for interviews on January 16th and 17th only. Please call for more information at (800) 825 - CAMP or (516) 367 - 6700. Check us out at [www.campinc.com](http://www.campinc.com).

**LOST AND FOUND**

**LOST:** Gold Seiko watch at St. Forman or on University between Grant Hall and Stauffer. Great sentimental value. Reward offered. Please call Scott at 544-2415 or email at 4emsb

## Christmas Gift Giving is FUN!

Adult Novelties, Fake Lottery Tickets

When you shop at **HARDY HAR HAR**  
186 Wellington St 548-3213

Beaded curtains, children's toys, Glow-in-Dark stars, Juggling Supplies, Magic Supplies, Christmas Cards and most importantly Christmas Exchange Gifts under \$10.00

**South Park** has arrived  
**WIN a 6 lb Chocolate Santa Claus**  
Details in store



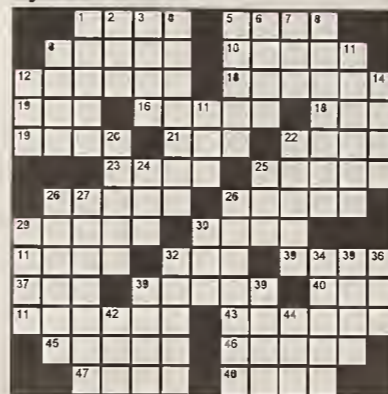
**LAMPS**  
Lava Lite™  
Fiber Optic  
Blacklights  
Shadow Boxes  
Coloured Bulbs  
Wave Lamps  
and more...



**Dilbert**  
Squeezies  
Greeting Cards  
Perjinkities

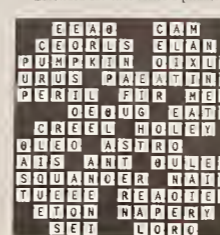
# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



- ACROSS**
- Magnitude
  - Hat's edge
  - Circuit
  - safeguards
  - Inspection of financial records
  - Give in trust
  - Skiing event
  - Chair part
  - Undeliverable letter
  - Sooner than
  - Put up with
  - Compete
  - Put on guard
  - Greek vowels
  - Inflexible
  - Sentry duty
  - Yearned for
  - Concluding
  - Put on a clothesline
  - Similar
  - Play on words
  - Went skinny-dipping
  - Illuminated
  - Junta
  - Arabian robe
  - Cutlery items
  - Used gentle persuasion
  - Becomes heavier
  - Shack
  - Overdue
- DOWN**
- Comprehensive treatise
  - Theory
  - Corn extract
  - Of summer
  - Count of music
  - "\_\_\_ Britannia"
  - Actress Lupino
  - Allowance for traveling expenses
  - Golfer's cry
  - Parched
  - Hired car
  - Heal, as a fracture
  - Greek consonants
  - Lear's daughter
  - Building extensions
  - Sesame
  - Tin Tin
  - Scandinavian sea rover
  - Capital letter
  - Flamboyance
  - Columbo
  - Wheel's center part
  - Old-fashioned
  - Polishes floors
  - Eve's son
  - Seeing red
  - Penny
  - Take a gander
  - By way of
  - \_\_\_ Maria

Answers for last issue's puzzle.




The people who do the crossword will look at this ad 86 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now to make sure your advertising gets in.

## Back by Popular Demand!

# Teach English Overseas



**ESL/EFL TEACHER TRAINING CERTIFICATION COURSE**

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:30 p.m.  
January 18 - February 17, 1999  
Practicum Saturday February 6 & 13, 1999  
10:30 a.m. - 3:00 p.m.

REGISTER BY JAN. 12 & RECEIVE 5% DISCOUNT

**\$359.00**  
Queen's Campus Location  
REGISTRATION: Phone 384-6194

## Why Not Hit The On-Ramp To A High-Tech Career As A SOFTWARE DEVELOPER?

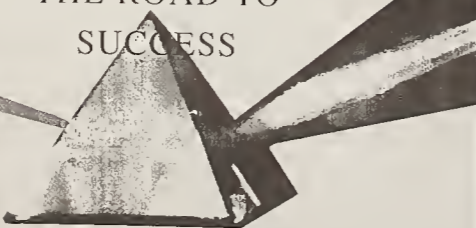


For More Information Contact:  
Advanced Technology Education Consortium  
Suite 301, Carruthers Hall,  
Queen's University  
Kingston, K7L 3N6  
1-613-545-6978  
[atec@post.queensu.ca](mailto:atec@post.queensu.ca)

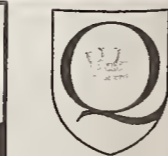
We Will Accept 30 Students  
Registration Closes  
January 15, 1999

**Information Sessions**  
@TEC will conduct information sessions for individuals interested in the program. Please call for the dates, times and locations.

Where THE EDUCATION Highway Meets THE ROAD TO SUCCESS



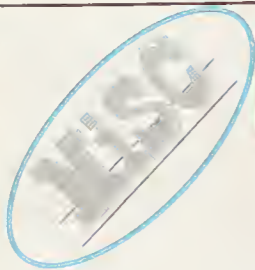
**@TEC**  
Advanced Technology Education Consortium



If you have a background in science, mathematics or engineering, or hands-on programming experience, and are looking for a career opportunity in Information Technology, our certificate program will put you on the right track - in only one year!

Offered in collaboration with Queen's and RMC, this intensive 12-month program is divided into three study terms and one work term (for qualifying students) and gives you the skills in software development the industry has identified as necessary.





# PAINTBALL SHOWDOWN

## The Journal rebutts

A GREAT MAN ONCE SAID "It's better to burn out than to fade away." That man was Neil Young: folk legend, rock patriarch, country rambler, psychedelic survivor, doo-wop dabbler, synth-rock pioneer and solid blues-man. There is, perhaps, no greater and underappreciated nor misunderstood figure in the history of twentieth-century popular music, nay, of all time. The list of bands and artists who've covered his music and/or cite him as a significant influence reads like an eclectic music critic's record collection: Blue Rodeo, Dinosaur Jr., Treble Charger, Sonic Youth, Cowboy Junkies, Devo, Indigo Girls, even that Lindy guy — the list is far-reaching in genre and virtually endless in number.

From his early days in Buffalo Springfield where he penned the classic "Nowadays Clancy can't even sing" and his off and on involvement with Crosby, Stills and Nash, his work with James Taylor, Linda Ronstadt and Crazy Horse, to his more recent collaborations with Booker T and the MG's and Pearl Jam, Young possesses an unmatched longevity that extends to his less than fortunate personal life. Stricken at various points in his life with polio, epilepsy and debilitating back problems, Young survived. Despite the death of two friends from heroin overdoses, dealing with his parent's marital troubles and their messy divorce at age 14, a marriage failure of his own, the lengthy incarceration of his only brother, and perhaps most unfortunate of all, the diagnosis of both his firstborn sons (first and second marriage) with cerebral palsy (a disease whose origin in

the female genes makes his story all the more heartbreaking), Neil Young has survived. Not only has he survived, he has brought the world much memorable tunes as "Down by the River," "Helpless," "Ohio," "Long May You Run," "Mr. Soul," "Old Man," "Heart of Gold," "After the Goldrush," "Like a Hurricane," "My My, Hey

long, I don't know why, I just want to keep moving, keep running, play my guitar." Humble words for a man who's one shy of The Rolling Stones' record for the most number of entries on Rolling Stone magazine's greatest albums of all time (five), who's been inducted into the Rock and Roll Hall of Fame three times (for Buffalo Springfield,

Each year he hosts a two-day concert for the school that attracts artists from David Bowie and Tracy Chapman to Phish and Ministry. He was directly involved in the early stages of the development of the 'vocoder' - a device to aid communication between mentally-challenged children and their parents and educators. He was also the first to implement the vocoder in his experimental synth-rock phase in the early eighties, with great success.

John Robertson, author of "Neil Young: A Visual Documentary" encapsulates Young's career quite well when he says: "The prolific nature of his talent, plus his innate restlessness, makes him a frustratingly inconsistent, but eternally compelling, performer. [Over] thirty years into his professional career, it's still impossible to predict what he might do next. In an era when strategic marketing has robbed rock of its uncompromising raw edge, Neil Young is a musician and a writer to be treasured." And treasure him we should. He's a ragged jewel, a dreamer of pictures, a master craftsman, and apparently a great paintball player. Which brings us, conveniently, to today's subject: last Saturday's paintball showdown between members of *The Journal* and *Golden Words*.

The drive up was fairly scenic. We had hamburgers for lunch. The *GW* people talked about Japanimation for the better part of the day. I spent a lot of money. We lost. The drive back to Kingston was fairly scenic.

BY YOUR WELT-RIDDEN PALS AT THE JOURNAL



Hey (Out of the Blue)," "Pocahontas," "Lotta Love," "This Note's for You," "Rockin' in the Free World," "Change Your Mind," "Downtown," and "Harvest Moon," to name a few.

Says Mr. Young: "I just hate being labeled. I hate to be stuck in one thing. I just don't want to be anything for very long. I don't know why, I just want to keep moving, keep running, play my guitar." Humble words for a man who's one shy of The Rolling Stones' record for the most number of entries on Rolling Stone magazine's greatest albums of all time (five), who's been inducted into the Rock and Roll Hall of Fame three times (for Buffalo Springfield,

CSN&Y and his solo career respectively), who was Mojo magazine's choice as the single most influential figure of the 1970's.

With his wife Pegi, Neil founded The Bridge School, an organization dedicated to the education of and research for mental and physically challenged children.



# WAXIN THE DETECTIVES



A few issues ago, MISC. decided to start a revolution.

A cry rang out, rules were laid, and the stage was set for an event whose impact on the Queen's community was unmatched since the AMS's mock funeral for accessible education.

November 6th was the rebirth of the colouring contest.

Students gulped as the revolutionaries silently gathered their crayons like so many rifles. Two eagles flew overhead. A crowd squawked. The colourers let out a frenzied 'whoop' and began scribbling.

And scribble they did. Tirelessly. Entries flew through *The Journal* door like prize horses at a racetrack. The onus of judgement fell upon two experts in the field of colouring: Francis, Age 8 (below right) & Jade, Age 9 (below left)

Their task wasn't easy: to choose three winners out of the literally thousands of entries MISC. received. After hours and hours of arguing, squabbling, napping and Nintendo, they came to a consensus.

Congratulations to the winners, thanks to all those who entered, etc., etc., etc.



## THE WINNERS



**1st Place**  
BRIAN ADAMS  
ARTSCI '00

"It rocks" states Jade "Santa's on fire" observes Francis

Brian will receive a deluxe 96-piece crayon set.



**2nd Place**  
MICHELLE ANDERSON  
ARTSCI '99

"Nice sky" admires Jade "Great bunny" praises Francis

Michelle will receive a premium 64-piece crayon set.



**3rd Place**  
CAROLAN MACLEOD  
SCI '00

"Look at the detail" Francis asks of everyone's attention

Carolan will receive a oversized novelty blowup crayon.

the queen's journal

# reader



Interviews with:  
Barbara Gowdy • Diane Schoemperlen  
Michael Crummey • Stuart McLean  
Plus Larry Sanders' Confessions



# THE JOURNAL Reader

"In the U.S. you have to be a deviant or die of boredom."  
— William Burroughs

"What have we done to deserve this?"  
— Life, on the Beats

EDITOR  
Jesse Craig Bellringer

EDITORS-IN-CHIEF  
Keith Gerwin  
Tara Mandridge

MANAGING EDITOR  
Laura MacInnis

BUSINESS MANAGER  
Claudia Kraft

ASST. CO-ORDINATOR  
Mark Fucella

ASST. DESIGNERS  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

TECHNICAL CONSULTANT  
John Bowman

CONTRIBUTORS  
Greg Beets, Ryan Bagge,  
Tim Conley, Ryan Hoffman,  
Mac MacArthur, Robert McGill,  
D.L. Windell

## THE QUEEN'S JOURNAL READER

Monday, November 30, 1998 • Issue 3 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N6  
Telephone—editors: 613-545-2800  
advertising: 613-545-6711  
Fax: 613-545-6728. Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation 9,000  
Issue 3 of *The Reader* will be published on January 29, 1999  
Cover and Interior Design by J.C. Bellringer

### Another Editorial Comment

The world, meaning Queen's University, of course, in my always humble opinion, has become altogether too dependent upon electricity (remember the ice storm?) and computer technology (especially network servers). If anyone has any ideas regarding alternatives to these two silent evils that lurk behind our (seemingly) modest expectations, please call us at 545-2800 and claim your hero's ransom. All intelligent inquiries welcomed.

On a more sincere note, *The Queen's Journal Reader* apologizes for any inconvenience caused by the technical difficulties experienced by *The Queen's Journal* that were to blame for the delay in the release of this paper.

### Who's afraid of *The Queen's Journal Reader*?

The most dangerous thing to do is stand still.  
— William Burroughs  
to Allen Ginsberg

Something is terribly wrong. I am not the kind of person who likes to write in the in the first person, and certainly not the kind of person who wants to go on record as writing what I am about to write. But all efforts are directed by the circumstances that created them. So here it is.

This is the third *Reader* of the year, and I'm still waiting for the Queen's community to write to me. I know you're out there — I saw you all at *UltraViolet*'s launch, read you in their pages, read you in last year's *Undergraduate Review* and *Quarry*. Some of you I met in my studies in English, others just along the way. Some of you I've only imagined, others I haven't even dreamt of yet. But I know you're out there. What are you waiting for?

The *Journal* only exists for the students of Queen's University; *The Reader* is the literary arm of *The Journal*. So much has been made of the perceived apathy of our generation, so much hype regarding our torpid, jaded nature. But are the students of Queen's University really willing to subscribe to that?

University is about learning, maturing and honing the skills of our chosen discipline to a precise and measured point. But as much as it exists to guide us, it exists to misguide us, to send us down unexpected avenues that we would not have encountered otherwise. A great education should be as unsettling as it is valuable; in short, being at a university is about experimenting as much as it is about purely learning.

So here we are, alone in the post-sec-

ondary universe, full of creativity choice and freedom. Free to define and re-define ourselves as we choose. And where are the avant-garde?

I am prepared for the criticism that may follow these comments. I almost wish for them. Just to know that you're out there. The last two years have seen a resurgence of creativity at this university — the Union Gallery, the founding of *The Reader* and *UltraViolet* are testament to that — but it is time to push ahead. Queen's is what we make it. And I've got empty pages.

So over Christmas, go home, stay here, head out on your own, take chances and enjoy yourself. But take your notebook with you. Don't imitate what you see around you and don't keep your mouth shut. Don't shun diversity, adversity or inexperience. Drop all of your pretenses and write down exactly what it is you want to say, free of formula, precedents and expectations. Give up and start again. But don't stand still.

If my unsolicited advice, this very blunt appeal, has offended, then accept my apology — and my invitation to forward your work. I'd love to hear from you. These years, allegedly, are the best of your life; but again, they are what you make them. So to the neo-beats, the post-moderns, the millenials, the New Poets, whoever you are, whatever you call yourself — this is your neighbourhood, these are your walls to decorate.

And for the uninitiated, this is the experience and the experiment all in one. Here we are, and here it is. What are you afraid of?

— J.C. Bellringer

## December's Featured Titles:

Both titles are available at 30% off for the month of December.

### Forms Of Devotion

The new novel by Kingston based writer Diane Schoemperlen. Winner of the Governor General's Award for fiction, this new work is a collection of illustrated stories that are both wonderfully readable and a treat to the eye.



### Branching Out

Branching Out by Queen's Author Gerald Tulchinsky is the second volume of a two volume history of Jews in Canada. The first was called the definitive history of the Canadian Jewish community. This second volume follows the story from the 1920's to the present day.



Clark Hall • Weekdays 9-8, Saturday 10-5  
545-2955 • After January 1st 533-2955  
Owned and Operated by Students Since 1909  
www.campusbookstore.com



# The majestic and strange world of Barbara Gowdy

BY TIM CONLEY

Oh, for a faith that will not shrink,  
Thought pressed by thirst and fear,  
That will not tremble on the brink  
Of death, though life is dear.

Excerpt from an elephant song of thanksgiving, from Barbara Gowdy's *The White Bone*

Barbara Gowdy's sympathy for the freakish and her fondness for the perverse are unsettlingly honest. The portraits of repression one finds in her writing lack the wry detachment of Margaret Atwood; the 'freaks' have none of the comic hurlerous one finds in, say, Robertson Davies. In Gowdy there is — to borrow a phrase — something completely different. She has written lives of a levitating girl ("Presbyterian Crosswalk" in *We So Seldom Look on Love*), a two-headed man ("The Two-Headed Man"), a sexually dysfunctional family (*Master Sandman*), and, most infamously, a blossoming necrophiliac ("We So Seldom Look on Love"), later adapted for the screen as merely *Kissed*. I used to think I could say,

with a neat chisel of sly authority, that Barbara Gowdy likes to explore the furthest houndaries of 'normal' and 'human.'

*The White Bone*, her latest novel, flattens that dreamy formulation. It's about elephants. There are no human characters at all, though the bloody effects of human actions loom darkly throughout. The language is an imaginative construct, too, based upon the perceptions and beliefs of the elephants, and a prefatory glossary and occasional footnotes are offered to help poor homo sapien readers understand that the term "longbody" signifies a cheetah, and that "certain fruits (such as that of the doum palm) ferment in the stomach and, if eaten in quantity, can cause intoxication." *The White Bone* has had an incredibly successful reception: a bestseller nominated for the Giller Prize, the Governor General's Award, and most recently the Rogers Prize, it is all the same a novel very much not of the traditional Canadian naturalist mode, and a challenge to some of the reader's most basic prejudices. It is also a very good book.

Asked whether, given the lengthy publicity gauntlet she's been running, she is yet tired of answering questions about ele-

phants, Gowdy admits, "I'm not tired of talking about elephants so much as I am of just talking." Although she says she leads a "hermetic life" and is rather "antisocial" most of the time, she now faces the pending release of the book in the United States and Europe — Gowdy's novels, I've heard, are pretty popular in Germany, and "healthy advances" have been coming from other countries: "better than I've got for any other book." This spells for the author an even lengthier promotion run. (I am immediately apologetic for my own contribution to the anxiety, but she kindly assures me that in a telephone interview there are none of the pressures of image. "TV's the worst," she sighs. "You have to do your hair, they tell you to wear bright colours...")

In the course of *The White Bone*, the reader encounters the imagined characters and thoughts of cheetahs, mongooses, rhinos (no humans, or "hindleggers," though). I wondered why specifically elephants should be the subject of such a novel ("Why elephants, Ms. Gowdy?" asked the frowning interviewer, sternly leaning forward...). In our conversation, Gowdy quickly convinces me of her pas-

sionate concern for "the dire plight" of the animals who rarely live to their natural deaths, and of her contempt for the poachers who massacre them; she mentions the inspiration of seeing a documentary by Cynthia Moss on the subject. "If I'm true to the elephant nature, which I try to be, I'm dealing with a highly conscious, intelligent animal, as we humans measure consciousness." Elephants, she notes, have "big brains, highly convoluted," which actually expand, and "lots of complex emotions... This intelligence lent itself to fiction." Fair enough — but why give the fictional elephants powers of foresight and telepathy? Gowdy admits that she had to use those devices "to open up the narrative," but goes on to speculate whether these psychic powers, which we humans suspect do exist, but haven't been evidently forthcoming in ourselves, aren't to be found in a non-human species instead. (When I pause, and admit that I hadn't thought of it in that way, Gowdy laughs warmly.)

How concerned then, I ask, was she about not 'humanizing' the elephants?

Continued on page 15

## Not just a guy with a radio show

Popular CBC radio host tours with his fourth book

BY LAURA MACINNIS

Stuart McLean speaks to Canadians across the country every week, through their radios. His CBC radio show, *The Vinyl Café*, has a captive audience who follow the antics of Dave and Morley, owners of a used record store who always seem to be falling into trouble, every Saturday and Sunday afternoon. McLean warms living rooms and across the country with stories that are equally charming and fun. He spoke with *The Queen's Journal Reader* at the Indigo Café in Kingston about journalism, the CBC, and his vision for our nation.

McLean, a native of Montreal, studied arts at Sir George Williams University. He took courses in theatre, English, and political science before settling on applied social science, a discipline similar to guidance and counselling.

But McLean knew he was not destined to be an academic. "It was radio that was my love," he said, but he did not pursue

this dream while at school. "I was too shy to join the university radio club, I was afraid that I wasn't good enough, or something. That they'd make fun of me. And I used to walk by the radio, kind of wanting to go in there but not having enough courage to do that."

In fact, he didn't fall into journalism until several years after graduation, a delay he attributed to a lack of courage. "I always wanted to be writing and I always wanted to be in radio, but I just didn't have the confidence to do that," he said.

He was nearly 30 when he first stepped into the CBC and got a job in journalism, as a freelance interviewer. He worked as a researcher for *Cross-Country Check-up*, and then made radio documentaries for *Sunday Morning* for five years. McLean then moved on to Morningside, reading personal columns about life in small-town Canada, at the side of his long-term friend Peter Gzowski. When Morningside ended, he began doing his own show, a quirky balance of classical music and anecdotal stories, *The Vinyl Café*.

McLean is proud of *The Vinyl Café*, and says the move from non-fiction reporting to creative storytelling has been a rewarding change in his career. When asked where the inspiration for the show came from, he paused and said, "maybe it was just to try something new, to set something up that I didn't know I could do, and see if I could do it. Maybe I always wanted to do it, just like I was too shy to join the radio club... and then I had enough confidence to try."

*Home from the Vinyl Café* is a collection of stories from McLean's radio show, adapted to the book format as longer, more in-depth pieces about the life and times of the Vinyl Café, the used record store with the mantra, "We're not big, but we're small."

McLean now considers himself more of a writer than a storyteller. *Home from the Vinyl Café* is McLean's fourth book, fol-



Home from the Vinyl Café, McLean's most recent foray into the literary world.

Continued on page 13



## 'None of the things in this book actually happened'

### Garry Shandling's truth-challenged autobiography

BY SEAN SPRINGER

*Confessions of a Late Night Talk Show Host*  
By Garry Shandling with David Rensin  
Simon & Schuster

"I want to put your mind at ease by telling you that for the last ten years I have been making love to you through the camera every night, and on all but two of those nights, I wore a condom. Those two nights I was drunk and forgot. Sorry."

—Larry Sanders from his "tell-all book"  
*Confessions of a Late Night Talk Show Host*

Forever removed from the late night world, Larry Sanders rolls over, hikes up his trousers and sucks back his last drag of the flecting cigarette of fame. A note from the audience which had treated him so well lies on the feather pillow: "Larry, we had great sex, but the orgasms staled somewhere in the early nineties, and we're through. Kaput. You're the eight-track — the horse and buggy of late night — and I'm eloping with Conan." Rather than wander and wince during the hours of late night tv (à la Tom Snyder), Larry Sanders graciously accepts his cue, and humbly walks away.

Six months later... Larry Sanders spirals into a renaissance. His celebratory license of "deified pop icon/sex symbol" expired once the curtains dropped on his career and now the lonely noose of longevity swings overtop of his dining room chandelier. But wait, Larry Sanders is still a somebody ("You're fuckin' fascinating," his former producer Artie would remind Larry).

With his career on hiatus, the interesting parts of Larry's life have culminated to the potential of at least one heck of a magazine feature, and so, Larry picks up a pen, strolls down memory lane, scrolls out a few trashy anecdotes and faces the audience for one last set.

He writes: "Not to be metaphysical, but I, Larry Sanders am a fictional character. I do not exist. No one does. We are all energy, especially Don Rickles."

But who is Larry Sanders?

Sanders is the mouthpiece for comedian Garry Shandling's televised experiment in satire that began six years ago as an immediate cult explosion on HBO. *The Larry Sanders Show* was a pervasive, ingenious satire



Garry Shandling in a Larry Sanders mask

of the entertainment industry — a behind-the-scenes look at a fictitious network's immensely popular late night talk show that dealt with real stars, real issues and real egos.

Much of the show's impressive comedy stems from this ancient conceit — the show within a show. But where *The Larry Sanders Show* truly deviated from its predecessors was in its brutal candour and acidic self-deprecation. Well-known celebrities regularly appeared as themselves in roles that could generously be called unflattering; Shandling himself is mocked with stunning regularity.

Shandling's magical mystery tour guided the viewer through the harsh and hilarious realities of pop culture that featured stars playing themselves in self-effacing

and outrageous cameos. Here, on the show, Larry Sanders (played by Garry Shandling) and Ellen Degeneres (playing herself) wine, dine and end up entwined in the naked pretzel. Only here does David Duchovny seductively flash his testicles at Larry in an effort to snag the sexy talk show host. Lori Loughlin is a kleptomaniac, Bill Maher is a sex fiend and Jim Carrey

**Shandling's humour is baked in a variety of blends such as his acrimonious relationship with Johnny Carson, the psychotic nature of his disillusioned ex-agent, Stevie Grant, and his first encounter with his former sidekick — the infamous Hank Kingsley.**

is a self-centred asshole.

With his talk show now months behind him, the man who coined the phrase "No Flipping!" is now asking you to flip — pages, that is. It's Larry's real departure from our lives as told to Garry Shandling in what he calls an autobiography, but what I deem as really more of an amusing anecdotal summary of a legacy — a thick red carpet for Larry to march out on proudly into the world of syndication and re-runs. 82 pages (one third!)

of the text are photo clips of Larry interviewing and mingling with A-list celebs: David Letterman, Bridget Fonda ("...the night Bridget Fonda was on...the entire underside of my desk was charred beyond recognition.") Sting, Jerry Seinfeld, Helen Hunt, Sharon Stone. A few B-lists are featured as well: Richard Belzer, Steven Wright, Tim Conway, John Stamos, Ed Begley, Suzanne Somers ("Her famous thighmaster...is still one of the best dates I've ever had.") While very amusing, we learn little about Larry from the photography other than the fact that he was blessed with a lot of famous friends. The textual content itself is partitioned into short and concise monologues that span essential components of Larry's life in 1,000-word anecdotes, which are hilarious but more along the lines of a vast stand-up routine than a profoundly revealing autobiography.

Flipping back to 'Young Larry's' "unhappy and abusive childhood," Shandling writes of the emotional setbacks Larry conquered in his quest to succeed Johnny as the king of late night:

"I was rejected by everyone except for a very nice old man who gave me candy through the school fence and flashed me..."

...and his first orgasm:

"...Johnny [Carson] introduced Raquel Welch. She walked onto the set, and I just came on the couch. Another thing to blame on the dog... I felt good, but I was scared because I thought I was bleeding."

From there on, Shandling adopts a predictable chronological synopsis of Larry's life (Larry starting out as a young comic, Larry guest-hosting *The Tonight Show*, Larry finally getting his own show), but solidifies the narrative with the whimsical stories of a talented, egotistical yet insecure comedian's rise to the host's desk. These are Larry's *Confessions*, which bump up the laugh-o-metre to the third degree of humour.

In the chapter on "Celebrity Sex," Larry confesses that indeed, his show was a "sexual buffet" through which he had impressively slept with exactly 56 erotically-appealing women from Hollywood's A-list, including Carmen Electra, Frances McDormand, Mariah Carey, a Mariah Carey look-alike and Diane Sawyer.

He confesses that he and Steven Segal engaged in wife-swapping. He confesses that he and Cybill Shepherd romped in his dressing room before the inaugural show: "The sex was so good that we went the full five minutes, which meant I had to go on the air looking like shit!" And he confesses that his stints as a comedy writer for Rodney Dangerfield and Joan Rivers soured when Larry couldn't "convince Rodney to change 'I get no respect' to 'I get no pussy,'" and was unable in swaying Joan to change "Can we talk?" to "Can we fuck?"

Yes, the book's sexual explicitness is clear and a taste for sexual perversion is recommended for inquiring readers. Shandling's humour, however, is baked in a variety of

Continued on page 8

## Diane Shoemperlen wins Governor-General's Award

BY TARA MANSBRIDGE

For Diane Shoemperlen, long-time author and Kingston resident, it was an affirmation of her work as a writer.

On Tuesday, November 17, Shoemperlen was awarded the Governor General's Award for Fiction, one of the highest honours Canada bestows on its authors.

"It really made me feel like writing does matter," said Shoemperlen in an interview with *The Queen's Journal Reader*.

The acclaimed Kingston author cited the acknowledged cliché about writers and their solitary work. "Sometimes," said Shoemperlen, "I was writing and I would think to myself, 'Gee, does anybody out there really care?'"

For Shoemperlen, this recent honour answers that question with a definitive 'yes.'

The Governor General's Literary Awards were established by Governor General Lord Tweedsmuir who made the first presentations on November 24, 1937.

Administered by the Canada Council for the Arts, the Governor General's Literary Awards are presented, in English and French, in the following categories: fiction, poetry, drama, nonfiction, children's literature (text and illustration) and translation.

Schoemperlen described the events and ceremonies at Rideau Hall in Ottawa with something that approached awe.

"They were fabulous," she said. "It was three days of being treated wonderfully well."

On Tuesday the authors were presented their awards, and treated to a gala dinner in the Tent Hall of Rideau Hall which Shoemperlen described as "absolutely sumptuous."

The next evening, the honourees read from their works at the Chateau Laurier Ball Room — a standing room-only event. To round off the events, Shoemperlen and her fellow recipients were officially presented to the House of Commons, where they were greeted with a standing ovation.

For Shoemperlen, the attention has been a little astounding, the constant interviews just a little overbearing. When asked if she was tired of the media attention, the Kingston author replied, "To be honest, a little bit."

"It's kind of overwhelming to suddenly get all of this attention," she said, adding a quick caveat, "I'm not complaining."

The work which garnered Shoemperlen all this attention is *Forms of Devotion*, a collection of short stories and art. The work marries pieces of art from the 17th, 18th and 19th centuries.

"The idea was not new for me," explained Shoemperlen. "I think I have this interest in visual art because I am somewhat of a frustrated visual artist."

The main character in Shoemperlen's last work, *In the Language of Love*, was a collage artist, and Shoemperlen drew inspiration from her art. *Forms of Devotion* is itself a collage, she explained.

As the idea for the book formed in her head, Shoemperlen began collecting volumes of copyright-free illustrations — illustrations which were over 75 years old. With the illustrations came inspiration for the text, and the award-winning *Forms of Devotion* was born.

The Governor-General's award is not a new experience for Shoemperlen. An earlier collection, *The Man of My Dreams*, was nominated for the Governor-General's award and, last year, Shoemperlen was on the jury which selected the award-winners. Thus, Shoemperlen is sympathetic to the rigorous process the jury had to go through to make its decision this year.

"I have some idea of how hard, how terribly, terribly hard it is to make these decisions," she said, explaining that, last year, she had to read 115 books before the short-



Diane Shoemperlen, award-winning Kingston author.

Continued on page 6

## On Borrowed Time, Love Among the Ruins

### The haunting life and tragic death of Paul Monette

BY MAC MCARTHUR

Paul Monette died of AIDS in 1995, almost 10 years after his partner Roger Horwitz ("the happiest man I ever knew.") Monette wrote "out" novels in the seventies when there was little gay-lit available. He tormented himself with Hollywood screenplays when studios were forcing the love interest re-sexed. And this was all after years of the closet. Fag-bashing in high-schools is actually quite new. Before Stonewall, homosexuals just didn't exist in polite, family society. A lot worse than today's bloody nose in the school-ground and the common scream of "Faggot." Then, you didn't even know you were alive. Just different. "Alone" is too simple a comment.

**Integrity is too small a word. Monette writes directly into honest loves and pain, in the face of a society that assigns margins and will not care more.**

Monette rose to literary prominence with his AIDS memoir *Borrowed Time*. The first line is "I don't know whether I will live to complete this." The book concerns itself with the failure of a government and a medical system to care about its dying citizens, and, perhaps more importantly, about Monette and Horwitz's combined battle. Monette's later autobiography *Becoming a Man: Half a Life Story* won the National Book Award in the United States. That book detailed his closets until the night he met Roger. Mostly narrative, except for the first four pages of poetic diatribe:

And every time we dance, our enemies write like the witch in Oz, melting, melting — The Nazi Popes and all their brocaded minions, the rat-brain politicians, the wacko fundamentalists and their Book of Lies.

Our stories have died with us long enough. We mean to leave behind some map, some key, for the gay and lesbian people who follow — that they may not drown in the lies, in the hate that pools and foams like puss on the carcass of America.

A friend suggested the book would have been better without the beginning rant. And his question stands: "Should art be political?" A clear answer.

Unfortunately, Monette's books of poetry are overlooked. They contain wealths of angers that many are too ashamed to acknowledge. As if his inclinations through AIDS never existed. Watching a partner die step by step, especially when you know your own body is on the same trail. The poems are truth and a difficult truth to read. And a difficult structure to read. The lines just con-

tinued and continued without break. You literally have to come up for air. As Monette writes "I wanted a form that would move with breathless speed, so I could scream if I wanted and rattle on and empty my Uzi into the air." And this challenges a reader to dig. Matching the anger is the love. "Love Alone" is subtitled "Eighteen Elegies for Rog." "The Worrying" is the finest and opens:

The worrying ate me alive day and night.  
These land mines all over like the toy bombs  
dropped on the Afghans,  
little Bozo jack-in-the-boxes that  
blow your hands off at 3 am.

A childhood identifies an adult crisis in the darks of an early morning. And the awesome helplessness. The poem is more about Monette's attempts to care for the inevitable than Rog's decline. There are memories of travels to Greece. But mainly the daily grind of dealing with a coming death. The mere fact that a wisp of pesticide on a leaf of lettuce might cause another medical crisis. The compulsive cleaning of everything that might contain a germ. Rog is not going to escape this terminal fate and these two men understand:

**Monette rose to literary prominence with his AIDS memoir *Borrowed Time*, the first line of which is "I don't know whether I will live to complete this."**

All summer long I dripped your veins at 4 and midnight, watching every drop as if it was sight itself. The poem "Your Sightless Days" confronts these slopes. It's not a blindness that arrives in an instant. It's a daily slide with some recoveries. It's war. The left one gone in April overnight, two millimeters on the right side saved and we fought for those. That knife of light and beaten ground raging for day. Like the Warsaw ghetto.

Every cough. Every bump. Would nothing ever be nothing again, cramming you with zinc and Haagen-Dazs, so wild to fatten you up I couldn't keep track of what was medicine, what was old wives' ... but see THERE WAS NO MEDICINE, only me

The chores of care. He confesses his fears. His tiredness. Buying the cemetery plots. "The chamber of horrors in my head." This is not just about AIDS and homosexuality. It's also about friends with cancer or suspicions of cancer. The people we bury and how we bury them. And how we send them out of our lives. And then how we let them back again in grief and recovery. There are no sudden highway accidents here. No surprises. Death builds and chooses its own time.

And chooses blindness to warn you have no control.

Monette's introduction to "Love Alone" opens with a quote by Wilfred Owen, but quickly dismisses any comparison between the loss of one generation and a past one. Death in a foreign field is not dying at home. A War Office telegram is not a daily list of meds. AIDS is clearly placed within the tragedies of the twentieth century. This one happens to be his. He advises libraries to file this book under AIDS and not Poetry. The focus is on who has been in the trenches. And who got the ticket on the zeppelin observing. The closet is singularly destructive. Collaborators exist. Gay society is split by health status. In the poem "Half Life" he writes:

I open the door to the morning  
and half the city's Capri  
and half Buchenwald

Monette's later poems became even more direct and stark:

Hate the Reagans and their  
facile cancers,  
all straight people with lives  
and my brothers who flee to  
the continent having buried their  
allotment.

This is from "Ed Dying." The word "hate" is used repeatedly. Ed seems to be a friend who has to hide his AIDS and has shrunk into his apartment ("dwindling in secret") after a lifetime filled with glamour. "Ed who has met them all - Cary, Hitch, Her Serene Highness." There is much in the poem of attempting to find the right drugs ("and I need refills like a one-arm bandit") long before the current cocktails existed. It's a world of despair with few rays of hope from "petty bureaucrats and barbaric priests." And an acknowledgment that good people sometimes have to escape to grieve and recover and rest.

**There is much in the poem of attempting to find the right drugs ("and I need refills like a one-arm bandit") long before the current cocktails existed.**

But then Paul meets a new man and finds the energy to love him. In a love that has the immediate limits of time.

Like the poppies rioting yellow on every cliff edge  
memorizing fast their one day  
open wide, west of yesterday,  
east of summer,  
holding on for life to  
such high places as we live,  
the difficult house of joy.

Integrity is too small a word. Monette writes directly into honest loves and pain. And into a society that assigns margins



Paul Monette

and will not care more. His poem "The Very Same" opens with walking out of a funeral chapel. An insensitive relative ("An idiot cousin") tells him to turn Roger's page over. And then Monette constantly returns to words being part of a page, and pages building to a book. "There was no page before I caught you." Roger was his book. The poem is intimate, wise and intimidating. "Is this shit from the Bible? The sayings of Dr. Kubler-Ross?" The poem closes with how Paul and Roger would deal with the same kite. Holding it together, but releasing it in separate ways. Complementing each other. Hard stuff to read as it surely was to write.

#### YOU SHOULD KNOW:

- Between 80,000 and 100,000 people in Canada are currently infected with HIV; up to 40,000 of them do not yet know that they are HIV positive. 4,500 new cases are expected this year. The median age of infection is 23.

- 11,000 Canadians have died as a result of the effects of the AIDS virus to date.

- Education regarding HIV/AIDS and free, confidential counselling for those infected or affected by HIV/AIDS is available at HIV/AIDS Regional Services. Their offices can be reached at 545-3698.

All information courtesy of HIV/AIDS Regional Services and The Centre for Disease Control.

I only wish my ghosts were happier today, after seventeen years of real life. Not that the moments of our meeting ever loses its shine, or the knowledge that one will ever have to make do with shadows. But the fevers are on me now, the virus mad to ravage my last fifty T cells. It's hard to keep the memory at full dazzle, with so much loss to mock it. Roger gone, Craig gone, César gone, Stevie gone. And this feeling that I'm the last one left, in a world where only the ghosts still laugh. But at least they're the ghosts of grown men, proof that all of us got that far, free of the traps and lies. And from the moment on the brink of summer's end, no one would ever tell me again that men like me couldn't love.

— Paul Monette, *Becoming a Man*



finger sting

"its better in detroit" you can walk around with your hands inside your coat, cracked finger skin, nobody cares, you're on your own and gin feels good in buffalo, where your armpit finally makes sense, you can walk into a dozen bars

"I gotta run" so you run, toque lifting, corners slicing your shoulders, you run to the end of the city and stare at the silence, wonder if you can, till your boots start to leak and you slip away, again, back into the night, feeling safe, you've got places to go

and you land in windsor without a car, feel your way around the cold concrete, coffee and blank natives riding GMC's with leather coats, you gotta run, those limos streak long city roads, chased by mocking ghosts that you've met.

a memory strikes you of being woken up to the sound of a telephone right beside your head, and you can't find the blasted device beneath the endless blue duvet sliding everywhere, over the floor, the futon, the clothes piled up like yesterday's romance, somehow a lover's leg nudges you

but you haven't held a phone in weeks, and the cold plastic sting pressed to your ear as you bounce from answering machine to answering machine, is no blue duvet, and constantly screams at you for change

Greg Betts

## Schoemperlen finds collage an inspiration

Continued from page 4

list was even drafted. Schoemperlen is not surprised that her work was passed over last time she was nominated, yet awarded this time.

**"Winning something like this is so inspiring."**

— Diane Schoemperlen

"The juries are totally different," she said. "It depends as much on the taste of the jury."

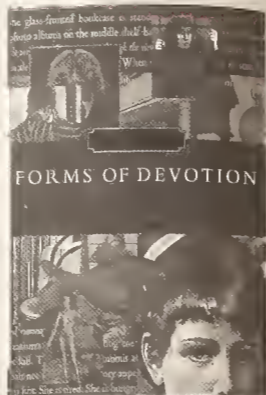
Schoemperlen did say that she hoped the award reflected her maturation as an author.

"Over time you hope as a writer your work will improve," she said.

Schoemperlen is a little bit frustrated with all the attention she is receiving because of her award.

"Winning something like this is so inspiring," she said, but media interviews and touring has kept Schoemperlen from capitalizing on that inspiration.

When asked if Schoemperlen had any



advice for the up-and-coming Kingston writers, the brand new celebrity had this to say: "It's kind of cliché, but it's true: don't give up. You have to be stubborn and determined. It helps to write a little bit every day."

## Kingston HOURS Benefit 'quiet but powerful'

By TARA MANSBRIDGE

The reading, much like the Kingston literary scene, was quiet but powerful.

The purpose of the event was a benefit for Kingston Hours, an alternative currency which was introduced in Kingston approximately one year ago. As Michael Crumme, a Kingston author and reader at the event, explained, the concept of the hours currency was first introduced in Ithaca, New York as an "alternative community currency."

Hours is a barter system based on paper currency, the Kingston Hour. In exchange for time worked, an employee can be paid in Hours, which then can be bartered for goods and services at businesses which participate in the Hours system.

"It's giving control back to the community of their local economy," said Crumme, who explained that, because Kingston Hours cannot be used outside of Kingston, the system ensures that money made in the community stays in the community. Crumme called the system a "form of participatory democracy" and said that Kingston Hours creates "much more wealth in Kingston than the Canadian currency."

The MC for the evening was Modern Fuel Gallery's energetic Sandra Jass. After a quick stint at the microphone, Jass gave over the floor to the first reader, Mary Cameron, whose recent book of poetry *Clouds without Heaven* was the source of all the poems she read that evening. Cameron, a former editor of *Quarry*

Magazine and *Prism International*, explained that her latest collection of poetry revolves around her interest in the relationship between the painter Paul Cezanne and his wife, a woman he painted often, but communicated with rarely.

Cameron's poems did not live up to the injunction she gave just before she started reading ("If they seem kind of incomprehensible, don't worry. Just listen," she said.) Instead, they flowed, one into the other, like a painting being created before one's eyes. Although every now and then one struggled to make out the shape of the thing being presented, at no point did you feel you didn't understand what was going on.

Up at the mic after Cameron was Michael Crumme, a poet who seems to energize and settle his audience all at the same time. Crumme was just back from a cross-Canada tour promoting his new collection of poetry, *Flesh and Blood*, although the prolific author also has another new collection out, *Hard Light*. Crumme, who readily admitted he was already tired of reading his recently published works, instead read, self-indulgently (his comment), a small collection of new poems.

My personal favourite of the group was "The Late MacBeth," a poem about a man suffering from Lou Gehrig's disease. Crumme gave a short introduction to the piece, something I wish more authors would do, and added just before he began reading that "it rhymes, I apologize for that." The poem was well-crafted, a careful look at what it feels like to

slowly become paralytic.

The majority of the other poems Crumme read were self-described "cemetery poems." After Crumme stepped away from the mic my companion commented, quite astutely, that Crumme seems to visit cemeteries often in his work, revealing a concern with lineage and the threads that bind family and community.

During the brief intermission, Elizabeth Greene, editor of *We who can fly*, a collection of Adele Wiseman's essays, read Tarot cards for those interested. Greene was supposed to have read her poetry, but was feeling a little under the weather and volunteered to do this other type of reading instead.

First after the break was Joanne Page, who read a moving collection of poems about her relationship with Bronwen Wallace. The collection was nine years in the making, as Page struggled to deal with the death of her friend and the consequent mythical status Wallace took on for the Kingston literary community after her death.

The reading was obviously difficult for Page, and was made more gut-wrenching by frequent interruptions by a local itinerant, an unfortunate consequence of having open-forum type readings. Overall, though, the poems were touching, sounding more like confessionals than purgations of grief.

The final reader of the evening was Eric Folsom, a reader who approached the microphone as if it was a snake he was about to charm. Folsom's most recent collection is called *What kind of love did you have in mind?*, but he read all new material, except for one audience request.

All in all, the reading was a typical Kingston success. While it brought out great talent, and a good number of people to listen and applaud it, the donation basket which circled the venue, the ever-popular Sleepless Goat, was decidedly poor. The reading, while well received, garnered less support than hoped for and, by any estimate, was not well-attended. Hopefully the poor turnout does not bode ominously for the HOURS project, an ambitious and well-intentioned plan that is struggling to find purchase in Kingston's cut-ravaged economy.



(From left) Eric Folsom, Joanne Page, Elizabeth Greene (seated), Mary Cameron and Michael Crumme

## In Memorium, Ted Hughes

By J.C. BELLINGER

Ted Hughes, Britain's Poet Laureate and one of the country's greatest poets, died on October 28, 1998, following an 18-month battle with cancer. He was 68.

A brief statement, issued from his publishers, Faber and Faber, read: "After a valiant 18-month fight with cancer, Ted Hughes died (October 28). The loss to his family is incalculable." Hughes died peacefully in his home and had asked that friends and family keep news of his struggle with cancer secret.

Despite his fatal illness and advancing age, Hughes continued to

garner critical acclaim and accolades right up until the time of his death. His *Tales of Ovid*, published in 1997, was awarded the Whitbread Book of the Year Award, one of Britain's more prestigious literary prizes. Earlier in October, Hughes had been honoured by Queen Elizabeth by being awarded the Order of Merit, an exceptional distinction that is limited to only 24 living members. Hughes was discovered by another one of the 20th Century's greatest writers, T.S. Eliot.

Critics and fans alike were surprised by the sudden and unassuming launch of Hughes' book of poetry, *The Birthday Letters*, last year.

Chiefly known for his powerful depiction of the savagery of nature — the word "Darwinian" is often applied to his work — the poems in *The Birthday Letters* deal openly with the 1963 suicide of Hughes's wife, the poet Sylvia Plath. Hughes' previously unbroken silence regarding Plath had led some critics to call Hughes hard-hearted and cold; Plath's grave has been consistently vandalized by those who would remove Hughes' name from it. Hughes struggled quietly with his personal grief regarding Plath's death for 35 years before the publication of *The Birthday Letters*.

## Alice finds love after all

Alice Munro, overlooked at this year's Governor General's Awards, has been awarded the prestigious Giller Prize for her latest collection of short fiction.

Munro's latest collection of short fiction, *The Love of a Good Woman*, was chosen as the winner of the \$25,000 prize, besting works by Wayne Johnson, Greg Hollingshed, Gail Andreson-Dargatz and Barbara Gowdy. Gowdy and Johnson were also nominated for the Governor General's this year. Familiar Canadian figures Peter Gzowski, Margaret Atwood and Guy Vanderhaeghe comprised the Giller's jury.

Munro, 67, has been awarded the Governor General's Award three times previously, the latest of which occurred in 1986 for *The Progress of Love*. The Governor General's jury drew heavy criticism this fall when Munro's latest work was not included as one of the finalists. This year marks the first time that Munro has won the Giller.

In only its fifth year, the Giller Prize has become one of the most prestigious literary awards in Canada. Established by Jack Rabinovitch in memory of his late wife, literary journalist Doris Giller, the prize now rivals Governor General's Awards in terms of hype and outright ceremony. This year's presentation, an often glitzy, glamorous affair, was televised for the first time. Recent winners of the Giller include Mordecai Richler and Margaret Atwood.

## Literary News In Brief

### Ian McEwan Wins Booker

English novelist Ian McEwan has been awarded the 1998 Booker Prize for his novel, *Amsterdam*.

McEwan, a finalist for the Booker on two previous occasions and a winner of the coveted Whitbread Novel of the Year Award in 1987, was selected over such literary luminaries as Julian Barnes and Patrick McCabe.

Previous winners of the award in recent years include Graham Swift, Pat Barker, Roddy Doyle and Canadian writers Arundhati Roy and Michael Ondaatje.

### José Saramago awarded Nobel Prize

Left-leaning and relatively unknown Portuguese novelist José Saramago has been awarded the 1998 Nobel Prize for Literature.

The 75-year old author's body of work, full of satire and allegory concerning Portuguese history and politics, drew the attention of the Nobel jury despite being well outside what is considered the mainstream of Western Literature.

Saramago's novels include *Baltasar and Blimunda*, *The history of the siege of Lisbon* and most recently, *All the Names*

loving an artist

it is only with her that I notice the impressionist perspectives about her head that is framed by a pillow beside me.

is her kiss artistic or articulate? or simply to my liking? how come she tastes like vanilla in some instances and like champagne in others?

sometimes I wish she would outline us in such subtle shades superimposed on our flesh bare the phoenix rise: great solar flare the rainbow.

such conjecture conjures sight when it is only appropriate to shut ones eyes and feel the background hum with Divine cartooning all sensations.

ryan hoffman

## QJR Announces The Ice Storm Creative Non-Fiction Contest

REMEMBER THE ICE STORM? I had no power for 39 days and lost one limb and three toes to frostbite. Turn your defrosted diary entries into a prize-winning memoir. Submit your recollections, chronologies and best guesses of up to 1500 words concerning what happened to you during Freezing Rain Storm Hell '98.

All entries must be received by **January 8, 1999 at 5:00 p.m.** Barring power failures, of course.

Prizes  
1st — Ice Storm '98, the book, and the official Queen's Journal Reader Ice Storm Emergency kit.  
2nd — (to two entries) Your own official Queen's Journal Reader Ice Storm Emergency kit.  
Call Jesse at 343-2800 (533-2800 after Dec. 31) for more details.

### GRADUATES OF 1999

DO YOU WANT YOUR GRAD PICTURE TAKEN?  
DO YOU WANT TO APPEAR IN THE TRICOLOUR YEARBOOK?

THEN CALL THE OFFICIAL GRADUATE PHOTOGRAPHER OF THE TRICOLOUR YEARBOOK AT:

545-2737

MAKE YOUR APPOINTMENT ACCORDING TO THE FOLLOWING DATES

- Nov.30-Dec.11 Applied Science
- Dec.14-Dec.23 Arts and Science
- Jan.11-Jan.23 Arts and Science
- Jan.25-Jan.29 School of Graduate Studies
- Feb.1-Feb.10 School of Fine Arts
- School of Music
- Faculty of Education
- Feb.11-Feb.17 School of Business (BComm & MBA)

### QJR / Features

## SHORT FICTION

DEADLINE — JANUARY 11, 1998

- Winner receives — One year subscription to *The New Yorker*
- 1st Honourable Mention receives — *The Photo Book*
- 2nd Honourable Mention receives — One year subscription to *Saturday Night*
- All winners also receive — Best American Short Stories 1998

Please forward submissions to *The Queen's Journal* — 272 Earl St. — journal@post.queensu.ca — 545.2800



# mini-reviews of current books

## Fiction

**Sarah Conley**  
by Ellen Gilchrist  
Back Bay Books

Gilchrist's powerful tale of the protagonist's crucial mid-life choices and their implications somehow brings intelligence and energy to obscenely familiar territory. At once both vibrant and fragile, the National Book Award-winning Gilchrist remains in top form.

—J.C.B.

**dissed banded nation**  
David Nandi Odhiambo  
Polestar Book Publishers

Odhiambo, a native of Kenya living in Vancouver, has finally delivered what authors have been looking for for decades: a truly post-beat novel. Energetic, wildly gonzo and authentically trip-hop, Odhiambo's jumpy and edgy prose rattles down the page in a giddy fervour. An exciting and invigorating young voice.

—J.C.B.

**Sex is Red**  
Bill Gaston  
Cormorant Books

Notable for his impressive range and sparse, understated prose, Gaston shows considerable promise as a writer of short fiction in this, his third such collection. Technically exact and as well-executed as his stories are, however, Gaston's prose occasionally and unconvincingly dips into the banal and sometimes even worse. Still, the collection's finest passages are worth its weakest.

—J.C.B.

**Nerve**  
Barbra Leslie



Hey Now! Jeffery Tambor as Hank Kingsley. And it's getting really late, and we need to fill the space, and I know that he wouldn't really mind. Blame it on the 'server.' How ironic, indeed. Alanis would be proud. O.K., maybe she is anyway.

Continued from page 4

blends such as his acrimonious relationship with Johnny Carson, the psychotic nature of his disillusioned ex-agent Stevie Grant, and his first encounter with his former sidekick — the infamous Hank Kingsley ("The first time we spoke I opened my portfolio and shouted, 'Hey, I'm trying to sleep! Show that megaphone up your ass!').

While Sanders's obsession with genital arousal and sexual penetration is relayed by Shandling in his provocative, tasteful and hilarious narration, that isn't the reason why I love this book. Nor do I love this book because I'm a psychologically addicted fan of *The Larry Sanders Show*. This book is brilliant

## Gutter Press

Funny and precise, *Nerve* is everything a young writer's work should be: uncompromising, precocious and slightly unrefined. Leslie's true talent lies in knowing how to take her audience perfectly to the edge of true, dark bitterness and then retract, just at the right moment; the novel's episodic, scenario-driven structure is used to perfect advantage.

—J.C.B.

## Humour

**J. Crewd**  
Justin Racz  
Doubleday

This *J. Crew* parody will have you squealing with joy. A sophisticated brand of humour using subtle wit, the jokes are laid out in *J. Crew* tradition in the form of the "nine-in-one" jacket, the "Li'l Pimper, Slim Daddy" line and the best in "versatile black," helping you to kick out and look hot to trot at your next funeral. *J. Crew* was never this funny.

—S.S.

## Bad Jobs

Cardlin Brooks, ed.  
Arsenal Pulp Press  
You won't find uproariously laughter here, rather an engaging, quirky, often serious anthology of short stories of educated people working dreadful hours with horrid colleagues under harsh working conditions. It's a collection of heroes for the working class, people who expose life's assholes for what they really are — assholes. Interesting and real, *Bad Jobs* should prepare the Ph.D. student for golden arches and major headaches.

—S.S.

## How to Heal the Hurt by

**Hating**  
Anita Liberty  
Bantam

Performance artist Anita Liberty starts off strong but soon reduces herself to nothing more than just another angry, bitter, pathologically-obsessed Alanis without a cause, made all the more pitiful owing to Liberty's pretense of artistic expression. Abandoned by her boyfriend of three years for another woman, Liberty devotes her career to "getting even" by humiliating him in public. How ironic that it is Liberty herself who should be embarrassed by this lengthy and unfunny diary entry masquerading as a book. Someone should let Liberty know that it's been said that resentment is renting out your brain for free.

—J.C.B.

## Poetry

### Digressions of a Naked Party

#### Girl

Sky Gilbert  
ECW Press

*Digressions* opens with the oddly-affecting "Ode to William Jefferson Clinton," proceeds to the highly-accurate "Why Kathy Lee Gifford is just like the United States of America" and ends on the somber and murky "Island of Lost Tears." In between the always outrageous blows sugar-sweet satirical kisses...and irreverent but timely winks to everyone from himself to, well, the President of the United States of America. One of Canada's most controversial and under-appreciated writers/poets/actors/filmmakers.

—J.C.B.

## Non-Fiction

**Body Music**  
Dennis Lee  
Anansi

This collection of Lee's essays reveals his significant range. Known especially for his poetry, Lee is a versatile and remarkably insightful thinker-at-large and anthologist, as his many publications suggest. This collection — anecdotal, scholarly and genuinely thought-provoking — only confirms Lee's considerable status as a man of letters.

—J.C.B.

**Secrets of a Telephone Psychic**  
Frederick Woodruff  
Beyond Words

At a modest 147 pages and written in a surprisingly down-to-earth style, *Secrets of a Telephone Psychic* is an entertaining and informative guided tour through the expanding business of selling spiritual information over the phone. Although Woodruff, a self-proclaimed "spiritual counselor," does give plenty of insightful analysis of this world, the book's strongest moments come when the author recounts some of the conversations he took part in during his 20 years as a Honolulu telephone psychic. The descriptions of these calls are both outrageously funny and considerably disturbing, often at the same time.

The book also includes the handy essay "How to Call a Psychic and Not Go Broke."

—K.G.

A group of larks is called an exultation.

The seven virtues are faith, hope, charity (or love, if you prefer), justice, temperance, prudence and fortitude.

There are 3,023 mail routes in Toronto.

The Journal wants you.

All of you.

All the time.

Call us.

545-2800.

because it reflects the most innovative brand of satire in the media today, a satire that paints an authentic portrait of the "Me First!" industry using easily identifiable celebrity personalities. Accounts of malicious back-stabbing, egotistical self-advancement and Larry's tale of Dick Cavett's "hit out on Johnny" are artificial constructions of reality, and thus their potential is recognizable, tangible and imply an implicit immortality in show business.

**This book is brilliant because it reflects the most innovative brand of satire in the media today, a satire that paints an authentic portrait of the "Me First!" industry using easily identifiable celebrity personalities.**

For one, the materialistic emphasis in show biz is best characterized in Larry's advice on how to be a successful agent: "Leo [my agent] drove a Volkswagen Bug, which is one of the reasons I finally left him... I have a much better agent now. He drives a new shiny black Porsche, so people know he means business."

The book is also simply a lot of fun. Light-hearted and engaging, Garry Shandling's sense of humour is unmatched for its candid appeal and self-effacing approach. You can't *not* want to sit and talk with Garry Shandling and his alter ego, Larry Sanders.

For both fans and non-fans of *The Larry Sanders Show*, *Confessions of a Late Night Talk Show* is a light, conducive read and an ideal stocking-stuffer. Like its televised cousin, the novel retains the essence of Garry Shandling's contempt for the problems inherent in show biz, which is expressed through the honest, personal and penetrating anecdotes of this amoral hero for the nineties.

And on that channel, you may now flip.

Sean Springer, who wishes to be known as Rip Torn, is a regular contributor to *The Queen's Journal Reader*.

# From Coast to Coast with Michael Crummey

## An Interview with Kingston's favourite Newfoundland writer and/or Newfoundland's favourite Kingston writer

By Bob McGill

Queen's students might recognize Michael Crummey from the OPIRG office at the Earth Centre in the JDUC, but he is also one of Canada's most brightly-shining young writers.

This fall he has been on tour promoting two new books: *Hard Light*, his second book of poetry, and *Flesh and Blood*, his first short-story collection. *The Reader* caught up with Michael during a break in his cross-country travels to talk about life on the road and future destinations.

**QJR:** Let's talk about the tour. What's it been like?

**MC:** I started September 10, and since then I've done something like 17 cities and 23 readings from St. John's to Victoria to Yellowknife, plus some high school readings, so basically I've crossed the country from one end to the other and gone up north as well. Next week I go to Labrador for 10 days and I'm going to do a bunch of readings up there, which is neat, because that's where *Hard Light* started, with a trip I took with my dad down the coast three years ago.

**QJR:** What kinds of reactions do you get in Newfoundland? Do they differ from reactions in other places because of the subject matter?

**MC:** I get some of my best turn-outs in Newfoundland, and I think that's partly because I've gotten more attention there than in other parts of the country. I was really nervous, actually, when I went down in September, because I've been away 11 years now. I keep waiting for someone to jump up in the middle of a reading and say, "You're a fake Newfoundlander! Who do you think you are, writing this stuff!" But nobody has; the response has been great. The people just seem really happy that I'm doing it.

**When I sit down and write, I'm just writing. I'm not thinking. 'Is this going to be a book? Is it going to get published? Who's going to read this?' That just distracts. Once it's done, then I start worrying about those things. But the important thing is to write stuff that will make you happy as a writer.**

**QJR:** When you're writing something like *Hard Light*, how much is it in your mind that you're going to be going back to Newfoundland and reading it to people?

**MC:** I don't really think about stuff like that when I'm writing. To a certain extent, I haven't written about anything but Newfoundland. Well, that's not entirely true, but if you look at it, I've published three books, and two of them are set almost entirely in Newfoundland and Labrador, and one of them has a fair chunk about Newfoundland, so it just feels like what I do. And the next book I'm hoping to work on is going to be set in Newfoundland, as well, so it wouldn't be good if I did worry about those sorts of things. When I sit down and write, I'm just writing. I'm not thinking, "Is this going to be a book? Is it going to get published? Who's going to read this?" That just distracts. Once it's done, then I start worrying about those things. But the important thing is to write stuff that will make you happy as a writer. There are so few rewards for writers in Canada — except for the "Big Six," or however many there are that make a living at it — that the writing, enjoying the writing, has to be what keeps you going. And I think I'm closer and closer to that place.

**QJR:** Any real horror stories from the tour?

**MC:** The person who organized the reading for me in Calgary had booked the space two months before I got there. When he booked it, it was a coffee shop. When I got there, it was a bar. It had changed ownership in the meantime. So I got there and there were black lights and really loud music. It was 7:30 in the evening and people were already drunk. They had to go the back room and unscrew a light and put it into a track out in the room where I was reading so I could see what I was doing.

They turned the music off downstairs where I was reading, but not upstairs, so I was reading and there was this "THUMP THUMP THUMP" the whole time and the people in the pool room beside us were shouting, "What happened to the fucking music? Turn on the fucking music!"

**QJR:** As you were reading?

**MC:** As I was reading. And people were coming downstairs to find out what was going on, but they sort of saw me and figured out what was going on and turned around and got the hell out of there. I think there were maybe six or seven people who had come for the reading. I thought it was kind of a metaphor for being a writer in Canada, because you have a very small audience, and there's all kinds of other shit going on around you, and sometimes it seems like nobody's listening. It was just kind of funny. At that point you just have to laugh at it and do the best you can. That was the worst, for sure. Nothing else even came close.

**QJR:** What about the high schools?

**MC:** The high schools were okay. High schools are always iffy. When you're reading at high schools, you have to think, "There's at least one person here who's getting something out of this." Because it may be only one person, but there is at least that one person. A couple of years ago I read at a bunch of high schools in Newfoundland and I went up to Twillingate. They brought in a couple of English classes, and most of them were there just because it was a chance to be out of class. A bunch of guys had timed their watches to go off one after the other as I was reading. I was reading this very sensitive poem about this kid I knew when I was really young who got run over by a *Coca-Cola* truck, and this guy let out, right in the middle of it, the loudest fart I have ever heard in my life. What do you do? I just kept reading. But after the reading, there was a girl who came up to me. She was dressed all in black. It was obvious that she was a complete outsider, that she just didn't belong where she was. She came up and started talking to me, and she said, "I write poetry, too." And we talked about that for a little bit. So it was really nice — after this awful reading where I'd thought, "I'm never doing that again" — to have this person come up and to know that it was really important for her that I'd been there.

**QJR:** When you were in high school, did you ever have that person come in and be there for you?

**MC:** Yeah, and I met him this year, actually, on the tour. His name's Kevin Major, and he's a writer from Newfoundland. It was the only time we ever had a writer come in to the school. I remember him reading from his second book, where this father comes home drunk on Christmas Eve and falls into the Christmas tree and says, "Jesus Christ, my face!" and I thought, "This guy gets to swear, in school, and nobody says anything! That's what I want to do! I want to be like that!" And so I met him. He was reading in Halifax at "Word on the Street" at the same time I was, so I went up to him and told him that story, because I wanted him to know that his being there had been really important for me.

**QJR:** The tour must be a great chance to meet other writers.

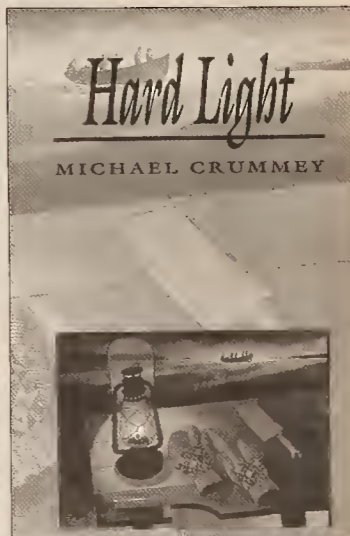
**MC:** Writing's a really solitary process, and a really private one, and sometimes it can feel like you're the only one out there doing it, so it was really nice to get out there and actually meet other people who are doing it. I still don't know if I feel like I'm a part of a writer's community, or fraternity, or any thing like that.

**QJR:** What sort of opportunity for community is there for you in Kingston?

**MC:** Kingston is the one place where I do feel part of a community, because there is one. People are really supportive of one another. It's a small town, so a lot of the same people end up coming out to the events. I really like that about Kingston. But in terms of a Canadian writing scene, I still feel like a bit of a fake, or a pretender; like someone's going to ask for the membership card one of these days and I'm not going to have it.

**QJR:** You're wearing the black lipstick.

**MC:** Yeah. But I think that's probably more in the past. It's the public side — interviews or doing readings or having people review my books — where it still feels like I'm fooling people. With the writing, I don't feel like that at all. I take the writing really seriously. It's what I want to do with my life. I hope I'm going to write until I die. So for me not to feel like a pretender, I'd have to take the public side more seriously. But I don't know.



Maybe it's good to have a healthy skepticism about that whole side of things. It just seems so pretentious in some people. So maybe it's good to feel like a pretender when you're doing all this public stuff. It's good to feel, "This isn't quite real. This isn't the important part of being a

**I remember [hearing Kevin Major] reading from his second book, where this father comes home drunk on Christmas Eve and falls into the Christmas tree and says, 'Jesus Christ, my face!' and I thought, 'This guy gets to swear, in school, and nobody says anything! That's what I want to do! I want to be like that!' And so I met him.**

writer!

**QJR:** How would you measure your success so far?

**MC:** At this point, it's really hard to get an ego about being a writer, because there's always a reading like the one in Calgary that tells you that you're still pretty much at the bottom of the ladder. If it were five years ago and I were looking ahead to where I am now, I'd be thinking, "Yeah, that would be amazing. That would be a huge success for me." But I'm still completely unknown. I have a small audience. *Hard Light* came out in June and it's sold about 1,000 copies since then, which for a book of poetry in Canada is incredible, but your average garage band could press their own CD and sell twice that number. It's easy to keep your perspective as a writer.

Continued on page 14



Michael Crummey at the Sleepless Goat



**LEGEND** has it you'll now get a free snowboard keychain in every case of Kokanee, with a chance to win one of a hundred RIDE snowboards or five trips for two to the Rockies. And like every great legend, it's absolutely true. Cool, crisp tasting Kokanee. It's the beer out here.

No purchase required. While supplies last. Must be legal drinking age. Call 1-888-KOKANEE for details.

## the QJR literary challenge no. 2

Two questions this month:

1. I was born and raised in the same Chicago suburb as Frank Lloyd Wright. I wrote extensively for *The Toronto Daily Star* and *Esquire* during the early segment of my career and was responsible for smuggling many copies of James Joyce's *Ulysses* into the United States from my home in Toronto. Long standing rumours of my losing a bout with Morley Callaghan have never been substantiated. Who am I?

2. While I am considered one of the most influential authors of the late 20th Century, surprisingly little is known about me. I began publishing stories in small magazines during the 1950s; my first novel won the highly-coveted William Faulkner First Novel Award. I received the National Book Award for the only novel I published during the 1970s. Rumoured to be highly eccentric and certainly very reclusive, many critics postulate that I am, in fact, only a pseudonym for another famous recluse, J.D. Salinger. Who am I?

There will be two winners this month, one for each question.  
The same person may respond to both questions.

Please forward all responses to:  
QJR Literary Challenge  
272 Earl Street  
journal@post.queensu.ca

All responses must be received by **Friday, January 15th at 5:00 p.m.** At this time, two correct responses will be chosen (at random, if necessary) and be awarded one gift certificate each in the amount of \$10 from Wayfarer Books. In the event of one correct response, a single \$20 certificate will be issued; if no correct answers are submitted, the prizes will carry over into the next challenge. This month's Challenge is authored by the editor of *The Queen's Journal Reader*.

Congratulations to Last Month's Winners: *Michael Keast* and *Sarah Riegel*. Each will receive a \$10 Gift Certificate from Wayfarer Books.

## Kingston's One and Only Hard Rock Café



403 Princess Street

**9 Selections on tap!**

**Sunday & Monday  
nights - open MIC  
with host Smitty.**

**Every night 6pm - 9pm  
20¢ wings  
(with the purchase  
of a beverage)**



# Get a job!

The Alma Mater Society of Queen's University fills hundreds of paid positions every year. All members of the Alma Mater Society are eligible to apply. Students must maintain their membership throughout their term of employment.

**It's time to start thinking about getting a job!**

Positions available before the end of the Winter term will include all of AMS Council, all managers, assistant managers, and staff at the UBS Exchange, the Walkhome Service, the P&CC, Alfie's Pub, the Queen's Journal, the Tricolour Yearbook, Studio Q, the AMS Foodbank Student Constables, Hoods & Gowns, the QEA, Extended Child Care, and the Queen's Pub.

The AMS is committed to employment equity. Positions are open to all AMS members in good academic standing in ASUS, COMM, CON-ED, ED, ENG, MBA, MEDS, NURSING, PHYS-ED, and REHAB.

### Manager & Assistants

WWW Publications needs a Manager and two Assistants (Design & Sales) to sell and produce next year's What's Next and Who's Where, starting February 1, 1999.

The AMS General Office is looking for an experienced computer support person to oversee the office's network, hardware and software, including user support, starting February 1, 1999.

### Computer support

Applications will available at the AMS in the lower JDUC, and will be due back in the new year.



**IGNORANCE IS BLISS**  
Some things you probably didn't want to know:

COMPILED BY LAURA MACINNIS AND J.C. BELLINGER

30% of Americans do not wash their hands after using a public washroom, although 9 out of 10 claim that they do.  
We inhale between 10,000 and 20,000 litres of air a day, which contain between 10,000 and one million microorganisms.  
Some bacteria can survive for months on a single dust particle.  
65 per cent of American adolescents get acne. Not getting it then does not mean that one will not get it as an adult.  
Catheters are prime sites for infection.  
70 per cent of people with colds have infectious material on their hands.  
A fine black line on the gums is a serious indication of chronic lead poisoning.  
Spongy gums can be a sign of chronic mercury poisoning.  
300,000 injuries — including 80,000 deaths — occur each year in hospitals due to negligence.  
It is possible to get crabs from a toilet seat, as well as from a sauna.  
Obstetricians and gynecologists have one of the highest rates of being sued for malpractice.  
There are 120 viruses, including Hepatitis A, that live in feces. When the toilet is flushed, water droplets containing more than 25,000 virus particles and 600,000 bacteria fly from the bowl, hover for a few hours, eventually landing on surfaces as much as six feet away. And don't think that closing the lid will help. The bacterial cloud will be released as soon as you open it. Toothbrushes are a common destination for this vapour. Furthermore, cleaning your toilet with disinfectant, even regularly, will not rid your toilet of this bacteria. You'll need a professional laboratory for that.  
Perhaps, since this is being printed in a newspaper, this information will be disregarded. However, just for the record, a "new" newspaper is germ-free, as fresh ink inhibits the growth of bacteria. A newspaper several days old, on the other hand, could be covered with potentially dangerous germs.  
Living with dust mites is inevitable. They make their homes in beds, floors, overstuffed couches, chairs and stuffed animals, among other locales.  
Clothing is also a favourable spot. A double bed may harbour up to 2 million dust mites, which excrete 10 to 20 times daily.  
Kissing a sick person is safer than shaking their hand. Most germs are distributed via hands, then from hands to mouths, noses and eyes.  
People who do not drink, do not smoke, do not engage in sex, do not consume more than 25 grams of saturated fat per day, and who do not exercise aerobically at least five times a week do not necessarily live longer. It only seems that way.

Source: *The Hypochondriac's Handbook* by Wendy Marston

**AIDS AWARENESS**

Did you know that women of university age are the fastest growing group to contract HIV?

**AIDS Forum**

NOV 30, 7:00pm JOHN ORR ROOM, JDUC

**WORLD AIDS DAY**

DEC 1, ALL DAY, LOWER CEILIDH, JDUC

WEAR YOUR RED RIBBON!

ASUS AIDS AWARENESS  
More than just condom races

**The Long Shadow of St. Pierre**

BY ELI SCHUSTER

*Trudeau's Shadow*  
By Andrew Cohen & J. L. Granatstein

As most of you who read my last opinion-editorial in *The Queen's Journal* can probably guess, I'm not a big fan of former Prime Minister Pierre Trudeau. Leaving aside his revolting embrace of Cuban dictator Fidel Castro, and the questions of whether or not the traditional Liberal Party principles of Official Bilingualism have created more problems than they were designed to solve, and just how much credit Trudeau deserves for keeping Canada together (the separatist movement has never faced a stronger challenger than Trudeau, yet he clearly also damaged national unity both by ratifying the Constitution without Quebec's signature, and picking on Alberta through the National Energy Program), the most destructive legacy of the Trudeau years would have to be the mountain of debt he left behind.

**It's hard not to admire a politician who, on one occasion paused in the middle of a dull speech he was required to deliver on a dull subject, and said: "my speech writer goes on to say..."**

Trudeau claimed in a 1975 CTV interview that: "(t)he government is going to have to take a large role in running institutions... It means there is going to be not less authority in our lives, but perhaps more." Not surprisingly, he oversaw a nine-fold increase in federal spending between 1968 and 1984, while net federal debt jumped from \$18 billion (26 percent of GDP) to \$206 billion (46 percent). While it is true that the federal Tories ran the debt up to more than \$500 billion, Andrew Coyne writes that "(e)very dollar of the \$300 billion added to the debt during the Tory years was interest on the debt the Liberals had left behind". This should be of interest to the average Queen's student because it will be our generation that's going to get stuck with the bills for Trudeau's and Mulroney's fiscal recklessness.

With all of this in mind, I recently read through a collection of essays edited by Andrew Cohen and J.L. Granatstein called *Trudeau's Shadow*, and came away impressed; not with Trudeau's term as Prime Minister, which I think was largely a disaster for the country, but with his personal deportment. Yes, he was arrogant, but in a likeable, "evil wrestler" sort of way.

In his essay "Hedgehog or Fox?", Bob Rae points out that Trudeau's enemies often attempted to dismiss him as "nothing but a conservative", or "nothing but a socialist", or "nothing but a sellout", without any real understanding of the man they attacked. Trudeau liked to quote the famous aphorism that "the style is the man himself", which leads Rae to argue that "(n)o assessment of Trudeau that tries to pigeon-hole him... is worth very much if it is based on some ideological standard". *Trudeau's Shadow*, I believe, offers some fascinating insights into the very complex character of our former Prime Minister.

From Trudeau's former personal secretary, Jim Coutts, we discover a brilliant man of the world who had "read and absorbed" large parts of the *Encyclopedia Britannica*, couldn't tell a joke to save his life, and yet enjoyed the skillful use of both official languages so much that he spent hours drafting, and re-drafting form letters "because he felt that the substance was inadequate or that a limp phrase had been used - not one that he would ever use". It's hard not to admire a politician who, on one occasion paused in the middle of a dull speech he was required to deliver on a dull subject, and said: "my speech writer goes on to say..."

For those who find themselves enamoured of Trudeau's intellectual abilities, or see him as some kind of personal guru, I would heartily recommend Rae's contribution, which rightfully takes the former Prime Minister to task for the demagogic side of his personality. Trudeau had to win every argument, and there was an "undergraduate quality that marked his diatribes at their worst: personal, unfair, never allowing for a moment the possibility that someone of integrity might take a different view." — Bob Rae

The book's greatest flaw is its lack of balance. Most of the essays are extremely sympathetic to Trudeau, and no one really brings the hammer down on him. The only conservative contributors are Coyne and Michael Bliss, although neither of them are all particularly ideological; the book screams out for something by William Gairdner or David Frum which goes beyond Trudeau's economic record, yet nothing like that is delivered. On the other side, *The Globe and Mail's* far-left columnist Rick Salutin, and the *National Post's* (Conrad, what were you thinking...?) Linda McQuaig attack Trudeau over tax fairness, culture, and his use of the War Measures Act.

As well, some of the contributions simply are not very helpful in understanding Trudeau. Robert Mason Lee's essay tells us more about Mr. Lee's childhood than about why the West never warmed to Trudeau. Similarly, Mark Kingwell's essay is a weird and confusing series of stream-of-consciousness flashbacks.

In spite of these flaws, *Trudeau's Shadow* is an interesting look at a fascinating character. It's not worth the \$35 retail price, but Stauffer Library should have it pretty soon.

Eli Schuster is a doctorate student in History at Queen's University.

**Radio, and Mclean, hit the road**

Continued from page 3  
Following two non-fiction collections of quirky stories focusing on small-town Canada and one other collection of short stories

**"I have a job to do... I wouldn't be staying up late writing these stories unless it was my job."**

from *The Vinyl Café*.

"The deadline," McLean answers at once when asked about where his motivation to write comes from. "I have a job to do... I wouldn't be staying up late writing these stories unless it was my job," he said. "It would be nice to go for a walk, see some friends, or see a movie or something, but I feel I have to write, I have to get the thing done."

When he gets writer's block, McLean manipulates the details of everyday life to create a good story.

"Mostly it begins with one little idea from something... one tiny



idea and then you built everything around that," he said. "The details of Dave's life are not the details of my life. Most of those things have never happened to me. But I think there's a fair bit of me there, but he is not me. He's his own little guy."

McLean has truly sunk his teeth into the Canadian arts. He is host of *The Vinyl Café*, he has authored four books, and teaches broadcast journalism at Ryerson Polytechnic University. McLean said the biggest challenge for Canadian writers is to make a living from the industry, because the market is small. "Not many writers make a living in Canada as a writer," he said. "You have to balance your writing with something else. You have to have a radio show, or you have to be teaching, both things which I do."

The CBC is more than a radio station for McLean. He says the CBC plays an integral role in Canadian society, building and maintaining a sense of commu-

nity across the country. "It's a place where we can come together... it's a coffee shop. It's a big national coffee shop where you can go, and you can hear the music that people are playing in bars and cities across the country and in coffee houses and pubs, and where we can learn about the literature that's being created, the plays and the art that's being made, and the business that's being done, and to hear what people are talking about across the country. It's to help me know my country," he said.

The nation-building role of the CBC is key to McLean's understanding of our country's future. "If we are going to be together and stay together it's important that we know each other's stories. That we can understand each other. It's that may or may not pay out. They

foster understanding and acceptance so that we can stay together, and want to stay together," he said. "We have a proud history and a way of doing things which is different from anyone else, that has to be preserved and we

could take a chance on pursuing stories that were not guaranteed stories. They can't afford to do that anymore, because they are cut so close to the bone that if every producer doesn't produce a story a day, or a week, or whatever it is, they won't get on the air. So when it comes time for assigning stories they're cautious, and they only assign stories that they know are going to succeed, which are the safe, uninteresting stories. That's what comes from cutbacks. You won't get those wonderful, magic moments."

McLean speaks with reservation about finding the way out of this trouble. "The only solution that I can see is not a good solution, which is to cut back on local programming, and bring that money to the network. But I think part of CBC's strength is its local programming. I don't know if you want to do that. The other solution is to increase funding again... But luckily I don't have to make these decisions. I'm just a guy with a radio show."

And so McLean will continue, stitching our country together, one story at a time.

Laura MacInnis is the *Journal's* resident pizza goddess (aka, she gets it for us during times of great need, just in case you wanted to misinterpret.)

**"I think our sense of community and our sense of how we care about each other grows out of the environment."**

could fight for it and be proud of it."

Submission Encouraged by ALL Members of the Community

hotspot

in december, if you need to pass out in downtown toronto, near the Eaton centre find the grates, remember to look for long metal grates with warm sweet wind breathing through tattered wool, your head alive again, but leave your feet in the city, so you don't soak your socks with sweat

greg betts



**First we mourn, then we work for change.**

*The Journal's* Supplement in Commemoration of the Montreal Massacre.

Commemoration, discussion, healing.

Coming December 4, 1998.

**Submissions Wanted**  
For  
**Queen's Feminist Review**

Artwork, Poetry, Prose, Essays...

**Celebrating The Lives of Women**

*"We must redefine what it is to be a woman..."*  
**One by One™**

—Muriel Aikhen

**Submissions due January 22**  
**At The AMS Front Desk**

Submission Encouraged by ALL Members of the Community



## Gowdy's White magic

Continued from page 3

"Very," comes the immediate reply. "Some reviewers have accused me of anthropomorphizing," she says, referring to the Toronto Sun newspaper, renowned for its edifying literary standards and keen critical insights. "I'm surprised they spelled the word right." While seeking to map "the elephant reality" is, in the author's words, "a presumptuous and flawed enterprise from the beginning," the effort is genuine. Still - I persist, hoping not to seem like I'm persisting - we can read instances in the novel of ironic reversals of human attitudes: the pachyderm wisdom, "Risk nothing, forfeit nothing," for example, does have the sound of tables being turned; but Gowdy is ready for such an argument. "There are those odd coincidences where we find in another society or another culture something that seems to show an awareness of ours." She points out that if elephants could read the stories of humans, they might feel the same sense of déjà vu, or of having been themselves imitated.

Trying "to grasp the herd mentality" was not easy for a self-confessed "anti-social" being. When I inquire about the importance the idea of community has, both in this novel and in much of her other work (the Canary family, not only Joan, is the focus in *Myster Sandman*, and in *The White Bone*, the character Tall Time wonders whether beings who "hear themselves being called L... may form the impression that beyond their own skin the worth of the world dwindles"), Gowdy is reluctant to see much importance at all. "I'm allergic to my own family," she says; but then wonders whether "getting older" isn't softening her view. While she does note that her "Canaries hang out with Canaries, elephants with elephants," she is interested in exploring different avenues of social association. Homosexuality, which appears prominently in her previous novel, is another characteristic Gowdy refuses to leave as exclusively human terrain. "I sav gerbils at Woolworth's having oral sex," she tells me - a claim, I think, capable of flummoxing any inter-

viewer - and goes on to point out that there are "hints" of homoeroticism in the new novel.

The white bone of the novel's title is a central component in the complex mythology Gowdy creates for her characters: the bone (respectfully called the "that-way bone") is a holy relic which will lead the elephants to "The Safe Place", the haven they seek from butchery. Asked where the idea of this particular symbol came from, Gowdy notes that holy objects in religion are "usually something small and white or pale," and that factually, the old bones of the elephants do bleach. "I needed something that would point them." That the bone is an infant's bone leads me to ask about the notion of innocence in her work. Many of the central characters in Gowdy's fictions tend to exemplify a weird sort of innocence, and their eccentricities (ranging from not speaking and hanging out in closets to having sex with cadavers) are fathomable and sympathetic for the purity of their motives. In *The White Bone*, Mud, the female (cow) protagonist of the story, is continually called "Mud" rather than "She-Spurns", the adult form of address applied to the other cows (some of which have great names: "She-Screams", "She-Deflates"; "She-Moans-and-Moans"). Why is innocence so important to Barbara Gowdy? "Maybe it's just because I'm a middle-aged woman who's never had children," comes the concession, in which I can hear the tongue crowding her cheek. More seriously, she offers the view that animals and children are to be cherished for being free of the "double-dealing and vengeance-mongering" of human beings.

For a human, then, Barbara Gowdy is a gracious and thoughtful animal, whose fiction can sometimes reveal a "third eye" (visionary ability). You can catch her reading with Diane Schomperlen at the Edward Day Gallery on Tuesday, December 8 at 8 pm.

Tim Conley has never been formally introduced to an elephant.

## 'You don't know until you start.'

Continued from page 9

And that's a good thing.  
QJR: So things are tough on the Canadian literary scene?  
MC: Well, the fact that *Hard Light* has sold that many copies is also a really exciting thing. I think even five or ten years ago, a book of poetry that sold 250 or 300 copies was considered a bestseller in Canada. Now, hundreds of people are out there buying this book. Most of whom are not my family! It's amazing to me that total strangers are shelling out hard-earned bucks to read this book. It's possible now to be a Canadian writer and write a novel and actually make some money from it. Canadian fiction is hot right now. Hot hot hot.

QJR: I'm sensing that this new book set in Newfoundland might be a novel.

MC: [laughing] It might be. That's what I'd like to try next. There's that progression, which gives the false impression that you're moving from a smaller thing to a bigger or more important thing. I don't feel that way, but a novel has always felt like a huge undertaking to me. I never had an idea that I thought could be big enough to be a novel. And I've never felt like I was a good-enough writer to take on a project that big. I didn't want to write two bad novels to get to a good one, or have every third chapter be a good one. I didn't want to try to write one until I was ready. I hope I'm ready. I'm not sure yet. I think you don't know until you start.



## Money.

What some? What to help us make some?  
The Queen's Journal is looking for a sales representative to join the business staff.  
Applications are due Dec. 4, 1998 at The Journal house.  
Call Claudia at 345-6711 for more details.

## Complete Listing of 1998 Governor-General's Literary Awards Winners

### Fiction

Diane Schoemperlen,  
Kingston, Ontario  
*Forms of Devotion*  
Phyllis Bruce/HarperCollins

Christiane Frenette,  
Lévis, Quebec  
*La Terre ferme*  
Éditions du Boréal

### Poetry

Stephanie Bolster,  
Vanier, Ontario  
*White Stone: The Alice Poems*  
Signal Editions/Véhicule

Suzanne Jacob,  
Outremont, Quebec  
*La Part de feu*  
*Deuil de la rancune*  
Éditions du Boréal

### Drama

Djanet Sears,  
Toronto,  
*Harlem Duet*  
Scirocco Drama/J. Gordon  
Shillingford Publishing

François Archambault,  
Montreal,  
*15 secondes*  
Leméac Éditeur

### Nonfiction

David Adams Richards,  
Toronto,  
*Lines on the Water - A Fisherman's Life on the Miramichi*  
Doubleday Canada

Pierre Nepveu,  
Montreal,  
*Intérieurs du Nouveau Monde: Essais sur les littératures du Québec et des Amériques*  
Éditions du Boréal

### Children's Literature (Text)

Janet Lunn,  
Hillier, Ontario  
*The Hollow Tree*  
Alfred A. Knopf Canada

Angèle Delaunois,  
Montreal  
*Variations sur un même et laque, rime*  
Éditions Héritage

### Children's Lit. (Illustration)

Kady MacDonald Denton,  
Brandon, Manitoba  
*A Child's Treasury of Nursery Rhymes*  
Kids Can Press

Pierre Pratt,  
Montreal  
*Monsieur Métaitunefois*  
text by Rémy Simard  
Ammick Press

### Translation

Sheda Fischman,  
Montreal  
*Bambi and Me*  
Talonbooks  
English version of *Les vœux animées* by Michel Tremblay (Leméac Éditeur)

Charlotte Melançon,  
Montreal,  
*Les Sources du moi - La Formation de l'identité moderne*  
Éditions du Boréal  
French version of *Sources of the Self: The Making of*

the *Modern Identity* by Charles Taylor (Harvard University Press)  
**Selection of Winners**

The winners of the Canada Council for the Arts Governor-General's Literary Awards are chosen by independent peer juries in each category (seven English and seven French), appointed by the Council. The juries, which meet separately, consider all submitted eligible books published between September 1st, 1997 and September 30, 1998 for English-language books and between September 1st, 1997 and June 30, 1998 for French-language books. This year, a total of 1,001 titles, 606 in the English-language categories and 395 in the French-language categories, were submitted.

### English-Language Juries

Fiction: David Arason, Eric McCormack, Susan Swan  
Poetry: Judith Fitzgerald, Claire Harris, Douglas Bumer Smith  
Drama: Katherine Kaszas, Ian Ross, Lib Spry  
Nonfiction: Dalton Camp, Terry Glavin, Christina McCall  
Children's Literature - Text: Maya Munro Bayers, Kit Pearson, Jordan Wheeler  
Children's Literature - Illustration: Barb Kissick, Ron Lightburn, Barbara Reid  
Translation: Judith Cowan, Wayne Grady, Susan Ouriou

### French-Language Juries

Fiction: Marguerite Andersen, Daniel Gagnon, Jean-Marie Poupart  
Poetry: Paul Chanel Malenfant, Paul Savoie, Louise Warren  
Drama: Hélène Beauchamp, Elizabeth Bourget, Claude Poissant  
Nonfiction: André Cellard, Jean-Claude Dussault, Eva Le Grand  
Children's Literature - Text: Hélène Guy, Louise Leblanc, Jean-Michel Lienhardt  
Children's Literature - Illustration: Philippe Béha, Blonk, Huguette Marquis  
Translation: Arlette Francière, Patricia Godbout, Hervé Juste

## Informative Receipt Depicting The Failed Attempt to Invoke Billie Holiday in Autumn

### SHORT FICTION BY RYAN BOGGS

"If we shared their utter ignorance of the desired reputable defeat, you and I would be ducking the hypnotist's yielding hibernation, we share winter's confident wail through our vague mirrors, and by that I mean windows, suggesting our perspective in this clear, clear black pin cushion — hanging above our reclined judgement, believe me I truly appreciate matches. let me ask you, would you pretend to be hung to make me laugh? would you appreciate accidentally? do shivers in your muscles warm the rest of your body so comfortably that you are slightly disappointed when they recede to the back of your thighs? turn around — run vines behind you across the pools of bruises covisioning gathered, crapulous mystics licking a reminder of bone, bathing now in the marsh with a smashed moon — with the moon hanging above her reclined judgement. I'm not talking about pennies from heaven here, nah, nah these are northern ontarian trantas performed for blissfully, humbly, amputated trunks and contoured roots. then in the summer we will tend to the fruitbelt's family farm boneyards, anyways ah, her stars — secret blurred tears of light scratching a blood potential ambling in high celibaey, autumn's harvest and autumn's wine — a song for sleepy spare change diving off the balcony into a spotlight for the spontaneous horror hip swayed into velvet, so, in the winter do you sit in the shower waiting for the cue of a spider?"

she smiled, i scratched my head, not entirely aware of the theatrics of my gesture, we both drank our coffees in one gulp, i started gnawing on my thumb and i let her have my last cigarette.

she lowered her eyelids, pursed her lips so that the upper left side was smirking and said, "nice try, here's some money for long johns."

"but what about the myth of my missing nipple..."

i had begun to whine and stutter, she got up, put her scarf on and turned her back to me as she flipped the end of the scarf over her shoulder, she started singing, "Who Do

You Think is Coming to Town, You'll Never guess Who..."

(still whining but no longer stuttering) "...returned to shape under a room cleaning vacuum?" i got up, put my checkered hunting hat with ear flaps on, held the door for a farting white horse and then followed her down the street, she stopped singing and with a voice that did not resign to the wind, she assertively stated, without turning around, that "it's too fucking cold, besides you smell like you clean a horse's ass with latex gloves and that new kind of irish spring, but what i WILL do is let you watch my ass get smaller."

i stopped to watch, i didn't know what to say, i was shocked, then i called out to her "Oh Yeah, Wheel Jeem Stall Goying Owoot Az Dock Boggs Fer Owloween Wether Yer Wit Me or Knot, Preecky Polly Preeetee Polly yer guesstini' a-bout Right, Pretty Polly Pret-tah Polly yer guesstini' a-bout Right, I Dug On Yer Grave Two-Thirds of Last Ni-ite"

she pivoted on her left and curved her hips — a wink received and a blown kiss intercepted by a yellow and red leaf that promptly proceeded across the street, to my right, to gently wipe a droplet off the tip of the frozen, erect penis of Rogue, Wally's dog. The leaf fell with the sudden weight — I looked up and saw Wally, who i hadn't seen in a month, standing across the street waving.

"...some way, we both have a lifetime before us for parting..."



# The Disappointment of the Century

## fin de siècle just a bad translation?

Human history becomes more and more a better article for a lower price.  
 race  
 between education and catastrophe.  
 — H.G. Wells

In the year 2000, Twinkies from 1973 will still be fresh.  
 — Conan O'Brien

**D**ID YOU KNOW that there are just 397 days left until the year 2000? That's just 9,528 hours, as I write this. Or 571,705 minutes. Really, it's less than you think. With all the hype surrounding the once-in-a-millennium event, one would expect to be a bit more informed about what is actually going to transpire on Thursday, December 31, 1999 at 11:59 pm. Despite what you have heard, Y2K problem notwithstanding, you would be best advised to follow the best general advice that anyone can give you: don't believe the hype and lower your expectations. It's the only way to be happy. Some information on all things millennial:

### Prophets, the Good

**R**EMARKABLY, not all millennial prognosticators have been off the mark. A few truly wise men: John Elfreth Watkins, Jr., writing in 1900, made many predictions regarding the coming century that have proven stunningly accurate. Among them (and remember, Watkins is writing in 1900 — there no airplanes, much of the world had yet to industrialize, primitive automobiles had only just been invented, and the telephone was still an eccentric novelty):

- "Hot and cold air from spigots... Rising early to build the furnace fire will be a task of the olden times. Homes will have no chimneys, because no smoke will be created within their walls."
- "Photographs will be telegraphed from any distance. If there be a battle in China... snapshots of its most striking events will be published in the newspapers an hour later."
- "Telephones around the world. Wireless telephone circuits will span the world. A husband in the middle of the Atlantic will be able to converse with his wife in Chicago... they will connect any circuit without the intervention of a 'hello girl.'"
- "Oranges... in Philadelphia. Fast-flying refrigerators on land and sea will bring delicious fruits from the tropics within a few days... Scientists will have discovered how to raise here many fruits now confined to much hotter or colder climates."

As impressive as Watkins may have been, he is upstaged by David Goodman Croly, known also as "Sir Oracle." Some excerpts from his book, published 12 years previous to Watkins' predictions, in 1888:

- Contemporary Telecommunications: "In the year 2000, it will not be necessary to go to a meeting to hear a political orator, or to a concert hall to hear the noblest instrumental or vocal music. The telephone and graphophone [sic] will be so perfected that we can enjoy these pleasures in our own homes."
- The Environmental Movement: "No one should be allowed to cut down a tree without planting another in its place."
- No-Fault Divorce: "Marriage is no longer a religious rite even in Catholic countries, but a civil contract, and the logical result would seem to be a state of public opinion which would justify a change of partners whenever the contracting couple mutually agreed to separate."
- Remote Sensing technology, the invention and advent of air transportation: "Aerial navigation will solve the mystery of the poles, and there will be no 'dark region' of any of the continents... [humanity will] become migratory, like the birds, occupying the more mountainous regions and seacoasts in summer and more tropical climes in winter."
- Corporate Mergers: "The larger commercial movements in all civilized countries are tending to mass wealth in few hands and to decrease the numbers and influence of the middle class... [these changes] have driven out the small storekeeper, because they can give a

### Prophets, The Bad

**T**HE END OF THE MILLENIUM has produced its share of doomsday prophets as well. Some dire predictions:

- Nostradamus's Apocalypse: Nostradamus predicts that the world as we know it will meet its end in July of 1999, prophesizing that "in the year 1999 and seven months will come a great king of terror from the skies..." Some have interpreted the seer's words to signal an impending nuclear missile strike.
- Mother Shipton: a historic figure in northern England, Mother Shipton made predictions during her lifetime that are, reputedly, "as famous as Nostradamus." A reclusive 16th Century witch, Mother Shipton was allegedly "impregnated by a being of awesome, superhuman origin, who rewarded her sexual generosity by giving her powers similar to his own." She has been credited with successfully predicting the defeat of the Spanish Armada and World War II, among many others. Concerning the year 2000, Mother Shipton predicts that "An Eagle [the U.S.] shall destroy castles of the Thames, and there shall be crowned the Son of Man, and the fourth year shall be many battles for the faith and the Son of Man, with the Eagles shall be preferred, and there shall be peace over the world... and then shall he go to the land of the Cross. The contemporary interpretation of Mother Shipton's predictions runs has the U.S. defeating an Arabic country in a religious war that lasts four years. Following that, writes Mother Shipton, the world will end.

- George Washington. Yes, George Washington — the Commander-in-Chief of the Colonial Army during the Revolutionary War and first president of the United States of America — is also a doomsday prophet. According to legend, one day during the Revolutionary War, a woman appeared to him and said: "Son of the Republic, look and learn." Then a vision of the world in 1999 appeared to him: a dark angel cast a black cloud over America, lightning flashed and people screamed in agony. A dark cloud came from the east and covered America "with its ill omen." Black clouds soon clouded other countries, each bearing a steady red light at its centre. Through the darkness Washington could discern huge armies gathering, which then sailed across the ocean and "overwhelmed America." A huge battle ensued; then the angel sprinkled water over the world and there was peace. Apparently, contemporary revelations aside, the Oval Office has always been a happening place to be.

### Prophets, the Ugly

**S**OME PREDICTIONS are just plain wrong, even when they are still just predictions. Some of the most excruciatingly-embarrassing prognosticators:

- Arthur C. Clarke: known as a prolific and seminal science fiction author and widely-respected as a scientist (he is credited as being the first scientist to propose the concept of a satellite in geosynchronous orbit), Clarke had a notable miss in 1966, when he wrote: "[using] wonderful new materials...houses [in 2000] will be able to fly...whole communities may migrate south in the winter or move whenever they feel the need for a change of scenery."
- Popular Mechanics: also more commonly known for its "realistic" science, the popular magazine predicted in 1950 that "housewives [sic] in 50 years may wash dirty dishes right down the drain...[the plastic dishes] will melt in hot water."
- Larry Le Gaspi: in 1981, fashion designer Le Gaspi predicted that by 2000 our clothes would be solar-powered, envisioning "solar power packs" that "draw energy from the sun and store it." Tubes distribute the warmth (in the winter) and cold (in the summer) around the body. Designer Louis Feraud, also in 1981, had similar delusions of grandeur, writing: "in the year 2001, a person will be able to change the colour of his [sic] skin at will."

- The Uranus Society: Never known to be vague, the Uranus Society offers the following highly-detailed account of the events that will signal the dawning of the new millennium: "Telepathic messages will be received by Southern California UFO 'disciples,' a 'Pleiadian starship' will land on a rising portion of Atlantis in the Bermuda Triangle...in the year 2001! At this point, the Earth will join a confederation of '33 planets,' forming 'an Interplanetary Confederation for the Spiritual Renaissance of Humankind on Earth.' For the record, the Uranus Society's first such prediction, which called for the aliens to arrive in 1985, passed without incident. But then again, it is 2000 this time..."

### Millennial Merchandising

Some prophets attempting to turn profits:

- The Millennium: a polished, stainless steel casket. But how is it "millennial?" "It has a contemporary look and innovative design."
- Toothbrush for the Millennium: a toothbrush with twin heads that provides "greater stimulation of the gums." Again, what's so 2K about that? "It heralds a new age in what a toothbrush can do." Apparently a "toothbrush" is no longer simply a "toothbrush." It is now a "gum and tooth brush." My prediction: we will all have cleaner gums in the coming decade.
- The Millennium: a semiautomatic nine-millimetre handgun. How is it millennial? "It's futuristic," say its makers at Taurus International Manufacturing. That, I suppose, and it's a violent weapon. See the connection? Of course. It was obvious.

### A Party Like It's 1999

**S**OME OF THE WORLD'S most extravagant parties will be taking place on December 31st, 1999. Among them:

- The Panama Canal. While a 51-mile canal in Central America may not seem like a logical choice for a New Millennium's Eve bash, Panamanians are very excited over the prospect of observing the moment when control of the canal reverts to them — on January 1st, 2000. Celebration plans began in 1977 for the event.
- Armageddon. Yes, it is an actual location (in Israel). According to the Book of Revelation, Armageddon will be the site of the final battle that will end time, whenever that is.
- The Statue of Liberty in New York City. While no details have been disclosed as yet, the event is reportedly entitled: "Liberty Island: Celebration of a Lifetime." All other details are being withheld until such time as they are finalized.
- Party 2000 in Southern California. Party 2000, a three day event to begin on December 30, 1999, expects an attendance of 2.5 million people from around the world.

### Miscellaneous Millenia

- The first hotel reservation for December 31, 1999 was made in 1957, at New York's Waldorf-Astoria Hotel.
- Dick Clark, who will be hosting ABC's "New Year's Rockin' Eve" from Times Square on December 31, 1999, will be 70 at the time of the event.
- Mark David Chapman — that's the person who murdered John Lennon — will be eligible for parole on December 4, 2000.
- 20th Century Fox has decided that in the 21st Century, its name will be simply "Fox." But, just in case, they have trademarked "21st Century Fox" as well.
- According to the Hebrew calendar, "2000" is "5760." By the Chinese calendar, 2000 is 4698 and according to the Indian calendar, 2000 is just boring old 1921.

Sources and Further Reading: *Uncle John's Indispensable Guide to the Year 2000*, *The 70 Greatest Conspiracies of All Time*, and [www.everything2000.com](http://www.everything2000.com), among others.

# Idiomatic

## a selection of common phrases and their uncommon origins

### to heckle someone

MEANING: to disturb or jeer a speaker  
 FROM: in medieval Europe, a brush with iron teeth, or "heckle," was employed in the process of clothesmaking. By the 15th Century, "heckle" had been transformed into a verb meaning "to scratch with a steel brush" and from there "to look for weaknesses."

### what a sucker:

MEANING: a pushover, naive  
 FROM: European settlers newly arrived in the New World found a fish that fed on the bottom of rivers and streams, what they named a "sucker." Soon, any fish that remotely resembled one was informally known as a sucker; such that it seemed that any time anyone threw a hook in the water they produced a sucker. Eventually, the term arrived at its present meaning: someone who will fall for anything — as in being easy to catch and rather worthless.

### cold turkey

MEANING: to quit or stop a certain activity abruptly;  
 FROM: Usually only used in the context of drug and/or alcohol abuse.  
 Some American scholars link the phrase to the kind of unprepared meal that is based on leftovers from a feast; like a cold turkey cure, it involves little or no preparation. A far more elaborate theory links the appearance of an addict's skin throughout withdrawal with the flesh of a cold, plucked turkey.

### face the music

MEANING: to recognize the consequences for an action, to take blame or accept the possibility thereof.  
 FROM: No one is sure what the "music" refers to in this phrase, which was first recorded in American sources in the mid-19th Century. One suggestion is that it alludes to a performer going on stage to face the pit-orchestra and the audience. Another theory makes it the bugle call to which a soldier responds. In neither of these explanations, however, is someone showing a willingness to admit publically to an offence. It is more likely that the "music" in this instance is used ironically — the person in question is going to be subjected to "loud and angry condemnation." Someone will make a "song and dance" about what has happened, and that is the "music" that has to be faced.

### for pete's sake

MEANING: the equivalent of "for God's sake," or "for Christ's sake," among others.  
 FROM: While various religious scholars speculate that "Pete" is Saint Peter, saints are generally not referred to in diminutive forms of their names. It is uncertain that "Pete" represents an actual person at all. "For pity's sake" was a common expression at one time, and "for Pete's sake" may be a deliberate or accidental evolution of that expression.

QJR

wishes you a  
 Cheerful Holiday  
 Season &  
 of course,  
 a Happy New  
 Year.

Don't forget  
 about us  
 when you get  
 back  
 next term

we are always  
 looking for  
 new writing

Queen's Journal Reader  
 272 Earl  
 journal@post.queensu.ca

# THE COCAMO

WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY  
 FROM  
 OTTAWA

THURSDAY

LOONIE!

LOONIE  
 NIGHT!

1\$ Cover Between 7 & 9 pm  
 1/2 price after 9 with  
 STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE  
 DRAFT

From 7-10pm  
 Loonie until 11:00

WIN A BAR FRIDGE!



# literary contest listings

## Annual Shaunt Basmajian Chapbook Award

Enter 24 pages of poetry, published (other than in chapbook or book form) or unpublished, of any style or tradition. To assure blind judging, include with each entry a separate cover page giving your name, address, telephone number, title(s) of submission(s), brief literary bio and accurate word count. Only the title should appear on each numbered page. Entrant may stipulate on the cover page that the entry includes "First Canadian Rights" up to the proposed date of the publication.

Entries should be typed, single-spaced and will be returned if SASE is provided. All entrants will receive a copy of the winning chapbook.

The winner will receive \$100 and publication (50 copies) in the Canadian Poetry Association's Shaunt Basmajian Chapbook Award Series. Entry fee: \$15.00, made payable to the Canadian Poetry Association. Deadline: March 31, 1999. For more information, visit the CPA website or E-mail [jenniferfoot@compuserve.com](mailto:jenniferfoot@compuserve.com).

### Send entries to:

Shaunt Basmajian Chapbook Award,  
Canadian Poetry Association,  
PO Box 22571,  
St. George P.O.,  
Toronto, ON,  
M5S 1V0

## Backwater Review Second Annual Fiction Contest

Submit one unpublished short story or play (5000 word limit) with a cheque for \$10. Entry fee includes one year subscription.

Winner receives \$100 + publication in our Fall/Winter 1998 issue.

All contest entries must be original and previously unpublished. Judging is blind. Please include your name and address on a separate sheet of paper. Contest deadline is July 31st, 1998.

## Backwater Review Second Annual Poetry Contest.

Submit up to five poems with a cheque for \$10. Entry fee includes one year subscription.

Winner receives \$100 + publication in our Spring/Summer 1998 issue.

All contest entries must be original and previously unpublished. Judging is blind. Please include your name and address on a separate sheet of paper. Contest deadline is January 31st, 1998.

### Direct all submissions, subscriptions, queries, and contest entries to:

Backwater Review  
P.O. Box 222, Str B  
Ottawa, Ontario  
K1P 6C4

## Poet's Corner Award

Broken Jaw Press/Maritime Arts Projects Productions is sponsoring a new poetry award for the best poetry manuscript by a Canadian poet.

First prize: Poet's Corner Award Plaque and trade paperback publication of manuscript (15 complimentary copies and standard trade royalties included). Runners-up will receive certificates.

Guidelines: Maximum 80 pages, typed, one-sided, with title and page number on every page. Blind judging requires that author's name and address appear on separate page (along with title).

Entry fee: \$20.00 cheque or money order payable to Broken Jaw Press. Include SASE for notification. Entrants must be prepared to supply manuscript on disk. Manuscripts will not be returned. No cash, please. All entrants receive copy of winning poet's book upon publication.

Send submissions to:  
Poet's Corner Award,  
Broken Jaw Press,  
Box 596 Str A,  
Fredericton, NB,  
E3B 5A6.

Deadline: December 31, 1998.

## 1999 BRONWEN WALLACE AWARD FOR SHORT FICTION

Canadian citizens or landed immigrants, under 35 years of age, are encouraged to submit prose fiction of up to 2500 words that has not been published in book form (can have appeared in an independent magazine or anthology).

Prize: \$1000

Deadline: January, 15 1999

For more information, call

(416) 504-8222

FAX (416) 504-9090

E-mail [writers.trust@sympatico.ca](mailto:writers.trust@sympatico.ca).

Send entries to:

The Bronwen Wallace Award,  
c/o The Writers' Development Trust,  
24 Rycerson Avenue, Suite 201,  
Toronto ON, M5T 2P3

**New Muse Manuscript Award.** Are you a writer without a first short fiction collection or novel published? The New Muse Manuscript Award is looking for book-length short fiction manuscripts.

The winner will be published by Broken Jaw Press. Entrants must not have published a first short fiction collection or novel (minimum 48 pages literary content).

Manuscripts must be of 100-140 pages, double spaced, on letter-size paper. Title and page number on every page. No simultaneous submissions please. Stories may have been published in magazines, anthologies, chapbooks.

Entry must be available on disk. Entry fee: \$20.00 Canadian, cheque or money orders only. Include author name, address, phone number(s), manuscript title, and biography on separate page. All entrants will receive copy of winning book.

Deadline: postmarked February 28, 1999.  
Send submissions to: New Muse Award, Box 596 Station A,  
Fredericton, NB, E3B 5A6.

## PRISM international 13th Annual Short Fiction Contest 1998

First Prize: \$2,000

Five runner-up prizes of \$200.

All six stories will be published in the Summer Fiction Contest issue, and receive an additional payment of \$20 per page (in Canadian dollars or the U.S. equivalent), plus \$10 per page if chosen for the website.

Entries must be postmarked by December 15, 1998.

• Entries must be typed, double-spaced, on standard sized white paper, and no longer than 25 pages.

• The entrant's full name, address, and the title of the story must appear on a separate cover page. The title should appear on each page of the manuscript, but the author's name should not.

• All entrants will receive a one year subscription to PRISM international. Current subscribers will receive a one year extension to their subscription.

• The entry fee is \$20 with one story, plus \$5 for each additional story. Please make cheques payable to PRISM international. Entry fees will not be returned.

• Entries must be original, unpublished material, not under consideration elsewhere. They should be available for publication in a future edition of PRISM. We will purchase First North American serial rights for all work accepted for publication. No revisions are accepted once story is entered.

• The contest is open to anyone except students or instructors in the Creative Writing Department at the University of British Columbia.

• Works of translation are eligible.

Winners will be notified in June, 1999, and published in the Summer Fiction Contest issue. You may also read the winners list here on the Web site in June. Preliminary judging by the PRISM international editorial board.

Final Judge: Greg Hollingshead

Please send entries, cover letters, and entry fees with SASE to:

PRISM international Fiction Contest  
Creative Writing Program  
University of British Columbia  
Buch E 462 - 1866 Main Mall  
Vancouver, BC  
V6T 1Z1

## THE 1998 b&a fiction contest

The b&a fiction contest is back for 1998 with even more prizes, totalling \$3,750. There are five prizes to be won:

The Humber School For Writers Prize - Writing course, value \$1,000

The Random House/Knopf/Vintage Canada Prize - Books, value \$1,000

The Chapters Prize - Gift Certificates, value \$1,000

The Marketron Computer Prize - Palmtop Computer, value \$500

The B&A Prize - \$500 cash

### how to enter:

Send your story of 2,500 words or less to:  
The B&A Fiction Contest  
Box 702, Station P  
Toronto, ON  
M5S 2Y4.

Entries must be postmarked no later than March 11, 1998. Any genre is acceptable. Stories must be previously unpublished. Entrants may be any age.

Fee: \$20 per story. From outside Canada, the fee is \$20 US per story. Each entrant will receive or extend a one-year subscription to B&A New Fiction (value \$18) for each story entered, to start in June 1998.

Put your name, address, phone and story title(s) on a separate page. Questions? Contact: Tim Paleczny (416) 535-1233. The fiction contest editor is Cece Scott, and the judge is to be determined.





## STUDENT GOVERNMENT

# what has the AMS done for you lately?

### WALKHOME

Since May 1st, Walkhome has walked over 3900 people home safely.

### BEER GARDEN

The AMS introduced and hosted the first ever Beer Garden at a Homecoming Football Game! The event was a success, and plans are in the works to have one at all football games next year.

### ACCESSIBILITY

Funded 14 automatic door openers to increase accessibility to campus buildings.

Helped promote community safety by getting local businesses to put up security notice boards in their store (boards will be up by end of term).

Purchased \$10,000 of adaptive technology to make better learning possible for disabled students.

### SERVICES

Since May 1st, more than 1.6 million photocopies have been made at the P&CC, and thousands of books have been bought and sold by AMS members at the UBS Exchange.

### QUEEN'S PUB EXPANSION

A newly renovated space with an expanded food menu, 12 taps and a welcoming atmosphere.

### HEALTH PLAN

Now covers all drugs and a dental plan is on the way by popular demand.

### AMS CARD

Rewards you for using campus services with a chance to win a trip to the Caribbean.

### SOCIAL ISSUES

In association with the Queen's Liberal Association, the AMS Speaker's Committee brought Paul Martin, the federal finance minister to campus.

6800 White Ribbons to raise awareness on violence against women and 2000 Rainbow Ribbons to raise awareness about the Queen's Lesbian, Gay and Bisexual community have been distributed.

### STREET CAPTAINS

The Street Captains served 4500 hot dogs, 2760 cans of pop, and 960 milkshakes at their annual BBQ.

### QUEEN'S ENTERTAINMENT AGENCY

The QEA have brought the following artists to campus: Maestro Fresh Wes, Thrust, The Rascalz, Kardinal Offishal, Johnny Favourite Swing Orchestra (First time Hip Hop has been brought to campus!), Philosopher King, Emm Gryner, 54 40, Treble Charger, Ian Haleprin  
Every show has sold out!

Ticketmaster  
is coming  
to campus.

# QUEEN'S UNIVERSITY THE JOURNAL

ODYSSEY  
TRAVEL  
General Travel: 540-3553  
Long Haul / Groups: 540-3561

1873

FRIDAY, DECEMBER 4, 1998

## Med students may leave AMS

By FIONA SCANNELL

At the November 26 meeting of the AMS Assembly, representatives from the Aesculapian Society, representing Queen's medical students, announced plans to hold a referendum regarding their continued affiliation with the Alma Mater Society.

The Aesculapian Society brings Queen's medical students' concerns to the medical faculty, the university, national medical societies and the government.

The question of affiliation with the AMS has been an ongoing area of concern for Aesculapian Society executives. According to Mita Backo, Aesculapian Society president, as the university environment changes, student government must also evolve. Aesculapian Society executives feel the demographics of the

medical school population differ significantly enough from those of the undergraduate population to require a distinct representative body, said Backo, Meds '00.

Medical students are usually working on at least their second degree, Backo explained, and many are married and have children. A variety of issues separate medical students from undergraduates, she said, and having a separate student government could better represent their "different interests." The Aesculapian Society executive is holding a referendum because members want the medical students to decide for themselves what should be done.

Kim Meathrel, Meds '00 and Ian Billingsley, Meds '00, Aesculapian representatives to the AMS, said the society is

Please see Society on page 7



Queen's students Blair Babcock (left) and Adam Pole take a hack at it. PHOTO BY ALEX KRONBY

## Orientation Week on Rosh Hashanah?

By JOCELYN LAPORTE

Orientation Week '99 may require rescheduling as, next year, the final two days of Orientation Week fall on Rosh Hashanah, the Jewish new year. Rosh Hashanah, which occurs from sundown Friday until Sunday, is one of the most sacred events in the Judaistic calendar. It falls at this time only once every five to seven years.

Rosh Hashanah is regarded as a time to spend with family and at synagogue. Jewish students would be unable to properly participate both in Rosh Hashanah and Orientation Week. All orientation groups, residence services and the Dean of Student Affairs Bob Crawford will meet this week to determine a resolution to this issue.

The committees involved with the

organization of Orientation Week have debated many possible solutions. Events scheduled for Friday and Saturday could be eliminated, the week could be rescheduled so that events of lesser importance fall on those days, the events could be moved a week ahead, the

Please see Overlap on page 6

## Proposed tuition fee upsets med residents

By SHAWN BRIMLEY

Queen's administration is planning to charge a \$2,000 tuition fee to medical residents commencing studies next July.

Dr. Satita Verma, associate dean of post-graduate medical education, explained that "residents are students of the university as well as hospital employees."

"We are not students," countered Dr. Julian Harriss, speaking for the Queen's residents committee on funding and tuition. "If I was a student, I would expect to attend class, have a teaching list and take exams... we've already got our degree, we are practicing physicians."

The Resident Committee on Funding and Tuition, together with the Professional Association of Interns and Residents of Ontario, submitted a petition to the Queen's University Senate last Thursday, on which more than 300 students and staff stated their opposition to the fee and pledged to withhold Alumni donations to the university if a tuition fee was implemented.

Barry Smith, dean and vice-principal of the Faculty of Health Sciences, said in a fax that the tuition fee is based on 50 per cent of the Arts and Science tuition figure. When implemented to all post-graduate medical years, revenue from the tuition fees will generate about \$450,000 in income for the university.

"A lot more than \$450,000 per year could be raised from alumni contributions," countered Harriss.

"The \$2,000 they have levied as a possible fee makes no sense to me," said Ratan Bhardwaj, a third-year medical student and Health Sciences senator. "I fail to see the logic in charging half the Arts and Science tuition."

"If tuition fees were to be established, then I would hope and expect that most, if not all of the revenue would be put towards enhancing the learning environment for the residents," said Verma. "If the program does not benefit from the tuition fees, than charging students would be difficult to justify."

Under the Ontario governments detelegation guidelines, 30 per cent,

Please see Loan on page 4

## Rookie nights debated

By ADAM KAMINSKY

How far is too far? In light of recent 'tookie night' incidents involving intoxication, at Queen's and at other universities, the Inter-university Athletic Commission, a committee that includes current varsity athletes, alumni and administration, called a 'captains meeting' to answer this and other questions.

The meeting, which involved a captain and a returning player from every varsity team, was brought on by problems that occurred with five separate rookie celebrations earlier in the term. The teams were track and field, swimming, men's water polo, men's soccer and women's rugby.

"Each of these five teams met with myself, their coaches and Janean Sergeant, to deal with the situation," said director of athletics and recreation John McFarlane. "The IAC

Please see Captains on page 21

## index

Volume 126, Issue 23  
www.journal.queensu.ca

News	1	Sports & Fitness	19
Science	11	A&E	23
Editorials	12	Classifieds	30
Opinions	13	Crossword	31
Features	15	M&C	32

## WEATHERWATCH

**Today**  
Mix of sun and cloud  
High 10°C, Low 7°C,  
POP 30%

**Sunday**  
Cloudy  
High 13°C, Low 12°C,  
POP 20%

**Saturday**  
Rainy  
High 11°C, Low 8°C,  
POP 80%

**Monday**  
Rainy  
High 14°C, Low 14°C,  
POP 70%



## Kingston's One and Only Hard Rock Café



403 Princess Street

9 Selections on tap!

Sunday & Monday  
nights - open MIC  
with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase  
of a beverage)

Queen's Musical Theatre Presents...

# A CHORUS LINE

JANUARY  
14-16, 20-23

Grand Theatre  
Regina Rosen Auditorium

Students/  
Seniors \$12  
General \$14

Tickets available at the Grand Theatre at 530-2050 or exchange



## Details of smoking ban still unclear

BY LINDSAY BLAKELY

Since last April, Queen's administration has planned to implement a smoking ban in residences that would start next September, however, as the semester comes to an end, the administration has still not decided on an acceptable and cost-efficient alternative arrangement for smokers.

Residences will only go non-smoking "provided suitable arrangements [can] be made for smokers," said Graham Brown, director of residences.

Approximately 10 years ago smoking was banned from main residence common rooms, following an earlier smoking ban on floor common rooms.

In the 1997-98 Annual Report of the Ban Right Board issued by Dean of Student Affairs Bob Crawford, there was a section concerning smoking policy. The section was written last year, after a committee thoroughly examined the issue of prohibiting smoking in residences, as had been done in all other Queen's buildings.

The report stated that, "after careful study and consultation, the Board supported the principle of a total ban on smoking in Queen's residences during the student year." The report also highlighted, based on experience at other universities, the importance of providing designated smoking areas for smokers prior to the implementation of the ban.

"We want to have non-smoking residences, but [first] you need to figure out how and where students who do smoke can do it," said Crawford. He noted that this issue has raised many problems as a variety of factors need to be taken into account before the ban can be effectively implemented.

Brown said the issue needs to be considered in light of a broader space review program and a broader budgeting plan. Brown said the two solutions intended to offer suitable provisions for smokers each entail their own set of concerns. Both options are expensive and "require further planning and thinking," he continued.

One option is to put an internal

Please see Options on page 9

### CORRECTION

In a news article in the previous issue of *The Journal* concerning the Capital Campaign the financial goal of the campaign was misidentified. The campaign currently has no set goal.

### CLARIFICATION

In the last issue of *The Journal* the author of "Marks-ism: the pressure to perform" was Robert Arnfield, Deputy Commissioner of Academic Affairs for the Alma Mater Society, ArtsSci '01. The final line of the article should have read: "It is a strong belief of many student leaders that alternative marking schemes for electives should be taken into consideration."

## December Exams are Upon Us!

From Dec. 7- Dec. 21

Walkhome will be open every night  
from 6 p.m. - 2 a.m.!

WALKHOME

545-2862

Walkhome will be open until  
December 21, 1998,  
and will then re-open as of  
Sunday January 10, 1999  
from 6 p.m. - 2 a.m.

Good Luck With Your Exams!!!

We would also like to thank everyone for supporting  
Walkhome in the AMS Referendum!

We would also like to thank our sponsors: Torriff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!

Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1B7  
542-3616

## Queen's compared to Ivy League

BY LIANNE ELLIOTT

An article appearing in *US News and World Report* raised some debate during the open question period of the November 26 Queen's Senate meeting.

Senator and Professor of Economics R.M. McInnis questioned the article's claim that Queen's and other Canadian schools are "bargain price alternatives" available to American students seeking a high quality post-secondary education. Contrary to the article's suggestions, he believes Queen's to be only a "pale imitation of the American private university."

The article, entitled "The Bargains North of the Border," was part of America's Best Colleges, the annual August issue of *US News and World Report* equivalent to the *Maclean's* Canadian University Guide. It linked the low Canadian dollar and Canadian government education subsidies as two key reasons for the American economic benefit of studying in Canada. Even at Canada's most expensive universities, the University of Guelph and the University of Toronto, the article states that Americans only pay \$7,000 (US) per year.

The article also insists that "cheap does not translate to second rate," linking schools such as Queen's University and the University of Toronto to the Ivy League schools of Harvard and Yale.

McInnis's concerns with the article are linked to his criticism of Queen's method of recruiting American and international students. He said he sees the article as a reinforcement of what he feels is Queen's attempt to promote themselves as a Canadian equivalent to an American private college. "Their pitch is that a student looking for an Ivy League school should come [to Queen's], but the truth is, we don't offer what an Ivy League school has," he said.

To advertise as a bargain alternative to a private American school, McInnis said he believes Queen's must focus on the general quality of the university and look towards making changes. "I think we do a good job in comparison to the rest of Canada but you always have to be critical," he said. "We must make improvements before we try to compete with Ivy League schools."

Two areas McInnis cited as needing improvements are large class sizes and poor building facilities, stating that "a student arriving at Queen's and expecting an Ivy League school would be aghast."

Contrary to McInnis's claim, Queen's Manager of Student Recruitment Catherine MacNeill insists Queen's has never promoted itself as a Canadian version of an American private college. "We've never said we were equivalent to an Ivy League school... we only present ourselves as a different alternative," she said.

MacNeill is involved with the Canadian Ivy, a group of three of Canada's universities — McGill, University of Toronto and Queen's — which has been actively recruiting across the border, reaching as far as California, Florida and Texas. According to MacNeill, the group does not promote themselves as Ivy League equivalents but as "prestigious Canadian universities," offering Americans "a good quality education" and the opportunity to study in a "different culture and environment."

Queen's Principal Bill Leggett stressed that it was the article, and not the university, that compared Queen's to an Ivy League school. "The article made the comparison, not us," he said.

Leggett is pleased with the article explaining that one of Queen's greatest challenges has been to "compete with American private universities where the average student income is three to seven times greater."

"We should be flattered to be put in their league," he said.

MacNeill expects the number of American students studying at Queen's to rise, as the Canadian Ivy's extensive American recruitment only got underway two years ago. "This year there's already been an increase in information requests and campus visits from places like Texas, California and Georgia," she said.

## First-year enrolment increasing

BY STEPHANIE CARVIN

Statistics indicating levels of enrolment at Queen's, which were presented to Senate last Thursday, showed that total enrolment at Queen's has increased by 315 students this year. Enrolment for 1998 stands at 16,852 compared to the 1997 total of 16,537 students.

"I am very pleased in the sense that the demand for enrolment at Queen's [indicates that people] perceive the quality of education that we offer," said Principal Bill Leggett.

Jo-Anne Bechthold, the university registrar, said she felt enrolment at Queen's was "very strong, very healthy and very good... We are pleased with the enrolment."

The university evaluates enrolment by comparing actual enrolments to projected increases. Last year the Office of the Registrar predicted that enrolment for full-time students in 1998 would be 13,366. The actual number of full-time students, 13,643, surpassed this figure.

"I am very pleased in the sense that the demand for enrolment at Queen's [indicates that people] perceive the quality of education that we offer."

— Principal Bill Leggett

## Students light way for children

BY LINDSAY BLAKELY

Two Queen's students have conjured up a way to light up the student housing area while also giving toys to needy children.

Anthony Hammill, Comm '99, and Conor Phillips, ArtsSci '00, have created a contest entitled "Light up the Ghetto '98" to brighten up student homes and raise money for underprivileged children at a time of year associated with good will and cheer.

"We were surprised at how much better our house looked once we started decorating it. We thought how nice the ghetto would look if everyone did the same," Hammill said.

The contest engages Queen's students to decorate the outside of their houses in tune with the holiday season. Each house must pay a minimum fee of \$10 in order to register in the contest, with all money raised going to the CKLC Children's Toy Drive.

The contest will be judged on December 11 by Kingston Mayor Gary Bennett, who will award the prize to the winning house that evening. "We just called up the mayor's office and talked to his secretary," said Phillips on how they secured the elusive mayor. "They called back the next day and said it was a fantastic idea."

Bennett said the contest is a "great example of Queen's students taking some pride in their neighbourhoods," and "an example of Queen's students contributing to [the] community."

Hammill and Phillips are striving for "two worthwhile objectives," Bennett added.

Hammill and Phillips hope Queen's students can raise enough money to make a difference for at least 20 to 30 kids this holiday season. The organizers said they believe the giving nature of the Queen's student body and the fact that many student houses have already been decorated means "this goal can

be achieved.

"We really enjoyed decorating our house as it has put all of us in the holiday spirit and made us happier. We hope others will follow our lead," Hammill said.

Please see Light on page 9



Phillips (left) and Hammill

PHOTO BY JAMES BERJANIAN

Please see Raising on page 5

## Castle frosh can't date staff, new policy says

BY FIONA STEVENSON

A new official policy at the International Study Centre prohibits personal relationships between staff and first-year students and places limitations on personal relationships involving staff and upper-year students.

"We want to encourage people to meet, but we have to put up little flags of warning," said Sandy Montgomery, operations director at the ISC.

On November 11, a memo was sent to the approximately 60 full and part-time staff at the ISC detailing management's position on personal relationships between employees and the castle's approximately 110 students.

The memo stated that personal rela-

tionships with first-year students is strictly forbidden and if such a relationship were struck up it would be deemed gross misconduct and would entail instant dismissal.

According to the policy statement, personal relationships with upper-year students are permitted but must be conducted away from the workplace and must not affect the working performance of any individual. Employees are not permitted to stay overnight in Bader Hall or in the castle with that person.

Greg Lessard, academic director at the ISC, said when the ISC first opened there was no defined policy on relationships between staff and students, although an informal policy was in place. "One of the things we were doing is revising

the policy manual here for staff at the ISC [to] make explicit some things that weren't made clear in the past," he said.

"The ISC is different from a typical university environment," said Lessard. "We're still seeing how things work here... We're just trying to be very prudent in setting parameters."

Lessard said restructuring the policy became especially important when the ISC began accepting first-year students last year. "Where we have very young students we have a certain duty of care," he said. Lessard said the distinction between first-year and upper-year students is important because many of the first-year students are 17 or 18, whereas some of the upper-year students are mature students with perhaps more

experience with life and personal relationships.

According to Lessard, the policy was based, in part, on Queen's residences, where age-based distinctions in policy are also made.

At Queen's residences, "We have two sets of rules, one for floors seniors and house reps and one for dons," said Associate Director of Residence Life Andrew Highet.

"For dons, it's no sexual or romantic relationships with any first-year students in your area of responsibility at any time," he explained. "For the floor seniors and house reps, the rule is that during orientation week, absolutely no

Please see Dating on page 9



## Money Getting Tight? Try Campus Dining 1998-1999!

QUEEN'S UNIVERSITY OFFERS A VARIETY OF MEAL PLANS FOR NON-RESIDENT STUDENTS. WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO INTRODUCE YOU TO OUR OPTIONAL MEAL PLAN OPTIONS; YOUR BEST FOOD VALUE ALTERNATIVE FOR THE BALANCE OF THIS ACADEMIC YEAR.

When you sign up for the campus meal plan, you are buying more than excellent food and courteous service at a reasonable price. Your are being:

**Nutrition:** Your food not only tastes good, every meal is nutritionally balanced.

**Time:** You are buying yourself valuable extra time to pursue your education - let us do the preparation, service and clean-up!

**Security:** Your food dollars won't run at mid-semester on any of our meal plans.

**Flexibility:** You choose the meal plan that suits your needs.

**Company:** You'll find that this is a great way to meet new friends and share new experiences. Our dining halls are lively during meal hours.

**Choice:** Our meal program offers a wide variety of foods, offered in a self-service environment. Our program includes: Continental Breakfast; Hot Breakfast; a Variety of Nutritious Entrees with Potatoes, Rice and Vegetables; Deli Bar; Firehouse Grill; La Vincita Pasta Bar; Stir-Fry; two Homemade Soups; Salads; and Delicious Fresh Fruit and Desserts.

**Special Diets:** Our program provides the flexibility to meet many dietary requirements. We offer an extensive vegetarian program. Should you have specific medical or religious dietary restrictions, we will meet with you to discuss how our dining program can meet your needs.

**Pacechangers:** Pacechangers are designed to add excitement to the dining program. Offered at least twice weekly, our pacechangers include: Perogie Bars; Baked Potato Bars; Fresh Fruit Bars; Cheesecake Bars; Taco Bars; and more!

**Special Dinners:** Offered every month, our special dinners celebrate special occasions and feature our most popular menus. Specials include: Holiday Dinner, St. Patrick's Day, Thanksgiving; and more!

### Win! Win! Win!

When you purchase your meal plan you are entered to win one of five free meal plans.

#### Regular Meal Plans

#### Second Term Only Plans

5 Breakfasts	269.50
5 Lunches	470.40
5 Dinner	551.60

#### Bachelor of Education Meal Plans

#### Second Term Only Plans

5 Breakfasts	211.75
5 Lunches	369.60
5 Dinner	433.40

#### How to Purchase a Meal Plan

Main Food Services Office  
John Deutsch University Centre  
Monday - Friday 9 a.m. - 4 p.m.

Plans are valid Monday-Friday from Jan. 11 to April 23, 1999.

The purchase of any single meal plan is subject to 7% GST.

Once purchased, meal plans are non-refundable and non-transferable with the exception of academic withdrawal.

Plans are valid Monday-Friday from Jan. 11 to April 23, 1999. Excluding Practice Teaching and Reading Week periods: Feb. 22 to Mar. 19, 1999.

The purchase of any single meal plan is subject to 7% GST.

Once purchased, meal plans are non-refundable and non-transferable with the acceptance of academic withdrawal.

## Student group focuses on local community

By REBECCA STELTER

Queen's Project on International Development, a group traditionally focused on international aid efforts, has decided to help development in the Kingston community this year. The group will be working with the newly established, but as of yet unopened, Kingston Youth Shelter, collecting household items to be used in the shelter this weekend.

"QPID hasn't worked in Kingston before this year," Toole commented, which is why plans for its future involvement with the Kingston Youth Shelter will be played "by ear." Toole said QPID will probably be involved in training programs at the shelter, volunteering, counselling programs, and fund raising and advocacy.

The Kingston Youth Shelter was recently created as a result of a survey of street kids, taken last summer. Many of the street kids surveyed expressed the desire to have a place to go to get off the streets. As shelter materials are to be acquired on a donation basis, without QPID's help, "when the shelter opens, there won't be anything in it," said Aynsley Toole, one of QPID's Kingston Project Managers.

The Kingston Youth Shelter is a very unique project, in that the street kids will be helping to run the shelter. They will sit on the board of directors, organize activities, clean and cook, and participate in programs such as peer

counselling at the shelter. "I'm really excited, it sounds like a good project," Toole said.

QPID's "K.Y.S. Your Stuff Goodbye campaign" aims to collect these needed items from students living in the student housing district. "There are a lot of resources in Queen's ghetto houses," Toole said, "and this [service] is hassle free. We will come to the houses in a van, pick up the stuff, and give it to the shelter."

QPID is asking Queen's students to donate "anything they can. Preferably not clothes, but games, beds, couches, linens, anything you can think of that would be needed," Toole said. The Kingston Youth Shelter will contain "beds, a daytime recreation room, a kitchen and bathrooms, so they need furniture for all of these," she added.

"I think that the issue [of Kingston street youth] should touch the lives of Queen's students," Toole said. "I know that every student sees them as they walk down Princess Street. I think it should make us consider this opportunity we are given to be at Queen's and it should make us realize how lucky we are."

The drive to pick up students' household items will be held this weekend, December 5 and 6. All students need to do is call the QPID office at 545-6845, tell the Kingston project managers what they will be donating and the QPID van will arrive at their house this weekend to collect their stuff, Toole said.

## Loan deferral possible

Continued from page 1

\$135,000, would be made available for student support, the remaining \$220,000 would be made available to the School of Medicine for enhancement of the postgraduate programs.

According to Smith, if residents begin paying tuition, they would qualify for deferral of OSAP loan payments.

"That's a crock, it's fantasy," argued Harriss. "The government has not agreed to do this. In 1996 the government agreed in principal to the idea of charging medical residents tuition, but they most surely did not agree to any sort of payment deferral."

"We have to verify that," said Principal Bill Leggett. "If they are classified as students, residents would be better off because of the tax advantages."

Smith gave the following example to support the tuition fee: A resident with a \$25,000 loan in 1997 would be required to pay principal and interest on the loan. At eight per cent the interest would be \$2,000. If residents start paying tuition, they will be able to defer payment on the OSAP loan resulting in an annual saving of \$2,000. According to Smith, "overall this student would be better off by a net of \$514 as a result of paying tuition fees."

Harriss disagreed with Smith's example, saying, "Since deregulation, tuition for medical students has gone through the roof, and OSAP has not been adjusted. Many medical students are now turning to the banks, and [the banks] are quite happy to loan money to medical students."

Harriss used his own financial situation as an example; his total debt after undergraduate and medical school amounted to \$70,000. He negotiated

with the bank, and transferred his government loans to the bank for a lower interest rate. Harriss indicated that most medical students are following suit, and a change in government repayment policy would not affect the financial situation of residents.

"It's ridiculous, if you could see what a medical resident does... charging a tuition fee would be like rubbing salt in the wound," said Bhardwaj. "In most cases, residents have already had seven years of post-secondary education... In some cases residents are working 100 plus hours per week at what works out to be minimum wage... it's a really brutal lifestyle."

"We teach and work harder for our \$34,000 a year than many hospital staff do for \$100,000," agreed Harriss.

"I need to stress we are very interested in working constructively with the university, with a spirit of co-operation," said Harriss. "But the relationship with the university would be soured [if tuition fees were imposed], and this issue is already creating much ill-feeling towards the university by graduates of medicine here at Queen's."

"I understand and empathize with these students, but the issue here is the same for all students," stated Leggett. "We have a commitment to sustain the quality of programs here at Queen's... it is becoming increasingly difficult to [sustain quality] in this economic environment."

Leggett added, "The majority of Queen's students understand the importance of the high quality of programs here at Queen's... at what point is it equitable to charge one group and not another?"

## Housing: the good, bad and ugly

By MAGGIE BUHAJCZYK

In anticipation of the January house hunt, the Alma Mater Society Municipal Affairs Commission hosted their annual "Housing Horror and Not-so Horror Tour" on Wednesday evening.

According to Sarah Corman, municipal affairs commissioner, the goal of the tour was to present student housing issues to the community and to illustrate the positive results that occur when landlords and tenants care about their homes. "The tour raises awareness about student housing and makes sure our issues stay on top of the city's agenda," she explained.

"We want to show that positive improvements are taking place, but they require a lot of effort from the tenants, landlords and the city," said Liz Smart, chair of the Housing Issues Taskforce



Kingston Mayor Gary Bennett (far left) takes a break with last year's MAC Landlords of the Year winners, Nancy Smith and her husband.

PHOTO BY JAMES TERJANIAN

and organizer of the event.

Visiting four houses in the student housing area, the tour exemplified both the best and worst of housing conditions.

The examples of poor living conditions ranged from leaking pipes and structural problems to squirrels in the ceiling. "Most of what we want gets done, the problem is quality. Everything is a short fix," said Scott Hicks, Sci '00.

On the other end of the spectrum, landlord Nancy Smith showed that students can have all the amenities of home, including heat insulation and dishwashers.

A new MAC initiative, the Property Standards Taskforce, was also discussed on the tour. Working with the city, the Property Standards Taskforce offers free property standards evaluations to all student tenants.

Smart said a property standards

evaluation can identify housing problems and give students a legal recourse. "If students get a notice, they can show it to the landlord and it gets done," she said.

Residents of 269 Frontenac St. said the efforts of the Taskforce helped them solve problems they were experiencing with their landlord. "We now have a civil relationship with our landlord. There's some respect now," said Alex Tarantino, Arts '01.

Linda Chartier, Property Standards Officer for the area, said students should first notify the landlord with any concerns. "If you get no response, call program standards and we'll get an inspection," she said.

Winner of last year's MAC "Landlords of the Year" award, Smith said the landlord-tenant relationship works both ways. "I think the reason we get excellent tenants is because I lay down a firm line of what is expected," she said. In return, Smith provides yard maintenance by mowing the lawn, shoveling the snow and addressing problems quickly. "We feel that we owe it to the tenants. Students have other things on their agenda than shoveling the snow," she said.

"I think the tour is an excellent idea," said Mayor Gary Bennett. "What I've seen over the last five to six years is that students are accepting more responsibility for housing standards," he added.

City Councillor Don Rogers said there has been a "slow, steady and significant improvement" in student housing. "The MAC has filled an important gap because it empowers student tenants to seek appropriate redress when there are housing problems," he said.

## Raising the bar

Continued from page 3

fact that the Faculty made the decision to admit additional first-year students this year, 608 as compared to 486 in 1997.

Bechtold indicated that the increased number of students in Applied Science "was a planned increase." In trying to increase the number of engineers, the provincial government has undertaken a new program, the Access To Opportunities Program. The program will provide additional money per engineering student if the university can increase enrolment in Applied Science by a minimum of 20 per cent of the 1995-96 enrolment figures.

"The Faculty wanted to get an early start on the increase," said Bechtold. "There was a tremendously strong applicant pool... It was an ideal opportunity without doing anything to decrease the standards of admission."

Average entering grade for students entering Queen's from high school or CEGEP was 86.8 per cent. The proportion with 75 per cent or higher was 92.8 per cent. Queen's leads the country with both statistics.

The number of males at the university in 1997 was 7,392 and the number of females was 9,145. This year the number of males stands at 7,580 and the number of females at 9,272. This gives the university a male/female ratio of 45/55, and an increase in male enrolment of 1.9 per cent.

# What's Happening

The AMS updates you on what's happening on and around campus

**Spectrum of the Arts Presents:**  
**WHOSE LINE IS IT ANYWAY?**

Free Admission, Dec. 3, 8-9:30  
Dunning Auditorium

**Submissions Needed!!**

Queen's Feminist Review is looking for poetry, artwork, prose and essays. Submissions are due by January 22 at the AMS front desk. All members of the Queen's community are welcome to submit.

Leaving town for the holidays?  
Keep your stuff safe with  
Holiday House Check. A

student Patroller will come by your place to stomp down snow, collect mail, check the exterior and contact you, your landlord or the police in an emergency. Registration forms are available at the AMS and be sure to drop it off before you leave.

Info available at 545-6000  
ext. 5178

**Need A Snow Shovel?**

Go to your Street-Captain's house. Don't know who your street captain is? Look for signs in the window or call the MAC!

**Clubs Night II**  
*The Return of Clubs Nights*  
**Check it out in January.**  
**Wants some info?**  
**Contact Dan @ 545-6000 ext. 4815**

**December 6 Events**  
**Friday December 4**  
Memorial Service  
Grant Hall 10am- 11 am

**Sunday December 6**  
Candlelight Vigil  
Steps of City Hall 11 am - 3 pm

If you have something you want to tell the world then

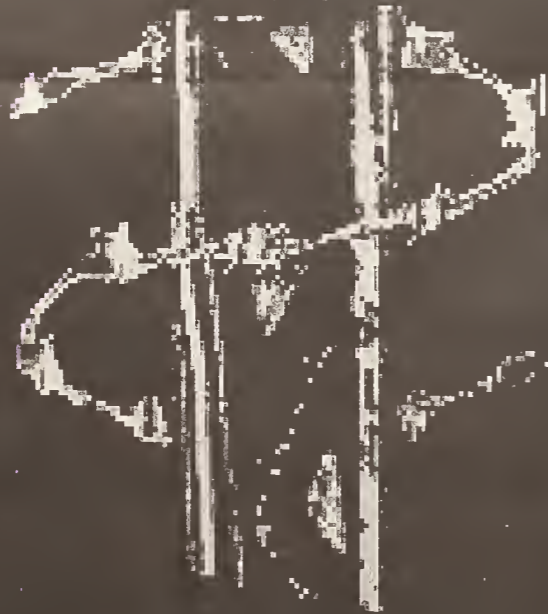
phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





# Keep the Light on Human Rights

*Light a Candle in your  
Window on December 10*



*In Support of the 50<sup>th</sup> Anniversary of  
the signing of the Universal  
Declaration of Human Rights*

## Task Force introduces accessibility doors

By MANDY MARRIOTT

Queen's students are finding some buildings easier to access thanks to the 14 new power doors that were added in buildings across campus this summer.

The doors were installed with the aim of improving physical accessibility and cost approximately \$53,600, jointly funded by the AMS Accessibility Task Force and Queen's.

Two doors were put in Botterell Hall, two in Ellis Hall, one in Humphrey Hall, two in Jeffery Hall, two in Stirling Hall, one in the Victoria School Building and two in Watson Hall.

Aaron Wong-Sing, a member of the Accessibility Task Force, said the decision to install the doors came about early last year, but it took most of the school year to get funding approved and to receive quotes and estimates on the price

of the doors.

The Task Force is a committee run under the direction of the AMS Vice-President of University Affairs. It is funded through a \$3 mandatory student fee paid at the beginning of the school year.

Alison Loat, AMS VP (UA), said Queen's is unique in the way it handles accessibility issues because students are so involved in the process. "It is a phenomenal commitment from Queen's students and this is different from other schools," Loat said, adding that, at many schools the majority of the funding for accessibility comes from the school itself.

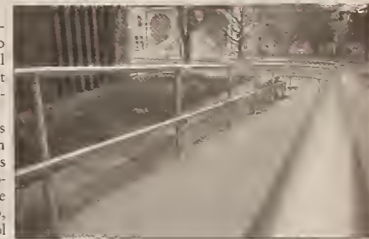
The Accessibility Task Force was created in 1988 to meet Queen's students increasing need for accessibility on campus. Sing emphasized the need for continued upgrading of accessibility on campus. "Queen's prides itself on having

a diverse make-up of students. If we want to accept people from all walks of life we must make [Queen's] accessible," he said.

The Task Force has improved accessibility on campus in other ways as well. It has taken on projects such as installing the Grey House ramp, putting a lift in the pool of the Physical Education Centre, and helping develop the Adaptive

Technologies laboratory. Sing said in the new year the committee will be running a sign language course as well helping to co-ordinate an awareness week on issues surrounding disabilities.

In terms of improvements to buildings



One of the many wheelchair ramps providing accessibility around campus.

PHOTO BY ALEX KRONBY

on campus, both Sing and Loat agree the Louise D. Acton building is in great need of improvements in terms of accessibility are especially essential because it is the rehabilitation building.

## Society could remain independent

Continued from page 1

"trying to decide where the medical society naturally belongs."

While they accept that the recent inclusion of the Faculty of Law into the Society of Graduate and Professional Schools could help in making the transition from the AMS as smooth as possible, Billingsley said the Aesculapian Society is "not necessarily following the Law Society example."

Backo sees that the immediate future for an Aesculapian Society divorced from the AMS will likely include acceptance in the SGPS, but Billingsley said the society could also remain independent of other student governments at Queen's.

None of the medical students contacted by *The Journal* wished to comment on the impending referendum.

Prior to the meeting on November 26, the Aesculapian executives sent letters explaining their decision to AMS President Tom Stanley, SGPS President Chris Hales and members of the AMS

executive and the administration.

"Although I had informal discussions with various people about the possibility, the actual official statement was a surprise to me," said Stanley.

In terms of AMS response to the statement, "I don't think it's a matter of appeasement or last minute scrambling to try to lock people in the AMS," Stanley said. "I hope that regardless of the outcome, we can look at the real substantive issues and look for general improvement."

"I think it's safe to say that deregulation of professional programs has exacerbated any differences [between programs] that did exist," Stanley continued. However, "I don't really feel that tuition increases would bring them any closer [to the SGPS]," he said.

While undergraduate programs experienced a 20 per cent increase this year, graduate programs experienced only a three per cent or CPI increase.

"I don't think that student government membership is defined by tuition level," Stanley added.

Hales said, "We weren't surprised [about the referendum] because we heard the rumours."

The LSS's recent transfer from the AMS made the SGPS realize that it needed a process by which groups could join and leave the society, Hales explained. The last reading of the procedure will occur this Tuesday and is expected to be in place by the end of January, he said.

**"I don't think that student government membership is defined by tuition level."**

— Tom Stanley, AMS President

Backo said the Dean of Student Affairs, the Dean of the School of Medicine and the Registrar's Office have been consulted to work out the logistics that would follow a "yes" answer.

"We want to be prepared and not leave anything to chance," explained Backo, "although we know there are

always stumbling blocks."

The Aesculapian executive is developing a booklet for members of the Aesculapian Society, illustrating the pros and cons involved with the referendum decision. Backo affirmed that the executive plans to tackle the issue in an "open-eyed" manner. The executive wants society members to be aware of the consequences involved with leaving the AMS, joining the SGPS, or maintaining the existing position within the AMS, she added.

Backo said the primary consequence of leaving the AMS would be the loss of certain services, but, tied to the AMS, the society lacks appropriate representation.

The referendum is tentatively scheduled to take place during the second week of January. The Aesculapian Society is running the referendum itself, but wants to allow for the AMS to present its case to students in January before a decision is made.

— with files from Fiona Stevenson

Who's watching your house this holiday break?



Protect your stuff with

**HOLIDAY HOUSE CHECK**

Registration forms available at the AMS front desk

The HHC is also hiring patrollers for the break.  
If interested please grab an application form from  
the AMS front lobby. Due by 4pm, Dec 1st.



Questions? Call the MAC at  
545 6000 ext 5178



Keep your  
hands to  
yourself.



**The Roots Alex Back Pack**

*Rugged Construction  
Handcrafted In Canada*

**ROOTS  
KINGSTON**

*Genuine Leather  
Black or Brown*

**\$188**



**GOOD FOR LIFE.**

229 Princess Street - 546-7668 - Open Sundays



# Amnesty group supports human rights day

By Erik Missio

Next Thursday, Queen's Amnesty International is asking students to "keep the light on" for human rights awareness. The group distributed over 300 candles yesterday in the John Deutsch University Centre and Mac-Corry, with the hope that students will keep them lit in their windows on December 10.

The day marks not only the 25th anniversary of the Canadian wing of the Human Rights Organization, but the 50th year since the signing of the Universal Declaration of Human Rights. This declaration, intended to preserve basic fundamental rights such as freedom of expression and protection from arbitrary arrest, is consistently violated throughout the world.

The candles were distributed by members of QAI, along with copies of the UDHR and window signs declaring support for the recognition of human rights.

QAI Public Awareness Director Jacque Bellair said the candle campaign is an effective way to make people more conscious about the atrocities being committed against those who wished to exercise their basic freedoms without violence.

"Seeing a candle in the window [on December 10] will remind us how lucky we are to live in a country where we're able to write... or speak our minds," she said. "[We hope] people will try to ameliorate the situation, by getting more involved."

Heather Wirick, Artsci '01, plans on placing the candle in the window on December 10. "I think it's important to show support for those without the freedoms we take for granted. It's a small gesture, but it helps to increase awareness," she explained.

Danielle Nowakowski, Comm '02 agreed "No one should have to live in constant fear because they're a woman or because of what they believe in."

People should know what's going on in the world," she said.

Amnesty International, a non-denominational and non-governmental activist movement, works to prevent violations of human rights around the globe. The group focuses on "prisoners of conscience," people who remain imprisoned or harassed for their beliefs or for their nationality, religion or sexuality, Bellair explained.

Through writing to various heads of state and ambassadors on behalf of the prisoners, members of the QAI try to send the message that the world knows rights are being violated and wants something to be done about it. "Even if you don't get a response to what you've written, with all of the Amnesty

International groups out there sending their own letters, you know the message is getting across," she said.

The group also embarks on a greeting card campaign each holiday season. By sending cards directly to those being imprisoned for their beliefs, QAI affirms to the prisoners of conscience that they are not alone.

## Overlap 'bad political move'

Continued from page 1

whole week could be moved two days back or the original schedule could be maintained.

At last week's Alma Mater Society Assembly meeting, student leaders voiced their concerns on this issue.

Concurrent Education Student's Association president Lisa Mori said, "We're going to do our very best but it might come to the point where it won't be feasible."

Moving the entire week back two full days would result in many complications. The new schedule would interfere with officials at residence services who normally book the use of residence space for conference housing up until the beginning of Orientation Week. First-year students would be required to pay for two extra days of accommodation and food, and don and residence training would have to be more compact or moved back two days.

Finally, students would have to terminate their summer employment before the Labour day weekend.

Alex Tarantino, Arts and Science Undergraduate Society representative to the AMS, thinks not accommodating Jewish students would be a grave mistake. "It just seems very sad and seems like it would be a bad political move," he said.

Tarantino suggested reasons for not changing the week were merely excuses. "I'm just dissatisfied," he said.

Mori expressed the hope that Jewish students of the Queen's community will recognize the serious effort being made to both justly and logistically determine the solution to this problem, no matter what the result. "I hope people wouldn't see it as a failing of their student leaders," she said.

"I very much appreciate the seriousness with which students are looking at the issues and are working towards a compro-

mise," said Crawford. He also emphasized that a compromise is the most optimal solution.

"We will have well over 2,000 first-year students, so it is important to organize planned activities," said Crawford.

Rosh Hashanah normally falls later in the year, and many Jewish students choose to miss classes to attend synagogue. However, many assembly members said choosing to miss the integral events of the two final days of first-year orientation could present a much greater loss.

"There are a whole lot of issues and we all have to compromise, but I don't think student's should be discriminated against," said Naomi Brunemeyer, AMS social issues commissioner. Brunemeyer emphasized that missing out on first-year activities would cost some first-year students the loss of "an important bonding experience."

**Chez Piggy Restaurant**

By popular demand  
The Pig Elves  
and their  
Implements of Construction  
present....  
The December Dinner Deal

Oyl Oyl Oyl Ho! Ho! Only \$19.95!!!\*  
(with your 15% student discount\* !!s almost free)

- \*Soup du Jour or Caesar Salad\*
- plus one of the following main courses
- \*Fresh Atlantic Salmon Fillet\*
- \*Monkfish Tajine with Charmoula\*  
(fresh monkfish with a spicy coriander & parsley sauce)
- \*Rosemary Rack of Lamb\*
- \*Lys Grilled Fire Rib Dinner\*
- \*Confit of Muscovy Duck with Braised Red Cabbage\*
- \*Pollo Verde Almadrado\*  
(chicken breast in green almond sauce with spiced yams)
- \*Grilled Black Angus Strip Loin Steak with Mustard Horseradish Butter\*
- \*Aged Rib Steak with Green Peppercorn Butter\*

Plus  
\*A Sweet Bite Dessert\*  
\*Tea or Coffee\*

**Do the Meal Deal in December**  
Chez Piggy 68R Princess St. 349-7673 \*plus tax \*with student ID

**MAKE THE OFFICIAL LANGUAGE MONITOR PROGRAM WORK FOR YOU!**

Looking for an opportunity to work in another province? Need to brush up on your French skills? Spend a year in Quebec or New Brunswick!

Check out the Official Language Monitor Program. We promise an exciting and engaging experience. As a monitor of English you will work with a teacher in a classroom, part-time at full-time. To promote your language and culture.

If you are a Canadian Citizen or permanent resident, have at least one year of postsecondary studies and you want to work with students, then the Monitor Program is for you!

For further information see your:  
 • Career Placement Centre  
 • Financial Aid Office  
 • French Department  
 • Registrar Office  
 • Graduate Studies Department

or contact the Provincial Co-ordinator Official Language Monitor Program Curriculum and Assessment Policy Branch 147500, Van 1027, Newell Block, Queen's Park, Toronto, ON M7A 1Y2  
 Web Page: <http://www.amec.ca/olp/>

**ONE YEAR MEDIA OR JOURNALISM POST GRADUATE PROGRAMS**

Use your degree to qualify for admission.

Options include: New Media Journalism, New Media Production, Broadcast Journalism, Print Journalism, Photojournalism, Media Marketing & Sales, Advertising, Television, and Radio.

Classes begin May or September 1999 at EMTEC, the Emerging Media Technology Centre at Loyalist College in Belleville, Ontario.

For complete information:  
 phone: 1-888-LOYALIST fax: (513) 969-7905  
 email: [graduate@loyalistic.on.ca](mailto:graduate@loyalistic.on.ca)  
 website: [www.loyalistic.on.ca](http://www.loyalistic.on.ca)  
 mail: Box 4200, Belleville ON K8N 5B9

Canada's Outstanding Small College



## Fast Facts

### In Here

#### Volunteer Activities

Telephone Aid Line Kingston (TALK) needs volunteers over the age of 18 who are good listeners to staff shifts on the crisis, distress, information line.

The Sunshine Foundation of Canada seeks 15-20 volunteers to help at the Christmas Show at the Olympic Harbour.

The Boys and Girls Club of Greater Kingston needs 35 volunteer youth leaders over 16 years of age with knowledge of CPR and First Aid to help with programs for children 4 to 18.

The John Howard Society of Kingston seeks volunteers willing to commit three hours per week for its One to One Volunteer Visitor Program.

Fairmount Home needs volunteers to help residents in wheelchairs attend Sunday

church services.

Call the Community Volunteer Centre at 542-8512.

#### Fruit Drive

Kingston's Queer Action group is sponsoring a fruit drive to raise visibility of queers as vital members of the Kingston community and bridge the connection between poverty and sexuality. Drop off canned fruit at the Publishing and Copy Centre in the JDUC, Sleepless Goat Cafe, Club 477 and Angles Hair Design until December 14. Contact Marney at 542-7715 for more information.

#### New Year's Polar Plunge

Citizens Against Sexual Child Abuse challenges participants to a fund-raising Polar Plunge at Confederation Basin at 2 p.m. on December 31. There will be prizes for all swimmers. Call 546-0075 for more information.

Continued from page 3

## Policy concerns some students

romantic or sexual relationships with anybody in your area of responsibility and then for the rest of the term, sexual or romantic relationships in your area of responsibility are strongly discouraged."

"The design is more or less an age-based one... There's a substantial age difference here in many cases," Hight said. Floor seniors tend to be second-year students while dons tend to be fourth-year or graduate students.

Hight said the policy is a long-standing one. "It certainly is nothing new. For years, the message to dons has been very clear: hands off," he said. "We put it right there in their terms of employment."

If a relationship formed between a don and a student under his or her jurisdiction, "we make it very clear that we would view that as inappropriate sexual contact and put their position at risk," he said.

"Fortunately, we don't have any history of this sort of thing but it would be treated very seriously."

The ISC policy has raised some concern among students. "When we first heard about it we thought it was a student/staff policy. We were outraged because we thought that was a clear violation of student rights," said Nick McGrath, first-year representative on the ISC student council. When council was informed it was a staff, not a student, policy, "we pretty much abandoned the issue because it wasn't a violation of student rights any more," he said.

"Since it doesn't apply to us directly, there's really nothing we can do about it," McGrath added.

"I understand where they're coming from but I don't really think that it's justifiable," McGrath said. "The reality is that it happens in the real world all the time."

"To be objective, I understand why it applies to first-years and not to upper-years, a lot of [first-year students] are 17..." said first-year ISC student Dana Stefov; however, she added, "I don't feel like I'm any less mature than upper-years would be a decision for myself."

"I understand why the policy was put into place but I think if they were going to make a policy like that they should have created it equally for all students," said third-year ISC student Samantha Springer. "Some of the first-years are the same age as I am... and are more mature than the upper-years."

Lessard emphasized the ISC's policies are not set in stone. "We have democratic mechanisms in place to change a policy if it appears to need changing," he said. "Issues of policy can be brought forward and modifications can be proposed."

## Smoking options 'expensive'

Continued from page 2

smoking lounge in each residence, which would provide an indoor space for smokers. However, Brown notes that this would be an expensive endeavour because of the handling systems already in place in the residences.

Another proposed idea is to build kiosks, outdoor locations designated for smoking. Implementation of the kiosks would be expensive, Brown said, and he does not believe they would be consistent with the Queen's campus plan.

Outdoor smoking areas often become "insightly," Brown explained, due to cigarette butts left on the ground and the trash that gets thrown about the areas. In terms of the clean and friendly campus ambience Queen's would like

to maintain, Brown sees these outdoor smoking refuges as potential sources of contention. Brown said the areas could also bring about serious safety problems if people are smoking outside at night.

"We do not want it to become a safety issue," Crawford said, adding, he will not advocate implementation without "looking hard at the issue." Crawford admitted he and others did not realize it would be such an expense to eliminate smoking in residences.

Brown said a recent survey showed most students to be in favour of a smoking ban in residences.

Jenn Roden, a first-year student living in Morris Hall, supports hanning smoking from residence rooms, but thinks

there should be a smoking area inside the residences. Roden said she is "fine with smoking in residence as long as it's not in [her] room." If non-smokers do not want people smoking around them, then smokers should respect this and should go somewhere else, she said.

Heather MacLeod, first-year student and Gordon Hall resident, supports a complete smoking ban from residences. Because MacLeod has asthma, she is greatly affected by second-hand smoke. MacLeod said the ban is "definitely a good idea," and advocated tighter restrictions on smoking if the ban does not get enacted.

## Light up your life

Continued from page 3

The organizers also hope the presence of lit-up student houses "should make the end of term grind a little more bearable," Hammill said.

The prize for the winning house would include dinner at a local restaurant and a holiday prize package, although Phillips hopes people would take part out of charity.

A table in Mac-Corry set up today, tomorrow, Monday and Tuesday between 12 and 4 p.m. where students can register for the contest. Students who cannot decorate a house but would like to give some money to the charity drive, can contact the organizers at 547-5498 to make a donation.

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by The New York Times, The Globe and Mail, Toronto Life and the Where to Eat in Canada Guide (1987 - present)

169A Princess Street (upstairs), 542-5010 Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)

**Multideas Promotions**

Screen Print and Embroidery.  
In house Graphic Design.  
More than 300,000  
Promotional Products to choose from!

Wide range of in-stock or customized SPORTSWEAR.  
Want to promote your TEAM? Leave it to US!

Make '98 the year to remember.  
Make an impression at your conference.

Quality merchandise at very competitive prices.

Come and visit our showroom  
We are licensed for the Queen's logo.  
530 Barnsley Cres. Kingston, ON  
Tel. (613) 634-2437 Fax: (613) 634-2505  
[www.multideas.com](http://www.multideas.com)  
[mult@adan.kingston.net](mailto:mult@adan.kingston.net)

Friday Dec 4  
Nursing '99 SMOKER  
come and groove to the 80's with  
**DURAN..DURAN..DURAN**

**The Toucan**  
[www.thetoucan.com](http://www.thetoucan.com)  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**

\$2.49 sunday breakfast  
sun-fues  
1/2 price wings\*  
wed  
1/2 price nachos\*  
\*after 2pm with beverage purchase



## My Holiday Wish List:

- candles
- CD's
- picture frame
- pottery
- jewellery
- stationary
- Alfie's pubwear (maybe a toque?)
- pub clipboard

AND (please)

- a Clearnet Cell Phone
- tickets to QMT's "A Chorus Line"
- Tricolour Express Tickets

Note to self: All of this and more available at the



**Holiday Hours :**  
11am - 3pm  
Dec. 7 - Dec. 18

Happy Holidays from the staff  
and management of the



Student Lounge  
Upper Ceiling, JDUc  
545-2120  
ubs@ams.queensu.ca  
www.ams.queensu.ca/AMS/UBS

# SCIENCE

Why spend hundreds on an upgrade for your computer?  
Hop on the Internet, spend nothing and get a

## Retrograde

IF YOU READ MONDAY's *Journal* cover story on our server meltdown, you can imagine the kind of week we've been having with our computers. You can forgive me, then, if I get a little nostalgic for earlier days of computing, before viruses or networks or even hard drives. Just turn on the computer and instantly — instantly, mind you — the familiar blue screen and flashing cursor assure you that it is always

**READY.**

Ah, my Commodore 64. Now, though, the old C64 and other classic computer and gaming systems aren't just things of the past. Thanks to emulators or emus, freeware programs available on the Internet, you can play all the old games — Atari, ColecoVision, Commodore, whatever — on your PC.

Now, these aren't just cheesy Windows versions of the low-res, low-colour games you played when you were a kid. These are the original games, the data taken from the original cartridges, 5¼" floppies and even stand-up arcade games, that run within an environment that so closely emulates the original system that you can hardly tell the difference.

Consider how difficult a computing problem this is. First of all, you really need to know what you're doing inside a computer. A prospective emu coder has to be able to read the schematics of a system that hasn't been manufactured in 10 or 15 years. This would require extensive knowledge of computer architecture.

Next, there's the problem of the

processors. Obviously, old Atari cartridges and quarter-munching arcade games don't run on the same hardware as Windows 98. The processors in the old gaming systems are relatively slow and primitive, so before any code writing can begin, the PC has to be fooled into thinking that it's running one of the old CPUs. Fortunately, emulators for many CPUs manufactured in the seventies and eighties are readily available.

Then the operating code has to be retrieved from the original hardware. To convert the computer's machine language back into assembly, the language most of these systems were written in, the code has to run through a disassembler. Now, if you can understand assembly, you can understand the code.

And then comes the fun part: actually writing the emulator. Using the original code as a guide, a new program must be written, usually in a combination of C and assembly, that can run on a PC. After months of compiling, debugging and rewriting, you might end up with a functional emulator.

But you still don't have a game, just a system to run one on. The final step is to make an image of the original game, stored on a cartridge or on floppies, that your emulator can recognize.

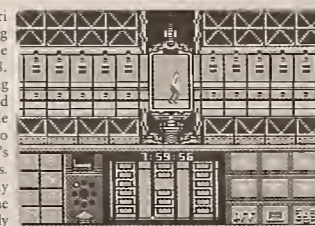
In short, writing an emu requires intimate knowledge of computers, a whole lot of time, gobs of patience and more than a few trips back and forth to Radio Shack.

And people write these things. For free.

And the results are sometimes amazing. Seeing your Pentium computer running the Atari 2600's version of *Defender* is somewhat of a humbling experience. The computer's speakers, used to producing CD-quality music and sound effects, emit these ridiculous squeaks and buzzes. The monitor displays chunky representations of ships and aliens, rather than its usual sophisticated tay-traced images



*Defender* for the Atari 2600 running on a Pentium machine. P.Uee pounding action.



"Another victim. Stay a while. Stay forever!" Impossible *Mission II* for the Commodore 64.

and realistic displays of blood and gore. In so many ways the games produced today are a hundred times better than anything created back then. So while most gamers are obsessing over *Quake II* and *StarCraft*, why does anyone bother playing *Frogger* anymore?

There's something infectious about those classic games. It's easy to see why we spent so many quarters and so much time in our friends' basements playing the things. They're simple and infuriating puzzles and you're certain you can solve them on the next game.

Also, creating an emulator is certainly a challenge for the gear-head who sets his or her mind to it.

But computer games are a part of our culture and someday, they'll be a part of our history. It would be a shame if *Pacman* were lost simply because the last piece of hardware that it could be played on rusted away. Many of the web pages on retrogaming are consumed with preserving games in their original form, down to the finest detail. Obviously, these games mean a lot to some people.

When Atari released *Pong* in 1972, it was the first time that people and computers got along on good terms. In the early eighties, gaming was a driving force in their popularization. And now that computers are a part of our lives every day, we should certainly preserve that early part of our relationship with them.

John Bowman suggests checking out [www.classicgaming.com](http://www.classicgaming.com) for information on emulators and ROM images of your favourite retro games.

## Science Spectrum

Science news from around the world and beyond

### Gobi Desert fossils reveal early mammal evolution

Fossils discovered by a joint American-Mongolian expedition in the Gobi Desert are settling some debates about an evolutionary split in early mammals. The new specimens of the dinosaur-era mammal *Deltatheridium* have skull features which tend to group it with marsupial mammals, like kangaroos and koalas, rather than placentals, which include the mammals we are most familiar with, including us. This grouping had been somewhat contentious before this discovery. The 80-million-year-old fossil skulls also show that *Deltatheridium* was a relatively large mammal for that time, with a skull nearly 5 cm in length. *Deltatheridium* was probably a carnivore, evidenced by its sharp canines and molars, feeding on lizards and smaller mammals.

### Martian group chooses Canadian Arctic for test site

A group calling itself the Mars Society is planning to build a simulated Mars station on Devon Island, just north of Baffin Island in Canada's far north. An article in Wednesday's *Globe and Mail* reported that the Haughton Crater site on Devon Island is a good model for the conditions that exist on Mars. The uninhabited island is essentially an arctic desert, cold and dry, and the area around the Haughton Crater is a network of glacier-carved valleys, similar to those found on Mars. The aim of the project is to test the design of a habitable Mars station and to bring the idea of manned missions to Mars into the forefront. Mars Society president Robert Zubrin stated that he was excited about the element of danger that the arctic location poses. He explained that the danger was useful for training future Mars colonists. "Although the form of danger is much different than Mars," said Zubrin. "I mean, here it's polar bears and there it's other things."

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
545-6972



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Dishonorable discharge

AS IF THE TORONTO BLUE JAYS weren't already mired in enough doubt and uncertainty over their future, they now have to deal with a manager who seems to believe that feigning post-traumatic stress-disorder over a war he never fought in is a good idea.

Despite never having been a U.S. Marine in Vietnam, Tim Johnson has spent the last 30 years of his life misrepresenting himself as a Vietnam war veteran to his colleagues, the media and the public. As the manager of the Blue Jays this past season, Johnson is reported to have used his stories of life on the "front line" to motivate up to eight Jays players. True or not, lines like "If you think hitting home-runs is hard, try killing civilian children in south-east Asia" are hardly an inspiring tales to lift a beleaguered ball player out of a hitting slump. While the motif of going into battle may be a common metaphor in some locker-rooms, the use of violent war analogies taints the spirit of the sport and should not be condoned.

Johnson, who claims to have many

friends who served in 'Nam, should also have known better than to belittle their sacrifices by capitalizing on their traumatic experiences. When he publicly tried to make amends with the Blue Jays' organization and its fans last week, he neglected to recognize that his lies may also have offended or slighted the thousands of veterans who actually fought in Vietnam. Johnson should extend his apology to these veterans.

**It is hard to see him continuing in a leadership role now that his players know he tried to motivate them under false pretenses.**

As for his future with the Blue Jays, it is hard to see him continuing in a leadership role now that his players know he tried to motivate them under false pretenses. After all, Johnson himself once told a reporter that "you can't bullshit baseball players, because they'll always see through it."

## Looking the other way

A TRAGIC AUTOMOBILE ACCIDENT last week left a Kingston mother without her husband and three children. A similar accident in the summer resulted in the death of Queen's student Mark Wilson and his family. In both cases, the word accident seems a misnomer considering that Mark and the other victims would still be alive if another driver had followed the law and not driven while impaired.

The proximity of these tragedies to our own lives forces us to confront the often fatal consequences of driving while under the influence of alcohol. However, move a safe distance from the salient horror of a friend or neighbor dying and our actions and attitudes towards driving drunk seem to contradict any understanding of the seriousness of this issue. Despite the fact that 40 per cent of all motor vehicle fatalities in Canada involve alcohol use, it is not uncommon for many of us to watch friends get behind the wheel after hav-

ing a few drinks. This reluctance to respect the law in our own lives is clearly at odds with the overwhelming evidence that driving while impaired is dangerous. Instead of blaming the problem on criminals and expecting the police to keep the roads safe, we should recognize that driving responsibly means no exceptions — even when it is inconvenient not to drive. It is too easy to draw a distinction between drunk drivers who have caused fatalities, and those who are simply negligent in their judgment — both are criminals.

With the holiday season approaching, many of us may find ourselves in a position to stop a friend or family member from drinking and driving, or even face the decision of whether or not to get behind the wheel ourselves. When confronted with the choice between looking the other way and stepping in, please remember: we share the road with each other and we have a responsibility to make sure everyone is safe.



## Behind a veil of ignorance

SOMETHING THAT HAPPENED in the waning months of high school has really stuck with me. I was in the library, sitting on one of the old couches near the big window reading a magazine. Among the other people there were a couple of girls who could be considered the social conscience of the school. Each year they 'emceed' all the assemblies on AIDS, racism, drunk driving and anything else. They too were reading a magazine, *Seventeen* — the most popular magazine in the library.

The troublesome incident occurred when they reached the "School Zone" feature in which pictures of fashionable students from some American high school are presented. The two girls proceeded to mock the names of people from other ethnic groups. I was, and remain, stunned by this. For the longest time, I wondered how seemingly intelligent, and soundly aware people could be so ignorant.

I'm glad it bothered me for such a long time because I think I've been able to figure out what the problem is. It stems from the idea of multiculturalism. An idea that is brilliant. Unfortunately, for all intents and purposes it remains, for the most part, just an idea. Multiculturalism has gone from being an ambitious policy initiative by the Trudeau government to a vacuous mission statement typical of the late 1990s.

For those of us who have grown up with the idea of multiculturalism being taught to us in school and in the media, it seems to have become just enough to say that, by living in Canada, we are impli-

city not racist. Sadly, as my story about the two girls shows, this is simply not true.

The more you look around, the more you will see that multiculturalism doesn't exist in any tangible form. School curriculums are unaffected. Government has done little or nothing to effect real change. Canadian institutions like the RCMP which should lead the way have been loathe to change their ways, as was demonstrated by the turban fiasco a few years ago.

Despite this evidence, Canadians like the ones from my high school would in all likelihood use multiculturalism as a major point in their answer to 'what is Canada?' or 'what does it mean to be Canadian?' or some similarly insipid pursuit. In the same way, multiculturalism would be cited as one of the main differences between Canada and the United States. While most Canadians would say there is no direct parallel between the ongoing race problem in the States and anything in Canada, one needs only to turn to our east and ask ourselves why Quebec might have elected Lucien Bouchard this week.

The most disturbing thing about multiculturalism is the way that most Canadians use the term to absolve themselves of being racist or any responsibility to actually understand and accept the differences inherent in other cultures. The sooner multiculturalism starts to mean something and isn't just a veil behind which serious racial issues in this country are hidden, the better off we'll all be.

By DAN ROWE

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Mansbridge

MANAGING EDITOR  
Laura MacInnis

NEWS EDITOR  
Fiona Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang  
Joelynn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT ARTS EDITORS  
Sarah Crosbie  
Lilian Kim

FEATURES EDITOR  
Sean Springer

OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky

ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil

MISC. EDITOR  
Ken Butland

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Beltringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

SPECIAL PUBLICATIONS EDITORS  
Elizabeth Frogley  
Shandley McMurray

PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanjan

WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft

SALES REPRESENTATIVES  
Andrew Cooke  
Kristian Li

ADVERTISING COORDINATOR  
Mark Fucella

ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachelle Villeneuve

SYSTEMS MANAGER  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, December 4, 1998 • Issue 23 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Copyright © 1998 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to 777 Earl Street, Kingston, Ontario, K7L 2N8. Telephone: editorial: 613-545-2820; advertising: 613-545-6711. Fax: 613-545-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000.

Issue 24 will be published on Friday, January 15, 1999.

### CONTRIBUTORS

Writers and Reporters: Fiona Scannell, Erik Missio, Mandy Marmorot, Lindsay Blakeley, Stephanie Carvin, Maggie Buhajczyk, Laraine Elliott, Rebecca Stoker, Jonathan Krashinsky, Jim Whittington, Jackie McLachlan, Jennifer Howse, Sarah Ladstone, Charman Love, Anna Nesbitt, Nick Sinclair, Nathan Sager, Alex Mueller-Gastel, James Pinkerton, Stuart Wilson.

Special Copy: Ryan Graham

# OPINIONS

## An evolution revolution

ANDREW PARKER WROTE in his article "Darwin in the Raw" (*The Queen's Journal*, Friday, November 13, 1998), "the theory of evolution is profound for the very fact that it eliminates faith and supposition and spirituality and it focuses on the truth. It is truth based on evidence, and it is quite irrefutable."

The theory of evolution is not truth, not is it irrefutable. The theory of evolution is being undermined not by religious groups alone, but by respected scientists, and even self-confessed evolutionists. The creation-evolution debate has focused on homology, fossils, and natural selection.

The term "homology" is used to describe similarities in basic structure, for which there are two different ideas; descent from a common ancestor and creation according to a common plan. The first problem with the notion of descent is that homologous structures "often develop under the control of genes that are not homologous," (Gary Parker, *Creation: The Facts of Life*, p.41). The second is that classification of groups by homologous structures always results in different groups according to which structure is used as the focus (see Michael Denton, *Evolution: A Theory in Crisis*). Humans and vertebrates, and cephalopod mollusks (eg. squid and octopus) have strikingly similar eyes, while members of the same sub-species can have very complex and differing features (for example, see Michael Land,

"Nature as an Optical Engineer," *New Scientist*, October 4, 1979, for divergent eye structures of shrimp-like creatures that are impossible to explain by evolutionary theory).

Vital links to support the theory of evolution of species from common ancestry haven't been found. Evolutionists have tried to support their views by searching the fossil record, and have yet to find any evidence of transitional species.

**Evolutionists agree that Neanderthal Man was no different than man today, only with larger brain volume. Apes and man co-existed.**

Darwin was embarrassed by the evidence provided by fossils and the years of fossil research since *The Origin of Species* have made the case for evolution worse. For example, evolutionists agree that Neanderthal Man was no different than man today, only with larger brain volume. As far back as the fossil record goes, apes and man co-existed. The missing link is still missing. The evidence is consistent with development according to a common plan rather than descent from a common ancestor.

In discussing natural selection, it is important to stress here other writings of Theodosius Dobzhansky. Natural selection does not explain the origin of species or traits, only their presentation

(*Evolution*, 1977, with F. Ayala, L. Stebbins, and J. Valentine, consistent with the quote cited by Andrew Parker from the *Globe and Mail*). The evidence is supportive of natural selection through extinction or migration of species and not improvement through evolution.

While DNA and thus organisms may be cloned, chemical evolution from a "primordial soup" (i.e. the basic chemical building blocks) has not been possible. Evolution through mutation has also been explored, and as a result, mathematic evolutionists concluded in 1967 at the Wistar Institute in Philadelphia, that mutations could not serve the basis of evolution.

Science isn't anti-religious nor anti-God. The use of science is becoming more and more pro-creationist. Science cannot disprove the world was created in seven days, nor can it disprove that Adam and Eve did tread in the Garden of Eden and the Big Bang theory is not universally accepted (see Dr. Russell Humphreys, *Starlight and Time*, 1994). As Dr. Gary Parker writes, "the creation-evolution controversy, far from being a dead issue, is a live and lively question that demands serious scientific consideration."

Regardless of which theory we may each hold our faith in, we should all consider facts, hypotheses, and assumptions scientists make in this ongoing debate.

STUART WILSON  
PHD



## Letters to the Editors

### Unite for December 6

Dear Editors,

We are writing to address the article written by Eva Dillon in this week's *Golden Words* supplement on December 6. We are writing to *The Journal* in an attempt to shed some light on these issues before the memorial service and before students leave for the winter break. We are sincerely hurt and feel betrayed by the fact that a member of our own collective after agreeing to decisions made would negate them in the December 6 supplement. The supplement is not the forum for an attack. This serves only to divide the women on campus further and to take away from the tragedy at hand.

We would like to take this opportunity to inform not only members of the Engineering Society, but the rest of the Queen's community about some of the inclusive events that Ms. Dillon neglected to mention.

The collective is a group composed of men and women representing themselves and socially aware groups on campus. There are three members of the Engineering Society on the collective, two of which are men.

There are two marches occurring on campus this year for the first time. There is both a women's march and a men's march that unite at the end to speak out. During the memorial service Alex Downie, the special assistant to the Dean of Applied Science and Sci '90 graduate will be reading a speech prepared by Dr.

Monique Frize, P. Eng., O.C.

The reading of the names of the fourteen engineering women killed will be read by fourteen Queen's engineering women.

Aside from the blatant inaccuracies of this article, we feel that it is misrepresenting the issues of December 6. Although we acknowledge that the fourteen women killed were engineering students, we would like to suggest that at the end of the rampage, fourteen women were dead and all their male colleagues were alive and unharmed.

**December 6 is a clear example of violence against women, but never forget about the countless other women who fall prey to male violence every year.**

We also think it is relevant to mention that Marc Lepine named other prominent non-engineering feminists within his community that he had planned to kill. December 6 highlights the issues of violence against all women and the misogyny that still exists. December 6 is a clear example of violence against women but we must never forget about the countless other nameless women that fall prey to male violence every year.

Articles such as this suggest that engineering women don't want the support of other women on campus and that other groups of women could possibly not empathize or be affected by violence. We

as a collective feel that this is not the case and as such have worked hard to fight violence against women in all of its forms.

The December 6 Collective

**I don't want to wait, either**

Dear Editors,

I am writing in response to Sarah Crosbie's article "I Don't Want to Wait" in the November 27 issue of *The Journal*. I completely agree with her point about living "everyday to its fullest" because "life is sweet, precious and unfortunately, sometimes too short." My uncle, Queen's Engineering Alumni, died suddenly last December of a heart attack at the mere age of 57. One day he was alive, a happily married father of four with a granddaughter, a grandson on the way, and the founder of a large, successful computer company, and the next day he was gone, leaving his family and friends without the chance for goodbyes. We know he loved us deeply, but his death shocked us all. It forced me to recognize the fragility of human life and made me realize how important it is to tell those I love how special they are to me. Edwath Young once said: "All men think all men are mortal but themselves." My uncle's death made me realize we are not invincible and tragedy can strike anytime, cutting life short for any of us. Thus, we should "seize the day" and take full advantage of

Continued on page 14

## talking

### HEADS

**What is the worst part about the holidays?**



"My girlfriend is moving away for four months."

Chris Wulff  
ArtSci'00



"I have no girlfriend."

Dean Voukelatos  
ArtSci'00



"My mom's nasty cooking."

Heather Casciano  
ArtSci'00

PHOTOS BY ALEX KRONBY

the time we have by living life to its fullest extent and letting the people closest to us know how much we love them.

Caitlin Jenney  
Arts '99

### Franklin's Fault fights back

Dear Editors,

I am writing in response to Eric Ring's commentary on Franklin's Fault in the November 30<sup>th</sup> edition of *The Journal*. I am a member of the band, and I feel very strongly about the positive response we've received from the Queen's commu-



# AN UNPRECEDENTED PRE XMAS

# 1/2 PRICE SALE tko

339 King St. E.  
1/2 Price on 1/2 The Store

## BICYCLE ENFORCEMENT

Students and staff who ride bicycles on campus are asked to park their bicycles properly using the variety of stands and racks that are provided throughout the campus. Bicycle stands and racks are the only locations where bicycles may be legally parked. Bicycles found improperly parked will be removed and impounded and storage fees will be charged.

### Bicycles cannot be parked:

- \* on or against access ramps
- \* on Emergency phone posts
- \* on any stairs
- \* on any handrail or door
- \* inside buildings
- \* against trees, shrubs, sign posts, lamp posts, parking metres or any other object not designed or intended for bicycle parking

Physical Plant Services attempts to keep the campus as safe and accessible as possible and bicycles improperly parked can seriously impede the snow removal process.

For a copy of the university Bicycle Regulations please contact Parking and Grounds at 6979.



## More letters...

Continued from Page 13

nity this year. Unfortunately, Eric Ring has unjustly made us out as trying to be something we are not.

I agree with Eric: we are not a ska-jazz band, or even a ska band for that matter. There may be certain elements of these genres in our sound, but we have never tried to steer our music in that direction, nor have we ever promoted ourselves in this way. The term "ska-jazz" was used in one *Journal* article to describe and not necessarily categorize our sound. In the past, *The Journal* has also described our sound as a mix of everything from blues to funk to hip-hop to punk. I think that this vague description of our sound stems from the fact that we are influenced by the broad range of musical backgrounds of each member in the band. I do not believe it was fair of Eric to judge Franklin's Fault based on this somewhat inaccurate categorization of our music.

Again, there are some other things on which I would agree with Eric concerning our sound: I would be the first person to admit that we are not polished (sometimes we can be downright sloppy). However, I definitely believe Eric has made some very unjustified critiques on certain members of the band.

The horns may not have been loud enough for Eric's ska-oriented tastes, but due to the wide range of music we play and the different roles the horns play in each song, it is difficult for the individuals operating the sound board to find a consistently appropriate volume for the horns.

Don Duval is an exceptional (though

modest) guitarist. This is an opinion shared by many people, including the judges of the QEA Battle of the Bands last spring. There was not a single judge who did not rave about his playing. Don has a style that is distinctly his own and is definitely the backbone of the Franklin's Fault sound.

The place where I believe Eric is most unfair is in his blatant attack on our vocalists. Kris Bruun and Kate Ann Vandermeer are both amazing singers and we could not ask for two better people to front the band. Check out Kris and Kate in Queen's Musical Theatre and Queen's Players and tell me they are not incredible. Regardless of my opinion, I think it takes a pretty heartless person to pick on the talents of these individuals.

Eric suggested that we "do it right, or don't do it at all," but I really don't think he understands what "it" is. We're about having fun, plain and simple. We play music that we enjoy and that we hope our friends will love to hear. When people are dancing and singing along with our songs, there is no greater compliment to the band. But no matter how much fun the audience is having, no one has more fun at a Franklin's Fault show than Franklin's Fault. I think this is apparent in our performance and is the aspect of the band that our audience appreciates most. If you want to hear some polished music performed by a group of very capable and proficient musicians, go see Bloom and Travel Agent. If you just want to go out, hear some good tunes and enjoy yourself, come see Franklin's Fault.

Dan MacKay  
Comm '00

## Back by Popular Demand!

# Teach English Overseas



### ESL/EFL TEACHER TRAINING CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:30 p.m.  
January 18 - February 17, 1999  
Practicum Saturday February 6 & 13, 1999  
10:30 a.m. - 3:00 p.m.

REGISTER BY JAN. 12 & RECEIVE 5% DISCOUNT



\$359.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194

# Features

HEAD TO HEAD — ONE ON ONE

# Golden Words

# VS.

# THE JOURNAL

## A historic rivalry in a nutshell

ACCORDING TO JONATHAN KRASHINSKY

Jonathan Krashinsky is co-editor of Golden Words

I GOT THE CALL LATE ONE afternoon.

Days earlier, I had been "purchased" by *The Journal* at a charity genie auction for the astounding price of...well, I don't want to talk about it. Expecting the worst, I dreaded the first contact that would present me with the depth of depravity that they would force upon me to fulfill my responsibilities to them as a genie. "They are dangerous at the best of times," I reasoned to myself, "but after we at GW beat them at paintball like we did, they're liable to be vicious." What would it be? Would I have to distribute subversive propaganda? Poach endangered animals? Write favorable reviews of Jewel albums? What?

"We want you to write this week's Features section about the rivalry between *The Journal* and *Golden Words*," they said.

Oh. Well, that doesn't sound so bad...

*Golden Words*, publishing its first "issue" in 1967, was originally little more than a flyer for the advertisement of engineering events. Indeed, the original edi-

tor of GW, Bax Stephenson, wrote in GW's first editorial that "at present, we see [*Golden Words*] acting as a supplement to the *JOURNAL* providing coverage of those items which should be of interest to the [Engineering] faculty which are not covered by the *JOURNAL* at the present time." Along with a stern letter from the president of the Engineering Society responding to charges that the Engineering Society was neglecting its members, this was the mandate for GW's existence. And thus GW was born.

A supplement to *The Journal*, eh? Well...not quite. The first issue of GW also features the cartoon included here, with an aristocratic engineer perusing a copy of *The Journal* and dryly proclaiming "Oh, what crap is this?" And thus, a rivalry was born too.

This original dual nature of GW — at the same time a supplement of *The Journal* and a bunch of Engineering students getting a few laughs at said publication's expense — hung around for a while. In the first few years of GW's existence, it was almost exclusively a four- or eight-page forum for the



Engineering Society to communicate with its members about relevant issues and advertise upcoming events that pertained to engineers. Traditionally, however, it was also much more irreverent than *The Journal*, never packaged as a newspaper with any level of objectivity. Well, give a bunch of students an open forum and free beer on Press Nite (a practice that GW mercifully discontinued about ten years ago), and watch the publication turn to comedy.



THE FIRST ATTACK: GW wastes no time in its inaugural issue, printed on January 24, 1967, where the above editorial cartoon becomes the first in a long history of *Journal* swipes.

In 1977, *The Journal* retorts in this rare spoof of GW (Left), a glossary of bathroom humour laden with the glorification of breasts and genitalia.

There is no clear line of when GW made the change — after all, it still today serves in a more limited form as a forum for EngSoc to communicate to its members — but by the early seventies, the change was made. *Golden Words* was now the official humour paper of Queen's campus.

And what better targets for these upstart engineer-writers

than *The Journal*? After all, by the time GW had become committed to being primarily a humour paper, it had also changed from the traditional format of "publish an issue whenever the hell we can scrape together the money through advertising and begging" (a format to which many campus pub-

Continued on page 18

## A cornucopia of MiSC. holiday treats



COMPILED BY  
JESSE CRAIG BELLINGER

A MISCELLANY OF HOLIDAY INFORMATION:

### Happy Holy Days

It may surprise some to know that not everyone celebrates Christmas. Kwanzaa (Quansa) is a holiday celebrated by many African-Americans, held December 26th through January 1st. It was started in 1966 by Doctor Maulana Karenga, Professor at the California State University, Long Beach, California.

The seven day celebration encourages people to think about their African roots as well as their life in present day

America. Kwanzaa is based on African festivals and means, literally, "the first fruits."

Hanukkah, the Festival of Lights, is celebrated by followers of the Jewish faith. It is celebrated for eight days, commencing on the 25th day of the month of Kislev (November/December), to commemorate the victory of the Jews over the Hellenist Syrians in 165 BCE.

Following their victory, the Maccabees, sons of the Priestly Hasmonean family which led the Jews in their revolt against the Syrian overlords, entered the Holy Temple in Jerusalem defiled by the Syrian invaders, cleansed it and dedicated it anew to the service of God. Then, in memory of their victory, the Maccabees celebrated the first Hanukkah. (Hanukkah is the Hebrew term for dedication).

The most important observance associated with Hanukkah is the kindling of the Hanukkah lights on the Menorah or Hanukkiya, a seven- or nine-

branch candelabrum. On each night more light is kindled, beginning with one candle on the first night of Hanukkah and ending with eight on the final evening. The lighting is accompanied by the chanting of appropriate blessings and the singing of songs. The ninth branch is reserved for the shamash, the servant light, which is lit first and used to kindle the other lights of the Menorah.

### Christmas in Translation

"Merry Christmas" is spoken in many languages around the world. In Rome, and throughout the greater part of Latin Christendom, it was "The Feast of the Nativity;" in Greece "Genethlia," having the same meaning. The French Noël is more mysterious. It may be from the Provençal Nadal (itself from the Latin Natalis), with which the Italian Natale and the Welsh Nadolig (probably also Gaelic

Nollaig) are compared. Others perceive it through the form Nowell or Nouvelles, which means "news." Italian has Nativita, clearly linked to the Spanish Navidad. Germany's Weihnacht means "the holy or consecrated night," though it is also interpreted to come from Wein-nacht or "wine night." "Christmas" follows the pattern of adding the syllable -mas to the name of the person being celebrated (as in the more obscure Michaelmas, for example). Opinions differ as to the origin of "-mas," however. Hebrew implies its meaning as "tribute" or "offering" (Deuteronomy 16:10), while French changes "mas" to messe (via the Latin missa).

A sample of just a few of Christmas's other names:

- Netherlands: Hartelijke Kerstroeten
- Norway: Gledelig Jul
- Poland: Boze Narodzenie
- Portugal: Boas Festas

- Romania: Sarbarori vesele
- Russia: Hristos Razdajetsja
- Serbo-Croatia: Sretan Bozic
- Slovenian: Srecen Bozic
- Spain: Felices Pascuas, Feliz Navidad
- Sweden: God Jul
- Wales: Nadolig Llawn
- Belgium: Zalige Kerftfeest
- Brazil: Feliz Natal
- China: Sheng Tan Kuai Loh
- Denmark: Glaedelig Jul
- England: Happy Christmas
- Finland: Hauskaa Joulua
- France: Joyeux Noel
- Germany: Froehliche Weihnachten
- Greece: Eftihismena Christougenna
- Ireland: Nodlig mhait chugnat
- Italy: Buon Natale
- Mexico: Feliz Navidad

### The Santa of Science

1) While no (known) species of reindeer can fly, 300,000 species of living organisms have

Continued on page 17





**du Maurier**  
**A R T S**

**Supporting 215 cultural organizations across Canada during the 1998-99 season**

Continued from page 15  
yet to be classified.

2) There are 2 billion persons under 18 in the world. As Santa doesn't (appear) to handle the non-Christian children of the world, that reduces the total to 378 million children expecting a visit from Santa on Christmas Eve. Assuming an average of 3.5 children per household, that's 91.8 million homes. One presumes there's at least one good child in each.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west. This works out to 822.6 visits per second. This is to say that for each Christian household with good children, Santa has 1/1000th of a second to park, hop out of the sleigh, jump down the chimney, fill the stockings, distribute the remaining presents under the tree, eat whatever snacks have been left, get back up the chimney, get back into the sleigh and move on to the next house.

Assuming that each of these 91.8 million stops are evenly distributed around the earth, this results in 0.78 miles per household, a total trip of 75 half-million miles, not including stops. This means that Santa's sleigh is moving at 650 miles per second, or 3,000 times the speed of sound. For purposes of comparison, the fastest human-made vehicle on earth, the Ulysses space probe, moves at a poky 27.4 miles per second by comparison. A conventional reindeer can run at a top speed of 15 miles per hour.

- 3 Godfathers (1948)
- All I Want for Christmas (1991)
- American Christmas Carol, An (TV) (1979)
- The Associate (1996)
- Bad Man's Christmas Gift, The (1910)
- Babes in Toyland (1934)
- Babes in Toyland (1961)
- Babes in Toyland (TV) (1986)
- Bells of St. Mary's, The (1945)
- Bernard and the Genie (1991) (TV)
- Best Christmas Pageant Ever (1983) (TV)
- Beyond Tomorrow (1940)
- Bishop's Wife, The (1947)
- Black Christmas (1973)
- Blackadder's Christmas Carol (1988) (TV)
- Bright Eyes (1934)
- Bush Christmas (1947)
- Bush Christmas (1983)
- Captain's Christmas, The (1935)
- Carol for Another Christmas (1964) (TV)
- A Charlie Brown Christmas (1965)
- Christmas Burglars, The (1908)
- Christmas Carol, A (1917)
- Christmas Carol, A (1938)
- Christmas Carol, A (1951)
- Christmas Carol, A (1958)
- A Christmas Carol (1972)
- Christmas Carol, A (1984) (TV)
- Christmas Carol, A (1995) (TV)
- Christmas Comes to Willow Creek (1987) (TV)
- Christmas Comes but Once a Year (1936)
- Christmas Eve (1947)
- Christmas Eve (1986) (TV)
- Christmas Gift, The (1986) (TV)
- Christmas Holiday (1944)
- Christmas in Connecticut (1945)
- Christmas in Connecticut (TV) (1992)
- Christmas in July (1940)
- Christmas Kid, The (1967)
- Christmas Lilies of the Field (1979) (TV)
- Christmas Miracle in Caulfield, U.S.A. (1977) (TV)

## Deck the films with bells of jolly

181 Films With That Holiday Twist

- Christmas Mounram (1980)
- Christmas on Division Street (1991) (TV)
- Christmas Romance, A (1994) (TV)
- Christmas Stallion, The (1992) (TV)
- Christmas Star, The (1986) (TV)
- Christmas Story, A (1983) (TV)
- Christmas That Almost Wasn't, The (1966)
- Christmas to Remember, A (1978) (TV)
- Christmas Toy, The (1990) (TV)
- Christmas Tree, The (1969)
- Christmas Vacation '91 (1992)
- Christmas Visitor, The (1987) (TV)
- Christmas Wife, The (1988) (TV)
- Christmas Without Snow, A (1980) (TV)
- Christmas, The (1916)
- Comfort and Joy (1984)
- Countdown (1996)
- Die Hard (1988)
- Don't Open Till Christmas (1985)
- Dr. Seuss's How the Grinch Stole Christmas (1966)
- Dream for Christmas, A (1973) (TV)
- Ebbie (1995) (TV)
- Emmet Otter's Jug-Band Christmas (1977) (TV)
- Etneser Saves Christmas (1988)
- Every Day, Except Christmas (1937) (TV)
- Frosty the Snowman (1969) (TV)
- Fourth Wise Man, The (1985) (TV)
- Gathering, Part II, The (1979) (TV)
- Gathering, The (1977) (TV)
- Gift of Love: A Christmas Story, The (1983) (TV)
- Ghostbusters II (1989)
- Guess Who's Coming for Christmas? (1990) (TV)
- Heidi (1937)
- Heidi (1953)
- Heidi (1963)
- Heidi (1968) (TV)
- Heidi (1993) (TV)
- Hobo's Christmas, A (1987) (TV)
- Holiday Affair (1949)
- Holiday Inn (1942)
- Holly and the Ivy, The (1952)
- Home Alone (1990)
- Home Alone 2: Lost in New York (1992)
- Home for Christmas (1949)
- Home for the Holidays (1972) (TV)
- Homecoming - A Christmas Story, The (1971) (TV)
- House Without a Christmas Tree, The (1972) (TV)
- I'll Be Home for Christmas (1988) (TV)
- I'll Be Seeing You (1944)
- It Came Upon the Midnight Clear (1984) (TV)
- It Happened One Christmas (1977) (TV)
- It Nearly Wasn't Christmas (1989) (TV)
- It's A Wonderful Life (1946)
- Jingle All the Way (1996)
- Kid Who Loved Christmas, The (1990) (TV)
- Lemon Drop Kid, The (1934)
- Lemon Drop Kid, The (1951) (TV)
- Life & Adventures of Santa Claus, The (1985) (TV)
- The Little Drummer Boy Book II (1976) (TV)
- The Little Drummer Boy (1968) (TV)
- Look Who's Talking Now (1993)
- Man in the Santa Claus Suit, The (1978) (TV)
- Man Who Came to Dinner, The (1941)
- Meet John Doe (1941)
- Meet Me in St. Louis (1944)
- Merry Christmas, Mr. Lawrence (1983)
- Mickey's Christmas Carol (1984)
- Midnight Clear, A (1991)
- Miracle of the Bells, The (1948)
- Miracle on 34th Street (1947) (TV)
- Miracle on 34th Street (1973) (TV)
- Miracle on 34th Street (1994)
- Mixed Nuts (1994)
- Mom for Christmas, A (1990) (TV)
- Mr. Krueger's Christmas (1980) (TV)
- Mr. Magoo's Christmas Carol (1962)
- Mr. Soft Touch (1949)
- Muppet Christmas Carol, The (1992)
- My Little Boy (1917)
- National Lampoon's Christmas Vacation (1989)
- The Long-Eared Christmas Donkey Nestor (1977) (TV)
- The Night Before Christmas (1906)
- The Night Before Christmas (1912)
- Night Before Christmas, The (1926)
- Night Before Christmas, The (1933)
- Night Before Christmas, The (1941)
- Night Before Christmas, The (1994)
- Night They Saved Christmas, The (1984) (TV)
- Nightmare Before Christmas, The (1993)
- Nutcracker (1982)
- Nutcracker, The (1993) Picture (1986)
- O. Henry's Full House (1952)
- One Christmas (1994) (TV)
- One Magic Christmas (1985)
- La Pastorella (1991) (TV)
- Penny Serenade (1941)
- Pinocchio's Christmas (1980) (TV)
- Pluto's Christmas Tree (1952)
- Prancer (1989)
- Pups' Christmas, The (1936)
- Reckless (1995)
- The Ref (1994)
- The Right to Be Happy (1916)
- Rudolph, the Red-Nosed Reindeer (1964) (TV)
- Santa Claus (1959)
- Santa Claus (1985)
- Santa Claus Conquers the Martians (1964)
- Santa Claus Is Comin' to Town (1970) (TV)
- Santa Clause, The (1994)
- Scrooge (1935)
- Scrooge (1951)
- Scrooge (1970)
- Scrooged (1988)
- Shanty Where Santa Claus Lives, The (1933)
- Silent Night, Bloody Night (1973)
- Silent Night, Deadly Night (1984)
- Silent Night, Deadly Night 4: Innanon (1990)
- Silent Night, Deadly Night 5: The Toy Maker (1992)
- Silent Night, Deadly Night III - Better Watch Out! (1989)
- Silent Night, Deadly Night Part II (1987)
- Silent Night, Lonely Night (1969) (TV)
- Since You Went Away (1944)
- Smoky Mountain Christmas, A (1986) (TV)
- The Snowman (1982)
- Story of the First Christmas Snow, The (1975) (TV)
- Sunshine Christmas (1977) (TV)
- To Grandmother's House We Go (1992) (TV)
- Trading Places (1983)
- Trap for Santa Claus, A (1909)
- Trapped in Paradise (1994)
- 'Twas the Night Before Christmas (1914)
- U.F.O. Blue Christmas (1979)
- Very Brandy Christmas, A (1988) (TV)
- White Christmas (1954)
- A Wish for Wings That Work (1991) (TV)
- Year Without a Santa Claus, The (1974) (TV)
- Yes Virginia, There Is a Santa Claus (1991) (TV)
- You Better Watch Out (1980)
- Young Pioneers' Christmas (1976) (TV)

## Report of the Special Projects Committee

The Board of Directors of the Alma Mater Society wishes to congratulate the following campus groups that have been awarded special projects funding.

1. Queen's International Affairs Association
2. Canadian Undergraduate Physics Conference
3. Union Gallery
4. Summer Theatre
5. La Troupe de Theatre Francophone
6. Alumni Association Committee
7. Queen's Project on International Development
8. CANAsia business Relations Association
9. "The Legend of the Greasepole" project
10. Food that makes "cents"





Continued from page 15

lications still subscribe — hi, *Surface!*) to a more or less weekly publication schedule. *The Journal*, the only other publication on campus which subscribed to this format, seems as likely a candidate as any for sustained ridicule.

Objectively, of course, there's no good reason for *The Journal* and *GW* to be rivals. After all, the two papers, although catering to the same student body, hardly occupy the same niche. *The Journal* is structured along the lines of a newspaper, restricting its comedy (if any is included at all) to editorial cartoons and the occasional comic strip. *Golden Words*, on the other hand, is devoted to comedy, restricting its news element primarily to engineering content in the "This is For Real" section. Thus, any rivalry between the two is really like the rivalry between an elephant and a cheetah — even if they don't like each other, the elephant is too big for the cheetah to hunt it, and the cheetah is too fast for the elephant to stomp it. Nonetheless, two bug in a jar and watch them fight!

Neither paper has any particular moral high ground. *GW*, which wallows in its own crapulence (and damn proudly!), regularly publishes a parody of *The Journal*, which has also alternately marched under the title "The Jurnill" and "The Urinal." *The Journal*, for its part, has come out swinging on a few occasions with parodies of their own, titled "Golden Werdz." Incidentally, both publications have done parody issues of *Surface*, a publication infamous for such atrocities as "The Sex Issue" and articles like "How To Make Love To A White Boy." Historically, each paper has taken shots at the other in their particular style. *GW*, for its part, strikes alternately with satire and with cheap shots at poor *Journal* spelling. *The Journal*, in turn, replies with editorials decrying the latest *GW* excess. Repeat as

needed. However, it is a rare year that there is any real enmity between the two publications. Notwithstanding the regular *GW-Journal* conflict of two years ago, most of the time the two papers get along as well as could be expected, kind of like a funny man-straight man pair from a fifties comedy show. In honest reflection, the rivalry between *The Journal* and *Golden Words* is usually more flash than substance, an excuse for some cheap jokes every so often on the part of *Golden Words* and some cheap articles every so often about the latest "GW scandal" on the part of *The Journal*.

**GW strikes alternately with satire and with cheap shots at poor *Journal* spelling. *The Journal* replies with editorials decrying the latest *GW* excess. Repeat as needed.**

Moreover, when it comes down to it, the two papers look after each other, not only in practice but even in principle. As long ago as 1990, hardly a banner era for good taste in the *GW* circle, *The Journal* published a cover story reporting that Principal David Smith was offended by an issue of *Golden Words*, which featured a picture of a person...ahem...defecating, and an article entitled "How to Screw." Clearly, the Principal was not offended by that particular issue per se, but rather had a pickle up his ass about the very existence of *Golden Words* on "his" campus. The article reported that Principal Smith was considering a number of actions that were aimed towards the strangulation of *Golden Words* financially, encompassing both a suspension of student fees supporting *GW* (which, incidentally, have always supported only the TIFR section — the rest of the paper is paid for by advertising) and personal appeals to the advertisers to



**CAN'T WE BE FRIENDS?** — Co-editor of *Golden Words*, Jonathan Krashinsky, debunks and reconstructs the dynamic between *GW* and *The Journal*.

PHOTO BY PAUL HESLER

cease doing business with *GW*. Ostensibly, *The Journal* article was an objective look at the issue. However, even a news story has some degree of bias, and *The Journal* here subtly but unmistakably supported *GW* and ridiculed both the stormtrooper tactics of Smith and, more generally, the idea that the paper should be shut down because one man decided that he didn't like what it said.

This is only a single example. However, more generally, it is an unspoken tradition that *The Journal* and *GW* will more or less work together. For example, even in the '96-'97 publication of *Golden Words* on "his" campus. The article reported that Principal Smith was considering a number of actions that were aimed towards the strangulation of *Golden Words* financially, encompassing both a suspension of student fees supporting *GW* (which, incidentally, have always supported only the TIFR section — the rest of the paper is paid for by advertising) and personal appeals to the advertisers to

notes in the actual text of articles). It wasn't in a vacuum; a Dean actually stated on record that Queen's Admin was "embarrassed" by *The Journal*, which is no longer the case. In the same way, while *The Journal's* reaction to the scandal about last year's *Journal* parody issue may have filled an excessive number of cover articles for them, it did nonetheless make an impression on both the *GW* executive of the time and the upcoming exec, not to mention EngSoc. "Maybe," it made *GW* consider, "we were a little overboard with that one." Not for sure, mind you, but maybe. And maybe it's good that each paper makes sure that the other doesn't go too overboard for extended periods of time. When Timothy Scott's "Out of Left Field" column regularly abused our sensibilities two years ago, *GW's* mockery of the crap that regularly flowed from Scott's pen was less a personal outcry than a more general representation of the discontent of a large part of the Queen's community. For its part, *GW* is probably less likely to do something completely outrageous knowing that *The Journal* is watching. Everybody needs moderation every so often, and a publication is no exception.

For 33 years, the two giants of campus media have co-existed at the same university. Sometimes, the two publications don't see eye-to-eye; most of the time, they get along well enough in spite of it. Often enough, each has more to worry about from their own internal weaknesses than from attack by the other. And sometimes, they can even help each other out. Hmm... that's too damn "feel good" to end this piece. Oh right, *GW* shot *The Journal* with paintballs until they got wet and lost and begged *GW* never to shoot them with paintballs again, and then they cried. Ah. That's better. Jonathan Krashinsky can be seen at this Sunday's *Journal* year-end celebration as the event's celebrity bartender.

**JON COAKLEY**  
This Monday at  
**The Shot**  
10:00 p.m.  
also: Brian Taguchi from Clever Hans

All proceeds go to the APEC Protesters Legal Fund

**\$4 at the door**

**PART OF THE FOLK THE POLICE BENEFIT SHOW FOR THE APEC PROTESTERS LEGAL FUND.**

**the Laundry Cafe**

291 Princess Str.  
542-2282  
OPEN TIL 1am.

Present this coupon for  
**1/2 Price Desserts!**

1 per person  
Valid until Jan. 9, 1999.

# SPORTS & FITNESS



**THE YEAR THAT WAS**  
The *Journal* sports editors pick the ten most memorable sports stories of 1998.

1. The Ottawa Senators upset the first-seeded New Jersey Devils.
2. John Elway finally reaching Super Bowl glory after three bitter losses in the big game.
3. 125 wins and the greatest Yankee team in the history of this storied franchise.
4. The Detroit Red Wings dynasty rolls on under the leadership of hockey icon Scotty Bowman.
5. Storied Maple Leaf Gardens last home opener and a sweet victory by the Leafs over the defending Cup champion Red Wings.
6. Roger Clemens and his record-breaking fifth Cy Young Award.
7. The NBA lockout.
8. The great Olympic hockey experiment — Canada's, failure, the Americans tantrum and Czech gold.
9. Doug Flutie's triumphant return to the NFL.
10. The CFL's triumphant return because of #9.

R.M.

1. The chase — Two men, one great home run record.
2. Vive la France — France enjoys home cooking and wins World Cup.
3. Locked out — The first labour stoppage in basketball and nobody cares.
4. Czech mate — Czech Republic hockey shocks the world with an Olympic gold.
5. 'Damn Yankees' — Dominate the baseball season with 114 wins and then a World Series crown.
6. Up in smoke — Ross Rebagliati wins, loses, then wins an Olympic gold medal in snowboarding after testing positive for marijuana.
7. El-the-way — Finally after three losses, Elway leads the Broncos to a Super Bowl win.
8. Rarefied 'Air' — Michael Jordan singlehandedly beats the Jazz and leads his Chicago Bulls to yet another NBA title. (his sixth)
9. 'Golden Bear' — For one more beautiful weekend in Augusta, Jack Nicholas made a run at the vaunted Green jacket.
10. For Vlad — Detroit repeats as Stanley Cup champions with paralyzed comrade Vladimir Konstantinov looking on.

A.K.

## Men's rugby on probation

By ADAM KAMINSKY

The season has gone from bad to worse for the Queen's rugby club. After their worst season in more than a decade, they were caught drinking on a team bus and now face sanctions. The team has been suspended from participating in this year's Colours Night, an evening that honours varsity athletes, and are on probation for the next two years.

"There were documented examples of two trips where players and possibly coaching staff were drinking on the bus returning from an event," said Director of Athletics and Recreation John McFarlane. "This is clearly an infraction of the rules."

Drinking on a team bus is clearly stated as inappropriate conduct in the policy section of the Guidelines on Conduct for Division of Athletics and Recreation. This code of conduct reads that teams are to "refrain

from the consumption of alcohol while traveling to and from and at the site of athletic events/competitions, contests, or practices." In the same section, a second article states that "the consumption of alcohol on Queen's transport is strictly prohibited."

The rugby team is not questioning whether their actions were wrong, they are simply disappointed with the magnitude of the penalty.

"This was in contravention of Queen's rules. Some 80 per cent of intercollegiate teams at Queen's do this in some way, form or manner, but we got caught and paid the price," said veteran Head Coach Al Ferguson. "It is like speeding on the 401, everyone does it, but when you get caught you just have to take your ticket home and deal with it."

"The lack of an invitation to Colours Night is unfortunate for our graduating players," continued Ferguson. "It is especially tough because we did not dis-

grace the team or the school." While McFarlane and head of interuniversity sports Janean Sergeant have cast their decision and it has been ratified by the University Council of Athletics, Emmer Connolly, captain of the squad, is challenging the penalty.

**"It is like speeding on the 401, everyone does it, but when you get caught you just have to take your ticket home and deal with it."**

— Head Coach Al Ferguson

"I don't think the punishment fits the crime," said Connolly, a fourth-year player. "I will be meeting with the administration soon. I have advocated to Janean that I go out and talk about responsible drinking and driving in local high

schools as an alternative punishment. There is a chance that the administrators will hopefully change the penalty."

With Connolly going through the appropriate channels of appeal, anything is possible, but to McFarlane the issue is fairly straight forward.

"There is a line and when a group of individuals cross that line, they will deal with the consequences," explained McFarlane.

"If you are going to have these rules, they should be more enforceable," said Ferguson. "I sympathize with John McFarlane and Janean Sergeant because they have to have these regulations in place and they are hard to enforce."

"We have had one rule, and that is not to get out of control, but in theory what we were doing is illegal," lamented the coach. "I guess we got our speeding ticket so to speak."

## Queen's sweeps homestand

By NATHAN SAGER

During the frenetic final minutes, the Gaels first opened a seven-point lead, then Concordia clambered back, tying the score with a minute remaining. With 47 seconds showing, guard Brendan Byrne lost the ball at midcourt, leading to a pair of free throws and a two-point Stingers' lead. The Gaels quickly reciprocated as Derek Richardson, who had a team-high 17 points, sunk two clutch shots from the charity stripe to tie the score at 71.

**Queen's 73, Concordia 71**  
**Queen's 82, McGill 63**

On Friday night, the quicker Stingers surged to an early 15-point lead behind a suffocating defensive press which generated two 8-0 runs during the match's first 13 minutes. At this point, the Gaels regrouped, patiently gnawing away at the deficit, narrowing it to five points by halftime.

"I felt certain we could come back," said Queen's Head Coach Scott Meeson. "With the veteran club we have, sometimes we're more confident when we get behind early."

Early in the second half, Queen's pivotman John Purdy fouled out, thrusting reserve Mark Bednis to the forefront. With Bednis, fellow reserve Rob Sharrard, and power forward Peter Stelter collaborated to rein in Concordia centre Jay Prosper (24 points, 14 rebounds). The Gaels eradicated an eight-point deficit, then took their first lead of the night on a Stelter try with eight minutes remaining.

After holding off the Stingers on their ensuing possession, the Gaels moved up court for the final shot. As Richardson brought the ball over centre court, the Stingers stole up to contest a possible three-point shot, whereupon Richardson incisively whipped a pass to Bednis standing unoccupied under the basket for the decisive hoop with 2.4 seconds remaining.

"We just kept persevering," enthused Meeson in the aftermath of the dramatic win. "The great thing is, we finally won a close game... the guys who had to step up tonight, did so."

Besides Richardson and Bednis (11 points on 5-of-6 shooting), the backcourt tandem of Byrne and Mike Gleeson totalled 26 points.

The outcome of Saturday's contest was somewhat less left open to question, as the Gaels led from wire to wire, opening a 15-point lead midway through the first half, and leading 47-24 at intermission. After fouling out the evening previ-



Jacqueline Beaudoin reaches for a loose ball in Friday's game. PHOTO BY JAMES TERJANIAN

## Gaels split weekend games

By NICK SINCLAIR

The Queen's women's basketball squad concluded the pre-Christmas portion of its schedule with two games that could not have been any more different.

**Concordia 53, Queen's 51**  
**Queen's 67, McGill 34**

A week ago today the Gaels lost a heartbreaker to Concordia 53-51. Whatever frustration Dave Wilson's troops may have felt over losing their home-opener was properly channeled as the team took no prisoners in a 67-34 mauling of McGill.

"[The Concordia] loss was heartbreaking," said team cap-

tain Wendy Moon. "We didn't play up to our potential and lost to a team we had beaten before."

In the first game, it may very well have been the case that four of the five best players on the court were from the home team. However, Concordia's Carol-Anne Tull, a one-woman show to say the least, torched Queen's to the tune of 24 points and 10 rebounds. With four seconds left on the clock she registered the game-winning basket by knocking down a baseline jumper over top of two defenders. Queen's set up a play desperately hoping to tie things up but failed to get a shot off before the buzzer sounded.

"[The Concordia] loss was heartbreaking," said team cap-



## Ending on a high note

Continued from page 19

Leading the way for Gaels was Wendy Moon who had 14 points.

In contrast, Saturday's matchup was effectively over shortly after the opening tip. Three-pointers by Steph Glancey, Jacqueline Beaudoin and Tammy Cooper, along with the dominant low-post play of Moon, Erin Cressman and Jen Jackson contributed to a whopping 32 point halftime lead. McGill fared a little better in the final 20 minutes, but it was too little too late for the Martlets, who didn't score their 20th point until there was less than 10 minutes remaining.

"If we learned anything this fall, it is

that we have to be ready for everything in this league," said Moon. "I have been playing in this league for five years and every weekend some of the results surprise me. It depends who comes to play."

By virtue of their split with the Montreal schools, the Gaels saw their national ranking slide two spots from number 8 to number 10. Nonetheless, the team has reached the lengthy break for exams and holidays with a respectable 4-2 record. The next time they hit the floor, the Gaels will be participating in a holiday tournament in Waterloo from January 1 - 3. The regular-season resumes with a home game against nemesis University of Toronto, January 9.

## In the game

### Women's hockey

The women's hockey team travelled to Princeton where their usually solid goaltending collapsed against the powerful Princeton and Northeastern offences. Queen's lost to Princeton 7-0 and their anemic offensive production continued with a 10-0 loss to Northeastern.

### Men's hockey

The men's hockey team lost both of their road games last weekend to top-10 squads, McGill and Ottawa. On Saturday, McGill bested Queen's in a 6-4 shootout, Matt Thorne contributing two goals in a losing cause. Queen's then traveled to Ottawa where the Gee-Gees

were able to shut down the Gael offence completely with a 5-0 victory on Sunday.

### Women's volleyball

In women's volleyball action, the Gaels lost a tough battle at home to Ottawa 3-2. This puts their regular season record at 3-2, comfortably in fourth place in the OUA East.

### Men's water polo

In an otherwise dismal water polo season, the men's team did have one shining star in John Godoy. Godoy was recognized for his outstanding season by being named an OUA second-team all-star.

## Outstanding athletes honoured

By ROBERT MACNEIL

As the fall semester comes to a close, our outstanding varsity and intramural athletes were honoured at a Tuesday afternoon ceremony at the Grizzly Grill.

For Golden Gael varsity athletes, four men and four women were chosen as the best athletes from September to November.

Soccer's Amanda Foran, who played a pivotal role in leading the Gaels to an undefeated regular season, received the latest of her many accolades. Foran has also been honoured this year as an OUA and CIAU athlete of the week.

Paula Myslivecek, who was both a OUA and Queen's Journal athlete of the week, won the OUA singles title in tennis, and contributed to the team winning the Gaels' first OUA championship of the year.

Charlotte Wilson, of the cross-country team, performed admirably at the CIAU championships in Waterloo with a tenth-place finish in the five kilometre race with a time of 18:45.20.

Anne Benedetti, a coach and player on the women's lacrosse team, continued to receive more awards for her remarkable year. In a season in which her team won the first-ever OUA lacrosse championship, Benedetti was named Queen's Journal athlete of the week, OUA all-star, top scorer, most valuable player and coach of the year along with Darcie Spearing and Nancy Symons.

On the men's side, football's Paul Correale finished the season with a remarkable 1,144 total yards and made a full recovery from a spleen injury. In his first game back, he rushed for 215 yards and solidified the Gael offence.

Soccer's Mike Cowan finished his season with 13 goals and was named to the OUA all star team. One highlight in his first season was his back-to-back hat trick

games against Ryerson and Brock. Men's rugby player Paul Hemings, who was a big scorer all year for his team, reached his peak in a match versus McMaster this season when he scored all 22 Queen's points in a 22-19 victory.

The men's volleyball team is led by the talented Jake Magolan. Magolan is second in the nation in total number of kills, and leads in blocks per game.

On the intramural scene, outstanding first-year participants and BEWS and WIC participants were honoured. Graduate student Sarah Rosden was honoured for her participation in touch football and ice hockey this semester. Rosden was honoured as she exemplified the camaraderie and fun that intramurals are supposed to reflect. First-year ArtSci students Steve Brewer and Megan Fitzpatrick were honoured for their interest in the Arts '02 teams and their role as team managers.

Outstanding BEWS athletes, from the men's program, were Mark Dilworth, ArtSci '99 and Daniel Raponi, ConEd '01. Dilworth manages two sports, plays several others, is a chief official, a faculty rep to intramurals for the ArtSci faculty and sits on several committees. Raponi also manages and plays for several intramural teams.

Outstanding WIC female athletes honoured were Julie Hurst, Rehab '99 and Saskia Harvey, ArtSci '99. Hurst is a faculty rep, a chief official, an evening supervisor for the program and plays on every Rehab team. Harvey has been respected for years for her dedication to the program and continues to aid in the development of intramural sports.

These athletes epitomized the best of an incredibly talented pool of individuals. Congratulations to all winners on a memory-filled first semester.

## Where the Gaels stand Queen's athletic standings at the winter break

### WOMEN'S VOLLEYBALL

EAST	G	W	L	P
Toronto	7	6	1	12
York	7	6	1	12
Ottawa	7	4	3	8
Queen's	5	3	2	6
Calleton	5	1	4	2
Lakhead	6	1	5	2
Ryerson	5	0	5	0

WEST	G	W	L	P
Western	6	6	0	12
Guelph	6	5	1	10
Laurier	6	4	2	8
McMaster	7	3	4	6
Brock	8	3	5	6
Windsor	6	3	3	6
Waterloo	7	2	5	4
Nipissing	6	0	6	0

### MEN'S VOLLEYBALL

EAST	G	W	L	P
Toronto	5	5	0	10
York	7	5	2	10
Queen's	5	3	2	6
Laurier	7	2	5	4
Ryerson	6	0	6	0

WEST	G	W	L	P
Western	5	5	0	10
Guelph	5	3	2	6
Windsor	5	3	2	6
Laurier	5	2	3	4
Windsor	5	2	3	4
Waterloo	5	0	5	0

### MEN'S HOCKEY

FAR EAST	G	W	L	T	F	A	P
UQTR	13	10	2	1	66	25	21
Ottawa	13	10	3	0	55	35	20
Carleton	13	9	3	1	66	39	19
McGill	13	7	3	3	53	41	17

MID EAST	G	W	L	T	F	A	P
Guelph	12	4	6	2	40	42	10
Queen's	13	3	6	4	44	58	10
Toronto	12	4	7	1	31	49	9
RMC	13	1	12	0	32	71	2

FAR WEST	G	W	L	T	F	A	P
Western	12	8	4	0	61	31	16
Windsor	12	7	5	0	33	35	14
Laurier	12	5	4	3	43	36	13
Waterloo	12	4	5	3	42	44	11

### WOMEN'S HOCKEY

G	W	L	T	F	A	P
Toronto	9	8	0	1	37	10
Guelph	9	5	1	25	21	11
Laurier	8	5	3	0	35	19
York	9	2	5	2	16	27
Queen's	10	2	6	2	31	14
Windsor	9	1	6	2	11	34

### WOMEN'S BASKETBALL

EAST	G	W	L	T	F	A	P
Laurier	5	0	5	0	260	270	10
Queen's	6	4	2	0	340	317	8
Toronto	6	4	2	0	414	351	8
Ryerson	6	4	2	0	394	385	8
York	5	2	3	0	270	313	4
Calleton	5	1	4	0	213	310	2
Ottawa	5	0	5	0	255	290	0

### MEN'S BASKETBALL

EAST	G	W	L	T	F	A	P
Laurier	5	5	0	0	407	318	10
Queen's	6	4	2	0	431	427	8
Toronto	6	4	2	0	351	354	6
Ryerson	6	3	3	0	422	406	6
York	6	3	3	0	487	519	6
Calleton	5	2	3	0	344	367	4
Ottawa	5	1	4	0	365	388	2

## Captains meeting draws mixed reactions

Continued from page 1

then looked into and they then decided to have a captains meeting to deal proactively with the situation."

With sanctions and probation being handed down to these varsity teams it became clear to the administration that a set of guidelines and penalties had to be outlined with all teams being involved in the process.

"The athletes and coaches have shared with me the positives of these activities, but when activities are promoted that can result in personal injury, property damage or image damage, I think we have a responsibility to deal with it," said McFarlane. "I would be remiss not to mention that this has been influenced by recent initiation incidents at McMaster, with rugby and volleyball, and Western football."

Many of the 'rookie night' problems were originally reported by officials from Queen's residences.

"This fall it was brought to my attention several times that men and women were returned in a state of very great intoxication in addition to various materials being stuck on them," said Graham Brown, director of Queen's residences. "The worst has been avoided to date but a lot has to do with luck. I don't think personal safety should rely on luck."

Following the meeting, which attempted to create a policy to deal with these situations in the future, a number of captains put forth concerns and complaints.

Some felt that the administration, though absent in body, was exerting

their influence on the captain's meeting.

"The sense I got was that the IAC people there wanted to get a rubber stamp from the captains for their sanctions," said cross-country captain Bob McGill. "The captains successfully questioned what was put forth."

**"Men and women were returned [to residence] in a state of very great intoxication in addition to various materials being stuck on them."**

— Grohom Brown, director of Queen's residences

While there was a consensus among captains that anything dangerous or in contravention of an individual's human rights was to be outlawed, some felt that the administration was going too far.

"Captains were concerned about punishing illegal activities such as harassment versus punishing simply getting intoxicated," said McGill.

"[The heavy drinking] is going to happen anyway. Whether they come with the teams or go to AJ's on a Thursday night they will get drunk. This is a controlled environment," said women's rugby captain Kendra Court. "Queen's is very lucky that, yes, everyone has a good time, but we don't take this to a degrading level."

It is the question of safety that seems to be the most contentious between administration and athletes, with the athletic department claiming to be most

concerned about personal injury and the captains claiming that the administration is most concerned with school image.

"We could have totally ignored this, but there were cases of personal injury and this caused concern," said McFarlane, who admitted that he is also concerned with the way Queen's athletes are perceived.

"I don't think it is fair that they come down on us for the safety issues, when we are taking all the precautions. We pair rookies with a sober veteran who look after them all night," said Court. "[The residences] overreact and call detox and 911, when these people just need water and to go to bed."

Anne Benedetti, captain of the women's lacrosse team, saw the meeting in a much more positive light. "I think that to have captains organize other captains is good to get different viewpoints. Each team does things differently," said Benedetti, an IAC member. "Things are still positive surrounding the issues. This was a proactive meeting."

"[The meeting] was very effective in getting things on the table, but not in getting solutions," said McGill. "The whole process was a good first step, but it should not be the be all and end all of the discussion."

McFarlane sees this meeting as a building block as well. He foresees more meetings on this issue in the future in hopes of building an agreeable policy on punishment. The athletic director also sees these meetings as an opportunity to educate captains on not only conduct, but on issues of alcohol.

"We are just asking them to follow the articles in the rules and regulations outlined in the new Interuniversity Student-Athlete Handbook," said McFarlane. "Some rookies fear these nights but I hope the captains will deal with this in a positive way."

"The potential for peer pressure that is involved in sports is much higher than it is at regular orientation events," said former Queen's basketball captain Ian Brisbin.

**"[The heavy drinking] is going to happen anyway. Whether they come with the teams or go to AJ's on a Thursday night they will get drunk. This is a controlled environment."**

— Kendra Court, women's rugby

"You don't want to scare [the rookies] off," said Court. "If you do, there goes your depth for next year."

With these issues still unresolved, it will be how the subsequent meetings play out that will decide how Queen's athletics will deal with this controversial issue.

"It is not our jurisdiction to say no to rookie parties or no to drinking at rookie parties, nor do we want it to be," said McFarlane. "We are trying to help, that is what we are trying to do."

if i ask a lot of questions you should know that



resQ

• floor senior • house representative • don • residence coordinator • residence intern • applications available at Jean Royce, Gordon/Brockington and Waldron Tower Residence Desks & at the Residence Life Office or Residence Desk in Victoria Hall

leadership and employment opportunities in residence at Queen's University

**Alfie's PUB**

**DECEMBER**  
FRIDAY, DECEMBER 4  
SATURDAY, DECEMBER 5

**THURSDAY, DECEMBER 10**  
SATURDAY, DECEMBER 12

**CLEAR THE BEER WEEK**  
THURSDAY, DECEMBER 17  
FRIDAY, DECEMBER 18  
SATURDAY, DECEMBER 19

**Alfie's ONLINE PUB**

[HTTP://WWW.ALFIES.QUEENSU.CA/ALFIES](http://www.alfies.queensu.ca/alfies)

**UPCOMING EVENTS**  
3D VIRTUAL ALFIE'S PUB  
ALFIE'S PUB BACKGROUND WALLPAPER  
WEEKLY UPDATES  
ONLINE DJ REQUESTS

**Alfie's PUB SWING NIGHT Alfie's PUB**

**TONIGHT**

**Haskell & The Cleavers**  
SWING QUARTET

**FRIDAY, DECEMBER 4**  
TICKETS \$4 AT THE DOOR









This could be the first time a toilet paper cozy is a great gift idea.

Cut out this lovely crocheted cozy, bring it in to Chapters on Princess Street and we'll give you 20% off all regularly priced books and music! And to think, people kept using them to decorate their washrooms.



A Canadian Book Company

2376 Princess Street ( East of Gardiners Road ), Kingston 545-3208

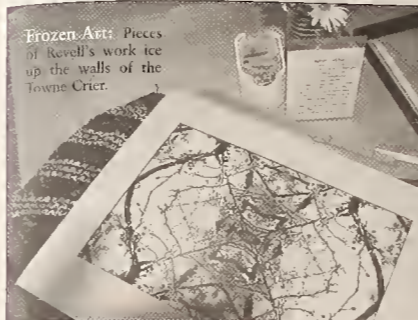
\* Valid with cut out through to Dec. 24, 1998 at our Kingston location only. Not to be used in conjunction with any other offer.

www.chaptersglobe.com

# ARTS & ENTERTAINMENT

## The eye of the storm

Ian Revell's presentation *Iced World* brings back chilly memories



Frozen Art: Pieces of Revell's work ice up the walls of the Towne Crier.

ART REVIEW

By JENNIFER HOWSE

Ice Storm. For those of you who braved Kingston last January, those two words may evoke memories of pretty glass-covered trees, dangling power lines, and branches falling through windshields. You may have t-shirts that proclaim "I survived Ice Storm '98!" or the commemorative china plates. Some of you would rather pull out your own arms before you hear those two words together

again. Whatever your attitude is on the Ice Storm, forget it for now, because Ian Revell's photography show entitled "Iced World," displayed at the Towne Crier, has nothing to do with it. That's right. Revell corrected me when I asked if his pieces were created during the ice storm. Although the photographs were taken then, the creation of the art spans from last May until very recently. There is an important distinction to make in order to understand his work — it is not just photography, it is art created

from photography.

My initial reaction to these pieces was how much they reminded me of those kaleidoscope tubes I had as a child. There is something soothing and captivating about them.

**Revell uses single black and white photographs of ice-covered tree branches and rotates the image across different axes to create an entirely new design.**

thing new. One piece entitled "nexus" resembles a stained-glass window, and another, entitled "tangled," evokes a patch of lace or a spider's web. A series of three seemingly separate pieces are actually different arrangements composed from the same image.

A graduate of Queen's Music, Revell admitted to having no formal art training. He does not own an expensive camera, nor does he use fancy lenses. He assembles uncomplicated, close-up shots to make something quite beautiful and serene, drawing your eye into a picture

that is at the same time simple and complex. First, you see the basic pattern of the design. Looking closer, you see the interconnection of the lines, and finally, the details, such as crab apples or knots covered in ice. It is a reflection of Revell's desire to create something that is both "of reality and beyond reality."

His work has been shown in Toronto's Little Gallery and locally at the Modern Fuel Gallery. Presently, he is being shown at the Laundry Café, and at the Towne Crier through December.



PHOTOS BY ALEX KRONBY

## Rotate this!



Pearl Jam  
*Live on Two Legs*  
Epic Records

By JIM WHITTINGTON

It seems odd that a band which pretty much ignores every aspect of the commercial music scene could grow to become one of the largest and most successful live acts today, but that is exactly what Pearl Jam has done.

Think about it — their recent video for "Do the Evolution" is their first since *Ten* in 1991, and they consistently refuse to do any live interviews outside of those for their own pirate radio station. Yet their popularity has soared higher with every new album despite criticism of their ever-softening sound.

*Live on Two Legs* offers fans the chance to hear one of the world's most exceptional live

acts without battling Ticketmaster hotlines, or greedy scalpers. Now this isn't to say that this album captures the true live Pearl Jam experience — only being there could do that — but it's a good album and a real indication of why they are such a huge concert attraction.

The set is rather predictable, with no real surprises outside of a good cover of Neil Young's "Fuck 'n Up." The rest is what you'd expect to hear at a Pearl Jam concert. There's a good mix of old and new material, and that usual "Daughter" jam session, which on this occasion included reuses of "Rock 'n in the Free World" and "W.M.A." Other highlights include excellent versions of "Corduroy," "Off He Goes," and "Untitled."

My only problem with *Live on Two Legs* is that they didn't play a couple of songs I really wanted to hear in "Alive" and "Immortality," but that's the usual problem of putting out a live album — you're bound to disappoint some people.

It may be no substitute for the real thing, but *Live on Two Legs* does a hell of a job of capturing one of the world's best live acts for posterity.

This is one great live disc.



Brian Taguchi  
*Fuselage*  
Normal Guy Records

By JACKIE MCLACHLAN

In light of his previous musical efforts with the group Clever Hans, I anticipated Brian Taguchi's solo album, *Fuselage*, to be something great. I soon realized this to be a serious understatement; *Fuselage* is excellent. While the musical content is impressive, the actual process that was used to make the album is equally remarkable, not to mention unique.

Considering that *Fuselage* is an independent effort, completely recorded and mixed on an 8-track machine, the finished product is extremely impressive.

One of the most inspiring aspects of Taguchi's album is the dedication and individuality

within it. It is apparent that Taguchi's priority is to create music that marks a place, time, or event in his life in such a way as to allow others to become involved in, and appreciate, his experiences.

Unlike some other musicians, Taguchi doesn't compromise personality for mainstream, empty and generic drivel; the type that is all too common on most radio stations. *Fuselage* is a collection of 11 songs, each of which has a distinct sound, yet lends an overall alternative, acoustic edge to the album. The depth of the album can be seen both in pieces such as "John" and "Ideas of Dobbin" that were written more than two years ago, and in songs like "Throw Me a Bone" and "Sweet Like Candy" that were literally finished during the October recording session. "Rust" and "Beam" are representative of the vocal harmony and multi-layering instrumental effect that underlies the album.

There's no question that Brian Taguchi is extremely talented. *Fuselage* is an amazing, instantly likeable debut solo effort, that exhibits the care and time invested in it. If *Fuselage* is any indication of subsequent albums, the outlook is extremely good for Mr. Taguchi.



The Beautiful South  
*Quench*  
Mercury Records

By SARAH CROSSIE

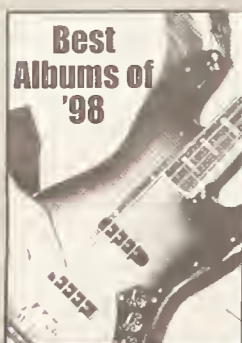
I fell in love with them because of a pencilcase in the late eighties with everyone else. Ten years ago, the Beautiful South released *Welcome to the Beautiful South* and with it their most famous song, "Song for Whomever" which features the line, "I love you from the bottom of my pencilcase."

Now a decade later they've released a new album which will surely *Quench* their fans' longing for the group's silly, yet realistic songs.

*Quench* features 13 new tracks ranging from, melodic ballads such as "Pockets," to sensual, jazzy tunes like "Losing Things"

Please see **Rotate This** on page 28





CFRC, QEA and The Queen's Journal choose their 10 picks for 1998. As we near the holidays, these suggestions for some sweet sounds might be helpful to get you through the winter blahs.



TOP ALBUM PICKS

- 1. Hayden — The Closer I Get
2. Jory Nash — One Way Down
3. Hell Billy's — Tied to a Rocket
4. Wasis Diop — Toxi
5. Son Volt — Wide Swing Tremolo
6. Robert Schimmel — If you buy this CD, I can get this car
7. Bill Frisell — Gone, Just Like a Train
8. Charlie Hunter & Pound for Pound — Return of the Candyman
9. Morecheba — Big Cahn
10. The Clifford Gilberto Rhythm Combination — I Was Young and Needed the Money

TOP ALBUM PICKS

- 1. Catatonia — International Velvet
2. Fat Boy Sliin — You've Come a Long Way, Baby
3. Lauryn Hill — The Miseducation of Lauryn Hill
4. Air — Moon Safari
5. Bran Van 3000 — Glee
6. Bernard Butler — People Move On
7. Oasis — The Masterplan
8. Belle and Sebastian — The Boy With the Arab Strap
9. Beastie Boys — Hello Nasty
10. Cake — Prolonging the Magic

TOP ALBUM PICKS

- 1. Gomez — Bring It On
2. Sloan — Navy Blues
3. Beastie Boys — Hello Nasty
4. Jon Spencer Blue's Explosion — Acne
5. Massive Attack — Mezzanine
6. Lauryn Hill — The Miseducation of Lauryn Hill
7. Cracker — Gentlemen's Blues
8. Beck — Mutations
9. Rheostatics — The Nightline Sessions
10. Hayden — The Closer I Get

Completely Ec-static

Canadian folk and rock outfit charge their way into Kingston

CONCERT REVIEW

By Sarah Lidstone

Most people know of the Rheostatics from their frequent tours with the Tragically Hip who, despite numerous rumours, did not show up at AJ's on Wednesday night to jam with their old touring buddies.



Static Electricity: Rheostatics in action at AJ's on Wednesday.

I went to this concert with only a vague familiarity of the Rheostatics' older material, and was surprised that I still recognized their unique style. You could describe them as a very technical band — although loud — and very Canadian.

changes in tempo which are so characteristic of the Rheostatics' style. In "Fish Tank," the band seemed to tease the crowd as they bounced back and forth between heavy rock verses and smooth, whispering choruses.

The band could be described as musical artists on the abstract side, experimenting with all aspects of sound. They use their instruments to their full capacity, blending finger picking at a comfortable pace with loud, echoing distortion. The music took on an surreal quality, sometimes floating dreamily, sometimes rooted in heavy rock,

and often a combination of the two.

The band is unconventional in the way that they refrain from using the popular verse-chorus-verse structure in their songs. The music was unpredictable, and I found myself captivated by it. The songs were carefully constructed by very talented, veteran musicians who created an

innovative sound unlike any other I have ever heard.

The vocals seemed to play a secondary role to the music. All four band members participated in the vocals, either harmonizing or singing the echoing backup vocals. The lead guitarist's distinctive voice floated over the music, and he sang with an energetic intensity that blended perfectly with the sound. A guest singer, Sarah Harper, sang a beautiful version of "Harmolonia," one of the band's latest songs, commanding the stage with gentle confidence.

The opening band, The Colour Teenies, also deserve some mention. They got down to business as soon as they hit the stage, playing a solid set of 12 songs in about an hour. It's the kind of music I'd play while getting ready to throw a party; good guitars, great melodies, and a full, pulsing sound.

In two hours, The Rheostatics put on a very dynamic show, playing off each other from song to song with a level of comfort only present in experienced bands. However, I didn't even have to see the show to enjoy it; hearing it was enough to make it a great concert.

Footloose in Canada advertisement with map and travel agency information.

Still sure about Engineering but not sure about university? St. Lawrence College offers you an alternative!

Bad as it wants to be
New Christian Slater flick is dark, chaotic and enjoyable

MOVIE REVIEW

Very Bad Things
Cataqui Cinema

By Lilian Kim

Picture this: Take the most annoying sound audible to the human ear and elevate it by a million decibals. Potential for losing your mind? Not quite. But let's add in a few other ingredients like a perfectionist, a prick and a few dead bodies. Pretty potent stuff for a weak heart.

Realistically though, how could all of these things come together without being really stupid or extremely agitating? The solution to these problems: Do something very bad.

But like anything, the wedding is only a decoy to the true fire behind getting hitched: the bachelor party.

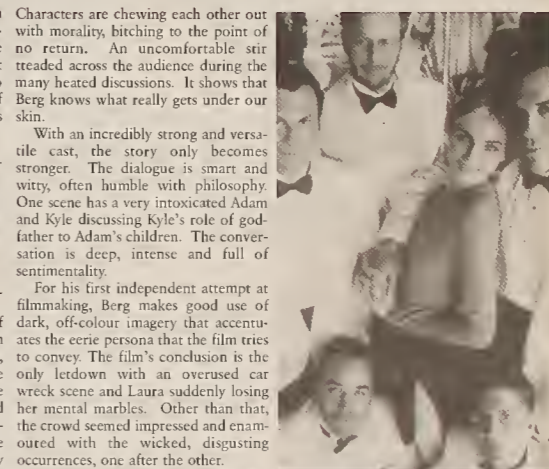
Contrary to the title, Very Bad Things is actually quite good, very good as a matter of fact. Chicago Hope's Peter Berg wrote and directed this dark, sharp comedy based around a couple's wedding. The wedding is only a decoy to the true fire behind getting hitched: the bachelor party.

The deliciously talented Jon Favreau takes on the role of Kyle Fisher, an over-worked stockbroker who finds time away from his overbearing, perfectionist bride Laura (Cameron Diaz) to pile into the infamous white mini-van with four of his closest friends for a road trip to Las Vegas.

With an incredibly strong and versatile cast, the story only becomes stronger. The dialogue is smart and witty, often humble with philosophy.

The five gentlemen, who consist of Boyd (a snarky Christian Slater), Adam (Daniel Stern), Michael (Jeremy Piven), the shy Moore (Leland Orser) and Kyle are going to get a little high, watch some sports and have some good old fashioned fun. What they are left with is an accidentally murdered stripper/prostitute and a very murdered hotel security guard. They opt-out of informing the police and decide to cover their tracks. This only begins a string of guilty feelings and more deaths.

The annoying part, which is possibly the most effective aspect, is the constant chaos that is portrayed in the film.



Final gathering: Very Bad Things stars (from left, clockwise) Christian Slater, Daniel Stern, Cameron Diaz, Jon Favreau, Leland Orser, and Jeremy Piven.

Going the extra mile

extra muros colours Union Gallery

ART REVIEW

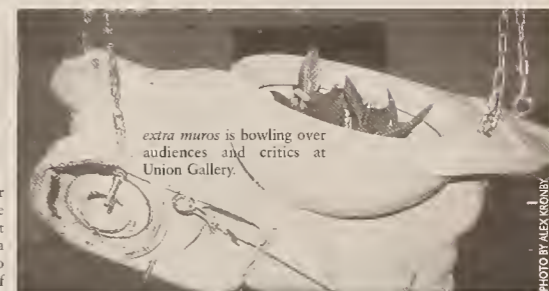
By Charmian Love

As exams quickly approach, the traffic at Stauffer will be getting more chaotic and frenzied. For those feeling stressed, it would be worthwhile to drop those books and head down to the Union Gallery for a short break. Four fourth-year Fine Arts students, Daphne Locke, Marc (no last name), Sarah Hatton and Diane Southall, are currently showing a provocative exhibit entitled "extra muros."

Altering images from postcards from her relatives in England, she succeeds in suggesting what it was like in the past by clouding images to show the passing of time.

Although each of these artists has a clearly different style and mission, their work seems to mesh together in the gallery creating an interesting, yet challenging result. The pieces include paintings, box sculpture, quilts, plexiglass installation and video. While at first glance, the room appears intimidating with its complexity, each work is strong enough to hold its own amongst the surrounding distractions.

Locke, provides the strong sculptural component of the show. Her work "Crush Box" was not only interesting aesthetically, but also struck me as



extra muros is bowling over audiences and critics at Union Gallery.

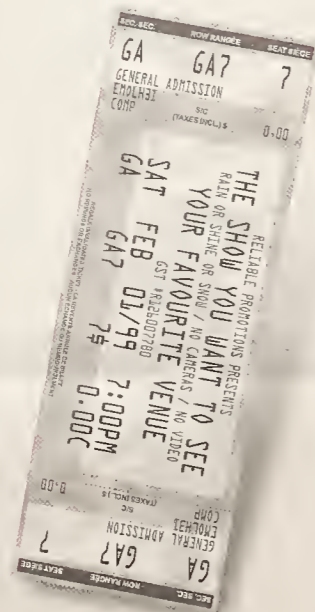
City Sports advertisement with address and phone number.

Advertisement for Queen's Apparel 20% off, Excellent Selection of Winter Coats & Pants, Assorted Athletic Shoes on Sale, Nylon Tear-away Pants on Sale, Graphite Squash Racquet Sale 109.99.



Starting January 16, 1999

We've got  
YOUR  
**TICKETMASTER**  
ticket.



and  
everything else  
you need  
for life at university

**exchange**  
CDs • Records • Tapes • Crafts • Books • Stuff

**TICKETMASTER**

9:00 to 5:00 weekdays • beside the Skylight Lounge in the Upper JPUC • 545 2120

**Rotate this!**

Continued from page 25

to upbeat pop ditties like "How Long's A Tear Take To Dry?" — the first song on the CD and surely to get you hooked.

The Beautiful South's sound is unique and unlike any other group, because of the vocals of Paul Heaton, Dave Hemingway, and Jacqueline Abbott. Heaton and Hemingway's voices are strong and distinctive in their tone. Although they are similar, which allows them to create incredible harmonies, their sound is unlike any other male vocalists that I've heard.

Abbott, the female vocalist of the group doesn't compliment the male vocals, but rather, accentuates the group's overall clean and simplistic sound.

To compliment the vocals, the lyrics are modest, to say the least; most often rhyming in an elementary school fashion, yet never abandoning the strong message of the song.

Genreless, *Quench* is a great new album, suitable for any occasion. I strongly recommend this holiday season, you take a trip down South.

ple chord progression and perhaps due to the short period that the band has been together, the music still exudes an expected rawness. There is potential here, and perhaps, with time, the band will realize it.



REM  
*Up*  
Warner Music

By JESSE CRAIG BELLINGER

**the cosmos**



**life-size**

the cosmos  
*Life-Size*  
Slippery Songs Inc.

By ANNA NESBITT

The Cosmos started the band almost by accident. Lead singer and guitarist Tyson Champagne was having a jam session with Sean McKenty, the band's drummer, when they decided to hook up with guitarist Sean Rouleau. From there they evolved to what you know of them: an energetic, music loving, Kingston band. Despite the commendable number of shows this group has performed, if they want to be a well known, quality band, they're going to need to continually evolve.

Between tracks one and six on their debut CD *Life-Size*, I could barely distinguish one song from the next. The only part of the CD that possessed any originality was the lyrics. The chords and tunes tended to blend in with the preceding song. I often found myself forwarding through bits of the songs and even skipping them at times. However, track eight, "Life in the Food Chain," although a typical attempt at nineties garage rock, caught my attention due to its contrast with the slower, more melodic tracks on the album. Unfortunately after two minutes and 44 seconds of repetitive and monotonous vocal slamming, I lost all enthusiasm I momentarily had.

The Cosmos do make some good attempts to create personality by experimenting with styles from all over the musical spectrum. However, with sim-

"If this record dropped out of the sky by a three-piece band that nobody had heard of, people would be in the street shouting at the top of their lungs, naked, about it" — Michael Stipe, on REM's latest release, *Up*.

Significant truth lies behind Stipe's rather conceited comment. REM's glory days lie behind them, but what remains of the most well-known University of Georgia band (percussionist Bill Berry left the group prior to the recording of *Up*, due in part to recent ill-health. "He's making hay," reports Stipe.) is accomplishing that rarest of rock and roll feats — REM is aging with dignity.

Instead of reducing the group to a musical chair soap opera a la Van Halen, REM opted not to replace Berry *per se*, but instead decided to forge ahead sans percussion. While some of the tracks employ the ever-unpopular drum machine, some of the album's most memorable moments occur on those tracks unadorned by a drummer of any sort.

It is not a totally new REM that inhabits *Up*; in fact, the new release is entirely consistent with their many previous efforts. Some of the automated percussion sounds so reminiscent of Berry's stylings that it seems as if the machine is haunted by his ghost. But, like the title implies, *Up* is a new direction for REM, if not much of a departure. Stipe revisits familiar themes, his vocals are their usual distinctive, Southern Nasal selves and guitarist Peter Buck still appears to live in mortal fear of a lengthy solo.

From the almost corny ("Daysleeper," in the not-so-proud REM tradition of sunny pop that also produced "Shiny Happy People" and "Stand") to the sublime ("Diminished," "Falls to Climb"), *Up* is a strong and vital collection, a far more complete and satisfying release than their previous effort, the pseudo-live and inconsistent *New Adventures in Hi-Fi* (1996).

A moment on *Up* says it all: the tiny, affecting "I'm not over you." It may be the post-Berry era and REM may be on its last legs, but we're not over them yet. And, if you can excuse the terrible pun, things are looking *Up*.

Happy Holidays from your friends in A&E. P.S. Santa Claus is female! Road!



**No more Tinsel?** Ellen DeGeneres and Anne Heche believe that Hollywood, a.k.a. Tinseltown, has turned against them. The popular couple have fired their agents and publicists and may re-locate to San Francisco. DeGeneres next stars in three new films, including *Goodbye Lover*, while Heche will be starring in *Psycho*.

**Happy Holidays from St. Dick:** Dennis Rodman filed papers last Monday, seeking an annulment from his marriage to Carmen Elektra. The two exchanged vows on November 14 in Las Vegas, but Rodman's lawyer said his client was, "so inebriated at the nuptials that he didn't know which way was up."

**Can't Hardly Wait to Spread the Love:** Jennifer Love Hewitt and Tony Danza turned out to serve meals to the hungry and homeless at a Los Angeles mission. Love Hewitt, said, "I just served mashed potatoes. It makes me feel good."

**Season of Cher-ing:** For three decades, Cher has maintained a successful career. Just in time for the holidays, the superstar female has released a new CD, *Believe* and just released a book, *For the First Time* — not to mention that she will also sing the national anthem at the Super Bowl in 1999.

**It's a Wonderful life (for the bugs):** (Top movie picks for Nov. 25)  
1. *A Bug's Life* 46.5 million  
2. *The Rugrats Movie* 27.6 million  
3. *Enemy of the State* 25.7 million

**Belting out the Bible:** (Top albums on the Billboard charts)  
1. *I'm your Angel* — R. Kelly and Celine Dion  
2. *Nobody's Supposed to be Here* — Deborah Cox  
3. *Lately* — *Divine*

**Growing at the Union**



PHOTO BY ALEX KRONBY

Continued from page 27

emotional involvement and observational detachment.

The work of Hattori is inspired from childhood memories from her early home in England. Hattori finds a sense of reassurance, and shows us this in her paintings. Her work has a strong affiliation with photography in its usage of glossy paint. Altering images from postcards from her relatives in England, she succeeds in suggesting what it was like in the past by clouding images to show the passing of time.

The final artist in this group exhibition appears to be the most traditional. Southall uses

colours. Both her painting and quilting are valid and valuable to the success of the show.

The different styles of the artists all compliment each other. "extra muros" has something for everyone, no matter what your taste happens to be. Without guessing at a profound meaning to its arrangement, all the work suggests a sense of acceptance of art on many different levels.

**The subjects of her paintings are recognizable and reinforce her love for craft as art.**

As a study break, try wandering amongst these pieces — you'll end up thinking more than you would staring at a textbook.

**A&E would like to wish everyone a very safe and happy holiday season. Hope to see you in the New Year!**

**Get Out There!**

**Movies:**

Playing at the Capitol Theatre until Thursday December 10:

546-5395  
Rugrats 12:45, 3:00, 5:05, 7:15, 9:25  
Home Fries 1:20, 3:50, 7:10, 9:30  
A Bug's Life 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 6:50, 7:20, 9:05, 9:35  
Enemy of the State 12:40, 4:00, 4:25, 7:00, 7:30, 10:00, 10:20  
I'll Be Home for Christmas 1:50  
Waterboy 2:00, 4:20, 7:30, 9:50

Playing at the Cataract Cineplex until Thursday December 10:  
389-7442

I Still Know What You Did Last Summer 12:30, 2:40, 4:45, 7:05, 9:15  
Babe: Pig in the City 12:40, 2:50, 5:15, 7:25, 9:35  
Psycho 12:40, 3:20, 7:15, 9:35  
Celebrity 1:20, 4:00, 6:55  
Very Bad Things 9:25  
Red Violin 1:10, 3:50, 6:45  
Ringmaster 9:55  
Meet Joe Black 1:00, 4:35, 8:15

**Visual Art:**

The Edward Day Gallery  
547-0774  
Until November 17 to December 6, exhibit by Ralph Allen.

Union Gallery  
*extra muros*, is currently showing at the Union Gallery in Stauffer Library

**Live Music:**

**The Shot:**  
Monday, December 7th, the Shot welcomes Jon Coakley and Brian Taguchi. Tickets are \$4 and proceeds go toward the Queen's Committee for Fair Representation. Show starts at 10 p.m.

**CFRC Benefit Concert**  
Come join the CFRC crew tonight at Clark Hall Pub. Bands include Craig Cardiff, The Bandicoots, and Potty Mouth. Tickets are \$5 and doors open at 9 p.m. All proceeds go to charity.

**Live Theatre:**

**Theatre 5**  
Sleeping Beauty will be playing on Saturday, December 12th at 2 and 7:30 pm. Tickets are \$7 for adults and \$6 for children. For reservations call 546-5460.

**Baby Grand Theatre**  
Starting Thursday, December 3, running Wednesdays through Saturdays until December 20, the Baby Grand presents *Beginning*. The play begins at 8 p.m. and tickets are \$12.

**Winter Intake @ St. Lawrence College**

The following full-time programs start their academic year in January 1999.

School of Business	
Business Administration/Business General (0201) 1st Year	... BCK
Office Administration - General (0620) 1st Year	..... K
Computer Programmer Analyst (0458)	..... K
Computer Networking and Technical Support (0457)	..... BK
School of Engineering Technology and Trades	
Computerized Automation and Control Technician (0731)	..... K
Computerized Automation and Control Technician (0730)	..... K
Electronics Engineering Technician (0155)	..... K

Campus... B-Brockville C-Cornwall K-Kingston  
Program codes are in brackets beside each program.

**Applying**

Applications are being processed on a first-come first-served basis. You may apply up to a maximum of three programs at any one college. Application forms can be obtained at area high schools and the college.

For more information, or to arrange a campus visit, please contact our Recruitment Office.

Brockville: 613-345-0660, ext.3135  
Cornwall: 613-933-6080, ext.2532  
Kingston: 613-544-5400, ext.1555/1627/1610



ISO 9001 Registered



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. Also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-

7897. Tape included.

**BLUERDDF FARM** a get-away for Queen's students and their families. Half an hour away. Visit our website: [www.lwdb.com/blueford/](http://www.lwdb.com/blueford/) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**STAY WARM** - Have your house winterized by two devoted OPIRG volunteers. Only \$20.00. Call the Earth Centre at 549-0066 for details.

**UNIQUE AND PERSONAL CHRISTMAS GIFTS!** Turn photos into personalized art! Portraits of loved ones, landscapes, of special places, pets, abstracts. Will paint anything you want for commission. Call 547-3261.

**A-1 LAUNDRY** 556 Princess/Alfred 548-8522. Coin laundry Wash and fold \$4 per load, dry cleaning, alterations, hem pants \$4.00. Photocopy 5 cents per copy. Parking at the rear.

**DAYTONA BEACH-SPRING BREAK** Party 7 nights at Daytona's most popular Spring Break hotel, Desert Inn Resort. Hotel only \$119 or Rust Hotel \$279/night. Reserve now \$25 and save up to \$100 per room. Thames Travel 1 800 962 8262. Ontario registration #01344989.

**GUITAR PLAYING BEGINNERS** learn to play your favourite songs quickly through personal instructions. Mainly acoustic, relaxed lessons to improve playing without boring theory. Call 549-3491.

**HEY QUEEN'S, WIN \$3500** Have you got a bright idea? Turn it into a formal business plan and enter the 11th Annual Queen's Entrepreneurs Competition. Deadline for submissions: January 15th. For more info call 545-6000 ext. 5185.

**TIRED OF SNOW?** Cold? Wish winter was already over? Fill out an AMS Card and win two round trip tickets to sunny Hawaii or the Caribbean! Support your services!

**GRIEF SUPPORT GROUP** We are fellow students who have both lost someone close to us and would like to start a mutual support group. If you are interested or have any questions please call Melissa at 531-0187 or Michelle at 530-3600 ASAP.

**STUFF CLUTTERING** your living room? Looking to get rid of all that stuff you never use? DPID will be collecting items for the Kingston Youth Shelter Project on December 5 & 6. Call DPID at 545-6845 for hassle-free pick ups.

**A CHORUS LINE** Queen's Musical Theatre presents Tony Award winning musical, January 14 - 16, 20 - 23 at the Grand Theatre. Tickets \$12 - 14 available now at the Grand Box Office and UBS.

**PSYCH 235!** Help I am in desperate need of Psych 235 notes. I will pay money! Please call 531-3192. Thanks!

**KEEP THE LIGHT ON HUMAN RIGHTS!** Please put a candle in your window on December 10th, to support Human Rights, in memory of the 50th anniversary of the universal Declaration of Human Rights.

**AT LAST!** An internship job for ArtSci students. Learn business skills through a position as Seminar Coordinator for IRDI. Check out The Experience Option at Career Services - 545-2992.

**NEED EXPERIENCE** before you graduate? interested in marketing, arranging seminars and courses for a research institute? Ask about The Experience Option at Career Services - 545-2992.

## FOR SALE/FOR RENT

**FDR SALE:** Want to fly to Vancouver for Christmas? Two Air Canada tickets for sale. \$319.93 each (tax incl.). Leave Toronto December 24th, return December 30th. Call Andrew after 6:00 at 634-1643.

**LOOKING FOR A NEW HOME?** Lovely 1 bedroom available February 1st. Rent \$525.00. Across from Hotel Dieu Hospital. Call 547-2338 to view.

**NOT IN RESIDENCE?** Do you want to move into res for the winter term? Single room in an all girls res is available for winter term. Email 7drl for information.

## WANTED

**WANTED: SUBLETTER** from January to April, semi-furnished, cheap! Call Roland at 531-3155.

## HELP WANTED

**QUEEN'S PLAYERS WINTER SHOW:** We are looking for a Director and a writer(s) for our next show. It's just fun! interested? Call Robyn at 531-4586.

**SKI INSTRUCTORS NEEDED** to teach children ages 5 - 13 how to ski, for 4 Sundays in January. C.S.I.A. certification preferred, enthusiasm required. Call Paul at 384-6585.

**PART-TIME EMPLOYMENT** opportunities at Queen's Telefundraising Services. Applications at the Old Medical Building, room 303 and Career Services. Deadline: January 22nd, 99, noon. For information call 545-6746.

**THE AMS HOLIDAY HOUSE CHECK SERVICE** is now hiring patrollers. If you will be in Kingston for the holiday break, we would like to earn a little extra cash, please pick up an application form from the AMS front lobby. Questions/comments call the Municipal Affairs Commission at 545-6000 ext 5178.

**SUMMER CAMP COUNSELLOR ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS** Positions for talented, energetic and fun loving students as counsellors in all team sports including ice hockey, roller hockey & Lacrosse, all individual sports such as Tennis and Golf, Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. Top Salaries, room, board, travel and US summer work visa. June 19th - August 19th. Enjoy a great summer that promises to be unforgettable. Apply now! For more information: DAN GEE (Girls) 1 800 992-3752 or [www.campdjee.com](http://www.campdjee.com), MAH-KEE-NAC (Boys): 1 800 753-9119 or [www.campmkn.com](http://www.campmkn.com). Interviewer will be on campus Monday January 25th 10 a.m. - 4 p.m. in the St. Lawrence Building, room 112.

**CHRISTMAS GIFT WRAPPERS** - Creative customer service oriented individuals, locations - Downtown Toronto, North York, Mississauga. Managers to \$825 per hour plus bonuses. Wrappers to \$715 per hour. Full part-time, December 1 - 24. Call 416 589-7619.

**U.S.A. SUMMER CAMPS - TIMBER LAKE AND TYLER HILL:** 3 of America's premier summer camps seek general counsellors, arts & crafts, ropes, waterfront, horseback riding and athletic specialists for summer of 99. If you are looking for a lifetime, you must call. All applicants must be 18 years or older. **TOP SALARIES AND TRAVEL ALLOWANCE** We will be in Toronto for interviews on January 16th and 17th only. Please call for more information at (800) 828 - CAMP or (516) 367 - 6700. Check us out at [www.camplic.com](http://www.camplic.com).

## LOST AND FOUND

**LOST:** Gold Seiko watch at Sci Forum on University between Grant Hall and Stauffer. Great sentimental value. Reward offered. Please call Scott at 544-2413 or email at 45msb

**LOST:** Blue and Grey CD case with Nancy Ambient/International Trip Hip CDs. Lost between Clark and downtown after One Step Beyond, September 23rd. Reward offered! Leave a message at 531-9110.

**LOST:** Brown leather attache case with German notes and text (Goethe's Faust in translation). Vicinity Kingston Hall? Reward offered. Call 546-4172.

**LOST:** Maroon fleece vest, "Cortina". Lost on campus Thursday September 17th. Please call Daryn at 530-3419 or email 6gdm. Thanks

**FOUND:** On November 17th at the PEC, a watch (brown band). Please call Marie at 547-0714 to identify.

**FOUND:** Sonya Kazmi's wallet in MacCory near vending machines. Email Josh at 77@qlink.queensu.ca to claim

**FOUND:** Timex watch in City Park near baseball diamond on October 16th. Call 531-4702 to identify.

**FOUND:** Green Welkings jacket in JUDC. Call 531-3221 to identify (ask for Adrienne) or email 4acn1.

**FOUND:** Women's Swiss Watch on Sat, Nov. 28, 1998 in curling parking lot. Call 531-8749 to identify.

## PERSONALS

**CONGRATULATIONS** to Blair Babcock the recipient of Housemate of the week at 223 Earl - The Pen

**WALKHOME** would like to thank everyone who voted YES for our fees in the recent AMS Referendum. It is your support that allows us to help increase safety, comfort, and accessibility within the Queen's Community. If you'd like a walk at night, just give us a call at 545-2662. Tara and Keith.

**HAPPY HOLIDAYS** to everyone at The J. Enjoy your time off. We'll miss you guys. Tara and Keith.

**MANY THANKS** to everyone who helped get last issue out, especially Craig, Bill, 1000 Islands Bill, Eric and John. But not GW. They mucked our pain. Mean, mean GW people. Except for the pizza. We liked that.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



### ACROSS

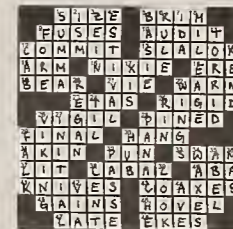
- Business transaction
- Crack open
- Periwinkle
- Virile one
- Cant hook
- Peaceful
- And no other
- And others: abbr.
- Western alliance
- Couple
- Male duck
- Cub Scout group
- Sign in music
- Social aid
- Night bird
- Nothing
- Grazes on
- Flambeau
- Research room, for short
- Day's march
- Flamenco dance cheer
- March date
- Pair
- A lot
- King's residence
- Australian bears
- Hearsay
- Baseball misplay

### DOWN

- Conversation
- Jealousy
- Combat pilot
- Stratum
- Farm bird
- That girl
- Grace ending
- Boiled and flavored bread
- Rock concert locale
- Salt peter
- Seed vessels
- Pine fruit
- Marble players' line
- Search for

- water
- Crème de la crème
- At this moment
- Andy Capp's wife
- Alphabet units
- Radar image
- M\*A\*S\*H character
- Dagger mark, in printing
- Woodworking tool
- Deodorant type
- Cloudless
- Chops down
- Fire iron
- Identical
- Hindu garment
- Source of milk
- Crude metal

Answers for last issue's puzzle.



The people who do the crossword will look at this ad 86 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now

# THE COCAMO

WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY FROM OTTAWA

THURSDAY

LOONIE!

LOONIE NIGHT!

15 Cover Between 7 & 9 pm  
1/2 price after 9 with STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE DRAFT

From 7-10pm  
Loonie until 11:00

WIN A BAR FRIDGE!

# Winners of Optional Meal Plan Draw



L-R Fernando Tavares (Director of Residence Operations), Andrew Spiro, Michael Arriagada, Jonathan Keefe. Not Shown: Hanifa Dostmohamed, William Ferry,

Don't miss your chance to win your meal plan purchase. Buy your Second Term Meal Plan now. 5 more winners in the second term!





# MISC.'s quickie guide to Breaking The Study Habit



I have always advocated the need for good study habits, not only because I value the importance of learning, but because I always seem to try too hard to impress girls. In fact, it is usually shortly after this advocacy of good study habits that I begin dropping the names of famous authors I've read, casually flexing my biceps and posturing coquettishly. It's a problem I've always had, but my psychiatrist tells me I'm making a lot of progress. I'm taking her to a Noam Chomsky reading this Thursday, then maybe coffee and who knows.

The point is this: in a few weeks, you're going to have to put a shocking amount of useless facts into your head for a very short time, write them down on paper, then forget everything and never think about it again. This is important. The last thing you want to focus on at this stage is *reclaiming* knowledge in any way. No, at this point in time I'd recommend watching a few movies, taking up a form of interpretive dance, something like that. You're not going to want to open your books until a day or two before your exam. That way, you're really exercising your short term memory, while at the same time insuring you won't learn a single damn thing in the long run of things. That's rule number one, by the way. Here, I'll put it in bold type - this kind of technique always tends to make points look more impressive.

**RULE #1:** Never learn anything.

**Just memorize it by rote, then forget about it and go play some field hockey or something.**

While I've got the "bold" window out on my word processor, I'll outline rule number two.

**RULE #2:** Always **bolden your points and then centre them on the page. This never fails to make them look really important.**

Another thing to remember about studying is that you should use this time to go to the bank and get a lot of crisp new five dollar bills. Keep them sealed in a plastic baggy. When you have to go write an exam, take the baggy, along with one (1) small portable stapler, and of course a couple of pens. As you write the exam, staple fives to each page as you go.

The last page you should staple completely with fives. Under the fives, write a short but heartfelt verse of poetry to your professor, outlining briefly your admiration, respect and quiet awe for

their mental faculties, and yes, even their rock-solid yet giving Greek-like forms. Focus on the buttocks, and how chiseled they are.

**RULE #3:** Make sure the fives are crisp. Focus on chiseled buttocks.

What sort of music do you listen to? Your choice can be important when studying. Scientists in white lab coats have proven that different types of music can stimulate the brain differently.

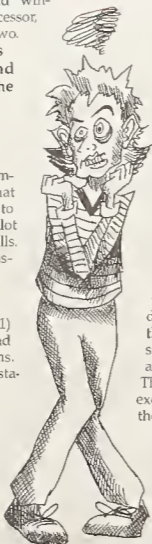
Classical music, for instance, stimulates different facets of the brain all at once, due to the interplay of melodies in different octaves. Conversely, the music of Courtney Love stimulates the brain not at all, and is not good for studying. The music of Courtney Love is excellent for skeet shooting though, so go figure.

It has been established that, amongst the masters of Classical composing, it is probably Mozart who will best stimulate your brain. Why Mozart's music stimulates the brain so well is unclear—

however, we know that Mozart always used to hum to himself during quizzes, and his results were nothing short of spectacular. The facts are clear; pump the Mozart and soar to victory.

**RULE #4:** Courtney Love is good for skeet shooting. Mozart hums to himself.

Lastly, you might find it in your best interests to start attending classes. Often you will discover that the prof will take the time to lay out the form of the exam. Naturally, your professor will not actually *tell* you the answers to the exam, nor will they blatantly map out every last insignificant aspect of it. Of



course, this never stops everyone in the class from asking pestering and intrusive questions anyway. Join in with these slack-jawed incompetents! If you're lucky, the prof might let something important slip. If you're luckier, the prof will simply take one look at you and your classmates and write off the exam altogether as a lost cause.

**RULE #5:** Your classmates cannot think independently. Do likewise and reap the many benefits.

Good luck in this upcoming month, young student, the month of reckoning for your future success. And remember, what are marks but mere jots of ink on paper that completely define the outcome of your future professional life? What are exams but a test to see if you've learned anything? And what is university but an excuse to have sex as often as possible? Which, my psychiatrist tells me, I'm making a lot of progress on.

James Pinkerton wants all the answers for Christmas.

## A CHEER FOR 1998

'98!  
'98!  
YOU BRING US JOY,  
YOU'RE FUCKIN' GREAT!  
IN THE NEW YEAR,  
YOU WERE A BABY!  
NOW YOU'RE A OLD MAN:  
GREY AND CRABBY!  
YAAAYE QUEEN'S!!



### Money.

Want some? Want to help us make some? We are looking for a sales representative to join the business team. Applications due today at 4 p.m. at The Journal house — 272 Earl St. Call Claudia at 545-2800 for more details.

# "When you get home, gimme a call ..."

Don't forget to pack your '98-'99 Who's Where, still available at the Infobank and UBS-Exchange.



\$7 for faculty  
\$2 for graduates  
free for AMS members



Genevieve Bergeron



Helene Colgan



Nathalie Croteau



Barbara Daigneault



Anne-Marie Edward



Mand Haviernick



Barbara Maria Klucznik



Maryse Laganiere



Maryse Leclair



Anne-Marie Lemay



Sonia Pelletier



Michele Richard



Annie St-Arneault



Annie Turcotte

## Speaking about the unspeakable

# CAMPUS MASSACRE

Gunman kills 14 women before shooting himself

You are all feminin he shouts as he st

## Policeman finds daughter among vi

(Continued from Page A-1)  
long woman propped up against a wall. This was finding phone the from restorers team around

ear is the legacy that womer even after killer's furv has bee

# CITY OF TEARS

iller's letter blames femin an very intelligent, but deeply troubled, pol



# The editors' reflections on violence against women

I WAKE UP IN A COLD SWEAT. He was chasing me again. Through the streets of the ghetto which are unusually silent. There's no one around to help me, or to hear my screams — if I can even get them out. I hold my keys tightly clenched between my fingers — like they taught me in self-defense. "Could I really do anything with these?" I ask myself as I run toward the lights of the JDUC. Just as I feel his strong, cold hand on my arm, something jolts me awake. I am left sitting in bed with all the lights on; unable to fall asleep again for hours sometimes.

This recurring dream has invaded my thoughts since I entered university four years ago. I have lived in Toronto my whole life and have never been afraid to walk alone or take the subway by myself at night, until recently.

**I am left sitting in bed with all the lights on; unable to fall asleep again for hours sometimes.**

I was followed home from school at the age of 13, I saw a man masturbating in a van while watching me walk down the street when I was 14 and a man exposed himself to me on the subway when I was 15. In the span of three years, I learned the harsh realities of the dark side of male sexuality. These events, however, did not drastically change my life. I hadn't even thought about them until I sat down to write this editorial. More than anything, these occurrences made me angry. Why did these men feel they had the right to make me feel threatened and vulnerable? I wanted to prove them wrong. I wasn't scared of anything.

Then I entered university, bad some terrifying experiences with men, heard my friends' male horror stories and read about assaults on campus. Ever since, I have been paranoid about everything to

do with being alone in a situation where men can take advantage of me.

It seems I'm the only one of my friends who thinks this is a big deal. None of them feel the need to find a walk home from the Shot, none of them are frightened of walking through parks alone at night. Maybe my over-cautiousness is unwarranted?

Then I remember the 14 women who were murdered on December 6, 1989.

Would they have been more cautious of walking alone had they survived that awful day? You can't be prepared for every situation that might arise, but you lose every battle you don't fight.

The more I think about it, the less embarrassed I feel about being so cautious. I mean, my mother's motto has always been, "it's better to be safe than sorry."

Why bother risking my own safety for the sake of feeling powerful? I can fight the never-ending battle of the sexes in other, less potentially harmful ways.

*Shandley McMurray*

Shandley McMurray  
Special Publications Editor

WHAT DOES IT MEAN to have a broken heart?

I think I can answer, for mine is broken beyond imagining. It is looking at the face of one you love like a sister, like you love yourself, and you that she has been raped or beaten by her boyfriend, breaking the body he said he loved.



And she is trying to imagine how this can be, how to fit this unexpected victimhood into her strong self. This has happened so many times, this is always happening, this is what it is to be female — here and now.

I would like to tell myself that this isn't true. I would like to believe that I could reach up and shatter the glass ceiling with the slightest touch of my fingers, and it would lie broken at my feet. And I would like to believe that the bad guys will always get caught. And that I will be able to figure out who the bad guys are.

There is a film about the Montreal Massacre. The camera wanders down a line of people, pausing to observe an elderly couple who are standing, waiting to see the row of dark coffins in Notre Dame Basilica. A reporter asks them, is this incident reflective of society as a

whole, is this an example of what it is like?

"Yes", the woman says, "it is." The man cannot believe it — he objects loudly and vehemently to her assertion. If this were not an isolated incident, he insists, we would be in a war. Here was but one lonely madman... it is a tragic event but nothing more.

But oh my sweet innocent sir, we are in a war. The casualties are legion but they die so quietly that you will never miss them. It is secret and hidden, for there are only civilian casualties and the battlefield is always disguised as an office or a bedroom — where the TV cameras never go. The evidence is hidden by the soldiers and their victims, and the scars are only visible to those who have eyes to see.

**This is what it is to be female — here and now.**

Violence against women did not begin when Marc Lepine walked into école Polytechnique armed with hatred and a gun, and it did not end when he killed himself at the end. Oh no, it is all around — hidden in the bruises that weren't accidents and tears and silence. Still and always violence continues, quietly and privately, and people seem to want to forget that there was a moment when everyone was looking, and wondering why. I ask myself how long until the 14 women who were murdered nine years ago are as forgotten as all the rest.

Out of respect for the dead and love for the living, I will remember.

*liz Frogg*

Elizabeth Frogg  
Special Publications Editor

# Remembering the Massacre

By ELIZABETH FROGG

Wednesday, December 6, 1989, 4:30 p.m. It's the last day of classes at École Polytechnique, finals will begin tomorrow. The school is packed with students attending their last lectures and studying for exams.

Around 5 p.m. Marc Lepine enters École Polytechnique and shoots Maryse Laganière in the hallway outside the finance department. He then makes his way to a second-floor classroom, where a class on heat transfer is in progress. When he bursts in to the room, he orders the men to leave. No one moves. They're sure it's a prank. He fires a few shots and as the men leave the room, he kills six of the women in the class and injures others.

It's 5:17 p.m. and bells are ringing to evacuate the school. The Montreal police receive the first 911 call from Polytechnique. They're on the scene within minutes, but no one knows what's happened, how many gunmen there are, who's been shot, where the assailant/assailants are.

Marc Lepine goes to Polytechnique's cafeteria. He opens fire and kills three women, injures several other women and men.

Then he goes up to the third floor. In room 311 three students are presenting their final project to the other 23 in the class. Marc Lepine bursts in and stomps across the desks as students cower on the floor. He shoots and kills three women, injuring others. He then stabs Maryse Leclair to death and shoots himself. There is still ammunition left in the gun.

At 5:45 p.m. paramedics enter the building. Still, no one knows if there is another gunman, or who is inside, but they have waited long enough. By 6 p.m. ambulances are taking the wounded to nearby hospitals. A temporary morgue is set up in the school as police begin trying to identify the dead.

It is hard to know exactly what happened in the fear and confusion, and it is impossible to know all the reasons why. All that can be told for sure is that by 6 p.m. on December 6, 1989, 14 women were dead, and nine other women and four men were wounded. It is one of the worst massacres in Canadian history.

GENEVIÈVE BERGERON, 21, was a second-year scholarship student in civil engineering. Her mother, Montreal city councillor Thérèse Daviau, was at a council meeting when she heard about the massacre. She sent a friend to tell her he'd identified Geneviève's body.

HÉLÈNE COLGAN, 23, was in her final year of mechanical engineering and planned to take her master's degree. Her parents were watching news of the massacre on TV when they realized she had been in the classroom stormed by Marc Lepine.

NATHALIE CROTEAU, 23, was in her final year of mechanical engineering. Her father, Fernand Croteau, was one of the first people to arrive at Polytechnique after the Massacre became known. He was anxious about his daughter, and arrived to find he had to identify her body.

BARBARA DAIGNEAULT, 22, was in her final year of mechanical engineering. Her father Pierre was a mechanical engineering professor at Université du Québec nearby. Barbara helped him out as a teaching assistant in his classes there.

ANNE-MARIE EDWARD, 21, was a first-year chemical engineering student. Her family was very close; they could not bring themselves to speak to the media. Her mother has become involved in lobbying for gun control since her death.

MAUD HAVERNICK, 29, was a second-year student in engineering materials, a branch of metallurgy, and a



Victim of the gunman slumps in chair in cafeteria at the engineering school.

PHOTO BY ALLEN MCINNIS OF THE MONTREAL GAZETTE

graduate in environmental design. She and her friend Michèle were giving their final presentation on a metals project they'd worked on all semester.

MICHELE RICHARD, 21, was a second-year student in engineering materials. She and Maud were standing together at the front of their classroom when Marc Lepine burst in.

BARBARA MARIA KLUENZNIK, 31, was a first-year nursing student at Université de Montréal. She and her husband, Witold Widajewicz, had immigrated to Canada from Poland two years earlier in search of a better life, and were having dinner in the

Polytechnique's cafeteria when she was killed.

MARYSE LAGANIÈRE worked in the finance department of Polytechnique. She and her husband, Jean-François Larivée, had been married in August.

MARYSE LECLAIR, 22, was a fourth-year engineering materials student. Her father Pierre Leclair, head of public relations for the MUC police, arrived at the Polytechnique and addressed the media outside before going in and finding his daughter dead on the floor.

ANNE-MARIE LEMAY, 27, was a fourth year student in mechanical engineering. Her funeral was held privately, away from the group funeral of many of the other women, in the church where she'd sung in the choir.

SONIA PELLETIER, 28, was to graduate on December 7, 1989 with a degree in mechanical engineering. She was awarded a degree posthumously. She was the baby of her family, leaving seven older brothers and sisters.

ANNE-ST-ARNEAULT, 23, was a mechanical engineering student attending her last lecture before graduation. She was an excellent student and an athlete.

ANNE TURCOTTE, 21, was a first-year engineering materials student who hoped to work in environmental engineering. She lived in downtown Montreal with her brother, Christian.

—With files from The Montreal Gazette

DECEMBER 6TH: A COMMEMORATION  
Friday, December 4, 1998 Volume 126

SPECIAL PUBLICATIONS EDITORS  
Liz Frogg  
Shandley McMurray

EDITORS-IN-CHIEF  
Keith Gercin  
Tara Mansbridge  
MANAGING EDITOR  
Laura Machins  
BUSINESS MANAGER  
Cloudia Kratz

December 6th: A Commemoration, published by the Queen's Journal, is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Contents © 1998 by the Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. December 6th: A Commemoration was printed at Guss Community Press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's community are welcome. The Journal reserves the right to edit all submissions.

Please direct editorial, advertising and circulation inquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8  
Telephone editorial: 613-545-2800  
business: 613-545-6711  
fax: 613-545-6728

Circulation: 9,000

CONTRIBUTORS  
Loretta Chung, Sarah Gosbie, Alicia Hill, Renée Huang, Lilian Kim, Joseph Laporte, Jackie McLash, Liz, Lesley McLean, Chrissy Metallapoulos, Paul Quirk, Meghan Palmer, Leslie Poley, Tracy Riley and Mark Salvador

The Queen's Journal would like to thank the following for sponsoring this publication:

- Alma Mater Society VP (University Affairs)
- Dean of Student Affairs
- Listen/Accept/Respect
- Principal's Office
- Queen's Equity Advisor
- Queen's Human Rights Office
- ASCSG (Queen's Student and Community Service Groups)
- Town Gown



Thank you!

# Sore ankles and wounding words

By LILIAN KIM

Michael Hudak kicked me in the ankle in the fourth grade. It hurt like hell, so I punched him. It was an honest attempt; 50 pounds of girl punching with all her heart. I tried as hard as I could to express my true feelings toward him at that moment.

We were fighting over something I can't recall right now, but it was intense, as intense as nine year olds could possibly get. As he held his arm and I caressed my ankle, our beloved teacher, Mrs. Wolowicz, appeared from virtually nowhere and stood between us.

She told me to take a seat while she began explaining to Mike the dos and don'ts of gentleman etiquette. She told him that it wasn't appropriate for gentlemen to hit girls. She explained to him that real men handle things differently. Mike didn't like that.

"She punched me!" he offered in a teary voice.

She understood and continued to tell him about the niceties of human behaviour. I sat watching this whole discussion, thinking that this was easier than I ever thought it would be. I was going to get off on this one easier than I had expected.

But then our beloved Mrs. Wolowicz turned herself around and gave me the exact same speech. She told me that girls

don't hit — period. I pouted for a second and ignored the rest. Living with two older brothers and being the only female in the family other than my mom, I had my share of headlocks, mercy fights and WWF wrestling sessions. I was always encouraged to fight back, or at least try, so when I was told that I should have been passive during that whole ordeal with Mike, it didn't go over too well.

It's really not about the violence. I'm not advocating violence and saying that we should all participate in a hitting rampage. Discretion, maturity and plain humanity come into effect.

But when one sex is told not to fight back because of society expects demureness, it becomes ridiculous. It sets a certain hierarchy for the standards, morals, ethics — whatever they call it — to simply explain that things are definitely not equal between the two sexes. When we say 'assault' or 'abuse,' the first thing that comes to mind is that a woman is a victim.

This past summer made me, and many other people, realize how much society's perception of violence relies on perceptions of gender.

The heat of the summer enveloped the city of Toronto with lazy evenings and late night television. It was pretty calm, nothing really exciting happened to distract the city people from their summer jobs or vacations.

Then, one night the media went into a frenzy. A Metro police officer had been killed on duty. Detective John Hancock was stabbed during his routine patrol. Everyone hoped that they would find the guys who did this to him.

What no one expected was the arrest of two women.

People couldn't believe it. The news caused a shift that strangled both the city and the media in an unfathomable typhoon. There was analysis and discussion left, right and centre. Women murdering an officer — it just didn't seem normal.

Sometimes it is the state of mind that is the real criminal. The fatal tragedy that occurred on December 6 in Montreal was primarily based on what someone had thought; it was an inherent belief Marc Lepine possessed. In this case, he felt denied an opportunity. Lepine took a specific characteristic from those he believed to be "the enemy" and made it into a fault he felt was unforgivable.

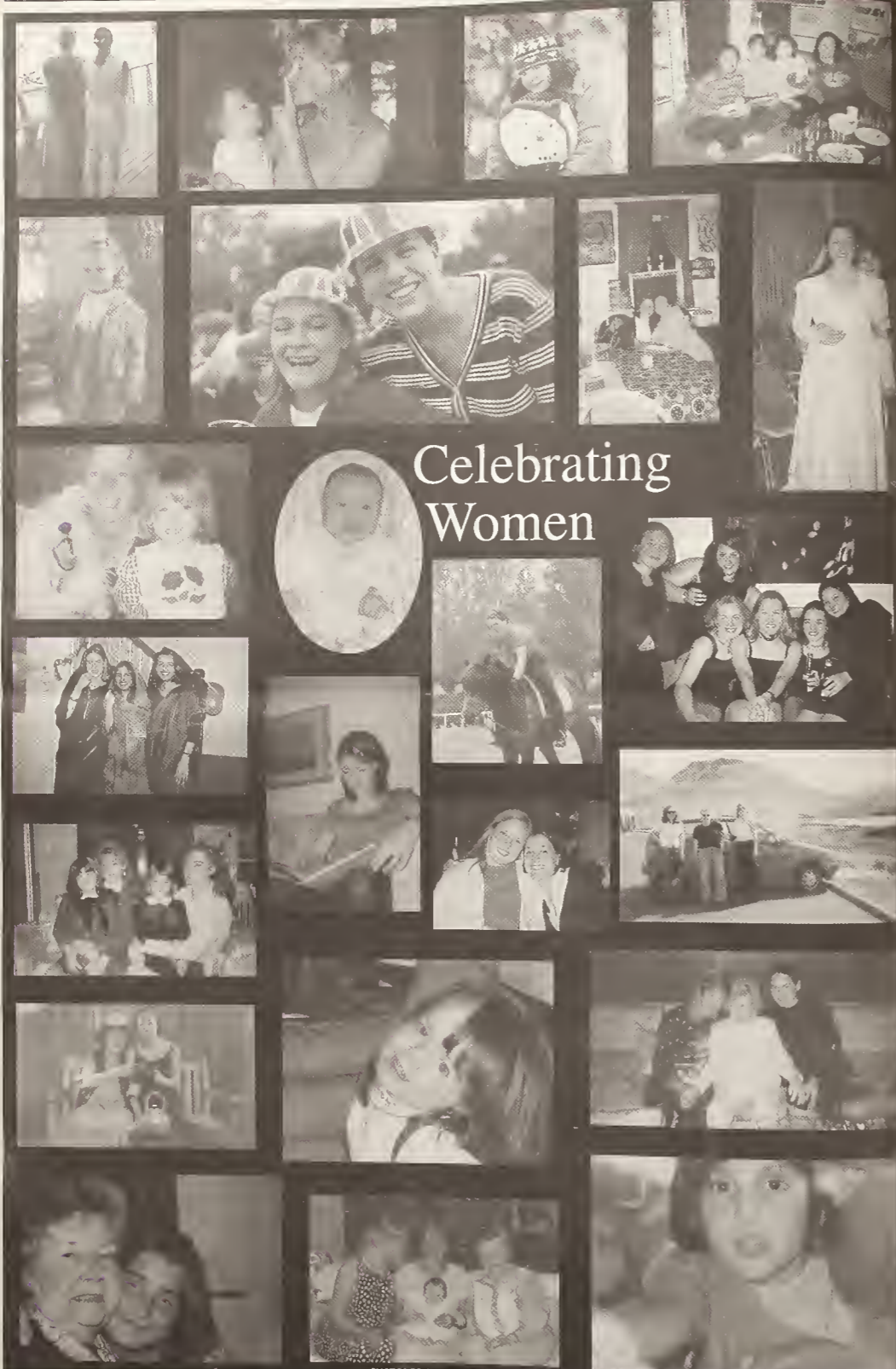
Unfortunately, not everyone involved that day had a choice. For a few moments, a group of innocent people had no choice but to accept someone else's opinion. Some of those people died because of the opinion forced on them.

Words can sometimes create wounds, but the mind houses the ultimate conclusion. What can we do about it? I'm sorry, I don't know. I think most of the time we wish that something would happen that could fix everything. Wouldn't it be nice if everyone came to the sudden realization that violence could be eliminated indefinitely if we just tried.

Maybe one day there won't be any more swollen ankles, sore arms or broken hearts. But bandages can only last for a certain amount of time before we can recognize that there is something cosmically painful that is happening underneath them.







## Celebrating Women

PHOTOS COURTESY OF LORETTA CHANG, JACKIE MCLACHLAN, LESLEY MCLEAN, CHRISTIE MICHAIOPOULOS AND LESLIE PULEY

BY MEGHAN PALMER

"Why can't you trust me?" "Why can't you just be more open?" "What are you afraid of?" Past boyfriends have asked me these questions time and time again. They can be answered by a lot of people in many different ways, but for me the answer is simple. I'm afraid of men. They're intimidating, they're strong and they want you to love them — fully and completely. I don't know if I ever can.

My past leaves a lot to be desired when it comes to men. I've been jumped and threatened, I've had my house broken into by a guy I knew at school and I've been followed and harassed. I even know a sergeant at the local precinct who deals with my case exclusively.

I don't tell a lot of people that every year for seven years a former classmate has done something to me. For instance, he broke into my car, broke into my house when I was home alone and he wrote a will leaving everything to me. You could say I've had some bad luck.

Needless to say, I'm not just intimidated by men; I'm nervous and terrified of them. It's too bad, and I try to pretend it's okay. But all of my friends know that I don't ever let myself get too close to men. I wish I could, but I can't.

I'm not going to say it's all because of my past, but why not? Have you ever showered with a butcher knife because you're scared someone's coming to rape you? Have you ever heard a noise in your house and fallen to the floor crying because you think this is the time you're not going to get away? Have you ever gone to your car only to find it's been broken into because this guy you know told the police he wanted to be closer to you by listening to your music and taking your shirt? I have.

So, until you've experienced the absolute terror of sitting in a bathtub naked, wet and cold while some guy you know plays with your head and walks slowly up the stairs after breaking into your home, then you can't judge me. But at the same time I know you can't understand me either.

### No Escape - A Cycle of Battery

Scared hopes blur the vision in her right eye today. Wednesday it was broken promises that cast a shadow of bruises on her feeble arms.

She faults her incessant clumsiness for the array of abrasions that splatter her body... but her loved ones know better. Leave him, they plead.

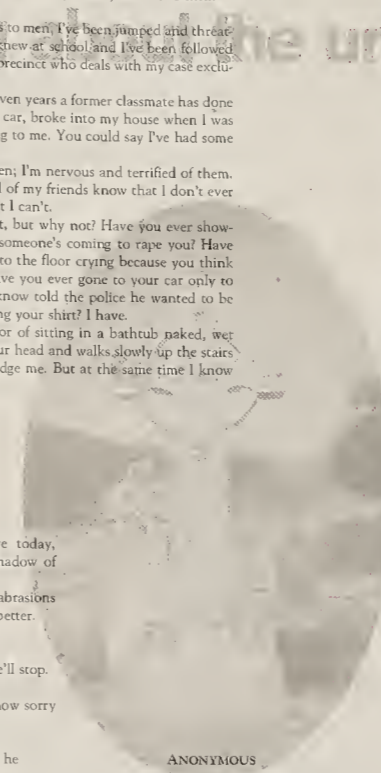
But where will she go? Besides, he loves her. He needs her. He's sorry. He'll stop. But will he?

Of course! They don't know him. They don't see how sorry he is. They don't understand. But he's dangerous.

Maybe he is scary. Maybe he has a temper. Maybe he does hurt me. Maybe he won't stop. But maybe he's all I got.

And maybe Friday will be different.

Alicia Hill



ANONYMOUS

When I was eight years old I used to lay awake at nights listening to my parents fight. They never stopped, there was screaming, insults, loud noises. I imagined they were aliens, and my real parents would come and take me away.

Then one night after I finally fell asleep, my mom came and woke me up. There was a policeman with her and she made me get dressed before we got my baby brother.

Turns out my dad was angrier than usual and drunk again. He got out the gun, loaded it and went for a drive. She took us away quickly, to somewhere my dad would never look for us, because she was afraid of who he'd come hunting.

BY SHANDLEY MCMURRAY

I went to buy a present on my lunch break one day. As soon as I stepped outside of the mall, a man approached me and called, "Hey sexy." I kept walking. Every woman is used to these humiliating cat calls. "I said 'hey sexy,'" he said in a more aggressive voice as he turned to follow me. I looked all around me. The entire parking lot was empty. There was not one person walking to or from a car. I began to get scared and quickened my pace.

I could hear his footsteps speeding up behind me. I can still hear the loud clumping of his shoes in my mind. Just when my heart stopped beating and my body was on the verge of freezing from fear, a car pulled around the corner and drove slowly down my parking aisle. I don't know what happened to the man who was following me. I couldn't turn back. I just kept racing toward the car.

I finally reached the car after what seemed to me like five minutes, but was probably about 30 seconds. I got in so quickly that I bashed my head as I pulled the door shut. I immediately locked it behind me. I could not stop shaking.

BY JOCELYN LAPORTE

As a young woman, issues central to violence against women always strike close to home. I am one of a fortunate few who have never been the victim of an assault or act of violence. I feel lucky, but I feel afraid.

The current statistics surrounding the abuse and assault of women are startling. I do not want to become one of those statistics — but how can I protect myself against this obvious disease in our society?

Our papers and televisions are filled with daily examples of injustices against women. I know friends, family members and other students who have been the victims of violence. It is real and I am afraid.

My family has provided me with strength, encouragement and ambition throughout my university education, and some days I feel as though I am prepared, even excited, to step out and meet the challenges that face me. But how can anything prepare me for a world filled with uncertainty and fear?

## An interval away from violence

### Kingston shelter helps women and children take control of their lives

BY SHANDLEY MCMURRAY

When most people hear the word "shelter," they think of decrepit cots with thin, stained sheets and a soup kitchen serving mystery meat. The Kingston Interval House lays all of these stereotypes to rest.

When you first enter the House, a feeling of warmth and friendliness washes over you. It is immaculate and well furnished, with a trendy decor. There are women knitting by the fireplace in the living room and children playing quietly on the floor. You feel at home and safe within the walls of this enormous old house.

According to one of the women's services counselors, the more than 20 year-old shelter's priority "is to women and their children, or just women alone who have come from abusive situations." The trained staff members offer non-judgmental counselling, as well as a safe environment for victims of abuse.

Not everyone can turn up at Interval House's doorstep and expect to be admitted. "Women that come in here must be appropriate and follow the rules," the counselor said. In other words, drinking and abuse are prohibited and everyone must be in by the 1:30 a.m. curfew on weekdays and by 2:30 a.m. on weekends.

Women and children can stay at Inter-

val House for up to two months. According to the counselor, women usually spend the first month getting organized and the second month finding a place to stay.

The counselors have a list of other shelters and self-help organizations to give to those who need help beyond what Interval House can provide. The shelter also offers various support programs for both women and children.

Most of all, the counselor said, "we encourage women to be as independent as they can." The counselors, and other members of the House, don't want women to lean on them for support; instead, they want these former victims to

stand on their own. After all, "they're here because they can look after themselves," the counselor said.

There are no maids or cooks at Interval House. Every woman receives a chore when she arrives and is expected to complete her task daily. "They've got to live cooperatively," the counselor stated. Residents help themselves to breakfast and lunch and one of them makes a "chore dinner" at night.

Interval House is funded by the Ministry of Community and Social Services, the United Way of Kingston, the City of Kingston and the Township of Kingston, but it also relies on donations to help women make a new start.



## Sarah's story

By SARAH CROSSIE

What constitutes violence against women? A slap across the face? A shove down the stairs? Calling her a bitch? I think they all do, but none of these have ever happened to me. Does that mean I haven't experienced violence? For many years I would have said I haven't.

Before high school I was "going out" with someone older than me. All my friends thought I was lucky to date someone who was not only older, but considered "cool." Like a typical pre-teen, holding hands on the way home from school or getting a late night phone call made me feel special and loved.

My friends and I spent many days and evenings hanging out at his house. He just lived with his mother, and she wasn't home much. One night we were all watching a movie. Honestly, I have no recollection of what it was. With the exception of my best friend, I can't even remember who was there that night.

At one point in the evening, "my boyfriend" grabbed my hand and pulled me off the couch. His bedroom was on the same level as the living room. He led me into his bedroom and we ended up on the bed. The remainder of the evening could have taken ten minutes or three hours; it all seemed like a giant whirlwind. All my memories are blurred together and I only have fragments of sights and sounds left.

I remember that his bed faced the door. He had a sticker of a radio station on his mirror. I think he was wearing a black t-shirt, but then again, my memories are so vague that it could have been white. At first we were just kissing — which was fine. I thought it was romantic and remember thinking how envious my friends in the other room must have been of me.

The next stages of the night are so unclear, but before I could realize what was happening, he had taken his pants off. I know I was scared, but I thought this was natural — he was older, so I believed that he knew what he was doing and I didn't.

I didn't want to seem too young or inexperienced because I was afraid he would dump me. Then, quickly, his underwear was off too. The next thing I remember was having my head shoved into his crotch and I realized that my cheek was pushed against his bare penis. I had never seen a penis before, except when I was a child, and I had no idea what to do or say, so I looked up at him and saw him glaring down at me.

After that, I just remember both his hands holding my head down against his penis, and his fingers pushing into my temples till it felt like my head was bleeding. He was saying over and over again, "Sarah, suck it now. I said now." He held my head there for what seemed like hours until, for some reason, whether it was because I was shaking or because he could hear people outside, he let me go and told me to get out.

I left that night and went home, only to discover the next day that he had told all my friends I had given him head — and they were so proud. To this day, everyone from my old group of friends thinks I did it first. But, ironically, what made me cool in the eyes of my pre-teen friends made me terrified and self-conscious of being intimate with men for years.

That incident occurred more than eight years ago, and until I began writing this article, I had only thought about that night a few times. I realized years later that what happened what abuse. And it was wrong. I was wronged. Why? Because I was a female and less powerful than he because he was older, bigger and stronger.

Everyone needs to think about how they treat anyone they're intimate with. It stays with them forever.



## Physical intimidation

By MEGHAN PALMER

The 20th century has brought us computers, women's professional basketball and snowboarding as an Olympic sport. It's a time when society has tried to treat women as equals, information as a powerful force and weapons as a last resort. But how equal are we?

In Kingston specifically, there are huge variances in income, housing and education. These issues are relevant in today's society but I think people are beginning to move away from one of the major issues in this century — equality between the sexes. I think the feminist movement

has intimidated as many students as it has enlightened and yet, there are gender issues that must be further examined. For me, the most important issue that needs to be studied relates to the fact that men are physically stronger than women. I don't believe that men understand that they are physically intimidating.

In first year, while walking down Division Street, I was surrounded by five medical students. Not only did they grab my bags and try to lead me to a bar, but when I got away they chased me home and banged on my door until I called security. Those men were obviously attempting to have a good time, but did they have

any idea how intimidating they were? These are our future doctors and they chased a first year girl home to her dorm because they thought it was "fun."

I don't understand, I don't pretend to understand and I'm not saying all men use their strength to intimidate women. I just want guys to realize that they can very easily scare a woman. I can understand their desire to have fun, but I can't comprehend why five men would grab grocery bags from a girl and attempt to drag her to a bar. It doesn't make sense to me. What is worse is the fact that this made sense to them. That's what scares me.

## war torn

From the secret confrontation chamber in the rank furnace room, that ugly concrete jail cell in the basement, the fierce verbal warfare would seep up through the vents

into our dark bedroom at night. We were pretending, trying, praying for sleep to take away the sound. Fury taken beyond the point of reason. The two entwined voices would crescendo and end with a silent, dramatic pause.

Then we'd hear her murmured whisper, and his muffled epilogues, and the tender cereesees meant to take away the sting of the blow. These empty cereesees he gave her,

the forgotten promises - lies actually were so much more evil and deadly to us sisters who lay hugging cheek to cheek beneath the coarse blanket. We never talked about it. Only huddled, clinging to each other hoping that it was the last time. For her sake and ours.

Her sunglasses would come out the next day. The kisses would pour from her bruised lips. We never knew who the monster was, or rather, we'd never admit that we knew the grotesque thing that would heat her so many hues of dark purple and sickly blue. But reality punched me in the face the day she was airborne, flying free and nature end angel-like through the gleese coffee table. Sharde of deadly ehraphel hurtling to find relief in my body.

Renée Huang

"You want one?"

## Cowboys

It's pretty late and I'm walking home with this guy who I don't even know. His name is Rob though, which is the same as mine. That, and we live in the same direction. It's only the second week into September, but already everything's getting colder. That's probably part of it. It's a twenty-minute walk back and neither of us have jackets, so we're taking it nice and fast. He sticks a cigarette in his mouth and goes to get one for me.

"Nah."

"Missing out — only one road to your lungs, you might as well tar it. Marlboro's too, baby. Fucking American, the best."

Rob talks a lot, which is good because I don't feel like talking much myself. Before this we were at a bar, and before that we were with a bunch of people at this girl's house. I didn't know any of the people too well, but it's September — no one knows anyone too well yet. Some of the girls were pretty hot though. This guy Rob and I have already agreed on that much, there were definitely some hotties. This one girl had breasts like you wouldn't even believe. "Like torpedoes," Rob said and did this motion with his hands, and I agreed with him. Rob's pretty funny now that he's drunk.

"You believe some of those girls?"

"What's that?"

"Some of the stuff they were saying," says Rob.

"Nah."

"You're fucking right, no," says Rob. "My God."

"They were just making up most of those things they did," I tell him. "Showing off and stuff."

"I don't know about girls like that," he says, "girls who act all bad. Just a heap of fucking liars, you ask me — all of them."

Rob's been drinking all night, but he has a point. See, the thing is before we went to the bar, like I said, we were at this girl's house. Just a bunch of people we met this week — nobody really knew anybody. Anyway, we're at her house playing this game, a drinking game, the kind that's supposed to make you get to know people, I guess. It's called "I Never" or something like that. You probably know which one I mean. It's when one person says something that they've never done (or maybe they have) and then everyone else who has done that thing has to take a drink. Basically you just get to hear about the stupid things everybody's done.

It's a pretty idiotic game, if you ask my opinion. And of course it's all bad stuff: who's stolen money from their parents, who's laughed at a retarded kid, blah blah blah. No one ever asks if you've done anything really cool or honest and noble or anything. Mostly people just talked about different places and ways of having sex. Especially the girls.

"Bunch of lying sluts," says Rob. It's cold, but he's still sweating a whole lot. "As if they all did any of that." He's walking a bit ahead of me; I'm having to go pretty fast just to keep up. I look at my watch: 2:23 a.m. My watch is the best. My brother gave it to me when I left to come here. I'm still not used to it, either.

Put it on, loosen it, tighten it, press the buttons. Cool. "They're fucked in the head," Rob says to me, flicking his cigarette butt into the street. "I don't care which lame-ass private school any of them went to. Someone should do something to them. Give them a real story to tell."

Most of the people at the party were girls. Girls the same age as me and Rob, only these girls have done supposedly everything. It's that stupid game. It's bothering Rob a lot, but it's hothering me too. What happened is someone would say something like "I never... had sex in my parents' bed," and all the girls would take a drink. And that's just how it started. Pretty soon it was: "I've never done it in an elevator," or "I never did it with a total stranger," or, "I've never done it in the hall after school," and most of the girls are still taking

drinks. Not only that, but they're all "yeah, I know what you mean" about it too. Just as if they'd all done all that stuff. Just as if it was normal.

I've never actually 'done it.' I don't care either. That's not the point. I'm not embarrassed about it or anything. Rob hasn't either.

I asked him and he's the same as me. Honestly, I haven't done much that people would consider 'bad,' anyways. Not that I can't, I just haven't. The point is we don't get all insecure and have to lie about it when we're at some party. Him and me don't pretend as if we've done stuff we haven't done.

"They're probably just insecure," I tell Rob. "Everybody's new here." It's true.

"Insecure my ass," Rob says. "Just because some slut's insecure, it doesn't take two and two to put together, I mean — Well, what's the point of the game if everyone's gonna lie?"

"Yeah."

"It's pointless."

We're almost home. It's a good thing too, because it's really getting cold. I forgot to bring my jacket when I moved in. It was so warm then I didn't even think about how chilly it could get later on. I suppose I could've asked to borrow someone else's, I don't know. I'm just not very prepared. My mom said she'd mail it to me this week, anyway.

"Man, I hope we run into those girls right now. I'd kick their ass," Rob says.

"Yeah," I say. We've stopped walking and are just standing where we are because from here he goes one way home and I go another. "Some girls just need the shit knocked out of them every once in a while," Rob says. "Otherwise they think they can just lie to everyone. They think they can just say stuff, make it up, as if it didn't mean anything. Those girls tonight, they just need a good smack — I know it's not the fucking correct thing to say or whatever, but that's what they need."

I nod and Rob keeps talking.

"Like that chick with the breasts—"

"Amanda?" I say.

"Yeah, the one with the breasts — her. I'd kick her ass. Beat her lying face in. See what she'd have to say then. The bitch — you know what I mean? Give her a lesson. Something to remember me by. The cops would find her, all bruised and bloody, lying somewhere, and they'd come to me and ask why I'd done it, and I'd tell 'em: 'She was telling lies, sheriff. She was telling' goddamn lies.' Then I'd ride off. Just like a cowboy, you know? Just like a fucking cowboy." Rob laughs. I can see his teeth. I laugh too.

"Night, Rob," I say.

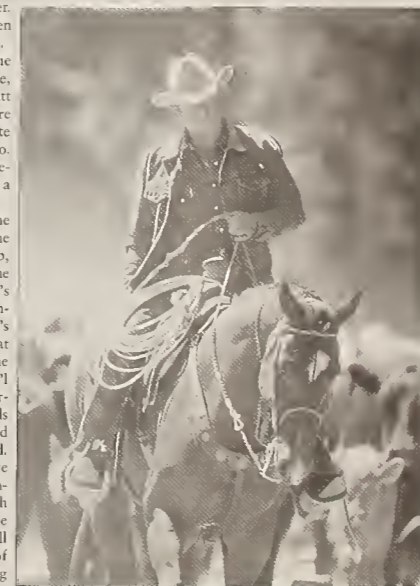
"Night, Rob," he says back to me and he laughs again. "You're name's the same as me," he says. Then he gets this funny grin on his face.

"Yep," I say.

We punch each other's fists like buddies but I don't look at his eyes. I walk alone the rest of the way to my little room. I open the door and turn on the overhead light. I take

off my watch and set it on the dresser for tomorrow morning. I pull the blinds down, then I take off my clothes and get into my pajamas. My bed still isn't made from this morning but I straighten it a bit and get in. I flip the overhead light off. Then I turn it back on. I turn on the reading light above my bed, too. I get out of bed and turn my desk lamp on. I turn all of the lights on, every single one. I stand there bright in the middle of all that light, but I've forgotten what I was going to do. I can't think of it at all. I look around at the walls of my room. I look at my floor. I look at my bed. I look at my sheets. I pick up the pillow and feel it in my hands. I can't imagine what I was possibly going to do next.

Paul Quick is a second year Queen's student and Kingston writer.



Can you help me with something? I think I've got some issues.

I have this thought that passes through my mind every so often — usually whenever I read or hear about an assault. It's a little series of events that plays out in my head: I'm walking alone, late at night I hear a scream, I turn, I see a man grappling with a woman, usually in some dimly-lit pathway. I approach them, grab the man, pull him away. Sometimes I beat the hell out of him. Sometimes I knock him unconscious. Still other times he beats the hell out of me, or pulls a knife or something like that. The outcome varies depending on how I'm feeling.

I want to know why I feel this way. Is it some hero instinct? Is it an inner know where I stand? Am I just, in my own sad way, trying to feel better about my insignificant role in violence against women? I can't think of one solid thing I've ever done to help the cause, assuming I can refer to it as a cause. If you're not part of the solution, you're part of the problem. Well, if all I do is play mini-movies in my head that allay anxieties about my culpability, then I'm no help at all.

I can try to forget all of the dirty, sexist jokes I've ever heard, and I can ignore guys when they tell them. I can avoid pornography. Anything that I've been told perpetuates the notion that women are sexual objects, are conquerable, are meant to be conquered, I can ignore. Is that enough? What more is wanted from me?

Can someone help me with this? I think I've got some issues.

Anonymous

## Males and moral responsibility

By MARK SALVADOR

When I decided to write this article I asked myself what right I have to write about the 14 women who were murdered on December 6, 1989. Although I have a personal opinion about the senseless murder of these women, I don't think my opinion is so unusual.

What connects me to the Massacre is that I am a man, and so was Marc Lepine. This connection is inherent; I did not choose it, but neither can I deny that it is there. I, as a male, must take some responsibility for the

terrible violence that happened on that fateful day.

I've asked my friends what they think about the massacre, and most vehemently assert that Marc was an inhuman monster. I've been told over and over that Marc, and others who commit brutal acts of violence, make up an extremely small part of the male population. Otherwise, I'm told, women would be murdered every day.

Many men avoid responsibility for violence by dismissing violent offenders as crazed lunatics — social anomalies. Those who label Marc Lepine as

inhuman are in denial. By calling him a monster, they are ignoring the reality of the person himself.

Lepine separated the women from the men when he slaughtered those 14 women. This separation makes his act so merciless and utterly amoral that it shocked our nation. No males were targeted.

Although violent men are not blameless, their brutal behaviour is not completely their fault. The message of men's dominance of and control over women is at times endorsed by the media, family relationships

and even some religious institutions. I am not attempting to excuse Lepine for his actions, but such injustice is never isolated; no one is immune to the external pressures of these social organizations.

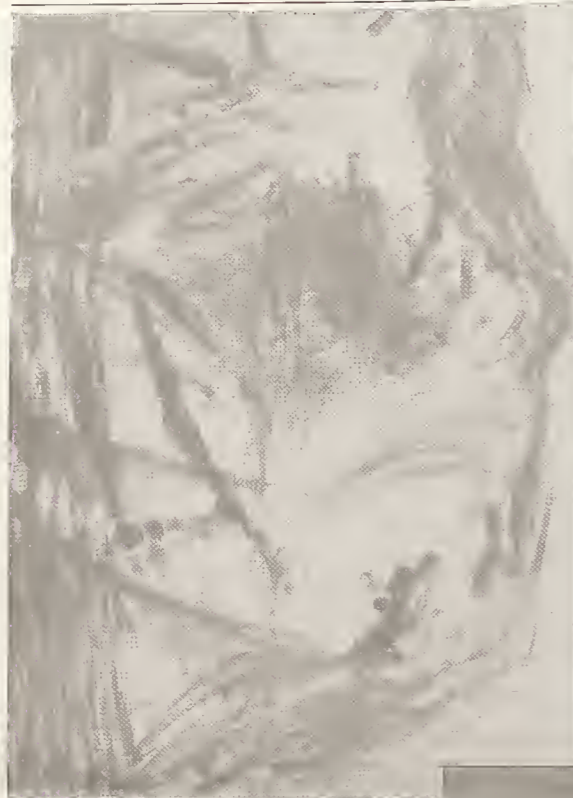
Again, I ask myself what right I have to write about such a subject. The horrible act committed against these 14 women is the most tragic and visible example of men's violence against women in this century. But this event is just the tip of the iceberg. The public is never made aware of most assaults against women. Thousands of women

are physically and verbally abused by males they already know. In other words, violence is also a man's issue.

Although I am not personally responsible for shooting those women on December 6, 1989, I somehow allowed such an event to happen. We all allowed this to happen. For as long as we deny humanity to Lepine, for as long as we deny that women are abused every day, and for as long as we remain uncaring about such abuse, we allow such acts to happen.

And this is violence.





PAINTINGS BY TRACY RILEY

the shift

the high bulb shifts to a low bulb  
her breasts swell with milk until from her rose nipples it almost drips  
frightened, she goes into the small, cramped closet stuffed with hunting rifles, animal traps, and fishing gear  
she sinks to the floor and manages from within to pull shut the closet's bi-fold door  
in the darkness, she bears down hard, tries to muffle her grunts and gasps and screams  
(the light bulb burned out months ago, she wasn't allowed to replace it)  
a thrust, a tear, a roar — the closet door crashes to the floor  
the dark shadow flashes across her nakedness rapidly like a blade  
he reaches, he grabs, she screams, SCREAMS, SCREAMS  
the babe bloody, deformed, he squeezes in his hand, the neck stretched like the tied knot of a balloon

but babes are not elastic

screams, screams  
holding its feet, he beats her over and over, the babe as his whip  
small mouth smashes breast  
again again again again  
now throws the thing into the corner, fish hook caught on heart  
now kicks, there, between the legs — screams — again again again  
again again  
now the head  
now nothing

this is a metaphor

Tracy Riley



Tracy Riley

unrest

i shiver as the icy sheets assault my naked body

i close my eyes  
my heart pounds in my ears  
but soon my mind's conversation drowns the bass drum's song  
it debates like drunken men  
i tell the rowdy gang to leave me alone  
my plea angers them  
... the distant drum


i open my eyes  
the bright green numbers rob me of sleep  
i lie still as the men drink more beer  
someone screams  
i jump  
he is at my door  
quietly, i creep out of bed  
angry, afraid  
i approach the silhouette  
but peering through the crack in the door, i see no one  
Darkness is playing games with me  
what a stupid game

the bright green numbers beat me until i collapse

i must sleep

i lie in bed but the shadow-man returns once again

Tracy Riley

 Ticketmaster  
is coming  
to campus.

QUEEN'S UNIVERSITY  
**THE JOURNAL**

 ODYSSEY TRAVEL  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

since 1873

FRIDAY, JANUARY 15, 1999



Students brave the snowy sidewalk trenches along University Avenue during the first week of January classes.

PHOTO BY ALEX KRONBY

## Burst pipes dampen holiday spirits

BY STEPHANIE CARVIN

Freezing pipes have become a problem around campus due to the extremely cold weather Kingston has experienced during the last few weeks. Over the break there were two incidents of burst pipes in Ontario Hall and Gordon-Brockington Hall. However, the

problem has also become a concern for students as insufficient heating and freezing temperatures threaten homes throughout the student housing area.

In the cases on campus, windows left open during the winter break caused pipes to freeze, and subsequently, burst. "It was a huge problem over the Christmas break when the buildings are shut down," said Campus Security Supervisor Jason Pullman. "It was a major concern for Campus Security." Even if windows are left only slightly open, he continued, cold air can get in from outside and freeze the pipes.

According to Pullman, the Control Heating Plant told Queen's Security at 12:20 p.m. on December 30 that there were heating problems in five or six rooms in Ontario Hall. Control persons were called in after it was discovered that a radiator pipe had broken because a window had been left open.

Sylvia Soderlind, head of the fine arts department, said she was not aware of any reports of damaged artwork. David Veitch, of Physical Plant Services, indicated that there was not much damage to

### ADVISORY

Students are advised to contact their departments for information regarding class cancellations due to inclement weather.

Please see **Damage** on page 8

## Queen's considers 17-course degrees

BY SHAWN BRIMLEY

The Faculty of Arts and Science is considering fundamental changes to its curriculum after completing the first review of the faculty in more than two decades.

The report, which took 18 months to complete, recommends a change in the philosophy of the faculty to a more independent and self-directed education, and would take advantage of more interdisciplinary and cross-disciplinary courses.

"It is critical that we rethink our programs," said Robert Silverman, dean of Arts and Science. "I am concerned with making the four years a student spends here more productive, more interesting and more useful."

"As a working draft the report is really quite impressive," said Anatole Papadopoulos, president of the Arts and Science undergraduate society. "What is intended is to get feedback from students and faculty."

"The ideas [in the report] have generated a lot of excitement in some

departments. These are things that have never been talked about in the recent history of Queen's," observed Silverman.

The most dramatic proposed change is a reduction in the number of courses required to complete a degree from 19 to 17.

"Many students find that heavy course loads limit their exploration of ideas and preclude lateral learning and reflection," the report reads. "Whereas coping with deadlines and meeting well-defined standards is an essential life skill, we wish also to encourage independent, self-directed but appropriately supervised deep learning as a hallmark of a quality education."

Milan Konopek, Alma Mater Society academic affairs commissioner, is sceptical about the proposal. "Our main concern is whether Queen's students will be paying more for less," said Konopek. "I doubt that professors salaries and wages would be lowered, so we are concerned

Please see **Class** on page 5

## New fine for writing exams without ID

BY REBECCA STELTER

Students not bringing their student cards to exams will be charged a fine of \$15, beginning April, 1999. The Queen's Senate Committee on Academic Procedures' Sub-Committee on Exams passed a motion to enact this policy in November 1998, said Cindy Price, exams administrator.

**"We've tried many steps over the years, yet the numbers of students writing without student cards is increasing."**

— Cindy Price, exams administrator

The reasoning behind this policy, Price said, is that a large number of students come to their exams without student cards and are still permitted to write the exam. Despite the existence of checking methods and the fact that such exams are stamped with a notice that no photo identification was present, "there is no way of being 100 per cent sure that someone else didn't write that exam," Price said.

"Nine hundred and ninety four exams were written in April 1998, where students didn't have photo identification," Price continued. Although this is a small percentage of the total number of exams written, she added, it is still a significant number. "We've tried many steps over the years, yet the numbers of students writing without student cards

is increasing."

The goal of charging \$15 for each exam written without photo identification is to encourage students to make an extra effort to remember their student cards, she said. The are a number of students who repeatedly forget to bring their photo identification with them to their exams, Price said, and the new policy is expected to "provide some push" for such individuals.

When asked her opinion of the new fee, Natalie Bursztyjn, ArtSci '02 stated,

Please see **Fees** on page 6

### index

Volume 126, Issue 24  
www.journal.queensu.ca

News	1	Sports & Fitness	18
Science	10	A&E	23
Features	11	Crossword	29
Editorials	14	Classifieds	30
Opinions	15	MISC.	31

### WEATHERWATCH

<b>Today</b> Freezing rain High 2°C, Low -13°C, POP 100%	<b>Sunday</b> Sunny with clouds High 1°C, Low -13°C, POP 20%
<b>Saturday</b> Cloudy High 1°C, Low -13°C, POP 60%	<b>Monday</b> Snow High 2°C, Low -9°C, POP 80%





9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)

## ASUS '99 ELECTIONS

It's that time of year again...

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

- ASUS Executive (President/Vice-President)
- 2 Senators (2 year term)
- 2 Senators (1 year term)
- 6 ASUS Representatives to the AMS

ALL '02, '01, '00, '99 YEAR SOCIETY POSITIONS, including:



- President
- Vice-President
- Secretary
- 2 Social Convenors
- 2 Public Relations Officers



- 2 WIC Sticks (Women's Intromurols)
- 2 BEWS Sticks (Men's Intromurols)

Interested in getting nominated? Come to the CORE, 183 University Ave. and ask us questions or pick up a package. See you there!

## Weather forces some universities to close

BY QUEEN'S JOURNAL NEWS STAFF

Harsh weather conditions and excessive snowfall across Southern Ontario caused some universities to shut down yesterday, and led Queen's to plan an early meeting this morning to discuss possible closure of the university today and/or next week.

In Toronto, Mayor Mel Lastman and Transit Chief David Gunn warned people to stay inside yesterday after forecasters predicted 15 to 25 centimetres of snowfall. The city's transit system shut down on Wednesday after subway trains were stopped by snow and ice buildup on the tracks. GO trains also experienced problems caused by frozen switches, and stopped running or were delayed.

The University of Toronto closed at noon yesterday, according to Cheryl Sullivan, news services officer at U of T. York University closed at 10:15 a.m. yesterday and McMaster University was closed all day yesterday.

Closer to home, snow began to fall in Kingston before noon yesterday and continued throughout the afternoon.

John Cowan, Queen's vice-president (operations and finance), said Queen's closes down occasionally due to poor weather conditions. "We did close during the ice storm," said Cowan, who explained that as long as the power remained on, the buildings would be kept open. However, yesterday all departments were advised to send their non-essential staff home before 4:30 p.m. while it was still daylight.

The storm is being addressed on a daily basis, explained Cowan. A conference was scheduled to be held this morning at 5 a.m. to assess the situation and make the decision of whether the school should stay open.

**"The situation is a little different for Queen's than say U of T.. Students are around here, there is little issue of public transportation problems."**

— John Cowan, vice-president (operations and finance)

Cowan commented on the possibility of closing Queen's. "The situation is a little different for Queen's than say U of T. Only a small fraction of U of T students could turn up anyhow," said Cowan, due to the shutdown of transportation system in the city of Toronto.

"Students are around here, there is little issue of public transportation problems," he said, as most Queen's students live either in residence or in houses or apartments close to campus.

"In a way we're luckier," said Cowan. "Where we're less fortunate is with the power distributing." Due to last year's ice storm Kingston's power situation has become fragile, he explained. "If we lose power we're closing."

The Emergency Report Centre is instructing students to call their departments tomorrow morning to find out if classes are cancelled.

## Transgender/Transsexual Policy Group Established at Queen's University

In the fall the Human Rights Office established a policy group to examine transgender/transsexual issues with emphasis, in the initial stages, on Queen's University Residences. The group has representation from Residences, Dean of Student Affairs, the transgender community, faculty and the Human Rights Office. The group is coordinated by Julie Darke, Anti-Heterosexism Coordinator of the Human Rights Office.

The group's mandate is to develop guidelines and recommend policies that will result in the residence system being available to, and comfortable for, trans-identified/transgendered students and staff.

Gender identity refers to one's self-image and self-definition. Historically, gender identity was assumed to be the same as one's biological sex at birth. Recently, it has been recognized that gender identity may not conform to biological sex, and that regardless of sex, individuals may self-identify as male, female, androgynous, third gender and undefined. "Trans-identified" and "transgender" are inclusive terms that are, generally intended to include cross-dressers, drag queens/kings, transgenderists, transsexuals and intersexed people.

Transgendered individuals have transitioning, emotional, medical, safety, financial and legal issues that other individuals do not face. In developing guidelines and policies, the policy group is sensitive to these issues. Initially the policy group is reviewing residence application forms, the Residence Life Information Booklet, room change policies, hiring practices, training (student staff, support staff, unionized staff, dining staff), programming, Residence Life resource manuals, safety issues and theme floors.

The group has requested information from other Canadian post-secondary institutions on policies, support groups, working groups/committees and is also reviewing information from the United States. To date very little work has been done in this area. A few institutions have included gender identity in their anti-harassment and anti-discrimination policies.

The Transgender/Transsexual Policy Group welcomes feedback on the work being done. Anyone wishing to submit comments and/or information please do so c/o Julie Darke, Coordinator, TG/TS Policy Group, Human Rights Office, Queen's University, Kingston, Ontario, K7L 3N6

## AMS report projects \$170,000 surplus

BY JOCELYN LAPORTE

The Alma Mater Society released their mid-year review this week, which projects a \$170,000 year-end surplus. The figure is significantly higher than their initially projected deficit of \$32,683, made earlier this year.

According to the mid-year review, the three main factors responsible for creating the surplus are an increase in enrolment by four per cent over last year, a health plan surplus and high AMS service performance.

The AMS is attempting to re-allocate some of the surplus funds, which are troubling considering its non-profit status. "We're not oblivious to the fact that it's student money and it should go to benefiting them," said Gord Moodie, vice-president (operations). "We can either lower fees or improve our performance, or do both," he added.

The AMS currently has a committee looking at health fees to see if they can be lowered. As well, they are considering additional projects that they now have the resources to fund.

Enrolment assumptions are normally based on the previous year's actual enrolment figures, explained Moodie. They are usually budgeted to remain stable or to slightly decline. This year's budget was more conservative than usual to account for the transfer of the Law Student's Society from the AMS to the Society of Graduate and Professional Students.

Approximately 590 more undergraduate students enrolled than were expected, increasing all AMS mandatory fees, Bus-It revenue and JDUC revenue. This surplus is estimated at \$63,000. "We might have been a little bit too conservative on the enrolment," said Moodie, "but you wouldn't want to be in

a situation where you have the reverse and instead of an increase in four per cent you have a decline."

The health plan surplus, paid back to Queen's by Canada Life Insurance, occurs if the premiums collected for a specific year exceed the amount of claims placed by students. "Last year students paid more in health plan fees than they claimed by quite a margin," said Moodie. The health plan reimbursement, which was not budgeted for, amounts to approximately \$99,000.

Moodie does not foresee the same thing happening with the health plan this year, despite the \$4.50 increase in AMS health plan fees. This is because of the

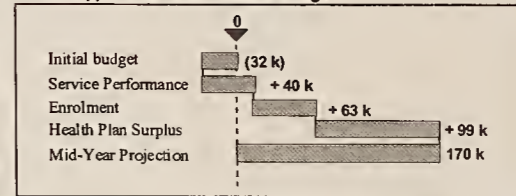
introduction of the open formulary plan which replaced last year's managed care plan, which did not cover all prescriptions. "I think the claims will increase more than the health plan fee increased," he said.

The AMS services, including the Queen's Pub, the P&CC, Allic's, *The Journal* and the UBS Exchange, are cumulatively approximately \$40,000 above budget. "The fact that so many of them are doing better than their budgets is excellent," Moodie said.

"The UBS is having a good year for their budget," said Moodie. The UBS

Please see Committee on page 6

### What Happened Since the Initial Budget?



GRAPH COURTESY OF GORD MOODIE

## Bob McGill wins Rhodes Scholarship

BY ADAM KAMINSKY

Queen's student and athlete Bob McGill has joined world leaders, poet laureates and literary legends in one of the most elite groups of scholarly circles. On December 6, the fourth-year English Literature student was among 11 Canadians awarded a Rhodes Scholarship to study at Oxford University in England.

for the two available Ontario scholarships at an interview session in Toronto on December 6.

"On the Friday night there was an informal session with candidates and interview committee members," McGill explained. "It was slightly intimidating, there was a fantastic group of candidates."

The informal gathering was followed by a formal session with the interview committee, which was chaired by former Ontario Lieutenant-Governor Henry Jackman and included former Ontario premier Bob Rae.

"The questions were challenging, but not out to make a fool out of you," said McGill. "Queen's has a standing committee of former Rhodes Scholars who are now faculty that assist in the interview process and they prepared me well."

Upon hearing of the award soon after the interview, McGill described his reaction as "utter shock." As far as his place among the previous winners, McGill modestly said, "it makes me feel a bit incongruous with other former winners — I have no political ambitions."

Since winning the award, McGill has been the focus of media attention, as well as being "very pleasantly fêted" when he arrived home in Warton, he said.

He will be pursuing a Masters degree in English while at Oxford and, if time permits, he will continue to run. "My main focus there is school, but if there is an opportunity for me to run competitively, I will do it," explained McGill.

As the 16th Rhodes Scholar from Queen's in the past 17 years, and 44th since the scholarships inception in 1904, McGill joins an elite group from a very successful school.

"To get a Rhodes Scholar certainly enhances Queen's image and status," said Carolyn Kemp from Queen's Student Awards.

"I will always be known as a Rhodes Scholar," said McGill. "I would hardly want the culmination of my life to be at 22 years old. I hope that I take it as a starting point, not the high point of my life."



Bob McGill PHOTO BY ALEX KRONBY

Rhodes Scholarships were established in 1904 by the estate of Cecil Rhodes, a British philanthropist and colonialist. The scholarships were designed to reward academic excellence, integrity, leadership and athletic prowess. Previous winners have included such luminaries as Bob Rae, John Turner and Bill Clinton. A designated number of Rhodes scholarships are awarded to different regions around the world.

McGill, a native of Warton, Ontario, is at the top of his class on the Dean's List and is captain of the Queen's Cross-Country team. In addition McGill participated in the English Department student council and peer tutoring, and writes regularly for *The Queen's Journal*.

With this litany of qualifications in tow, McGill joined 12 other candidates

## Financial diagnosis dire for med students

BY LIANNE ELLIOTT

The availability of bursaries has been a source of dissatisfaction for medical students this school year. Many believe there should have been an increase in the number of bursaries granted in order to accommodate the rise in tuition, which increased by \$2,053 for first-year students and \$820 for returning second-year students this year.

"If we're going to pay more, [the school] should be putting more back," said second-year medical student Terrence Chin, who was unable to obtain a medical bursary.

Sabrina Ahmed, a first-year med stu-

dent, said, "I haven't actually heard of anyone I know getting [a bursary]." Ahmed said she had expected to be granted a medical bursary and was denied.

However, contrary to many medical students' beliefs, Thelma Rikley, manager of Undergraduate Medical Education, insists there has been no decrease in medical bursaries.

"We have actually been topping up medical bursaries by combining with Student Awards in order to meet tuition rises," she said.

Even though medical bursaries are

Please see Applications on page 4

## Queen's deals with new phone numbers

BY MANDY MARRIOTT

Staff, students and administration returning to Queen's after the December break were greeted with changed external and internal campus phone numbers.

Jack Henderson, Information Technology Services manager of telecommunications, said numbers were changed primarily because the university was running out of phone numbers. ITS has been aware of this growing problem since 1995 but it has taken quite a bit of time to implement a solution, he explained.

"Since [1995] ITS has worked on thousands of programming changes and [done] a huge amount of detailed work" that would allow for the university to come up with a different numbering system, Henderson said. ITS implemented the final stage of the process over the holidays to minimize disruption to staff and students, he added.

The Queen's phone system itself was down for approximately 45 seconds during the changeover, while the academic

and administrative voice mail systems were down for approximately 20 hours. The ResTel system's voice mail service was not affected.

Henderson reported that "there were a handful of problems," but explained that they were dealt with and corrected immediately.

Previously, when someone wanted to call a number on campus from outside the university, the first three digits of that number were 545. Although the last four digits for all the numbers have remained the same, the first three digits have been changed to 533. Internal university numbers have also been changed. In addition to the regular four-digit extension number, a three or seven has now been added to the beginning of the number, making it five digits long.

Henderson said he is quite pleased with the system, in that it is running a tenth to one percent errors. However, Henderson acknowledged that the university community may take a little

Please see New on page 8



## Queen's environmental scholars win awards

By CRYSTAL BONA

Three Queen's students were among 30 Canadian students recently awarded Governor General Scholarships, recognizing the leading role played by Canada Scholars in environmental engineering and environmental sciences.

Emma Bredesen and Heather Nicholson each received the Governor General Scholarship in Environmental Science, and Hanna Kruger received the Governor General Scholarship for Environmental Engineering.

Sponsored by Du Pont and Industry Canada, the purpose of the scholarships is to develop a higher environmental awareness in engineering. Fifteen awards of \$1,500 are given annually in both categories. They are awarded to university students who are conducting studies relating to the environment and are planning a career in the field

of environmental science. Nicholson, a fourth-year environmental science, biology major, learned of the award through a professor whom she worked with during the summer. "I think it's wonderful that the environmental science program at Queen's is getting the recognition it deserves because it's a fantastic program," said Nicholson.

Bredesen, a fourth-year environmental earth systems science student, is grateful for the attention being placed on the environment.

"It's encouraging to see the environment being acknowledged as a valid area of study not only through the existence of programs such as the school of environmental studies, but also through awards like this that recognize the work being done," she said.

Kruger, a fourth-year engineering student, was at first

unsure of her eligibility for the award. "When I heard that it was an environmental engineering award, I didn't think I would qualify because Queen's doesn't have an environmental engineering program as such," she said.

"The Queen's approach is very multi-disciplinary. It's nice that it's recognized because it's not a traditional environmental engineering program."

"I've always been interested in the environment, so it's great to get an award that's aimed at the field," Kruger added.

Tom Harris, Dean of Applied Science, praised Kruger's efforts, as well as those of Nicholson and Bredesen. "It's a tremendous recognition of her accomplishments and achievements. The award to her and the other Queen's students speaks to the quality of students that come to this university," he said.

"My congratulations to all of them."

## AMS hopefuls

By QUEEN'S JOURNAL NEWS STAFF

Chelsea Gay, ArtSci '99, and vice-president (university affairs) candidate Jon Krashinsky, ArtSci '99.

"We've been thinking about it for a couple of months now," Beltzner, one of the *Who's Where/What's Next* editors, said. Gay and Krashinsky are currently co-editors of *Golden Words*.

Lisa Mori, Con-Ed '99 and Con-Ed Students' Association president, confirmed that her team picked up a nomination package on Wednesday. Mori will be running for VP (UA) with presidential candidate AMS Municipal Affairs Commissioner Sarah Cornan, ArtSci '00, and VP (Ops) candidate and Media Services Director Owen Minns, ArtSci '97.

Some students were not as quick to confirm their intentions to run. Trevor Ogle, Arts '99 and Chair of the Board of Directors, said, "It's something that I've thought about and talked about." He was still not certain if he was going to announce his candidacy. "I've still got a few days," he said.

Nomination packages for the annual Alma Mater Society executive elections became available and many students have already expressed an interest in running.

According to Dan Fabiano, AMS Internal Affairs commissioner, as of yesterday afternoon, two nomination packages had been picked up from the Internal Affairs office. Fabiano said he expects four teams to pick up packages and only three teams to run. "I think that four would be a large number," he said. "Two is average, three is close but four is strange but not unheard of."

Fabiano was reluctant to release the names of those teams which had picked up packages as the teams "could drop out at anytime."

Mike Beltzner, Con-Ed '99, confirmed that he and his two running mates picked up a nomination package this week. Beltzner will be running for AMS president with vice-president (operations) candidate

## Applications have increased

Continued from page 3

dents who feel they have been rejected unfairly," she said. Although exact statistics will not be fully compiled until late February, Pat Bogstad, Associate University Registrar, Student Awards, said the awards office has been able to increase funds available to medical students.

"There has definitely been an increase in applications for bursaries this year," Bogstad said, "but we were also able to give an increased amount of money." Bogstad said only a first round of bursaries has been distributed so far in order to aid those in greatest need, and more may be given out later. "We are continuing to review applications to ensure we have

done the best to assist students where possible," she said. Many students have turned to the medical student government, the Aesculapian Society,

done the best to assist students where possible," she said.

"The university only can do so much. Our efforts will have be focused at the provincial and federal government level."

— Miro Backo, Aesculapian Society president

for help. Before choosing a course of action, society members are waiting to receive detailed statistical information about the availability of medical bursaries from Student Awards. However, they do believe they will have to concentrate on the government rather than Queen's University when lobbying for an increase in student financial support.

"The university only can do so much," said Aesculapian Society president Mira Backo. "Our efforts will have be focused at the provincial and federal government level," he added, noting an increase in OSAP as one of the Aesculapian Society's goals.

For medical students still seeking aid, Thelma Rikley suggests that "medical bursaries should be considered a last resort." Students should think about applying for school bursaries, OSAP and student awards instead.

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*, *The Globe and Mail*, *Toronto Life* and the *Where to Eat in Canada Guide* (1987 - present)

169A Princess Street (upstairs), 542-5010 Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)

## Footloose in Canada



### Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

### Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service



186 Princess St., Kingston (at Montreal)  
 Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
 Website: www.odyssey-travel.com

## BURSARIES

Did you miss the last bursary application deadline?

Have you had emergency expenses?

Application forms are available at the Student Awards Office, Victoria School Building.

**APPLY NOW.**

## Class sizes may decrease, Dean predicts

Continued from page 1

how the university would absorb the lost revenue from tuition.

"If they made the tuition lower, that would be great," said Matt Low, a second-year economics student. "It's not like the course load is that tough now."

"I never thought about revenue, I'm an academic dean," said Silverman. "I would argue that nothing should change. Students are paying for a degree. I don't see you getting less, I see you getting different."

"It's an assumption that students would do more learning. It's hard to say with any certainty how student's would spend the extra time," said Konopek. "If I had a reduced course load, I would be inclined to spend more time doing extra-curricular activities, or sleeping, or watching television."

Mia Kim, Con-Ed '99 agreed, "I don't think it would work, I don't think people will work more, they'll just have more free time."

"If you ask me whether I believe that all students would buy into this and take absolute advantage of the learning possibilities here, my answer would be no, [because] I'm not that naive," said Silverman.

Silverman added, "I believe we have a higher proportion of

students than most [other universities] that would take advantage of the possibilities for deeper learning."

"The changes proposed in the report, if implemented, have the potential to draw those people who want more intellectual freedom," said Papadopoulos.

**"If I had a reduced course load, I would be inclined to spend more time doing extra-curricular activities, or sleeping, or watching television."**

— Milan Konopek, AMS academic affairs commissioner

"There are legitimate concerns but they are largely logistic and can be solved," he continued.

"We should never assume that a program or curriculum can't or shouldn't change," said Bob Crawford, dean of student affairs. "We need a setting at Queen's that fosters learning and extra-curricular development, these are areas where students lives are truly enriched. I believe that the report from the Faculty of Arts and Science is in harmony with these principles."

Konopek is also concerned with how the changes would affect the reputation of Queen's.

"It is unclear as to how graduate schools and potential employers would react to a student with a lower number of courses," said Konopek. "A major concern is that Queen's could be viewed as less rigorous."

"I'm not surprised that [Konopek] picked up on that," said Silverman. "But what's so magic about 20 or 19? A Harvard or Princeton degree is highly regarded, yet they only require 16 courses."

Silverman added, "Getting educated is the only issue here. Yes, you are getting fewer

courses, but you are not getting less. I think one of the results would be smaller class sizes. Professors are not going to be teaching any less, so with a decreased course load I would think that class sizes would decrease."

"At a time when tuition levels are rising and the quality of education is declining, this report is potentially a huge step in the right direction," said Papadopoulos. "This could put Queen's back at the top."

"You have to remember that this report is a discussion document," said Silverman.

"Nothing is written in stone, or any other kind of material. This document suggests change, and better reflects how the world really is."

The review will be considered by the Arts and Science faculty board, and if accepted will be given consideration by each particular department. The proposals in the review may be acted upon in upcoming years.

Silverman added, "This document is premised with the notion that our students are different than students elsewhere, that our students are better."

## Queen's graduate injured in Sierra Leone

By QUEEN'S JOURNAL NEWS STAFF

A Canadian journalist, Queen's graduate and former *Queen's Journal* editor-in-chief was shot in the head by rebel forces in Sierra Leone on Sunday. Ian Stewart, 32, is in stable condition at a hospital in London, England and is presently in a chemically-induced coma.

According to an Associated Press report, Stewart, AP's bureau chief in the Ivory Coast,

was among reporters and government officials who were travelling in four cars through Freetown, Sierra Leone's capital, on Sunday.

A rebel fighter opened fire on the station wagon in which Stewart was travelling, injuring Stewart and killing Myles Tierney, a Kenya-based producer for AP Television News. David Guttenfelder, an AP photographer from Iowa also travelling in the car, was cut by broken glass.

Before Stewart was sedated,

he was conscious, able to speak, and remembered the incident, said a Canadian Press report.

Stewart began working for AP in Pakistan, moved to Hanoi in 1996 and began his present assignment as bureau chief in Sierra Leone last year.

Stewart worked at *The Journal* between 1987 and 1990 and graduated from Queen's in 1990. He went on to complete a Master's degree from Columbia University's Graduate School of Journalism.

## ink in the blood?

*The Journal* is looking for any and all volunteers interested in contributing to the paper this term. Call us at 533-2800 or come by the Journal house at 272 Earl St. any time, night or day (we'll be here, believe us!) Gain great experience, great friends, and enjoy free food every Sunday and Wednesday. Mmmm... free food.



# Committee formed to review services

Continued from page 3

was budgeted to lose money over three years. The UBS lost \$52,000 last year and budgeted to lose \$24,000 this year. The service is currently \$7,000 over budget.

"Tricolour Express is definitely producing more than it used to," said Moodie. "Their book sales were quite low but Tricolour has had a good year, as well as their other merchandise... their costs are also lower than budgeted."

**"There is a fear of services continuing on their own inertia and not because they are providing a valuable service."**

— Trevor Ogle, chair of the Strategic Planning Committee

Alfie's is not experiencing a positive year in revenue, reported Moodie, as has been the case for the past few years. "The revenue from Alfie's has been declining for about 10 years," explained Moodie. "Despite the fact that everyone seems to love Alfie's, it seems to be one of the more challenging services to succeed in the long run," he added.

Particularly troublesome is a lower than expected revenue resulting from the new auto-fry equipment installed this year. "It's disappointing...the steady decline [in revenue] is puzzling," said Moodie.

In contrast, the Queen's Pub is

experiencing their best financial performance in 10 years. "They haven't made over zero for over five years... I'm pleased that we're on track," said Moodie. The possibility of a correlation between Alfie's decline and the QP's increased revenue has not been formally reviewed. However, Moodie pointed out that Alfie's has been in decline consistently over a number of years. "Our problem is a problem of revenue decline," he explained.

Beginning this year, the Board of Directors Strategic Planning Committee is choosing two services to review each year at mid-year. The reports will be based on the service's performance over the past few years. This year the committee has selected the UBS exchange and Alfie's.

The reports will be an "all encompassing review" explained Trevor Ogle, chair of the Strategic Planning Committee, "basically whether or not it's serving its constituency," he said, adding that "there is a fear of services continuing on their own inertia and not because they are providing a valuable service."

This Friday the Strategic Planning Committee will pick two sub-committees to undertake these reviews. The committees will be composed of non-management members only, and will report back to the committee at large by Reading Week. "Constructive recommendations is really the goal," said Ogle.



Law students from the University of British Columbia, Sherbrooke and Queen's were in high spirits at the Cocamo last week as they participated in the annual Law Games. The event brings law students from across the country together to participate in four days of sports and activities, and to raise money for charity.

# Fees 'provide some push'

Continued from page 1

"you get so stressed out before exams, the last thing you need to worry about is remembering your student card."

Conversely, Janice Lo, Con-Ed '01, said, "I think there should be a penalty. You should bring your student card."

"It's not all that unreasonable to ask," agreed Alan Burchell, Sci '99, "I would say that the \$15 fine, although steep, has to be so to serve its purpose."

The fee will be charged to the student's Queen's account, and the student will not be able to access their marks until the fee is paid.

Alastair Mullin, communications officer for the University of Ottawa,

said "the policy here is when you write an exam you bring your card. You have to prove you are the individual writing the exam," he said, but explained that it was up to the exam administrator to enforce this policy. Mullin said photos ID was required to be allowed to write the exam, preferably a student card. A similar situation exists at the University of Guelph. Neither school fines students without cards.

At Brock University, students are not permitted to write their exams without student cards. However, at the University of Waterloo, students who forget their cards may fill out a form which allows them to write their exams regardless.

**Air Ontario makes it easy to get to Oxford, Harvard and UCLA.**

## INTRODUCING KINGSTON'S AIR CANADA TORONTO CONNECTION.

No matter where you're going, or why, Air Ontario is making it easy. Because with our new flights to Toronto, you've got a better connection to Air Canada's vast and expanding world.

### 4 DAILY NONSTOPS TO TORONTO'S TERMINAL 2

With four daily nonstop flights to Pearson's Terminal 2, Air Ontario and Air Canada give you connections to 51 cities in Canada, 43

cities in the United States as well as great European destinations. So we not only make it easy to get to Toronto, we also make it easy to get to Oxford, Harvard and UCLA. Of course, we're not saying we make it easy to get *into* Oxford, Harvard or UCLA. Just *to*.

### EARN TRIPLE AEROPLAN MILES.

You can also earn triple Aeroplan

miles for each Kingston-Toronto trip you make between January 17 and March 31. When you begin your career, you'll probably be doing a lot of flying, so if you're not an Aeroplan member, this is a great time to join.

#### SPECIAL OFFER

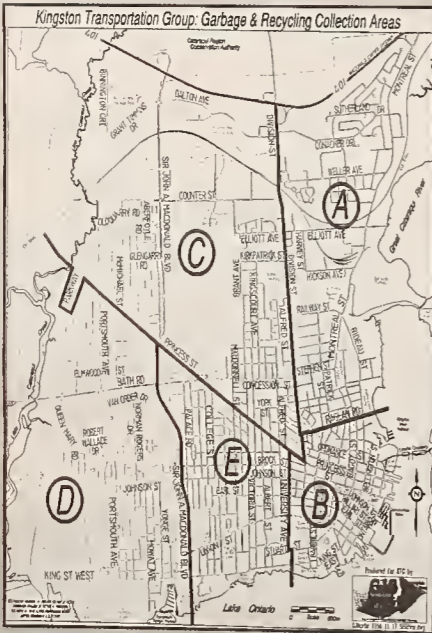
**Triple Aeroplan Miles**

Aeroplan bonus mileage to March 31, 1999.

For reservations or information, call your local travel agent or call Air Canada at 1-888-247-2262.

**AIR CANADA**  **airOntario**  
Kingston's wings to the world.

Cut me out and post on fridge!



## NEW GARBAGE PICK-UP & RECYCLING SCHEDULE January - June 1999

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							1	D	B	E	A	C	6	1	C	B	D	E	A	6
3	D	B	E	A	C	9	7	D	B	E	A	C	13	7	C	B	D	E	A	13
10	D	B	E	A	C	16	14	D	B	E	A	C	20	14	C	B	D	E	A	20
17	D	B	E	A	C	23	21	D	B	E	A	C	27	21	C	B	D	E	A	27
24	D	B	E	A	C	30	28	D	B	E	A	C	3	28	C	B	D	E	A	3
April							May							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							1	E	A	C	D	8	1	B	E	A	C	5		
4	B	E	A	C	D	10	2	E	A	C	D	8	8	D	B	E	A	11	C	12
11	B	E	A	C	D	17	9	E	A	C	D	15	13	D	B	E	A	17	C	19
18	B	E	A	C	D	24	16	E	A	C	D	22	17	C	B	D	E	A	24	25
25	B	E	A	C	D	31	23	E	A	C	D	29	20	D	B	E	A	28	29	
							30	E	A	C	D	31	27	D	B	E	A	30		

Brought to you by MAC 533-6000 Ext. 75178 and Town-Gown Relations 533-6745.

Cut me out and post on fridge!



# New system running without major problems

Continued from page 3

while to get used to their new voice mail numbers. "If staff and faculty members key in their number without remembering to put the seven or three at the beginning of the number they could actually be calling a real number within the residences," he said.

When ResTel implemented the new phone systems in residences this summer, it was aware of the changes that would be made to the campus phone systems. Residents were assigned 533 numbers instead of 545 numbers.

Henderson expressed concern that some people may think changes have also been made to their dial-in access. As of yet, "the dial-in pools such as qlink have not changed," he said. "There will be a campaign later in the year to let the campus know when those changes will be made. For now people can stay with the number they have."

People who call the old campus numbers will hear a recording informing them that the number has changed and providing them with the new number.

The changeover seems to be running smoothly. Diane Reid, telecommunications representative for the Faculty of Arts and Science, said their office was not experiencing any problems with the

### CONVERTING 545 TO 533

**DIRECT-IN-DIAL**  
545-2xxx.....533-2xxx  
545-3xxx.....533-3xxx  
545-6xxx.....533-6xxx

For internal calls, these numbers may be abbreviated to 3-xxxx.

**EXTENSIONS**  
4xxx.....7-4xxx  
5xxx.....7-5xxx  
7xxx.....7-7xxx

**UNCHANGED**  
Walkhome 545-2662  
FACC Fax 545-0350

Queen's Switchboard 533-6000

new numbers. "The first day we struggled through a little bit," she said, but in general they were not experiencing any difficulties with their incoming or outgoing calls. "It's fine, we're not having any problems with it at all," said Reid.

Beth McDonald, telecommunications representative for the Faculty of Applied

Science, said their office was also dealing well with the changeover. It is "not bad at all," she said, "it will just take a little while to get used to it."

The ResTel service is also reported as running smoothly since the change of numbers. Mandy Dronyk, a Victoria

Hall resident, said with either incoming or outgoing calls. "I haven't had any problems," with either incoming or outgoing calls, said Dronyk.

More information on the new system is available on the Web at [www.its.queensu.ca/telecom](http://www.its.queensu.ca/telecom).

# Damage 'quite a mess'

Continued from page 1

Control systems personnel, three residence custodians and Graham Brown, director of Queen's residences, were called to Gordon-Brockington. "They spent hours recharging and reheating the water [for the radiator]," Pullman said, indicating that pipes would have burst throughout the building if heat was not quickly restored. Residence Services did not have an estimate on the cost of the damage but were expecting to have it by early next week.

The problem of pipes freezing is also a concern for students living in the student housing area. Janet Pye, ArtSci '99, woke up Thursday morning to discover her apartment no longer had water or heat. "One of the neighbours had called the landlord," she said. "But we are not sure if the problem could be fixed." In the meantime Pye will have to stay with friends.

Sarah Corman, AMS municipal affairs commissioner, said students who are concerned about their pipes freezing should contact their landlords. "Students should make sure that the heat is turned up high enough," she said.

Corman indicated that a problem in many homes was that heaters were not able to heat enough, even if they were working all of the time. "It is definitely in the landlord's interests to hear about that immediately," she said.

If students are having trouble contacting their landlords Corman recommended that they contact the Municipal Affairs Commission or Patrick MacNeil at Town-Gown relations.



Things are back to normal at Gordon-Brockington Hall after the a water pipe burst over the holidays.

PHOTO BY JAMES TERJANIAN



# Fast Facts

## Weight loss information night

The Fitness and Lifestyle Centre is presenting information on their upcoming Weight Loss Program next Tuesday at 5:30 p.m. in Room 205, Physical Education Centre. Registration for the program will follow. For information or to confirm attendance call 533-2821.

## Applications for Senate committees

Staff, student and faculty members are needed for Senate committees. Terms begin September 1. The deadline for applications is February 14. See the web site, visit B400 Mackintosh-Corry or call 533-6095 for more information.

## Ban Righ Centre speakers

Margo Paterson, head of the Division of Occupational Therapy in the School of Rehabilitation Therapy, will speak at the Ban Righ Centre next Wednesday at noon. Her presentation is entitled "Inside reason: Clinical reasoning processes in the health professions."

## Workshop on homelessness

Ryandale House for the Homeless and the Kingston Community Credit Union present the Adversity Challenge on January 30 between 9 a.m. and 1 p.m. at Martha's Table, 260 Brock St. The event is an experiential workshop that allows participants to brave for a few hours the struggles and challenges faced by thousands of Kingstonians every day. Tickets are \$15, with all proceeds going to Ryandale House. RSVP by today to Michelle at 548-8466.

## Take Back the Night 1999

The Sexual Assault Crisis Centre is looking for community involvement in coordinating events for Take Back the Night, September, 1999. The first organizing meeting will take place next Thursday from 6 - 7 p.m. Contact Ana Margaret at 545-0762.

## Snow shoveling registry

Kingston District Community Information Centre is compiling a list of names of people willing to shovel driveways and walkways for money. Times and rates are negotiated by interested parties who call to access the list. People interested in offering their services or those seeking to access the list should call 542-7589 between 9 a.m. and 4:30 p.m.

## Scholar-in-Residence

Dr. Ora Frishberg-Saloman, Visiting Scholar in the School of Music, will also be Scholar-in-Residence in Chown Hall next week. Dr. Frishberg-Saloman is a historical musicologist and professor of music at Baruch College and the City University of New York graduate school. She will hold two lectures: one on Tuesday at 8 p.m. in 124 Harrison-LeCaine and the other on Thursday, January 21 at the same time and location. Another lecture on Wednesday, January 20 in MUS 105 is open to all students and faculty.

Contact Debra Christie at the Office of the Dean of Student Affairs at 545-6944.

# AMS Student Trustee Election



## Sit on the Board of Trustees for Queen's University

\*Help to shape the future of Queen's and decide where the money is going to be spent!

NOMINATION PERIOD:

JANUARY 11 @ 9:00AM

to

JANUARY 22 @ 5:00PM

Nomination packages are available at the Front Desk of the AMS.



QUESTIONS?  
CONTACT Cathy, Carolyn or Shawn in the Commission of Internal Affairs at 533-6000 ext. 74815

# LIVE FRIDAYS



PRESENTS

# SWING CATS TONIGHT



GO UNDERGROUND

ROOTS KINGSTON



WINTER SALE EVENT

229 Princess Street - Open Weeknights & Sundays

SAVE!  
UP TO 50% OFF

sweats shirts shoes bags & more for Adult, Kids & Baby

It's cold out there!  
Stay warm with our huge  
**OUTERWEAR SALE**  
20% -50% OFF everything.

TRAILHEAD

237 PRINCESS STREET  
KINGSTON, ONTARIO K7L 1B3  
PH: (613) 546-4757 FAX: (613) 546-5243  
WEBSITE: <http://www.TrailHeadCnd.com>  
MAILBOX: [Kingston@TrailHeadCnd.com](mailto:Kingston@TrailHeadCnd.com)

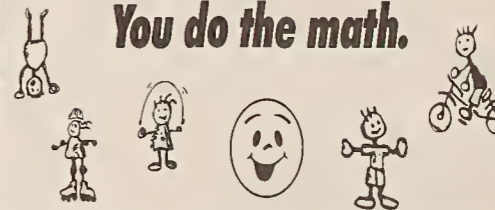
# SUMMER CAMPS ASUS



One camp.

Three Instructors.

You do the math.



ASUS is looking for instructors for our summer camp, Science Discovery. Applications are due by 4pm on Friday, January, 29 at The Core (183 University). Please call 533-6917 with any questions.

Did we say one camp? We meant three! Positions will soon be available for Arts Adventure and Computer Discovery

ASUS NOW HIRING. ASUS



# SCIENCE

## Space: 1999

But where are the hover cars and moon bases?

I WAS READING SPIDER ROBINSON'S *Mindkiller* over the holidays and I was struck by the fact that this near-future novel — complete with picture phones, self-lighting marijuana cigarettes and wirehead junkies — was set in 1999, the year whose arrival I had just recovered from. It got me thinking about that perpetual problem of science fiction: predicting the course of the future. So, here's few predictions that science fiction has made and the progress we've made in achieving them.

### Lunar Colonies

For me, the most poignant reminder that we haven't lived up to the expectations of science fiction writers in 1999 is that there are still no cities on the moon. Hell, we haven't even been back there for nearly 25 years. I guess once you've played golf on an alien world everything else is anti-climactic. And forget about Mars or the Jovian moons; it'll be a very long time before we even set a foot on Martian soil or European ice. Still, 1998 was a significant year for space exploration — or, at least, space construction.

The first component of the International Space Station, Russia's Zarya, was launched in November and was joined by the US's Unity in December. The two modules, now assembled after more than 21 hours of extra-vehicular construction work, will orbit the Earth for the next five months, empty, but occasionally sending signals back to mission control. In May, NASA will launch a shuttle for (note the inspiring name, now) a logistics resupply mission. Boy, those propellerheads at NASA sure know how to make the exploration of space as skull-numbingly dull as possible.

Speaking of inspired names, NASA also launched an experimental space craft called Deep Space 1, a small, solar-powered probe equipped with autonomous navigation and the most powerful engine ever used in space. Despite some early problems with that ion engine, the probe is running smoothly and is now 45 times further away from Earth than the moon.

### Picture Phones

Now, honestly, why don't we have picture phones by now? Other than Touch Tone and Call Waiting, we're still using pretty much the same device Bell threw together in his basement. Prototypes for picture phones have been around since the sixties and with today's

data compression technology, even copper wire has enough bandwidth for real-time video. So, there is, in fact, no reason why we don't have picture phones...

Except that no one wants to fix their hair or check their teeth for spinach just to answer the phone. And if you hit the "Voice Only" button to answer, people will think you're hiding something. The technology exists but unlike cell phones, which are about as popular as breathing oxygen these days, the demand just isn't there.

### The Eugenics Wars

In the late sixties, science fiction television made its own prediction for the turn of the century. In the episode "Space Seed," *Star Trek* reviewed its own fictional history of the late 1990s when the world became embroiled in a war against a race of "genetic supermen" bent on taking over the planet. While it's unlikely that we'll experience the wrath of Kahn anytime soon, we have seen some stunning advances recently in genetics and cloning.

Just last month, a group of British and American scientists were the first to determine the entire genetic sequence of a multi-cellular organism. *Caenorhabditis elegans* is a worm-like nematode and its DNA sequence of 97 million base pairs has launched an entirely new branch of science: genomics, the analysis and comparison of entire genomes.

Along with the worm genome, the DNA sequences of several single-celled microbes were completed this year, including those of the bugs that cause syphilis, chlamydia, typhus and tuberculosis. These genetic codes could reveal proteins specific to those microbes that



could be used as targets for vaccines or treatments. The sequencing work done in 1998 brings the total number of known DNA sequences — yeasts, bacteria, worms and all — to more than two dozen.

Cloning also made some headlines and raised some eyebrows this year. The winner of The Most Dubious Science Story of 1998 prize is undoubtedly the report out of South Korea that Lee Bo-yeon, a Seoul medical researcher, had cloned cells from an infertile woman and created an embryo, bringing it to the four-cell stage of development. The claim has yet to appear in any scientific journal and scientists at the Roslin Institute, Dolly's home turf, say that the experiment was halted too soon to tell if actual cloning ever took place.

So, while our world may not be the one science fiction writers have predicted — and in a lot of cases, that's a good thing — science fact has given us a world with surprising developments of its own. And a few of those developments could never have been predicted in a million years.

John Bowman believes that God is an iron and is convinced that Satan is a four-slice toaster.

## Science Spectrum

Science news from around the world and beyond

### Iceland sells its population's genetic code to biotech firm



Iceland has become the first country to sell its people's genetic information. The island country's parliament passed legislation last month to grant a biotech company exclusive rights to genetic, medical and genealogical data on Iceland's 270,000 residents. The data will be made available, at a price, to drug companies and the like to gain genetic insights into disease. Some opponents of the plan point out that the database could also be used for less scrupulous purposes, such as distilling personal information from the genetic data.

### US scientists build nano-robotic arm from DNA

Researchers at New York University have built a prototype robotic arm from synthetic strands of DNA. The microscopic device consists of two rigid DNA strands joined by a bridge of DNA in the classical, "right-handed" form. When the bridge is exposed to a certain compound of cobalt, it twists itself into an unusual left-handed configuration, thereby rotating the two arms relative to each other.

## Science needs writers

Queen's Journal Science contributors' meeting tonight at 7:00, 272 Earl St.

# FEATURES

## THE ICE STORM,

a year later

## Ice cycles

A stormy return to a time of renewal

By TARA MANSBRIDGE

THE IRONY WAS LOST ON ONLY A FEW As audiences across Quebec and Ontario lined up outside the theatres to see *Titanic*, a blockbuster about the latest in technology being brought low by a large chunk of ice, one of the worst natural disasters in Canadian history was about to rain down shards of ice from above.

It was a year ago, give or take eight days, that revellers stumbled out of New Year's at Alfie's to freezing rain and downed power lines. That night, at least half of the City of Kingston lost power as falling tree limbs tore down wires and overloaded transformers exploded. At that point, no one had a full grasp of what nature had in store. I, for one, sniggered as radio and television newscasters dubbed what I thought was only a little bit of freezing rain "Ice Storm '98." How wrong I was.

ON JANUARY 7 27.6 mm of freezing rain fell on Kingston. By the end of the storm, more than 50 cm of supercooled water had frozen to lampposts, telephone poles and rooftops. Hydro pylons once thought to be almost impervious to weather conditions crumpled like children's toys.

The statistics are stark. More than five million people were affected by at least one power outage. In Quebec and Ontario, 35,000 poles, 5,000 transformers and 1,300 steel towers were damaged. More than 13.5 million litres of milk had to be dumped by dairy farmers who did not have the capability to store or process it without power. Millions of trees were damaged at untold costs. Kingston Mayor Gary Bennett estimated that Kingston alone lost four to six thousand old growth trees in its urban forest. Thirty-five people across eastern parts of Canada and the United States died from storm-related causes.

WE ALL HAVE STORIES to tell about Ice Storm '98. Besides photographs, our stories are our only records of the dark days and cold nights last January. Everyone strings together those moments differently. I, for one, remember the way University Street looked as I walked down the middle of the road mid-day on Thursday. As I stepped gingerly over and under downed power lines, I remember wondering if Armageddon would look like this. People met on the street and talked excitedly. This was fun, interesting.

It seems that many who reminisce about this time last year remember the good that came of Ice Storm '98, not the bad. Although Kingston was one of the areas hardest hit, it was not located in the infamous "triangle of darkness," an area which included Saint-Hyacinthe, Farnham and Saint-Jean-sur-Richelieu. We did not suffer under a reported 100 millimetres of ice. Perhaps if we had emerged



PHOTO BY MARK WOOLFORD / JOURNAL FILE PHOTO

from the "triangle" after 33 days without power, we would not have had such happy stories to tell. Instead, we threw out or donated all the food in our freezers, slept on a friend's floor, went to a shelter or headed home.

It felt like we were in the middle of a portentous and important event. Yes, we were bored. Yes, we were irritated that, when it came to necessary task of cancelling classes, the administration reacted with the speed of a tortoise. Yes, we played every single board game ever invented. But we were part of a natural disaster, something most of us were never likely to experience again. Even Mayor Bennett, when asked to name his favourite memory about the Ice Storm, mentioned that he was the first mayor of the Kingston region ever to declare a state of emergency.

Bennett, like many others,

was quick to point out another highlight of Ice Storm '98 — the amazing number of volunteers who turned out to help those in need. As a community, Kingston pulled together, both before and after the storm, to help those in need. In areas affected by the storm, 539 shelters were set up to house those without power. Approximately 16,000 military troops and reservists were called in, the largest humanitarian deployment ever of Canadian Armed Forces. Thousands of volunteers staffed shelters, helped clear debris and assisted those in need.

Friends and neighbours were quick to offer help that wouldn't have been forthcoming in ordinary circumstances. Friends offered up beds, sofas and floots to those whose houses or apartments lacked power.

"I started inviting everyone

Continued on page 12

## The future on ice

Lives lived, lessons learned for next time

By ERIC MORRIS

50 WEEKS. That's how long until Y2K — geek-speak for the uncertainty and danger posed by computer programs miscalculating the turn of the century — moves from the hypothetical to a potentially harsh reality.

Having experienced last year's ice storm, Kingston residents and members of the Queen's community are perhaps as familiar as anyone in this country with what's at stake come Y2K, how chaotic life can be without heat, without electricity and without the basic necessities of life that we so easily take for granted.

When you talk to those who lived through last January's storm, what is now the most expensive natural disaster in Canadian history, everyone seems to have their own stories of abandoning work, school or home for a week, tales of lousy meals, cold days, and coldest nights.

Etched in the memory of Jim

Keach, general manager of Utilities Kingston, is a mental database of service wires, trees, and dedicated staff members cross-referenced over a 10-day period. Freezing rain began on a Wednesday night, last January 7, and it was only by the following Wednesday that Keach made it home. Like many who worked at the city's utilities company, he worked around the clock, sleeping four or five hours a night on a mattress in his office.

**Seven days, and \$1.5 million later, 90 per cent of the city regained power, with the last customer regaining service on Saturday, January 17.**

2,500 of the 18,000 overhead service wires were knocked down, plunging 80 per cent of Kingston into darkness. Though some of the supporting poles collapsed, the bulk

of the damage was from the weight of the rain snapping branches which fell on powerlines. The rebuilding process, reattaching those wires to homes and poles, Keach says, was initially quite slow. "You'd put one up and four would come down." Seven days, and \$1.5 million later, 90 per cent of the city regained power, with the last customer regaining service on Saturday, January 17.

The city had emergency plans in place, yet Keach didn't find them particularly useful in dealing with the storm. "The problem with [emergency plans] is that they don't really address specifics," he said. Most people had never seen, never even heard of an ice storm prior to last year, let alone planned for one.

Whether it comes to ice storm recovery or snow removal, students have often questioned the city's priority on maintaining the student housing area. Keach, however, says all areas, including student housing,

Continued on page 13



In Ontario, the relentless downpour of snow, ice and tree branches was responsible for an estimated 11,000 poles, 1,000 transformers and 300 steel towers in damages.

PHOTO BY ALEX GREEN / JOURNAL FILE PHOTO

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
545-6972



Continued from page 11

over," said Lindsay Hogan, whose apartment on Princess Street was one of the few which maintained power throughout the storm. At one point Hogan and her housemate were sharing their floor space with seven extra people. "I got to know people better who I wouldn't have gotten to know otherwise," smiled Hogan.

Bob Crawford, dean of student affairs, took five extra people into his home. "It wasn't too packed up," he said of the guests. "I just wished I would've been home more."

**Are we telling each other these stories to ease our collective conscience?**

Instead of spending time playing card games by candlelight, Crawford and other university administrators had to deal with issues such as what to do with students in residence and whether or not to cancel classes, in addition to the hundreds of concerned parents who began calling any and all administrators they could find.

"I remember the student angst, the anxiety," said Crawford of that time. Many students weren't sure whether to get out of what many called "the war zone" or to remain in case classes resumed.

"I THINK THAT THE ADMINISTRATION was slow to realize the intensity or the size of the disaster," said Marisa Nelson, who was co-editor-in-chief of *The Queen's Journal* at the time of the storm. "I felt at the time that they reacted very slowly."

While the administration wasn't the only group slow to respond, others, such as Nelson and her co-workers, were quick to realize the magnitude of what was happening. On Thursday morning, as many began clearing and cleaning, as well as moving to assist those in need, staff at *The Journal* carried computer equipment to the boardroom of the AMS. With the help of Matt Lang, whose efforts Nelson

described as "incredible, unbelievable," a new computer system was set up, and those staff members and volunteers who could make it in to the JDUC worked to put together the regular Friday issue. Steve Stone, *The Journal's* liaison at 1000 Islands Publishers, drove to Toronto through the freezing rain to make sure the paper got printed — his presses in Gananoque had been without power since the beginning of the storm.

*The Journal* then set up a hotline for students to call for information, and volunteers wearing mittens sat in the then-cold Journal house to staple the phone number to 9,000 papers. People then took paper routes and hand-delivered the paper because students would not be on campus to pick up the paper themselves. "I can't believe that we got the paper out," marvelled Nelson.

*Golden Words* also managed the next-to-impossible task of putting out a regular weekly issue with classes cancelled and volunteers few and far between. Despite the disaster, *Words* staffers held their regular Sunday press night and worked through the night and the next day to get the paper to bed. By the time the newspaper arrived on campus, students had begun trickling back into Kingston and, because of the extraordinary efforts of the *Golden Words* crew, they had a few laughs to warm their cold, dark homes.

Another unbelievable act of student dedication took place inside the Campus Activities Commission. Queen's Model Parliament, an annual event during which Queen's students travel to Ottawa to participate in a mock session of parliament, was on the verge of being cancelled because of the Ice Storm. Students were scattered across Ontario, many had gone home in search of a warm bed and those in residence had been told not to return until power was restored. Ottawa itself had been hit hard by the storm, and organizers were unsure how the ice would affect the arrangements made months before in anticipation of the event. More



January 8, the morning after 27.6 cm of ice was dumped on Kingston, and students were already discovering the hazards to all means of city travel.

PHOTO BY ALEX GREEN / JOURNAL FILE PHOTO

than 50 per cent of the speakers scheduled at the event cancelled because their constituencies were in a state of emergency.

After much agonizing, chair Kristen Bond and the members of the Model Parliament Committee made the decision to continue on with the event. They then called 300 students, either at their Kingston number, at friends' houses or at the home phone number listed in the *Who's Where* to let them know that the event was still on, and organized for a late bus to take those just returning to Kingston to the event in Ottawa. Because of the efforts of Bond and the committee, most of those who originally planned to take part in Model Parliament were able to attend, and the event went off with many a hitch.

THESE FEW ACCOMPLISHMENTS seem to amount to very little in the face of the days and weeks of work done by the workers for Ontario Hydro and the Canadian Armed Forces cleaning up the mess left by Ice Storm '98. True, they may not be large accomplishments, but the way Queen's students pulled together showed us that we are capable of more resourcefulness and dedication than we had once thought possible.

After the clean up, there were some initiatives to continue the spirit of coming together fostered by our time of ice and darkness. The Campus Activities Commission sponsored a t-shirt campaign to collect money for the Ice Storm Relief Fund that raised thousands of dollars. In addition, there are several organizations raising funds to help the City of Kingston

with replanting the trees killed by the storm.

We tell each other the stories we have from the Ice Storm, our nights in the dark huddled under the covers, reading by candlelight. We talk to connect ourselves after a time when we were more isolated from each other than ever before. In that time of isolation, we showed, in the only manner we could without the aid of technology, that we do care about each other, and that we will pull together to help out when times get difficult. Because so few of us were in real danger at the time of the storm, we tell stories of that week as if it were a great adventure.

I wonder, looking back at the only natural disaster I have ever experienced, if we are telling each other these stories to ease our collective conscience. The stories we tell are of great courage and caring, but after Ice Storm '98 ended, where did the courage go? Are we, in fact, recounting the time of giving and digging deep in order to absolve us of the responsibilities we have to people who, while not suffering the effects of an ice storm, are facing their own personal natural disasters? Are we making heroes of ourselves because we are guilty of not continuing this tradition of giving and helping?

We are only students, we say to each other, in order to explain why we do not help out others in our community. Yes, we are students, but Ice Storm '98 showed us how much we could accomplish as a community. Will it take another natural disaster to get us to act that way again?

Tara Mansbridge hopes never to be called an ice princess.

Continued from page 11

received equal treatment during ice storm recovery. "We tried very hard," he says, "to make sure we had crews in every quadrant of the city."

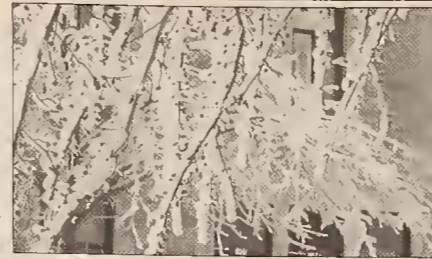
Utilities Kingston is working on a number of initiatives to better prepare the city for this winter, as well as future ice storms and other severe weather conditions. Always mindful of weakened trees that could break and cause interruptions in power service, Utilities Kingston has doubled the resources devoted to cutting down branches or trees that pose such risks, most notably those damaged during the ice storm.

**Utilities Kingston has doubled the resources devoted to cutting down branches or trees that pose such risks, most notably those damaged during the ice storm.**

It was trees weakened from the ice storm, Keech says, that in all likelihood produced prolonged power shortages during the rain and windstorm of last September's Homecoming weekend. Weakened branches, most notably near both the Donald Gordon Centre on Union Street and Chown Hall, collapsed, tearing down overhead powerlines and once again plunging student housing into darkness.

As well, the city is reviewing its policy on overhead and underground wiring, the latter of which is far less susceptible to such acts of nature and is what allowed the lower end of Princess and other downtown locations to maintain power during the storm.

An issue here, as always, is cost. "There's a horrendous cost difference between overhead and underground," Keech said, with the underground option being about 10 times more expensive. That's why 75-80



per cent of Kingston receives power through overhead wires, and that's why it's also likely, despite the vulnerability of overhead wiring, to remain that way. An overhead to underground conversion would cost the city at least \$100 million, money the city simply does not have.

THE ICE STORM PROVED JUST as troublesome for those living within Queen's Residences last year, with residence administrators also hoping to learn from last year's unique weather conditions to better equip them for future emergencies.

Graham Brown, director of Queen's residences, says the university has always had plans to deal with buildings that forced residents out and could not be occupied for a short time, but like the city, the scale and magnitude of last January's damage caught its administrators off-guard. Seven of 12 residences lost power and ran on emergency power for a few days. By the first Saturday after the storm, however, the emergency power was drained, disabling fire protection and emergency lighting.

While there had already been talk of evacuating the students from the residences without power, a fire in a Leonard bathroom that Saturday afternoon emphasized that residences were no longer safe. "It became clear," Brown says, "that we couldn't provide adequate fire safety protection."

While other residences were able to run on emergency battery power for a short time,

Victoria Hall was the only residence on campus with a diesel-powered emergency generator. While the generator was not able to heat the building, the building maintained most of its heat, and that, combined with the generator powering the emergency lights and fire safety system, allowed students to remain in Vic for the duration of the storm.

Residence administrators are now deciding how best to prepare for future emergencies. Two options being discussed, said Brown, are ensuring all residences have access to generators like Vic Hall's, or replacing the overhead power lines that supply electricity to residences



The massive power of the storm was able to sever this lamp-post in half.

PHOTO BY SHANDLEY MCHURRY / JOURNAL FILE PHOTO

to underground lines. Cost again becomes an issue, as Brown explained that the generator option would cost "well into the six-figures," with the installation of underground power lines possibly costing more.

Almost as soon as last year's ice storm recovery began, Queen's residences and Utilities Kingston began taking steps to ensure that they're prepared for

any future ice storms or severe weather conditions. And as for Y2K? Well, Keech says Kingston's ready for it, but won't go as far to guarantee continued power service beginning midnight, next January 1. Another few days of freezing rain and falling power lines are one thing, but when it comes to the turn of the century all bets are off.

Eric Morris has the power.

**Make a Scene at the NTS**

NATIONAL THEATRE SCHOOL OF CANADA  
1999 AUDITION TOUR  
Acting Playwriting Technical Production Scenography

Deadline for application  
February 15, 1999

National Theatre School of Canada  
5030 St. Denis, Montreal, Quebec, H2Z 2L8  
(514) 842-7954  
E-mail: info@ent-nts.com Web site: www.ent-nts.com

**University of Alberta**  
excellence in research and graduate education

**ENGINEERING**

If you are planning to do graduate work in engineering, why not study with the best? The Faculty of Engineering at the University of Alberta offers high quality graduate programs, an extensive financial assistance program, and strong industry connections.

Our faculty, recognized leaders in their particular fields, are involved in internationally recognized research in which graduate students play a vital role.

**Come and work with the best.**

For more information:  
Faculty of Engineering  
51 Mechanical Engineering Building,  
University of Alberta,  
Edmonton, Alberta T6G 2G8  
Tel: 492-3320 or 1-800-407-8354  
enginfo@dean.engg.ualberta.ca  
www.engineering.ualberta.ca

**The AMS Needs Your Input!**

The AMS is currently in the process of formulating new policy on post-secondary education to present to both the federal and provincial governments. In order to more accurately represent Queen's undergraduate students we need your help.

**What should the future post-secondary education system in this province look like? Tell us what you think!**

The AMS Government Issues Committee is now requesting submissions from undergraduate students and any campus group on the following topics:

**Deregulation  
Student Aid Reform  
University Performance Indicators  
Public/Private Funding**

Written submissions are due on Friday, January 22, 1999. By 4pm at the AMS front desk.

The Government Issues Committee will also entertain presentations between Monday, January 25 to Monday, February 1, 1999.

Any questions? Contact Milan at 533-6000 ext. 74818 or by email at milan@ams.queensu.ca.

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT

**AAC**  
academic affairs  
commission

**the Laundry Café**

291 Princess St.  
542-2282  
OPEN TIL 1am.

**Sunday Pasta Night**

Salad, Pasta & Focaccia  
\$4.95

**WONDERLAND**

**Auditions**

Paramount Parks announces Performer Auditions and Technical Support Interviews for the 1999 Entertainment Programme at Paramount Canada's Wonderland.

**Toronto, Ontario**  
University of Toronto,  
St. Vladimir's Institute,  
620 Spadina Avenue  
Thursday, January 21, 1999  
Friday, January 22, 1999  
12:00 - 3:00 pm Technicians, Character and Escort Interviews  
12:00 pm Children's Variety Artists.  
Parasuitors  
12:30 pm Singers, Actors/Actresses  
2:30 pm Dancers

**Vaughan, Ontario**  
Esplanade Carissima Wonderland,  
Paramount Theatre  
Saturday, January 23, 1999  
Sunday, January 24, 1999  
12:00 - 3:00 pm Technicians, Character and Escort Interviews  
12:00 pm Children's Variety Artists.  
Parasuitors  
12:30 pm Singers, Actors/Actresses  
2:30 pm Dancers

Stage Manager and Costume Shop Supervisors with musical, stage and / or street theatre experience are asked to fax resumes and references to (905) 832-7459 or e-mail to paramount@entertainment.parks.com. Only those granted an interview will be contacted.

For more information call our Entertainment Department Hotline at (905) 832-7454 or visit our website at <http://auditionnow.com>

© 1999 Paramount Parks © 1999 Paramount Parks.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the Editorial Board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Up to here

AS IF SURVIVING THE BITTER COLD of Kingston's winter wasn't enough. In this sometimes ass-backwards city that we call home, we must also brave waist-high snowdrifts that obstruct sidewalks and make walking to class a nightmare. You wouldn't know it from simple observation, but the city is responsible for plowing the sidewalks in front of our homes. No, they have not forgotten this year; they're simply overwhelmed and under-prepared to deal with the deluge of snow that has fallen on Kingston in the last two weeks. As in past years, the city has failed to meet the reasonable expectations of its citizens and clear enough of the snow to make walking or driving in Kingston safe.

For most of us this amounts to inconvenience and increased danger — having to trudge single file through uneven mounds of snow or walk on the road. For those who are less able-bodied such as the elderly and those in wheelchairs, transportation

ceases to be an option. This is clearly unacceptable.

**As in past years, the city has failed to meet the reasonable expectations of its citizens and clear enough of the snow to make walking or driving in Kingston safe.**

One proposed solution to our city's ineptitude at snow removal was to mandate the property owners to clear the sidewalks adjacent to their homes. Perhaps it is time Mayor Gary Bennett revisit this plan.

In the meantime, we are not powerless to dig ourselves out of this problem. All it takes is a shovel and the initiative of students to clear their own way through the snow. For those without a shovel, the Municipal Affairs Commission of the AMS is selling them for only \$5.

## On the front line

THE ATTACK THAT LED TO THE death of an American television producer and the wounding of a Canadian journalist in West Africa last week, is a reminder of the sacrifices made by journalists who put themselves in harm's way to cover stories that wouldn't otherwise be told. Myles Tierney and Ian Stewart were attacked while travelling by car in the war-torn city of Freetown, capital of Sierra Leone. Stewart, a graduate of Queen's University and a former *Queen's Journal* editor, survived the attack and is currently in stable condition after surgery in London. Stewart and Tierney were on the front-line of journalism, covering stories that are neither easy nor safe to cover.

It is unfortunate, therefore, that much of the public's perception of journalism in recent years is directed at the

increasing sensationalism of the North American press. From internet reporters like Matt Drudge to the once venerable daily papers, the press is often vilified for its eagerness to report unfounded rumors and its ability to sink to new lows in its coverage of politicians' and celebrities' private lives.

While much of the public's growing mistrust of journalism is justified, it should not impugn the integrity and reputation of those on the front lines of the profession. There is significant value in the work of journalists who risk their own lives and forego the comforts of home to report on conflicts in far away countries. These reporters make to uncover the truth and report it objectively. After all, not every reporter writes about Monica Lewinsky.

**THERE ALWAYS IS THE SHOVEL YOU KNOW.**

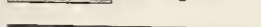


## Merci Montréal

"Seems to me now,  
That the dreams we had before  
Are all gone,  
Nothing more  
Than confetti on the floor"  
— Happy New Year, ABBA.

A LONG AWAITED REVELATION was working its way from the bowels of my brain to the tip of my tongue. Something that would shape the new year, something that would deeply affect the minds of everyone who heard it.

**Why are there so many good-looking girls in Montreal than in Kingston?**



And it hit me on the dance floor, at the stroke of midnight, as Foufounes Electrique's MC belted out a new year's welcome that neither I nor half the patrons of the trendy Montreal club could understand. It was giant, confidence shattering, and it was so profound and so clear, that I immediately knew it to be true.

But first, why are there so many more good-looking girls in Montreal than in Kingston?

Call it shallow, call it superficial, call it Alfie's hiring policy, it's undeniable.

"And who are you to judge looks?" you're probably saying as you scrutinize the picture below. Admittedly, the only celebrity I've been likened to is that lazy-eyed fteak from Radiohead. But I was *there*, man. I asked around, and everyone agreed: Montreal has a disproportionately higher percentage of good-looking people than Kingston.

People on the street were more than willing to offer suggestions. "Montreal is the city of love," said one passetby, "good-looking people just flock there."

"Grooming" opined another. During a lengthy discussion back in Kingston it was theorized that the discrepancy was combination of Montreal's younger club crowd and the fact that we were all drunk and horny at the time. One person thought that francophones were just better looking people. They were ignored.

Some figured that much of the attraction was due to tongue piercing fantasies. Other confessed being drawn to the tall, thin, dark and pouty type, of which there were beaucoup. And yet, despite all deliberations, a consensus appeared unattainable.

So, as of now, it has not been resolved. Maybe someone has the answer. Perhaps you have the answer. If you think you do, please email or write to *The Journal*, because we've got a lot of confused people out there who need to know.

By KEN BUTLAND

**Bons Mots:** Would it not be easier... for the government to dissolve the people and elect another?  
— Bertolt Brecht

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerain  
Tara Mansbridge

**MANAGING EDITOR**  
Laura Macinnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Bramley  
Renee Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heiler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lillian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MSC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janika Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Coote  
Kristian Li

**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Richdie Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, January 15, 1999 • Issue 24 • Volume 128  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-533-2600 advertising: 613-533-6711 Fax: 613-533-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca  
Circulation 6,000  
Issue 25 will be published on Tuesday, January 19, 1999.

### CONTRIBUTORS

Writers and Reporters: Sarah Baumann, Crystal Bono, Stephanie Carvin, Jeff Chid, Rajeev Dave, Greg Dole, Lianne Elliott, Greg Hughes, Mandy Murray, Eric Morris, Nathan Sager, Joe Sellers, Joanna Sharp, Jim Whittington.

Photographers: Samson Wu.

# OPINIONS

## talking HEADS

What is your New Year's Resolution?



"To keep in better touch with my friends"  
Kristen Neymen  
ArtSci '01



"To be more tolerant of obnoxious Queen's people"  
Samir Chhabra  
ArtSci '00



"To be more tolerant of Samir"  
Angela Jones  
ArtSci '00

PHOTOS BY ALEX KRONBY



## Letters to the Editors

### Student-athletes do have a say

Dear Editors,

First, I would like to take this opportunity to commend *The Queen's Journal* for covering the emerging issue of the Queen's Athletics policy on "Rookie Nights" in such depth, in Adam Kaminsky's cover story entitled "Rookie Nights debated," which appeared in the December 4, 1998 edition. However, after reading the article, it struck me that some of the issues which appeared might require some clarification.

**The "Rookie Night" policy adopted by the U.A.C. is a pro-active, yet flexible approach with an eye cast to the best interests of all.**

Make no mistake, the issue of "Rookie Nights" and the activities which take place during these events has the potential to be of critical importance to the Queen's Athletics community, and thus to Queen's as a whole.

The "Rookie Night" policy adopted unanimously by the University Council on Athletics (U.C.A.) at its October 20 meeting is a pro-active, yet flexible approach; one with an eye cast towards the best interests of both the institution and the student-athletes. It is the portrayal of the policy as a polarizing issue, dividing "administration" and student interests which is inaccurate and damaging.

The student-athlete representation on the University Council on Athletics, as well as on its Inter Collegiate Athletics Committee (I.A.C.), belies any assertion that a student "ribber-stamp" was sought or required. The structure of each body allows for the fact that students, voting as a bloc, could defeat any measure, however the unanimous consent of both bodies suggest a broadly-based recognition of the problem,

and a wide endorsement of the policy output designed to address it.

**Incidents including drinking and driving and drinking on university transport highlight the active role that must be taken.**

It should be understood that the U.C.A. seeks to exercise its administration mandate with two goals in mind: to ensure the continued viability of Queen's Athletics and to ensure that the numerous programs under its authority best serve the Queen's and Kingston community. Needless to say, the body receives its funding from and accordingly, is constantly advocating for and implementing programs which are seen to be in the best interests of all students.

There can be no denying that alcohol abuse on campus is a significant problem. The widely reported incidents which have taken place at this and other universities tanging from consumption on university transport to drinking and driving, highlight the active role that administrative bodies must take in order to prevent tragedy. The safety concerns in this area are self-evident, however this is not to suggest that there are not legitimate institutional, so-called "image" concerns.

Rookie parties are an element of student-athlete life which have traditionally been shielded from view, yet they have hardly been without incident. The safety of students is of the highest priority and the heightened peer pressure at such events carries the potential for poor decision-making.

Those teams that take safety precautions for their student-athletes are to be commended as they are imposing their own standards to prevent the injury and protect the dignity of their athletes. The objective of this policy is to set a minimum standard for conduct at such events and will not affect those teams that have been exercising self-imposed restraint, all the while undoubtedly enjoying their

those who have not.

The U.C.A.'s adoption of the I.A.C. policy on "Rookie Nights" is far-sighted, addressing an issue before our "luck ran out" and a serious incident took place. However, the policy is flexible, allowing for a case-by-case assessment of facts and contains no prescribed penalties. The extensive student administration here at Queen's allows both those representatives and their constituents to voice their concerns and contribute to the broad-based athletics program.

If student-athletes, or student at large, find themselves dissatisfied with an aspect of their experiences with Queen's Athletics, there is ample student representation in the so-called "administration" to deal with such issues. Participation on the U.C.A. or its standing committees is not necessarily a significant time commitment and it is gratifying to know that you are contributing to an increasingly important aspect of student life.

**If student-athletes, or students at large, are dissatisfied with their experiences with Queen's athletics, there is student representation in the "administration".**

The chances to contribute to the mandate of the U.C.A. and its subcommittees are not limited to those who choose to do so directly. Find out who your representatives are, be informed about the issues and make your opinion known to those who do have a vote. The ability of students to have an impact on the policies and priorities of Queen's Athletics is shown by the expressed desire to have a student sir as Chair of the Council and this is but one of many ways that students can have input into the process.

Ian Brisbin  
Law '00  
Chair, University Council on Athletics 1998-99

Continued on Page 15





# Euro superstar

THE GREAT SUPRANATIONAL unknown. That's the only way of defining the Euro, a new currency that will restructure how global markets function. The Euro introduces a brave new world in the global economic kingdom; no longer is the almighty United States greenback the global barometer of fiscal net worth. Eleven European nations have taken the bold step of abandoning their francs, marks, and other national currencies — thus risking monetary sovereignty — to rival the U.S. dollar.

At last, there is a region to give the U.S. some serious competition. And being pro-Euro isn't an abandonment of statehood or sovereignty; it is simply the beginning of a new economic dynasty that gives the world an alternative to U.S. economic dominance.

The current instability of East Asia, along with the deepening economic crisis of the Third World, has made the creation of this currency more important than ever. While one could qualify the U.S. as a "necessary evil empire" in this global recession, it is undeniable that one single power can no longer carry the world economy on its shoulders. The Euro will provide another option for global investors.

Of course, there are potential pitfalls in this great saga of money and power. Like any great soap opera, the self-interest that comes with being a nation in one of the most turbulent regions in world history has a long and rooted past. National sovereignty will be questioned time and time again. Economies will have a difficult time adjusting at first. Some, like the great economists of the

world, argue that currency is one of the most important markers of nationhood; it is a symbol of identity that helps to define what a nation is all about.

The current wave of hyper-nationalism throughout Western Europe, as well as the rise of leftist coalition governments throughout the continent, may also be potential hazards on the road to economic integration.

**The U.S. is a "necessary evil empire" in this recession, however the Euro will provide another option.**

But perhaps the most important element of the new era of economic unity in Europe is the United States. How will they react in the long-term? What will Alan Greenspan, the chair of the U.S. Federal Reserve, do to counter the new competition from across the pond? Will it result in regional economic warfare? Or a recession on an unprecedented scale?

All of these factors are crucial in determining the long-term success of the Euro. However, the creation of the Euro is an important turning point in the history of the world. For the first time, a single continent is unified under the banner of one economic standard. And that is perhaps a sign of some sort of progress, or at the very least, a measure that even in these turbulent times, states can co-operate with each other for a supposed common good.

GREG HUGHES  
ARTS '01

# NEED A SHOVEL?

COME TO SHOVEL IT!

Good Quality, Full Sized Shovels

Thurs. Jan 21 11am-4pm  
Lower Ceilidh, JDUC

Check out the snow removal routes to campus so you can plan your best route through the muck!



Don't forget your Street Captain has a shovel you can borrow! Call the Municipal Affairs Commission at 533-6000 ext. 75178 or email sarah@ams.queensu.ca

Queen's Musical Theatre Presents...

# A CHORUS LINE

Written By: Nicholas Dante and James Kirkwood  
Music By: Marvin Hamlisch  
Lyrics By: Edward Kleban

JANUARY  
14-16, 20-23

Grand Theatre  
Regina Rosen Auditorium

Students/  
Seniors \$12  
General \$14

Tickets available at the Grand Theatre at 530-2050 or exchange



## PHONING QUEEN'S?

From **off-campus**, use the new 533-exchange. \*\*

**On-campus** calls are now 5 digits.

For More information:  
533-3000

[www.its.queensu.ca/telecom](http://www.its.queensu.ca/telecom)

\*\* dial-in modem pool numbers stay the same



## Letters to the Editors

Continued from Page 13

### Just the facts

Discussion around the topic of abortion is important and should be encouraged. As members of a democratic society, we must defend the right of people to express their opinions, whether or not we approve of them. However, if "facts" are used to defend opinions, it is essential that these "facts" be accurate and based on reliable, scientific research. Unfortunately, that was not the case in Sindi Sabourin's posters and letter (*The Journal*, November 30, 1998). Sabourin's four facts about abortion are false and misleading.

**Fetuses do not "scream in agony" during or respond by doubling their heart rate before an abortion as claimed in the letter.**

1) Fetuses do not "scream in agony" during an abortion procedure and do not respond by doubling the heart rate before the procedure is even initiated, as claimed in the letter. It was also claimed that these responses occur as early as four weeks gestation, even though the fetal heart cannot be detected until seven weeks gestation. Assuming that these responses occur also assumes that the fetus has some consciousness or awareness of what is happening.

The neocortex, the part of the brain responsible for highest cognitive functions such as awareness and conscious control of movements, is not developed until the fifth month of gestation. Until then, the fetus' bodily functions are reflexive — the heart beats from its internal pacemaker and the limbs move through spinal reflexes. Attributing "screaming in agony" to a fetus early in gestation is in direct contradiction with scientific knowledge about development.

2) The so-called woman's fight against the embryo at eight days gestation is really just the process of implantation into the uterine wall. Sabourin's claim of the fetus "winning" and implanting nine times out of ten is also blatantly false. More than 50 per cent of conceptions fail to continue to viability, and most of these are lost in the 14 days after fertilization, before the woman even knows that she is pregnant. The majority of these are non-viable conceptions with chromosomal abnormalities. This process is mediated by genetics and cell development, not warfare

between woman and fetus.

3) Regarding the complexity of DNA "at the 3-cell stage: There is no 3-cell stage. Cell division is exponential, from 1 to 2 to 4 to 8 and so forth. As well, every biological entity that is not a clone has a unique DNA, regardless of its stage in development. The fertilized ovum is the stem cell from which all other cells emerge by division.

**Regardless of their position in this debate, misinformation must be condemned.**

4) The fact that fertilized ova can be transferred from one woman to another does not imply that this cell or group of cells "is a human being, independent of its biological mother." The cells, embryo, or fetus are not at any point in gestation independent but in fact are entirely dependent on the woman for nutrition, pro-

tection, and survival. It can easily be argued that the fetus is in fact part of the woman as demonstrated by its attachment through the umbilical cord and placenta.

It is important that differing views about abortion be expressed and discussed. These discussions can be based on ethical, religious, and social views as well as scientific fact. The invention and dissemination of pseudo-science by Sindi Sabourin and other anti-choice supporters only serves to discredit their arguments and with them those of the whole anti-choice movement. Regardless of their position in this debate, it is important that such misinformation is condemned. I'm all for discussing abortion if it is done in a responsible way. It is unfortunate that this discussion was started by sensationalism and not science.

Helene M. Gagne  
Meds '00

## Alumni Achievement Award Nominations Requested

The Alumni Association requests nominations for the 1999 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to the public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or Branches may submit nominations.

Deadline for nominations is February 26, 1999. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill or call 1-800-267-7837 (toll free) or 545-2060 (After January 17, 1999, 533-2060).



Dorothy Farr  
Associate Director and Curator  
Agnes Etherington Art Centre

DANIEL FOWLER:  
DIARIST/AUTHOR/ARTIST

SPEAKING ABOUT ART: LECTURE SERIES

Sunday, January 17  
2 pm  
Admission is free.

### The Interim Agnes

218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
<http://www.queensu.ca/ageth/>

Sponsored by Walter and Duncan Gordon Foundation.



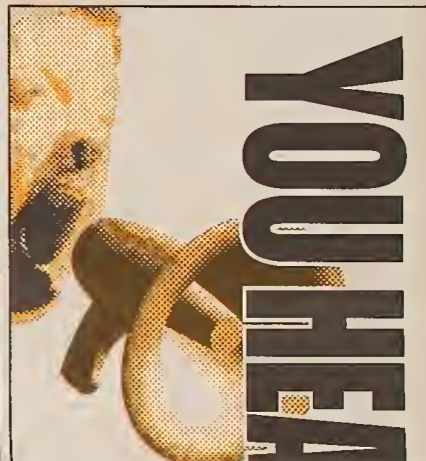
Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFBK)

Visit our web site: <http://web.canlink.com/ueckington/chalmers/>



# YOU HEARD ME!



Available at your local beer store.



# SPORTS & FITNESS

## RMC captures Carr-Harris Cup

By NATHAN SAGER

The 13th annual Carr-Harris Cup featured two teams with losing records, but that could have fooled many in attendance. A standing room only throng at Constantine Arena was witness to a heart-taking contest, as the host RMC Paladins claimed local bragging rights entering the new millennium, prevailing 4-3 over the Queen's Golden Gaels on an overtime goal by Paul Whalen.

"We had every reason to feel good going into overtime," said Queen's head coach Chris MacDonald, whose charges fought valiantly, only to fall to 3-9-4 on what is becoming a perplexing winter for the Tricolour. "I felt we'd carried the majority of the play... the only thing that was worrisome were the odd-numbered rushes we had begun to give up... sooner or later, someone was going to score. We were fairly sure it'd be us."

With the officials choosing to enforce a standard of decorum that MacDonald dubbed "play-off officiating," levying but a solitary minor penalty, what prevailed on the ice was an aggressive, fast-paced game.

Though the laissez-faire application of the rulebook seemed to be of greater benefit to the host side, MacDonald expressed no grievance with the referees' work. "We were told before the game [about the officiating]," he said, adding, "I appreciated being told that beforehand."

RMC drew first blood at the 16-minute mark of the opening stanza, as Whalen potted his first goal of the evening after coralling a loose puck during a goalmouth scramble. Less than two minutes later, the Gaels drew even. Captain Scott Richardson, who played an inspired game, began the play by carrying the puck deep into the offensive zone, where Jason Flynn set up Rob Mailloux in the slot to best Paladins' netminder Tom Connerty with an impeccable backhand.

The tie held up until the 10:25 mark of the middle frame, when the Paladins recaptured the lead, as forward Pierre Leroux caught Queen's goaltender Jason Skilnick napping with a weak shot from beyond the faceoff circle. Shortly thereafter, RMC doubled its lead. With the Gaels caught on an ill-timed line change, winger Rob Medeiros was wide open as he received a long pass, skated in and slipped the puck past Skilnick.

With their chance of victory waning, the Gaels scored a vital goal in the last minute of the second stanza, as blueliner Wes Booker fired home Flynn's rebound 40 seconds before the second intermission.

Emerging for the third period, with Kevin Dunbar relieving Skilnick between the pipes, the Gaels pressed fervently for the equalizer, repeatedly compelling RMC to ice the puck in desperation. Goaltender



RMC's Ryan Vince and Queen's Jeff Scobie battle for puck.

PHOTO BY ALEX KRONBY

Connerty was unimpeachable in maintaining an ever-slim advantage. However, with six and a half minutes remaining in regulation time, Gaels' left winger Matt Thorne stunned the crowd, beating Connerty on a shot from a bad angle.

Both teams had prime scoring chances during the final minute of regulation play. Paladin defenceman Ian Perreault missed a wide open net, while Flynn found himself alone in front of the RMC goal, only to have Connerty deflect his shot away.

So, it was on to overtime, where at 2:31, Whalen bore in on Dunbar, faked a pass, and flipped home a backhand, inciting a joyous victory celebration at centre ice.

PHOTO BY ALEX KRONBY

Afterward, MacDonald felt obliged to give due credit to the victors. "Their effort and second effort was phenomenal. Ultimately, they played a little more desperately than we did," he explained.

As for his own club, MacDonald commented, "We have to regroup, and we should do that quickly. There were a lot of positive aspects to take from this game, even though we lost."

A quick recovery will be imperative for the Gaels, who host Guelph and Toronto in important divisional contests this weekend.



### END OF AN ERA

Michael Jordan has retired, again. This time it seems conclusive and basketball fans around the world are a lot poorer for losing the most spectacular athlete of our generation. With Jordan's retirement coming on the heels of a debilitating lock-out, basketball must find a way to win back fans without the help of 'Air' Jordan. The great Chicago Bulls star will now spend his time golfing and raising his children. The most out-of-this-world athlete that we have ever seen will now pass his days doing very mundane activities.

### CHAMPION VOLUNTEERS

The inaugural Bowl Championship Series has selected a NCAA football champion and it is the University of Tennessee Volunteers. With a tight win in the first 'championship game' at the Fiesta Bowl in Tempe, Arizona over the Florida State Seminoles, the Volunteers were crowned champions for the first time in more than 50 years. Phil Fulmer and his gang lost star quarterback Peyton Manning at the end of last season and still survived close games to end the season a perfect 13-0.

### LEGENDARY HEIST?

With one smooth move, Toronto Maple Leafs General Manager Mike Smith has turned from village idiot to genius. By trading discontented goaltender Felix Potvin to the New York Islanders for flashy 21-year old defenceman Bryan Berard Smith committed a heist of Jesse James proportions. Potvin, who has been AWOL from the team for the past month, was made disposable with the off-season signing of Curtis Joseph. Berard was a former first overall draft pick who won the Calder Trophy as rookie of the year in 1995, but fell into dis-favour with Isles' coach and GM Mike Milbury. Berard has phenomenal potential, but sometimes gets lost inside his own blue line. A straight up trade of a discontented, obsolete goalie for a young offensive defencemen with a huge up side. Hooray for Smith!

### IF CHRISTMAS CAME EARLY...

- Quebec City would win its lawsuit and Salt Lake City would forfeit the Olympic Games.
- A new saviour for NBA basketball would arrive and make us all love that game.
- NCAA football would have a national champion that won it in a playoff.

## A wild ride for Gaels basketball

By ADAM KAMINSKY

Nothing silences the home crowd like a visiting team bearing the buzzer for victory. It was University of Toronto forward Samantha Burrows who acted like a muzzler for the Bartlett Gym faithful on Saturday evening.

With the score tied at 77, the U of T Varsity Blues collected a rebound, sped the ball down the floor and with just over a second remaining Burrows released a jump shot from eight-feet out which hit glass and fell through, giving the hated rivals a significant road victory and second place in the Ontario University Association's East Division.

The loss for the Gaels, who are now 4-3 in league play, was particularly startling as Queen's came off of a tremendous tournament victory in Waterloo during the holiday break. The team defeated McMaster by 22, University of New Brunswick, which was ranked sixth in Canada, and University of Winnipeg, which was ranked fourth nationally in the final.

With the successful run in Waterloo, the Gaels moved up

the rankings to sixth, but were unable to show why against U of T.

"A lot of our defensive problems were mental, we did not make the mental adjustments of how to play," said Coach Wilson, who was particularly upset that the defence allowed one and a half times its season average of points against.

The Gaels started the game well, leading by seven at half-time, but the flood gates opened in the second half with the visitors scoring 44 points and really turning it on in the last three minutes.

"It was definitely a hard loss, more emotionally because of the high we came off of on the weekend," said Gaels point guard Deanah Shelley.

While the team suffered from numerous defensive lapses, the 77 point output was the most of the season and did impress the coach and the crowd.

"Offence was not a problem. We moved the ball well, except that we were a little careless down the stretch," said Wilson.

The offensive outburst was

Please see Gaels on page 19

## Yoga and the football team?

By TARA MANSBRIDGE

Perri van Rossem, a Queen's graduate and owner of the Kingston Yoga Centre, firmly believes that anyone can benefit from yoga. That is why she began giving yoga instruction to the Queen's football team yesterday.

van Rossem has developed a special program of Hatha yoga suited specifically to the physical and mental needs of these prominent Queen's athletes. Hatha yoga, one of seven main forms of yoga practiced today, is yoga which involves movement, exercise and breathing. Yoga itself is one of the six founding philosophies of Indian society, and has been in practice for more than 5,000 years.

Literally translated from sanskrit, the word yoga means "to yoke up" and van Rossem explains that the practice of yoga focuses on bringing the mind, body and spirit into harmony. Hatha yoga, which she instructs at the Centre and with groups such as the football team, "works on the understanding that you need to be

wholly, fully in your body," van Rossem explained. "It's physical deep relaxation... which focuses on working with the breath."

van Rossem said that she hopes to de-mystify yoga for people living in the Kingston area. "[Yoga] isn't some strange movement or guru-ish kind of thing. It's about exercising your body, it's about relaxing and it's about feeling better generally. What's great about yoga is that it doesn't cost a lot of money. All you need to do is breathe."

By bringing the focus to the breath, Hatha yoga acts to better oxygenate the body. The postures of yoga create vibrations and, in conjunction with the better oxygenated blood flowing throughout the body, causes the release of muscle tensions. When you are able to let go of these blocked energies, said van Rossem, "the body begins to work like a generator."

"You are not tired after yoga," she explained, because the body has been reenergized and you have become more connected within yourself. "In

Please see Yoga on page 21

# ATHLETE OF THE WEEK

## Hot goalie Gaels' ticket to playoffs

Last season, the women's hockey team failed to make the playoffs partly because of poor goaltending. In response to this situation, six goaltenders were invited to training camp this fall and were allowed an equal opportunity to compete for the top job between the pipes. Claudia Tom, an 18-year old rookie from Richmond, British Columbia was named the number-one goalie and with her back-to-back shutouts against the University of Windsor (4-0, 3-0), she has been named both the *Queen's Journal* Athlete of the Week and the OUA Female Athlete of the Week.

The first-year Life Sciences student has been a goaltender since she was in grade nine. She was recruited by Co-Coach Di Drury over the phone last year in what has turned out to be a gem of a move. Co-Coach Jacques Tremblay describes Tom as being an "excellent skater, [who has a style] which



CLAUDIA TOM

is a combination of a stand-up goalie and a butterfly goalie." Tremblay has been coaching for 30 years and is very impressed with Tom's play.

The turning point for Tom, and for the entire team, was at the end of November when they embarked on a three-game exhibition road trip against American teams. While playing against Princeton, the Gaels lost 5-2 but Tom faced over 60 shots and proved that she, and the team, could hold their own against these upper level teams.

This year's Gaels are mostly rookies and this lack of experience would prove fatal for some teams, however, Tom feels that "it has worked out so far and we have a fairly good mix of players." This mix of players, if the season ended today, would make the playoffs for the first time in years. A huge piece of the playoff puzzle is the goalie that Tremblay says "might be the type of girl that could make the National team. Tom tries to extend her shutout streak at home this weekend with a pair of contests against Guelph.

## Gaels lose heartbreaker

Continued from page 18

led by Steph Glancey who scored 19 points on five of seven shooting from three point land. Wendy Moon, who was named MVP of the holiday tournament, potted 18 points despite a bad shoulder and Andrea Thomson, who caught fire in Waterloo, contributed 12 points in the U of T loss.

**"We have to treat every game like a championship game."**

— Gaels paint guard Deanah Shelley

The team is sure to fall in the national rankings and are now fourth in the division, but Coach Wilson is not too concerned.

"The league is so tough, no matter if the opposition is first or last, you can lose if you don't put the best on the floor and that is a concern," he said. "At the same time, I don't think there are any teams out there that we can't beat on a consistent basis."

Thomson, a fourth-year Phys-Ed student shared her coach's optimism. "All the mis-

takes we made [against U of T] were correctable, like foul shots and transition defence. [The mistakes] were all stuff we know that we can do right."

The one concern for Wilson and his squad is that the team has in the past done poorly this time of year.

"We traditionally don't play our best ball during mid-January to February," he explained. "We have looked into why that has happened with a sports psychologist and hopefully it won't happen this year."

The players from the team understand that this is a long season and it is time to re-focus and look towards starting their run to the OUA and CIAU Championships.

"Hills and valleys are part of the season and now we are going to concentrate on winning the league," said Shelley. "We have to treat every game like a championship game. When we are playing the top teams we get riled up and ready to play, so we have to treat every game that way."

Shelley and her mates will be testing that theory on the road this weekend when they take on Carleton and Ottawa, two of the division's weaker sisters.

In every industry, the performers are the key to the performance

Take any environment, from the most simplistic to the most advanced, and you'll notice one common thread. People. They're the key to success, discovery, to the future itself.

At Hewitt, we've been putting people first for decades. Of course, that's our business. We're a global consulting firm specializing in human resource solutions. We've become an industry leader by creating a culture that encourages teamwork, innovative thinking and personal growth.

What does it mean for you? Imagine reaching your potential. You can do it at Hewitt. Majors that have traditionally been successful in our organization: Accounting, Actuarial Science, Computer Science, Economics, Finance, Liberal Arts, Math, MIS or Statistics.

For more information, including upcoming campus events, visit our website at [www.hewitt.com](http://www.hewitt.com) or send your resume to Hewitt Associates LLC, 100 Half Day Road, Lincolnshire, IL 60069. Fax: 847-295-0679. E-mail: [careers@hewitt.com](mailto:careers@hewitt.com). As a strategy for our continued success and our vision for continuing to foster an inclusive environment, we seek individuals who will provide a diverse range of talent, perspectives, experience and backgrounds. Hewitt is an equal opportunity employer.

Never underestimate the importance of people.

Information Session  
January 18th

Interviewing  
February 1st

(Please submit your resume to the Career Center by January 22nd)

Hewitt  
Improving Business Results Through People

© 1998 Hewitt Associates LLC





Need Some Information???



## Housing Fair

Wed. Jan 20th 11-4  
Lower Ceilidh, JDUC

Brought to you by the  
Municipal Affairs Commission  
Questions? Call 533-6000 EX 75178

## Ravens grounded?

By ADAM KAMINSKY

The Carleton Ravens football program has grown accustomed to losing in the last 10 years, but the team suffered the ultimate loss last week when their athletic director, Drew Love, announced that the program is destined for the chopping block. It took one report with 12 recommendations for a program that has survived 53 years of football to be put to rest. The eagerly anticipated report, entitled *The Future of Competitive Sport at Carleton*, was written by Love and submitted to the Athletics Board and school President Richard Van Loon. While the most publicized casualty is football, the report's 12 recommendations dealt with the entire athletic department, outlining a new direction for the school's sporting community.

Under the new arrangement, the competitive sports structure will include four new divisions, which will encompass student competitive sport activities from elite external competition to internal recreational competition. This new structure will see a significant realignment of varsity and club teams, but the elimination of football will lead to the most savings and re-allocation for the athletic budget.

"There are 344 varsity athletes at Carleton and all will be impacted by these changes," said Love. "In order to remain competitive it was necessary to make these changes."

Queen's University Chair of Athletics and Recreation John McFarlane sympathizes with the plight of Carleton's athletic program.

"It is unfortunate that any university in Canada has to cut down athletic programs," he said. "I am sure that the powers that be have taken a long look and had to make some tough decisions and I

respect them for that." While the elimination of funding from the athletic department is debilitating for the football team, the program has yet to be read its last rights. There is the possibility that if there is an overwhelming wave of public support and more than \$200,000 in funds raised by February, the Ravens will fly again.

"This is sort of a crisis way of [raising money]," said Queen's Head Football Coach Bob Howes. "It takes more than one month to put together fundraising. That is why it seems like a shot gun thing."

Two similar scenarios have been played out during the nineties at University of Toronto and University of Alberta. In both cases the schools were able to raise enough money to save the teams.

If a 'white knight' does not rescue the Ravens program, it will effect the Gaels in the upcoming season.

"It will certainly change the scheduling for next season and it would probably squash the interlocking (regular season games between O-QIFC and OUA teams) system," said Howes.

On the whole, the loss of Carleton is viewed as a detriment to both the O-QIFC and the CIAU.

"I think it will hurt the league. CIAU sports are just starting to get more recognition and this kind of turn for the worse hurts," lamented Queen's quarterback Dustin Falscheet. "It is kind of sad when you look at US college football and see how the football teams support the rest of the athletic department and compare it to here, where football programs are shutting down."

With a history of futility on the football field, it would surely be the biggest victory in Ravens history to simply take the field next season.



sports experts

## Queen's Journal Hockey Pool

The following table lists the top 35 pool players for the period ended Monday, January 11, 1999. All stars are compiled based upon those published in the *Globe & Mail*. Any errors (spelling or otherwise) should be brought to the attention of 4rd@qlink. A complete listing of pool standings is available on the World Wide Web at: <http://qlink.queensu.ca/~4rd/Pool.html>

Total	Name	Faculty/Year
305	Dave Gilbert	Arts '02
297	James Prentice	Sci '01
296	Celidh Templeton	Sci '01
294	Peter Gillespie	Arts '99
293	Adam Kaminsky	Arts '99
292	Scott Snowden	Sci '01
291	Thomas Leung	Comm '00
290	J. Errin Starzynski	Arts '01
288	Stephen Leung	Sci '99
287	Chad Rawa	Arts '98
287	Matt Murl	Comm '01
287	Paul Kim	Arts '02
287	Jeff Child	Arts '00
286	Dan Lior	Arts
285	Dev Patel	Sci '01
284	Aaron Collins	Arts '99
283	Saylo Lam	Sci '99
282	Rick Schippling	Arts '02
282	Ken Iwaasa	Meds
281	Rajeev Davé	Arts '99
281	Steven Lowe	Grad
280	Sarah Crosbie	Arts '00
278	Stephen Ruper	Arts '01
277	Angelina Whiteman	Arts '00
277	Sergiy Kolosov	Arts '00
276	Tara Harrison	Arts '02
276	Trish Kickwood	Sci '01
276	Emma Hutchinson	Arts '02
275	Robert Walker	Arts '01
274	Sheldon S. Swick	Sci '00
273	Michelle Kelly	Arts '01
273	Sean Springer	Arts '00

## Yoga to provide edge for Gaels

Continued from page 18

everything we do in life we need to breathe properly and most people do not breath properly."

"I'm really hoping that we can bring some more freedom of movement and an understanding of how [the mind, body and spirit] fit together," said van Rossem, of her involvement with the Golden Gaels. "The idea came because of my background, my father was a professional football player... and I am a competitive sailor. Yoga really improves strength, endurance and balance."

van Rossem approached Doug Hargreaves, former Gael football coach, with the idea of working with the football team in order to give them more of a competitive edge and, more importantly, to provide the team with a way of minimizing injuries and promoting the heal-



van Rossem demonstrates some stretching techniques at the Kingston Yoga Center.

PHOTO BY TARA HANSBRIDGE

ing process among the players as part of their recovery program. When she saw that there was interest in the idea, van Rossem contacted two of the most important yoga practitioners in the United States, professionals who provide yoga instruction to the Philadelphia Eagles, Miami Dolphins and

Chicago Bulls, for advice and information.

"I believe it will enable the players to understand what is happening in their bodies," van Rossem said. "Everyone has limitations, and I believe that through the yogic process we can help work through those limitations," she said.

## Intramural success

Queen's Intramurals would like to congratulate the following teams and individuals for their athletic achievements in the fall semester.

LEAGUE	CHAMPION
Touch Football	The Big Unit
Rugby	Meds
3-on-3 Basketball	PHE 2
Outdoor Soccer	PHE
Softball	PHE

Volleyball	Comm '99
Singles tennis	Emmanuel
Doubles Tennis	Tourelle
Golf	Nick Leary/ Phil Durand
	Darryl Dajof

Squash	Jill MacKeigan
Skate-Athon	Eng1
Swim-Athon	Comm
Hockey	Comm/Con-Ed

### BEWS

### WIC

### BEWS

Outdoor Volleyball	Comm A
Indoor Volleyball	Skydiggers
Softball	PHE 99/00
Broomball	Grant's Team
	STAY TUNED FOR MORE WINNERS NEXT WEEK.

## WELCOME BACK!!!

If you're... Out for coffee with a friend   
Or it's... Dark outside at night

Don't Forget ...  
**Walkhome is Open!**  
Sun - Wed 6 p.m. - 2 a.m.  
Thurs - Sat 6 p.m. - 3 a.m.

### Walkhome is back from the Winter Break!

The AMS Walkhome service is provided free of charge to all students, staff and faculty of Queen's University in order to provide the option of being safely and comfortably accompanied while walking on campus and in the surrounding area.

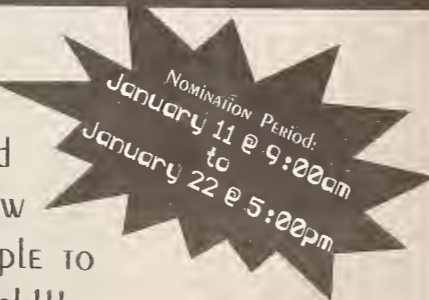
Our boundaries extend West to West Campus, North to York St., East to Ontario St., and South to the Lake!

So Give Us A Call @ 545-2662

We would also like to thank our sponsors: Tordiff Communications for their radio support, and Cyclepath for our six Peugeot Bicycles!  
Cyclepath  
339 Princess St.  
Kingston, Ontario K7L 1B7  
542-3616

## A.M.S. Executive Election

WE NEED  
3 NEW  
PEOPLE TO  
WATCH!!!



Nomination packages are available at the Front Desk of the A.M.S.



Questions?  
Contact Cathy, Carolyn or Shawn in the Commission of Internal Affairs at 533-6000 ext. 74815

No money...? No Problem...  
**NO COVER!**  
ALL NIGHT!  
**FRIDAY**  
NIGHT!  
**FREE**  
**FOR ALL!**



D.J. DANCE PARTY!  
SUPER LITE TILL 10:30!  
SUPER LITE DRAFT ALL NIGHT!

# SAT. NIGHT

D.J. DANCE PARTY!!  
SUPER LIGHT TILL 10:30!!  
SUPER LITE DRAFT ALL NIGHT!!

Coming Soon: JAN. 20 BTK & THRUST JAN. 27 ROCKIN' HIGHLINERS  
DON'T MISS SUPER BOWL SUNDAY - BIG SCREENS SENATORS GIVE-AWAY - CHEAP WINGS!

BIG SCREENS - QBI - 5 POOL TABLES - LIVE BANDS! - [www.thehub-kingston.com](http://www.thehub-kingston.com) INFO LINE 531-5025  
TO BOOK A SMOKER OR PARTY CALL JESS OR SUE 531-5300 - WEEKDAYS 6:00 - 7:00 P.M.



# In the game

More Queen's results

## Baseball

The Canadian Intercollegiate Baseball Association named Golden Gaels' slugger Chris Cartile their hitter of the year for the 1998 season at a league meeting last Saturday. Cartile, who also pitched, led the league with 8 HR and 28 RBI and finished third with a batting average of .574.

travelled to York University for the Excalibur Tournament and won the gold medal after defeating the University of Toronto 3-2 (15-11, 15-9, 8-15, 10-15, 16-14). The tournament MVP was Jake Magolan and Greg Stevenson was named to the tournament all-star team.

## Men's Hockey

The men's hockey team lost both their contests last weekend against highly touted Ottawa (5-2) and McGill (4-2). The Gaels made many defensive mistakes which led to Ottawa goals. Queen's penalty killing was particularly suspect in the weekend defeats. This leaves Queen's winless in nine games.

## Women's Hockey

After a twelve-hour bus ride to Windsor, the women's hockey team shook off any sluggish feelings and promptly defeated Windsor 4-0 and 3-0. Gaels' goaltender Claudia Tom recorded both shutouts and was named both the *Journal Athlete* of the Week and the OUA female Athlete of the Week. Scoring for Queen's were Kate Quigly, Katherine White, Jess Mullen (2), Andrea Millard, Lori Loftus and Kim Bjorkland. The Gaels' playoff run continues this weekend at home with a pair of games against Guelph.

## Track and Field

Queen's track and field stars Shawn Brady and Bob McGill set a WORLD RECORD at the 100x1 mile relay at York University on December 20th. The record time was 7 hours 36 minutes, which was 15 minutes below the old record that was set in Texas.

## Men's Basketball

The men's basketball team lost a nail-biter last weekend to the University of Toronto by a count of 62-61. Helping Queen's make the contest close were Derek Richardson (10 rebounds, 17 points) and Peter Stetler (9 rebounds, 14 points). The Gaels will hope to carry this strong effort into their next game.

## Men's Volleyball

The Queen's men's volleyball team



# WINTER PROGRAMS

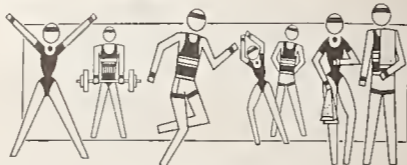


INSTRUCTIONAL SPORTS SKILLS

registrations are accepted at Queen's Physical Education Centre

**Monday - Friday 10:00 am - 5:00 pm**  
**Extended Hours January 6<sup>th</sup> - 8<sup>th</sup> 9:00 am - 7:00 pm**  
**and January 9<sup>th</sup> 9:00 - 1:00 pm**

- |                   |                           |                                |
|-------------------|---------------------------|--------------------------------|
| Figure Skating    | Power Skating             | Aerobics (V.I.P. Fitness Club) |
| Hockey            | Scuba Diving              | Springboard Diving             |
| Golf              | Intro. to Weight Training | Certification Clinics:         |
| Fencing           | Squash, Bag. and Advanced | Coaching - NCCP                |
| Ballroom Dancing  | Highland Dancing          | Fitness Leadership - FOLP      |
| Tai Chi           | Hatha Yoga                | Injury Prev./Care - SIPAC      |
| Intro. to Fitness | Self-Defense for Women    | Bronze Medallion               |
| Learn to Skate    | Pre / Post-Natal Fitness  | Bronze Cross                   |
| Aquafitness       | Rec. Fitness & Games      | NLS                            |
| Learn to Swim     | Stroke Improvement        | CPR                            |



For more information

- Pick-up an ISS Brochure at the Queen's Physical Education Centre
- Visit our Website at [www.phe.queensu.ca/athletics/iss/iss.htm](http://www.phe.queensu.ca/athletics/iss/iss.htm)
- Call 533-2500

# ARTS & ENTERTAINMENT

## Legs up for A Chorus Line

Students take musical off-Broadway to Princess Street

### MUSICAL REVIEW

BY SARAH CROSBIE

It was only an audition, but the dancers and singers vying for a position in *A Chorus Line* were outstanding, as were the Queen's artists who portrayed them.

Presented by Queen's Musical Theatre and directed by Michael Payne, *A Chorus Line*, an award-winning Broadway musical, is a story of a diverse group of artists vying for a position in the chorus line of an upcoming show. Over the duration of the two-hour performance, the personal lives of each auditioning artist is exposed, allowing the audience to empathize with the characters' personal struggles and applaud their accomplishments.

Playing in the Grand Theatre's Regina Rosen Auditorium, the musical has a minimal set, using only the auditorium's bare stage and an elevated platform upstage. This simple and realistic set allows the talent of the performers to be highlighted, without complicated props or lighting effects distracting from the singing and dancing of the artists.

What truly makes *A Chorus Line* a performance to see is not the set, lighting, costumes or the script, but rather the raw talent of the 34 members of the chorus line.

The performances of the 19 main characters were exceptional because not only was each person suited to their role, both in physical appearance and demeanor, but throughout the performance, everyone stayed in character.



A Chorus Line performers prepare to kick it this weekend.

PHOTO BY SAMSON WU

Highlights of the evening include a cute duet between Al, a typical born and raised New Yorker, played by Chris Bond, and Kristine, a girl whose got the moves, but not much else, played by Kate Ann Vandermeer.

Another great scene occurs between Zack, the director of the show who is auditioning everyone, played by Chris Mullins, and Cassie, an ex-lover and washed up actress who wants a part in the chorus line, played by Jill Connell. Both Mullins and Connell create an

interesting sub-plot in the show, with Mullins deserving applause for playing a main character well, and demanding the audience's attention without actually spending much time on the stage. Connell also deserves praise for her excellent dance solo and strong style throughout the evening.

Other notable performances of the evening were by Daphne Moens, playing Sheila, a dancer who is nearing the end of the career without ever really succeeding, Patrick Brown who portrays Gregory, an overtly

homosexual man and Evan Mochizaki who portrays Paul, a labouring, emotionally fragile artist who in the end may never accomplish his dream. The orchestra for the show also played well throughout the evening, always complementing the vocalists and rarely overpowering them.

The exceptional performance of the evening was by Jewelle Blackman who played Diana. Blackman performed two solo pieces in the musical, and her final number "What I Did for Love" was outstanding. Her vocal talent is comparable to any vocalist I've heard. Blackman has a rich and strong voice with a natural vibrato which commanded the audience's attention.

With the exception of a few minor technical problems in the performance, *A Chorus Line* was a fun and entertaining show. If you're going to go to one show this year, "She's the One."

*A Chorus Line* plays tonight and tomorrow night and January 20-23. Tickets are only \$12 for students and seniors and \$14 general, with all performances starting at 8 p.m.

## Rotate This!



**New Radicals**  
*Maybe You've Been Brainwashed Too*  
 MCA Records

BY JEFF CHILD

Well, there is nothing new or radical about the New Radicals debut album *Maybe You've Been Brainwashed Too*. The album consists of an awful collage of unmeshable styles. In one instance the group tries to recapture the Eighties ballad movement, while a few tracks later they are trying to mimic the guitar driven grunge of the nineties. It's almost as if the album's producer walked into the studio, handed out a collection of CDs by the Eagles and Smashing Pumpkins and said "copy these sounds to a tee and we'll have our album boys."

In reality, what you have is an unimaginative and unassuming debut album carried by one forgettable song.

is evident that the New Radicals have received hype and attention from their first single, but have they given us a worthwhile album to follow and enjoy?

Fuck no! If you think the New Radicals have produced an album littered with other enjoyable tracks, think again. Like others before them, this young band will have to rely on one song to carry them along until they get another chance to cut a new album.



**Steve Martin**  
*Comedy is not Pretty!*  
 Warner Bros.

BY SEAN SPRINGER

Equipped with a comedic arsenal that's loaded with the whimsical four-stringed banjo, the cut-in-check, stark-white suit and the confident, serious visage that declares "This is as silly as silly gets," Steve Martin is ready to release his comic genius and whisk the San Francisco night club, the Boarding House, off to the enchanted world of pure humour. It's 1979, and the comic — at the peak of his stand-up career — is proving himself as "The All Being" of professional show business, pushing all the right buttons and commanding an uncontrollable uproar of laughter from the audience.

Regardless if you've seen the home video in *Homage to Steve*

— a live performance of stand-up comedy — or listened to his previously re-released albums on CD *Let's Get Small* and *A Wild and Crazy Guy*, Martin's latest re-released masterpiece, *Comedy is not Pretty!* is a must for anyone who likes to liberate themselves with the rare giggle or even the odd chuckle.

Delivery is key in his performance, as Martin plays the sophisticated, yet clueless dimwit. He says, "You know a lot of people come to me, they say 'Steve, how can you be so fuckin' funny?'" It's a self-effacing farcical role: "We're recording some comedy jokes here tonight, and what we do is when we get this tape we're going to take it to Warner Bros. and we're going to erase it."

Turning to face the crowd, Martin slides the banjo out of his sheath and melts into the capricious two-minute tune "Drop Thumb Medley" — an intermission from the humour and an interwoven stitch in his set, which paces the show by breaking from the bombardment of dry humour and also transforms Martin from a "stand-up comic" into "a professional entertainer." Talented and diverse, the comic later reads "The Cruel Shoes," the funny, yet bloody title poem from his anthology of poetry.

Not only is it accessible to anyone who owns a CD player

— or knows someone with a CD player, *Comedy is not Pretty!* is also a neatly packaged outlet for laughter. It goes out through the speakers, into your head and is guaranteed to tickle those inner pangs fervently seeking solace through the art of humour.



**Various Artists**  
*Hempilation 2: "Free the Weed"*  
 Capricorn Records

BY JIM WHITTINGTON

We live in a sad, sad world when a benefit album dedicated to the legalization of pot can outsell the average benefit album, including those dedicated to feed-the-children programs. But that's exactly what 1995's "Hempilation: Freedom is NORML" did, selling more than 100,000 copies.

"Hempilation 2: Free the

Please see **Rotate This** on page 24

# THE COCAMO

WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY FROM OTTAWA

THURSDAY

LOONIE!

LOONIE NIGHT!

1\$ Cover Between 7 & 9 pm  
 1/2 price after 9 with STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE DRAFT

From 7-10pm  
 Loonie until 11:00

WIN A BAR FRIDGE!



# Forging Gnu ground

## Six plays entice and entertain with variety

PLAY REVIEW

BY SARAH BAUMANN

On stage, a young woman screams in anguish as her painting comes to life. Fade to black. A man and woman dance in the spotlight for the first — and last — time. Fade to black. A woman is picked up in a restaurant — about 50 times. Fade to black. A terrified couple covers at their very own son, whom they believe to be a Nazi informer and you guessed it, fade to black.

For those of you who love the theatre, but want something with a little variety, be sure to check out 6 Short Plays at the Baby Grand Theatre running Thursday to Saturday of this week.

The first endeavour of the newly formed Gnu Ground Theatre Company, this performance has something for everyone. The brainchild of a spirited group of Queen's drama students, the show is comprised of six very short plays by authors ranging from Bertolt Brecht (*The Informer*) to the more local talent of Queen's undergraduate Jessica Eden (*Jane Vanishing*).

The idea is an intriguing one. Allow six student directors to choose and direct their own plays, while drawing on the talents of other company members and students to present an



Harmony Trowbridge paints for her role in *Jane Vanishing*

PHOTO BY JAMES TERJANIAN

evening of entertainment. While the plays are all very different from each other, the mix is well balanced, and the whole show should run even more smoothly with transitional acts such as poetry reading and juggling.

Premise aside, the evening is made even more enjoyable by the fine acting in each of the six plays. It is difficult enough to create a believable character in a two-hour play, much less a play that is 15 to 20 minutes long, and these actors pull it off with style.

From the disturbed young artist in *Jane Vanishing*, portrayed by Harmony Trowbridge, to Cathy Griffin's dead-on impersonation of a stage manager from hell, almost every walk of life is explored in these plays.

I often found myself identifying with characters, or being reminded of people that I have encountered. In particular, Brad Douglas, as the multi-faceted Bill, and Steven Spencer, as an actor caught in a sort of green-

room purgatory, provide some of the night's best moments in the plays *Sure Thing* and *Fade to Black*, respectively.

The intimate space of the Baby Grand is perfect for this production, as it allows the audience to be close to the action at all times. It also allowed set designer Jessica Eden to be very innovative with her designs. Token set pieces create the desired atmosphere without cluttering the tiny stage or wasting precious time in dismantling. For example, a candle creates the bohemian air of a café, while a picture of Hitler looms large in *The Informer*, set in wartime Germany. It is amazing how many places a 10 x 10-foot space can become, given the right props and a little imagination.

To summarize: go see this show. At \$4 for students and \$5 for everyone else, it's a better deal than any other show or film you're likely to find these days. And who knows? You just might learn something gnu.

# Rotate this!

Continued from page 23

Weed" comes to us three years later with the hopes of rallying more support and funding for NORML (National Organization of the Reform of Marijuana Laws). It lacks a few of the big names that the first album had, including the Black Crowes and Sublime, but it more than makes up for that with some strong and diverse lesser-known talent.

The addition of perennial tax evader Willie Nelson brought in the country contingent, with strong showings from Good Homes with "Long Haired Country Boy," Hank Flamingo's "The Dope Smokin' Song," and Dar Williams, who is lyrically brilliant on the folksy "Play the Greet."

Other highlights include Big Sugar's cover of Paul McCartney's "Let Me Roll It," and Gov't Mule's "30 Smokes in the Hole," which smokes the Humble Pie original, and reinforces their status as the most musically talented power trio since Cream.

The only real blemishes on the album are Letters to Cleo's "Let's Get High," which sounds like someone beating a cat to death to a shitty guitar line, and Spearhead's disgraceful, drum-looped cover of the Steve Miller Band's "The Joker."

There's no way this album is going to sell like the last one, but it's a much more interesting listen. Producer Gordie Johnson of Big Sugar puts together a good crop of talent on this CD, and it's a worthwhile purchase no matter how you feel about the cause.



Mediaeval Baebes *Salva Nos* Virgin Records

BY SARAH CROSBIE

Revealing dresses, exposed breasts, tarty attitudes, chamber

choir music — one of these things is not like the others — unless you're describing the Mediaeval Baebes.

A group of 12 women, the Baebes have released *Salva Nos*, a 16-song album featuring solos, instrumental numbers and choir pieces.

At first glance, you might think the Baebes' release features sultry and sexy ballads or pop songs for your sexual pleasure longings. Along with their oxymoronic name, (in that Mediaeval implies something historic and 'baebe' has become a popular term in contemporary culture) the group's album jacket also contains a photo of each girl posing seductively, most often with either their hands or hair covering their bare breasts. Some would argue they appear crass utilizing the female body to gain commercial success.

### Some would argue the Baebes appear crass utilizing the female body to gain commercial success.

If you can look past their name and appearance, then you will be pleasantly surprised. The Baebes' disc features full choir songs, as well as solo and instrumental pieces. Track nine, "An Adult Lullaby," is the earliest known lullaby from the 14th century and is a beautiful and melodic solo performance by Katharine Blake, who solos incredibly on eight of the tracks. Track 11, "Salva Nos" is an upbeat 13th century piece which is sure to have you tapping your feet, and track six, "So Treiben Wir Den Winter Aus" will offer you the illusion of participating in a medieval feast.

Most of the pieces on *Salva Nos* are performed in Latin, but for you music lovers who think it's the lyrics that make the music, the album jacket also contains the English translations.

You can look at the Baebes in one of two ways: you can scold them for using their sexuality to promote their music, or you can congratulate them for attempting a re-birth of chamber music into mainstream. Either way, it is difficult to dispute that *Salva Nos* is a great introduction to music from the 12th to 16th centuries.

**THE SCREENING ROOM MOVIE THEATRE**  
120 Princess St.

7:05 pm. LIFE IS BEAUTIFUL (PG)  
9:35 pm. ELIZABETH (AA)

24 Hour Movie Line-up 542-6080  
www.moviesinkingston.com

# The Will to Love

## What a piece of work is Shakespeare in Love



In love: Gwyneth Paltrow stars in *Shakespeare in Love*

MOVIE REVIEW

BY JESSE CRAIG BELLINGER

*Shakespeare in Love*, an astonishing hybrid of romance, comedy, wildly speculative biography and unbridled, unfettered Elizabethan theatre, is a triumph of the rarest kind: a film that could not be any finer. It should come as no surprise, then, to find Sir Tom Stoppard's name among the project's screenwriters.

Stoppard, the distinguished and magnificent British playwright, novelist and screenwriter, has not contributed an adaptation of Shakespeare to his already celebrated pantheon of theatrical output so much as he has constructed an essential addition to the Bard's categorically-loved works. *Shakespeare in Love* is, in all seriousness, a film that flirts with the greatness of Shakespeare's comedies in its ability to straddle high and low culture with equal veracity. Some are born great, some achieve greatness, and some have greatness thrust upon them, writes Will in *Twelfth Night*. In *Shakespeare*,

and still manages to elevate it to a magical level. In a film that possesses so much effortless artistry, Geoffrey Rush is certain to be overlooked despite his impeccable performance as Philip Henslowe, proprietor of the Rose theatre, as is Rupert Everett, who delivers an all-too-brief star turn as the famed Christopher Marlowe.

But no one lights up *Shakespeare in Love* as brilliantly as Joseph Fiennes, whom I will not demean by mentioning his relation to a certain older "english patient." While Fiennes has had an impressive theatrical career, which includes several seasons at the Royal Shakespeare Company, *Shakespeare in Love* is just his fourth appearance in a feature film (he co-stars in *Elizabeth*, which is currently in release). His portrayal of William Shakespeare, as well as his performance of Romeo within *Shakespeare in Love* itself, is touching, vital and about as far removed from the stuffy and inaccurate image of Shakespeare that has sadly been attached to both the man and his works in popular culture. Fiennes brings dignity as well as accessibility to a figure who is nothing less than an icon, playing the Bard as both a noble kinsman and fortune's fool.

### A film that flirts with the greatness of Shakespeare's comedies in its ability to straddle high and low culture with equal veracity.

Screenplay and Shakespeare aside, a handful of inspired performances makes this film sizzle. The luminous Gwyneth Paltrow, in what is surely an Oscar-worthy performance, inherits a rich and arresting role

# Fusing mediums

## Blackwood, Sheridan and Andrew exhibit their work



PHOTO BY ALEX KRONSKY

ART REVIEW

By JOANNA SHARP

On Wednesday, January 13, which had to be the coldest day of the year, I summoned up the courage to visit the Edward Day Gallery and view a collection of some prominent artists that are being displayed this week. Three of the artists include David Blackwood, Maureen Sheridan and Simon Andrew.

This art exhibit was particularly interesting for those with little knowledge to the finer points of art analysis. The work is not too abstract and the talent that was needed to create these pieces is evident immediately. The works of Sheridan and Andrew were exceptionally strong.

### His paintings were the type that you would love to see in your living room, just above the sofa.

A graduate of Queen's, Sheridan's pieces entitled "Breaking the Quiet," and "Right of Passage" were beautifully painted on fine acrylic can-

vases. The pieces, both depictions of nature, effortlessly created a mood of tranquility by emphasizing soft colours flowing into each other.

### Sheridan's pieces entitled "Breaking the Quiet," and "Right of Passage" were beautifully painted.

Andrew's paintings were also really breathtaking. His four small works depicted abstract objects using strong colours that complimented one another. The objects were extremely evident and pronounced due to the colour choice, creating an environment for analysis. His paintings were the type that you would love to see in your living room, just above the sofa.

Not being an avid art enthusiast, I realize that there is more to appreciate in these pieces. However, these paintings were such that anyone could appreciate them, and, if anyone has the courage to trek through the weather, they are really worth seeing.

**Chez Piggy Restaurant**

**Creature Comforts**

A roaring woodstove  
Kingston's coziest bar  
Great steamy soups & pasta  
The freshest breads  
Wicked warmer-uppers  
Best frites this side of Montreal  
Beaudacious Sunday Brunch

All this and a  
15% student discount\*  
all year long!

Chez Piggy  
A comfortable level  
for student creatures.

Chez Piggy 68R Princess St. 549-7673 \*with ID

**Yola's room**

sale

**Calvin Klein**  
underwear

**BUY 2  
GET 1  
FREE !!**

WHILE QUANTITIES LAST !!!

**Master of Public Administration**

Learn How Queen's  
MPA Can Help  
Prepare You  
for the Challenges  
of a Lifetime

INFORMATION SESSION  
Join us on Tuesday 19 January  
5:30 - 7:00pm  
Policy Studies Building  
Conference Room 202

OR VISIT US  
Queen's University <http://qsilver.queensu.ca/sps/>



ARTS & ENTERTAINMENT  
**THE SCENE**

The Scene is a new addition to the Arts and Entertainment section. Appearing throughout the 1998-99 volume of The Journal, The Scene will highlight various facets of Entertainment culture and artistic endeavor not normally featured in the section.

# The World of the Techie

A Future Roadie discusses his under-appreciated role and importance in the music industry

By JOE SELLORS

The entertainment business is a constant battle for survival — having to step on the hands of friends and foes as one climbs upward on the ladder of prosperity. Success is and always has been the first and foremost object of desire for the bulk of performing artists. The motivation towards fame and money possesses many souls within the entertainment biz.

The one thing that has always overbearing my goodwill is the ignorance toward and within the profession.

And while this might be a well-documented aspect of the industry, the tribulations and conflicts of the people behind the scenes are rarely recognized. I'm referring, of course, to the life of the roadie/technician.

For years, I have witnessed and experienced events which contributed to the success of my role as a technician for the performing arts. And during all that time working as a volunteer and an employee for many companies and contracts, the one thing that has always overbearing my goodwill is the ignorance toward and within the profession.

Working with performers during the past few years, I feel as though I understand what they desire, and, most

importantly, how they function. In my opinion, the majority of actors/actresses, dancers and singers, as well as the public, don't understand or care to comprehend exactly what a technician really does. The majority of the developed population possesses more knowledge concerning how to properly dress a hamburger than what a technician's job consists of.

Being fortunate enough to be in constant demand, the past years have kept me very busy. I have worked many rock 'n' roll gigs as a local crew member and though the money is bad, the sights and experiences are invaluable. These experiences range from A to Z, from Boston to

day, I carried Korn's guitar equipment from their tour bus. That touring season I also had the opportunity to wash and then inflate Weird Al Yankovich's 30 foot tall blow-up figurine for an appearance on his "Bad Hair Day" tour. I also witnessed Iggy Pop's bellowing chubb crawling down his fake leathered pantleg, taking notice of the strange woman who kept following him around from his tour bus to the stage. The job in itself is damn hard work and the techie is the one that sweats his sack off in the middle of summer so the audience gets their money's worth. In the end, all I get is a shiny loony and little recognition.



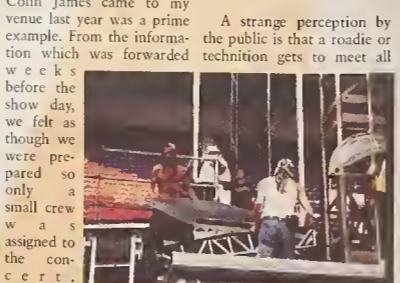
Barry Manilow and back. Hopefully you can sense the sarcasm when I say that I loved spending half a day setting up a Hanson show and the other half a followspot operator for their pre-pubescent, hyperactive drummer Zac (Or Prozac, as we techies affectionately dubbed him). On the other hand, for the same shitty rate of pay, I assembled Orbital's keyboards and processors for Lollapalooza '97. The same

public must acknowledge what is going on behind the scenes of a production in order to truly be awed by the performance. Hour after hour are put forth before an audience walks into an auditorium; whether it be an outdoor rock 'n' roll venue, or a large indoor theatre. Furthermore, months and even years are spent designing; this too is a task of a technician. On any given day I could be responsible for many tasks. While setting the environment in a concert venue, I could be doing jobs such as assembling and



patching a 36-channel sound board, hanging state of the art intelligent moving light fixtures on a section of motor controlled truss which hangs 20-50 feet in the air, or making major adjustments to existing equipment. As a supervisor I must keep tabs on all my crew to make sure that they're meeting the standards of the contract, as well as enforcing discipline, proper work habits, and making sure everyone gets their required breaks.

In every profession there is always the possibility of conflict between crews, and technical production is no exception. The day that Colin James came to my venue last year was a prime example. From the information which was forwarded weeks before the show day, we felt as though we were prepared so only a small crew was assigned to the concert. James's management representative arrived and unleashed hell upon us. They wanted us to re-focus and put colour into all the lights,



kinds of interesting people and actually hang with the talent. The truth is that we deal mostly with other technicians and band management, and actually stepping into a tour bus is grounds for immediate dismissal.

On a heavier note, the people and the performers must come to terms with the fact that this business is a 50-50 relationship whether they like it or not. Without technicians there would be no Rolling Stones, Radiohead, or Dave Matthews Band.

Please see Tech on next page

# Technical difficulties

Continued from last page

Without technicians there would be no Will Smith or John C. Holmes movies to see. On the other hand, forget that I just said that; I'm not even going to discuss the film and TV industry only because it is all the same story. I guess I can't say that I'm the reason Sheryl Crow is famous, but the fact is that without technicians, these very famous bands and individuals would be performing acoustically in a dark and boring stadium. Without technicians, there is no illusion.



include the essential management team (this group can get as high as 20 people holding separate titles).

In addition, don't forget about ushers, caterers, drivers, hospitality and venue maintenance. These services however, are included in the overall venue rental fee.

Let us all agree on one thing. The majority of the performing population are lucky, good-looking and/or well-spoken. The point that I'm trying to hit home is that very few famous performers go to school for their profession. In contrast, most technicians have to spend many years reading and attending school to perfect their trade. Don't get me wrong, there are many of roadies that never graduated from high school, but in today's competitive market, technical know-how is essential for success.

All I want is for the truth to be exposed and the public to be aware of what really happens behind the scenes of entertainment. But importantly however, I want people to know who's responsible for those happenings. So the next time you go and see your favourite band play, whether it be Hanson, Iggy Pop, or even Fred Penner, just remember who made the lights shine and the sound explode.

I can't say that I'm the reason Sheryl Crow is famous, but the fact is that without technicians, these very famous bands and individuals would be performing acoustically in a dark and boring stadium.

Let me ask you something. Where do you think all the ticket money goes for an individual show? If you said the majority goes to the artist performing on stage, you are sorely mistaken. The truth is, the actual artist gets very little from ticket sales. On a typical rock 'n' roll show, the money is distributed accordingly: 1) intelligent lighting, 2) sound rig, 3) set (if it is an average show) and finally 4) costume. The manpower required to set-up and strike a show of this type is surprisingly high. To be precise, the labour necessary to put up a show like Hanson, Iggy Pop, or Lollapalooza could be anywhere from 15 to 55 technical personnel; and these figures don't

The job in itself is damn hard work and the techie is the one who sweats his sack off in the middle of summer so the audience gets their money's worth.

A strange perception by the public is that a roadie or technician gets to meet all

Back by Popular Demand!

## Teach English Overseas



ESL/EFL TEACHER TRAINING  
CERTIFICATION COURSE

- \* Teaching Materials
- \* Job Resources
- \* Language, Grammar, Pronunciation Skills
- \* Teaching Practicum included

Mondays & Wednesdays 6:00 - 9:30 p.m.  
January 18 - February 17, 1999  
Practicum Saturday February 6 & 13, 1999  
10:30 a.m. - 3:00 p.m.

REGISTER BY JAN. 12 & RECEIVE 5% DISCOUNT



\$359.00  
Queen's Campus Location  
REGISTRATION: Phone 384-6194

# Money Getting Tight? Try Campus Dining 1998-1999!

QUEEN'S UNIVERSITY OFFERS A VARIETY OF MEAL PLANS FOR NON-RESIDENT STUDENTS. WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO INTRODUCE YOU TO OUR OPTIONAL MEAL PLAN OPTIONS; YOUR BEST FOOD VALUE ALTERNATIVE FOR THE BALANCE OF THIS ACADEMIC YEAR.

When you sign up for the campus meal plan, you are buying more than excellent food and courteous service at a reasonable price. Your are being :

**Nutrition:** Your food not only tastes good, every meal is nutritionally balanced.

**Time:** You are buying yourself valuable extra time to pursue your education - let us do the preparation, service and clean-up!

**Security:** Your food dollars won't run at mid-semester on any of our meal plans.

**Flexibility:** You choose the meal plan that suits your needs.

**Company:** You'll find that this is a great way to meet new friends and share new experiences. Our dining halls are lively during meal hours.

**Choice:** Our meal program offers a wide variety of foods, offered in a self-service environment. Our program includes: Continental Breakfast; Hot Breakfast; a Variety of Nutritious Entrees with Potatoes, Rice and Vegetables; Deli Bar; Firehouse Grill; La Vincita Pasta Bar; Stir-Fry; two Homemade Soups; Salads; and Delicious Fresh Fruit and Desserts.

**Special Diets:** Our program provides the flexibility to meet many dietary requirements. We offer an extensive vegetarian program. Should you have specific medical or religious dietary restrictions, we will meet with you to discuss how our dining program can meet your needs.

**Pacechangers:** Pacechangers are designed to add excitement to the dining program. Offered at least twice weekly, our pacechangers include: Perogie Bars; Baked Potato Bars; Fresh Fruit Bars; Cheesecake Bars; Taco Bars; and more!

**Special Dinners:** Offered every month, our special dinners celebrate special occasions and feature our most popular menus. Specials include: Holiday Dinner, St. Patrick's Day, Thanksgiving; and more!

## Win! Win! Win!

When you purchase your meal plan you are entered to win one of five free meal plans.

### Regular Meal Plans

### Second Term Only Plans

5 Breakfasts	\$269.50
5 Lunches	\$470.40
5 Dinner	\$551.60

Plans are valid Monday-Friday from Jan. 11 to April 23, 1999.

The purchase of any single meal plan is subject to 7% GST

Once purchased, meal plans are non-refundable and non-transferable with the exception of academic withdrawal.

### Bachelor of Education Meal Plans

### Second Term Only Plans

5 Breakfasts	\$211.75
5 Lunches	\$369.60
5 Dinner	\$433.40

Plans are valid Monday-Friday from Jan. 11 to April 23, 1999. Excluding Practice Teaching and Reading Week periods: Feb. 22 to Mar. 19, 1999.

The purchase of any single meal plan is subject to 7% GST.

Once purchased, meal plans are non-refundable and non-transferable with the acceptance of academic withdrawal.

### How to Purchase a Meal Plan

Main Food Services Office  
John Deutsch University Centre  
Monday - Friday  
9 a.m. - 4 p.m.



# Rage Against the Scene

WITH ACTS LIKE FATBOY SLIM AND LO-FIDELITY ALL-STARS, SKINT RECORDS BYPASSES THE ESTABLISHED CONSTRUCT FOR THE NEW MUSIC

By GREG DOLE

As far back as I can remember, music has continually found some new "scene" that is supposed to define the moment. Ask anyone about music in the 1960s and inevitably they will mention Woodstock or the Monterey Pop Festival. Many years ago, a foolish Globe and Mail newspaper commentator gushed about the up-and-coming music movement of the New Kids On the Block. Whether it be Electronic, Alternative Music, or even Alternative Country (not to be confused with New Country), when looking for new music today, there are countless "scenes" on offer.

[Fatboy Slim's] single "The Rockfeller Skank" is omnipresent. Every bar and radio station has played it to death.

pledged operation with 20 artists including Lo-Fidelity All-stars, Cut La Roc, Bassbin Twins, Hip Optimist and Bently Rhythm Ace, to name a few. As the accolades poured in, Harris set up distribution deals and the like with Sony Music, Astralwerks, and Parlophone. Somewhere along the line, when the marketing and promotions people came together to sell the music, Big Beat became the family name for deejayed music from Brighton, Skint Records, and Fatboy Slim.

The foundation of Skint is Fatboy Slim. His single "The Rockfeller Skank" is

bits from all manner of artists. You may even recognize his album title from the Virginia Slims cigarette advertising campaign. Yet unlike the Sean "Puffy" Combs method of loop-

his attention. He has received numerous remix offers from Madonna, U2, Aerosmith, and Meatloaf! So far, only the Beastie Boys have benefited from the Fat one's remix skills. Their recent video for the single "Body Movin'" is a Fatboy remix.

Along the same music inclination is the Skint Records group Lo-Fidelity All-stars. While they do have a bass player (who goes by the name of A One Man Crowd Called Gentle), the Lo-Fis are from the same school of creative sampling. The group stars a deejay named The Albino Priest, and an engineer named

London, England's east end. Growing up in London, Singh also took great interest in The Jam, and breakdancing. Singh is clearly the product of diversity. For his album OK, he employed everything from the Madras Philharmonic Orchestra, to trumpets, flutes, guitars, and electric violins, to his own tabla-playing and programming machines.

**Sure enough, Singh has been plagued by pundits trying to label and package his work.**

According to Talvin, in India he wasn't considered "Indian," and in Britain he wasn't considered "British." As a result, Singh seems to suggest he is not concerned by boundaries or definitions. The music from OK shows no real category. He hasn't created pop music, he hasn't made classical Indian music, he hasn't made electronica, and he certainly hasn't made new age music. In short, I can tell you what it isn't, but I can't tell you what it is.

Sure enough, Singh has been plagued by pundits trying to label and package his work. British journalists were quick to call him the "Asian Underground." Upon further investigation, the Asian Underground is about as much of a music movement as the London Underground (subway system). Rather, this is a small group of musicians who have been influenced by some Asian traditions. As for the Asian Underground moniker, it is similar to the Big Beat Bootique; that is, just a name for Singh's weekly gig at a night club.

Like Skint Records projects Fatboy Slim and the Lo-Fidelity All-stars, Singh is taking modern music in new directions. The record label seems to signal the demise of standard rock 'n roll, moving instead toward artists who use technology creatively. In the end, it is all about people exploiting machines. And if this helps divert public attention from the Third Eye Blind's of this world, then we have good thing on our hands.



On Skint Row: Artists include Talvin Singh (top) and Fatboy Slim.

The Many Tentacles. Throw in the vocals of MC Wrekked Train, and you have a real-life mix of Beastie Boys and Fatboy Slim. However, there is no confusing the Fat one and the Lo-Fis. Whereas the former may give a glimpse into the future of pop music, the latter is definitely of the punk variety. The Lo-Fi's rant and induce a trance-like state at the same time. Someone told me they sound like "Portishead on crank [steroids]." While it is the high point of lameness to compare groups, this is fairly accurate.

These Skint Records projects share a common thread with the groundbreaking artist of the moment. A definitive example of an artist who defies description is Talvin Singh. Funny enough, he too has received numerous remix offers from Madonna. He is a classically trained tabla player, born in Punjab, India and raised in

ing top-40 hits from the eighties, Fatboy takes samples of songs you wouldn't know. I mean, who has the aforementioned *Sliced Tomatoes* album? Nonetheless, Fatboy is making pop hits on his machines without ever playing an instrument, and musicians are lining up for

# THE JOURNAL CROSSWORD

Canadian Criss Cross  
by Walter D. Feener



ACROSS

- 1. Attack from the air
- 5. Confront conflict
- 9. Of the moon
- 10. Straight up
- 12. In front of
- 13. Believe it or Not guy
- 15. Lout
- 16. "Lost Horizon" director
- 18. Altar constellation
- 19. Above
- 21. Round Table knight
- 22. Bunch of straw
- 23. Pensions off
- 25. Merchandise
- 26. Folktale
- 28. Scatter
- 31. Cod kin
- 35. Heavy blow
- 36. Faucet
- 37. \_\_\_\_\_ breve
- 38. Sleeve
- 39. Swallows greedily
- 41. Noise
- 42. Spool for thread
- 44. Woman of Astolat
- 46. Trumpet sound
- 47. Composition for nine

DOWN

- 1. Sideboard
- 2. A Beatles' wife
- 3. Grape refuse
- 4. Wave
- 5. River boat
- 6. Opera solo
- 7. Edible mushroom
- 8. Custard cake
- 9. Not take away
- 11. Concise
- 12. Rude person
- 14. Mouths
- 17. Of Easter
- 20. Coated with frost
- 22. "A Fish Called \_\_\_\_\_"
- 24. Uncooked
- 25. Tie the knot
- 27. Takes place
- 28. Wound with a knife
- 29. Go pitapat
- 30. Street fight
- 32. Popular songs that was in vogue
- 33. Singer Black
- 34. "Citizen \_\_\_\_\_"
- 36. Adjusts the pitch
- 39. Encircle
- 40. Feed the pigs
- 43. Prohibition
- 45. Anecdote collection

Studio Q Productions presents  
The Best of Q  
(so far)

Q-in Friday at 9:30 and Sunday at 8:00, only on cable 13



APPLICATIONS ARE NOW DUE

January 19 for Interns/ Coordinators  
January 25 for Dons

it will matter that i have been here



res

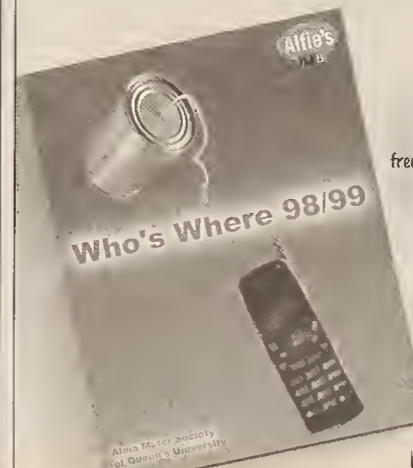
• floor senior • house representative • don • residence coordinator • residence intern •

applications available at Jean Royce, Gordon Brockington and Waldron Tower Residence Desks & at the Residence Life Office or Residence Desk in Victoria Hall

leadership and employment opportunities in Queen's University residences

## We've still got your number

You can always pick up your '98-'99 Who's Where at the Infobank or UBS.



\$7 for faculty  
\$2 for graduates  
free for AMS members



enjoy a pint and you can STILL hear your friends  
Robby Burns Supper Mon Jan 25  
Celebrate the... Bard Of Scotland

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966  
FOOD SPECIALS \$2.49 sunday breakfast sun-fries 1/2 price wings\* wed 1/2 price nachos\* \*after 2pm with beverage purchase  
LIVE BANDS fri Jan 15 ZYDECOSIS very cool & spicy cajun

Want to have experience in teaching Conversational ESL? Want to find out about other cultures and teaching overseas? Be an ESL Volunteer Tutor. Two-hour weekly commitment. Call 533-2472 or drop by the School of English at 96 Albert St.

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely Experienced electrolysis Recommended by Physicians  
**HARRISON SALON**  
Kingston Since 1959 Free Consultation Call 542-5595



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.kweb.com/blueroof](http://www.kweb.com/blueroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.



Whopper • Whopper Jr.

**\$ .99**

Whopper Junior every day

**A CHORUS LINE** Queen's Musical Theatre presents Tony Award winning musical, January 14th - 16th, January 20th - 23rd at the Grand Theatre. Tickets \$12 - 14 available now at the Grand box office or UBS.

**OUT AT NIGHT?** Walkhome is open from 6 p.m. - 2 a.m. Sunday - Wednesday, and until 3 a.m. on Thursday, Friday and Saturday. So if you're not sure where you're going, don't feel comfortable on your own, or just want some friendly company, give us a call at 533-2662.

**PARENT FINDERS** Kingston is holding its monthly meeting on Thursday, January 21st, at 7:00 p.m. at the Ongwanada Resource Centre, 191 Portsmouth Avenue, Kingston. The meetings provide information and support for those searching for Birth-Parents, Birth Children, and members of the Birth Family, preparing for reunions, and support for the time after reunion. Adoptees, Birth-Parents and Adoptive Parents are welcome. Parent Finder Kingston is a non-profit organization offering support for all members of the Adoption Circle. For further information, please contact Cathy Smith at 542-0892.

**POTTERY CLASSES** Banish the winter blahs! Close to Queen's. 6

week session (Jan - Feb. or Feb. - March) \$85 which includes supplies. Beginners welcome. Creative and fun. Phone Linda Abbott at 549-3546.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 962-8262.

**LOSE WEIGHT** while you sleep. No diet or exercise. Take Caloraid. Call Dave at 353-7445 after 6:00

**TICKETS TICKETS TICKETS** Tickets are on sale for the French Play Les Belles-Sœurs, next week. \$5 students/seniors, \$8 general. February 4th, 5th, and 6th, 1999. They will be on sale 2nd floor near the French Dept.

**OVERSEAS STUDENTS AND FACULTY:** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**ARTSCI STUDENTS** interested in getting involved in student government? Check out our ad in this week's Journal on how to get involved.

**THE QUEEN'S TRIVIA CLUB** is proud to present the 1999 Campus Trivia Tournament. Cost \$5 per person. Email to 6a13 with your team of 4 or sign up individually.

**QUEEN'S INTER-UNIVERSITY BASEBALL TEAM** indoor workouts begin Sunday January 17th at

## The Queen's Journal Reader's NEW ICE STORM CONTEST DEADLINE



Friday, January 22nd, 1999  
[journal@post.queensu.ca](mailto:journal@post.queensu.ca) • 272 Earl

McArthur Gym (West Campus) 11 a.m. to 1 p.m. January 24th 11 a.m. to 1 p.m. P.E.C. For more info 6bsml. All welcome.

**AMERICAN SIGN LANGUAGE COURSE** offered this term! Sign up for Monday or Tuesday classes, 6 - 9 p.m., beginning January 25th. On Brock Street near Sydenham. Bright, one bedroom in quiet building. Call 547-2338 to view.

### FOR SALE/FOR RENT

**FOR RENT:** Quiet clean room plus bath to share with one person. Kitchen privileges, 12 minutes to Queen's. \$300.00 inclusive. Phone 544-7572.

**FOR RENT:** One and two bedroom apartments available. Clean and spacious. Laundry room facilities on site. On bus route to Queen's. Parking available. Call 544-4568

**FOR SALE:** Technics Stereo in excellent quality. 5-speaker, surround sound, 61-disk CD changer, double cassette deck stand included. Call Adam 531-3405 for details.

**FOR RENT:** Lovely apartment for rent. February 1st, 1999. Rent \$250.00 per month (plus PUC). On Brock Street near Sydenham. Bright, one bedroom in quiet building. Call 547-2338 to view.

**FOR RENT:** Quiet clean room plus bath to share with one person. Kitchen privileges, 12 minutes to Queen's. \$300.00 inclusive. Phone 544-7572.

**FOR RENT:** One and two bedroom apartments available. Clean and spacious. Laundry room facilities on site. On bus route to Queen's. Parking available. Call 544-4568

**FOR SALE:** Technics Stereo in excellent quality. 5-speaker, surround sound, 61-disk CD changer, double cassette deck stand included. Call Adam 531-3405 for details.

## FUJI FOTONEX 210IX GIFT SET



**\$149.98**

- 2x (22.5-45mm) Fujinon Zoom Lens
- Auto flash with red-eye reduction
- Information Exchange (ix) for better photo
- Choice of 3 print sizes
- 3 rolls of Fuji film
- Nexia A200/25 and case included

Free Mini Bear with your purchase (limited quantity)

**Camera Kingston**  
foto source™

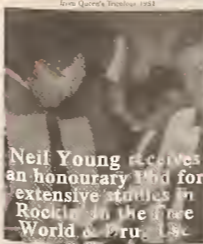
People will even read a drunk Journal ad.

Display advertising for this term at *The Journal* is going quickly. Call the sales team at 533-6711 to book your space now.

# (rumoured) 1998-99 COURSE CALENDER PREVIEW



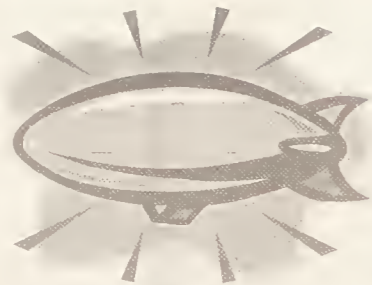
In the school year of the triple-zeros, Queen's administration may offer the following "thrill-ride" courses in order to stimulate interest in what has traditionally been considered an upright, neo-conservative institution. Ready to prove to the academic community that Queen's University is a fun and exciting place to be, the university is rumoured to be preparing to publicly recommend to its associated faculties that the courses in this preview, on top of many others, be added to what is often thought of as a curriculum of outdated crap perpetrated by a bunch of old men still succumbing to the empowering elitism of traditional academia. The information was leaked to *The Journal* via the rantings of Professor Emeritus of Jokology, one Storm Glenwood. All in a huff, the professor rang our offices yesterday and informed us of the news that wasn't supposed to be made public for at least a day or two. Sources later rumoured that the Professor has been subsequently castrated and shipped off to a deserted island in the south Pacific where he will gaze with the sheep until he can learn to, as one Queen's VP is alleged to have put it, "Keep his fat mouth shut."



Neil Young receives an honorary PhD for extensive studies in Rock in the Three World & Pru, Inc.

- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
- ENGL-322/1999** Even More British Literature Than You Could Ever Imagine  
Hourly for boring British literature!
- ENGL-323/0/5** Still More British Literature Than You Can Shake a Stick At  
ENGL-324/0/001 Adverbs. Adverbs. Adverbs. Delightfully wonderful discussion into how the adverb beautifully, romantically, fearfully, brutally,
- PHIL-334/100xp-1** Topics in Arrogance  
Topics include why philosophers are not welcomed by engineers, how philosophy can impress strangers, the art of saying nothing while sounding intelligent, why philosophy only screws you up.
-



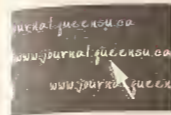


Come by and get your winter text books...  
AND drop off your Fall books too!



**exchange**  
CDs • Posters • Texts • Crafts • Books & Stuff

Mon. to Fri 9 am. - 5 pm.  
NEW this term! Sat. 10 am. - 1 pm.  
533-2120



QUEEN'S UNIVERSITY  
**THE JOURNAL**



since 1873  
TUESDAY, JANUARY 19, 1999

## Queen's law rates second last

BY FIONA SCANNELL

In the latest issue of *Canadian Lawyer*, Queen's Faculty of Law scored a B- and placed second last in the magazine's 1999 Law Schools Report Card.

In the article "Readin', writin' & researchin'," *Canadian Lawyer* published the results of a country-wide survey of law school graduates. Results were based on the responses of "slightly more than 1,000 recent graduates [within the past five years] of Canadian law schools," and categorized according to curriculum, faculty, caring profs, students, testing, facilities, practice relevance and the percentage who recommend the school to others. Out of 19 schools evaluated by this criteria, Queen's holds 18th place. Only the University of British Columbia finished lower.

**"The students I've spoken with aren't paying much attention to the survey other than to say 'it isn't worth the paper it's printed on'."**

— Chris Ellis, Queen's Law Students' Society president

The sentiments of many students and faculty at the Queen's Law School do not support the survey's findings.

Admitting a dislike for surveys that rank opinions, third-year law student Jason Hannibal said the information in the Law Schools Report Card is not useful and that he disregarded the results of *Canadian Lawyer's* earlier surveys when he was researching law schools prior to coming to Queen's.

Please see Queen's on page 4



Pedestrians wade through Kingston streets after the January snow storm melted into muddy waters.

PHOTO BY ALEX KRONBY

## Counterfeit money circulating

BY STEFAN MURRAY

Queen's students, faculty and staff: beware. Counterfeit five and 10 dollar bills circulating around Kingston made an appearance on Queen's campus last week.

Last Thursday The Sidewalk Cafe in the John Deutsch University Centre received a counterfeit \$10 bill. The bill was identified at closing time by the cashing clerk who was counting the transactions for the day. Earlier the same day, another counterfeit \$10 bill was discovered in Jean Royce Hall on West Campus.

"The printing [on the bill] wasn't centred and it was obvious it wasn't copied straight," said General Manager of Sodexo-Marrriott Services Jim Fougeret. "It stood off a whole lot easier when compared to other 10s," he reported. The bills are "quite dark in colour,"

said Detective Constable Laurel Mundt. "They aren't the best counterfeit we've seen. The details are quite vague and there is no crispness to the bills."



Both incidents were reported to Kingston Police who confirmed the falsified nature of the bills.

Last Wednesday a 39-year-old man was arrested for possession of counterfeit money. Following an investigation, Gordon Stephen was deemed responsible for the "creation and initial distribution" of the bills found on campus, Mundt said. She reported that the counterfeit bills are easily identifiable but "in effective lighting they could pass as a

legitimate bill." Although Stephen's arrest will halt the creation of those bills, there is no way of determining how many of the counterfeit bills have already been distributed.

"We certainly still have some out there in the community," she added. Mundt encourages those who are uncertain of the authenticity of a bill to "get a legitimate bill and compare." As well, Mundt encourages those with falsified bills to turn them into the police. "We're trying to stress [to people] to accept the loss and get it out of circulation," Mundt said.

After the discovery of the bills on campus, Sodexo-Marrriott issued a warning to all its service outlets, including all food retailers in the JDUC, Macintosh Corry and Jean Royce Hall.

"Right now we're working closely with the Kingston Police force, the OPP, and Campus Security," said Fougeret.

## High-tech cheating hits campus

### New line of watches allow students to sneak a peek

BY ERIK MISSIO

They're fashionable, practical, surprisingly affordable... and they can help you cheat your way to better grades.

Besides being water resistant and equipped with an Indiglo night light, the new Timex Datalink line of watches offers something a little extra: the watches allow you to send information from your computer to your wrist in a matter of seconds, without any wires or connecting cables.

This past week, Cindy Price, the chair of the Senate Committee on Academic Procedure (SCAP) notified other com-

mittee members to warn them of the problems that these watches may pose at Queen's. Associate Dean (Studies) Rob Beamish e-mailed various department heads about the Data Link.

**"These watches could allow a student to store text for exam purposes...and [the watches] aren't expensive."**

— Rob Beamish, associate dean (studies)

He pointed out that there is a policy

in both the School of Business and in the Faculty of Applied Science that restricts the types of calculators used in exams to those that are unable to store text.

He also made it clear how readily available the Data Link watches are: "These watches could allow a student to store text for exam purposes...and [the watches] aren't expensive—about \$100 for a low end [model] which still has text storage [capabilities]."

Whether or not students' watches will be inspected prior to writing exams is a decision that the SCAP Exams Committee will have to discuss in the

Please see Watches on page 6

## index

Volume 126, Issue 25  
www.journal.queensu.ca

News	1	A&E	19
Editorials	8	Crossword	27
Opinions	9	Classifieds	28
Features	13	MISC.	29
Sports & Fitness	16		

## WEATHERWATCH

### Today

Cloud with flurries  
High -3°C, Low 5°C,  
POP: 40%

### Wednesday

Sunny with clouds  
High -1°C, Low -8°C,  
POP: 30%

### Thursday

Sunny with clouds  
High -2°C, Low -7°C,  
POP: 20%

### Friday

Rainy  
High -1°C, Low -1°C,  
POP: 90%





TEN for Job Interest  
TEN for Career Value  
TEN bucks an hour

**SWEP jobs are:**  
career-related  
mostly on campus  
available in many areas of interest

open to full-time undergraduate students  
who plan to return to Queen's University  
as undergraduate students in  
September, 1999

posted on the Career Services web page  
[www.careers.queensu.ca](http://www.careers.queensu.ca)  
and at Career Services on January 25

## MAC develops local snow removal plan

By FIONA STEVENSON

The Alma Mater Society Municipal Affairs Commission is actively working with the city of Kingston and Queen's administration to improve snow removal in the student housing area and on campus.

According to MAC Commissioner Sarah Corman, city officials are currently having a difficult time planning

for snow removal in the city's expanded boundaries. The city of Kingston and townships were amalgamated last January. "They knew it would be a challenge... This is an experimental year for them," Corman said, adding, "The huge amount of snow we've gotten recently hasn't made it much easier."

**"It would be nice if students would take a more active role in clearing the sidewalks."**

— Soroh Corman, MAC commissioner



A bucket loader clears a path on Queen's campus.

PHOTO BY ALEX KRONBY

A Queen's snow removal committee, made up of a range of representatives from the university community was formed in early December to identify strategic routes to campus. These routes will be given first priority for snow removal by the city, Corman said. They will also be advertised to the university community.

Queen's Physical Plant Services, the department responsible for snow removal on campus, has also agreed to extend its boundaries for snow removal,

Please see Students on page 5  
Please see related Map on page 5

In the last issue of *The Journal*, an article in the Sports & Fitness section incorrectly identified the date when Perri van Rosem began working with the football team. Because of the inclement weather, the first session was cancelled and will take place this Thursday.

## Queen's prof named to Order of Canada

By RENEE HUANG

A member of the Queen's faculty is among 89 prominent Canadians to receive an Order of Canada this year, the country's highest honour.

Thomas J. Courchene, director of the John Deutsch Institute for the Study of Economic Policy, was officially appointed an Officer, joining the ranks of past Principal David Smith, Chancellor Peter Lougheed and Queen's graduates Ray Heenan and Judith Maxwell.

Courchene was described in a 1998 Canadian Business article as "the most influential economist in Canada," said



Thomas J. Courchene

PHOTO BY ALEX KRONBY

Keith Banting, director of the School of Policy Studies.

The body of Courchene's research and writing encompasses Canadian policy issues, federal-provincial relations, constitutional reform, comparative federal systems, social policy and Aboriginal issues. Courchene has also published more than 250 books and articles on Canadian policy issues.

"I'm obviously incredibly proud to be receiving this award," Courchene said. "It represents my contribution but I think the emphasis is on people who have made contributions to Canadian life... I think there are other faculty whose international reputation is greater than mine," said the modest 58-year-old.

Banting used the word great three times in one sentence when describing Courchene's contributions. "Tom is always a stimulating colleague and he has a great, great capacity to anticipate the next great policy issue," said Banting, who has known Courchene since the early 1980s. "Tom has wonderful antennae as to what the big issues are."

Courchene was born in Wakaw, Saskatchewan in 1940 and completed his undergraduate degree at University of Saskatchewan. After finishing his Ph.D. at Princeton University in 1967, he was a professor of economics at University of Western Ontario until 1988. He was chair of the Ontario Economic Council of Canada from 1982 and 1985, an elected Fellow of the Royal

Society of Canada and a past president of the Canadian Economics Association. From 1988 to 1992, Courchene was the director of Queen's new school of policy studies and is currently a professor of

**"Tom is always a stimulating colleague and he has a great, great capacity to anticipate the next great policy issue."**

— Keith Banting, director of the School of Policy Studies

economic and financial policy.

He cites his earlier work at Western as providing him with "great background" for his research. "The encouragement I've gotten from colleagues [at Queen's] has been fantastic," he continued. Courchene credits his work at Queen's for broadening aspects of his research. "Queen's has been an important

environment for someone interested in interdisciplinary work."

The Order of Canada was established in 1967 as a lifetime achievement award to recognize outstanding achievements and contributions in a wide variety of human endeavours. Appointments are made twice a year, and lists are made public on New Year's Day and Canada Day. People are recognized according to the degree and scope of their contributions in three different levels of membership: Member, Officer and Companion.

Whatever his future plans may be, Courchene intends to stay in Kingston. "Queen's is home base," he said.

"If one is lucky enough to be researching in an area that's dynamic and exciting as Canadian policy, then this [award] is just the dessert," Courchene said. "Canada's an exciting place to live."

## New religious studies program approved

By SHAWN BRIMLEY

The University of Toronto, McMaster University and Wilfrid Laurier University offer the only other MA programs in religious studies in the province. There are only seven other English-language MA programs in the rest of Canada.

U of T receives 39 applications for its Masters programs annually, and admits 10. McMaster receives 42 applications and admits six.

The Queen's administration has approved the introduction of a Master of Arts degree program in religious studies.

The program will concentrate on one field, religion and modernity. "We're interested in what happens when religion meets the modern world," said department head Pam Dickey-Young.

"The degree will allow for exploration into explicit or institutional aspects of religion, such as the tradition church, and also encourage implicit, or non-institutional religion, or what is commonly referred to as spirituality," explained Dickey-Young.

"Students in the program will explore what happens after the advent of forces of historical consciousness... such as those that have influenced the western world since the Industrial Revolution," states the summary of the program.

"We're looking for students who want to engage religion as a cultural form," said Dickey-Young. "There is definitely an interest in the field."

In a department that currently has twice as many students as they did five years ago, religious studies has "undergone a revival," said Dickey-Young. "To further mature as a department, it was important to begin a graduate program."

**"We're looking for students who want to engage religion as a cultural form."**

— Pam Dickey-Young, department head of religious studies

The new Queen's program will admit four to six students per year.

"We are a small department, so we are offering a program where we perceive the interest to be," said Dickey-Young.

The department of religious studies has managed to create this new program with minimal additional costs to the department.

"We're lucky that Queen's has continued to support religious studies, when other schools are questioning the validity of continuing their programs," said Dickey-Young.

## AMS to introduce dental plan next year

### WHAT ARE YOUR TEETH WORTH?

	Canada Life (100%)	Canada Life (80%)	Altima
Plan:	Canada Life (100%)	Canada Life (80%)	Altima
Cost:	\$99.36	\$87.44	\$93.00
Location:	any dentist	any dentist	Altima dentist only

By JOCELYN LAPORTE

As a result of a survey conducted by the AMS in the fall referendum, students may soon be sinking their teeth into a new dental plan as early as next year.

The AMS is currently trying to decide between three plans. If their choice is passed by AMS Assembly, students will be allowed to vote for or against the plan during the spring referendum, to be held March 16 and 17.

During the fall referendum, 60.3 per cent of those who voted, or 1,097 students, said they would like the AMS to research the addition of a dental component to the health plan.

"I think it has the potential to save some students without coverage a lot of money, but the trade off would be it would hassle other students," said Gord Moodie, AMS vice-president (operations).

Students who already have dental coverage would be able to opt-out of the plan, but would not have to opt out of the health plan as well. Similar to the health plan, students could only opt out of the dental plan with proof of alternative coverage. If a high number of students opted out of the coverage, it could be reevaluated for the following year, Moodie added.

The three plans under consideration by the AMS include two Canada Life plans and one Altima plan. The first Canada Life plan covers 100 per cent of the costs of one annual examination, consultation, cleaning and polishing as well as 75 per cent of the costs of fillings, space maintainers and extractions (up to two wisdom teeth per year).

The second Canada Life plan offers the same 75 per cent coverage on fillings, space maintainers and extractions, but only 80 per cent coverage on the annual examination, consultation, cleaning and polishing.

The Altima plan would offer the same services as the 100 per cent Canada Life plan and is slightly less expensive, however, with that choice students could only receive coverage at an Altima dentist. According to Moodie, there are only two Altima dentistry offices in Kingston.

There is a maximum coverage of \$500 per year on all plans.

Moodie said the aim is to keep the total cost for students under \$100. So far, everyone Moodie has spoken to has preferred the Canada Life 100 per cent coverage plan. Students can direct questions or comments regarding the dental plan to Moodie at [vpops@ams.queensu.ca](mailto:vpops@ams.queensu.ca).



Fourth-year Queen's Commerce students Blair Nitchke (front left) and Anousha Harris (front, second from left) placed second in the Labour Arbitration event at the 21st annual Queen's University Inter-Collegiate Business Conference, held in Kingston last weekend. The annual competition invites teams from various universities across Canada to compete in seven events.

PHOTO COURTESY OF CBC

**NEW**

**Alfie's PUB**

**LIVE FRIDAYS**  
LIVE MUSIC EVERY FRIDAY

**LIVE JAZZ THIS FRIDAY**  
**HASKELL & THE CLEAVERS**  
\$6 DOOR 9:00 PM +19

**LIVE BANDS NEXT FRIDAY**  
**ULTRA VIOLET CD LAUNCH**  
JON COAKLEY TRAVEL AGENT IBIZA  
GILLIAN BARBER JAMIE ALLEN KING OF SUEDE MATT BARBER  
FRIDAY, JANUARY 29 \$4 8:00 PM +19

**WWW.ALFIES.QUEENSU.CA/ALFIES**



# Queen's a 'school on the mend,' report says

Continued from page 1

Hannibal said he questions the credibility of any survey that gives low rankings to highly-reputed schools such as Queen's and UBC. "There is no way that UBC and Queen's are the worst," he said.



An empty classroom at the Queen's Faculty of Law.

PHOTO BY ALEX KRONBY

Hannibal recommended *A Guide to Canadian Law Schools*, written by Catherine Purcell of the School of Policy Studies at Queen's, as a more well-rounded and useful resource that displays the strengths and weaknesses of Canadian law schools.

Hannibal said he knows the legal world respects a Queen's education because it was not difficult to find an articling position and he has already had job offers for when he completes his degree.

Chris Ellis, Queen's Law Students'

Society president, supported Hannibal's positive attitude towards Queen's law. "The students I've spoken with aren't paying much attention to the survey other than to say it isn't worth the paper it's printed on," he explained. "The *Canadian Lawyer* survey is irrelevant to the way we see ourselves."

In an e-mail sent to all law students, Associate Dean Don Stuart claimed that "surveys like that of the *Canadian Lawyer* are shallow and based on very poor research methodology." While Stuart said he considers the implications of this survey "destructive," he said it does "not appear to represent sentiments expressed by and large by our student body at graduation dinners, graduation ceremonies, teaching evaluations, personal contact, et cetera."

Ellis confirmed that "Queen's Exit Surveys indicate that the Faculty of Law's approval rating among recent graduates is very, very high, as it is with current students."

Kathleen Cowick, president of Law '01, said she has "found our teaching staff, professors and our Dean both approachable and helpful in all situations, from classrooms to job searches and extra curricular events." According to Cowick, "Queen's does a commendable job of balancing the teaching of theory and practical skills."

Cowick said she looked into the University of Calgary, which ranked first in the survey with a final grade of A-, but found it to be a practical program for work specifically in the Calgary market. While Calgary offers "a definite focus on natural resources," Cowick said "many students coming to law school are looking for a well-rounded combination of

skills that will enable them to seek opportunities across the country. Queen's law prepares its students for whatever challenges they may seek."

Dean of Law Alison Harvison Young said the survey has some positive aspects, such as when it states Queen's is a "school on the mend." Harvison Young said she takes this to mean the outside world is recognizing that Queen's is undergoing a great time of academic renewal. During the past few years many professors have retired and the Faculty of Law is now actively recruiting new professors, with the intention of enrich-

ing the faculty, she continued. Stuart's e-mail makes light of the low ranking from graduates, suggesting that this reflects on members of Queen's faculty, who "score A in teaching critical abilities." Harvison Young agreed.

"One of our weaknesses is not telling other people how good we are," she explained. Harvison Young also noted that a law education at Queen's focuses on "academic excellence in the context of social justice and equity." Not only did the survey fail to measure this, but it is an area that other schools might not value, she said.

## Rector adjusting to new position

BY TARA MANSBRIDGE

One of the biggest challenges of a new job is getting to know the people you work for, but for Mike Kealy, the new Queen's Rector, that challenge has been bigger than most.

The difference for Kealy is that, instead of having one boss, Kealy has thousands; as Rector he is responsible to all the students of Queen's University.

Since being recently elected, most of Kealy's time has been consumed with getting to know these bosses. He has been researching issues, speaking with student leaders and Queen's administrators to get a better handle on students' concerns.

Kealy has helped several students address issues of concern or complaint, has attended a December Board of Trustees meeting, and has participated in several committees, including the Senate Subcommittee on Exams, which recently instituted the \$15 fee for students writing exams without an student identification card, among other changes.

According to Kealy, outgoing Rector

Ian Michael eased him into his new position and office for about two weeks and taught him the tasks the job involves.

Kealy was also surprised at how helpful and accessible Queen's administrators have been. Although Kealy wasn't expecting communication between himself and the administration to be particularly difficult, he said that the deans and vice-principals have been extremely open with him.

"I think that there's so much that can be done with this job," Kealy said, especially since he has access to many of the top officials at Queen's.

For the next few months Kealy plans to make few concrete changes to the way his position works. "I'm still in the exploratory stage of his job," he explained.

Kealy plans to have a Web site up and running in the next two weeks, so students have better access to his office. He hopes to increase his visibility on campus and his accessibility. Kealy also plans to spend his time researching the issues of concern on campus in order to prepare himself for the Board of Trustees meeting this March.



# Students asked to clear sidewalks

Continued from page 2

Corman added. Sidewalks the university has committed to clearing include: Union and Stuart Streets between Albert and Barrie Streets; University Avenue between Stuart and Clergy Streets; Queen's Crescent between Albert Street and University Avenue; the south side of Clergy Street between University and Division Streets; Division Street between Clergy and Union Streets; the west side of Barrie Street between Union and King Streets; and the east side of George Street.

MAC is also encouraging students to clear the sidewalks in front of their

houses. Although it is technically the city of Kingston's responsibility, "In my opinion, it would be nice if students would take a more active role in clearing the sidewalks," Corman said.

MAC will be holding "Shovel It," this Thursday from 11 a.m. to 4 p.m. in the Lower Ceildh of the John Deutsch University Centre. Shovels will be sold for \$5 and students will have an opportunity to learn about the best routes they can use to get to campus. The Street Captains will also be at the event to provide students with their addresses so they can stop by and borrow a shovel if they need one.



Sidewalk routes to campus that will be given priority by the city for snow removal.

COURTESY OF SARAH CORMAN

## SOCIETY OF GRADUATE AND PROFESSIONAL STUDENTS

# ELECTION '99

Nominations are now open for the following executive positions:

- President
- VP External
- VP Internal (Graduate)\*
- VP Communications
- VP Internal (Professional)†
- VP Services

Nomination Forms and Information Packages are available at the SGPS Office. (JDUC - Room 021)

OTHER INFO:

Nominations Close:  
Monday, January 25th @ 4:00 PM (SGPS Office)  
Election Dates:  
Tuesday/Wednesday, February 9th/10th

Positions are open to all members of the SGPS.  
\*VP Internal (Graduate) is open to Graduate students ONLY.  
†VP Internal (Professional) is open to Law and Theology Students ONLY (pending approval of this position by SGPS Membership on January 20th).

For more information, contact Kevin Brown: brown@civl.queensu.ca or 549-7238.

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT

The AMS Accessibility Task Force presents

## AMERICAN SIGN LANGUAGE 101

taught by the Canadian Hearing Society

Weeknights from 6:00pm to 9:00pm running 10 weeks. Two courses are offered: Monday nights starting January 25 and Tuesday nights starting January 26. The course is open to all full and part-time Queen's students who have had no previous sign language instruction. The cost is \$100 and must be paid in full (cash or cheque) when you sign up. Sign-ups will be in the AMS office (at the front desk) starting January 18 at 10:00am (on a first come, first-served basis). Space is extremely limited, so come early! Sign-ups must be made in person and will not be accepted unless physical accessibility to the AMS office is a concern. Please contact by e-mail as soon as possible if this is the case: 4vadd@qlink.queensu.ca

## Master of Public Administration

### Learn How Queen's MPA Can Help Prepare You for the Challenges of a Lifetime

INFORMATION SESSION

Join us on Tuesday 19 January  
5:30 - 7:00pm  
Policy Studies Building  
Conference Room 202

OR VISIT US

Queen's University <http://qsilver.queensu.ca/sps/>

# What's Happening

The AMS updates you on what's happening on and around campus

**Coping with Student Debt Seminar** presented by Canadian Association of Financial Planners in conjunction with SGPS. Thurs., Jan. 21 John Orr Room, JDUC. Refreshments will be served.

**Innu Elder speaking on Innu Rights:** low-level military flying, mining at Voisey, development of the Moisie River Jan 23 1:30pm in the Policy Studeis Rm 202. For more info contact OPIRG (549-0066).

information session for students interested in volunteer positions. Biosciences Complex Room 3112. Feb. 2, 5:30 - 6:30, Feb. 16 5:30 - 6:30 Call Linda at the CSS at 384-2361 to confirm or for further info.

**Become an Art Gallery education volunteer** (a "docent") at the Agnes Etherington Art Centre! Training is provided. Pick up an application form at the reception desk of the Interim Agnes, 218 Barrie St. For further information call Allison Morehead, Education Officer, at 533-2190.

**Give the Gift of Life.** Canadian Blood Donor Clinic of 1999. Grant Hall, February 8 & 9 for more info., or to volunteer, contact Erica at 6ejdl or 531-5266

**Shabbat Dinner** 6:30 pm this Friday (Jan. 15) at the Hille! House. Join us as we welcome Jewish Student Communities from across the province. As always, the meal is included in the cost of membership. For more information, contact Hillel@ams.queensu.ca

**The Canadian Cancer Society** will be holding

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)



## New team joins race

By QUEEN'S JOURNAL NEWS STAFF

A new team has picked up a nomination package for the Alma Mater Society Executive elections, bringing the current number of running teams to three.

Nick Cheeseman, ArtSci '99, confirmed that he is running for president with Vice-President (Operations) candidate Sue Henry, ArtSci '99, and Vice-President (University Affairs) candidate Kate Bailey, ArtSci '99. Cheeseman is

head cheerleader at the Queen's Bands. Henry is an assistant manager at the Used Book Store. Bailey is the academics commissioner of the Arts and Science Undergraduate Society.

The team picked up a nomination package on Thursday and have already begun collecting nomination signatures, said Cheeseman.

Two other teams picked up nomination packages early last week. The nomination period closes this Friday.

## Watches store notes

Continued from page 1

future, Beamish explained. Although at this stage the existence of the watches is more for interest's sake than a huge cause for worry, Beamish still thought it important to alert others. "I do have a concern that all students compete on a level playing field," he said. "I wanted to let instructors know about this technology and be aware of [the Data Link watches] and how they might change that playing field."

**The text would then scroll along the face of the watch, allowing easy and subtle access to the information.**

According to the Timex Web site, up to 150 entries of text can be stored on the watch. Each entry contains 31 characters, making it easy to save shopping lists, directions, appointments and

cheat notes.

Using downloadable software, a student could type out various study notes on a computer and then allow the watch to "read" the data which appears as flashing bars of light on the monitor. The text would then scroll along the face of the watch, allowing easy and subtle access to the information.

Still, some members of the student body were reluctant to admit they would use the watches for anything less than noble purposes. Fear, not ethics, appears to be the rationale.

"Sure I'd think about it... it would definitely come to mind... but it would never happen," said Nel McIlveen, ArtSci '01. "I'd be too afraid of getting caught."

Claire Holloway, Con-Ed '02, echoed McIlveen's anxiety. "Even if I could figure out how to use [the watch], it wouldn't be worth it. I'd waste the entire exam treading and looking over my shoulder."



## Fast Facts

### In Here

#### More SWEF jobs

The Queen's Summer Work Experience Program will offer 44 per cent more jobs to students this summer than last. This is the second consecutive year that SWEF funding has been increased. As a result of this year's increase, the program will offer 155 jobs to students this summer as compared to 108 last year. SWEF positions will be available in a wide variety of university departments, services and student organizations.

SWEF Coordinator Sharon Layton said the purpose of the SWEF program is "to provide career-related summer jobs for Queen's undergraduates."

To be eligible for SWEF, students must be full-time undergraduates who are returning next year as undergraduates. Job listings are posted on the Web site at <http://careers.queensu.ca> and at Career Services beginning January 25. The deadline for applications is February 15.

### Out There

#### Yeltsin's Health Declines

Russian President Boris Yeltsin was rushed to hospital Sunday with a bleed-

ing stomach ulcer. Yeltsin could be required to stay in hospital for as long as three weeks, as surgery may be required. Yeltsin has had a long history of illness, suffering several heart attacks and two cases of pneumonia in recent years. The struggle for political power is intensifying in Russia, as Yeltsin's health declines.

#### Clinton in trouble, US on top

With his political future in question, US President Bill Clinton delivers his State of the Union address to Congress today, even as the Senate continues his impeachment trial. The US is enjoying the most prosperity in decades, with an economy with 93 months of consecutive growth, the lowest unemployment rate in 29 years and the lowest inflation rate in 10 years. America is also becoming safer, with crime and traffic deaths on the decline.

#### Cultural Protectionism?

The US and Canada may be on the road to a nasty trade war, as Ottawa comes closer to approving Bill C-55, which would outlaw all Canadian advertising in any newly started split-run magazines. Split-run magazines solicit advertising in Canada but contain minimal Canadian editorial content. The bill is entering its third and final reading in Parliament. Its aim is to keep \$350-million in advertising revenue in the hands of Canadian businesses, and to protect Canadian culture.

— courtesy of *The Globe and Mail*

**Air Ontario  
makes it easy  
to get to  
Oxford, Harvard  
and UCLA.**

## Curious about the world?

Find out more about living, studying, working, and travelling abroad.

Learn about different regions of the world during our Winter Speaker Series:

Talk with our Education Abroad Advisor

Jan. 20 - Africa

Jan. 26 - Latin America/Caribbean

Check out our Resource Library

Mar. 24 - Indian Sub-continent and the Middle East



Feb. 3 - Western Europe

Feb. 8 - Eastern Europe/CIS

Mar. 10 - Australia/Pacific

Mar. 2 - China, Japan, and South-East Asia

If you're preparing to go abroad, join us for these information sessions. All sessions will be held in the Music Listening Room, JDUC from 5:30 - 7:00 p.m.



### The International Centre

at Queen's University in the John Deutsch University Centre just past the Queen's Pub.  
Tel: (613) 533-2604 Fax: (613) 533-6190 <http://www.quic.queensu.ca>

## INTRODUCING KINGSTON'S AIR CANADA TORONTO CONNECTION.

No matter where you're going, or why, Air Ontario is making it easy. Because with our new flights to Toronto, you've got a better connection to Air Canada's vast and expanding world.

### 4 DAILY NONSTOPS TO TORONTO'S TERMINAL 2

With four daily nonstop flights to Pearson's Terminal 2, Air Ontario and Air Canada give you connections to 51 cities in Canada, 43

cities in the United States as well as great European destinations. So we not only make it easy to get to Toronto, we also make it easy to get to Oxford, Harvard and UCLA. Of course, we're not saying we make it easy to get *into* Oxford, Harvard or UCLA. Just *to*.

### EARN TRIPLE AEROPLAN MILES.

You can also earn triple Aeroplan

miles for each Kingston-Toronto trip you make between January 17 and March 31. When you

SPECIAL OFFER

Triple Aeroplan Miles

Aeroplan bonus mileage to March 31, 1999.

begin your career, you'll probably be doing a lot of flying, so if you're not an Aeroplan member, this is a great time to join.

For reservations or information, call your local travel agent or call Air Canada at 1-888-247-2262.

**AIR CANADA**  **airOntario**  
Kingston's wings to the world.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Arts and Science Lite

**I**N THE FIRST REVIEW OF THE FACULTY of Arts and Science in more than two decades, it was found that the greatest problem with the curriculum is that there's too much of it.

The proposed overhaul of the Faculty's curriculum would reduce the required number of courses for a major degree from 19 to 17 and give more opportunity for independent studies. The report also recommends an emphasis on inter-disciplinary studies and greater freedom to take courses outside of your area of interest.

**Let's not fool ourselves into believing that students here are any more motivated to learn than students elsewhere.**

Both of these recommendations would certainly be a boon for students who would benefit from a greater scope in their education. It is the hope of Robert Silverman, Arts and Science dean, that students at Queen's would take advantage of the lighter course load to further their education through what he calls 'deeper learning'. Some students may prefer, however, to spend the extra time in 'deep sleep' or deeply engrossed

in television.

While we may momentarily gush at Dean Silverman's assertion that Queen's students "are different than students elsewhere... are better," let's not fool ourselves into believing that students here are any more motivated to learn than students elsewhere.

Contrary to the report, a 19-credit Arts and Science degree is not a huge burden for students. Unlike other degree programs at Queen's, time is not at a premium for many Arts and Science students. On the other hand, for those who do wish to pursue a more diverse learning experience, the lighter course-load would be invaluable. There are many enriching academic and extra-curricular experiences at Queen's that preclude finishing a degree in four years. It is unfortunate that so many students who chose to become involved in student government, campus media or athletics are forced to spend an extra year at Queen's.

While there are both merits and problems with these proposed changes to the Arts and Science curriculum, the only sure losers seem to be the other faculties. With substantially less free-time than their classmates in Arts and Science, they may find themselves unable to participate in campus life.

## Protect the children

**L**OOKING AT PORNOGRAPHIC pictures is not a crime in Canada. When those pictures depict the sexual exploitation of children however, they cross over the line of acceptability and their possession becomes an indictable offense punishable by up to five years in prison.

Anyone who owns such child pornography is an implicit partner in the perverse objectification of children, many of whom are sexually abused during the manufacture of pornographic material. It is disturbing, therefore, that the British Columbia Supreme Court ruled last week that the law against owning child porn is in violation of the Charter of Rights and Freedoms. The court argued that the benefits of prohibiting such material are limited and are outweighed by the intrusion into freedom of expression and the right of privacy. While any threat to these

fundamental freedoms is of grave concern, the honorable Justices are misguided if they think child pornography does not pose an even greater threat. By striking this law they are neglecting to protect those most vulnerable to a violation of their rights—children. It is a misconception that the ownership of child pornography is a victimless crime; behind every picture and every film are children who could not have legally consented to being objectified for other's pleasure. It would be a travesty if these individual's rights were compromised in order to protect the rights of others to own pornography.

While there may still be other laws prohibiting the manufacture and distribution of such material, unless we are vigilant against its possession, children will continue to be victims of sexual exploitation.



## Don't have a cow, man.

**T**AKE A LESSON FROM OPRAH Winfrey: Don't trust the cows (or the people that feed them).

Last year it was mad-cow disease, today the threat comes from Bovine Growth Hormone, a bio-engineered hormone that is injected into dairy cows to unnaturally increase milk production. Despite well documented safety risks for the cows, and evidence of a potential health hazard for humans, BGH was approved in 1993 in the United States. Last week, the drug was rejected by Health Canada after nine years of research that concluded that the drug causes serious health problems in cows. How serious? Well, one side-effect is a four-fold increase in mastitis, an udder infection that causes massive quantities of pus, which can end up in the milk. Or, there's hoof rot, a condition treated with antibiotics that according to the Center for Disease Control could lead to a public health crisis.

There must be a pretty good reason why the U.S. government would choose to ignore its own scientists and the findings of several independent studies and rubber-stamp the approval of this drug. They certainly don't need the milk. In fact, one of the most significant problems in the dairy industry is the massive overproduction of milk each year. It's hard to reconcile the evidence that BGH is a nasty substance with the lack of interest at the U.S. Food and Drug Administration in regulating its use.

It's not surprising, therefore, that BGH has been the source of much

speculation on the Internet as well as material for an episode of the X-Files. The real culprit, however, is not aliens but the economic importance of the biotechnology industry. As a federal study made clear in 1994, American hegemony in the bio-tech industry would be "impeded if there were new Government obstacles to such bio-tech products" (Harper's Magazine, Oct, 1994).



Don't trust the cows (or the people that feed them).

Thankfully, the Canadian government has chosen not to stake its claim in this emerging industry at the expense of its citizens. But don't relax too soon: the makers of BGH may sue the Canadian government, and even with the ban we cannot prevent the importation of cheese or other milk-products made from BGH-treated cows in the U.S. Don't panic, though. Despite the conclusive evidence presented by Health Canada that BGH dramatically increases the risk of infection and disease in cows, they also came to the conclusion that there are little health risks for humans.

Got milk?

BY PAUL HEISLER

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gerrie  
Tara Mansbridge  
MANAGING EDITOR  
Laura MacInnis  
NEWS EDITOR  
Fiona Stevenson  
ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renee Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT A&E EDITORS  
Sarah Crosbie  
Lillian Kim  
FEATURES EDITOR  
Sean Springer  
OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MISC. EDITOR  
Ken Butland  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Bellringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
PHOTOGRAPHY EDITORS  
Alicia Kronby  
James Terjanian  
WEB EDITOR  
Marco Liu

### BUSINESS STAFF

BUSINESS MANAGER  
Claudio Kraft  
SALES REPRESENTATIVES  
Suzanne Armstrong  
Andrew Cooke  
Kristian Li  
ADVERTISING MANAGER  
Mark Fucilla  
ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva  
SYSTEMS MANAGER

### THE QUEEN'S JOURNAL

Tuesday, January 19, 1999 • Issue 25 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal, all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganaroque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8  
Telephone—editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6728 Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation: 9,000  
Issue 26 will be published on Friday, January 22, 1999

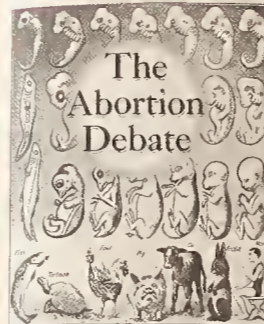
### CONTRIBUTORS

Writers and Reporters: Sarah LeMay, Eric Missio, Heather MacDonald, Anna Nesbitt, Sindi Sabourin, Neato Sager, Fiona Scannell, Deirdre Swain, Rachelle Villanueva.

Photographers: Cheryl Cheung, Samson Wu.

# OPINIONS

## Avoiding prejudice



**A**NYONE WHO HAS TAKEN a first year psychology course has probably learned that we tend to like things that we are familiar with. One experiment that proved this consisted of putting some infants in rooms with vertical lines and others in rooms with horizontal lines. Later on, these same people tended to prefer things with vertical or horizontal lines, depending on which room they were put in. As well, if a pregnant mother listens to a certain type of music, her child is more likely to show a preference to that type of music after being born.

This is why a lack of familiarity with certain groups of people can breed prejudice. While this tendency to prefer things that we are familiar with is not, in and of itself, prejudice, we need to be aware of it in order to avoid prejudice.

Suppose you are walking down the street and you need directions. You see two people together and decide to ask for help. One of them is physically handicapped and requires the use of a wheelchair and the other is a walking pedestrian. If you yourself are not handicapped, who are you more likely to direct your questions to? Or suppose one of them is a burn victim and the other is not. If you yourself are not a burn victim, who are you more likely to direct your questions to? Unfortunately, most of us would tend to choose the person we're more familiar with and ignore the people we perceive to be different.

Thus, in order to fight prejudice against specific groups of people, we need to familiarize society with those groups of people. This is why integrating black and white people together in the same schools was such a good way to fight racism.

Now, let me go out on a limb here and suggest that if a pregnant woman's body was see-through and we could watch prenatal children develop for the full nine months, our greater familiarity with chil-

dren of that age would significantly decrease prejudice against them.

For example, some people would argue that, because the fetus is not developed enough to be able to survive outside a woman's body (a statement that's only true for the first five and a half months of a fetus' life), it is less valuable. But post-natals are too developed to be able to survive inside a woman's body, and it is unclear which is "better". We only believe it is better to be able to survive outside a woman's body than it is to be able to survive inside a woman's body, because that is what we are more familiar with.

**In order to become less prejudiced against the unborn, people need to know the stages of development for prenatsals.**

Some people suggest that because the fetus doesn't look human until about two months after conception, it is not human. But we must realize that in order to say that a fetus doesn't look human, we have to assume that only postnatals are human. A fetus doesn't look like a postnatal because it is not one.

In order to become less prejudiced

against the unborn, people need to become familiar with what prenatsals look like and the stages of development they go through. People need to realize that, just because we can't see them, doesn't mean they don't suffer during an abortion procedure. Watching an ultrasound of an actual abortion of a 12-week old fetus shown by Dr. Nathanson, who has performed or presided over more than 60,000 abortions, one can see the child's response. His heart beat jumps to twice as fast; he moves away from the abortion instruments, trying in vain to escape; his mouth opens wide in a silent scream; when the instruments start tearing apart his body, he protests violently until he can protest no more.

SINDI SABOURIN  
PHD

### Opinions wanted

Do you support a position which needs to be talked about? Here's your chance to spark the discussion. Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Call Dan at 533-2800 or journal@post.queensu.ca.

### talking HEADS

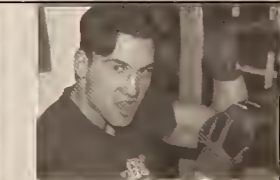
What was the worst part about the snow storms?



"Cabin fever"  
Deress Ashghedom  
Artsci '99



"Oh, when it got cold?"  
James Lee  
Artsci '99



"Frozen pipes"  
Chris Calvet  
Sci '99

PHOTOS BY ALEX KRONBY

### Letters to the Editors

#### Journal disrespects December 6th

Dear Editors,

While criticism of *The Journal* for its substandard product is nothing new, I feel especially compelled to do so after reading the December 4th issue.

It goes without saying that the anniversary of the Montreal Massacre is a solemn event, heavily laden with emotion; however, *The Journal's* efforts to recognize this event were nothing short of offensive. While it's true that *The Journal's* usual level of editorial quality is beneath that of even the typical high school newspaper, the effect of treating such a delicate subject to such juvenile writing is enough to raise the ire of any sensible person. For example, Lillian Kim's article "Sore ankles and wounding words" reminds us that "Unfortunately, not everyone involved that day had a choice...Some of those people died because of the opinion forced on them." What a journalistic revelation, Lillian: those 14 women

didn't choose to be shot! By making such an elementary statement with the air of one who is making a profound observation, and to make it in such simplistic fashion, Kim comes across as one with no real contribution to make to this issue. Her article's inclusion in a campus-wide memorial is insulting to those of us with real feelings on the subject, and is belittling to the reading community at large.

**For Mr. Salvador to assert that his possession of a penis makes him partially responsible for the actions of all men is laughable.**

May I also make particular reference to Mark Salvador's article, "Males and moral responsibility." In this article, Salvador states "I, as a male, must take some responsibility for the terrible violence that happened on that fateful day." This position must be seen as nothing short of ludicrous. Mr. Salvador had nothing to do with the

actions of Marc Lepine, and given that Mr. Salvador was probably a prepubescient in 1989, I think it's safe to assume that the two never even met. For Mr. Salvador to assert that his possession of a penis makes him partially responsible for the actions of all men everywhere is laughable, and reeks of a transparent attempt to appease the politically correct faction of the student body. I also found his remarks personally insulting: after all, I'm a male too. Are you trying to tell me, Mark, that I'm partially responsible for the Montreal Massacre as well? That is the logical extension of your reasoning, and for you to accuse me thusly is enough to make my blood boil. I assure you, not I nor any other male on campus is responsible for the barbarism of Marc Lepine, regardless of our genitalia.

I could go on at length, but I hope my point has been made. *Journal*, we students have come to expect shoddy journalism and weak integrity from your paper; but if you're going to do something as serious as pay tribute to the deaths of fellow students, get your act together, just for one issue, and

do it right.

Mike Martelle  
Arts '98

#### Inaccessible Ogle

Dear Editors,

This past September I saw an advertisement in *The Journal* advertising for the position of Member-at-Large on the Strategic Planning Committee of the AMS Board of Directors. The advertisement was placed by AMS Board of

**If you attend this university, you both hear and occasionally voice criticism of the self-serving resume-padders that purportedly abound in the AMS.**

Directors Chairperson, Trevor Ogle, and it was to Trevor that I directed my

Continued on Page 10



# Should I stay or should I go?

A Kingston high school student talks about the pressure to stay

**M**Y HIGH SCHOOL CAREER is coming to a close and I am anticipating the stress of deciding which universities to apply to. The pressures to attend Queen's are appearing more and more prominent.

**Why spend the extra money to go away when there is a beautiful, spirited, highly ranked university in your home town?**

With tuition fees continually increasing, it is becoming more costly to attend any university let alone one that is out of town. Though my parents have made it very clear that I may choose a university regardless of where it may be located, I may feel guilty choosing another university due to the added costs of living out of town — something

I think many students take into consideration while deciding which university to attend.

Why spend the extra money to go away when there is a beautiful, spirited, highly ranked university in your home town? I think independence answers this question quite simply. I realize many Kingstonsians attend Queen's and are enjoying it, but I also feel that being a local student takes away much of the experience and independence away that is often gained from attending an out of town school.

Moving away forces one to become self reliant and to meet new people. There is less probability that one will know as many people and university life will always be new and exciting. Many local students are forced to live at home over the course of university due to financial difficulties, thus missing the experience of residence or living

with friends. For these people it may be more difficult to meet other students and they may miss out on study groups or intramural sports that are formed within the residence floor.

**I realize many Kingstonsians attend Queen's and enjoy it, but I also feel that being a local student takes away much of the experience and independence gained from moving away.**

Some of the pressure for local students to attend Queen's is a result, in part, of Queen's high ranking. Many kids do not want to attend Queen's simply because they would rather leave Kingston and live in a more exciting and culturally diverse city.

However, how can one turn down an acceptance to Queen's simply for the need to go away? Shouldn't one attend Queen's if one is accepted because of the prestige, the program and the ranking, and not for the desire to leave the city? The familiarity of the city, the campus, and the university also tends to provide a comfort level that makes Queen's an easy choice.

There are many pressures for local students to attend Queen's. The considerations of dealing with the financial costs and the stresses of a new environment often make Queen's an easy, comfortable, and welcoming choice for kids. Even from an objective viewpoint, if one was to consider all factors of another university, the reality of financial pressures is unavoidable to some local students.

ANNA NESBITT  
BAYRIDGE SECONDARY SCHOOL



## More Letters to the Editors

Continued from Page 9

interest in this committee.

I was interviewed by the hiring committee, which was headed by Trevor Ogle; during my interview I asked Trevor at what time I would be notified whether I was chosen.

My interview took place on a Monday; Trevor told me that I would be notified by telephone on Wednesday.

**Before I continue, I want to be clear that I am not writing this letter to vilify Trevor Ogle.**

However, a week went by. The following Wednesday I called and left a message on Trevor's voice mail asking if a decision had been made, and could he please let me know the status of my application, since if this did not turn out, I would volunteer elsewhere. Two weeks went by from this message. Trevor did not return my call. Again, on a Wednesday two weeks from the previous message, I left another message, asking Trevor to please let me know either way. Another two weeks went by, and Trevor did not return my call. I left

a third message on Trevor's voice mail. This message was left seven weeks after Trevor originally told me that I would be notified, and during that seven weeks, after I had left three messages, Trevor did not call me once.

The following week I left a message on the voice mail of Claude Sherren, General Manager of the AMS. Since Claude had been on the hiring committee, I thought he could help me with my communication problem with Trevor.

Unfortunately, Claude did not return my call either. So on November 30, a week and a half after leaving my message with Claude, I wrote a letter addressed to AMS President Tom Stanley, cc'd to Trevor Ogle and Claude Sherren. This letter outlined the above events, and concluded with the following: "I don't care whether I'm on the Strategic Planning Committee or not. In fact, I'm not even mostly concerned about the absolute incompetence that has been exhibited by Trevor Ogle and Claude Sherren.

It's how inconsiderate their behaviour is - behaviour that is particularly odious considering their positions in the AMS, and what the AMS is supposed to be to the students it represents. . . . I would like to know why neither Trevor nor Claude feel that returning phone calls is the appropriate

manner in which to treat the students of this university whom they represent."

Claude Sherren responded to my letter immediately, with this response: "I passed on to [Trevor] your concerns immediately upon hearing from you several weeks ago. The reason I didn't call you myself is that it was up to the chair of the hiring committee (Trevor) to transmit to you the status of your application. I am sorry now that I didn't call you back to confirm your concerns were being addressed - I just assumed that it would all be resolved very quickly."

**If I were a first-year student, I would have used this experience as the basis on which to judge the AMS and my non-participation in it.**

Before I continue, I want to be clear that I am not writing this letter to vilify Trevor Ogle. I received an apology from Trevor on December 2, for which I am grateful. However, what concerns me is the attitude of contempt with which I was treated in both the events of the fall and unfortunately also in Trevor's apology. I am writing this letter because (I can hear the swelling violins in the

background already) I believe in student government. Student government at Queen's provides services, voices, as well as leadership and employment experience for Queen's students; it is an often criticized, first-hand experience of liberal democratic politics. If you attend this university, you both hear and occasionally voice criticism of the self-serving resume-padders that purportedly abound in the AMS. We are all at-chair critics.

What I would find alarming, however, is if this kind of criticism could be grounded in personal experience, such as that which I have outlined above. Hence, I write the following because I believe, perhaps foolishly, that the AMS is a good thing, and in general, staffed by students wishing to "serve and represent the diversity of students at Queen's."

There are two issues here: (1) Trevor did not notify me whether I was on the committee, and (2), Trevor would not return my calls.

Issue (1) is simply a contravention of AMS policy - Trevor should have notified me within 24 hours (AMS Hiring and Appointment Policy and Procedures Manual section 13.01).

Since issue (1) is understandable to

Continued on Page 11

# How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
445-6972



## More Letters to the Editors

Continued from Page 10

an extent (a week or two) because people do get busy, my concern is with issue (2).

As mentioned, Trevor wrote me an apology. However, Trevor begins "It was with some consternation that I read your email of November 30. It marked perhaps the first time that I have been called 'incompetent'."

**I am writing this letter because (I can hear the swelling violins in the background already) I believe in student government.**

In response, I can assure you that I am quite competent at my position." I am sure there are aspects of Trevor's position at which he is competent; however, "communication" is not one of them.

Trevor also writes, "An effort was made to contact applicants (successful and non-successful), although, in retrospect, the task should have been completed more vigorously." I do not think that more vigour in the effort to contact me was what was needed; I just think it should have been done.

Trevor: "To be honest, if I hadn't gotten a hold of applicants after a couple days, I assumed that they would realize that they had not been selected." This is an unmitigatedly inconsiderate way of treating the members of the student body whom the AMS is

supposed to represent. I might also direct Trevor to the AMS hiring policy section 13.01.

Trevor: "With regards to your statement regarding repeated voice mails, I can offer you little satisfaction. I can tell you that the activities in this office are often quite hectic, and I am sorry that your calls were not returned." I am not sure if I should understand this as "we're busy, and we lose telephone messages all the time", or, "we're busy, and we have no time to spare for unimportant telephone messages like yours". The first is incompetent, and the second is contemptible.

Trevor: "[Claude Sherren] indeed emailed me to let me know you had called. It was my impression that your discussions with him had been sufficient to inform you of the committee's decision, and that the situation had been settled." This is incongruent with Claude's statement that I quoted above.

Hence I write because I hope an awareness of my experience will serve two purposes. First, if I were a first-year student, I would have used this experience as the sole basis on which to judge the AMS and my future (non-) participation in it. Second, if I had known earlier in the term that I had not been selected, I would have used my volunteer time elsewhere. Somewhere where they respected my time enough to return my telephone calls.

Graham Robinson  
Arts '00  
BMUS '98

### Forgetful, not stupid

Dear Editors,

Queen's Administration is either trying to confuse its student body, is itself confused, or perhaps both. *The Queen's Journal* reported in the front page of its last issue that the Queen's Senate on Academic Procedures' Subcommittee on Exams passed a motion in November 1998 which will force students forgetting to bring their student cards to exams starting in April 1999 to pay a fee of \$15. What (if any) is the logic behind the enactment of this policy? There isn't any, although Queen's Administration wants us to believe there is. Here's what the Queen's administration wants us to believe: charging a fee of \$15 will "encourage students to make an extra effort to remember their student cards".

**In April 1998 994 exams were written without a student card. If half as many forget again this year, administration will generate \$7,455 (cha-ching!).**

Fair enough, but now we must ask what the purpose of "encouraging" students to remember their cards to is. Supposedly it has something to do with cracking down on cheaters, since "[when students forget their student cards] there is no way of being sure someone else didn't write that exam." But how does a fee of \$15 stop someone

who is bent on cheating? Ummm, it doesn't. They'll just "forget" their card and pay the cash.

It seems Queen's administration's "logic" for charging \$15 to all students who forget their cards is seriously flawed. Could their be an alternate "reasoning" for the enactment of the policy then? Could it have something to do with the fact in April 1998 there were 994 exams written without a card?

Let's see, if even half as many students forget their cards this April as last, that means Queen's administration will have generated a whopping \$7,455 (cha-ching!). Not bad, especially since

Continued on Page 12

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca

## PHONING QUEEN'S?

From **off-campus**, use the new 533-exchange. \*\*

**On-campus** calls are now 5 digits.

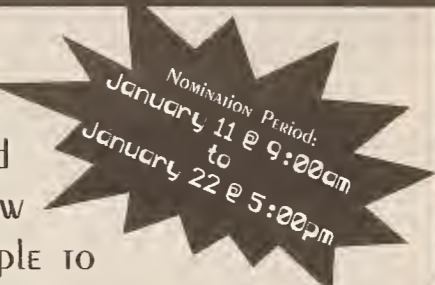
For More information:  
533-3000

[WWW.its.queensu.ca/telecom](http://WWW.its.queensu.ca/telecom)

\*\* dial-in modem pool numbers stay the same

## A.M.S. Executive Election

WE NEED 3 NEW people to WATCH!!!



Nomination packages are available at the Front Desk of the AMS.



Questions? CONTACT Cathy, Carolyn or Shawn in the Commission of Internal Affairs at 533-6000 ext. 74815



### WANT TO TAKE BETTER PHOTOS?

Don't want to pay like a Zeiss lens to do it?



The Tricolour Yearbook presents

a two day course in intermediate photographic technique by professional photographer Richard Martin.

If you own and can operate a 35mm SLR camera, then this is for you!

Topics will include:

- Exposure and lighting
- Filters
- Film choice
- Depth of field
- Flash photography
- Camera accessories
- and more and more!

Cost: \$30 per person (Camera Kingston offers this course at \$130)

Date: Sat Jan. 23, 10am-3pm and Sat. Jan 30, 10am-3pm (price includes both sessions)

Contact the Tricolour Yearbook at 533-2738 or tyb@ams.queensu.ca

SPACE IS LIMITED TO 6 PEOPLE SO ACT FAST!



### More Letters...

Continued from Page 11

the money is all generated under the guise of being for the purpose of cutting cheating, although the policy is totally inadequate for this.

One wonders where the money generated from this new source of revenue will go. Most of all, one begins to wonder who the real cheaters are.

Theo dos Santos  
Arts '99

### Kingston severely lacks style

Dear Editors,

Although my initial reaction to the signed editorial by Ken Butland of January 15 was to take offense, I can not help but agree — to an extent. I've been to Montreal many times and have had the same revelation. But reflecting on the topic now I believe that it has a lot more to do with style than with looks.

The Queen's population (I won't include the rest of Kingston because that is a separate phenomenon) has many great looking people, both male and female. The problem is, however, that the majority of the student body has little or no fashion conscience. I'm sorry, but no matter how good looking you are, the second you put on an Arto jacket or Alfie's rugby shirt, your appearance takes a serious turn for the worse. Even those students who avoid such fashion crimes, generally possess

an apathetic approach to style. In Montreal, people regularly go to nice clubs, trendy cafes, or other venues of city culture where it is necessary to look presentable.

### The majority of the student body has little or no fashion conscience.

In Kingston, the way I see it, nobody can be bothered to dress up because there is nowhere really to go. Are you, Ken, going to get all styled up to go drink pitchers at Alfie's or play foz ball at the Shot? If you saw a girl — no matter how good looking — decked out in Montreal club gear hanging out at the Brass or AJ's, you would probably laugh your ass off, or at least wonder why she bothered. It just seems that daily life in Kingston does not warrant the effort to look that good.

It's not that people aren't good looking, I've seen many great looking guys and girls wandering this campus, they just can't be bothered to go to the measures that people do in Montreal.

If you took that bar full of people you saw on New Year's Eve and put them all in Engineering jackets and fleece pants, I bet you wouldn't think they were such hot stuff. Don't get me wrong, I'm not a superficial clothes horse and I don't hold anything against people who wear those awful jackets — I just believe that your observation has less to do with physical beauty, than with the way people choose to present themselves in a small town severely lacking in style.

Siri Agrell  
Arts '00

# Features lite

They're the headlines few and far between what you'd expect from a campus paper committed to covering the in's and out's of a conservative institution in the modest town of Kingston.

Yet somehow, even at Queen's, an odd collection of stories have somehow managed to slip under the covers, which we present in...

## BELIEVE IT OR LEAVE IT THE JOURNAL 1873

Of course, of the 12 stories illustrated below, some may be real, others may be just a bunch of phoney baloney. To know the truth, flip to page 15.

Illustrations by Rachele Villanueva

Woman driven out of Stauffer by masturbator

"I didn't know what he was doing until I saw his penis and he was masturbating."



(Marriott) Worker allegedly fired for "not shaving"

"The reasons given, (the worker claims for being fired) included the fact that he hadn't shaved, and his unsafe handling of dishes."



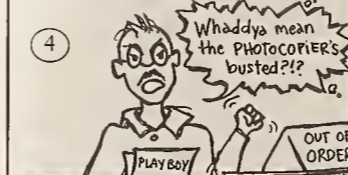
Library accepts prof's offer to pay for Playboy

"(Drama professor Maury) Breslow made a formal offer to pay for a 10-year subscription to Playboy, Playgirl, and a feminist magazine last week in a Senate meeting."



Yelling matches result of free photocopiers

"There must be over 10,000 students at this institution and you have only three photocopying machines. Now, two of these are out of order. How is one supposed to acquire knowledge when one can't even get copies of the material?"



Over-exposure at Alfie's

"Several male patrons were asked to leave Alfie's after they were spotted sitting at a table with their pants undone and their genitals exposed... 'Honestly, I can't believe they did it.'"



Ho-Hum Homecoming Contest

"The most interested were those of the Women's Liberation Movement... (who expressed) their distaste towards Queen's holding a contest to perpetuate the concept of woman as an ornament."



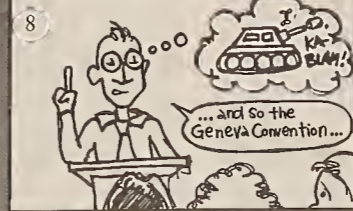
Kingston couple narrowly averts CAstrophe

"The (Kingston) couple currently have 663 felines living with them in their Elm Street home."



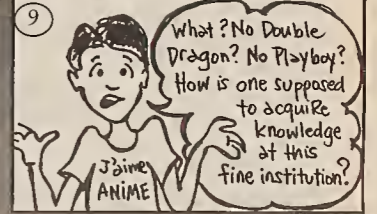
British army may tank Queen's prof for plan

"Queen's professor Dr. J. Ursell has designed a military tank and submitted it to the British army for consideration... 'It's a secret,' he said."



Double Dragon pulled from JDUC

"This is only the second game in eight years to be removed from the games room. The last one removed was a Playboy pinball machine."



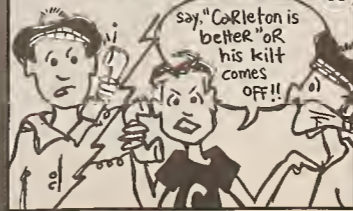
Students submerge themselves in macaroni dinner

"Two students... submerged themselves in a pool of (632 boxes of macaroni and cheese) for 33 hours."



Carleton kidnaps Queen's bands manager

"They just think it's hilarious. They don't see anything wrong with kidnapping the bands manager at all," (the bands manager) said."



QP striptease offends some

"...the dancer was funny at the beginning, but became offensive when she took all her clothes off... 'Everyone seemed to enjoy it, even the girls.'"



# THE COCAMO

## WHERE QUEEN'S PARTIES!

WEDNESDAY

HIP HOP

TOONIE ALL NIGHT!

DJ DUSTY FROM OTTAWA

THURSDAY

LOONIE!

LOONIE NIGHT!

1\$ Cover Between 7 & 9 pm  
1/2 price after 9 with STUDENT ID

FRIDAY

KILL THE KEG

SUPER LITE DRAFT

From 7-10pm  
Loonie until 11:00

WIN A BAR FRIDGE!



### The AMS Needs Your Input!

The AMS is currently in the process of formulating new policy on post-secondary education to present to both the federal and provincial governments. In order to more accurately represent Queen's undergraduate students we need your help.

**What should the future post-secondary education system in this province look like? Tell us what you think!**

The AMS Government Issues Committee is now requesting submissions from undergraduate students and any campus group on the following topics:

- Deregulation**
- Student Aid Reform**
- University Performance Indicators**
- Public/Private Funding**

Written submissions are due on Friday, January 22, 1999. By 4pm at the AMS front desk.

The Government Issues Committee will also entertain presentations between Monday, January 25 to Monday, February 1, 1999.

Any questions? Contact Milan at 533-6000 ext. 74818 or by email at milan@ams.queensu.ca.



THE FEATURES SECTION OF  
**THE JOURNAL**  
1873

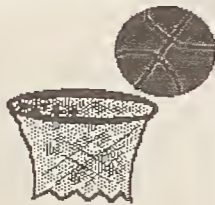
Interested in writing a feature?



You don't need experience. All you need is an idea.

Call Sean at *The Journal*, 533-2800

*Hoops For Heart*



ASUS Heart and Stroke Presents...  
3-on-3 Basketball Tournament!

**SATURDAY, JANUARY 23/99**  
**ROSS GYM**  
**MEN'S & WOMEN'S DIVISIONS**  
**TEAMS OF 4 OR 5**

PRIZES FOR PARTICIPANTS AND SPECTATORS!  
REGISTER AND PICK UP PLEDGE FORMS AT  
THE CORE (183 UNIVERSITY AVE), FROM  
JAN. 13-19, OR EMAIL AT:

6je1@qlink.queensu.ca

People will even read a drunk Journal ad.

Display advertising for this term at *The Journal* is going quickly. Call the sales team at 533-6711 to book your space now.

## And the truth of the matter is...

Continued from page 13

- 1 **True** A man was actually discovered masturbating behind a bookshelf at Stauffer library last year at the horror of an anonymous Queen's student. Talk about a bookworm.  
Ran February 27, 1998
- 2 **True** Wow, we never knew Marriott had such high standards. Question: then why is their food so shitty?  
Ran November 5, 1993
- 3 **True** The *Playboy* and *Playgirl* were to be viewed on black & white microfilm. This might be able to explain 1.  
Ran February 1, 1991
- 4 **True** The article never suggests "yelling matches," but I can see why tempers would flare when the student body had access to only three photocopiers.  
Ran February 16, 1988
- 5 **True** This one's pretty believable, but it doesn't make the headlines too often. I mean, five guys with their cocks hanging out?  
Ran November 5, 1993.
- 6 **True** Six members of the W.L.M. entered the homecoming queen contest to protest the proceedings. Subsequently (get this) one of the hosts was so upset with the W.L.M. that he declared that "some women of W.L.M. should not be women."  
Ran October 16, 1969
- 7 **True** This Kingston couple at one point had 663 felines living in their Elm Street home. Holy shit.  
Ran January 21, 1992
- 8 **True** Sadly enough, a Queen's professor designed a tank for the British military. We hope it's been put to good use.  
March 6, 1991
- 9 **True** Okay, it isn't that weird or funny, but why does *Playboy* keep popping up?  
Ran March 18, 1988
- 10 **True** The premise of the article isn't as silly as the headline suggests when you consider that the act was raising funds for Youth Challenge International.  
Ran November 12, 1993
- 11 **True** This Queen's bands manager sure is cocky. I mean, he's the *bands manager*. Who gives a shit that he was kidnapped? Now, if he were the EngSoc Prez, then he'd have a case.  
Ran November 5, 1985
- 12 **True** Back in the eighties, birthday strippers always seemed to spring up in the pages of *The Journal*. We find it hard to believe that "everyone seemed to enjoy it," but what do we know?  
Ran March 27, 1986

### What other gags are there?

**Yes, but she can drive a car...**

"Medical researchers in Tokyo are studying 10-year-old Sayuri Tanaka's claim that she can see through her nose."

We didn't get this teaser, which was printed on December 7, 1976.

### Male arrested after masturbating in library

"The (45-year-old) man 'masturbated in the library, and then got up and exited the library."

Some people just have too much time on their hands (among other things). Given that this is at least the second *Journal* story on masturbating madness in Queen's libraries, we have to stop and wonder. Originally ran March 22, 1991.

### Bananas downed

"Bulging cheeks and distorted faces showed the agony endured by participants in the Gordon House First Annual Banana Eating Contest."

While the article's content is fairly mundane in nature, we thought that the headline from November 19, 1976 was a little too suggestive.

### Queen's asked to nix "Star Wars" research

"He is 'certain that there is no research currently going on at Queen's related to this issue."

This article ran November 1, 1985. Now though it wasn't overly funny, it did lead us to assume that George Lucas was lobbying Queen's for researching future trilogy projects.

The Queen's Journal Reader's

## NEW ICE STORM CONTEST DEADLINE



Friday, January 22nd, 1999  
journal@post.queensu.ca • 272 Earl

Want to have experience in teaching Conversational ESL? Want to find out about other cultures and teaching overseas? Be an ESL Volunteer Tutor. Two-hour weekly commitment. Call 533-2472 or drop by the School of English at 96 Albert St.

**X  
Q  
U  
E  
E  
N  
S  
E  
Z  
E  
M  
E?**





Researchers at The Exchange work overtime to bring you innovation.

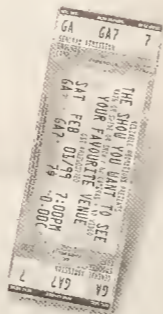


We've got your

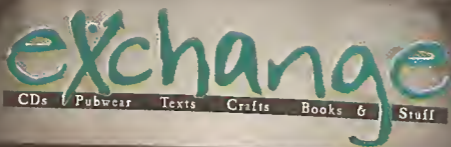


tickets.

Starting January 16, 1999



and everything else you need for life at university



9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JDUC • 545 2120

# SPORTS & FITNESS



**REVENGE SOUGHT**  
The Super Bowl teams have been set and there will be a chance for a repeat winner. With the defending champion Denver Broncos earning a return engagement by defeating the New York Jets in the AFC final, quarterback John Elway will get a chance to face his old coach Dan Reeves. Reeves led the Atlanta Falcons to a surprising win over the Minnesota Vikings and an even more eye-raising appearance in the Super Bowl. Reeves, who is recovering from recent heart surgery, was unceremoniously run out of Denver by John Elway, so this will be his opportunity to exact revenge. We're all rooting for you Dan.

**YOUNG GUNS**  
Despite having one of the lowest payrolls in the league, the Ottawa Senators are now undefeated in their last eleven games (8-0-3). They are currently battling it out with the Toronto Maple Leafs for first place in the North Eastern Division. Contributing to the Senators' excellent season has been captain Alexei Yashin, who is in the top-10 in league scoring and goaltender Ron Tugnutt. Tugnutt has a minuscule goals against average of under 1.80 and was recently named player of the week. The team has overcome the loss of General Manager Pierre Gauthier to continue to be the most exciting young team in hockey.

**ROCKET LANDING**  
After a long, drawn out hold-out, former Vancouver Canuck Pavel Bure has finally been traded to the Florida Panthers, but he isn't going alone. Joining the Russian whiner are defencemen Brett Hedican and Brad Ference, as well as a third round pick. The Canucks got former number one pick Ed Jovanovski, veteran forward Dave Gagner, Mike Brown, goalie Kevin Weekes, and a first-round pick. Vancouver general manager Brian Burke had to make a move with the Canucks struggling — only time will tell if it was a good one.

**IF CHRISTMAS CAME EARLY...**  
• The Sports Network would start airing some college basketball games because darts and billiards are growing tiresome.  
• Now retired Packer great Reggie White would keep his controversial views to himself.  
• All hockey men would follow the lead of Brian Burke and let holdouts suffer for a little while.



## A moral victory

BY NEATE SAGER

The Queen's men's hockey team was twice fit to be tied last weekend, skating to 4-4 and 2-2 draws with the Guelph Gryphons and University of Toronto Varsity Blues, despite significant roster attrition due to injuries and unfortunate circumstances.

### Queen's 4, Guelph 4 Queen's 2, U of T 2

"The guys did an unbelievable job concentrating on [who] we did have," commented Gaels' Head Coach Chris MacDonald.

On Saturday versus the OUA Mideast division leading Gryphons, the Gaels were staked to an early 2-0 lead on markers by Mike Sammon and Matt Thorne, each set up by the deft playmaking of Rob Mailloux. Just when the Gaels seemed to be sailing in calm waters, the club received a scare. With four minutes remaining in the opening period, standout defenceman Wes Booker was rendered motionless after a dangerous check into the boards.

Paramedics were needed to tend to the injured Gael, but thankfully, Booker turned out not to be seriously hurt and is currently out of action on a day-to-day basis.

After an extended intermission, the Gryphons climbed to within one courtesy of Gaels' netminder Jason Skilnick, who bungled a Guelph shoot-in. After Queen's reestablished their two goal lead, the visitors again pulled within a goal, as forward James Boyd swatted home a rebound only one second before the horn sounded.

Buoyed by the goal, Guelph seized momentum of the contest in the early stages of third period, as right wing Marcel Kars knotted the score at 3:20. This could have represented a serious blow to the depleted Gaels, who had been reduced to four able-bodied defencemen after the injuries to Booker and Sammon (slight concussion).

However, six minutes later, after several impressive stops by Skilnick, Rob Mailloux stepped to the fore, recording his fourth point of the evening, thrusting a centering pass to blueliner Ken Ronson, whose backhand nes-

Please see Injury on page 18

## Men's volleyball stuffs York

BY ADAM KAMINSKY

With a gold medal performance at York's Excalibur Tournament during the holidays, the Golden Gaels men's volleyball team re-entered league play brimming with confidence and sporting a ninth-place ranking in the CIAU polls. The roll continued with a weekend sweep of the York University Yeomen in Toronto last weekend.

In Saturday's game, the Gaels smoked the home team 3-0, with 15-12, 15-3 and 15-13 set scores. The Gaels repeated the result against York the next day in a much harder fought 3-1 victory.

Having lost to the Yeomen at Bartlett Gym earlier in the year, these victories were key for better positioning in the league. "We lost at home and that was one we would like

back. We had some internal problems which needed to be solved," said Head Coach Brenda Willis. "[However] our first win this weekend nullified that loss and the win in the second game sets us up more comfortably to host the semi-final."

The statistical stars of the weekend in Toronto were Jake Magolan, who also won the tournament MVP at the Excalibur, Greg Stevenson and Frederic Cotnoir.

As a whole, the team is simply playing better and more cohesively than it did in their first encounter with the Yeomen.

"Now that we have a few months together under our belt it seems like the team is working better as a unit," said second-year Phys-Ed student Scott Millington. "We seem to have

Please see High on page 19

**YOU HEARD ME!**

arctic STRONG lemonade

arctic STRONG lemonade

ALCOHOLIC LEMONADE 6.1% alc./vol. LEMONADE ALCOHOLIST

Available at your local beer store.



# Gaels squander playoff opportunity

By ROBERT MACNEIL

With a playoff spot in sight, the Queen's Golden Gaels women's hockey team came up a little short, suffering consecutive defeats to the Guelph Gryphons last weekend. Coming off consecutive shutout victories at Windsor, the team came back to earth with 3-1 and 6-4 losses on Jock Harry Arena ice.

**Guelph 3, Queen's 1  
Guelph 6, Queen's 4**

On Saturday, Queen's got off to a shaky start as forward Andrea Millard suffered what was first thought to be a broken leg, but it thankfully turned out to be only a bad sprain. In what was a close-checking affair, there were very few shots on goal for either team. Despite staying close for most of the game on the strength of goaltender Claudia Tom, the Gaels were no match for Guelph with Millard gone.

The lone Gaels' goal was scored on a scramble in front by Meredith Amin, who was set up by Sarah Reid, easily the best Queen's skater on the ice.

Sunday afternoon, the Gaels' effort was negated by poor officiating. After Colleen McDonald banged in a rebound to tie the game 1-1 after two minutes of



Gael's captain Sarah Reid circles in search of the puck during Sunday's loss. PHOTO BY ALEX KRONBY

play, Jess Mullen appeared to give Queen's the lead. Mullen battled in front of the Guelph net and eventually whacked the puck in, however, the referee claimed to have blown the whistle before the puck crossed the line, and the goal was disallowed.

"(We saw the) puck was in before he whistled," said Co-Coach Jacques Tremblay. Despite the questionable call, the Gaels entered the second period with a 1-1 tie.

Guelph jumped out quickly to a 2-1 lead when Krista Lehtbass scored 34 sec-

onds into the period. Feisty Mullen responded with her first recognized goal of the game, after a good workout in front of the net. Mullen's strong work ethic continued minutes later when she swept down the right side and fired in her second goal of the game for a 3-2 Queen's lead.

A controversial play later in the period allowed Guelph to tie the game. Gaels' goalie Tom made the initial save on a routine shot and covered up the puck. The whistle wasn't blown, however, and Guelph knocked the puck loose and the score was 3-3.

"(Tom) took her hand off the puck, she thought (the official) had blown the whistle, or he was about to," said Tremblay.

After these two controversial calls, the morale of the Gaels was weakened and the third period resulted in three straight goals by Guelph, including two by Nicole Dossier who completed a hat trick.

The Gaels are now two points behind York for the final playoff spot, but the two teams play each other twice at the end of the season. Before Queen's looks ahead to those games, they must prepare for next weekend's road trip to Toronto, where they will take on the first-place Varsity Blues.

# Injury problems continue

Continued from page 17

tled into the net behind Guelph's Mike Gowan, who had vexed the Gaels for much of the evening.

"Tonight was one of Mailloux's best games," said MacDonald. "He's finally figured out this league, and that's going to make him a much better player."

Unfortunately for the Gaels, a questionable roughing penalty assessed against Jason Flynn provided Guelph with an opportunity to tie the game, and at 16:21, centre Scott Swaltzer flicked in a rebound for his second goal of the night, sending the contest into overtime. Neither side was able to break the dead-

lock, as Skilnick refused to buckle under steady Guelph pressure, while Jeff Scobie and Mailloux each came tantalizingly close to picking up breakaway passes.

On Sunday afternoon against Varsity, the Gaels again drew first blood on a goal by Paul Lang five minutes into the proceedings. However, despite scoring chances, the Tricolour was unable to pad their total. The visitors tied the game late in the opening period, then pulled ahead with two minutes remaining in the middle frame, as Skilnick was pelted with 33 shots in the first two periods.

"Skilnick's giving us a chance to win," remarked MacDonald on his starting net-

minder, who turned aside 82 of 88 shots in the two matches. "Especially during those stretches where we're under heavy pressure."

In the third period, the Gaels pushed for the tying goal, time and again coming close to scoring. Whereas the previous evening a late penalty had robbed Queen's of a potential victory, in this instance, it was the Gaels who benefited from a phantom penalty call, as Varsity's Scott Murchie was penalized for holding with 96 seconds remaining in regulation time. With six attackers to the Blues' four, the Gaels frantically swarmed the goal, and saw their persistence awarded

when Matt Reid flipped home a loose puck from a scramble in the slot with a mere 14 seconds left.

Once again, the extra session resolved nothing, leaving the Gaels with a 3-9-6 record, with all six of the ties having occurred within the familiar confines of Jock Harry Arena.

"We've played steadily better since the RMC game," commented MacDonald. "Eventually we'll be healthy and we'll be able to continue playing good, solid hockey." The Gaels will take to the road the next two weekends, commencing with contests at Brock and Ryerson this weekend.

# We'll miss you Michael High hopes

## A message to those who never got the opportunity to know him

TIME CAPSULE - TUESDAY, JANUARY 19, 1999

TO BE OPENED IN THE YEAR 2045

I AM SURE THAT when this time capsule is unearthed, many changes will have occurred and many athletes will have stepped up and been considered the greatest of all time, but any such notions would be misguided and misinformed. Just the other day the greatest athlete of this generation — and in the minds of most, every generation — hung up his famous basketball sneakers and number 23 jersey.

Michael Jordan, like previous greats Pele, Mickey, Wilt and the Babe, became known to everyone, sports fan or not, by a single name: Michael. Jordan came to be an intrinsic part of popular culture, not just sporting culture. From his appearances in shoe commercials with movie stars, fast food commercials with cartoon characters to the larger than life size murals all over the world, a day didn't go by that M.J. didn't intrude upon our senses in some way.

It wasn't only winning nine scoring titles, two Olympic gold medals, six NBA titles, five regular season MVPs and six NBA Final MVPs, it was the manner by which he did it. Jordan rose up above all doubters, those that questioned his dedication to win or his ability to lead, and became the ultimate winner and the quintessential leader. It wasn't only his talent, it was his dedication and competitive spirit that made him a better player even while his innate skills diminished.

The way 'Air' Jordan played the game was above the tim, with confidence that no one could match and a style that

could make your heart pound and stop, seemingly at the very same time.

Jordan was also able to keep the masses of media that followed him wondering what he would do next. After earning his third consecutive title and losing his father to a tragic murder, Jordan exchanged his basketball shoes for a pair of baseball spikes and a glove and joined the Chicago White Sox organization. After spending two years as a double 'A' spectacle, for good and bad reasons, Jordan came back to the sport he loved with two words — "I'm back."

**The great Jordan is gone, and he went out the way everyone wishes they could, on top.**

And back he was. After a slow start wearing an unnatural jersey number (#43), Jordan and the Chicago Bulls returned to old form and won three more championships in a row. This left a slew of rival players grasping for ways to stop the legend and at prayers for an opportu-

nity to win a crown of their own. The opportunity is now. The great Jordan is gone, and he went out the way everyone wishes they could, on top. By singlehandedly winning the sixth and deciding game of his last NBA Final, including the game winning shot with little time remaining on the clock, he left basketball fans longing for more, but knowing that his timing was perfect.

As he walked into the sunset, many asked if he would ever return, and he responded that he was 99 per cent sure that his time as a hoopster was done and his time as a golfer and father had begun. When asked about the other one per cent, he responded that he was keeping it in his pocket because it was his, and nobody else could have it.

While most of you have not had the chance to see him live, take an opportunity to look him up on a viewing machine of some sort to get an idea of how great he is. To truly understand what I am talking about, look up the NCAA Championship

Please see Jordan on page 20

**DID THE HOLIDAYS MAKE YOU BROKE?!**

Take advantage of an on campus part time employment opportunity which offers valuable sales experience while working in a dynamic team setting. Queen's Telefundraising combines personal achievement with valuable interpersonal skills all during flexible evening hours. Applications at the Old Medical Building, room 303, COMSOC, ENGSOC, ASUS, CESA, outside the AMS and Career Services. Deadline: Friday, January 22, 1999 at noon. Info: 533-6746.

Continued from page 17

it a little more together then we did then."

While the cohesion was "Now that we have a few months together under our belt it seems like the team is working better."

Scott Millington, Phys-Ed '01

obvious against York, it was even clearer in the big tournament win, which Queen's earned by defeating American volleyball power Ball State and rival University of Toronto in the final. What made the victory even more impressive was the significant injuries that has crippled the Gaels. With numerous starters out of the line-up, including Millington, Cotnoir and Andy Lynn, bench players had to step up and they

certainly did.

"[The tournament win] was a total team effort, it was certainly not an individual accomplishment," said modest MVP Magolan. "Reserves Brian English, Andrew Calder, Brian Bell and Kevin Latchford played really well and that is why we won. It was a good tournament as a team, the game against Ball State was the best of the year."

With road games against Toronto, who remain undefeated in league play, and Ryerson this weekend, the stretch run to the CIAU championships has begun and the team has high hopes.

"To make the CIAU [finals] has been our goal from the outset. If we don't go a lot of guys from the team will be very disappointed," said Millington, a Nepean native. "We have beaten a lot of good teams and it is just a matter of peaking at the right time."

## Coping With Student Debt

The Canadian Association of Financial Planners in conjunction with the Society of Graduate and Professional Students is presenting a seminar on coping with student debt in the *John Orr Room* of the John Deutch Center from noon to 1:30 p.m. on *Thursday, January 21*. Refreshments will be served.

sale

**Calvin Klein**  
underwear

**BUY 2  
GET 1  
FREE !!**

WHILE QUANTITIES LAST !!!

**FUJI FOTONEX 210IX GIFT SET**

**\$149<sup>98</sup>**

- 2x (22.5-45mm) Fujinon Zoom Lens
- Auto flash with red-eye reduction
- Information Exchange (ix) for better photo
- Choice of 3 print sizes
- 3 rolls of Fuji film Nexia A200/25 and case

Free Mini Bear with your purchase (limited quantity)

**Camera Kingston**  
foto source™

# FROSH T-SHIRT BIDS!!!!

Wonno make Frosh T-shirts? Well, Orientation Roundtable is accepting bids for Frosh T-shirts at the front desk of the AMS office in the JDUC until 4:00 pm FEBRUARY 5<sup>TH</sup>, 1999. The fax number is (613) 545-9565. Bids should be addressed to Richard Young, Orientation Roundtable, and must take into consideration these specifics:

- ✓ There will be APPROXIMATELY 3,500 T-shirts needed in the following colours: grey (1760), royal blue (130), purple (500), yellow (90), forest green (200), orange (150), beige (30) and red (700)
- ✓ There will be 2 different SCREEN PRINTED designs on the front of the shirts, and 10 on the back
- ✓ Sizing will be one size fits all
- ✓ T-shirts will be 9oz cotton, short-sleeved, and double stitched
- ✓ Bids must include ALL FEES (tax, set-up, delivery, etc.)

Bids will be evaluated not only on price, but on quality of product and benefit to Queen's University. Potential companies will be asked to make a presentation to the Roundtable. For more info, please contact Richard Young of the Campus Activities Office at 533-6000 Ext. 74819 or e-mail at [Truy@qlink.queensu.ca](mailto:Truy@qlink.queensu.ca). Thanks for your interest and GOOD LUCK!!!



# In the game

## Working the Queen's sporting beat

### Women's basketball

The women's basketball team rebounded from last weekend's last-second defeat in a big way, crushing the University of Ottawa Gee-Gees, 83-75. This leaves the Gaels' record at 3-6 and in a very precarious position as far as making the playoffs. The squad hopes to bounce back this weekend against Rycerson and Laurentian on the home court.

On Saturday, Queen's handed Carleton a 77-56 pasting. Steph 'long range' Glancey continued her recent scoring binge with 24 points, hitting five of eight from behind the three-point arc and seven of seven from the free throw line. Glancey's phenomenal day was supplemented by a total team performance, including 16 points from Deane Shelly and 12 off the hand of Andrea Thomson. On the whole, the team shot a remarkable 90 per cent from the charity stripe and 56 per cent from behind the three-point stripe.

The team continued its winning ways on Sunday evening, soundly defeating Ottawa 65-48. 'Long range' Glancey paced the team again in the scoring department with 17 points. Jen Jackson also lit up the Gee-Gees for 17 points, while Andrea Thomson, who has been hot of late, contributed 12 points. The team improves their record to 6-3, good for third-place in the OUA East.

### Men's basketball

The men's basketball team saw less success than their female counterparts in their voyage to Canada's capital city, as they lost both encounters. Against

Carleton on Saturday the team lost a close one, 67-64. The team was then narrowly beaten again, this time by the University of Ottawa Gee-Gees, 83-75. This leaves the Gaels' record at 3-6 and in a very precarious position as far as making the playoffs. The squad hopes to bounce back this weekend against Rycerson and Laurentian on the home court.

At the Queen's Open Tournament the

### Wrestling

Gaels male wrestlers finished a disappointing sixth in the overall standings. Donovan Beth paced the team with a third-place finish in the 76 kg division and Derek Beattie finished fourth in the 82 kg weight class. On the women's side, Queen's again finished sixth overall, with outstanding performances coming from Tara Feeney and Lara Bozablian, who finished second and third respectively in the 61 kg weight class.

At the Dartmouth Adidas Relays

### Track & Field

there were numerous outstanding performances. Gold medals were won in the triple jump by Chike Madueme, who also won a bronze in the long jump, and in the high jump by Nimrod Major. Silver medals were earned by the distance medley relay team of Jennifer Clarke, Lisa Curran, Tara Lohmann and Julia Thomas. In addition to Madueme's bronze medal, Derek Caveney finished third in the 5,000 metre run.

# Jordan: a time capsule

Continued from page 18

game of 1982 where an 18-year old North Carolina freshman, Jordan that is, leapt onto the national stage with the game winning shot. But that was only the beginning.

Nobody of this generation will forget the 63 points he scored against Larry Bird and the Boston Celtics at the Boston Garden in the 1986 playoffs or the series winning shot at Cleveland in 1989. But Jordan was still just getting warm.

The images that have left an indelible mark on the Jordan legend came during his run of six titles. The first was a move for the ages against the Los Angeles Lakers in the 1991 final. It was a driving, swooping lay-up, during which Jordan changed hands in mid-flight. It is simply remembered by broadcaster Marv Albert bellowing "what a spectacular move." The second picture that will never be forgotten was that of Jordan hugging the championship trophy and openly weeping, as he had answered all of the doubters who questioned his ability to win. The final image is the last one we will most likely see. The picture of Jordan holding his hand high after sinking the game, series and championship winner, in what turned out to be his last game, is the one that will most likely serve as his legacy. To see any of these images as a picture or video footage can show all that is great about this man as a player and why he became a legend.

The intense desire to win and his competitive fire served him well in sport, but sometimes hindered him in life. His insatiable appetite for competition led to high stakes poker, large 'skins' on the golf course and critical opinion of those who did not share his desire to compete. This same competitive spirit also led to

the end of his basketball career, as once he did not feel competition, he did not want to continue to play the game with less intensity.

**It wasn't only winning nine scoring titles, two Olympic gold medals, six NBA titles, five regular season MVPs and six NBA Final MVPs, it was the manner by which he did it.**

At the time of M.J.'s departure the world of sports as we knew it was crumbling around him. With what was once a game becoming more and more of a business, the basketball fans began to question all that was wrong with the NBA, but never questioned Michael. While his colleagues alienated themselves, he endeared himself and furthered his image as not only a great athlete, but a great man. Many ask why he didn't do more for society with all the power he held and maybe in the future he will, but as of today, he did all that he could during his time.

Many people in our time have belied the fact that his impressive accomplishments and incredible class would never be duplicated, but nothing is impossible. It just seems that Jordan was cut from a mold that was used once and then destroyed. In the press conference to announce his retirement Jordan concluded by saying in his laconic manner, that he expected someone would emerge and create his own legend that may even surpass his own. I hope for every sports fan's sake that he was right.

Adam Kaminsky is happy that Karl Malone can now win a championship.

# ARTS & ENTERTAINMENT

## Back in Line



Strategic Planning: (from left) Ben Chaplin, John Cusack, and Jim Caviezel await the attack.

## Terrence Malick returns to cinema with a contender

MOVIE REVIEW

*The Thin Red Line*  
Catarqui Theatres

By JESSE CRAIG BELLINGER

*The Thin Red Line* will not be as financially successful as another recent World War II film, *Saving Private Ryan*, nor will this film be as loved or revered as Steven Spielberg's ultra-graphic epic.

*The Thin Red Line* is a peculiar film, one that may be so entirely outside of our expectations that there are no clear models on which to judge it. Comparisons to previous films that are similarly concerned with World War II, *Saving Private Ryan* being first and foremost among them, are inevitable but ultimately of only trivial significance. *The Thin Red Line* is not "about" World War

II so much as it is "about" survival — about the eternal cycle of violence that humanity has brought upon itself.

**The Thin Red Line is unparalleled in recent western cinema; cameras move with often Hitchcockian deviousness, tantalizing us with what lies outside the frame or inside the character's mind.**

It is a high-minded film, so much so that it may alienate more audience members than it attracts. Director and screenwriter Terrence Malick, a maverick New Hollywood legend making his first new film in nearly 20 years, has produced

something that is more abstract and meditative than any war movie that has preceded it, and is sometimes paralyzing so.

One cannot imagine a more beautiful war film, if such a thing can be said to exist. Malick, known as something of an image lyricist in his previous films, relies heavily on his cinematographer (John Toll, whose work in this film is breathtaking, as is Hans Zimmer's dark, brooding score) to provide meaning and narrative through an often purely visual language.

Soldiers become fixated on a flower or piece of grass swaying in the breeze in the middle of a bloody and desperate battle; soft sunlight filters through primordial tree-tops as troops carry out their orders. The deft subtlety with which Malick's musings pervade *The Thin Red Line* is unparalleled in recent western cinema; cameras move with often Hitchcockian deviousness, tantalizing us with what lies outside the frame or inside the character's mind.

**The Thin Red Line ceaselessly gropes for a transcendental, unseen and redemptive spiritual reality that never quite reveals itself.**

Malick's use of narration — again, in a sparse and unusual manner — gives the film an immediacy and insight that has been alternately criticized as sophomoric or praised as philosophically legitimate. We are often unsure who the speaker is in the voice-over segments, reinforcing one of the film's fundamental tenants — the involvement of each individual in the universality of the human experience. *The Thin Red Line* ceaselessly gropes for a transcendental, unseen and

redemptive spiritual reality that never quite reveals itself. The story is told from the point of view of an island (references to isolation, islands and alienation abound in the film) and thus attempts to remove the septic of cultural bias from the film's perspective. We see the island before the war reaches it, and dwell on it after it departs; we come to see the island as a symbol not merely of the individual, but also of the timelessness of both violence and nature.

**While there is certainly merit to this observation, it should be realized that Malick is concerned here with what one critic has labeled a "larger, questing, self-tormenting consciousness."**

Criticism has been leveled against the film for its perceived weak characterization. While there is certainly merit to this observation, it should be realized that Malick is concerned here with what one critic has labeled a "larger, questing, self-tormenting consciousness." Sociological and psychological detail is superseded by a concern with the metaphysical, in which individuality is less important than collectivity and commonality.

There are performances within the film that are as nuanced and subtle as Malick's tender direction. Nick Nolte adds another powerful character to his already distinguished career, playing a harsh, determined and tortured Lieutenant Colonel who is the antithesis of Elias Koteas's soft-hearted, empathetic and ineffective Captain. Similarly, Sean Penn's inaccessible, stony First Sergeant Welsh is a perfect foil for Jim Caviezel's

Please see Malick on page 25



Penn-ed down: Sean Penn (center) leads his troops in *The Thin Red Line*.

## Creative caffeine

### Café serves coffee, art and chat

Work and play: Café visitor tests out the offerings.



CAFE REVIEW

By DEIRDRE SWAIN

Despite the artistic name, the owners of the Creative Café have great business sense.

In a town that brims with coffee shops, Lincoln Flanagan and his mother Suzanne Renaud have done something different; they've created a space for their customers to express their artistic instincts while enjoying a nice cup of coffee.

The Creative Café, located at 242 Wellington St. is the brainchild of Renaud, a former social worker who

wanted to retire and still do something good for the community. When she first encountered a similar business in Montreal, she thought about franchising it, but decided instead to strike out on her own. Flanagan, a student and competitive swimmer, chose to take a year off school both to train and to help his mother with her new venture. It took nine months of tedeocating and hard work, but on September 14, the café opened, and has been enjoying some success.

Customers enthusiastically comment on the café's reasonable prices and creative concept.

Please see Creative on page 24

## AMS Student Trustee Election

Spend\* money that isn't yours!!!

Sit on the  
**Board of Trustees**  
for Queen's University

\*Help to shape the future of QUEEN'S and decide where the money is going to be spent!

Nomination Period:

JANUARY 15 @ 9:00AM

TO

JANUARY 26 @ 5:00pm

Nomination packages are available  
at the Front Desk of the AMS.



QUESTIONS?  
CONTACT Cathy, Carolyn or Shawn in the Commission of Internal Affairs at 533-6000 ext. 74815

## WANTED

### Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS communications services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. 11me commitment ranges between 10-20hrs/wk



### Questions?

Chris Holmes, AMS Network Support  
chris@ams.queensu.ca  
Claude Sherrin, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

### The successful candidate will:

- have experience running PCs in a Windows NT networking environment,
- have good communication & organizational skills,
- have a working knowledge of MS Office,
- benefit from Novell networking experience in a business computing environment,
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

Pick up an application at the AMS front desk in the JDUC.  
Applications due before 4:30 p.m. on Friday, February 12, 1999.



# Varsity Blues blew

## Movie suffers from a predictable script and bland acting



Feeling Blue: Van Der Beek and friends live the game.

Varsity Blues  
Capitol Theatres

By DAN ROWE

John Hughes and Amy Heckerling must be smiling somewhere, because films geared to hormonally imbalanced young people are everywhere.

The return of the teen movie to prominence in the late nineties has not gone unnoticed. SPIN recently printed a compendium of the genre's offerings

in their January issue and most studios have attempted to cash in on the popularity of Kevin Williamson's movies filled with attractive young people killing and being killed.

The star of the ubiquitous Williamson TV hit *Dawson's Creek*, James Van Der Beek, is the star of *Varsity Blues*. Van Der Beek plays Johnny Moxon, the hopelessly sensitive, even bookish, but positively dreamy backup quarterback for the West Canaan Coyotes. All the Kurt Vonnegut reading heartthrob wants to do is finish the season, spend Friday nights with his

girlfriend and go to Brown University on an academic scholarship.

Of course, as it must, everything goes wrong when injury fells All-State quarterback Lance Harbor (Paul Walker) who, as it happens, is the older brother of Moxon's girlfriend Jules, played by Amy Smart. This all-too-likely turn of events forces the hero, played blandly by Van Der Beek, to spring into action.

**Films geared to hormonally imbalanced young people are everywhere.**

Moxon is caught having to deal with the expectations of a girlfriend sick of football, a father who seeks glory vicariously through his son, a desert-topping clad cheerleader, a fascist football coach with a Lenin-esque statue of himself in the endzone, and a Texas town so mad about football it will overlook the robbery of a police car because it could get the star wide receiver in trouble.

While Van Der Beek's performance is as stale and unoriginal as week-old white bread, Jon Voight steals the show. Voight's solid and fun performance as the not-so-fun Bud Kilmer, the hard-driving, win-at-all-costs football coach, is by far the best in the film. However, Voight is stuck with a script that relies on old clichés and a formula that

isn't much different from the 1988 Anthony Michael Hall, Robert Downey Jr., and Uma Thurman vehicle, *Johnny B. Good*.

More troubling than the rehearsed, typical storyline was the portrayal of some of the characters. The Coyotes' star offensive lineman, aptly-named Billy Bob (Ron Lester), is extraordinarily fat and has a number of health problems which seem to be partially attributed to his extreme girth, but the only really successful humour in the film is derived from Billy Bob's troublesome obesity.

Worse still is the way in which the film portrays females. Outside of Jules, and Moxon's mother there isn't a female character who doesn't appear in some state of undress.

**Moxon is caught having to deal with... a fascist football coach with a Lenin-esque statue of himself in the endzone.**

A lengthy and gratuitous scene in *The Landing Strip*, West Canaan's strip bar, has no real purpose in the movie other than to serve as the punchline to a drawn out and bad joke and excite the young boys whose parents thought they were taking them to a sports movie. All of this is surprising when it seems that a large part of the audience for this film includes



Up the Creek?: Van Der Beek's acting is lacklustre.

young girls who were drawn by the alleged star power of James Van Der Beek.

One thing the film does seem to do well is portray football in a fairly accurate way during the game sequences. Director Brian Robbins, who acted in the eighties teen sit-com *Head of the Class*, seems to have a good grasp of the game and the action looks real which is the chief complaint of most sports fans about movies with a sports theme.

**While Van Der Beek's performance is as stale and unoriginal as week old white bread, Jon Voight steals the show.**

Like most of the pictures in the growing cannon of films with teens and for teens, *Varsity Blues* follows the tried and true formula of giving teens the cinematic pahlum that the suits on Hollywood's backlots think they will wait in line for. Sadly, the suits are usually right.

### SENATE COMMITTEES NEED STUDENT MEMBERS

Academic Development, Educational Equity, Information Technology ... and more

Terms start September 1  
Apply now! Do it before Valentine's Day  
Deadline: February 14

[www.queensu.ca/secretariat/senate/vacancy](http://www.queensu.ca/secretariat/senate/vacancy)

or call 533-6095  
or visit MACKINTOSH-CORRY, B400

**Still sure about Engineering but not sure about university?**

**St. Lawrence College offers you an alternative!** You may qualify for advanced standing in the following Engineering Technology programs: Civil, Computer, Electronics, and Computerized Automation and Control.

St. Lawrence College offers a more practical, skills-oriented approach to learning in smaller classes using curriculum and facilities that are continually being updated. Graduates are in demand and are important members of the engineering team.

Call our school of Engineering Technology & Trades now and we'll arrange for you to meet with faculty and students, check out labs, and sit in on classes.

For more information: call 544-5400 ext.1501

Engineering Technology

ISO 9001 Registered

## Queen's University Libraries and the AMS Accessibility

*invite you, our campus colleagues and students to attend an open House of the Adaptive Technology Lab, Douglas Library*

Monday, January 25, 1999  
Between 3:00 to 5:00pm (remarks at 3:15)

Where: Adaptive Technology Lab, Douglas Library, Main Floor  
Refreshments provided

**Find out how Queen's Students with disabilities use the Lab's Adaptive technology. The Open House will showcase our newest acquisitions, such as: Naturally Speaking, Kurzweil 1000 and Zoom Text Xtra, funded by the generous support of students through the AMS Accessibility Task Force.**

# A&E

in brief



**15 minutes of fame:** 60 Minutes II's claim as the first media crew to enter Krasnoyarsk-26 with a television crew was deemed false. NBC spokeswoman Hilary Smith explained that NBC News has been reporting the story for more than four years. Krasnoyarsk-26 is a Siberian city where plutonium is made for nuclear bombs.



**Mick feels a kick:** Texas-born model Jerry Hall has called it quits with Rolling Stone Mick Jagger last Friday. Hall has threatened to divorce the rock legend several times before. The latest incident between the famous couple had a Brazilian model claiming to be pregnant with Jagger's child.



**Stern sentence:** Howard Stern's stalker was sentenced for harassing the shock jock. The lurking obsessor will spend two and a half years in the slammer, nearly twice the amount of time normally doled out by federal guidelines. Michael Lance Carvin repeatedly sent letters which threatened Stern and his family.



**Bocelli cancels shows:** Opera singer Andrea Bocelli was forced to cancel his West Coast tour due to a throat infection. The tenor was to perform last Wednesday in San Francisco. The Grammy-nominated singer was covered by James Taylor and Robin Williams for an appearance he was scheduled to make at the cancer center at the University of California.



**Marvelling at Zombie:** Former White Zombie vocalist Rob Zombie, following the success of his solo album, *Hellbilly Deluxe*, is preparing to release his comic book series, "Spookshow International." Zombie was motivated by the state of today's comic books, which he said were, "...just too incestuous."

# Off the Wall

Fresh new magazine a pleasant sight



wallpaper\*  
Time Life Entertainment Group Ltd.

By LIUAN KIM

Not surprisingly, *wallpaper\** definitely has its fair share of beautiful people. But the most stunning aspects of the entire magazine did not wear silk boxer shorts or ripple 6-pack abs.

Nope, the sweetest things were either shalacked or covered with homemade dressing. The subheader explains it all: "The stuff that surrounds you."

I have to say thank you to the mastermind who has created a magazine, which could either be labeled as fashion or entertainment, that doesn't suffocate itself with mundane articles such as "Tone it by tonight." *wallpaper\** revolves itself around the fresh trends that are graciously making their way into North American homes.

The UK-based magazine is intelligent in its approach. An article entitled "Berlin Ambition" examines the historical aftermath of the Berlin Wall and to complement the study, the writer explains the revamping of the interior design of

many embassies which are slowly in progress.

Of course, a magazine cannot function solely on artistic merit. Selling is part of the vicious game, commercializing is an entirely different ballpark. *wallpaper\** lays out the best buys, but not the ordinary items you would expect. The magazine tracks down odds and ends from all around world and develops them as part of its scheme to make the consumer think twice about purchasing the same old mahogany coffee table with marching coasters. Instead, try the supermodel television — waif-like with pristine visual quality.

Now, if being a couch potato is not part of your scene, then perhaps its time you get down to that bomb shelter of yours and give it the TLC it deserves. That's right, *wallpaper\** offers great tips on how to make the millennial shelter into a comfortable living space packed full with champagne and black market Heinz baked beans.

Speaking of food, various recipes are scattered within different articles throughout the magazine. Not only do they promote themselves by satisfying the buds, but the food looks really sexy. A recipe for lox seems almost appealing as a lingerie campaign.

**Now, if being a couch potato is not part of your scene, then perhaps its time you get down to that bomb shelter of yours and give it the TLC it deserves.**

Pictures are valuable to the magazine's appeal. The shots are clean and make sense. It's important that a publication do such a thing, since visuals are naturally the first focus point.

### Alumni Achievement Award Nominations Requested

The Alumni Association requests nominations for the 1999 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to the public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or Branches may submit nominations.

Deadline for nominations is February 26, 1999. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill or call 1-800-267-7837 (toll free) or 533-2060.

## Footloose in Canada

**Student Class Fares**

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

exchange

## Events List

ON SALE NOW

# A CHORUS LINE

Jan 20 - 23rd

\$12

Tickets At:

exchange



# Creative cup of coffee

continued from page 21

These two young women make it obvious that Flanagan is not far off when he says the concept is spreading all over North America. The Kingston version is a small, brightly lit space that seats 20, where the clientele can buy bisque — pre-glazed ceramic — items, paint them however they wish, and have them glazed and fired on-site within a matter of days.

**The customers do not hesitate to joke with [Flanagan], use the sink behind the counter and generally do away with all customer-employee boundaries.**

The walls are lined with examples of lovely pieces created by customers. Also prominent is a framed poster informing the interested customer about different types of paint brushes their effects.

The paints, firing and glazing are all included in the price: \$6 per hour for

students, seniors and children under 13, and \$8 per hour for adults. The price is charged only while the customers are painting, and stencils and idea books are provided for the artistically challenged.

The cost of the pieces are quite varied, ranging from \$2 for doorknobs to \$8 for figurines to more than \$20 for pizza plates and vases.

The Café offers special deals for the truly prolific: there are unlimited studio-time passes that range from \$60 to \$180, a two-for-one special on Friday nights, with another for seniors, on Wednesday mornings, and a "Frequent Fun" pro-



JOURNAL FILE PHOTO

gram whereby after five visits the customer gets a free mug to decorate. The space is also available for special catered parties, and the Café runs school programs and a kids camp over March break to appeal to young artists.

"We like to look after our customers," says Flanagan. "We keep them informed about special events through our mailing list, and let them know if our hours change or if items go on sale."

Flanagan added that the Café was extremely busy through the pre-Christmas season, and with Valentine's Day fast approaching, he expects it to be

swamped again soon.

It is evident that his easy rapport with the clientele is part of the Café's appeal. The customers do not hesitate to joke with him, use the sink behind the counter and generally do away with all customer-employee boundaries common to most service industry businesses.

**The price is charged only while the customers are painting, and stencils and idea books are provided for the artistically challenged.**

With the Creative Café, Kingston has become part of a growing trend, where sipping lattes is combined with personal expression.

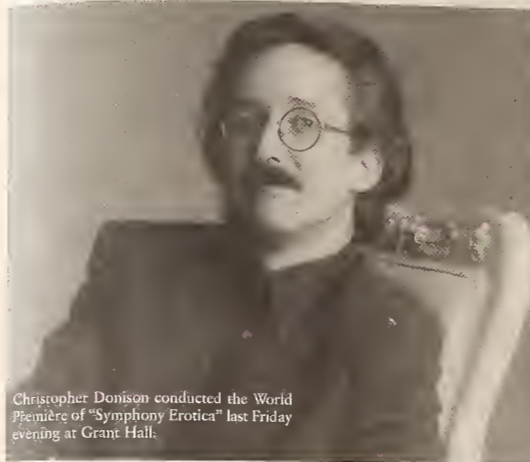
Anyone looking for a new twist on "going out for coffee" would do well to check it out. The café's hours are Tuesday-Thursday, 12-8, Friday 12-10, Saturday 12-6 and Sunday 12-4.

It's a chance to get out your artistic urges, and remember, Valentine's Day is coming.

# "Erotica" stimulating Donison makes four seasons pleasurable

## Red hot

continued from page 21



Christopher Donison conducted the World Premiere of "Symphony Erotica" last Friday evening at Grant Hall.

### SYMPHONY REVIEW

By HEATHER MACDONALD

*Unfinished and Just Finished* was the whimsical title given to the Kingston Symphony Association's Friday Night Live Series this past weekend by their guest conductor Christopher Donison.

**Donison maintained a unique flow of harmony, blending skill and passion and dispersing it to each musician.**

After an uplifting opening number of Beethoven's "Overture to The Creatures of Prometheus," Donison explained his reasoning for choosing *Unfinished and Just Finished* as the title of the evening's performance. The second piece of the evening, Schubert's "Symphony No. 8 in B minor (Unfinished)," was the inspiration for the beginning of the title. The

latter part, *Just Finished*, because Donison's own symphony, "Symphony Erotica," had only been finished the previous evening.

With an audience of approximately 300 people, both young and old, Donison valiantly led the musicians through a two hour performance.

During the three pieces performed, Donison maintained a unique flow of harmony, blending skill and passion and dispersing it to each musician.

Each piece in itself was performed with an excellent array of tempo, pitch, dynamics and tone, which, in turn, provided an intense blend of listening delight.

Performed in Grant Hall, the acoustics echoed from wall to wall, providing every seat in the house with an equally enjoyable listening environment.

As for the music itself, both Beethoven's and Schubert's pieces prepared the audience for the magnificent debut of Donison's symphony.

"Symphony Erotica" was presented in four parts, each containing three movements and corresponding to the four seasons of the year. The tempo and style of the four parts fluctuated as the seasons changed, beginning in the spring and summer months as a down-tempo classical interpretation and progressing into a contemporary style throughout the fall and winter.

**As I watched the music being performed, my emotions fluctuated with every change in tone. I was excited, passionate, and then timid.**

Donison revealed in the program that each movement is able to be played individually or in a set group, but can only be played in the sequence written. The movements are designed so that they overlap one another in order to create a strong flow of music while played as one piece.

As I watched the music being performed by the varied group of musicians, my emotions fluctuated with every change in tone. I was excited, passionate, and then timid. All of my emotions seemed to run into each other — never was I left with only my thoughts, keeping in tune with the style of Donison's symphony. As an evening of music appreciation, or simply a night on the town, I would recommend an evening at the symphony to all.

beatific and idealist Private Witt.

In producing a film that is more a stylized tone poem than action film, far more abstract than real, Malick has created what has been called "an epic aestheticization of war."

It is unfair and unsatisfying to judge *The Thin Red Line* by the same standards that one applies to conventional cinema and certainly that one applies to previous war movies; this film belongs to the genre of meditative cinema, in which thought and idea supersede plot and action.

This is a film about violence, longing and belonging, and it is in the quest for an understanding of these things that *The Thin Red Line* achieves its fascinating and peculiar greatness — not in the ambiguous and mystical answers that the film offers.



Career Services at Queen's... Career Services at Queen's... Career Services at Queen's  
<http://careers.queensu.ca>..... <http://careers.queensu.ca>..... <http://careers.queensu.ca>  
 St. Lawrence Building..... St. Lawrence Building..... St. Lawrence Building

**Your Summer Job Search TO DO LIST**

**CHECK OUT** ..... the Resource Centre at Career Services  
 We have a LOAD of directories, calendars, self-help books and company files.

**CHECK OUT** .... the Career Services website at  
<http://careers.queensu.ca>  
 On-line job postings, links to off campus sites, career/job information

**SIGNUP**... for a Workshop....  
 50 minutes, free.... Career Search 101, Summer Job Search, Resume Writing, On Campus Recruiting Workshop, Graduate School Bound, Graduate Job Search, Skills, Interviewing, Using the Internet, Transition to Work & Networking

**SIGNUP** ... for a Resume Spot check...  
 15 minutes... held almost daily... Signup at Career Services.

**CHECK OUT** ...the boards at Career Services  
 Updated regularly with opportunities you can apply to directly.

**ATTEND** ... **Summer Job Fair**  
 January 20<sup>th</sup>, 1999  
 Grant Hall  
 10:30 - 2:30 p.m.

<http://careers.queensu.ca> ..... <http://careers.queensu.ca> ..... <http://careers.queensu.ca>  
 St. Lawrence Building..... St. Lawrence Building..... St. Lawrence Building

**CFRC**  
 QUEEN'S RADIO  
 STEREO 101.9 FM

**YOUR CAMPUS/ COMMUNITY RADIO STATION...**

**CFRC FM 101.9 CARRUTHERS HALL**

**8AM - 3PM, MONDAY - SUNDAY**

**BUSINESS OFFICE: 533-2121**

**REQUEST LINE: 536-1019**

[HTTP://WWW.QUEENSU.CA/CFRC/](http://www.queensu.ca/cfrc/)  
[CFRCFM@POST.QUEENSU.CA](mailto:CFRCFM@POST.QUEENSU.CA)

**ROOTS KINGSTON**

**SAVE! UP TO 50% OFF**

**WINTER SALE EVENT**

**sweats shirts shoes bags & more for Adult, Kids & Baby**

**229 Princess Street - Open Weeknights & Sundays**

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
 1873

Nominations for the position of editor(s)-in-chief of the 1999-2000 volume of *The Queen's Journal* are now open.

All nominations should be submitted in person to Keith Gerein, Co-editor-in-chief.

Please call 533-2800 for details.

Nominations close Friday, January 29 at 5 p.m.



# H'Art and soul

## Art studio provides artwork and community support

Warm H'art: Katherine Porter and Elspeth Carmichael head the studio's event.



### ART REVIEW

BY SARAH CROSBIE

Home is where the heart is for students who work at the H'art Studio in downtown Kingston.

The studio and gallery is a centre where mentally and physically challenged youth and young adults in the Kingston area can participate in daily work activities to create functional art-work.

There are 15 participants, who range in age from 16 to 70 years old, who work regularly at the studio, many of whom are autistic or have downs syndrome. The participants create artwork ranging from mirrors to coat hangers to sculptures to chalk boards and other decorative pieces which the studio sells and for which the artists receive commission.

Many of the pieces would be a great way to brighten students' houses.

The H'art Studio is only funded by the generosity of the community and through the sales of the art work. According to Elspeth Carmichael, who is in charge of the studio's development, the studio is really a business, in that it teaches people "how to development, create, market and sell their art work."

As I toured around the studio I thought to myself that many of the pieces, like the chalk boards and mirrors,

would be not only functional, but also a great way to brighten students' houses in the dreary winter months.

**The H'art Studio is only funded by the generosity of the community and through the sales of the art work.**

The studio is working on a group of pieces entitled, "Springing For Heart," which are sculptures of people with raised arms. These figures symbolize welcoming in the new and the idea of people opening their hearts to others. Also, as February 14th draws near and the stress of finding that unique gift for that special someone begins to prey on your senses, H'art Studio has painted bouquets with sayings like, "I love you," "Hug Me" and "Kiss Me" at the studio which would be great Valentine's Day gifts.

The studio, whose slogan is "art from the heart of young adults with special needs" is always accepting people with special needs, as well as anyone who is interested in volunteering at the H'art Studio.

Anyone who is interested in contemporary folk art, becoming part of the program, which allows participants to communicate through artwork and be a part of a supportive community, volunteering or just need a little something to brighten their day should visit the studio located on 2 Montreal St. or call 545-1392.



PHOTOS BY ALEX KRONBY

# Get Out There!

## ASUS SCHOLARSHIP

ARE YOU GRADUATING FROM ARTS AND SCIENCE?

ARE YOU PROUD OF YOUR ACADEMIC AND EXTRACURRICULAR ACHIEVEMENT AT QUEEN'S?

WOULD YOU LIKE \$1000?

ASUS will be awarding up to three (3) \$1000 scholarships to graduating Arts and Science students (one each in Humanities, Social Sciences, and Natural/Physical Sciences) with strong academic records and outstanding extracurricular contributions to Queen's. The deadline for the scholarship application has been extended until Monday, Jan. 25, 1999. Drop by The Core (183 University) or call 533-6278 for more information.

**Just Win It.**

### Movies:

Playing at the Capitol Theatre from January 15th to January 21st: 546-5395

- A Civil Action 1:40, 4:20, 7:10, 9:45
- You've Got Mail 1:30, 7:20, 10:05
- Star Trek 4:30
- In Dreams 2:00, 4:35, 7:30, 10:10
- First Sight 1:00, 4:00, 7:00, 9:55
- Varsity Blues 1:45, 4:25, 7:15, 9:50
- Shakespeare in Love 1:10, 4:10, 7:05, 10:00
- Prince of Egypt 1:20, 4:05, 6:50
- Enemy of the State 9:20

Playing at the Cataragui Cineplex from January 15th to January 21st: 389-7442 (Matinees are Friday, Saturday and Sunday)

- Rugrats 1:00, 3:15, 5:25
- The Faculty 7:35, 9:50
- Virus 12:40, 2:55, 5:05, 7:15, 10:00
- Patch Adams 1:10, 3:50, 6:55, 9:30
- Waking Ned Devine 12:50, 3:05, 6:55, 9:30
- Stepmom 1:20, 4:00, 6:45, 9:20
- The Thin Red Line 12:30, 4:15, 8:15

### Live Music:

The Edward Day Gallery: 547-0774

On Wednesday January 20th at 8 p.m., Canadian Sing-Songwriter Connie Kaldor in Concert. Tickets are \$17.50

### Theatre:

The Grand Theatre: 530-2050

Queen's Musical Theatre presents award winning musical, The Chorus Line from January



20-23. Tickets are \$12-\$14 and can be purchased at the Grand Theatre Box Office or UBS.

### Earl St. Theatre (KCVI)

Playing on February 3, 4, 5 and 6, Sunesit Productions Presents *For the Love of Oz* a musical comedy about a middle-aged Dorothy. Tickets are \$10 for adults and \$8 for students. Shows start at 7:30, with a Saturday matinee at 2 p.m.

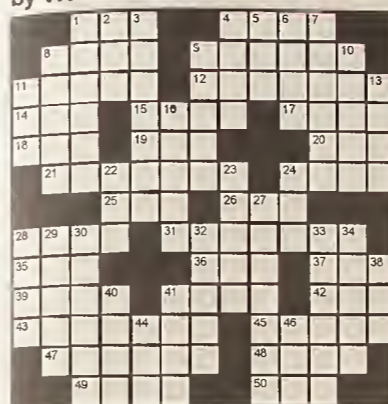
### Visual Art:

The Union Gallery:

The Union Gallery presents Cezanne's Closet, an annual gala fundraiser for the Union Gallery. More than 100 works of art will be exhibited. When ticket holders have their number drawn, they have 30 seconds to choose their favourite piece. Tickets are \$100 and entitle two guests to attend the event and guarantees a piece of art. The event will be held on Saturday, February 6 at the Howard Johnson Hotel. For more information, contact the Union Day Gallery.

# THE JOURNAL CROSSWORD

## Canadian Criss Cross by Walter D. Feener



Answers to last week's puzzle

### ACROSS

- 1. Yearly sheep
- 4. Alcoholic beverage
- 8. Whiteness with frost
- 9. Warmest season
- 11. Civilian dress
- 12. What Gabriel sounded
- 14. Dwarfish sprite
- 15. Exclamation of annoyance
- 17. Hindu philosophy
- 18. Malt beverage
- 19. Put on
- 20. Thus
- 21. Isolate
- 24. Transmitted
- 25. Quoit's target
- 26. Negative vote
- 28. Hemingway's soubriquet
- 31. Ten tens
- 35. Greek letter
- 36. Failure
- 37. In the dumps
- 39. Close
- 41. Two of a kind
- 42. Theatrical warming
- 43. Of a place
- 45. Dark wood
- 47. Continued story
- 48. Category
- 49. Bring up

### DOWN

- 1. Brittle candy
- 2. Have a meal
- 3. Pancake pan
- 4. Mr. Bacharach
- 5. Big bird
- 6. TV award
- 7. Sleep
- 8. Ship frames
- 9. Taxicab parking space
- 10. Sigurd's foster father
- 11. \_\_\_ culpa
- 13. Diplomacy
- 16. Needing sanding
- 22. Accountant
- 23. Boredom
- 24. \_\_\_ Darya
- 27. Prepare for mailing

### 50. Drunkard

- 28. Nuisance
- 29. Musketeer of fiction
- 30. Destitute person
- 32. "Ralph Roister Doister" author
- 33. Bodyguard
- 34. Overcome with fear
- 38. "The Partridge Family" actress
- 40. Put out of breath
- 41. Comedian Jack
- 44. Cloak-and-dagger group
- 46. Frightening word

## Attention University Graduates

### Earn an E.C.E. Diploma in Only 8 Months



Apply Now for the Intensive E.C.E. Program at Sheridan College.

Starts May 10, 1999.

To receive information: Call: 416-480-1320

Email: sheridan@minacs.com Web: www.sheridanc.on.ca/academic/edserv/cedede.htm



## ASUS ARTS & SCIENCE FORMAL '99

The party of the year is on its way.

## Don't Miss It.

Tickets go on sale Monday, Jan. 25, 1999 \$65

@ the UBS, JDUC Information Centre, and the ASUS Core.

Tickets will NOT be on sale after Friday, Feb. 12, 1999.

## What are you waiting for?

For more information, including information on ticket bursaries, contact the Formal Committee at ASUS, 183 University, 533-6000 x75805.

QUEEN'S UNIVERSITY

# THE JOURNAL

1873

Nominations for the position of editor(s)-in-chief of the 1999-2000 volume of *The Queen's Journal* are now open.

All nominations should be submitted in person to Keith Gerein, Co-editor-in-chief.

Please call 533-2800 for details.

Nominations close Friday, January 29 at 5 p.m.



# Classifieds



**\$ .99**

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess

St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.kweb.com/bluerof](http://www.kweb.com/bluerof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**A CHORUS LINE** Queen's Musical Theatre presents Tony Award winning musical, January 14th - 16th, January 20th - 23rd at the Grand Theatre. Tickets \$12 - 14 available now at the Grand box office or UBS.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10. Innd go free. Limited space!!! Thames Travel 1 800 962-8262.

**OVERSEAS STUDENTS AND FACULTY:** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**QUEEN'S INTER-UNIVERSITY BASEBALL TEAM** indoor workouts begin Sunday January 17th at McArthur Gym (West Campus) 11 a.m. to 1 p.m. January 24th 11 a.m. to 1 p.m. P.E.C. For more info 68sm1. All welcome.

**AMERICAN SIGN LANGUAGE COURSE** offered this term! Sign up for Monday or Tuesday classes, 6 - 9 p.m., beginning January 25th and 26th at the AMS Front Desk. Cost is \$100 for ten weeks. Space is limited!

**TBC BIKE REPAIRS/SALES/RENTALS** We do: minor repairs, winter tune-ups, refurbish old bikes, and sell used bikes and bike parts. Call 542-0964 or drop by 132 Ordinance St.

**ARE YOU GRADUATING** from Arts and Science this year? Are you proud of your accomplishments at Queen's? If so, you can apply for an ASUS scholarship worth \$1000.00!!! Deadline has been extended until Monday, January 25th, 1999!!! Come by the Core at 163 University Ave to pick up an application or for more info.

**FOOD THAT MAKES CENTS:** Our next class features quick, hearty, comforting soups. Call the Health Educator at 533-6712 to sign up for this session Monday, January 25th 5:30 - 7:00 p.m. at the International Centre. Free with a donation to the Food Bank.

**INTER-UNIVERSITY** Baseball try-outs, Sunday the 24th and 31st in Bews Gym, 11 - 1. For information contact Bryan at 68sm1. All welcome.

**UP TO THREE ASUS SCHOLARSHIPS** are available to graduation

## The Queen's Journal Reader's NEW ICE STORM CONTEST DEADLINE



Friday, January 22nd, 1999  
[journal@post.queensu.ca](mailto:journal@post.queensu.ca) • 272 Earl

### HELP WANTED

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information. Now available at your university bookstore.

### LOST AND FOUND

**FOR SALE/FOR RENT**  
**FOR SALE:** '89 Ford Escort LX - 5 door for sale - 160 km. Asking for \$4,000. Also, Mountain bike \$35. Sony PCS cell phone and leather case \$80. Call Christine at 543-4535.

### HELP WANTED

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information. Now available at your university bookstore.

### LOST AND FOUND

**FOUND:** Multi tool found - engraved. Found on Clergy St., December 21st. Call 542-1383 to identify.



# A Misc. guide to FAKING HIGHBROW

You can tell the difference between Labatt Blue and Molson Canadian. You've got a few cigarette tricks. You know the macarena. Whoopie-poo Chester, cause that won't get you very far in the diamond studded, solid gold, genuine leather world of the upper-class. Nosirree, you've got to have style, panache, a certain — I don't know — "je ne sais quoi" in order to hobnob with the highbrows. Failing that, you've gotta have enough know-how to fake it. Sort of like Jack in *Titanic*. And that's what this three-part article is about, helping you get as far as possible in high society with minimal effort. The focus today is on that holy trinity of highbrow indulgences: wine, cigars and ballroom dancing. Learn vague wine-critic lingo! Become a cigar aficionado! Dance just like a rich twit! You can do it. Read on.



# WINE TASTING

**AS EVERYONE KNOWS,** wine-tasting is a sham. I refer to an obscure episode of Northern Exposure where some character tricks another character by finding this really crappy wine and making him think its good by adding moss and stuff. I can't recall it exactly, but it proves my point.

Regardless, if you want to impress the highbrows, you're going to have to *pretend* to possess critical wine-tasting abilities, and this means using fancy words. But don't worry, nobody knows the difference anyway. So all you have to do is use a random combination of the words below and you'll be fine. And if someone disagrees with you, just call them a lush.

**IMPORTANT WORDS TO MEMORIZE:**  
**Attack:** First impression a wine makes  
**Middle/Mid-Palate:** Impression of wine between initial tasting and swallowing

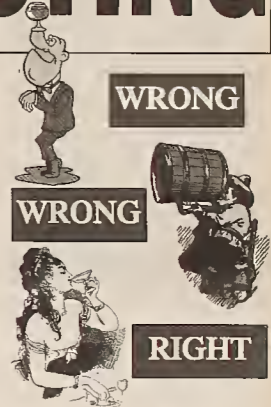
**Finish:** Aftertaste  
**Balance:** Proportion of elements (Acidity, Fruitness)  
**Body:** Overall texture (light-, medium- and full-bodied)  
**Bouquet:** A wine's smell due to aging  
**Aroma:** A wine's smell due to fruitiness

**OTHER IN-THE-KNOW IMPRESSIVE-SOUNDING TERMS:**  
**Accessible:** Easy to drink  
**Astringent:** If the tartness makes you pucker  
**Anisette:** Simple, One-dimensional (usually applied to younger wines)

**Beaujolais-like:** Light, fruity fresh  
**Bright:** As a colour, transparent. As a flavour, high in acidity  
**Brooding:** To describe a heavy, intense red wine  
**Chunky:** A very, very full-bodied wine  
**Clean:** Having no unpleasant flavour or aroma

**Closed:** Showing little or no aroma or flavour at all  
**Cloying:** Too sweet  
**Crisp:** Tart but not really tart  
**Flabby:** Not having enough acidity  
**Forward:** A randy wine  
**Fresh:** Having a pleasant, fruity aroma  
**Muted:** Lacking taste  
**Pungent:** Excessively sour  
**Robust:** Full-bodied  
**Thin:** Too light-bodied  
**Vinous:** Deliciously smooth  
**Warm:** Having a high percentage of alcohol

**IF YOU CAN'T THINK OF ANYTHING TO SAY:**  
**Evasive:** Means it's difficult to describe (frown your eyebrows slightly when using this)  
**Vinous:** Means nothing really stands out (try to remain expressionless when using this)



Just \$4 for students • \$10 for local • \$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications. Call our business team at 533-2800 or stop by the Journal House at 272 Earl Street to place your ad today.



# Get a job!

The Alma Mater Society of Queen's University fills hundreds of paid positions every year. All members of the Alma Mater Society are eligible to apply. Students must maintain their membership throughout their term of employment.

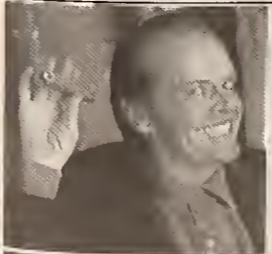
It's time to start thinking about getting a job!

Positions available before the end of the Winter term will include all of AMS Council, all managers, assistant managers, and staff at the UBS Exchange, the Walkhome Service, the P&CC, Alfie's Pub, the Queen's Journal, the Tricolour Yearbook, Studio Q, the AMS Foodbank Student Constables, Hoods & Gowns, the QEA, Extended Child Care, and the Queen's Pub.

The AMS is committed to employment equity. Positions are open to all AMS members in good academic standing in ASUS, COMM, CON-ED, ED, ENG, MBA, MEDS, NURSING, PHYS-ED, and REHAB.

Applications will available at the AMS in the lower JDUC, and will be due back in the next while.

# CIGAR SMOKING



**IT'S NOT SO HARD** to impress highbrows by showing a cigar smoking prowess. Lots of them are sissies who are afraid to put smoke in their lungs. Even just holding a big, firm, sausage-like, fiery thing in your hand can be intimidating to many. But those things cost a lot of money for what they do, so you want to make sure you do it right.

**SELECTING A CIGAR:**  
1. Squeeze the cigar gently. It should "give" but not be too soft. Don't roll it in your fingers, as some suggest - this can damage the wrapper. Squeeze gently up and down the body to look for lumps or soft spots. A good cigar should have neither.  
2. Inspect the wrapper for "odd" discolorations, looseness, or cracks. The wrapper should be smooth and tight, and not damaged on either end. Smaller veins are good to watch for, as these often smoke smoother, but compare the single to other cigars with the same wrapper.  
3. Look at the tobacco in the exposed end. Some variation of color is normal, as most cigars are made from a blend of tobaccos. What you're watching for is extreme or abrupt color changes. This sometimes means an inferior leaf was used, or the leaves weren't laid together properly in the bunching process. Off tastes and

uneven burns will often be the result.  
\*Also remember that the larger the diameter (ring gauge) the richer and fuller the flavor, and the longer the cigar, the cooler the smoke.

**LIGHTING THE CIGAR:**  
• If you use a match, wait till the sulphur burns off before using it to light your cigar. Use those fancy long cedar matches if you can find them.  
• If you use a lighter, use a butane one. The gasoline based ones impart a foul flavor to your smoke.  
1. Heat the foot (the open end) by slowly rolling the cigar above the flame at an angle allowing a tiny black ring forms all the way around the wrapper. Don't allow the flame to touch the cigar.  
2. Place the cigar in your mouth, and draw in. Repeat the process, slowly rolling the cigar at an angle above the flame, but never letting the lighter flame actually touch the cigar.  
3. If it is a bit uneven, gently blow on the end in the appropriate place to intensify the heat there. It will take a couple steady draws. Then just wait a minute before continuing to puff. This short delay seems to allow the cigar a chance to stabilize and self-correct the burn.  
4. Smoke.

**TERMS TO TOSS AROUND:**  
(Unlike wine-tasting, cigar critiquing is usually less verbose. You can usually offer a choice descriptive word or two and punch it with a hearty grunt)

Bitter, Dry, Harsh, Mild, Rich, Sharp, Smooth, Sour, Sweet, Tangy, Tart.

**BLOWING SMOKE RINGS:**  
The biggest factor in blowing good smoke rings is practice. With that in mind, try this technique.  
First, you need a cigar with dense smoke, and a place with still air. Don't waste your time trying to blow smoke rings in a breeze!  
Draw a thick puff of smoke into your mouth. Hold it there and open your mouth slowly. Make an "O" with your mouth, (maybe more of a rounded "oh") — definitely not a pucker like a kiss. Curl the tip of your tongue down, and pull your tongue all the way back.  
Now, when blowing a ring, you're actually not exhaling. You're just pushing out the smoke in your mouth with your tongue in short bursts — like a piston, only in a relaxed way. It's actually a really gentle motion. Push forward with your tongue, with perhaps a slight recoil at the bottom.





# BALLROOM DANCING

**B**ALLROOM DANCING IS TOUGH. There are many different styles and lots of different moves for each style. You have to be mindful of your partner's moves. You have to buy special shoes.

But you can fake it. All you have to do is maintain an expression that seems to say: I have something up my ass right now, and I'm not sure if I like it or not. Chances are the highbrows will not notice

your relatively poor coordination, what with their being drunk on wine and the thick veil of cigar smoke between them and you.

Most probably the simplest ballroom dance is the Waltz. Your grandmother can do the Waltz. You should be able to do the Waltz.

**THE BASICS:**

The Waltz is a smooth dance, characterized primarily by its rise & fall action, accompanied by leg and body swing. Turning movements in both directions are prevalent. Most basic movements involve the Chasse Turn action, where 3 steps are taken with the feet closing on the third step.

**RISING AND FALLING:**

The characteristic rise & fall action of the Waltz cycles over the course of 3 steps at a time. The typical progression of rise & fall is described as follows:

Commence to rise on step 1  
Continue to rise during step 2  
Lower at end of 3

**THE FOOTWORK:**

Forward steps on count 1 should be taken as a normal walking step, commencing with a heel lead. Backward steps on count 1 should also be taken as a normal walking step, allowing the toe of the front foot to

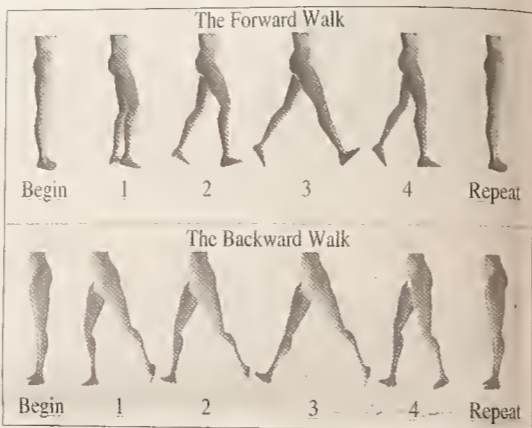
release from the floor as the body moves away from it.

Because of the rise, steps on count 2 and 3 should be taken on toes. The heel of the foot should lower to the floor after it has received full body weight on count 3. A noted exception to this rule is the backward walk, where the rise is taken through the body only. The heel of the receiving foot should lower to the floor on all 3 counts, while the toe of the forward foot is released.

Ken Butland still believes that one day he'll fool the highbrows into thinking he's one of them, be the life of some grand soirée, and at the height of the evening, when he's just made some witty remark whose response gets everyone in the room's attention, make the loudest farting noise with his hands and mouth anyone has ever heard, then giggle like a crazy person.



**THE EXPRESSION**  
(very important)



# MISC

**YOU'RE WANTED**

MISC. Needs you to write fun stuff. Anything really. Write about your favourite Spice Girl. Write about the wonders of cheese. Explain how the shower is always free until you need it. Wanna do a fast-food burger showdown? MISC. will pay for it! Something bother the hell out of you? Write it down. Just WRITE. WRITE WRITE WRITE WRITE WRITE WRITE. You'll feel better. Contact Ken at The Journal. Phone 545-2800. Stop by 272 Earl St. Email journal@post.queensu.ca.



# SARAH'S RECIPE CORNER

## MINESTRONE SOUP

- \*2/3 cup small pasta shapes (shells, for example)
- \*1 10oz. can chicken broth and 2-1/2 cans of water
- \*2/3 cup green beans, ends trimmed, cut into bite-sized pieces
- \*1 small zucchini, washed and diced
- \*1/2 of a 19oz. can of romano or kidney beans
- \*1/2 of a 28oz. can of diced or whole tomatoes (if using whole, cut up before adding, natch)
- \*1 bay leaf
- \*1/4 cup chopped fresh parsley or 1 tsp. dried
- \*1/4 cup white wine (optional)
- \*Salt and fresh ground pepper

**DIRECTIONS:**

1. In a large pot, brown the onion and garlic in the olive oil.
2. Add the potatoes and sautee for a few minutes.
3. Stir in the pasta and chicken broth, and the cans of water. Simmer until the pasta is half-cooked, about five minutes.
4. Add the green beans and zucchini, cook on medium heat for about three minutes.
5. Add the remaining ingredients and stir. If you find the soup too thick, add a little more water. Heat until almost boiling.

Serve sprinkled with parmesan cheese.

Sarah LeMay has cooked for Nelson Mandela, the Duke of Westbury, Castro and the Princess of Monaco. Oprah orgasmed over her Chicken Gumbo. The Pope fought back tears of joy while slurping up her Gaspazcho.

SINCE COOKING IS A COMBINATION OF chemistry and intuition, there is hardly ever only one recipe for a dish. There are probably as many recipes for minestrone soup as there are cooks that make it. This is my own recipe for the well loved Italian soup. It keeps well in the fridge, which is a good thing, since this recipe serves four.

**INGREDIENTS:**

- \*4 tbsp. Olive oil
- \*2 cloves garlic, minced
- \*1 medium-sized onion, chopped
- \*3 medium-sized potatoes, peeled and diced

# ink in the blood?

The Journal is looking for any and all volunteers interested in contributing to the paper this term. Call us at 533-2800 or come by the Journal house at 272 Earl St. any time, night or day (we'll be here, believe us!) Gain great experience, great friends, and enjoy free food every Sunday and Wednesday. Mmmm... free food.

## TRYING TO LOSE WEIGHT?

# Queen's Players '99 Auditions



be prepared to sing and make us laugh (bribes accepted)

- Saturday January 23 12 noon 'til 5pm
- Sunday January 24 5pm 'til 8pm
- Monday January 25 7 pm 'til 10 pm

sign up for auditions in Lower JDUC or for more info call Robyn @ 531-4586 (only after 8pm)

**ENG WEEK '99**

Spunky Monkey Paints the Town Gold

# Pub Crawl

**Tonight**  
8:30 at Clark

**\$5**

Receive free drinks and a free t-shirt

Thanks to our sponsor

**MOLSON** 1838

What Beer's All About!



Queen's Musical Theatre Presents...



# A CHORUS LINE

Written By: Nicholas Dante and James Wickwood  
Music By: Mary Jo Hamilton  
Lyrics By: Edward Kleban

JANUARY  
14-16, 20-23

Grand Theatre  
Regina Rosen Auditorium

Students/  
Seniors \$12  
General \$14

Tickets available at the Grand Theatre at 520-4050 or **exchange**



# QUEEN'S UNIVERSITY THE JOURNAL



since 1873

FRIDAY, JANUARY 22, 1999

## Queen's student hit by bus on Union St.

By HILARY CLARK

A first-year Queen's student received minor head injuries after she was struck by a city bus early Tuesday morning. At the time she was walking on the road, as large amounts of snow were blocking sidewalks.

The 19-year-old woman, who does not wish to be identified, is a resident of West Campus and was on her way to an

8:30 a.m. class Tuesday morning. She was walking on the north side of Union Street, facing traffic, when she was hit by the bus near College Street, she said.

According to Megan Williams, ArtSci '02, who was walking on the road behind the woman, the bus had stopped and the woman was unable to get around it because of a high volume of snow on one side of the bus.

"She couldn't have jumped over the

laceration, was taken to Kingston General Hospital and released the same day.

**"There was only one way around the bus and the last time I had looked at [the bus] it wasn't moving and everything seemed okay."**

— *First-year Queen's student*



A Queen's student was hit by a bus at a site close to this intersection on Tuesday morning.

PHOTO BY ALEX KRONBY

Williams said the woman stopped and looked in the other direction as if to cross the street, in order to get around the bus.

At the same time, the bus pulled out from the stop and the woman's leg was caught, Williams explained, and the student was spun around and struck on her right side, then thrown into the snowbank on the side of the road.

The woman suffered a scalp

laceration, was taken to Kingston General Hospital and released the same day.

"There was only one way around the bus," said the woman. "And the last time I had looked at [the bus] it wasn't moving and everything seemed okay."

The student, who said she never takes the bus, said she was forced to walk on the road due to the amount of snow on the sidewalks.

"The sidewalks were impassable," she explained.

Mark Segsworth, manager of transportation for the City of Kingston has been appealing to pedestrians to stay off the roads. He said though the sidewalks on Union Street were snow-covered they were deemed passable by the city.

"It depends on your definition of cleared," said Segsworth. "Though the concrete wasn't bare, a person could still

Please see **Union** on page 3

## Faculty of Ed. adds new dean position

By JOCELYN LAPORTE

Earlier this week Rena Upitus, dean of education, announced that the Faculty of Education will be adding a second associate dean.

Don Campbell, current acting associate dean, will now fill the new position of Associate Dean of Concurrent Education and Graduate Studies and Research.

Lisa Mori, president of the Concurrent Education Students' Association, said the decision was prompted by a collaborative effort of CESA and the Faculty of Education in order to address the existing concerns of Con-Ed students over program objectives and issues of accessibility. "I think it's a message from the faculty that [they] want to address [student] concerns," Mori said.

"I think what we were looking for is

someone who had a vested interest in education," said Danielle Chanda, CESA commissioner of academic affairs. "We wanted someone who was really looking out for our needs."

Over the past few years "there has been an element of dissatisfaction," said Mori. Education professor Bob Hill's retirement two years ago meant there was no longer a faculty member who was specifically devoted to offering professional guidance to Con-Ed students, explained Mori.

CESA submitted a proposal to the faculty proposing that a program director be hired to fill this need. "It is really valuable to have somebody there who's had a lot of experience and can offer some guidance," said Mori.

"Having somebody on main campus will be really beneficial," said Mori, adding "at least now there will be

Please see **Con-Ed** on page 2

## Queen's First Aid to go on-call

By ALEXANDRA DYER

The Queen's community may soon have another emergency alternative to turn to if an on-call initiative organized by Queen's First Aid catches on.

Queen's First Aid has provided on-site health-care coverage for students since 1986. This has involved QFA volunteers being present at intramural and special events on campus, trained and equipped to deal with medical emergencies. This year, the organization is planning to go on-call and will begin a month-long trial period on January 25.

"There is definitely some need for this kind of service," said Jeff Coull, QFA director. "From our research, there are a lot of medical emergencies that

don't necessarily warrant an ambulance. Also, many people don't want to call an ambulance, whether due to cost or the spotlight it puts them under."

Coull emphasized that "we are not presuming to taking the place of emergency medical services, instead [we will be] serving as an additional and complementary service."

"There are only three ambulances serving the entire Greater Kingston Area after 6 p.m. and there have been cases where [people] have had to wait for up to 30 minutes for an ambulance," said Coull, adding, "Queen's First Aid, with an average two-minute response time, would definitely be able to provide valuable medical assistance."

"There has been a lot of collabora-

tion between the executive and the members of First Aid, as well as between the QFA and other campus organizations, particularly Queen's Campus Security," Coull said. "The month-long trial period will determine the demand for this service and allow QFA to fine-tune the details of the program."

The on-call hours are Monday to Wednesday, 8 a.m. - 12:30 a.m., and Thursday to Friday, 8 a.m. - 3:30 a.m., with coverage on main campus. "Two QFA members will be on-call and they must be on campus. The responder and supervisor will be equipped with radios and well-equipped emergency kits," said Coull. "They will call an ambulance if it

Please see **No** on page 3

## index

Volume 126, Issue 26  
www.journal.queensu.ca

News	1	Science	16
Editorials	6	A&E	17
Opinions	7	Crossword	21
Features	9	Classifieds	22
Sports & Fitness	12	MISC.	23

## WEATHERWATCH

<b>Today</b> Light rain High 4°C, Low -2°C; PCP 40%	<b>Sunday</b> Snowy periods High 1°C, Low -4°C; PCP 40%
<b>Saturday</b> Rainy High 6°C, Low -1°C; PCP 90%	<b>Monday</b> Partly cloudy High -3°C, Low -8°C; PCP 20%



**1st question: When I say 99 what do you think of?**

**Wed. with DJ Harry**

**Thurs. & Sat. = 99!**

**NO COVER**

**Ecstatic Fridays**

**Superlite til 11**

**Trasheteria**

**545-1591**

## Sex at Queen's safer than national statistics

BY JONATHAN TINNEY

Despite troubling information about sexual practices of young Canadians which has some health experts at Queen's concerned, students are taking responsibility for their actions and seem well-informed about their contraceptive options.

The Health Canada report on 18-24 year olds shows that less than 30 per cent of woman who use oral contracep-

tives also use condoms. This has some sexual health experts at Queen's worried.

"There is a misconception among young people that birth control means STD control," said Student Health Educator Diane Nolting. She also cited a national survey which found that 47 per cent of respondents said they felt that having sex with a steady partner

Please see **Students** on page 5

## Con-Ed students happy

Continued from page 1

somebody to take our issues to." Mori reported that the Con-Ed program has seen many changes over the past few years. She said she would like to see the program "establish some clear program objectives...[and] flow logically from year to year."

Mori said she believed that the new associate dean will work closely with CESA, particularly in the professional development area. They are hoping to establish a portfolio development program and "we were looking for some faculty guidance in doing this," said Mori.

Mori said that CESA is pleased with

faculty's action in addressing their concerns, "I think we've forged a really good partnership this year," she said.

Queen's students enrolled in the Faculty of Education greeted the news with positive remarks.

"I think there are problems," said Stephanie Dunn, Con-Ed '00. "I think it's a great idea and hopefully it will be beneficial."

Cara Jelley, Con-Ed '01, agreed. "It sounds like a great idea... it would give us some place to go." She added, "right now we feel kind of lost... I know there's definitely things I would like to talk about."

### CORRECTION

In the last issue of *The Journal*, Jon Krashinsky and Chelsea Gay's positions at *Golden Words* were incorrectly identified. Krashinsky is co-editor and Gay is Operations Manager. *The Journal* regrets the error.

**ink in the blood?**

*The Journal* is looking for any and all volunteers interested in contributing to the paper this term. Call us at 533-2800 or come by the Journal house at 272 Earl St. any time, night or day (we'll be here, believe us!) Gain great experience, great friends, and enjoy free food every Sunday and Wednesday. Mmmm... free food.

## Queen's group develop programs in Bosnia

BY LIANNE ELLIOTT



Project Director Dr. Geoffrey Hodgetts (far left) and head of Queen's department of family medicine Dr. Ruth Wilson pose with faculty and staff at the Family Medicine Centre in Tuzla.

COURTESY OF QUEEN'S FACULTY OF MEDICINE

Amid the hardships of a war-torn region, two initiatives directed by Queen's department of family medicine continue the university's humanitarian efforts for providing relief and resources to the poverty-stricken Balkans.

As of last summer, both of Queen's Bosnia projects expanded their medical education work to include the Republic of Srpska, one of the two entities which make up Bosnia-Herzegovina.

The projects, headed by the Queen's International Centre for Advancement of Community Based

Rehabilitation (ICACBR), are now focused on developing rehabilitation programs in the Republic of Srpska, and plan to extend educational training programs to the republic's three new clinics.

As of July, Queen's department of family medicine has also expanded to provide assistance to the University of Banja Luka in Srpska, as well as the University of Tuzla, in the development of Family Medicine undergraduate and graduate programs.

Both projects began after Dr. Malcolm Peat, director of the Queen's school of Rehabilitation therapy, visited Bosnia-Herzegovina during the height of the war in 1993.

ICACBR's Bosnia project developed that same year aiming to rehabilitate the physical and psycho-social disabilities of war victims and help them reintegrate into Bosnian society. According to ICACBR Program Officer Djenana Jalovic, in order to achieve this goal, ICACBR's primary focus "is developing educational programs and teaching local rehabilitation."

In addition to the plans to work in the three clinics in Srpska, the group has already provided rehabilitation training sessions to staff members of 40 clinics across Bosnia.

ICACBR is planning to host a conference in Sarajevo next April that will concentrate on local project participants and their experiences. Future health reform and medical policy will be two items on the agenda since, according to Jalovic, "Bosnia is now in a period of reconstruction."

The department of family medicine officially began its Bosnia project in 1997 after receiving a grant from the Canadian International Development Agency. This grant enabled the department to

work closely with the Ministry of Health and four universities in Bosnia, including the recent affiliations with the University of Banja Luka and the University of Tuzla. The grant did not, however, mark the beginning of the group's involvement in Bosnia, as Project Director Dr. Geoff Hodgetts had already visited five times between 1995 and 1997.

**ICACBR's Bosnia project [aims] to rehabilitate the physical and psycho-social disabilities of war victims.**

With their Bosnia project, the department of family medicine hopes to strengthen primary care in Bosnia, which, according to Project Manager David Packer, has traditionally been a "specialist driven" country. In Bosnia, rather than be treated by a primary care giver, such as a family physician, patients are continually referred to specialists. A concern arises when primary care provides more than simply treatment, Packer said. "Primary care givers are involved in both the prevention [of illness] and promotion of health," he explained.

In the four Bosnia-Herzegovina universities, the Queen's department of family medicine has been working to create medicine programs where doctors can choose to either specialize or study family medicine. "It is a model similar to the Canadian model," Packer said.

Along with their work in Bosnia, in February the department of family medicine will also host an orientation session at Queen's for five people from Srpska who are involved in the amelioration of Bosnia's family medicine.

## 'No additional financial burden'

Continued from page 1

is a serious emergency."

Liability coverage will be provided primarily by St. John Ambulance and also by Queen's University, said Coull.

Coull said "this kind of service is provided at other universities and has met with success." He also stated that "Queen's First Aid is extremely well qualified with high training standards and requirements."

Queen's First Aid will likely be recruiting in March for an additional five to 10 members, Coull said, but added that "since QFA members are volunteers there will be no additional financial burden for the program or for the student body."

Louise Fish, Director of Campus Security, acknowledged that "[the new service] will fill the niche between the

initial call and the arrival of an ambulance. It will also be needed when someone doesn't want an ambulance but still needs assistance in dealing with a situation."

Cheryl Gross, Queen's Intramural Coordinator, said "First Aid has always provided first-rate assistance and the service they provide is relied upon." She stated that she has been "assured that on-site coverage will continue in key areas and remain at a high standard."

"Students should call 533-6111 if they want any kind of assistance and an ambulance will be called, unless they specify otherwise," said Coull. He ensured "strict confidentiality and impartiality among First Aid volunteers who will not be judgemental of the individual or the situation."

## Task-force to address local housing problems

BY CHAO HEARD

A report released by the AMS this week confirms that many Queen's students are living in houses that do not meet the minimum property standards set by the City of Kingston. Consequently, the health and safety of students in the student housing area could be at risk.

To address these housing problems, the Alma Mater Society's Municipal Affairs Commission has created an organization called the Property Standards Task-force. This task-force is in its first year of operation, working with the City of Kingston to improve living conditions in the student housing area.

The task-force has two goals, said Sarah Corman, AMS municipal affairs commissioner. The first is to raise awareness of rights students have as tenants and what they can ask of landlords. The second is to help students bring their housing up to the basic standards set by a City of Kingston by-law.

It is a free service for tenants to have their house inspected

by a property standards officer. The task-force serves to inform students of this service, book appointments and accompany the officer on the inspection. Following the inspection, tenants are advised of the problems needing correction and how to proceed in addressing their landlord.

**"There are some landlords, obviously, that are concerned. Others are never seen from one year to the next."**

— **Lindo Chortier, property standards officer for the City of Kingston**

In the fall the task-force conducted property evaluations on several homes in the student housing district, concentrating on the streets most heavily populated with students such as Earl Street, University Avenue, Alfred Street and Johnson Street.

"Most houses will have some violations that aren't impor-

tant," said Corman, but stated that the goal of the task-force is to "target the ones that have safety issues."

Linda Chartier, property standards officer for the City of Kingston, said, "I thought the response was good... it was a really good idea, and I'd like to see more of it."

"There are some landlords, obviously, that are concerned. Others are never seen from one year to the next," Chartier said. "We're just asking for the basic necessities."

Chartier said one of the major issues to be dealt with in the student housing district is the confusion over garbage collection, stating that garbage left out over the weekend eventually creates a larger mess.

Both Chartier and Corman said the student housing area needs work, however, Chartier said "I think [the student housing district] is definitely an improvement from years ago."

"It just takes the group of us to put pressure on landlords to pull the property up to standards," Corman said.

## Union St. deemed passable by city of Kingston

Continued from page 1

[walk on it]."

"I know it is slow going on the sidewalks and I know it is easier and faster to walk on the roads," said Segsworth, adding that it was just safer to stick to the sidewalks.

"I'm sensitive to Union Street and it has received a lot of attention [from Kingston snow removal.] But a lot of snow has fallen," he continued.

Williams said she was also walking on the street because of

the poor sidewalk conditions. "They were really impossible to walk through in some places,"

**"I'm sensitive to Union Street and it has received a lot of attention [from Kingston snow removal.] But a lot of snow has fallen,"**

— **Mark Segsworth, Kingston's monogor of transportation**

she said. "Though after [I saw] the accident I walked the rest of the way on the sidewalks."

Williams had also noticed the sidewalks on the south side of Union Street were completely clear the day after the accident, though Segsworth said the removal of snow was just part of the regular snow removal schedule for Union Street.

Detective Constable Mike Schultz of the Kingston Police said no charges have been laid in the incident at this point.



**SWEP**



TEN for Job Interest  
TEN for Career Value  
TEN bucks an hour

SWEP jobs are:  
career-related  
mostly on campus  
available in many areas of interest

open to full-time undergraduate students  
who plan to return to Queen's University  
as undergraduate students in  
September, 1999

posted on the Career Services web page  
[www.careers.queensu.ca](http://www.careers.queensu.ca)  
and at Career Services on January 25

**CAMPUS CORNER**

**Home of rich resources**

By RICHARD SMITH

Just opposite Summerhill is one of Queen's richest resources. Kathleen Ryan Hall has been the permanent home to the Queen's University Archives collection since 1982. Though considered only medium-sized, Queen's Archives is regarded as one of the best and most important archival collections in Canada.

Public Service Archivist George Henderson explained the collection is unique because "unlike most university archives in North America, we collect not only material relating to the university, but a great deal of private material as well," said Henderson. At present, the records stored there cover approximately six kilometres in length.

The building's interior is quite modern. Special facilities include a modern conservation lab, and large storage vaults in the basement that are temperature and humidity controlled to ensure preservation. Everything is stored in acid-free folders within acid-free boxes, and some of the older items contain acid-free paper sheets between the original pages. The boarded-up windows serve to keep sunlight out.

The archives house Queen's University files of various administrative offices and minutes of the Senate, Board of Trustees, and student clubs. The QUA also preserves Queen's publications which have been collected since 1873. Bound copies of graduate theses can also be found there, many of which have not

been published elsewhere, said Henderson. In addition there are many records of Canadian literature, with several items going back to material donated in the mid-1920s by Lorne Pierce, Queen's BA '12, LLD '28.

Other records include public affairs, and business collections, records from Canadian steamship lines, as well as the private papers of notable Canadians and members of the Ontario government. Collected from nine of Canada's Prime Ministers are approximately 300 reels of microfilm, or roughly three million pages.

A particularly impressive record in the archives is a handwritten letter from Queen Elizabeth's father King George VI, written in 1839. Henderson explained that it is extremely rare to have anything handwritten from that particular King.

There are also numerous audio visual materials. There are roughly one-half million photographic negatives that can be reproduced, 3,500 sound tapes, and a small collection of videos. Many local business' walls are adorned with reprints from QUA negatives.

The archives are open to everyone. Researchers from Britain, the United States and all across Canada know their exact location; however, many members of our community have never even heard of the building. The Queen's community has at its fingertips an incredible amount of history, from personal memoirs to photographs of football seasons gone by.

Another long-term contraceptive method is the Norplant system. This procedure uses a surgical implant, which continu-

**Students prefer the Pill**

Continued from page 2

reduced their risk of contracting STDs.

She indicated that the best protection against STD infection is the use of the condom, both female and male. The female condom offers slightly more STD protection as it covers a larger area of the outer (female genitalia), which can give added protection against genital warts and herpes.

Traditional condoms offer about 90 per cent effectiveness from pregnancy, while the female condom offers only about 75 per cent effectiveness, said Nolting.

Nolting felt confident that most people were aware of the preventative possibilities of condom usage. In a national survey, 81 per cent of women and 67 per cent of men said they would try to discourage friends from having sex without a condom, reported Nolting.

She cited that one contraceptive method which offers birth control but no STD protection is the Depo-Provera injection for women, recently approved for use in Canada. This method consists of a series of injections taken every three months.

"The Depo-Provera method is well suited to a woman with a very erratic schedule who has a hard time remembering to take pills," said Nolting.

Another long-term contraceptive method is the Norplant system. This procedure uses a surgical implant, which continu-

ally distributes contraceptive medication for up to six years. This method has many of the same benefits and side effects as the Depo-Provera method, but complications have arisen around the removal of the old implant. While this technique has diminished in popularity, it is still available in Canada.

**"[Students] know what they don't know and what they want to know... Generally people want to know everything."**

— Tanya Da Sylva, Sexual Health Resource Centre volunteer

"By far the oral contraceptive is the most popular form of birth control... but it doesn't provide any protection [against STDs]," Nolting said "Condoms help but they're not perfect... certainly we encourage people to use condoms."

Nolting stressed the importance of also ensuring protection against sexually transmitted diseases. "All STD control methods prevent pregnancy, but all birth control methods don't control STDs so a backup method of condom use should always be used to ensure you're protected."

Clearly the focus on educating about the dangers of STDs and pregnancy are affecting the younger generation as recent national reports show that the

age of first experiences with intercourse are being pushed back, reported Nolting.

Tanya Da Sylva, ArtSci '02, is a volunteer at the Queen's Sexual Health Resource Centre, located on Queen's Crescent across from Stirling Hall.

Over a four-day period, the centre logged in almost 50 inquiries about various aspects of sexual health, she said. For the most part, students seem to be fairly informed.

"The calls we get are pretty exact," Da Sylva said. "They know what they don't know and what they want to know... Generally people want to know everything."

She said that condoms seem to be a popular form of birth control on campus because they are readily available, inexpensive and protect well against STDs. Condoms are also more accessible than other forms of contraception such as the Pill or diaphragm that require a prescription or fitting.

Da Sylva mentioned that although students don't ask volunteers many questions about Norplant or the inter-uterine device, queries about Depo-Provera have been on the rise.

As well as selling inexpensive condoms, the centre offers a whole range of non-prescription contraception and accessories. "The KY Jelly we just got is selling really quickly," Da Sylva said. "Asströglide is also going fast."

— with files from Jocelyn Laporte and Renée Huang

**Fast Facts**

**In Here**

**Classic Ski Loppet**

The Fronrenac Zone Canadian Ski Patrol will host its annual Little Cat Classic Ski Loppet at Little Catarauqui Creek Conservation Area on Sunday. Events include a winter relay triathlon at 10:30 a.m. and five and 10 km loppets at 1 p.m. Participants must preregister at least 30 minutes before at the Oudoor Centre for a cost of \$5 per team or \$2.50 per person. Contact Karla Maki-Esdon at 546-4228 ex. 226.

**Accessibility Task Force Open House**

The adaptive technology lab and accessibility task force, is

hosting an Open House in Douglas Library from 3-5 p.m. on Monday. They will be showcasing newly purchased equipment, such as voice recognition, screen magnification and vocalized text output. Keynote speakers will include Principal Bill Leggett and Bob Crawford, dean of student affairs.

**Women & Relationships**

A free support group for women who have experienced physical, emotional or verbal abuse in an adult relationship who would like to talk with other women from similar backgrounds meets Wednesday mornings from 9:30-11:30 a.m. starting February 3 until March 24 at the Kingston Community Counselling Centre. Participants must register in advance and child care will be offered on site. To register, call Colleen or Rosemary at 549-7850.

**air transat holidays**

**Florida February Sale**

<p>• ORLANDO • ST. PETE'S • FT. LAUDERDALE • • FT. MYERS • SARASOTA • WEST PALM BEACH • • JACKSONVILLE</p>		
<p>DEPARTURES Feb 01 Feb 08 RETURNS Feb 11 Feb 20 from \$199/\$219 Midweek Weekend</p>	<p>DEPARTURES Feb 09 Feb 21 RETURNS Feb 21 Feb 28 from \$219/\$239 Midweek Weekend</p>	<p>DEPARTURES Feb 22 Feb 28 RETURNS Mar 01 - Mar 15 from \$259/\$299 Midweek Weekend</p>

**YOU GOTTA SKI US!!!!**

Vacations starting from:  
**Quebec/Vermont/N.Y. 5 DAYS**

- Stoneham PQ \$199
- Mt. Ste. Anne PQ \$209
- Tremblant PQ \$199
- Eastern Townships PQ \$319
- Lake Placid NY \$145 CDN
- Stowe VT \$330 CDN
- Vermont Ski Around \$277 CDN
- Jay Peak VT \$299 CDN
- Sugarbush VT \$455 CDN
- Killington VT \$380 CDN
- Smugglers Notch VT \$478 CDN

**ALL U.S Destinations in CDNS B.C./Alberta - 7 nights with air**

- Whistler/Blackcomb BC \$855
- Big White BC \$815
- Silverstar BC \$779
- Panorama BC \$729
- Canadian Rockies \$625
- Banff/Lake Louise \$715

Also check out for **SUMMER Chile \$3,090 Seadooling \$299 Rating \$145**

**CALL MARLIN TRAVEL: 549-4400**

**Queen's Alumni Association**

**SPECIAL PROJECT FUNDING**

The Alumni Association has a small fund to help Queen's groups introduce innovative programs. Application forms can be picked up at the Department of Alumni Affairs in the West Wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by January 28, 1999. For more information, please contact Deborah Shea, Assistant to the Director, Department of Alumni Affairs, at Summerhill or call (613) 533-6000 (Ext. 74008).

**January Ring Week**



Next week, from Monday, January 25th until Thursday, January 28th,

come to the Campus Bookstore for our *January Ring Week*.

Representatives from *First Recognition* and from *Jostens Canada* will be

here at the Campus Bookstore to help answer all your questions about

their rings and to help you find exactly what you are looking for.

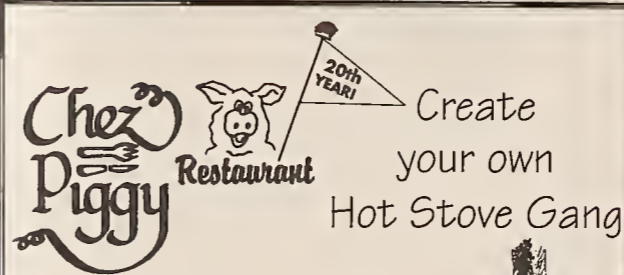
Don't miss your chance to find the perfect ring!

January Ring Week:  
January 25th-26th with First Recognition  
January 27th-28th with Jostens Rings

**January 25th-28th**

Campus Bookstore • [www.campusbookstore.com](http://www.campusbookstore.com) • Clark Hall

Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-5  
[www.campusbookstore.com](http://www.campusbookstore.com) • 533-2955  
Owned and Operated by Students Since 1909



Grab your friends and c'mon over to Kingston's hottest restaurant for lunch, dinner, or Sunday Brunch... or stop by for sweet bites and Hot, Hot, Hot special coffees & potent potables.

Our Gang gives you 15% off\* on all food every day!!

Only 12 more days to go...

Chez Piggy 68R Princess St. 549-7673 \*with student ID





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## The cost of cheating

**L**AST APRIL, 994 EXAMS WERE written without a valid photo ID. Had the administration been fining students \$15 for such an offense, we can rest assured that those with honest intentions would have brought their IDs. If we eliminate absent-minded students, those who are just uninformed about the rule, and the few who are so rich they can afford to blatantly disregard the rules, the remaining offenders must be cheaters! Elementary, my dear Cindy Price, exams administrator.

**While this policy won't curb cheating, it will cost students thousands of dollars with no apparent benefits.**

It's hard to imagine how the Senate sub-committee on Exams was persuaded by such twisted logic when it approved this policy in the hope that it would curb cheating. The reality, of course, is that students who want to

cheat will not be deterred by a fine. After all, \$15 is a small price to pay to get away with cheating on a final exam. If the policy works at all, it will only serve as a reminder for those who innocently forget their IDs — at the expense of their pocket-books. While this policy won't curb cheating, it will cost students thousands of dollars with no apparent benefits.

If the administration is really serious about cutting down on cheating, they should consider a policy that does not permit students without valid photo IDs to write an exam. Such a policy already exists at other universities in Ontario and would not be unreasonable. If the administration is unwilling to go that far, they should at least abandon this inept policy and consider other plans that would actually deter cheating. They might want to start by requiring the members of the sub-committee on Exams to take a course in basic logic — no cheating allowed on the exam.

## Life in the dustbowl

**W**ITH ITS SIZABLE POPULATION, large student presence, and an endless supply of prison inmates, Kingston is an obvious choice as a test market for the latest in popular culture.

Yet, despite the presence of such luminaries as Dan Ackroyd and the guitarist for the Tragically Hip, Kingston has not become the cultural mecca of eastern Ontario. One look at those aging neon palaces that call themselves cinemas and we are struck by the lack of choice that moviegoers have in Kingston.

For those who cannot afford the exorbitant cost of cab-fare to the Cataract Town-centre, there is only one real option: the Capitol theatre with its uncomfortable seats and limited selection of new feature films. In fact, even when you include the theatres at the Cat Centre, many great movies are never screened in Kingston, at least not

right away. With so many movie connoisseurs at Queen's and in K-town, the time seems right for the opening of a giant mega-plex downtown. Perhaps an invitation should be extended to the American Movie Company, a chain of movie theatres that, unlike the current crop, offers a discount for students.

Even with a discount however, movies are expensive and students really should have more entertainment choices near campus. For starters, it's about time we have a 24-hour or late-night coffee-shop that has a smoking section on campus (but not in Stauffer library!). Everywhere else in Kingston seems to close at 9 p.m., a time that clearly does not suit students' needs.

In fact, other than fast food, the only other late-night options for students all serve alcohol. While we would never decry the presence of pubs on campus at Queen's, it would be nice if students had somewhere else to go at night.

Why should people go out and pay to see bad movies when they can stay at home and see bad television for nothing?  
— Sam Goldwyn



## Going under the knife

**B**ACK IN THE 16TH CENTURY, women would drown their eyes in belladonna (a.k.a. Deadly nightshade) just to dilate their pupils and achieve that sparkly, dreamy look that was supposed to be attractive. Sure, it helped you get the guy next door, but it certainly left your eyes burning and dry, your nose bleeding and your joints swollen, just to mention a few symptoms.

Liposuction wasn't pretty either. As the doctor sucked up the fat, one could see a heterogeneous mixture of blood, bright yellow fat, and goodness knows what else rush through the tubes and end up in a bubbling clump at the bottom of the container.



**Cosmetic surgery isn't worth all this pain.**

The tradition of Chinese women having their feet bound often resulted in gnarled feet which caused them to wince with excruciating pain every time they took a step.

Let's face it, appearance has been, still is, and will always be, an essential part of human culture. It becomes frightening and dangerous however, when people decide to achieve their desired look by voluntarily slipping under the knife of a plastic surgeon and letting this person treat their bodies like pieces of cheap fabric.

The Learning Channel has provided me with a window of opportunity to witness several plastic surgeries, including face-lifts. Although it was just another surgical

procedure, it somehow seemed unreal, even eerie. I stared at the screen with a gaping mouth as the surgeon tugged and stretched the lifeless, placid-looking skin and neatly trimmed off the excess as if he were stretching a canvas.

The fact is, cosmetic surgery isn't worth all this pain. Having small breasts, eye bags, or a belly isn't life threatening in any way. Yet many men and women spend large amounts of cash to alter their features or figures in order to "beautify" themselves or defy the natural aging process.

We all know that aging is a natural process that is inevitable. Plastic surgery may iron out those little wrinkles, keep those breasts perky or provide full lips, cheeks or chins. But the procedure isn't necessary for survival; so why subject yourself to possible infections and weeks of pain? There are so many other ways of being beautiful without having to inflict scars and pain upon your body. How about being yourself?

BY JANICE CHAN

# OPINIONS

## Negative on affirmative action

**A**FFIRMATIVE ACTION PROGRAMS have been used as a means to include women and minority groups in society. They were needed in an era when the contributions of individuals in these groups were ignored and repressed. However, today these programs have become damaging to society.

First, it was important to outline why affirmative-action programs (defined as promoting individuals in selected groups to positions otherwise unattainable by them because of race and gender) were necessary. The following anecdote outlines how the exclusion of women from science was actually detrimental to society.

**When an affirmative action policy is put into place, authority figures such as teachers and employers are to promote individuals of a designated group.**

In the 1950s, a woman named Barbara McClintock discovered transposons, fragments of DNA that hop from one chromosome to another. The value of this knowledge lies in the fact that transposons can carry genes from one organism to another. Today, this astounding discovery is frequently used in practical ways. Biotechnology companies use transposons to make transgenic plants and animals, making food

production more efficient. Transposons can also be used to transfer genes in the manufacturing of drugs.

Despite the contemporary beneficial derivatives of her work, Barbara McClintock's work was ignored in the 1950s, and gender prejudices were largely responsible. There are many other examples supporting the need to make contributions possible from individuals of all genders and races. The affirmative-action programs made many gains toward this ideal of equal opportunity. However, these programs are used today for a different reason — egalitarianism.

Equal opportunity permits people of different races and genders to contribute their abilities to society and earn a living. Maintaining an opportunity for everyone to have such a fulfilling life is a goal of a multicultural, liberal democracy.

In contrast, the egalitarian emphasis of our present affirmative action programs is destructive to equality. Egalitarianism is a distorted derivative of equality whose end product is an appearance of equality by numerical quotas. When an affirmative action policy is put into place, authority figures such as teachers and employers are to promote individuals of a designated group.

The injustice of this is that individuals outside of this group, even from majority 'over-represented' groups, are not given an equal opportunity to be

judged by their abilities and production. Indeed, affirmative action programs weigh appearance equally or greater than ability.

The actual cost of this is substantial. For example, governments spend billions on education, encouraging the best students to make a contribution to society. The goal is circumvented by affirmative action programs in the education system, for instance, when other issues (i.e. proportional gender representation) are emphasized besides scholastic competence in scholastic ability.

**A popular, if unintelligent response to affirmative action is that it is racist and/or sexist.**

A popular, if unintelligent, response to the above argument is that it is racist and/or sexist. People sometimes, without properly considering the implications, use those terms to protect social structures which promote the ideals that they believe in. To claim that the abolishment of affirmative action programs is racist or sexist would be oxymoronic. Affirmative action programs segregate individuals by sex and/or race. They are truly sexist and racist. Affirmative action programs should be stopped.

MICHAEL BLANK  
MSC



## Letters to the Editors

### The abortion debate rages on...

Dear Editors,

I would like to respond to Sindi Sabourin's article in your Tuesday, January 19, 1999 issue entitled "Avoiding prejudice." Sabourin argues that we should spare the lives of "the unborn," and attempts to substantiate her piece by urging the reader to dismiss any prejudices that he or she might have picked up in his or her everyday, "familiar" environment.

I would urge Sabourin to follow her own advice and extend herself beyond the realm of her own comfortable, privileged, familiar place of judgement and imagine how the lives of women would be affected were abortion made illegal. Imagine that you are the victim of a rape that results in pregnancy. Imagine what your life would be like next if you were forced by society to carry the unwanted child for nine months, then endure the pains of childbirth.

And did you think about what might happen next? Either the mother would suffer the psychological damage of forced motherhood, leaving both herself and the child miserable, or the child would be abandoned, putting the burden upon society. Women have the right to control their own bodies, and their own destinies.

Please, Ms. Sabourin, take the time to consider all sides of an issue before coming down so forcefully on one side.

The abortion issue is a complex one, certainly, but is one for which each individual must have the freedom to make their own decision about.

For a woman, this means the right to decide whether or not to terminate an unwanted pregnancy.

Ann Valikoski  
Arts '99

### ...and on

Dear Editors,

Sindi Sabourin's piece "Avoiding Prejudice" was sensationalistic, unfounded, and poorly argued. I attempted to critique it in a detailed way, but was unable to identify any reasonable arguments within the article.

**The pro-choice philosophy is not as simplistic as Sabourin suggests.**

I would, however, like to emphasize the fact that the pro-choice philosophy is not nearly as simplistic and ridiculous as Sabourin seems to suggest.

The abortion debate is not about fetal prejudices, it is about rights. It is about the fact that women deserve the right to control their own bodies and their own lives.

Taryn McCormick  
Arts '99

### Royal pain

Dear Editors,

This letter is intended to inform students of problems with the Royal Bank and their treatment of students. I am a second year student who has jumped through all the hoops, dotted the 'i's, and crossed all the 't's and has still not been able to get money into my account from the Royal Bank.

Yes, I have called their student loan center numerous times, and have been told that "Yes, you have brought in all the necessary paperwork, but we are very busy now and will process your loan as soon as possible." I have spoken with supervisors and sent their complaint center an e-mail. The Royal Bank needs to stop treating students like second class citizens.

They have a legal obligation to process a student loan within 72 hours of receiving all the paperwork. I have received nothing but hollow promises and excuses. I cannot emphasize enough, how I have been greatly inconvenienced, been misled, and have been taken advantage of by this bank. I have had to deal with the strategic incompetence of the Royal Bank for weeks now.

However, I can guarantee that this is one student who will not be treated as a second class citizen.

Lessa Beard  
Simon Fraser University

## talking

### HEADS

**What is the most fun you can have with puddles?**



"How can you have fun with a half congealed puddle of water?"  
Dan Evans  
Artsci '99



"Take a bath."  
Danielle Brodhagan  
Artsci '99



"Splash all the KCVI kids"  
Kavita Sribhar  
Artsci '00

PHOTOS BY ALEX KRONBY

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith O'Brien  
Tara Mansbridge

**MANAGING EDITOR**  
Laura Macinnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Susan Murray

**ASSISTANT ARTS EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Buxland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

**ADVERTISING CO-ORDINATOR**  
Mark Ficella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Ainsie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, January 22, 1999 • Issue 26 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of the Queen's Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-editors-in-chief. Please inquire about further privacy policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone: (513) 613-3333. Fax: 613-533-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000. Issue 27 will be published on Tuesday, January 26, 1999.

### CONTRIBUTORS

Writers and Reporters: Michael Blank, Daniel Clarke, Harry Clark, Alexander Dyer, Liann Elliot, Robin Fongor, Douglas Reid Gaurin, Chad Heard, Jennifer Patterson, Adam Prosser, Eh Schuster, Richard Smith, Brad Sulsham, Edrick Thy, Johnathan Tinney, Damirios Tosos, Virginia Wigmore.

Photographers: Galstedo Baa, Mark Johnson, Jill Offenbeck.



# Got some time? BIG SWING TUESDAYS

live with  
**The Swing Cats**

Dance contest  
& prizes  
Martini on  
the rocks

It's a Swing thing!

Free Swing Lessons from 7-9pm.



178 Ontario Street • On the Waterfront

## Where's the bus?

A West Campus resident wants answers

**H**OW MUCH LONGER do we have to wait? The last time I checked my watch, five minutes past eight meant 08:05, not 08:00, 08:10 or 'no show'. The timing of the Kingston buses are nowadays so haphazard, they make a random number seem positively uniform.

**The timing of the Kingston buses are so haphazard, they make a random number seem positively uniform.**

This, of course, has several implications. A game of strategy is required in order to catch the damn things. Turn up early and you risk waiting around for up to 15 minutes; at the risk of frostbite when it's -40°C. Turn up late and you risk missing the bus altogether; at the risk of 'professorbite' upon being subsequently late for classes. Turn up on time and, invariably, the bus doesn't show at all.

What is even more annoying is the capacity problem which has become particularly acute from routes serving West Campus during the current winter period. Line-ups of 50 or more people are emerging each morning for the 8:30 rush. Each day, dozens of people are left standing at the bus stop as capacity reaches a maximum. When the weather is so biting cold, this can be a mere danger in itself. But more importantly, this leaves many people late for classes as they either walk in or wait for the next service.

I cannot believe this is the first time

someone has raised issues over the bus services; this cannot be a new complaint. However, it would therefore stand to reason that officials should learn from past experiences and sort this problem out. Each year, \$36 of our student fees is directed towards Kingston Transit (\$32.36 for post-graduates). With approximately 15,000 students, this is just over \$500,000 a year, or around \$2,300 a day. Despite these figures, the bottom line remains the same. The fee is for unlimited transport, not unlimited waiting.

**Turn up early and you run the risk of frostbite when it's -40°C. Turn up late and you risk missing the bus altogether and 'professorbite' upon being late for class**

A subtle suggestion of extra buses around the morning period, specifically for shuttling Queen's students, may help alleviate the problem. While everyone knows that Friday morning class attendance redefines the meaning of positive skewness, it should be clear that there is a disproportionate number of students requiring transport to classes on all other days of the week, between 8:00 - 8:30am. I ask for someone to please recognize this, but more importantly, act on it.

DANIEL CLARKE  
COMM '00  
INTERNATIONAL EXCHANGE STUDENT

# ATTENTION ALL GRADUATES

Graduates from Arts, Science, Engineering, Nursing, Law, Medicine, Theology, etc.!

HERE IS YOUR CHANCE TO APPEAR IN THE TRICOLOUR YEARBOOK

Don't be caught saying to your children, "This is my yearbook, but I'm not in it."

Submit a photograph (with negative) of you and your friends AND/OR personal note, memory, poem, letter, etc. to your friends.

Drop off in the box provided, at the Tricolour Yearbook office (Lower Cellidh, JBUC, Rm. 50) with your name, faculty, phone number and address.

Chosen submissions will appear in the grad section of the yearbook. Not all submissions can be chosen.

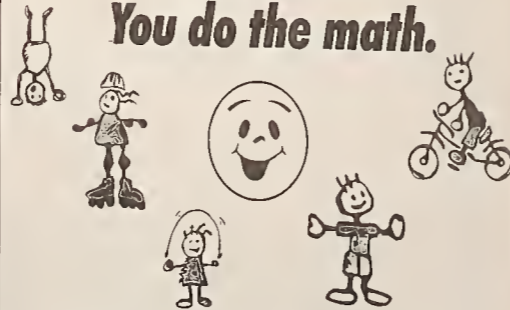
Submissions must be received by Feb 8, 1999

## SUMMER CAMPS ASUS

Two instructors.

One camp.

You do the math.



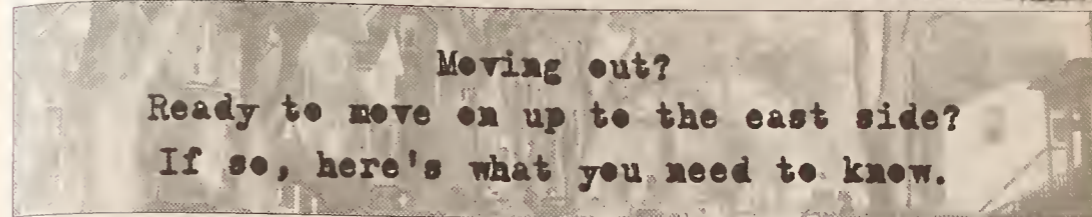
ASUS is looking for instructors for our summer camp, Science Discovery. Applications are due Friday, Jan. 29 by 4:00 at The Core (183 University). Please call 533-6917 with any questions.

Did we say one camp? We meant three! Instructor positions will be available soon for Arts Adventure and Computer Discovery. Keep watching for details!

ASUS NOW HIRING. ASUS



# Househunt



Moving out?  
Ready to move on up to the east side?  
If so, here's what you need to know.

BY JOCELYN LAPORTE

**I**T'S LATE JANUARY and prime house hunting season is well underway with students on the trail to scope out the "perfect" home — either the one that fits their own unique personality or that which fits their meagre budgets.

Prior to inking the lease that determines their official residence for the following year, however, there are some important issues students should seriously consider.

### UP TO SHUFF

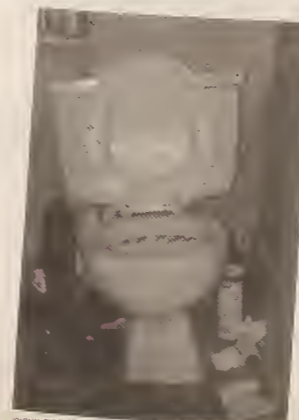
ONE OF THE MOST IMPORTANT FACTORS is property standards. Results recently published by the Queen's Alma Mater Society's Municipal Affairs Commission claim that many houses currently occupied by students are below Kingston property standards. Despite the numerous health and safety hazards this poses to tenants, it is also illegal.

The report suggests that many students are aware of some of the problems with their home, but remain ignorant to their legal rights regarding minimum property standards.

A Property Standards Taskforce was initiated this year at Queen's under the MAC and in conjunction with the City of Kingston as an effort to improve the student housing area. Beginning in mid-October students could have their houses inspected and evaluated by a Property Standards Officer — a service free of charge for tenants.

The most common property standards violations found in student homes included the following:

- exterior problems with damaged porches and roofs
- draughty and unlocking doors and windows
- poor paint conditions and exterior debris such as garbage and broken appliances
- interior problems with non-existent or non-functioning smoke detectors
- unsafe wiring and unacceptable electrical repairs
- inadequate heating systems and systems emitting carbon monoxide or being insufficiently ventilated — poor ventilation
- unsafe or non-existent handrails



JOURNAL FILE PHOTO

- poorly working appliances
- poorly fitting interior doors and floorboards
- cracks, holes, leaks and mould

### FRIENDS AND PETS

"COMPATIBILITY WITH ROOMMATES is number one," said Patrick McNeill, Town-Gown relations coordinator. McNeill suggests choosing your housemates wisely based on personal tastes and living styles.

McNeill recommends medium households as being more manageable than larger ones (five or more people). He also suggests that potential housemates discuss housing conditions together before they even begin house hunting.

"Sit down beforehand and have a heart to heart," said McNeill.

Some of the items he suggests reviewing to avoid potential problems include: whether the household will be smoking or non-smoking, how tidy or messy and noisy or quiet it should be. Other issues to determine may be whether guests will be allowed or if girlfriends/boyfriends will have access to keys.

Early establishment of the house rules is a positive move according to McNeill. Devising a work-wheel and determining a general level of tidiness for common rooms can be helpful for managing a large household. Also, setting out guidelines from the beginning as to what is "house" food and what is "personal" food and deciding how "green" the house will be in its shopping, cleaning, recycling and composting can prevent future disputes. McNeill maintains that even if "you have the best house in the world... incompatibility can ruin friendships."

### LEASES AND LANDLORDS

ACCORDING TO SARAH CORMAN, municipal affairs commissioner of the Alma Mater Society, one of the biggest mistakes made by students is "rushing into signing a lease." This often occurs because "a lot of people feel pressured by their landlords."

Corman wants students to be on the lookout for the "miracle worker" landlord who promises to fix up a run down place. "Chances are it's not going to be transformed over the summer," she explained. She also advises to have all changes and repairs written directly into the lease agreement.

Keeping property standard laws in consideration when looking at a house to rent is also a good idea. Corman reminds students that it is illegal for a landowner to rent a house which is below minimum standards and suggests that such an owner is "probably not a landlord you'd want to deal with."

Look for signs of damage within the house, for example rust on the water heater, and ask the landlord when the plumbing, electrical work, and other facilities were last inspected.

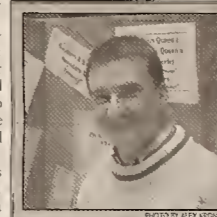
Landlords who pressure students into signing their lease may also be something to steer away from. Trust is important in a rental situation, said Corman, and such a landlord "may not be your best bet." Another undesirable landlord type may be the overly concerned renter, who makes a habit of frequently dropping in unannounced.

Good landlords will be responsive and attempt

to understand the needs of students. They will make an effort to be available when needed and they will ensure that their property is maintained.

Corman also explained that landlords are not allowed to charge a deposit for either keys or damage. They are allowed to require a deposit either equal to or less than the last month's rent. However, this money does cover the final month's rent, and you cannot be asked to pay it again at the end of the year.

Another item which should be detailed in the lease is who will be responsible for the upkeep of the property, both in summer and winter. "A lot of the time it will be in the lease," said Corman, noting that students are responsible for shovelling their walkways in winter. If, for example, a letter carrier slipped while delivering mail, the tenants would be held responsible not the landlord.



"Compatibility with roommates is number one."

— Patrick McNeill,  
Town-Gown  
relations coordinator

It is also important to remember that "a lease is a flexible document." Corman explained that you can have repairs and necessary changes written directly into the lease, and you can also have items you are uncomfortable with taken out. She also commented that "rent is usually flexible" and suggested negotiating with a landlord by proposing another number if the rental price is too high. "As a whole it is very flexible until signed," she said.

Once the lease is signed, walk through the house with your landlord and point out current damages, such as chips or holes, and anything that needs to be cleaned. This ensures that you will not be held responsible for previous damages done to the house.

Corman cited good communication with your landlord as the key to a positive relationship. "Having one spokesperson for your group is a good idea," she said, and suggested keeping good records, or even a log book, of all communications with the landlord. These things help to minimize confusion and ensure all landlord responsibilities are being taken care of. "If there is a problem let them know right away," she advises.

Of course, house hunting requires the right attitude. Corman advises being firm but considerate and having a good idea of what you want. "Be prepared and understand your rights."

### HOUSE OF HORRORS

"IF I HAD IT TO DO OVER AGAIN I would have been a lot more careful," says Amy VanSanten, LifeSci '98. "The day we moved in [the previous tenants] still hadn't moved out," she said.

Their landlord was not there for a key exchange and consequently she and her housemates ended up having to clean the whole house, explained VanSanten, which included "shovelling" out the

Continued on next page



Continued from last page

rotten remains of the kitchen cupboards.

"He was a nice man," said VanSanten of her former landlord, and talked about how he would buy them Christmas presents and take them out to dinner once in a while. However, since he lived in Ottawa he was never available when they needed help. He would delay in fixing problems and would then only repair them in the cheapest manner possible.

One memorable incident involved a leaky pipe in the basement of their house. "The whole floor was flooded... it smelled bad," recalled VanSanten. Their landlord had someone come to inspect the pipe but, after learning it would cost a lot to repair, he took renovations into his own hands by tying garbage bags around the pipe and securing them with duct tape. "He ended up fixing it in the end, after we com-

plained a lot," said VanSanten. Another episode she recalls was when the refrigerator broke and their landlord replaced it with the cheapest one he could find. The "new" fridge was actually rather old, thus less energy efficient and caused their PUC bill to substantially increase.

**The landlord took renovations into his own hands by tying garbage bags around the pipe and securing them with duct tape.**

VanSanten wishes now that they had checked the house over more before they signed a lease. "We didn't check everything we should have," she said. They also had not asked information concerning such things as the

heating costs and, as it turned out, the house had poor insulation and they ending up paying a lot of money in heating bills.

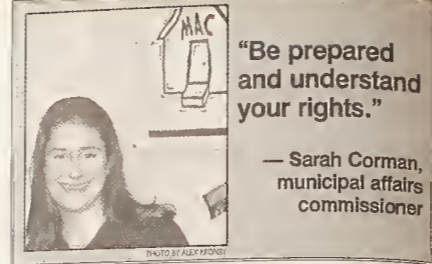
VanSanten advises checking everything out in the house when you go to see it and asking previous tenants a lot of questions.

"This is the place where you might be living. If it's not up to your standards you shouldn't have to lower them," she said. She suggested bringing a list with you of questions you want to ask, "it's important to get the information you need."

Doug Gierula, ArtsSci '00, has had similar experiences with his landlord. Gierula suggested bringing a camera with you when you move in to take photographs of what the house looked like upon occupancy. "When we moved in nothing had been cleaned... people were still moving out when we moved in," said Gierula, adding that the former occupants left a lot of their things behind, which the landlord refused to take away.

Gierula regrets not having any of the renovations they were verbally promised by their landlord put into writing. "We thought he was a good enough guy," he said. Any repairs that were made to the house were done "as quick as you can do it and in the worst way possible," he remembers.

Gierula and his housemates did not seek help from the Property Standards Office right away because they "wanted to be less formal." However, after successive arguments concerning the upkeep of the property the Queen's Municipal Affairs Commission and the Kingston Property Standards Officer, Linda Chartier, were contacted. An evaluation was conducted on the house and a written warning to make improvements to the



**"Be prepared and understand your rights."**

— Sarah Corman, municipal affairs commissioner

property was issued to the landlord.

After not complying with the first notice to improve items which were not up to safety and legal standards, a second document ordering him to improve the property was issued. Since then Gierula's landlord has been fixing the problems with the house.

"Just keep pursuing it," advises Gierula, adding "I had to look up all the rules." Ask a lot of questions about the property and the owner before signing a lease, "looks can be deceiving too."

**LEGAL EAGLES**

LINDA CHARTIER, property standards officer for the city of Kingston, recommends avoiding such scenarios by being on the lookout for property damages while looking at potential rentals. The exterior of a building can provide a lot of clues as to what type of property the landlord maintains. "Even just the outside... broken steps, ripped screens, all give you an indication of the landlord," said Chartier.

Calling the PUC company and inquiring about the average heating costs for the house is also "a really good starting

point," said Chartier. "Low rent isn't great if the PUC is high," she said, adding "it's a long heating season."

Other things Chartier advises checking, are whether the yard has any garbage, abandoned furniture or appliances, if the windows have glass and screens and if there are locks in working order on the doors and windows. Inside she recommends looking over walls and ceilings for any damages or lack of repair and inspecting all plumbing, heating and electrical systems, and checking for smoke detectors.

If you do have a problem, Chartier said you should "always contact the landlord first, then if you get no response or a negative response contact us."

Most of all, Chartier emphasized taking your time when choosing a place to live for the year. When students who have problems with housing standards and poor landlords are asked why they would have rented the house in the first place, Chartier said the response "90 per cent of the time is 'we were in a hurry!'"

In all seriousness, Jocelyn Laporte is rumored to be the cause of every major world catastrophe.

**DARBAR** The finest Indian Cuisine in Kingston

Exotic Indian Cuisine

Daily Lunch Special \$4.99

**20% Discount for Students (on food items)**

479 Princess St., Kingston, Ontario K7L 1C3  
Tel.: (613) 548-7053 Fax: (613) 531-8869

Valid Sunday - Thursday only

Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFPX)

Visit our web site: <http://web.caolink.com/uckington/chalmers/>

**Footloose in Canada**

Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

**New Beer in Ontario**

**Colt 45** 8% alc./vol.

- clear bottles
- 12 packs

NEW at **The Beer Store**

**WARNING**  
CONSUME IN MODERATION. THIS BEER IS 8% ALC. VOL. WHICH IS NEARLY TWICE AS MUCH ALCOHOL AS REGULAR BEERS.

# Thank you.

800 food items donated by university faculty and staff in December.

Food donations and fundraisers by:  
A & P at Princess and Barrie  
English DSC  
Office of Advancement  
Ronald and Sandra Seaman  
Queen's Apartment and Housing  
Queen's Residences  
Queen's University Faculty Association  
Queen's Ultimate Frisbee Club  
Vice Principal (Advancement)

**AMS Food Bank**  
Mondays and Thursdays, 4-6 p.m.  
Basement, 272 Earl St. (between University and Division)  
533-6972





# SPORTS & FITNESS



**The Peanut Gallery**

**THE BIG BOYS PLAY**  
The 49th annual NHL all-star game is scheduled to be played on Sunday afternoon in Tampa. For the second consecutive year the format will be the supposedly more competitive North America against the World, but a sniff body check is about as likely as snow in June (which is hopefully still unlikely). The yearly controversy over stuffed ballot boxes and snubbed players exists, but there will be no questioning the talent level at the game. The World team will feature Dominik Hasek, Peter Forsberg, Jaromir Jagr, Teemu Selanne and Alexei Yashin, while Paul Kariya, Eric Lindros, Steve Yzerman and John Leclair lead the North American team. The true excitement will come in the Skills Competition on Saturday night, so watch and enjoy.

**IOC SCANDAL**  
The International Olympic Committee carnage continues with rumors abounding about numerous Olympic bids where cash, presents and scholarships were made available to IOC members in exchange for votes. With a few fat cats already having resigned and many more under investigation, things are getting very interesting all over the world as both bidders and voters are under intense scrutiny.

**NBA ACTION?**  
The February 2 start date for the abbreviated 52-game NBA schedule is fast approaching and teams will soon begin to enter camps and sign free agents. There is still a long way to go before a clear picture of what will unfold once the year is tipped-off, but here is a brief synopsis. Out of shape players begin season a step slow, games are a great deal less entertaining and injuries run rampant. Come playoff time lineups will be depleted, fan interest will be waning and Shawn Kemp will still be very fat. The NBA Finals will be played while most people are watering their lawn or sipping lemonade on the veranda, and nobody will be watching. Michael, we want to retire too.

**IF CHRISTMAS CAME EARLY...**  
• With Latrell Sprewell arounds the New York Knicks would hire a body guard for Coach Jeff Van Gundy.  
• The NHL all-star game would see less than 18 goals scored.  
• Lawrence Taylor would get elected to the NFL Hall of Fame.

## ATHLETES OF THE WEEK

While a holiday rest is helpful for most, in the case of the *Queen's Journal* female athlete of the week it was extremely beneficial. After a slow start to the basketball season, Steph 'long range' Glancey found a lot more under the Christmas tree than presents — she found her shooting touch.

With a total of 41 points and 10 three-pointers, the Belleville native helped the team to a road sweep University of Ottawa and Carleton University over the weekend. This stunning weekend performance came one week after Glancey hit five treys against the University of Toronto in a losing cause.

The re-discovery of her shooting touch has certainly helped the squad, but Glancey is quick to credit her teammates for the recent success.

"I'm getting really good looks, sometimes I'm getting wide open shots," said Glancey, who is in her final year of Phys. Ed. "[Point guard] De'annah [Shelley] is drawing two defenders and kicking it out. It is easy for me."

While getting open shots is helpful, her recent ability to knock them down has come from confidence.



"I shot the ball well over Christmas, it was sort of a confidence thing," said Glancey, who is one of the captains. "I'm getting good rotation on the ball and I feel good when I shoot the ball and that comes from confidence. When you're confident and you feel you can make the shot, that is half the battle."

With 15 trifectas in the past three games, Glancey is on pace to break her own Gaels' record of 28 three-pointers in a season, which would be a great personal accomplishment and would help the team on their playoff run.

"This team does not have

Please see Long on page 14

With a tournament win and a weekend sweep of the York Yeomen, the men's volleyball team is on a roll. Helping lead that charge is the *Queen's Journal* male athlete of the week, Frederic Cotoir.

The Sherbrooke native recorded 41 kills, three stuffs and eight aces in the back-to-back victories over the then second-place Yeomen. The 5'10" power started playing volleyball 10 years ago. He spent two years playing at Sherbrooke College and two years on the team at CIAU powerhouse Université de Sherbrooke, before enrolling in Queen's Law school.

For many the transition from one school to another would be difficult, but Cotoir has taken the change in stride.

"The dynamic of the [volleyball team] is the same here as at Sherbrooke. A sports team is still a sports team," said Cotoir. "The only adjustment that had to be made was between the different style of coaching, but even that didn't take too long to make."

While the statistics that Cotoir has put up since his arrival at Queen's have been impressive, his experience also helps the team. As a player at Sherbrooke he had an opportunity to go to the national cham-



ionship tournament twice, which can only help the Gaels, who only have one other member with experience at the nationals.

"My experience can help if we get the CIAUs because it is sudden death and those without experience tend to be nervous," explained Cotoir, who already holds a degree in civil law.

With an important match-up pending this weekend against the division leading U of T Blues, the Gaels will have an opportunity to send an early message that this year's edition will not be bounced from the playoffs.

"It seems like we are seeing an improvement on a day-to-day basis and that is encouraging," said Cotoir.

## Making it work

Continued from page 11  
you have achieved that goal for two weeks, try eating healthy for one day a week as well as not eating junk food on Mondays. Continue the healthy eating regime for a few weeks and continue to add healthy days, as you feel ready. Read one article about healthy eating a week. In this way, none of the goals seem too daunting.

Let's assume your New Year's resolution was "I will exercise." Start by making it to the gym once a week. Just make it to the gym and change out of your day clothing into your "workout" clothing. That should be your first goal. It may sound silly but the hardest part of working out is just getting there. Which is

more enticing, an hour curled up in your warm blanket with a nice cup of hot chocolate or an hour of sweaty wet hair and some body odor? Your next goal might be staying in the gym for 30 minutes. Just stay there, sit in a chair and read your textbook if you don't feel ready to sit on the bike. Next go adding the number of days you make it to the gym, and workout, as you see fit.

Remember there is no magic formula to achieving your goals. But there is a magic formula for feeling better about yourself. Success! Make goals that you can reach and as time goes on the goals that seemed impossible in the beginning will seem as easy as getting out of bed in the morning — although that seems hard sometimes too.



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)

## 'Long range' Glancey

Continued from page 11

any one way to win a game, a so called go-to player, so in order for us to win we have to have an inside-outside combination," explained Head Coach Dave Wilson. "Having Steph hitting from outside they have to play her on the perimeter, or in the case of Steph, a long way out on the perimeter, opens up the post players."

It was the absence of veteran post player Wendy Moon that made Glancey's performance in Ottawa all the more important.

"With Wendy out it was particularly important to get scoring from outside, and Steph helped provide that," said Wilson.

Glancey, who is known for shooting

from anywhere on the court, doesn't really pay attention to where she is when she fires the ball up.

"When I get the ball and I've made a couple of shots already, I just feel where I am and I shoot if I feel comfortable," said Glancey.

With nemesis and division leader Laurentian coming to town this weekend, Glancey is confident that the team can continue to win.

"We haven't beaten [Laurentian] in my career, but this is the most confident we have been in a long time. This year I really feel that they are beatable and that we are more prepared for them than we have ever been," said Glancey.

If Glancey continues to stretch the defence, the Gaels may get a belated Christmas present.

## SOCIETY OF GRADUATE AND PROFESSIONAL STUDENTS

### ELECTION '99

Nominations are now open for the following executive positions:

- President
- VP Internal (Graduate)\*
- VP Internal (Professional)†
- VP External
- VP Communications
- VP Services

Nomination Forms and Information Packages are available at the SGPS Office. (JDUC - Room 021)

OTHER INFO:

Nominations Close:  
Monday, January 25th @ 4:00 PM (SGPS Office)  
Election Dates:  
Tuesday/Wednesday, February 9th/10th

Positions are open to all members of the SGPS.  
\*VP Internal (Graduate) is open to Graduate students ONLY.  
†VP Internal (Professional) is open to Law and Theology Students ONLY (pending approval of this position by SGPS Membership on January 20th).

For more information, contact Kevin Brown: brown@civil.queensu.ca or 549-7238.

## BEWIC days a success

By ROBERT MACNEIL

This past weekend, Queen's students took a few days off from the sloppy weather to participate in the BEWIC Sports Days '99. The spirit was high, and the participants all had a great time. Teams of 30 people (15 men, 15 women) competed in four events: volleyball broomball, intertube water polo, and rugby-basketball.

The last event was the most

interesting and entertaining. The rugby-basketball competition was the most challenging of the four sports because of the difficulty associated with dribbling and shooting a rugby ball. Players could only carry the ball three steps, and then had to either pass, shoot or dribble. Dribbling a rugby ball, however, required a certain amount of skill or luck, as it was quite easy to have it bounce wildly. To help increase the offence in the game,

shots taken from basketball's three-point line were worth five points. Scott McCann of the Yellow Pubmarines had "a great time and really enjoyed the bonding experience." His team was comprised of both Student Constables and Clark Hall Pub staff — a winning combination of alcohol and law enforcement. Sadly, booze and cops didn't mix and the team recorded a disappointing finish.

Despite their record, McCann felt it "was nice to see people outside the context of the pub and show our athletic prowess."

The top three teams in the 'Overall' category were Bewic Sports Club, Touched by Love and Superjocks. The top three 'Competitive' teams were Bewic Sports Club, Superjocks and Touched by Love. The top three 'Sportsmanship' teams were Touched by Love, Highlanders and Shazaam!

## Resolutions that count

By JULIETA LOEFFLER

I am willing to bet that 90 per cent of the population started the year 1999 with many New Year's resolutions, ways in which they were going to change their lives.

Did you know that the two most common New Year's Resolutions are "I will quit smoking" and "I will lose weight"? Despite the good intentions of these two resolutions, as they are both health orientated and in the long run will probably improve the quality of life, they usually fail.

It is the New Year and I am a fitness writer, therefore, I can not discourage any potential

exercise nut from making their way down the dungeon staircases of the PEC into the world of the sweaty. However, I offer you a middle ground, some sound advice that might make you feel great, inside and out.

**Change a large and difficult to manage goal into one that can be achieved easily.**

What I propose is making a small adjustment to the classic resolution "I will lose weight" or "I will start working out." Change this large and difficult to manage goal into one that can be achieved easily. The logic behind

it is simple. Just like a child learns to walk by holding on to tables, taking tiny steps and getting praise from eager parents, one must also start with baby steps and rewards. Instead of striving for immediate weight loss or immediate muscular tone, strive for smaller, obtainable goals.

If you want to lose weight, don't fixate yourself on low calorie diets. The shock to your system is too great and you will feel crummy for a long time before your body gets adjusted to your new habit. Ease yourself into a healthy way of life. Set a goal such as "I will not eat any junk food on Mondays." Once

Please see Making on page 14

## ON DECK

FRIDAY  
Basketball vs. York  
@Bartlett Gym  
Women 6 p.m.  
Men 8 p.m.

SATURDAY  
Queen's Invitational Swim  
Meet  
@ the pool  
12 noon

Basketball vs. Laurentian  
@Bartlett Gym  
Women 6 p.m.  
Men 8 p.m.

SUNDAY  
Volleyball vs. Ryerson  
@Bartlett Gym  
Women 2:30 p.m.







# SCIENCE

## Fireflies and 'cool' light

BY JENNIFER PATERSON

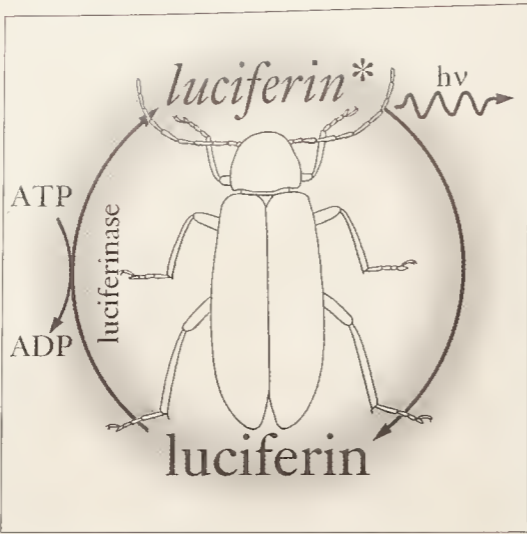
Fireflies are pretty popular as far as insects go, and for one simple reason: fireflies are cool because their butts light up. Maybe I would've been cooler in high school if my butt had lit up, too.

People have been marveling at the beauty of fireflies — which, for the record, are actually beetles — for centuries. Japanese farmers used to tie bags of fireflies to their ankles to plant seeds at night. Guilty frogs have even been known to emit a familiar glow after a big meal. But the scientific age has given fireflies even more distinction.

The basic firefly reaction has been known for a long time and involves the substance *luciferin*. In the presence of oxygen, ATP (an energy source) and the enzyme *luciferinase*, *luciferin* is boosted into an unstable, high energy state. The molecule immediately "falls" back down to its stable state, and releases that energy as light — 100 per cent light in fact, and no excess heat produced. That's significantly more efficient than incandescent light bulbs, which produce only 10 per cent light, and waste the rest as heat.

Sounds valuable, doesn't it? That's what a lot of other people thought, too. Much research has been done into the *luciferin* reaction, but it turns out that the substance is much too expensive to isolate to make firefly light bulbs a viable option, at least for the time being. But no one's saying you can't still tie them to your feet. Except the fireflies maybe.

*Luciferin*, however, has many uses



other than the production of reading light. In a sense, the firefly enzyme is perfect for detecting life. Here's how: the *luciferin* reaction, but it turns out that the substance is much too expensive to isolate to make firefly light bulbs a viable option, at least for the time being. But no one's saying you can't still tie them to your feet. Except the fireflies maybe.

as well as for a cosmic life-detector that NASA sent to Mars on Viking. The *luciferin* reaction is also used in cancer and tuberculosis research.

I guess you might say that we've ruined the mystery and magic of fireflies, but hopefully we will gain enough from our investigations to make up for it. Maybe one day they'll even figure out how to make my butt glow.

## Drinking water and other dangers

Queen's students host symposia on how the environment affects our health

BY ROBIN FONGER

Although we have isolated ourselves from many of the deleterious effects of the environment through controlled indoor environments, humans, as well as other species, depend on the environment for their well being. In order to sensitize the public to the importance of environmental quality, it is important to make the links between human health and the environment readily obvious. It is on this rationalization that fourth-year environmental science students at Queen's have prepared the fifth annual environmental science symposia.

This year, these symposia fall under the common theme of "Human Health and the Environment." Their aim is to educate about the health risks we are exposed to in the normal routine of everyday life, and how our health is affected by diet.

From the glass of tap water we drink when we wake in the morning, to the mercury fillings we receive at the dentist, and the stresses experienced in the work place, there are many external factors that can influence our overall health. Often however, we are unaware of these exposures. Health risks can even be encountered from seemingly harmless



exposures, such as the electromagnetic fields from power-lines or even Furbies, the polyvinyl chlorides (PVCs) found in the soft plastics in children's toys, or the food we consume that has been treated with pesticides.

Discussions on how human health is affected by diet will include a talk on the importance of eating environmentally and another talk on the health risks involved. Other symposia will reveal the fungi, algae and bacteria we consume daily, and the changing diets and eating habits of Inuit people.

According to Peter Hodson, the director and faculty coordinator of the School of Environmental Studies, "Every symposium has featured on each day a

speaker who was inspiring and informative. The symposia do not consist of just talks, but really good information changes hands along with the networking of different combinations of people. Specific contacts can be made for students for graduate type activities and jobs."

This year, the symposia are anticipated to be just as successful as those of the past have been. Along with the topics mentioned above, there will be workshops on feminine hygiene, yoga and relaxation, organic food, and water quality and cancer.

The upcoming symposia will include speakers from the Annadale Organic Food Co-op, The Body Shop, The Downtown Workout, Greenpeace, Ontario Hydro, the Sierra Club, the University of Guelph and Queen's, as well as many others.

For all interested, this year's symposia will run the weekend of January 30 and 31. It will be held in the Biosciences complex from 9 a.m. to 5 p.m. each day at no charge. All wishing to attend are encouraged to bring their own mug. An up-to-date itinerary will be available on the web at <http://glink.queensu.ca/~4wck/sat-ind.htm> and at the Earth Centre.

## Science Spectrum

Science news from around the world and beyond

### Pluto's not a planet?

This February, Pluto will once again be the furthest planet from the sun, as its elliptical orbit takes it beyond the orbit of Neptune. Not long after that, it may no longer be officially a planet at all. Pluto has never quite fit in with the other planets: not a gas giant like its closest neighbours, not a rocky planet like the inner four. Pluto is tiny — smaller than Earth's moon — and composed of a mixture of rock and ice. Its one satellite, Charon, is relatively large and the two revolve around each other in a very tight orbit (Charon itself has been demoted: not Pluto's moon, but its companion).

So, if Pluto's not a planet, what in Hades is it? One school of thought wants to group it as a minor planet, one of the thousands of smaller bodies that orbit the sun, including the asteroids in the belt between Mars and Jupiter. The International Astronomical Union's Minor Planet Center is even willing to commemorate the event by dubbing Pluto the 10,000th such body to be classified. The alternative is to create a new classification of celestial bodies and lump Pluto in with the 60 or so other small, icy bodies that have been found beyond Neptune's orbit, in the Kuiper belt. In that case, Pluto would be honoured with the title of Trans-Neptunian Object No. 1.

### And you thought the headache and dry mouth were bad...

A new study suggests that the same chemical responsible for hangover symptoms can also cause cancer. Acetaldehyde is produced in the body as it processes alcohol and during normal digestion, and is also found in car exhaust and cigarette smoke. The international team of scientists who published the study found that acetaldehyde can cause damage to nucleotides, the genetic building blocks, and that these damaged sections can slip into DNA and cause mutations. The study supports earlier studies that link alcohol consumption and cancers of the larynx, esophagus and liver.

### Overclocking the brain

It seems that, like a computer, a brain can be tinkered with so that it runs faster than it was designed to. Researchers in California have been able to significantly increase the number of sound pulses a rat can process per second by directly stimulating the part of the brain that distinguishes between important sounds and background noise. Future studies based on this technique could improve our understanding of certain types of dyslexia and other language impairments that are linked to slow sound processing in children.

# ARTS & ENTERTAINMENT

## Kaldor soars



Connie Kaldor and Bill Gossage get intimate with the packed house at the Edward Day Gallery.

CONCERT REVIEW

BY DIMITRIOS TSOTOS

Who is Connie Kaldor? Without making light of the question of trapping Kaldor within the rigid confines of some functional yet two-dimensional definition I'm going to take the risk and try anyway.

Kaldor is a Canadian musician who writes and sings in a quirky and engaging, genre-bending manner. Her music cannot easily be described because it is the "you should've been there" sort which must be seen and appreciated live.

Over the years she has been recognized for her musical abilities, headlining folk-type festivals in Canada and the United States, as well as performing in various countries in and around the Pacific Rim. All this work has culminated recently with an award at the Junos.

I had the opportunity this past Wednesday evening to attend a performance of Kaldor's, hosted at the Edward Day Gallery. The venue for the performance was intimate, allowing a closeness between the small, packed house and Kaldor.

With the backdrop of softly lit artwork, Kaldor and her side-man, Bill Gossage, came onstage and casually warmed up. Kaldor engaged the audience in a humorous and hushed lullaby banter about preparing for the iced and snowy mess of a Canadian winter, while Gossage slowly picked away at his cello.

The atmosphere was that of some close friends who hadn't seen each other for a while, but had not noticed the lapse in time. Indeed, this appeared to be true, as Kaldor reminisced about past perfor-

mances and a sizeable portion of the audience sang and clapped along to a number of their favourite songs.

A great deal of what made Kaldor's performance so engaging was the way in which she interacted with the audience. She insisted that a lady with a crying baby not leave but, instead go into the back room so that she did not expose the child to the weather.

She also shared, between songs, personal humorous anecdotes. These were on topics such as the strangeness of finding one's soulmate at a prairie wedding or the kinship she felt with a Mongolian mother while travelling through Mongolia, because of the knowledge that, like her, the mother must also deal with soiled diapers. These moments created a friendly rapport with the audience. Kaldor's personal stories made the music and lyrics that much more authentic and enjoyable.

The music was often funny, and always engaging. With songs ranging from country-style love ballads about jilted relationships to the Caribbean song "Mr. Tally Man" parodied in an ode to the Internet, each new song was effective for reasons varying from creative rhyming to the wakefulness of her calming, smooth voice.

Overall, the concert was a worthwhile experience. I must admit that I am generally not a big fan of the different kinds of music that Kaldor played, but I look forward to the next time she comes to town so that I may sing and clap along with the rest of the audience. You'd just have to be there to understand, but I hope next time you are — Kaldor is not to be missed.

## Thrusting it



Bottled up, Thrust was about the only interesting drink at AJ's on Wednesday.

### Thrust and BTK fail to excite small crowd at AJ's

CONCERT REVIEW

BY BRAD SUISHAM

Wednesday evening, rap group BTK made a return to AJ's Hangar, where they were supposed to open in September for Econoline Crush. Unfortunately, this Bad Terrible Krap should have remained an opening act.

BTK's opening act, Thrust with Fudge, appeared previously at Alfie's with Rascaz and members of the "Northern Touch" Crew. The rappers seemed lethargic on stage, perhaps owing to their prolonged pre-show snooze in the bar. Although Thrust made valiant efforts to rouse the 10 members of the audience, energy levels remained low throughout the short set. Attention in the bar was more focused on beer than the entertainment, as someone had Broken The Keg and all taps in the bar were dry.

BTK is probably best known for their "Peppyrack" video that combines Sesame Street nostalgia and illicit drug imagery. The video was in heavy rota-

tion last fall, and recently received a MuchMusic Video Award for its innovation. The band's creative character was evident on stage; band members joked with each other between songs, and showed finesse in handling a drunken heckler who kept screaming "Mother of Ass."

BTK's music uniquely combines rap with Bass and Turntable Kitsch. Their sound invites comparison to the Beastie Boys, although it doesn't quite match the Beasties in intelligence or charisma. Songs in their repertoire that strayed from the popular "Peppyrack" and "Superchile" formula tended to lack coherence and energy. The band's performance suffered due to the lack of an attentive audience; competition with WCW's Psychosis proved too intense.

Despite the success of "Peppyrack," BTK has not built a following that can justify headlining a show. Perhaps the release of either another unique video or another album will increase the band's ability to draw a crowd. Regardless, they were still Better Than K-Ci and JoJo.

## Rotate this!



Dallas Dallas High Park Records

BY ELI SCHUSTER

Rest assured fellow readers, I haven't gone country on you. In spite of the title of this CD,

there isn't a twang, a yee-haw, or any mention of cheating wives, pickup trucks, or getting piss-drunk while wallowing in self-pity. Hell, there ain't even a portrait of Larry Hagman in a light grey early-eighties three piece suit and matching cowboy hat.

I found "raj Kapoor" to be a haunting and mysterious love ballad.

Nope, Bobby, J.R., Sue-Ellen and the rest of that wacky and dysfunctional gang have nothing to do with this project. Dallas is the name of a

European boy-girl pop duo who look as though they generally stay out of the sun and don't waste a lot of time in the shower.

Judging by the names on the back, I'm assuming the group is Finnish. The female singer is reminiscent of the Icelandic Bjork.

I really wasn't expecting to like this collection of songs; the CD jacket is an ugly montage of weird, seemingly drug-induced band photos punctuated with a hideous combination of gold lettering over a shocking pink (think of it as a high school art project gone horribly wrong).

A number of the songs aren't that great, and none will ever enjoy the honour of being re-written into Muzak versions, but I found "raj Kapoor" to be a haunting and mysterious love ballad.

Similarly, "police" was enjoyable (although I'm not sure if it really has anything to do with police officers), with a few good guitar riffs thrown in at the end.

Instead of giving it away to my younger and more foolish brother, or keeping it handy for a spare frisbee, I think I'll keep the Dallas CD and perhaps even play it sometime.

The CD jacket is an ugly montage of weird, seemingly drug-induced band photos.

Just to be fair, I thought I should re-play the album, and I'm glad I did because a funny thing happened — a few of the tunes actually began to grow on me.



## Rotate this!

Continued from page 17



**Fun Lovin' Criminals**  
100% Colombian  
Virgin Records

BY LILIAN KIM

Forget about "Scooby Snacks" for a moment, and take a second to imagine what the Fun Lovin' Criminals are really all about.

The New York-based band is more than the pop-dance tune that shot their debut album *Come Find Yourself* into a flattering musical stratosphere. "Scooby Snacks" does not do justice to what the trio of Huey (vocals/guitar), Fast (bass) and Steve (drums) have actually accomplished with the rest of *Come Find Yourself* and to their soon to be released album *100% Colombian*.

The Fun Lovin' Criminals are a mix of every possible attractive musical genre in one package. The band collects elements of hip-hop, jazz, rock n' roll, blues, soul and lounge to create a sound so diverse that *100% Colombian* seems like a compilation of artists than a single band's project.

Frontman Huey sings with a soulful rasp and melody that emulates trip-hop god Tricky. Tracks like "The View Belongs to Everyone," and "We Are All Very Worried About You," heavily

move with hip-hop beats, but the undertone is met by apparent guitar licks, emphasizing the band's ability to successfully experiment with broad range music.

The thing about the Fun Lovin' Criminals is that they could easily be diagnosed as musical schizophrenics. Their track "Southside" is pretty much a three-chord, downward strumming rock song, while "Up On the Hill" could be compared to a delicious new track from A Tribe Called Quest's *The Love Movement*.

In any case, confusion is not part of the trip. *100% Colombian* seems to take a natural stance as second album for F.L.C. and is a lot stronger than one might expect it to be.



**Various Artists**  
*The Faculty*  
Sony Music

BY DOUGLAS REID GIEURLA

Through the years, we've all had teachers who we felt didn't come from the same planet we did. Well, someone made a movie about it. And now there is *The Faculty* soundtrack. The artists on this album have come up with some cool teen-angst tunes — either their own or some apt classic rock covers.

The most striking are the latter, particularly both parts of Pink Floyd's "Another Brick in the Wall" performed by the "Class Of '99," an alt-rock all-star supergroup featuring Layne Staley (Alice In Chains) on vocals, and Tom Morello (Rage Against The Machine) on guitar. Their take is even darker, moodier, and more menacing than Floyd's original, with an industrial undercurrent that makes the already timeless tune an incredible cover for 1999.

Second, what is a highschool flick without Alice Cooper? Well he gets his place on Creed's whumping version of "I'm Eighteen" and Soul Asylum's fiery romp on "School's Out," where the instrumental arrangement is identical but the spookiness of Cooper is replaced with a slice of Soul.

We all know "Rockabye" guy Shawn Mullins and he offers a faithful rendering of David Bowie's "Changes." Not bad, but stick to your one-hit wonder. "The Kids Aren't All Right" by the Offspring is what you would expect from any Offspring tune, fast, loud and sure to kick-start your day!

Rounding out *The Faculty* soundtrack are several original tunes by some of the hottest artists in alternative music today: "Stay Young" by Oasis, "Resuscitation" by Sheryl Crow, and "Medication" by Garbage. *The Faculty* is the first soundtrack to come my way where I can truly listen to the dozen songs without hitting SKIP.

Drop this disc in your player and soon you'll be ready to rebel against that prof from another planet!

## A&E Boys in brief



**Howie could you?** This past Sunday, the Backstreet Boys had to cancel their first show in six years. Howie Dorough had to miss the show because his sister recently died of lupus at age 25.



**Another Panzerotti Pavarotti?** Luciano Pavarotti has tipped the scales at 300 pounds and has offered a reason for his weight problem: "You have to have some willpower and have to be determined. It's psychological. A person of my size has some hunger, maybe from the war. I am a child of World War II."



**Enter Sand-ler:** Adam Sandler of *The Waterboy* and *Billy Madison*, will soon have an animated ego. He has made a deal with Sony for an animated musical — it is expected to take a number of years to create. This summer you can see him in *Big Daddy* with Joey Lauren Adams.



**Rap-sheet (again):** Rapper ODB was arrested on a charge of attempted murder after an attempted shoot-out. ODB, also known as Big Baby Jesus, was stopped by the police after his sports utility vehicle didn't have its lights on. This is his fourth arrest since July.



**Everyone else is up the Creek:** (Top 3 movies for the weekend of January 15)  
1. Varsity Blues \$14.3 million  
2. A Civil Action \$10.9 million  
3. The Thin Red Line \$10.5 million

**Want to have experience in teaching Conversational ESL? Want to find out about other cultures and teaching overseas? Be an ESL Volunteer Tutor. Two-hour weekly commitment.**

Call 533-2472 or drop by the School of English at 96 Albert St.

enjoy a pint and you can STILL hear your friends  
Robby Burns Supper Mon Jan 25  
Celebrate the.. "Bard Of Scotland"



**The Toucan**  
www.thetoucan.com

down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**

\$2.49 sunday breakfast

sun-tues

1/2 price wings\*

wed

1/2 price nachos\*

\*after 2pm with beverage purchase

**LIVE BANDS**

fri Jan 22

**WoeBeGone**

reggae-ska-soul

## East meets West

Exhibit strives for cultural understanding



BY EDRIK THAY

Maqamaat: the plural of the Arabic word maqam, a term defined as a resting place, a level of achievement, a level of understanding, or respect given to you by others.

Maqadimah: a word rooted in Arabic, embodying, according to artist Sylvat Aziz, "a preface, an introduction, a court case, a thesis, an examination, and a treatise" all at once.

These words form the titles of two series of works by Aziz, some of which are currently on exhibit at the Agnes Etherington Art Centre. Lying at the heart of both series are concerns about female positions in Muslim society, gender relations and cultural identity.

The large-scale, vibrant coloured

paintings and sculptures reveal a conscious attempt to reconcile Muslim images with Western ones. The boundaries between the two are blurred, and the arbitrary demarcations drawn between cultures are brought into order to understand; the viewer must become more self-aware — aware of his or her own personal history, perspectives, and ultimately his or her own cultural identities.

**The large-scale, vibrant coloured paintings and sculptures reveal a conscious attempt to reconcile Muslim images with Western ones.**

"Maqamaat Carousel" highlights these concerns. On the left panel of the portrait, a brilliantly coloured horse is at once rendered familiar and exotic; the horse is foregrounded against a dark and somewhat forbidding wall of what appears to be Arabic text. The panel brings to mind Western images of the plains, as well as those of foreign empires, such as the Assyrians and Persians. Various cultures, separated by land and time, are brought together in this one image.

The panel also reveals Aziz's concerns about feminine identity in Muslim society. Situated in the foreground along with the horse, is a Muslim woman, barely visible, overshadowed and hidden in female positions in Muslim society, gender relations and cultural identity.

Please see Vivid on page 20

## The Charity Ball

a formal evening of dinner & dance

January 30, 1999

Tickets \$30

Tickets on sale January 18 - 29th  
Monday, Wednesday & Friday: MacCorry  
Tuesday & Thursday: lower JDUC

all proceeds to Helen Tufts Tutorial Program

## Glamour & Glitz

533-6000 ext 74819

**University of Alberta**  
excellence in research and graduate education

**ENGINEERING**

If you are planning to do graduate work in engineering, why not study with the best? The Faculty of Engineering at the University of Alberta offers high quality graduate programs, an extensive financial assistance program, and strong industry connections.

Our faculty, recognized leaders in their particular fields, are involved in internationally recognized research in which graduate students play a vital role.

**Come and work with the best.**

For more information:  
Faculty of Engineering  
5-1 Mechanical Engineering Building,  
University of Alberta,  
Edmonton, Alberta T6G 2G8  
Tel: 492-3320 or 1-800-407-8354  
engin@dean.engg.ualberta.ca  
www.engineering.ualberta.ca

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

Nominations for the position of editor(s)-in-chief of the 1999-2000 volume of *The Queen's Journal* are now open.

All nominations should be submitted in person to Keith Gerein, Co-editor-in-chief.

Please call 533-2800 for details.

Nominations close Friday, January 29 at 5 p.m.



# Sight not worth second look

At First Sight relies on sexy stars



First Base: Kilmer and Sorvino steam it up in *At First Sight*.

**MOVIE REVIEW**

At First Sight  
Capitol Theatres

By VIRGINIA WIGMORE

Valentine's Day, touted as the most romantic day of the year, is rapidly approaching. While Hallmark and Laura Secord are doing their part by supplying

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

heart-shaped chocolates and mushy cards, Hollywood is also contributing by releasing a barrage of romances. *At First Sight* starring Mira Sorvino and Val Kilmer is one such movie.

*At First Sight* follows the basic recipe of girl and boy fall in love, girl tries to help boy overcome a personal disability. In this case however, the girl is a recently divorced, overworked young architect trying to help a blind masseuse regain his sight.

Despite the predictability of this film, it is still worthwhile to see — especially for the massage scene. This is perhaps one of the most erotic non-sex scenes in recent film history. The sexual tension between the two main characters is palpable, as Virgil Adamson (Kilmer) gives Amy Benic (Sorvino) a therapeutic, deep-body mas-

sage, starting with the soles of her feet and slowly moving upwards. The tension is further heightened because Adamson is only able to touch Benic with hot oil between his fingers — his attraction is entirely based on the way she feels, the interplay between the complacency of her skin and her muscles. Ooh baby, this scene is reason enough to fork out the nine bucks.

While it was basically the prospect of catching this scene that caused me to venture out of my house during the snow storm, *At First Sight* did possess other qualities.

Based on a true story, *At First Sight* deals with the question: how would your life and your relationships change if you were plagued with blindness since birth, but you suddenly regained your sight?

There are many touching scenes in this movie, particularly one between Adamson and his sister, played by Kelly McGillis of *Top Gun* fame, during which he thanks her for all that she has done for him in his less than ordinary life.

One area of the movie which was lacking was the rapport between the main characters. I was often left wondering what the relationship was based on, because there was little development in the relationship past the initial attraction.

The two main characters were one dimensional and exhibited little charisma or magnetism, making it difficult to sympathize with them as they struggled to make the relationship work. Sorvino's Benic comes across as pushy, whiny and only interested in her own well being. Kilmer's character is apathetic and self-interested.

*At First Sight* is definitely not a must-see movie. While I enjoyed the film, I did not find it very memorable. If I was Siskel, I can't say I would give it a thumbs up.

So, unless you are lonely and think a hot and erotic massage scene will add a little spice to your life, I would recommend waiting until this film is released on video.

## Vivid images

continued from page 19

this luminous animal of red, gold and white. The image, however, resists simple interpretation; the viewer is asked to question cultural assumptions, to decipher myths and preconceptions. Meanings are mingled in this cross-cultural exchange.

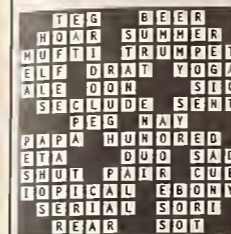
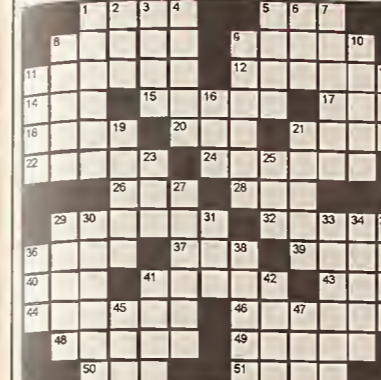
**The panel brings to mind Western images of the plains, as well as those of foreign empires.**

Aziz was born in Lahore, Pakistan, and her work reflects her life there and in Canada since 1983. She has participated in numerous group and solo shows since 1976, and is currently an assistant professor of painting and drawing at Queen's University.

Her work is shaped by personal experiences, and as a result, invites the viewer's participation beyond that of a passing glance.

Aziz's introspective work requires introspection on the viewer's part. In this light, Aziz not only educates the individual, but also enlightens the individual's own sense of self.

# THE JOURNAL CROSSWORD



- ACROSS**
- New Zealand parrot
  - Liquid distilled from coal
  - Motorcycle gang member
  - Archangel
  - Its atomic number is 27
  - Make up for
  - French king
  - Child's word for toe
  - Neckline shape
  - They might get in your pants?
  - Compass point
  - Saucy
  - Gem setting
  - Excepting that
  - Large tank
  - Baking pan
  - Bent the arm
  - Cracks a whip
  - Diving bird
  - Short sleep
  - Christmas
  - Autumn mo.
  - Deep sleeps
  - Regret bitterly

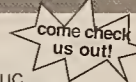
- Segovia's instrument
- Baptismal oil
- Goes bad
- Difficult to chew
- Pinch
- A stiff hair
- Record of voyages
- Agreements
- Complain unreasonably
- Brogan
- Parson bird
- Settled habit

**DOWN**

- Give a piece of advice
- Letters before an alias
- Iodine source
- Mr. Shaw
- Die having three pips
- Help
- Actor Keanu
- Singer Pat
- Needing attention at once
- Sly looks
- Sideways walker
- Encountered
- Wildbeest
- Number of deadly sins
- One cent
- Slack
- Fleur-de-
- Adult male voices
- Concentrate
- Hand cream
- Stream barmer
- Charioteer constellation
- Luxurious
- Appear to be

**QUEEN'S CHRISTIAN FELLOWSHIP**  
www.ams.queensu.ca/QCF

Winter term  
Smallgroup Bible Seminars:  
GAMES 'N JAMES (Paul & Greg)  
Mondays 12:30pm Music Listening Rm JDUC  
CHRISTIANITY IN CONTEMPORARY CULTURE (Dave & Nate)  
Mondays 7:30pm Geneva House (Frontenac & Union)  
GOSPEL OF JOHN (Leah & Dave)  
Mondays 8:30pm 346 Brock St. Apt.503  
RUTH: YOUR LIFE & GOD'S WILL (Phil)  
Tuesdays 3:30pm Geneva House  
JOSHUA (Jen & Ryan)  
Tuesdays 4pm A-wing Seminar Rm, Vic Hall  
EPISODES IN THE GOSPELS (Perry & Darren)  
Tuesdays 7pm Watson Hall 517  
PARABLES OF JESUS #1 (Doug)  
Wednesdays 4pm Geneva House  
SOCIAL JUSTICE--french language study (Rachel & Christian)  
Wednesdays 7:30pm 356 Albert St.  
PARABLES OF JESUS #2 (Doug)  
Fridays 11:30am Music Listening Rm JDUC  
Biggroup meetings: Thursdays 6:30pm @ Allie's  
Jan 28, 7:30pm QCF will be taking Biggroup to Etherington Auditorium to hear Geneva Lecturer Gerard Gabrielse of the physics Dept. Upcoming Biggroup guest speakers  
Feb 4 Phil Apol (Geneva House)  
Feb 18 Bill Van Groningen (Campus Ministry Director, C.R.C. North America)



**WANTED**

## Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. Time commitment ranges between 10-20 hrs/wk.

**Questions?**  
Chris Holmes, AMS Network Support  
chris@ams.queensu.ca  
Claude Sherren, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

**The successful candidate will:**

- have experience running PCs in a Windows NT networking environment,
- have good communication & organizational skills,
- have a working knowledge of MS Office,
- benefit from Novell networking experience in a business computing environment,
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

Pick up an application at the AMS front desk in the JDUC.  
Applications due before 4:30 p.m. on Friday, February 12, 1999.

**PUBLIC LECTURE**

to be given by

**DR. ALMERIA NATANSOHN**

Professor  
Department of Chemistry  
Queen's University

## MOVING MOLECULES WITH LIGHT

Monday, JANUARY 25, 1999  
7 p.m. at CONFERENCE ROOM 202  
SCHOOL OF POLICY STUDIES

This lecture is associated with the award to Dr. Natansohn of one of the two 1997 Prizes for Excellence in Research at Queen's University.

**JESUS AWARENESS WEEK**

JANUARY 25TH TO JANUARY 30TH, 1999

SPONSORED BY CAMPUS CRUSADE FOR CHRIST

**IS THERE ANY REAL RIGHT OR WRONG?**  
the error in post modern thought

Monday January 25th  
1:30 PM - McLaughlin Room, JDUC

**CHOOSING MY RELIGION**  
the search for religious truth

Tuesday January 26th  
1:30 PM - McLaughlin Room, JDUC

**ONE SURE THING ABOUT Y2K**  
technology in crisis

Wednesday January 27th  
7:30 PM - Ellis Auditorium

**MAXIMUM SEX**  
the search for true intimacy

Thursday January 28th  
7:30 PM - Dunning Auditorium

**FRIENDS NIGHT**  
food, friends and fun

Friday January 29th  
7:30 PM - Ellis Auditorium

**JESUS - THE FILM**  
the story of the One who changed the world forever

Saturday January 30th  
7:30 PM - Dunning Auditorium



# Classifieds



**\$.99**

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at

544-7897. Tape included.

**BLUEROOFF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/bluerooft](http://www.ikweb.com/bluerooft) or call Kim Ondaalje at 374-2147. Transportation can be arranged.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night! February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 962-8262.

**QUEEN'S INTER-UNIVERSITY BASEBALL TEAM** Indoor workouts begin Sunday January 17th at McArthur Gym (West Campus) 11 a.m. to 1 p.m. January 24th 11 a.m. to 1 p.m. P.E.C. For more info 6bsm1. All welcome.

**AMERICAN SIGN LANGUAGE COURSE** offered this term! Sign up for Monday or Tuesday classes, 6 - 9 p.m., beginning January 25th and 26th at the AMS Front Desk. Cost is \$100 for ten weeks. Space is limited!

**STILL LOOKING FOR PRINCE**

**CHARMING?** You just might find him at Glamour and Glitz 1999 on January 30th. Get your tickets to Charity Ball soon! It'll be kickin'!

**ARE YOU GRADUATING** from Arts and Science this year? Are you proud of your accomplishments at Queen's? If so, you can apply for an ASUS scholarship worth \$1000.00!!! Deadline has been extended until Monday, January 25th, 1999!!! Come by the Core at 183 University Ave to pick up an application or for more info.

**FOOD THAT MAKES CENTS:** Our next class features quick, hearty, comforting soups. Call the Health Educator at 533-6712 to sign up for this session Monday, January 25th 5:30 - 7:00 p.m. at the International Centre. Free with a donation to the Food Bank.

**UP TO THREE ASUS SCHOLARSHIPS** are available to graduation Arts and Science students who have demonstrated outstanding academic achievement and significant extracurricular contributions while at Queen's. Drop by the ASUS Core at 183 University Ave., for an application or more info. Deadline is January 25th.

**OUT AT NIGHT?** Walkhome is open from 6 p.m. - 2 a.m. - Wednesday, and until 3 a.m. on Thursday, Friday and Saturday. So if you're not sure where you're going, don't feel comfortable on your own, or just want some friendly company, give us a call at 533-2662.

**TICKETS TICKETS TICKETS** Tickets are on sale for the French

play Les Belles-soeurs by Michel Tremblay, February 4th, 5th and 6th. Students \$5 and general \$8.

**CAMPUS TRIVIA TOURNAMENT.** Do you know stuff? Prove it! Sign up your team of 4 or individually. \$5 per person. January 30th. Email 6aj13 to register.

**CHARITY BALL'S GLAMOUR AND GLITZ** The best party of the year! Tickets sold Monday, Wednesday, Friday in Mac-Cory and Tuesday, Thursday in the J-DUC from 10 - 3. Get yours soon!

**VOLUNTEER OPPORTUNITY -** Be a volunteer notetaker and help a student with a disability succeed! Your commitment? Attend class and take legible notes. Your reward? An improvement in your own notetaking skills (we provide the training!), and an opportunity to learn something about the university experience of a student with a disability. For more information, contact Soia Ross at 533-6467.

### FOR SALE/FOR RENT

**FOR SALE:** '89 Ford Escort LX - 5 door - for sale - 106 km. Asking for \$4,000. Also, Mountain bike \$35; Sony PCS cell phone and leather case \$80.00. Call Christina at 543-4535.

**FOR RENT:** One and two bedroom apartments available. Clean and spacious. Laundry room facilities on site. On bus route to Queen's. Parking available. Call 544-4568.

**FOR RENT:** Lovely bachelor apartment on Brock near Sydenham. Rent

UP TO **50% Off**



Winter Parkas

DOWNTOWN KINGSTON  
**SOURCE FOR SPORTS**  
121 PRINCESS ST.  
542-2892

\$525.00 plus PUC (\$15-\$20 per month). Quiet building. Call 547-2338 to view. Sublet to September possible.

### HELP WANTED

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

### WANTED

**VOCALIST LOOKING** for (preferably) 3 - 6 piece jazz band to experiment with standards, creative work; from torch songs, ballads, to swing. Let's make this happen. Call 531-3613.

# MISC LOIN KINGS

**I NEVER THOUGHT IT WOULD HAPPEN.** This is a special time for me, and for everyone like me. I think that, as the final moments of the millennium slip past us, as writers begin to use the word "millennium" more than is strictly necessary, as everyone else grows sick to death of hearing about the millennium, and as this sentence draws to a close, this will be one of the moments long remembered in the 20th century.

### DISNEY HAS FINALLY COME THROUGH WITH GENUINE PORN.

Ever since I noticed that Donald Duck doesn't wear any pants, I've been aware of the somewhat uncomfortable sexual overtones of our modern day cartoons. You can't deny it: Betty Rubble, Jessica Rabbit, and Wonder Woman are all sex symbols as much as Marilyn Monroe or Lana Turner. More so, if you're a member of my generation. Actually, most people of my generation don't even know who Lana Turner is. I don't even know who Lana Turner is. I just remember hearing somewhere that she was sexy. Or dreaming it.

### "The right people" now know how to look for hidden pornographic images, and no one else cares.

Anyway. Cartoons are sexy, anyone who has ever watched cartoons could tell you that. But it seems that there are a few people who didn't watch them, and grew up thinking of cartoons as harmless, and were shocked to discover their true, hedonistic nature. At least, they were told that they ought to be shocked, and therefore went out of their way to discover a hedonistic nature which did not necessarily exist.

Adding to the disillusionment, it turned out that the Walt Disney company, which trusting parents had thought to be a simple, harmless monolithic, octopus, megalomaniacal, profit-mongering corporation, was in fact the major perpetrator of this smut! Shocking! Outrageous! All the more shocking if outraged parties could dig up some actual proof of the allegation, which of course they did very soon.

But the fact is, these brave crusading souls never stood a chance against Team

Rodent. Their kids had already been sucked in, with a great slurp, by the devilish facade of quality animation. Well, except for *The Black Cauldron*.

Walt Disney, of course, was a staunch believer in family values, and his company has done the best they can to follow

Brazil, was an obvious target. But the aforementioned moral standards made it hard to outright accuse them. Still, anyone who didn't know Disney was evil hadn't been breathing much lately.

So, in their weakness, the crusaders grasped at straws:

But the silly buggers, they were on the right track. They just swung at the ball too soon, and struck out.

With this month's recall of *The Rescuers*, Disney has proven that it is feasible to ship porn in a children's animated film, and that, at this point, no one even gives a rat's ass.

I think *The Rescuers* was a trial run. Pretend like it was a mistake, apologize, and recall. But now they have established a climate in which "the right people" know how to look for hidden pornographic images, and no one else cares!

### The silly buggers were on the right track, but they swung too soon and struck out.

The average animated film contains 110,000 frames. That's more sex fantasies than Hugh Hefner and Larry Flynt can envision in a month, combined. That's also the last time I want to have to picture Hugh Hefner and Larry Flynt's sex fantasies combined.

Doubtless, Disney will continue to stay one step ahead of others who will vie for the same market. There will doubtless be competitors. The pioneering Ralph Bakshi (*Heavy Metal*, *Fritz the Cat*) tried all this back in the seventies, except for some reason he got it backwards, resulting in animation with the porn out in the open and the actual entertainment value rendered subliminal.

But Disney will no doubt remain the ruler of the animated porn industry. The Magic Kingdom is here for real, my friends. Just watch Tinkerbell, that half-dressed nymphet mute, fly out and make the mighty castle tower appear. You'll see it's not such a small world, after all. Whatever that means.

Adam Prosser animates most things with their clothes on

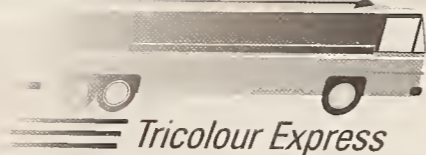
\*Officially known as "That generation that came after the Baby Boomers," or TGT-CATBB. The list of generations goes like this:

[Various boring generations that never had the luxury of sociologists to tell them what kind of people they were, back into the mists of history]; [The generation before the baby boomers]; [THE BABY BOOMERS]; [tgt-catbb].



Just \$4 for students • \$10 for local • \$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.



## Always Your Best Ticket Home

One Way Fares (incl. tax)

Toronto \$23

Ottawa \$18

Montreal \$25

Every Weekend!

Return on Sunday

## The Tricolour Sixpack is Back!!!

Get Your Tickets At



By Popular Demand! Buy Your Tricolour Tickets in Advance All Through January!

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
545-6972



# Take a trip for free!

**P&CC**  
The Publishing and Copy Centre  
☎ 548-6543 ☎ 545-0350  
The centre of the lower JDUC

**exchange**  
City / Phone / Year / Cafe / Book / Staff



1-888 AIR CANADA

Visit our Internet site at: [www.aircanada.ca](http://www.aircanada.ca)

## The AMS and Air Canada will fly you and a friend ANYWHERE in North America with the AMS Card.

Including the Caribbean and Hawaii  
Pick up your AMS Card at any of the above services or the AMS Front Desk

# THE JOURNAL

since 1873

TUESDAY, JANUARY 26, 1999

Wondering what to do on Tuesday evening?

Come to The Journal Open House  
Tuesday, February 2  
7:30 p.m. - 10 p.m.



Big Sugar (left) jammed at Golden Word's annual Beer Brewing Contest at Clark Hall Pub Friday evening as the Kingston Town Crier (above left) and Mayor Gary Bennett (above right) faced off in a marshmallow stuff off.



PHOTOS BY JILL OFFENBECK

## Stand and deliver

### Did the AMS exec keep their election promises?

#### ANALYSIS

By Erik Missio

This year's Alma Mater Society Executive have lived up to many of their campaign promises and have enjoyed a number of successes; however, they failed to realize their ultimate goal of alignment, and have not appeared to change students' apathy towards campus politics.

AMS President Tom Stanley, Vice-President (Operations) Gord Moodie and Vice-President (University Affairs) Alison Loat were elected with 74.8 per cent of the vote last February.

One of the executive's big successes is that, for the first time in 10 years, the Queen's Pub is making money. Not one of the team's original campaign promises, the pub's expansion was given the go ahead after surveys showed it to be a good investment and misconceptions concerning the AMS budget were cleared up, said Moodie.

Although some consider the revitalization of the QP to be the jewel in this year's AMS crown, Moodie refused to take credit for its success, saying that honour belongs to Manager Mark Picketts and Services Director Sarah Armstrong. "The QP is a good example of how an idea combined with good hiring can result in a good outcome."

Moodie was instrumental in expanding Alfie's Pub menu to include more food items such as french fries and

## EngSoc survey shows high debt

By Shawn Brimley

A comprehensive survey of Applied Science students, dealing with levels of student debt and quality of education, was recently completed by the Engineering Society.

Last May, the Ontario government announced a program designed to increase the numbers of graduates in computer and electrical engineering. The Access to Opportunities Program (ATOP) will allow assenting universities to double their enrolment in electrical and computer engineering, and offer the opportunity to deregulate tuition across the entire Faculty.

"As all engineering schools in Ontario have chosen to participate, the potentially astronomical heights to which tuition may rise is a cause of significant

concern among students," the survey reads.

"We saw pretty quick that with ATOP, it was very likely that every university in Ontario was going to participate," said Keith Stewart, Engineering Society president. "We would do a far better job of representing our students by doing something more constructive, than by aggressive protesting, which we felt would damage our credibility."

The Engineering Society designed a survey asking Applied Science students their views on the quality of education they receive and the student debt load. The survey met with a 60 per cent return rate.

"We got 20 minutes of class time in every undergraduate class, which was absolutely key in getting the results that we did," said Stewart. "With a 60 per

cent return rate, there is a lot of weight behind these results."

"I'm really impressed with the survey," said Tom Hattis, dean of Applied Science. "The survey gives us hard data on the numbers involved in student debt load."

"On the areas where we can cross-validate, such as the University Registrar, the numbers are quite accurate," Harris added.

Upon joining the ATOP program, universities will be required to direct 30 per cent of revenue from any tuition increase to "mitigating the effect of the tuition increase," said Stewart.

The results of the Engineering Society survey indicate that in a deregulated environment, a tuition increase of

Please see Teaching on page 3

Please see Students on page 3

## index

Volume 126, Issue 27  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	ABE	15
Editorials	6	Classifieds	20
Opinions	7	Crossword	21
Features	9	MISC.	22
Sports & Fitness	11		

## WEATHERWATCH

<b>Today</b> Sunny with clouds High: -3°C, Low: -11°C; POP: 10%	<b>Thursday</b> Cloudy High: 1°C, Low: -2°C; POP: 40%
<b>Wednesday</b> Sunny with clouds High: 1°C, Low: 0°C; POP: 40%	<b>Friday</b> Cloudy High: -4°C, Low: -7°C; POP: 40%

## Street youth focus of new shelter

By Stefan Murray

Kingston's street youth will have another place to go this winter, when a new shelter opens soon on Brock Street.

"There are a number of youth that live on the street... If you can get them off the street without [them] getting frostbite, you have done them a service," said John Johnson, director of strategic planning at Hotel Dieu.

The shelter, which will be located between Clergy and Montreal Streets, is a three-story former apartment complex, currently in the last stages of renovation. The Religious Hospitaliers of St. Joseph, who own the building, are making it available to the Social Planning Council for six months rent-free, while

Hotel Dieu volunteers have donated \$26,000 toward the project's operation.

**"There are a number of youth that live on the street... If you can get them off the street without [them] getting frostbite, you have done them a service."**

— John Johnson, director of strategic planning at Hotel Dieu

"Staff [for the shelter] have been hired and trained, and the construction is almost complete," said Johnson.

The initiative will be limited to young adults, aged 16 to 25, who need a place to stay for the night. At this point, the facilities are only equipped to accommodate 18 youths.

"The shelter will try to get them through a crisis situation for three or four days. It is an emergency shelter," Johnson said.

The building will serve a dual purpose, opening as an overnight shelter from 5 p.m. - 9 a.m., then serving as a youth employment centre in the daytime. The employment centre will attempt to provide youth employment opportunities throughout Kingston. The dual programs of the project will hopefully satisfy the short and long term

Please see Delay on page 4



\*\*\*\*\*  
**Wannabe A  
 GAEL?**  
 \*\*\*\*\*  
**Info. Meeting...**  
**6:00**  
**TUESDAY JAN. 26TH**  
**ELLIS**  
**AUDITORIUM**  
 \*\*\*\*\*  
 \*\*\*\*\*

## AMS proposes tuition info week

By ALISON MITCHELL

An AMS proposal to host a week devoted to addressing tuition and financial aid issues has won the support of assembly members; however, not all agree that the week should end with a draw for free tuition.

The primary goal of the week, which could be held in early March and has yet to be named, would be to educate students about the issues surrounding tuition in Ontario and about financial services and help which are available to them.

Alison Loat, AMS vice-president (university affairs), wrote in a press release that some of the ideas for the week were to hold workshops on budgeting and paying off student loans, to organize a three-party debate on education in Ontario (in light of the upcoming spring election), and to host various guest speakers.

The AMS also plans to use the week to survey students about such things as their debt levels and their feelings about tuition and the quality of their education.

In the past the AMS has had difficulty getting student input regarding deregulation, debt and tuition, Loat explained. She proposed that having the week culminate with a "Win Your Tuition!" draw would generate unprecedented interest.

To be eligible to win, students would fill out a survey and, if they met other suggested requirements, such as being a full-time student, they would be entered in the draw.

"I thought we needed a new punch," Loat said when asked about the proposal. "I can't think of a better way to generate interest in the issues."

**"I think that there's better ways to spend money in greater public interest."**

— Jascha Jabes, ASUS representative to the AMS

Due to higher than expected enrollment this year, the Society Development fund, which is drawn from the AMS Assembly budget, has a significant unbudgeted surplus. The surplus is roughly estimated by Loat to be more than \$4,000. Loat wrote in her memo that the extra money could easily cover the cost of the theme week and the draw.

This is a particularly important year to encourage student awareness about tuition issues, Loat said, because last year's Trustees set tuition levels for two years, and as a result the university will not be engaging in a tuition debate this year.

At its January 14 meeting, AMS

Please see **Alternatives** on page 4

### CORRECTION

In the previous issue of *The Journal*, Dean of Education Rena Upitits's name was spelled incorrectly. *The Journal* regrets the error.

*Going out  
 into the world alone?*

ARE THESE YOUR QUESTIONS?

- CAN I GET FUNDING FROM AN ORGANIZATION?
- WHAT ARE MY RESPONSIBILITIES AS A TRAVELLER?
- WHERE IS THE MOST SENSIBLE PLACE TO LIVE WHILE THERE?
- WHAT DO I REALLY NEED TO KNOW ABOUT THE REGION I'M TRAVELLING TO?
- IS THERE AN ORIENTATION PROGRAM I CAN ATTEND BEFORE I LEAVE?
- CAN I TALK TO ANOTHER STUDENT WHO HAS ALREADY BEEN THERE?
- CAN I GET CREDITS TOWARD MY DEGREE?
- WHAT ARE THE CUSTOMS OF THE COUNTRY?
- WHAT IS CULTURE SHOCK?
- CAN ANYONE HELP?

YES.

*Visit the International Centre and get your questions answered before you go.*

Upcoming and Ongoing Events at the International Centre

The Winter Speaker Series continues (5:30-7:00 pm in the Music Listening Room, 2nd floor, JD11C).  
 Tuesday, January 26 "Latin America / Caribbean"      Wednesday, February 3 "Western Europe"

And ask us about the International Choir for People Who Think they Cannot Sing!

The International Centre  
 at Queen's University in the John Deutsch University Centre  
 Tel: (613) 533-3604      Fax: (613) 533-6190      http://www.queuqc.queensu.ca  
 Just past the Queen's Pub.



## Future politicians rock Ottawa's House

By STEPHANIE CARVIN

Last week, Parliament Hill in Ottawa was anything but sedate: the House of Commons passed the budget, enacted legislation to merge all banks into one mega "Bank of Canada" and debated issues such as bringing stoning back as a form of capital punishment.

While it may sound like the Members of Parliament are acting a little stranger than usual, these events took place during Queen's Model Parliament.

More than 300 Queen's students representing five different parties occupied the Lower Chamber for three days of serious debate, laughs and good times.

This year was QMP's seventh year in Ottawa, and all five parties worked on creating 11 bills that were considered in the House. Each party had an elected leader, a whip, cabinet members and/or critics who debated the bills in the House. The moderators of the debate, or the "Speakers" of the House

of Commons were guests invited by the committee. This year guest Speakers included Kingston and the Islands MP and Deputy Speaker Peter Milliken, past and present Queen's professors, and other MPs and government officials.

A highlight for many delegates this year was an emergency debate on a "crisis" that emerges after a hurricane wreaked havoc on Latin America. The country could no longer afford to purchase Canadian goods, and the dollar

fell to approximately \$0.31 cents American. After an afternoon of intense debate, caucus meetings and back-room negotiations, the Liberal government was able to resolve the crisis with the support of the NDP, the third party in the House.

NDP leader and former Queen's student Alexa McDonough came to speak to the participants on Thursday night at a keg party on Parliament Hill. "I am impressed that students take the time away from their studies to see how it all works," she said. "I am sorry that I didn't participate when I was at Queen's... not that it is the only way into politics."

At the Friday night banquet on Parliament Hill, the keynote speaker was Ottawa Mayor Jim Watson, who used to work as the speech-writer for the Speaker of the House of Commons. "Every member of my family went to Queen's, except me," he said. "I went to Carleton." Watson spoke on his experiences in student government and joked about drinking and university life.

Most participants were very enthusiastic about their

experiences. "I found some of the remarks [in the House] very intelligent," said Kate McCloskey, ArtSci '01. "Once you got in the House everyone took on the persona of their party... you really did take on a party line," she said.

**"Every member of my family went to Queen's, except me... I went to Carleton."**

— Ottawa Mayor Jim Watson

"Being an engineering student I was grateful for the chance to dabble in politics," said Anson Chan, Sci '01. "I think for science students it's a great way for them to broaden their interests."

Both McCloskey and Chan indicated that they would likely participate next year.

"Everything went great," said Greg Sullivan, co-chair of QMP. Sullivan said he spoke with many first-time QMP members who said they were looking forward to returning. "That's the greatest compliment that we can get," he said.



Queen's students enjoyed three days of lively debate and debauchery during their seventh annual visit to Ottawa's Parliament Hill for Queen's Model Parliament.

COURTESY OF GREG SULLIVAN

## Teaching ability most valued

Continued from page 1

\$2,000 would require student aid resources to be approximately \$2.2 million, \$1 million short of what ATOP would bring in revenue.

"A major conclusion from the survey is that tuition policy needs to reflect the projected shortage of funds, and where and how those funds would be acquired," said Stewart.

**"Students are much more interested in the quality of teaching, rather than the size of their classes."**

— Keith Stewart, EngSoc president

The survey also indicates that the average student debt load for engineering students is increasing.

"According to the results of the survey, the average student will end up graduating with \$20,000 of debt," said Stewart. "But since our results are averages, what is frightening is that there will be a large number of students graduating with debt loads much higher than \$20,000."

Another highlight of the survey was the results for questions relating to the quality of education Applied Science students receive.

"Students are much more

interested in the quality of teaching, rather than the size of their classes," said Stewart. "Students would rather have an effective teacher in a large lecture, than a poor professor in a smaller class."

According to the survey, students ranked teaching ability, up-to-date labs, and innovative material as the most important factors in the quality of education they receive.

"Our results [in the quality of education section of the survey] are very similar to where the Faculty of Applied Science has set its priorities in terms of the upcoming capital campaign," said Stewart.

"The conclusions from this survey reinforce the direction where we're going," said Harris.

"The Faculty of Applied Science wants our education to be better, they believe they need more money to do that," said Stewart. "As students, we believe that there are lots of ways other than increasing funding, to increase the quality of education, but we also recognize that there are certain things where you need more money in order to do them."

"I think student organizations have a responsibility to do these kinds of things, to put more structure and credibility behind their arguments and positions," said Stewart. "I think all Faculty societies should try something like this."

## Students remain apathetic

Continued from page 1

chicken strips. An original campaign promise to offer "lite nites" and reduced pricing on drinks in Alfie's went unfulfilled however, after Moodie learned such practices would be contrary to the law and would place Queen's liquor license in jeopardy.

Another of Moodie's key contributions has been the largely ignored AMS Services Card. "I don't know what we were thinking when we created that card," Moodie admits, "but to complete it, you'd have to restructure your life." The card was recently redesigned so that students are only required to make four different purchases from AMS services for a chance at winning the Hawaiian vacation.

Loat credits Foodbank Coordinator Eric Morris for the success of this year's initiative to help students during times of trouble. Use of the Foodbank has increased this year, which Loat attributes largely to the addition of signs pointing out its location. The Foodbank has also benefited from an excellent relationship with the A&P and successful food drives within the Queen's faculty, Loat said. The Foodbank has expanded its scope to educational programs like the "Food that Makes Cents" cooking course, she added.

In terms of safety and security, Loat cited much

progress over the course of this year, but still sees room for improvement. The Queen's Security Web site offers updates of incidents around campus, and message boards can be found in various local stores to keep students abreast of happenings in the area. A media blitz for "Listen, Accept, Respect," a consensual sex awareness program, is expected prior to Reading Week. The AMS is also continually pressuring Vice-Principal (Operations and Finance) John Cowan to allot more money towards the placement of signs showing accessible entrances to campus buildings and increased lighting and blue lights on West Campus, she said.

"The Commissioners and Directors [of the AMS] worked hard... and thankfully, we had an unscandalous year. It all goes back to hiring," Loat said. "The people hired [as Commissioners and Managers] were excellent."

Moodie was quick to agree with the success of the past five months. "Overall, the AMS is looking to have a very successful financial year... if the AMS continues to perform this well [in future years], we could take on a QP-esque project every year. We have a team that all get along really well."

Despite this success, the executive's ultimate dream of aligning the Queen's student body with the lobbying group, Ontario Undergraduate

Students Alliance, failed after a referendum vote. Both Moodie and Loat expressed severe disappointment with the results of their bid for student alignment. "I'm disappointed in the OUSA referendum," said Loat. "Queen's is isolating themselves from other university students."

Moodie said he also "would've liked to have another crack at OUSA. A combination of how we handled it and how other people conceived the issue could be re-looked at."

"How people conceive issues' has continually been a struggle for the AMS. Less than 29 per cent of all eligible students voted in the last AMS elections. "If there's no problems, people don't complain. Our generation is pretty apathetic across the board," said Loat. "I wish people would care more [about student politics] but if they just want to use the AMS for its many services, that's fine too."

"I read *The Journal* all of the time, and I'd like to think I'm informed, but I don't know that much about the AMS. I see posters for movies at Dunning more than I see anything about the AMS," remarked Pedro Rendulich, ArtSci '01. Jay Grozelle, Sci '01, also had no direct opinion on the AMS Executive. "It's not that the AMS is doing anything wrong... I just don't give a damn. I didn't even know about voting [last year]. There should be more publicity."



# Students encouraged to begin summer job search

By JENNIFER MORRISON

Kingston may still be covered in snow and ice, but students are advised to begin their summer job search as soon as possible.

"Now is the time to start," said Jane Good, counsellor at the Career Planning and Placement Centre. "Start now and keep going with follow-ups to check on the progress of your application."

Students may visit the Career Planning and Placement Centre for summer employment information. Located across from Victoria Hall in the St. Lawrence Building, the office contains an extensive collection of academic and job-related material and a number of summer job postings. The Centre also offers students free individual counselling sessions and workshops. The workshops cover several areas, ranging from interviewing and network-

ing, to skill development. Workshops devoted specifically to summer job searches are also conducted.

**"Four out of five jobs are never advertised."**

— **Counsellor Jane Good, Career Planning and Placement Office**

The Alma Mater Society's student employment manual also offers a number of valuable leads and contacts for summer job seekers. Now available online at <http://www.ams.queensu.ca/>, the guide contains helpful resume and cover letter tips, as well as a comprehensive listing of on campus and off campus job resources. For each listing, the guide includes the address, phone number, e-mail address and name of the contact person, as well as pertinent information, such as hiring

# Alternatives to be discussed

Continued from page 2

assembly voted to recommend the tuition information week; however, some assembly members did not support the free tuition draw for various reasons, including the concern that it was too much money to give to one student when need wasn't taken into account.

"I thought that the idea of having a [tuition information week] was a great idea," said Jascha Jabes, ASUS representative to the AMS. "The spirit of the motion was good... [although] I think that there's better ways to spend money in greater public interest."

Jabes added that some assembly members thought "the specific marketing ploy... wasn't the most appropriate." One criticism brought up during the meeting was that the proposed tuition week would

only encompass the interests of Arts and Science students. Medicine and Law students whose tuition is considerably higher than that of ArtSci students would not benefit from the tuition give-away, he said.

In terms of her response to the Assembly meeting, Loat said, "I would have been happier if there were some meaningful alternatives presented." She said she remains concerned that there aren't any other strategies that will generate as much interest as the "Win Your Tuition!" draw.

However, the week will be going on in "some modified form," Loat said, and explained she will be discussing possible alternatives to the draw with assembly members over the next few weeks.

—with files from Renée Huang

**air transat holidays**

**Florida February Sale** **BOOK NOW LIMITED TIME!**

• ORLANDO • ST. PETE'S • FT. LAUDERDALE • FT. MYERS • SARASOTA • WEST PLAM BEACH • JACKSONVILLE

DEPARTURES Feb 01 - Feb 03 RETURNS Feb 11 - Feb 20 from \$199/\$219 Midweek Weekend	DEPARTURES Feb 09 - Feb 21 RETURNS Feb 21 - Feb 28 from \$219/\$239 Midweek Weekend	DEPARTURES Feb 22 - Feb 28 RETURNS Mar 01 - Mar 15 from \$259/\$299 Midweek Weekend
--	--	--

**YOU GOTTA SKI US!!!!**

Vacations starting from Quebec/Vermont/N.Y. 5 DAYS

- Stoneham PQ \$199
- Mt. Ste. Anne PQ \$209
- Tremblant PQ \$199
- Eastern Townships PQ \$319
- Lake Placid NY \$145 CDN
- Stowe VT \$339 CDN
- Vermont Ski Around \$277 CDN
- Jay Peak VT \$299 CDN
- Sugarbush VT \$455 CDN
- Killington VT \$389 CDN
- Smugglers Notch VT \$478 CDN

**ALL U.S. Destinations in COMS B.C./Alberta - 7 nights with air**

- Whistler/Blackcomb BC \$855
- Big White BC \$815
- Silverstar BC \$775
- Panorama BC \$729
- Canadian Rockies \$625
- Banff/Lake Louise \$715

Also check out for SUMMER Chile \$3,090 Seadiving \$299 Rafting \$145

**CALL MARLIN TRAVEL: 549-4400**

**Footloose in Canada**

**Student Class Fares**

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**

It's now easier than ever to get to Toronto!

Via Rail's 6-Pak  
Up to 12 flights a day  
New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553  
Long Haul Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

# Delay due to financial and location concerns

Continued from page 1

needs of street youth and "should run nicely together," according to Johnson.

Karen Hindle, AMS social issues deputy commissioner, said the shelter is "a great endeavour that has been a long time coming [and] it's great that Queen's students have become involved in these projects." The Queen's students that have been involved in the shelter have vol-

unteered their time through the Queen's Project for International Development.

"We wanted to extend QPID's involvement to include local projects... and to raise awareness of issues facing developing communities," said Amy Lister, QPID's on-campus and programming director. QPID volunteers have been involved in collecting furniture and appliances for the shelter, as

well as cleaning the building and raising awareness for the campaign.

Lister deemed the shelter necessary because "I have noticed more youth on the street recently than I did in my first year here."

**"I have noticed more youth on the street recently than I did in my first year here."**

— **Amy Lister, QPID's on-campus and programming director**



Preparations are underway for the opening of a local shelter. PHOTO BY ALEX KRONBY

Johnson agreed that the shelter is necessary for the Kingston community and cites both financial and location concerns for the delay.

There's not much money available and we have been looking for a building for over a year," Johnson said.

The shelter will open soon and will be available to any youth in need of temporary shelter.

**SENATE COMMITTEES NEED STUDENT MEMBERS**

Academic Development, Educational Equity, Information Technology ... and more

Terms start September 1  
Apply now! Do it before Valentine's Day  
Deadline: February 14

[www.queensu.ca/secretariat/senate/vacancy](http://www.queensu.ca/secretariat/senate/vacancy)

or call 533-6095  
or visit MACKINTOSH-CORRY, B400

**Teach English Overseas**

ESL Teacher Training Certificate Course

- Intensive 34 hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development, grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Training of teachers, agencies and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$245 (includes comprehensive training materials)

Opening Courses:  
Jan. 30 - Feb. 7 Saturdays and Sundays  
May 8 - May 18 Saturdays and Sundays

For More Information Call Oxford Seminars:  
(416) 544-9389 / 1-800-247-8719



# Fast Facts

## In Here

Winter Adapted Games

The Winter Adapted Games are being held next Saturday from 8:30 a.m. - 4:30 p.m. at the Queen's Phys-Ed Centre. The event is a full day of games and activities for individuals between five and 25 years old who have physical or mental impairments or learning disabilities. Participants will be paired with Queen's students from the Faculties of Physical and Health Education, and Rehabilitation Therapy. The day is free and includes complementary lunch, snacks, arts and crafts, and games. Parents, family and friends are invited but are not required to come. For more information or to pre-register, contact Jenn LaRocque at 542-6466 or 547-5956.

—with files from Renée Huang

Nature films at Ellis Hall

Eight outstanding international films based on living and playing in mountain environments will be played at Ellis Hall auditorium, Queen's campus, next Saturday at 7 p.m.

Queen's National High School Debating Tournament

The Queen's Debating Union will be

## Out There

Members needed for Falls Prevention Coalition

The KFL&A Fall Prevention Coalition is looking for volunteers with an interest in seniors' issues. The coalition is a group of interested seniors, volunteers and representatives from various local agencies and organization, funded by Kingston General Hospital. The group's mandate is to reduce the number and severity of falls by seniors on pedestrian walkways and in the homes. Call Shirley Albinson at 549-1232 or Karen Graves at 544-7090.



**JESUS AWARENESS WEEK**

JANUARY 25TH TO JANUARY 30TH, 1999

SPONSORED BY CAMPUS CRUSADE FOR CHRIST

**IS THERE ANY REAL RIGHT OR WRONG?**  
the error in post modern thought  
Monday January 25th  
1:30 PM - McLaughlin Room, J10C

**CHOOSING MY RELIGION**  
the search for religious truth  
Tuesday January 26th  
1:30 PM - McLaughlin Room, J10C

**ONE SURE THING ABOUT YZK**  
technology in crisis  
Wednesday January 27th  
7:30 PM - Ellis Auditorium

**MAXIMUM SEX**  
the search for true intimacy  
Thursday January 28th  
7:30 PM - Bunning Auditorium

**FRIENDS NIGHT**  
food, friends and fun  
Friday January 29th  
7:30 PM - Ellis Auditorium

**JESUS - THE FILM**  
the story of the One who changed the world forever  
Saturday January 30th  
7:30 PM - Bunning Auditorium

# What's Happening

The AMS updates you on what's happening on and around campus

**Housing Lottery**  
balloting on Feb 1 & 2 Lower Vic Hall, 9:30 - 3:30, Draw on Feb 3, 2:30 in Wallace Hall, JDUC.

**Charity Ball is here!**  
Saturday, January 30th at the Portsmouth Harbour. Tickets available Monday, Wednesday, and Friday in MacCorry, Tuesday and Thursday in the JDUC.

**Hey Engineers!**  
Catch a glimpse of your future at CIRQUE+, Feb 12 & 13 - Holiday Inn Kingston. This year's theme is "What can do with an Iron Ring?" Register now in EngSoc - deadline is February 3rd. Need more info? [www.engsoc.ca/cirque](http://www.engsoc.ca/cirque), or email [cirque@engsoc.queensu.ca](mailto:cirque@engsoc.queensu.ca)

**AMS Executive Open Forum**  
Hear the candidates for the AMS Executive and the Undergraduate Student Trustee speak. Hear other people ask them questions. Watch them sweat. All this fun on Tuesday, February 2, 6:00 in Victoria Hall.

**Got Talent?**  
If so then show it off at the "High School meets University" Coffee House at the Grad Club, February 7, from 7 - 10. Those interested in performing should call Jenn at the MAC Office - 533-6000 Ext.75178 or email : 6jek1

**Give the Gift of Life.**  
Canadian Blood Donor Clinic of 1999. Grant Hall, February 8 & 9 for more info., or to volunteer, contact Erica at 6ejd1 or 531-5266

**Coffee House! Big Prizes!**  
Grad Club, Saturday, Jan. 30. All proceeds to the High School Outreach Program. For more info, call Karen in the MAC Office 533-6000 ext. 75178.

If you have something you want to tell the world then  
phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)



# THE JOURNAL

1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Watch your Words

LOVE OR HATE IT, anyone who has ever read *Golden Words* knows one of the paper's most cherished trademarks is its willingness to poke fun at anyone and everyone. Given the controversy the paper often finds itself in, it's clear that no one is safe from GW's poison pen. Sadly, this reputation was given a dent last week, due to an article that was notable not so much for who it attacked, but rather, who it didn't.

**As influential campus media, GW has an obligation to maintain some semblance of neutrality in its election coverage.**

In a carefully labeled "opinion" piece in last week's issue, co-editor David Cheung attempted to castigate *The Journal* for an error in a news story. Unfortunately, before proceeding into his main argument, Cheung decided to throw insults at a seemingly unrelated target — a pair of candidates in the upcoming AMS executive election. While such candidates are certainly fair game for scrutiny and criticism, in this case Cheung should have exercised better judgement, especially considering that a trio of GW staffers is also con-

tending for the AMS executive job. By singling out two AMS hopefuls, and refusing to use that same critical eye against the other candidates, including his co-workers, Cheung has abused his position as editor and impugned his publication's credibility. As co-editor-in-chief (not Operations Manager) Cheung should be well aware that, even under the auspices of an "opinion" piece, his words reflect his influence on the paper as a whole.

As influential campus media, GW has an obligation to maintain some semblance of neutrality in its election coverage, especially when a perception of bias is already high. Using the paper as a pulpit from which to derail the campaign of certain candidates to the benefit of others is an unacceptable violation of this. Furthermore, if Cheung's style is to be the norm, how can we trust that GW's future election commentary will be delivered in a fair and equitable manner? If GW truly wants to contribute to the debate, its staff needs to remember that, as silly as it sounds, everyone needs to be ridiculed equally.

GW has always been an important and valued player in AMS elections. The only way that will happen this year, however, is if they stop making exceptions for themselves.

## Turning a blind eye

DURING THE 1980s, apartheid was a human rights issue that galvanized the entire world. Countries stood against the apartheid regime in South Africa in thought and deed, both decrying the situation and instituting economic sanctions. After years of protest, apartheid fell, and in 1994 the African National Congress won a resounding victory in the general election.

Sadly, there is another form of apartheid taking place in 1999 that is being virtually ignored by the rest of the world. The fundamentalist rulers of Afghanistan, called the Taliban, took power by violence in 1996. Since then, they have instituted a gender apartheid that denies women fundamental human rights.

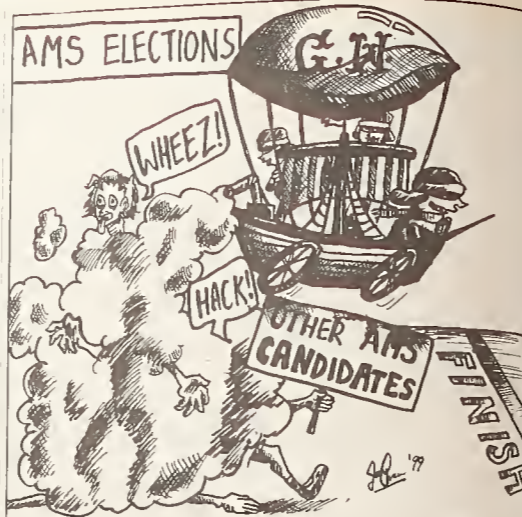
In the name of religion, the Taliban has decreed that women cannot go to school, work outside the home, or travel without a male companion. Women cannot leave the house without being covered from head to foot by a garment called a burqa, which has only a small mesh opening to see and breathe through. Because the country has no rule

of law, and the courts are run by the Taliban, women on the street without a male relative, or women seen wearing white socks can be beaten or shot. Both women and men are suffering from the institution of this oppressive regime, although women have remained the main targets of these violations.

The world, by and large, has ignored these atrocities, citing, when pressed, the cultural integrity of the Afghan people. We cannot interfere with the religious freedom of a people, say world leaders.

During apartheid in South Africa it was clear that that nation's self-determination had to be interfered with in order to maintain the rights of blacks in that country. Why do we turn away from Afghanistan when it is clear that a group of people is being systematically oppressed?

It is time for the rest of the world to start treating the human rights violations in Afghanistan like it treats other human rights violations. It may not be a swift reaction, nor one commensurate to the offences committed. But it is time the world registered its disgust.



## Making safe sex visible

QUEEN'S STUDENTS PRACTICE safer sex. They are well-informed, interested, and comfortable with sexual health issues.

This is the view purported by some members of the Sexual Health Resource Centre and Student Health Services, who believe that the prominence of sex-related programs and services on campus have encouraged liberal attitudes on campus about sex, sexuality, and sexual health.



**We need to make safer sex products more accessible on campus.**

The belief that most Queen's students practice safer sex is a dangerous one to propagate. Many Queen's students are not well-informed about sexual health, and certainly not everyone is having safer sex, every time.

I applaud the efforts of the students and staff who are pushing for a greater awareness of sexual issues within the Queen's community. Volunteers at the SHRC sell birth control and STI-prevention products at cost in the Grey House, and work with Peer Educators to offer free and confidential information about sexual health. Students who take advantage of their services have access to valuable information, products, and services.

My concern is that not enough students take enough initiative to benefit from these services. Many lack the con-

fidence to seek sex-related information or to buy products from their peers, and others are simply not informed enough about the SHRC to know where to turn.

Instead, I feel the best way to make students more aware about safer sex is to make these programs and services more visible on campus.

For instance, the SHRC could set up vending machines containing birth control and STI-prevention products in residences, libraries, and high-traffic buildings around campus. The machines could contain condoms, sponges, lubricants, foam, and other products at low costs. They could contain free pamphlets about sexual health and a directory of campus services that students could turn to for more information.

Such vending machines could also include feminine hygiene products such as tampons, maxi-pads, and the keeper. The SHRC could thus possibly share the cost of setting up the machines with the university, which has long been neglecting its responsibility for providing menstrual products in women's washrooms.

Alfie's Pub has recently set up condom machines in its washrooms. This initiative ought to be commended as a means to make safer sex a viable option for students who could otherwise take unnecessary risks.

I believe that the key to making safer sex a reality on campus is to make safer sex products more accessible those who might not seek them out.

BY LAURA MACINNIS

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Manbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler (in absentia)

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT ARTS EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Beltinger

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Andrew Cooke  
Suzanne Armstrong

**ADVERTISING MANAGER**  
Mark Focella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, January 20, 1999 • Issue 27 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of the publisher. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further information policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial, 613-533-2800; advertising, 613-533-6711; Fax: 613-533-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000. Issue 28 will be published on Friday, January 29, 1999.

### CONTRIBUTORS

Writers and Reporters: Stephanie Carvin, Jeff Child, Stacey-Anne Curtis, Mike Kralj, Calvin Lam, Sarah LeMay, Stefan Martin, Erik Missio, Alison Mitchell, Jen Morrison, George Pfaff, John Trenholme, Hannah Varto, Gillian White

Photographers: Sue Holland, Bob Hair, Mike McDermott, Jill Offenbeck

# OPINIONS

## \$15 fee is reasonable

A response to the controversy over new exam policy

IN LIGHT OF THE RECENT ACTIVITY concerning the Senate Sub-committee on Exams institution of a \$15 fee assessment to students who do not present a valid student card at exams, I feel it incumbent upon myself, as a student on that sub-committee, to address the issue.

**Requiring students to bring a student card to their exams is a reasonable manner to discourage cheating. The old system failed to do so and a \$15 fee was the best way to achieve this**

In the past few years, the number of students failing to bring a valid student card to their exam has increased at a near exponential rate. The faculty and administration became concerned with this alarming pattern, and sought out the sub-committee to address this problem. The unfortunate subject of cheat-

ing had reared its ugly head, and a solution was required.

Requiring students to bring a valid student card to their exams is a necessary and reasonable manner in which to discourage cheating. The previous system had apparently failed to do so. The sub-committee discussed various methods of solving this problem. Reluctantly, the \$15 fee assessment was seen as the best way to achieve this goal.

What does the sub-committee hope to accomplish with this action? The goal is to reduce the numbers of students failing to bring their student cards down to a manageable level. Of course, it has been put forth that students desperate to cheat will gladly pay the \$15. True, the unscrupulous will remain so and may continue with their devious actions. The difference, however, is the scrutiny that will be placed upon those who fail to provide a valid student card. With a decrease in the number of students failing to provide valid student cards, cheaters will be identified and dealt with properly.

This is an attempt to aid the exam proctors in dealing with other concerns that the thousands of other students have during exams. This is an attempt to address the issue of cheating in a fair way, and to remove the negative image that the increase in students failing to bring their student cards to exams represents. This is an attempt, finally, to address a concern that all students and members of the Queen's community should feel compelled to consider.

**I am a forgetful man. I don't like the idea that I may be assessed a \$15 fee for forgetting my student card at my next exam.**

Honestly, I am a forgetful man. I don't like the idea that I may be assessed a \$15 fee for forgetting my student card at my next exam. But this is a reasonable solution to a very real problem. I also don't like paying library fines for

Continued on page 8



## The letter of the law

Dear Editor,

I wish to clarify certain comments attributed to me in *The Queen's Journal* this past week regarding Queen's Law's ranking in Canadian Lawyer Magazine. I fear that my comments, as reported in *The Journal* were taken out of context, and may be misinterpreted.

In my interview with *The Queen's Journal* reporter, I did not actually point to my own success obtaining an articling position as an indicator of Queen's Law's reputation in the legal community.

Rather, I observed that the Faculty of Law at Queen's has a very strong reputation in the legal community generally. As an indicator of this reputation, I pointed (in great detail) to the high regard the legal community has for the professors at Queen's, both for their teaching abilities, and the particular expertise of many faculty members in different areas of the law.

**The legal community has a high regard for the professors at Queen's, both for their teaching abilities and their expertise in different areas of the law.**

I also noted the high regard in the legal community for Queen's law grads as a result of the rigorous education offered at Queen's. This has translated into a relatively high success rates for Queen's law grads when seeking articling and other positions.

To further clarify, articling is one of three phases that lawyers must complete before they are called to the bar. Organizations offering articles begin to offer positions to students at the end of

their second year, but this process continues into third year and past graduation.

Moreover, not all law students choose to article — many go on to graduate studies, and others seek employment in areas outside the law.

That I obtained an articling position is incidental to my primary observations that Queen's law has a strong reputation in the legal community, and offers a first rate education.

Jason Hannibal  
Law '99

## The ongoing abortion debate

Dear Editors,

I am responding to Ann Valikoski's letter that concerned my article. Her letter concentrates exclusively on the example of a woman becoming pregnant by rape. I have a few things I would like to point out.

Firstly, her letter assumed that everyone who is pro-life has never been raped. This is hardly true. But it certainly is true that anyone who is pro-choice have never been dismembered, having their body torn apart, piece by piece, and then sucked into a vacuum cleaner, only to be thrown in a garbage can.

Secondly, I don't think that she would accept killing postnatal children for the same reasons that she accepts killing prenatal children. As well, if the mental health of the woman is all that's important, why shouldn't she have the right to kill her rapist? Wouldn't that help her to stop having nightmares about the incident if he can never come back to hurt her? Yet, for some reason, it's OK to kill her

unborn child, but not her rapist. Why? Because people can see that a rapist is a human being and has rights of his own, but prenatal children don't have rights in our society today. All as I was asking Ann Valikoski and other pro-choice people to do is to justify their reasons for not wanting to give prenatal children the same rights as postnatal. Is there some fundamental difference between the two groups that I'm not thinking about that devalues prenatals? If not, can we really say that we're any more moral than the slave-owners of 150 years ago or the Nazi Germans of World War II?

**If the mental health of the woman is all that's important, why shouldn't she have the right to kill her rapist? Wouldn't that help her to stop having nightmares about the incident?**

Thirdly, she bases her entire position on one rare example. Most pro-choice people accept abortion-on-demand, so to bring up the issue of rape is nothing more than a dishonest attempt at making her opinion look good.

Fourthly, she urged me to extend myself beyond the realm of my own "comfortable, privileged familiar place of judgment", but I have to ask, isn't she suggesting that women have the right to judge their own children as worthless human beings that should not have any rights?

Sindi Sahourin  
PhD

## talking

### HEADS

Who would be your ideal Formal Date?



"Her"  
Justin Medved  
Phys-Ed '99



"Him"  
Heather Graham  
Phys-Ed '99



"Gord Downie"  
Pam Fritz  
Con-Ed '99



"Britney Spears"  
Mike Goodyear  
ArtSci '00

PHOTOS BY SUE HOLLAND

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.



**1st question: When I say 99 what do you think of?**

Wed. With DJ Harry NO COVER  
Thurs. & Sat. = 99!  
Ecstatic Fridays Superlite til 11

**Trasheteria**  
545-1591

## Fair fee for forgotten cards

Continued from page 7

overdue books and reserve readings. Believe me, I've paid a lot of money to the library over the past four and a half years due to sheer laziness or apathy.

**The University is not trying to make up for lost provincial funding by hoping to receive at best a few thousand dollars.**

Is it fair that I was charged for my inconsiderateness? In my opinion, it was very fair. The goal seems to be rationally connected to the punishment that is instituted, with minimal impairment on the reasonable student. By having a system of library fines in place, students are encouraged to return their library books on time, so that other students may have fair access to them.

I would like to now turn my attention to what this \$15 fee assessment is not. It is not a cash grab by the University. Really, does this make any sense? The University is not trying to make up for the millions of dollars in lost provincial funding by hoping to receive (at best) a few thousand dollars. The forgetful and the deceitful are not viewed by the subcommittee as untapped economic resources.

Nine hundred and ninety-four students failing to bring valid student identification is a problem. The University is serious about correcting this problem. This is the most reasonable solution. What is unreasonable, and severely lacking in logic, is *The Journal's* alternative.

*The Journal* suggests that, if Queen's is truly serious about preventing cheating on exams, it should not allow students lacking valid student identification to write the exam at all! This confused and troubled me somewhat — a \$15 fee assessment is going too far, whereas not permitting students to write their exams is considered reasonable? I fail to see the logic in this suggestion, but I most certainly see the irony in this hypocritical assertion that the members of the subcommittee reevaluate their own logic concerning the matter.

**The Journal suggests that Queen's should not allow students without a card to write their exam. This confused and troubled me.**

Our solution is an attempt to identify those who cheat, while at the same time trying not to punish those who legitimately forget. Granted, it's not perfect, and I would love to hear a better solution. For now, however, this is where I will stand. This is a reasonable and responsible approach to an identified problem.

I wish everyone the best of luck on their exams. I would also like to remind everyone to bring their student cards to their exams. This, I believe, is a reasonable request. Take responsibility for your actions. We're adults. We owe it to ourselves and to each other.

MIKE KEALY  
ARTS '98  
LAW '01

**SWEP**

TEN for Job Interest  
TEN for Career Value  
TEN bucks an hour

SWEP jobs are:  
career-related  
mostly on campus  
available in many areas of interest

open to full-time undergraduate students who plan to return to Queen's University as undergraduate students in September, 1999

posted on the Career Services web page  
www.careers.queensu.ca  
and at Career Services on January 25

**The Geneva Lectures**  
presents  
**Physicist Gerald Gabrielse**

Gerald Gabrielse, Harvard University Professor of Physics, is the featured speaker of the ninth annual Geneva Lecture Series. Currently Professor Gabrielse leads the international ATRAP Collaboration whose goal is accurate laser spectroscopy with trapped antihydrogen atoms. The ATRAP Collaboration grew out of the earlier TRAP Collaboration, also led by Professor Gabrielse.

Please join us on the Queen's campus for the following public lecture:

**"Antimatter in the Hands of Job's God"**  
January 28, 1999, Thursday, 7:30 pm, Etherington Auditorium  
(Etherington Auditorium is located on Smart Street opposite KGH underground parking)

Also, a colloquium co-sponsored by the Queen's Physics Department:  
**"Elementary Particles in Designer Atoms"**  
January 27, Wednesday, 1:30 pm, Stirling Hall

All are welcomed

**G**  
GENEVA FELLOWSHIP

This event is sponsored by Geneva Fellowship, 182 Frontenac Street. For more information contact: Rev. Phil Apol at 535-2962 or Dr. Bill Van Groningen, 531-4627.

# FEATURES

## The way things are going, they're going to crucify me

- Did the CIA program an assassin to kill John Lennon?
- Was Kurt Cobain murdered?
- Did the son of a one-time U.S. President use a cancerous injection to infect Bob Marley?

**ROCK 'N ROLL PART I IS DEAD**



BY JESSE CRAIG BELLINGER

### In Utero, Us Interitus: The Suspicious Suicide of Kurt Cobain

Give me a Leonard Cohen afterworld  
So I can sigh eternally  
I'm so tired I can't sleep  
I'm a liar and a thief  
— from "Pennyroyal Tea"

OFFICIALLY, KURT COBAIN'S DEATH on April 8, 1994 is listed as a suicide. High on heroin, depressed and suffering from a chronic stomach ailment, Cobain died as a result of a gunshot wound to the head that was judged to be self-inflicted.

Alternate explanations of Cobain's demise surfaced most immediately. Conspiracy-minded investigators quickly noted that Cobain's "suicide note" contained no mention of suicide (Cobain wrote that he was "retiring," which, while possibly an oblique reference to suicide, could also refer to a withdrawal from his musical career), while some argued that Cobain was too stoned to shoot himself after having shot up on three times the lethal dose of heroin.

Additionally, it has been reported that the shotgun used by Cobain was not properly examined by authorities until one month after Cobain's death — a fact that the conspiracy-minded have taken as evidence of foul play. Others have alleged that the cartridges and gun itself appeared to have been wiped clean of fingerprints, a fact that is at odds with a suicide.

Furthermore, musician Eldon Hoke has claimed that he was offered \$50,000 by Cobain's wife, musician/actor Courtney Love, to murder Cobain. Sadly, Hoke was killed after being struck by a train in 1997, before his claims could be satisfactorily investigated. Some argue that suspicious circumstances also surround Hoke's rather convenient demise.

One of the most outspoken of those investigating Cobain's death is Los

Angeles private investigator Tom Grant. Grant alleges to have uncovered a plot to kill Cobain initiated by Courtney Love.

According to Grant, who was hired by Love several days prior to Cobain's death to investigate his disappearance from a drug rehab centre, Love hired a professional assassin to murder Cobain. Citing inside information that states Cobain was about to divorce Love and cut her from his will, Grant alleges that the unscrupulous Love sought to secure her share of her husband's significant fortune by having him murdered. While several campaigns have been mounted to defend Love's honour and the Seattle police's investigation into Cobain's death officially ended in 1994, speculation persists that Cobain's death was not a suicide.

and principles of free love and non-violence as a potential terrorist is more than poignantly paranoid — it is outright absurd.)

Lennon's association during the early 1970s with a variety of "radical" groups and individuals both in America and Europe had not endeared him to many of those countries' sometimes menacing governments.

The most popular conspiracy theory surrounding Lennon's murder has Chapman controlled by the CIA as a type of Manchurian Candidate (the notion of the CIA "brainwashing" soldiers into automaton-like killers turns up often in conspiracy lore and was recently popularized by Mel Gibson in *Conspiracy Theory*). Chapman had long been employed by the YMCA, which, in case you did not know, is considered by many in conspiracy circles as one of the CIA's cover operations (puts a whole new spin on the tired image of the Village People, doesn't it?).

As evidence of Chapman's association with the intelligence community, conspiracy theorists point to Chapman's presence in Beirut during the 1975 uprising and his purchase of an "assassin-type pistol" and set of "military-style hollow-point bullets" a week before the Lennon killing. These purchases required a substantial amount of cash — far more than a meagre YMCA worker like Chapman should have at his disposal. Furthermore, the man who sold Chapman the arms is reported to have significant connections to the American intelligence community.

Making matters more murky is an oft-repeated statement that Lennon murdered to activist Paul Krassner in 1972: "Listen — if anything happens to Yoko and me, it's not an accident."

Some have argued that, while a possible motive for a government-sanctioned killing of Lennon exists, and Chapman is significantly suspicious as an operative, it is incongruent that the government would strike in 1980 with Lennon dwelling in semi-retirement, his output limited to sentimental ballads about him, Yoko and family. Lennon was out of the limelight and his influence was fading; however, on the other hand, what better time to get away with murder? All the reasons that applied to the waning of Lennon's career would also work to ensure that outcry over his death would be easier to contain than if it had happened a decade earlier.

Lennon is also reported to have been on the verge of becoming active again in the political community at the time of the slaying.

### No conspiracy, no cry: the cancerous death of Bob Marley

Sheriff John Brown always hated me  
For what I don't know  
Every time I plant a seed

He said, "Kill it before it grows."  
He said "Kill them before they grow."  
— from "I Shot the Sheriff"

BOB MARLEY DIED OF CANCER on May 11, 1981. The illness was traced back to a wound sustained during a soccer match in 1977, which was diagnosed as being cancerous one month later in Miami. Three years of experimental and sometimes controversial treatments could not stop the spread of the disease through his body. It reached his brain shortly before he died.

Conspiracy theorists take their cue from the gaping flaw in this story — who has ever heard of someone getting cancer from a toe injury?

They hold that someone, perhaps



undercover CIA agents operating in Jamaica, injected Marley with a secret and lethal carcinogen as his toe was being treated, resulting in the singer's death. The conspiracy-minded cite Marley's outspoken support for charismatic and anti-American Jamaica Prime Minister Michael Manley as a possible motive for Marley's murder. The CIA had previously tried to unseat Manley as Jamaica's leader in favour of U.S.-friendly Edward Seaga.

Evidence for a conspiracy is sketchy at best. The CIA did keep files on Bob Marley and considered him a dangerous revolutionary. Marley had survived a previous assassination attempt in 1978, days before a concert sponsored by Manley's party. And, most tantalizingly, the sons of both George Bush (future U.S. president and former CIA chief) and William Colby (then-CIA chief) were in Jamaica at the time of Marley's cancerous toe injury. At least one conspiracy theorist has proposed that the two were CIA agents "who posed as *Rolling Stone* magazine reporters to inject Marley with cancer."

### This is not the end, beautiful friend: the afterlife of Jim Morrison

"If there's one guy who would have been capable of staging his own death — getting a phony death certificate or paying off some French doctor...and putting a hundred and fifty pounds of sand into a coffin and splitting to some point on this

Continued on next page



Continued from last page  
planet — Africa, who knows where — Jim Morrison would have been the guy to pull it off.”  
— Doors keyboardist Ray Manzarek

DOORS LEAD SINGER, poet and world-class eccentric Jim Morrison reportedly died of a heart attack on July 3, 1971, at the age of 27. Pamela Courson, Morrison's longtime girlfriend, reported that Morrison decided to take a bath in their Parisian apartment one evening and was found dead in the tub the next morning.

Alternate causes of Morrison's death began to surface immediately. Most alleged that Morrison had died of a drug overdose at one or another of Paris's sleazier nightclubs and was rushed home to his apartment in secret to avoid a public spectacle. While hardly a conspiracy, this kind of speculation may have helped to fuel what was to come. Courson might have also inadvertently fanned the conspiracy flames by reporting to the press that Jim Morrison was "not dead but very tired and resting in hospital" when, in fact, a Parisian doctor

had already signed Morrison's death certificate.

The strangest occurrence surrounding Morrison's death is the delay with which it was reported to the media, as begun with Courson's deceptive press release. Morrison's coffin was sealed before either the American embassy or Morrison's family were notified and no autopsy was performed. It was not until six days after Morrison's death that a cause of death was officially offered: Jim Morrison had died of a heart attack brought about by a blood clot.

Such delaying inevitably gave rise to talk of a cover-up. While most Parisians favoured the nightclub OD scenario, one political conspiracy theory had it that Morrison was assassinated in a plot masterminded by the J. Edgar Hoover-led FBI. As these conspiracy-theorists would have it, "Morrison's popularity, anti-authoritarian bent and native smarts made him a threat to the American Way."

Given the American government's involvement in other attempts to undermine the New Left (discrediting Martin Luther King, Jr., troubling allegations



linking the FBI to King's assassination, etc.) and the fact that the FBI did launch an investigation into Morrison's past at one point during the 1960s, this scenario is not entirely far-fetched. But given Morrison's refusal to ever commit to any political causes during his career, it is highly unlikely that the government would go to the trouble of murdering such a high profile figure. And then there is always the complete lack of evidence to substantiate this theory to poke holes in its validity.

More elaborate theories involving Morrison's suspicious death relate to the Lizard King's well-known dabbling in the esoteric arts. One report alleges that, upon Morrison's death, someone plucked out his eyes, thus "free-

ing his soul." Another supernatural theory posits that Morrison was killed by a disgruntled New York mistress via transatlantic sorcery. Most metaphysical theories surrounding Morrison's death contend that somehow, Jim Morrison defied death in the conventional sense.

Not surprisingly, there have been many reported post-mortem sightings of Jim Morrison on both sides of the Atlantic. A bank employee in San Francisco claimed to be handling Morrison's bank account; a black-leather-wearing Morrison reportedly cruised Paris's underground gay nightclubs frequently in the months following his death. Speculation ran rampant in 1974 when Capitol records released an album called "Phantom's Divine Comedy," featuring musicians X, Y and Z, and a lead singer whose voice bore an eerie resemblance to Mr. Mojo Risin' (the infamous anagram of Jim Morrison). Recent theories, however, have contended that the Morrison sound-alike is none other than a young leggy Pop.

The most wild theory of all holds that Morrison's aura was bought and sold on that day in

Paris when he "died." The author of the theory, conspiratologist Thomas Lyttle, has it that Morrison dabbled in voodoo, which holds that the soul needs several months to successfully make the journey to the spiritual afterworld. Voodoo high priests, according to this tradition, are capable of intercepting these souls and collecting them in clay jats (canari). According to Lyttle, Morrison's soul was captured by a woodoo priest in Louisiana who now goes by the name of James Douglas Morrison and claims to be the "dead" rock star. For the record, Lyttle also considers Morrison's second incarnation as having connections to a number of domestic and international intelligence groups, including the CIA, NSA and Interpol. And to think: all this started by finding Jim Morrison dead in a bathtub!

**Jesse Craig Bellringer fled to Kingston in 1963 for staging a wet shirt contest on Capitol Hill and is now the sixth most wanted man in America.**  
**Next week, look for part II of Rock 'n' roll is dead: The Paul McCartney death conspiracy theory**

# SPORTS & FITNESS



DON'T GO JOE

After making a remarkable comeback last week from lung cancer, the Yankee Clipper Joe DiMaggio is again on death's door. The 84-year old legend is now bedridden at home and using a ventilator. DiMaggio has been read his last rites several times but repeatedly keeps bouncing back. He has nine World Series rings, won three most valuable player awards and holds baseball's most famous batting record, a 56-game hitting streak. Hopefully the Clipper has at least one more ninth inning rally left.

IRON MIKE KNOCKED OUT After telling reporters that it was inevitable, Iron Mike Keenan was fired Sunday from his position as head coach of the Vancouver Canucks. The team resides near the basement with a dismal record and they are currently five points out of a playoff spot. The heir to Keenan's throne is former Colorado Avalanche and Canadian Olympic team Head Coach Marc Crawford. The hitting could be a double-edged sword for the Canucks as they must pay the Avalanche compensation since Crawford is still under contract. Also, Crawford was one of the men associated with Canucks' captain Mark Messier not being named to the 1998 Olympic team. Looks like GM Brian Burke's headaches are not over yet.

WINNING BACK FANS? The NBA training camps have opened and the teams are now stocking their respective rosters with high priced talent. With the sports ticker now looking like it belongs on Wall Street, big contracts are being doled out like candy on Halloween. Some of the big names to relocate are Bulls stalwart Scottie Pippen, who will now be plying his trade in Houston, Latrell Sprewell, who has been removed from the suspended list and joins the New York Knicks. The notable post-players to find riches are Antonio McDyess, who returns to Denver after a one year hiatus in Phoenix, Isaac Austin, a big body signed by Orlando. With every announcement of a big dollar signing another fan is lost.

IF CHRISTMAS CAME EARLY...  
• The Toronto Raptors and Vancouver Grizzlies would win a double-digit number of games.  
• Regular season NHL games would see half the goal scoring of an all-star game.  
• Mike Keenan would at long last be out of hockey.

## Gaels start playoff run

BY CALVIN LAM

It was a do-or-die weekend for the Queen's men's basketball team. A Gaels' loss or even a split of the two home games against York and Laurentian would virtually eliminate all chances of a playoff berth.

**Queen's 72, York 58**  
**Queen's 58, Laurentian 56**

Despite their precarious position, the men showed incredible spirit and remarkable poise. First, they convincingly defeated York 72-58, and then in perhaps their best game of the season, trumped first place Laurentian 58-56 with a last second tip-in. This amazing weekend left the Gaels with a 5-6 record and once again thinking about the postseason.

On Friday, Queen's did not disappoint the packed house at Bartlett Gym. From the opening tip-off, the Gaels had the York Yeomen overwhelmed. It was a complete team effort that did it, an offence that was firing on all cylinders and a defence that was just relentless. Queen's took the lead early on and never relinquished it. Every time York threatened Queen's advantage, the Gaels would answer. Whether it was a penetrating drive by fourth-year forward Derek Richardson who led the team with 12 points and four steals, or a clutch basket by fan favorite John Purdy who chipped in with 11 points and nine rebounds, the Gaels were always able to maintain the lead. On two separate occasions, Purdy made spectacular steals, each time finishing them

off beautifully with a one-handed jam.

The finishing blow came with two minutes left in the game and York pressing. With the shot clock winding down, fourth-year point guard Michael Gleeson, buried an off-balance shot from well beyond the three-point arc. This put Queen's up 66-57 and effectively put the game out of reach for the Yeomen.

Brimming with confidence, the Gaels took on the Laurentian Voyageurs on Saturday who were ranked sixth in the nation. It was Gleeson again who provided the initial spark for Queen's by scoring their first eight points. Rookie guard Jay Fraser also chipped in, displaying his play-making abilities, with some great assists. Ignited by Gleeson and Fraser's efforts, the team put together a 28-22 lead at the half.

**"That's the difference with fourth year guys, Richardson and Purdy displayed some great leadership out there and they wouldn't give up."**  
— Head Coach Scott Meeson

However, the Voyageurs were not going to die quietly. They stormed back in the second half, going on a 10-4 run to pull even at 32-32 at 17:45. Laurentian turned it up a notch on defence and using an all-out defensive trap, forced Queen's to commit numerous turnovers.



Gael John Purdy and Voyageur Ted Doegellmans do battle.  
PHOTO BY MIKE MCDERMONT

The Gaels frustrations showed, as Coach Scott Meeson was called for a technical foul.

Queen's could have easily folded, but instead they rose to the challenge. The game intensified and the second half featured six lead changes and the

teams were never more than five points apart. Both teams and the crowd sensed that the game would go right down to the wire. Richardson's jump shot from 10 feet pulled the Gaels even at 54-54 with a

Please see Two on page 14

## Women's b-ball splits homestand

BY GEORGE PFAFF

The women's basketball team entered the weekend facing the always daunting task of playing teams with very different talent levels as they hosted both York and Laurentian. The squad easily defeated the midling Yeowomen on Friday, before falling to the league-leading Voyageurs in a tightly played contest on Saturday evening.

**Queen's 72, York 42**  
**Laurentian 68, Queen's 60**

The weekend opener saw the Gaels hitting on all cylinders, mauling the overmatched Yeowomen 72-42. It was a total team performance which saw four players in double figures, led by Deannah Shelley's 13 points, and the return of the suffocating full court defence. While the victory over York was impressive, it was simply a

prelude to the match-up of the weekend against the defending OUA champion Voyageurs. The Gaels faced a tall order in this game, with 6'3" Steph Harrison leading the charge for the Lady Vees, a team that the Gaels haven't beaten during Dave Wilson's 17 years as head coach.

Queen's started off well, making their first six foul shots, and on the strength of a good drive by point guard Shelley, they took their first lead at the 14:35 mark of the first half. The Gaels' then fell into a minor shooting slump, allowing Laurentian to go on a 7-0 scoring run and retake the lead.

There was not much to choose between these two good teams as the lead changed hands several times during the first-half with neither team able to take control and pull away. Late in the half, Queen's uncorked a 9-0 run, capped by a three-



Gael Andrea Thomson (right) hustles after the loose ball.  
PHOTO BY MIKE MCDERMONT

pointer by Andrea Thomson, which staked the Gaels to a six-point advantage. The Voyageurs made a comeback at the end of the half, narrowing the margin to two, with the Gaels leading 25-23 as they went to the locker room.

The second half started off much like the first, with both

teams playing each other tough. However, as the game wore on fatigue began to set in on the smaller Queen's team and they were unable to contain Harrison, who finished with 21 points, 14 of which came in the decisive second half. Under ideal circumstances, Harrison

Please see Confidence on page 14

**exchange**  
**Events List**  
**Swing at Grant**  
**\$5**  
**On Sale Now!**  
**Tickets At:**  
**exchange**

## The six degrees of condoms

UNDERSTANDING SEXUAL HEALTH

BY HANNAH VARTO

Hannah Varto is the External Educator for the Sexual Health Resource Centre

A FRIEND OF MINE went to the drugstore last weekend. In addition to hair products, Hallmark cards and toilet paper, she discreetly brought up a small blue box of condoms to the cashier. She paid for the items and walked out of the drugstore, marking the end of an uncomfortable excursion.

She had gone to the store with the intention of purchasing a simple box of condoms. Intimidated of the task before her, she kept reminding herself that no one there knew her, people have sex all the time and she simply wanted to protect herself. The condom display was located directly across from the prescription waiting area where a woman sat awaiting her usual array of medication. Nervously trying to ignore the woman's curious glare, my friend paced past the display several times.

My friend had a wide variety of choices to make.  
• Which condoms should she buy?

• Which brand, type and shape were right for her?

Since my friend was trying to avoid the woman's stares, she quickly grabbed the first box she saw and raced to the front, gathering other products to conceal the package.

Though our generation is constantly inundated with safer sex slogans and "protect yourself" posters, the act of buying condoms can still be an awkward situation. The location of condom displays within drugstores often makes buying them anything but easy and the variety of condoms available makes selection incredibly taxing.

Here are some quick hints to help you choose the condoms that might be right for you. To eliminate long periods of needless rummaging through condom boxes, try asking yourself these questions while you're on your way to the drugstore.

1) Am I allergic to latex? If yes, then your choices have suddenly become very slim. Animal skin (no STD protection) or female condom (made of polyurethane, and is worn by a

female usually for heterosexual sex).

2) Lubricated? Lubrication increases pleasure and decreases risk of breakage. Lubricated condoms are not recommended for oral sex — they don't taste very good.

3) Ribbed for her/his pleasure? That's up to you and your partner, but honestly, it doesn't make that much of a difference.

4) Thin? Thin condoms do not imply weaker condoms as all rubbers have to measure up to Canadian standards. Some men find that they can feel more with thin.

(By the way, slogans like "Sense-thin" are just advertising, thin is thin is thin.)

5) Flavoured? Coloured? Scented? Once again, it's your choice, but just make sure that they are not novelty items and protect against everything you want protection for.

6) Brand? This is a common question. There is very little difference

between brand names. Your choice of brands is simply preference — talk to your friends about what they like best or just keep trying different ones until you find what feels best for you and your partner.

So, that's all folks. Next time you go to the drugstore have your choices in mind and look for the box that bears them. I recommend visiting the Sexual Health Resource Centre in the Grey House next to Vic Hall for your condoms and other sexual health products. Not only are all the products sold directly at cost, the volunteers are completely confidential and can help you make a good decision. As well, you can pick up lubricant while you're there.

If you have any questions about the use of condoms, what to look for or about sexual health in general feel free to contact the Sexual Health Resource Centre at 533-2959.

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972



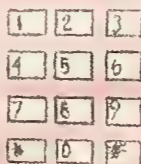
# Queen's First Aid

Introduces...

## ON CALL SERVICE

for first aid assistance

- Confidential
- On Campus
- No Charge
- Prompt Response



- Non-Judgmental
- Surrounding Areas
- Highly Trained Students
- Effective First Aid

Emergency Report Centre:

# 533-6111

Hours: MON-WED 8:00am – 12:30 am  
 THURS-FRI 8:00am – 3:30 am

For more information, please call the QFA office at 533-6000 ext. 75373

## In the game

### Results from a wild weekend on the beat

#### Men's Volleyball

In men's volleyball action last weekend, the Gaels split two games against University of Toronto and Ryerson. Against U of T, Queen's lost 3-0 in an even, high-level contest. After suffering this defeat, the aching regulars were benched and the subs took over. The result, a 3-0 win over Ryerson that places the Gaels in the thick of the playoff race. This weekend at home, the Gaels play two matches against Laurentian, and one win will propel them into the post season. At the home games Saturday and Sunday a contest will be held in which students can win a flight to anywhere in the world.

sion trailing University of Toronto and Guelph, the perennial division champion. The team will be travelling to York and Laurentian this weekend in hopes of making up ground in the standings.

#### Women's Volleyball

In a good old fashioned whipping, the Golden Gaels throttled the Ryerson Rams in three sets (15-5, 15-5, 15-8). Queen's, which is beginning their run for the fourth and final playoff spot, were clearly too much for the undermanned visitors. The stakes are raised this weekend when they take on rival Lakehead, who are making the long trek to Kingston for games on both Saturday and Sunday. Wins over the weekend will help solidify an entry in the 'second season'.

#### Swimming

This past weekend, the Gaels hosted the Queen's Invitational swim meet in what was an important tune-up for the OUA finals held at Laurentian on February 5-7. At the meet, Anne Rowan-Legg qualified for the CIAU championships by winning the 50m freestyle, the 200m back stroke, and the 200m individual medley. The team enjoyed an exceptionally successful weekend as a whole and some of the great performances can be attributed to the team's training camp in Florida over the holidays.



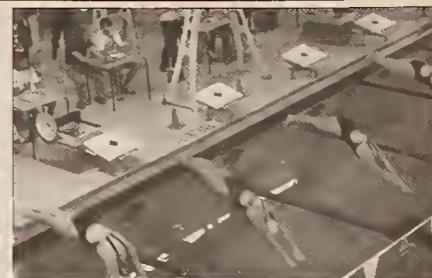
PHOTO BY JAMES TERJUNIAN

#### Men's Hockey

The injury riddled squad hit the road this weekend for two games and split the results with a win against Ryerson and a loss to Brock. This gives the team their first win in almost three months. The team has been able to stay within striking distance of their OUA Mid-East division foes during that time by registering some key ties. Currently the Gaels are in third place in the divi-

#### Baseball

The baseball team, which is a competitive club, is hosting open try-outs Sunday, January 31, from 11 a.m. to 1 p.m. on at BEWS gym. Subsequent practices will be held at the same time at the MacArthur Gym on West Campus. The team has only eight returning players so many positions are available.



A splashing start at the Queen's Invitational Swim meet. PHOTO BY BOB HUIR

### Attention University Graduates

#### Earn an E.C.E. Diploma in Only 8 Months



Apply Now for the Intensive E.C.E. Program at Sheridan College. Starts May 10, 1999. To receive information: Call: 416-480-1320. Email: sheridan@minacs.com. Web: www.sheridanc.on.ca/academic/edserv/lecede.htm



**THIS SATURDAY**

**WIN A HOT TUB PARTY & KEEP THE TUB!**

**WIN PRIZES ALL NIGHT LONG**

**Alfie's PUB**

**ONE STEP BEYOND WEDNESDAY, FEB. 3**

**TICKETS AT THE UBS & QEA**



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

Nominations for the position of editor(s)-in-chief of the 1999-2000 volume of *The Queen's Journal* are now open.

All nominations should be submitted in person to Keith Gerein, Co-editor-in-chief.

Please call 533-2800 for details.

Nominations close Friday, January 29 at 5 p.m.

## Two big wins

Continued from page 11  
1:30 remaining in the game. Laurentian regained the lead by converting a pair of free throws, but Queen's raced down the court and after several passes, found Purdy open for a clutch basket which again knotted the score at 56 with 18.1 seconds left. In an uncharacteristic play, the Voyageurs proceeded to turn the ball over with 14.1 left on the clock. This time the heroics belonged to 6'5" forward Peter Stelter who tipped in the loose ball with just 0.5 seconds showing on the game clock, bringing the

Bartlett Gym crowd to their feet. "That's the difference with fourth year guys, Richardson and Purdy displayed some great leadership out there and they wouldn't give up," said an ecstatic Coach Meeson.

When Purdy was asked to describe the atmosphere in the locker room after the victory, he said "Unbelievable. It's just great. It's a lot different than from two games ago. We're definitely thinking about the playoffs now."

Given their incredible performance this weekend, they would have to be crazy not to.

## Confidence remains

Continued from page 11  
would be defended by two-time OUA all-star Wendy Moon, however, she was out with a shoulder injury and is listed day-to-day. Moon's absence forced the Gaels' to defend Harrison with smaller players, allowing the all-conference center to have good looks at the basket.

Queen's battled hard through the second half, but at the end the Laurentian height advantage and dominant play on the boards were too much for the Gaels' and the Voyageurs pulled out an impressive 68-60 road victory.

Queen's best player in this spirited contest was wing Jaqueline Beaudoin, who finished with 19 points. Her aggressiveness and speed allowed her to drive through the Laurentian defence on many occasions. Coach Wilson was excited about her play,

crediting it to her "high confidence" level.

Although the Gaels lost the game, Wilson considers Laurentian "a team we feel we should beat." The coach cited rebounding and fatigue, as the main factors why Queen's lost. "I was disappointed that the fatigue beat us in the second half," said Wilson. The fatigue led to "shooting and aggression problems," and a general inability of the Gaels' to penetrate from the perimeter.

To beat the Voyageurs, Wilson believes that his team has all the skills, they just need "simple execution."

Queen's next game finds them hosting Ryerson, a team the Queen's should be able to beat. That said, Wilson is not going to take the Rams lightly as their "less predictable" play makes it difficult for them to prepare for.

—With files from Adam Kaminsky

# ARTS & ENTERTAINMENT

## Stand-up and deliver

Comedians impress crowds at Clark

Urban Legend: Ron Tite laughs up the crowd at Clark Hall Pub.



COMEDY REVIEW

BY JEFF CHILD

Laughing seems to be this year's biggest hit.

As some of the downtown nightspots are starting to realize, the demand for the healing power of laughter is too great to be ignored. Stand-up comedy has secured itself in the foundation of Kingston's nightlife and while the scene is still in its infancy, quality comics are

pleasing sell-out crowds. With clubs like The Shot and The Grizzly Grill at the forefront of this comedy infusion, it was only a matter of time before campus pubs discovered that the secret to a full house each night consists of one microphone, one spotlight and a court jester willing to rant to a crowd for about a half an hour. So, when Clark Hall Pub opened its doors Saturday for a night of laughs, I threw my rain slicker on and headed out in search of good humour.

As I climbed the stairs to the Pub the

smell of stale beer and uncontrollable laughter permeated the air. My suspicions were correct, the house was full. And why not? With stellar performers like Urban Myth and Ron Tite dropping by to spit out some of their new material, laughter would be guaranteed.

**The secret to a full house each night consists of one microphone, one spotlight and a court jester willing to rant to a crowd for about a half an hour.**

The set started off on the right note with Urban Myth's musically inclined act. This five-person troupe is currently taking Toronto clubs by storm. *Now Magazine* recently rated the group as one of the top 10 comedy acts in Toronto and with appearances at Second City and exposure on the Comedy Network, Urban Myth seems to be generating lots of laughs everywhere they perform. The musical sketch comedy adds an alternative to the lone joke teller, which stand-up comedy is usually associated with. Former Arts '93 student Nick Kindler, who seemed to enjoy playing at his old romping grounds, highlights the troupe.

Please see Stand-up on page 19

## 99 Degrees warms K-town

Modern Fuel Gallery's reception excites art lovers

High Octane: Just a little of the work displayed at the Modern Fuel Gallery.



ART REVIEW

BY JOHN TRENHOLME

It was like seeing light at the end of the tunnel — literally. On Saturday night, the rainstorm that drowned Kingston did little to dampen the mood at The Modern Fuel Gallery, where the Kingston's Artists Association Inc. (KAAl) hosted *99 Degrees*, the first Regional Juried Exhibition in a recent renaissance of such shows.

At the head of two flights of dingy stairs, the cozy and vibrant scene within the studio (a loft in one of Kingston's

dilapidated warehouses along the lake) contrasted the abysmal scene in the windswept streets. Teens mingled with their sophisticated elders. Toddlers read Berenstein Bear books while their grandparents sipped wine and admired the evening's festivities.

In this cultural cross-section of 60 or so people, I found Mike Bayne, one of the showcased artists and a humble few who commented little on the upshot of the exhibition, preferring to let the works stand alone.

Ralph Allen, the juror selected by KAAl, was more vocal in stressing the show's significance. "The first thing I noticed was the strength of all the pieces," he announced in his brief but cordial address to the guests. He seemed to have an almost apologetic tone for having disrupted the spirited discussions that subsided to hear his words.

His method of determining the winners further emphasized the exhibition's strength, "I started off by circling the room, looking at every piece, placing yellow stickers beside those which seemed to... to mean something... the first time around I used three stickers," he offered drawing towards the punchline. "After several subsequent tours," he said, "I suddenly realized this was a pretty strong exhibition... and I was almost out of stickers."

Allen raved about the rebirth of juried exhibitions, which had teetered on the fringes of extinction (especially in Kingston bookends Toronto and Montreal) for a lack of adequate funding. I struggled to figure how the free admission charge fit into the whole equation.

Nonetheless, several works struck me as evidence that the Kingston art scene is anything but suffering. Almost every imaginable style and medium was represented from acrylics and oils on canvas and linen, to graphite drawings, framed photographs and sculptures of steel, porcelain and in one instance, a variety of items exclusive to sidewalk sewers and Cracker Jack boxes.

**Toddlers read Berenstein Bear books while their grandparents sipped wine and admired the evening's festivities.**

To list specific works aside from winner Alan Dickson's "Grey Mithuna" would only ensure I excluded pieces worthy of mention — either the stacked porcelain bones, or a girl dangling wine from her fingers, or Leonardo's fingerprint.

The visual stimulation alone is worth the trip and even the students wallowing in debt can afford the admission fee.

Perhaps it was fitting that the prize winner, a brass and steel sculpture that unwary meanderers may have tripped over otherwise, oozed such modesty. The whole evening was a celebration of the Kingston art scene, and the prospect of future exhibitions in a comparatively small market art scene. The awards ceremonies itself seemed insignificant.

*99 Degrees* will be showing at The Modern Fuel Gallery, located at 21A Queen Street, until February 5th. Gallery hours are Wednesday through Saturday, 12-4:30 p.m.

## Globe theatre

### Gold rush

BY JESSE CRAIG BELLINGER

*Shakespeare in Love* and *Saving Private Ryan* were the big winners at Sunday night's Golden Globe awards, while *The Truman Show* surprised many by collecting two prizes.

While *Shakespeare in Love* won a total of three awards, including Best Screenplay and Best Picture, it was Jim Carrey's win as Best Actor for his role in *The Truman Show* that produced one of the ceremony's most memorable moments. Carrey, known mainly for his comedic roles, won the award over such distinguished competitors as Tom Hanks, Nick Nolte and Ian McKellen.

Despite the fact that the Golden Globes distinguish in their voting categories between comedies and dramas, the ceremony is considered an important predictor of March's Academy Awards. In the last 16 years, 12 films that won best motion picture honours at the Golden Globes went on to take the same prize at the Oscars. Steven Spielberg's ultra-violent *Saving Private Ryan* garnered wins in the important Best Picture (Drama) and Best Director (Drama) categories, boding well for its fate at the upcoming Academy Awards.

David E. Kelly was the big winner on the television side, collecting awards as the writer/creator of Fox's *Ally McBeal* and ABC's *The Practice*. Newcomer Keri Russell was honoured with the Golden Globe for Best Actress (Drama) for her role on the WB's *Felicity* while Dylan McDermott of *The Practice* won the Best Actor (Drama) prize.

**MOTION PICTURES:**

PICTURE, DRAMA: *Saving Private Ryan*  
ACTRESS, DRAMA: Cate Blanchett, *Elizabeth*  
ACTOR, DRAMA: Jim Carrey, *The Truman Show*  
PICTURE, MUSICAL OR COMEDY: *Shakespeare in Love*  
ACTRESS, MUSICAL OR COMEDY: Gwyneth Paltrow, *Shakespeare in Love*  
ACTOR, MUSICAL OR COMEDY: Michael Caine, *Little Voice*  
FOREIGN LANGUAGE: *Central Station, Brazil*  
DIRECTOR: Steven Spielberg, *Saving Private Ryan*  
SCREENPLAY: Marc Norman and Tom Stoppard, *Shakespeare in Love*

**TELEVISION:**

DRAMA SERIES: *The Practice*  
ACTRESS, DRAMA: Keri Russell, *Felicity*  
ACTOR, DRAMA: Dylan McDermott, *The Practice*  
MUSICAL OR COMEDY SERIES: *Ally McBeal*  
ACTRESS, MUSICAL OR COMEDY SERIES: Jenna Elfman, *Dharma and Greg*  
ACTOR, MUSICAL OR COMEDY SERIES: Michael J. Fox, *Spin City*

# ASUS Arts & Science Formal 1999



Coming soon to a campus near you:



## The Party of the Year!

Tickets go on sale Monday, Jan. 25, 1999

Tickets go "off sale" after Friday, Feb. 12, 1999

Tickets available for \$65 at the UBS, JDUC Info. Centre, and ASUS Core



## Don't Miss It!



For more information, including information on ticket bursaries, please stop by the Core (183 University) or contact the Formal Committee at 533-6278.



talk to us  
journal@post.queensu.ca

**Terry Fox Humanitarian Award Program**  
\$ 4,000 x 4 years

Students who demonstrate a dedication to community service, humanitarianism, perseverance and courage in the face of obstacles; and who pursue excellence in physical fitness and academics are encouraged to apply.

Applications are available in the Student Awards Office, Victoria School Building.

Application deadline: Monday, February 1, 1999.

**UNDERGRADUATE COLLOQUIUM  
COLEMAN-ELLIS LECTURES**

In 1984 the Department of Mathematics and Statistics at Queen's University established a special undergraduate lecture series in honour of Professors A.J. Coleman and H.W. Ellis. The series will continue this year with the aim of exploring interesting ideas in mathematics and statistics in an elementary fashion. The third lecture this year will be given by:

**Dr. Grace Orzech**  
Department of Mathematics and Statistics  
Queen's University

**"VOTING PARADOXES"**

We have put a lot of faith in the process of "taking a vote," but it is not generally known that there are intractable problems associated with any election that provides more than two choices. The talk will feature examples of disturbing outcomes and a discussion (maybe even proof) of Arrow's Impossibility Theorem.

Wednesday, January 27, 1999  
Jeffery Hall, Room 118  
8:00 p.m.

The talk will be followed by refreshments and informal discussions. Students at Queen's and other interested individuals are cordially invited to attend these lectures.

Queen's University at Kingston  
Department of Mathematics and Statistics  
Jeffery Hall, University

**Curry Village**

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*,  
*The Globe and Mail*, *Toronto Life* and the  
*Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), 542-5010  
Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)

**Leave it to Cleavers**

Jazz ensemble cuts album at Alfie's

HASKELL AND THE CLEAVERS



**CONCERT REVIEW**

BY STEFAN MARTIN

Last Friday evening, Haskell and the Cleavers, a well-known Kingston jazz band, recorded a live album at Alfie's.

If you are among those who are bitter that they missed it, don't worry — you're in the majority.

Perhaps it was the short notice given by the band that accounted for the lack of publicity the event received, or perhaps it was the lack of Jazz fans at Queen's, whatever the reason, the turnout at Alfie's was sparse.

Al, from Long Shot Records (the company that taped the show), revealed that even he wasn't given notice until within a week of the show. Nevertheless, vocalist Andy Poole and the boys were in fine form.

The show consisted of three sets. The first was an off-the-cuff warm-up set that was not recorded for the double-live album. This warm up included a great impression of Louis Armstrong by Poole.

The taped portion of the show included the last two sets, each one recorded on a separate disc and involving a different style of jazz. The first recorded set had Poole on vocals, with band mainstays Doug Rooks on the standing bass and Rich Bannard on drums. These three were joined

by two older gentlemen, who witnessed the birth of jazz and have been playing together ever since, Paul Chabot on piano and Murray Wilson on the valve trombone.

The first album features tributes to Nat King Cole and Bobby Darren, with such jazz classics as "Autumn Leaves" and "Mack The Knife." This entire album has a big band feel to it reminiscent of the Benny Goodman era.

The second recording featured a switch in styles. The valve trombone and piano were replaced with Bobby Hsu on alto sax and renowned Canadian jazz guitarist Dave Barton. This set featured notable tunes as "Honey Suckle Rose," "Ipanema" and Poole's politically correct version of "Lady's a Tramp," renamed "Lady's a Champ." This set took away the brass feel and delved into more of a Charlie Parker style of jazz.

The band played well together with Poole stepping back more often than not to allow the other members to go off on some great solos. However, Poole did not let the instruments steal the show. His voice and stage presence was worthy of a New Orleans jazz club, let alone Alfie's stage.

As I scanned the sparse crowd, watching the audience bob their heads to the rhythm, I thought of Poole's words of wisdom, "we can all take solace in the fact that the best jazz is played to an empty room." For at least one Friday evening, this statement held true.

**2000-2001 ROTARY AMBASSADORIAL SCHOLARSHIPS**

**Purpose**

The Rotary Foundation announces that applications for 2000-2001 Rotary Foundation Ambassadorial Scholarships to be awarded worldwide are now available. Designed to further international understanding and goodwill, the scholarships provide for study abroad in one of the 150 countries and 35 geographical regions where Rotary clubs are located.

**Scholarships**

Academic-year scholarships are for one academic year abroad and provide up to \$23,000 U.S. for round trip transportation, tuition and fees, room and board, necessary educational supplies, contingency expenses and one month of intensive language training.

**How to Apply**

Applications are made through a Rotary Club in the area of the applicant's legal or permanent residence (school, university or place of employment). Application forms and information brochures may be obtained from:

Room 120 - Commerce Undergraduate Office  
Dunning Hall, Queen's University

Completed application forms must be submitted no later than **February 19, 1999** to:

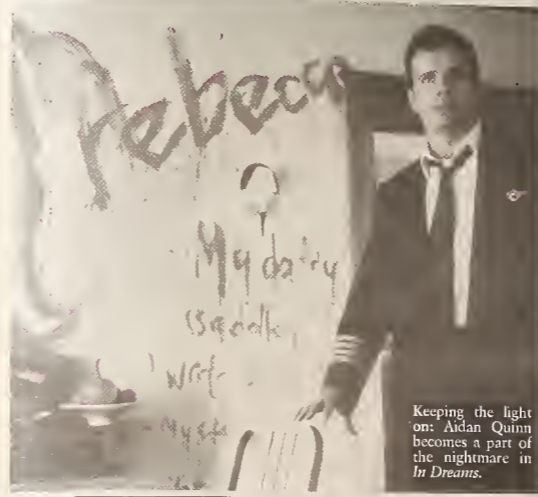
Dr. Perry A. Bamji  
Room 126  
Dunning Hall, Queen's University

**For information, please contact:**

KINGSTON ROTARY CLUB  
Cyrus Regnart - 372-0034

If not available, please leave your name and phone number on the answering machine.

**No need for a nightlight**  
*In Dreams* fails to terrify and come true



Keeping the light on: Aidan Quinn becomes a part of the nightmare in *In Dreams*.

**MOVIE REVIEW**

*In Dreams*  
Capitol Theatre

BY STACEY-ANNE CURTIS

The movie *In Dreams* leaves one wondering if someone has perhaps redefined the term thriller. "Thriller" is defined as something which excites or stimulates — as it stands, this term certainly does not apply to this film. The movie suffers from a stagnant plot line which can be figured out entirely by watching the TV previews.

*In Dreams* stars Robert Downey Jr. as a deranged murderer suffering from serious emotional and mental repercussions from a bad childhood.

Chained to a bed by his crazy mother, he was left to drown when the town in which he lived was abandoned and flooded over. He miraculously escapes,

and grows into a sick man who has some kind of clairvoyant powers. Somewhere along the way, he seems to have picked up the ability to project images into the mind of co-star Annette Benning.

**The movie then goes on to solve more not so interesting things and ends with a slight twist from the traditional horror ending.**

Benning is haunted by visions of the future crimes that Downey Jr. will commit, beginning with the murder of her own daughter.

As the dreams become more intense, haunting her in sleep and possessing her when awake, Benning is perceived as, of course, all the more insane by those around her. Her husband, played by Aidan Quinn, agrees to have her con-

mitted to a mental hospital. She soon realizes she is staying in the same room that Downey Jr. had stayed in before he escaped and began plaguing her life. The movie then goes on to solve more not so interesting things and ends with a slight twist from the traditional horror conclusion.

For weeks I'd been interested in seeing this movie, wanting to figure out how exactly the writers would explain what the preview had shown me. Well, what I discovered is that they don't.

**The husband and wife live in a beautiful house on the lake, and must walk down a path through the trees of what is reminiscent of an enchanted forest to get there.**

*In Dreams* is quite poorly written. There is very little character development. A fight between the husband (Quinn) and wife (Benning) which has absolutely nothing to do with the rest of the movie is one of the many useless scenes thrown in random places. Scenes which were meant to be scary are completely predictable, or completely ridiculous.

At one point, the audience is meant to be scared by a bunch of apples being regurgitated from the kitchen garbator. Well, I definitely wasn't scared, but I did learn not to stuff 200 whole apples down my garbator at once.

The movie did, however, have some redeeming qualities. The acting of both

Benning and Downey Jr. was excellent. Benning was especially impressive in her portrayal of a woman growing more and more unstable. Her character always maintained a grasp on what actions were her own and those she performed when possessed by Downey Jr. At the same time, Benning herself acted superbly in portraying a woman who knows that she is perceived as insane. She held stable ground between being driven somewhat crazy by the dreams of a lunatic, and delivering the perfect amount of sarcastic remarks towards patronizing doctors.

The movie also makes good use of scenery, imagery and symbolism. The husband and wife live in a beautiful house on the lake, and must walk down a path through the trees of what is reminiscent of an enchanted forest to get there. This paralleled with the daughter being involved in a production of the fairy tale *Snow White* and Downey Jr.'s want of his perverted version of a fairy tale life.

**Well, I definitely wasn't scared, but I did learn not to stuff two hundred whole apples down my garbator at once.**

Overall, *In Dreams* is quite a disappointing movie. It is slow moving, with little variation or psychological suspense. I must admit that I wasn't completely bored to tears, but I definitely wasn't thrilled. If you're looking to be frightened *In Dreams* is not the movie to see.

**ROOTS KINGSTON**

**SAVE! UP TO 50% OFF**

**WINTER SALE EVENT**

sweats shirts shoes bags & more for Adult, Kids & Baby

229 Princess Street - Open Weeknights & Sundays

**Jesus**

Step 1. (step when)  
You are loved... by God and He wants the best for you and your life.



WE HAVE ALWAYS HAD THE TASTIEST SANDWICHES  
ON CAMPUS  
**BUT NOW WE'RE THE CHEAPEST!**

COME IN MONDAY & WEDNESDAY  
AND GET A FREE SOFT DRINK  
WHEN YOU BUY ONE OF OUR SANDWICHES

ALSO THIS WEEK CATCH



**OPEN ALL DAY...ALL WEEK!**  
SANDWICHES...SUDS...FLICKS...LIVE MUSIC



THE ACOUSTIC GROOVES OF

**JON COAKLEY**

# Watch out for your safety!

**The AMS, the Department of Security and Dean of Student Affairs, in collaboration with local businesses, have set up security notice boards to inform you of security incidents on and around campus.**

**Watch for the boards at the following locations:**

**A&P**  
**The Beer Store**  
**Food Basics**  
**Mac's**

**Daisymart**  
**Bedore's**  
**College Variety**

**Freddie's**  
**Berance's Grocery**  
**University Coin Wash**  
**Central Laundromat**



## Stand-up

Continued from page 15



**Crush-ing the Competition?:** 22-year-old "teen queen" Alicia Silverstone is on the line to test her pipes for Kenneth Branagh's musical production *Love's Labour's Lost*. The actress, who shot to stardom after starring in *Clueless*, has not been taking her singing obligation lightly. "At first I was like God my jaw hurts and my throat hurts," complains Silverstone. "Singing lessons help me with my breathing for everything else, because I have, um, a really hard time breathing."



**Point of View:** *The View*, television's daytime gab fest, is currently searching for a replacement for Debbie Matenopoulos. Matenopoulos was to represent the 20-something generation on the show, but the producers realized that the viewers were not relating to the young host. One rumored candidate for the position is Amy Kean. *The View's* Joy Behar is excited about the addition stating, "I love it that we've got another skinny bitch on the show."



**"Always too hot, never too cold":** Alanis Morissette is finding the business a little too strenuous for her own liking. The angst-ridden bellow burst onto the music scene in 1995 with her hit album *Jagged Little Pill*. But the quick fame and fortune took a toll on the rock star. "I didn't laugh for two years. I was just overwhelmed by a lot of it." *Jagged Little Pill* became the highest selling debut album in US history with a record breaking sum of 28 million copies.



**Spelling Success:** This year's Sundance Film Festival will feature a Toti Spelling infested film. The flick is about New York youths and drag queens searching for love in the city. One viewer gushes that a scene involving Spelling having a nervous breakdown is "amazing." A far cry from the *Hills*.



**Spearing to the top:** Former Mouseketeer Britney Spears is shaking her way to the top of the music charts. Her hit single "Hit Me Baby One More Time" is number one on the Billboard charts. It's not easy being 17. The number two spot is taken by Brandy's "Have You Ever" while number three goes to Deborah Cox with "Nobody Supposed to be here." Yay, girls!

The momentum kept rolling as Ron Tite made his debut at Clark Hall. Tite, a Phys Ed '93 graduate, was back in town to support the 50th anniversary of his former faculty, which is scheduled for May of the year 2000.

How do you raise money for such an event? Apparently, you jump on a stage, tell some jokes and charge five bucks for admission.

Tite proved to the audience that the cost and the cause were worth it. His set started off slow, but quickly picked up the pace. By the time he explained that Hammy Hamster was the creation of four bored potheads, the crowd was fixated on his hyper mannerisms and grizzled voice. Tite is definitely a comic for our generation.

His routine concentrated largely on the trivialities of growing up in the eighties as a youngster.

From the pom-pom on the top of the toque and the abominable snow suit your mother made you wear to the difference between Boo-berry cereal and Shredded Wheat, Tite was able to connect with the crowd. It made for 30 minutes of laughter and fond memories. As a newcomer to the stand-up scene Tite can only get better. While he's still an amateur, look for Tite in the professional ranks soon.

Overall, the night was a success: Phys Ed earned some funds for their year 2000 reunion and the comics kept the crowd happy. The comedy machine is pushing its way into the Kingston night life.

## Get Out There!

### Movies:

Playing at the Capitol Theatre until January 28:  
546-5395

- A Civil Action 7:20, 9:55
- Varsity Blues 7:30, 10:15
- Playing By Heart 7:10, 10:00
- A Simple Plan 7:00, 9:50
- Shakespeare in Love 7:15, 10:05
- Prince of Egypt 6:50
- In Dreams 9:30



Playing at the Catarauq Cineplex until January 28:  
389-7442

- Gloria 7:05, 9:45
- Virus 7:15, 9:55
- Patch Adams 6:55, 9:25
- Waking Ned Devine 7:25, 9:35
- Stepmom 6:45, 9:15
- The Thin Red Line 8:15

### Earl Street Theatre:

On February 3, 4, 5, 6 at 7:30 and with a matinee at 2 p.m. on Saturday, Sunesis Productions Presents For the Love of Oz, written and directed by Jesse Stewart. Tickets are \$10 for adults and \$8 for students.

### Dance:

On Saturday, January 30 at 9 p.m. to 1 a.m. the Lesbian, Gay, Bisexual and Transgendered Pride Committee is sponsoring a dance at the Lion's Club Hall, 216 Elliot Ave. Tickets are \$5 to \$12.

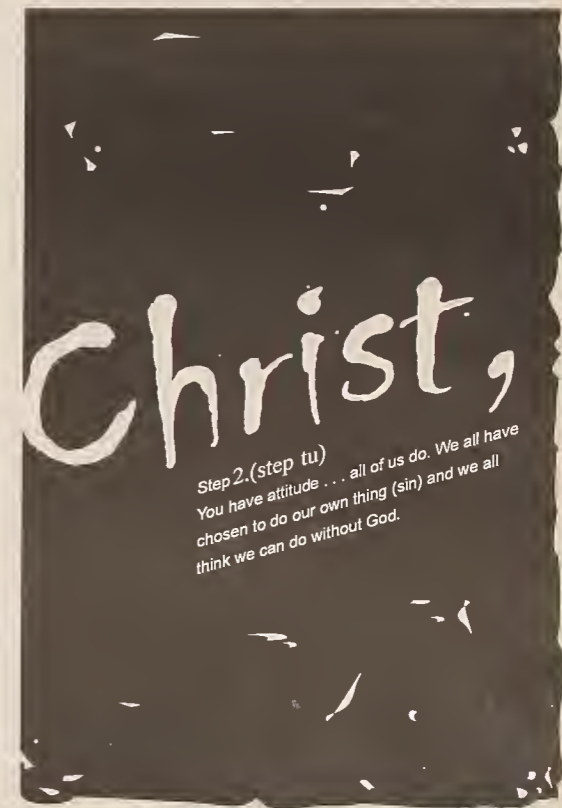
### Theatre:

#### Theological Hall:

On February 5 and 6 at 7:00 p.m., Queen's Department of Drama and Ariel Goldblatt present T.V., by Jean-Claude van Itallie. Tickets are \$4 and are available by at the Drama desk.

### Live Music:

On Saturday, January 30 at 8 p.m., Seattle based singer/songwriter Erin Corday will perform at the Edward Day Gallery. Tickets are \$10 and can be purchased by phoning the Edward Day Gallery at 547-0774.





**The Campus Bookstore and Jostens**

present

**January Ring Days**



**Save 10% On All Jostens Rings**

A representative from Jostens Canada, will be at the Campus Bookstore, this Wednesday and Thursday. There will be a 10% saving on all Jostens rings ordered. Jostens rings offer unmatched quality and provide a free full lifetime warranty and four year insurance coverage. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students as well as alumni. No deposit is required on your order and Jostens rings will be available for pick up within 8 to 10 weeks. Do not miss your chance to save 10% on your perfect ring. Come see the Jostens representative this week!

Campus Bookstore • [www.campusbookstore.com](http://www.campusbookstore.com) • Clark Hall

**January 27-28**

10% Off Jostens Rings During January Ring Days



Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-5  
[www.campusbookstore.com](http://www.campusbookstore.com) • 533-2955  
 Owned and Operated by Students Since 1909

**Classifieds**

**\$ .99**

Whopper Junior every day

**Classifieds**

**ANNOUNCEMENTS**

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website: [www.kwb.com/blueroof](http://www.kwb.com/blueroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Resizable now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 962 8262.

**CAMPUS TRIVIA TOURNAMENT.** Do you know stuff? Prove it! Sign up your team of 4 or individually. \$5 per person. January 30th. Email 6aj3 to register.

**ARE YOU INTERESTED IN BECOMING A PEER EDUCATOR?** We are currently recruiting volunteers for next year. There are many ways to get involved in this valuable experience. Why not look into becoming a Peer Learning Assistant, Peer Tutor, Peer Health Educator or get involved with the Peer Educator Program on Sex, Intimacy and Dating? Please come out to an information session and find out the details. Sessions will be held on Thursday February 11th, 5:30 - 6:30 p.m. and Friday, February 12th, 12:30 - 1:30 p.m. Both sessions will take place at Student Counselling Services, Ground Floor of the St. Lawrence Building. For more information call Diane Nolting at 533-6712.

**COFFEE HOUSE** Friday, January 29th, 8 p.m., at St. James' Church, Corner of Union and Barrie Streets. Desserts provided by The Laundry Cafe. Open mic.

**WANNABE A GAEL?** Wannabe a gael meeting Tuesday, January 26th/99, Ellis Hall, 6 p.m.

**LIMESTONE MUSIC & AUDIO** buys and sells CD's, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9096.

**JESUS AWARENESS WEEK! CHOOSING MY RELIGION: TONIGHT!** 1:30 p.m., McLaughlin Room, JUCY Y2K: technology in crisis: Wednesday, 7:30 p.m., Ellis Auditorium. MAXI MUM SEX: Thursday, 7:30 p.m., Curving Auditorium. FRIENDS NIGHT: food & fun! 7:30 p.m., Ellis Auditorium. JESUS - THE FILM: Saturday, 7:30 p.m., Ellis Auditorium.

**OVERSEAS STUDENTS AND FACULTY.** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**JANUARY IS ALZHEIMER'S AWARENESS MONTH** at Queen's! Look around Campus for events sponsored by the ASUS Alzheimer's & Aging Awareness Group! Help support Alzheimer's Kingston.

**IF ANYONE IS INTERESTED** in creating an alt-2600 club at Queen's email me at [daveconrie@hotmail.com](mailto:daveconrie@hotmail.com)

**FOR SALE**

**FOR SALE:** '89 Ford Escort LX - 5 door - for sale - 106 km. Asking for \$4,000. Also, Mountain bike \$35, Sony PCS cell phone and leather case \$80.00. Call Christina at 453-4535.

**HELP WANTED**

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnieb@genetralion.net](mailto:ronnieb@genetralion.net) or fax to (514) 481-7863.

**WANTED**

**VOCALIST LOOKING** for (preferably) 3 - 6 piece jazz band to experiment with standards, creative work; from torch songs, ballads, to swing. Let's make this happen. Call 531-3613.

**WANTED:** Computer Network Support person for the AMS. Interested? Check out our ad in this issue.

**LOST AND FOUND**

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** One Squash racquet on Union and Alfred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside MacCory Saturday, January 16th. Contact Jon at 533-7334 if it's yours.

**PERSONALS**

**CSLC COMMITTEE AND VOLUNTEERS:** Good luck this week and have fun! You've done a great job.

*Your ticket to ride!*  
**Discounts up to 40%**



Valid student card must be presented at time of purchase.  
 For schedule and fare information call 613-547-4916 or 1-800-461-7661  
**trentway-wagar**

Classifieds are due Friday by noon for Tuesday papers and on Tuesday by 2 p.m. for Friday papers. Call 533-6711 for details.

**THE JOURNAL CROSSWORD**

**Canadian Criss Cross by Walter D. Feener**



**ANSWER TO FRIDAY'S PUZZLE**

TEG BEER  
 HOAR SUMMER  
 HUEYI TRUMPET  
 ELF DRAT YDGA  
 ATE DON STE  
 SECTUDE SENT  
 PES NAY  
 PARA HUNDRED  
 ETA DUD SAD  
 SHUT PAIR CUE  
 TOPICAL EBDNY  
 SERIAL SORT  
 REAR SOT

- |                                   |                              |                              |
|-----------------------------------|------------------------------|------------------------------|
| <b>ACROSS</b>                     | <b>DOWN</b>                  |                              |
| 1. New Zealand parrot             | 1. Give a piece of advice    | 29. Adult male voices        |
| 5. Liquid distilled from coal     | 2. Letters before an alias   | 30. Hand cream               |
| 8. Motorcycle gang member         | 3. Iodine source             | 31. Stream barrier           |
| 9. Archangel                      | 4. Mr. Shaw                  | 33. Charioteer constellation |
| 11. Its atomic number is 27       | 5. Die having three pips     | 34. Luxurious                |
| 12. Make up for                   | 6. Help                      | 35. Appear to be             |
| 14. French king                   | 7. Actor Keanu               | 36. Record of voyages        |
| 15. Child's word for toe          | 8. Singer Pat                | 38. Agreements               |
| 17. Neckline shape                | 9. Needing attention at once | 41. Complain unreasonably    |
| 18. They might get in your pants? | 10. Sly looks                | 42. Brogan                   |
| 20. Compass point                 | 11. Sideways walker          | 45. Parson bird              |
| 21. Saucy                         | 13. Encountered              | 47. Settled habit            |
| 22. Gem setting                   | 16. Wildebeest               |                              |
| 24. Excepting that                | 19. Number of deadly sins    |                              |
| 26. Large tank                    | 21. One cent                 |                              |
| 28. Baking pan                    | 23. Slack                    |                              |
| 29. Bent the arm                  | 25. Fleur-de-                |                              |
| 32. Cracks a whip                 |                              |                              |
| 36. Diving bird                   |                              |                              |
| 37. Short sleep                   |                              |                              |
| 39. Christmas                     |                              |                              |
| 40. Autumn mo.                    |                              |                              |
| 41. Deep sleeps                   |                              |                              |
| 43. Regret bitterly               |                              |                              |
| 44. Segovia's instrument          |                              |                              |
| 46. Baptismal oil                 |                              |                              |
| 48. Goes bad                      |                              |                              |
| 49. Difficult to chew             |                              |                              |
| 50. Pinch                         |                              |                              |
| 51. A stiff hair                  |                              |                              |

**LSAT GMAT MCAT GRE**

Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
 (613) 544-9389  
 1-800-269-6719

**SWEP**



TEN for Job Interest  
 TEN for Career Value  
 TEN bucks an hour

SWEP jobs are:  
 career-related  
 mostly on campus  
 available in many areas of interest

open to full-time undergraduate students who plan to return to Queen's University as undergraduate students in September, 1999

posted on the Career Services web page [www.careers.queensu.ca](http://www.careers.queensu.ca) and at Career Services on January 25

**Man**

Step 3. (step thrE)  
 Get connected... to God, through His son Jesus Christ. His is the only way.



# Shorter Prose

By Gillian White

I love butterflies. The kind you get in your stomach when you know you're about to do something really daring but you don't give a fuck and do it anyway. You do it anyway.

I love doing it anyway, the thrill of overcoming that voice that says: "What are you thinking?"

Today I stepped out of class to go to the washroom. The halls were empty except for one guy walking toward me. Of course, he was cute but that's not why I ended up smiling at him. As he got closer, I recognized him. He used to show up sometimes at the bar I worked at last year, and was someone I always noticed. Quite probably, I had fantasized about him. He had always looked interesting. He still did.

We walked by each other. I went to the washroom. He went somewhere else. I went back to class. For three whole minutes, I squirmed in my chair and then finally said to myself "Fuck it, I'm doing it anyway." I grabbed my coat, picked up my bag and went off in the direction that I thought he was. I found him photocopying some papers and I started talking to him.

You know what? He acted like an idiot. I left him, thinking "What a waste." Aaahh, but that's where I was wrong. Truly, it wasn't a waste. Anytime, you can overcome those voices in your head (c'mon, I'm not the only one who hears voices in my head), you've made it. You own the world when you get rid of those voices.

# MISC

I am Fantasy Woman.

No, I did not say Pin-Up Chick or Sock Jerk-Off Girl. I said Fantasy Woman. I am always fantasizing. It's on the days that I don't have fantasies to fall upon that there is no hope, there is no magic. There is desperation in the absence of magic. So I spend my time fantasizing about people like you.

Quite often I am not a part of this fantasy. (And sorry, Sock Jerk-Off Boy, the fantasies aren't always sexual). Instead, I dream up incredible details about who you are and the things you do. I imagine you clubbing on a Saturday night, or watching a movie with your friends, or picking your nose in front of the bathroom mirror. It beats television any day.

Alright, you're thinking, *What happens to this chick when the fantasy is replaced by reality?* Fantasy is rarely replaced by reality; it is only altered by it. Reality always intermingles with fantasy. We all spend our time fantasizing. Each of us constantly fills in the gaps of what we don't know about each other.

We dress ourselves, knowing this will happen. We clothe ourselves with this in mind, so we choose our clothing carefully, attempting to guide people on how to develop their fantasies about us.

We get accustomed to our clothes, to carrying ourselves or acting in particular ways. We get too comfortable. We do our thing and our thing becomes routine. We eat the same things, buy from the same stores, go to the same bars, have the same days. There is no magic in this.

Magic happens when we do it anyway. The times when we say fuck it and test the fantasy. Magic happens when we know we risk making complete fools of ourselves, but we don't care. Magic happens through fantasies, when you *define* the world. When you do it anyway.

# MISC



## An evil donkey checking the pulse of a sleeping man?

For A Contest As Puzzling and Mysterious as Goya, Turn to MiSC. Starting February 2nd.



## NACHO DIP

Since this is a layered dip, it's best to make it in a glass pie plate or bowl so everyone can see how creative you are, and what they are being fed.

If you have no friends, or are just plain greedy, you can make two or three smaller servings to save some for another time.

- 1 pkg. of cream cheese, light or regular.
- 1/3 cup of sour cream, light or regular
- 1 clove of garlic, finely chopped
- 1 avocado
- 2 tbsp. of pickled jalapeno peppers, chopped or 2 tbsp. of pickled green chilies
- 1 tsp. of lemon or lime juice
- 1/2 cup of sliced black olives
- 1 cup of salsa, mild, medium or hot

• 1 cup of grated cheddar cheese

1. Mix the cream cheese, sour cream, and garlic, and evenly spread in the bottom of the dish.
2. Peel and mash the avocado and mix with the lemon juice and peppers. Spread the mixture evenly over the first layer in the dish.
3. Sprinkle the olives over the second layer.
4. Pour salsa over the olive layer, and cover with the grated cheddar cheese.

Warm your nacho chips in the oven on a baking sheet for a few minutes before serving.

Sarah LeMay can boast being the hostess with the mostess

Got some time?  
**BIG SWING TUESDAYS**  
live with  
**The Swing Cats**



Dance contest & prizes  
Martini on the rocks

It's a Swing thing!

Free Swing Lessons from 7-9pm.



178 Ontario Street • On the Waterfront

## WANTED Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its on-node Novell network, web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. Time commitment ranges between 10-20 hrs/wk.

### Questions?

Chris Holmes, AMS Network Support  
chols@ams.queensu.ca  
Claude Sherren, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

### The successful candidate will:

- have experience running PCs in a windows NT networking environment,
- have good communication & organizational skills,
- have a working knowledge of MS Office,
- benefit from Novell networking experience in a business computing environment,
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

Pick up an application at the AMS front desk in the JDUC. Applications due before 4:30 p.m. on Friday, February 12, 1999.



# Jesus Christ, God.

Step 4. (step for)

Accept it for what it's worth

Accept Jesus Christ, God's son, as your personal Lord and personal Saviour. It's worth peace, forever.





**du Maurier**  
**ARTS**

Supporting 215 cultural organizations across Canada during the 1998-99 season

**It's A Fact!**  
A Queen's graduate has been selling used books for 10 years.

QUEEN'S UNIVERSITY  
**THE JOURNAL**

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

since 1873

FRIDAY, JANUARY 29, 1999

**Alfie's \$4,500 under**

BY JOCELYN LAPORTE AND FIONA STEVENSON

A homecoming blackout, poor October performance, and competition from the Queen's Pub, have been suggested as reasons why Alfie's is approximately \$4,500 under budget.

A power outage on the Saturday of Homecoming weekend led to an estimated loss of about \$10,000 for the pub and resulted in September revenues being down 12 per cent versus the pub's budgeted revenue for the month. Were it not for the blackout, "I think the pub would have been right on track," said Alfie's Manager Ben Bourke.

October was also a disappointment for the pub, which AMS Services Director Sarah Armstrong attributed to Thanksgiving weekend and mid-terms. Gross revenue was only 61 per cent of budgeted revenue for the month.

"They had a better November and a good December, and January so far has been going well," Armstrong said, adding "they had an incredible New Year's. It was their biggest night after homecoming." The evening brought in \$9,272.50, compared with \$4,746.90 two years ago. Last year the pub closed early due to the ice storm.

"We're counting on a good winter term," she added. "They're going nuts with programming and bands."

Bourke believes renovations made to the pub in August have been beneficial. "The renovations have been good at helping Alfie's bring in money," said Bourke. He estimated that Alfie's is bringing in about \$1,500 to \$2,000 more on a big night this year, thanks to additions such as a taps at their side bar and a mirror ball and new lighting on the dance floor.

However, the addition of an autofry to the pub has not been as successful as

Please see QP on page 3



Students walk through snow flurries in front of Stauffer Library on Wednesday afternoon.

PHOTO BY ALEX KRONBY

**Meds vote to stay with AMS**

BY SHAWN BRIMLEY

Last week, medical students participated in a referendum to decide whether to continue their membership in the Alma Mater Society. With a 55 to 45 per cent result, students voted to stay in the AMS.

Voter turnout was 61 per cent, with 77 per cent of students in years one through three casting votes.

"It was an issue that we had been looking at for a couple of years," said Ian Billingsley, Aesculapian Society (medical students society) representative to the AMS. "It was a question of which organization best served and contributed to the interests of medical students."

"In a federation, there is always going to be strained relationships," said Tom Stanley, president of the AMS. "There

are always going to be members who don't feel their needs are being met."

"The AMS needs to be more acutely aware of the needs of its members," Stanley added.

There was some discussion, according to Billingsley, of the Aesculapian Society becoming an independent student organization, with no official ties to the AMS or the Society of Professional and Graduate Students.

"The logistics and administration that are required to form a viable independent organization would have proved rather difficult," said Billingsley. "So in effect, the referendum turned into a question of whether to stay in the AMS or join the SGPS."

Law students answered the same question last year and, in a referendum, voted to leave the AMS for the SGPS. "I

wonder how much momentum generated by the Law students separation last year had to do with this situation," Stanley said.

Billingsley said the two situations were quite different. "There is no historical grievances between medical students

Please see Student on page 6

**Food wars Battles with eating disorders plague many**

BY JONATHAN TINNEY

National Eating Disorders Awareness Week is approaching and many students are taking time to reflect on the severity and frequency of eating disorders in our community.

Health Canada estimates that approximately three per cent of women between the ages of 18 and 24 suffer from anorexia and four per cent of women in the same age group suffer from bulimia.

Eating disorders are directly correlated with negative body images, and experts believe that women's overall view of their bodies are getting worse, not better. A reported eight per cent of Canadian women who were deemed underweight told researchers they wished to lose more weight, while 37 per cent of healthy women reported they wished to slim down, according to Health Canada.

Please see Body on page 3

**index**

Volume 126, Issue 28  
www.journal.queensu.ca

News . . . . . 1	Sports & Fitness . . . . . 14
Editorials . . . . . 8	A&E . . . . . 16
Opinions . . . . . 9	Crossword . . . . . 21
Features . . . . . 11	Classifieds . . . . . 22
Science . . . . . 13	MISC. . . . . 23

**WEATHERWATCH**

<b>Today</b> Sunny High: 7°C, Low: -7°C; POP: 0%	<b>Sunday</b> Partly Cloudy High: 0°C, Low: -10°C; POP: 0%
<b>Saturday</b> Partly Cloudy High: -1°C, Low: -11°C; POP: 0%	<b>Monday</b> Partly Cloudy High: 1°C, Low: -2°C; POP: 0%

**Virtual texts wave of the future at Queen's**

BY NICOLE SALAMA

Picture the future of Queen's University: you prepare yourself to study, seat yourself at your personal computer and pop in the latest textbook version of your course work into the CD-ROM.

This vision is becoming less far-fetched as new technologies in the form of CD-ROM textbooks and Internet courses are filtering into Queen's course curriculums.

Some Queen's courses use the CD-ROM as a textbook, others use them as supplementary material, and two correspondence courses are based solely on a CD-ROM text and the Internet for lec-

ture notes, submission of assignments and interaction with the professors.

Gloria Delisle, a professor in the Queen's department of microbiology, co-created a few such CD-ROM textbooks for nursing, medicine and the two distance courses. Delisle said that using the CD-ROM as a textbook is beneficial for these subjects because "biology is very visual and the animation enhances [the students'] understanding."

According to Delisle, there have not been any major glitches in the programs because of rigorous copy editing and data testing. The only major problem with the CD-ROMS is the issue of

Please see Personal on page 2



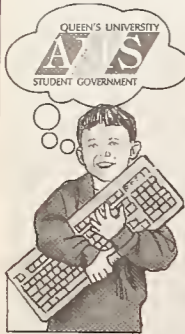
# WANTED

## Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. Time commitment ranges between 10-20hrs/wk.



### Questions?

Chris Holmes, AMS Network Support  
chris@ams.queensu.ca  
Claude Sherren, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

### The successful candidate will:

- have experience running PCs in a Windows NT networking environment,
- have good communication & organizational skills,
- have a working knowledge of MS Office,
- benefit from Novell networking experience in a business computing environment,
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

Pick up an application at the AMS front desk in the JDUC. Applications due before 4:30 p.m. on Friday, February 12, 1999.

## Personal interaction still highly valued

Continued from page 1

student accessibility. Many students come to university without a computer or CD-ROM, and Delisle said there were 11 stations compatible for these programs in the Bracken Library, which are not nearly enough to satisfy the demand.

Delisle said her classes have become "more active and interactive" due to this new style of teaching. She also noted that class attendance and participation rates have increased and that most students seem to do well with the computer approach.

**"It's alright... I think it would be better if it had a combination of a textbook and a CD-ROM."**

— Amy Bald, ArtSci '02

Delisle and co-creator Lewis Tomalty, noted many of the students' reactions in the January 25 edition of *The Queen's Gazette*, saying "students [have] responded with enthusiasm, saying that the animation and videos made the subject come alive for them."

The use of computer technology in the classroom is not limited to science courses. Clarke Mackey, a professor in the film department also created a CD-ROM to supplement FILM 350, a production course.

Mackey designed such material to assist the students with the technical side

of film production such as loading a camera. He believes that this allows students to "sit with the CD-ROM [in the computer] and the camera in their laps and learn at their own speed." In turn, the supplementary material and use of new technology frees up more class time for creative topics.

Amy Bald, ArtSci '02, uses a CD-ROM in her POLS 110 course and has mixed feelings about the technology. "It's alright. It'd be better if it had a tangible text," she said. "I think it would be better if it had a combination of a textbook and a CD-ROM."

Delisle and Mackey recognise the benefits and flaws of the CD-ROM technology.

Delisle sees this as "the way of the future" but both she and Mackey hope that this does not reduce the face-to-face interaction between students and professors which is so highly valued. They also agree that Queen's needs to add more computing stations that are compatible for their programs to keep all students in their classes on equal ground.

Milan Konopek, AMS academic affairs commissioner, said he feels similarly and hopes that with these new teaching methods, a professor will not be replaced by a computer screen. As well, he noted the importance of these programs being accessible and cost efficient to the student body.

## Student efforts help adaptive labs expand

BY LIANNE ELLIOTT

Student initiatives were the target of praise during the Queen's Adaptive Technology Labs Open House held in Douglas Library Monday afternoon.

As a result of the efforts of the AMS Accessibility Task Force and the support of Queen's student fees, the Adaptive Technology Labs were able to purchase new computer hardware and software this fall. The labs have been providing

disabled students with access to learning materials through specialized computer equipment since 1991.

"You have to get students behind something if you want to really get something done," said Bob Crawford, dean of student affairs, during the Open House presentations.

With money raised by the Task Force, the Adaptive Technology Labs have been able to purchase two new computers. These include new voice input programs, which allow students to speak into the computer, and screen readers, which read material on the computer screen aloud. The labs are located in Douglas Library, Stauffer Library and on West Campus.

They have also acquired a digital scanning package, which scans written material onto a computer and then recites the material orally to users, provid-

ing visually impaired students with access to textbooks and other written documents.

For students with learning disabilities, the labs have purchased new computer software, including Inspiration and textHELP!, which help students organize ideas and correctly

identify grammatical errors.

Financial assistance for the expansion of the Queen's Adaptive Technology Labs was provided by an endowment fund created by the AMS Accessibility Task Force, a group

Please see Queen's on page 7



Some of the new computer workstations unveiled by the task force in Douglas Library Wednesday.

PHOTO BY ALEX KRONBY

## QP a competitor

Continued from page 1

predicted by pub management. Armstrong said the autofry was necessary because before this year, Alfie's wasn't following the terms of the Liquor License Act related to food. "The pub must offer a certain number of light meals," she explained, and "the most cost-efficient way of doing that was autofry."

"There weren't big plans for that to be a huge money maker," she emphasized.

"Food sales in general are down," said Bourke. He reasoned that Alfie's draws crowds due to dance atmosphere and that most people do not go there to eat. "People are coming in on really big nights to drink and dance... Alfie's is more of a big night venue type of place."

Speculation has arisen that the QP may be a greater competitor for Alfie's this year than in the past.

"The intent certainly was not to make a service that competes with another service," said Gord Moodie, AMS vice-president (operations). However, since they have both become busy on the same nights, some competition has resulted, he said.

"I think people feel a little more comfortable here sometimes," said QP Manager Mark Picketts. "We do have limited space, but I think we utilize it well."

"We had a fantastic first term and a lot of that was because we were the new kid on the block," Picketts continued. "The buzz around the expansion made

students come in, it was our job just to make sure they had fun."

Picketts said the QP has not intentionally marketed towards Alfie's patrons. "We are still predominantly an upper-year bar," he said. "We've developed strong, strong regulars this year."

Picketts said food sales at the QP are stronger than they have ever been. "We have aggressively marketed and planned towards increasing the amount of food we had offered from last year," he said. "We offered other platters, expanded the autofry and now we're working on expanding lunch."

"We've also developed a lot of people who will have a couple of drinks here and then go downstairs," Picketts said. "If they've had those drinks up here then they don't need to drink them down there."

Bourke agreed. "On some nights I can see that happening for sure," he said. "Some of that money is being spent upstairs... there are nights though when the QP doesn't affect us at all."

Bourke sees the QP's success as positive, not threatening. "I don't really see much of a problem... more money overall is still going into the AMS," he said. "It has affected our business, but I definitely think both [pubs] can exist."

"Between the two bars, the sales are up incredibly over last year," Armstrong said. The December 31 total for both bars was \$344,819.08, compared with \$305,855.08 at the same time last year. "They're obviously taking away business from downtown," she said.

## Awareness week educates, promotes healthy eating

BY JONATHAN TINNEY

Beginning Monday, the Anorexia Nervosa and Bulimia Association of Kingston will be sponsoring a variety of events for National Eating Disorders Awareness Week. The goal of the week is to further awareness of eating disorders, their effects and the many societal causes that bring on these illnesses.

The week will kick off Monday with the second annual "Evening of Image, Art and Entertainment," at the Edward Day Gallery. This event will feature the work of many local artists, with music by Pat Murtagh and Cam Schaefer. During the week, information booths will be set up throughout the Kingston area to answer questions and give advice.

The main focus of the week is "Fearless Friday," a national non-dieting day scheduled for February 5. This event is meant

to encourage everyone, especially those for whom dieting is a habit, to enjoy their favourite foods guilt-free for a day. The organisers hope that this day will help foster feelings among the public that eating well is essential for personal well being.

"We hope that everyone will participate in Fearless Friday, even if they don't come to the other events," said Mary Jane Gordon, president of the ANAB. "Ideally we hope to change a few peoples' minds about dieting and show how unhealthy the idea of not eating can be."

The Alma Mater Society Social Issues Commission is also planning some events. Among them include increasing awareness on campus, holding discussion groups and a possible movie presentation. Notices of events will be posted later this week.

While the ANAB is busy organizing the awareness week, it is also involved in year round projects for the awareness, consultation and treatment of eating disorders.

Students have responded well to the ANAB efforts.

"I think the week will do a lot for raising consciousness and answering important questions about eating disorders," said Kimberley Nowell, ArtSci '00. "Some of the events sound like they would be good, and the non-dieting day seems like a great way to take some focus off trying to be thin," said Marc Raymond, Arts '02.

ANAB offers open group discussion every Monday at 8 p.m. in the Ban Righ Woman's Centre across from Victoria Hall. Anyone needing counselling, diagnoses or treatment, is encouraged to contact the ANAB.

## Body image important factor in anorexia

Continued from page 1

"There is a concern that the general level of body-dissatisfaction in society is rising," said Mary Jane Gordon, president of the Anorexia Nervosa and Bulimia Association of Kingston. "This, while quite obviously not healthy, may cause eating disorders to become more common and makes the warning signs harder to see."

One person for whom negative body image became very important is Linda, who chose not to reveal her real name. Linda is a recovered bulimic, and believes that her self image was a large factor in the development of her eating disorder. "I'd lose five pounds and feel

better about how I looked, it gave me a sense of control. I had a hard time finding a sense of control back then," said Linda. "I had an eating disorder because losing weight helped me deal with other problems."

"An eating disorder is a coping mechanism. It is used to deal with larger, underlying factors," said Gordon. "Someone who develops an eating disorder is often just as likely to develop alcoholism or other obsessive behaviours."

Whatever the reason for developing the illness, the principle concern when helping a person with an eating disorder is early diagnosis and treatment. Health Canada also reported that as many as 15 per cent of anorexics die in treatment,

often because care was not administered soon enough.

Signs of an eating disorder include extreme fear of weight gain, fluctuations or serious reduction in weight, binge eating, strict avoidance of food or food-related activities, irritability, depression and isolation.

Anorexia and bulimia are often not mutually exclusive and many victims suffer from both disorders.

According to Gordon, Kingston is quite fortunate to have a good therapy system. "We have an immediate care, outpatient facility operating out of the Hotel Dieu," said Gordon.

"Unlike many other communities, we are lucky to also have an adolescent program, both are

available by a doctor's referral. We also have many excellent long-term care support groups," she said.

Linda recommends seeking help. "I realised I had a problem, when I realised that I was not going out with friends, participating in sports or doing schoolwork," said Linda. "I was depressed and food had become the main aspect of my life."

"I got treatment through a social worker who referred me to a clinic," said Linda of her treatment. "I was required to stay at the clinic during the day, but could go home at night."

"[The clinic] focused on body image, food planning, and looked very heavily into the underlying issues I was dealing with," continued Linda. "I fell

off the wagon a few times but the gaps between those times just got longer and longer."

There are many long-term dangers of an untreated eating disorder. They include mouth sores, tooth decay, osteoporosis, cardiac irregularities, hair loss, severe damage to the gastrointestinal system and death.

"I feel now like I am fully cured," said Linda. "I feel no need to relapse. And the way I see my body, I believe, is without negative feelings."

In hindsight, Linda said she cannot understand why she had such a poor body image. "I'd like people to know that you can totally leave it behind and enjoy life by your own standards," Linda said.

## National and international Development Week Celebrating

## Development Work at Queen's and Abroad!

Join us for a week of activities February 1-5, 1999

Coordinated by the International Centre, JDUC  
Tel: 533-2604

<http://www.quic.queensu.ca>

Watch the Journal for a copy of the program or visit our website.

SNID

OPIRG

QPID

Participating Faculty

QMO

WUSC

Amnesty International

AND MORE!



# Kate Bailey



By REBECCA STELTER

Kate Bailey, candidate for Vice-President (University Affairs), says she brings to her team experience in Queen's student government and a fresh perspective on changes that can be brought to the AMS.

Bailey, who is running with Nick Cheeseman, President candidate, and Susan Henry, V-P (Operations) candidate, is a fourth-year English and health student from St. Albert, Alberta. She has been involved in Orientation Week at Queen's for four years, and said it is "one of my passions."

Bailey was the Operations Chair for ASUS Orientation Committee '98, and served as a co-ordinator for Orientation Committee '97. "I think [Orientation Week] is so important because it welcomes first-year students, and it's a great way of getting involved," said Bailey.

She is currently the Academics Commissioner for ASUS. Although Bailey and her team have little direct AMS experience, she does not see this as an impediment. "We've each had exposure to the AMS in one form or another but I think we can bring in a lot of new ideas," she said. Bailey also sees the team's closeness as

a very positive attribute. "We all get along really well and we know each other really well... We know that we can work well together and our styles complement each other," she said.

Cheeseman, Bailey and Henry have chosen to concentrate their platform on four main areas: community relations (including issues of lighting, relations with the Kingston Police, and Bus-it); tuition (including improvements to Queen's Career Services and "more bang for your buck," said Bailey); academics (especially exam issues, marking turnaround and TA training); and awareness/availability of the AMS, (increasing relations and co-operation).

"I feel really strongly about Career Services because I am personally looking for a job," said Bailey. She feels that Queen's does not offer enough information about what is available for graduates in the global economy.

"It's a shame for Queen's to abandon students once they get their degree," said Bailey.

Bailey sees the position of V-P (UA) as a challenging one because there are so many facets to the position. "It's really important to give as much attention and thought to as many activities as you can," she said.

Motivating commissioners and maintaining a healthy workplace are priorities for Bailey. "I think it's great to create a positive working environment," she said.

Bailey said the election campaign is a worthwhile and positive experience. "In the last two weeks I have learned a lot about this school," she explained. "Friends have given us so much support."

## V-P University Affairs Quiz

What is your life goal?

To be successful.

Who is the equity advisor?

?

What does STRIVE stand for?

Students Taking Responsibility & Initiative for a Viable Environment

What commission is responsible for the Student Advocacy Committee?

A.C. (Academics Commission)

How long has the AMS Food Bank existed?

Two years

What groups share the Grey House space? Women's Only Space

LEBA  
Women's Centre, Sexual Health Resource Centre, QSCS  
Draw a symbol that represents who you are and what you stand for:

Wid Rose  
The Wild Rose is Alberta's provincial flower. It is an enduring plant that survives the AB winters, grows freely in all different locations, and is a positive addition to any garden.

Quiz Answers: 2. Mary Margaret Dauphinee 3. Students Taking Responsible Initiatives Toward a Viable Environment 4. Academic Affairs Commission 5. Two years 6. Sexual Health Resource Centre, Kingston Lesbian Gay Bisexual Association, Educating Students on Substance Abuse, Women's Centre, Anorexia Nervosa & Bulimia Association, Frontier College for Literacy, Amnesty International, Queen's Students and Community Services Group

# Lisa Mori



By JONATHAN TINNEY

Lisa Mori is a fourth-year Con-Ed science student from Markham who hopes to be elected to the position of Alma Mater Society Vice-President (University Affairs).

Mori, who is running with Sarah Cotman, President candidate, and Owen Minns, V-P (Operations) candidate, is involved in many aspects of campus life. She is president of the Con-Ed Students Association and a Kaleidoscope buddy, plays intramural water polo and volleyball, and still has time for class.

In addition, she is chair of the AMS Tricolour and Frank Knox awards committee. These awards are distributed to students who make great contributions

to extra-curricular activities and to Queen's professors for teaching excellence.

"I am really glad to be a part of the [awards] committee, it allows me to take part in motivating and rewarding excellence here at Queen's," Mori said.

"I think [the V-P (UA) position] is a direct line to the widest aspects of student life," Mori said. "Through the six commissions I am able to be a team leader, creating my own initiatives as well as co-ordinating others to help with their objectives."

Mori expressed praise for many of the strategies started by the current executive. She said she hopes to expand on much of the good work done so far.

"I'd like to further develop the role of

the VP (UA), to help maintain the high academic quality at Queen's," she said. "I'd like to do what I can to foster an environment of innovation and distinction. Academics is of common interest to all students, and the AMS needs to work for that common interest."

Mori said she would also like to make changes to services, through the Student Services Taskforce. This group is responsible for analysing and assessing the quality of student services on campus.

"I would like to see a continuation of the expansion to campus security. The security notice boards put up last year were a great start, but I'd like to keep going," Mori said. "Like expanding the blue-light program to include high-risk areas like the student village and Victoria Park, as well as possibly using Walkhome employees to patrol between assignments."

When asked why she decided to pursue the position, Mori said, "I had a real appreciation for the dynamic between Owen and Sarah... it wasn't an opportunity I could turn down."

Mori said she would also like the AMS to communicate more actively with students. "I would consider it my responsibility to take an active role in educating the student body about doings in the AMS," she said.

As for the important issues, Mori attests her favourite childhood toys were jigsaw puzzles, would have Depeche Mode play Grant Hall if she were Queen of Queen's, and described the Juicy Juice drink at the QP as "juicy."

## CANDIDATE PROFILES '99

### V-P UA

# Jon Krashinsky



By MANDY MARRIOTT

You won't hear any "big idealistic proposals" from Jon Krashinsky, but the candidate for Vice-President (University Affairs) is enthusiastic about the upcoming election anyway.

Krashinsky, who is running with Mike Belzner, President candidate, and Chelsea Gay, V-P (Operations) candidate, is critical of some individuals who enter the AMS election carting impressive-sounding promises they may not be able to keep.

"These people are elected on the strength of idealistic proposals but balk at what they have got themselves into when they realize they may not be able to fulfill all those proposals," said

Krashinsky. In his opinion, it is better for candidates to go into the race with less idealistic views and more willingness to put in the hours that are required to get done what they have promised.

If elected, one of the most important changes Krashinsky intends to make concerns the position of V-P (UA) itself. He contends that the public needs to know more about the job and its attributes. Krashinsky believes that it is disquieting to hear people ask about the position and have no idea what it entails.

Krashinsky and his team "would really look into getting a more defined protocol for the V-P (UA)," he said. As it presently stands, the President and V-P (UA) separately chair several positions on a number of committees. Krashinsky and

his team would like to see some of these positions co-chaired by both the President and the V-P (UA).

"There needs to be a tighter link between the V-P (UA) and the President," he said.

Krashinsky feels that his experience as this year's co-editor of *Golden Words* has given him many of the skills he needs to be successful as the V-P (UA). His position "proved that [he] could run a significant job that required him to put in a large number of hours while maintaining a full course load," he said.

Although he and his fellow team members are all members of the *Golden Words* staff, Krashinsky is not worried that students may not take them seriously. Krashinsky admitted he has been approached by people who have been concerned that this campaign is nothing more than a practical joke.

"We are all serious, but we will run a fun campaign," he said. He believes that "it is most important to do the work, and you won't want to do that unless you make it fun and enthusiastic."

According to Krashinsky, the V-P (UA) has three different areas of responsibility. The first involves the supervision of the six different commissions. The second area of responsibility is more informal. It involves the V-P (UA) sitting on a number of committees that have a link to the AMS. The third area is even more informal and, in Krashinsky's opinion, the most important. It involves being available to the students as a resource.

Krashinsky believes his primary job "is to interact and be there to meet the students' concerns."

## V-P University Affairs Quiz

What is your life goal?

To be the co-star of Bill Nye the Science Guy

Who is the equity advisor?

Mary Margaret Dauphinee

What does STRIVE stand for?

Students Taking Responsible Initiatives for a Viable Environment

What commission is responsible for the Student Advocacy Committee?

Academic Affairs

How long has the AMS Food Bank existed?

2 years

What groups share the Grey House space? ANAB - Women's - LGBA - Centre - TALK - Sexual Health Resource Centre

Draw a symbol that represents who you are and what you stand for:

Fe

(chemical symbol for iron - strong and supportive!!!)

## V-P University Affairs Quiz

What is your life goal? Develop telepathy not to make people vote for me but to make their heads explode

Who is the equity advisor?

a sensitive, caring person

What does STRIVE stand for?

oh, right. If you don't know don't expect me to tell you.

What commission is responsible for the Student Advocacy Committee?

No one! The S.A.C. is running wild! Call the National Guard!

How long has the AMS Food Bank existed?

4 years (or, uh, yrs.)

What groups share the Grey House space? There's no sharing - they fight bitterly over the space - sigh - can't we all get along?

Draw a symbol that represents who you are and what you stand for:

(me) (the president) (ninja's bent on destruction)



# Student leaders happy with vote

Continued from page 1

and the AMS, unlike the situation between the Law students and the AMS," said Billingsley. "We never came to the AMS and said, 'This is what you've done wrong'."

"Some of our members thought that our natural place was among other 'graduate' students," Billingsley continued.

There is bound to be an affinity with the word 'grad', when you already have a degree," said Stanley. "I believe dividing along graduate and undergraduate lines is logical, but coming together in one big collective, and not two medium-sized groups, makes for a strong, diverse organization."

"I'm no stranger to referendum results being close," said Stanley, speaking of the narrowly defeated motion to align with the Ontario Student

Undergraduate Alliance in the fall referendum. "It's up to next year's executive to work towards fulfilling every student's needs."

Both Stanley and Billingsley were pleased with the outcome. "The fact that the medical students are staying with the AMS is a better thing for student government at Queen's," said Stanley. "I hope the Law students vote to come back."

"Personally, I was happy with the outcome," said Billingsley. "As I looked at it, I thought the AMS was an appropriate organization for medical students."

"In a way, with the Law students in the SGPS, and the medical students in the AMS, we have more of a collective voice than if we went to the SGPS," said Billingsley. "This could only be a positive-thing... We are looking forward to working with the AMS, now that the referendum is over."

**Super Bowl XXXIII**  
**Denver Broncos Vs Atlanta Falcons**  
 come and watch the excitement  
**NO COVER, PRIZES,**  
**free dogs and chilli at 1/2 time**

**The Toucan**  
 www.thetoucan.com  
 down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
 \$2.49 sunday breakfast  
 sim-fries  
 1/2 price wings\*  
 wed  
 1/2 price nachos\*  
 \*after 2pm with beverage purchase

**LIVE BANDS**  
 fri Jan 29  
**i que vida!**  
 ..sensual explorations of the night,  
 groovalicious rhythms...

**Footloose in Canada**

Student Class Fares	
Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**  
 It's now easier than ever to get to Toronto!  
 ✓ Via Rail's 6-Pak  
 ✓ Up to 12 flights a day  
 ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
 186 Princess St., Kingston (at Montreal)  
 Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
 Website: www.odyssey-travel.com


# Outstanding Contributors: January

**TINNEY**  
 JONATHAN



Tall, dark, handsome... you may have seen Jon Tinney gracing the corridors of Queen's, notebook in hand, smile on face, for on the trail of the latest breaking news. Jon's been the superman of the News section this month, writing several articles at once, coming up with his own story ideas, and staying up late into the night reading pamphlets, pouring over bound journals, and devising clever leads. Jon is friendly, funny, incredibly talented and, in our opinion, a real hunk.

**TSOTOS**  
 DIMITRIOS



Dimitrios Tsotos is A&E's superstar contributor this month. Dimitrios is interested in writing the best, well-researched articles possible. Dimitrios wrote an excellent concert review, which was thoughtful, creative and insightful — not to mention extremely well polished. Your zealotry is unsurpassed.

**SAGER**  
 NEATE




Neate Sager has been named to the Sports and Fitness All-Star team this month. Neate is the ideal contributor who not only covers every event we ask of him, but also provides insightful analysis of national sports news. His writing is always interesting and he contributes to the overall quality of the section by complementing a wide range of journalistic voices. Take a bow Mr. Sager!

**Chez Piggy Restaurant** 20th Anniversary  
 As of February we're Kingston's first XX-rated restaurant!



So.....we're stripping down to retro prices for a whole week!!  
 Celebrate our coming-of-age February 3 - 10 and get your 15% student discount\* too!!  
 Chez Piggy 68R Princess Street 549-7673 \*with ID

**Fast Facts**  


**In Here**  
 German Theatre Group

The Queen's German Theatre Group will be presenting a play February 11-13 at Rotunda Hall in Theological Hall. The play starts at 8:00 p.m. and tickets are \$5 for students at the door.

Explore Kingston's Heritage  
 Anger Management Group

The Marine Museum of the Great Lakes is inviting people to celebrate Canada's Citizenship and Heritage Week February 8 - 15. Enjoy free admission and door prizes from 10 a.m. - 4 p.m. at "Explore your Community" day on February 12 and "Thank Someone Special" day on February 14

# Queen's a 'role model'

Continued from page 3

major with a disability, is one of the 160 students who use the Adaptive Technology Labs each year.

"I use the lab at least once a week", she said, "I think it's a study environment which is beneficial to all the students who use it."

Chittenden believes that as a result of the new computer equipment, Queen's can be considered a Canadian leader in its pursuit to provide students with disabilities access to specialized technology. "With this new equipment, Queen's is a role model for other universities," Chittenden said. She explained that Queen's Adaptive Technology Labs have been visited by officials of the University of Toronto and Trent University, who are looking to upgrade their own labs in a similar fashion.

Lynne Jank, a third-year psychology

It's cold out there!  
 Stay warm with our huge  
**OUTERWEAR SALE**  
**20% - 50% OFF everything**  
**TRAILHEAD**  
 237 PRINCESS STREET  
 KINGSTON, ONTARIO K7L 1B3  
 PH: (613) 546-4757 FAX: (613) 546-5243  
 WEBSITE: http://www.TrailHeadCnd.com  
 MAILBOX: Kingston@TrailHeadCnd.com

**SUPERBOWL**  
  
**SUNDAY**  
 See the game the way it should be seen!  
**BIG SCREEN!**  
**SURROUND SOUND!**  
**FOOD**  
**FREE PIZZA!** (Limited quantity)  
**PRIZES!**  
**\$5.00 AT THE DOOR.**

**S.O.A.R. WITH US THIS SUMMER!**

We are looking for seven highly motivated, outgoing and enthusiastic Arts and Science students to work as Peer Advisers for our Summer Orientation to Academe Registration (S.O.A.R.) Program.

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The program is administered throughout July.

Applicants must be:

- entering third or fourth year of an Arts and Science program in September 1999
- in good academic standing
- committed to helping new students

Employment details (including deadline dates), job description and application packages will be available beginning January 25, 1999 at Career Services.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Not fit for print

**A**N EDITOR OF A CAMPUS publication at Queen's recently noted that "with the advent of easily accessible media, pretty much anybody can get their opinions, musings, or recipes for coffee cake out into the world."

While Jennifer Abel probably didn't intend the remark to be an indictment of her own publication, *Surface* magazine, the question cannot be avoided: why are the pages of *Surface* filled with assinine opinions and musings that are of little relevance and even less interest to Queen's students?

**Why are the pages of *Surface* filled with assinine opinions and musings that are of little relevance and even less interest to Queen's students?**

As the news magazine published by the Arts and Science Undergraduate Society (the largest Faculty society at Queen's), *Surface* should have the resources and talent to produce a publication that rivals other campus media. It wasn't so long ago that *Surface* did publish interesting and thought-provoking content that pushed the envelope and earned the magazine a

reputation as controversial. These days, however, *Surface* rarely emerges from the fringes of campus media with anything notable. In the latest issue, the magazine reached a new low by dwelling on the only-too-well-covered issue of Bill Clinton and Monica Lewinsky for six out of 15 pages!

Why should anyone care if *Surface* continues to toil in un-read obscurity? Well, for starters, two-thirds of Arts and Science students chose not to opt-out of *Surface*'s \$2 student levy. This adds up to a hefty sum of money to fund the operations of a publication that could be distributed on another planet and few students would notice the difference. And second, our campus needs *Surface*! We need *Surface* to challenge us, to make us think, to provide an alternative to the views printed in *The Journal* and *Golden Words*.

Despite its poor layout and thin content, *Surface* has the potential to become what it already calls itself: the most interesting, original, and dynamic periodical in Kingston. Without contrivance by students this will never happen. So take the time and come on down to the ASUS Core at 183 University — *Surface* has meetings every Wednesday at 6 p.m.

## Douse the flame

**W**HILE THE MEDIA and the public have always paid enough attention to the Olympics, nobody ever seemed to notice where the gold and silver really went. Now that the media spotlight has turned away from the amateur athletes and towards the professional cheerleaders at the IOC, there's no turning back.

Unlike past incidents involving drugs or unfair judging, the recent bribery scandals have revealed a pattern of systematic corruption that cannot be easily resolved. No longer about honest competition, the Games have degenerated into a contest between ambitious host cities and IOC members to get a greater share of the Olympic trough.

A flawed selection process and the secretive and unaccountable practices of the IOC have only served to engender a

culture of greed that has flourished under the insipid leadership of IOC President Juan Antonio Samaranch. Unless Samaranch, who has run the Olympics for almost two decades and insists on being called "your excellency", resigns, the process of reforming the Olympics cannot begin.

Even with major structural changes and the creation of an independent ethics commission, it may be too late to restore public confidence in the Olympics. Even potential host cities, once the major driving force behind the Olympic movement, are finding that bidding for the games is more of a stigma than a prize. The power to inspire millions may be gone now that it's become apparent that the people who run the Games have abandoned the Olympic ideals themselves.



## Marriott doesn't cut it

**T**HERE'S DEFINITELY A HOLE in the system. Last Thursday I went to the Fireside Grill in the JDUC to get the standard breakfast — a coffee and a bagel. I was very confused however, when the bagels weren't in their little glass case — displayed to tempt the salivating Queen's masses.

I asked where the bagels were and I was directed to the new little bagel table. I took my bagel and asked the guy to toast it. Nope. No toasting. You had to cut your own bagel, and then toast it and then wait in line and ask for cream cheese. Why?



With such few services on campus, is it too much to ask to have our bagels toasted?

Let's think about this. Firstly, I don't want everyone's scuzzy little hands handling my food. I think it's unsanitary for everyone to be tumbling through the bagel bag trying to decipher which bagel lives up to their taste. This wouldn't be an issue if a Fireside Grill employee was selecting the bagel wearing gloves.

Second of all, there are problems when the bagel and soup lines collide. The toaster only toasts two bagels at a time. Does this seem like an adequate number of customers being served? I think not.

Is this service? With such few services on campus, is it too much to ask to have our bagels toasted? Well, apparently not. As of Tuesday, there is now a sign over the new bagel station stating: "We still serve bagels at the Grill, but if you are in a rush try the self-serve station."

So what does this mean? It means everyone will still be pawing through the bagel bags so they don't have to get one with poppy seeds and there will still be congestion around the bagel and soup station.

It also means the people at the Fireside Grill didn't rationally think this initiative out well — or it wouldn't have been modified so quickly.

So bagel lovers of the world unite! Refuse to go to the "self-serve" station and demand that the employees of the Fireside Grill make your bagel — isn't that what they're there for?

Like all issues, however, there is a larger concern at hand. The Fireside Grill's rapid decision to toast our bagels again means someone is listening to students' complaints. Students often complain that they're ignored on important issues such as tuition, campus facilities and safety. But rest assured kids, when it comes down to a critical issue like bagels, Queen's is listening.

BY SARAH CROSBIE

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Greshin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renee Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heister

**ARTS & ENTERTAINMENT EDITOR**  
Sofian Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Uljan Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeill

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellinger

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Aimee Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, January 29, 1999 • Issue 28 • Volume 126  
The Queen's Journal is an editorially independent newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Journal's* Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1999 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year and/or the Co-Editors-in-Chief. Please inquire about further information policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-533-2800 advertising: 613-533-6711  
Facsimile—editorial: 613-533-4728 Email: [journal@post.queensu.ca](mailto:journal@post.queensu.ca)  
Internet: <http://www.journal.queensu.ca>  
Circulation 9,000  
Issue 29 will be published on Tuesday, February 2, 1999

### CONTRIBUTORS

Writers and Reporters: Heather Aggus, Mike Burgess, Rajeev Davé, Liane Elliott, Angela James, Mandy Marriott, Bob McGill, Andy Poole, Paul Quick, Naeiro Sager, Nicole Salama, Mark Salvador, Eli Schuster, Rebecca Steiner, Jonathan Tinney, Dimitrios Tzoukas, Jim Whittington.  
Photographers: Civi Acham, Luke Mylyganam.

# OPINIONS

## Money for nothing? Private post-secondary education comes to Canada



**I**N 2002, POST-SECONDARY EDUCATION in Canada will undergo a radical change. Not only will the population of first-year students double, the first non-religious and private university will open its doors. This university was conceived by David Strangway, ex-president of the University of British Columbia, and will be located in Squamish, a small town one hour away from Whistler. Strangway, who calls his university a "niche [in the] mediocre educational system," will cost a student \$25 000 in tuition alone.

If a university education is supposed to provide students with a broad spectrum of information, enabling them to expand knowledge and to advance society in a positive direction, then the educational environment must provide a strong foundation of knowledge in many subjects. It must strive to include the views of the many students that hail from different

regions of the country, particular class origins, and diversified ethnic backgrounds. Even if the primary motive for choosing to attend a particular university is merely social reasons rather than altruistic matters, the diversity should still be there.

This is not to say that Queen's has an open and fair system. In fact, our system is problematic; little distinction is made in our transcripts concerning the circumstances of our personal resources (i.e. employment during school and/or other responsibilities). Furthermore, both Western and Queen's already have "full-fee" programs (i.e. MBA and EMBA programs). Media and business institutions hail these programs as "innovative," yet the fundamental social consequences are ignored.

An education system that is more diverse and has more unique people provides a stronger foundation of knowledge in many fields and subjects, thus allowing students to create new theories, inventions, and connections between fields. With this foundation, students can build and expand from what others have learned rather than needlessly wasting time and effort. This is the ideology of the Queen's School of Policy Studies Masters Program. As many students of that program will tell you, the creation of this environment allows students to mesh attributes of different backgrounds to formulate new and more brilliant ways of viewing the world. For example, what does a student researching poverty really know about that issue if they cannot correlate the social, economic, and political answers together?

A careless argument against this concept attempts to compare the differences

between American and Canadian colleges, showing how the American system produces many intelligent individuals. While this may be true, it is also apparent that each individual is not equal. When will administrative educators and their ilk realize that the strengths and capabilities of each individual must be taken into account with regards to the socio-economic situations they exist in? While I acknowledge that such restrictions are taken into account in some programs, these are infrequent and superficial and certainly are not the norm.

**This new Canadian private university could be the start of a movement that might wipe out the middle class and leave a huge gap between the upper and lower classes.**

Statistics show that private schools in the United States offer much better opportunities for their students. This increases the gap in the social status of Americans by educating the wealthy and leaving the others with low paying jobs. This new Canadian private university could be the start of a movement that could quite possibly wipe out the entire middle class, leaving a huge gap between the upper and lower classes. Even the Americans accept inequality as a problem, but they have not yet worked seriously to fix it. Thus, the status quo remains even as the correlation between socio-economic status and student performance has been consistent for as long

Continued on page 10



## Letters to the Editors

### Ogle fights back

Dear Editors,

While I have been advised against it, I feel compelled to respond to the attack by Mr. Graham Robinson on my conduct as a member of an AMS selection committee. It was vicious, offensive, and intended to do nothing else but discredit me and malign my reputation. Mr. Robinson's claim that he did not write to "vilify" me is betrayed by the obvious — he wrote three pages doing exactly that. This much is fact: Mr. Robinson suffered a frustrating experience in his dealings with the AMS in large part, this was my fault. My forgetting to return three phone messages, along with a subsequent misunderstanding between AMS GM Claude Sherrin and me (over who Mr. Robinson had spoken with), contributed to the situation. I have apologized to Mr. Robinson for what happened. This truly was an exceptional circumstance, virtually all of my voice mails get returned.

And that really is my point. I apologized to Mr. Robinson (in an e-mail that was sent on December 2), and admitted my mistake. It is my belief that an honorable man would have accepted that apology and got on with his life. Mr.

Robinson, however, did not. His letter of January 19 followed an equally spiteful attack at AMS Assembly on January 14. My actions towards him were careless, not immoral or dishonest, and are not deserving of the vindictive words he has both written and uttered. I am the first to agree that unreturned messages are irritating, but they do not warrant a massive, two-thousand-word spout in *The Journal*. Despite what Mr. Robinson writes, my conduct was at no time contrary to AMS policy (section 22.01 of the AMS Appointments Policy specifically exempts committees such as these from the requirements that Mr. Robinson refers to); and I maintain that my assumption regarding selection notifications was reasonable. If Mr. Robinson was calling seven weeks after the decision was made, I am quite certain it was not out of a genuine desire to know if he was selected.

Furthermore, in his letter, Mr. Robinson quotes me in a manner designed to make me appear arrogant. He neglects to mention that what I wrote was in response to a sarcastic e-mail that he sent to Tom Stanley, Claude Sherrin, and me. In that e-mail, Mr. Robinson wrote, amongst other things, that Mr. Sherrin's job involved being the "adult" paid to "keep an eye on" the "kids"

within the AMS. If my anger at comments like these muted my apology somewhat, then I think most would understand. It did not, however, lessen the sincerity of that apology.

In closing, I would like to say the following. I, like the many people I have had the good fortune to work within student government, put a lot of effort into what I do. I don't do it for the pay (my honourarium works out to be quite substantially less than minimum wage), or to "pad my resume", as Mr. Robinson suggests (few people even know that my position exists). I do it because I enjoy those I work with, and I do it because I enjoy contributing, even in a small way, to the University that has been very good to me for the past four years. I take pride in the work that I have done for the AMS, and I stand behind my efforts. Mr. Robinson judges me based on the single encounter that he has had with me. I would suggest that he familiarize himself with everything else I have done before he tosses around epithets. Of the dozens of people I have dealt with since I started as Board Chair, I would say that the large majority have been pleased with the way in which I conduct myself and carry out my duties. It angers me deeply that Mr. Robinson, a man that has met me but once, has so maliciously attempted to

## talking

### HEADS

**If you were an IOC member, what would you ask for?**



"A dozen wives."  
Mike Burgess  
Arts '99



"A small third world country."  
Adam Janikowski  
Sci '02



"Some interns and a couple cigars."  
Grant Sernick Sci '99  
Trevor Ogle ArtSci '99



"A chance to 'train' with Ross Rebagliati."  
Michelle Zuliani Sci '01  
Caley Baker ArtSci '01

PHOTOS BY LUKE MYLYGANAM

insult my character and cast aspersions upon me.

Trevor Ogle  
Chair,  
A.M.S. Board of Directors

### \$15 fee is illogical

Dear Editors,

I want to begin by thanking Mike Kealy for attempting to defend the new policy passed by Queen's administration which will force students forgetting to bring their student cards to exams to pay \$15. It is precisely such discourse I wished to foster with my previous letter, in which I argued the new policy is not, in fact, defensible. I must confess I remain unconvinced by Mr. Kealy's



## Private school trouble

Continued from page 9

as records have been maintained.

In the book *The Bell Curve*, it is clearly illustrated that American students from affluent backgrounds tend to do better in school and on standardized tests than students from economically disadvantaged backgrounds. The authors concluded that even with the large increase in colleges of "plebeians," the probability of a high school graduate attending college is as dependent on parental socio-economic status as it was 30 years ago. This is a tragic example of the educational social stratification in America. Sadly, this methodology is being emulated in Canada.

When students acquire education, the freedom to explore new ideas and concepts comes with it. Going to university with peers from one spectrum of society (in this case the financial elite) restricts students from learning from other people, and this may act a barrier to developing unconventional or abstract ideas. Students must be able to learn from whatever sparks their curiosity. Some of our best innovations come from this "informal" thinking.

Even though various disciplines try to separate themselves from others, administrators know that each subject is a branch of education and every branch stems from the same tree. Some branches diverge and have twigs and branches of their own, but everything is joined at the root. All education is very similar because each branch of knowledge relies on the other in order to advance. For example, science relies on language to document and publish experimental results. If these findings are published inaccurately, other scientists who use these publications in their own research will be misinformed. Each subject relies on another in some way. It is easier to understand each branch of the tree better if you can see how it is involved universally; where it stemmed from, and how it is dependent upon other branches; what branches stemmed from it, and how they are dependent upon it.

In order for the private university to work, the students must have the economic density to pay, the social insight to empathize, and the emotional maturity to thrive.

MARK SALVADOR  
ARTS '00

## '99 Teach in JAPAN

Global Educational Opportunities Services



Interviews will be held in Ottawa Feb. 19-21st. You must be able to attend all three days. Please fax your cover letter and resume by Feb. 1st to: GEOS Language Corp. Attn: Q1 - Personnel Coordinator FAX: (416) 777-0110 All hiring decisions made by GEOS Japan Web: www.twies.com/~mjm/hiring.html

GEOS Corp. was founded in Japan in 1973 with the goal of furthering international communication through English language education. GEOS is a global network of over 420 schools in Japan and 35 worldwide. You are dynamic, gregarious and ambitious with a Bachelor's degree (any discipline) and committed to teaching English Conversation in Japan for a 1 year renewable contract. Positions begin 2-4 months of hiring. GEOS offers many promotional career opportunities (within Japan and internationally), such as Teacher-Trainer/Manager, Curriculum Development, Human Resources Manager or Homestay Coordinator. GEOS provides you: Working Visa, Salary + Extra Monthly Payment, Private Apartment, Top-Notch training Programs (before departure and throughout your career), Japanese Lessons Return Flight Benefit, Health Insurance, Fun and Excitement!



## Letters to the Editors

argument; any way you look at the policy, it just doesn't make any sense.

I think I can provide a very clear and compelling argument which shows why. And I don't even think you need to have studied logic in order to follow it. I start from the assumption that the whole rationale for asking students to bring their student cards to exams was to prevent cheating in the form of impersonation.

Okay. Certainly a small fine will reduce the number of students who forget their cards. But what a \$15 fine won't do is force each of the 994 students who forgot their cards to remember them next time (not that it will be the same 994 students, but I'm sure you get the drift). So there will be students at exams without their student cards (and therefore paying \$15) who are not cheaters — I think this is a fair assumption.

Similarly, and I have made this point before, a \$15 fine will not discourage those really bent on cheating. They will just pay the fine and have someone write the exam for them. If there were cheaters at exams before the \$15 fine, there will also be cheaters at exams after it — I think this is also a fair assumption, and Mr. Kealy seemed to agree with it.

So now we must ask a simple question: besides depriving students (cheaters and non-cheaters) of their money, and making Queen's administration a little richer, what difference will the policy make? Now I did consider the argument Mr. Kealy put forward. He said that "with a decrease in the number of students failing to provide valid student cards, cheaters will be identified and dealt with properly." Oh really? How so?

Both cheaters and non-cheaters will be forced to do the exact same thing: pay \$15 and present their signature in lieu of their student cards. I'm deeply sorry, but unless Queen's administration has some magical method of sniffing out the phony signatures from the real, I don't see how the policy will be at all effective. Well, it will generate some coin for the Queen's

coffers (cha-ching!)...

Mr. Kealy, I do not think this is some devious ploy by Queen's to compensate for funding cuts. But it does strike me as unethical to charge students \$15 for a policy that will not achieve what it is designed to. In my opinion, that's nothing short of stealing, and it really pisses me off. Of course the rising number of students who forget their student cards (not to be equated with a rising number of cheaters) is a serious problem, and one that needs to be addressed. I also think a flat out refusal to let students who forget their cards write exams would be too drastic a measure.

Remember, however, that there is not a simple policy for every sophisticated problem. Queen's administration may have confused itself and some of its students into thinking so, but I dare say the cheaters won't be fooled.

I think the above comprises a valid argument against the implementation of the \$15 policy. What's left now is for Queen's administration to have the courage to admit it has made a mistake and to open itself to other suggestions. Although, Mr. Kealy, at the end of your argument you did state that you would "love to hear a better solution." I do believe the proper order of things would have been to first solicit opinions from the student body, and then to pass policy.

Did it ever strike you, for example, that the debate which is going on right here might have a greater impact on reminding students to bring their student cards than a \$15 fine? Analogously, a simple ad in *The Queen's Journal* would certainly cost students a lot less than your fine, and have no dubious ethical implications besides. It would, in short, be a much more logical policy.

Theo Dos Santos  
ARTS '99

### Polaroids not cash

Dear Editors,

I am writing in response to the recent controversy over the new exam policy of charging

\$15 to students writing an exam without a student card.

The goal of the policy is to combat cheating on exams, a goal most students would agree with. However, as many people have pointed out if people are willing to get someone else to write their exam they won't have a problem shelling out an extra \$15.

Is there any policy that can eliminate cheating on exams without resorting to DNA testing? I think there is. I propose that students writing exams without student cards be fined \$15 and have a Polaroid photo taken of them.

Their marks will not be released until they produce a valid student card matching the Polaroid and pay the \$15. After having done so, they may keep the Polaroid to forever remember their forgetfulness.

Now, originally I thought this was a pretty silly idea but with time it grew on me. So stop your laughing and I'll try to answer all possible objections to this policy.

First, people will say that it will distract others writing exams. In a 2-3 hour exam the 5 seconds required to take a picture is negligible.

Similarly, the chance of someone near you having their picture taken is remote considering how strict a policy this is. Secondly, people might complain about the cost but the \$15 people are paying in fines more than makes up for the cost of a single picture. Thirdly, some 1984/conspiracy theory fans will probably raise the issue of personal privacy. To this, I can only say relax, it's really not that big a deal.

No elaborate file will be kept on perpetrators and Polaroids will be used so that once the student shows their ID they can have the only picture back.

If Queen's is truly serious about eliminating this type of cheating on exams, they should give this idea some thought. Because absolutely no one will be writing someone else's exam if they have to later match the Polaroid with a valid student card.

Kevin McCarthy  
ARTS '00

# FEATURES

## SHORT FICTION CONTEST

### THE WINNER

# Opera

By Paul Quick



**P**ROFESSOR Serlin stood at his window, smoking a cigarette.

"Is it still raining?" asked the girl in the bed. He didn't turn around to look at her.

"No." A little lie; it wasn't raining very hard. What did it matter to her anyway? She was just trying to find something to start a conversation. "I didn't know you were awake."

"I wasn't. I woke up because it's cold."  
That was a hint: she wanted him to close the window. She couldn't just ask him to do anything, she had to drop hints — it pissed him off. He wanted some fresh air. If she was that cold she could get out of bed and shut the window herself. He needed it open. Right now he really needed to stand in front of an open window. It wasn't that much to ask.

The street lights were out as far as he could see. Electricity had been off and on all night. The apartment across the street had power now, but his side of the block was out again. They had quite a storm there for awhile. She had clung to him through it, panting and groaning over him while the lightning flashed outside. A real spectacle, a real cinematic little show, something for everyone. He knew what would happen: she'd write some poem about it and want to read it to him out loud. About the lightning and thunder and the movement of their bodies, how it was all a beautiful metaphor. How it was all so perfect and meaningful.

He kept looking out the window. So dark out there without the streetlights, it didn't even look like the same city. The street seemed too far down, the buildings too far away. Nothing felt right.

"What are you looking at out there?" The girl sat up in bed, sliding a nightgown over her head, and pulling the sheets up to her neck. He glanced over his shoulder at her, then turned back.

"Nothing."  
"Like Hemingway?" said the girl in the nightgown.

"No. Not like anyone." He jabbed his cigarette out against the windowsill. "Christ."

The lights were on in one of the apartments across the street. Professor Serlin had been staring at it absently for the last quarter of an hour. The curtains were open. He was watching an old man inside moving furniture around. The old man was singing to himself.

"Is it okay if we close the window?" The girl in the nightgown was shivering.

"You should go back to sleep." It was past her bedtime. He needed the air, the smooth oxygen; he needed to cool off and get a grip on things.

The old man moved slowly around the apartment as he shuffled from one piece of furniture to another. Sometimes he would just lean

against them, but also he would move them. Just a few inches at a time, at first. Then he started really moving them, lifting up table lamps, dragging his sofa and recliner around. He'd be doing that for a while, then he'd stop and just look around. A couple times Professor Serlin watched the man make big gestures with his arms, like he was rehearsing for a show. An old man singing arias while rearranging his apartment in the middle of the night. Why not?

"WHAT'S he doing?" said the girl in the nightgown. She had got out of bed and was standing by the window next to him. She kissed Professor Serlin's neck and rest her sharp chin against his shoulder. "What a weird man," she said, her jaw pressing into him with each syllable. "It's so late. It looks like he's talking; maybe he's senile. Can you tell what he's doing?"

"You should try and get some sleep. You have class tomorrow." She should leave the man alone. What an old man does in his apartment in the middle of the night is his own business. It's one thing just to watch, it's another to discuss it. Besides, it was probably just the weather. It's hard to sleep when the weather changes like this.

"What do you think his name is?" The nightgown put her arms around him, threading her fingers together like a knot. It didn't matter what the man's name was, it was a ridiculous question. The girl in the nightgown was too young; she was missing the whole point. "Maybe Geoffrey, he looks like a Geoffrey."

Serlin had a word stuck in his mouth, a rough stone under his tongue. She was trampling all over sacred ground and dragging him with her. It had been so perfect for a moment while she slept — as thought they were the only two men awake in the entire city. They had a shared this quiet dignity. The word was there now, waiting to speak itself as her hot limbs tightened around him.

"What are you thinking?" A whisper of sour breath in his ear.

Serlin shrugged the nightgown's weight off him and leaned against the windowsill. He looked at her, right at her, right at what she was. He saw it, and his stomach tightened and turned as though twisted by a fist. She was shivering and almost naked, flimsy as a sheet of paper. She was a young body distorted and misshapen, a receptacle of weakness. She had tricked him into this place, slipped the stone under his tongue with her careful gestures. She knew what she was doing. The word waiting there, moist and ready.

"What are you thinking?"  
Cunt.  
"I think you should transfer out of my class." He turns back to the

Continued on next page

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972



apartment across the street. The old man is dragging his recliner around by the footrest. He was still singing and moving his arms, though his gestures had become smaller and less confident.

"I thought we talked about it, that it wouldn't be a problem. But if you've changed your mind, that's alright. I just thought we had decided that—"

"I don't want you in the class." The old man let the recliner go but kept looking at it, it was clear he wasn't happy with where it was.

"I understand. Whatever you think is best." The old man moved to the middle of the room and looked all around him, examining his work. Then slowly, deliberately, he turned and walked out of the room. The lights in the old man's apartment went off, and the whole street was dark again.

"I don't think I want to see you anymore." Serlin squinted across the street, but all he could see in any direction was the faint blue rectangle, an imprint of light left on his eyes. He curved his hands around the cold windowsill and breathed in. "I don't want to see you again. Ever." And then, "If that hurts you, I guess I'm sorry."

The girl in the nightgown started saying things. Quietly at first and then louder. Professor Serlin listened to her voice move up and down its registers. Whenever she got emotional she'd talk like she was in a goddamn opera — her voice was all over the place. Maybe he would stand and applaud once she was finished. It was perfectly dark out, but his eyes were adjusting to it. The street looked deep and slightly shiny, blood from a smooth cut. Maybe the moon was out; he couldn't see it from the window. The girl in the nightgown grabbed his arm and started to shake him, pulling on it then pushing it. No, it was too cloudy for the moon to be out. There must have been a little light coming from somewhere else.

Either way, he was beginning to see clearly again.

The girl had stopped shaking him but was still saying things until Professor Serlin shut the window. It closed with a quick shriek, metal against metal. He faced the girl in the nightgown and put his hands in his pockets.

"You can leave now or leave in the morning — it's up to you." He gave her options; she was a woman and she had the freedom to choose.

She hit him. Then she hit him again. He didn't take his hands out of his pockets. After a while, she stopped hitting and looked around the room. She went over to the night stand and pushed the lamp onto the floor so that it broke. Professor Serlin watched as she pushed the other lamp over and it didn't break. He watched while she sat on the bed crying, out of breath, as she tried to put her pants on. He was watching her now; he was interested. She hunched up her blouse, but had to start over because some of the buttons were in the wrong button holes. Then she was yelling and throwing clothes into a duffle bag, shoving them down. She wasn't being careful about it.

When the girl in the blouse got to the door, Professor Serlin said, "Bye."

The girl in the blouse didn't even say bye back.

For the runners-up to the short fiction contest, turn to pages 4, 5 & 6 of *The Queen's Journal Reader*

**Grok:**  
A Science Opinion

# A Natural Selection?



Many conventional and powerful medicines are derived from natural sources: aspirin from willow bark, morphine from poppies and digitalis, a cardiac stimulant, from the foxglove, pictured here.

BY ANGELA JAMES

**I**NITIATIVE AND INDEPENDENCE are generally considered attractive and enviable personality traits. In an era where people have immersed themselves in self-help books and do-it-yourself kits, it is little wonder that herbal medicine has become so widespread. With the growing availability of these substances, people are attempting to prevent and treat illnesses with compounds made from all-natural ingredients.

These natural substances are lauded as being superior to their pharmaceutical counterparts since they are not chemically synthesized and are reputed to produce fewer side effects. However, the success of this phenomenon seems to be rooted in deliberate manipulations of the public through plays on common misconceptions.

The first misconception is that natural is synonymous with good. The idea that nature is benevolent is deeply rooted in public consciousness. However, "mother" nature produces a variety of substances that are lethal to various organisms, including humans. Belladonna is one such plant. Its actions are potentially lethal if taken in large doses since they block muscarinic acetylcholine receptors, which are responsible for the modulating many physiological processes. Nonetheless, belladonna has been included in several herbal formulations. The Cornell University Webpage of Poisonous Plants outlines several plants that can be dangerous to humans. Again, some of these plants are found in small doses in various herbal remedies. This information underscores the importance of carefully researching all medications, regardless of whether they are natural or synthetic.

People need to remember that these various herbs have evolved with specific adaptations that made them more likely to survive and reproduce. Their potential benefits to humans are not the driving forces behind the evolution of their specific features. The chemical substances in natural sources can be dangerous and caution

needs to be exercised when selecting appropriate medications of either type.

**The substances in natural sources can be dangerous and caution needs to be exercised when selecting medications.**

The corollary to the first misconception is that chemically synthesized compounds are inherently dangerous. The effectiveness of each herb, however, is rooted in the presence of specific active ingredients. Whether a monoamine oxidase inhibitor is synthesized in a lab or found naturally in St. John's Wort does not alter the fact that the same active ingredient brings about the specific antidepressant effects. Since the active ingredients determine the overall effectiveness of the remedies, pharmaceutical drugs actually have an advantage since the dose of active ingredients is clearly labelled.

When purchasing herbal remedies, however, quantities of active ingredients are not clearly labelled, making the selection process difficult. Often people rely on the advice of others to determine which formulation of ginseng is "better."

Pharmaceutical drugs, often possessing key active ingredients discovered from natural sources, are carefully regulated to ensure public safety. Each drug is carefully researched before being released to the clinical trials stage. Once in this stage, well-designed studies

are carried out to determine the actual effectiveness of the drug and the range of associated side effects. The presence of these carefully regulated investigations is much more reassuring than the testimonial type of "evidence" offered by many herbal advertisers. As well, sources are readily available that offer information on approved uses of these drugs, potential risks and specific warnings (such as take with food, or avoid alcohol while taking this medication). The information seems to be much more consistent and more easy to obtain for pharmaceutical drugs than for herbal remedies.

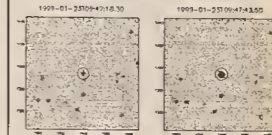
Herbal medication, for the most part, does not contain many controls. The wide range of natural substances available have been suggested to ameliorate every condition from fatigue and depression to impotence and baldness. The lack of adequate controls on the what advertising claims can be made makes the potentially safe and effective herbs difficult to differentiate from the other substances available.

Though I believe that many herbs contain ingredients that can provide effective medications, more controls and better research is clearly needed. The potential benefits and risks of these substances need to be regarded with the same caution as any other chemical. Perhaps future investigations will lead to the use of herbal medications in association with traditional medicine. The current state of herbal medicine in this continent, however, does not merit the replacement of conventional treatments.

## Science Spectrum

Science news from around the world and beyond

### Cosmic explosion 'caught on tape'



Last Saturday night, an orbiting sensor platform detected a spike in radiation from deep space and promptly alerted its ground computer in Maryland. The computer sent out a signal directing an observatory in New Mexico to open the huge doors of its dome and focus on that area of the sky. When astronomers reviewed the film from that night's activities, they knew what they had found: another gamma-ray burst from the universe's furthest reaches. They occur almost every day, only this time the researchers had caught one in the act.

Gamma-ray bursts from space have been reported since the late sixties when the US placed the first orbiting gamma-ray detectors to check that a nuclear testing ban was being upheld. In all those years, however, only the afterglow of a gamma-ray burst had ever been observed. No one had ever caught a gamma-ray burst at its brightest point, or observed the visible part of a burst, until now.

Despite their frequency, gamma-ray bursts continue to be mysterious objects to astronomers: no one is yet sure what causes them. It is known that the explosions take place at the outer part of the observable universe, billions of light-years away, and that they are very powerful. This most recent burst was estimated to have the power of 10 million billion suns, although like most of the bursts, it only lasted a few moments. Theories for the origin of the bursts range from a collision between super-dense neutron stars to a more fanciful explanation advanced by the *National Enquirer*: intergalactic civilizations blowing each other up.

### Vot dreams may come

After having fallen out of favour with scientists in the sixties, the dream theories of Sigmund Freud are making a comeback.

Freud considered dreaming to be the continuation of thought processes into the unconscious state. His theory was thought refuted when it was shown that the period of sleep — REM sleep — associated with dreaming was controlled by an area of the brain that didn't have anything to do with higher brain functions. This week, however, a British neurologist said that there is no association between REM sleep and dreaming.

His claim is based on a study of 26 patients who had lesions in the part of the brain that controls REM sleep. While none of them was capable of REM sleep, all but one retained the ability to dream.

Kingston's One and Only  
Hard Rock Café



9 Selections on tap!

Sunday & Monday  
nights - open MIC  
with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase  
of a beverage)

## Write for features

All it takes  
is an idea

Call Sean at *The Journal*, 533-2800

OR

e-mail at 6sms3@qlink.queensu.ca

**Camera Kingston**  
foto source™

• One hour photo •  
Video • Passports

ASK ABOUT YOUR CLUB CK SAVINGS CARD!

2nd Set\*  
PRINTS  
FREE

35mm or APS film at time of development. See store for details.

114 Princess St.  
(near Wellington)  
549-3747  
650 Bath Rd. at  
Gardiners Rd.  
384-3747



# SPORTS & FITNESS



**PANTHERS BURNING FUEL**  
After petulantly holding out for five months and demanding a trade from the Vancouver Canucks, Pavel Bure has settled in quite nicely in sunny south Florida. Bure, who was traded to the Panthers last week in a multiple player exchange, scored twice in his first game, a Florida win against the New York Islanders. He followed that with a goal against the New York Rangers in another Panther win. The scoring rampage continued following the all-star break when the "Russian Rocket" scored a hat trick, which accounted for all of the Florida goals, in a tie with the Philadelphia Flyers. Pavel's had six goals in three games, which makes Panther General Manager Bryan Murray look very astute.

**WANTED: ONE OPPONENT**  
With a one punch knock-out of the "White Buffalo" Francois Botha, Mike Tyson has once again proven himself to be a fearsome fighter. Unfortunately it seems that it will be quite a while before he proves what he can do against a legitimate opponent. It looks like his April 24 bout will be against weak jawed German Axel Schultz or washed up Canadian Donovan "Razor" Ruddock. With the lack of interest in the Botha fight, it is unlikely that even a sharper Tyson could draw a big crowd against the dull "Razor".

**RAPTOR FANS STAMPEDE**  
Despite their best efforts to perform a kind gesture for basketball fans, the Toronto Raptors plans went haywire Tuesday night. As part of an ongoing promotion, the upper level seats to the exhibition game versus the Boston Celtics were given away free. Once the gates opened, however, thousands of fans tumbled in, resulting in broken turnstiles, windows and fan injuries. Several had to be taken for medical treatment and mothers were seen crying with their children. The injured fans didn't miss much, since the Raptors played dismally in a 106-88 loss.

**CHRISTMAS CAME EARLY**  
• IOC President Juan Samaranch would commit hara-kiri with the \$15,000 samurai sword he received as a bribe.  
• The Ottawa Senators would name Ron Tugnutt the starter, and end the two goalie system.  
• The Toronto Raptors would go back to the drawing board to find ways of regaining the fans.

## ATHLETE OF THE WEEK

Personal statistics are often the sole measure of an athlete's performance, but the weekend actions of the Queen's Journal Athlete of the Week go far beyond his final stats. For point guard Mike Gleeson and the Queen's basketball team, the only statistic that mattered was 2-0, their record for the weekend, which consisted of wins over the York Yeomen and national power Laurentian Voyageurs.

Against York it wasn't the 10 points that Gleeson scored that were significant, it was his total game and his timing. The fourth year life-science student was able to help hold York's all-conference point-guard Dean Labaney to only eight points, while not committing a turnover himself. "Glees" also hit a wild, leaning three-pointer with the shot clock winding down late in the fourth quarter, which sealed the Gaels fourth win of the season.

Gleeson followed his miraculous shot with the Queen's first eight points against Laurentian, the division leaders. Despite not



**Mike Gleeson**

scoring later in the game, Gleeson's steady influence was obvious in helping guide the team to an impressive victory. While it was the first victory for Gleeson over these Voyageurs, they have come close in the past.

"We felt loose and confident because we had nothing to lose, we had beaten York and weren't worried about the Laurentian stigma," said Gleeson, a Campbellville native.

**"[Making the playoffs] makes practice a lot easier. There is something that we are working for, it is a lot more fun."**

— Mike Gleeson

Gleeson is an excellent leader who has started every year since arriving at Queen's, but this year has seen him increase his scoring potential.

"If you don't guard him, he will shoot the ball. He has the green light to shoot whenever he is open," said Head Coach Scott Meeson. "It certainly gives us a lot of octane in our attack when he gets going."

The two wins did more than excite the fans at Bartlett Gym: it also gave the Gaels five on the

season and started a run for the playoffs.

"[The wins] means keeping the season alive, which is obviously huge. There were a lot of upsets this weekend and it will be a race for the playoffs," said Gleeson, who graduated from St. Michael's School in Toronto.

Coach Meeson expects to see even more from his point guard as the playoff run continues.

"He's been our most consistent performer all year and he still has more to show," said Meeson. "He works his butt off all the time and it will definitely pay off."

For Gleeson and his fellow seniors, this season is a stark contrast to the struggles of their first few years. With a realistic shot at the playoffs for the first time in their career, things are a little more exciting for the squad.

"It makes practice a lot easier. There is something that we are working for, it is a lot more fun," explained Gleeson. "And besides, coach is in a better mood."

## Bowling in Miami

### The Sunshine State gets Super Bowl Fever

By NEATE SAGER

Last year at this time a would-be Amazing Kreskin, the considerable point spread favouring the defending champion Green Bay Packers be damned, prophesied that the Denver Broncos would break their string of Super Bowl futility. After defeating Tidelton, USA 31-24, and threatening the self-styled "Dirty Birds," undefeated season this year, the Broncos have returned to the big game and are prohibitive favourites to duplicate their championship in Super Bowl XXXIII Sunday in Miami.

The challenger, the nouveau riche Atlanta Falcons, are in terra incognita. Former Denver coach Dan Reeves has instilled the self-styled "Dirty Birds," long part of the NFL's Third World, with the trappings of championship teams: a reliable ball-control offence built around battering-ram tailback Jamal Anderson, and a staunch defense. Atlanta shines in two telling statistical categories, boasting a league-best time-of-possession average and an impressive turnover ratio. It goes without saying that come Sunday, the Falcons' blueprint in all likelihood will be to control the clock by mixing short passes from wily veteran pivot Chris Chandler with Anderson's punishing running to keep the potent Denver offence on the sidelines.

However, Denver's defence,

which ceded a miserly 28 rushing yards in two postseason contests, should win the battle of the line of scrimmage, while Denver cornerbacks Ray Crockett and Darrien Gordon should be able to contain the Atlanta receiving tandem of Terance Mathis and Tony Martin.

Meanwhile, on the other side of the ball, the Falcons will focus on stifling Bronco tailback Terrell (2K) Davis, who is fast staking his claim as a peerless big-game runner. The task will prove too daunting, as Denver's astute, agile offensive line will cancel out the Falcons' strong run defence. Denver's running game will help its aerial attack: the game very could turn on a long pass from quarterback-saint John Elway to one of his capable receivers, Ed McCaffrey, Shannon Sharpe, and Rod Smith. The stewardship of Elway, playing his likely final game, and of sideline general Mike Shanahan, will steel Denver against whatever defensive tactics the Falcons attempt.

What should unfold on Sunday is a fierce, intense, physical contest; the more aggressive team will carry the day, Denver, since the beginning of the playoffs, has shown itself to be helibent on repeating as champions, which it will accomplish, though not without considerable resistance from Atlanta.

Broncos 27, Falcons 17

By ADAM KAMINSKY

That's right, it is Super Bowl time and yet another numb brained, over-hyped writer is jumping on the bandwagon of the en vogue underdog — this time it is the Atlanta Falcons.

With the AFC's Denver Broncos holding bragging rights over the Super Bowl and listed as the favourite for the big game, the NFC must answer the call, and they will.

With the facts about each team easily accessible, it is most important to outline why the "Dirty Birds" will win.

The first reason is their superior defensive secondary. With excellent cover corner Ray Buchanan supported by a dynamic safety duo of Eugene Robinson and William White, the Falcons front seven on the defence can concentrate on closing the cut back angles and shutting down Terrell Davis.

A second advantage held by the Falcons is the all important "wild card" player. In the case of Atlanta, it is Tim Dwight who is at the disposal of coach Dan Reeves. Dwight is able to run back punts and kicks and come in as a third down receiver or quarterback. It can be expected that at least one big play will come from him.

It is sad to say, but the final advantage held by the Falcons is at the quarterback position. The Broncos have been winning despite the great John Elway, not because of him. Chris Chandler has proven himself to

be a capable quarterback and he doesn't make bad decisions.

It is these three factors that will allow the upstart Falcons to stay in the game and win by a Morten Anderson field goal.

Falcons 27, Broncos 24

### ON DECK

**FRIDAY**

**Basketball vs. Ryerson**

@Bartlett Gym

Women 6 p.m.

Men 8 p.m.

**Women's Hockey**

vs. Laurier

7:30 p.m.

Jock Hartly Arena

**SATURDAY**

**Women's Hockey**

vs. Laurier

1:30 p.m.

Jock Hartly Arena

**Women's Volleyball**

vs. Lakehead

2:00 p.m.

Bartlett Gym

**Man's Volleyball**

vs. Laurentian

6:00 p.m.

Bartlett Gym

**SUNDAY**

**Women's Volleyball**

vs. Lakehead

12:00 p.m.

Bartlett Gym

**Man's Volleyball**

vs. Laurentian

2:00 p.m.

Bartlett Gym



**sports experts**

Congratulations Dave Gilbert, Arts '02, you lead the pool for the 2nd week in a row. Gilbert picked the following team: Paul Kariya, Jatromir Jagr, Peter Forsberg, Larry Murphy, Niklas Lidstrom, Dominik Hasek, and Paul Laus. No surprise that Gilbert is running the show; Kariya, Jagr, and Lidstrom are tops in scoring, Murphy and Lidstrom lead the defencemen, Hasek leads the goal-tenders by a wide margin, and Laus is a close second among goons. Any errors (spelling or otherwise) should be brought to the attention of [frd@quikink.com](mailto:frd@quikink.com).

Total	Name	Faculty/Year	289
289	K. Prochazka	Arts/01	289
289	Jeff Fairbairn	Sci/99	289
289	Shawn Smith	Sci/02	289
289	Rick Karpus	Law	289
288	Dr. R. Holden	Faculty	288
288	Kate Kearney	Arts/02	288
288	Chris Badali	Arts/02	288
288	J. Pushcar	CommEd/99	288
287	Mike Keast	Sci/98	287
286	Eugene Lei	Comm/01	286
286	D. Mossington	Arts/02	286
286	Graeme Martin	Arts/01	286
286	Neil Acharya	Arts/01	286
285	Matt McGlow	Sci/01	285
285	Derek Jackson	Sci/01	285
285	Gail Bouchette	Sci/01	285
285	Laura Stewart	Sci/02	285
285	Jon Grossman	Arts/01	285
285	Jason Townsend	Arts/01	285
284	Will Lee	Sci/01	284
283	K. Meyer	CommEd/99	283
283	Karen Kelly	Grad	283
283	J. Whittington	Arts/00	283
282	R. Mackenzie	Arts/01	282
282	Peter Graham	Comm/00	282
281	Eric Trought	Sci/00	281
281	Lawrence Lau	Sci/01	281
281	James Leonard	Arts/02	281
281	Bob Ewart	Staff	281
280	L. MacHardy	Sci/00	280
280	D. Broomfield	Sci/98	280
280	Dan Iwachiv	Comm/01	280
279	Jen Lillie	PHE/01	279
279	Nel Finney	Arts/00	279
278	Mark Rogers	Sci/01	278
278	Vivek Mehra	Staff	278
278	Harold Yentema	Staff	278
277	Andrew Bocking	Sci/00	277
277	Scott White	Sci/00	277
276	Gabe Taylor	Sci/00	276
276	M. Thompson	Arts/00	276
276	L. Richardson	PHE	276
275	Rod Kyd	PHE/01	275
275	A. Firmani	Sci/00	275
274	C. Guest	Arts/01	274
274	Wesley Hung	Staff	274
273	A. D'Alessandro	Staff	273
273	Garry O'Neill	Staff	273
273	G. Thomson	Grad	273
273	John Ford	Sci/00	273
272	B. Grosvenor	PHE/99	272
272	Jesse Shantz	Arts/00	272
271	Julie Cair	Arts/97	271
271	Ila Dalcor	Staff	271
270	Nick Sinclair	Arts/99	270
270	Wade Williams	Law	270
269	Jon Powell	Arts/01	269
269	Blake Shaffer	Arts/00	269
269	Stefan Murray	Arts/00	269
268	Franklin Say	Comm/01	268
268	Steve Ganepy	Arts/99	268
267	George Pfaff	Sci/99	267
267	Steve Chong	M.Sc.	267
266	J. Feneman	Arts/00	266
266	Mark Crawford	Law	266
266	Denris Davidson	Staff	266
266	Carolyn Russell	M.Sc.	266
265	L. Hashim	Arts/00	265
264	Mike Rossler	Sci/01	264
264	Jackie Penford	Arts/99	264
264	L. Mossington	Arts/99	264
263	Karen Beatie	Arts/00	263
262	Kirsten Graham	Arts/99	262
262	Eric Tremblay	Staff	262
262	Tavi McLashlin	PHE/00	262
261	Julie Lorenzin	Nurs/01	261
258	Kevin Brown	Grad	258
257	Ted Wright	Grad	257
256	Jesse Cullen	Arts/99	256
254	N. Cheeseman	Arts/99	254
254	Aaron Chan	Law	254
254	Perry Lao	Arts/99	254
253	Gallego Bae	Arts/99	253
252	Maria Gully	Arts/00	252
252	Brian Luke	Arts/99	252
249	Hartley Lefton	Arts/01	249
249	L. Hse	Comm/01	249
247	Chris Elvidge	Grad	247
247	Cynthia Fekken	Faculty	247
245	M. Belzner	CommEd/99	245
242	Doug Giernia	Arts/00	242
241	Dan Gratto	Staff	241
240	Jay Bondar	Med	240
238	D. Kwong	Sci/01	238
237	Kaston Leung	Sci/01	237
231	Nathan Sager	Arts/00	231
231	Brad Greatrix	Arts/00	231
227	Margot Leney	PHE/02	227
215	Shawn Desbois	Sci/00	215

## A night at the dome

### Syracuse loses, but shows the way

AFTER A FLURRY of failed three point attempts and a futile scramble for rebounds, the Syracuse Orangemen were defeated by the St. John's Red Storm on Wednesday night, sending 20,182 orange clad fans home disappointed. What makes this game significant is that both St. John's and Syracuse share something in common with Queen's: they are universities, and the players on the floor are students. It is at that point that the similarities end.

While the action on the hardwood between players in their ten years or barely beyond was frenetic, the intensity in the stands matched it shout for shout.

From the alumni in their old letter sweaters to the student section which never sat down, this was not about a basketball game, it was an event.

It is important at this juncture to address all of the cynics, who can already be heard mulling complaints.

There is no doubt that most of these ball players could not get into Queen's. Many of them will not graduate, and if they do, some will do so with a degree in basketweaving or telephone reception. The reason that these players have traveled from across the United States to school in upstate New York is not for the scenery or the great journalism school, but for the basketball program. When these players dream they do not dream of an MBA, they dream of the NBA and this is the best way to get there. In addition, there may very well be players on that floor who get paid to go to these institutions of higher learning (although by no means can that be proven in this article).

But the point is not the talent on the floor or the theory of the exploitation of the student athlete (which by the way, doesn't really hold water), it is that many of the people in the Carrier Dome stands could get into Queen's. If they were here many would do exceptionally well. This is despite the fact that 15 times a year they are willing to wear an orange wig, an orange sweat shirt, orange pants and paint their faces and scream like lunatics. These well educated, intelligent individuals take time from their studies and attend an event. Most couldn't name you the starting five of the home team, but they're having a good time.

All of this prefaces the actual point, which is really a question; "Why doesn't this happen here?" The first response that can be heard from the cheap seats is that this sort of thing does happen at Queen's, "have you never been to Kill McGill?" asks the distant voice. WOW! One day a year this university gets riled up and goes to enjoy an event. This one shot deal is not something to be proud of, granted it is better than some schools in Canada

could muster. A second and equally likely answer is that the quality of play is superior in the United States. This is a given, but not a particularly good excuse. The level of CIAU basketball is much higher than many would think. While the alley-oop jam is not a frequent occurrence, the intense and creative basketball can easily entertain even the casual fan. That said, there will be athleticism that is beyond what most people will have seen in person and it is difficult to get much closer to the action than you can at Canadian universities.

**This is not a call for 20,000 people, this is a call for a crowd of people that will come out and support the teams that could use a few pot banging, face painting... type fans.**

The final response, which is the most common and frustrating of all, is that the culture in the US is completely different from that of the Canucks up here. This point, like the previous two, has merit, but is a bit presumptuous. While the schools south of the 49th parallel have arenas that are larger than most professional stadiums in Canada, the gyms and field houses up north are set up for a more intimate gathering.

That is where the differences in sporting culture should end. While the number of people to reach capacity are different between the two countries, a full house is still attainable in both nations. US schools prove this night in and night out and some Canadian universities do the same. Ask any varsity basketball player where the toughest place to play on the road is and to a player they will name the same two schools; Laurentian and Bishop's.

These two schools are much smaller than Queen's, but every

home game is a festival. Teams are forced to huddle in the key, pots and pans are standard equipment and face paint is more prevalent than at WWF RAW. Is it any wonder that Bishop's is the defending CIAU champion and Laurentian almost never loses when they play at home?

Players love to play where the people care, and sadly enough the fan participation is slowly dwindling at this fine institution. There was time that people used to come out and celebrate Queen's pride, and then go out and tie a few on for a good time, but that seems to have passed.

Sure there are things to do on a Friday or Saturday night here in busling K-town, but what is wrong with starting them off with a few drinks and a couple of ball games. This is not a call for 20,000 people, this is a call for a crowd of people that will come out and support the teams that could use a few pot banging, face painting, obscenity yelling (don't blame me if you get thrown out) type fans.

This is not the first time that there has been a call for more fan support, but consider what everyone is missing. Think about all those times that you see Duke and their venerable home court, Cameron Indoor Stadium, and wish that you were at a school where basketball drew out that kind of emotion. Something similar could happen, it is just a matter of a few fans leading the charge.

As those final futile three point attempts were being thrown up by the struggling Orangemen, a large number of the student body held their breath, and then let out a collective sigh of disappointment when it all failed. Even in defeat they showed how things should be.

If you don't believe it, drive down Interstate-81 and find out for yourself.

Adam Kaminsky will be at the huge Queen's basketball games on Friday, will you?

## Intramural corner

QUEEN'S INTRAMURAL WINTER TOURNAMENT DATES AND DEADLINES

Tournament	Type	Date	Entry Deadline
Badminton	WIC/BEWS	Mar. 6	February 15
Bowling	BEWIC	Mar. 6	February 15
Skate, Jog/ Swim Athlons	WIC	Mar 8-21	March 1
Volleyball(Open)	WIC/BEWS	Mar. 13	March 1
3 on 3 b-ball	WIC/BEWS	Mar. 20	March 1
Wallyball	BEWIC	Mar. 20	March 1
Volleyball	BEWIC	Mar. 27	March 15
Broomball	WIC/BEWS	March	February 8

Queen's Intramural applications for the 1999-2000 season are now available. Look for more details in upcoming editions of the Journal or at the Phys-Ed Centre. For more information on tournaments or job opportunities please contact the Intramural office in room 201A at the Phys-Ed Centre of call 533-6000 ext. 75036.



# ARTS & ENTERTAINMENT

## In the still of the Night

Night Noises keeps audience enchanted



Warming Sensation: Actors powerful performances enchant audience.

PLAY REVIEW  
By ANDY POOLE

The dozen or so people who braved the stormy January weather last Wednesday to catch the preview of *Night Noises* at the Baby Grand theatre were simultaneously warmed and chilled by Theatre Kingston's latest offering.

Director Craig Walker's effective use of lighting and blocking transformed the stage seamlessly from a doctor's examining room to a lecture theatre to a dining room, all while the cast carries on the play.

In spite of this, he allows them to remain under the care of Mlle. Doudet, resulting in tragedy. Euringer has obviously researched this story extensively and includes actual transcripts of Marsden's lectures, court records of the case against Doudet, and personal letters in the script.

Director Craig Walker's effective use of lighting and blocking transformed the stage seamlessly from a doctor's examining room to a lecture theatre to a dining room, all while the cast carries on the play.

**Craig Walker's effective use of lighting and blocking transformed the stage in the tiny Baby Grand seamlessly.**

Walker has also assembled and impressive cast. Matthew Gibson delivers a riveting performance as Marsden. His depth and insight in his portrayal of a sympathetic father and physician keeps you spellbound through the entire per-



Chilling Sensation: Victorian era neuroses disturb audiences.

PHOTO BY LIUAN KIM

formance Charles Hayter and Elisabeth Sorensen who play James and Fanny Rashdall, the brother and sister of Marsden's late wife, are also both quite excellent. In particular, it's Fanny who makes the rest of the cast squirm by asking the tough questions about the welfare of the children. Jane McGaughy who plays Mary Swinson, Marsden's second wife, gives a very convincing performance of a young Victorian-era woman

dealing with (or not dealing with) the controversy she becomes embroiled in. Gloria DiFolco, as Celestine Doudet, is completely convincing as a chilling governess. *Night Noises* runs from Jan. 28 to Feb. 14, Wednesday to Saturday nights and is only \$8 for students.

If you want to see a world premier of an excellent play, wonderfully performed, I recommend this one highly.

## Adding it up

Melons and boxes meld

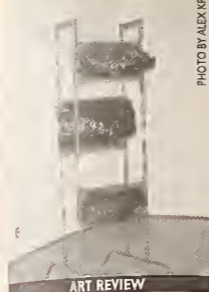


PHOTO BY ALEXANDROV

ART REVIEW

By DIMITRIOS TSOTOS

The Queen's community is fortunate to have the Union Gallery. Not only do young artists get exposure for their work, but the student body also gets to see the developing talent of many of the school's artists.

The Queen's community is presented with another such opportunity with the Union Gallery's presentation of *eight melons and four boxes*. This show presents recent works by fourth-year Fine Arts students Rebecca Bayer, Ashleigh Grenawalt, Grace Lee and Silvia Schinke.

The works shown are extremely varied in form and content, running the gamut from Schinke and Lee's abstract portraits and still-life character studies to the unconventional, literally in-your-face works by Bayer and Grenawalt.

Schinke's two works "Hung Figure" and "Untitled," both oil on masonite, are interesting because of the contrast in feel and emotion presented. They

maintain a stark contrast between a sense of openness and broken repression, seen through the brooding sensuality in the lines and curvature of the featureless person in "Hung Figure" and the dark figure in "Untitled." The depth of this obscure person seems to waver as she breaks her moody, striped barrier.

Lee's character studies, drawn in acrylic paint and charcoal, present what her artist's statement proclaims as an "uncluttered, unguarded, unmasked and unpretentious portrayal of women during intimate moments of solitude, contemplating something far off in the void, enjoying a hidden joke or talking on a phone."

The four pictures depict a singular quality of intimacy where the women are alone, in their own worlds, if only for the briefest of moments. Grenawalt says in her artist's statement that her steel and cement sculptures work to present "the human condition as it pertains to the relationship between the organic human body and the fabricated environment of buildings."

Indeed, this can be seen in the opposite sides of the two sculptures and how they seem to duel with each other. One side shows the contrived human world of tangled sharp edges, chains, and screws and wire mesh while the other side portrays the naturalistic side of smooth flowing metal folds,

concrete tendrils and oversized crystalline hedges.

The most unconventional of the four artists is Bayer. Her three-dimensional works, titled *planar pieces 1, 2, and 3*, are constructed from an assortment of materials such as foam, felt, wire mesh, floss and PVC. These pieces provide a tangible take on a kind of falling over, free-verse poetry of personal realization through art. Bayer's statement gives evidence of this with her flow diagram/equation that proposes that the anticipation of the known (variable A) leads to the realization of the moment of the unknown (variable B) that eventually produces a cathartic outcome (variable C).

She goes further to explain the differing relationships between the three variables, suggesting that true understanding is something totally different for each person. The works presented in the show are varied and unique, and are worth noting not only for the ingenuity in execution but also for the imagination and scope of ability. But don't take my word for it — find out for yourself.

*Eight melons and four boxes* runs from January 26 to February 16. The opening reception will be this Saturday from 6-8 p.m. For more information, Jocelyn Purdie, the managing director, can be contacted at 533-6000, ext 75384.

## Wide Screen

New venue, new films



PHOTO BY CINI ACHARY

THEATRE PREVIEW

By ROBERT MCGILL

Movie lovers mourning the loss of the Princess Court cinema may have a cause to celebrate the recent opening of The Screening Room.

The Screening Room is a one-screen, 104-seat theatre on Princess street north of Wellington. Its previous incarnation was SuperFlicks, which showed second-run movies.

Now, owner Dan Wannemacher is looking to meet the demand for independent and foreign-language films that Kingston's commercial theatres often pass up.

Wannemacher says that SuperFlicks "never did find its niche." Many nights, Wannemacher was the only person on staff. Despite the resulting low overhead, SuperFlicks was a continual money-loser.

"People liked us for two reasons," says Wannemacher with a wry smile. "One, they liked the coziness, and two, they liked us because it wasn't crowded." Even the name was a problem. "Some people thought we were a video store, and some thought we were a porno place," he says.

Now, he claims, "It's a different crowd altogether. I think they appreciated that someone went out and got some movies that they wanted to see." In fact, Wannemacher says that it occurred to him to change his theatre's format only after repeated requests from patrons for movies that the Princess Court would normally show.

The Screening Room opened January 8 with *The Red Violin*, and Wannemacher says the resulting response to the new format has rejuvenated his business. The theatre has also brought in *Elizabeth* and *The Governess*, and it will start into its fourth week of screening *Life is Beautiful* today. The acclaimed and controversial Italian picture has sold out twice, something that films seldom did at SuperFlicks.

In the next month Wannemacher plans to bring to Kingston films like *Happiness*, Don McKellar's Gemini-nominated *Last Night and Velvet Goldmine*, starring Ewan McGregor.

"Princess Court's been closed for a few months, and there have been some big movies since then that haven't

come to Kingston, so I'm going to try to catch up with those first and then bring in new movies," says Wannemacher.

Meanwhile, The Screening Room will also mix in second-run commercial films with discounted ticket prices.

Wannemacher describes the cinema business as a precarious one that can succeed or fail based on one's ability to intuit what the tastes of an audience will be. At the same time, he admits to being a newcomer to independent film, and he is relying on word of mouth when making decisions as to what films to bring to Kingston. He suggests that people with requests mention them to him at The Screening Room.

**"Some people thought we were a video store, and some thought we were a porno place."**

— Dan Wannemacher

Wannemacher admits that his theatre is disadvantaged by its small screen. It also lacks a storefront and is easy to miss when walking down Princess. However, he hopes the theatre's intimacy, nearby parking and new, more comfortable seats will make it stand out. "Kingston is way behind in terms of seats," he says.

The Screening Room will be competing against the established Catarqui and Capitol cinemas, and Wannemacher notes that both have been playing movies such as *Waking Ned Devine* and *A Simple Plan* which would typically be destined for art houses like the Princess Court. The popularity of these other theatres also means that they get first crack at movies like *Shakespeare in Love*, which is currently playing at the Capitol. "I will still bring it in here, but by the time I get it, it will be 'worn,'" says Wannemacher.

Wannemacher frankly admits that his business differs from the Princess Court in that it is a private, "for profit" venture, and he also observes that he "wouldn't be doing this if the Princess Court were still open." However, he sees The Screening Room as filling a need, and he believes that his theatre has finally found its niche. "We won't ever switch back," Wannemacher claims. "We're here to stay."

## Rotate this!



Travel Agent Terminal 103 Independent

By MIKE BURGESS

Attention all music fans, Travel Agent has expanded its services — now you can take a trip with them from the comfort of your own home.

*Terminal 103*, the band's debut CD, is a collection of seven quality tracks which captures the energy and feeling of the live performances that have made Travel Agent one of Kingston's most popular acts.

Think of *Terminal 103* as a vacation with the band's 10 members as your travel guides. They chart the destinations and make all the arrangements; all you do is relax and lend them your full attention.

Upon the first listen, it is evident you are in the company of experienced travelers who have honed an interesting itinerary. On almost every track, Travel Agent demonstrates a different

aspect of their music, and they combine their many instruments without ever drowning each other out. Make no mistake either, this is not a shotgun, seven cities in seven days, tour — Travel Agent takes its time to fully explore each song.

Upon departure, the first stop is "Passin' By," a soulful track featuring strong vocals by Brendan Wypich and equally powerful performances by the band's brass section. Next is "North," which, along with "Getaway," provide the two instrumental jams on the CD.

These tracks contain impressive solos by saxophonist Andrew Benton and trombonist Jonathan Dyck, guitarists Mike Budd and Ben Smith, and percussionists Brian Higgins and Neil DeGasperi. This improvisational quality helps recreate the feeling of the band's live act.

On "Getaway" Travel Agent also includes a "talking crowd" background effect which adds the atmosphere of a smoky bar. Among the other tracks are "Hover," a slow, jazzy tune, "BSG," which is funky and energetic, and "Chemical Smile," a mellow groove. The trip concludes with "Chicago's On Fire," which features another strong vocal performance by Wypich and lyrics that make you feel like you're coming home.

It is clear, after leaving *Terminal 103*, that the members

of Travel Agent have invested a lot of time and care into creating a quality CD — one that displays considerable promise.

While their style of music is not for everyone, most music fans, even those unfamiliar with Travel Agent's sound, should find something to enjoy. So if you feel like you need to escape the mid-winter blues, or have no plans for reading week, I suggest giving *Terminal 103* a spin — good trips don't usually come this cheap.

However, the brotherly duo of Chris (lead singer), and Rich (now lead guitarist) Robinson remains intact, and it seems that all the Georgia-based band has needed to put together their best work in years.

The album is all vintage Crowes at its best. Rich Robinson is awesome on lead guitar, his skillful slide and rhythm work will soon make you forget the name Mark Ford. Despite his deathly appearance, Robinson's vocals seem as strong and soulful as ever.

There isn't one weak link on *By Your Side*. Each song can easily stand on its own merit, and there's a nice unrepentive and flowing mix of genres, whether it be the soul of "Only A Fool," or the old fashion rock roots of "Go Faster." Other standouts include "Kickin' My Heart Around," "By Your Side," and "Then She Said My Name."

The Black Crowes days of

larity of alternative, hip hop, and electronica.

The Crowes emerge unscathed, however, with that same powerful mix of soul, blues, and rock that made them to begin with, and they'll be damned if it'll break them today.

*By Your Side* represents the band's first release with Columbia, their new label, and their first work without the strong lead guitar of Mark Ford who left in 1998.

However, the brotherly duo of Chris (lead singer), and Rich (now lead guitarist) Robinson remains intact, and it seems that all the Georgia-based band has needed to put together their best work in years.

The album is all vintage Crowes at its best. Rich Robinson is awesome on lead guitar, his skillful slide and rhythm work will soon make you forget the name Mark Ford. Despite his deathly appearance, Robinson's vocals seem as strong and soulful as ever.

There isn't one weak link on *By Your Side*. Each song can easily stand on its own merit, and there's a nice unrepentive and flowing mix of genres, whether it be the soul of "Only A Fool," or the old fashion rock roots of "Go Faster." Other standouts include "Kickin' My Heart Around," "By Your Side," and "Then She Said My Name."

huge record sales, and sold out stadium concerts may be over, but that hasn't stopped them from putting out great music. *Your Side* is another great album from a great band.



Various Artists Chef-Aid: The South Park Album Sony Music Soundtrax

By KEN BUTLAND

Oh my goodness, this is a great album.

I don't care if you find Trey Parker and Matt Stone the laziest and most half-assed funny creator/writer/animators on television — *Chef-Aid: The South Park Album* has enough *South Park* inspired material on it to at least deserve a listen.

Pop, rock, and new-wave stars of days gone by like Elton John, Meatloaf, Ozzy Osbourne and Devo meet the hip-hop, rap, punk, alternative (the convenient record-store section

## Speaking to the soul

Klezmer gets set to perform



Tuning Up: The Klezmer band prepares for appearance at Indigo.

BAND PROFILE

By HEATHER AGGUS

The Queen's Crescent Klezmer band is a new addition to the music department. Mike Anklewicz, a music major in his final year of study, began the project in order to have some fun playing Klezmer, a genre of music that Anklewicz says he has been listening to for most of his life.

Klezmer is traditional folk music of Eastern European Jews, and is based on their Yiddish culture and language. It has traditionally been played at weddings and other celebrations, and enjoyed quite a bit of popularity during the twenties

and thirties. In the fifties and sixties, the music all but died out, partially as a result of the Holocaust. Lately however, it has been experiencing a revival, according to Anklewicz.

When questioned about the comeback potential of Klezmer, Anklewicz is not too optimistic. "It doesn't have as wide an appeal as swing," he said. But according to Anklewicz, this music is enjoying a large popularity in Europe and New York and other major urban centres.

The Queen's Crescent Klezmer Band consists of six music students; Phil Addis on bass guitar, Christian Franksy on piano, Matt Kryzanowski on trumpet, Caroline Matt on vio-

lin, Guy Thomas on drums and Anklewicz on saxophones and clarinet. Although most of the other musicians were unfamiliar with Klezmer, each has grown to really enjoy playing the music.

Klezmer has a distinctive sound, and I was instantly reminded of *Fiddler on the Roof*. This is an obvious comparison, as both are based on the culture of the same group of Jews.

The music is varied though, some songs are bouncy and upbeat, others slower and haunting — perhaps this is because of the people who originated the music. Anklewicz noted that the Jews are people who have historically suffered great hardship and oppression, which Klezmer reflects.

Although it is at times very joyful, it is written in a minor key which gives it its "bittersweet emotion" according to Anklewicz. He believes that Klezmer "speaks to the soul and speaks to the heart. That's why the music has survived."

The Queen's Crescent Klezmer Band will be playing at Indigo hooks on Princess Street tonight at 8 p.m.





**Pop-e Up Video:** Pope John Paul II, is about to star in a music video. Sony Classical and Vatican Radio announced plans this week for the video — it will be a spinoff of their joint release music CD entitled, "Abba Pater." It will be released in March.

**Bitter Sweet Surrender:** Lilith Fair is coming to an end. Sarah McLachlan will pull the plug after this summer's tour. It grossed \$34.4 million in 1998. The tour was always viewed as a three year mission.

**Titanic Performers:** According to *Entertainment Weekly*, these are the top five performers of 1998: Leonardo DiCaprio, Tom Hanks/Steven Spielberg, Women of WB, Adam Sandler and Calista Flockhart.

**Look Who's Talking:** New movie releases for January 29:  
1. Baby Geniuses  
2. She's All That  
3. Spanish Fly

## Rotate this!

Continued from page 16

kind of alternative) strats of today like Puff Daddy, Mase, Rancid, Perry Farrell, Flea and a bunch of others.

Building on that whole Aerosmith/Run D.M.C. corporate combo trend, Ozzy performs with Old Dirty Bastard and Crystal Method, with Mase and Puff Daddy perform with System of a Down (the latter opened for Slayer on tour last year).

Elton John performs a weak ballad he wrote called "Wake Up Wendy." Master P falters on the shirty track "Kenny's Dead." But other than that, the offerings are solid and musically diverse.

Cartman's sing along with Wyclef's "Bubblegum" is neat. Chef's tracks are all sweet soul spoofs, including the single "Chocolate Salty Balls."

The two main highlights, hands down, are Devo's "Huboon Stomp" and Ween's groovy little number "The [Homo] Rainbow." Ween uses this great acoustic/electric wah-wah combo and their trademark even two-part harmony. As it is often with Ween, the lyrics are both twistedly saccharin and cryptic.

"Many colours in the homo rainbow/Don't be afraid to let your colours shine/So many colours in the homo rainbow/Show me yours I'm gonna show you mine/If you find your pot of gold/Everything is gonna work out fine/In the homo rainbow"

The album is basically a mish-mash of a ton of popular artists unified (in varying degrees) by

their collective artistic salute to *South Park*. If nothing else, I recommend you buy it (or copy it) because you get 20 plus tracks and 30 plus artists on a single CD. And getting music in bulk is always satisfying.



**Various Artists**  
*Playing by Heart* Soundtrack  
Capitol Records

By Eli Schuster

When I first picked up this CD, the soundtrack for *Playing by Heart*, I had a funny feeling that I would probably never attempt to see the movie.

I've been suspicious of big cast, multi-subplot romantic comedies ever since I saw Neil Simon's late-1970s *California Suite* a few years ago. I don't know how Simon did it, but he managed to put Bill Cosby and Richard Pryor in a number of scenes together without generating any laughs.

"I'll put one of [the songs] on the next time I get dumped."

*Playing by Heart* features one of my all-time faves, Sean Connery, and I shudder to think

of how his talents have been wasted.

I remain suspicious, yet I'm more likely to see *Playing by Heart* after listening to the soundtrack, which I'll describe as: "not bad".

The only song I recognized was Bran Van 3000's "Drinking in LA" (for the record, I don't quite understand the meaning behind this song; there are plenty of worse things to do with one's time than drink in LA — drinking in Hamilton comes to mind), but there are a few other good numbers on this CD as well.

John Barry's "Remembering Chet," and "End Game," and the Charlie Haden Quartet West's "Everything Happens to Me" are all cool, subdued piano jazz tunes which could easily fit into any *Peanuts* special (think: Charlie Brown walking home by himself feeling depressed). Maybe I'll put one of them on the next time I get dumped, or I don't know which way my life is going.

Unfortunately, I wasn't too impressed with any of the other selections. Fluke's "Dirty Little Mouth" is just a collection of synthesized drum beats, Moby's "Porcelain" is a slow and uninspiring attempt at a dance number (at least, I think that's what the Big M was going for), and "Tijuana Lady" by Gomez was just annoying after awhile. I'm not even going to mention the others.

What's my advice? I can't exactly recommend buying a new copy, but *Playing by Heart* might be something to look out for the next time you visit a used record shop.

# THE SCENE

Appearing throughout the 1998-99 volume of *The Journal*, *The Scene* will highlight various facets of Entertainment culture and artistic endeavor not normally featured in the section.

## Crass, Crude and Canadian

### New animated series *Kevin Spencer* competes in style with *South Park*

#### SHOW PREVIEW/INTERVIEW

UNLIKE SOME characters down *South*, his life is no walk in the *Park*. Kevin Spencer is the star of Canada's new animated series, but unlike Kenny, he doesn't get to end it all during every episode.

Spencer is a teenage, mute character serving a 25 years-to-life prison sentence and is one screwed up kid. He's addicted to cigarettes and cough syrup and is the product of drunk degenerate parents. Needless to say, is it a wonder he's disturbed and violent? — Or that the show's predicted to be a hit?

A brainchild of Ottawa comic/writer/director/ animator Greg Lawrence, *Kevin Spencer* has already enjoyed selected notoriety among comedy fans. The show has aired on The Comedy Network's *Canadian Comedy Shorts* and as two minute vignettes on *Saturday Night Live*.

Now, *Kevin Spencer* has become a 13-episode half hour series that is the Canadian Comedy Network's first, original adult animated series.

It also seems appropriate that Greg Lawrence's company is named Ocnus Productions, after the condemned soul in Greek mythology who provided the levity of laughter for the other condemned souls of hell.

*Kevin Spencer* is billed by The Comedy Network, as "Canada's answer to *South Park*," and creator Lawrence also sees the similarity between the two animated series.

"The similarity is fine. I was expecting it. The lower-budget animation is similar, it's more adult oriented, it's darker and a kid is the main focus."

The show documents the life of the teen, as he discloses his childhood angst to the prison psychiatrist, Mr. Franklin, who basically serves as the yin to the screwed-up kid's yang. The other cool character of the show is Allan the Magic Goose who is Kevin's imaginary friend

*Spencer for Hire:* The Comedy Network is currently airing the Canadian series *Kevin Spencer*.



knows of, "I'm from Belleville, so I'm up to speed on the Kingston prison jokes."

So are regular average Canadians going to identify with *Kevin Spencer*?

"I hope not" Lawrence laughed. "Kevin's not a regular guy. But people will appreciate the dark humour. No other show is dealing with it. Sodom y jokes? We're the only ones."

—Greg Lawrence, creator of *Kevin Spencer*

While *Kevin Spencer* may not be for everyone, at least for students, watching the life of a teenaged, alcoholic sociopath may enable us to laugh at the craziness in our own lives, while laughing along with Kevin's.

Perverted or profound? If it's Canadian, probably a little of both.

Just starting on January 17, the episodes will continue to air Sunday nights at 10:30 p.m. Repeating the following Thursday at 11 p.m.

Sarah Crosbie thinks most men are better off in animated fashion.

and Franklin's antithesis.

Take Spencer, his slutty mother Anastasia, his in-and-out-of prison father Percy, Franklin and Allan the Magic Goose, set it all in a prison and voilà — Lawrence has created a series that just screams Canadian content.

"It wasn't set out to be identifiable Canadian," Lawrence admitted. "Canadians won't see it as Canadian as much as Americans will because we use the language and phrases everyday."

After Lawrence admitted that, as a comedian, he was "thrilled to stay in Canada," I questioned him as to why comedy was becoming part of the

entertainment hub in our little city. "Comedy is more prominent in Canada now. People get a little bored spending nights out seeing bands. Comedy is less expensive, and a change."

"Club owners are becoming increasingly aware of Canadian talent. It will turn a profit at the door because Canadian comics are becoming known quickly — in part due to the exposure from The Comedy Network and CBC," Lawrence stated.

It's great that Canadian comics themselves are prospering, but what about an adult animated series? With competitors like *The Simpsons*, *Bob and Margaret* and *Kevin Spencer's* main competition, *Trey Parker's*

and Matt Stone's vulgar hit comedy, *South Park*, will *Kevin Spencer* fly?

"So far we've had an excellent audience response. It will find its place in adult animation. It has a strong cult following now and will find its place in the landscape of TV," Lawrence said.

Students may find *Kevin Spencer* a welcome change to average American programming so many of us are use to — not to mention the fact that students and Kingstonsians may easily relate to the prison humour, which Lawrence admits he

**THE SCREENING ROOM MOVIE THEATRE**  
120 PRINCESS ST.

7:05 P.M. LIFE IS BEAUTIFUL (pg)  
9:35 P.M. LAST NIGHT (aa)  
Starring Don McKellar  
Sat. & Sun. Matinees  
2 P.M. THE TRUMAN SHOW (pg)  
4 P.M. LAST NIGHT (aa)

24 Hour Movie line-up 542-6080  
www.moviekingston.com

**DARBAR** The finest Indian Cuisine in Kingston  
Exotic Indian Cuisine

Daily Lunch Special \$4.99  
20% Discount for Students (on food items)

479 Princess St., Kingston, Ontario K7L 1C3  
Tel.: (613) 548-7053 Fax: (613) 531-8869  
Valid Sunday - Thursday only

**THANK YOU!**

...to the faculty, staff and students who made a charitable donation to Queen's in 1998.

The University benefits everyday from your dedication.

Your financial gift is a very important additional expression of support, and I am personally grateful to each of you for keeping Queen's high among your charitable priorities.

All the best in 1999,  
Principal William C. Leggett

**The Laundry Cafe**

291 Princess St.  
542-2282  
OPEN TIL 11 P.M.

Two for One Lunches  
Valid Monday - Friday, before 5pm  
Expires Feb. 12

**New Beer in Ontario**

**Colt 45** 8% alc./vol.

- clear bottles
- 12 packs

NEW at **The Beer Store**

**WARNING**  
CONSUME IN MODERATION. THIS BEER IS 8% ALC. VOL. WHICH IS NEARLY TWICE AS MUCH ALCOHOL AS REGULAR BEERS.

**Teach English Overseas**

ESL Teacher Training Certificate Courses

- Intensive 34 hour courses (weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Personal assistance given upon course completion
- Cost: \$345 (includes computer, including materials)

Training Courses:  
Jan. 26 - Feb. 7  
May 8 - May 16  
Saturdays and Sundays  
Seminars and Seminars

For More Information Call Oxford Seminars:  
(416) 544-9389 / 1-800-269-4719

**air transat holidays**

**Florida February Sale** BOOK NOW LIMITED TIME!

• ORLANDO • ST. PETE'S • FT. LAUDERDALE • FT. MYERS • SARASOTA • WEST PALM BEACH • JACKSONVILLE

DEPARTURES Feb 01 - Feb 08 RETURNS Feb 11 - Feb 20 from \$199/\$219 Midweek Weekend	DEPARTURES Feb 09 - Feb 21 RETURNS Feb 24 - Feb 28 from \$219/\$239 Midweek Weekend	DEPARTURES Mar 01 - Mar 15 RETURNS Mar 08 - Mar 22 from \$259/\$299 Midweek Weekend
--	--	--

**YOU GOTTA SKI US!!!!**

Vacations starting from:  
**Quebec/Vermont/N.Y. 5 DAYS**

- Stoneham PQ \$199
- Mt. Ste. Anne PQ \$209
- Tremblant PQ \$199
- Eastern Townships PQ \$319
- Lake Placid NY \$145 CDN
- Stowe VT \$339 CDN
- Vermont Ski Around \$277 CDN
- Jay Peak VT \$299 CDN
- Sugarbush VT \$455 CDN
- Killington VT \$389 CDN
- Smugglers Notch VT \$478 CDN

**ALL U.S. Destinations in GDNS B.C./Alberta - 7 nights with air**

- Whistler/Blackcomb BC \$855
- Big White BC \$815
- Silverstar BC \$779
- Panorama BC \$729
- Canadian Rockies \$625
- Banff/Lake Louise \$715

Also check out for **SUMMER CHILE \$3,090 Seadooling \$299 Rafting \$145**

**CALL MARLIN TRAVEL: 549-4400**



# Will MP3 kill the video star?

## Internet Audio files have potential to "burn" the music industry

BY STEFAN MURRAY

With the inception of the Information Superhighway in the 1990s, a general excitement ensued as the internet was hailed as the pinnacle of the free, uncorruptable exchange of information and ideas.

The Internet, more than print, telecommunication and satellite television, had the potential to transmit information at a staggering rate and immeasurable scope.

As the personal computer increasingly becomes synonymous with the school system, world of business and the family home, the scope of this resource continually grows.



Today, the superhighway is an invaluable commodity and in the past few years the traffic has become congested. The Internet has become a part of every marketable product and all forms of industry, including the music industry.

The major record labels are endlessly searching for new and broad venues to promote their talent. In the early eighties an artist was encouraged to produce videos for television consumption, killing the radio star.

In the late eighties, labels began to package music on compact disc, making both vinyl and cassettes obsolete. In the last few years, the major labels and even independents have been promoting their acts on extensive websites. They took advantage of a technology that would bring their artists to a larger audience and in the process, promote fans with up-to-minute updates on releases, tour dates and fan club info among other things.

As the technology advanced, some labels even posted samples of their artists' music on the Web as a teaser and incentive to buy the album.

They entered the era of the MP3 or MPEG, a compressed audio file which can be downloaded by anyone with a sound card, a little special software and Internet access.

The process is simple, (the needed software can be found, oddly enough, on the Web,) and the potential benefit for the artist is tremendous.

In an interview with *The Journal* Mike McCarty, president of EMI Publishing Canada, the availability of music over the internet "could be the biggest boon in music history."

**The perception of the Internet as a bastion for the "free" exchange of information has encouraged the creation of extensive illegal sites by private individuals.**

"The best case scenario for Internet music is that it will become an additional source of distribution of music. More music to more people," he said.

EMI Publishing is the biggest music publishing company in the world with more than a million songs in their catalogue. They own and manage the copyright of music by Moist and Matthew Good Band, Puff Daddy and Nirvana.



Jeff Rogers, owner and president of Handsome Boy Records, an independent label without the clout of EMI Publishing, has a similar optimism towards MP3 technology.

"Hey if more people find out about my band, I'm into it." He explained that Handsome Boy does have a rather large website, with information regarding acts such as Rusty and Ashley MacIsaac. However, the label has yet to post samples of their artist's songs.

With the support of the large and independent labels, it could be assumed that the Internet would prove to be a powerful weapon for the music producer and consumer. However, the perception of the Internet as a bastion for the "free" exchange of information has encouraged the creation of extensive illegal sites by private individuals that essentially distribute an artist's

music without permission and for free.

Private MP3 sites are everywhere and can provide a Web surfer with music from just about any artist imaginable.

The illegal sites work exactly the same as the legal copyrighted ones posted by the record labels. Users has two options:

download the audio file (usually about five megabytes) onto their hard-drive and play it through their computer speakers, or those who have a CD-writer (roughly \$400) can "burn" songs onto blank discs, which are relatively cheap, costing from \$2-3. These discs can be played on a conventional CD player and give the listener the ability to mix and match only the songs they want.

The ability for an individual to create a personal disc without leaving their home and at a fraction of the retail cost poses several problems for the music industry.

McCarty claims that although he embraces the availability of music on the Web, the pirating of music on private websites, "is an extremely negative thing."

If something is not done about the issue, McCarty believes that the illegal distribution of music will "cannibalize the sales of CDs, injure artists and weaken the industry, hampering their ability to establish new talent."

Someone who is attempting to put a stop to the illegal MP3 trade is David Basskin, president of the Canadian Music and Reproduction Rights Agency. Basskin has been busy lately lobbying to the copyright board and taking direct action against websites containing pirated audio files in order to protect the rights of artist and record companies.

"You have to be realistic. The MP3 issue is a large one," said Basskin. "We approve of a secure format and are working with Internet service providers



**The Diamond Rio: A portable MP3 player capable of playing special discs with MP3 files stored on them.**

to investigate the Internet. The truth is that most of the traffic in MP3 is illegal. The music industry at large is not excited."

Another aspect to this issue that will fail to excite the music industry is the entrance of the Diamond Rio MP3 player on the open market.

The player is intended to exclusively play MP3 files copied onto special discs capable of housing about 66 minutes of music.

The Diamond Rio is a threat because those without a CD-writer will no longer be confined to listening to their downloaded music solely from their computer.

Although the Diamond Rio is not presently available at a retail outlet in Kingston, a technology supply company in Mississauga has the player in stock and approximates that the 3" by 2" player will be available to retailers at about \$270 a unit.



The increase in illegal music sites and the availability of MP3 players also has some important implications for the retail music industry. Music stores, like Sam the Record Man and House of Sounds, might expect to see a dramatic decrease in sales should the distribution of illegal MP3s continue.

Rogers sympathizes with the music stores, stating "you do have a concern about the retail industry, they might have to develop their own site."

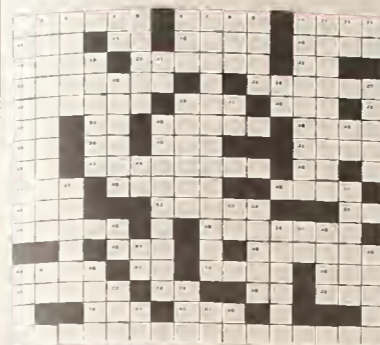
The issue is a complicated one; users justifying their actions by claiming that \$20 for a mediocre album is outrageous while artists who have paid their dues in a cut-throat industry watch as their music is distributed free of charge.

Rogers, however, maintains a semblance of optimism regarding the issue "If everybody downloads it and nobody buys it, then it won't be there," he said.

Stefan Murray only downloads files from officially recognized porno sites.

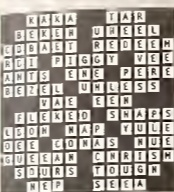
# THE JOURNAL CROSSWORD

By J.C. Bellringer



ACROSS

- 1. playwright Eugene
- 6. old style
- 10. Roman Emperor
- 14. Flanker. An example
- 15. First two words
- 16. west coast jazz musician
- 17. [Have to] spend the day later on. I have to verify it tonight
- 18. West African country on the Gulf of Guinea
- 20. -y. Laid. am. business
- 22. -y. Laid. am. business
- 23. mechanism
- 25. -y. Laid. am. business
- 26. -y. Laid. am. business
- 29. part of being human
- 31. -y. Laid. am. business
- 32. -y. Laid. am. business
- 33. -y. Laid. am. business
- 34. -y. Laid. am. business
- 35. -y. Laid. am. business
- 36. -y. Laid. am. business
- 38. -y. Laid. am. business
- 39. -y. Laid. am. business
- 40. -y. Laid. am. business
- 41. -y. Laid. am. business
- 42. -y. Laid. am. business
- 43. -y. Laid. am. business
- 44. -y. Laid. am. business
- 45. -y. Laid. am. business
- 46. -y. Laid. am. business
- 47. -y. Laid. am. business
- 48. -y. Laid. am. business
- 49. -y. Laid. am. business
- 50. -y. Laid. am. business
- 51. -y. Laid. am. business
- 52. -y. Laid. am. business
- 53. -y. Laid. am. business
- 54. -y. Laid. am. business
- 55. -y. Laid. am. business
- 56. -y. Laid. am. business
- 57. -y. Laid. am. business
- 58. -y. Laid. am. business
- 59. -y. Laid. am. business
- 60. -y. Laid. am. business



**Solution to Tuesday's puzzle**

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

DOWN

- 1. pertaining to the branch of metaphysics concerning the nature of being
- 2. branch of medicine concerning disorders and diseases of newborns
- 3. Allen Poe
- 4. the City of Angels
- 5. opposite of east
- 6. -y. Laid. am. business
- 7. understanding
- 8. -y. Laid. am. business
- 9. -y. Laid. am. business
- 10. -y. Laid. am. business
- 11. -y. Laid. am. business
- 12. -y. Laid. am. business
- 13. -y. Laid. am. business
- 14. -y. Laid. am. business
- 15. -y. Laid. am. business
- 16. -y. Laid. am. business
- 17. -y. Laid. am. business
- 18. -y. Laid. am. business
- 19. -y. Laid. am. business
- 20. -y. Laid. am. business
- 21. -y. Laid. am. business
- 22. -y. Laid. am. business
- 23. -y. Laid. am. business
- 24. -y. Laid. am. business
- 25. -y. Laid. am. business
- 26. -y. Laid. am. business
- 27. -y. Laid. am. business
- 28. -y. Laid. am. business
- 29. -y. Laid. am. business
- 30. -y. Laid. am. business
- 31. -y. Laid. am. business
- 32. -y. Laid. am. business
- 33. -y. Laid. am. business
- 34. -y. Laid. am. business
- 35. -y. Laid. am. business
- 36. -y. Laid. am. business
- 37. -y. Laid. am. business
- 38. -y. Laid. am. business
- 39. -y. Laid. am. business
- 40. -y. Laid. am. business
- 41. -y. Laid. am. business
- 42. -y. Laid. am. business
- 43. -y. Laid. am. business
- 44. -y. Laid. am. business
- 45. -y. Laid. am. business
- 46. -y. Laid. am. business
- 47. -y. Laid. am. business
- 48. -y. Laid. am. business
- 49. -y. Laid. am. business
- 50. -y. Laid. am. business
- 51. -y. Laid. am. business
- 52. -y. Laid. am. business
- 53. -y. Laid. am. business
- 54. -y. Laid. am. business
- 55. -y. Laid. am. business
- 56. -y. Laid. am. business
- 57. -y. Laid. am. business
- 58. -y. Laid. am. business
- 59. -y. Laid. am. business
- 60. -y. Laid. am. business

**The AMS Card**

AIR CANADA QUEEN'S UNIVERSITY STUDENT GOVERNMENT

We've change the rules! visit the participating AMS services for details.

pub PACC exchange Allie's PUB

1-888 AIR CANADA  
Visit our Internet site at: [www.aircanada.ca](http://www.aircanada.ca)

- 61. -y. Laid. am. business
- 62. -y. Laid. am. business
- 63. -y. Laid. am. business
- 64. -y. Laid. am. business
- 65. -y. Laid. am. business
- 66. -y. Laid. am. business
- 67. -y. Laid. am. business
- 68. -y. Laid. am. business
- 69. -y. Laid. am. business
- 70. -y. Laid. am. business
- 71. -y. Laid. am. business
- 72. -y. Laid. am. business
- 73. -y. Laid. am. business
- 74. -y. Laid. am. business
- 75. -y. Laid. am. business
- 76. -y. Laid. am. business
- 77. -y. Laid. am. business
- 78. -y. Laid. am. business
- 79. -y. Laid. am. business
- 80. -y. Laid. am. business
- 81. -y. Laid. am. business
- 82. -y. Laid. am. business

**the Xhibit**

an exploration of faith and culture

fine arts display  
**JDUC**

Mon, Tues. Feb 1-2

Sponsored by the Queen's Navigators

Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
9:00 AM (CFEX)

Visit our web site: <http://web.canlink.com/ueckingston/chalmers/>

UP TO  
**50% Off**

**Columbia**  
Sportswear Company

**Winter Parkas**

DOWNTOWN KINGSTON  
SOURCE FOR SPORTS  
121 PRINCESS ST.  
542-2892

**LSAT GMAT  
MCAT GRE**

Preparation Seminars

- Complete 25 Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

Stuck in Kingstan for Reading Week while your friends are off in the Caribbean? Lacking for any excuse not to read?

Why not join some Queen's students for a great time in Montreal?  
Saturday February 27th see the Montreal Canadiens take on the Ottawa Senators.  
Then party the night away at one of Montreal's hot spots!  
It's only \$50!  
Call Chad @ 533-7512 for tickets and details!

**Are You Prepared For The Fast Paced World Of Advertising?!**

The Campus Bookstore has an opening for an Advertising and Manager. We are looking for a creative individual who can assist us in our advertising and promotion goals. The successful applicant must be proficient in the use of Adobe Illustrator, Photoshop, PageMaker, Microsoft Office, Excel and PowerPoint. Additionally, he or she will have experience installing and maintaining Windows based PCs, configuring and maintaining TCP/IP and Microsoft networks and have experience working with a wide range of internet/networking applications (Tchnet, FTP, etc.)

A familiarity with UNIX, a knowledge of HTML, and experience configuring and maintaining web and email servers are all definite assets. Finally, the applicant must have excellent communication and interpersonal skills and the ability to work in a busy environment under minimum supervision.

If you have these skills then please forward your resume to the attention of Cindy Healy, Operations Manager, via email [ch14@post.queensu.ca](mailto:ch14@post.queensu.ca), or fax at range of internet/networking applications (Tchnet, FTP, etc.) 533-6419. The Campus Bookstore is an equal opportunity employer.

Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955  
Owned and Operated by Students Since 1989  
[www.campusbookstore.com](http://www.campusbookstore.com)



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS**, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROO FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/blueroo](http://www.ikweb.com/blueroo) or call Kim Ondaatje at 374-2147. Transportation can be arranged.



**\$ .99**

Whopper Junior every day

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 962-8262.

**CAMPUS TRIVIA TOURNAMENT.** Do you know stuff? Prove it! Sign up your team of 4 or individually. \$5 per person. January 30th. Email 6aj13 to register.

**OUT AT NIGHT?** Walkhome is open from 6 p.m. - 2 a.m. Sunday - Wednesday, and until 3 a.m. on Thursday, Friday and Saturday. So if you're not sure where you're going, don't feel comfortable on your own, or just want some friendly company, give us a call at 533-2662.

**KNOW SOMEONE SUFFERING** from an eating disorder? Unsure about how to help? Get answers from experts at the **CAMPUS FORUM**, February 2nd, 5:30 - 6:45 p.m., POLICY STUDIES 202. Sponsored by Health Counselling and Disability Services. Call 533-6712 for more information.

**TICKETS TICKETS TICKETS.** Tickets are on sale for the French Play Les Belles-Sœurs by Michel Tremblay, February 4th, 5th and 6th. Students \$5 and general \$8.

**PLAY POOL. SAVE THE ENVIRONMENT** The ACE will be holding a pool tournament at THE SHOT, 7

p.m., Tuesday February 2nd. Meet other people interested in environmental stuff, or just playing good pool. Prizes, \$10 per pair, tickets for sale this Thursday, Friday, Monday, Tuesday 10:30 - 11:30 a.m. at The Core. Every cent goes to protecting the Altrad Bog.

**HYPE** (Hy-School Projects and Endeavours) will be hosting a coffee house at the Grad Club on January 30th, beginning at 8 p.m. There will be a raffle, tickets are \$0.75 or 2/\$1.00, a variety of prizes generously donated by Kingston businesses will be drawn at the time of the raffle. Come out to show your spirit for high school outreach programs.

**ARE YOU INTERESTED IN BECOMING A PEER EDUCATOR?** We are currently recruiting volunteers for next year. There are many ways to get involved in this valuable experience. Why not look into becoming a Peer Learning Assistant, Peer Tutor, Peer Health Educator or get involved with the Peer Educator Program on Sex, Intimacy and Dating? Please come out to an information session and find out the details. Sessions will be held on Thursday February 11th, 5:30 - 6:30 p.m. and Friday, February 12th, 12:30 - 1:30 p.m. Both sessions will take place at Student Counselling Services, Ground Floor of the St. Lawrence Building. For more information call Diane Nolting at 533-6712.

**COFFEE HOUSE** Friday January 29th, 8 p.m. at St. James' Church, Corner of Union and Barrie Streets. Oessers provided by THE LAUNDRY CAFE. Open mic.

**LIMESTONE MUSIC & AUDIO** buys and sells CDs, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9096.

**OVERSEAS STUDENTS AND FACULTY:** We buy and sell most foreign

currency at excellent rates, without service charge. Check [www.wellington.on.ca](http://www.wellington.on.ca) for daily rates. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**JANUARY IS ALZHEIMER'S AWARENESS MONTH** at Queen's! Look around Campus for events sponsored by the ASUS Alzheimer's & Aging Awareness Group! Help support Alzheimer's Kingston.

**IF ANYONE IS INTERESTED** in creating an alt-2600 club at Queen's email me at [daveconnie@hotmail.com](mailto:daveconnie@hotmail.com)

**Gael Applications** due February 1 at 4 p.m. Drop off boxes at Vic Hall, Jean Royce or the Core

**FREE MALE CAT** 2 years old neutered, declawed, all shots up to date. Very affectionate. Comes with litter box and food dish. Landlord is going to evict us. Call 547-6760.

**THE SEXUAL HEALTH RESOURCE CENTRE** now sells K-Y and K-Y Plus. Come into the Grey House and check it out!

**Gael Applications** due February 1 at 4 p.m. at The Core, Vic Hall and Jean Royce.

**CORRECTION:** Last week's Queen's Christian Fellowship advertisement implied this year's Geneva Lecturer is from Queen's. Professor Gabrielse is in fact from Harvard University. OCF apologizes for this mistake.

**FOR SALE/FOR RENT**  
**FOR SALE:** '89 Ford Escort LX - 5 door - for sale - 106 km. Asking for \$4,000. Also, Mountain bike \$35; Sony PCS cell phone and leather case \$80.00. Call Christina at 453-4535.

**HELP WANTED**

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valu-

able job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnieb@generation.net](mailto:ronnieb@generation.net) or fax to (514) 481-7863.

**HART BREWERY SEEMS** immediate part-time sales rep to service Kingston pubs/restaurants. Car a must. Straight commission/expenses. Could become summer job during top beer/commission season! Great experience for commerce majors. E-mail resumes only - [hartco@magi.com](mailto:hartco@magi.com)

## WANTED

**WANTED:** Computer Network Support person for the AMS. Interested? Check out our ad in this issue.

## LOST AND FOUND

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** One Squash racquet on Union and Alfred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7394 if its yours.

## PERSONALS

**BRITNEY SPEARS LOOK-ALIKE CONTEST** to be held at half-time on Superbowl Sunday. Prizes to be announced. Contact Mark at [6mf3@qink.queensu.ca](mailto:6mf3@qink.queensu.ca) to enter.



# MOTOR CITY MADMAN MAD

## NUGENT THREATENS CANADIANS, ROCKS MILLIONS

"You betchur ass, baby. You betchur ass. We here to do it to you tonight's the night tonight s'theightonight's thought... Rock n' Roll a little bit here a little bit there... We gonna do it to you, we gotta do it to you... I think I know whatchu like, baby. Say I think I say I gotta say: There ain't nobody out there who came to be mellow tonight, now is there? I say there ain't nobody out there who wants to be even a little bit mellow now is there? Anyone who wants to be mellow you can turn around and get the fuck out of here, alright? Do you hear me?"

This is a love song. I'd like to dedicate it to that Nashville pussy. It's called "Wang-Dang Sweet Poontang".

—Ted Nugent, 1978.

AMERICA THE PROUD, America the free. Only America could ever hope to breed a rock star as frightening and interesting as Ted Nugent. The man was and is a walkin', talkin', gun-totin', no funny-smokin' basketcase. This is not to say he's Ozzy-type crazy. In fact, I'm sure he hates Ozzy and everything he stands for (except perhaps for open war on animals). Nugent is a wacked ball of right-wing American energy: hippie-hating, women-objectifying, flag-waving — you pick the stereotype, chances are he fits it.

That's what made him such a compelling performer. It's also what makes him so enjoyable to read about in the press.

## NO BEARS FOR TEDDY

The first experience I had with Ted Nugent was watching him on an episode of the old TV Nation. The only thing I remember is that he talked really, really fast, owned many, many guns and frightened Michael Moore, the show's host. The next experience I had was buying an old double-live vinyl of Nugent, simply because it was \$1 and I was curious. Wow. The man could stoke a crowd's fire with his stage banter like no one else, he was one silver-tongued son-of-a-bitch. And he could play guitar fast and erratic. I was immediately a fan.

Then last week, out of the blue, our boy decided to square off against Canada. Yep. Seamus Teddy got miffed that the Ontario government is calling a ban on spring bear hunting. According to *The Globe and Mail*, Nugent said the ban was inspired by "lunatic fringe" animal groups. "There are plenty of bears up here," Ted was thinking, "so why the hell can't I bomp myself a few?"

Regardless of whether he's basing it on statistics or just over-cager for some prime-cut Canuck Snokky, he's taken action. Says Theodore: "I am going to shut off the flow of American dollars into Canada, not just for bear hunting, for anything, and I can do it." The man is serious. I'm not quite sure how he plans on doing it, but this is the guy who penned *Cat*

*Scratch Fever* for God's sake; he's got a history of turning the proverbial red-blooded American crank, and how. The album *Cat Scratch Fever* alone has sold millions and millions of copies. He has his own National Organization of Bowhunting, which has thousands of members. Ted also is an outspoken member of the National Rifle Association, whose members contribute a fair bit to Canadian tourism (hunting, fishing, camping, etc.). What if Ted were to get Charlton Heston (another celebrity member and supporter) on his side? No one is more compelling than Charlton Heston.

While Theo's grip on reality is even looser than most Americans, he points out that "the banning of the bear season

that one, most of those people have had their wits dulled by lack of fresh, juicy red meat to the point of being dangerous (although many vegetarians I know spend too much time feeling superior and trying not to die of malnutrition to notice anything else, let alone the plight of bears). So while his assessment of the situation might be a little off, *The Motor City Madman*'s actually got a couple of good points. Frightening, isn't

1975 he went solo, releasing *Cat Scratch Fever* in 1977 and *State of Shock* in 1979, two of his biggest albums. Since then he's released more than 20 albums, including two with his band Damn Yankees (with members of Nightranger and Styx) that went platinum.

He's played with Eddie Van Halen, Jimi Hendrix, B.B. King and Meatloaf. Equally renowned for his non-stop touring, unquenchable stage energy and often controversial outspokenness on issues like gun control, Ted Nugent is a seventies guitar hero and a Rock n' Roll Hall of Fame inductee.

He's played with Eddie Van Halen, Jimi Hendrix, B.B. King and Meatloaf. Equally renowned for his non-stop touring, unquenchable stage energy and often controversial outspokenness on issues like gun control, Ted Nugent is a seventies guitar hero and a Rock n' Roll Hall of Fame inductee.

While Theo's grip on reality is even looser than most Americans, he points out that "the banning of the bear season

## FINAL WARNING SHOT

"You want to have the bears run rampant? Then you go ahead and figure out how to get them out of people's dumpsters and people's backyards. And you explain to the lady why Fifi just got gobbled up by an overpopulation of black bears." Obviously Nugent wants what's best for Canada. He's not just some crazy person trying to wreak havoc on a neighbouring country. No, he's a famous, loud-mouthed, much-loved crazy person who might really do some damage if we don't let him have his way.

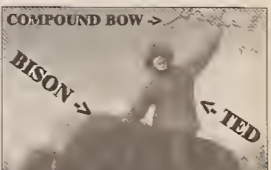
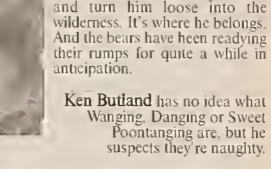
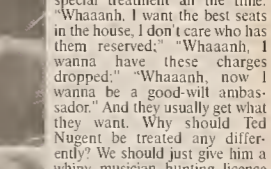
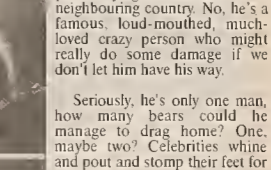
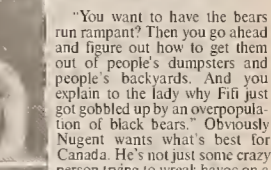
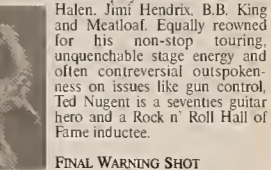
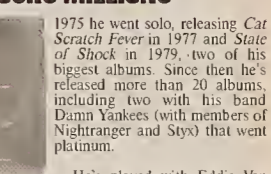
Seriously, he's only one man, how many bears could he manage to drag home? One, maybe two? Celebrities whine and pout and stomp their feet for special treatment all the time: "Whaaaah. I want the best seats in the house, I don't care who has them reserved." "Whaaaah, I wanna have these charges dropped." "Whaaaah, now I wanna be a good-will ambassador." And they usually get what they want. Why should Ted Nugent be treated any differently? We should just give him a whiny musician hunting licence and turn him loose into the wilderness. It's where he belongs. And the bears have been readying their rump for quite a while in anticipation.

Ken Butland has no idea what Wangin', Dangin' or Sweet Poontangin' are, but he suspects they're naughty.

just doesn't help the bears," which is true, because bears want to get shot. Have you ever seen the size of a bear's ass? They must work hard to get it all huge and target-friendly, so they've obviously got a death-wish. Ted's merely giving them a hand. "[The ban] only helps the touchy-feely fantasy of a bunch of people who would ban you or I from ever having a steak." By this I'm assuming he means extremist vegetarians. If so, I can back him up on

## PORTRAIT OF THE ARTIST AS AN ARTIST

What would a cause a man to attempt to ruin the economic status of an entire province? Let's examine his musical career. As a teenager in the sixties, Nugent played in a bunch of garage rock bands. His first commercially successful band was *The Amboy Dukes*, later changed to *Ted Nugent and the Amboy Dukes* because Ted was the main attraction. In



**SUMMER CAMPS ASUS**

Share your love for computers with kids this summer!

Camp out with Computer Discovery

ASUS is looking for instructors for our summer camp, Computer Discovery. Applications can be picked up through the SWEP Program at Career Services. Applications are due by 4pm on Friday, February 15 at Career Services.. Please call 533-6917 with any questions.

**ASUS NOW HIRING. ASUS**

**ASUS ARTS & SCIENCE FORMAL '99**

**PROHIBITION**

Roaring into the 20's

March 6, 1999

Tickets: \$65 at UBS, JDUC Info. Centre, and the ASUS Core

Get yours before Friday Feb. 12

For information, including information on ticket bursaries, contact the Formal Committee at the Core 183 University, 533-6000 x 7580



**LIVE FRIDAYS**  
**ULTRA VIOLET CD LAUNCH**  
**THIS FRIDAY**  
*Travel Agent*  
*Jon Coakley*  
*Matt Barber*

**Alfie's**  
**PUB**

**SUPER BOWL**  
**SUNDAY**  
**XXXIII**  
**1/2 DOZEN WINGS & PITCHER**  
**SPECIAL \$12**

**WIN A HOT TUB THIS**  
**SATURDAY NIGHT**

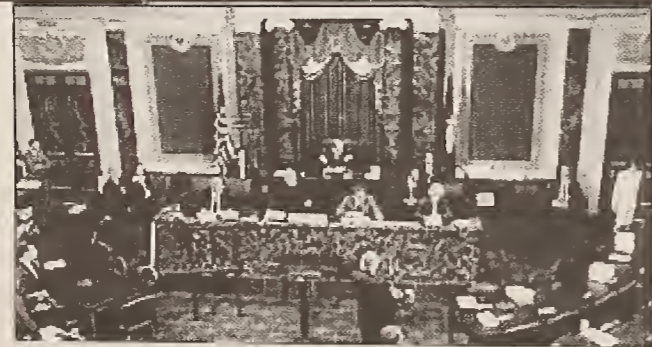
**NEW EVERY TUESDAY IN FEBURARY** DJ MYTHIC  
**TUNNEL TUESDAYS**  
**HIP HOP R & B JUNGLE**

**ONE STEP BEYOND**  
**WED. FEBRUARY 3**  
**TICKETS AT THE *elchance***

[WWW.ALFIES.QUEENSU.CA](http://WWW.ALFIES.QUEENSU.CA)

**A.M.S. Executive Election and**  
**UNDERGRADUATE Student Trustee Election**

F  
O  
P  
R  
U  
M



F  
O  
P  
R  
U  
M

Tuesday, Feb. 2 at 6:00pm Victoria Hall      Thursday, Feb. 4 at 6:00pm West Campus

Monday, Feb. 8 at 11:30am  
**JDUC - Lower Ceilidh**

Come out and listen to the Trustee Candidates,  
 and the AMS Executive Candidate Teams



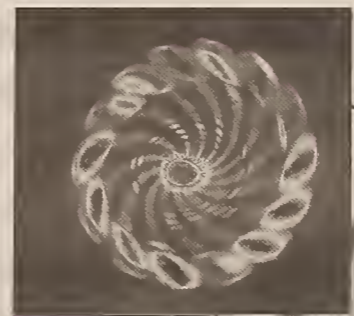
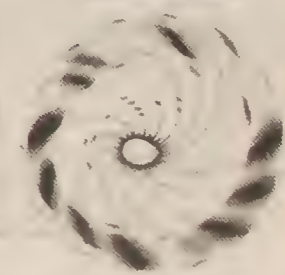
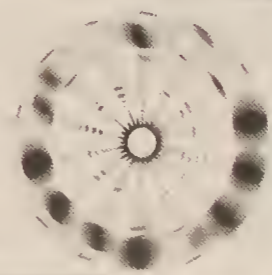
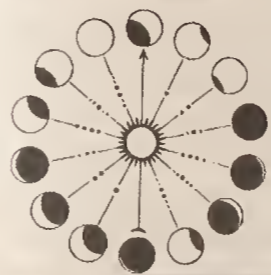
Questions?  
 CONTACT CARLY, CAROLYN OR SHAWN  
 IN THE COMMISSION OF INTERNAL AFFAIRS AT 533-6000 ext.74815



THE QUEEN'S JOURNAL

# reader

JANUARY 1999



**C R E A T I V I T Y**

an issue  
 dedicated  
 to creative  
 work



OF A UNIVERSITY  
THE JOURNAL  
**Reader**

We do not enjoy poetry unless we know it to be poetry.

— Henry David Thoreau

**THE QUEEN'S JOURNAL READER**  
Friday, January 29 1999 • Issue 4 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents © 1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for \$35.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—editorial: 613-545-2800  
advertising: 613-545-6711  
Fax: 613-545-6728 Email: journal@post.queensu.ca  
Internet: http://www.journal.queensu.ca  
Circulation 9,000  
Issue 5 of QJR will be published on Friday, March 5, 1999  
Cover and Interior Design by J.C. Bellinger

**EDITOR**  
Jesse Craig Bellinger

**EDITORS-IN-CHIEF**  
Kath Gerein  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

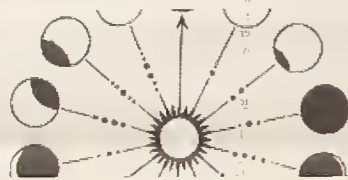
**BUSINESS MANAGER**  
Claudia Kraft

**ADS CO. ORDINATOR**  
Mark Fucella

**ADS DESIGNERS**  
Katherine Colbourne  
Arlene Ge  
Rachelle Villanueva

**TECHNICAL CONSULTANT**  
John Bowman

**CONTRIBUTORS**  
Sean Bell, S. Berger, Greg Betts,  
Andria Feddersen, "Hannibal Hack",  
Robert Hoffman, Robert McGill,  
D.L. Windell



## The QJR Literary Challenge no. 3

Two questions again this month:

1. I was born and raised in Montreal, Quebec, and attended McGill University. I spent three weeks in graduate school at Columbia in New York City before returning to Montreal to read in clubs and work for the family clothing business. My earliest collections, *Let Us Compare Mythologies* (1956) and *Spice-Box of the Earth* (1961) reveal what one critic called "a fascination with eroticism and violence as means of spiritual transcendence." I have also lived, at various points in my life, in England and Greece. Who am I?

2. A writer of significant international influence, I was born in Ceylon and was educated there, in England and, later still, in Canada. During the course of my Canadian studies I attended Bishop's, University of Toronto and Queen's, completing my master's on Edwin Muir. I am accomplished novelist, poet, literary critic, teacher and filmmaker. My propensity for the strange and deviant moved one biographer to remark that "[this person's] landscapes are peopled with strange beasts, cripples, lost, violent souls, animals—all moving in and out of focus, emerging from and receding to some uncharted region of racial memory." Who am I?

There will be two winners this month, one for each question.  
The same person may respond to both questions.

Please forward all responses to:  
QJR Literary Challenge  
272 Earl Street  
journal@post.queensu.ca

All responses must be received by **Friday, February 19th**. At this time, two correct responses will be chosen (at random) and be awarded one gift certificate each in the amount of \$10 from Wayfarer Books. This month's Challenge is authored by the editor of *The Queen's Journal Reader*.

Congratulations to Last Month's Winners: **Bob McGill** and **Adam Day**. Each will receive a \$10 Gift Certificate from Wayfarer Books.

# S & M PEOPLE

BY SEAN SPRINGER

Francisco lay on his mattress of nails as he brushed his bleeding gums with a rusty fork, passing time as usual. While perusing the daily paper, he decided to check out the personals. One of the ads caught his eye: **"PREPARE TO BE HUMILIATED. Young, bright and lively sadist seeks companion to torture. If willing to endure hours of cruelty, call The Emperor at 555-8674."**

Francisco was skeptical, but figured *what the fuck?* so he grabbed his portable and dialled. A deep male voice answered.

"Emperor's residence, the master of the house speaking."  
"I'm a professional masochist," the masochist explained, "and I'm looking to be beaten senseless."

The Emperor provided Francisco with directions to his Bloor Street apartment dwelling. Wasting nary a second, Francisco ran barefoot from his Church Street residence, half-naked with a colony of leeches clinging to his extremities.

When he arrived, he rang the doorbell. The Emperor answered in full S&M garb: *black zippered mask, leather Tina Turner vest, nylon gitch, black leather boots, garter belt and stockings*. "Greetings," welcomed the sadist.

"You must be The Emperor?"  
"Not only am I the Emperor, I am your worst nightmare," he replied. Clearing his throat, he continued, "Francisco Mongiardi, my torturing techniques will make you feel pain unparalleled to any sado-erotic adventure you've ever experienced."

*Amateur night!* Francisco mused to himself.  
*Geez, this guy's really skimpy*, the Emperor observed. *I might kill him. Better perform a test.*

"Before our exotic, sado-masochistic activities begin, however, you must brave the power of my whip."

The Emperor extracted a ten-foot lion's whip, and struck brave Francisco across the chest, flinging the leeches onto a couple passing by. The couple thanked Francisco for his leeches, as they, too, were masochists.

Francisco hadn't flinched from the whip's blow. He then protruded his bloody chest towards the Emperor as if to say *what else you got?*

This impressed the sadist and he motioned for the masochist to "enter the tomb of terror." The masochist followed his master's lead down a set of creaky basement stairs to a fully finished recreation room. But this—this was no ordinary fully finished recreation room for this was the grotesque torturing chamber of a middle-aged appliance technician trying his hand at torturing.

"Put these on," the Emperor commanded. He held up a rubber band weighted with rocks designed to attach onto the scrotum.

Francisco laughed heartily, "You can't be serious! I outgrew those 'amateur' torturing gimmicks in nursery school. Don't you have some cattle prodders?"

"But, of course," replied the sadist who then swiftly drew a pair of cattle prodders out of a holster strapped to his back. Lunging at the undiscerning masochist, he awkwardly discharged a current so powerful that it could have debilitated a family of lumberjacks. Francisco, however, seemed more shocked at his master's lack of dexterity than at the absurd amount of amperes vibrating throughout his torso.

*Fuck, does this guy ever suck*, the masochist groaned inwardly.  
*Hey, this guy's good*, the rookie sadist marveled to himself. *He's good, but I don't give up that easily.*

Next, the Emperor strapped the masochist into his homemade "elongating straps of doom"—a machine consisting of four straps, one each for the arms and legs, which were wired to the "elongating wheel of horror." The Emperor cranked the wheel and stretched Francisco to unprecedented proportions.

"How's it going?" the sadist asked salaciously.  
"Fine," replied Francisco. "Look Emperor, I said I wanted to be beaten senseless. Get it?"

Knowing full well that he had nothing of any meaning left to offer his guest, the Emperor sighed, "Why don't you just leave? Besides, I don't think I'm cut out for this torturing stuff. I'm just a hack."

"Hey, perk up, friend. Have you ever thought about phone sex? You can make some pretty good money."  
"Phone sex, huh?"

A few weeks later, Francisco was perusing the classifieds' "personals" section. One of the ads caught his eye: **"PREPARE TO GET HORNY. Young, bright and lively phone sex operator seeks companions to arouse. If willing to endure hours of orgasms, call The Emperor at 555-8674."**

Sean Springer, the ol' dirty bastard, is afraid of popcorn, banana popsicles and A. Whitney Brown. He has a crush on John Ritter and thinks Madeline Stowe looks like a horse.



# poems

[Morning Wants Not]

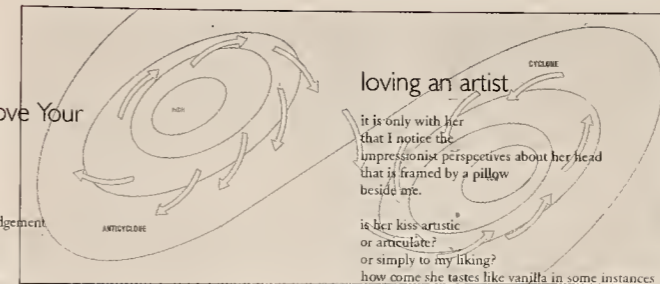
morning wants not  
his skinsmell dark  
secret ly-ing her  
cracked tongue dry  
bruised  
she is full when  
red liquid runs  
my glass burns like  
love after sin

D. L. Windell

[Laughing Eyes Above Your Teacup]

Laughing eyes above your teacup  
bronzed skin shining — smug judgement  
You have such lovely hands  
such long delicate fingers  
a woman's hands you always said  
Warm round eyes, mischief dancing  
with my courage — spinning together  
crazy, young, pure  
and far too long ago.

D. L. Windell



loving an artist

it is only with her  
that I notice the  
impressionist perspectives about her head  
that is framed by a pillow  
beside me.

is her kiss artistic  
or articulate?  
or simply to my liking?  
how come she tastes like vanilla in some instances  
and like champagne in others?

sometimes I wish she would  
outline us in such subtle shades  
superimposed on our flesh bare  
the phoenix rise: great solar flare,  
the rainbow.

such conjecture conjures sight  
when it is only appropriate  
to shut ones eyes and  
feel the background hum with Divine  
cartooning all sensations.

Ryan Hoffman

## If you wrote a personal ad, what would you write?

**BOHEMIAN ECONOMIST SEEKS FELLOW**  
liberators to free world from scarcity by rejecting  
marriage in favour of loving in cornucopic abundance.  
[Not a cynic, not casual, I want to make all relationships  
meaningful. I need to live in a world of love / I need to  
make love with the world. I want that magic feeling  
with everyone.] #7312

**CRAZY MOTHER-FUCKER**  
renaissance/nowhere man, dull intellectual with  
messianic pretensions, seeks friend as upgrade from  
computer. #7888

**Future Prime Minister seeks**  
competitor. #6233

**Tom Waits-Nietzsche-**

-Singing-in-the-Rain-Christ hybrid seeks stable sexy-  
brainyraw playmate yearning to tap the human mind's  
potential for warp speed. #8212

**Lonely heart,  
former superman.**

seeks tall, aristocratic, bourgeois-ridiculing, Harley-driving,  
kick-boxing, tortured, cool poet answering to the  
name of **Alana**, again. #2300

**Sorrowful lad seeks  
breasts to nurture  
artistic aspirations.**

# 3110

Glory, jest and riddle of the universe craves answer.



**hannibalhack@geocities.com**



## short fiction contest

## 2nd Place

the city  
admits it

BY ANDRÉA FEDDERSON

## Woman

You ovulate like popcorn, he told me.

You burst, the doctor said, all over the place, over and over. But they don't explode loud enough. The cysts get caught on their way out, in the toxins of the eggs that preceded them. Hundreds of them, every month.

Cluttering up your fallopian tubes, like hair in a drain.

So you'll just keep on scarring until your ovaries are just salty, ripe scabs, tucked quietly into the layers of fat in your body.

It's like you're too much woman, he said.

I turned and gave him a polycystic smile.  
"You must really love your job," I said bitterly, while he hummed and salted my thighs.

## Nightclub

Dancing, dancing, seducing the walls, the lights, the smoke from an unfiltered cigarette. Cocking my hips towards a woman who's stroking her stomach as she dances.

I focus on her forehead and try to seem sultry and casual and shake over towards her, dangerous, dangerous, dangerous, because now she's seen right through me, like ultrasound.

But I'm just drinking my Manhattan.  
I'm just here for a laugh.

I'm just here because the appointment was only a check-up for a girl of twenty-two.

But now I feel less a woman so it seems appropriate to try and seduce one.

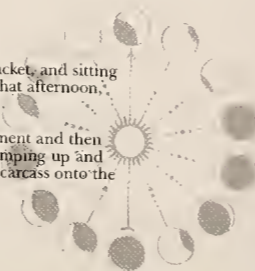
## Subway

My friend is named Derek. He has bright red hair and is wearing a green corduroy jacket, and sitting too close as we ride home together after school. Derek is telling me a joke he heard that afternoon, and is laughing so hard he's crying.

So the doctor is delivering this woman's baby, and once it is born, he looks at it a moment and then throws it against the wall. Then he starts kicking it around the room. Then starts stomping up and down on it and smashing its head against the doorknob. Finally he drops the bloody carcass onto the stomach of its mother, who is overcome with horror and unable to speak.

The doctor looks at her a minute and starts to laugh.  
'Just kidding,' he says. 'Stillborn.'

Derek pauses for effect and I start to cry too.



## Food

Sarah King is my best friend and very self-absorbed so of course I tell her first, the next morning. I use the phone, because it seems less threatening and I have threatening news.

She is snacking and listening to Jefferson Airplane in the background. The same album my father had, the same one we sold at our garage sale when I was eight. This detail distracts me.

I begin by describing to her the waiting room, and the smell of the plants and the magazines from 1991 and no later. Then I describe the doctor's eyebrows and the pimples in his beard. Then I tell her I want to have my degree framed in brass like his, and maybe even buy myself an L-shaped desk for next year if I can afford it and then I mention that I am barely fertile.

Sarah begins coughing on the other end.  
I'm sorry, she says, rasping. I'm choking on a kernel.

Humegon 75 IU, Fertinex 75 IU, Lupron (Two week kit), Pergonal 75 IU, Repronex 75 IU, Follistim 75 IU and Gonal F 75 IU

I close the encyclopedia and sit down to write.

Timeline (projected):

Birth - Child - Puberty - Adult - Marriage - Procreation - Old Age - ?

University :	19 years - 22 years (meet husband)
Post-University:	22 years - 23 years (get engaged)
Beginning of Career:	23 years - 25 years (get married)
Marriage:	n/a (sigh with relief)
Pregnancy:	as soon as possible (twice a night, every night)
Baby #1:	26 years
Baby #2:	27 1/2 years
Baby #3, #4, #5:	29 years (miscarry Baby #4, Baby #5 is dangerously small)

Breathe, breathe, breathe, breathe.

I stop and rub at my scribbles; they smudge but don't erase.

## Prescription

Have you taken this before?

There may be some unpleasant side effects, for some women, but not all, and there may also be some positive benefits, for some women, but not all, and when they tested this product we gave it to some women, but not all, some just sucked on sugar for a few months and wondered why they just got sicker and make sure you take it with food and store it in a cool dry place and keep your right arm raised at all times and stand up quickly afterwards and

The pharmacist is wearing a tag that says 'Gus', but I heard his assistant call him James.

He leans forward and drops the bottles in my palm. \$298.09.

Gus is so full of hate he fucking shines.

## Ratray Marsh

Thirty years ago Ruth Hussey stopped a development company that wanted to build thick, glossy buildings and roadways in Ratray Marsh.

Ruth sat outside the front gates for two and a half years, collecting signatures and singing hymns to save the area from destruction. In pictures she has white hair and eyes that look like fireflies. She is even buried by these gates, under a thick, glossy plaque.

I walk along the pathways, rocks in my hand. The afternoon haze sinks towards my feet. Even the grass is bending.

I spit on Ruth's many flowers as I leave the marsh, for no other reason than to feel mean and selfish, and to know that I'm not the only one this week who has been betrayed.

## Time

Water forgets.

I go to a public swimming pool and stand in the communal shower. Hot water anoints me and I scrub my breasts until my nipples are red and sore. Two older women are rinsing chlorine out of their hair, and I am mesmerized by their white, rubbery stomachs and dimpled thighs. Their muscles seem to flex and bend more subtly than mine but somehow with more conviction and suddenly I can't get over how strange they both seem, how unassuming.

One of the women catches my gaze and smiles at me, dripping wet, black hair matted to the sides of her face.

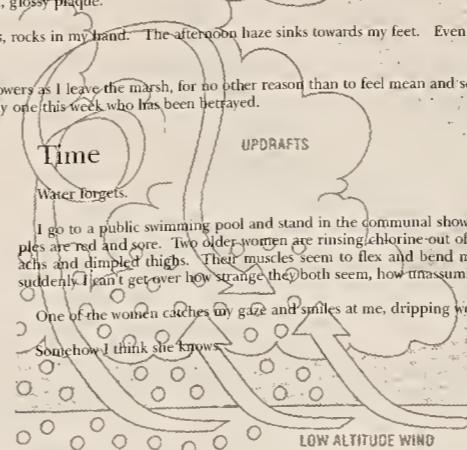
Somehow I think she knows.

## Syndrome

Many nights later, I catch myself healing.

I am rubbing my stomach in warm, tiny circles and whispering into soft flesh. A dream of thaw. I can smell her sweat and hear her singing.

Moths flutter.





# short fiction contest 3rd Place catch

BY ROBERT MCGILL

The change room has big orange lockers in rows. It's like the department store. I don't like the department store. Mother takes me there on Saturdays. She read me the story about Joseph and Mary losing Jesus at the festival. It made me feel bad. Jesus must have been afraid. It must have been like a department store.

I like going to the pool with Father better. We go into the change room where only the men go, but Father says that I'm little enough to come with him. The men are big and pink and hairy like Father. They smile at me and say things to Father that make him laugh. They all want to know if I have a boyfriend. I tell them that I am going to marry either Jeffrey McClure or Dylan Olczyk. Jeffrey has blond hair but Dylan kissed me on the playground. The men pat my head and say Dylan sounds like quite a catch, but I thought you were going to marry your Father.

I tell them That was last week. When the men wash themselves in the showers they put their hands right in their bums. All soapy. Rub your bum, rub your bum, rub your bum and you get some gum. Gran'papa told me that, bouncing me up and down on his knee and rubbing my bum and breathing hard because I'm such a big girl, I'm growing up so fast. Soon I will be a wife, almost as big as these men in the shower. Father tells me not to stare. Father used to have baths with me, but I'm such a big girl now, he lets Mother bathe me. I told him that I like it better when he bathes me, because he squirts water jets and makes tidal waves, but Mother just sits there on the toilet and reads her magazine. Father said to pretend the pool is a big bathtub. That's silly. The pool is deep and cold and smelly and you have to wear your bathing suit. Pool water is blue and bath water is white.

I am a little fishy in the big, blue pool with my water wings and Father is a great white shark who comes to eat me. When the finhand comes at me in the water I scream because then

Father grabs my legs and pulls me underwater and tickles me. I want to be very mad at him for scaring me all of the time, but his tickling makes me laugh. Rub your belly, rub your belly and you get some jelly. I tell him that only Gran'papa is allowed to say that, but Gran'papa is Father's father, and Father learned it from him when he was a little boy, so he's allowed, and besides, he's the Father, and Fathers make the rules. He swims away and then the finhand comes back and I scream and go underwater again, but he tickles me for too long and water gets in my mouth. I cough when he brings me back up into the air and I cry and there, there, that's my big girl. You'll be all right, love.

Father wants me to do the trick where I jump into his arms from the side of the pool. I kick my legs hard and I go to the ladder and climb up it. I do the dog trick and shake my head, but my hair is too long and it doesn't work like when Father does it. Then I go to the side of the pool and jump at Father. But he doesn't catch me. My legs hit his shoulders and it hurts and I fall into the water and everything is upside down and my mouth fills with water before my water wings float me back up. There is a man holding me up, but it isn't Father. Hey, watch where you jump, kid. Then Father comes swimming over, fast like when he shows off for me, and holds

me and says Are you okay, sweetie. And I don't understand and I'm crying. Father says You jumped at the wrong man, honey. I was on the other side waiting to catch you. You jumped at the wrong man. And the other man rubs his neck and says You better make sure she doesn't do that again. Father looks sad, but I know what will make him feel better. I say to the man I'm sorry, I won't do it again. I won't jump when Father isn't there to catch me. Never. Never ever.

l

b

b



# Words Words Words

## Untitled

Morn. The kettle crows its fever.  
As the smoke runs through tired fingers  
that can't hold the shaking in, ash falls  
'I'm sorry' is what he thinks, but he cannot remember  
what it was not what was not said who?  
And it was he who said what was not  
nothing, must have been, think, act, gesture, pose.  
That is what the book says, does it make any sense?  
sense. What a joke. The act is only as good as the actor.  
Oh, but the stage is so unreal. I think I want to cry  
but tears are selfish, I don't cry for me, want you.  
Perhaps smiles then, since everything matters right now  
never happened, nor has been, will never be  
Shall it be that way, I shall never sleep  
sit to live to smoke, let it suck me in  
when it does, let me follow  
past the lungs, to steal, "breath from another"  
The air is warm, why do his fingers move?  
'cause without affect, they are mine — I dig them.

Sean Bell & Lilian Kim

## See by See

There r wyllld  
imajinings  
poent falls

forrays  
see by see  
circe in the sand

sopped on wine  
sublime

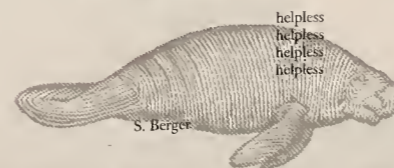
wyld wind  
notted with sand  
pebels wrinkilled  
braeve braeve eyze  
see by see

she seize  
grene and treeze  
sand stoan brooding  
up on her  
pushing her four words  
she sees  
see by see  
cums kwyetlee  
see by see

Greg Betts

## first star I see tonight

& while the stars shine brightly  
& I can hardly wait to hold you  
unheard during this soft-spoken  
crossing delayed  
& so bare is my heart  
in a half-lit world, a thirsty wish  
that superstition leaves behind  
unkind &



S. Berger

helpless  
helpless  
helpless  
helpless



**take me  
to your reader**



**SUBMIT**

POEMS • FICTION • ESSAYS • REVIEWS

QUEEN'S JOURNAL READER  
272 EARL • journal@post.queensu.ca

**ASUS SUMMER CAMPS**  
DON'T FEEL LIKE GOING TO EUROPE?



THIS SUMMER, OPEN THE MINDS OF  
KINGSTON YOUTH WITH  
**ARTS ADVENTURE**



ASUS is looking forenergetic and enthusiastic instructors for our Arts Adventure camp. Applications can be picked up through the SWEP program at Career Services. Applications are due by 4pm on Fri., February 15 at Career Services. Please call 533-6917 with any questions.

**NOW HIRING.**

# The Queen's Journal Open House

- Learn how your student newspaper is put together
- Meet the *Journal* staff
- Learn how to get involved
- Writing, editing, photography tips
- Free food!



**Tuesday, February 2, 1999 7:30 - 10 p.m. 272 Earl Street**

**It's A Fact!**  
The Queen's Journal has been publishing used books for over 20 years. We have a large selection of used books for sale at a special price. Visit us at www.queensu.ca/usedbooks

# QUEEN'S UNIVERSITY THE JOURNAL



since 1873

TUESDAY, FEBRUARY 2, 1999



National Chief of the Assembly of First Nations Phil Fontaine (left) speaks with delegates at the Canadian Student Leadership Conference in CSLC, the organizing committee and volunteers pose with The Honourable Pierre S. Pettigrew, Minister of Human Resources Development (centre), and The Honourable Bob Rae (right) speaks about the challenges of leadership in the next millennium. Please see story on page 3.

PHOTOS BY TARA MANSBRIDGE

## Svend Robinson visits Queen's

By ERIK MISSIO

Svend Robinson, an outspoken NDP Member of Parliament, addressed a large crowd last Wednesday night in Wallace Hall about the emergence of a 'police state' under Prime Minister Jean Chretien. His speech was part of a special lecture series sponsored by Queen's New Democratic Party Association.

Robinson, the MP for the Burnaby-Douglas riding in British Columbia and the first openly gay representative in the House of Commons, is no stranger to controversial politics. His lecture focused on the November, 1997 clash between Royal Canadian Mounted Police and unarmed student protesters on the University of British Columbia's campus.

The angry UBC students were protesting the inclusion of then Indonesian dictator General Suharto in the Asian Pacific Economic Cooperation talks being held in Vancouver. The students carried signs and waved banners only to have them tipped down and destroyed by RCMP officers under the direct order of the Prime Minister's office, Robinson said. Suharto, accused by many to have violated international law through the occupation of East Timor and

Please see Incident on page 3

## Convocation changes debated

By RENEE HUANG

In one of the closest votes in Queen's Senate history, members passed an amendment to a motion to consider striking the traditional singing of "God Save the Queen" from Convocation in an attempt to reduce the pomp of an already lengthy ceremony.

The decision to contemplate removing the reference to Queen Victoria, who established Queen's University by Royal Charter in 1841, was passed last Thursday by Senate with 22 votes in favour and 19 votes against the motion.

The recommendation to revise Convocation was based on a Senate Committee on Academic Procedures survey given to graduates who attended the Spring 1998 ceremonies, stated a report from the Senate.

Cathy Perkin, chair of SCAP, wrote in a Senate report that "the University Secretariat's recommendation to change the Convocation program was based on a desire to improve the satisfaction level of graduates."

Following a proposal from Chaplain and Chair of Queen's Multi-Faith Council Brian Yealland, SCAP and Senate recommended the removal of the hymn, Benediction and invocation from the ceremony due to the monotheistic nature of the addresses, the report continued.

Recognizing the importance of prayer, the Council suggested introducing a single, inclusive prayer entitled "Sacred Reflection" or a "Prayer for the People," to be read by rotating members from major world faith communities.

Student senator Andy Lehrer then

proposed that "God Save the Queen" should also be considered for deletion.

"I don't think it was surprising," Principal Bill Leggett said of the amendment. "It's come up two or three times in the last decade," he continued, although not during his time as principal.

Tensions were high as student senators and members engaged in lively debate over whether or not to continue singing the austere anthem during convocation.

Student senator Prem Rawal, Comm '99, believes the song is no longer an integral element of Convocation. "It didn't seem to be adding value to the ceremony," he said.

"Logically, it doesn't have much significance... There are a lot of things that

Please see Senate on page 6

## Foodbank busier than ever

By CHAD HEARD

The number of AMS Foodbank users is increasing dramatically.

"Last week was their busiest week ever," said Alison Loat, AMS vice-president (university affairs). "As money becomes tighter, people are more inclined to go."

"It's a challenge right now to keep the shelves stocked," Loat added.

Eric Morris, AMS Foodbank co-ordinator, agreed with Loat. "Bottom line is, [the number of users have] pretty much tripled since September," he said. According to Morris, the Foodbank serves "about a dozen" people during the summer, and 30 to 40 people during the school year.

"We're anticipating that rate is going to grow," Morris said, adding that the

Foodbank is now serving "close to 10 new people a week." Morris attributes the growth primarily to growing awareness of the Foodbank's existence.

"You basically shop for free," Morris explained, noting that the Foodbank does not perform credit checks or background checks on its users.

The Foodbank runs mainly on donations of food and money. Morris said this year approximately 9,000 students opted into a \$1 AMS fee that supports the Foodbank. This represents a 10 to 15 per cent increase over last year, he added.

"We're not short for food or cash. And that's a tribute to the contributors," Morris said. The cash donations this year should surpass last year's totals, he added.

"We're always looking for donations at the Foodbank," Morris said.

## index

Volume 126, Issue 29  
www.journal.queensu.ca

News	1	Sports & Fitness	15
Editorials	8	ASE	18
Opinions	9	Classifieds	22
Features	13	MISC.	23

## WEATHERWATCH

<b>Today</b> Cloudy with showers High 3°C, Low 0°C POP 70%	<b>Thursday</b> Snow High -1°C, Low -5°C POP 60%
<b>Wednesday</b> Partly cloudy High 2°C, Low -2°C POP 30%	<b>Friday</b> Partly cloudy High -3°C, Low -7°C POP 10%

THE JOURNAL HOSTS  
**THE AMS ALL-CANDIDATES/  
STUDENT TRUSTEES  
DEBATE**  
MONDAY, FEBRUARY 8  
11:30 AM  
LOWER COLLEGE JUDIC  
COME SEE YOUR CANDIDATES BATTLE IT OUT

**TONIGHT!**  
**Journal Open House**  
**7:30 p.m. - 10:00 p.m.**  
**272 Earl St. (the bright blue porch)**  
Come learn how *The Journal* is run.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

**Voters List**

for the position of editor-in-chief of the 1999-2000 volume of *The Queen's Journal*

If your name is not on this list and you have made 4 or more contributions to *The Journal* this year, please contact Keith Gerein at 533-2800.

Voting will take place at the Journal house, 272 Earl Street Sunday, February 14 (1 - 7 p.m.) Monday, February 15 (8:30 a.m. - 5 p.m.) Student ID is required

- |                       |                     |                   |                     |
|-----------------------|---------------------|-------------------|---------------------|
| Cimi Achiam           | Greg Dole           | Jocelyn Laporte   | Andria Salisse      |
| Suzanne Amstrong      | Nicholas Du Prey    | Sarah Le May      | Mark Salvador       |
| Geoff Ashenbaur       | Lianne Elliot       | Kristian Li       | Fiona Scannell      |
| Galileo Bae           | Liz Frogley         | Julietta Loeffler | Eli Schuster        |
| Mary Anne Beaudette   | Mark Fucella        | Marco Lai         | Karen Simpson       |
| Jeane Craig Bellinger | Anne Ge             | Robert MacNeil    | Nick Sinclair       |
| Crystal Bona          | Kristen Glazer      | Mandy Marrior     | Claude Sherren      |
| John Bowman           | Chris Glover        | Laura MacInnis    | Sean Springer       |
| Robin Brehme          | Tania Haas          | Bob McGill        | Rebecca Steier      |
| Shawn Brinley         | Chad Heard          | Shantley McMurray | Fiona Stevenson     |
| Kari Brinnell         | Paul Heisler        | Jackie McLachlan  | James Terjanian     |
| Maggie Buhajczyk      | Sue Holland         | Owen Minnis       | Laura Thackeray     |
| Ken Burland           | Chris Holmes        | Erik Missio       | Craig Thomas        |
| Stephanie Carvin      | Renée Huang         | Gord Moodie       | Mike Tiffin         |
| Janice Chan           | Bob Huish           | Eric Morris       | Jonaham Tinney      |
| Jeff Child            | Todd Jackson        | Jennifer Morrison | Dimitrios Triotis   |
| Cheryl Chung          | Angela James        | Stefan Murray     | Rachelle Villanueva |
| Hilary Clark          | Adam Kaminsky       | Luke Mylyaganam   | Adra Vukstic        |
| Andrew Cooke          | Lilian Kim          | Anna Nesbitt      | Jim Whittington     |
| Katherine Colbourn    | Gabe King           | Jill Offenbeck    | Virginia Wigmore    |
| Sarah Crosbie         | Claudia Kraft       | Sean Richmond     | D.L. Windell        |
| Robert DeBellefeuille | Jonathan Krashinsky | Dan Rowe          | Mark Woolford       |
| Rajeev Dave           | Alex Krohly         | Nathan Sager      | Samson Wu           |

**Business booming at Tricolour Express**

By STEPHANIE CARVIN

Total net revenue for the Tricolour Express indicates that the AMS service is experiencing a dramatic increase in sales this year.

According to Vanessa Gruben, manager of the Used Book Store Exchange, the Tricolour's total net revenue as of December 31 was 26 per cent higher than the total at the same time last year. "We are very excited since the numbers went up," said Gruben. "We worked really hard to get an increase."

During the previous three years the Tricolour Express had experienced a decline in sales. A.C. Bedard, assistant manager of the UBS, attributed this to several factors. "Last year was mixed up because of the Ice Storm," she explained. "Last year there were busy times when the Tricolour did really well, such as Thanksgiving," Bedard said, however, there were also times when ticket sales did not do as well as usual. "In that way it varies from year to year... Reading Week was quieter than what we expected," she said. "This is a strong year which is great... We are doing much better."

Both Gruben and Bedard attributed the increase in sales to hard work and new promotions. "We are doing more promotions this year," said Bedard. The six-pack deal, where students can purchase six tickets for the price of five, was expanded this year.

Other promotions include various giveaways and the Frequent Rider

Giveaway coupon in the back of the *What's Next*. The coupon allows students to get the same deal as the six-pack without pre-purchasing the tickets. Students are given a stamp each time they buy a ticket and receive their sixth ticket free.

The Tricolour Express has also expanded to provide chartered buses to Queen's groups. "They are something that we never did before," said Bedard.

According to Bedard, important to the Tricolour's success is its ability to compete with other means of transportation. "Via [Rail] is always a competitor," said Bedard. She said the VIA six-pack train ticket deal had been a major source of competition in previous years. However, Bedard said this year, "[VIA] did not seem to advertise to students as much as they used to."

Bedard said she did not consider the bus companies to be much competition for the Tricolour. "Trentway-Wagar provides our buses so they are not that much of a threat to us," she added. "Students can pick-up tickets on campus, usually right before they leave. That's great for students making up their minds," she said.

The UBS management plans to continue with various promotions this term to maintain sales and hopes to improve service for the anticipated Reading Week rush. "Trentway-Wagar is providing us [with] another computer for before reading week to ease volume," said Gruben. "It will help to make service twice as fast."

**Student leaders attend Ottawa conference**

By TARA MANSBRIDGE

Former Ontario Premier Bob Rae. Harry Rosen of Harry Rosen Inc. Tony Comper, chief operating officer of Bank of Montreal. Phil Fontaine, National Chief of the Assembly of First Nations.

The list reads like a *Who's Who* of Canadian movers and shakers, but it is just a small segment of the long line-up of speakers who donated their time to talk to young leaders from across Canada last week.

The Canadian Student Leadership Conference, a bi-annual leadership conference run by students from Queen's, took place last Wednesday through Saturday in Ottawa. The conference hosted 65 delegates from 28 colleges and universities across Canada. The theme for this year's conference was "Leaders of Change: Foundations of Leadership for Dynamic Times."

Dawn Robertson, a fourth-year political studies student and conference chair, said the purpose of the conference "is to bring together student leaders from across the country." She also hoped to inspire them with the speakers and provide the delegates with "tangible leadership skills."

A total of 26 speakers attended the conference, including Greenpeace co-founder Patrick Moore and former candidate for the leadership of the Progressive Conservative party Hugh Segal.

"If you are serious about

being a leader, you had better fall in love with chaos and complexity," said Sujit Chowdhury, the founding executive director of the Institute for Leadership Development, a United Nations global partnership programme.

"Leadership is not something we should set aside to a small minority, a tiny elite... Leadership requires resonance."

— Former Ontario Premier Bob Rae

Many echoed Chowdhury's statements about embracing change and instability in leadership roles. Other commonalities included the insistence on ethical leadership as paramount to success as a leader.

Former Ontario Premier Bob Rae also presented an idea common to the presentations of other speakers. "Leadership is not something we should set aside to a small minority, a tiny elite," he said. "Leadership requires resonance."

Despite the abundance of inspiring comments by famous speakers, many of the delegates cited something different as their favourite aspect of the conference.

"It was tremendous," said Queen's delegate Adam Daifallah, Artsci '02. "The people that were there, the speakers, the atmosphere, motale was very high."

Daifallah explained that what

he enjoyed most about the conference was the interactions and discussions with other student leaders from across the country. "I think everyone there had a common purpose and that was to learn."

Conference volunteer and ASUS President Anatole Papadopoulos concurred. "I think most of the Queen's delegates were excited to meet other student leaders from across Canada," he said. "The opportunity just to interact with them and talk about the speakers was amazing."

"I feel really inspired having listened to some of the speakers," continued Papadopoulos. Delegates were selected for the conference through an application procedure which included listing their current activities and writing two essays about themselves and the future of leadership in the next millennium. The cost per delegate was

\$350, part or all of which was paid for by the delegates' student government organization, depending on their school of origin.

The conference was the brainchild of Sally Campbell, Artsci '97, who began the project two years ago by bringing together 62 student leaders from 15 schools across the country.

This year Robertson and the conference executive have worked hard to make the conference a better and more fulfilling experience for the delegates. The conference itself is funded completely by donations, and it is the responsibility of the team to raise the money over the 10 months they are in office.

This year, Danielle Brodhagen, sponsorship coordinator, and the rest of the conference team raised \$50,000 in cash donations and \$100,000 in "in-kind" donations, such as

airline and train tickets. Major sponsors were Queen's, Bank of Montreal, Nortel Networks, Maclean's and the Lord Elgin Hotel.

Robertson hopes the conference will grow and eventually be held every year. She said one of the challenges the conference faces is the high rate of turn over. "If we run the conference every two years we start from scratch," she said.

This year's conference executive included Mike Beltzner, information technology co-ordinator, Laura Green, delegate operations co-ordinator, Darren MacDonald, media and communications co-ordinator, Philip Pietersman, speakers and logistics co-ordinator, Brodhagen and Robertson.

"Dawn Robertson and the committee deserve so much credit," said Daifallah. "[The conference] went off without a hitch."



Vice-president of Marketing with Labatt Breweries of Canada David Kincaid addressed delegates at Queen's Marketing Association Convention this past weekend. A former Queen's graduate, Kincaid was one of four keynote speakers to attend the three-day long event.

PHOTO BY PAUL HEISLER

**Group aims to make PEC more accessible**

By CRYSTAL BONA

Efforts are underway at the Physical Education Centre to improve accessibility for Queen's students with disabilities.

Rec Pals was established in 1997 by the Athletics and Recreation Department to incorporate students with special needs into PEC activities. Co-ordinator Julie Hurst said the group would like to "promote the program as well as the ability of Queen's students who have a disability, and to create an inclusive environment at the PEC."

"The first goal [of Rec Pals] is to educate Queen's students who have a disability about the benefits of exercise and to provide guidance and knowledge in developing individual exercise programs," said Hurst. Rec Pals also aims "to facilitate the involvement of these students in recreation programs and services offered at the PEC," she added.

According to Hurst, facilitating includes purchasing exercise equipment and revamping entrances to make them accessible. It also includes purchasing signs to ensure that people are aware of these options, Hurst explained.

Hurst stressed the importance of letting people know that Rec Pals exists. "Not many people know about the program, so our goal for the year is to have people with special needs made aware of what's out there for them," she said.

So far Rec Pals has received \$24,000 in grants from the Alma Mater Society Accessibility Task Force, AMS Capital Allocations, and the Arts and Science Undergraduate Society. These grants have been used to purchase various equipment for students with special needs such as hand bikes, a pool lift, special showers, and magazine subscriptions which focus on physical activities for people with disabilities.

Continued from page 1

genocidal attacks against its people, was scheduled to meet various Canadian and APEC leaders at UBC.

According to Robinson, RCMP officers gave student protesters nine seconds to evacuate the area alongside the motorcade before they were wrestled to the ground and pepper sprayed.

Robinson described the incident, which resulted in more than 70 arrests, as "not only morally repugnant but without legal foundation. What happened [that day] with the Prime Minister... with the RCMP, was a profound assault on rights and freedoms."

"Canada, a democracy, took on the trappings of a police state," he asserted.

Robinson chastised the incident for having "nothing to do with security, and everything to do with providing a dictator [like Sultarto] with comfort and lack of embarrassment." He

denounced the number of signs ripped down and Chrétien's outright refusal to allow any protester within an APEC leader's hearing distance.

During the fall of 1998, when Robinson challenged Chrétien in the House of Commons, demanding an apology for the use of pepper spray, the Prime Minister remarked that it could have been baseball bats.

Robinson claimed that the "clear, political direction of the police by the Prime Minister's office" signifies Canada's degeneration into a police state. Describing the entire APEC incident as the placement of corporate profits before the basic freedoms of speech and free assembly, Robinson urged students to get involved and not be discouraged. Suggesting humanitarian organizations like Amnesty International, APEC Alert and Free the Children, the MP stressed the importance of standing up against the Prime Minister's actions.

Many members of

Robinson's audience agreed with him. Rosemary Poole, Artsci '01, found it "sad that [as students] we focus on the apathy of our generation, but as soon as students show initiative, it's crushed... it's disheartening... [This is] something that shouldn't just concern UBC students, nor just Canadian students, but every Canadian."

"We should've taught by example... shown them what a democracy could be... shown them a free society... but instead of them learning from us, it seems we've learned from them," Poole continued.

After the speech was over, Robinson reaffirmed his belief that students and other concerned Canadians can, and will, make a difference. When asked what message he would give to Queen's students, Robinson replied with what he called his favourite quote: "Never doubt a small group of committed citizens can change the world... indeed, it's the only thing that ever has."

**A.M.S. Executive Election and UNDERGRADUATE Student Trustee Election**

**FORUM**

Tuesday, Feb. 2 at 6:00pm  
Victoria Hall

Thursday, Feb. 4 at 6:00pm  
West Campus

Monday, Feb. 8 at 11:30am  
JDUC - Lower Ceilidh

Come out and listen to the Trustee Candidates, and the AMS Executive Candidate Teams

QUESTIONS?  
CONTACT CATHY, CAROLYN OR SHAWN  
IN THE COMMISSION OF INTERNAL AFFAIRS AT 533-6000 EXT.74815

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT

**CIA**





# Chelsea Gay

By REBECCA STELTER

Chelsea Gay believes that her personal qualities and business experience make her a strong candidate for the position of Alma Mater Society Vice-President (Operations).

"I'm very good at making decisions. I'm very good at listening to people's problems... I'm approachable, friendly, but I'm also not a pushover. I'm very down to earth," she said.

Gay, a fourth-year film student from Kingston, is currently on leave from the position of Operations Manager of Golden Words, where she "runs all of the financial and business aspects of the paper." She is running with Mike Beltzner and Jonathan Krashinsky

covered by my mother's plan, but for students who don't have that kind of means, I think it's great."

Gay is pleased with the current system that allows students to opt out of certain AMS student fees. "I like opting out on Qcard. The more we can get on-line the better," she said. She also mentioned she would like to "extend the dates of receiving insurance letters for the student health plan."

Gay emphasized that she and her team are committed to remaining practical. "We're going in with a realistic approach," she said. "We have lots of things we want to do but we know there's only a select amount of time we have to do it in."

Gay acknowledged that some students may have misconceptions about her team. "I think a lot of people are waiting to see... because of where we all come from, where we met. People are not really sure if we're being serious or not and we are being serious," she said.

"We are definitely different but not in a bad way," Gay continued. "Because we are not part of the AMS we have a different perspective on things and that can be beneficial."

"We already know we work really well together... we do a really good job together," she said. "We all just fill in each other's spaces. We're really good friends and we also work well together so we're a pretty strong team."

"I'm really excited to be running. I think it's going to be really fun whatever comes out of it," Gay said. "I think working in the AMS would be a different experience which I'm very much up for."

Gay said she does not intend to implement many new services if elected. "I would like to set up long-term financial planning so that over a period of time things can evolve and develop," she said.

The current AMS executive is planning on implementing a student dental plan for next year and Gay said, "I think it should be opt-outable. I am personally

## V-P Operations Quiz

What is your life goal?  
My own Vegas Show

What was the cost of the Queen's Pub expansion?  
\$10,000.00  
+ JDUC

What is the operating budget of the AMS?  
approx. 2.5 million\$

How many boards does the V-P (Operations) sit on?  
Depends on the size of the Chair

What does CCBC stand for?  
Chelsea's Council but cranky

Factor the following equation:  
 $6x^2 + 23x + 21$   
 $5(2x+4)(x+1) + (x-1)(x+1)$

Draw a symbol that represents who you are and what you stand for:



## CANDIDATE PROFILES '99

### V-P Operations

University Centre management to create more space in the building for campus groups. Minns said he has already inquired into "phasing out some graduate residence space in the JDUC to give more space for clubs and activity." As early as next year the first floor of the graduate residence could be converted to extra space, he added.

In addition to improving food services at the QP, Minns would like to see improved food services at Alfie's and in the JDUC. He said he would "like to work with Queen's Food Services to make sure what students want is available."

Minns suggested late meals as something that students would be interested in. He also mentioned that he supports bringing a specialty coffee store like Starbucks into the JDUC.

The V-P (Ops) candidate said he is excited about an idea he proposed in his application for the position of Media and Services Director. The idea was to develop an external marketing office that would solicit the AMS to corporations and Alumni. The office was created during the summer; however, Minns said it was not as successful as it could have been because the EMO director's duties were not entirely clear. If his team is elected and continues to pursue the idea, Minns said the team "would try and have a more structured approach and a more comprehensive strategy."

Minns said he believes there are a lot of people and corporations that would want to take advantage of the EMO in order to increase exposure and advertising on campus. "There is a way to do this without compromising [students'] academic freedom," he said.

## V-P Operations Quiz

What is your life goal?  
boundless learning

What was the cost of the Queen's Pub expansion?  
~\$200k

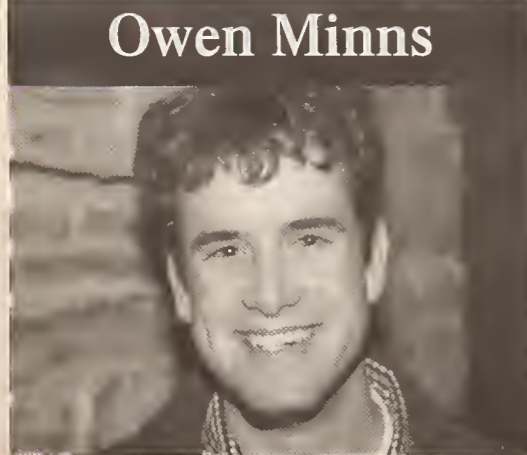
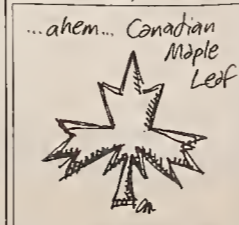
What is the operating budget of the AMS?  
~\$5M

How many boards does the V-P (Operations) sit on?  
4

What does CCBC stand for?  
Canadian Campus Business Consortium

Factor the following equation:  
 $6x^2 + 23x + 21$   
42

Draw a symbol that represents who you are and what you stand for:



# Owen Minns

By MANDY MARRIOTT

Owen Minns feels he is ready to take on the position of Alma Mater Society Vice-President (Operations) after spending this year as AMS Media and Services Director.

In his job this year, Minns said he "worked with a number of services and [did] management work with both individual services and the AMS."

Minns, who is running with Lisa Mori and Sarah Corman, is currently working on his second Queen's degree. He has already obtained an undergraduate degree in psychology and is now working on a computer science degree.

Minns spoke positively about the changes made to AMS services this year.

He said renovations made to the Queen's Pub "have been very successful" and, if elected, he and his team would only make small improvements to the pub, such as expanding its food service.

Minns believes greater changes need to be made to Alfie's. "Alfie's has had some problems in the past. At times booking smokers and events has been difficult."

A sub-committee of the AMS Board of Directors Strategic Planning Committee has been appointed to investigate the viability of Alfie's, Minns said. If elected, his team would take the findings of the committee into consideration before making any changes, he said.

If elected, Minns said he will continue to work with the John Dentsch



# Susan Henry

By JONATHAN TINNEY

Susan Henry is running for Alma Mater Society Vice-President (Operations) because she wants to make a difference.

"I saw ways to make changes, and that was an enticing idea. I have respect and confidence in the people I am running with... I think I can do well and would love the opportunity," said Henry.

Henry, a fourth-year chemistry and economics medical student from Fredericton, New Brunswick, is running with Nick Cheeseman and Kate Bailey. She believes her experience as the Used

Book Store Exchange assistant manager and ASUS Academic Chair for Orientation Week '98 have prepared her for the business side of the V-P (Ops) position.

"I got a lot of experience working at the UBS. I am now comfortable with the idea of budgeting and meeting goals," she said. "Also, being in the [Queen's] Bands, and being an Orientation leader have given me a lot of good people experience."

One of Henry's major objectives, if elected, is to improve the Queen's Bus-It program. "I would like to see the routes changed to better accommodate students

from West Campus, or to make it easier for students to get the Catarauqui Centre," she said. "If a higher level of service cannot be reached, maybe a look should be taken into lowering the fee for this service."

A major role of the V-P (Ops) is to oversee the AMS services, and Henry said she approved of many of the changes the services implemented this year. "Alfie's looks great and the [Queen's Pub] is now generating a profit," she said.

"I would like to see some of the good ideas from last year expanded on," Henry said. "For instance an expansion of the QP food service menu, or space improvements in the [Publishing and Copy Centre]."

Henry said she would like to see the AMS do more for students than just offer services. "A look must be taken into the surpluses acquired this year from the Health Plan. It should be determined if the extra money was just a product of the four per cent enrolment increase or if there is a need to lower student fees," she said.

When questioned about the proposed AMS Dental Plan, Henry said, "That should be looked at in terms of necessity, it might be best to make it an opt-outable fee for the first few years."

Teamwork and accessibility are two issues highly valued by Henry. "I would like to see more communication between the commissions in the AMS. Increasing the interaction and accessibility would help to create more of a team atmosphere," she said. "Ideally I would like everyone involved to feel a part of the AMS team."

Henry said she would like to see the routes changed to better accommodate students

## V-P Operations Quiz

What is your life goal?  
to drive a zamboni

What was the cost of the Queen's Pub expansion?  
Budgeted / Actual  
125,000 / ~160,000

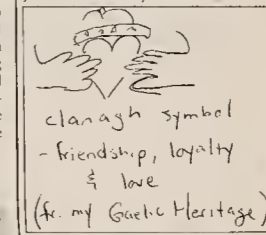
What is the operating budget of the AMS?  
4,889,000 (~5 million)

How many boards does the V-P (Operations) sit on?  
BOP, JDUC council, CCBC, ...

What does CCBC stand for?  
Canadian Campus Business Consortium

Factor the following equation:  
 $6x^2 + 23x + 21$   
 $(3x + 7)(2x + 3)$

Draw a symbol that represents who you are and what you stand for:



Quiz Answers: 2. \$200,000 total cost 3. approximately \$5 million 4. 14 committees 5. Canadian Campus Business Consortium 6.  $(3x + 7)(2x + 3)$  or  $5(x + 4)(x + 1) + (x - 1)(x - 1)$

# What's Happening

The AMS updates you on what's happening on and around campus

### Hey Engineers!

Catch a glimpse of your future at CIRQUE+, Feb 12 & 13 - Holiday Inn Kingston. This year's theme is "What can do with an Iron Ring?" Register now in EngSoc - deadline is February 3rd. Need more info? [www.engsoc.ca/cirque](http://www.engsoc.ca/cirque), or email [cirque@engsoc.queensu.ca](mailto:cirque@engsoc.queensu.ca)

### Give the Gift of Life.

Canadian Blood Donor Clinic of 1999. Grant Hall, February 8 & 9 for more info, or to volunteer, contact Erica at 6ejdl or 531-5266

### Arts Formal Tickets

Tickets are now on sale at the UBS for the Arts and Science '99 Roaring Twenties Formal, taking place on March 6, 1999. Tickets cost \$65 per person, and are available until February 19. Get them while they last!

### Looking for a JOB this summer?

CREATE YOUR OWN!! ACE presents the **STARTING YOUR OWN SUMMER BUSINESS WORKSHOP** - Saturday, February 13th from 10:30 to 4:00. Contact Kevin at 7kam1 for more info.

### AMS Executive

#### Open Forums

Hear the candidates for the AMS Executive and the Undergraduate Student Trustee speak.

Hear other people ask them questions. Watch them sweat on Tuesday, February 2, 6:00 in Victoria Hall.

Ask them a question and see if they squirm on Thurs, Feb 4, @ 6 p.m.

The madness continues on Monday February 8th @ 11:30 in the Lower Ceilidh..

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





## Queen's Bands Executive Elections

Nominations are now open for all Queen's Bands members running for Executive positions.

For more information, contact the operations Manager.

The elections smoker will be held February 15th, 6-9 pm at the Grad Club. The elections will be held February 17th 6-8 pm in Wallace Hall.

*Uphold a 93 year tradition and run!*



## Fast Facts

### In Here

Complaint Policy and Procedure Review

The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the Review Committee wish to invite the Queen's community to offer any comments or suggestions about the policy. Written responses may be submitted

### Guerilla Girls Speak Out

The Guerilla Girls will speak on Thursday at 8 p.m. in Wallace Hall, John Deutsch University Centre. Call 533-6000, ext. 74816 for details.

## Senate postpones vote

Continued from page 1  
"The whole issue of Canadian unity is very important to me," he said, adding he did not think "the message of being true to your country" was being communicated through singing Britain's national anthem.

ASUS representative to Senate Trevor Ogle disagreed. He regarded the anthem "as a tribute to the history of Queen's," stating that "recognizing the Queen as our official head of state is important."

Rawal said a song recognizing the Queen of England would have had greater importance in past years. "It's time to focus on where Canada is now," Rawal continued.

"As long as this university is called Queen's University, I think most people will know it has its roots in the Queen," he concluded.

For now, Senate has decided to postpone the official vote until SCAP has had a chance to review the amendments and garner further student response. As of yet, the committee has not reconvened. Perkin said, however, there is "no doubt this [issue] will come forward again."

Rawal is not discouraged by the delay. "I still think we accomplished a lot," he said, adding that 50 years ago, a Senate would probably have voted unanimously to retain "God Save the Queen."

— with files from Jocelyn Laporte

## Trasheteria

Thursdays & Saturdays



All night!

How does that grab ya?

We're here every day of the week, putting together YOUR student newspaper. We write, edit, layout, design, take photos, develop them, discuss, debate, argue, run around, eat free food, suffer from a lack of sleep, and generally get things done.

*Come see how we do it.*

Journal Open House  
Tonight, 7:30 p.m. - 10:30 p.m.  
272 Earl St. (the bright blue porch)

*We'll share some of that free food with you.*  
Honest.



# One Step Beyond



THIS WEDNESDAY FEB. 3  
ADVANCED TICKETS ~~10.00~~ \$6

## UNDERGROUND EVENTS

TUESDAY FEB. 2	WEDNESDAY FEB. 3	THURSDAY FEB. 4	FRIDAY FEB. 5	SATURDAY FEB. 6
Tunnel Tuesdays HIP HOP R&B JUNGLE DRUM 'N' BASE DJ MYTHIC	One Step Beyond	COMM '99 SMOKER	ARTS-SET100 Smoker	KALEIDOSCOPE SMOKER
TUESDAY FEB. 9	WEDNESDAY FEB. 10	THURSDAY FEB. 11	FRIDAY FEB. 12	SATURDAY FEB. 13
Tunnel Tuesdays HIP HOP R&B JUNGLE DRUM 'N' BASE DJ MYTHIC	WEDNESDAY WING NIGHT	ARTS-SET99 Smoker	ARTS-SET101 Smoker	Valentines Day Party



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## No gold in coal mine

**T**HE FEDERAL GOVERNMENT might as well have been burning the millions of dollars of taxpayers' money that has kept the coal industry in Cape Breton alive for so long. After 30 years and close to two \$2 billion in government subsidies, the crown-owned coal-mining corporation Devo is still unproductive and highly polluting while the unemployment rate in Cape Breton is still high.

**No one will benefit when the mines close, least of all the 1,200 people who will lose their jobs.**

Although no one will benefit when the mines close, least of all the 1,200 people who will lose their jobs, the government cannot afford to continue the inept policy of pouring more and more money into an industry that is not economically viable. It should not have

taken 30 years for the government to realize that the initial plan to subsidize economic activity and create jobs in Cape Breton had failed. Instead of switching the emphasis to alternative industries, education and job training, the federal government continued to throw taxpayers' money at a failing industry.

Now, with one mine closing in two years and the other slated to be privatized, the 1,200 workers have few options open to them. Many of them will likely join the ranks of the unemployed in Cape Breton, a demographic that is larger today than it was 15 years ago. Although the government has earmarked millions of dollars for training programs, few workers seem optimistic about new opportunities.

These enormous economic and human costs to the region could have been avoided if the government had acted responsibly and pulled the plug on Devo years ago.

## The Mounties blow

**E**VERYTHING SEEMS TO BE blowing up in the RCMP's face these days. This time, however, the RCMP literally planted the bomb itself.

The questionable decision to blow up a gas well in northern Alberta is only the latest blunder by Canada's national police force. The organization is already facing considerable scrutiny over its role at last year's APEC conference and in several conflicts on Native reserves.

The Mounties may have gone too far, however, when they conspired with the Alberta Energy Company to covertly blow up a gas well as part of an investigation into eco-terrorism in Alberta. The same investigation led to the arrests of two environmental activists who are charged with conspiracy to commit eco-vandalism. Those

charges may be thrown out, however, once the RCMP's conduct in the case is investigated further.

The bomb that exploded on October 14 led to a media frenzy and stirred fear in the general public. Even if this dishonest ploy by the RCMP led to the two arrests, it is unacceptable for the police to be engaged in such deceitful behaviour. It is clearly not appropriate in a liberal democracy for the national police force to spread false information and instill fear in the general public in order to catch dissident environmentalists.

Unaware that his own police force had set off the bomb, Alberta Premier Ralph Klein promised that whomever was responsible would be brought to justice. He must now respect that promise and call for a full public inquiry into the actions of the RCMP.

If the Treasury were to fill old bottles with banknotes, bury them at suitable depths in disused coalmines... and leave it to private enterprise to dig the notes up again... there need be no more unemployment.

— John Maynard Keynes



## Don't trust the rodent

**S**O, THIS IS HOW IT'S SUPPOSED TO work: at some point today, a groundhog will poke its head out of its burrow, looking for its elusive shadow.

Now, pay attention. If the groundhog fails to see its shadow, that will mean that spring is just around the corner. However, if the groundhog does see its shadow, we are all condemned to another six weeks of winter.

You will excuse me for thinking that we should all give our collective head a shake.



**We should all give our collective head a shake.**

First of all, when has spring ever been "just around the corner" on February 22? Hell, even if there were a mere six weeks of winter left as of today, that would represent the earliest spring arrival in recent history. The origins of Groundhog Day are somewhat foggy, but doubtless it started in a climate much, much warmer than ours.

Furthermore, weather patterns are complex entities, determined by the Earth's orbit, oceanographic phenomena, local geological formations and a whole host of other variables that we are only beginning to understand, none of which include that diurnal activities of any one rodent.

By now, if you are a reasonable person, you should be thinking that I'm taking Groundhog Day just a bit too seriously. You'd be right, of course. The observance of Groundhog Day is pretty

innocent as far as ridiculous human behaviour goes. We look for overcast skies, hope for an early spring, the town of Wyerton gets its name printed in a couple dozen newspapers and we all have a good laugh about it.

What really gets me are the practices that are as poorly grounded in reality as Groundhog Day but are so ingrained in our culture that to point them out as ludicrous is almost considered heresy.

Take astrology, for example. It's easy to imagine how astrology began, when the night sky seemed as familiar as the characters on TV are to us today. But in 1999, we know that Mars is not the bringer of war; it's a dusty, red planet. We know that Orion is not a great hunter; it's a collection of stars that form a pattern when viewed from here on Earth. That people believe these objects can affect their lives, can predict if they'll get that promotion or marry the new guy in sales, boggles my mind.

It's not that I disapprove of astrology per se. If you want to believe that a conjunction of Venus and Jupiter will cause empires to collapse and your skin to break out, go ahead. Just stop paying for it. Stop supporting companies whose mandate is to take money, at a rate of \$3.95 a minute, from people who believe this sort of thing. All they give in return is a pile of nonsense and intentionally vague predictions.

I do believe that the universe is full of mysteries whose surfaces we haven't even begun to scratch. But I refuse to believe that any of these mysteries are revealed in the morning newspaper alongside the latest edition of *Garfield*. The universe is not that poorly designed.

BY JOHN BOWMAN

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gersin  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimble  
Renee Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heister

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Beltringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Tuesday, February 2, 1999 • Issue 29 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of the journal. The Queen's Journal is printed on a Goss Security press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further privacy policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-8728. Email: journal@post.queensu.ca. Insurance: http://www.journal.queensu.ca. Circulation: 9,000. Issue 30 will be published on Friday, February 5, 1999.

### CONTRIBUTORS

Writers and Reporters: Crystal Bona, Stephanie Carvan, Jill Child, Tania Haas, Chad Heard, Kate Hunter, Sarah Ledstone, Juliette Loeffler, Eric McDonald, Erik Mielso, Mandy Marriott, Neave Sager, Rebecca Suther, Jonathan Tinney, John Tenholme, Adra Vukinic.

Photographers: Cimi Achlam, Cheryl Cheung, Bob Huihn, Mike McDermott, Sarsion Wu.

# OPINIONS

## talking

### HEADS

Who are you voting for in the upcoming AMS elections?

PHOTOS BY CHERYL CHEUNG



"I have no idea who's running!"  
Matthew Coombs  
Attsci '02



"Whoever Karla is voting for!!"  
Paul Pinard  
Sci '99



"Whoever Paul is voting for!!"  
Karla Van Wieringen  
Sci '01



"Can we mix and match?"  
Ritesh Banerjee  
Attsci '99

Sean Belshaw  
Attsci '99



## Letters to the Editors

### Surface responds

Dear Editors,

I would like to thank you for your editorial "Not fit for print", which appeared in the January 29th issue of your publication. I am very pleased that you are concerned for the health of *Surface Magazine*, and that you are encouraging students to come out and join our dedicated core of volunteers in making *Surface* a better publication. My co-editor, Doris Ostendorf, and I, along with our hard-working staff, are continually striving to make *Surface* the best publication it can be.

In this spirit of giving, I would like to encourage Queen's students to donate their vast talents not only to *Surface*, but to all campus media. Lack of content plagues all of us now and again, and we at *Surface* would never think to be so greedy as to hoard all of the creative juices of Queen's in our own reservoir.

As one who believes in sharing with others, I should also like to point out a few minor errors in the editorial in question. I hope the unnamed writer takes this advice in the spirit in which it is offered. This issue had only four pages out of a possible 16 which concerned Bill Clinton and Monica Lewinsky. The "Man of the Year" article, which appeared on pages 8 and 9, was in fact concerned with the penis, in all

its manifestations. While I realize that Mr. Clinton, by many reports, does possess a penis, he is certainly not the sole bearer of this burden, and, of course, Ms. Lewinsky cannot be included in the penis-possession category.

Lastly, having been the first official Copy Editor of *Surface*, a position which was created by myself and last year's editors in one of our ongoing efforts to improve the publication, I feel I must remind you that the word "asinine" is generally, and correctly, spelled with only one "s". In the spirit of volunteering to help out our campus media, if *The Journal* decides that it needs a Copy Editor as well, please let me know and I will be happy to render my services to you.

Jennifer Abel  
Co-Editor In Chief, *Surface*

### Cheung responds

Dear Editors,

In the January 20th issue of *Golden Words*, I wrote an opinion piece that was taken by some as an attack on some potential AMS candidates and a show of support for another group of candidates. That was not my intention, and I apologize if the article was taken in that manner. So, for all the students who've already decided to vote for the ex-*Golden Words* candidates (only officially in the running the Friday

## Looking at sexual health on campus

Dear Editors,

This letter addresses the article by Laura MacInnis "Making Safe Sex Visible." First, we would like to thank you for helping to promote the Sexual Health Resource Centre to the student population, however we want to clear up a couple of misconceptions you made about our centre. The SHRC is a non-profit information and referral service that operates on grants from Queen's and the AMS. All our sales are at cost—we make no profit from them. All of our staff members are volunteers, including the Executive Board, and we all commit a large part of our free time to ensure that the SHRC is maintaining a high level of service. As the spokesperson for the SHRC, we feel it necessary to point out that in writing your article you did not consult with the SHRC to find out what it is that we in fact do to promote ourselves or what kinds of limitations Queen's itself places on our ability to increase our visibility on campus.

Unlike campus groups such as the Charity Ball committee, the Campus Crusade for Christ, Queen's Musical Theatre and many others, the Sexual Health Resource Centre is permitted only a limited level of advertising space on campus. We are not allowed to put up information posters in the residences—good luck trying a vending

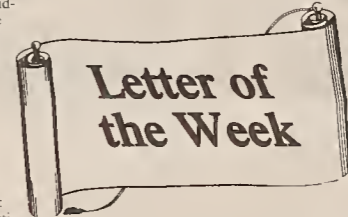
machine—let alone advertisements! Many students do not know what or where the SHRC or Grey House is even though the majority of first years students walk past it every day on their way to class. This is not due to lack of trying on the part of the SHRC, but due to lack of interest in having us involved in frosh week events by orientation leaders. Every year we attempted to contact the Orientation Committee about increasing

As you yourself seem to be misled in regards to what we actually do at the SHRC, we thought you might like to know. So far this year we have given about ten teach in sessions to diverse community organizations, including many secondary schools in the area as well as for Kingston HIV/AIDS Regional Services, Peer Health, KLGBA, Con-Ed students, and Adelaide Hall. We have taken part in both of the Sidewalk Sales on campus, the Health Fair in the JDUC, World AIDS Day, the upcoming Health and the Environment Conference and the sponsorship of the December 6th memorial section of *The Journal*.

We have held "holiday" sales for Hallow'en and Christmas, and are planning our Valentine's Day sale at present. We have a Valentine's Day

presentation was misleading and did not mention most of the very important sexual health resources available to students—including misrepresentation of the SHRC as the "Sex Centre." We've heard no reply. At the very least Gaele, Bosses, Fresc...etc., should be strongly encouraged to bring their groups through the Grey House especially if they have not been there themselves.

Continued on page 10



# How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972



# ASUS

## OPEN FORUMS

TUESDAY FEBRUARY 2nd, 1999  
VICTORIA HALL @ 6:00 p.m

WEDNESDAY FEBRUARY 3rd, 1999  
JDUC @ 4:00p.m

WHO SHOULD BE THE NEXT  
ASUS EXECUTIVE?

# ASUS



Continued from page 9

after the opinion piece came out), I break my voodoo magic over you! And to the students who've decided to shun the other group of candidates (who were not identified or singled-out as candidates in the article), on the direction of an obviously humorous opinion piece in a satirical newspaper, I reverse the society I apparently cast, and return your will to you. And to everyone else, I'm sorry that *The Journal* editorial board twisted my opinion and made you think that what I wrote was different than what I meant.

The worst thing that could happen right now is for the students of Queen's to have their vote dictated to them by any of the campus media. That's not what we're here for. Queen's students are all intelligent people, and we can usually think for ourselves. If we couldn't, we wouldn't be at Queen's. So even though the only apparent qualification to run in this election is to get 600 people to sign a piece of paper with your name at the top, we should remember that the AMS is a multi-million dollar organization. If we don't put some independent, intelligent thought into who we vote for, then we might just end up with a smack cranker as president. And just so I can avoid another editorial aimed at me, I don't necessarily mean that a junkie AMS team (if there's one out there) would be a bad thing. Just a suspiciously large portion of the budget might be filed under the heading "supplying the AMS exec with an enormous mountain of heroin."

The whole reason I wrote the opinion piece was because *The Journal* incorrectly

## the Editors

reported the position of certain GW staff. In response to my opinion piece, *The Journal* editorial said that I "attempted" to castigate them for an error in a news story, whilst trying to avoid mentioning they screwed up. If pointing out that *The Journal* didn't bother to check an easily-verifiable fact (page 2 of every issue of GW!) is an attempt, then I guess you could say that Mark David Chapman "attempted" to kill John Lennon!

David Cheung  
Golden Words Editor

### Analogy is insensitive

Dear Editors,

In Tuesday's *Globe and Mail*, historian Allan Levine tightly asserts that "the Jews and only the Jews of Europe were victims of a systematic annihilation that the world had not seen before then or since." In the same day's *Journal*, Sindi Sabourin invokes an analogy between abortion and the "moral[ity]...of...Nazi Germans."

Any comparison to the ideology that spawned the Holocaust clearly trivializes the most horrific act of genocide in the history of the world. I can only assume that Ms. Sabourin would hesitate to tell my grandmother that she is only as moral as the people who starved and enslaved her for 5 years and murdered her entire family. Ms. Sabourin's comments are offensive and ignorant and deny the truth about the Holocaust. She owes a lot of people an apology.

Gabriel Desjardins  
Sci '99

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

## Editor-in-chief candidates Open forum

Meet the candidates running for editor-in-chief of *The Queen's Journal*

All Queen's students, staff, and faculty are welcome



Sunday, February 7  
Noon - 2 p.m.  
The Journal house — 272 Earl St.

## Electrical Engineering UNDERGRADUATE ORIENTATION

Walter Light Hall, Room 205

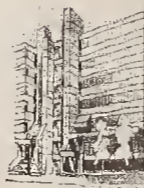
Monday, February 8, 1999  
7:00 - 9:30 p.m.

### Orientation Program

- ♦ The Discipline and Career Opportunities
- ♦ Electrical Engineering Curriculum
- ♦ Electrical and Computer Engineering Club Activities
- ♦ Demonstrations and Displays
- ♦ Discussions with ECE Faculty, Staff and Students
- ♦ Refreshments

- Communication Systems
- Control Systems and Power Electronics
- Microelectronics
- Signal Processing

If you are unable to attend the orientation, information on the ECE Undergraduate programs is available on our website: [www.ece.queensu.ca](http://www.ece.queensu.ca)



Continued from page 9

Smoked at Alfie's planned in February, and we are sponsoring Sue Johansen to speak at Queen's in early March. We've recently taken on the task of writing regularly for *The Journal* in order to help spread the safer sex word. All of this in addition to staffing our office six days a week from 9:30 am to 7:30 pm Monday to Thursday, 9:30 am to 5:30 pm Fridays, and 11:30 am to 3:30 pm Saturdays. We have also introduced brand new pamphlets and which include information about our increased product line, different STI's and birth control methods — we try to keep them distributed around campus and the community and they can be found at the Infobank, the AMS front office, The Student Health Centre, the Women's Clinic at KGH, St. Lawrence College, HARS, Club 477 and KFLA. If you haven't seen them then drop by and pick one up — while you're there we'd be happy to show you our new handouts that are up-to-date free pages with information about a variety of sexual health topics.

### The safer sex vending machines which Miss MacInnis proposes are an idealized proposition which she might want to put a little more thought into.

The safer sex vending machines which Miss MacInnis suggests are an idealized proposition which she might want to put a little more thought into. First of all, the SHRC does not have the budget to fund such a huge task, nor do we have the staff to care for and upkeep these machines (we are all volunteers and mostly full-time students). Secondly, as stated above, we are not even allowed to put up posters in residences. Condoms and information booklets about the Centre were given to all of the Dons at the Don Resource Fair in a cute envelope to be placed on each Don's door courtesy of the SHRC. The vending machines in the bottom of Victoria Hall already stock condoms and men-

strual products for the convenience of those students who wish to access them. If students want to buy condoms and other safer sex products at cost then they can buy them in the Grey House at the SHRC and have any questions about proper use, safety or other related issues answered at the same time in a personal setting with a knowledgeable, non-judgmental volunteer. Sometimes products that seem easy to use (ie. Pregnancy tests, Keepers, etc.) generate a lot of questions and concerns. These can be addressed and even demonstrated right in the SHRC. This far surpasses buying safer sex products from a vending machine. The trained SHRC volunteers are there to answer any questions about the products you buy, something a machine cannot offer even with added information pamphlets. Also, Miss MacInnis suggests the Keeper, an alternative menstrual product sold at the SHRC as a potential candidate for sale in these vending machines. The Keeper costs \$40, comes in two sizes and has a three month money-back guarantee. It would certainly be interesting to watch some hapless woman feed \$40 worth of quarters into a machine, and better still, to watch her try to return her Keeper to a machine. There are just some roles which human beings are better suited to fill.

Finally, the members of the SHRC do not believe that "the prominence of sex-related programs and services on campus encourage liberal attitudes..." We support and encourage open communication about sex and sexuality. Learning about safer sex is accomplished through special programs and activities, but mostly from talking to friends and partners. The SHRC simply offers a helpful resource where you can go to have your questions answered in a non-judgmental confidential setting.

I believe students do not feel comfortable entering the Grey House — they may not be able to buy our safer sex products, but they can always have their questions answered through our confidential phone line (533-2959). We do not believe that people who are intimidated by entering the Grey House are going to opt for purchasing products

## Letter of the Week

from a public vending machine. If anything, the Grey House is a safe and welcoming place where most of the organizations located within are confidential services. It is not up to the SHRC solely to educate university students about safer sex — it is also up to them individually to have their specific questions answered. We hope this clears up what the SHRC is all about for any students who were misled, misinformed or simply did not know about us. We welcome any and all students and Kingston residents to our centre.

Hannah Varo  
External Educator, SHRC

Nicole Bell  
Co-Director, SHRC

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

## Give Winter the Boot.



### The Roots Tuff Chukka Boot

Regular \$150.<sup>00</sup>  
NOW \$129.<sup>99</sup>



- Waterproof Leather
- Men's & Women's
- Canadian Made

229 Princess Street - 546-7668 - Open Sundays

Spend the Fall 99 term in

FRANCE

Take 4 academic courses taught in

English

Plus get intensive advanced language training in

French

The 16 week (30 Aug - 18 Dec) SELF Program is offered by the Université Jean Moulin - Lyon 3

Academic courses in the Arts, Commerce and Law

Courses could possibly count as elective courses toward any program

Designed for students with intermediate-level of French language proficiency

Application deadline: 01 March

Applications & details from: Co-ordinator, University Exchanges and International Study,

Admission Services, Victoria School Bldg-2nd floor, 110 Alfred St. at Union St.

phone 533-6000 x 75379

## Hab Influedza?

It's influenza season again. Headaches, sore muscles, fever, chills and a cough from influenza can be downright nasty.

### Feel like helping?

Kingston General Hospital and Queen's University researchers are working on a new drug to defeat this infection. We are looking for two types of participants:

#### Group One

Children ages 5-12, with parental approval, who are normally healthy with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year) OR have chronic bronchitis / chronic obstructive lung disease.

#### Group Two

Adults and adolescents age 12 and up with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year) OR have chronic bronchitis / chronic obstructive lung disease.



Please call as soon as you feel these symptoms  
**531-SICK (7425)**  
or your family doctor to find out if you qualify.





**A TRADITION OF EXCELLENCE**

**PLAYER'S RACING**

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

# FEATURES

ROCK 'N ROLL  
**PART II**  
IS DEAD

## The McCartney Mystery Tour

Allegations that the original Paul McCartney actually died in a motor vehicle wreck in 1966 and was replaced by an impostor have mystified the public since they leaked into the media in 1969.

Was it:

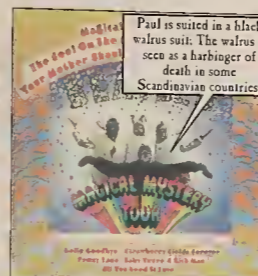
1. The greatest cover-up ever?
2. A Beatle hoax intended for fun and/or publicity?
3. A fictitious product of an overzealous fan's imagination?

BY SEAN SPRINGER

DETROIT UNDERGROUND STATION WKNR-FM is believed to have started the McCartney madness on October 12, 1969. As Gary R. Patterson explains in his book *The Walrus was Paul*, a caller identifying himself only as "Tom" urged DJ Russ Gibb to listen closely to the fadeouts of certain Beatles' songs. It was these fadeouts that seemed to suggest to Gibb and a large number of conspirators that the true Paul McCartney was no longer among the living.

Everyone became highly suspicious. The media swiftly dissected the macabre scandal—highlights were a *Life* magazine cover story and a television special featuring an interview with Peter Asher (brother of McCartney's one-time fiancée Jane Asher) and Beatles' manager Allen Klein.

Certain cryptic lyrics and symbolic jacket designs off Beatles' albums convincingly suggested that while driving home in his Aston Martin late one night in November of 1966, after an argument with the Beatles at Abbey Road studios, Paul McCartney was decapitated in a car crash. Some believe that Paul picked up a female hitchhiker named "Rita," as taken from the song "Lovely Rita," where McCartney sings "Took her home. I nearly made it." Biographies of McCartney also recounted a motorbike



crash on November 9, 1966 which may have resulted in facial scars that prompted the Beatle to grow a moustache for the group's next album with new material, *Sgt. Pepper's Lonely Hearts Club Band*.

If McCartney did, in fact, die in some motor vehicle accident, then a "new" McCartney might explain the group's alternative approach to pop music taken on in Beatles' albums from 1967 to 1969. Perhaps, as Patterson proposes, Beatlemania were only too zealous to hop onto the *Paul is Dead* gravy train in order to provide a sufficient explanation for the group's musical progression from one-hit wonders like "Love Me Do" to the artistic styling of "A Day in the Life."



McCartney's death could also explain why the Beatles performed their final show as a group in San Francisco's Candlestick Park on August 19, 1966 and began to shy away from the public's eye. Many believed that the Beatles may have been forced to forego public appearances at the risk of exposing McCartney's impostor.

And if it were true, just who was, and remains to be, this impostor? A relative? A genetically-engineered clone? The most widely-accepted explanation is that the winner from a Paul McCartney look-alike contest, an actor named William Campbell, underwent plastic surgery and became the new Paul McCartney. And, by an amazing coincidence, Campbell also possessed McCartney's musical brilliance and an identical singing voice.

It's a stretch, but then, most of these clues require a leap of faith. If the "Great Beatle Death" is an X-file, you can mark it under X for X-citing and X-aggerated.

The clues that follow have been filtered by using a scale of absurdity. Only the clues that meet the semi-absurd requirements are mentioned.

### THE MAGICAL MYSTERY ALBUMS

**Sgt. Pepper's Lonely Hearts Club Band**  
released June 1, 1967

IN JUNE OF 1967, the Beatles rocked popular culture with one of the greatest rock 'n roll albums of all time, *Sgt. Pepper's Lonely Hearts Club Band* and if any single album was proof that the Beatles were unequivocally trying to spread a McCartney conspiracy theory, this is the album.

The cover, for instance, is frothing with clues. Over the head of the new-look McCartney, who sports a slick new moustache (possibly to conceal scars of plastic surgery?) notice the hanging hand, which can be interpreted as a symbol for death as it is in certain Eastern cultures. Notice also that the instrument Paul plays is a black English horn while the other members play golden horns. Also, the four Beatles and their waxy counterparts to their immediate right take on a solemn demeanour as they stand in front the grave of what could symbolise the late Beatle.

Look closely at the yellow hyacinths, which appear to take the form of a left-handed bass guitar (Paul's instrument). They also appear to spell "Paul?" which might be asking the rhetorical question: Is this the grave of McCartney?

The "O" after BEATLES makes: BE AT LESO. Leso is rumored to be a Greek island that Lennon purchased for McCartney's burial.

Above, though the red hyacinths spell "Beatles" to the average observer, conspirators have noticed an "o" after Beatles, which spells: "BE AT LESO." Leso is believed to be a mysterious underwater Greek island that Lennon had purchased for the final burial of McCartney. Did conspirators become so disillusioned by the McCartney scandal that they resorted to fusing the legend of Atlantis with Paul?

Ambitious conspirators also point out the car on the leg of the doll and suggest that it symbolises the Aston Martin that McCartney may have been driving on the night of his death. Next to the doll also lies a bloody driving glove.

The cover's strangest clue by far lies on the drumhead bearing the album's title. When placing a mirror in the centre of the drum horizontally, a hidden message is revealed:



I ONE IX HE ♦ DIE

which the conspirator would interpret to say: Eleven nine (the date of McCartney's alleged death) HE (the diamond points directly at McCartney) DIE.

One of the more famous clues is one that most Ontarians will spot and say, "That's not a clue! It's a police badge!" One of the inset album photos has the Beatles sitting facing the camera with Paul bearing a badge that appears to say "OPD," an acronym for *Officially Pronounced Dead*. Ontarians, of course, would recognise the arm-crest from certain highway patrolers and observe that the D is really a cur-off P and that the badge reads "OPP" which is an acronym for our favourite group of public servants, the Ontario Provincial Police. Look closely and you should also see a severed stitching of Ontario's crest.

Aside from the album jacket's artwork, lyrical references to the conspiracy are evident. Paul sings on the album's title song:

"Now let me introduce to you  
The one and only Billy Shears  
And Sgt. Pepper's Lonely Hearts Club Band!"

Is McCartney introducing his new self, William Shears—a poetic pseudonym for William Campbell?

Continued on next page

### A mock funeral procession? cover of *Abbey Road*, released September 26, 1969



The Grave-digger: George Harrison	The Dead: Paul McCartney	The Priest: Ringo Starr	The Deity: John Lennon
--------------------------------------	-----------------------------	----------------------------	---------------------------



Continued from last page  
The last track on the album, "A Day in the Life" contained these lines:

*He blew his mind out in a car  
He didn't notice that the lights  
had changed  
A crowd of people stood and  
stared  
They'd seen his face before*

Do these lyrics refer to McCartney's tragic accident? Is McCartney the recognisable face who "blew his mind out in a car?"

**Magical Mystery Tour**  
released December 8, 1967

"The Magical Mystery Tour is dying to take you away  
Dying to take you away  
Take you today!"  
— off "Magical Mystery Tour"

ACCORDING TO PATTERSON, in certain Scandinavian countries, the walrus is seen as a harbinger of death. On the cover, one of the Beatles (believed to be Paul) poses in a black walrus costume. Also, some fans have claimed that if the album were reflected upside down in a mirror, the

large yellow stars in BEATLES spell out a mystery phone number supposed to hold additional clues to the case. A photo inside the album jacket shows a pair of shoes that appear to be covered in blood to the right of Ringo's drumhead, which reads "Love the 3 Beatles." A shoeless Paul stands to the right of the shoes, which is significant, as the dead are often buried barefoot in Eastern societies.

**"A spooky backward track [on "Revolution 9"] also appears when a man's voice screams over and over again, 'Let me Out!'"**

The song "I am the Walrus" contained a few lyrical references to Paul's death:

*I am he as you are he as you are  
me and we are all together.*

Did the Beatles act alone in hiding Paul's death from the public?

*What is he dead?  
Bury my body!  
O, untimely death!*

You can hear Shakespearean actors reciting these lines from a BBC production of *King Lear* as the song fades out.

*Goo goo g'joob*

John Lennon is believed to have taken these lines from James Joyce's *Finnegans Wake* — the last words of Humpty Dumpty before his great fall. Some fans also claim that during the fade-in and fade-out of "Strawberry Fields Forever" a voice screams "I buried Paul!"

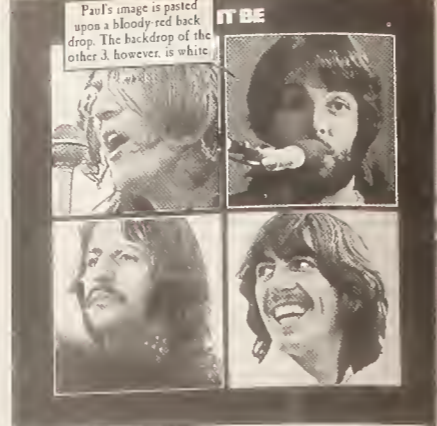
**The White Album**  
released November 22, 1968

WE WERE TOLD that Lennon was the walrus via "I Am the Walrus;" however, in "Glass Onion" what exactly did Lennon imply when he sang "Here's another clue for you all, the Walrus was Paul!"? Lennon's clue for us all might be an empty remark admitting that it was McCartney who wore the walrus suit on the previous album cover, not Lennon. Years later in an interview Lennon claimed that the lyric was an irrelevant joke.

During the fadeout of George Harrison's "While my guitar gently weeps," an eerie voice is believed to be heard uttering "Paul, Paul." Some conspirators purport that this could be Harrison's way of mourning for the late Beatle.

Furthermore, when the opening fade-in lyrics "Number nine, number, number nine..." of the song "Revolution 9" are reversed, we hear the line "Turn me on dead man." Patterson writes "A spooky backward track [on "Revolution 9"] also appears when a man's voice screams over and over again, 'Let me Out!' 'Let me Out!' This follows what appears to be the sounds of a terrible collision and the sounds of crackling flames."

Further mysterious backward recordings were found on the



**Let it Be**  
released May 8, 1970

White Album. Conspirators hold that the murmuring right before "Blackbird," when played backward is saying "Paul is dead now, miss him, miss him, miss him!"

**What we don't have is any solid evidence besides the biographies that place McCartney in a motorcycle crash on November 9, 1966.**

Continuing with the theme of death, the colour white is the colour of mourning in certain far Eastern cultures and inside the album jacket, various photos of Paul depict the cute Beatle in post-mortem states. One photo shows Paul, eyes-closed in a bathtub, appearing to lie almost lifeless. The four Beatles also pose in individual frames and Paul's photo reveals scars on his upper lip. Perhaps, as some conspirators hold, these were the scars of an impostor who underwent plastic surgery to mask his true identity.

**Abbey Road**  
released September 26, 1969

IS A FUNERAL in progress on the cover? Draped in a white suit on the cover is Lennon, who appears to represent the church "or even the deity—white, of course, being the traditional color of mourning in many Eastern cultures." (Patterson 134) Following Lennon is the funeral's priest or undertaker, Ringo, strutting in a traditional, black suit. Next is the barefoot McCartney ("In a number of societies, corpses are buried without their shoes.") walking with his eyes closed and holding the coffin's nail in his right hand (a cigarette) which is particularly strange since McCartney is left-handed. McCartney is also out of step with the other three Beatles. Grubby George Harrison anchors the fab four as the labouring gravedigger.

Looking closely over the shoulder of Harrison at the license plate of the parked Volkswagen "Beetle," we see the "epitaph:" LMW 281E, possibly an acronym for "Linda McCartney Weeps 28 (years old) if (Paul had lived)." Though Paul was actually 27 when the *Abbey Road* cover was shot, it's a clue that makes you go hmmm...

The real Sean Springer was sucked into a vacuum cleaner when he was 13 and was replaced by the bastard son of Richard Simmons.

# SPORTS & FITNESS



## Queen's b-ball puts on show



The hard way: Duncan Cowan (#11) takes the ball to the hole.  
PHOTO BY BOB HUIGH



Stifling D: Deanah Shelley pressures a Ryerson point guard.  
PHOTO BY MIKE MODERMENT

**DENVER REPEATS**  
In what seemed like a foregone conclusion, the Denver Broncos defeated the upstart Atlanta Falcons 34-19 in Super Bowl XXXIII. The game, which was held in Miami, served as a venue for Broncos' quarterback John Elway to lay claim to the title of greatest quarterback of all time. Elway, who was named Super Bowl MVP, threw for 336 yards, one touchdown and ran for another. The ageless wonder has yet to confirm or deny reports that this was his last game, but if it was, this is the way to go out. Next stop for Elway is Canton, Ohio and the pro football Hall of Fame.

**TAYLOR GETS HIS DUE**  
Speaking of Canton, Ohio, five players were inducted into the Hall of Fame this weekend. The players were line-backer Lawrence Taylor, running back Eric Dickerson, tight end Ozzie Newsome, offensive guard Tom Mack and old-timer Billy Shaw. The most controversial of the five was first-ballot inductee Taylor, who revolutionized the linebacking position. Many believed that his problems off the field, including a very public drug problem, should keep him out of the football shrine. It is clear that the voters were able to do the right thing and elect Taylor on his merits as a football player, and ignore his flaws as a person.

**AUSSIE EXCITEMENT**  
The least publicized of the tennis Grand Slam events, the Australian Open, ended with a familiar female champion and an unlikely men's champ. Monica Hingis won her third consecutive Australian Open singles crown with a straight sets victory over muscular French star Amelie Mauresmo. The "Swiss Miss," who is 18-years old, complemented her singles win with her third consecutive Aussie Open doubles win, this time with partner Anna Kournikova. Russian Yevgeny Kafelnikov won his second Grand Slam title by outlasting Sweden's Thomas Enqvist. Kafelnikov, who also won the French Open in 1996 benefited from the absence of top man Pete Sampras, who elected to rest during this time.

**IF CHRISTMAS CAME EARLY...**  
Atlanta Falcon Eugene Robinson would get a do over for Saturday night. "The media would give Alexei Yashin a break until the facts are clear. Athletes would show one half of the joy de vivre demonstrated by John Elway after the Super Bowl."

### Men lose heartbreaker in front of huge crowd

**BY NEATE SAGER**  
The Queen's men's basketball team absorbed a heart-breaking setback last weekend, losing a 77-74 thriller to the Ryerson Rams before a lively crowd at Bartlett Gymnasium on Friday evening.

### Ryerson 77 Queen's 74

The loss was a bitter pill to swallow for the Gaels. "Other than the turnovers, I didn't have a problem with what those guys did," commented Queen's Head Coach Scott Meeson, adding, "It was an exciting game and we had a great crowd... I haven't seen the gym as full."

The Tricolour came sadistically close to winning. With 52 seconds remaining and Ryerson ahead by one point, stand-out forward Derek Richardson, who turned in a gallant effort with 19 points, 10 rebounds and seven assists in 37 minutes, went to the foul line, only to miss both shots. In the dying seconds, forward Peter Stelter missed badly on a three-pointer from the right corner.

"[Ryerson's] quickness hurt us, and we didn't hit some shots," remarked Meeson, whose club, in addition to committing 28 turnovers, made only one of 14 three-point attempts. "We tried to play their [fastest-paced] game," concurred Richardson. "They were able to dictate the tempo."

The first half saw a tumultuous struggle featuring nine

### Women continue their winning ways

**BY NEATE SAGER**  
The Queen's women's basketball team scored an important victory Friday evening at Bartlett Gym, dispatching the Ryerson Rams 76-66. With the win, the Gaels, now 8-4, remained on the heels of second-place Toronto in the OUA East division standings.

### Queen's 76 Ryerson 66

"It wasn't our best performance... we played well in spurts," commented Queen's Head Coach Dave Wilson, who partially attributed his team's inconsistent play to a recent spate of illness and injury. "We got into problems at times with our substitution pattern... not knowing how long some people can play."

During the initial stages of the contest, as Ryerson opened a seven-point lead after 12 minutes, the Gaels' were kept afloat by Wendy Moon, who in her return from a shoulder injury, scored 10 of the Tricolour's first 18 points.

After settling down, the Gaels jelled during the final eight minutes of the half, embarking on a 16-0 run that would give them everlasting control of the proceedings. This run was spurred by a combination of stifling defence and dead-eye shooting. The onslaught was highlighted by a pair of treys by both Steph 'long range' Glancey and Andrea Thompson. At the half-

time buzzer, Ryerson received a ray of hope, as guard Miruva Muller (18 points, six steals) hit a prayer from beyond the arc, pulling the visitors within seven points, at 39-32.

**Ryerson would draw within striking distance, only to have the Gaels rebuff each thrust, controlling the glass at both ends of the floor.**

Opening the second half, the Gaels tipped off an 8-0 run to open a commanding lead, holding Ryerson scoreless until five minutes after intermission. For the duration of the game, momentum oscillated between the two teams; Ryerson would draw within striking distance, only to have the Gaels rebuff each thrust, controlling the glass at both ends of the floor. The home team eventually accumulated a whopping 20 offensive rebounds, and refused to gag at the charity stripe down the stretch, making 24 of 29 foul shots.

With Rams defenders challenging every Gaels' pass in hope of a steal and a subsequent fast-break bucket, the host side capitalized on their desperation with clever ball movement. "That was where we moved the ball exceptionally well... we gave [Ryerson] an opportunity to make mistakes," commented Wilson, noting the number of uncontested layups the Gaels

Please see Tough on page 16

Please see Less on page 16

Just one week, eh?  
GO for a YEAR or a TERM



Hey FROSH!  
There are a myriad of opportunities for you to study abroad anywhere in the world

Discover your destination at an info session featuring:

- Canadian and International Exchanges
- Video presentation on the International Study Centre (ISC) at Herstoncoeur, UK
- Present and former exchange students and former ISC students on hand to share their experiences
- Free refreshments

Wed 10 Feb @ Brockington Hall main common room  
Wed 17 Feb @ Leonard Hall East common room

All sessions are from 7-8pm

Co-ordinator: University Exchanges and International Study  
533-6000 ext. 75379 intstudy@post.queensu.ca

## Footloose in Canada



Student Class Fares	
Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

## Get your TICKETS!

- Forum Tickets**  
\$65.00  
March 6th
- One Stop Beyond**  
\$6.00  
February 3rd
- Outing Night**  
\$5.00  
February 17th
- Winterlude**  
\$15.00  
February 6th

**exchange**  
Mon to Fri 9am - 5pm, Sat 10am - 1pm



# In the game

## Following the ever evolving Queen's sporting beat

### Women's hockey

The women's hockey team's slim playoff hopes are close to fading away. This past weekend the Gaels suffered back-to-back shutouts at the hands of the Wilfrid Laurier Golden Hawks. On Friday night, the Gaels were defeated 3-0 in a game that was a lot closer than the final score. Hawks' goalie Charmaine Boteju came up big time after time and refused to be beaten. She entered the game with a 1-93 GAA with a mere 11 goals in six games. On Saturday afternoon, Boteju's dominance continued as she shut down the anemic Queen's offence by a count of 2-0.

Despite the lack of goal scoring, the effort by all players was present and this can be taken as a positive. The Gaels peppered Boteju with shots but were sim-

ply unable to beat the talented goaltender. If the effort remains at the same level, and the Gaels start getting some breaks, perhaps the York Yeowomen can be caught and the final playoff spot will belong to Queen's.

### Fencing

Queen's University hosted Part 1 of the OUA Fencing Championships during the weekend of January 23 and 24.

Fencers from Queen's University fared well in this first of two sectionals leading to the OUA finals. Women participated on Saturday and all 12 Queen's representatives in foil, epee and sabre advanced to the Part 2 Individual Event. Queen's fencers Andrea Sommer in epee and Catherine Ratusny in sabre finished in the top three of their

individual events. In the team event, Queen's and RMC will have to battle it out against each other in both foil and sabre in order to qualify as one of the three teams promoted to the finals. The Queen's women's epee team destroyed its opposition and will go directly to the finals as the top team leaving this section.

In men's competition held on Sunday, 11 out of a possible 12 Queen's individual men won a spot in Part 2. Four top four performances were provided by Queen's fencers Alexander Johnstone and Bruce Precious in sabre, Matthieu Pinard in epee, and Charles Peng in foil. In the men's team events, the Queen's sabre team was promoted directly to the finals, as was the foil squad. The men's epee team was even more impressive, winning their weapon category easily and proceeding to the finals as the number one ranked team.

### Women's volleyball

Unfortunately things did not work out as planned with the team losing 3-0 on Saturday afternoon in the first game of the weekend series.

This loss left the Gaels in a precarious position as far as making the playoffs, having to sweep the Lady Nor'Westers in Sunday's encounter. The squad did come out and win, but did

not do it in the requisite number of games, winning in four tightly fought sets. The team is now officially eliminated from playoff contention.

### Men's hockey

The squad hit the road and did not fare very well as they lost both games on their trip. The team lost to York 4-2 on Friday night and followed that disappointing 11-8 defeat in a wild one in Sudbury against Laurentian. Despite the losses, the team remains in good position to make the playoffs out of the OUA Mid-East division.

The team hosted Lakehead University for two games this weekend, and they knew full well that a sweep was the best road to the playoffs.



PHOTO BY MIKE MCDERMOTT

# Tough loss

Continued from page 15  
Richardson's misses a few moments later.

With the loss, the Gaels, now 5-7, remain in fifth place in the OUA East, though with steadfast confidence. "We're not done by any stretch of the imagination... these guys have played very good basketball," said Meeson, whose club will face defending national champion Bishop's and lowly Laval at home this weekend.

# Less than best effort

Continued from page 15

made during the second half. As a result, the scoring was equitably distributed, with all five starters reaching double figures: Moon had game highs of 19 points and 10 rebounds, while Thompson and point guard Deenan Shelly contributed 12 points apiece, while Glancey added 11 and wing Jacqueline Beaudoin 10.

The Gaels will face two tough opponents from Quebec this weekend, when they host Bishop's (who recently gave Laurentian only their second loss of the season) and Laval.

# Rekindle your fire

BY JULIETA LOEFFLER

If it isn't pre-season training, it is post-season weight training.

If it isn't "work harder to win a game," it is "work harder to continue being on top." When you are a serious athlete, the practices never end, the pressure is never off and the stress of proper time management never lets up. All these factors can lead to burnout and staleness.

Have you ever just wanted to throw everything you ever worked for out the window?

If you are exhausted, both physically and emotionally, you no longer care about what you are doing, have little energy or interest in your current sport, you may be suffering from burnout. Others things that you might be experiencing are: feelings of low personal accomplishment, low self-esteem, feeling like a failure, being depressed, and/or having decreased performance level. Burnout is a psychophysiological response that occurs as a result of extensive training and competitive demands.

When the demands of a situation outweigh potential resources that are available, stress occurs. This could, over time, lead to burnout. These stresses can be: boring, repetitive training regimes, physical exhaustion and having too

much practice. An athlete is more likely to experience burnout when he or she feels that they have little or no control over their situation.

The problem is that when someone is experiencing burnout, they are usually depressed and therefore see no way out of their predicament. The first thing to acknowledge is that you are not alone. Burnout is experienced by 47 per cent of athletes. The good news is that it is preventable and treatable. The answer lies in taking a few simple steps to avoid or treat it.

**If you are exhausted, both physically and emotionally, no longer care about what you are doing, have little energy or interest in your current sport; you may be suffering from burnout.**

By making short term goals to focus on during games or practices, athletes have incentives to strive for. Meeting short-term goals leads to success, which leads to an improved self-concept. Coaches should include fun goals near the end of the season to have people end the season with a positive outlook.

Communication is also extremely important. If people

express their feelings, either positive ones or negative ones, it will create awareness of the situation. This awareness can be used to solve issues before they become major problems and before they lead to high levels of stress.

Take time out for yourself. This break should include physical and mental relaxation. Doing more is not always the best way to get better. Mental health is of prime importance and breaks will help any person maintain a healthy outlook.

Have your coach for your teammates find a way to manage post-competition tension and anxiety. Depression and becoming withdrawn are just some responses to losing a competition. By finding a way to cope, be it alone or with the team, stress levels can be reduced.

The most important way to cope with trying situations is to maintain a positive outlook. Focus on good traits, and things that you do well. In the words of Hamlet "nothing is either good nor bad, but thinking makes it so."

If you ever experience burnout, talk to someone about it. Do not discount your feelings. Take time for yourself and figure out what would be best for you. There are a lot of people who can help you overcome this setback. Time is on your side, and you will succeed.

# Men's volleyball looks to playoffs

BY JOHN TRENHOLME

The men's volleyball team closed out their regular season this weekend on a pleasant note by sweeping both matches 3-0 against the Laurentian Voyageurs at Bartlett Gym.

**Playing more like a team eager to return home and watch the Super Bowl, the Voyageurs looked both disorganized and uninterested.**

The wins secured the Gaels a playoff spot in the OUA East division and home court advantage for their semi-finals match this weekend.

Any fears that the Gaels would play with complacency and quash their momentum heading into the playoffs were quickly forgotten in the match's opening minutes on Saturday. The setter-hitter duo of Michel Cameron and Jacob Magolan quickly found their rhythm as the Gaels jumped out to an early lead. On Sunday, the Gaels were assisted by the overall play of Greg Stevenson and Frederic Cotnoir, and made quick work of the Voyageurs.

The victory, however, cannot be attributed exclusively to the Gaels' strong play. Playing

more like a team eager to return home and watch the Super Bowl, the Voyageurs looked both disorganized and uninterested. It was fitting then that match point on Sunday was a harmless floater served up by Brian Bell that fell untouched at the feet of several Laurentian players.

Prior to Sunday's match, the Gaels honoured the four graduating seniors who were playing their final regular season games for the Tricolour. Andrew Calder, Kevin Latchford, Stevenson and Cotnoir were all honoured for their contributions to the volleyball program and its success.

With the two victories, the Gaels finished their season at 8-4, good for second-place and now prepare to host York at 2 p.m. this coming Saturday.



PHOTO BY MIKE MCDERMOTT

## ASUS ARTS & SCIENCE FORMAL '99

Q. What are your plans for the eve of March 6, 1999?



D) All of the above while Roaring into the 20's

Tickets: \$65 at UBS, JDUC Info. Centre, and the ASUS Core

For information, including information on ticket bursaries, contact the Formal Committee at the Core 183 University, 533-6000 x 7580

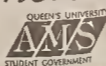
## Trouble at Alfie's ?!?! PUB

We need your help!

The Alfie's Viability review committee is looking for students from all disciplines to participate in an informal discussion group about our beloved campus bar. We would like to get some feedback from patrons and non-patrons about what they like or don't like about Alfie's.

The session will take place this Saturday in the AMS boardroom at 4 pm. Refreshments will be provided. If you have any questions or want to comment and can't make the session please e-mail 6ijj or 6em1.

Hope to see you there!



## MARCH BREAK OPEN HOUSE

ADMISSION SERVICES - STUDENT RECRUITMENT DIVISION



Wednesday, March 17 and Thursday, March 18



JOIN ADMISSION SERVICES IN WELCOMING OVER 2000 HIGH SCHOOL STUDENTS AND THEIR PARENTS TO THE QUEEN'S CAMPUS DURING THEIR MARCH BREAK

SIGN UP TO VOLUNTEER TODAY!

WE ARE LOOKING FOR:

- TOUR GUIDES
- RECEPTION STAFF
- OPEN HOUSE STAFF

ALL FACULTIES AND YEARS WELCOME!

PICK UP AN APPLICATION FROM THE INFOBANK, THE AMS, FACULTY SOCIETIES, OR CALL ADMISSION SERVICES AT 533-2217

CHA GHEILL!

## WANTED! Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. Time commitment ranges between 10-20hrs/wk. Salary approximately \$7500 for the year.

The successful candidate will:

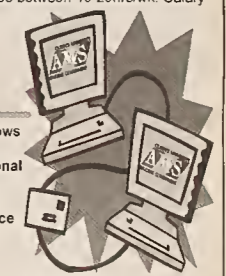
- have experience running PCs in a Windows NT networking environment.
- have good communication & organizational skills.
- have a working knowledge of MS Office.
- benefit from Novell networking experience in a business computing environment.
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

Questions?

Chris Holmes, AMS Network Support  
chris@ams.queensu.ca  
Claude Sherrin, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

Pick up an application at the AMS front desk in the JDUC. Applications due before 4:30 p.m. on Friday, February 12, 1999.





# ARTS & ENTERTAINMENT

## Ultra Violet shines

PHOTOS BY LILIAN KIM



Busting Chops: *Ultra Violet* CD release celebration kicking into a promising future.

## Campus magazine concert a hit

CONCERT REVIEW

BY LILIAN KIM

*Ultra Violet* recently received a nod from Moses — Znamer that is. The multi-media and multi-complex music corporation Much Music was the funding saviour for a CD compilation created by the intriguing campus magazine.

The go-ahead for the project was celebrated with a successful concert held at Alfie's last Friday.

The line-up included seven bands, all of whom submitted songs to *Ultra Violet*'s first CD. Since the magazine received an overwhelming 250 submissions when plans for the CD were first announced, it is no surprise that *Ultra Violet*'s Editor-in-Chief Andréa Feddersen and

CD producer Celia Hatton were glowing with pride Friday night.

**According to Hatton, [Much Music] was more than happy to support the magazine's venture.**

Hatton, who has worked at Much Music for the past two years, approached the station last September with the proposition. According to Hatton, the popular music channel was more than happy to support the magazine's venture.

Hatton said that the objective of the CD was to expose the "huge, untapped market" of musical talent found here in Kingston. The CD encouraged submissions from both Queen's

students and the Kingston community.

Feddersen found that offering the opportunity to the general community was an "excellent idea for supporting Canadian music."

The diversity of the selected bands is one of the more attractive features to the up-coming compilation. From folk to electronica and everything in between, *Ultra Violet*'s CD is bound to appeal to many crowds.

The CD celebration drew an impressive and enthusiastic number of people who were met by an array of beats and sounds.

King of Suede kicked off the show with a comical personality and a great attitude, which

Please see *Violet* on page 19

## Live TV Unique play hits campus



PLAY PREVIEW

BY SARAH LIDSTONE

The central feature of the typical Canadian family room is the television. The impact of television on our daily lives is undeniable. The active and visual aspects of television make it accessible to practically everyone. So it is not surprising, according to Jennifer McGettrick, an actor in the upcoming play *TV*, that "everyone can watch TV."

employees' jobs are essentially to watch television shows — a dream job for many of us. It deals with many of the issues and characteristics of the decade — the fashions, the role of women in the workplace, Vietnam, politics and sex — all packed into the film segments and the relationships between the stage actors.

The 40 minute long production, results in a "constant barrage of images," Goldblatt stated.

Don't expect to see everything — you can't. At some points there are three different things going on at once. "It's funky and fast-paced — very now — what the kids are into," according to Goldblatt.

"It's not a show that blasts television, saying that TV is bad. Television has an influence over society and we don't realize it, just as the [actors] in the office don't realize how much it affects them," Goldblatt added.

Goldblatt chose to do a multimedia production to expose the Kingston community to what's happening on the fringe of theatre. According to Goldblatt, there are very few multimedia shows out there, but the number is growing. There have been such shows in New York, and many of us have already been to high-budget world concert tours with massive video screens.

This particular production of *TV* is a rare event, as director Ariel Goldblatt decided to put a twist on the theatrical presentation by using pre-filmed video segments shown on televisions instead of supplemental actors, who have conventionally played the roles in other productions.

"The television is almost another actor," said Goldblatt.

"The show presents television as a part of modern life and asks the viewers to think about how it affects their lives," explained McGettrick. "No sense is neglected in this multimedia extravaganza."

This highly technical presentation blends theatre with television, interweaving dialogue between the two, while simultaneously exploring the storyline of the three live actors on stage. There are 43 actors in the production — the other 40 actors are characters in the television shows: The play culminates into a "live-feed," where the actors themselves become actors on the televisions.

"It flows like a television show," said McGettrick. "If we didn't have a technical director, we'd be lost."

The play, written in 1967 by Jean-Claude Van Italie, coined the "king of sixties experimental theatre," is a montage of 1960s American pop-culture. It is set in an office where the

**This highly technical presentation blends theatre with television, interweaving dialogue between the two.**

Goldblatt encourages people outside of the drama department to see *TV* because it's an entertaining play that everyone can relate to. "It's something that lots of people haven't seen before. If you're open minded, why not see it?" she questioned.

*TV* is showing at the Ronanda Theatre in Theological Hall February 4 at 8 p.m., February 5 and 6 at 7 p.m. and 9 p.m. Tickets are only \$4.

# Coming out of the Closet

## Gala event *Cezanne's Closet* an undeniable hit for Kingston



All Dressed: *Cezanne's Closet* on display this February.

PHOTOS BY LILIAN KIM

ART REVIEW

BY TANIA HAAS

Although the *Barnes Exhibit* came and went a few years ago, and a trip to the Louvre may not be one of your Reading Week vacation options, the opportunity for you to lounge into the visual arts is as close as your own front yard — or your closet. *Cezanne's Closet*, an annual gala fundraiser will be opening its doors to Queen's students and the Kingston community for one night only.

Held at the Howard Johnson Hotel, this year's exhibition promises a night of exposed talent and extreme excitement. Composed of over 120 contributions from Queen students, faculty and the Kingston community, *Cezanne's Closet* 1999 is a collection of diverse artistic ability, technique and expression.

The one aspect that could possibly

inspire the exquisite prints and sculpture would be the passion of Kingston's art scene; mediums used ranged from water-colour to digital technology. Ciara Phillips used silk screen to create what struck me as an incredibly serene piece, and Liza Stiff chose beet juice as her tool for expression. The student work displayed had to go through an extensive jury process, resulting in a collection of evident talent and limitless themes.

**The colour, the texture and the contrast of Cezanne's Closet unveils the talent of Queen's art department and the professionals of the region.**

Former students Michael Donaldson's "The Laymen" confronts social class

issues and dark, solemn subject matter, while another Fine Arts graduate, Linda Turner, depicts her experiences in "Chair Talk-Ice Storm of '98." Other works include a series by Professor Tamasauskas and several contributions by Kingston professional artists like former dancer Judith Sogopo Popiel.

The colour, the texture and the contrast of *Cezanne's Closet* unveils the talent of Queen's art department and the professionals of the region.

What makes this exhibit unique is not just the anticipated performance of string quartet "Igneat" nor the wine and refreshments to be served, but the "rushing of the gala guests" which begins sharp at 8 p.m.

After an hour of previewing the works, patrons and artists alike await the drawing of the ticket stubs. One by one, numbered tickets are pulled revealing the lucky recipient who has 30 seconds to claim their work of choice from the wall or show table. Adrenaline starts to pump as the exhilaration increases throughout the evening — guests wondering which artist's work will be chosen. Dana Tasic, *Cezanne's* treasurer admits that, "It gets pretty intense at times."

Intensity is guaranteed for the crowd of over one hundred visitors expected at the gala event, for each guest is paying \$100 for the evening of artistic exposure.

All proceeds from the event go the Union Gallery, a student-run gallery which features the works of students and professionals alike throughout the year.

While the ticket price is difficult to



Gallery Assistant HyeWon Yang puts finishing touches to a piece included in *Cezanne's Closet*.

ignore, the immense talent exhibited and the art that every guest will take home is definitely worth the cost. Dress formally, but comfortable shoes might help you in the rush for your painting.

*Cezanne's Closet* will be held on Saturday, February 6, 1999 at the Howard Johnson Hotel, located at 237 Ontario St. For further information regarding ticket sales or donations call 533-6000.

## National and International DEVELOPMENT WEEK

February 1 - 5, 1999

Faculty invite students to audit for the week:

•ARTF 128 (B. Hunt)

"Art for Social Change" a slide lecture  
Mon., 1:30-3:00 and Tues., 3:00-4:30 - Ontario Hall 205

•DEVS 200 (P. Kumar)

Guest speaker: Ofania Mena of FENACOOOP, the agricultural cooperative movement, Nicaragua  
Mon., 12:30-1:30 - Walter Light Hall 205

•SOCY 225 (E. Duan)

"Marxist Theories of Globalization"  
Mon., 2:30-4:30 - Kingston Hall 200

•WMNS 330 (A. Trotz)

"The Business of Hunger"  
Guest speaker: Ofania Mena of FENACOOOP, the agricultural cooperative movement, Nicaragua  
Mon., 6:00-9:00 - Mac-Corry E-202

•GEOG 100 (R. Stock)

"Population and Environment in Africa"  
Wed., 8:30-9:30 - Dupuis Auditorium

•DEVS 200 (P. Kumar)

Wed., 11:30-12:30 and Thurs., 1:30-2:30 - Waller L Hall 205

All week:

•Fair Trade Coffee will be served free at the International Centre.

•Roy Macdonald will display photographs from Africa in the display cases of the International Programs Office, Mac-Corry and the International Centre, JDUCC.

Coordinated by the International Centre, JDUCC  
Tel: 533-2604  
For updates and additions check our website  
<http://www.quec.queensu.ca>

Other events:

•A potluck supper will be held to give you the opportunity to meet and speak with Ofania Mena of FENACOOOP, Nicaragua.

Mon., 5:30 - Int. Centre, JDUCC

•Student groups will display their programs in an open forum.

Wed., 11:30-1:30 - Lower Colloid, JDUCC

•Help sponsor a refugee to come study at Queen's. Come out to the WUSC Refugee Sponsorship Program information session to learn more about how you can get involved.

Wed., 7:00-9:00 - Int. Centre, JDUCC

•OPIRG and the Central American Solidarity Group will be hosting a fundraiser luncheon with foods from around the world provided by development and cultural groups at Queen's.

Admission by donation, funds to support Hurricane Mitch Relief.

Thurs., 11:30 - Int. Centre, JDUCC

•SNID will be presenting Dr. Anne Macpherson, who will speak on "Gendered Developmentalism in Colonial and Post-Colonial Belize"

Thurs., 1:00 - Mac-Corry Room B204

•SALSA will be holding a salsa and merengue dance class with donations going towards Hurricane Mitch Relief.

Thurs., 8:00-10:00 - Int. Centre, JDUCC

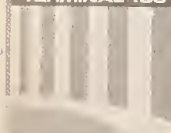
•A benefit concert featuring the funk band, Parkside Jones, will be held for OPIRG and OMO. Tickets on sale beforehand. For information call the OPIRG office at 533-6845.

Fri., 9:00 - Clark Hall Pub

## Boarding at 103

Travel Agent books crowd for CD release

TERMINAL 103



travel agent

PHOTO BY PAUL HESLER



travel agent

TERMINAL 103



travel agent

PHOTO ART BY JOHN BOWMAN

CD RELEASE REVIEW

BY ERIC McDONALD AND AORIA YUKSINIC

On Saturday night at The Shot, Travel Agent cancelled all outgoing flights and played one incredible show for the hometown.

Travel Agent, a band all too familiar to Queen's students, is now established as one of Kingston's greatest musical acts. Saturday's festivities were in honour of the release of the band's first CD, *Terminal 103*.

Travel Agent's musicians play their own brand of music. They are primarily a funk band, but individual songs can be readily identified as bits of trip hop, hip hop, jazz, and blues. Whether

you like Herbie Hancock, Bobby Womack, B.B. King, A Tribe Called Quest, Jamiroquai, or some good ole' Kool and the Gang, Travel Agent may have something for you.

Their show featured an array of different musical abilities: trumpet, trombone, sax, keyboard, bass, guitars, congas, drums, tambourine, rainstick, and even some spinning. The different types of instruments and music are perfectly woven together by the band's creative composition.

By the time Travel Agent hit the stage, The Shot was already brimming with eager listeners and loyal fans. The band opened with "North," a jazzy funk track from the new CD. Each member seemed to be in full form, and the band's enthusiasm was

quickly felt by the audience that just needed a reason to dance.

The finger picking/plucking style of lead guitarist Mike Budd was impressive, as was the incorporation of diverse styles of percussion into their music.

The next song, "Get Up," featured the vocals of singer/trumpet player Brendan Wypich. Unfortunately, the band suffered from a momentary loss of microphones due to an electrical mishap. While the problem was being fixed, Travel Agent helped pass time by doing a bit of old-fashioned jamming.

Power was quickly restored however, and the band went on to play "Chemical Smile," a mellow tune from the CD.

Please see 103 on page 20



# Lilith Fair at Edward Day?

## Erin Corday and Terry Tufts get intimate at the gallery

**CONCERT REVIEW**

By KATE HUNTER

The Edward Day Gallery was alive with the sounds of the folksy blues Saturday night as two talented artists, Terry Tufts and Erin Corday took the stage to play for a small audience. The intimate setting was a perfect showcase for the talent which displayed a rich soulful blend of folk and pop, with a little in between sets of humour.

**Corday is Sarah McLachlan, Ani DiFranco and Lori Carson rolled into one, only better.**

Tufts hir the stage first. He's Canadian, he's sarcastic and he's innovative. With an absolute mastery of the guitar and an equally worthy voice, Tufts

launched into a set full of beautiful songs which touched on all his passions: nature ("Carmena"), Canadian culture ("Tearin' up the Tundra," a song inspired by an Inuit dance party), and life itself ("I'll Try Again").

In between songs, Tufts entertained the audience by giving running commentaries on his idols, including Gordon Lightfoot, who he honoured with a rendition of "That's What You Get for Lovin' Me." He also commented on the disappointment he felt when technology took records away from him, "you can't roll on a CD cover like you can on an album cover — roll cigarettes, of course," Tufts said with a smile.

A little Lightfoot combined with some Blues Traveller best defines Tufts — an artist whose music is as honest and natural as the artist himself. After a short intermission,

PHOTO BY SAMSON WU



Sweet Tunes: Corday enchants Edward Day gatherers.

Erin Corday took the stage. She stood centre stage and introduced Joel Litwin, her percussion man, thanked us all for coming and, after taking a deep breath, began to sing.

angels, quiet accusations and brave triumphs.

Before every song she joked timidly with the audience, playing off of Litwin and truly enjoying herself. Strong and reaching, Corday's voice echoed with emotional integrity.

While Corday quietly whispered the lyrics to her song "Who Says" — "Don't give up on me, I need your little birds in my ear," — the audience sat mesmerized. Other strong songs were the Portuguese translation of Sting's "Fragile" and "Painter's Eye," a tribute to a fellow artist who provided the cover art for Corday's latest album *Painted Door*.

An encore performance of "Blue Moon" — Bosanova-style — was a perfect ending to

Corday's set, which was followed by a rhythmic percussion set over which Corday's voice flew without guitar chords to guide it.

**Before every song [Corday] joked timidly with the audience, playing off of Litwin and truly enjoying herself.**

A brave and talented artist, Corday has Lilith Fair written all over her. If you didn't catch her last Saturday night, keep checking the bill until the rest of the world falls as in love with her music as the Edward Day Gallery's audience did.

**Futurelink and Alumni Affairs proudly present**

**MEDS' INFORMATION DAY**  
DUPUIS AUDITORIUM

**SATURDAY, FEBRUARY 6th**  
1 to 5 PM

Speakers included:  
The Dean of the Faculty of Health Science  
The Head of Admissions of Queen's Med School  
The President of the Aesculapian Society  
An Obstetrician/Gynecologist  
An MCAT course instructor

Queen's University Alumni Association

**Sylvat Aziz**  
MAQAMAAT

ARTIST'S TALK  
3 February, noon-1 pm

Free admission  
Exhibition continues to 7 March  
Presented with the financial assistance of The Canada Council for the Arts, the Ontario Arts Council and the City of Kingston.

**Agnes Etherington Art Centre**  
218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613-533-2190 Fax: 613-533-6765  
http://www.queensu.ca/ageth/

**Want to be part of the Grammys?**

Check out A&E this Friday for details.

**SENATE COMMITTEES NEED STUDENT MEMBERS**

Academic Development, Educational Equity, Information Technology ... and more

Terms start September 1  
Apply now! Do it before Valentine's Day  
Deadline: February 14

[www.queensu.ca/secretariat/senate/vacancy](http://www.queensu.ca/secretariat/senate/vacancy)

or call 533-6095  
or visit MACKINTOSH-CORRY, B400

# New film *Salvageable*

## Indie Sci-Fi drama scores with action

**FILM REVIEW**

By JEFF CHILD

Take away the stretch limousines, beaded gowns and high profile celebrities. Add slushy boots, salt-stained pant legs and burgundy Queen's jackets and you have the illusion of a Hollywood premier.

On Sunday night an intimate crowd bustled in to the ASUS Theatre to view the release of Jędrzej Jonasz's independent film *Salvage*. Moviegoers, cast and crewmembers excitedly exchanged best wishes and congratulations eagerly while the house lights dimmed.

**While the film was produced on a tiny budget, no cost was spared on the cast and crew's creativity, hard work and dedication to the project.**

The film takes place in the year 2214. In this futuristic setting, darkness and military might are prevalent. The story follows Crisis, a curt young investigator played by Queen's student David Rankine, who teams up with Tellia, a vengeful army officer, played by local talent Gloria DiPolco. The two detectives find themselves trekking through the final frontier, caught up in a "who done it" murder mystery.

This 30-minute sci-fi drama was surprisingly entertaining. While the film was produced on a tiny budget, no cost was spared on the cast and crew's creativity, hard work and dedication to the project. The actors played convincing roles and made good use of the script and mundane sets in order to make the film work. The computer animation and sound effects enhanced the film's

professional quality and created the illusion of an intergalactic universe.

As a fledgling project, *Salvage* was a success, but in future projects the cast and crew must tighten up and refine their existing talents. For instance, in efforts to capture 23rd century dialogue, the writer attempted to saturate the script with technical jargon; however, the dialogue turned out slightly monotone and pretentious.

**I think the cast and crew of *Salvage* has done a marvelous job at using the resources at hand and taking extra risks to make the film inventive and enjoyable.**

The casting also lacked in certain areas. I was put off by the fact that the only African-American actor in the film was cast as a gun-wielding perpetrator. Call me sensitive, but casting is extremely important to the interpretation of a film and unless the director wanted to create a racial stereotype he could have used his actor in a less perilous role. These small elements separate the box office sleepers from box office smashes.

While criticism is an integral part to any movie review, it is not intended to down-play a film's artistic content or the attempt made by the players to create an entertaining and thought-provoking movie.

I think the cast and crew of *Salvage* has done a marvelous job at using the resources at hand and taking extra risks to make the film inventive and enjoyable.

If you get a chance go see *Salvage*, remember, success isn't born overnight, but if this young cast and crew persist, success is imminent.

# A&E in brief

**Domino effect:** Fitness guru Richard Simmons admits he craves pizza and has to go undercover to get it. "There's a Domino's four blocks from my house, so I have to lower my voice and say 'Hi, this is Mr. Reveles. I'd like a pizza.'"

**A Big league of her own:** Rosie's fatter than she's ever been. "I'm, like, 208 pounds and when I stepped on the scale it shocked me," she said. Rosie has since organized the Chub Club.

**Tight Ends:** Superbowl watchers may have been distracted by WWF and Victoria Secret commercials during the game. Thirty advertisers each paid an average of \$1.6 million for 30 seconds of advertising.

**Cry me a Rivers:** Joan Rivers must be fuming — the long time pre-Oscar show host has been replaced by Geena Davis for the annual awards bash. Davis said, "I can guarantee it will not include anyone yelling 'Who made your dress?'"

**FRANSELLY**  
Hair & Esthetics

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St.  
549-2700

Check out our Website for style samples.  
[www.Fransellyhair.com](http://www.Fransellyhair.com)

Got some time?  
**BIG SWING TUESDAYS**

live with  
**The Swing Cats**

Dance contest & prizes  
Martini on the rocks

It's a Swing thing!  
Free Swing Lessons from 7-9pm.

**The COCAMA**

178 Ontario Street • On the Waterfront



# Classifieds



**\$ .99**  
Whopper Junior every day

**ANNOUNCEMENTS**  
WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available

Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROF FARM IS A GET-AWAY** for Queen's students and their families. Halt an hour away. Visit our website - [www.liveweb.com/bluerof](http://www.liveweb.com/bluerof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**EATING DISORDERS CAMPUS FORUM: HOW DO I HELP?** If you or someone you know is struggling with an eating disorder our panel can help. Get answers to your questions from counsellors Dr. Mike Condra and Francoise Mathieu and a recovering eating survivor on Tuesday February 2nd 5:30 - 6:45 Policy Studies 202. Sponsored by the Health Outreach Program, Health, Counselling and Disability Services.

**KNOW SOMEONE** suffering from an eating disorder? Unsure about how to help? Get answers from experts at the **CAMPUS FORUM**, February 2nd, 5:30 - 6:45 p.m. Policy Studies 202. Sponsored by Health, Counselling and Disability Services. Call 533-6712 for more information.

**SAVE MONEY!** Save money on your

formal ticket by helping out at the Artsci 99 Formal. Volunteers are needed for setting up, cleaning up and helping out during the formal (March 8th). Checking coats, dealing Black Jack hands, etc. If interested, please contact Steve at 544-6000 ext. 75085 or stop by the ASUS Core.

**COMFORT FOOD** that is cheap, quick and nutritious and you can make it at our next cooking class on February 10th, 5:30 p.m. at the International Centre. Call 533-6712 to sign up for this free class. Sponsored by the Health Outreach Program.

**FREE BRIDGE LESSONS.** Next session starts Monday February 9th at 7:00 p.m. in the Robert Sutherland Room (Upper JDUUC). For more information contact Liam at 531-3411 or email: [lwte@qlink.queensu.ca](mailto:lwte@qlink.queensu.ca)

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!! Thames Travel 1 800 962-8262.

**LIMESTONE MUSIC & AUDIO** buys and sells CD's, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9096.

**OVERSEAS STUDENTS AND FAC-**

**ULTY:** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellington.on.ca](http://www.wellington.on.ca) for daily rates. Wellington Foreign Exchange, 153 Wellington Street, 531-8731.

**IF ANYONE** is interested in creating an all, 2600 club at Queen's. Email me at: [daveconnie@hotmail.com](mailto:daveconnie@hotmail.com)

**BE IN CHARGE!** Head House Attendant applications for the Artsci '99 Formal are now available at the ASUS Core.

**FREE ROOM AND BOARD** in exchange for evening helping with child care and household duties. 4 evenings per week 5:00 - 8:30 p.m. Female with experience and references please. 549-8565.

**HELP WANTED**

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnie@generation.net](mailto:ronnie@generation.net) or fax to (514) 481-7863.

**LOST AND FOUND**

**LOST:** Head squash racquet. Lost Thursday, January 28th near the

Phyzed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** One Squash racquet on Union and Allred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**

**EVERYTHING WE DO,** we do it for ASUS. Alison Lam and Brian Adams for ASUS Executive. Don't forget to VOTE, February 9th & 10th.

**VOTE CHRIS SAFFORD AND SHANNON BELL** for ASUS Exec. They will get your ASUS moving.

**EVERYTHING WE DO,** we do it for ASUS. Alison Lam and Brian Adams for ASUS Executive. Don't forget to VOTE, February 9th & 10th.

**VOTE FOR ALISON LAME AND BRIAN ADAMS** for ASUS Executive. Helping to bring ASUS to the people. Visit us at [http://members.xoom.com/brian\\_adams](http://members.xoom.com/brian_adams)


**LET'S GET YOUR ASUS** moving. VOTE Chris SAFFORD and Shannon BELL for ASUS Executive. Let's bring ASUS into the 21st Century.

**Just \$4 for students • \$10 for local • \$15 for national**  
Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

## UBS Exchange Viability Review Open Forum

The AMS Board of Directors is conducting a standard review of the Used Book Store Exchange and Tricolour Express. We will be hosting an open forum on Monday, February 8th at 2pm in the Music Listening Room of the John Deutsch University Centre. All students are invited to drop in and express their views and ideas about the UBS.

Comments can also be made through e-mail to [brts@qlink.queensu.ca](mailto:brts@qlink.queensu.ca)




Why be a typical frash leader when you can be a **GECKO?!!**

**NEWTs** [New Exchange WooooHooooo (the castlepeople too) and Transfer students] **Week 1999 is lacking for dedicated, sexy, orange-loving, Papsicle-licking leaders!!!**

INTERESTED? Yes? Then pick up an application at the **AMS OFFICE** in LOWER J-DUC.

Questions? Maybe? E-mail the Kimana Dragans at: [newts@www.ams.queensu.ca](mailto:newts@www.ams.queensu.ca)



.....orange is sexy

# MISC's 1st Annual AMS CANDIDACY IRON LUNG COMPETITION




How do you decide which trio of AMS hopefuls to make triumvirate? Whichever team's names roll off your tongue the best? Whichever team hands out the shiniest buttons? Whichever team has promised you sexual favours? Whichever team regularly provides you with sexual favours already? It's tough to say. Personally, I'd pick the candidates who are willing to go the distance, who follow through with what they promise, and who demonstrate a high degree of good sportsmanship. And there is perhaps no better way to discern this than to have them all stick their heads in a giant fish tank filled with water. In the interest of students, MISC turned this theory into reality. A cold, wet, weed filled reality. Candidates were asked to pick a representative, predict their time, and do the deed. Each team was also asked how they planned to clean up the shore of Lake Ontario after the dirty, dirty frosh dirty it up next year. The results are telling. . . [Note: but not too telling. I mean it's not like you should base your vote on the results. But if, of course, you have no other way of deciding, you have permission to cast it accordingly. Shame on your lazy, petty, yet still voting ass though]



**THE YARDSTICK**  
Danush Viswanathan

Danush is on the Queen's mens swimming team, competing in the 100 metre butterfly and 100 metre freestyle. He was nice enough to let us use him to gauge the other candidates' performances.  
His Time: 2 min. 16 s.



**TEAM BRITA**  
Nick Cheeseman  
Sue Henry  
Kate Bailey

Projected Time: 41 s.  
Actual Time: 1 min. 7 s.  
Solution to pollution problem: "Cool the frosh with industrial strength solvents so that they'll actually be cleaning the lake as they do the Oil Thigh."

Cheeseman easily beat his rather lome projected time. Still, he lasted less than half as long as Viswanathan, who didn't even seem to be trying very hard. His teammates were pretty chipper, and enthusiastically spurred on their wee-lunged hopeful to a mediocre finish.

**U-BOAT DELIGHT**

Mike Beltzner  
Chelsea Gay  
Jon Krashinsky

Projected Time: 1 min. 45 s.  
Actual Time: 1 min. 51 s.  
Solution to pollution problem: "Anything that survives after 30 years of that much abuse is likely to be unaffected by frash week. We've sent representatives to meet with Trout and Solmon communities, ensuring open communication on issues like spawning methods, etc."

A lone Krashinsky, armed only with a hair elastic and determination, proved to be the most irony-lunged competitor. Jon had a yogo-type breathing technique, which served him well. Several times during his dunking he made disturbing guttural, wounded-onimol type noises, and we considered pulling him out, but he went the distance and finished with the winning time. Congrats.

MISC. Next Issue: George Reimblatt appeals to the Queen's community at large for a date to the formal. Plus, MISC's Winter Contest and the return of Sarah's Recipe Corner.



**TEAM WET BLANKET**  
Sarah Corman  
Owen Minns  
Lisa Mori

Solution to pollution problem: "Start up a 400 level marine biology class whose protocols include cleaning up the shore."

This team was a huge hassle to get this team into The Journal house even for a brief 10 minute appointment. They rarely returned our phone calls and kept saying things like "Is it really safe?" and "I still don't see the point." When Corman and Mori finally showed up, they predicted that their representative dunkee Owen Minns would last 12 hours, even though Owen wasn't there of the time. They proceeded to pull out a piece of paper cut into the shape of a fish with "Owen Finns" written on it and dropped it in the tank (top photo). Then they giggled like little schoolgirls. Based on this evidence, we elected to christen the team "Wet Blonket" rather than "Team In-Finn-ite," as the team had already decided. Not being amused (mostly because we felt they were openly mocking the competition), we tracked Owen down at home, and with help from

Paul Heisler asked to cover Rose McGawon but got the AMS Candidates instead.



his housemate (who was only too pleased to oblige), tricked him into opening his bedroom door. A surprised and very hungover Owen attacked the photographer, nearly destroying Senior Clicky's expensive camera in the ensuing scuffle (bottom photo).

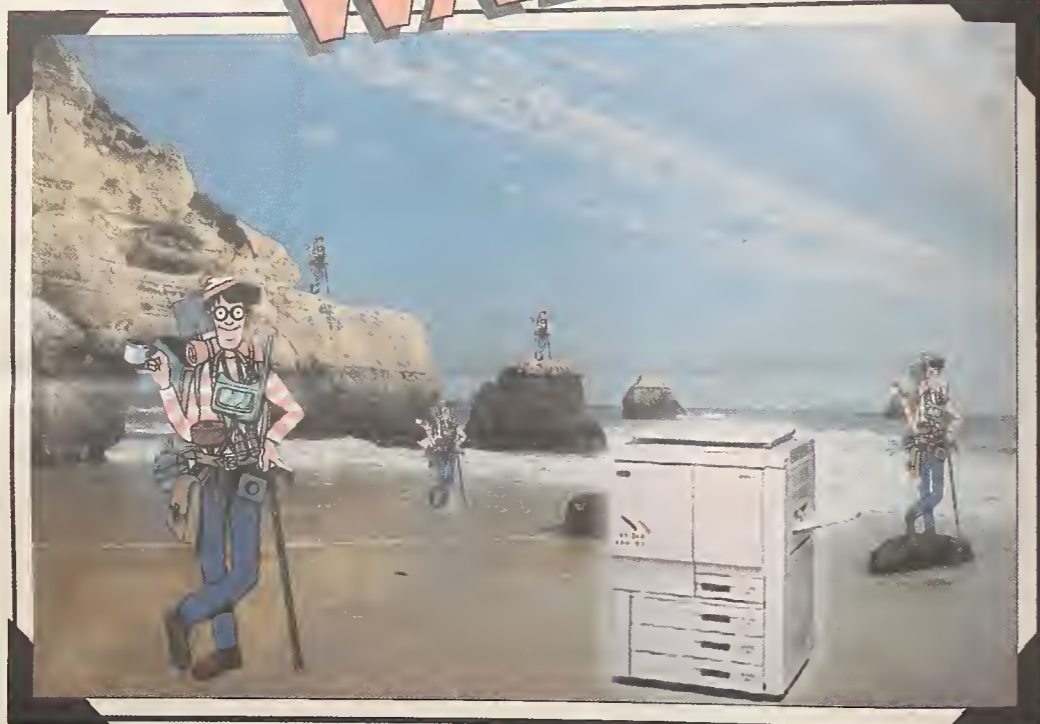
Ken Butland's record is 48 min. 26 s, but it ain't far breath holding if you know what I mean. It's for eating a really big hoogie.



Play

**P&CC**  
The Publishing and Copy Centre

# WHERE'S WALDO?



## 2 for 1 Colour Copies in February

### Make Enlarging, Reducing, Multiplying and Finding Waldo Easy

Offer Does Not Include: AMS Services Card, Glossy paper copies, or Transparencies

It's YOUR newspaper...

# QUEEN'S UNIVERSITY THE JOURNAL

do you care?

Editor-in-Chief Open Forum  
Sunday, February 7, 1999  
472 East St.  
12-2 p.m.  
Help decide the fate of your paper.

since 1873

FRIDAY, FEBRUARY 5, 1999



Ontario medical students protest tuition hikes at Queen's Park Tuesday afternoon in Toronto.

PHOTO BY JONATHAN TINNEY

## Meds protest at Queen's Park

BY JONATHAN TINNEY

Medical students from across the province descended on Queen's Park Tuesday in protest of rising tuition costs. Among them were roughly 120 Queen's students who journeyed to Toronto to participate. Last spring, the Harris government approved the deregulation of medical school tuition, which has allowed universities to raise costs by as much as 333 per cent.

"Universities are publicly funded institutions. Deregulation allows them to raise funds without any public accountability," said Shiva Jayarman, President of the University of Western Ontario's medical class of 2002. "They have increased tuition too high, too fast, with no consideration for how the increases will affect accessibility to Ontario health care."

The demonstration began in the University of Toronto's Medical Arts building where more than 500 students assembled. After several speeches the group made its way to Queen's Park, all the while shouting, "access to education, access to health care."

**"They have increased tuition too high, too fast, with no consideration for how the increases will affect accessibility..."**

— Shiva Jayarman, President of UWO Meds '02

Once at Queen's Park, the chanting ceased and the silent protest began. The group proceeded en masse in a quiet procession around the Legislature, and into the building where an official press

conference was held.

"I feel this is important and because the issue tends to overlap with earlier protests made by students and doctors, hopefully we can add to the message that they were trying to convey," said Yvonne Lau, a second-year Medical student at the University of Toronto.

The group's main focus is the initial access to funding for a medical education, not necessarily the large student debt load. While debts can rise as high as \$100,000 when undergraduate costs are factored in, the group admits that the debt load is often counterbalanced by future earning power, even though that level of compensation is not reached for many years.

They argue that tuition is rapidly outpacing available government and personal assistance. As present, McMaster

Please see Med on page 7

## Security alert

BY JOCELYN LAPORTE

On Monday evening two suspicious males were seen wandering in the Biosciences complex and in Miller Hall. One of the males was carrying a scribe, a sharp metal probe with a wooden handle, which is used in biology experiments. A pair fitting the same description, again carrying a scribe, were again seen Tuesday evening in the Biosciences complex.

One of the males is described as 16-18 years old, 5'10" with short black hair, and the other as 18-20 years old, 6' with reddish hair. Both are Caucasian.

"As far as we know they haven't done anything yet," said Louise Fish, director of Campus Security, but she added "we've had a lot of thefts [in that area]."

Fish said they were unsure about whether the scribe was intended as a weapon or as a device for breaking and entering. "We're asking people to keep an eye out," said Fish.

Campus Security is asking that no one approach the suspects, if seen, but instead contact the emergency report centre immediately.

## Alfie's double booking

BY FIONA SCANNELL

On more than one occasion this year, on-campus groups and student-run organizations have been denied the opportunity to fundraise at Alfie's Pub due to double-booked events.

The most recent incident occurred last Friday when the ASUS '01 smoker was cancelled in favour of an Ultra Violet fund-raising concert.

Paul Przybylo, acting president of the ArtSci '01 year society, said he was only given one week's notice about the double-booking. Two '01 smokers were held at Alfie's last term, and two more were booked for this term. Przybylo said the ASUS executives were given the dates for the smokers at the beginning of the school year and he was not expecting to have these dates cancelled.

Members from the Engineering Society also complained to Alfie's management about the cancellation of a smoker during first term. While attempts were made to reschedule the smoker, the dates available were not appropriate.

According to Przybylo, a smoker generally brings in at least \$200 for the year society. Aside from this loss, he estimated \$30 was spent on ads publicizing the non-existent smoker. Since the money that went into advertising the event came out of the ASUS '01 account, it was "the students' money that was wasted."

Please see Financial on page 7

## index

Volume 126, Issue 30  
www.journal.queensu.ca

News	1	Science	11
Editorials	8	A&E	18
Opinions	9	Classifieds	22
Features	13	MISC.	23
Sports & Fitness	15		

## WEATHERWATCH

### Today

Cloudy periods  
High 1°C; Low -7°C;  
POP 10%

### Saturday

Cloudy with showers  
High 0°C; Low -6°C;  
POP 60%

### Sunday

Cloudy periods  
High 1°C; Low -8°C;  
POP 10%

### Monday

Partly cloudy  
High 5°C; Low -5°C;  
POP 30%

## Forum for debate AMS candidates discuss issues

BY JOSEPH BREAN

On Tuesday evening, the three teams in the running for AMS executive participated in an open forum in the Victoria Hall common room. This annual event is an opportunity for each team to deliver its election platform and field questions from an audience of students.

First to speak in the open forum was Presidential candidate Michael Beltzner, who spoke on behalf of his co-candidates Jonathan Krashinsky, for Vice-President (University Affairs), and Chelsea Gay, for Vice-President (Operations). Repeating the team's catch-phrase,

"Government must be run like any other business," Beltzner expressed the team's deep concern for what they perceive to be poorly run student services. With his time running out, Beltzner stressed that his team, composed exclusively of Golden Words staff, has a sense of humour but is certainly not a joke. These self-proclaimed AMS outsiders plan to use their business experience to make every student service "cost effective," he said.

Next on the bill was the team of Sarah Corman, presidential candidate, Lisa Mori, for V-P (UA), and Owen Minns, for V-P (Ops). Mori's comments went straight to academics,

Please see Candidates on page 7



# Ticketmaster hits UBS

By STEFAN MURRAY

Students who visit the Used Book Store Exchange can buy texts, clothing and, as of last week, tickets for Tragically Hip and Dave Matthews Band concerts. The UBS exchange has recently become an official agent of Ticketmaster, providing a new service for students on campus.

"We expect this to be a successful financial endeavour and, more importantly, an excellent service to students," explained Vanessa Gruben, UBS exchange head manager. The UBS exchange now offers tickets to students for events such as concerts and sporting events across Canada and Upper New York. Students can order tickets over the phone at the Ticketmaster 1-800 number and pick them up at the UBS or they can buy tickets for events at the store in person.

"It should broaden the UBS to make it more than just used books," added assistant manager A.C. Bedard. The Ticketmaster outlet has been operating as a part of the UBS exchange for a week now and, according to the management, business has been heavy.

The idea for to create a partnership with Ticketmaster came about last summer when management was attempting to bring a new service to campus that was both convenient to students and financially lucrative. "The more traffic [we have], the better we do," said Gruben.

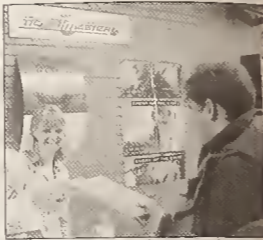
The partnership is mutually beneficial. Ticketmaster provides the technical equipment and the UBS receives a percentage of the commission for tickets sold.

"Ticketmaster was really keen about having an agent on campus because it is such a large market," said Gruben. As it stands there is only one other Ticketmaster agent in Kingston, at Sunrise Records at the Kingston centre.

Although some students on campus have yet to hear of the service, they do believe they will use it.

"I haven't heard of it but I think it's a great idea," said Steve Burmaster, Arts '00 "it will help students access concerts around North America," he said.

"Once we start advertising outside of Queen's, it should be bigger," said Bedard.



Students can enjoy the convenience of a new Ticketmaster outlet in the JDUC's Used Book Store Exchange. PHOTO BY SEAN RICHMOND

### CORRECTIONS

In the previous issue of *The Journal*, the Sports and Fitness section incorrectly stated that the women's volleyball team had been eliminated from playoffs. *The Journal* regrets the error.

The International Centre provides services and programs to Queen's students interested in exploring the world.



### What's Happening at the International Centre?

Monday, February 8  
"Western Europe"  
Music Listening Room, JDUC  
5:30 - 7:00 pm

Tuesday, February 16  
Pre-departure Information Session One  
Music Listening Room, JDUC  
5:30 - 7:00 pm

Saturday, February 13  
Winterlude Bus Trip  
Tickets on sale at the International Centre until February 11



### The International Centre

at Queen's University in the John Deutsch University Centre just past the Queen's Pub  
Tel: (613) 533-2604 Fax: (613) 533-6190  
http://www.quic.queensu.ca

## Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings (with the purchase of a beverage)

## Get out while you can!

# CAMP OUTLOOK

SUMMER 1999

Information Seminar

Wednesday, February 10

John Orr Room, JDUC @ 7:30 pm.

Come see a professional slide show of majestic Algonquin Park. Refreshments provided. Chat with former Outlook Staff.

Camp Outlook is a Tripping Camp for at-risk and under privileged youth, ages 13-17. We have four rounds of 10 and 15 day Canoe Trips in Algonquin Park. No experience necessary.

We offer you:

- An Ideal Leadership and Outdoor Education Experience
- Free Room & Board in Kingston, June 1- August 31.
- Over Fifty (50) Days in Algonquin Park
- Bronze Cross Swimming and First Aid Certification

Applications available at the Camp Outlook Office, JDUC Rm. 341

Hotline: (613) 544-6444 or 548-7238  
Website: http://www.ams.queensu.ca/outlook

# Students demand 24-hour computer labs

By JENNIFER MORRISON

Students who do not own a computer may be at an unfair disadvantage due to the lack of 24-hour computer labs on campus.

With a total of 381 terminals, Queen's currently offers numerous public and semi-public computing sites across campus, but only the lab in Jackson Hall is open 24 hours.

Fourth-year Con-Ed student Susan Macdougall said she believes all students should have equal access to a computer, regardless of whether they own one or not. "Students without unlimited access to a computer

are faced with an unfair disadvantage," she said.

Doug Crowe, coordinator of Research Facilities and Computing management, said this is "primarily due to staffing and security reasons... we can't leave the buildings open unless they are staffed."

Crowe's concerns are based on the fact that vandalism has been a problem in the past in overnight labs.

Last semester the 24-hour Jackson Hall lab was shut down nightly because of continued problems with damage and vandalism.

Micro Computing Resource Coordinator for the Faculty of

Applied Science Geoff Mulligan recounted that he would routinely enter the lab each morning to find it in total disarray, often with beer bottles, pizza boxes and garbage strewn about. One morning Mulligan arrived to find that someone had "torn down all the signs, punched a fist in one of the monitors and then popped off the keys from a keyboard with a screwdriver."

**"24-hour computer labs are an essential service that should be provided."**

— Mara Abals, fourth-year student

Even though there is no budget to support 24 hour a day staffing, Mulligan said, he does not believe lack of staffing is the issue. "There is no need to have someone there 24 hours a day. Students need to respect the rules and facilities," he said.

Despite the presence of the Jackson Hall lab, some students are upset with the level of service being provided by Information Technology Services, especially now that a growing number of course materials are only available electronically or on CD-ROM. Even students who have their own computers have to rely on campus computers for course specific software.

"I really like to work late, and there are times when I'm going to have to be up all night to get an assignment done," said fourth-year student Mara Abals. "24-hour computer labs are an essential service that should be provided."

Macdougall shares a similar viewpoint. "Students who have busy timetables often do not have time to begin working on their assignment until later, and by the time they get going, the lab closes," she said.

Crowe maintained that an

increasing percentage of students are acquiring personal computers, especially now that prices are beginning to fall. He estimated that approximately 85 per cent of all students in residence have their own computer.

In the meantime, the Jackson Hall computer lab will remain open 24 hours a day, seven days a week "as long as students respect university property and the university guidelines," Mulligan said.



An on-campus computer lab. PHOTO BY SAMSON WU

# Mexico hosts student leaders

By CHRISTINE TYRRELL

What happens when a group of notable world leaders and future young leaders come together to share their ideas? Two Queen's Education students recently had the opportunity to find out first hand.

Heather Hedges, Con-Ed '99, and Greg Frankson, Con-Ed '97, were among the participants who attended "The Stare of the World Forum for Emerging Leaders" conference held in Monterrey, Mexico from January 28 to 30.

Hedges and Frankson were among 15 Canadian participants at this year's conference. "It was a shame that there were not more Canadians attending," Hedges said, adding that the largest portion of delegates were from Central America.

The 600 student delegates were mostly university students "in non-governmental organizations working towards justice and social change," Frankson said. "It was a really unique opportunity to meet young people from across the world doing different things in their communities to increase civic participation."

"The most uplifting aspect of the trip was to know that there are other youth in the world who work every day towards making their communities a little better. This combined with the validation of our efforts from world leaders created an atmosphere of nothing but hope," Hedges said.

Well-known Nobel Peace Prize winners who addressed the students included former President of Poland and Solidarity Movement leader, Lech Walesa, and leader of the South African Truth and Reconciliation Commission, Archbishop Desmond Tutu.

Both Hedges and Frankson agreed "the most memorable moment was when we were at the formal banquet and Lech Walesa and Desmond Tutu were sitting at the table beside us."

Students chose from 42 different expert-run workshops, on topics ranging from poverty to the treatment of elderly people. Hedges chose the development of science and the promotion of human rights.

**"It was a really unique opportunity to meet young people from across the world doing different things in their communities to increase civic participation."**

— Greg Frankson, Con-Ed '97

"There was a gentleman who was exiled from China for quite a few years. He is now working out of New York City on human rights issues in China. It's one thing to hear about it on the news, but it's another thing to hear him talk about it," Hedges said.

Another speaker was Hafsat Abiola, the 24-year old daughter of Chief Moshood Abiola, who was elected president of Nigeria in 1993 but was prevented by the Nigerian military regime from taking office. Arrested and imprisoned for treason, he mysteriously died of an alleged heart attack. Kudirat Abiola, his wife, who vocally campaigned for her husband's freedom and right to assume the presidency, was assassinated. Hafsat is now a vigorous campaigner for Nigerian democracy and freedom.

Hedges said it was emotional, "to hear her sit there and talk about how she hasn't lost anything, but has only gained. She's a beautiful person."

The conference "stressed the importance of education, action, and developing a strategy which is inclusive and which has integrity. To be the difference that makes the difference," Frankson said.

# Studio Q delays videos

By SEAN SPRINGER

A delay in the production of two sets of Orientation Week videos have students in the Faculty of Applied Science at grievance with Studio Q. All the videos were in distribution last year as of mid-October, however, videos for the Faculties of Concurrent Education and Arts and Science have just been released as of yesterday and today respectively. Applied Science videos are still in production.

**"I don't think it was a priority for them... I think they're going to have trouble selling the videos."**

— Jen Myhill, head Gael for ASUS Orientation Week '99

Studio Q, the student-run television program, has been taping Frosh week events for four years. This year, Studio Q is responsible for the distribution of the Arts and Science and Applied Science videos while the Con-Ed orientation committee is distributing their own videos themselves. One of the Applied Science videos is taped independently, on behalf of the Applied Science orientation committee. Studio Q was hired by the committee to produce this particular video.

"I accept full and utter responsibility," said Gabriel Simms, Studio Q promotions. Simms would not specify the exact causes for the delay, but noted that technical difficulties were causing significant problems. "I accept that there was a certain level of technical failure that was out of our hands," he admitted.

According to Studio Q executive producer Ariel Goldblatt,

the studio met the projected release date for Con-Ed videos while Applied Science and Arts and Science videos had no formal release date.

"It's unfortunate," Goldblatt said in reference to the continuing delay in the Applied Science videos. She also cited technical difficulties as the main source of the delay.

Scott Snowden, logistics in the free committee, criticised Studio Q for the delay. "It's a pretty poor and dismal showing," said Snowden, who expressed concern over what he called "a lack of organization at Studio Q."

Jen Myhill, head Gael for ASUS Orientation Week '99, was also critical of Studio Q's organization of the frosh week videos. "I don't think it was a priority for them," she said.

Goldblatt offered a similar argument saying, "We have changed some of our priorities this year."



Ariel Goldblatt, Studio Q. PHOTO BY MARY WADE

Goldblatt cited an emphasis on other aspects of the organization such as focusing primarily on the show and training with volunteers as reasons for the late release.

Since the Arts and Science videos are produced and sold by Studio Q independently, Myhill felt the production delay was "more problematic for Studio

Q" than for the ASUS orientation committee. "I think they're going to have trouble selling the videos," said Myhill.

**"I accept full and utter responsibility."**

— Gabriel Simms, Studio Q promotions

Simms did report that Studio Q will be selling the Arts and Science videos at a reduced rate due to the delay in production. According to Simms, the Con-Ed videos were ready for distribution as of last night while Arts & Science videos are set to be sold in the JDUC this afternoon.

The Applied Science videos have not been released and Simms was not able to give a projected release date. "I keep aiming for tomorrow," he said adding, "As far as the Applied Science videos, the gentleman who has been doing them has been working diligently."

Since regaining their operable fee this past year, Studio Q's budget has doubled. The executive is now receiving honoraria, contrary to last year, which is a contentious fact for Snowden.

Studio Q's main responsibility is to run a weekly television show on channel 13. Simms and Goldblatt both explained that only one member out of the nine students who work for Studio Q has taken on full responsibility for the videos. This person is Simms.

As for Studio Q's technical setbacks, their business manager Liz Levine said "there isn't the money." She explained that one of Studio Q's current goals is to move a step closer to purchasing high level equipment, specifically a digital system.





# Sarah Corman

BY REBECCA STELTER

AMS Presidential candidate Sarah Corman defines her leadership background through a long list of achievements, including her current role as Municipal Affairs Commissioner for the AMS. Corman was also last year's Clubs Manager for the AMS and has sat on the Library Senate Committee. With this experience, Corman believes she has honed the "skills directly applicable to the role of AMS President," she said.

When asked why she is running for AMS Executive with Owen Minns and Lisa Mori, Corman stated, "I have been

involved with the AMS for three years and I have seen first-hand how the AMS can positively affect so many students on campus."

Corman said she would bring her past experiences to the presidential position, but said she has "new ideas as well... [that are] not just ideas, they're concrete plans that can be brought to fruition."

As far as changes go, Corman stated that the team would be "enacting a number of small changes, yet we are not going to shy away from the big battles."

Such battles include bringing the issues of under-funding and tuition increases to the forefront of the upcoming provincial

election, mitigating the effects of program deregulation, and improving the quality of education, Corman said.

Long-term planning is an essential aspect of the Corman-Mori-Minns approach to AMS executive, Corman stated.

"Even though it is only a one-year position, it is important to look backwards and forwards. An example of this is our plan to improve the JDUC. The renovations of the Queen's Pub was a start, yet there should be more, smaller changes toward long-term improvement."

Another issue important to Corman is the fact that "the relevance of the AMS has been called in question. The Law students left the AMS and the Medical students held a referendum, in which [they] decided to stay in the AMS by a very small margin."

For Corman, this issue leads back to the accountability of the AMS. In order to make the AMS more accountable to the students, Corman's approach would be "to get as much feedback as possible before making a decision. There are so many people with good ideas and we would like to channel those ideas in to better serve everybody."

Corman feels she is the best candidate for the position of AMS President. "I'm not afraid to fight the bigger battles, on the government or corporate sides of the AMS," she explained. "It's all about caring about what you're doing. I find a great importance for the AMS — this is something I really believe in and something for which I am willing to work hard to achieve."

### Presidential Quiz

What is your life goal? To juggle 8 pins while unicycling along Venice Beach

How old is the AMS? 140 yrs (oldest in Canada!!!)

Who is the V-P advancement? George Hood

How much did Med students' tuition increase this year? 50% ↑

When did the AMS last align with an external lobbying group? approx. 1940 - we were involved in forming OUSA (we split in '95-'96)

How many students does the AMS represent? (to the nearest thousand) 12,000

Draw a symbol that represents who you are and what you stand for:

Juggling Balls  
(I like to have lots of things on the go... and I like to juggle!)

Quiz Answers: 2. 141 years old (founded in 1858) 3. George Hood 4. increased by 52,053 5. last aligned with OUSA in March 1995 6. 14,500 full-time students

Why be a typical frosh leader when you can be a **GECKO?!!**

**NEWS** [New Exchange WoooooHooooo (the castlepeople too) and Transfer students] **Week 1999** is looking for dedicated, sexy, orange-loving, Popsicle-licking leaders!!!

INTERESTED? Yes? Then pick up an application at the AMS OFFICE in LOWER J-DUC.

Questions? Maybe? E-mail the Kimono Dragons at: [news@www.ams.queensu.ca](mailto:news@www.ams.queensu.ca)

.....orange is sexy

## A.M.S. Spring Referendum

### Need better financing for a project???

Put a question in the Spring Referendum

NOMINATION PERIOD:

**FEBRUARY 8, 1999 @ 11:45AM**

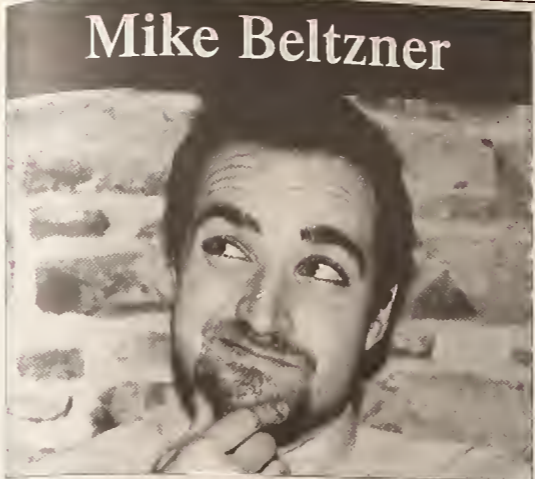
to

**FEBRUARY 19, 1999 @ 5:00pm**

Nomination packages are available at the A.M.S. Front Desk

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT

QUESTIONS?  
CONTACT Cathy, Carolyn or Shawn  
in the  
Commission of Internal Affairs  
at 533-6000 ext. 74815



# Mike Beltzner

BY JONATHAN TINNEY

AMS presidential candidate Mike Beltzner is trying to understand the human mind. As a fourth-year Cognitive Science and Education student, this is not unusual, but Beltzner and his running mates, Chelsea Gay and Jon Krashinsky are trying to discern what they can do to entice a greater voter turnout.

"While it is not our number one goal, we have taken the lofty goal of a 40 per cent turnout. The AMS elections are too important to be decided by the approximately 23 per cent of people who turned out last year," said Beltzner.

Despite the sense of fun that he and

his partners have tried to bring to their campaign, Beltzner insists the team is no joke. "When we got assembled it was initially for the purpose of making a funny political statement. We wanted to promote awareness and get people out to vote," stated Beltzner. "But we soon realised that these were things we felt strongly about and that we could make some changes and still run a fun campaign."

Beltzner realises that he and his team have the least amount of AMS experience. He cites his experience as editor of the *Who's Where/What's Next*, as well as layout editor for *Golden Words*, and work with the Canadian Student Leadership Conference, as giving him a

unique perspective on the AMS's mandate. "One of the biggest trends in management right now is a lateral movement. Effective people are placed in new situations and gain effective results because they tend to break paradigms," explained Beltzner. "I hope people see that we have a skill set and can make that lateral move."

If elected, Beltzner said, "We are going to sit down and read transfer reports, call ex-commissioners and say 'Hey you've been out of the job for two years, any revelations hindsight has given you?' ... I think we can do a lot of learning from the past."

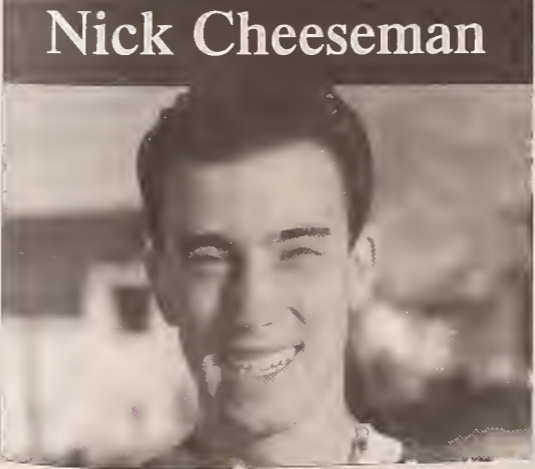
He would like to see a clearer definition between the roles of the executive and "look into the possibility of the President's office taking over communications."

One of the most prominent aspects of his team's campaign is the lack of posters and pamphlets, which Beltzner said was intentional. "As for posters we placed them up later for strategic reasons. If you see a poster day after day, it quickly becomes wallpaper. We placed posters later for a greater impact," he said. "As for pamphlets, we are handing out book-marks with the address to our Web site printed on them... they use much less paper and are cheaper. We were given \$400 of student money to campaign, and there is no reason to spend it all just because we can."

Beltzner said his team "wanted to give people who were interested in what we had to say had all the information we could, not just an abbreviated version, hence the Web site."

### CANDIDATE PROFILES '99

#### President



BY MANDY MARRIOTT

Nick Cheeseman has some concrete plans for changes he and his team want to make if they are elected. Three areas Cheeseman feels need to be tackled by the AMS executive are academics, tuition, and AMS accessibility and awareness.

The presidential candidate is confident about how he and his teammates, Kate Bailey and Susan Henry, work together. He said all three have collaborated in the past as coordinators for the Arts and Science Undergraduate Society. Cheeseman believes he and his teammates are "very personable people and easily approachable," which he thinks "are essential qualities to the

AMS executive."

The team wants to continue the fight against increasing tuition, but would also like to cut costs in other areas. Cheeseman said they "want to improve things like Bus-it. [We] would like to see more stops in the student areas and more bus trips to the Cataract Centre," saving students money spent on cab fare and groceries.

Cheeseman would also like to see improvements made to the AMS food bank. He believes that "Alison Loat has made some tremendous strides" in improving the food bank but that there is still room for development. Cheeseman said he would like more seminars that would teach students how to cook a nutritional meal for less money.

In terms of academics, Cheeseman said the administration should be more responsive to students' needs. He said that teaching assistants need a minimum level of training. "[First] they should be knowledgeable in the areas that they are teaching and second they should have the ability and skills to communicate that knowledge to the students."

He would like to see an exam timetable released before the beginning of the term, thus allowing students to plan ahead for vacations and give them exact dates on when they could begin summer jobs. Cheeseman and his team have also proposed that professors be present at exams for a certain amount of time. He said he would "like to see them present for a good portion of the exam."

The team would like to produce greater awareness and increase the availability of the AMS. The AMS "needs to be opened up more to students... [the] AMS cannot be successful without feedback from students," he said. Cheeseman has suggested that the executive be made available a few hours a week to listen to students' concerns.

Cheeseman has had considerable experience developing student leadership skills and working with people. Last year, as Deputy Commissioner of Campus Activities, he said he was "directly responsible for Welcome Back Week, Coffee House and the Charity Ball." He also sat on the International Affairs Association Executive last year, a group he has been involved with for a few years. In addition, Cheeseman has been a member of the Queen's Bands for three years and works at the Queen's Pub.

### Presidential Quiz

What is your life goal? to rule the world with an iron fist, a smile, and my goldfish, Bernard.

How old is the AMS? slightly older than those youngins, the Canadian government, but only once created in the 1960's.

Who is the V-P advancement? one of the Queen's VPs in charge of moving our facilities forward... you'd think a student who would know the name... you'd be wrong.

How much did Med students' tuition increase this year? 2% of course, I was expecting they'd ditch the AMS if it didn't present... I'm 2000 happy they stayed though... I'm 12! I'll cool!

When did the AMS last align with an external lobbying group? that shameful incident in north-nine when we joined the Flat Earth Lobby... sherp.

How many students does the AMS represent? (to the nearest thousand) 13,000 happy shiny students

Draw a symbol that represents who you are and what you stand for:

The 1997/2000 AMS Exec  
Chairing  
Alison Loat  
Chelsea Gay  
Jon Krashinsky

... get it? ... no? ... action, clever, eh?

### Presidential Quiz

What is your life goal? to succeed in international negotiations

How old is the AMS? 141 years - founded 1858

Who is the V-P advancement? George Hood

How much did Med students' tuition increase this year? to 9200\$

When did the AMS last align with an external lobbying group? before my time

How many students does the AMS represent? (to the nearest thousand) 11000 (many law students)

Draw a symbol that represents who you are and what you stand for:

Native Canadian  
Thunder bird  
Enigmatic and  
Canadian. Strong in  
tradition but looking  
out for tomorrow.



The Journal has made this space available for each of the AMS executive teams to summarize their platforms. These 450-word outlines are verbatim and unedited.

## Krashinsky-Gay-Beltzner

The team of Krashinsky, Gay and Beltzner (KGB) sees student government as a business. The AMS is in the business of representing the needs and views of the students, and providing services for constituents. To be successful, we believe this business must be run both efficiently and effectively. In other words, not only must cost-analysis be performed to ensure that services and commissions are using their funds wisely, but needs-analysis must be performed to ensure that time, effort and resources are spent where appropriate.

Our team freely admits that we are not as experienced and knowledgeable with internal AMS issues as some other candidates in this year's election; we see this as an advantage. Lateral movement — in which managers or consultants with little domain specific experience are hired for their new ideas — has become one of the most successful management techniques of the decade. People who have not become inundated with a certain bias or perspective are more able to break the paradigms which may yield inefficiencies. In considering an AMS Executive Council, the key is to import a team with proven management skills who have demonstrated abilities for insight and forward-thinking. Specifics of any job can be learned — what is important is to have leaders with fresh ideas and an understanding of how businesses and organizations are run.

While the AMS Executive influences change and leads the society in a direction towards a set of goals, its mandate is not to actually implement those changes. Implementation is accomplished through the council of Commissioners and their managers, who are hired based on their innovation and dedication. It will be our responsibility to not only seek out these builders, but to guide and direct them towards our vision of a better managed student government. The end goal will not be to have "fixed" the AMS — we actually believe that the machine works pretty darned well considering its helmsmen change yearly. We hope to finish our tenure as an AMS Executive by having accomplished the minor goals we set out for ourselves, and having made progress on the larger tasks we inherited from previous years (such as the External Marketing Office) as well as the larger tasks we initiate. Team KGB has proven, through the success of Golden Words, that we can work together well to manage a business. If you'd like to see more detailed ideas and visions, please set your browser to <http://members.xoom.com/KGB4AMS>. We have everything it takes to ensure that your AMS works best for you — all we need is your approval.

For complete campaign details, check out KGB's "Electric Campaign Pamphlet" at <http://members.xoom.com/KGB4AMS> (that's case sensitive, by the by)

## Cheeseman-Bailey-Henry

As the Cheeseman-Bailey-Henry team, we believe that Queen's University is unique in that it offers its students a truly vast and diverse array of opportunities, both academic and extra-curricular. All three of us have taken full advantage of our time here; we believe that our experiences both within and beyond the classroom have prepared us to fulfill the executive positions for the AMS. We are confident in the knowledge that our team offers a positive balance of AMS experience and external ideas and energy.

Nick Cheeseman is the candidate for President on our team. A fourth-year Political Studies major, his involvement at Queen's spills into all facets of the university. Through his work as Deputy Commissioner of the Campus Activities Commission and Queen's Model Parliament, Cheeseman possesses a strong working knowledge of the AMS. However, Cheeseman has also maintained consistent involvement with many other campus groups including the Queen's Bands, ASUS Orientation Committee, and the Queen's International Affairs Association where he represented Queen's at Model United Nations in Canada, the USA and Thailand.

Kate Bailey is our candidate for Vice-President University Affairs. Currently in her fourth year of an English/Health Studies degree, Bailey brings to the team a strong element of experience. Through her commitment to the Arts and Science Undergraduate Society, Bailey has filled the positions of Deputy Finance, Operations Chair for the ASUS Orientation Committee and is currently the Academics Commissioner. Her experience is further diversified through her involvement with the Kingston Ringette team, the AMS InfoBank and the Orientation Roundtable.

Susan Henry is the candidate for Vice-President Operations. In her fourth year of a Chemistry/Economics major, her commitment to Queen's spirit has been exemplified through her duties as Academics Chair for the ASUS Orientation Committee, and as an executive member of the Queen's Bands. She has also served as Chair of the ASUS Buddies Committee and has sat on the Chemistry Departmental Student Council (DSC), A Used Book Store (UBS) Exchange employee for two years, Henry currently holds the position of Assistant Manager of this AMS service.

As a team, we believe in the importance of student government; we think it is important to strive toward immediate goals and pressing issues, yet we also feel that an executive should strive towards the long-term goals which will ultimately affect future students at Queen's.

We encourage all Queen's students to inform themselves of the issues facing their university. Please come out to the debates and forums, check out our pamphlets and our web site to read up on our campaign platform.

<http://qlink.queensu.ca/~4kimb>

Unmatched in Spirit, Committed to Change!

## Corman-Mori-Minns

On February 9 and 10, Vote Corman · Mori · Minns for your AMS Executive.

"What does the AMS do for me?" Corman, Mori & Minns will enable you to answer this question. We are committed to meeting the needs of every student and member society at Queen's. We will bring experience, strong leadership, innovation and dedication to the AMS.

Corman · Mori · Minns will...

- Reduce student activity fees, including the Health Plan fee
- Recruit corporate sponsorship to fund student activities
- Work with the University to expand the work-study program to increase the number of jobs available to Queen's students

...save you money.

Corman · Mori · Minns will...

- Initiate enforcement of existing mandatory training for TAs
- Establish a TA evaluation and accountability system
- Demand an investment in the hiring of faculty to reduce class sizes and retain top-notch professors
- Evaluate the innovative strategies employed at other leading Canadian universities to highlight deficiencies in our own programs
- Hold the university accountable for outlining, in advance, how additional tuition money will be used

...improve the quality of your education.

Corman · Mori · Minns will...

- Create more AMS jobs for students
- Expand the JDUC's Skylight Lounge into the Upper Ceilidh to create more comfortable student space
- Implement service quality guarantees, (e.g., your lunch is served in thirty minutes, or it's free!)
- Build on this year's successes, such as the Queen's Pub expansion and hospitality tents at football games
- Bring a speciality coffee shop to the JDUC

...improve AMS services.

Corman · Mori · Minns will...

- Increase Walkhome's efficiency by reducing downtime in the service's operation. Walkers will remain on the streets, leading to improved response times and increased comfort
- Expand the blue light program, beginning with Victoria Park

...increase safety and comfort around campus.

Corman, Mori & Minns have a realistic approach and realistic goals.

Whichever team you elect, you will see many quickly-implemented changes in the AMS and across campus. These include improvements to the Bus-It agreement, changes in exam procedures, and internal restructuring of the AMS.

Elect Corman Mori & Minns and rest assured that your student government will speak responsibly on your behalf. We have not forgotten about the thousands of people on student aid. We will pressure the Ontario government to increase our university's funding to the national per student average. We will take advantage of the impending provincial election to promote our agenda, bringing the issues of post-secondary education to the forefront of political debate.

Check us out at <http://qlink.queensu.ca/~6swc> and email us at [cm4ams@hotmail.com](mailto:cm4ams@hotmail.com).

On February 9 and 10, Vote Corman · Mori · Minns for your AMS Executive.

## Candidates stress communication

Continued from page 1

focusing on the accountability of teaching assistants and professors. She suggested a more rigorous TA training program and more complete evaluations of both TAs and professors.

Corman explained in detail the team's goal of functioning as a "consistent voice" between students and administration.

Minns expressed his confidence by closing the speech saying, "I know what I'm doing and I can do this for you."

"Unmatched in spirit, committed to change" is the slogan adopted by the third team of Nick Cheeseman, for President, Kate Bailey, for V-P (UA), and Susan Henry, for V-P (Ops).

Cheeseman picked up where Mori had left off in academics, expressing the same concern for the quality of TAs. He offered another well-received suggestion of an "exam timetable published before you pick your courses."

Henry focused on financial

issues, questioning the Queen's Health Plan's budget surplus, and suggesting that it be redistributed. She also argued that students are not getting their money's worth when they pay \$30 for a bus pass and that this could be remedied by an increase in bus service and expanded routes.

Bailey voiced the team's goal of improving wheelchair access at all campus buildings with the help of the Accessibility Task Force.

The floor was then opened to questions with each team allowed one minute to answer. The importance of communication in problem solving was central to the candidates' answers to many questions. Bailey argued strongly for closer relationships between the AMS and Faculty societies. She also called for constant communication with alumni and businesses to promote Queen's students in the marketplace.

Minns joked about the QP's

failure to immediately address a complaint about their brand of nachos as a way of presenting his platform of open communication at all levels of government.

This sentiment was echoed by Nick Cheeseman when he promised to sit in Mac-Corry for "a couple of hours a week" to answer questions from stu-

dents. The Beltzner-Krashinsky-Gay team, true to their business-like image, were more reserved and advocated the even distribution of responsibility over the many levels of the AMS.

The AMS executive election takes place on February 9 and 10 at many campus locations.



AMS teams Krashinsky-Gay-Beltzner (left), Cheeseman-Bailey-Henry (top) and Corman-Mori-Minns (bottom) spoke to students Tuesday night in an open forum at Victoria Hall.

PHOTO BY CHRIS GLOVER

## ASUS debate

By Erik Missio

Victoria Hall was transformed into a stage for political debate Tuesday evening as the Arts and Science Undergraduate Society executive candidates announced their platforms and fielded questions.

In the four-minute opening remarks, Shannon Bell, alongside running mate Chrs Safford, promised to "represent, restructure, and re-energize" ASUS by increasing awareness, cooperating with other Faculty societies and enlarging the representation from Year Societies.

Alison Lam, speaking alone due to running mate Brian Adam's illness, said, "With so much experience, we understand ASUS backwards and forward." She proposed to end ASUS "chiques" and promote awareness through a two-tiered system of publicity and enterprises with corporate sponsorship.

Dave Contant and Erin O'Keefe revealed their plan of "consolidation of internal systems" through follow-ups of ASUS assembly meetings and revitalization of the ASUS Core. They also advocated an evaluation system for Teaching Assistants and a mentorship program for ArtSci students.

When asked whether or not they supported the proposed 17-course degree program, Contant and O'Keefe said they were in favour of curriculum review, but remained skeptical in terms of new course availability and potential ramifications for Con-Ed students.

Lam cited her concerns about "paying the same [tuition] for fewer courses."

Bell and Safford said the current proposal is too rough to comment upon yet.

ASUS voting takes place on February 9 and 10.

## Med degree 'out of reach'

Continued from page 1

University tuition is above the maximum allowance from government assistance, before factoring in living expenses. For this reason many students feel that a medical education is being placed out of reach.

"There is a lot of concern for the effect that this will have on the health care system in Ontario."

Hooman Ghomeshi, Queen's Meds '00

"Skyrocketing tuition has created a huge barrier to a medical education for many Canadians, particularly those from low and middle income families," said Hooman Ghomeshi, Queen's Meds '00. As a result, many students may find medical training in the United States a more viable option, and the greater compensation for doctors south of the border may become a necessity for paying off increasing debt loads.

"There is a lot of concern for the effect that this will have on the health care system in Ontario, and it would seem that regardless of what form the consequences take, increases in tuition can only have negative outcomes for everyone," said Ghomeshi.

## Financial viability a priority

Continued from page 1

he said. When he complained about the smoker's cancellation and the short notice given, Alfie's staff told him the '01's were simply "out of luck," he said.

"There is a contract that groups are supposed to sign when they book a smoker," explained Ben Bourke, Alfie's manager. One of the first things stated at the top of the contract is that a smoker can be cancelled at anytime, he said. "While we leave the signing up to them, the contract is made up and ready for them at Alfie's."

"When people book smokers, they are told that the date is not carved in stone or guaranteed," agreed AMS Services Director Sarah Armstrong. "If Alfie's can book a show or concert, then they will generally do that, as it better meets the needs

of the students... it generates more revenue for the pub."

"The pub has to remain financially viable," continued Armstrong. "A show or concert will typically bring more people to the pub, and while smokers usually generate some revenue, it is in Alfie's best interest to expand the diversity of its programming," she added.

Bourke said there were many factors at play in the cancellation of the '01 smoker. While he admitted that whichever event is "expected to generate more money can get priority," Bourke stressed that in this instance it was a worthwhile trade-off.

Bourke also mentioned that groups with multiple-booking dates, such as ASUS, are likely to lose smokers to groups with no dates booked. "Ultimately, we help numerous groups over the year, [and the smokers tend to be] mutually beneficial,"

Bourke said.

"The last thing Alfie's wants to do is upset people," Armstrong concurred. Smokers are a valuable resource to students, as they increase awareness of student groups on campus, and this is something that Alfie's takes seriously."

According to Jessica Paddick, ASUS social convenor, "The ASUS summer person does not always tell the executive members to sign the contract." The people in charge of the '01 smoker were never made aware of the tentative nature of the scheduled fundraiser, she added.

"The first thing people criticize about Alfie's is programming, so this is an area that Alfie's is committed to improving and diversifying," said Armstrong.

— with files from Shawn Brumley

# How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St. (between University and Division) 533-6972

**SCHOOL OF ENVIRONMENTAL STUDIES**

**ORIENTATION EVENING**  
Room 1102 - BioSciences Complex  
Thursday, February 11, 1999  
7-9 p.m.

**MEET YOUR FACULTY AND YOUR DSC**  
Find out about Honours BSc options in:

- ENVIRONMENTAL BIOLOGY
- ENVIRONMENTAL CHEMISTRY
- ENVIRONMENTAL GEOGRAPHY
- ENVIRONMENTAL GEOLOGY
- ENVIRONMENTAL LIFE SCIENCES

Honours BA program:

- ENVIRONMENTAL SCIENCE MEDIALS

**FREE REFRESHMENTS!**

win a **GUINNESS JACKET**

come on down for a pint, or two and ask your server for details.... Cheers...!!!

**The Toucan**  
[www.thetoucan.com](http://www.thetoucan.com)  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 Sunday breakfast  
Sun-Tues 1/2 price wings\*  
Wed 1/2 price nachos\*  
(after 2pm with beverage purchase)

**LIVE BANDS**  
fri Feb 5  
**MAGNUM HOUSE**  
cum & get lunked



# THE JOURNAL

1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Free food anyone?

OF ALL THE SERVICES RUN BY the AMS, only one is mandated to give food and drink away for free. While a trip to Alfie's may leave your spirits higher, only the AMS food bank can help cut your grocery bill in half. After two years in operation, students are finally warming up to the idea of using an AMS service that is available for anybody, anytime, no questions asked.

**This AMS service is a resource for any student who happens to be low on food money at any given moment.**

Every week, close to 10 new people a week are stopping by the food bank — a trend, that if continued, will help put a dent in student hunger at Queen's. Students seem to be realizing that this service is a resource for any student who happens to be low on food money at any given moment. In the past, too many students have chosen

hunger when food is readily available at 272 Earl St. It is a reality of life at Queen's in 1999 that hunger is a problem that cuts across the full spectrum of the student community.

While student leaders and the administration should continue to support the food bank with donations, the challenge now is increasing awareness. Eric Morris, food bank co-ordinator, and the AMS are meeting this challenge with an aggressive advertising campaign.

Awareness would be further improved if the administration informed incoming students about the food bank.

Another necessary change would be improving the accessibility of the food bank. Its present location in the basement of the Journal House does not allow for wheelchair access and is daunting for anyone in the winter. If another location cannot be found, the AMS should consider renovating the building to make it more accessible.

## Save the Queen

EVERY FALL, THOUSANDS OF newly arrived students can be heard chanting *Oil Thigh na Barrighinn, a'brannighinn gubraith* — literally: The university of the Queen, the Queen forever. Four years later, many of those same students take part in a rendition of "God Save the Queen" at their convocation. And why not? We are talking about Queen's University, an institution rich in traditions that pay homage to our original patron Queen Victoria.

Even though Queen Victoria may no longer be as integral a part of the institution's identity, these traditions still have merit. It is unfortunate, therefore, that the Queen's Senate has voted to consider eliminating the singing of "God Save the Queen" from the Convocation ceremony. Singing the traditional hymn adds character to the ceremony and establishes a connection between the graduating class and the thousands who have gone before them. The Senate should realize that if we remove all the pomp from Convocation, we will be left with a sterile and boring ceremony.

On the other hand, if singing England's national anthem is genuinely offensive to students then we should eliminate the tradition. We should bear in mind, however, that singing the hymn is a tribute to Queen Victoria and not a show of patriotism to any country. It seems appropriate that the Convocation ceremony be rooted in Queen's history, which happens to be the monarchy. It would be a shame if these traditions were replaced with neutral symbols that had no basis in Queen's history.

On the other hand, if singing England's national anthem is genuinely offensive to students then we should eliminate the tradition. We should bear in mind, however, that singing the hymn is a tribute to Queen Victoria and not a show of patriotism to any country. It seems appropriate that the Convocation ceremony be rooted in Queen's history, which happens to be the monarchy. It would be a shame if these traditions were replaced with neutral symbols that had no basis in Queen's history.

We are not amused.

— Queen Victoria

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerain  
Tara Mansbridge  
**MANAGING EDITOR**  
Laura Macinnis  
**NEWS EDITOR**  
Flora Stevenson  
**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heister  
**ARTS & ENTERTAINMENT EDITOR**  
Sofia Murray  
**ASSISTANT ARTS EDITORS**  
Sarah Crosbie  
Lilian Kim  
**FEATURES EDITOR**  
Sean Springer  
**OPINIONS EDITOR**  
Dan Rowe

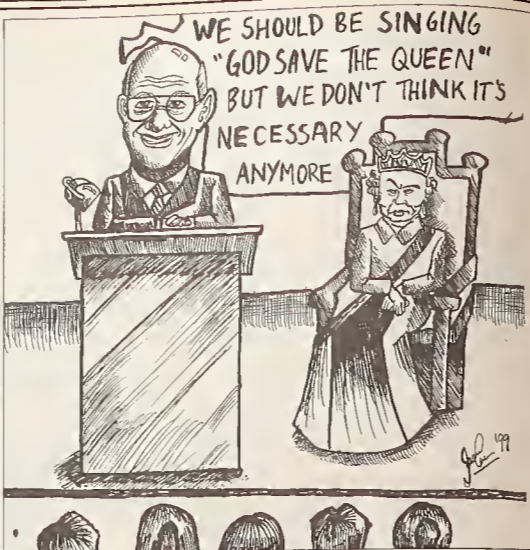
**SPORTS & FITNESS EDITOR**  
Adam Kaminsky  
**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil  
**MISC. EDITOR**  
Ken Buchanan  
**GRAPHICS EDITOR**  
Janice Chan  
**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman  
**PHOTOGRAPHY EDITORS**  
Alex Krasny  
James Terjanian  
**WEB EDITOR**  
Marco Lui

### CONTRIBUTORS

Writers and Reporters: Joseph Breen, Mike Burgess, Boon Chang, Jeff Child, Rajiv Dave, Natalie Diaz, Alison Loat, Mandy Marriot, Erik Misso, Jennifer Morrison, Jennifer Paterson, Mike Reid, George Reinblatt, Neare Sager, Fiona Scunnell, Rebecca Stelter, Jon Tinney, Dimitrios Tzortos, Megan Webster

Photographers: Bob Hulsh, Mary Wade, Samson Wu



## Hooked on Oprah

EARLIER THIS WEEK I WAS shopping for a gift at our local Chapters book store when I encountered a disturbing sight. Among the book sections was a literary division. I was previously unfamiliar with. Right there before me, beside the "Award Winners" section was a category entitled "Reviewed by Oprah." Most of us expect to meet with a certain amount of propaganda when we enter into a commercial Mecca, but since when did Oprah become a literary division?



Since when did Oprah become a literary division?

why do we need a celebrity to endorse something before it becomes the vogue?

That issue aside, Oprah is still not a literary division. Having a section with her name on it insinuates that she, or her show, are somehow intelligent and privileged enough to decide for an audience of billions of people which new literary works are "good picks." Chapters fosters this misconception by placing her section immediately next to their selection of recent award winners. By doing this they are reinforcing the myth that her show actually has the power to sift out quality reading.

I am really not trying to attack Oprah Winfrey specifically. I will even admit to being a bit of an Oprah fan. As a black woman born out of a poor Mississippi farming family, she has overcome numerous obstacles on her road to success. Lately though, Oprah seems more machine than woman.

Perhaps I am being overly sensitive to these attacks on my independent thought, as many of my friends and colleagues frequently suggest. I actually love drinking cappuccino at Starbucks while grazing the pages of a current interest. I simply think we need to meticulously consider everything popular culture throws our way. At the very least acknowledge its existence and be aware of its potential effects on your established values.

I promptly addressed this issue with some friends of mine and was astonished to learn the same sight had been witnessed at Indigo. While part of me is still wondering why I am surprised to find corporations oozing with reinforcements of the status quo, the other part of me is still offended.

Books reviewed by Oprah's club are practically placed on a Concord flight to the best seller list. Those reviewed are now being printed, not just stickered, with "Oprah's Book Club" on their front cover. I think it is positive that the Oprah book club is actively encouraging audiences to read and discuss contemporary works, but

By JOCELYN LAPORTE

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft  
**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke  
**ADVERTISING MANAGER**  
Mark Fucella  
**ADVERTISING DESIGNERS**  
Katharine Colbourne  
Annie Ge  
Rachelle Villanueva  
**SYSTEMS MANAGER**  
Craig Thomas

**THE QUEEN'S JOURNAL**  
Friday, February 5, 1999 • Issue 30 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alvin Plaster Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by Thousand Islands Publishers Ltd. in Ganouaque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Thank God... for Vinyl! Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-533-2800; advertising: 613-533-6711. Fax: 613-533-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation: 5,000. Issue 31 will be published on Tuesday, February 9, 1999.

# OPINIONS

## Are you getting any?

IF YOU'RE FEELING LONELY, DEPRESSED, or sexually frustrated, hitting the bar scene may be just what you need! Attractive people, drinking, and dancing is part of what university life is all about. What you do once you're there is up to you. Just remember, you are about to enter the 'Meat Market.' Here you will find a wide selection of size, weight, and appearance. As a customer, you are entitled to choose what you prefer best. However, if you are not satisfied with your pick, I encourage you to return and try your luck again.

**A drunk stranger of the opposite sex approached me with a half-witted comment about how my round eyes match my round breasts.**

Have you ever noticed how many people go to a bar to pick up? I know this because I, like much of the rest of society, has at some point felt the need to do this. Everyone does it. However, my opinion on the subject changed when someone tried to pick me up. A drunk stranger of the opposite sex approached me with a half-witted comment about the way my round eyes match my round breasts. And then he smiles, like I'm supposed to be flattered, when really, at this point, all I can think of is walking away from him. And so I do.

For those of you who wish to be successful when picking someone up at a bar,

here's a few guidelines to keep in mind: Before you set foot in the 'Market', it is crucial that you know exactly what you're looking for. First thing to consider: the gender of your preference. I'll leave that one up to you. Secondly, are you looking to meet someone or have a one-night stand? Reality check. Do you honestly believe you will find a long term, meaningful relationship in a bar full of horny, drunk people? Most people our age are not looking for any sort of prolonged commitment but would rather just date and have fun.

On the other hand, if you're looking for a "fling" or a "one-night stand," bars are definitely your first choice. Have you ever considered how much more attractive people look when they're dancing under strobe lights and you've had a couple of drinks? Anyone can pick up. This is sad, but true. The influence of alcohol plays an enormous role when deciding who is going to be in your bed tonight. Imagine how you would feel if you woke up and found another body lying in your bed; someone whom you had no recollection of meeting.

Suddenly you're standing in front of the mirror, wondering how to tell "him/her" you do not like them, when you walk back to your room, and the mysterious figure is gone, nowhere to be seen. Suddenly you feel offended. Talk about a crushed ego. At this point, of course, most people realize, as I did, that you will never find the perfect someone at a bar. Luckily for me, I never had to experience the

"morning after" situation. Nevertheless, for people who are looking to find anything but that, pick up your ego from the ground and head back to the 'Market.'

**You're standing in front of the mirror, wondering how to tell "him/her" you do not like them, you walk back to your room, and they're gone. Suddenly you feel offended.**

The third and final thing to consider when looking to pick up: do not rush to find someone when you're getting back in the game (exceptions can be made for those who have recently broken up with significant others — they will want to engage in as much sexual activity as possible). It is important to remember that the majority of bar visitors are there for the same reasons you are. Start off with a smile, some dancing, and so forth. But do not rush it, unless you are sure the other party feels the same way. Act smooth and in control. And if you lose this one too, remember you can always come back to the Market tomorrow and try your luck again.

In short, I think people who pick up at bars will never meet the person of their dreams. What they will meet is embarrassment, humiliation, and rejection.

NATALIE DIAZ  
ARTS '02



## The QP vs. Corman, Mori and Minns

Dear Editors,

Having come across the campaign brochure for Corman, Mori and Minns (CMM), and been in attendance at several classes where their platform has been discussed, we as the management team at the Queen's Pub felt that there were a number of issues that had to be addressed with respect to their assessment of the pub.

**Instead of inventing issues upon which to run, this team (Corman, Mori and Minns) should focus on real problems that need to be addressed with regards to the Queen's Pub.**

In the first instance, it seems odd that they should place so much emphasis upon the Queen's Pub when it has been one of the most successful services run by the AMS this year, exceeding all expectations in terms of service and profitability. Not only have we put in a tremendous effort to make the pub expansion a success, but through the diligent work of our staff, we have been able to create an environment hospitable to the entire Queen's community. We believe that this is an achievement that can be built upon by successive management teams.

## Letters to the Editors

With respect to the campaign's attack on the quality of the service at the pub, we find their criticisms to be unwarranted, inaccurate, and downright insulting to our staff. To suggest that patrons are forced to wait thirty minutes for a drink completely misrepresents the quality of our service. While we acknowledge that there have been occasional problems in the past with respect to waiting for service, we feel that this gross generalization disparages the hard work of all QP staff. It is evident that neither Sarah, Lisa, nor Owen have been in to the pub much this year.

As per the campaign's suggestion of hiring more staff to speed service, increase sales, and provide more jobs, it is clear that little research went into this "plan." The bottom line is that while the idea may look good on paper, it fails to appreciate the complexities of the service industry. Adding more staff on shift may seem like a good idea, however, it would not necessarily result in improved service. In fact, the only guarantee is that it would significantly lower the profitability of the pub, and perhaps return the pub to losses. We work hard to schedule the appropriate number of staff each shift, and when circumstances arise, always have staff on call to cover unexpectedly busy nights.

Finally, we take offence to the suggestion that Corman, Mori, and Minns will take pride in our expanded food menu, and have continued to improve the quality of all of our snack options. Furthermore, we have fostered a close relationship with several small-scale local

suppliers, who consistently provide products of exceptional quality, including nacho chips. In fact, it may surprise the CMM team, but the nacho platter continues to be our most popular menu item.

**This team is not prepared to run the QP, let alone the AMS.**

In closing, we are disgusted by the ignorance of this team with respect to the Queen's Pub, and quite frankly find it unfair to our patrons, our staff, and us. Instead of inventing issues upon which to run, this team should focus on real problems that need to be addressed in regard to the pub, such as limited kitchen facilities, and other key administrative difficulties. Clearly this team is not prepared to manage the Queen's Pub, let alone the entirety of the AMS.

Mark Picketts (Manager)  
Jane Lee, Scott Thomson and  
Mark Soules (Assistant Managers)

## The Queen vs. Naked Feminists

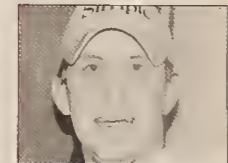
Dear Editors,

If the Queen is irrelevant to modern Canada, then why should we keep her name for the university? While we're at it, let's get rid of those annoying bag pipes and the Oil Thigh — too Scottish.

## talking

### HEADS

**What is the most annoying thing a housemate has done to you?**



"Moved in!"

Dan Rowlands  
Sci '00



"Gnawed on my nipples!"

Kevin Lorimer  
Sci '00



"She leaves the toilet seat up."

Justin Lam  
Arts '00



"You don't want to know. I might get a law suit slapped on me!"

Ryan Naidoo  
Arts '01

PHOTOS BY MARY WADE

Let's get rid of all Latin mottoes — the Queen's motto should be expressed in English, French, and Cree. Let's get rid of the coat of arms, and replace it with a rainbow flag. Let's get rid of convocation prayers. Instead, we can have some naked feminists dance around a fire in honour of the Earth goddess.

In the end, we will have cleansed Queen's of all that poisonous tradition which has kept the campus so lily white. Plus, we'll have more time for convocation speeches!

There remains one question. What will we call our new, tradition-free university? My suggestion: the University of Guelph.

Andrew Zur  
Arts '99



### Computer Engineering UNDERGRADUATE ORIENTATION



Walter Light Hall, Room 205

Tuesday, February 9, 1999  
7:00 - 9:30 p.m.

#### Orientation Program

- ◆ The Discipline and Career Opportunities
- ◆ Computer Engineering Curriculum
- ◆ Electrical and Computer Engineering Club Activities
- ◆ Demonstrations and Displays
- ◆ Discussions with ECE Faculty, Staff and Students
- ◆ Refreshments

- Computer Architectures
- Computer Networks
- Digital Systems
- Microprocessor Applications
- Software Systems

If you are unable to attend the orientation, information on the ECE Undergraduate programs is available on our website: [www.ece.queensu.ca](http://www.ece.queensu.ca)



### Next Letters...



#### Queen's save the Queen

Dear Editors,

It is indeed disturbing to read in *The Journal* that the Queen's Senate is considering omitting mention of Queen Victoria at convocation and removing "God Save the Queen" from the ceremony.

For an institution that prides itself on a sense of history and tradition it seems completely illogical to discard mentioning Queen Victoria from the convocation ceremony. It takes little time at all, and recognizes our foundations not only as an educational institution but as a nation.

The notion that removing God Save the Queen will "reduce the pomp of an already lengthy ceremony" is a complete fallacy. It takes all of 45 seconds to sing the Royal Anthem, which I might add is used throughout the Commonwealth, and not just Britain. Logically it makes all the sense in the world to recognize our head of state. Every other country does!

While I could not agree more with Mr. Rawal who stated that there have been a "lot of things that have changed about this country" since 1841, Canada continues to have a monarch as its head of state. Who, despite the opinion of some, is Elizabeth the Second, Queen of Canada, who is also the Queen of 16 other nations around the world. Not to mention head of our multicultural Commonwealth, of which Canada is the most senior member.

I hope that before voting on this issue, all members of the Senate will consider the importance of retaining the Royal Anthem and mention of Queen Victoria.

Pierre Berton has often said that "the quality of the future depends on what is kept from the past." Mentioning Queen Victoria recognizes our roots as an institution, and singing "God Save the Queen" recognizes our head of state.

Chris McCreery  
MA

#### Less Jesus, more SHRC

Dear Editors,

I was very surprised to read in a letter contained in the February 2/99 issue that the Sexual Health Resource Centre (SHRC) is subject to visibility limitations whereas Campus Crusade for Christ and other religious groups are not. The prominence of religious advertising was recently illustrated by "Jesus Awakeness Week." This lies in stark contrast to any advertising I have encountered on campus for the SHRC. It appears that a Queen's student is permitted to be accosted on Union St. with religious paraphernalia and yet this same student is shielded from information that may potentially save his or her life. This is not to say I am against religious visibility on campus as I believe it promotes diversity. However, religion is a personal choice, as are sexual choices, and both ought to be represented on campus equally. I find fault in the fact that Queen's administration seems to be selectively ignoring issues that might threaten the institution's pseudo-liberal foundations at the cost of student safety.

Alana Flexman  
Arts '00

# Going Some- place Soon?

(You Are Here)



The Campus Bookstore Travel Book Sale  
All Travel Guides And Maps Are 25% Off  
Starts Monday, February 8th.

Clark Hall - Weekdays 9-8, Saturday 10-5 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)

# SCIENCE

## Turning back an invasion

BY BOON CHANG

It may seem that pregnancy and cancer have little in common, but recent Queen's research, published in the current issue of the *International Journal of Cancer*, draws a link between the two seemingly unrelated fields and could change the way we look at cancer treatment.

Charles Graham is an assistant professor in the Department of Anatomy and Cell Biology. His research in pregnancy, and in cancer invasion and metastasis has introduced the possibility of treating cancer growth by regulating oxygen levels in malignant tumours. For his research accomplishments in the biology of cellular migration and invasion, Graham has won the 1998 Mihtan and Mary Basmajian Award.

Since his graduate studies, Graham has focused on the biology of pregnancy. He investigates the human placenta, which is the organ responsible for the exchange of nutrients and wastes

between the mother and the fetus. According to Graham, in some ways the placenta is an invasive type of organ; it attaches to and penetrates the wall of the uterus during pregnancy. This invasion of the uterus is important in human pregnancies because the fetal circulation is placed closer to the maternal circulation, facilitating the exchange of substances necessary for proper development.

#### Dr. Graham has discovered that cancerous cells become more aggressive at low oxygen concentrations.

The placenta also plays a role in widening the blood vessels that feed the uterus, to increase blood flow to the developing fetus. A complication of pregnancy, known as pre-eclampsia, occurs when the remodeling of the blood vessels does not occur to a sufficient extent to accommodate the growing

fetus. Decreased blood flow can cause hypoxia, or an oxygen deficiency. The unborn baby may grow more slowly than normal or suffer developmental disorders. Graham believes the high blood pressure induced by pre-eclampsia is a result of "a compensatory mechanism" that attempts to provide proper amounts of blood to the fetus. Pre-eclampsia is the leading cause of prenatal death in developed countries, and affects as many as 10 per cent of all pregnancies.

Since pre-eclampsia is a condition in which the placenta does not receive adequate amounts of blood and oxygen, Graham's study focused on the effects of oxygen deprivation on the invasion of the uterus. He isolated invasive cells of the placenta, trophoblast cells, and maintained them in culture under high and low oxygen levels. He had expected to find that low oxygen concentrations reduce the invasiveness of the trophoblast cells. To his surprise,

Continued on page 12

## Maggots do surgical rounds

Part 1 of 2 exposing putrid, but promising, medicine

BY JENNIFER PATERSON

Read on at your own risk. The author will not be held responsible for those persons that may take it upon themselves to gather the maggots from that dead squirrel behind Stauffer and let them writhe in an open wound. Nowadays, this action would probably illicit gawks and stares, but on a 19th century battlefield would have seem quite ordinary.

The somewhat-modern medical use of maggots began during the American Civil War, when a field doctor noticed that battle wounds that were infected with maggots healed more quickly than those not infected. The soldiers had a lot more to be squeamish about than the maggots, so subjects for further experiments weren't hard to find.

After that, maggot therapy became pretty widespread in North America for some time. Physicians watched in amazement as the blow fly larvae ravenously attacked necrotic, diseased tissue, while leaving the healthy, living tissue intact. It even seemed like the maggots might have been somehow promoting the growth of new tissue after they had removed the tainted tissue.

Rough times were ahead for the faithful maggots, however. The 1940s brought more advanced surgical techniques, powerful antibiotics and immaculately hygienic operating rooms to ward off the bacteria that caused such necrotic tissue infections. Maggot therapy was rendered obsolete (or at least unfashionable). So why are we still talking about it? Why not let this disgusting tradition rest in peace?

It so happens that maggot therapy may become the next retro fad for a really good reason. It addresses what are arguably the two greatest problems in Western medicine right now: antibiotic resistance and cuts to healthcare.

Nowadays, bacteria are commonly found to be resistant to various classes of antibiotics. So if you happen to have a multiple-drug-resistant gangrene infec-



tion, your options may be to find some obscure antibiotic that works, amputation of the infected tissue, or maggot therapy, renamed "biosurgery" for the squeamish.

Name change or not, maggot therapy has definitely been modernized. The larvae can be cultivated relatively inexpensively and free of microbial contamination. They can be ordered on the Internet and delivered overnight by courier. They can be applied by the patient at home, avoiding the costly stay in a hospital bed associated with conventional surgery. No limbs are amputated, because the tissue grows back, and no anaesthesia is needed. Apparently, the biggest complaint is a subtly hortific tickling sensation.

Sounds pretty good, but as is the habit in medicine today, you need to prove it with some clinical testing, and a little chemistry.

Researchers are already getting somewhere on the first requirement. Ronald A. Shterman, a physician at the University of California has been conducting limited trials since 1989 and so far, the maggots seem to be eating bacteria-infested tissue like there's no tomorrow. There are also plans for a large scale, random-

ized clinical trial in Wales. Further research is being done in labs, to try to take a stab at the chemistry requirement. A 1997 study in the journal "Life Sciences" suggested in cautious language that "the existence of intrinsic factors within the maggot... may be responsible for the growth-stimulating effects seen in maggot-infested wounds".

The exact nature of these "intrinsic factors" is still under debate, but there are lots of ideas as to the general healing mechanism of biosurgery. Maggots are known to secrete digestive enzymes to liquefy diseased tissue. They may also release healing chemicals such as ammonia, calcium carbonate, and possibly the antibacterial agent allantoin. It has also been suggested that the simple motion of the maggots in the tissue may somehow stimulate new growth.

Does all this mean that good times are ahead for the lowly larvae? Possibly. Maggot therapy is at the heart of two competing themes in medicine today: the "pill-for-all-your-problems" attitude versus the natural remedies phenomenon, and the growing river of natural therapies may just drag maggot therapy along into the mainstream.

## Science Spectrum

Science news from around the world and beyond

### Origins of HIV found

In equatorial Africa, there is a subspecies of chimpanzee, *Pan troglodytes troglodytes*, that could hold the key to fighting what has become a global epidemic. Certain members of this subspecies are infected with a strain of SIV — simian immunodeficiency virus — that is more closely related to HIV-1, the virus that causes AIDS, than any other strain yet found. In fact, the two viruses are so close genetically that scientists are now saying that this SIV is the origin of the human AIDS virus. Even with this knowledge, there is still much left to learn about HIV and AIDS. For example, chimpanzees infected with SIV do not show any of the symptoms associated with AIDS in humans. Further research and conservation efforts for the endangered chimpanzee are now planned.

### Martian Airlines



NASA is still looking at exploring Mars, but has shifted its focus from driving around in the dust to flying through the thin Martian air. The Mars Airborne Geophysical Explorer mission, scheduled for 2003 for the 100th anniversary of the first airplane flight here on Earth, will involve sending the aircraft to Mars folded up in a heat-resistant capsule. After entering the Martian atmosphere the capsule will open and the "Kitty Hawk," as its been dubbed, will descend on a parachute and unfold its long wings. Under its own power, the aircraft will then fly along the canyons of Valles Marineris taking magnetic and electric field readings, as well as still and motion pictures, to determine how the valleys formed and have changed over time.

### Ziggy Stardust



Set for launch tomorrow is the Stardust spacecraft, which will collect dust particles from the tail of comet Wild-2 (pronounced "vilt too" — think German). The Stardust mission will be the first to return samples to Earth since the Lunar missions of the 1970s. The actual rendezvous with the comet won't take place until 2004, after Stardust takes a couple of spins around the sun to pick up speed.



# CIR nan Óg

## THE PUB CRAWLER

MON, FEB. 8 ALL YOU CAN EAT MUSSELS  
 TUES, FEB. 9 CELTIC JAM SESSION  
 (EVERYONE WELCOME)  
 WED, FEB. 10 LIVE ENTERTAINMENT -  
 NO COVER  
 FRI, FEB. 12 LIVE JAZZ WITH  
 ANDY POOLE  
 & FREE OYSTER BAR  
 FRI, FEB. 12 THE BOYS SCOUTS  
 LIVE AT 10 PM  
 SAT, FEB. 13 THE BOYS SCOUTS  
 LIVE AT 10 PM  
 THE LOVE DOCTOR WILL BE IN THE  
 HOUSE  
 SUN, FEB. 14 SPECIAL VALENTINES  
 DINNER AND LIVE JAZZ WITH ANDY POOLE



BELGIAN BEERS  
 NOW AVAILABLE  
 IN MONTE'S  
 CIGAR AND  
 MARTINI BAR



Kingston's Newest Adventure!



ATRIUM MALL  
 541 DAYS ROAD  
 KINGSTON, ONTARIO

**LAZER'S EDGE...**  
 is a heart pounding, adrenaline pumping full immersion interactive laser game.  
 It is a cross between traditional tag and 20th Century Cops and Robbers.  
 It is played in a labyrinth filled with special effects.

As you experience the finest in interactive games equipment, you will wish that you came sooner!!  
 It's great for all ages and levels of physical ability.

**LAZER'S EDGE...**  
 will challenge your mind, your coordination, your reflexes  
 and especially your survival instincts!

For more info...  
 Regular and group rates

extreme  
 indoor  
 FUN!!  
 (613) 634-8366

## New role for oxygen

Continued from page 11

trophoblast cells became more aggressive in the presence of reduced oxygen levels.

Although other studies have already shown that oxygen plays a role in regulating the expression of a number of genes, Graham believes that "to our knowledge, this is the first instance of oxygen playing a role in regulating cell migration and invasion." His results show that in the first trimester of pregnancy, oxygen levels are indeed significantly lower in the placenta than in other tissues. He now proposes that low oxygen levels during early pregnancy are required for proper implantation and formation of the placenta. In pre-eclampsia, however, the hypoxic conditions usually do not appear until the third trimester of pregnancy, when demand for oxygen is greatest. According to Graham, it is at this point that the low oxygen levels trigger the release of substances that lead to pregnancy-induced high blood pressure in the mother.

Graham then decided to examine whether invasive cells in other biological settings behaved in a similar fashion. He examined the invasiveness in tumour growth and metastasis. He discovered that cancerous cells reacted similarly and also became more aggressive in the presence of low oxygen concentrations. Although other research has already shown that low oxygen levels in tumours generally lead to poor clinical outcomes, Graham says "we are studying the mechanism in more detail as to how the cell invades... under hypoxic conditions."

If nothing else, Graham's discovery



Dr. Charles Graham

PHOTO COURTESY OF QUEENS TODAY

that tumour cells become more aggressive in low oxygen "emphasizes the importance of paying attention to the response of the tumour cells themselves to any new forms of therapy."

Although he states firmly that "it will still be a while before anything can be taken to the clinic," his research has now opened a new door.

## JOBS TODAY!

### QFIT Career Fair

Grant Hall

Friday, February 5<sup>th</sup>

12:00 - 5:00

FREE FOOD



IBM, TD Bank IT, CIBC, Royal Bank Financial Group,  
 Andersen Consulting, The Mutual Group, Nortel,  
 Arthur Andersen Business Consulting, PeopleSoft, etc.

# FEATURES

## POP GOES THE WORLD?

According to Alison Loat, it may be the end of the world as we know it

By ALISON LOAT

Alison Loat is the Alma Mater Society vice-president of university affairs

I'M NOT CRAZY. I'M REALLY NOT. But have you seriously considered that we may only have another 11 months to live?

Wait, don't stop reading. I'm not crazy, remember? But I am really scared that this Y2K problem is going to mean a lot more than whacked-out computers and confused telecommunications, or even broken-down power sources. I think it could very well mean the end of the world.

Y2K — the internationally recognized acronym for the so-called millennium bug — had its genesis in the 1960s, when large mainframe computers began permeating workplaces for the first time. Back then, hard disk space was expensive, so in order to save costly megabytes, computer programmers developed shorthand code. One of these tricks involved using only two numbers to indicate the year, meaning that on January 1, 2000, the trillions of lines of computer code that control our lives will mistakenly think it is 1900, tossing our entire technological web out of whack. Not only does this have the potential to throw our entire network of modern conveniences out the window, but it could potentially mean a nuclear explosion that would put Hiroshima to shame.

I HATE to contribute to all this millennium bug madness, but I think we are all missing the point. So what if we can't send e-mail or faxes and may have to rely on talking to each other again? So what if I can't program my VCR to tape *Ally McBeal* anymore? Even losing running water or messed up banking records are nothing in the face of nuclear destruction.

Most people I've talked to haven't thought about this. Why? Because no one is writing about it. And why would they? Government, with a vested interest in preventing mass chaos, has no incentive to discuss the possibilities publicly. And scientists and journalists are unlikely to start seriously investigating the possibility that many, or perhaps all, of us could be dead within a year, killed by our own excesses. But if it isn't a concern, then why is the Pentagon spending over \$2.5 billion US to fix more than 2,500 missile systems in the former Soviet Union?

THE SOURCE OF MY FEAR dates back to the 1940s, when the East and West engaged in a nuclear power struggle that,



TRUE BELIEVER? For Alison Loat, the evidence is telling that the Y2K bug may be more of a concern than the public makes it out to be.

PHOTO BY PAUL HESLER

although in retrospect appeared juvenile and unnecessary, at the time seemed a matter of life and death. Today, in our relatively peaceful post-Cold War era, we are plagued with the reality of thousands of nuclear warheads hooked up to ancient computer technology.

**According to Pentagon and NATO officials, computer malfunctions could cause 1960s and 1970s warning systems to perceive an attack even when there is none, forcing them to launch a retaliation.**

Just think about it. That same technology embedded in my coffee machine that will prevent me from having a fresh cup on January 1 is essentially the same technology that makes the launching of a nuclear warhead possible. And by the same technology I mean dual-digitized and un-compliant. I don't profess to be a computer expert, but explain to me why that same mistake that will cause bank records to disappear or electricity to cut out won't also cause a technical malfunction resulting in the explosion of a nuclear weapon or two.

Pentagon and NATO officials, for what they're worth, have announced that it is not defence, but offence that is the issue. Computer malfunctions, they say, could cause these 1960s and 1970s warning sys-

tems to perceive an attack even when there is none, forcing them to launch a retaliation. They have told the public that the USA has more than adequately ensured the safety of their stockpiles, but the States is certainly not the only country in the world with nuclear capability. And given the bankruptcy of the former Soviet Union, there is no way they can afford to debug millions of lines of code in order to secure control over their nuclear weapons by January 1. There are no guarantees that those bombs will remain snug in their silos — a pretty frightening thought when one realizes that even one of those weapons could wipe out a large city in one fell swoop.

What is just as frightening is the thought that we may have had this coming to us. For over two centuries, humans have manipulated and exploited the world around us in historically unprecedented ways. All the while, we have been reluctant to really ask ourselves what effect this is having on us socially, environmentally or philosophically. The year 2000 seems to be an opportune time for the truth to catch up to us, as it always does. Despite warning after warning, we have refused to impose limits on our linear pursuit of progress. We seem incapable of altering our view on the world as a natural environment that exists for our use and abuse. We've barely paused to take a breath or to ask ourselves what effect we are having on our environment and on our way of life.

In the most perverse logic of progress,

humankind has rushed to build weapons designed to kill each other. How can we possibly do that sort of thing without it having some sort of long-lasting effect? Is it realistic to think we can build all that without there being any serious consequences? Hiroshima, Nagasaki and Chernobyl were all catastrophic events, but still left the majority of us in the West untouched.

Furthermore, these events failed to change our way of thinking — we still fail to pay little more than lip service to the idea that there are serious, irreversible consequences to our conception of progress. Humans are ridiculously stubborn and will not accept that we should be operating with some conception of limits: limits to what our natural world can handle, and a limit to what is morally acceptable or desirable under the banner of progress. The existence of the hole in the ozone, for example, was known for decades before anyone decided to take serious action on reducing CFCs. We can list countless causes of cancer, yet, for the most part, we fail to alter our lifestyles accordingly. Scientists working on the development of the bomb also heeded warnings about its use, but we pushed forward anyway, oblivious to the reality of nuclear weapons. In the west, we operate with the foolish belief that someone will fix things once they happen, that science and scientists will find the cure, or the solution, to whatever problem befalls our civilization at any particular point. It's a dangerous game, and one that I'm afraid we may lose.

I'M NOT POSITIVE any of this is going to happen. I'm not a computer expert, nor am I a scientist. After all, the very bug that may cause the warheads to explode could just as well prevent their operation all together. But nuclear destruction is certainly a possibility, one which we should at least consider. It's a depressing thought. For many of us, our lives are just beginning, and perhaps we'll never have the chance to experience a career, or our own family, or anything beyond the present.

Maybe you want to *carpe diem*, maybe you don't. I haven't decided if I'm going to live my life any differently; after all, a car could hit me tomorrow.

And I'll remind you again, I'm not crazy. Maybe I'm over-reacting, maybe not. Maybe this will just mess something up at the bank, and erase all of our student loans.

Alison Loat is normally optimistic.

By ANGELA LYON  
 AND JEFF KOENIG

## Dealing with yeast infections

MOST WOMEN will have a yeast infection at least once in their lives, and, recently, medications for yeast infections have become available over the counter instead of by prescription only. We know this because of the countless television commercials about Monistat and Gynolrin that we see each week. These ads make no mention of the inexpensive and effective home remedies for yeast infections that have been known for generations.

Women naturally have a discharge from the vagina — it is clear, colourless and has little or no odour. For some women, normal discharge may be more opaque or even a pale yellow. If you have an unusual discharge and haven't had a doctor-diagnosed yeast infection previously, you must see a doctor before trying to self-diagnose. In a recent study 72 per cent of women, who thought their vaginal discharge with itching and burning was a result of

**UNDERSTANDING SEXUAL HEALTH**  
 yeast, were wrong. Unless you've had a yeast infection recently, and this looks exactly the same, see your doctor to make sure.  
 • If the discharge is thick, white and cottage-cheese like, if you are experiencing itching and burning and the discharge is mild smelling — maybe a little like bread dough — then you probably have a yeast infection.  
 • If the discharge is whitish-grey with a milk-like consistency and a strong fishy odour, you proba-

bly have a bacterial infection — see your doctor! Left untreated, a bacterial infection can lead to pelvic inflammatory disease and cervical infections which can leave you with serious complications such as the inability to conceive or carry a pregnancy to full term.  
 • If the discharge is yellow or greenish and is accompanied by pain see your doctor immediately. It could be a sexually transmitted infection which can be cured by prescription medica-

tion, but which if left untreated can also have irreversible consequences.

**YEAST INFECTIONS OCCUR** when the acid/alkali balance of the vagina is disturbed. This is frequently caused by the use of douches, spermicides, antibiotics, oral contraceptives or by pregnancy. It is normal to have some bacteria (lactobacilli) and some yeasts in the vagina. Normally they help control each other's populations, however when hormone levels change or when antibiotics lower the lactobacilli population the yeast population can grow like wildfire.

Continued on next page.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

**Editor-in-chief candidates  
Open forum**

Meet the candidates running for editor-in-chief of *The Queen's Journal*

All Queen's students, staff, and faculty are welcome



Sunday, February 7  
Noon - 2 p.m.  
The Journal house — 272 Earl St.

**Frosh Week Videos are here!!!**

**WERE REALLY, REALLY SORRY**

**THAT YOU'VE HAD TO WAIT**

It's taken 5 months longer than necessary to provide you with 30 minutes of memories, but now it's cheaper!!!!

September \$15  
February \$10  
(5 months = \$5 discount)



Come to sign up or pick up your own copy  
Feb 5,8,9 1 - 3 pm  
in the Lower JDUC

\*more times will be announced next week

Keep your eye on the Q



Friday's at 9:30pm & Sunday's at 8ish

**UNDERSTANDING SEXUAL HEALTH**

Continued from page 13

There are two lines of attack to cure a yeast infection; to increase the acidity of the vagina to make it an inhospitable environment for growing yeast, or to increase the population of lactobacillus.

**Treatments**

**Capsules or Suppositories:** Insert a yogurt capsule or tablet (lactobacillus acidophilus) into the vagina nightly for 7-10 nights. Plain calendula suppositories are another option. These are available at most health food stores.

**Douching:** An early case of yeast can be cured by douching with a vinegar solution of 2 tablespoons of vinegar (4-5% acetic acid) to a quart (4 cups) of warm water. Buy a commercial douche, empty it out and rinse it thoroughly. Make up a solution of vinegar/water, place the solution in the douche and insert it into the vagina twice a day for 5-10 days, allowing it to flush out completely. If you are irritated by the vinegar, or if it doesn't seem to be helping, use buttermilk or a diluted yogurt solution twice a day for 7-10 days. Yogurt solutions can be made with 1 tablespoon of live yogurt or lactobacillus acidophilus powder to 1 quart of warm water. After you have washed and douches, you can put petroleum jelly or vitamin A&D ointment on the outer parts of the vulva to help protect and heal this area.

**Aromatherapy:** Add 4 drops of essential oil of tea tree and 2 drops of myrrh to your bathwater. Use 4 drops of essential oil of tea tree in 1 quart of warm water in a douche, or put 1 drop of tea tree oil on a tampon and insert overnight.

NON-PREGNANT WOMEN can use any of these options to cure their yeast infections. Pregnant women should check with

their doctor or midwife to see what they recommend. Please note that douching during pregnancy is not recommended. Stubborn cases may require prescription medication. Do not have sexual intercourse while undergoing treatment for a yeast infection, as it breaks up and spreads the yeast colonies.

A yeast infection can be prevented by incorporating the following practices into your everyday life:

- Bathe often and wear absorbent cotton underwear rather than those made of synthetic fibres.
- Avoid talc, vaginal deodorants and scented soaps. Avoid dyes and deodorants when purchasing toilet paper and sanitary products.
- Always wipe from front to back when going to the toilet, to avoid introducing bacteria from the anus into the vagina.

If you are prone to yeast infections you may wish to prevent them by reducing your intake of food which contain yeast: bread, mushrooms, blue cheese, alcohol, soy sauce, food containing monosodium glutamate, smoked fish and sausages. Boost your immune system by eating plenty of raw and lightly cooked vegetables, brown rice and lean meat or fish. Incorporate olive oil and garlic into your meals. Avoid coffee and tea, drink plenty of water. When taking antibiotics eat plenty of yogurt. You may wish to keep a bottle of yogurt capsules (lactobacillus) in your refrigerator for insertion into the vagina if you are feeling the early warning signs of a yeast infection (itching or burning).

Information sheets on this and various other topics are available at the SHRC in the Grey House (51 Queen's Crescent). The SHRC provides information and referrals as well as the sale of contraception and safer-sex products at cost to Queen's and the community.

**a different edge**  
hair & tanning salon

203 Wellington St. • 547-2057

**Purchase 10 Sessions for \$60.00 and receive one free session**

**Purchase 15 sessions for \$85.00 and receive one free session**

**Purchase one package at regular price and receive a 2nd package for 1/2 price**

**\$100.00 Monthly**

**20% off all hair services**

**Tanning Special**

- 10 Sessions
- One Bottle of California Tanning Max Lotion
- 1 pair of Peepers

Only **\$60.00** (reg. \$75.00)



**SOLO** HAIR DESIGN • TANNING SALON  
376 Barrie Street • 542-0823

**SPORTS & FITNESS**



**NOT SWEETNESS**

The man who has run further on NFL fields than any other has a whole new opponent to our run, time. Walter Payton has been diagnosed with a rare liver disease which can only be defeated with a transplant. The man they called 'Sweetness' is stricken with primary sclerosing cholangitis, which afflicts just three in 100,000 people. A painfully thin Payton, who spent his entire 13 year career playing for the Chicago Bears, broke down during the press conference and thanked all the people that would be praying for his recovery. Hopefully luck will smile on one of the hardest working people ever to play football.

**NOT AGAIN**

Here we go again. Taking a page out of the Florida Marlins notebook, the San Diego Padres are dumping talent in favour of younger players. With the trade of slugger Greg Vaughn to the Cincinnati Reds, who hit 50 homers last season, the team has now seen five regulars leave sunny San Diego. While star pitcher Kevin Brown, third baseman Ken Caminiti and centre-fielder Steve Finley left via free agency, the team has also traded starting pitcher Joey Hamilton to Toronto. In return for Vaughn they received one time all-star Reggie Sanders, infielder Damian Jackson and minor league pitcher Josh Harris. With a new stadium being built in Southern California, this is curious timing to dissolve a promising squad.

**TOP TEN UPDATE**

There is only one Queen's team in any of the CIAU top-10 rankings and it is the women's basketball squad. Dave Wilson's crew has spent most of the year in these rankings and currently hold the number nine position. They have been ranked as highly as sixth, but have fallen with losses to Toronto and Laurentian since the holiday break. The number one team in the land is University of Alberta, who are closely pursued by divisional foe University of Victoria.

**IF CHRISTMAS CAME EARLY...**

- NBA opening night would have the same number of fans present as the original start date — none.
- The Vancouver Canucks would score as many goals per game as Pavel Bure.
- Dan Reeves would get a new heart, Walter Payton would get a new liver and Mike Milbury would get a new brain.

**ATHLETES OF THE WEEK**

BY NEATE SAGER

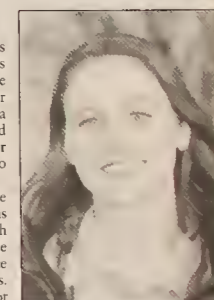


**Jake Magolan**

with so much skill." The graduate of Kitchener's Resurrection Catholic Secondary School is aware of the synergy which has brought about his court prowess: the tutelage of his father, who played volleyball professionally

Please see Star on page 16

BY ADAM KAMINSKY



**Caroline Gibbings**

Very few athletes at Queen's have enjoyed individual success like *The Queen's Journal* female athlete of the week, and her career keeps on rolling. With a 10 win, 0 loss weekend Caroline Gibbings improved her badminton season record to 34-2.

Since arriving at Queen's, the third-year commerce student has only lost three matches in both singles and doubles action, while the badminton team has twice been crowned OUA Champions.

This season the team has not been quite as dominant, and enters the OUA Championships next weekend in Ottawa as underdogs. The squad will play top rated York, a team that defeated them twice this season in their first round match-up.

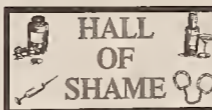
"We have really close games against them," said Gibbings, a Toronto native. "Three York players play at the National level. They are really strong this year and it will be rough."

In addition to playing at a high level for Queen's, Gibbings competed in an international competition against teams from Scotland and the US, as well as

participating in this month's Canada Winter Games.

"To stay competitive at a national level it is important to go outside of the varsity circuit," explained Gibbings, who is a former winner of the Alfie Pierce award for excellent contributions to varsity sports by a

Please see Modest on page 16



**Who am I?**  
The Hall is open. Can you guess who's in it?

The Queen's Journal Sports Department has built its very own Hall of Shame and after a great deal of reflection, the first 15 members have been inducted, uh, sorry, inducted.

To make this new institution all the more interactive, instead of just naming the list, the infamous 15 will be described and it will be up to the reader to guess who they are. To help solve the mystery, the answers will be listed on page 17.

In an attempt to create a competitive environment, point values for each correct player will be assigned in brackets and total scores will be tabulated at the end.

Good luck and hopefully none of the actions described hit too close to home.

1. (1 point) I am 6'8", but 6'11" with my stiletto heels. I was once considered one of the best defenders in the game and was nicknamed 'the Worm' for my sleek frame. Now after numerous publicized incidents involving referees, cameramen, models and Mormons, I am best described as a bad apple.

2. (1) I was first arrested when I was 12 years old for pickpocketing and shipped to a juvenile detention centre in the mountains, where I found a new voca-

tion. I became one of the best in the world at a very young age, until my penchant for crime caught up with me and I was imprisoned. After being released from prison, I had my first bout with cannibalism but I continued to find employment.

3. (3) I was drafted in the first round out of the University of Alabama as a defensive stopper, but the league soon found out that my aggressive nature could help me attack on the offensive end as well. Unfortunately that same edgy personality served to see me attack another aspect of the game.

4. (3) I was once considered the greatest running back of them all who could run away and in front of my defence. As I grew older I continued to run and defence teams became a friend not a foe.

5. (5) I started my career juggling in front of crowds at half-time of professional games. I elevated myself to the greatest player of my time and with a sliver of hand my legend grew. The same legend fell rapidly with rampant drug use, constant weight gain and a habit of shooting at reporters.

6. (1) I am the dirtiest of the 'dirty birds'. Despite my nickname as the 'prophet', I could

nor predict that it was a policeman.

7. (5) You can call me Joey, but if you do I will beat the heck out of you. I have thrown balls at fans, drank too much and had run-ins with other players and managers. It don't matter because I still ring up the dough.

8. (5) I am not as warm and cuddly as my nickname. I have long been a fan favourite until a few words about a Tiger hurt my reputation.

9. (3) I wear red sweater, my face turns red with anger and if the chair ain't pinned down, I'll throw it. Referees and reporters are my foes and I'll be sure to let you know.

10. (5) I was a middling competitor until I married a steroid using shot putter and won three Olympic gold medals. A scandal ensued but I failed no test until two years later, when my drug test sample had more alcohol than urine.

11. (3) I consider myself a tough hitting individual, but others see me as the dirtiest player in the game. My path has been littered by blown knees and lengthy suspensions.

12. (3) I am 74 years old and spent some of my life as a fascist administrator. In recent times I have been the head of a lucrative

'old boys club', that has seen an institution tarnished forever.

13. (3) They used to call me 'Charlie' because I gambled on the base paths. Despite one of the most prolific careers in history, they will not honour my accomplishments.

14. (3) I jumped on to the scene at a young age, but when my career didn't progress I became tough as iron. My career came undone like a poorly tied shoelace.

15. (6) I won an Olympic gold medal in the glamour event of the games. I am known for my ample physique, but in my last stand at the games I was disqualified and marched out like a petulant child.

Please see Hall on page 17

**ON DECK**

FRIDAY  
Basketball vs. Bishop's  
@Bartlett Gym  
Women 6 p.m.  
Men 8 p.m.

SATURDAY  
Basketball vs. Laval  
@Bartlett Gym  
Women 6 p.m.  
Men 8 p.m.



**SUDDEN DEATH PLAYOFFS!**  
MEN'S VOLLEYBALL TAKES ON YORK UNIVERSITY  
SATURDAY 2:00 P.M. @ BARTLETT GYM  
GET OUT THERE AND CHEER ON YOUR GOLDEN GAELS!





# NHL on a breakaway Star leader

By Robert MacNeil

At the end of last year's NHL season, the game was being criticized left and right. After the Olympic disaster in which both Canada and the US did not win medals, the playoffs dragged on forever until the Red Wings mercifully ended it with a four-game sweep of Washington.

This season, however, has been a different story. There have been several surprising teams and memorable individual performances. One of the greatest surprises has been the resurgence of the Toronto Maple Leafs. As of Wednesday, they had 61 points and led the league with a whopping 160 goals scored (40 more than this time last year). Pat Quinn has provided a shaken squad with rejuvenated confidence and Curtis Joseph has allowed a young defence to make mistakes.

Some may argue that Toronto's big-market budget allowed them to buy their way back to success. The Leafs have always had the cash, but not the brains that President and GM Ken Dryden and Assistant GM Mike Smith are finally providing, and that is the key difference.

A further success story has been the phenomenal play of the small-market Ottawa Senators. The Sens currently have 60 points and now have a bonafide number one goalie in all-star Ron Tugnutt. The journeyman goaltender has a record of 15-5-4 with a GAA under 1.60 and has better stats than Dominik Hasek. Alexei Yashin leads a Senators offence that recently scored a team-record nine goals against the hapless New York Islanders.

At the All-Star Game in Tampa, the Maurice Richard trophy was presented for the first time and will be awarded to the

league's goal-scoring leader at the end of the season. Currently, John LeClair of the Philadelphia Flyers is in the lead with 31 goals.

Speaking of the Flyers, Bob Clarke has apparently solved the revolving goaltending situation with his signing of veteran John Vanbiesbroeck. The 'Beezer' has a record of 17-7-9 and a 1.85 GAA. The Flyers have suffered enough playoff futility over the last few seasons that now it appears the fans may have a reason to be somewhat optimistic.

Fans in Vancouver and Montreal can only dream that their problems would be as simple. The Canucks have been hampered all year by Pavel Bure's holdout, and Head Coach Mike Keenan recently got the axe in favour of former Colorado coach Marc Crawford. In Montreal, Habs fans are again pushing the panic button, and Jacques Lemaire, a player from

the glory days, was brought in as a 'special consultant.'

As in any season, the talk of superstar Wayne Gretzky retiring comes up often. The 38-year old Great One has shown no reason to hang up his skates because he is performing this year at a point-a-game rate. Fellow fogie Ray Bourque, in his 21st campaign, has shown he has lost no speed and is being mentioned as a possible Norris Trophy candidate.

Building on this momentum, the NHL announced on Tuesday that they are continuing the two-referee system for this year's playoffs. This will ensure that the players won't have to worry about calls going missed and being cheated (the Wayne Gretzky high-stick on Doug Gilmour a few years ago comes to mind).

It's nice to see that at least one professional sports league does not continue to shoot itself in the foot.

Continued from page 15

in Europe, his seasoning with the Ontario team that won a bronze medal at the 1997 Canada Games, and being surrounded with skilled teammates at Queen's. "I've had the opportunity, but there's still a matter of putting out the effort... I've had my share of luck," said Magolan, making special citation of his experience with the provincial team. "It's the reason I am where I am now... three summers of hard work where I learned much of what I know about volleyball."

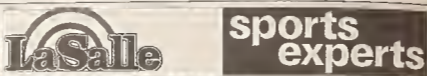
Ironically, the setter for the Quebec squad who defeated Magolan's Ontario team in the semifinals of those games was Michel Cameron, now a stellar

setter for the Gaels, an ideal foil for Magolan and his fellow hitters.

**"We put six very strong people on the court... I don't think I've ever been on a team with so much skill."**

— Jake Magolan

"We're very lucky to have him playing for us," Magolan said, crediting Cameron's setting abilities for permitting the Gaels to successfully run their preferred offence in which Magolan is deployed as a back-row attacker. "The reason we can do this is because of Michel's setting."



Greetings, hockey fans! This week we have a new pool leader: Congratulations, Chad Rawn, Arts '98. Chad picked: Leclair, Jagg, Lindros, Lidstrom, MacInnis, Hasek, and Brashear. The ideal team for this week would have been to have Jagg, Lindros, and either Kariya or Leclair up front. On the blue line, Larry Murphy is leading our slate of defencemen with 34 points, followed by MacInnis, Leetch, and Lidstrom with 31 points each. Dominik Hasek is still running the show in net with 70 points, however Patrick Roy made up the most ground this week with two wins, including one shutout. Rounding out our optimum team would be Buffalo's Matthew Barnaby enforcing. He has 44 points according to our formula, but the man spending the most time in the box is currently Paul Laus, who is contributing 40 points to some of your bottom lines.

The following table lists the top 20 pool players for the period ended Monday, February 1. All stats are compiled based upon those published in the *Globe & Mail*. Any errors (spelling or otherwise) should be brought to the attention of 4rind@qlink.

TOTAL	NAME	FAULTY/YEAR
363	Chad Rawn	Arts '98
361	Dave Gilbert	Arts '02
358	Thomas Leung	Comm '00
356	James Prentice	Sci '01
356	Peter Gillespie	Arts '99
352	Stephen Leung	Sci '99
350	Sergiy Kolosov	Arts '00
349	Paul Kim	Arts '02
349	Ceilidh Templeton	Sci '01
347	Matt Murl	Comm '01
347	Adam Kaminsky	Arts '99
345	Rick Schippling	Arts '02
344	Tara Harrison	Arts '02
344	Scott Snowden	Sci '01
343	Ryan Culhane	Arts '01
342	Emma Hutchinson	Arts '02
342	Sarah Crosbie	Arts '00
340	Angelina Whiteman	Arts '00
340	Dev Patel	Sci '01
339	Jeff Child	Arts '00

## Intramural corner

Application forms are now being accepted for the 1999-2000 intramural season. The following positions require prior experience with the Queen's Intramural Program: Scheduling Co-ordinators, Officials Co-ordinator, Evening Supervisors, and Chief Officials for hockey, volleyball, basketball, broomball, racket sports, pool sports, curling and field sports.

There are also several positions that do not require prior experience. These include Publicity Co-ordinator, Awards Co-ordinator, Pay Co-ordinator, Faculty Liaison Officer, Promotion Officers, Lighting Convenor and Web Site Officer. Other positions include Tournament Sport Convenors for BEWIC Sports Days, and a variety of BEWS, WIC and BEWIC sports.

Application forms and a full description of the positions available for the 1999-2000 season can be found on the bulletin board outside of room 201A in the Phys-ed Centre.

Applications should be submitted to the Intramural Co-ordinator in room 204A (Phys-ed Centre) by 6 p.m. February 18, 1999.

# OUA STANDINGS

MEN'S HOCKEY														
FAR EAST					MID WEST									
W	L	T	F	A	W	L	T	F	A					
UQTR	17	13	3	1	83	34	27	Brack	20	10	10	7	78	20
Ottawa	19	13	6	0	81	56	26	York	19	7	7	5	68	42
Concordia	19	12	2	2	81	57	26	Laurier	20	7	9	4	70	91
McGill	19	10	5	4	78	63	24	Ryerson	23	4	14	0	61	99
MID EAST					FAR WEST									
W	L	T	F	A	W	L	T	F	A					
Catshp	20	7	6	5	81	69	19	Windsor	20	43	3	2	74	54
Toronto	20	6	10	4	61	67	16	Laurier	19	8	7	4	64	59
Queen's	22	4	12	6	75	97	14	Victoria	20	40	10	0	77	66
RMC	22	5	18	1	69	116	7	Waterloo	20	7	7	6	72	67

WOMEN'S VOLLEYBALL										
EAST					WEST					
W	L	T	F	A	W	L	T	F	A	
York	7	8	1	10	Windsor	20	10	10	7	78
Toronto	4	7	2	14	York	19	7	7	5	68
Ottawa	9	6	1	12	Laurier	20	7	9	4	70
Queen's	9	5	4	10	Ryerson	23	4	14	0	61
Concordia	8	1	7	2	Windsor	20	7	7	6	72
Calton	5	1	7	2	Windsor	20	7	7	6	72
Ryerson	3	0	8	0						

WOMEN'S HOCKEY													
EAST					WEST								
W	L	T	F	A	W	L	T	F	A				
Toronto	16	12	2	2	58	21	26	Laurier	18	13	5	0	31
Laurier	12	8	4	16	Concordia	19	16	2	48	23			
Queen's	12	8	4	16	York	17	4	4	30	12			
York	12	8	4	16	Queen's	19	4	12	35	59			
Laurier	12	8	4	16	Windsor	18	9	13	23	44			
Ryerson	12	0	2	0									

WOMEN'S BASKETBALL													
EAST					WEST								
W	L	T	F	A	W	L	T	F	A				
Laurier	12	10	2	2	236	203	20	Laurier	12	9	3	916	794
Toronto	12	9	1	873	739	18	Concordia	13	8	5	923	814	
Queen's	12	8	4	787	676	16	Ryerson	11	7	4	850	862	
Ryerson	11	6	5	690	715	12	Ottawa	12	6	6	919	901	
York	12	3	9	618	514	6	Toronto	12	6	6	800	848	
Concordia	11	2	11	590	553	4	Queen's	12	5	7	826	840	
Ottawa	12	1	11	636	767	2	York	12	4	9	769	822	

MEN'S BASKETBALL											
EAST					WEST						
W	L	T	F	A	W	L	T	F	A		
Laurier	12	9	3	916	794	Laurier	12	9	3	916	794
Concordia	13	8	5	923	814	Concordia	13	8	5	923	814
Ryerson	11	7	4	850	862	Ryerson	11	7	4	850	862
Ottawa	12	6	6	919	901	Ottawa	12	6	6	919	901
Toronto	12	6	6	800	848	Toronto	12	6	6	800	848
Queen's	12	5	7	826	840	Queen's	12	5	7	826	840
York	12	4	9	769	822	York	12	4	9	769	822

# Hall of Shame

Continued from page 15

You have given your best guesses, now it's time to find out who the worst of the worst are.

The first 15 inductees to the Queen's Journal Hall of Shame are...

- 1) Dennis Rodman (1 point)
- 2) Iron Mike Tyson (1)
- 3) Latrell Sprewell (3)
- 4) Oenthal James Simpson (3)
- 5) Soccer star Diego Maradona (5)
- 6) Eugene Robinson (1)
- 7) Baseball player Albert Belle (5)
- 8) Golfer Fuzzy Zoeller (5)
- 9) Coach Bobby Knight (3)
- 10) Irish swimmer Michelle Smith (5)
- 11) 'Bad Boy' Bryan Marchmont (3)
- 12) Juan Antonio Samaranch (3)
- 13) Pete Rose (3)
- 14) Skater Tonya Harding (3)
- 15) Sprinter Linford Christie (6)

RESULTS

0-10 points - You're a Hall of Shamer.  
 11-20 - Isn't there a colouring contest.  
 21-34 - Baby steps... almost there.  
 35-44 - You can really recognize evil.  
 45-49 - Sports editor of *The Journal*.  
 50 - Screw *The Journal*, try S.L.

Adam Kaminsky compiled this list and is the curator of the Hall of Shame, but that don't mean he should be enshrined.

## Camera Kingston

foto source™

### • One hour photo • Video • Passports

**ASK ABOUT YOUR CLUB CK SAVINGS CARD!**

### 2nd Set\* PRINTS FREE

35mm or APS film at time of development. See store for details.

114 Princess St.  
(near Wellington)  
**549-3747**  
650 Bath Rd. at  
Gardiners Rd.  
**384-3747**

# Modest star shines

Continued from page 15

first year student. "The best players in Canada are either not going to school at all or not going full time and since there is no CLAU level it is a good way to play people from all over Canada."

The badminton coach sees Gibbings as an asset to the team due to her dedication.

"She sets a good example for the team, works hard and plays well," said Head Coach Seva Golosky, who feels that when all the statistics are compiled Gibbings will be the OUA individual singles champion and probably the OUA doubles champion with partner Anne Brodie.

Gibbings is more modest in her assessment of her value as an example to the team.

"I do try and help out the other girls on the team at times, but at the same time I welcome criticism on my play," she explained.

Badminton at Queen's has truly been a Gibbings family affair in the last few years, with Caroline's sister Sarah dominating the OUA circuit before her younger sister arrived. They even had the opportunity to play doubles together, where they naturally went undefeated.

The presence of two sisters (Caroline has a younger sister, Martha, who is in the process of choosing a university) who love to play the game has really helped in developing her game.

"It's nice because you have someone to play with, and two or three of us can do drills, practice shots and train," said Gibbings, who learned her game at Toronto's Granite Club. "It is easy to get one of them to play."

After the good experience Caroline had in first year with her older sister, she hopes that Martha will join her next year. It can be safely assumed that the entire badminton program shares her wish.

## exchange

### Events List

Blue Monday at Alfies \$3  
 Valentine's Party at Alfies \$4  
 ARTSCI Formal \$65  
 Swing Night at Grant \$5  
 The Way of a Pilgrim \$3  
 Enemy of the State \$3

**Tickets At:**  
exchange

## Footloose in Canada

Student Class Fares

Vancouver	from	\$349
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$349
Winnipeg	from	\$239
Halifax	from	\$249
Saint John	from	\$329
St. John's	from	\$299

Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)  
 Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
 Website: www.odyssey-travel.com

QUEEN'S UNIVERSITY

# THE JOURNAL

1873

## Voters List

for the position of editor-in-chief of the 1999-2000 volume of *The Queen's Journal*

If your name is not on this list and you have made 4 or more contributions to *The Journal* this year, please contact Keith Gercin at 533-2800.

Voting will take place at the Journal house, 272 Earl Street Sunday, February 14 (1 - 7 p.m.) Monday, February 15 (8:30 a.m. - 5 p.m.) Student ID is required

**An all-candidates forum will be held on Sunday, February 7 at noon at the Journal house - 272 Earl St. All are welcome**

Cini Achiam	Nicholas Du Prey	Sarah Le May	Andria Salles
Suzanne Armstrong	Lianne Elliot	Kristian Li	Mark Salvador
Geoff Ashenburt	Liz Frogley	Julietta Loeffler	Fiona Scannell
Galileo Bar	Mark Fucella	Marco Lui	Eli Schuster
Jesus Craig Bellinger	Anne Ge	Robert MacNeil	Karen Simpson
Crystal Bona	Kristen Glazer	Mandy Marriot	Nick Sinclair
John Bowman	Chris Glover	Laura MacInnis	Sean Springer
Rubin Brodie	Tania Haas	Bob McGill	Rebecca Steiner
Shawn Brimley	Chad Heard	Shandley McMurray	Fiona Stevenson
Kari Brimnel	Paul Heiser	Jackie McLachlan	James Terjanian
Maggie Buhajczyk	Sue Holland	Owen Minns	Laura Thackeray
Mike Burgess	Chris Holmes	Erik Miniso	Craig Thomas
Ken Butland	Renee Huang	Gord Moodie	Mike Tiffin
Stephanie Carvin	Bob Huish	Eric Morris	Jonathan Tinney
Janice Chan	Indi Jackson	Jennifer Morrison	Dimitrios Fotios
Jeff Child	Angela James	Sean Murray	Rachelle Villanueva
Cheryl Cheung	Adam Kaminsky	Luke Mylyaganani	Adria Vukstic
Hilary Clark	Lalain Kim	Anna Nesbitt	Jon Whittington
Andrew Cooke	Claudia Kraft	Jill Offenbeck	Virginia Wigmore
Katherine Colbourn	Jonathan Krashinsky	Sean Richmond	D.L. Windell
Sarah Crosbie	Alex Kronby	Dan Rowe	Mark Woolford
Robert D'Abelleuille	Jocelyn Laporte	Nathan Sager	Samson Wu
Rajeer Dave			

## UBS Exchange Viability Review Open Forum

The AMS Board of Directors is conducting a standard review of the Used Book Store Exchange and Tricolour Express. We will be hosting an open forum on Monday, February 8th at 2pm in the Music Listening Room of the John Deutsch University Centre. All students are invited to drop in and express their views and ideas about the UBS.

Comments can also be made through e-mail to [6rts@qlink.queensu.ca](mailto:6rts@qlink.queensu.ca)



# ARTS & ENTERTAINMENT

## You can't do that on television

TV is the clicker for contemporary social commentary

**PLAY REVIEW**

By MEGAN WEBSTER

Many of us grew up with the constant din of television buzzing and crackling in front of us. What are the effects of this constant rattle? How do we mirror these television images? To what extent do they mirror us? How are we transformed by television's presence in our life?

TV, a fringe-y play directed by screen and film studies student Ariel Goldblatt, addresses these questions. As two large screen projectors flash pre-recorded segments of shows in the TVs that frame the set, three actors explore the role of the media in our lives. Issues ranging from politics to aging, fashion to feminism and the overarching power of stereotypes to affect our lives are examined in this play.

Written in 1967 by Jean-Claude Van Italie, a Belgian experimentalist, this play was constructed when the first serious waves of concern about the media were being raised. Thirty-two years later, these questions are still with us and Goldblatt reinterprets them with a highly technical, post-modern approach.

The plot is, well, difficult to discern. It is a post-modern experimental form. Three characters work in a screening



Actors Lenny Epstein, Jennifer McGetrick and Geoff Johnson perform in TV.

room where their job is to preview upcoming television shows. Forty Queen's actors worked together to create a barrage of shows that are constantly being played in the background. The relationship between the characters is also ambiguous. However, the success of the show lies in the interplay between the live and recorded characters. As the dialogue weaves between the live and recorded characters, they mimic each other, unbeknownst to either of them. Finally, the play concludes with live-feed where the characters on stage appear on the televisions. Creepy.

During the show one gets the sense that these are not characters, but actors

acting, that the hysterical on stage laughter is not genuine, but pulled from a *Full House* laugh track, and that the slap-stick gags are over-rehearsed to sitcom perfection.

**Meaning is not handed to you in this play; you have to figure it out yourself.**

Lenny Epstein (*The Imaginary Invalid*) plays the bumbling, neurotic Hal, who struggles to deal with the death of his grandmother. The central live character, Susan, played by Jennifer

McGetrick, is simultaneously a manipulative, sexy vixen and a desperate, misled woman who seeks affirmation from all the wrong people. Often unbelievable, and often sincere to the point of tragic, McGetrick's performance is diverse, highlighting the duality of images of women in the media.

It is Geoff Johnson's understated role that truly shines in this drama. "Stripped of his dignity and respect by his co-workers," the program reads, Johnson's subtle approach to the 43-year-old character he plays lends the drama a tone of realism. Although his loneliness was palpable, his desperation was refined, and he avoided slithering down the slippery slope to pathos. Johnson's performance was outstanding.

Meaning is not handed to you in this play; you have to figure it out yourself — a compliment or a criticism, depending on why you see plays. Goldblatt's presentation of this classic is fresh and energetic, the sets are stimulating, and the acting is, overall quite good. If you live in a "constant din" household, TV raises some questions you need to ask yourself.

TV is showing at Rotunda Theatre in Theological Hall February 4 at 8 p.m., and February 5 and 6 at 7 p.m. and 9 p.m. Tickets are only \$4.

### Rotate this!



Take 5  
Take 5  
Attic Records Ltd.

By SARAH CROSSIE

They're the New Kids on the Bandwagon and to say the least, they are outright horrible. Ranging in age from 13 to 17, Take 5 is the newest boy band commodity. Be careful not to get them mixed up with Take That, another boy band. Take That are cute, British and, if nothing else, have hit puberty.

**Unfortunately for the little tots, their music sounds like a group of uneducated boys singing along to some record executive's lame lyrics.**

Take 5 is a young quintet who describe their music as, "a fusion of hip-hop, r&b, and pop with an urban feel to it." Unfortunately for the little tots, their music sounds like a group of uneducated boys singing along to some record executive's lame lyrics.

utive's lame lyrics. Unless you're into a 16-year old boy named Tilky telling you, "Baby you look so fine, You blow my mind, I can't help but wonder if you're candy, You kiss so sweet, Knock me off my feet," Take 5 are not for you.

Their self-titled CD does offer 12 tracks but it's questionable that it's filled with, "stratospherically high falsettos, cello-like baritones and harmonically diverse tenors," as the band promises.

**The only track worth listening to is "The Tide is High," but if you're into this song go for the original by Blondie.**

The only track worth listening to is "The Tide is High," but if you're into this song go for the original by Blondie.

Most of the tracks have Ryan Goodel's baritone voice introducing each song — it's not romantic or soothing, but it does provide a good chuckle.

For any of you in need of a pop album or some new boys to salivate over, choose the original boy band prototype, The Backstreet Boys (Kevin Richardson, is at least in our age range) or their clone N'Sync — "Tearin' Up My Heart" is more than danceable.

Or if you already own both of these albums, (or can't bring yourself to endure the shame of purchasing them), I recommend checking out a KCVI choir recital. I guarantee the handful of boys in this group will be more pleasant to both the eyes and ears than Take 5.

Please see **Rotate This** on page 20

## Grand ol' Opera

Opera satisfies, but fails to entice

**CONCERT REVIEW**

By DIMITRIOS TSOLOS

I suspect that for many students at Queen's the idea of an opera holds a kind of comical mystery. It definitely does for me.

As a child, my only exposure to opera consisted almost entirely of Saturday morning cartoons of oversized, Viking women who bellowed at the top of their lungs while Bugs Bunny ran around, evading the conductor hell bent on beating the crap out of him. Also, I once saw a few minutes of Luciano Pavarotti sing in concert with, I think, Bryan Adams and Sting. Naturally, with a knowledge base so firmly rooted in the vicariously lived experiences of television and movies, I was completely unsure of what to expect from Kingston Symphony's presentation of Pietro Mascagni's one-act opera *Cavalleria Rusticana*.

Upon entering the Grand Theatre's auditorium, I couldn't help but wonder at the massive setup of the orchestra. Each instrument group slowly warmed up with the harpist playing favourites to the high-pitched strings on her harp and the violin and cello players gliding over their instruments in a scratchy sort of way. Sitting immediately behind them, the choir waited, quiet and pensive, with lyrics in hand.

The show started with a male vocalist whose resonating voice seemed to permeate the auditorium, coming in waves from every direction. This singing was accompanied by the orchestra, playing a



Opera Diva: *Cavalleria Rusticana* features Jean Stilwell.

slow, musical build up of violin and cello sounds interspersed with drum beats, harp picks and blaring trombones. The ending featured a tumbling climax and the entrance of the conductor, Glen Fast, and the narrator, Stuart Hamilton. Sitting in his armchair on the side of the stage, Hamilton proceeded to introduce the audience to *Cavalleria Rusticana*, a tale of "charged romance, love on broken promises, and honour and revenge".

The tale involves Turridu, the village Don Juan, who creates a dangerous love triangle between himself, his pregnant girlfriend, Santuzza, and the woman whom he desires, the lovely, but married, Lola. The situation comes to a head

Please see **Opera** on page 20



The 1999 A&E Grammy

Fill out the poll below with your best choices. The entry with the most correct will get the chance to dive into the A&E CD vault for 5 picx. Deadline is February 15, 1999. When complete, bring it on over to the Journal House, 272 Earl St. Good luck!

**RECORD OF THE YEAR**

- The Boy is Mine — Brandy & Monica
- My Heart Will Go On — Celine Dion
- Iris — Goo Goo Dolls
- Ray of Light — Madonna
- You're Still the One — Shania Twain
- My Father's Eyes — Eric Clapton
- Anytime — Brian McKnight
- Lullaby — Shawn Mullins
- You Were Meant For Me — Shingis

**ALBUM OF THE YEAR**

- The Globe Sessions — Sheryl Crow
- Version 2.0 — Garbage
- The Miseducation of Lauryn Hill — Lauryn Hill
- Ray of Light — Madonna
- Come On Over — Shania Twain
- Backstreet Boys
- Andee Bocelli
- Dixie Chicks
- Lauryn Hill
- Natalie Imbruglia
- Hello Nasty — Beastie Boys
- Is This Desire? — PJ Harvey
- Airbag/How Am I Driving? — Radiohead
- Adore — Smashing Pumpkins

**BEST NEW ARTIST**

- Intergalactic — Beastie Boys
- Money Ain't A Thing — Jermaine Dupri Featuring Jay-Z
- Déja Vu (Uptown Baby) — Lord Tariq & Peter Gunz
- Rosa Patks — OutKast
- Ghetto Superstar — Pras Michel Featuring ODB & Maya

**BEST FEMALE POP VOCAL PERFORMANCE**

- My Favourite Mistake — Sheryl Crow
- My Heart Will Go On — Celine Dion
- Can't Take My Eyes Off You — Lauryn Hill

**BEST MALE POP VOCAL PERFORMANCE**

- Torn — Natalie Imbruglia
- Adia — Sarah McLachlan
- Save Tonight — Eagle Eye Cherry

Name:  
Telephone:  
Email:

## Ace of Hearts

Playing by Heart makes the first move

MOVIE REVIEW  
Playing by Heart  
Capitol Theatre

By JEFF CHILD



Winning hand: Jon Stewart and Gillian Anderson star in *Playing by Heart*

It is the hollow mass of muscle located in your chest. Its rhythmic contraction forces the circulation of blood to each extremity on your body. Your heart is the centre of your physiology that keeps your body working and alive, however, in a metaphorical sense, your heart is also composed of your warmest and innermost feelings, your best memories as a child, your compassion for life and your intense love for others.

As Valentine's day rolls around we are again reminded that love is still a hot ticket item at the box office. This season's most promising love flick seems to be *Playing by Heart*, an intense and poignant drama that follows the lives of 11 intricately woven characters, and their search for love and a sense of belonging.

The film is held together by an incredible cast who have all created characters with differing qualities of passion, uniqueness and depth. The ensemble is headed by veterans Sean Connery (Paul) and Gena Rowlands (Hannah), who play an aged couple trying to deal with the skeleton in their closet after 40 years of marriage. The other characters are mysteri-

ously drawn to Paul and Hannah's relationship and are somehow connected to one another. The cast is filled out by Denis Quaid, Madeline Stowe, Jay Mohr of Saturday Night Live fame, Anthony Edwards of E.R. Jon Stewart and the X-Files' Gillian Anderson. Each actor brings fresh energy to the film.

Most entertaining was Denis Quaid's portrayal of Hugh, a loner that goes from lounge to lounge reciting the outrageously tragic stories of his life. Quaid is able to bring light humour to the heaviness of *Playing by Heart*, while keeping the intensity of the movie intact. Jon Stewart (Trent) and Gillian Anderson (Meredith) wrestle with the complications of past romantic relationships as they are forced into realizing their love for each other. Anderson fails to deviate from the logically staunch X-Files character of Scully, but although familiar,

she adds strength and vulnerability to balance the rest of the characters in the film.

*Playing by Heart* is a meaningful film. It avoids the formulaic and superficial ideas about love and relationships that have been engulfing the big screen lately. The screenplay is beautifully crafted and well constructed. Whether you are in love or loveless, you will be forced to empathize and you will be drawn to the characters on the screen. Be prepared for one hour and 40 minutes of the powerful force of love and it's many manifestations: passion, pain, humour, and redemption, but most of all how love becomes a quiet peace within your heart. Without love we would be born and we would die — love makes everything in between these stages worth living for, the film *Playing by Heart*, brings this understanding to light.

Fearless Friday  
Cheesecake & Cappuccino  
\$4.95



# WANTED Computer Network Support Person

(for transition beginning March 01, 1999)

The Alma Mater Society is seeking a computer network support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision. Time commitment ranges between 10-20hrs/wk. Salary approximately \$7500 for the year.



### The successful candidate will:

- have experience running PCs in a Windows NT networking environment,
- have good communication & organizational skills,
- have a working knowledge of MS Office,
- benefit from Novell networking experience in a business computing environment,
- benefit from any network migration experience.

Pursuant to AMS policies, priority is given to undergraduate students.

### Questions?

Chris Holmes, AMS Network Support  
chns@ams.queensu.ca  
Claude Sherren, AMS General Manager  
gm@ams.queensu.ca or call 533-2725

Pick up an application at the AMS front desk in the JDUC. Applications due before 4:30 p.m. on Friday, February 12, 1999.

# Opera a challenge

PHOTO BY JAMES TERJANIAN



Belted it out: The Kingston Symphony performed *Cavalleria Rusticana*.

Continued from page 18

when Santuzza confronts Turridu and demands that he stay with her. He does the opposite, however, and follows Lola into the local church. In a fit of rage and despair, Santuzza tells Lola's husband, Silvio, of his wife's transgressions. This conversation results in a confrontation between Silvio and Turridu, and the play ending with Turridu being killed in a duel.

Having only the music and the singing, my imagination was encouraged to run free. Closing my eyes, I could easily picture a richly technicolored landscape with flowers in the fields, and children playing amongst cobblestone, as a crusty Turridu lurked his way home from an exhausting night at Lola's house.

I found that the opera was entertaining because of the novelty of seeing it for the first time, but there were some

instances when it was hard to follow. I attribute this to not being able to understand the vocalists, who sang in Italian, and my upbringing on continuous 30 second audio and visual bites.

**As lowbrow as it may sound, the only opera I'm interested in seeing any time soon will involve oversized, Viking women, talking rabbits and conductors who have anvils fall on their heads.**

As lowbrow as it may sound, the only opera I'm interested in seeing any time soon will involve oversized Viking women, talking rabbits and conductors who have anvils fall on their heads.

# Rotate this!

continued from page 18



Reel Big Fish  
*Why Do They Rock So Hard?*  
Mojo Records

BY MIKE BURGESS



Dig  
*Life Like*  
Universal Music

BY DIMITRIOS TSOLOS

Last year, while commenting on the success of their hit single, "Sell Out," Reel Big Fish drummer Andrew Gonzales said, "People are tired of crappy bands like Bush and Counting Crows... They want something happy."

As a symbol of their commitment to offer an alternative to introspective melodrama, the seven-member school of ska-popsters is back with *Why Do They Rock So Hard?*, a collection of 17 hi-energy tracks that will blow-out your speakers and tickle your funny bone.

Although I personally like the Counting Crows (Bush is another story), Reel Big Fish's laid-back approach to music is very refreshing.

Most of their songs are about the silliness of human relationships, about how stupid people can be, and about being an up-and-coming band. Reel Big Fish treats these themes with a self-deprecating, sarcastic, tongue-in-cheek sense of humour, which reminds the listener not to take themselves, or life too seriously.

Check out, for example, songs like "I Want Your Girlfriend to be My Girlfriend Too" and "You Don't Know," which begins with the line "Well first of all, I'd like to say Fuck Off."

Reel Big Fish's pugnacious, cavalier attitude towards songwriting, combined with their incredible energy — (it seems the band have long-since abandoned their Ritalin prescriptions) — results in a CD which, as the title suggests, absolutely rocks. The first three tracks set the tone of the album, releasing an unrelenting torrent of vocals, guitars, and horns which retains its momentum through the very last chord.

Especially worth a listen are "Somebody Hates Me," "Brand New Song," "She's Famous Now," and "The Kids Don't Like It," which all push the limits of instruments, tempo and volume.

Regardless of your musical taste, it is impossible to hate this CD. It is evident from their enthusiasm and playfulness that Reel Big Fish love to play music, and that when they're swimming with the current of their ska-pop sound, nothing can bring them down. This attitude is infectious, making it difficult not to join their school and swim along.

Just like a good movie, a good album must have a lot of heart and effort put into it.

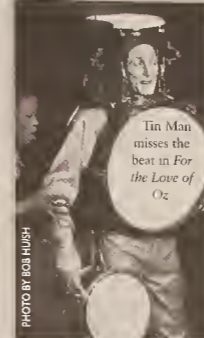
That may be the reason I found Dig's album, *Life Like*, to be very poor. I'm not sure I understood the band and their music because it seemed too contrived. I refuse to believe that Dig played with heartfelt sincerity, or tried to leave their own artistic stamp on their music. Many of the songs seemed to pander to what the group must have believed their label and target audience really wanted to hear.

Basically, the album is a lame derivative of a kind of happy, U2/alt-rock'ish sound with uplifting drum beats and guitar riffs, and the uninteresting vocals of lead singer Scott Hackwith.

A number of the songs, most notably "Live In Sound," "The Fuzz," and "Stay on the Grass," start out on a good footing but then trail back into the familiar and monotonous exchanges of flat sounding lyrics and instrument play. Many of the songs got old really fast.

I'm not sure that Dig could do anything to salvage their "style" of music short of a complete overhaul and a personal, deep contemplation of what groups they really want their band to sound like.

In short, Dig's album *Life Like* is anything but.



PLAY REVIEW

BY MIKE REED

Marking the 60th anniversary of the movie classic *The Wizard of Oz*, Sunesis Productions is putting on Jesse Stewart's *For the Love of Oz* at Kingston's Earl Street Theatre.

Co-directed by the Stewart and Fred Duquette, Stewart's sequel will hardly have rejoicing lava-lamp junkies playing Pink Floyd's *Dark Side of the Moon*.

Weak in plot and thin in acting, this show was not all its publicity cracked it up to be. Although it was about a "middle-aged Dorothy," it was hardly a "musical."

The play opens in an Oz without colour, and the wizard (Peter George) suspended in mid-air in his balloon. Dorothy (Beth Morris), having taken care of business in Hollywood on a long hiatus from Oz, travels back to the site of her first adventure and finds the place in disarray. She discovers the Scarecrow (Duquette) "thinking too much," and unable to find a solution to the Wizard's plight.

Upon further travels, Dorothy encounters the Tin Man (Stewart), who has fallen

# Bad night in Oz

Yellow brick road a dead end

apart from being in love, and is now composed of a drum kit.

Further travels take them to the Lion, who has so much courage that he has "conquered" the jungle by fornicating with its teenage population, fathering several lion cubs. The four reunited old friends search for something to help Oz regain its colour.

Since I tend to see the cup as half full instead of half empty, the good will precede the bad for the breadth of the remainder of this review.

Stewart made a comedic and entertaining Tin Man. Cocker's depiction of the Wicked Witch was exceptional — her jeering and cackling could set fear into the hearts of any playgoer. The Studio Pas de Chat dancers also displayed their grace and poise on stage, completing some well choreographed moves (choreographed

by Angela Bryant-Wood). The stars, however, did not always stand in the spotlights—figuratively and literally. The harmonized song performed by the four leads was hardly that and Duquette seemed to trip over a few of his "intellectual" lines.

In the finale, Morris seemed to be a little overzealous in her dancing and her pleas for audience participation. Finally, the red slippers were changed into gold. In my opinion, red slippers are red slippers. That is that. Messing with the red slippers would be like messing hockey fixed, James Dean not cool, or the IOC honest.

The play did have good intentions, but its child-like presentation made it unlikable and tired. I would not recommend this play to any of my friends — I can however, think of some enemies.



Chalmers United Church  
212 Barrie Street (at Clergy)  
546-3263

A Caring Community,  
a Questioning Faith,  
a Grounded Hope

Worship every Sunday, 10:30 a.m.

We welcome Students,  
Faculty, and Staff!  
Join us, in person or by radio  
960 AM (CFFX)

Visit our web site: <http://web.caalink.com/uckington/chalmers/>

## FRANSELLY Hair & Esthetics

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St.  
549-2700

Check out our Website for style samples.  
[www.Fransellyhair.com](http://www.Fransellyhair.com)



## Sheridan

### Montessori Teacher Education Program

(Early Childhood Level)

Apply Now for June 1999.

New Post-graduate Program at Sheridan College

Prepare for career opportunities nationally and internationally in the growing field of private education.

To receive information:

Call: 416-480-1320

Email: [sheridan@minacs.com](mailto:sheridan@minacs.com)  
Web: [www.sheridanc.on.ca/academic/edserv/montessori.htm](http://www.sheridanc.on.ca/academic/edserv/montessori.htm)

# ASUS ARTS & SCIENCE FORMAL '99

Q. What are your plans for the eve of March 6, 1999?



D) All of the above while Roaring into the 20's

Tickets: \$65 at UBS, JDUC Info. Centre, and the ASUS Core

For information, including information on ticket bursaries, contact the Formal Committee at the Core 183 University, 533-6000 x 7580

# Trouble at Alfie's !?!?

We need your help!

The Alfie's Viability review committee is looking for students from all disciplines to participate in an informal discussion group about our beloved campus bar. We would like to get some feedback from patrons and non-patrons about what they like or don't like about Alfie's.

The session will take place this Saturday in the AMS boardroom at 4 pm. Refreshments will be provided. If you have any questions or want to comment and can't make the session please e-mail 6jjj or 6eml1.

Hope to see you there!





# Classifieds

**BURGER KING**

99¢

Whopper Junior every day

needed for setting up, cleaning up and helping out during the formal (March 6th). Checking coats, dealing Black Jack hands, etc. If interested, please contact Steve at 544-6000 ext. 75085 or stop by the ASUS Core.

**FREE BRIDGE LESSONS.** Next session starts Monday February 9th at 7:00 p.m. in the Robert Sutherland Room (Upper JDUC). For more information contact Liam at 531-3411 or email: 3wle@qink.queensu.ca

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, 12nd go free. Limited space!!! Thames Travel 1 800 962-8262.

**ANNOUNCEMENTS**

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk-in or pre-book at 544-7897. Tape included.

**BLUERD OF FARM IS A GET-AWAY** for Queen's students and their families. Hall an hour away. Visit our website - www.ikweb.com/bluerd or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**SAVE MONEY!** Save money on your formal ticket by helping out at the Artsci '99 Formal. Volunteers are

**LIMESTONE MUSIC & AUDIO** buys and sells CD's, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9006.

**BE IN CHARGE!** Head House Attendee applications for the Artsci '99 Formal are now available at the ASUS Core.

**20TH ANNIVERSARY VOYAGEUR SEMINAR:** Revisiting Canada at the Millennium August 2 - 8, 1999. With the millennium rapidly approaching, now is the time to take stock of the Canadian Dream. Join us to explore the intricacies of the French River delta in historic Peace Canoes, and to rejoice in our homeland and our freedoms. We invite you to participate in this unique nation-building

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely  
Experienced electrolysis  
Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

experience. Become a Millennium voyager. For more information please contact Dr. Bill Peruniak at (613) 533-6222.

**ARE YOU INTERESTED** in becoming a Peer Educator? We are currently recruiting volunteers for next year. There are many ways to get involved in this valuable experience. Why not look into becoming a Peer Learning Assistant, Peer Tutor, Peer Health Educator or get involved with the Peer Educator Program on Sex, Intimacy and Dating? Please come out to an information session and find out the details. Sessions will be held on Thursday, February 11th, 5:30 - 6:30 p.m. and Friday, February 12th, 12:30 - 1:30 p.m. Both sessions will take place at Student Counselling Services, Ground Floor of the St. Lawrence Building. For more information call Diane Nolting at 533-6712.

**A MUSICAL COMEDY** about a middle-aged Dorothy. **FOR THE LOVE OF OZ** by Jesse Stewart. Earl Street Theatre/KCVI between Allred and Frontenac. Adults \$10; students \$8. Advance tickets at Scrubbies 471 Princess. For more information call 546-0432.

**REACH OUT!** To your Community, check out the Info Fair in Wallace on February 10th. To learn about opportunities for you to volunteer around Kingston 10:30 - 2:30 p.m.

**HELP WANTED**

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The

Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to ronnieb@generation.net or fax to (514) 481-7863.

**WANTED**  
**JAZZ VOCALIST,** pianist and bassist looking for brass players and percussionist to play standards, creative work and for fun time. Any instrument welcome. Call 531-3613.

**WANTED:** Two housemates, preferably upper year, non-smoking females, to share a house at Johnson and Nelson. Rent \$365 per month. ALL utilities included, 2 bathrooms, washer/dryer. Call 531-8143 for more info.

**LOST AND FOUND**

**LOST:** Head squash racquet. Lost Thursday, January 28th near the Physed Centre. If found please call Jeaneite at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5650. Thanks!

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6ms3 to identify.

**FOUND:** One Squash racquet on Union and Allred St. bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside MacCorry Salurday, January 16th. Contact Jon at 533-7334 if it's yours.

**PERSONALS**

**VOTE CHRS SAFFORD** and Shannon BELL for ASUS Exec. They will get

**Aching feet? Sore Knees? Back Pain?**

We may have the solution to your problems!

Dynamic Orthotics offers the latest advancement in computerized medical technology!

- Sport, dress diabetic, custom-made orthotics.
- Free assessments/ follow up
- 30 money-back guarantee
- 2 year warranty

Please call to schedule a FREE assessment.

158-82 Emma Street  
Comstock Bldg.  
Brockville, ON  
K6V 1S9  
613-498-2223

215 Princess Street  
Downtown Kingston!  
Kingston, ON  
K7L 1B3  
1-545-0100/1545-1997

**Dynamic Orthotics**

your ASUS moving. See our web site at <http://qink.queensu.ca/~6spb1>

**LET'S GET YOUR ASUS** moving. **VOTE CHRS SAFFORD** and Shannon BELL for ASUS Executive. Lets bring ASUS into the 21st Century. See our web site at <http://qink.queensu.ca/~6spb1>

**CORMAN MORI MINNS** Everyone has ideas. (email yours to [cmm4ams@hotmail.com](mailto:cmm4ams@hotmail.com)) We have plans. (see <http://qink.queensu.ca/~6swc>) On February 9th and 10th vote for your AMS Executive: Corman Mori Minns



# A Formal Invitation

George Reinblatt cordially invites the women of Queen's to take advantage of a very special opportunity



OFTEN, WHEN FORMAL time comes around, people choose their dates for a variety of reasons. But no matter how much thought is put in, many still choose unwisely. Often the night turns into no more than six hours of uncomfortable conversation. Often dates end up fighting and go away crying. Often your date sees some person they fooled around with in first year and goes for one more rogering in the hockey stands. Often dates storm out of the formal screaming "Formal Schmorral, I'm going karaokeing" or "Carry your children? I'd rather carry the Ebola virus!" Often the formal date ends in disaster.

That is why I am doing everything I can to make sure that on March 6 which is the ArtSci '99 Roaring Twenties Formal

comes around, my night going to be perfect. I do not want to risk choosing a bad date. So I am doing something a bit different than the standard "Ask the drunkest girl at Alfie's" routine often seen at formal time. In order to assure that my date and I are perfectly matched, I am asking all of the eligible women in town to fill out this application form. This must be done so I can make an informed decision as to who the best date for me will be.

So here it is, the official application form for all of the women of Queen's to contend for since the conception of the intercontinental title: having the honour of being George's formal date. Who wouldn't want to go out with that zany Highland Dancer, that wacky cable television star, the gorgeous "Roy" from a Chorus Line, and the official GW bitch of 1998. And of course when you go out with George, your ticket and expenses will be paid for. It just might be the biggest prize of all time.

Please fill out the questions below and send in the form along with a picture or reasonable hand-drawn facsimile to the Journal House at 272 Earl St. Applications can also be sent via email to [4girl@qink.queensu.ca](mailto:4girl@qink.queensu.ca), but emailing a picture with your application would greatly increase your chances. All years and Faculties can apply (so let's see some frosh in there). The deadline for applications is Friday, February 12 at 11:38 p.m. Good luck to all.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Phone #: \_\_\_\_\_ Year: \_\_\_\_\_

Turn ons: \_\_\_\_\_

Turn offs: \_\_\_\_\_

Favourite hour-long action and/or drama television show (any era): \_\_\_\_\_

I most resemble:  
a) demure AMS presidential candidate Sarah Corman  
b) buxom star of the silver screen/Marilyn Manson girlfriend Rose McGowan  
c) saucy Jeey from Dawson's Creek  
d) a chimpanzee

Which of these phrases best describes your mental state:  
a) Fucking insane  
b) Kinda insane  
c) Not very insane  
d) Happy

Are you Amish? \_\_\_\_\_

How 'bout Mennonite?  
You're filling this out because:  
a) You're bored  
b) You're ugly  
c) You're stupid  
d) You're wildly attracted to ex-Chorus Line cast members

How many drinks would it take before I start looking like hunky George Clooney?  
\_\_\_\_\_

How do you like your toast?  
a) Toasted  
b) untoasted  
c) Bread is for suckas

Are your parents rich?  
\_\_\_\_\_

Do you feel that Bill Cosby's Kids say the darndest things is the work of Satan?  
\_\_\_\_\_

If you could live in any historical period it would be:  
a) The Black Plague  
b) The Irish Potato Famine  
c) The Chinese Cultural Revolution  
d) The Era of Red-Hot Lovin'

What's your greatest talent?  
a) Kicking out the jams!  
b) Singing the complete works of Kool Moe Dee  
c) Making and subsequently eating toast  
d) Mocking Alfie's DJs in a pithy and urbane manner

If you were a Marriott dish, which one would you be?  
\_\_\_\_\_

Lethal Weapon FDUR?!! What's up with that?!!  
\_\_\_\_\_

Who was your favourite New Kid on the Block?  
a) 'tough' Donny  
b) 'cute' Joe  
c) 'sensitive' Jordan  
d) 'monkey-face' Danny  
e) 'forgettable' Jon

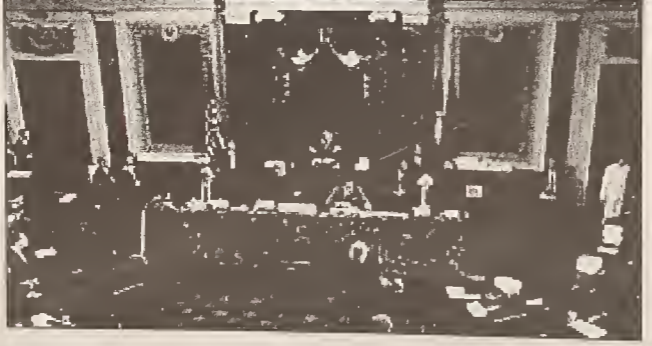
Do you plan to be alive on March 6?  
\_\_\_\_\_

If there is anything else you would like to add to this form, feel free to in the space provided:  
\_\_\_\_\_



## A.M.S. Executive Election and UNDERGRADUATE Student Trustee Election

O P E N U M



O P E N U M

Monday, Feb. 8 at 11:30am  
JDUC - Lower Ceilidh

Come out and listen to the Trustee Candidates, and the AMS Executive Candidate Teams



Questions?  
CONTACT CAIHY, CAROLYN OR SHAWN  
IN THE COMMISSION OF INTERNAL AFFAIRS AT 533-6000 EXT. 74815



## Hab Influedza?

It's influenza season again. Headaches, sore muscles, fever, chills and a cough from influenza can be downright nasty.

### Feel like helping?

Kingston General Hospital and Queen's University researchers are working on a new drug to defeat this infection. We are looking for two types of participants:

- Group One**  
Children ages 5-12, with parental approval, who are normally healthy with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year) OR have chronic bronchitis / chronic obstructive lung disease.
- Group Two**  
Adults and adolescents age 12 and up with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year) OR have chronic bronchitis / chronic obstructive lung disease.

Please call as soon as you feel these symptoms  
**531-SICK (7425)**  
or your family doctor to find out if you qualify.



Spend the Fall 99 term in **FRANCE**

The 16 week (30 Aug - 18 Dec) SELF Program is offered by the Université Jean Moulin - Lyon 3

Academic courses in the Arts, Commerce and Law

Courses could possibly count as elective courses toward any program

Designed for students with intermediate-level of French language proficiency

Application deadline: 01 March

Applications & details from: Co-ordinator, University Exchanges and International Study,

Admission Services, Victoria School Bldg. 2nd floor 11D Alford St. at Union St. phone 533-6000 x 75379

Take 4 academic courses taught in **English**

Plus get intensive advanced language training in **French**





**du Maurier**  
**ARTS**

Supporting 215 cultural organizations across Canada during the 1998-99 season

**VOTE!**

It's your democratic responsibility. Feb. 9 & 10, at polling stations across campus.

QUEEN'S UNIVERSITY  
**THE JOURNAL**



SINCE 1873

TUESDAY, FEBRUARY 9, 1999

## Assault attempt behind Stooley's

BY JOCELYN LAPORTE

At approximately midnight on Sunday evening a woman was assaulted in the 300 block area of Johnson Street, near the intersection with Division Street.

When [the victim] opened the car door she heard a noise and was then dragged out of her car and thrown to the ground.

According to Louise Fish, director of campus security, the woman was parking her car in the lot behind her apartment, in the row houses beside Stooley's Cafe. When she opened the car door she heard a noise and was then dragged out of her car and thrown to the ground.

The woman managed to escape by kicking the man and fled to her apartment where she contacted the police, said Fish. The perpetrator is described as heavy set and wearing a ball cap.

"It wasn't dealt with by us," said Fish, "we don't know [yet] whether or not she was a Queen's student."

Alison Loat, AMS vice-president (university affairs), encouraged students to check the Security Web site and sign up for the Security listserv for alert updates.

The Kingston Police have yet to issue an official report on the incident.

If anyone has information concerning the assault they are asked to contact either the Kingston Police, at 549-4660, or Campus Security, at 533-6733.



Players from Queen's and CFB Petawawa face off at Confederation Basin Saturday afternoon for the annual Historic Hockey Series game. Please see related story on page 15.

PHOTO BY JASON HENDERSON

## Guerrilla girls invade Queen's

BY ALEXANDRA DYER

The Guerrilla Girls took the stage at Queen's Thursday evening, announcing "we're here to show you what we've done since 1984 and we hope you can use us as a model for things in your own life."

One of the most outspoken and provocative groups to visit Queen's, the two speakers began their presentation wearing gorilla masks and ran in from the back of the auditorium throwing bananas into the audience. This sense of energy and excitement continued throughout the nearly two-hour multimedia presentation.

The Guerrilla Girls described themselves as a New York City-based organization that "represents women artists and acts as a conscience for the art world," explaining that they "wear the masks because it is smart to keep their

identities a secret." The women also use fake names, in this case, "Frida" and "Aphra."

The organization emerged in the mid-1980s when "some female artists realized that conventional methods of protest weren't working with respect to women's representation in the art community," explained one of the women.

"We have received a lot of response in New York and are now reaching a much larger audience," one said, explaining, "our success is due to having a good idea which has spread like wildfire."

"We needed new tactics to confront discrimination in the art world and to develop new strategies to make feminism fashionable... The art community wanted to see itself as a very liberal space and we wanted to show them the truth," one of the speakers said.

Their approach to change is full of humour and catchy slogans such as "Do

women have to be naked to get into the Met?" and "Top ten reasons why it's good to be a female artist."

They have also distributed a "Guerrilla Girls 1986 Report Card" for various New York City galleries and created newsletters entitled Hot Flashes and The Token Times.

"Frida" and "Aphra" acknowledged that they "are cocky" but said "it's fun to challenge the establishment and keep them on their toes."

The speakers said they wanted to see if their organization could expand and deal with other social issues such as abortion. "Recently we have also decided to expand our activities into the other art forms," they explained.

The Guerrilla Girls initially focused on the Oscars. As one of the speakers put it, "We looked at the number of women

Please see Oscars on page 7

## index

Volume 126, Issue 31  
www.journal.queensu.ca

News	1	Sports & Fitness	13
Editorials	8	A&E	17
Opinions	9	Classifieds	21
Features	11	M&C	22

## WEATHERWATCH

**Today**  
Cloudy periods  
High 1°C, Low -3°C,  
POP 40%

**Wednesday**  
Sunny  
High 0°C, Low -7°C,  
POP 30%

**Thursday**  
Rainy  
High 7°C, Low 1°C,  
POP 60%

**Friday**  
Cloudy  
High -3°C, Low -8°C,  
POP 40%

## Queen's researcher wins prestigious grant

BY FIONA STEVENSON

A Queen's researcher is one of four Canadians to receive a prestigious EWR Steacie Memorial Fellowship from the Natural Sciences and Engineering Research Council.

Norinan C. Beaulieu, professor in the department of electrical and computer engineering, is a world authority on wireless communication theory. The award he has been granted recognizes Canadian university researchers who have captured international attention for outstanding achievement in the areas of science and engineering.

According to an NSERC citation, "Dr. Beaulieu has discovered ingenious

mathematical approaches to predict in advance how adept new wireless and digital communications systems will perform... Communications companies currently spend million of dollars in expensive software simulation. Dr. Beaulieu's mathematical improvements mean that they will spend less and will get more accurate and reliable predications."

Beaulieu said he is the first electrical engineer in 15 years to receive this award and one of only four electrical engineers to be granted the award since it was created 35 years ago. "There may be a perception that the pure sciences are more scientific than engineering," he speculated.

Please see Field on page 4

## THE MISSION:

Students protest changes to financial aid. University administrators close the school. The government wants to see radical reform or it doesn't re-open. You have three weeks.

Do you accept? A Queen's Vice-Principal did. See the feature on page 11 for his story.







## Service expanding at Queen's Day Care

By NATALIE DIAZ

The Queen's Day Care service has recently extended its hours to include evening and weekend service.

The day care began as a student-run program in 1969, and has since expanded to serve Queen's students, staff, faculty, and Kingston residents. It has been revised by parents and staff during the last five years to create a relaxed environment where children can feel comfortable and safe, explained

Executive Director Eileen Beaugarde.

Beaugarde, along with associate Mary Sutherland, supervises two centres, one for babies and toddlers and one for preschoolers. In addition, they request that parents set aside two hours each month to spend in the day care with their children in order to familiarize themselves with the program.

According to Beaugarde, approximately 85 per cent of parents who use the Queen's Day Care are students.

On average, depending on the age of the child and the program, the daily cost is \$4 per child. For students who cannot afford this rate, they can refer to Emergency Funds provided by Queen's, and can also use other services and financial assistance organized by the AMS.

Last year, the day care served a total of 155 families and 119 children, subsidised financially by the government and/or other services.

Despite the fact that Queen's Day Care is a self-run organization, the University financially supports the service with a grant each year to lower operating costs of the buildings, said Beaugarde. This allows the day care to lower fees and make it affordable to a larger portion of the Queen's community, she explained.

The AMS became involved in day care by creating an extended program on weekday evenings and Saturdays. The AMS Extended Child Care Program, coordinated by Allie Ferri, has been extremely successful and is used not only by students, but also by parents in the community, she said.

The AMS pays monthly rent to the Queen's Day Care to allow this service to run in their centres. This is done to maintain affordable prices in the day care system, Ferri said.

The program runs Monday to Thursday from 6 p.m. to 10:30 p.m., and on Saturdays from 10 a.m. to 4 p.m. According to Ferri, demand for the service is increasing. Parents must call in advance by noon of the day they will be needing child care assistance, and are responsible to call and cancel if they cannot attend, she said.

Ferri said the demand for day care has increased "because this year, we have increased the amount of advertising throughout campus to promote awareness. The need has always been there but the awareness has

not," said Ferri.

According to Ferri, the extended hours program is used 95 per cent by students, and 5 per cent by the faculty and the community. There are no allotted spaces for the number of children that can attend because they have qualified staff who can come in upon request, she said.

Chris Rego, a parent from the Kingston Community said, "The program is very affordable. I have been very impressed with the quality of the staff and service. I have recommended it to others."

The Queen's Day Care Centres are located at 169 Union Street and 96 Queen's Crescent.



The Queen's Day Care service is extending its hours.

PHOTO BY ALEX KRONBY

## One year later: More PEC renovations planned

By STEFAN MARTIN AND FIONA STEVENSON

Today marks the first anniversary of the completion of extensive renovations to the Physical Education Centre, and plans for further renovations are underway.

"We got a lot accomplished, considering the budget," said Co-ordinator of Facilities and Services Bill Sparrow about last year's renovations, which Sparrow said cost "around \$1.8 million."

The current reconstructed athletic venue boasts "20,000 feet of new or renovated area," said John McFarlane, chair of athletic recreation. Filling this space is new exercise equipment ranging from ergometers to elevating treadmills, a hard-wood aerobics room, and second-floor laboratories for use by the Physical Education department. Also on the second floor is the Fitness Assessment Centre, a pay-as-you-go service for individuals who wish to access qualified help in creating a proper exercise regime.

Sparrow said he is satisfied with the renovations, but added, "we could always use more room and better facilities."

Because the centre underwent major reconstruction last year, smaller improvements are planned for this year, McFarlane said. These include resurfacing the tennis courts at West Campus, refurbishing gymnasium floors, and cleaning up and organizing men's and women's locker rooms.

However, McFarlane and

Sparrow said they anticipate that another major reconstruction will occur in the next few years. Queen's is beginning a capital campaign, which includes plans for the construction of a new Student Life facility that will incorporate the PEC, Jock Hartly Arena, the International Centre and the John Deutsch University Centre, McFarlane explained. The proposed building would house student government and other student groups, and involve "creative reconfiguration of the PEC," and new facilities, McFarlane said.

Information from a recent survey indicates that more students are using the PEC since the renovations. "The last time we did a survey was about three years ago and at that time we were having about 18,000 visits to the Phys-Ed centre per week," he said.

Another survey conducted last term indicated that this figure had increased to approximately 22,000. The current peak exercise hours are around noon, and between 4 and 7 p.m. The PEC has seen up to 3,600 people in a single day, as reported after a user account on November 17.

McFarlane attributed the

increase to the new fitness centre, free aerobics classes and extended hours. "We're trying to make access easier," he said.

According to McFarlane, students contributed significantly to the renovations in terms of "enthusiasm and financially," through the Millennium Fund. Prior to the reconstruction, a survey was released asking PEC users what they would most like to see changed and a list of top suggestions were drawn up. The list included such suggestions as expanding the free weight room and buying more cardio equipment, with the number one suggestion being improved ventilation.

While these changes have been made, "we're still very much focused on trying to get more equipment in," McFarlane said.



More students are using the PEC since last year's renovations.

PHOTO BY SEAN RICHMOND

## Around the world in eight weeks Flora MacDonald supports international education

By LAURA MACINNIS

Students who spent last Thursday afternoon in the School of Policy Studies got more than the standard lecture.

Flora MacDonald, a distinguished Canadian politician and social advocate, urged students to pursue a non-traditional approach to education: head for the hills.

"I consider travel to be the best form of education there is," she said. MacDonald touted the beneficial aspects of world travel, including the opportunity to experience the intricacies of other societies.

MacDonald was Conservative MP for Kingston, and served as a cabinet minister under both Joe Clark and Brian Mulroney.

A companion to the Order of Canada, MacDonald now works with a number of international organizations and agencies, all activities which lead to extensive travelling.

"I don't often get a chance to be in Canada these days," MacDonald joked.

The 72-year-old political veteran reinforced her message by showing dozens of slides to the crowd, beginning with images from war-torn Bosnia.

"Slowly and surely it's being re-built," she said, suggesting there is a need to change attitudes as well as to re-build the structures.

MacDonald spoke of community-based initiatives which have worked toward "the building between various ethnic groups... You get an opportunity to see the sort of program or project that is being carried out in the wake of conflict situations."

The bulk of MacDonald's talk focused on a pan-Asian trip

she took before Christmas, a 5,000 kilometre venture through Tibet, Nepal, China and Pakistan.

The trip itself lasted eight weeks, but it took MacDonald and her six travelling companions nearly a year to persuade Chinese officials to grant them travelling visas.

The group of women included a high school teacher, a film producer, a member of the international atomic energy agency (IAEA) and the vice-president of the Canadian International Development Agency (CIDA).

When the visas finally arrived, they were issued to "seven Canadian housewives," MacDonald smiled, retorting "a more unlikely group of housewives there never was."

Indeed. These women hiked, camped and climbed through the mountains and roads of the Far East. They faced flooded roads in Tibet, took detours up the sides of sandbanks, and averted political dissent with a Canadian flag flying from their Toyota trucks.

After her travels through East Asia, MacDonald visited Cambodia, working with the country's desolate and elderly. She stressed the close relationship between older and younger women, who offered each other great support.

MacDonald concentrated on the obscure or untold stories of the countries she visited, emphasizing the many dimensions of culture and politics which are missing from textbooks and classrooms.

Travel, she explained, helps to complete one's education. "I encourage you, as you study international relations, do take every chance to travel," she said.



du Maurier  
ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season



## Ink in the blood?

We're always looking for contributors. Any contribs, all contribs. There's no application process, no experience required. Just walk in. We'll assign you a story, and feed you free food. Mmmm... free food.

## Queen's Faculty of Law

The Importance to Canada of the NISGA'A Treaty

**TOM BERGER**

Lawyer, Author, formerly of B.C. Supreme Court

Wednesday, 10 February  
7:30 pm  
Dunning Auditorium

1998/1999 Corry Lecture

## Footloose in Canada

### Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

### Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

## AMS recommends external marketing director position

By RENEE HUANG

Although the AMS executive is ending their term in office, they are leaving some valuable words of wisdom for their successors: the suggestion for a new full-time external market director position similar to the existing service director positions.

A sub-committee of the AMS Board of Directors and Vice-President (Operations) Gord Moodie have researched the possibility of expanding the summer external marketing director position into a year-long initiative.

Responsibilities would include generating all AMS advertising and sponsorship in an effort to centralize advertising initiatives for services and groups within the AMS, including the Used Book Store Exchange and *Who's Where/What's Next*.

The director would develop a comprehensive rate card displaying all AMS service ad prices and maintain a database of advertisers and potential donors.

The sub-committee proposal stated that the new position would reduce the "fractured and disorganized manner" with which services pursue revenue generation.

The position of external marketing director is not a new concept, according to the

sub-committee report. Members of the AMS have discussed implementing a Centralized Advertising Office in the past although none of the proposed projects have reached fruition.

Moodie believes a position dedicated to overseeing all AMS sponsorship and advertising would create strong, long-term working relationships between the AMS and advertisers. "There's lots of opportunity as an organization if we build a better relationship with advertisers instead of one time requests," said Moodie.

"Ultimately, it could cut back on confusion" many advertisers experience from being approached by multiple campus groups, Moodie said. He noted that advertisers are often not thanked for their contributions; an external marketing director could be responsible for this aspect of customer satisfaction.

"Hopefully we won't lose so many advertisers," Moodie said. An external marketing director would also allow the break up of the WW/WN into its component parts.

All advertising revenue for the two publications would be generated by the external marketing director and the actual production of the publications would occur in an AMS Design Centre

located in the back of the Publishing and Copy Centre.

Moodie explained that having separate computer systems for WW/WN productions, AMS services and the P&CC makes poor use of the few highly qualified computer technicians and designers as well as ensuring a "high fixed cost for computers."

"It seems to make sense to work together," he added. Other Ontario universities such as McGill, Waterloo and Western have pursued such centralized advertising initiatives to great success. Western generates over \$600,000 from their central office for services including the student newspaper, Orientation Week, day planner and radio station.

"I don't know if it'll be an immediate boom for our advertising revenue but... it'll give room for growth," Moodie predicted.

If Thursday's AMS assembly and the February 17 meeting of the AMS Board of Directors approve the external marketing director position, Moodie said a formal job description and remuneration structure would be created. It would be up to the newly elected AMS to implement the ideas of their contemporaries.

## Field growing dramatically

Continued from page 1

Born in New Westminster, British Columbia, Beaulieu earned Bachelor and Master degrees in Applied Science, as well as a PhD, from UBC. He came to Queen's in 1986 as a National Scholar and was appointed assistant professor. In 1988 he was appointed associate professor before becoming a full professor in 1993.

While at Queen's Beaulieu has received three NSERC Strategic Grants and an Ontario Singapore Research Award.

Beaulieu said the award's two-year \$180,000 prize gives him freedom to pursue his research full-time at Queen's and take advantage of an opportunity to obtain a supplemental grant from NSERC.

Beaulieu said he appreciates the overlap that exists at Queen's between the engineering and applied mathematics departments. "What's nice about Queen's is cross appointment, a valuable thing for me," he said. "I had the opportunity to participate in two departments."

He also values the quality of the university's research in his area of interest. "In electrical engineering at Queen's, the strongest area has been communications for probably 30 years," he said.

"I was always interested in electrical engineering and communications," Beaulieu said, explaining that wireless communication theory appeals to him because of the link the field offers between theory and practice. "In this area the theory can come quite close to reality... The theory really is significant."

According to Beaulieu, most of his work "has dealt with how well cellular telephone systems work." The field is currently experiencing dramatic growth, he explained. By 2000, more than half of all telecommunications traffic in North America is predicted to be wireless, creating an immense demand for the development of new technology to accommodate increasing numbers of users. "More and more people want the services," Beaulieu explained. "The issue is there's only a finite number of radio channels... There has to be new technology or you won't be able to provide the services."

Beaulieu said he owes his success primarily to two individuals. Peter McLane, a professor in Queen's electrical and computer engineering department, and Vijay Bhargava from the University of Victoria's Faculty of Applied Science. "I owe a lot to my mentors... Those two have been particularly important," said Beaulieu.

## PART-TIME JOBS

Compus security will be employing a number of students in the position of Security officer. All applicants must be registered Queen's students, possess a good knowledge of compus, be in good health and be willing to work on weekends, holidays and off-hours. Security related experience and/or being certified in First Aid/CPR are considered assets for these positions. The employment will extend from September 1999 until April 2000 and will be conditional upon the satisfactory submission of a medical certificate and Conodion Police Information Check.

Applications are available at Fleming hall, Rm. 202 or copied from our website [www.queensu.co/security](http://www.queensu.co/security). Deadline for applications is Friday, March 5, 1999.

## SGPS to offer dental plan to members

By SHAWN BRIMLEY

On March 16 and 17, the Society of Graduate and Professional Students membership will vote on whether to establish a mandatory dental insurance plan for all members.

"Many students call our offices asking if our current extended health insurance plan covers dental expenses, so obviously there is a need within our membership," said Deb Hume, SGPS vice-president of services, in a press release. "With the increased costs of education, students often compromise their health in favour of other more pressing financial concerns."

**"Because the plan would be new, we expect to see more interest in the first few years,"**

— Deb Hume, SGPS vice-president of services.

"Dental care is important for overall wellness and is something that many of our members have difficulty paying for in full. We hope that a 'yes' vote for this plan will alleviate some of those concerns," she continued.

The dental plan would resemble the one recently proposed by the Alma Mater Society. Currently, both the SGPS and the AMS offer similar health plans. "It's good to have consistency throughout the plans," said Hume.

The two proposed dental plan fee options proposed are an \$83 plan offering 80 per cent coverage of basic and

preventative services, and a \$97 plan offering 100 per cent coverage. Both plans would be "open," in that SGPS members would be able to visit the dentist of their choice if they required care. Both options would include 75 per cent coverage of minor restorative work, 75 per cent coverage of oral surgery, and 10 per cent coverage of endodontics, periodontics and major restorative work. The maximum benefit for either option would be \$500 per benefit year. Family coverage would also be available at an additional cost.

For the 1999-2000 year, Hume said she anticipates that the dental plan will be subsidized in part by the SGPS. "The premiums paid to our current extended health care plan exceeded claims by students for the 1997-98 benefit year," Hume said. "We are able to pass those savings on to our membership by subsidizing the cost of a dental plan."

Because the dental plan would be a new service to members, Hume said she expects the costs and associated fees for the plan in future years may require adjustments, depending upon the number of claims incurred. "Because the plan would be new, we expect to see more interest in the first few years," said Hume. Any future fee increases of more than 10 per cent will be voted on by SGPS members again by referendum, she added.

"I'm hoping that our members will endorse the dental plan," said Hume.

A 'yes' vote in March would mean the dental plan fee would be assessed beginning September, 1999.

## A.M.S. Spring Referendum

### Need better financing for a project???



Put a question in the Spring Referendum

Nomination period:

FEBRUARY 8, 1999 @ 11:45AM

to

FEBRUARY 19, 1999 @ 5:00pm

Nomination packages are available at the A.M.S. Front Desk



QUESTIONS?  
CONTACT CARLY, CAROLYN OR SHAWN  
IN THE  
COMMISSION OF INTERNAL AFFAIRS  
AT 533-6000 EXT. 74815



# What's Happening

The AMS updates you on what's happening on and around campus

ASUS Movie Theatre Presents:  
**Meet Joe Black**  
Sunday, February 14 in Dunning Auditorium  
Special showing at 8:00 only  
Tickets are only \$3

**Vegas, Baby Vegas!!**  
Win an all expenses paid trip for two at the United Way Semi-Formal on March 5th. \$15/person or \$25/couple

**Enjoy working with kids?**  
Volunteers needed for 2.5 hrs over lunch time from Feb. 23-25 (inclusive). Come to an info-session Feb.9 (Tues) @ 4:00 pm Mac-Corry RmB204, OR call 531-4091 email 4mc26@qlink.queensu.ca See you there.

**Hey! Check it out! The German Theatre Group Presents:**  
"Tales from Vienna Woods" or "Geschichten aus dem Wiener Wald".  
February 11th to 13th at 8pm in Rotunda Theatre, Theological Hall.

if you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





# FREE MONEY

Applications for the AMS Board of Directors' Special Projects Grants are due by Thursday, February 18 at NOON.

For project criteria go to the AMS front desk in the lower JDUC or call Alison Loat at 545-2729



See ad.

See ad run.

See students read ad.

See you make money.

Got the picture yet? Space is filling up in the remaining nine issues of the 1998-1999 *Queen's Journal*. Reserve your space now. Call our business team at 533-6711.



## In Here

### ACE Business Workshop

The Association of Collegiate Entrepreneurs at Queen's is hosting a workshop about entrepreneurship on campus entitled "Starting a Small Business" on February 13 from 10:30 a.m. - 4 p.m. at Dunning Hall room 213. The workshop costs \$5 and includes lunch. Sign ups will be available on Thursday and Friday outside the Queen's Pub from 1 - 3 p.m. Direct any questions to 7kam1@qlink.queensu.ca.

### Round Table Forum

The Ban Righ Foundation, in conjunction with the Department of Religious Studies, will be hosting a forum on February 16, from 7 - 9:30 p.m. There will be a screening of Who will cast the first stone? by Sabiha Sumar, followed by a round table discussion with special guest Dr. Shahnaz Khan.

### Health Care Lecture

The Queen's lecture series on aging is presenting "Your Future Health Care: Your Decision or Someone Else's?" It will be held

on February 16 in the Queen's Policy Studies Building, room 202 from 7 - 9 p.m. For more information call 548-7222, ext 2239.

### Anti-Racism Lecture

Professor Robert A. Hill from UCLA will be the guest lecturer at "In the Spirit of Resistance," an event in commemoration of the past 30 years of black struggle for emancipation. It will be held on February 12 at 12 p.m. in the John Orr room of the John Deutsch University Centre.

### Spaghetti Supper

The Trinity Christian School invites the public to join their "Super Spaghetti Supper" on February 19 at 5:30 p.m. at 251 Wilson St. E. Tickets are \$5 per person, \$2 for children six to 12, free for children five and under, and \$12 per family. Call 549-2785 for tickets.

## Out There

### Y2K might affect health care

A parliamentary committee has warned that some patients could die if Canada's health-

care system is unable to fix computer-bug problems by the end of the century.

The all-party report urges federal and provincial governments to make sure hospitals have the money they need to complete the debugging and testing of vital equipment.

The report says electrical power, telecommunications and other enterprises providing essential services appear to be ready for next January 1, but the health-care system still faces serious problems.

### King Hussein passes away

King Hussein, the world's longest-serving monarch and hero to many, succumbed to organ failure after months of painful cancer treatment that ended last week in the United States. Three hours after Hussein's death, his eldest son, 37-year-old Abdullah, was crowned in a brief ceremony at Jordan's parliament.

In a statement read on national television, King Abdullah promised to preserve the peaceful course that Hussein had set Jordan on.

A state funeral held yesterday was unparalleled in its attendance of presidents, prime ministers, kings, dukes and sheiks.

## Oscars 'arena for change'

Continued from page 1

directors who had been nominated and realized that this was an arena for change... theatre is another venue where women and people of colour are under-represented, with very few plays written by women being performed in New York city theatre companies."

Their speech was presented as part of the Voices in Art series sponsored by campus groups including the AMS Social Issues Commission and AMS Speaker's Committee.

"The Guerrilla Girls were asked to talk at Queen's because they encapsulate the feeling of Voices in Art and appeal to large parts of the Queen's community," said

Naomi Brunemeyer, AMS social issues commissioner.

Kingston artist Judy Springer said she came to see and feel the Guerrilla Girls' energy and to show her support. She said she "knew about the organization and its roots but was really interested in its new directions, especially related to theatre."

Tara Moore, a fourth-year Fine Arts student, said the Guerrilla Girls "were very informative, entertaining and energetic."

For more information on the Guerrilla Girls check out their Web site at www.guerrillagirls.com.

# THE JOURNAL

**Election for the position of Editor-in-chief of the 1999-2000 volume of The Queen's Journal**

**The Candidates**

**Mark Fucella**  
**Sarah Crosbie**

## Voters List

Voting will take place at the Journal house, 272 Earl Street Sunday, February 14 (1 - 7 p.m.) Monday, February 15 (8:30 a.m. - 5 p.m.) Student ID is required

If your name is not on this list and you have made 4 or more contributions to *The Journal* this year, please contact Keith Gerein at 533-2800.

Cimi Achiam	Nicholas Du Prey	Julietta Loefler	Karen Simpson
Suzanne Armstrong	Laanne Elbot	Marco Lui	Nick Sinclair
Geoff Ashenburt	Liz Frogley	Robert MacNeil	Sean Springer
Guido Bae	Mark Fucella	Mandy Marriot	Rebecca Stetler
Jesse Craig	Annie Ge	Laura MacInnis	Fiona Stevenson
Bellringer	Kristen Glazer	Bob McGill	James Terjansan
Cyris Bona	Chris Glover	Shantley McMurray	Laura Thackray
John Bowman	Tama Haas	Jackie McLachlan	Craig Thomas
Robin Brehne	Chad Heard	Owen Minns	Mike Tiffin
Shawn Brinkley	Paul Heider	Erik Messo	Jonathan Troney
Kari Brinnell	Sue Holland	Gord Moodie	Dmitrius Toots
Maggie Bubajczyk	Chris Holmes	Eric Morris	Rachelle Villanueva
Mike Burgess	Rennie Huang	Jennifer Morrison	Adna Vakaine
Ken Burland	Bob Huijs	Stefan Murray	Jan Whittington
Stephane Carvin	Todd Jackson	Luke Myhaganam	Virginia Wignmore
James Chan	Angela James	Anna Nesbitt	D.L. Windell
Jeff Child	Adam Kamansky	Jill Offenbeck	Mark Woolford
Hilary Cleung	Lilan Kim	Sean Richmond	Samson Wu
Andrew Cooke	Claudio Keaf	Dan Rowe	
Katherine Colbourn	Jon Krashinsky	Nathan Sager	
Sarah Crosbie	Alex Kronby	Andria Saltee	
Rob DeBellefeuille	Jocelyn Laporte	Mark Salvador	
Rajeev Dave	Sarah Le May	Fiona Scannell	
	Kritman Li	Eli Schuster	

## SCHOOL OF ENVIRONMENTAL STUDIES

**ORIENTATION EVENING**  
Room 1102 - BioSciences Complex  
Thursday, February 11, 1999  
7-9 p.m.

**MEET YOUR FACULTY AND YOUR DSC**  
Find out about Honours BSc options in:

- ENVIRONMENTAL BIOLOGY
- ENVIRONMENTAL CHEMISTRY
- ENVIRONMENTAL GEOGRAPHY
- ENVIRONMENTAL GEOLOGY
- ENVIRONMENTAL LIFE SCIENCES

Honours BA program:  
• ENVIRONMENTAL SCIENCE MEDIALS

**FREE REFRESHMENTS!**

Got some time?  
**BIG SWING TUESDAYS**  
live with  
**The Swing Cats**

Dance contest & prizes  
Martini on the rocks

It's a Swing thing!  
Free Swing Lessons from 7-9pm.

**the COCAMA**

LITE NIGHT ALL NITE! 178 Ontario Street • On the Waterfront LITE NIGHT ALL NITE!

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

**Visit the student food bank.**

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free.  
We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
**533-6972**



# THE JOURNAL

1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Changing attitudes

SOME THINGS ARE BEST LEFT unsaid. Contrary to what some people believe, anything to do with the sexual health of a man or woman should not be in this category.

Discussing a yeast infection is taboo, menstrual cycles are only talked about in hushed tones and testicular cancer is not a popular topic at dinner. In fact, many of us are so uncomfortable discussing our sexual health that we would rather suffer in silence and neglect our health than be open about these issues. For some reason, many of us jump to make an appointment with Student Health at the first sign of a cold, but won't even consult a friend about genital warts.

Surely, we would all benefit if the stigma surrounding sexual health was dispelled. For one thing, there is no reason for society to make some women feel ashamed every month when they experience menstruation. While some guys can reasonably claim to feel squeamish at the mention of blood, let's face it: menstruation is not gross, it's part of a very natural process. Likewise, women who have yeast infections should not have to feel like pariahs: practically every woman will have one at one point in their lives.

While both these points may seem obvious, too many people are unwilling to admit these realities of female sexual-

ity. For example, it is unacceptable that the Queen's administration still has not made feminine hygiene products easily accessible on campus.

**We would all benefit if the stigma surrounding sexual health was dispelled.**

Of equal concern is the lack of seriousness with which many men view their own sexual health. Sexually active men need to take more responsibility for their health by being regularly tested for STDs.

All men, however, would benefit from being more aware of certain health concerns, particularly testicular cancer. One of the most easily treatable cancers if caught early, testicular cancer is becoming a major health threat for men.

While the uneasiness that surrounds sexual health may be a major impediment to spreading awareness of this disease and other health issues, there is hope. In only a few years, we have moved from a society that did not want to talk about breast cancer, to one in which Rosie O'Donnell can demonstrate how to perform a self-examination on national television. Perhaps Jay Leno or Dave Letterman will lead the way for men.

## Respecting Chelsea

NO OTHER AMERICAN PRESIDENT has faced as much media scrutiny as Bill Clinton. While there may be little that Clinton can do to salvage any shred of privacy in his personal life, his daughter should not have to share the same fate. The private details of Chelsea Clinton's life should remain just that — private. *People* magazine has stepped over the line by printing an eight-page cover story about the relationship between Chelsea and her mother, Hillary Rodham Clinton. Unlike the President and the First Lady, Chelsea is not a public figure and has the right to maintain a reasonable degree of privacy over her personal life.

The public's fascination with the private lives of politicians does not justify putting 18-year-old Chelsea into the spotlight. Even though the *People* article

is relatively positive, it is still an unwarranted invasion into her private life. Despite the Clintons' adamant objection to the article, *People* magazine printed it because they consider Chelsea to be a fair journalistic target. While it is true that she is of interest to the public, the media must always respect certain limits when covering the children of politicians. Even though politicians, Clinton included, sometimes use their own children to enhance their image, the press should not stoop to this level unless they feel there is a genuine news story. The *People* article clearly does not meet this criteria.

While we cannot escape the endless legal jousting in the Senate over her father's misdeeds, Chelsea should have the chance to enjoy adolescence without always having to look over her shoulder.



## Good vibrations

ALRIGHT, I'VE HAD ENOUGH. I've had enough of the shocked looks I get and the slightly envious queries I receive when I make this admission.

I'm tired of people being flabbergasted by the fact that a single woman can still be a sexual being. So, I'm going to tell you all, and I want you to listen closely. I want you to remember that most men and women I've told this particular confession to have either been shocked or enormously curious. I'm sure you will be, too. I think this is because very few women have made this "confession" publicly, even though we live in a supposedly sexually enlightened age.



**I own a vibrator. More than one, in fact.**

So, here it is: I own a vibrator. More than one, in fact. I am a sexually healthy, single woman, who takes it as her right to have sexual pleasure whenever she feels like it.

Wow, pretty perverse, eh? The thing is, it doesn't really sound like a crime to me. However, most people I admit this to either think that I'm a nymphomaniac or that I'm really, really lonely.

I hate to disillusion you all, but I'm neither. I'm just someone who is very cognizant of the fact that looking after one's physical needs and wants is an important part of being a healthy person.

For me, that involves owning a couple of vibrators. For you it may not, but don't judge me for what I find pleasurable.

I freely admit there are some sexual practices that should never see the light of day, but owning a vibrator isn't one of them. Women shouldn't be ashamed to walk into a sex shop and buy one, or even to surf the Internet and purchase one online. Neither should men.

Vibrators, and sex toys in general, are often demonized by sexually active twenty-somethings. A lot of people think that sex should be sex, pure and simple. That attitude prevents a great deal of men and women from enjoying themselves with perfectly natural, perfectly normal sexual aids. Even if you're not one of those people who believes that sex should be kept simple, you've probably fallen prey to the stigma yourself. I'm pretty sure that you think walking into a sex shop all by yourself is just too much.

Well, I have to tell you, it's not too much. In fact, it's actually kind of interesting. Most stores in Kingston that sell vibrators are clean and non-judgmental, and if you can't bring yourself to walk into one, you can always shop the Internet ([www.goodvibes.com](http://www.goodvibes.com) is a great site, run by a non-judgmental collective, if you're looking for a start.)

I'm sick of people looking at me strangely for owning a vibrator and being confident enough to openly admit it. Owning a vibrator is normal, it's healthy and it's fun.

Try it yourself, you won't regret it.

By TARA MANSBRIDGE

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerain  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Hunag  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crobble  
Lillian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bolinger

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Coole

**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Tuesday, February 9, 1999 • Issue 31 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal, all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$35.00 per year and/or the Co-Editors-in-Chief. Please inquire about further printing policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-533-2800, advertising: 613-533-6711. Fax: 613-533-6728. Email: [journal@post.queensu.ca](mailto:journal@post.queensu.ca). Circulation 9,000. Issue 32 will be published on Friday, February 13, 1999.

### CONTRIBUTORS

Writers and Reporters: Natalie Diaz, Hi Kaide, Alexandra Dyer, Stefan Martin, David McCluskey, Nestor Sager, Mark Salvador, Kathy Skelton, John Trenholme, Rachelle Villanueva.

Photographers: Robin Brebner, Chris Glover, Mike McDermott, Sean Richmond.

# OPINIONS

## Why be randomly kind?

IT IS A SIMPLE PHRASE — "PRACTICE random acts of kindness" — but one that carries a powerful message. The community of Kingston is taking steps to spread this message. Sponsored by local businesses and our very own mayor, Wednesday, February 10 will be our first annual Random Act of Kindness Day.

Originating as scattered graffiti in the United States almost 20 years ago, this event has turned into an international grassroots movement with the goal of reversing the tide of loneliness and alienation in our world by deepening our connection with others through the practice of simple, day-to-day kindness. The aim of the Random Acts of Kindness is to go beyond one's daily activities, and bring understanding about someone else's needs, plights, likes and style.

**The aim is to go beyond one's daily activities, and bring understanding about someone else's needs, plights, likes and style.**

Random Acts of Kindness are those actions we do for no reason except that, momentarily, the best of our humanity has sprung into full bloom. When you spontaneously smile at a stranger, when you give your lunch to a homeless person, when you anonymously put coins in someone else's parking meter — you are doing not what life requires of you, but what your human soul invites you to do.

Many of us try hard to fulfill our obligations in life, to be a good student, to be responsible to our bodies, to support and comfort our friends, to do our share of

the housework. These deeds are what we're expected to do, what in fact we have agreed to do simply because of the friends we have chosen and the lives we have decided to live. People who maintain this stability in their lives and their relationships do all these ordinary things. It is when we step outside the normal boundaries of our lives, then our kindness moves beyond the routine. It is these human beings who take up the burden of this compassion. It is human beings who empathize with situations not common to themselves. To become a human being, then, is to transcend the petty opinions of others and become, in many ways, unique.

Many philosophers and theorists have commented on this position, arguing that it is impossible. Is it possible to no longer be controlled by words such as can and must? Is it possible to give for the sheer sake of giving? Is it possible for no reason and every reason? To comprehend another person's emotional panorama? Is it possible to act not because we must, not because we have no choice, but because in our heart we have felt the necessity of acting out our love? Of course it is.

Human beings choose to care not only those who love back, but also feel responsible for those whose names, faces, and true circumstances we will never know. For us, it is inescapable and inevitable for this to happen. If not, *Homo sapiens* are no different than any other species.

The Kingston Random Act of Kindness Society is proud to stand with over 450 communities and over 7,500 of schools across the world. These human beings all believe that our heart, not our rationality, lead the way to a better world. Some community businesses have agreed with our

sentiment and generously donated their time and support.

In these hectic days, the common mindset is "if you scratch my back, I'll scratch yours." Good deeds are done in response to others and quite often done for a reward. After all, what good does it do [for you] to help someone you don't know and will probably never see? We challenge you to find out.

Kindness is not impossible because of

**Human beings care not only to those who love back, but also feel responsible those whose names, faces and circumstances we will never know.**

how our society works. Without generosity there can be no community. Without the kindness of strangers, a society of alienated individuals is destiny.

For the rest of this week, see if you can make the time to smile at a stranger. Or start a friendship with someone you don't normally associate with.

We do not believe that others are too self-absorbed or self-interested. We, without reservation, take up the burden of kindness and compassion towards another regardless of race, creed, age or gender. Anyone who reaches out to someone else and understands that going through changes is something we all face from time to time are human beings. Life is a series of changes, and change can be an inspiring process.

MARK  
LAST NAME WITHHELD BY REQUEST



### Andy is not amused

Dear Editors,

I'd like to reply to the argument made in your editorial of February 5 that "God Save the Queen" should be retained as part of Convocation not as a tribute to the current occupant of the throne but to Queen Victoria as a recognition of that monarch's relationship with Queen's. This rationale was also employed by the Senate Committee on Academic Procedures (SCAP) which recommended that the song be retained.

**Won't Queen's look rather silly when, well into the reign of King Charles or King William, we are still singing "God Save the Queen" at convocation.**

I'll make the same point to The Journal that I made on the floor of Senate in moving my amendment to strike the hymn from the Convocation ceremony. It's all well and good to rationalize the retention of "God Save the Queen" by making it a tribute to Victoria but won't Queen's look rather

### Letters to the Editors

silly when, well into the reign of King Charles or King William we are still singing God Save the Queen at convocation? Certainly, if our intent is to recognize Victoria then we can do it in some less confusing way.

Secondly, the whole discussion of the hymn came up in a motion to remove certain religious references from the convocation ceremony. As VP Cowan argued at Senate, it would be rather bizarre and inconsistent for us to eliminate prayers and hymns from the ceremony while retaining "God Save the Queen" which is, itself, a Church of England hymn in honour of that denomination's head.

Andy Lehrer  
Arts and Science Senator

### Battle for our Royal Hymn

Dear Editors,

The question is not, "Ought Canada to be a constitutional monarchy?" Rather, the question is "Ought the Queen — in whose name laws are enacted, citizenship bestowed and passports honoured — to be recognized at Convocation?" I do of course have views on the first matter, but the plain fact is that Canada has been and

remains a monarchy; Elizabeth II is Queen of Canada; and it is childish to pretend otherwise.

**"God Save the Queen" is the Royal Anthem of our country, and it has as much place in the ceremony as does "O Canada."**

"God Save the Queen" is the Royal Anthem of our country, and it has as much place in the ceremony as does "O Canada" — neither of which, I must clarify, is properly a hymn, although both mention God. I trust that the Senate will stray true to the traditions of which our University is justly proud, and not try to hide one of our fundamental national institutions.

Marc Grégoire  
Sci '99

### Loat's bubble bursted

Dear Editors,

I felt an overwhelming urge to write after being pointed to the article in this edition of *The Journal*, titled "Pop Goes The World." I guess I'm not allowed to

Continued on page 10

### talking

HEADS X 1/2

### What are your plans for Valentine's Day?



"All I can say is that it involves handcuffs."  
Michael Stewart  
Arsci '99



"Hang out in the back room of Night Owl video store."  
Adrian Matangi  
Arsci '99



"Pick up a fresh box of Kleenex and cry."  
Andy VanderMeulen  
Arsci '99



"Spend the whole day with my Baby!"  
Simon Paterson  
Arsci '99

PHOTOS BY CHRIS GLOVER

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to [journal@post.queensu.ca](mailto:journal@post.queensu.ca).





Continued from page 9

write this as a normal letter to the editor since I'm not a Queen's student, rather I have several friends at Queen's who directed me towards this rather laughable piece of melodrama. Still, do with it what you will, it's my two cents.

Other than its potential to advance what was obviously its main agenda — that we should all do some down-to-earth thinking about whether all this "progress" is a good thing (which is an opinion with which I have no issue) — the article's only merit lay in its being an excellent example of Y2K hysteria. You might consider pointing this misguided young writer to recent article by Peter De Jager in Scientific American (De Jager discovered the millennium bug) and a series of articles in *Wired* magazine all of which stress that the cataclysmic predictions of some are way out of proportion.

**You should point her to the national and international statements made by the nuclear powers to the effect that no missile can be launched without the express and strictly unavoidable participation of several human players.**

Perhaps more to the point, you should point her to the numerous national and international statements made by the US, Britain and other

nuclear powers to the effect that no nuclear missile can be launched without the express and strictly unavoidable participation of several human players. Those keys you see the president turning in nuclear scare movies are real — the close circuits which the computer, in all its Y2K furor, cannot possibly close. Also, you might advise her, and/or your readers, that the process of initiating a nuclear explosion, either in the silos or on impact, necessarily requires absolutely everything to go right. If those two semi-spheres of uranium/plutonium do not come together in precisely the pre-ordained fashion, then you have two pieces of very unexciting metal. Not particularly likely if, as she seems to think, nuclear missiles contain the same technology as her coffee maker.

I suppose its clear at this point that I have issues with the piece in question. It's not *The Journal's* fault, I understand, you are trying to give the school a voice, and I appreciate that. But every so often, it would be nice if the voice had something intelligent to say.

Johnathan Nightingale  
University of Toronto

**Thanks and a warning**

Dear Editors,

I am in my last year at Queen's, and I have applied to the Faculty of Dentistry at the University of Western Ontario. I have taken numerous prerequisite courses, and spent over \$550 in administrative fees to apply, and my

money and effort almost went up in smoke.

On the weekend, I received a letter from Western telling me that I did not have the proper biochemistry prerequisites to be considered for application. However, on the denial website and in the literature I received from Western, it clearly states that students are required to have "one half course in Biochemistry." I am currently taking not one, but two third year courses in Biochemistry.

**At such a large university with so many students, it was very encouraging to see Queen's come to my aid so quickly and with such determination.**

When I called the office at Western, they told me that neither one of the Biochemistry courses that I was taking were acceptable. However, an introductory half course offered by Queen's (Biochemistry 010) was acceptable. By no means do I intend to say that Biochemistry 010 is an easy course; I don't know much about it. However, the fact that an introductory course was approved, but two third-year, advanced courses were not seemed wrong to me.

Here's the good part. I took the letter and my problem to my Biology 334 professor, Dr. Chris Moyes. I was expecting maybe a letter indicating the exact course content in 334 that I could fax to Western. However, Dr. Moyes immediately phoned administration at Western and within the day was talking

with the man whose job it was to approved courses for Dentistry at Western.

I then went to the Head of the Biochemistry Dept., Dr. Albert Clark. Dr. Clark wrote a letter to Western more or less indicating that it was ridiculous to accept a zero level course over two third year courses.

This letter was ready for me the next day. And thanks to these two fine professors, I was put back on the list for consideration at Western.

I write this letter for two reasons. Firstly, to warn those students applying to any graduate school that requires specific prerequisite courses. Make sure that the ones you are taking are acceptable to the school to which you are applying. I took the literature and the website at Western word for word when it said "one half course in Biochemistry."

There were no stipulations or conditions to accompany this requirement, but maybe I brought this whole thing on myself by not looking into it further. Look into it yourself, and avoid my mistake.

Secondly, I wanted to thank Dr. Moyes and Dr. Clark and let everyone else know what they did. Their support was above and beyond what I could have expected. At such a large university with so many students, it was very encouraging to see Queen's come to my aid so quickly and with such determination.

Jon Swaine  
Artsci '99

**FEATURES**

# Out of Canada

**John Cowan is one serious problem solver. The Queen's Vice-Principal travelled to Zimbabwe for three weeks with the goal of re-opening the University of Zimbabwe in the midst of radical educational reform.**

By LAURA MACINNIS

HE IS AN ACCOMPLISHED negotiator, with experience in crisis management at 25 Canadian universities. Much of his experience lies in collective agreements, but he has been involved in negotiations of all kinds, including the consolidation of the Faculties of Education at Nova Scotia universities in 1994.

"I have a history of settling disputes. I have dealt with a lot of difficult labour relations problems," Vice Principal (Operations and Finance) John Cowan said. "I tend to get the nasty jobs, and they tend to work out."

So when a student protest over government aid to students closed the University of Zimbabwe last June and the university did not re-open, it was Cowan who was selected to mediate between Zimbabwean students, faculty, and government officials in order to revive the institution.

The University of Zimbabwe is about the size of Queen's. It has approximately 9,000 undergraduates and an added 7,500 students through distance education. The university includes a variety of undergraduate and graduate programs, and is Zimbabwe's only comprehensive post-secondary school. Tuition at the university is about \$68 Canadian per year at the current exchange rate, which seems modest in Canadian terms but is significant for Zimbabweans, who face a high cost of living.

Cowan was initially contacted last October by the World University Service Canada, an affiliate of the Canadian International Development Agency, who received his name from officials in Ottawa who knew of Cowan's work.

The decision to go to Zimbabwe was not an easy one for Cowan, who joked

"initially I said no... then I said yes, and [Principal] Leggett said no" before everyone agreed.

Once the Vice-Principal committed to the job, he faced a somewhat daunting task. The mission: in three weeks, to create conditions that would allow the University of Zimbabwe to permanently re-open.

Cowan went to Zimbabwe from December 2 - 22 with Brian Tinker, a former vice-principal (administration) from the University of Calgary. They aimed to find middle ground in the ongoing political, financial, and administrative disputes between the university, the government, and the community.

Upon arrival in Zimbabwe, Cowan said he soon realized that the problem was far different than he had initially thought. "We found that a lot of our information about the nature and origin of the problems was false, or incomplete," he said. "Basically what we found was both a society and an institution in profound crisis, which was really a series of interlocking crises all at once."

The student protest which caused the University of Zimbabwe to shut down stemmed initially from a government announcement that it was going to cut grants given to post-secondary students, which accounted for about 50 per cent of their student fees and living expenses.

Cowan said the protest itself was less significant than he had initially thought. About \$5,000 U.S. worth of damage was done in the scuffle. "We probably would not have closed Queen's with such a small riot," he said. Yet the Vice-Chancellor of the university, holding a position similar to a Canadian university principal, decided to close the university in fear that the riots would escalate.

It is not uncommon for the University to Zimbabwe to close in the wake of



PHOTOS COURTESY OF JOHN COWAN

demonstrations. Cowan said the university generally shuts down "once every four or five years" for about a week due to a student protest.

**In Zimbabwe, Cowan faced what he called "a multi-level crisis." The university and the government were in deadlock, and students were increasingly anxious over the possibly long-term closing of the institution.**

Major problems ensued once the university closed. The government of Zimbabwe suggested that it wanted to see a series of radical changes to the university structure implemented before it re-opened. The proposed reforms included firing all the deans, eliminating tenure, merging four faculties, re-naming the faculties "cost-centres" and making them fiscally autonomous, and instituting a semestered system, all with two months notice. The government also sought to privatize the university food services and residences.

"Many of the reforms were politically motivated," said Cowan, who called the timing of the changes "pure opportunism" on the part of the government.

Conflict has arisen in the past between the university and the Zimbabwean government. The school is located in the capital city of Harare, and has been often regarded as a source of opposition to the governmental régime. "The government was very fearful that the university would be a focus of opposition," he said. "They really wanted to limit the university autonomy, and to limit the possibility of certain groups within the university to make opposition and to make trouble."

Nonetheless, Cowan said the reforms

were completely unanticipated by university officials. "They had no idea they would have any trouble re-opening the university... If they knew what they know now, they would never have closed the university in the first place."

In Zimbabwe, Cowan faced what he called "a multi-level crisis." The university and the government were in deadlock, and students were increasingly anxious over the possibly long-term closing of the institution.

Internal issues had complicated the re-opening process. A lack of financial resources meant that professors were underpaid, and the university was considerably understaffed. "The university is broke," Cowan said. "Of the 1,100 approved faculty positions, about 325 were not filled because nobody would take the jobs. And the people who were still hired were doing every bit of consulting or every bit of chicken farming or whatever they could do to make ends meet, because they certainly weren't doing it on their university pay. Consequently, a lot of the work of the university was being neglected."

The university was also suffering from a lack of effective leadership. The Senate had stalled so long that it was being left out of negotiations, which left the university without adequate representation. Further, the Vice-Chancellor was not experienced in resolving complex political situations. "He is not a politician," said Cowan. "He was getting pretty caught in the cross-fire."

Because of the volatile situation around the university, Cowan had a difficult time establishing himself as a legitimate neutral in Zimbabwe. "When Brian and I arrived we spent a week being shouted at by people who were convinced that we were there as the govern-

Continued on next page



Cowan (left) poses with Minister of Higher Education and Technology Dr. Ignatius Chombo, Canadian High Commissioner to Zimbabwe Anne Charles and colleague Brian Tinker.

## HARASSMENT/ DISCRIMINATION COMPLAINT POLICY AND PROCEDURE REVIEW

The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the review committee wish to extend an invitation to university students, staff and faculty to offer any comments or suggestions they may have regarding the Policy.

Written responses may be submitted to the Senate Office, B400 Macintosh Corry Hall, or the Human Rights Office, Old Medical Building (e-mail: [hrights@post.queensu.ca](mailto:hrights@post.queensu.ca)). Alternately, community members may arrange to make verbal submissions to the Committee by contacting the Human Rights Office at 533-6886 and making an appointment. **Deadline for all submissions is March 5, 1999.**



### After-Hours Child Care

Child Care Hotline 533-6000, ext. 75645

Hours: Monday - Thursday, 6:00 p.m. to 10:30 p.m.  
Saturday, 10:00 a.m. to 4:00 p.m.

Prices: Students: \$2.00/hour for 1 child  
\$3.00/hour for 2 or more children

Faculty/Staff: \$3.00/hour for 1 child  
\$4.00/hour for 2 or more children

Reservations must be made by 12 noon the day the service is required and by 12 noon





Continued from last page  
ment's enforcers," he said.  
"It took us a better part of a week to establish our autonomy from the one faction. This was hard going."  
Over the three weeks of their visit, Cowan and Tinker met individually or in small groups with over 110 people, including university faculty, government officials, students, and journalists. Because the various factions weren't talking to one another, the Canadian pair were soon equipped with more knowledge than most.  
"Because the situation had been polarized for so long, we started to know more than the

people we were talking to," said Cowan. "Very quickly, we were the only people who knew everything." The suspicion which coloured their initial meetings faded, and the pair started to gain respect in the community, which accelerated the negotiations between groups. "Things really started to snowball, very quickly."  
Cowan and Tinker held meetings with government officials at the home of the Canadian High Commissioner, and received phone calls from parties who had previously stayed away from their project. At this point, they made the transition from listening to individuals to negotiating

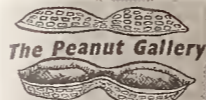


ers between faculties, but they will be done over a longer period, with some university input.  
The food services have been privatized, but the residences remain under university control. A new pro-Vice-Chancellor position will be added to the university, working with the Vice-Chancellor to manage academic affairs. This position may well go to a prominent 'dissent' dean, in order to institute some political balance in the university structure.  
"The whole thing was pretty much a compromise," said Cowan. "Everybody seemed pretty happy... I left feeling that we had made some progress."  
The University of Zimbabwe Senate voted on January 12 to approve a seven-month compressed term to replace the lost year.  
Last Monday, the university was opened to first-year students. Yesterday, upper-year students went back to school. The university is now fully open.  
Cowan said he felt comfortable in which to operate," he said. He described the society "in a state of considerable flux," with constant jockeying among the university, the government, and the press. "There really is no middle ground, anywhere," he said.

not release it in the next few weeks.  
As for the students, Cowan said they had largely resolved their problems themselves. He spoke very highly of Fortune Mguni, the law student who led the student protest. "The chap who was the leader of the riots... really understood the problems better than most others. I think he probably has a brilliant future as a politician," he said.  
Student lobbying led the government to revoke its proposed changes to the funding system, so their grants will remain in place for tuition and living subsidies.  
Cowan insisted that the students were most strongly concerned about returning to school. "All the students wanted was to get the damned thing open," he said. "The students' interest really was to get everyone else to stop fighting."  
In no rush to return to Zimbabwe, Cowan said negotiations in Africa were far different from any other he had experienced. "It's an odd environment in which to operate," he said. He described the society "in a state of considerable flux," with constant jockeying among the university, the government, and the press. "There really is no middle ground, anywhere," he said.

Laurea MacInnis is The Journal's managing editor.

# SPORTS & FITNESS



**ANOTHER BLOW**  
When an irate Mike Tyson took out his road rage on two motorists he did much more than just land a few glancing blows, he landed in jail. Despite the pleas for forgiveness from the two victims of the August 31 incident, who had settled out of court with Tyson for damages, Judge Stephen Johnson decided to send Tyson to jail for one year. This could be the tip of the iceberg for the former Heavyweight Champion, who is currently being investigated by the Indiana parole board to see if this outburst violates his parole from a previous rape conviction. The Nevada State Athletic Commission is also reviewing the case and could elect to revoke his license for a second time. Tyson is said to owe the IRS over \$20 million and he can't make that money while in prison.

**WELL, IT'S ABOUT TIME**  
One of the greatest athletes of modern times has finally joined other greats associated with the 'Breakfast of Champions', Wheaties. Muhammad Ali will finally grace the venerable box, which is celebrating its 75th anniversary. Many believe that this was a long time coming, as the three time heavyweight champ had the credentials to be honoured, but not the politics. Many saw his anti-Vietnam War stand as offensive and this kept him off America's breakfast table. The 57-year-old Ali, who has been dramatically slowed by Parkinson's disease, was on hand for the unveiling of the new cereal box, but was a shadow of his former self.

**WELL, IT'S ABOUT TIME II**  
The NBA season started three months late and opening night went off without a hitch. Despite rumours of fan backlash, most of the seats were filled and television ratings were not too bad. On the court, the Toronto Raptors handily defeated the Boston Celtics on the road, thus vaulting them to first in the division. The Vancouver Grizzlies started their 1999 campaign a little later and started much slower, losing their opener to Sacramento.

**IF CHRISTMAS CAME EARLY...**  
Mike Tyson would be put away before someone dies. Shawn Kemp and Bryant 'Big Eater' Reeves would find their way to a Jenny Craig Centre before the whole NBA season is lost. Maple Leaf Gardens would remain open for public skating so that fans could realize a dream.

## Queen's three-peats

### Synchronized swimming successfully defends OUA title

By ADAM KAMINSKY

For the third consecutive year, the Queen's synchronized swimming team came, saw and conquered at the OUA Championships, this year hosted by the University of Toronto.

The team, buoyed by boisterous support from the Queen's track and field squad, who were in attendance, won by a fairly narrow 11 point margin over McGill, who finished second, and Western, who secured third place.

Queen's came out of the first day of the two-day championship leading by a narrow margin, before extending the lead during the decisive second day.

The squad won the eight swimmer team event, which featured Sharyl Fyffe, Jen Holt, Tracey Britt, Lindsay Richards, Sabina Gallnow, Blait McKechnie, Heather Smeaton, Katie Everitt and Paula Meyler.

Holt also won the solo event and teamed with Sharyl Fyffe to win the duet event. Fyffe added a victory in the senior technical routine, which contributed to both Holt and Fyffe being named the 'Sea Queen', as the outstanding swimmers of the meet.

The team also boasted a second place finish in the intermediate technical routine courtesy of Heather Smeaton, and a third place in the senior technical routine by Paula Meyler.

Despite this litany of swimming awards, the competition



The synchronized swimming team celebrates their third consecutive OUA Championship.

PHOTO COURTESY OF SYNCHRO TEAM

was much better than in the past.

"The competition is definitely tougher this year than last year," said Fyffe, who handles coaching and swimming duties. "We were confident going in, but we know McGill and Western would put up a fight. These teams were really gunning for us."

What made the victory even more impressive was that after the cancellation of the tanking meet in Montreal earlier in the year due to snow, the draws for each event were random rather

than seeded. This could have served as a disadvantage for a Queen's team that would have featured a number of swimmers seeded very highly, which would have allowed them to swim late in the round, a situation which often leads to higher marks.

The meet cancellation also meant that the team had a lack of competitive experience, but Queen's solved this problem by travelling to a national circuit event in Etobicoke, where they did a demonstration in order to get the judges' feedback. "We were the only team that

did this, so this served as a bit of an advantage," explained Fyffe. Another advantage that the Gaels seemed to have over the other teams was excellent choreography. The intricate routines created by assistant coach Meghan Hanna clearly impressed the judges and may have put Queen's over the top.

With only Fyffe leaving the team after this season, the scent of a dynasty is in the air. If this weekend is any indication, the three OUA championship banners are only hangings of what will come in the future.

## Gaels oust Yeomen

By JOHN TRENHOLME

During a technical timeout in the second set of the OUA East semi-final, a discouraged Gaels men's volleyball squad gathered to regroup. Whatever was said worked.

Despite a sluggish start, Queen's overcame an early scare from the York Yeomen to win their semi-final match 3-1, putting them in the division championships against undefeated Toronto.

Coming into the match, the Queen's squad had reason to be confident, as they were playing a team they had convincingly beaten twice on the road in recent weeks. This time, however, the game did not proceed as the Gaels expected.

Struggling early on to work their offence around York's effective blocking tandem, Queen's lost the first game 15-13 and found themselves trailing 5-2 early in the second.

"I just reminded them that this was the same York team we beat two weeks ago, decisively and in their own gym," Coach Brenda Willis said of the timeout

that shifted the momentum in the Gaels' favour.

"[Cameron] did a great job. We set the ball higher and worked out outside game with Frederic [Cotnoir] and Jake [Magolan] to keep it away from their blockers." With York's blockers rendered ineffective by Cotnoir's, Magolan's and Andy Lynn's perimeter kills, Queen's reeled off seven straight points, eventually winning the game 15-8 on Cameron's service ace.

The Gaels' inspired play churned the large crowd into a frenzy, and the rattled Yeomen squad never seemed to recover. Magolan opened serve in the third game and promptly reeled off eight straight points. Visibly frustrated York Coach Wally Dyba added insult to injury by earning himself a red card from the chair official. Senior Greg Stevenson complimented Magolan's kills with some timely blocking, and Queen's closed out the game with conviction, 15-1. Despite falling behind early in the fourth game, OUA rookie of the year Brian Bell stepped up with some quick kills down the middle, allowing the Gaels to



Greg Stevenson (#13) looks on as teammate dives for ball.

PHOTO BY PHOTOG

quickly regain their fine form and close out York on the sixth match point, 15-13.

They now move on to the final against Toronto, 12-0 in league play this season but certainly not an unbeatable opponent.

"They did beat us during the

regular season, but we beat them at the York Excalibur Tournament in January," said coach Willis, who was quick to point out that they will enter the finals toting plenty of confidence. Game one of the best-of-three series will be played Wednesday at Bartlett Gym.

date

Feb.15-17

► FINE ART

FANTASY ◀

place

J.D.U.C.-Lower Ceilidh

WILDLIFE ◀

hours

9 - 8

► GIANT-SIZED POSTERS

► MUSIC

last day

9 - 5

FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000S OF POSTERS

THE IMAGINUS POSTER SALE



A Summer Course at  
**McGill University**  
Montreal, Canada

## Why Not!

We welcome visiting students

Increase your options  
Enrich your program  
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university-level courses.

Registration opens:  
February 26, 1999

McGill Summer Studies  
630 Sherbrooke Street West  
Suite 1005  
Montreal, Quebec H3A 2N7  
Phone: (514) 398-5212  
Fax: (514) 398-5224  
E-mail: Summer@5502@mcgill.ca  
Web: www.McGill.ca/Summer

Please send me 1999 Summer Studies and information on summer accommodation in McGill University Residences.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ PROV/STATE \_\_\_\_\_  
POSTAL/ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_  
UNIVERSITY/COLLEGE \_\_\_\_\_

McGill SUMMER STUDIES



## Key game slips away

BY NEATE SAGER

On Friday evening, the Queen's men's basketball team was on the verge of toppling the defending national champion Bishop's Gaitsers, only to unravel during the final 10 minutes, when they blew an 18-point lead and lost 59-57. The following evening, the Gaels dropped doormat Laval 82-63, salvaging a split and remaining in the thick of the OUA East playoff race.

### MEN'S BASKETBALL

**Bishop's 59, Queen's 57**  
**Queen's 82, Laval 63**

"We knew there was going to be a run by Bishop's," said Gaels' Head Coach Scott Meeson, explaining his team's collapse at the hands of the nationally ranked Gaitsers, whose rally was spearheaded by point guard Ryan Thorne (13 points) and 6'8" centre Rob Burns (22 points). Burns game-winning shot stunned the large Bartlett Gymnasium gathering and prompted Scotland to consider naming a national holiday for him. "I thought we did a good job defending Bishop's for 90 per cent of the game... we just had a drought that really hurt us," Meeson said. The contest was a study in contrasts, as the Gaels thoroughly dominated the first 20 minutes, shackling Bishop's with what Meeson termed a 'gap defense' intended to negate the Gaitsers' quickness. The result was a shockingly low halftime score of 32-19.

Early in the second half, a brief Gaitsers run sliced into the lead, only to have the Gaels reopen a double-digit advantage, as a try by guard Reilly Musselman commenced a 14-4 run that gave Queen's a

49-31 lead with 10:15 remaining.

With the Bishop's dormant shooting suddenly resurgent, the Gaitsers forged a remarkable run, holding Queen's scoreless for over five minutes while pouring in 17 consecutive points, taking their first lead with 4:26 remaining. As time waned, neither team seemed able to make a shot, as Bishop's took a 57-54 lead with 2:05 remaining as guard Joel Sherbino (13 points, 10 rebounds) tipped home a missed foul shot.

Battling tooth and nail, the Gaels thrice held on defense to remain in contention, and with the final seconds ticking away, made a successful last-ditch bid to tie the game. With eight seconds showing on the clock, Derek Richardson (13 points) found guard Brendan Byrne open on the left corner, from where the veteran guard drained a game-tying trey. But Thorne then brought the ball upcourt, finding Burns on the low left block for the short turnaround jumper a breath before the horn.

Against Laval on Saturday, the Gaels added to the wireless visitors' agony in a methodical victory. John Purdy, playing with ankle and shoulder injuries, paced the Tricolour with 19 points, Richardson added 15 and Byrne 12, while reserve post Mark Bednis notched ten points in as many minutes.

"I told the guys three weeks ago we would need to win three out of five on our homestand, and that's what happened," said Meeson. "We're still there [in playoff contention]." The Gaels' coach stressed that next weekend's pilgrimage to Montreal will be of paramount importance, decreeing that the Gaels will need to at least win one of their games at Concordia and McGill to sustain their postseason aspirations.

## Business as usual

BY NEATE SAGER

Two home wins this weekend were exactly what the doctor ordered for the illness-ridden Queen's women's basketball team, and the prescription was filled.

### WOMEN'S BASKETBALL

**Queen's 66, Bishop's 56**  
**Queen's 63, Laval 57**

"They're so sore, and so tired," said Queen's women's basketball Coach Dave Wilson of his battered, illness-depleted club on Saturday night, minutes after the Gaels had edged a strong Laval Rouge et Or squad 63-57.

With only nine healthy players available, two of them untried rookies, the Gaels had to scratch and claw their way to their fifth consecutive victory, which coupled with Friday's 66-56 defeat of Bishop's, improved their record to 10-4. "Tonight I think I saw the most character I've seen in my entire coaching career," marvelled Wilson. "It wasn't pretty by any means, but we did what we had to do."

The entirety of the Gaels' scoring versus Laval came from four players: Jacqueline Beaudoin had game highs of 23 points and 11 rebounds, making 13 of 14 free throws. Steph "long range" Glancey and Andrea Thompson scored 17 and 11 points respectively, each draining three of four shots from beyond the three-point arc. Point guard Deaneah Shelley accumulated 12 points and seven steals, and was vital in allowing Laval only two points off turnovers, in comparison to the Gaels' 22.

"Deaneah was so key tonight," Wilson remarked. "She created key trouble, and she forced Laval to keep their point guard

on the floor." Shelly was especially prominent in the final 90 seconds of the first half. In the half, she twice stripped Laval guards of the basketball at midcourt and glided in for the breakaway layup, which dissuaded the Rouge et Or from rotating point guards Emmanuelle Mignault and Marie-Helene Lafleche, though the latter led Laval with fourteen points.

As the Gaels understandably began to wear down in the early stages of the second half, Laval took advantage, going ahead with 12 minutes remaining on consecutive treys by forward Isabelle Grenier. Despite their weariness and the size advantage enjoyed by Laval underneath the basket, the Gaels characteristically refused to relent. "They go out and expect to win," explained Wilson. "They're a nationally ranked team and they played like it, in that they expected to win."

The previous evening versus Bishop's, the Gaels prevailed on the strength of a concerted defensive effort, holding the Gaitsers to only 30 per cent from the field. Beaudoin had a strong outing with 14 points, eight rebounds and seven steals, while Shelley scored 13, Thompson had 12 points, six coming on free throws in the final minute, when the Gaels salted away a well-deserved win by making nine of ten foul shots. Despite being out-rebounded in the boxscore, Wilson felt the win was predicated by the Gaels' ability to contain Bishop's taller post players. "They did a paramount job containing them inside... our focus on the boards was excellent. Everyone was trying awfully hard."

Beleaguered but resolute, the Gaels will have a week of recovery before next weekend, when they venture to Montreal to face Concordia and McGill.

## Women 'Finnished'

BY ROBERT MACNEIL

The women's hockey team's improbable run towards the playoffs ended this weekend after losing 6-5 in overtime to the York Yeowomen on a goal by a 30-year old former Finnish Olympic team member.

The Gaels entered their two matches against York two points behind the Yeowomen and needed at least a win and a tie to catch them for the final playoff spot. On Friday evening, Queen's found themselves in the hole quickly as they were trailing 2-0. However, an aggressive offence and fierce determination allowed the Gaels to fight back. Assistant captain Sarah Reid responded with two goals and Captain Lori Lofus popped in the other to create a 3-2 Gaels lead. York was able to battle back with four minutes left in the third period and tied the game 3-3. Overtime decided nothing and the Gaels' season came down to Saturday afternoon — all or nothing.

The Gaels started out flat on Saturday, finding themselves down 3-0 after two periods of play. At that point, Co-coach Jacques Tremblay, a veteran of 30 years behind the bench and former CIAU Coach of the Year, addressed the team in the dressing room. "I really got upset, [but] they

came out of there just flying," said Tremblay.

The Gaels' offence was flying so high it should have been renamed the Concord. The women scored five consecutive goals, four of them within a five-minute span. The rookies, as has been the case all year, did the job when it counted most. Kate Quigley, Kathryn White, Amy Rose and Meredith Amin potted goals and Lofus added the fifth. The Gaels were unable to hold the lead, however, and York tied it up with seven minutes remaining.

### Realizing that the Gaels could take away their playoff hopes, York sent a 30-year old Olympic athlete onto the ice to get a quick winning goal.

The entire Gaels season came down to this five-minute overtime. A tie wasn't good enough, it had to be a win in order to catch York. Tremblay told his squad that rookie goaltender Claudia Tom would be pulled within one minute left if they hadn't ended it by then. Unfortunately, it didn't come to that. Realizing that the Gaels could take away their playoff hopes, York sent a 30-year old mother onto the ice to get a

quick winning goal. This was no ordinary mom, however. Sari-Krooks spent last year playing for the Finnish Olympic team in Nagano, Japan.

"She's a ringer," said Tremblay. "They bring her out whenever they need her." The vastly more experienced Krooks got the puck in the neutral zone and made a quick move on Rose, and scored on Tom, the 18-year-old rookie Gaels' goaltender.

It was a bitter pill to swallow for the Gaels, but they have absolutely no reason to hang their heads. In what was supposed to be a rebuilding year, it took an Olympic team member to 'Finnish' them off. As for next season, every member is returning and a solid nucleus is in place. The defence and goaltenders have all had a full CIAU season under their belts, and the stars can only shine brighter.

Tremblay recognizes now that the players can see a system in place. "There's a power within the team that's just beautiful. We're playing good, intelligent hockey," he said.

In the long term, Tremblay feels that the experience will help his team. "It's a good thing, they know what it takes to win. This is where we learn, and we've shown we can win on the road and at home," he said.

## Historic weekend

BY ROBERT MACNEIL

On February 6, Queen's took part in the 31st annual Historic Hockey Series. Played outdoors on the frozen Confederation Basin, this three-game series celebrates the 112th anniversary of the first game on Kingston Harbour ice in March of 1886. Queen's, RMC, and the Second Regiment of the Royal Canadian Horse Artillery out of CFB Petawawa participated in the tournament.

What makes the tournament so interesting is that it is played with the same rules that were in effect 112 years ago.

The celebrations started Friday night with a dinner in RMC's mess hall with special guests Dean Prentice (who played in the NHL for 22 seasons) and former Leafs and Habs superstar (and senator) Frank Mahovlich. The NHL loaned its Hart Trophy, Art Ross Trophy and Vezina Trophy for the dinner and allowed all players a chance for photographs. Mahovlich and Prentice also made themselves available for a 'hot stove' question and answer session. At the dinner, each player received an authentic 1886 hockey stick.

On Saturday, Queen's lost its first game to RCHA by a count of 3-0 but rebounded to defeat RMC in the consolation game 4-0. Scoring for Queen's was Craig Hazel (twice), Andrew Tewlesley and Jason Henderson. Getting the shutout was Andrew Guy and Kendra Tallen received a special award for her aggressive play. She was checked badly by an RMC player but got up quickly and elbowed him in the back. The award was presented by the Historic Hockey Foundation.

What makes the tournament so interesting is that it is played with the same rules that were in effect 112 years ago. For example, there are seven players on

the ice for each team and no forward passing is allowed. Attacking players must stay behind or parallel to the puck carrier. In addition, the goalie is not allowed to lie, sit, or kneel on the ice. When handing out penalties, the referee is able to decide whether to send a player to the penalty box for either one, two or three minutes. Goaltenders must serve their own penalties rather than have a skater serve it for them.

Team Captain Henderson wanted to thank Cathy Jackson for her time and effort organizing this event. Without her, it would have been next to impossible to have staged this 'historic' weekend.

### Attention University Graduates

## Earn an E.C.E. Diploma in Only 8 Months

Apply Now for the Intensive E.C.E. Program at Sheridan College.

Starts May 10, 1999.

To receive information: Call: 416-480-1320

Email: sheridan@minacs.com  
Web: www.sheridanc.on.ca/academic/edsen/cedec.htm

Sheridan



## In the game

### The weekend at Queen's

#### OUA All-stars

This past weekend, four Gaels were named to the men's volleyball OUA all-star team.

Middle-hitter Jake Magolan, outside hitter Frederic Cotnoir and setter Michael Cameron were named to the first all-star team, while outside hitter Greg Stevenson made the second all-star team. Magolan was also nominated for the national Dale Iwanocko/TSN Award for athletic and academic achievement. Middle hitter Brian Bell was named the OUA East Division rookie of the year and coach Brenda Willis earned OUA East coach-of-the-year honours.

#### Badminton

The badminton team travelled to Ottawa this weekend and suffered a disappointing last-place finish. In the first

round, the Gaels lost 7-4 to York and then 7-4 to Toronto in the bronze game. Caroline Gibbings and Kim Hua finished the meet each with records of 3-1.

#### Women's volleyball

The season came to a crushing end last week, with tough losses to the University of Toronto and York University, the top teams in the division.

On Thursday evening the squad came out strong, winning the first set against U of T. Things came unravelled after that, with the strong Toronto side reeling off three consecutive set victories.

The team then faced a must win game against division leading York, and lost in five tough sets. The squad lost the last set 15-8, which, coupled with a Lakehead win, effectively eliminated them from the playoffs.

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*, *The Globe and Mail*, *Toronto Life* and the *Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), 542-5010  
Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)



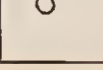
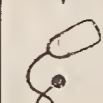
Futurelink and Alumni Affairs proudly present

MEDS' INFORMATION DAY  
DUPUIS AUDITORIUM

SATURDAY, FEBRUARY 6th  
1 to 5 PM

Speakers included:  
The Dean of the Faculty of Health Science  
The Head of Admissions of Queen's Med School

The President of the Aesculapian Society  
An Obstetrician/Gynecologist  
An MCAT course instructor



## Agnes Benidickson Tricolour Award

The Agnes Benidickson Tricolour Award is the highest tribute that can be paid to a student for valuable and distinguished service to the University in non-athletic, extra-curricular activities. Any student of the University may submit a nomination. The number of students admitted to the society each year is decided by the selection committee, while maintaining the distinction and integrity of the Tricolour Award.

Nominations Now Open

Nomination Period Closes  
on Monday March 15

Nomination Packages Can Be Picked  
Up At Any Faculty Society Office

## Program at the International Study Centre Herstmonceux Castle

Join us for an information session highlighting the spring program at the International Study Centre at Herstmonceux Castle.

Thursday, February 11th  
from 3:30 p.m. to 4:30 p.m. in  
Ellis Hall, Rm 332

Tuesday, February 16th  
from 3:30 p.m. to 4:30 p.m. in  
Ellis Hall, Rm 224

Find out about:

- new course offerings
- bursary assistance
- Certificate/Letter of Achievement

Plus, former students and faculty members will be on hand to answer your questions.

If you are thinking about the spring term or any term at the ISC, you are invited to attend these sessions.



http://www.queensu.ca/ipo



# VOTE!!! Elections VOTE!!!

## ASUS

**Vote for Arts and Science Undergraduate Society Executive at ALL polling stations**



**Vote for UNDERGRADUATE Student Trustee at ALL polling stations**



**Vote for Alma Mater Society Executive at ALL polling stations**



**Vote for Engineering Society Executive and Senator at ONLY these polling stations:**

**JDUC** Stauffer Douglas Ellis  
**Ban Righ** Leonard Brockington Stirling  
**Kingston** Walter Light Dupuis

**Commerce Society votes for these positions: President, VP(Internal), VP(External), Bews stick and WIC stick ONLY at these polling stations:**

**JDUC** Stauffer Mac-Corry Dunning  
**Ban Righ** Brockington Leonard

# February 9 & 10

## Make your voice be counted! Vote here:

<b>Mac-Corry</b>	<b>10-6</b>	<b>Jean Royce</b>	<b>12-7</b>	<b>Dunning</b>	<b>11-3</b>
<b>JDUC</b>	<b>10-5</b>	<b>Ban Righ</b>	<b>5-7</b>	<b>Walter Light</b>	<b>11-3</b>
<b>P.E.C.</b>	<b>11-5</b>	<b>Leonard</b>	<b>5-7</b>	<b>Kingston</b>	<b>11-3</b>
<b>Stauffer</b>	<b>10-6</b>	<b>Brockington</b>	<b>5-7</b>	<b>Ellis</b>	<b>11-3</b>
<b>Douglas</b>	<b>10-6</b>	<b>Earl</b>	<b>11-3</b>	<b>Stirling</b>	<b>11-3</b>
<b>Botterell</b>	<b>10-6</b>	<b>Macdonald</b>	<b>11-3</b>	<b>Dupuis</b>	<b>11-3</b>
<b>Botterell(eve)</b>	<b>7-8</b>			<b>Louise Acton</b>	<b>11-3</b>



Questions? Contact the AMS Elections Team at 533-6000 ext.74815 or contact the appropriate Faculty Society



# ARTS & ENTERTAINMENT

## The Way of 102 Studio 102 presents an intellectual play

Paula Schulz despairs in the Studio 102 presentation *The Way of the Pilgrim*.



PLAY REVIEW  
BY KATHY SKELTON

Soft jazz music played as I entered Studio 102 and was whisked away from a cold, dismal Kingston winter night. An elegant French restaurant where fine linen clothed the table and Persian rugs adorned the floor fueled my anticipation for the actors to take the stage.

The conversation begins with Lane, in town for the big football game, bragging to Franny about his splendid term paper, and one quickly discerns his obnoxiously phony, 'yuppie' college attitude.

The tension builds between these two characters when Franny tells Lane that "I am sick of just liking people. I wish to God I could meet somebody I respect," which is in essence a direct attack against Lane, and his society.

Salinger's characters provide a striking contrast to one another. Whereas Franny enthusiastically tells Lane about her new spiritual interests, underlined by the reality that she may very well be on the verge of a nervous breakdown, Lane has nothing to say in encouragement, and simply reverts back to his mindless babble about his paper.

Schultz and Shaver are able to capture, and use this opportunity to

See page **Pilgrim** on page 20

## The mic is open Grad Club open mic has potential

EVENT REVIEW  
BY RACHELLE VILLANUEVA

The Bohemian Embassy hit the Grad Club last Friday for an informal open mic night. Its coordinator, Dean Voukelatos, claims that the event, which was open to any performer who wished to share poetry, thought and music, is named after a club in Toronto that once ran in the sixties for the same purpose.

**The beautiful nostalgic piece was quite skillfully played with an improvised ending.**

Voukelatos, who himself is a guitar player and a vocalist, states that he proposed the idea of an open mic to the Grad Club's manager because he felt the need for an open and friendly environment that encouraged amateurs to perform. Thus, on the lower level of the Grad Club, a humble "stage" was set with two speakers, two amps and two microphones.

The first group of performers was the Kingston-based band, Men on Pause, composed of

Rich Ison on guitar and Jason Blakely on bongos. The East-Coast band, Great Big Sea was what first came to mind when this duo dove right into their first song, "Journey to the Sea." I was impressed by the spirit and humor in their melodies and lyrics. Songs such as "Stuck" and "Where've my pants gone?" about aliens and hangovers respectively, easily got me to tap my feet and chuckle at the choruses. The newly formed band, that has also played other open mics in

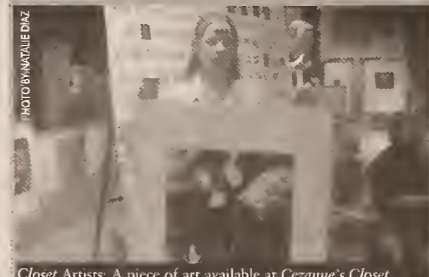
Kingston, was quite enthusiastic about coming to play at the Grad Club. Both musicians agreed that it gives them a great opportunity to expose themselves and their music to audiences. After getting comfortable on stage, they were joined by friends Joanna Piatrasik in singing the melancholy, "Dark Magus" and Keitha Tuepa, who, after a bit of persuasion, did a convincing cover of Bif's "Daddy's Getting Married."

See page **Opening** on page 19



PHOTO BY CHRIS GLOVER

## Oh, Cezanne! Art auction a great success



Closet Artists: A piece of art available at Cezanne's Closet.

ART REVIEW  
BY NATALIE DIAZ

Excitement filled the crowd at the Howard Johnson Hotel last Saturday, in anticipation of the Union Day Gallery's Benefit, *Cezanne's Closet*.

The 1999 collection provided an extensive assortment of contemporary art work ranging from watercolour paintings to sculptures to print work. The diverse selection of style, colour and form raised opinions among the public, most of whom were amazed by the beautiful textures and quality of the works.

Refreshing beverages and snacks were available throughout the night, as well as door prizes and an intermission between the ticket draw. The intermission gave an opportunity for the audience to meet the artists and discuss the pieces of work which were in the exhibit.

**The 1999 collection provided an extensive assortment of contemporary art work ranging from watercolour paintings to sculptures.**

The drawing procedure consisted of a random ticket draw which entitled guests one minute to claim the work they most preferred. Although most people did not obtain their first choice, the audience overall was pleased with the art they chose, which was contributed by current and graduate students in the Queen's fine arts program, as well as professional artists.

Jocelyn Purdie, managing director of the Union Gallery, was overwhelmed by the increased attendance this year.

The event is held to raise money for the Union gallery with a yearly goal of selling 100 tickets to raise \$10,000. This year tickets for *Cezanne's Closet* were oversold and surpassed the original goal. One hundred and twelve tickets were sold, raising \$11,200.

Purdie explained that each year, the committee sends out response letters after the show for feedback regarding improvements and suggestions for future events. Audience feedback and participation is a main reason why *Cezanne's Closet* has become appreciated and so well attended in the Kingston community.

**The audience seemed to prefer this year's exhibition because the quality of the work was better and the selection was more diverse.**

As for the overall impression of the night, true art lovers found this event to be entertaining and well worth the ticket price. In fact, some of the public expressed that *Cezanne's Closet* should run twice a year, rather than once.

Anne Bradley, Sci '02 stated, "This is one of the most inexpensive ways to buy original art. They should definitely do it more often."

Other Queen's students agreed. "One hundred dollars is a great deal for those who truly appreciate art," said Kim Varsava, Artsci '02.

Compared to last year's show, the audience seemed to prefer this year's exhibition because the quality of the work was better and the selection was more diverse, so that the audience could choose from a number of pieces that they liked — not just a few.

Dana Tose, treasurer of the gallery and *Cezanne's Closet* chair expressed the feeling of "how much tension builds as the evening progresses which also builds excitement."

The Union Gallery's annual benefit has become a unique, and alluring event, attracting audiences of all ages. Because of the community and student support, *Cezanne's Closet* will ultimately continue to grow — providing the Queen's gallery with a viable source of money and decorating the walls of many art lovers.



# ASUS ARTS & SCIENCE FORMAL '99

## !ArtSci 99's!



### Buy Your Formal Ticket Today

Tickets: \$65 at UBS, JDUC Info. Centre, and the ASUS Core  
 For information, including information on ticket bursaries, contact the Formal Committee at the Core  
 183 University, 533-6000 x 75085

# A&E in brief



**Little man syndrome:** Former *Different Strokes* star Gary Coleman agreed to a plea bargain last Thursday for assault and battery charges placed against him. Coleman allegedly punched a woman who was seeking his autograph. Coleman was slapped with a \$400 fine and placed on probation and ordered to attend anger management classes. This is not a first for Arnold. In 1988, the 4'8" inch actor was accused of punching Tracy Field after she had asked for an autograph.



**Siskel's got bad Genes:** Movie critic Gene Siskel is taking a break from his hit television show *Siskel and Ebert* to recover from brain surgery. Siskel had emergency surgery on May 11 to remove a growth in his brain.



**He Got determination:** Filmmaker Spike Lee told college students that he was no overnight success. The director of *Do the Right Thing* and *Malcolm X* explained that an early failure had him go home and cry his eyes out in his bathtub. During the presentation, Lee told students "I was this close to quitting, but I decided to give it one more try."



**Have a little Faith:** Country superstar Faith Hill topped the list for finalists for the TNN Music City News Country Awards with seven nominations including best female artist. Her song "This Kiss" is nominated for best single, song and video.



**Found his limits:** International rap star and producer Master P, recently tried out for the NBA's Charlotte Hornets. The *No Limit* record icon was cut from the team with four days remaining before the start of the shortened NBA season.

# The Campus Bookstore Travel Book Sale

(You Are Here)



The Campus Bookstore Travel Book Sale  
 All Travel Guides And Maps Are 25% Off  
 On Now!

Clark Hall • Weekdays 9-5, Saturday 10-5 • 533-2955  
 Owned and Operated by Students Since 1909

www.campusbookstore.com



## The 1999 A&E Grammy

Fill out the poll below with your best choices. The entry with the most correct will get the chance to dive into the A&E CD vault for 5 picx. Deadline is February 15, 1999. When complete, bring it on over to the Journal House, 272 Earl St. Good luck!

### RECORD OF THE YEAR

- The Boy is Mine — Brandy & Monica
- My Heart Will Go On — Celine Dion
- Iris — Goo Goo Dolls
- Ray of Light — Madonna
- You're Still the One — Shania Twain

### ALBUM OF THE YEAR

- The Globe Sessions — Sheryl Crow
- Version 2.0. — Garbage
- The Miseducation of Lauryn Hill — Lauryn Hill
- Ray of Light — Madonna
- Come On Over — Shania Twain

### BEST NEW ARTIST

- Backstreet Boys
- Andrea Bocelli
- Dixie Chicks
- Lauryn Hill
- Natalie Imbruglia

### BEST FEMALE POP VOCAL PERFORMANCE

- My Favourite Mistake — Sheryl Crow
- My Heart Will Go On — Celine Dion
- Can't Take My Eyes Off Of You — Lauryn Hill

- Torn — Natalie Imbruglia
- Adia — Sarah McLachlan

### BEST MALE POP VOCAL

- Save Tonight — Eagle Eye Cherry
- My Father's Eyes — Eric Clapton
- Anytime — Brian McKnight
- Lullaby — Shawn Mullins
- You Were Meant For Me — Sting

### BEST ALTERNATIVE MUSIC PERFORMANCE

- From the Choirgirl Hotel — Tori Amos
- Hello Nasty — Beastie Boys
- Is This Desire? — PJ Harvey
- Airbag/How Am I Driving? — Radiohead
- Adore — Smashing Pumpkins

### BEST RAP PERFORMANCE BY A DUO OR GROUP

- Intergalactic — Beastie Boys
- Money Ain't A Thang — Jermaine Dupri Featuring Jay-Z
- Déja Vu (Uptown Baby) — Lord Tariq & Peter Gunz
- Rosa Parks — OutKast
- Ghetto Superstar — Pras Michel Featuring ODB & Maya

Name:  
 Telephone:  
 Email:

# Opening up

Continued from page 17

The energy of the stage quickly changed to a soothing, quiet mood when Kate Gad, a Faculty of Education student, read poems by Jim Carroll and Sylvia Plath. Expressively read, I was surprised to find out later that it was her first time reading all the three poems that she performed.

Dean Voukelatos himself performed a 20th century acoustic guitar piece by the Argentinian composer, Villa-Lobos. The beautiful nostalgic piece was quite skillfully played with an improvised ending. The experience was doubly enjoyable in contrast to the spirited urban folk of Men on Pause. Voukelatos then proceeded to read his own poetry, "Siva's Final Revenge" — a funny, culture-bending poem about an disenchanted dishwasher who takes out his rage by smashing dishes.

Appropriately enough, Voukelatos also read Jim Carroll's "Guitar Voodoo" that spoke of music, drugs, delirium and fantasy. Men on Pause then played their last set of songs, one of which featured Blakeley, who sounds much like Hayden, who sounds much like Hayden, who sounds much like Hayden, who sounds much like Hayden. I was impressed once

again by the parody of urban teen-age experience within their lyrics and enjoyed the aggressiveness of their music that ended the evening with a bang.

**I was impressed once again by the parody of urban teen-age experience within their lyrics and enjoyed the aggressiveness of their music.**

Considering the very comfortable and friendly environment of the Grad Club, I was surprised that more people didn't come out to the Bohemian Embassy's inaugural night. It's definitely an ideal atmosphere for any musician and performing artist hopefuls out there who have always dreamed of performing in front of other people but can't quite get past performing in front of the mirror.

The event is tentatively scheduled every Friday at 9 p.m. beginning in March — so to those of you out there who have thought of performing: I dare you to seize that open mic.



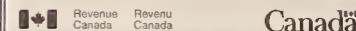
Easier tax filing and faster refunds for students

It's free, at your fingertips, and available seven days a week.

Check your personalized income tax package for a TELEFILE invitation.

For more information, visit our Web site at:

www.rc.gc.ca/telefile/



## Focus on Environment

Build on your degree with one of these dynamic, practical, past-graduate environmental programs to enhance your qualifications in today's job market!

- ★ Environmental Management
- ★ Ecosystem Restoration
- ★ Environmental Assessment
- ★ Geographic Information Systems

These two-semester (eight-month) programs start in September

Our NEW CAMPUS located in NIAGARA-ON-THE-LAKE, ONTARIO features state-of-the-art laboratories and facilities to complement our 68 acre on-site Living Laboratory.



The Centre For ENVIRONMENTAL TRAINING

NIAGARA COLLEGE of Applied Arts & Technology  
 135 Taylor Road, R.R. #4  
 Niagara-on-the-Lake, Ontario L0S 1J0

(905) 641-2252 ext. 4470

or fax (905) 988-4309  
 or e-mail: enviro@niagarac.on.ca

www.niagarac.on.ca

## FRANSELLY Hair & Esthetics

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St.  
 549-2700

Check out our Website for style samples.  
 www.Fransellyhair.com



# Lost in the clouds

## Contemporary artists fail to excite

CONCERT REVIEW  
By DAVID McCLUSKEY

The *MuchMoreMusic* crowd was out in full force to catch a trio of Canada's newest adult contemporary artists at the Grand Theatre last Thursday.

The featured acts were Toronto flamenco guitarist Jesse Cook, and singer-songwriters Bruce Guthro and Amy Sky. Sky was apparently the headliner but there was no evidence of the star/supporting act hierarchy typical of most concerts. In fact, all three acts popped up regularly to support the others both musically and to serve as MC's between sets.

**Amy Sky's performance demonstrated the worst tendencies of adult contemporary music.**

Sky and Guthro took the stage first to introduce Cook, and their over-rehearsed banter came across as slick and insincere. Luckily, Cook and his two supporting musicians were quick to engage the crowd with music that was both playful and expertly performed. Cook's brand of flamenco, which includes elements of rumba and other world music styles, has found a wide audience in Kingston. Perhaps it's due to his exposure on the TV Guide Channel or to his set at Indigo last fall, but when he gave a short lesson on the proper time

to call out "Ole!" mid-song, it was evident that many in the audience had previously been taught this lesson.

After a too short set showcasing his fluid playing and unorthodox percussion (including an extended solo on a "wooden box"), Amy Sky and Bruce Guthro joined him on his last song. Together, they performed "Fragile," the Sting song Cook originally did with Holly Cole on his album *Vertigo*.

Bruce Guthro's set was uneven but generally well received. The opening song "Factory Life" could have passed for Nebraska-era Springsteen, displaying his gift for narrative while allowing his voice to shine. Unfortunately, it was not a sign of things to come. Guthro and his five-piece band plowed through a handful of indistinct rockers, only finding their groove on the recent single "I've Got a Wall." It could be that the acoustics of the Grand Theatre were not designed for up-tempo rock, but when Guthro reverted to sparser instrumentation or storytelling he fared much better.

The highlight of the set was the closing song, his prodigal son ballad "Falling" from his debut album *OK Your Son*. Joined by Cook, Guthro and his band relaxed and for once let the material speak for itself.

Amy Sky's performance followed and it demonstrated the worst tendencies of adult contemporary music: lots of perfect, polished hits with absolutely no soul. She kept her eyes closed and spoke to the crowd infrequently (twice to ask how much local radio play she

was getting), resulting in a complete failure to connect with the audience. Sky could blame her recent stage experience (appearing in *Blood Brothers* with David Cassidy), but her over-the-top performance did not play well in the smaller Grand Theatre.

**Cook's brand of flamenco, which includes elements of rumba and other world music styles, has found a wide audience in Kingston.**

While most of her mannerisms were merely annoying, dropping to her knees in a caricature of emotion during the second song was unforgivable. Her hits, such as "Waterfall," "Til You Love Somebody" and "I Will Take Care Of You," were competently performed, earning her the third standing ovation of the night.

The encore featured all three performers and their respective backing bands playing together on Guthro's song "Good Love." Everyone on stage joked around and looked relieved to be free from the pressure of the spotlight. During this stage the crowd finally seemed to be having some fun.

It's unfortunate that the crowd did not begin to enjoy themselves until the end of the evening. The show itself was satisfactory, but overall, the night could have used many more memorable moments.

# 102 delivers

Continued from page 17

While there is a lot of subtext involved in the dialogue between the two main characters, the end result is quite rewarding.

Adam Wolters has engineered and directed a marvelous adaptation of Salinger's rich novel, incorporating minimal staging and lighting which allows the dialogue to take center stage.

**It was a shame however to see Perry Mucci, the fabulously talented star... as simply the waiter with relatively few lines, and little chance to shine.**

It was a shame, however, to see Perry Mucci, the fabulously talented star of the *Imaginary Invalid*, as simply the waiter with relatively few lines, and little chance to shine.

A quirky little cameo is made by Brian Frommer as Ray Sorenson, which I have yet to completely figure out. The only information was provided by the director who explained the appearance as "sort of an inside joke."

If you interested in a multi-layered play that can easily be seen as a self-reflexive look at Queen's University, then check out *The Way of a Pilgrim* playing in Theological Hall at Studio 102 February 11 and 13 at 8 p.m., and February 12 at 7 and 9 p.m. Tickets are \$3.

# Get Out There!



Playing at the Cataracti Cineplex from February 9 to February 11:  
389-7442

Stepmom 6:55, 9:30  
Patch Adams 9:10  
She's All That 7:25, 9:50  
The Thin Red Line 8:15  
Simply Irresistible 7:05, 9:20  
Waking Ned Devine 7:15, 9:40

Playing at the Screening Room from February 9 to February 11:  
542-6080  
Life is Beautiful 7:05  
Happiness 9:35

### Movies:

Playing at the Capitol Theatre from February 9 to February 11:  
546-5395

Shakespeare in Love 6:50, 7:10, 9:40, 10:00  
A Civil Action 7:15, 9:50  
Payback 7:00, 7:30, 9:30, 10:10  
Saving Private Ryan 8:00  
Varsity Blues 7:20, 10:05

### Contributor Call:

On Saturday March 13, a coffee house will be held for International Women's Week. Volunteers are needed for all aspects of the event. For more information drop by the Women's Centre at 51 Queen's Crescent.

**a different edge**  
hair & tanning salon

203 Wellington St. • 547-2057

Purchase 10 Sessions for \$60.00 and receive one free session

Purchase 15 sessions for \$85.00 and receive one free session

Purchase one package at regular price and receive a 2nd package for 1/2 price

**\$100.00 Monthly**

• 20% off all hair services

**LOOKING FOR SUMMER EMPLOYMENT? WHY NOT TRY FOREST FIREFIGHTING?**

To become a forest firefighter, a pre-requisite 40 hour *S-100 Certificate Course* is necessary and available with Wildfire Specialists Inc. For more information contact WILDFIRE at (705) 693-0323.



**Course Dates:** March 28 - April 1 1999

**Registration:** Queen's University JDUC February 15 & 16 1999 10 a.m. - 4 p.m.

**SENATE COMMITTEES NEED STUDENT MEMBERS**

Academic Development, Educational Equity, Information Technology ... and more

Terms start September 1  
Apply now! Do it before Valentine's Day  
Deadline: February 14

[www.queensu.ca/secretariat/senate/vacancy](http://www.queensu.ca/secretariat/senate/vacancy)

or call 533-6D95  
or visit MACKINTOSH-CORRY, B4D0

**exchange**

**Events List**

Blue Monday at Alfies \$3  
Valentine's Party at Alfies \$4  
ARTSCI Formal \$65  
Swing Night at Grant \$5  
The Way of a Pilgrim \$3  
Enemy of the State \$3

**Tickets At:**  
**exchange**

# Classifieds

HAPPY 21ST B-DAY JAY BARRE!

**BURGER KING**

Whopper Junior every day

**99¢**

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.**

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families.

Hall an hour away. Visit our website [www.ikweb.com/blueroof](http://www.ikweb.com/blueroof) or call Kim Ondaajie at 374-2147. Transportation can be arranged.

**DAYTONA BEACH SPRING BREAK '99 Party** at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 982-8262.

**LIMESTONE MUSIC & AUDIO** buys and sells CD's, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9036.

**SAVE MONEY!** Save money on your formal ticket by helping out at the Artsci '99 Formal. Volunteers are needed for setting up cleaning up, and helping out during the formal (March 6th) checking coats, dealing Black Jack hands, etc. If interested, please contact Steven at 533-6000 ext. 75085, or stop by the ASUS Core.

**COMFORT FOOD! CHEAP, quick and nutritious.** You can make it at our next cooking class February 10th, 5:30 - 7 at the INTERNATIONAL CENTRE. Call 533-6712 to sign up.

A Peer Health Outreach Program.

**REACH OUT!** To your Community, check out the Info Fair in Wallace on February 10th. To learn about opportunities for you to volunteer around Kingston 10:30 - 2:30 p.m.

**BE IN CHARGE!** Head House Attendant applications for the Artsci '99 Formal are now available at the ASUS Core.

**ARE YOU INTERESTED** in becoming a Peer Educator? We are currently recruiting volunteers for next year. There are many ways to get involved in this valuable experience. Why not look into becoming a Peer Learning Assistant, Peer Tutor, Peer Health Educator or get involved with the Peer Educator Program on Sex, Intimacy and Dating? Please come out to an information session and find out the details. Sessions will be held on Thursday February 11th, 5:30 - 6:30 p.m. and Friday February 12th, 12:30 - 1:30 p.m. Both sessions will take place at Students Counseling Services, Ground Floor of the St. Lawrence Building. For more information call Diane Nolting at 533-6712.

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877-PREP-COM

**COME AND MEET** Howard Hampton, M.P.P., provincial leader of the NDP, and Beth Pater, local NDP candidate at 7:00 p.m., Thursday February 11th at Memorial Hall, City Hall. Refreshments, music.

**ACC VICTIMS!** Did the reps on campus in September tell you your \$20.00 per month plan included calls to the US? Well, it doesn't - call Amy

or Neil at 547-0018 to help us hold them to their word.

**ATTENTION:** Any FYNIRS interested in leading fresh in Orientation Week '99, applications are now available at the AMS Office (or contact us at [7152@qink.queensu.ca](mailto:7152@qink.queensu.ca)). It's even more fun when you're in charge.

**HAVING TROUBLE** in a course?? Get a tutor through MindFind, the ASUS tutoring service for only \$7 per hour. Fill out a tutor request form at the ASUS Core (183 University) or email [mindfind@asus.queensu.ca](mailto:mindfind@asus.queensu.ca)

**HELP WANTED**  
**EPILEPSY KINGSTON** wants you! We are currently enlisting volunteers to play the parts of puppeteer. Help us educate kids about Epilepsy. Training provided. Call 542-6222 for more information.

**TUTOR NEEDED!!** Earn \$9 per hour tutoring for MindFind, the ASUS tutoring service. Fill out a tutor sign up form at the ASUS Core (183 University) or email [mindfind@asus.queensu.ca](mailto:mindfind@asus.queensu.ca)

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, water-ski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnieb@generation.net](mailto:ronnieb@generation.net) or fax to (514) 481-7863.

**FREE ROOM AND BOARD** in exchange for help with childcare and

household duties. Monday to Thursday 5:00 - 8:30 p.m. Female, experienced with references. Starting May 1st. Call 549-8565.

**NEED SOME EXTRA CASH??** Be at Tutor for MindFind, the ASUS tutoring service. For more information drop by the ASUS Core (183 University) or email [mindfind@asus.queensu.ca](mailto:mindfind@asus.queensu.ca)

**WANTED**  
**WANTED:** Two housemates, preferably upper year non-smoking females, to share a house on Johnson and Nelson. Rent, \$365 per month, ALL utilities included, 2 bathrooms, washer/dryer. Call 531-8143 for more info.

### LOST AND FOUND

**LOST:** Silver/gold Swiss army watch. Lost at Clergy and Division. Reward offered. Call 536-3478.

**LOST:** Head squash racquet. Lost Thursday, January 28th near the Physed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications. Call our business team at 533-2800 or stop by the Journal House at 272 Earl Street to place your ad today.

99 ???

Freak!

Trasheteria

Are You Bored?

Do you want to Gain Valuable Skills?  
Become a Community Volunteer!!!

**Reach Out!**

Over 30 information booths on volunteer opportunities available in the community!

Wed. Feb 10th 10:30-2:30  
Wallace Hall and Upper Ceildh,  
JDUC

Questions? Call the Municipal Affairs Commission  
533-6000 ext. 75178

MAC

QUEEN'S UNIVERSITY  
AMS  
STUDENT GOVERNMENT





# MISSING A WILLIE

## Thousands mourn deceased rodent

IN THE BEGINNING was Willie, and Willie was from Warton, and Warton was Willie, and Willie was with Warton. It's funny how a town gets an identity.

Willie is the albino woodchuck who, every year on Groundhog Day, makes the little town of Warton, Ontario famous. I join with a few other Queen's students in proudly calling Warton home, and thus have received some shadow of his strange celebrity status. Last week he made us all a bit more famous than usual by showing up for Groundhog Day dead.

To understand the full impact of Willie's passing on Warton's citizens, you have to understand that if you live in that town, there's no escaping Willie. You drive down the main street past the Warton Willie Motel and there's a billboard of a cartoon Willie saying "Welcome to Warton." You walk along Willie's Way to the park and there's a gleaming eight-foot statue of Willie standing upright in all his glory. So phallic, so idolatrous, and so perfectly beautiful.

Even if you leave town, you tell people that you're from Warton

and they start sneaking. "That's the place with the chipmunk, right?" they say. "Groundhog," you reply sternly. And all the while, the melody to the theme song from the Groundhog Day festival — "Don't Touch My Willie" — drums into your brain.

The thing is, Willie has become more than a mascot for Warton — he's been an ambassador. In fact, he's the quintessential representative for our little community. As an indolent product of inbreeding, pink-eyed and with a nasty inclination to bite, he could almost be a member of my OAC graduating class.



Willie wet himself on the mayor, who promptly cleaned himself up and declared "I wash my hands of Willie." How the crowd just laughed.

They will say how on Sunday he died, and the townspeople took Willie and anointed him with spices. How they then preheated the oven to 425 degrees, but somebody told them groundhog is out of season in February, so they washed off the spices and embalmed him. People commented that he looked even whiter than he had while alive. They will talk of how a woman went to visit Willie's body at the Lazy Bones Funeral Home in Warton and was met with a wondrous site: someone had rolled away the partition in front of Willie, and the casket was empty. How driving home, the woman was listening to the radio when a voice came over the speakers. It said: "Willie saves... at your Local Knechtel's Food Market!" And she was struck by the message: Willie saves.

No matter how the stories are passed down, though, I know that Willie will live on in Warton's heart for years to come. After every trip into town, I go home and wash the white paint from my body and think about Willie. Things have worked out all right. He's in a better place now. Well, he lived in Warton all his life, so that's pretty much guaranteed.

Bob McGill's neighbours are ready for both Willie's resurrection and second coming.

And then one day I woke up and he was dead. I woke up the next morning and he's dead. The next still dead. It's like a scene from some movie.

But it's all too real: Warton Willie is gone. Some days I just want to go back to bed and sleep away my sorrow. A psychiatrist who was called into Warton to heal the mourners has concluded that many Wartonians share this desire. He calls it "the Hibernation Impulse." And that's the thing, Wartonians may have an incredible ambivalence towards Willie — we both hate and love being from the Groundhog Town — but no matter how we feel, our psychologies are as indelibly stained by Willie as is the newspaper at the bottom of his pen. Even writing about him now with such mixed feelings, I feel like I'm betraying him. I should be getting 30 pieces of silver for this column.

Then there's the agitation at knowing that the people down in Punxsatawney, Pennsylvania are actually happy that Willie is gone. They have a rival weather forecaster there: Phil, a brown groundhog who hogged the spotlight in

the movie *Groundhog Day*. Those Americans are laughing because if their boring brown rodent ends up as roadkill they can always find any number of other boring brown rodents to take his place. But Willie was albino. What is our town supposed to do: slap a coat of white paint on some marmot and parade it around town? Warton only does that to the village idiot.



Willie's nemesis, Punxsatawney Phil (et Mayor)

the movie *Groundhog Day*. Those Americans are laughing because if their boring brown rodent ends up as roadkill they can always find any number of other boring brown rodents to take his place. But Willie was albino. What is our town supposed to do: slap a coat of white paint on some marmot and parade it around town? Warton only does that to the village idiot.

### THE LEGEND OF WILLIE

**WILLIEMAS.** (will-ee-mus.) n. midwinter celebration of the edification of the albino groundhog

IN THE DEEP DARK AGES of antiquity (1956 or there about) the ancient rituals of Candlemas were replaced by the celebrations of Williemas. A secret emissary of three wise groundhogs had broken hibernation to bring the glad tidings to the small community of Oliphant. There in a shack on the shores of Lake Huron they found Mae McKenzie anticipating a message of great import.

The three wise groundhogs named Grundoon, Muldoon,

and Sand Dunc told Mae of the birth of a white groundhog who would forever alter the world of weather prognostication. He would be recognized by his white coat and pink eyes and his unerring ability to correctly predict the remaining course of each winter. He would emerge each February 2 and pronounce his predictions only to those who spoke the ancient tongue of Groundhogese. With a joyful heart and the help of revelling friends Mae went forth and spread the great news. Thus from the simple message delivered on Williemas eve to the grateful residents of Oliphant has grown the true meaning of winter.... "Party On!"

your ticket to ride!

## Discounts up to 40%

Valid student card must be presented at time of purchase.

For schedule and fare information call 613-547-4916 or 1-800-461-7661

**trentway-wagar**

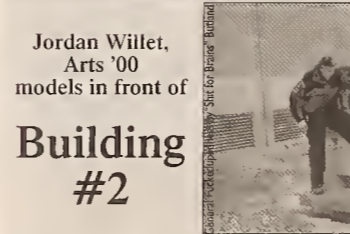


Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your only friends are your fellow *GW* editors.

For the next seven issues, figure out which buildings are being obscured by students. The first letters of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring.



Robin Webb, Comm '00 models in front of Building #1



Jordan Willet, Arts '00 models in front of Building #2

# ROOTS KINGSTON

## WINTER SALE EVENT

**SAVE! UP TO 50% OFF**

sweats shirts shoes bags & more for Adult, Kids & Baby

229 Princess Street - Open Weeknights & Sundays

## SARAH'S RECIPE CORNER

### MIXED GRILL

While it may be freezing cold, but that doesn't stop us from barbecuing. Why? Because it gives food that smoky flavour and all the nice grill marks. Oh yeah, and it saves us washing pots too.

May you have a full tank of fuel and a covered porch, fellow grill lovers.

- 1 large zucchini, ends trimmed, cut lengthwise into 1/2 cm. slices
- 1 red and 1 green pepper, halved, cored, seeds removed
- 2 cooking onions, peeled, halved
- 10 white mushrooms (or two portobello mushrooms, if you can afford it)
- 2 potatoes, microwaved until cooked, and halved
- 2 portions of raw salmon (steaks or fillets)
- Olive oil
- 1 clove garlic, crushed
- 1/4 tsp. dried rosemary leaves

1. Brush all the veggies including the potatoes with olive oil. Sprinkle the potatoes with rosemary, and rub all the other vegetables with garlic.
2. Sprinkle the salmon with lemon juice, and top each piece with 1 tsp. of butter and 1/8 cup of dill.
3. Sprinkle salt and pepper on veggies and salmon.
4. Start the barbecue, turn to medium-low. Begin with the onions, as they will take the longest. When they are half-cooked, put on the other vegetables and the salmon, skin side down if using fillets (don't flip them or they will stick).

\*Also good on the grill are eggplant, catfish, green onions, cobs of corn and asparagus. You may never have to wash a pot again!

Sarah Le May's secret is she puts a little something extra in all of her dishes. Respect.

## Hab Influedza?

It's influenza season again. Headaches, sore muscles, fever, chills and a cough from influenza can be downright nasty.

### Feel like helping?

Kingston General Hospital and Queen's University researchers are working on a new drug to defeat this infection. We are looking for two types of participants:

<p><b>Group One</b></p> <p>Children ages 5-12, with parental approval, who are normally healthy with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year)</p> <p>OR have chronic bronchitis / chronic obstructive lung disease.</p>	<p><b>Group Two</b></p> <p>Adults and adolescents age 12 and up with a fever and typical influenza symptoms that many include: joint/muscle aches or pains, headache, cough, sore throat who also have a history of asthma (and have used asthma medicines in the last year)</p> <p>OR have chronic bronchitis / chronic obstructive lung disease.</p>
--	--

Please call as soon as you feel these symptoms

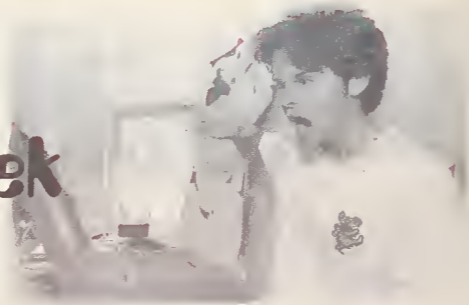
### 531-SICK (7425)

or your family doctor to find out if you qualify.

KINGSTON GENERAL HOSPITAL



reading week  
will  
save  
your  
sanity



the  
tricolour  
express

will save  
your  
money



Toronto ♦ Ottawa ♦ Montreal ♦ Kitchener ♦ London  
Mississauga ♦ Oakville ♦ Burlington ♦ Hamilton

exchange  
COPIES • PREVIOUS • TODAY • CENTS • BONUS • STUFF

9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JYUC • 533 2120

EXTRA

QUEEN'S UNIVERSITY

FOOD BANK  
Open Today  
Hours 4-6 p.m.

THE JOURNAL

Ticketmaster  
is coming  
to campus.

1873

THURSDAY, FEBRUARY 11, 1999

Corman-Mori-Minns victorious

KGB makes appeal

BY FIONA STEVENSON



The 1998-1999 AMS Exec. welcome the incoming team with the traditional glass of scotch. From left to right: V-P (UA) Alison Loat, V-P (Ops) Gord Moodie, President Tom Stanley, incoming President Sarah Corman, incoming V-P (Ops) Owen Minns and incoming V-P (UA) Lisa Mori.

BY RENEE HUANG

Results of the Alma Mater Society election hit the streets early last night, heralding the victory of Sarah Corman, Owen Minns and Lisa Mori as the AMS executive for 1999-2000.

The Corman-Mori-Minns team captured 44.7 per cent of the vote. Ballots were cast by 2,840 students, which represents 24.46 per cent of the 11,613 students comprising the eligible voting mass at Queen's. Last year's AMS executive election turned out 28.53 per cent of eligible voters.

"We were so unprepared [for the news]," exclaimed AMS President-elect Sarah Corman, commenting on the speed with which the ballots were tallied. "We were wrapping presents for our volunteers. We didn't have any time to be stressed. We were like 'What? Who could be here?'"

After hearing the final tally from scrutineers and counters gathered in the Wallace Hall, the current AMS President Tom Stanley, Vice-President (Operations) Gord Moodie and Vice-President (University Affairs) Alison Loat ran to break the news to the electees with the traditional bottle of scotch and cigars.

Lisa Mori, newly elected AMS V-P (UA) repeated the Al Capone speech that had become a familiar staple in her team's classroom speeches. "You never ever go in without a plan," she quipped while puffing on a cigar. "I'm really loving

the cigar," said Mori.

A group of friends, campaign volunteers and supporters celebrated with the winners in Mori's kitchen. Mori's housemate Jenn Haessler, Arts '99, was present during the ballot count. "It was very tense," she said. "My counts were 50-50."

AMS ELECTION RESULTS

Corman-Mori-Minns	44.7 %
Cheeseman-Bailey-Henry	37.5 %
Krashinsky-Gay-Beltzner	16.5 %
Voter turnout (11,613 eligible voters)	24.46 % (2,840 voters)

"I'm not surprised they won at all. I was surprised it wasn't more of a landslide for them. I think it should've been. I think they'll do an awesome job," said Susy MacDougall, Con-Ed '99.

"It's a warm, smiley type feeling," said the team's campaign manager Ryan Graham, Sci '00. "Finally this whole venture of campaigning is over... Everything that I was responsible for, finally, it's done."

"In a way they were like my children. They were so excited about all the things they were learning... I'm really proud for them more than anything else," said Graham.

Owen Minns, newly elected V-P (Ops),

expressed his happiness over the victory with a quiet disposition. "I'm pretty calm about most things," Minns said. "It hasn't been too harsh of a campaign," he continued, commenting on the competitive spirit among candidate teams. "I have some oversized clown shows to fill," he added.

"I'm really excited that they won. I'm sure they'll do a great job," said outgoing V-P (Ops) Moodie.

V-P (UA) Alison Loat, said she was thrilled for the new team. "I would have been happy for anybody," she explained. "They have a great experience ahead of them. I suggest they get all the sleep they can between now and May 1."

"It's going to be awesome. I wish them all the luck in the world and I hope they're well rested," said President Stanley, joking "they should join OUSA."

Things were not much quieter for the other two teams that participated in the election, and moods were positive.

"I'm drinking a giant beer, but I'm really proud because I think we ran a really good campaign and considering where we started out I think we did the best job possible," said Presidential candidate Mike Beltzner from the Queen's Pub.

"It was really a good time — it was really fun," agreed teammate and V-P (Ops) candidate Chelsea Gay.

"I was just surprised it wasn't

Please see 'Good' on next page

Amid the victory celebration of the Corman-Mori-Minns team, questions about the winners' campaign expenses were being raised.

The Krashinsky-Gay-Beltzner team plans to contest the campaign finance report submitted by the CMM team, initiating an appeals process which could result in fines or disqualification of the victors.

"I plan on submitting by 10 [this] morning a complaint regarding the campaign methods of the [CMM] team. From what I know I expect that the actual candidates had very little to do with what was going on," said Presidential candidate Mike Beltzner, in an interview last night.

"We paid close attention to the campaign rules and so did the team of [Cheeseman-Bailey-Henry]. After a certain number of violations [by the CMM team], we felt they should be mentioned to the CEO," he added.

"Concerns have been brought to us," confirmed Darren MacDonald, AMS chief electoral officer. "There is a meeting scheduled [today] with the relevant parties... depending on receiving a written complaint." The meeting is scheduled for 1 p.m.

Beltzner said all three teams had to hand in itemized lists of their campaign expenses, along with receipts, by 5:30 p.m. on Tuesday. Each team was restricted to a spending limit of \$400.

Along with a list of their expenses, the KGB team submitted a letter to the CEO that outlined suspected violations by the CMM team. "We also mentioned that we had heard a rumour that the CMM team would not be including their campaign manager's cellular phone as a campaign expense," Beltzner said. The AMS Policy Manual lists "electronic communication" as a form of campaigning.

According to Beltzner, MacDonald said he had previously ruled that it was acceptable for the CMM team to exclude the cellular phone from their expenses. "He told

Please see 'Team' on next page



# 'A good experience'

Continued from previous page

closer," Beltzner added. "We would have liked a greater voter turnout, that disappoints us more than anything," added V-P (UA) candidate Jon Krashinsky. "We offered an alternative but the electorate decided to go with the status quo," Beltzner said. "I guess we're disappointed, but that goes without saying," said Presidential candidate Nick Cheeseman.

"I always thought that we were close teams. I have a lot of respect for them and I think they'll do a great job," said V-P (UA) candidate Kate Bailey. "I'm disappointed that we lost, but I believe that things happen for a reason, so I think there must be something else out there for me."

"The people who supported us were really great. There were a lot of people who offered their support and we really

appreciate it," added V-P (Ops) candidate Sue Henry. "The campaign was definitely a good experience."

Queen's students reacted with varying degrees of surprise and pleasure to the results of the election.

"I'm glad they weren't going on the goofy platform. They looked like a serious party that's actually going to do something for the students," said Mark Higginbottom, ArtSci '00. "I'm expecting something to be done from this team."

"It would have been great if KGB won, there would have been some interesting aspects to student politics for a change," said Tyler Ball, Sci '01.

Outgoing AMS executive President Tom Stanley had little advice to give to the newly elected team. "The things that help the most you can't teach," he explained. "It's raw stamina."

— with files from Rebecca Stelter, Jon Timney, Fiona Stevenson

# Team awaits decision

Continued from previous page

use the avenues available for us to appeal [this decision] and this is what we are doing," said Beltzner.

"We'd just like to see a more detailed summary of their accounts," he said.

Beltzner said there have been other possible violations by the CMM team, such as posters placed on glass. "On Monday night we found unattended campaign materials at Mac-Corry [and] Earl Hall," Beltzner said. "Every other table in the atrium at Earl Hall had a 'Vote CMM' card on it... Near residence, these vote CMM cards were dropped regularly about every three feet."

MacDonald is planning to meet with Greg McKellar, AMS information officer, this morning to go over policy procedures. "My role in this is a judicial role," said MacDonald. "I don't have any opinion on this until/if all the sides... bring points forward."

AMS Internal Affairs Commissioner Dan Fabiano explained that, according to AMS policy, the university community has 72 hours after the last poll closes to

challenge elements of the campaign. If the challenge involves "broad notions of democracy" it is brought directly to the CEO, he said.

"There are a number of avenues I could take," said MacDonald. "I will come to the conclusion I feel is most appropriate under the circumstance," he said. "If an official complaint is brought forward, a decision will probably come down [today]... It will be given to all teams."

MacDonald predicted that his decision will be appealed to the judicial committee. "With something of this magnitude the precedent is it is taken to the judicial committee," he said.

Violations by any team, as determined by the CEO, may result in fines to a maximum of \$500, or disqualification, Fabiano explained.

"We really don't want to come across as the bitter losers," Beltzner emphasized. "If it comes down to a re-vote our team is actually going to withdraw... We just want to make sure the candidate teams were following the electoral rules."

— with files from Jocelyn Laporte

# Trustee acclaimed

By LAURA MACINNIS

Students had one less choice to make at the voting booth this week, as the undergraduate student trustee campaign became, instead, an acclamation.

Shane Coblin, Law '01, was acclaimed after Trevor Ogle, Arts '99, withdrew from the race on Monday.

Ogle said he decided not to run because he was unsure that he would be returning to Queen's as an undergraduate, and the University Secretariat by-laws were unclear.

"During the campaign I got some good ideas out there," he said. "It was a valuable exercise, but it came to a point where I had to make a decision."

The Student Trustee holds a voting position on the Board of Trustees, the highest decision making body at Queen's. This board meets four times a year, and makes all decisions about finances for the university, including tuition.

Last year, the Board of Trustees approved tuition hikes of 20 per cent for undergraduates and deregulation of tuition for Law and Medicine.

The only other voting student on the Board of Trustees is the Rector, a position now held by Mike Kealy, Law '01, a classmate of Coblin's.

Coblin stressed the importance of raising student awareness about the Board. "A lot of people don't know what the Board of Trustees is... I'd like to make the position more accessible, and that way I could be held more accountable."

He said he will attempt this consciousness-raising with a new Web site and a campaign through campus media.

Coblin's main issues centred on tuition and student aid. He suggested that the Board should "take a more active role in lobbying the government" for extended student debt repayment schedules and other programmes.

"With the deregulation coming into effect, there has to be a strong voice on the Board of Trustees," he said.

He also said that Queen's should consider selling some of its properties to save money, but would not comment on specific ideas.

Coblin did his undergraduate degree in psychology at Western.

The Journal will publish Faculty society election results in tomorrow's paper.

<b>EDITORIAL BOARD</b>	<b>BUSINESS STAFF</b>	<b>THE QUEEN'S JOURNAL</b>
EDITORS-IN-CHIEF Keith Gerein Tara Mansbridge	BUSINESS MANAGER Claudia Kraft	Thursday, February 11, 1999 • Extra • Volume 126
MANAGING EDITOR Laura Macinnis	SALES REPRESENTATIVES Suzanne Armstrong Andrew Cooke	The Queen's Journal is an independently sponsored newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by the Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by The Queen's University Press, 100 University Ave., Kingston, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone: (613) 533-3800; advertising: (613) 533-6711; Fax: (613) 533-4678; Email: journal@ams.queensu.ca; Internet: <a href="http://www.queensjournal.com">http://www.queensjournal.com</a> . Circulation: 5,000. Issue 32 will be published on Friday, February 12, 1999.
NEWS EDITOR Fiona Stevenson	ADVERTISING CO-ORDINATOR Mark Fucella	
ASSISTANT NEWS EDITORS Shawn Brimley Renée Huang Jocelyn Laporte	ADVERTISING DESIGNERS Katherine Colbourn Annie Ge Rachelle Villanueva	
	SYSTEMS MANAGER Craig Thomas	

# The truth is out there!

(you don't have to be an engineer)

It's not too late for... **TEO**

The Experience Option -- co-operative education at Queen's

- Do you need to get some career-related experience that goes well beyond a summer job?
- Do you need a break from school to see how what you're learning really applies?
- Think about it during Reading Week and check us out!

**NEW** Employers!  
Jobs!  
Cities!

Look for details starting Feb. 26 - 2<sup>nd</sup> Round postings go up at Career Services <http://careers.queensu.ca>

## Elections Are Over

we say

out with The Old...

...In with The New.

Thanks Stanley Moodie Loat for a great year!

**exchange**  
Cdn. Furniture • Home • Office • Book • Staff

**TRUCK MASTERS**

9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays

# New exec disqualified

By FIONA STEVENSON

The Corman-Mori-Minns team has been disqualified from the AMS Executive elections for exceeding the campaign expense limit, in a ruling made by the AMS Chief Electoral Officer yesterday. The CMM team was elected as the new AMS executive Wednesday evening, capturing 44.7 per cent of the vote.

The CMM team is appealing the CEO's decision to the AMS Judicial Committee, which will meet this evening.

Neil Bunn, campaign manager for the Krashinsky-Gay-Beltzner team, appealed to the CEO, Darren MacDonald, yesterday morning, alleging that a cellular phone used by Ryan Graham, the CMM Campaign Manager, should count towards the CMM team's \$400 spending limit.

The CEO's ruling was released around 6 p.m. last night, following a 90-minute meeting with the three teams and their campaign managers at 1 p.m.

According to MacDonald, Graham rented a cellular phone shortly before the commencement of the AMS Executive elections, at a cost estimated by Graham at \$95. The CMM team submitted an expense report declaring they had spent \$392.79 in the course of their campaign; however, the report does not mention the cell phone.

In a written statement of his ruling, MacDonald said, "Although the phone was not exclusively for the campaign, the use of the phone for the cam-

Please see Reaction on page 3

# Walkhome management reprimanded

## Assistant manager fired; manager suspended

By LAURA MACINNIS

Two AMS service managers were reprimanded this week after a six-day investigation into accounting fraud and mismanagement.

Walkhome Assistant Manager Mark Fam was fired yesterday morning for accounting misconduct and suspected infraction of the law. An internal investigation found "persistent accounting discrepancies" in payroll filed by Fam.

Walkhome Head Manager Jennifer Gresham was suspended last Friday for not fulfilling her duties as a manager, and will be permitted to return to work on Monday.

Fam has worked at Walkhome for four years.

"The people who know me won't question me, because they know my character."

— Former Walkhome Assistant Manager Mark Fam

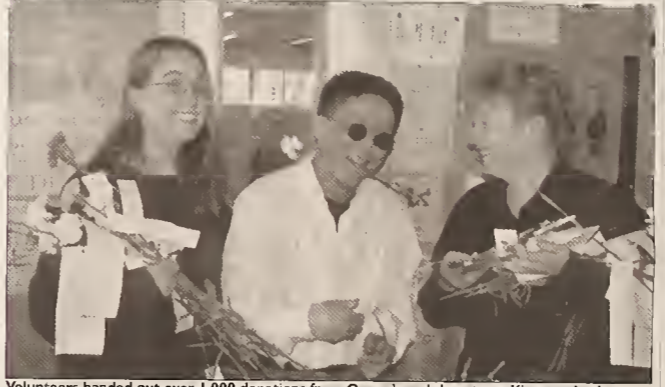
While Fam chose not to comment on the details of his alleged misconduct, he emphasized that he is innocent of malice or wrong-doing. "I know myself not to be guilty under Canadian law in any way," he said, adding, "The people who know me won't question me, because they know my character."

Fam has not yet decided whether to appeal his termination.

Both Gresham and Fam were suspended after a meeting last Friday with Moodie and AMS Services Director Sarah Armstrong, when she accounted for the payroll discrepancy in a manner which was deemed inadequate.

"There was a communication breakdown about this particular issue," said Gresham. "It came down to a miscommunication."

Please see 'Lack' on page 4



Volunteers handed out over 1,000 donations from Queen's and downtown Kingston businesses for "Random Acts of Kindness Day" in Mac Corry Wednesday afternoon. Organized by Mark Salvador, ArtSci '00 (centre), Celine Cooper, Arts '99 (left), Laura Moreland (right), Kingston Mayor Gary Bennett also helped pass on gifts to bewildered passersby.

PHOTO BY ALEX KRONBY

# Queen's may take over courts

By STEFAN MURRAY

Queen's School of Business is considering adding a piece of Kingston's history to campus.

The City of Kingston approached the University in the fall regarding the possibility of the Queen's School of Business taking possession of the Frontenac County Courthouse.

According to Vice-Principal John Cowan, if the university were to take possession of the Courthouse, the entire School of Business would be moved into that space. Cowan added that the Courthouse is only one of the options that the School of Business is investigating.

"[The courthouse] is not the only thing they're looking at. It is not the definite solution," he said.

"If the justice system wants to keep it up as a courthouse, it will remain as a courthouse... We certainly don't want it over other peoples' objectives," Cowan said.

Objections have been raised by the Frontenac Law

courthouse since 1858. Discussions have been ongoing between the two groups but, according to Cowan, "Queen's is on the sidelines waiting for the province to decide."

Last Wednesday, Kingston Mayor Gary Bennett discussed the future of the courthouse with Charles Harnick, Attorney General of Ontario, to explore the best possible use of the building.

According to Elizabeth Cashman, Executive Assistant to Mayor Bennett, "the city is examining all of our assets to see what is in the long-term best interests of the community."

In order to adequately fit the entire school in the courthouse, additions and renovations would have to be made that Cowan estimated would cost approximately \$15 to \$20 million and would be funded through private donations.

The courthouse, located in City Park off Barrie Street, was acquired by the city last year when Kingston was amalgamated. It has been in use as a

# Love is in the air

By JOCELYN LAPORTE

Ich libe dich. Ngiyakhuthanda. Naku penda. Whether you say it in Yiddish, Zulu or Swahili, Valentine's Day is the day to say "I love you."

Valentine's Day, being celebrated this Sunday, is rooted in traditions of love and partnership. February 14 was chosen because it was believed to be the day "love birds began to mate," explained Brian Yealland, chaplain at Queen's. A similar idea also centres around the celebration of Easter, he explained, which is based on the fertility cycle and hinges on the fertility symbol of the egg.

Valentine's Day eventually "became a day in which the Roman Catholic church honoured St. Valentine," said Yealland. "He became a Saint to the Catholics because in the Roman Empire under Claudius, marriage was forbidden," Yealland said. Claudius wanted men to remain single because he believed they would make better soldiers in his army. "Priest Valentine continued to marry people... [and] became associated with the notion of human love birds," he said.

Love proved tough for St. Valentine. He was clubbed,

Please see Roses on page 4

## index

Volume 126, Issue 32  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News . . . 1 Science . . . 12  
Editorials . . . 8 A&E . . . 19  
Opinions . . . 9 Classifieds . . . 23  
Features . . . 13 Misc . . . 24  
Sports & Fitness . . . 15

### WEATHERWATCH

<b>Today</b> Cloudy with showers High 7°C, Low -1°C, POP 60%	<b>Sunday</b> Sunny with clouds High 4°C, Low -9°C, POP 20%
<b>Saturday</b> Cloudy with showers High -3°C, Low -8°C, POP 60%	<b>Monday</b> Cloudy with rain High 3°C, Low -8°C, POP 60%



# Valentines Party Saturday, February 13



Find your Valentine  
at Alfie's

Prize Giveaways

Tickets On Sale  
Today in the JDU

Funding towards  
the Sexual Health  
& Resource Center

Tickets \$4  
Available at 

## UNDERGROUND EVENTS

FRIDAY

FEB. 12

TUESDAY

FEB. 16

TONIGHT  
TONIGHT  
TONIGHT

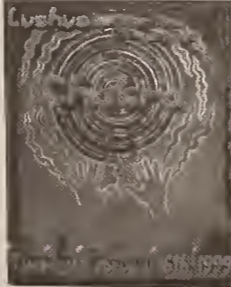
BLUE MONDAY  
TONIGHT  
TONIGHT  
TONIGHT

Blue Monday

LIVE TONIGHT

Alfie's  
PUB





Lushus  
Chakra



## Carmeta Gentles battles justice system

BY KEN BUTLAND

"Somebody must guard the guards," said Carmeta Gentles. Gentles spoke to a group of 30 Queen's students and members of the African and Caribbean Students Association in the JDUC Music Listening Room on Tuesday evening. Her speech focused on her experience with the Canadian justice system.

On October 24, 1993, in a prison cell in Kingston Penitentiary, Gentles' son

Robert died of asphyxiation, having been heavily maced and held face down on his bed by five prison guards. He was 23. Since then, three of the guards have been charged — but not convicted — with being wrongfully involved in his death.

Gentles' frustration lies in the alarming uncertainty with the circumstances surrounding Robert Gentles' death, and the opposition she has faced from the justice system in her five-year court struggle.

A delayed report from Corrections Canada (held back long enough for the pathologist's report to be issued and read before any explanation was given) states that on the night in question, Robert incited other inmates to make a disturbance, refused to cooperate with guards when they came to reprimand him, and resisted their efforts to detain him, Gentles said.

According to the testimony of the other inmates, however, Robert attempted to quiet down an already noisy number of prisoners, and refused to leave his cell only because the guards made unreasonable demands that he let them take him down to the 'hole,' where there are absolutely no inmates to witness anything that might occur,

she continued. Further evidence is a statement made by one of the guards that accidental suffocation is not a criminal offense, she said. The report clearly states that there was no guard holding Robert Gentles's head against his pillow and, therefore, he could not have died from suffocation. "They are always changing stories," observed Gentles. "If you tell the truth it is the same every time."

But she did not and has not given up. "However long this thing's going to drag out, I'll be there," she said. Between the lengthy and exhausting proceedings of the current hearings inquest into Robert's death, she still finds the energy to speak to groups.

"There has to be change. Too many people are dying. Too many prisoners are committing suicide. Too many things are wrong with the system. It's our duty to make sure that [guilty parties] are held accountable," she said. The Rubin Carters, David Milgaards and Robert Gentles of the last quarter-century reinforce Gentles' words.

Gentles urged people to attend the public inquest hearings held every Monday through Friday from 9:30 a.m. to 5 p.m. in the Frontenac County Courthouse.



Carmeta Gentles spoke in the Music Listening Room about the Canadian justice system.

PHOTO BY KEN BUTLAND

**"His sentence was not a death sentence."**

— Speaker Carmeta Gentles

## Revised election rules considered Unforeseen 'grey areas' force re-evaluation of campaign restrictions

BY RENEE HUANG

Although this year's AMS executive elections faced more restrictions, concentrated efforts were made to increase voter awareness and election profile through innovative campaigning strategies and an initiative by the Deputy Commissioners Council.

Tighter election rules this year included prohibiting team posters and banners from the traditionally partisan student housing area. "Last year there was a problem with it. There were banners being taken down, not to mention it's against city by-law," said Cathy Brown, chief returning officer in the AMS Internal Affairs Commission.

Electronic campaigning in the form of mass e-mails was also nixed. "One of the teams wanted to do a large chunk of their campaigning over e-mail," said Brown. However, there was no by-law which outlined the rules for electronic campaigning in clear terms. "Nobody had ever really pushed the issues," she continued.

Brown and deputy commissioners Shawn Ahluwalia and Carolyn Otter hope the issues of mass e-mail campaign-

ing will go to a plebiscite question in the spring referendum. "The intricacies of it hadn't been worked out" to allow it for this year's election, Brown said.

Another policy which required clarification revolved around candidates continuing AMS-related jobs during the election period. In both the AMS and ASUS elections, several candidates were required to temporarily resign from their on-campus jobs in to lessen their profile and influence.

Otter pointed out that students who rely on part-time jobs for "food money" should not have to resign from all their employment sources to participate in a campaign.

In the future, she said candidates would likely "[list] everything they're involved in extracurricularly and a decision should be made by the Chief

Electoral Officer as to... which positions convey an unfair advantage."

Brown did not believe that restrictions in campaigning freedom affected the



CRO Cathy Brown (left), Deputies Carolyn Otter (centre) and Shawn Ahluwalia (right).

PHOTO BY ALEX KRONBY

through a 'Vote' poster campaign. A total of 500 posters in 10 different styles were posted around campus, encouraging students to exercise their voting rights.

"Deputy Council is supposed to do a project to enhance the AMS," explained Social Issues Deputy Commissioner Lauren Sukerman. "So many people have the response that the AMS doesn't affect them, but I think it really does."

However, voter turnout for the AMS elections was only 24.46 per cent, compared with 28.53 last year.

"I'm disappointed that it wasn't more," Sukerman said, "but I think people did read [the 'Vote' posters]."

"It was pretty poor last year," said Brown of the campaign period. "You'd get three people [to] show up for open forums."

Brown, Otter and Ahluwalia said that problems associated with election rules could not have been anticipated.

"Every year you're going to have someone pull up something that's not clear cut," Brown explained. "There are a lot of grey areas."

Fines for election violations have yet to be calculated and Brown said candidates will be sent written notification at a later date. Teams also had to submit receipts and spending was restricted to \$400 for AMS executive candidates.

Since all three AMS executive teams received more than 10 per cent of the vote, they will get a full reimbursement, minus the fines they incurred during campaigning.

All three teams met yesterday afternoon at 1 p.m. to discuss the possibility of fining or disqualifying the newly elected Coman-Mori-Minnis team for excessive spending beyond the given limit.

AMS assembly met last night [Thursday] to discuss other ambiguities in the election rules in an attempt to improve the election process in the future.

— with files from Fiona Stevenson

## Reaction from other teams subdued

Continued from page 1

paign means that it served to give the CMM team an advantage, slight as it might be... I rule that a significant part of the cost of the cellular phone is a campaign expense... This puts the CMM team at least forty dollars over their campaign allowance."

According to AMS Policy, any team who exceeds the expense limit will be disqualified.

"In a situation where an election is over, I see no other option but to disqualify the CMM team. As such, if this ruling holds, they will not take office as the next executive of the Alma Mater Society," MacDonald's ruling reads.

MacDonald emphasized in his ruling, and to AMS Assembly last night, that he

will argue to the Judicial Committee that they should overrule his disqualification, and instead issue a hefty fine.

In a statement to *The Journal*, written before the ruling, the CMM team argued that "Graham's personal use of a cellular phone was clearly not an influence on the electorate. The phone was never used in any manner to publicise or promote anyone's candidacy in any election."

The team stated that "the phone was not acquired for the purpose of campaigning or organizing a campaign; it was acquired to allow Graham to remain in contact with his numerous friends and obligations."

The CMM team refused to comment to *The Journal* on the ruling.

Reaction from members of the other

candidate teams was subdued. "I'm not excited by any means. It just makes me feel uncomfortable," said Susan Henry, Vice-President (Operations) candidate for the CBH team, who captured 37.5 per cent of the vote. "We don't support disqualification by any means... They still won fair and square."

"It's what I expected," said Presidential Candidate Mike Beltzner. "I have made it quite clear both to the CEO and the other party that I was not looking for disqualification... I was hoping that Darren would rule in our favour and his decision would be appealed to the Judicial Committee for a lesser penalty."

Beltzner said he would like to see the CMM team fined and an apology issued to their constituents.



## 'Lack of trust' fuelled suspension

Continued from page 1

and misjudgment." Armstrong said all four Walkhome day co-ordinators were informed of the suspension by Monday. The remainder of the Walkhome staff were not told until yesterday, when they were contacted by phone.

The payroll discrepancy was found initially after Fam approached Armstrong and Moodie about giving next year's Walkhome assistant manager a

pay raise. The assistant manager is now paid a partial salary and a partial wage.

"It's always been a long-standing issue at Walkhome that the assistant manager be paid more," explained Moodie.

Fam said he had proposed changing the remuneration for the position to prevent a situation where the person writing the payroll is also paying themselves.

Armstrong looked through the Walkhome records to research a change in remuneration and found a series of accounting errors. She then approached Gresham about the discrepancies, but was not given any explanation.

Armstrong and Moodie

met with Gresham and Fam on Friday, to discuss the accounts. The Walkhome managers offered a reason for the discrepancies which Armstrong said "didn't make sense... we weren't confident with the explanations we were given."

The pair were suspended after the meeting, and Armstrong and Moodie proceeded to meet with individual day co-ordinators to verify the explanations offered by Gresham and Fam.

Armstrong said they did not find any support for the managers' reasoning behind the payroll difference in the day co-ordinators' stories. "It wasn't backed up with anything else we found," she said. "So, based on that we don't have faith in what we were told."

While Fam was fired for his accounting errors, Gresham was suspended because of her part in explaining the blunder.

"If we suspected the same thing of Mark as we did of Jen, they would both be fired," said Armstrong. "Jen did not benefit or gain from the error."

"There's a lack of entire trust in what we were told by Jen," said Armstrong. "It just doesn't seem legitimate."

All parties emphasized that the censure of the managers is in no way reflective of the quality of the service itself. "We hope that this doesn't discourage anyone from using our service," said Gresham. "This will not affect how the service runs... it shouldn't be a general reflection of our staff."

"We certainly don't want the service to suffer as a result of this," said Moodie. "I hope it doesn't damage staff morale."

"Obviously, morale is going to take a hit," said Gresham. "I hope to move on as soon as possible."

Continued from page 1

stoned and beheaded for refusing to submit to the Emperor.

A more contemporary Valentine's tradition is the ritual of giving flowers. While roses are often thought to be a romantic choice, the colour one chooses communicates an important message. Red and white together mean unity, pink represent grace and yellow is symbolic of joy.

As a choice for Valentine's Day, "red roses are still number one," said florist Jeff Deruiter, of Pam's Flower Garden. However, spring flowers with a few roses giving "that just picked garden look," are gaining popularity, he said.

Valentine's Day can become an expensive affair. Kingston prices for a dozen long stem roses on Valentine's Day range anywhere from \$69.95 to \$89.95. Dinner for two, with a bottle of wine, is estimated by the staff at both Casa Domenico and Minos as being approximately \$75.

More economical choices for a romantic evening can be found with a little ingenuity. Chinese take-out for two from a local restaurant ranges in price from \$15.95 to \$16.75, plus tax. A new release video rental costs between \$4.25 and \$5.28, and a 750 ml bottle of red dinner wine ranges from \$8 to \$9 dollars.

Derik Burgegrof, of Blockbuster video, lists his top five Valentine's rentals as "Pretty Woman, Fool for your Love, Sleepless in Seattle, When Harry met Sally, and Holiday Inn."

Lynn Baird of Night Owl video said her top romance picks were "The English Patient, Wuthering Heights, A Room with A View, Casablanca, and An Affair to Remember."

Those without a Valentine still have time to get pointers from "The Loveshack's Best Pick-Up Lines" Web site, at www.mediasynergy.com. The site invites you to "follow the world's best lover Enrique's lead," and even rates the success rate of Enrique's lines, which include: "All those curves, and me with no brakes...and 'Can I buy you a drink or do you just want the money?'"

## Roses are red



Mark Fam, Arts '99, and Jen Gresham, Arts '99

## New MCRC trio shares optimism

By FIONA STEVENSON

The new Main Campus Residence Council Executive, elected last Tuesday evening, wants to increase the feeling of community between Queen's residents and raise the MCRC's profile on campus.

"The MCRC represents a lot of people... most who are first years," said Rick Stratton, newly-elected MCRC President. "We don't want residence just to be a background. We want it to be a more important part of what they see."

The team of Stratton, Kirstin

Dane, Vice-President (Discipline), and Mirna Ajanovic, Vice-President (Operations), captured 504 of 1,267 votes in the election.

The trio expressed optimism about the upcoming year and has already set a number of goals.

"We want to have more consistency across the board when it comes to rules and safety and security issues," explained Dane, a second-year Con-Ed student and Vice-President of Morris Hall.

Ajanovic mentioned having VCRs in all residence common rooms and expanding the Res

Video program as priorities. The Res Video program allows residents to borrow videos from the Victoria Hall front desk for free.

"We want to expand it to other front desks," said Ajanovic, a third-year electrical engineering student and President of Adelaide-Ban Righ Hall.

Accessibility is also a key issue for the team. "We want for next year's residents to feel that we're approachable... and in tune with the residents' wants and needs," said Stratton, a second-year Spanish/computer science student and President of Leonard Hall West.

Stratton said he is looking forward to the challenges involved with working in Queen's residences. "We certainly have a unique system, especially with our student-run discipline," said Stratton. "It sets us apart from other universities in a good way."

Two other teams ran in the election. The team of Mohammed Heriba, Sinead Aikin and Firas Barikhi came in second place, capturing 477 votes. The team of Daniel Sahl, Aadil Mamuji and Julie Shaw received 286 votes.

### DOES IT WORK FOR YOU?

The Queen's Harassment and Discrimination Complaint Policy is being reviewed. Now's the time to forward your suggestions on how it can be improved.

Write: Senate Office  
B400 Mackintosh Corry  
Email: hrighits@post.queensu.ca  
Call: 533-6886

Deadline: March 5, 1999

LSAT  
MCAT  
GMAT

www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.

LSAT - Start in May, June, July, August  
MCAT - Start in June, July, August  
GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com

Richardson - 1 800 410-PREP

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

## Faculty election results

### Arts and Science Undergraduate Society

President: David Contant  
VP: Erin O'Keefe

### Engineering Society

President: Scott Afleck  
Senator: Behn Conroy

VP Finance: Tyler Nicholls

VP Information: Phillip Steunke

VP Services: Jeremy Gaudet

VP Student Development: Victoria Cteighton

### Commerce Society

President: Erin Young

Vice-President (Internal): Carrie Truman

Vice-President (External): Barry Woolcott

BEWS Snick: Ryan Couvrette

WJC Snick: Lauren Dmytrenko

1 year Senator: Chris McGinnis

'00 AMS Rep: Helen McEvoy

'01 AMS Rep: Calvin Tam

### Con-Ed Students Association

President: Stephanie Dunn

Vice-President (Internal): Jill Cuttle

Vice-President (External): Jenn Dallas

Executive Administrator: Dianne Burgess

Treasurer: Andrea Kelly

Social Affairs Commissioners: Helen Hoang and Kathleen Wright

CESA reps to the AMS: Krista Koektssek and Megan Conway

Academics Commissioners: Tessa Hanmore and Kim Baldwin

'00 Rep: Rochelle Combden

'01 Reps: Helena Whittington and Rob Wandell

'02 Reps: Elizabeth Bird and Paula Dunn

WJC Snicks: Sarah Connell and Shannon Lavalley

BEWS Snicks: Ryan Heath and Drew Freeman

Student Senator: Scott Courtice

### Law Students' Society

President: Ian Brisbin

Vice-President: Andrea Hill

Treasurer: Steve Portelli

Secretary: Anthony Fawcett

SGPS Rep: Andrew Fitzpatrick

SGPS Rep: Kerri Fisher

Social Chair: Sara Edwards

Joint Program Students Rep: Daniel Wong

Law '00 Permanent President: Chris Ellis

Law '00 President: Margherita Braccio

Law '01 President: Tim Kushneryk

### Rehabilitation Therapy Society

President: Angela Paylor

Vice-President (Internal): Allison McGee

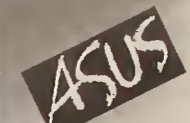
Vice-President (External): Bice Amoroso

Treasurer: Kim Neil

Secretary: Allison Fennell

### Nursing Students' Society

Results unavailable at time of printing.



the password is:  
Open Bar!

## Arts and Science Formal

March 6, 1999

Tickets: \$65 at UBS,  
JDUC Info. Centre, and the ASUS Core

For information, including information on ticket bursaries,  
contact the Formal Committee at the Core  
183 University, 533-6000 x 75085

### CORRECTIONS

In the previous issue of *The Journal* in the Arts & Entertainment section, Paula Schultz's name was spelled incorrectly.

A photo in the Sports & Fitness section was not attributed. The photo was taken by Mike McDermend. The badminton team finished fourth after qualifying for OUA finals.

An article about Queen's Day care in the News section contained two errors. The fees per child per day range from \$28.50 to \$38.50; 85 per cent of spaces are reserved for Queen's students, staff and faculty.

*The Journal* regrets the errors.

## The Sexual Health Resource Centre's

### Annual Valentines Day Sidewalk Sale

Buy a truly unique gift for someone you know, or don't know!! Available in the JDUC and Mac-Corry

Today Only!! Don't miss out!

## Dover's

MEN'S WEAR

IS THE OFFICIAL SUPPLIER OF MEN'S FORMAL WEAR FOR THE 99' ARTS AND SCIENCE FORMAL

BOOK BEFORE FEBRUARY 28TH TO TAKE ADVANTAGE OF OUR TEN DOLLAR STUDENT DISCOUNT

DOVER'S MEN'S WEAR 155 PRINCESS ST. 544-6864





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## No plan complete without a smile

WHAT DID THE CORMAN-Mori-Minns team know that the rest of us didn't? Not even the pundits on *The Journal's* editorial board were confident enough to predict the winner of this election, but Corman et al. were unfazed by their win. In fact, they seemed disappointed that they didn't win by a Tom Stanley-esque landslide margin.

Owen Minn's lack of enthusiasm can be forgiven — after seven years of AMS elections one should be blasé about the whole affair. No one, however, should feel they are entitled to win an AMS election. This response reflects a disturbing attitude that plagued the CMM campaign and could hinder their success in office. An AMS executive must inspire and lead the hundreds of students who make up the backbone of volunteer government at Queen's. If Corman-Mori-Minns cannot overcome their arrogance, the AMS will not be a very fun place to work or volunteer next year.

**If Corman-Mori-Minns cannot overcome their arrogance, the AMS will not be a very fun place to work or volunteer next year.**

Next year will, however, be a year of much change if the new executive is able to implement the policies outlined in its campaign platform. Reducing the student activity fee is a good start to lowering the cost of education at Queen's. Other ideas, including changes to Walkhome, an expanded Skylight Lounge and a speciality coffee shop in the JDUC and much more, will keep this executive busy in the year ahead.

By setting out specific plans to improve the AMS in their campaign material, CMM proved that if you

think big, students will respond on voting day. While the new executive should be congratulated for thinking big, the real test is in carrying out all those plans.

**Despite some reservations, the new AMS executive has the experience and the right plans to make significant improvements to the quality of student life at Queen's.**

Students may have responded to the Corman-Mori-Minns platform, but they did not do so in great number. The 24.5 per cent voter turnout meant that even fewer students voted than last year. This low turnout, however, is hardly surprising considering the lack of enthusiasm that this election generated on campus. Few students seemed to notice the campaigns (you could say more than 75 per cent failed to notice) and the candidates themselves seemed to be on auto-pilot for most of the election period. Unlike last year, the issue of rising tuition was largely ignored by all three teams and nobody seemed to care. Despite the growing evidence that students are really feeling the increased cost of education, the issue of tuition seems to have been taken off the agenda for this election. Perhaps this explains why so few students took the time to vote this year.

Despite some reservations, the new AMS executive has the experience and the right plans to make significant improvements to the quality of student life at Queen's. They must now prove that their big plans will result in actual changes to the status quo.

Before they begin the task of improving AMS services, however, they should realize that service is best served with a smile.

Anybody that wants the presidency so much that he'll spend two years organizing and campaigning for it is not to be trusted with the office.

— David Broder



## Election

for the position of Editor-in-chief of the 1999-2000 volume of *The Queen's Journal*

### The candidates

Mark Fucella  
Sarah Crosbie

### Voting

This Sunday (1-7 p.m.)  
Monday (8:30 a.m. - 5 p.m.)  
272 Earl St. ID required

## Voters List

Voting will take place at the Journal house, 272 Earl Street  
Sunday, February 14 (1 - 7 p.m.)  
Monday, February 15 (8:30 a.m. - 5 p.m.)  
Student ID is required

If your name is not on this list and you have made 4 or more contributions to *The Journal* this year, please contact Keith Gerein at 533-2800.

- |                    |                   |                   |                     |
|--------------------|-------------------|-------------------|---------------------|
| Cimi Achiam        | Greg Dole         | Alex Kronby       | Nathan Sager        |
| Suzanne Armstrong  | Nicholas Du Puy   | Jocelyn Laporte   | Andria Sallee       |
| Geoff Ashenburt    | Lianne Elliot     | Sarah Le May      | Mark Salvador       |
| Galisedo Bae       | Liz Frogley       | Kristian Li       | Fiona Scannell      |
| Jesse Bellringer   | Mark Fucella      | Julietta Loeffler | Eli Schuster        |
| Crystal Bona       | Annie Ge          | Marco Lui         | Karen Simpson       |
| John Bowman        | Kristen Glazer    | Robert MacNeil    | Nick Sinclair       |
| Robin Brebner      | Chris Glover      | Mandy Marriott    | Sean Springer       |
| Shawn Brimley      | Tania Haas        | Laura MacInnis    | Rebecca Stetler     |
| Kari Brimble       | Chad Heard        | Bob McGill        | Fiona Stevenson     |
| Maggie Bohajczyk   | Paul Heisler      | Shandley McMurray | James Terjanian     |
| Ken Butland        | Alan Hesketch     | Jackie McLachlan  | Laura Thackeray     |
| Stephanie Carvin   | Sue Holland       | Owen Minns        | Craig Thomas        |
| Janice Chan        | Chris Holmes      | Erik Missio       | Mike Tiffin         |
| Jeff Child         | Renee Huang       | Gord Moodie       | Jonathan Tinney     |
| Cheryl Cheung      | Bob Huish         | Eric Morris       | Dimitrios Totos     |
| Hilary Clark       | Todd Jackson      | Jennifer Morrison | Rachelle Villanueva |
| Andrew Cooke       | Angela James      | Stefan Murray     | Adria Vukusic       |
| Katherine Colbourn | Simon Kalcchstein | Luke Mylyaganam   | Jim Whittington     |
| Sarah Crosbie      | Adam Kaminsky     | Anna Nesbitt      | Virginia Wigmore    |
| Rob DeBellefeuille | Lillian Kim       | Hil Offenberg     | D.E. Windell        |
| Rajcey Dave        | Claudia Kraft     | Sean Richmond     | Mark Woolford       |
|                    | Jon Krashinsky    | Dan Rowe          | Samson Wu           |

### EDITORIAL BOARD

- |   |   |   |   |
|---|---|---|---|
| EDITORS-IN-CHIEF<br>Keith Gerein<br>Tara Mansbridge                       | EDITORIAL PAGE EDITOR<br>Paul Heisler                 | SPORTS & FITNESS EDITOR<br>Adam Kaminsky            | TECHNICAL EDITOR AND CONSULTANT<br>John Bowman        |
| MANAGING EDITOR<br>Laura MacInnis   | ARTS & ENTERTAINMENT EDITOR<br>Stefan Murray          | ASSISTANT SPORTS & FITNESS EDITOR<br>Robert MacNeil | PHOTOGRAPHY EDITORS<br>Alex Kronby<br>James Terjanian |
| NEWS EDITOR<br>Fiona Stevenson  | ASSISTANT ABE EDITORS<br>Sarah Crosbie<br>Lillian Kim | MISC. EDITOR<br>Ken Butland                         | WEB EDITOR<br>Marco Lui                               |
| ASSISTANT NEWS EDITORS<br>Shawn Brimley<br>Renee Huang<br>Jocelyn Laporte | FEATURES EDITOR<br>Sean Springer                      | GRAPHICS EDITOR<br>Janice Chan                      | THE READER EDITOR<br>Jesse Craig Bellringer           |
|   | OPINIONS EDITOR<br>Dan Rowe                           |   |   |

### CONTRIBUTORS

Writers and Reporters: Hilary Clark, Melissa Farmer, Adam Davidson Harden, Sarah LeMay, Julietta Loeffler, Jackie McLachlan, Jennifer Paterson, Nease Sager, Eli Schuster, Kathy Skelton, Virginia Wigmore.

Photographers: Bob Hush.

### BUSINESS STAFF

- |                                   |  |                                     |  |
|-----------------------------------|--|-------------------------------------|--|
| BUSINESS MANAGER<br>Claudia Kraft | SALES REPRESENTATIVES<br>Suzanne Armstrong<br>Andrew Cooke | ADVERTISING MANAGER<br>Mark Fucella | ADVERTISING DESIGNERS<br>Katherine Colbourn<br>Annie Ge<br>Rachelle Villanueva |
|                                   |  |                                     | SYSTEMS MANAGER<br>Craig Thomas  |

### THE QUEEN'S JOURNAL

Friday, February 12, 1999 • Issue 32 • Volume 126  
*The Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further advertising policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 3N8. Telephone—editors: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca Circulation 9,000 Issue 33 will be published on Tuesday, February 16, 1999

# OPINIONS

## Asking deep questions

IT'S ALWAYS INTERESTING TO CATCH oneself making assumptions about issues. A fact of any important matter seems to be that questions inevitably underlay questions, making elusive and unreliable that comfortable one-dimensionality we all prefer in our news, in our opinions.

However, if critical thought exists after all it's to help us with these things... What is a tuition increase, really? Or what is one student organization's complacency with an increase, in comparison to another's railing against it? Are medical students in front of the Legislature causing a disturbance, or are they saying something? If so, what, exactly?

**The kind of leaders I put trust in are the kind of people who address the questions beneath questions, who aren't satisfied with a one-dimensional answer.**

The kind of leaders I put trust in, whether at the university level or at higher levels, are the kind of people who address the questions beneath questions, who aren't satisfied with a one-dimensional answer to a complex and thought-demanding situation. An informed decision is always the best decision — where we can see the values or opinions involved in an issue, weigh them, and decide which to choose in a

conflict. Accessible health care versus financial stability, accessible post-secondary education versus reliable, increased university revenues, whether one issue or the other, every question begs resolution in terms of values and beliefs about the type of society each of us as thinking individuals and groups of individuals want to live in.

I caught myself simplifying an issue of great importance to me just lately in terms of values and beliefs. This was the Robin Sharpe affair and the child-pornography legislation debacle, which continues as I write. At first I found myself agreeing with Sharpe's notion of rights while being repulsed by his practices through an instinctual revulsion at his lifestyle and preferences. Taking this approach, however, I found myself overlooking the real and potential victims of this man's sort of sexual ideology.

Taking in Sharpe's open reference to an affinity for trips to the Philippines in pursuit of sexual pleasures in *The Globe and Mail*, the issues started to merge in my mind, and I realize why I am disgusted with his position. The child-prostitution industry, fuelled by the forced, whether direct or socio-economic, sexual labour of children — is the classical model of economics' answer of supply for people like Mr. Sharpe's demand.

I openly admit that it revolts me to know that such child-prostitution rings exist — and not just for boys, which

some may unjustly find particularly offensive, but of course for girls. Whether we look to the comfort women of the second world war experience under army conscription for sexual service, or to Thailand or the Philippines, where women's groups in safehouses struggle to combat the disgusting sexual exploitation of children.

**The child-prostitution industry, fuelled by the forced, whether direct or socio-economic, sexual labour of children, is the classical model of economics' answer of supply for people like Mr. Sharpe's demand.**

Why is it implausible to conceive that disgusting things like this happen closer to home, though out of public view? I feel I have found the values and ideas underlying the issues for myself on the Sharpe affair. As the collective expression of the moral convictions of the people of Canada, it remains to be seen what law is discarded or upheld, and what values are eventually reflected — or what questions remain to be answered with regard to values.

ADAM DAVIDSON HARDEN

## talking

### HEADS

Who is your AMS dream team?



"Julius Caesar, Winston Churchill, and Nobel"

Holly Lay  
Sci '02



"Stalin, Hitler, and Pol Pot"

Andrew Haslip  
Artsci '02



"Mon Mothma, Bruce Wayne, and Prince Charming"

Jennifer Scott  
Sci '02



"Richard III, Hamlet, and Lady MacBeth"

Jamie Serran  
Artsci '01

Michelle Lawrie  
Artsci '00

PHOTOS BY ALEX KRONBY

## Letters to the Editors



### Editor-in-chief is perverted

Dear Editors,

I was really shocked at what I read in Tara Mansbridge's editorial in Tuesday's *Journal*. It is not natural to fulfill your sexual longings with inanimate objects, no matter what she may think. I am thoroughly disgusted with the perversion that makes a person think this is okay. Sex should be part of a loving relationship, and a vibrator is a very poor substitute.

Sex is not a physical need, it is a desire that can be controlled like any other. Maybe, in future, editorial columnists could keep their sexual practices private.

Jan Evans  
Artsci '02

### QP criticism

Dear Editors,

Take away the suggestion boxes! Eliminate all questionnaires! The QP is officially closed to any constructive criticism. A pub run with student money for the student body, should hear student voices! Not only does the QP management refuse to listen to any suggestions for improvement, they shake the entire foundation of good government leaders by their overly dramatic tongue-lashing of AMS candidates, Corman, Mori, and

Minns. We were dismayed by the letter from the QP management that appeared in last Friday's *Journal*.

In federal elections, government employees are required to remain officially and publicly neutral. Shouldn't it work the same way with our student government? Even more disgusting, offensive, insulting and unwarranted (to use official QP editorial lingo) was the blatant promotion of a QP employee who just happens to be an AMS candidate on a different team. How cheesy, QP!

Molly Donohue, Janna Regina and  
Catharine Walsh  
Artsci '00

### More QP criticism

Dear Editors,

I've been to the Queen's Pub many times this year. I've enjoyed the new lunch menu and the broader draft selection — I've also been forced to wait 40 minutes for service, at a time when the pub was half-empty. I have even spoken with the staff and Jane Lee, an Assistant Manager, about this issue. Other people have had similarly poor service experiences at the pub.

In a recent letter to the editors of *The Journal*, the pub's management demonstrated their blindness to the concerns of their own patrons. This is proof that something is wrong and that change is required. It's also proof that we cannot expect change to come from within the pub. It may be true that the pub's kitchen

needs further development, but what patrons are directly concerned with is the quality of their experience in the pub, not the size of its facilities.

Despite an attractive physical enlargement and improvements to its offerings, the pub has failed to meet my expectations. Financial success is not the only kind of performance I expect from a pub — I also expect good service.

The management of the pub has done some commendable pioneering work, but they should not be oblivious to the need for further improvements to service quality.

Ryan Graham  
Sci '00, Artsci '01

### ASUS election team goes too far

Dear Editors,

On Friday, February 5, the Arts and Science Undergraduate Society elections team of Carol Liao, Kate Slater, Adrien Viens and Alun Ackeray made an error in judgement. Two members of OC '98, Chris Safford and Shannon Bell were prevented from attending a private informal transition party. Chris and Shannon are also running for ASUS executive and the elections team charged that this would provide them with an unfair advantage over the other teams.

First, the very charge of partisanship was brought forth by one of the other

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Continued on page 9



# Rotten food bank advertising

## A critical look at who the food bank's advertising is attracting

ON THE COVER OF THE TUESDAY, February 2 edition of *The Journal*, the headline screamed "food bank busier than ever." Let us now take a moment to ponder why this might be. Could it have anything to do with the food bank's enticing new advertising campaign?

"How do you cut your grocery bill in HALF?" Maggie asks Steve.

"Why I shop at the food bank, like every other financial stable student that drank all their grocery money away last night, and today has decided to 'drop by [the food bank], and shop for free."

And why not? The AMS food bank

has successfully tripled its number of users since September by basically saying that you do not have to be in financial need to use their service. Alison Loat seemed cheerful that this AMS service was finally getting the use it had expected, opening its doors in September of 1997, but does she question where all these new users are coming from? Eric Morris, the AMS food bank co-ordinator, stated that the food bank is getting "close to 10 new people a week," which he attributed to the increasing knowledge of the food bank's existence.

I, on the other hand, attribute this

growth in food bank use to their advertising that anyone, rich or poor, can use this service. This tactic eliminates the prior reservations that financially stable students may have had about using this service, and tells students that it is okay to shop at the food bank, even if you already have enough money to put food on the table.

**I gave a food donation, thinking that it was important to try and help others, especially in a university where many are struggling just to pay the price of higher learning. knowledge.**

Please do not get me wrong, I think the food bank is an important service for students attending university, where the tuition alone has the ability to tender you in severe financial debt; however, I do have a problem with the food bank collecting AMS fees, and donations from students such as myself, and giving this food out to people that could, very well, be better off than I am.

Here I am, a Queen's student with a part-time job to help ensure a relative amount of financial security, being solicited at my door last year for the new AMS food bank. I gave a food donation, thinking that it was important to try and help others less fortunate than myself, especially in a university setting where many are struggling just to pay the price of higher learning, and

do not have the means to feed their brains with nourishment along with knowledge.

However, this year I was appalled to see multiple advertisements in *The Journal* stating that anyone could shop for free. I was even further disturbed to overhear some Queen's students, after a heavy night of drinking, saying that they were going to start shopping at the food bank. Why should poor financial planners be rewarded?

Who is to say that the current users of the AMS food bank are not in dire financial need? Not I, because I know that there are a lot of legitimate users. All I say is that I see a strong correlation between the food bank's new 'sketchy' advertising campaign - pointing out that *Journal* advertisements are far from free - and this increase in food bank use. Students that needed this service used it before the expensive advertisements came out, and continue to use it now. The AMS does not have to prove to Queen's students that their creation of this new service was important, by canvassing anywhere for more, more users.

Students should have to show financial need, at which point I will be more inclined to give donations, and to think highly of a service that so obviously started with such high moral expectations, but as of recently, has suffered from disturbing management and advertising practices.

KATHY SKELTON  
ARTSCI '00

*general asian*  
addressing asian business  
raising asian awareness  
promoting asian relations


**ASIAN CONFERENCE '99**  
February 19-20, 1999  
Queen's University, Kingston

Keynote Speakers and Workshops featuring

Dr. Michael Hawes (Professor of Politics, Queen's University)	Calvin Wong (Co-Founder of AsianAvenue.com)
Lorna Wlight (Canada Relations, Queen's University)	Eliot Chang (Independent Entrepreneur, NYC)
Shirley Wong (Consultant, HK Economic & Trade Council)	Vivian Li (Calgary Anchor Person)
Dr. Audrey Kobayashi (Director of Women's Studies, Queen's University)	

Sponsored by 

For more info, email [65t11@qmlink.queensu.ca](mailto:65t11@qmlink.queensu.ca) or check [www.ams.queensu.ca/qseac/conference.htm](http://www.ams.queensu.ca/qseac/conference.htm) AsianAvenue.com



**save your money  
take the tricolour express**

Toronto	\$23
Ottawa	\$18
Montreal	\$25
Mississauga	\$27
Oakville	\$27
Hamilton	\$30
Burlington	\$30
Kitchener	\$35
London	\$40

**exchange**  
CC, AT&T, Am, Sun, West, New, & East

Tickets guaranteed until noon the day before departure • Tickets and schedules available at the US Exchange • 9:00 to 5:00 weekdays, 10:00 to 1:00 Sat. • Beside the Skyline Lounge in the Upper JDUC  
For more information call 533-2120 \*one-way fares



## More Letters to the Editors

Continued from page 7

candidates and was politically motivated. The accusation was brought up on the day of the gathering, this despite the fact that they had plenty of time beforehand to make their case. In the hearing to determine whether or not the team could attend, the other candidates were present, although they had nothing to contribute except malicious remarks.

Secondly, we believe that the election team did not have the authority to make this decision under ASUS policy. ASUS policy states that candidates must resign from all positions they hold (section C-1, e, ii). In the case of Orientation Committee members from OC '98, their term ended in September 1998. The election team has thus overstepped its jurisdiction by imposing a decision on individuals to whom the policy no longer applies.

Unfortunately, due to the ASUS election team decision, Mr. Safford and Ms. Bell missed a unique opportunity to relieve moments from Orientation Week 1998. We believe that the decision of the election team is unfair and that Mr. Safford and Ms. Bell were wronged. It is our hope that this injustice will not go unnoticed and that the ASUS election team will clean up its act

in the future.

Celine Cooper, Paul Karanicolas, Danielle Brodhagen, Matthew Segal, Vincent Ballenas, Jascha Jabes, Emelyn Bartlett, Ian Dwell, Kyle Armagon, Steven Burmaster, Vitra Ramsingh, Michael Cox, Andrea Sharkey, Kathy Harger, John Mifill, Kevin Deonarine, Kendra Newell, David McQueen, Nicole Mara, Selina Liu, Julia Mittler, John Brodhead  
ASUS Orientation Committee '98

## The ongoing abortion debate

Dear Editors,

In the Feb. 2 issue of *The Journal*, Gabriel Desjardins quotes Allan Levine as saying, "the Jews and only the Jews of Europe were victims of a systematic annihilation that the world had not seen before then or since."

Perhaps Gabriel Desjardins is forgetting about the systematic annihilation of female unborn babies that has been occurring in China. Even in North America, one quarter of all pregnancies end in deliberate abortion.

Perhaps if one assumes that only postnatals are persons, one can justify Allan Levine's quotation. But there is no basis for this assumption.

If you grow vegetables, you may forget what you planted. So you may wait until you can see it above ground to decide what kind of plant it is. But to suggest that it only became that kind of plant once you can see it above ground is extremely narrow-minded. Or perhaps you need to wait until the vegetables themselves before you are capable of knowing what kind of plant it is. But that doesn't mean it only becomes that particular type of plant when you can recognize it. Thus, one needs to do no more than see what it will grow into as long as it lives long enough in order to decide what it was before you could see it. Younger does not imply less valuable.

As long as it lives long enough, a fetus will develop into a full-grown human being. Note that this is not true of a sperm or an egg. No matter how long a sperm lives, it will not become a full-grown human being unless a fundamental change (namely conception) first takes place. You were never a sperm or an egg, but once the sperm and the egg joined, and conception occurred, you became you.

Let's take another example. Suppose human cloning one day becomes possible. This means that we can take a cell off of our bodies and make it develop as a human being. How exactly is this done? It is not the genetics of the cell that changes, but rather the electrical nature of the cell that changes. Currently, each of our

cells has a specific function in our body, and it is the electrical nature of that cell that tells it what to do. If the electrical nature of that cell could be "tricked" into thinking it is supposed to grow and develop as a human being. Once that fundamental change takes place, it becomes true that as long as it lives long enough, it will develop into a full-grown human being. Note that it is not the fact that there is a difference between the cells that makes one less valuable, but rather what that change implies.

I will give the same challenge I give all pro-choice supporters: find a single difference between all prenatals and all postnatals that devalues prenatals.

I cannot imagine pro-choice supporters truly believing their claim that a fetus is not a person any more than most Nazi Germans believed their claim that a Jew is not a person.

I can only assume that Mr. Desjardins would hesitate to tell abortion survivors how trivial he thinks what happened to them is.

Sindi Sabourin  
PhD

## The fine-al frontier

Dear Editors,

In regards to the recent debate about a \$15 charge for those who forget their student cards

when writing exams, I wish to respond.

Mr. Dos Santos may think he is Mr. Spock, spouting all of his logic. But unless Mr. Santos failed Vulcan 101, I am sure he is familiar with simple economics and the concept of 'opportunity cost'. Mr. Kealy is correct when he says charging \$15 will reduce the number of 'forgetful' exam writers. To what extent, one can only guess; however, reducing the number of students without ID will enable Queen's administration to focus on those who have. With over 900 persons forgetting their student cards this past exam period, it is not 'logical' to expect that the real cheaters can be caught. If that number is reduced to 200, and by possibly instating Mr. McCarthy's Polaroid idea, faith in the system could very well be restored.

Mr. Santos' preaching of logic is deliberately slanted to publicize a possible revenue source or 'cash grab' by the University. I ask him, 'would you be more satisfied if all proceeds were sent to the local food bank?'

Don't be stupid Mr. Santos. Logic clearly shows this method to be more effective than the current one. I invite you to come up with a better plan, but if you have nothing better to do than attack my (or Mr. Kealy's) logic, don't waste our valuable trees.

John Shipman  
Comm '99



**HIRING**  
**HEAD MANAGER**  
Proposals due March 1st  
**12:00pm**

**ASSISTANT MANAGERS**  
ENTERTAINMENT  
BAR  
BUSINESS  
Proposals due March 3rd  
**12:00pm**

Questions: 533-6175

**FREE MONEY**

**Applications for the AMS Board of Directors' Special Projects Grants are due by Thursday, February 18 at NOON.**

**For project criteria go to the AMS front desk in the lower JDUC or call Alison Loat at 545-2729**

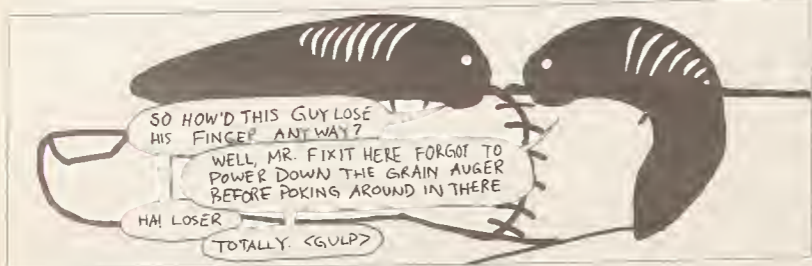
QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT



# SCIENCE

## Leeches suck

Second of two articles on putrid, but promising, medicine



By JENNIFER PATERSON

I HAVE STUBBORNLY REFUSED TO SWIM in my Grandpa's pond for the past five years, ever since "The Leech Incident." After my brother tramped out of the murky water with a great big leech suctioned to his thigh, I vowed it would never happen to me, and I have since thought up every excuse in the book not to swim in the infested pond. I suppose that I may have overreacted a touch.

My brother didn't die, he wasn't scarred for life, and, in fact, he said it didn't even hurt. Most people who have ever been bitten by a leech agree, and now scientists are backing them up, leech bites don't hurt because their saliva contains an anaesthetic.

Leeches didn't evolve the ability to synthesize this anaesthetic for your own personal comfort, however; they did it so that they could suck your blood without your knowing. Leeches are able to synthesize many compounds other than anaesthetic to facilitate the slurping of your life-blood, and some of these may prove to be quite useful and profitable in the near future.

Let's start at the beginning. Humans have known that leeches may have the potential to overcome their parasitic sta-

tus for a long time. Ancient Egyptian murals depicting leech therapy date back thousands of years, and since then, the medicinal use of leeches has been widespread.

**"Clots are like getting a hairball in the sink, the leech is like Drano."**

In the 18th and 19th centuries, leeches were employed as a treatment because they were thought to remove the "bad blood," while leaving the good. "Bad blood" was often believed to cause fevers, headaches, coughs, rheumatism and many other afflictions, so leech therapy was very common. Some doctors considered leech therapy to be a universal treatment, and administered the small black worms to every patient they had, regardless of specific illnesses. In fact, leech therapy became so common during this time period, that one species of leech was almost eradicated from Europe because it was harvested so relentlessly.

The advent of more modern medicine in the late 19th century brought a demand for some sort of standard in clinical diagnosis and treatment. The microbial basis for disease replaced the

bad blood theory, and leech therapy was relegated to "quack" status.

Modern medicine is notoriously fickle, however. Science is currently reviving the medicinal use of the leech as fast as it had previously debunked it. The present rejuvenation of the leech stems from what has been known for centuries: leeches promote blood flow — into their guts, of course.

Ever notice how fast a paper cut stops bleeding? That's because the injury signals special proteins and factors in your blood to gather at the site of damage and clog up the wound, forming a clot. This kind of clotting is beneficial. Without it we would bleed to death from minor injuries, but other kinds of clots can cause serious damage. Some heart attacks are caused by unwanted clotting in the arteries leading to your heart. Some strokes are caused by clotting in the arteries that supply oxygen to your brain. Clotting over the stump of an amputated digit inhibits its reattachment.

If leeches promote blood flow by preventing clots, then can we somehow use their expertise in dealing with the many situations of unwanted clotting? So far, the answer is yes. As Dr. James Nappi put it in *The Columbus Dispatch*, "Clots are like getting a hairball in the sink, the leech is like Drano."

There are some problems with this theory, however. It is quite convenient to surround a reattached finger with a few leeches to increase blood flow, but how would you do this safely and quickly to the major arteries inside your chest? It turns out that you don't actually need the leech to prevent clotting. You just need the important parts in its saliva.

In recent years, one of the leech anti-clotting proteins, hirudin, was isolated and its amino acid sequence decoded. Synthetic variations of the original hirudin, are currently being manufactured through recombinant DNA technology and tested in clinical trials.

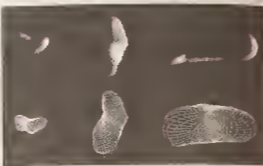
There is no question that leech proteins work, but are they better and cheaper than the clot-busting drugs already out there? This question has yet to be answered, but several large pharmaceutical companies are betting on the leeches.

Because of this new information, I kind of feel bad about how I used to treat leeches. They never hurt anyone. All they want is a little bit of your blood, and you do have enough to spare. They even give you some home-made anaesthetic to make the transfusion as painless as possible. This doesn't mean that I'll swim joyously alongside the leeches practising my synchronized swimming, but I do at least promise to let them live in peace.

## Science Spectrum

Science news from around the world and beyond

### Eros less impressive up close\*



When the Near Earth Asteroid Rendezvous (NEAR) satellite made its closest approach to the asteroid Eros in December, the findings from its 222 photos and other readings weren't exactly what scientists were expecting. For one thing, Eros is smaller than expected from measurements taken from here on Earth. The asteroid is 33 by 13 by 13 kilometres, while ground-based radar estimated it to be 40.5 by 14.5 by 14 kilometres. By observing variations in light reflected off of its surface, researchers were able to determine its rate of rotation — once every 5½ hours — and to discern several surface features, including a ridge running along the asteroid's length and two large craters. When NEAR and Eros meet again in February of next year, the satellite will enter into orbit of the asteroid for a one-year survey mission.

### Small packages



The Web may be growing in leaps and bounds, but the machines that it runs on are shrinking dramatically. The computer in the picture above has a 486-66 megahertz processor, 16 megabytes of RAM and 16 megabytes of ROM and is connected to the Internet by a parallel port. Yes, that is the world's smallest web server, barely 6 cm long. You can find the above picture, as well as a detailed description of how you can build your own server just like it using off-the-shelf components, at <http://wearables.stanford.edu>, a Web site that runs off this little wonder.

### Next generation semiconductors

With the advent of utility deregulation, the current system of switches and relays will not be adequate for all the switching back and forth that will be going on. The solution? Engineers at the University of Florida have designed a semiconductor transistor that can switch electricity smoothly and without the "spikes" in power associated with large mechanical switches. The new design, using gallium nitride, can sustain higher voltages and temperatures than conventional transistors made of silicon.

(\*Yes, I am a bitter single. What of it?)

# FEATURES

## A lesson in romance

FROM TARA MANSBRIDGE

I HAVE AN ADMISSION TO MAKE. I am a 100 per cent, set-in-stone romantic, and I have been ever since I first learned that Barbie and Ken weren't brother and sister. It may be cheesy, it may be unpopular, but it's the way I am, and I think that my life has been enriched by my belief in romance. Some people call me high-maintenance for that reason, but I just call them lazy.

You don't have to be as die-hard a romantic as I am, but there is no excuse for not having even a *little* romance in your life, even if you're single, even if you're the least emotional person on the face of the planet. Romance, in its essence, is about caring for the people around you, and being sensitive to their needs and wants.

WITH Valentine's Day approaching, a lot of people are wracking their brains for how to have a romantic evening with their partners, or they're wondering how long they have to hide out until the silly schmoozy stuff is over. Romance is an important factor in this over-commercialized, over-blown holiday (and no, just because I'm a romantic, doesn't mean I support it), but before you go rushing off to find the perfect pre-fab bit of sentiment, you should learn some of the more important rules of the road to romance.

FIRST of all, romance is a state of mind. If you have the right mindset, cleaning the bathroom together can be romantic. If you have the wrong mindset, a romantic dinner at Chez Piggy can turn into the biggest fight you've ever had. Further, you don't have to be part of a couple to be romantic. Write a note to a friend telling him or her how much you appreciate them. Send your best friend some flowers. Appreciate yourself and your life. Take yourself out for a nice meal, get a massage, buy yourself a CD. You may feel a bit foolish at first, but romance leads to increased self-awareness. When you're on the look-out for things that will make you or your partner feel well-loved, by necessity you will learn more about yourself and the ones you love.

ALSO, remember, there are two types of romance in the language of couplehood: obligatory and optional. Valentine's Day is an obligatory day of romance. If you don't acknowledge it in some way, you're often socially ostracized (either by your partner or by your friends.) The key to this holiday is not to look at it as a day when you're forced to do something nice for someone special, look at it as a day when you can do something nice without people looking for ulterior motives. Since it's obligatory, however, it's important to remember that you're not off the hook if Valentine's Day is the *only* day when you do something romantic for your partner. Romance on Valentine's Day is expected; romance on the 364 other days of the year is vital.

THE thing is, if you're only being romantic with your partner on Valentine's Day, you have a bit of a problem. Romance is about showing your love and esteem for the other person in your relationship. It's not about doing it because you have to or because your partner expects it. It's about showing that you're in tune to your partner's needs and supporting them in everything they choose to do. That means that romance is about anything: bringing him soup when he's sick, buying her a heating pad to help with cramps when she's having her period, surprising him at the front door wearing nothing, taking her for a romantic walk by the lake.

If you haven't been romantic in the past, make Valentine's Day your starting point. You don't have to go overboard, but keeping the romance in your life requires a conscious effort. Don't despair, though. According to psychologists, it only takes about three weeks to form a habit. If you can do one or two romantic things a week for that long, you'll get into the routine of romance. Not only will this make your partner feel special, just like smiling more, it will improve your quality of life as well.

WHICH leads me to my next point. Most of the students I've talked to about being romantic say something like: "I'd love to be more romantic, but it costs so much money!" My response to this is: *Bullshit*. Romance can cost as little or as much as you want. Romance is about creating hand-made cards with expressions of love, not about buying the most exotic and expensive gift you can find. Romance is about giving your partner a backrub when he or she needs it, not about paying for an hour-long massage at the local spa.

HERE'S a little exercise for those of you who think that romance costs too much. Take all the money you would regularly spend this week on beer/drinks/junk food, and buy as many flowers with it as you can. For some of you this may require a U-Haul; however, it proves my point. Being romantic doesn't cost a lot and won't break the bank as long as you prioritize it, and that doesn't take anything more than dedication.

ALL in all, romance is about the little things. It sounds rather trite, but if you've read this far you've definitely waded through quite a few clichés already, and I think you can handle it. Having a successful relationship, with your partner and with yourself, is about paying attention to the details.

THIS is not as simple as it first appears. Paying attention means that you communicate openly and honestly. Communicating openly and honestly means that you and your partner truly listen to one another, without rushing to formulate responses before the speaker has finished speaking. It means slowing yourselves down so you can take in the fine nuances of where you are and who you're with. It means a

Continued on page 14

## Lame Excuses for Not Being Romantic

(with thanks to G. Godek's 1001 Ways To Be Romantic)

**Excuse # 1:**  
"I don't have time."

Bullshit. You make time for *Jeopardy*, for studies, for drinking. For goodness sake, you're a student. And if you're not a student, you still have 1,440 minutes in a day that you can spend any way you wish. If neither you nor your partner rank up there with *Jeopardy*, then you have a problem.

**Excuse # 2:**  
"I forgot."

Well, it happens. Just don't

do it again. Doing it again is a sign that you're not dedicated to what you're doing, nor do you find it important. Is that the kind of signal you want to send to your partner? Is that the kind of signal you want sent to you?

**Excuse # 3:**  
"I'm a student! Being romantic costs too much."

Nice try, there, buddy. Money can buy you companionship, attention, sex and status, but as the song goes, it can't buy you love. Romance can cost a fortune, but it doesn't have to. And if your

partner only cares about expensive gifts, it's time to find another partner.

**Excuse # 4:**  
"Real Men/Real Women aren't romantic."

Who the fuck says so? Did you read that somewhere? Did your parents tell you? Do you *really* believe that when you're all by yourself and feeling completely honest with yourself? If Real Men/Real Women aren't romantic, then Real Men/Real Women, in the words of Gregory Godek, are *lonely*.

**Excuse # 5:**  
"My partner will think I'm lame/stupid/insert derogatory adjective here."

Okay, now we're grasping at straws. When was the last time someone did something nice for you and your first thought was: "Wow, that was stupid."? It just doesn't happen. Any effort is better than no effort at all, no matter how stupid it feels to you. If you don't take risks you'll never live, so get out there and be romantic!



# RUB-A-DUB-PUB

1

## Kirkpatrick's

Sean Springer is the resident note taker  
Arrival time: 7:40

**Pub Grub:** After insisting that we sit on a set of cushy seats in "Kirkpatrick's," Jocelyn Laporte proves herself quite a boozier as she begins with a large draft of Strongbow. I, with the sense and class of an experienced drinker, order a modest half-pint of Hatp's from an extensive list of beverages. Jocelyn then resorts to such juvenile antics as blurring "wus!" and perpetually mocking my emaciated, ectomorphic physique and youthful spirit (she's 23, I'm 21). In order to absorb the alcohol, we load up on dinner.

**The Service:** I take notice of the large and muscular waiter, as does Laporte, but I pretend like I could care less. However, my pretense starts stripping away like old paint, and so, as Jocelyn orders the fish and chips, I say coolly, "Hey, can I be your Captain Highliner?" Obviously, I've struck a chord.

**The Scene:** Kirkpatrick's is dimly lit, relaxing and busy. The only thing missing is conversation so I turn it on with some sly charm and self-effacing charisma. "Do you have any pets?" I say. She replies, "No, I hate pets." "Me neither, I think they suck." Little is said for about 10 minutes — the time it takes the food to arrive (just in time to save a dying dialogue). Later, I prod for more. "Are you left-handed?" "No." Remembering her mockery of my half-pint I serve up another and throw it down my throat. The buzz heightens and with it, so does my self-confidence. My jokes proceed and now they're much funnier — especially my comic impersonations of *Journal* staffers, most notably Keith Gerein. Laughing so hard that the Strongbow squirts out of her nostrils, she excuses herself. She returns with this message which she claims she took from the bathroom graffiti: "Love comes and goes but herpes lasts forever." I'm not sure what to make of it...

## A she said, he said pub review: Mood, service, drinks, lust

### Royal Oak

Jocelyn Laporte is the resident note taker  
Arrival time: 9:10



**Pub Grub:** I choose a seat for us in the large bay window in two big green cushy seats. I order a pint of Sleeman's Cream Ale and Sean, trying to prove he can keep up, orders a full pint of Alexander Keith's.

**The Service:** The service is prompt, and the waitress happily lists which beers they have on tap.

**The Scene:** The bar is extremely empty. It's quite dark, but it's a nice atmosphere for conversation. It would probably appeal most to a mature crowd. Not surprisingly, Sean seems to dislike it. Sean is babbling about himself so I take the opportunity to scope out the other patrons. There is a couple at a table in the corner appearing enthralled in romantic conversation, and a fat, drooling man at the bar. Sean starts getting very loud and obnoxious in an attempt to impress me with his wit. I think he's coming on to me so I decide to keep ignoring him and hope it will go away. I'm getting bored with Sean's antics so I go to check out the washrooms and find no graffiti on the walls but notice they smell impressively pleasant. There's a pinball machine outside the washrooms which is odd but for some reason seems appropriate here. When I get back to the table Sean has completely finished his beer and is approaching intoxication. As Sean continues his "babe-slayer" routine (this and in-chief Keith Gerein) I contemplate why I agreed to research this article with a man two years younger than me and almost half my size. It's 9:53 and the pub is getting more lively. The lone male at the bar is leering in our direction so we decide to leave for Monte's.

### Monte's

Sean Springer is the resident note taker  
Arrival time: 10:08

**Pub Grub:** Ms. Laporte is buzzing like an angry wasp and she barges into Tir Nan Og's smoking room through the doors with the coordination of a four-year-old disoriented from circle-spinning. Space is limited so she plops herself down at the bar. I follow suit. Famous for its martini menu, we make an inquiry with the bartender. He recommends the chocolate decadence and adds, "Be careful, I start to look good after the martini."

**The Service:** "He's cramping my style," I write in my little notepad as he and Jocelyn have a fine whine over the art of martinis. My presence evaporates into thick cigar smoke, but I pretend like I could care less. Otherwise, the service is just fine.

**The Scene:** A packed and chaty atmosphere does not inhibit our boisterous cackles. Now this is a sophisticated kind 'a place, so we indulge in some cigars. We decide on a couple of slim meharis and Jocelyn tries to make some sick, sick reference to Clinton.

This is also when certain secrets come out.

3

One of hers, for instance, is that she has a secret infatuation with Conrad Bain (Mr. Drummond from *Diff'rent Strokes*). Mine (I can't believe I'm admitting this) is that ever since I was six, I have been in love with Charles Bronson — he's so damn hot.

Jocelyn continues with the sexual cigar comments, or maybe it's me, I'm not too sure — the martini packs an inebriating punch. (The notes at this point become slightly illegible.)

Anyway, Laporte and I are feeling somewhat sophisticated in the Monte's smoking room, laying back with our sweet martini while chugging away on some proud stogies. The interior design is most elegant, particularly the stained, wooden walls and bookcase in one corner of the room, which gives a scholarly feel. Both of us later agree that Monte's is by far the most comfortable pub in Kingston to pull the pints. The crowd is mature (I'm easily the youngest there), unimposing and Jocelyn remarks that she fits in rather well. Still, she can't stop hitting on me and frankly, I'm not sure what to make of it... We jet at 11:18 for groggy skies.

## Footloose in Canada



### Student Class Fares

Vancouver	from	\$349
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$349
Winnipeg	from	\$239
Halifax	from	\$249
Saint John	from	\$329
St. John's	from	\$299

### Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service



## ODYSSEY TRAVEL

186 Princess St., Kingston at Montreal  
Leisure Travel 549-3553  
Long Haul/Group Travel 549-3551

Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

In conjunction with  
Sylvat Aziz  
MAQAMAAT

### FORUM

Screening of *Who will cast the first stone?* by Sabiha Sunar  
Round table discussion with special guest Dr. Shahnaz Khan  
16 February, 7-9:30 pm

### Free admission

Joint program with the Ban Righ Foundation and the Department of Religious Studies.

Presented with the financial assistance of the Canada Council for the Arts, the Ontario Arts Council and the City of Kingston.

### Agnes Etherington Art Centre

238 Baine Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 533-2190 Fax: 613 533-6765  
<http://www.queensu.ca/egcthy/>

## Tanning Special

- 10 Sessions
- One Bottle of California Tanning Max Lotion
- 1 pair of Peepers

only \$60.00  
(reg. \$75.00)



**SOLO** HAIR DESIGN • TANNING SALON  
376 Barrie Street • 542-0823

Continued on next page

UP TO  
**50% off**  
Columbia Sportswear Company

Winter Parkas  
DOWNTOWN KINGSTON  
SOURCE FOR SPORTS  
121 PRINCESS ST.  
542-2892



## The Brew Pub

Jocelyn Laporte is the resident note taker  
Arrival time: 11:17

**Pub Grub:** We choose a table to sit at and notice that the menu has quite an expansive list of beverage choices. Sean orders a pint of the chili beer, and I order a pint of the apple cider. We also get a snack platter of bread, crackers and veggie sticks with a cream cheese and feta dip.

**The Service:** The service is prompt and relatively friendly, though the waitress gets progressively annoyed with Sean's obvious intoxication.

**The Scene:** The pub is packed and quite noisy. The atmosphere is fun and homey, but the wooden tables and chairs aren't the most comfortable. Sean begins a philosophical conversation about his life goals and other date-like garbage. In the midst of our discussion Sean reveals he is extremely confident that he will get me into his bed later that evening and comments on how I will be impressed with both his anatomy and animal-like fervour. I burst his hubbly by insulting him profusely about his lack of maturity, obviously low alcohol tolerance and diminutive body mass. My uncontrollable laughter also seems to offend him and he begins to sulk. Our food arrives and is great. I love the apple cider brew but Sean whines that his beer is too spicy and starts drinking my cider. After running out of veggie sticks I keep eating the dip with my fingers in an attempt to revolt Sean. The tactic proves unsuccessful though, as the sight of me licking dip off my fingers apparently arouses him. I decide I'm too drunk to venture out of my seat and navigate my way to the washrooms for an inspection so we leave and head over to the Wellington.

## The Wellington

Sean Springer is the resident note taker  
Arrival time: 12:05

**Pub Grub:** My notes are hardly legible at this point and much of what I am saying is incoherent. Jocelyn appears to be in a similar state, but my perceptual powers should not be relied upon. I order a "Ginnuz" and Jocelyn grabs a "Songbo."

**The Service:** I have no idea. The fact that we have drinks must suggest something.

**The Scene:** I write, "It's crazy busy," which means that there's a lot of loud celtic music and a load of hooligans cramping my style. For a pub, the pace is a little upbeat, and is best suited for a fast kind 'a crowd. I write, "Gerry O'Kane gets funky," which indicates that I am extremely pissed drunk. My head is woozy and Jocelyn won't stop coming onto me — I think. I am sure of very little. I am also growing tired of her insults of my emaciated, ectomorphic physique and my youthful spirit.

All's well at the Wellington and, wow, I think Jocelyn really is coming onto me this time. Fortunately, I have enough brain power to defer any hot sex until a time when I can make a mature, informed decision. That time is about five minutes later at 12:32 when Jocelyn says: "Where do you want to go?" I say, "I'm easy." Jocelyn replies, "So am I." I look away, raise my eyebrows and smile.

It's now 12:33 and still not a seat in sight. Our backs are sore and we lumber out onto Princess Street. Plans to carry onto Ben's Pub are cancelled due to intense inebriation and thus, we leave.

We hail a cab and, as for the rest of the night, well, I'm not sure what to make of it...

## Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)

The AMS will soon be hiring a...

## DIRECTOR OF BUSINESS DEVELOPMENT

The Director of Business Development is responsible for marketing the AMS outside organizations as an attractive vehicle for reaching the student market at Queen's.

• Hire and motivate a small staff

• Think of and do creative new projects

• Manage a budget over \$100,000

• Make your mark on this brand new position!

Applications will be available at the AMS Front Desk on February 19th, pending final assembly and board approval.





Some thoughts on romance:

"The sad thing about Valentine's Day is that we assume it's the one and only day of the year on which it's okay to display our vulnerability, to indulge ourselves in romance and sentimentality. What a waste! Romance and sentiment should be part of every day. My grandfather, a man of sound, solid common sense, always brought my grandmother her breakfast in bed, with a flower on the tray. I am sure there were other factors involved, but they remained happily married for over 50 years, and it has often occurred to me that in his courtly, old-fashioned, Edwardian way, Grandfather knew something that has escaped most of us, which is that a day that begins with a touch of romance is likely to end well."

— Michael Korda, *Penthouse*

"We have a built-in drive for romance. We all want to belong, to have our needs met, to be happy."

— Stan Charnofsky, PhD, California State University

"Far from producing boredom, a thorough understanding of another's inner life can lead to ever more rewarding exchanges, particularly if you've chosen your partner well."

— Dr. Jane Shaw

WOMEN'S SELF DEFENCE

4 Week Women's Self Defence Course  
Mondays, 7 pm to 9 pm  
March 1 through March 22  
Course Fee: \$25

For more information or to register

Call: Kristen 531-3747  
Email: qtkd@www.ams.queensu.ca

AMS Extended Child Care Program

After-Hours Child Care

Child Care Hotline 533-6000, ext. 75645

Hours: Monday - Thursday, 6:00 p.m. to 10:30 p.m.  
Saturday, 10:00 a.m. to 4:00 p.m.

Prices: Students: \$2.00/hour for 1 child  
\$3.00/hour for 2 or more children

Faculty/Staff: \$3.00/hour for 1 child  
\$4.00/hour for 2 or more children

Reservations must be made by 12 noon the day the service is required and by 12 noon

Continued from page 11

lifestyle change, and a major one at that, but, not only will you begin to appreciate each other more, you will begin to appreciate your life and everyone else who's in it in a deeper and more meaningful way.

Romance isn't easy but, like any other conscious improvement you choose to make in your life, it's worth it.

PAYING attention to the little things also means being ready for every romantic opportunity that comes your way. This may mean snatching up a rose on the way home from class, or simply giving him/her a phone call when you know he/she needs it most.

THIS endless list of little things can, for the more flamboyant among you, include public displays of affection. Now, I'm not talking about groping each other in a crowded room or having sex in the nearest classroom. I'm talking about whispering compliments in his/her ear while in public.

Heck, why whisper? When was the last time you told someone how lucky you feel to have that special someone in your life. With the speed that rumours travel here at our alma mater, your partner is sure to have heard about the compliment by the end of the day.

Like life, romance is not a destination, it's a journey.

DON'T be discouraged if you stumble. The important part is to try, and try on a regular basis. You may not end up making grand gestures and, hey, a dozen roses once a week gets pretty boring after a while. However, getting into the swing of being romantic will improve your life, your partner's life and the lives of those around you. You don't have to turn off the rest of your life, or tune out your friends in order to be romantic with your partner or with yourself. You just have to make space and time for one of the most under-appreciated aspects of life: romance.

Tara Mansbridge will be spending Valentine's Day with a bottle of white wine and *The Queen's Journal* editorial board. Sad, isn't it?

SPORTS & FITNESS

Queen's sweeps playoff opener



BY NEATE SAGER

OH, REBECCA! The most eagerly anticipated *Sports Illustrated* of the year has hit newsstands and it is Rebecca Romijn-Stamos gracing the cover of the 1999 Swimsuit issue. Romijn-Stamos will be joined in the annual extravaganza by *SI* regulars Heidi Klum and Eva Herzigova, as well as various newcomers to the pages. In addition, the most read *SI* of the year will include athletes and their spouses. As the tradition continues more criticism will be heard about the objectification of women, but the issue will also include many interesting articles on the Virgin Islands, which is the real reason why people pick it up.

VOLLEYBALL BUS

With a huge win in the first of a best of three series, the Queen's Golden Gaels volleyball team (see adjacent article) put themselves in an excellent position to eliminate the highly touted University of Toronto Blues and go to the CIAU championships. Fans can follow the team to Toronto on a bus that will depart at 1 pm on Saturday afternoon and return immediately following the game. Tickets are on sale at the Phys-Ed Centre wicket for \$20. The Gaels only need one win to go further than they ever have before. Try and help them get there by providing some good old fashioned Queen's spirit.

LAST CALL AT THE GARDENS

The last of hockey's great shrines will close down Saturday night when Maple Leaf Gardens makes way for the new Air Canada Centre. The Maple Leafs will face the Chicago Blackhawks in the final game that is a rematch of the first Gardens' game in 1931. Over the years, memories include great concerts, political rallies and, of course, Leafs hockey. The Gardens held many Stanley Cup victories, a tortured Harold Ballard era, tragic sex scandals involving ushers and a 1990s revival. The building holds memories for generations of fans who will gather for one last party at the corner of Church and Carlton St. this Saturday night.

IF CHRISTMAS CAME EARLY...

The Skydome would be officially renamed the White Elephant. New Blue Jay Cecil Fielder would be able to hit his weight next season. Those that pay over \$1000 for the final Leafs game would get their moneys worth.

in putting away the match with 15-5 triumph in the third set, as the befuddled Blues suddenly seemed eager to escape a hostile throng of Queen's partisans.

"U of T was overcome by what we were able to do," said Willis. "During the rallies, when we started to lose momentum, the atmosphere generated by the crowd helped pick us up."

On the court, the Gaels were paced by the effective setting of Michel Cameron. "Michel was at his best tonight," commented Willis on the second-year player who was the nerve centre for an extremely balanced squad. Despite the short duration, the Gaels registered a staggering 47 digs, indicative of the lack of precision manifested by a U of T team that was off kilter all night.

"Toronto didn't pass well," remarked Willis. "You could count on one hand the number of sharp passes they made tonight."

If the outcome was ever in



Brian English deftly tips the ball over the U of T Blues blocker

PHOTO BY BOB HUSH

doubt, it may have come early in the middle set. Varsity had taken an early lead when the Gaels, behind two service aces from veteran Frederic Cotoir (13 kills, five stuff blocks) ran off five of the next six points, taking the lead. "I'd personally like to thank the crowd," said middle hitter

Jake Magolan, who matched Cotoir's 13 kills. "It shows how big a part of the game they can be."

Now one elusive victory from a CIAU berth, the Gaels will travel to Toronto for Game Two on Saturday, and if necessary, a rubber match on Sunday afternoon.

Sailing against the world

BY HILARY CLARK

"[In Australia] there was lots of media coverage every day."

"The wind was great," said Keilty. "The best moment was in the first race, we had a great start and we came around the first mark right in front of the world champion. It was amazing to look behind us and see everyone else behind us."

Participating in the championships were sailors Bernard Luttmner, Eng '02; Stephanie Taylor, Phed. '02; Erika Vines, Phed. '98; Marty Essig, Eng '98; Andrew (A.J.) Keilty, Comm '02; Gordon Cook, Eng '01.

Keilty, who teamed up with Cook, sails a 49'er, an exciting high energy racing boat. "[A 49'er] is the Formula One of the sailing world. It is very fast and exciting to watch," said Keilty.

These were Luttmner's first world championships and he finished 97th in the field and was the fifth placed Canadian.

"I was battling with the world's best down there," said Luttmner. "The waves were sometimes over three metres high."

Luttmner, who is also trying to qualify for the 2000 games, will also be spending the summer in Europe sailing.

Taylor sailed in the Europe Dinghy, the single-handed women's only class boat.

"It is a really high tech, tiny boat," said Taylor. "The waves were so huge sometimes I would look up and see a wall of water and think, 'now how am I going to get over that?'"

Taylor finished fourth out of the Canadians competing in the

field and 90th overall among all 120 competitors. Canada only sends its top female to the Olympics, however.

"I'm going to make a full-out campaign for the 2004 Olympics in Athens," said Taylor.

This was Taylor's first time in Australia and she was impressed with how huge sailing is there.

"There were pages of media coverage every day in the paper," said Taylor. "To the Australians sailing is a national pastime."

"The most amazing moment was sailing in the Sydney harbour right past the opera house," said Taylor.

Taylor will also be making a trip to Europe this summer; she will be competing in the World University Games in Spain.

Swimming coach revives program

BY ROBERT MACNEIL

Wall, Nick Poon and Erik Yuill qualified for the men's team.

The highlight of the weekend for the team, however, was Helmstaedt's award. Before his arrival, Queen's was at the bottom of the ranks in swimming. In his two years, the women's team has risen from seventh to fifth place, and the men's team has risen from ninth to fifth.

"He is so great with the swimmers," said team member Melanie van de Water. "The training has really improved. He took us to Florida the last two Christmases to train. Before him, no one really cared."

Under his guidance, every swimmer has reached new personal bests and the team has gone from sending one swimmer to the CIAUs in the year

before his arrival, to this year's record of eight.

Van de Water feels that Helmstaedt is more than just a coach. "He cares for us outside the pool, he is our friend who's also there for us if we have any problems in school."

Women's captain Fulton feels Helmstaedt has helped the swimmers "become much more focused on doing the little things correctly. [Under Helmstaedt] the team really came together," she said.

Currently, the team's coaching situation is up in the air as

Helmstaedt has not yet decided if he will return for next year. If he doesn't, at least he has left a long-term impression on this young team.

ON DECK

FRIDAY  
Men's Hockey vs  
Concordia  
7:30 @ Jock Harty Arena

SATURDAY  
Men's Hockey vs  
UQTR  
7:30 @ Jock Harty Arena

OJA Wrestling Finals  
9:00 @ Bartlett Gym

THE FUN NEVER STOPS!

NOMINATION PERIOD IS NOW OPEN FOR YEAR SOCIETY POSITIONS AND ASUS REPS TO THE AMS

FEBRUARY 8, 1999 - FEBRUARY 19, 1999 AT 4:00 P.M.

Drop by the CORE @ 183 University Ave.

To pick up a nomination package that is best for you!



## Much more than a football tournament

By ADAM KAMINSKY

The quest began when news of an event involving flags, snow, football and beer travelled down the 401 from Waterloo. A team was immediately assembled to participate in a women's snow flag football tournament at Wilfrid Laurier University: they were going to compete at the 1999 Powder Puff.

The motley crew of aspiring gridiron stars gathered for a meeting at the Phys-Ed Centre with three weeks until the tournament and a team was born. With the coaching help of current Gaels football players Wes Nicol and James MacLean, as well as former Gael stalwart Jon Kryzanowski, fundamentals were taught, pass routes run, positions allocated, and a juggernaut began to take shape.

As the fateful weekend approached the intensity increased. The outdoor practices saw full blocking, flagging practice and tough scrimmages. With

complex plays drawn up, execution became paramount to success and the players began to buy in to the system.

The weekend finally arrived and it was time to take the field against some of the best flag football teams in the land, but the Queen's squad lacked an important element before that first game — coaches. With a mid-morning start time, the coaches were to make an early exit from Kingston, but a 5 a.m. estimated time of departure quickly became a 7 a.m. actual take-off time and speed became essential.

Despite this inauspicious beginning, the coaches arrived soon after the start of the game and the team had withstood the early confusion to remain close by half-time. The speedy pursuing Queen's defence kept the team in the game, while the offence tried to find its rhythm. The second-half was much the same, however; the Waterloo squad pulled away near the end



Members of the squad doing what they do best — partying

PHOTO BY JAMES TERJANIAN

of the game and won in what was a much closer contest than the final three touchdowns margin.

Following that first game a team meeting was held in the dressing room and words of wisdom were written on the blackboard by receiver Meredith MacNaughton; "We may not win the games, but we will win the party."

With that inspirational phrase the team took the field against a

Queen's squad. Queen's not only ended the contest with another game in the loss column, but many suffered from bruises, twists and bangs. These various ills were nothing that couldn't be cured by an alcoholic remedy, a prescription that would certainly be filled during the evening activities.

After an evening of bonding and revelry the likes of which Waterloo has not seen, the team won a small victory by simply arriving at their 9 a.m. playoff game. The game went much like the others, with a well seasoned Waterloo team pulling away and eliminating the Gaels.

Despite the loss, the defeated squad gathered at mid-field and belted out a spirited 'Oil Thigh', which drew stares of disbelief from the competitive opponents.

As the team gathered in the very same locker room where it all began, a quick glance at the blackboard left the team with the feeling that it was mission accomplished.

## Figure skating team driving for five

By SARAH CROSSIE

The Queen's Figure Skating team are no strangers to the popular skating word 'quad'. They are four-time OUA champions and will be defending their title this weekend at York University.

The 16 member team believes that they are one of the favourites because they won by such a large margin in the first

invitational meet this season. Two other schools will provide strong competition for the team. "Waterloo is really strong and Guelph is definitely the big one," said Co-captain Karen Thomas.

The OUA championship is a two day event where team members compete in pairs and fouts in dance and freeskate events. There is also a precision event at the championships, which is

worth the most points. The precision team will be performing a Scottish Celtic number based on Queen's heritage and traditions and our varsity team name, 'The Gaels.'

Coach Kimberly Magee believes that "if we're close in points at the end of the weekend, the title will ride on the precision number. We're hoping to be further ahead in the points so we're not relying on the

precision number." The team has been practicing since the end of September and Magee thinks that, "it's going to be a successful weekend."

Thomas believes that "success isn't just based on athleticism. There's a strong personal relationship that gets the team. We're very supportive."

"Everyone should be proud with or without the championship," Magee added.



Team preparing for OUAs.

PICTURE BY JAMES TERJANIAN

## Intramural Corner

Believe it or not the Intramural regular season is coming to a close and playoffs are on the horizon for many teams. Please be sure that you have signed the Code of Conduct agreement for your team if you plan to participate in playoff games. Players who have not signed this form will not be eligible to play and those who do will cause their team to forfeit that game. A copy of your team's Code of Conduct form can be signed at the Intramural office in room 201 A at the Phys-ed Centre.

Intramural Briefs  
\*Intramural volleyball offic

ials are needed for the remainder of the season. Anyone interested should contact the Intramural office or call 533-6000 ext. 75036 for more information.

\*Applications for the 1999-2000 Intramural season are due February 18, 1999 by 6 p.m. in room 204A at the Phys-ed Centre.

\*The entry deadline for the BEWS/WIC badminton tournament and the BEWIC bowling tournament is Monday, February 15, 1999.

— With files from Bryan Grosvenor

Travelling outside Canada at Spring Break? Don't wait until you get to the airport to get your foreign money— you can get better rates right here, with no service charge.

**WELLINGTON FOREIGN EXCHANGE**  
153 Wellington Street  
531-8731

Check out our web site and compare:  
[www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca)

**Pan Chancho**

Bakery-Catering-Take-out

How about a special build-it-yourself-dinner?

Visit Pan Chancho.

pick out some fresh bread, a salad, and maybe a dessert to go with one of our new frozen entrees...

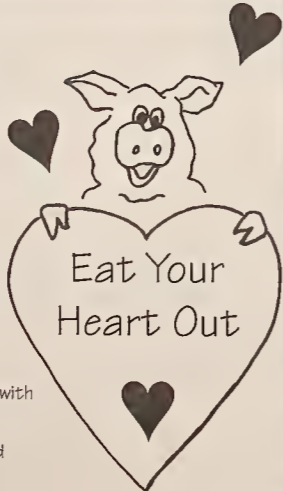
race home, pop it in the oven, and

ta da!

Food...The Language of Love  
Pan Chancho Frozen Foods...Lovelier

Don't forget your 15% student discount\* on all food purchases!!

Pan Chancho Bakery 70 Johnson Street 544-7790 \*with ID



## In the game Sports news three days late

### Track and field

Despite a 4:30 a.m. departure time from Queen's, the squad had a very impressive weekend on the road. The team came back from Toronto with a spectacular six gold, five silver and seven bronze medals.

Gold medals were awarded to Nicole Clarke in the 20 pound weight throw, which qualifies her for the CIAU Championships, Mike Melaney in the shot put, J.D. Kelly in the 60m hurdles, the men's 4x200m, 4x400m and 4x800m relays.

Silver medals were earned by Chris Booth in the 600m, Stephen Lemieux in the 35 pound weight throw, Mike Thorne in the shot put, Hannah Cole in the 20 pound weight throw and the 4x200m "B" squad.

Bronze medals went to Lisa Curran in the 1000m, Stephen Lemieux in the shot put, Sean Kelly in the 60m hurdles, Nicole Clarke in the shot put, Nicole Maorow in the 20 pound weight throw, the women's 4x400m and the women's 4x800m relay.

This was one of the top performances ever by the Queen's track team. The squad has now qualified two members for the CIAU championships, Nicole Clarke and Nimrod Major, at the next level.

while others are very close to meeting CIAU qualifying standards.

### Fencing

This past weekend Queen's varsity fencers traveled to Ottawa to compete in the OUA, Part 2, sectional qualifying meet.

In women's epee, Sarah Hinchcliffe, Kathryn Perre, and Andrea Sommer fought a heated battle to make it into the top eight round. After another round of fencing long time epeeist Sarah Hinchcliffe, and newcomer Andrea Sommer will go on to represent Queen's at the finals.

In women's sabre, team captain Catherine Ratusny, weapon captain Amy Kaufman and Esther Erhardt will go on to represent Queen's at the finals. All tallied, the Gaels have five individual women and two teams out of three going to the finals.

In the men's events, held on Sunday, Queen's fencers got down to business and had a very successful day. In men's epee, team captain Matthieu Pinard, weapon captain Will Anderson and Kevin Laven will represent Queen's. Pinard fought a lively duel with an RMC rival, coming up on the short end, but he will still represent Queen's at the next level.

## Chiropractic magic? Like it or not, it works

By JULIETA LOEFFLER

What is a chiropractor and what can he or she do for you?

Many people have heard about someone cracking their back and making it feel a lot better. Others might have heard of miraculous claims of what a chiropractor can do. Are they all true, and if so, how do chiropractors treat pain? A chiropractor enhances your body's self-healing process and helps maintain good health. But then again, so do doctors, homeopathic practitioners as well as the gym — what is it that makes them different?

First off, chiropractors are very well trained and regulated. They go through four years of intensive post-university training at a chiropractic college, meet stringent licensing requirements, follow a strict code of ethics and are approved by governmental agencies.

Second, they are mainly interested in maintaining a harmonious relationship between the joints of the spine, the extremities and the nervous system. By manipulating or applying gentle, controlled and directed pressure, chiropractors help to restore a more normal position or motion and in doing so, often relieve pain. This is, in fact, a science developed by Palmer in the late 1800s. The nervous system

controls the function of every cell, tissue, organ and system of the body. Based on this information, chiropractors use a consistent scientific protocol to locate malfunctioning areas of the spine and manipulate them into normal position and motion.

adults and seniors can find chiropractic care useful. When no problems exist, chiropractors recommend monthly spinal adjustments to maintain good posture and to reduce the risk of potential illness later on in life.

Seniors who suffer from chronic pain and stiffness often find treatment effective as it deals with restoring normal movement and thereby reduces irritation of spinal joints and nerves. Some common grievances that chiropractors often provide relief for are: headaches, numbness and/or tingling in a specific body part, neck and back pain, tension, stiff joints, tendinitis, arthritis and various sport related injuries.

**By manipulating or applying gentle, controlled and directed pressure, chiropractors help to restore a more normal position or motion and in doing so, often relieve pain.**

The spine is made up of stacked vertebrae's which act to protect the spinal cord but also allow for movement. There are spinal nerves between the vertebrae's which go to all areas of your body, including organs. Between the vertebrae are discs that act as cushions to the bones while the muscles in the back work together to produce motion. Chiropractors can detect any loss of movement or function in these spinal joints, or in the joints of your arms and legs, which have a similar make-up, and act to correct the ailment.

Who can benefit? Children, Many athletes use chiropractic care to keep their bodies performing at the highest efficiency level possible. They use them to improve performance and avoid or treat injuries. Chiropractic care is partially covered by OHIP and many insurance companies cover a portion of this care as well. Specifically, the Queen's Health Plan covers up to \$150 of chiropractic care per year.

Education into all the health care options that are available to you is important. There are other options out there that do not involve "popping pills" and this is just one of them.

THE QSCSG IS A CAMPUS-COMMUNITY ORGANIZATION MADE UP OF THE WOMAN'S CENTRE, THE ANOREXIA NERVOSA BULIMIA ASSOCIATION (ANAB), THE LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) AND THE SEXUAL HEALTH RESOURCE CENTRE (SHRC)

# The QSCSG is Hiring!

## One co-ordinator for 1999-2000

RESUME AND COVER LETTER DUE AT THE AMS FRONT DESK BY FEBRUARY 19TH AT NOON.

FOR MORE INFORMATION, CONTACT ESTEE GARFIN, AT 533-2958



# BEAN TO ANY GOOD EVENTS LATELY?

Celebrate the Campus Community Campaign at

## Chilifest

Wednesday, 17 February  
11:30 am to 1:30 pm  
Grant Hall

Free chili & cornbread

Music  
Entertainment  
Prizes

[www.advancement.queensu.ca/cc/intranet\\_yes.html](http://www.advancement.queensu.ca/cc/intranet_yes.html)



# ARTS & ENTERTAINMENT

## German tales Theatre group hits campus



Foreign Tales: The German Theatre group performs this weekend.

PLAY PREVIEW

By VIRGINIA WIGNORE

What do coveralls, the ramming ceremony, the oil tugh and the German theatre company all have in common? They are all Queen's traditions. For 15 years, with the help of the Queen's drama department, the German theatre company has been bringing culture to Kingston, and this year is no exception. Theological Hall will be home to 30 students and their depiction of *Tales From the Vienna Woods* or *Geschichten Aus Dien Wienerwald*.

This play is actually a critique of Viennese society, a criticism of masochistic tendencies and a mocking of Strauss and his famous waltzes.

This play was written in the 1930s by Austrian playwright Odón von Horváth, who was a contemporary of Berthold Brecht.

Set in 1928, the play features a young woman who is struggling to break free from the societal constraints imposed on her by her overbearing father and the man that she is forced to marry.

In an attempt to escape, she runs off with a young man, but instead of living happily ever after, the heroine ends up pregnant, alone and forced to dance naked in a cabaret in order to support herself and her child.

While this sounds like a scholarly version of the movie *Strip Tease*, this play is actually a critique of Viennese society, a criticism of masochistic tendencies and a mocking of Strauss and his famous waltzes.

The German theatre company is composed of Queen's students, not all of whom are fluent in German. While some of the members are German exchange students, others have simply taken an odd German class or two and finally there are others who had never spoken a word of German until they auditioned.

Despite the differences in their backgrounds, all of the actors are very enthusiastic about this undertaking, and encourage students not to be scared off by the fact that the play is presented entirely in German.

The company has gone to tremendous lengths in order to guarantee that the audience will understand what is taking place by including a three-page, scene by scene plot in the program and by making the play a visual one.

The cast members claim that even if students are unable to fully appreciate the social commentary the play is making, they can enjoy the live accordion music, old-fashioned swimsuits and the partial nudity. Plus, as the director said, how many plays have the word Wienerwald in the title.

Even if students are unable to fully appreciate the social commentary the play is making, they can enjoy the live accordion music and the partial nudity.

*Tales From the Vienna Woods* is running from this Thursday to Saturday at the Rounda Theatre in Theological Hall. Tickets can be purchased at Kingston Hall or at the door and are \$5 for seniors and students and \$7 for general admission.

## Piecing it together Mosaic concert features student talent

CONCERT PREVIEW  
By STEFAN MURRAY

The Queen's School of Music is presenting the Mosaic New Music Concert Festival this weekend and according to organizer Christien Ledroit "it's not the quiet reserved Mozart bullshit anymore."

The concert series, featuring student and faculty composers, highlights a broad range of musical expression — an attempt by the school of music to bring a diverse audience to the concerts.

The concerts will showcase styles from electric-acoustic, turntabling and electronic to more conventional forms like piano and sax duets and concertos.

"We've even tried to get a rock band," said Ledroit. "But we didn't get any response."

Around three quarters of the performers will be Queen's students, including Mike Andkewicz, who will contribute a piece on saxophone. The rest of the performers will either be Queen's professors, graduates or special guests from Canada and around the world.

The most interesting aspects of the show also appear to be the most unconventional. Kristi Allik, an award-winning composer will splice electronic samples with commonplace



PHOTO BY JULIAN KIM

Different Pieces: Christien Ledroit plans the upcoming Mosaic concert.

instruments, while Ledroit himself will quarterback a Tuba Concerto and a piece called "(un)natural (dis)integration" which will include "every percussion instrument you can name," he said.

**"It's not the quiet reserved Mozart bullshit anymore."**

— Christien Ledroit, Mosaic organizer

Ian Revell, a graduate of the music program, will perform a solo piano piece from the soundtrack that he composed for the play *The Stillborn Lover*. "The show is done on a regular basis to showcase new

work. It's not always incredible, but always interesting," he said.

The School of Music has been pressing to highlight Queen's composers while at the same time attracting an audience from the Kingston community. The Mosaic concert this weekend might just be the show that does it.

The Mosaic concert opens on Saturday, Feb 13 at 7:30 p.m. in Grant Hall and continues on Sunday Feb 14 at 2:30 p.m. in Dunning Auditorium and Tuesday, Feb 16 at 7:30 p.m. in Harrison-LeCaine Hall. Tickets for Saturday and Sunday's shows are \$3 or \$5 for both dates. Tuesday's show is free.

## Rotate this!



Parkside Jones  
*Mind the Gap*  
Independent

By JACKIE MCLACHLAN

Who is Parkside Jones? Anyone, anyone? Five guys and a girl? A funk band? Disco playing fiends? A lone trumpeter? A percussionist named Spanky? A seemingly bluesy-groove band balancing precariously on the fine genre line of new age and acid jazz? Yes, to all of the above.

This Montreal-based sextet hit the music scene two years ago and have since gained a reputation as a solid band that plays original, diverse music. With music labels ranging from jazz to punk to funk and folk, this group's only accurate classifica-

tion is high quality music. While still in their fledgling years, Parkside Jones has become well-known in the Montreal music scene and has opened for such acts as Treble Charger and Blue Rodeo.

*Mind the Gap*, Parkside Jones' debut album, exemplifies the musical diversity, groove, and spontaneity that the band is known for. Accompanying the regular lineup of drums, percussion, bass, electric, and acoustic guitars is the trumpet and fender rhodes, both played by the sole female member of the band, Ryhna Thompson. Add Thompson's Ani DiFranco-like biting vocals and one has a formidable female front-runner who contributes to the band what Shirley Manson brings to Garbage, what Dolores O'Riordan brings to the Cranberries, and what Gwen Stefani brings to No Doubt — presence.

Parkside Jones' musical talent is well-versed with gritty, hard-core lyrics that refer to the idiosyncrasies of human nature. For example, "Hang Your Head Down Low" describes an interplay between two people when

ardent energy is taken to another level and pushes the boundaries that surround societal propriety.

In an era where some musical groups struggle to be identified as a specific genre, Parkside Jones relishes in blurring the lines. Groovy music, raw lyrics, and talent are simply what makes them.



Various Artists  
*Little Voice Soundtrack*  
Capitol Records

By ROBERT MACNEIL

While the movie *Little Voice*, starring Michael Caine in his Golden Globe nominated performance, has yet to be released

Please see **Rotate This** on page 20



# Rotate this!

Continued from page 19

across Canada, the soundtrack is out and it's a swingin' feast for the ears. While soundtracks usually contain new releases or overplayed radio hits, *Little Voice* carries 11 old classics that would be hard to find anywhere else.

The tracks span the century, from the 1930s to the mid-1960s, transporting the listener back to the days of swinging jazz bands and ballroom dance halls. The star of the film, Jane Horrocks, tackles two Judy Garland numbers, "I Wanna Be Loved By You" and "Get Happy" (a bubbly song about Judgment Day). She sounds so much like Garland that it is hard to tell the difference from the three original Garland tracks that are included — "That's Entertainment," "The Man That Got Away" and "Come Rain or Come Shine" (later popularized by Don Henley on the *Leaving Las Vegas* soundtrack).



DGeneration Through the Darkness Columbia Records

By ELI SCHUSTER

For those of you who are fans of James Bond movies, Shirley Bassey's classic "Goldfinger" is included as well as a smokey version of "Big Spender." A further surprise on the album is a single released by Marilyn Monroe entitled "My Heart Belongs to Daddy." Backed by a jazz band, Monroe delivers a seductive performance and one that only enhances her reputation.

Closing out the jazz era is Billie Holiday with a number called "Lover Man (Oh Where Can You Be)" and the incomparable Ethel Merman with her trademark "There's No Business Like Show Business." Speaking

I know what some of you, my loyal readers, must be thinking — Eli's gone soft. It's been awhile since I did a really nasty, "take no prisoners," "let's trash this sucker" review, so maybe those record company execs have finally bought off their most fearless critic.

Well, fear not seekers of truth, I simply haven't found a suitable outlet for my berzerker rage — until now, that is. I suspect that DGeneration's "Through the Darkness" could make Gandhi want to stab someone repeatedly with a salad fork.

The bottom line is that

of trademarks, Tom Jones carries the album into the 1960s with his signature tune "It's Not Unusual."

While I'm not often a big soundtrack fan, this album provides a rich sampling of music that most people do not hear enough. It's a nice little record that will be a pleasant addition to your usual brand of music, and get you through that late-night 15-page paper.

"Through the Darkness" is a piece of trash not worth purchasing. The songs all sound the same, and aren't even worth discussing. Still, I have to fill up 200-250 words, and I can hardly repeat "this sucks" 125 times. The CD cover claims the band was voted one of New York's best live bands (they sure ain't one of the Big Apple's finest recorded bands), and I guess that makes sense in a way; DGeneration might not sound too bad as background noise after a few pitchers of Old Milwaukee.

The band could certainly use a new publicist, because the press release accompanying the CD is loaded with prose which screams out for punchlines. Apparently DGeneration keeps "getting thrown out of hotels and off of stages on two continents" (now that's a ringing endorsement of the band's talent). DGeneration "has always been about one thing above all else: songs" (as opposed to what? Certainly not "talent," "creativity," or "entertainment"); And finally we should "think of [the CD] as a soundtrack for the end of the world."

Hmm, how would Dennis Miller respond to that last howler? Probably something like: "Hey, Cha Cha... if fin-de-siecle America has to listen to homogenized crap like that, maybe the world deserves to end."

Okay, one last parting shot; if I came face-to-face with the five members of DGeneration, I believe I would quote another group which uses the term "D-Generation" in its name, and tell them: "I've got two words for 'ya.'"

# A&E Oscars in brief



**Best Picture:** The early favorite for this award is *Saving Private Ryan*. *Elizabeth*, *Life is Beautiful*, *Shakespeare in Love* and *The Thin Red Line* are also nominated.



**Best Director:** Steven Spielberg might be the "king of the world" for *Saving Private Ryan*. Other nominees are Roberto Benigni for *Life is Beautiful*, John Madden for *Shakespeare in Love*, Terrence Malick for *The Thin Red Line* and Peter Weir for *The Truman Show*.



**Best Actress:** Meryl Streep looks strong for *One True Thing*. Cate Blanchett for *Elizabeth*, Fernanda Montegra for *Central Station*, Emily Watson for *Hilary and Jackie* and Gwyneth Paltrow for *Shakespeare in Love* are nominated.



**Best Actor:** Tom Hanks looks for his third statuette for his role in *Saving Private Ryan*. Also nominated: Roberto Benigni for *Life is Beautiful*, Ian McKellen for *Gods and Monsters*, Nick Nolte for *Affliction* and Edward Norton for *American History X*.



**Best Sound Effects Editing:**  
1. *Ammageddon*  
2. *The Mask of Zorro*  
3. *Saving Private Ryan*

**DRAGON'S CAVE SPORTS BAR & GRILL**  
259 ONTARIO ST.  
547-2147  
FULLY LICENSED

AFTER THE GAME, SCHOOL OR WORK, TAKE TIME OUT AND BRING YOUR TEAM OR FRIENDS DOWN TO THE DRAGON'S CAVE FOR GREAT IN-HOUSE SPECIALS.

Enjoy our great menu  
PLAY POOL OR DARTS.

EVEN WATCH YOUR FAVORITE SPORTS ON OUR BIG SCREEN TV.

RECEIVE WARM FRIENDLY SERVICE. SO COME ON DOWN AND SEE WHAT YOUR FRIENDS ARE TALKING ABOUT!

win a GUINNESS JACKET  
come on down for a pint, or two and ask your server for details.... Cheers...!!!

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966  
FOOD SPECIALS \$2.49 sunday breakfast sun-tues 1/2 price wings wed 1/2 price nachos\* after 2pm with beverage purchase  
LIVE BANDS Fri Feb 12 Fat Cats ver...very grrroooooovy

# THE SCENE

Appearing throughout the 1998-99 volume of The Journal, The Scene will highlight various facets of Entertainment culture and artistic endeavor not normally featured in the section.

# FOAMING AT THE MOUTH

## LOOKING FOR A WAY TO CAPP-UCINO OFF THE NIGHT? CHECK IT OUT!

BY SARAH CROSSIE

It's a tough coffee world — latté, au lait, moccachino, frappé, cappucino. Does anyone really know?

My experience? I've been addicted to the warm caffeine sweetness since I was 14. My high school existence was hanging out in coffee holes. I was voted "Most Likely to Spend the Rest of My Life in a Coffee Shop" at the end of high school. I own a home espresso machine. I can foam my own milk.

Impressed? Read on unknowing coffee drinkers. This is a list of favourite Kingston cappucino shops. The six coffee spots are rated by how the yummy the coffee is, plus some atmosphere mixed in.

Before we begin, I'll define 'cappucino' for you, so that you'll have the 'short' on the drink:

A cappucino is named for the Catholic order of Capuchin friars, whose headed robes resemble the drink's cap of foam. It is one shot espresso, half the cup filled with steamed milk, topped off to the rim with foamed milk.

All establishments are rated out of five coffee cups.

### GRABBAJABBA



Total cost: \$2.78

Size: Medium

Consistency: Smooth, not grainy

Status of Cup: The cup itself was clean, as was the metal spoon. Bonus points for cleanliness.

Extra Fun: Live entertainment provided (badasses and cops).

**Atmosphere:** GrabbaJabba's atmosphere is clean, but irritating because it's a chain. It lacks the personal touch of other coffee venues.

**General Comments:** GrabbaJabba's cappucino was a nice coffee. There wasn't too much foam or too much coffee. Nice proportions.

**Extra Fun:** Cinnamon, nutmeg and cocoa are available at a side bar so that you can add your own personalized perfect amount.

### THE SECOND CUP



Total cost: \$2.63

Size: Medium

Consistency: Grainy, especially near the bottom

Status of Cup: Clean cup, but presented on a plate which had seen better days. Plastic spoon? Cheap, but goes with the quality of the atmosphere.

**Atmosphere:** By far the dingiest atmosphere, but entertaining at the same time. The Second Cup smelled like a smokey, old Bingo hall and its clientele was anything but average. A man got kicked out for bad behaviour while I was there and eventually the police were called. Entertaining? Yes. Classy? No.

A new customer might expect a boiled wiener and RC cola from this joint.

**General Comments:** The Second Cup's cappucino tasted exactly like my companion's latté. For a place that specializes in coffee, there should be a difference.

**Extra Fun:** Live entertainment provided (badasses and cops).

### INDIGO



Total cost: \$2.74

Size: Medium

Consistency: Very light and smooth

Status of Cup: Regular old coffee cup — no special cappucino glass, but clean nonetheless. Real spoons, too!

**Atmosphere:** Bright coffee bar is situated on the second floor so you can look out the windows. Very clean. Plus the extra bonus of having a plethora of reading material available.

**General Comments:** The cappucino, although yummy, could have been stronger. The foam on top was very light, however. Fluffy goodness.

**Extra Fun:** Like GrabbaJabba, cinnamon and nutmeg were available at the side bar. Plus, watching everyone read and play on their laptops makes you feel sophisticated, classy and smart. Get out your khakis and black trimmed glasses.

### THE LAUNDRY CAFÉ



Total Cost: \$2.59

Size: Didn't ask what size I wanted, but smaller than the rest.

Consistency: Not as smooth as others.

Status of Cup: Cute and clean green and white matching cup and saucer.

**Atmosphere:** Vintage atmosphere with soft background jazz music. Most stylish of the coffee venues.

**General Comments:** The cappucino was slightly stronger than it should have been. The foam, however, was nice —

after the fancy-goodness was done, there was just enough foam to spoon out at the end.

**Extra Fun:** Not much — no toppings were offered or provided at The Laundry. Refined atmosphere definitely adds to the sophistication of the coffee.

### THE SLEEPLESS GOAT



Total Cost: \$2.79

Size: Comparable to The Laundry's, but smaller than most.

Consistency: Light foam topping, perfect blend of foam, coffee. Not at all grainy.

Status of Cup: Clean cappucino cup with saucer.

**Atmosphere:** Laid-back artsy coffee shop, decorated stylishly with soothing art. Currently featuring great black and white photographs.

**General Comments:** This cappucino was the perfect texture and hot. It was the perfect blend of liquid fun, sweetness and caffeine. You probably won't be able to leave after just having one. Sweet treatment for your tongue and taste-buds.

**Extra Fun:** Cappucino can be decorated with cinnamon or cocoa. Heaven is a place on earth with the Goat.

### BUKAMARANGA



Total Cost: \$2.63

Size: Medium Cup

Please see O Laté on next page.

**New Beer in Ontario**  
**Colt 45** 8% alc./vol.  
• clear bottles  
• 12 packs  
NEW at The Beer Store  
**WARNING**  
CONSUME IN MODERATION. THIS BEER IS 8% ALC. VOL. WHICH IS NEARLY TWICE AS MUCH ALCOHOL AS REGULAR BEERS.

**Hab Influedza?**  
It's influenza season again. Headaches, sore muscles, fever, chills and a cough from influenza can be downright nasty.  
**Feel like helping?**  
Kingston General Hospital and Queen's University researchers are working on a new drug to defeat this infection. We are looking for two types of participants:  
**Group One**  
Children ages 5-12, with parental approval, who are normally healthy with a fever and typical influenza symptoms that may include: joint/muscle aches or pains, headache, cough, sore throat.  
**Group Two**  
Adults and adolescents age 12 and up with a fever and typical influenza symptoms that may include: joint/muscle aches or pains, headache, cough, sore throat.  
Please call as soon as you feel these symptoms  
**531-SICK (7425)**  
or your family doctor to find out if you qualify.  
KINGSTON GENERAL HOSPITAL

**ROOTS KINGSTON**  
**WINTER SALE EVENT**  
**SAVE! UP TO 50% OFF**  
sweats shirts shoes bags & more for Adult, Kids & Baby  
229 Princess Street - Open Weeknights & Sundays



# O Lait!

Continued from last page.

Consistency: Very thin coffee, foam topping quickly levelled. Status of Cup: Clean cup and fun cause it's neat. Atmosphere: Bright, jungle, exporting-importing atmosphere. Non-smoking section isn't hazy like other environments.

General Comments: This cappuccino was a plain Jane. Basically flavourless, the drink tasted like a regular coffee, which I didn't feel like finishing.

Extra Fun: You get wooden sticks to stir your drink which fuses the feelings of a sophisticated coffee and a foreign outpost atmosphere.



ALL PHOTOS BY LILIAN KIM

## The AMS Card

**ODDS OF WINNING:  
100% AMS**

If we did the draw today, the odds of winning a trip for two to any of Air Canada's North American destinations would be 100%

That's 'cause only one person has submitted a completed card so far.

Dude - this contest is so easy  
Fill out your cards people!



# VALENTINE BALLOON BOUQUET

STARTING AT  
**\$19.99**

PLUS DELIVERY

You choose the colour & sentiment and we'll custom design the bouquet to fit.

We'll deliver any where so book early!

\*Any where Local.

**HARDY HAR HAR**

186 Wellington St. Kingston ON K7L 3E4  
www.king.igs.net/hardyharhar

**548-3213**

# Cat Power.

## Welcome to the next generation



BY LILIAN KIM

This summer may see the last of Lilith making a heavenly appearance on stage, but it doesn't mean that the industry has lost faith in one of the most booming trends of the nineties — women and music. The well-known travelling festival, which boasts the pipes and talents of the female artists, has decided to take a hiatus amidst the growing popularity of summer fests and concerts. Lilith Fair coordinator Sarah McLachlan has decided to sweetly surrender to her weariness and pulled the tour out of the race after this summer's run.

Many would agree that the birth of Lilith and similar festivals, is an opportunity for women to wrap their guitar straps around their neck, tickle the ivories and take over the stage. Most other festivals such

as the H.O.R.D.E festival, Edenfest, and the brilliant Tibetan Freedom Concert, are generally male-based, so the idea was to create a forum for women and only women. Lilith played host to artists like Etyka Badu, Jewel and McLachlan herself. The festival was constantly praised as original, fresh, extravagantly estrogen and different — but not all thought of it that way.

**Shirley Manson, lead singer and powerhouse of Butch Vig's Garbage, would probably be voted least likely to play a Lilith Fair set even if her life depended on it.**

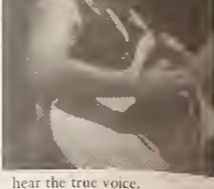
Shirley Manson, lead singer and powerhouse of Butch Vig's Garbage, would probably be voted least likely to play a Lilith Fair set even if her life depended on it. Manson openly criticized the festival for practicing the opposite of what it is tried to promote. That is, women and men are once again being segregated by their specific genders.

Women in music have definitely come a long way from a hip-shaking Alanis to an angst-ridden, spiritual Alanis Morissette. Of course we had Joni Mitchell and Ani DiFranco, whose presence and strength went against the sex kitten grain that made pop stars

of Madonna and Janet Jackson. There really isn't a shortage of "sexy" female artist right at this moment, probably just as many as was in the eighties, but the game has taken a different perspective.

The industry has now become a mass market of artists proving themselves to their audience. The consumer who has contributed billions to the industry is now more selective when deciding who deserves their money. As bad as an example as this may seem, Milli Vanilli gave reason for the listener to question the music that they purchase. The game has required artists to be real, ingenious, original, daring and most of all, extreme.

Tori Amos, perhaps is one female vocalist who went beyond regular "cat power" and used her vulnerabilities to her advantage. A piano prodigy at the age of three, Amos was kicked out of the conservatory that she attended as a child due to "creative differences" with her professors. She went on to make her own music and grew in popularity as the industry realized her talent as a commodity and a breath of fresh air. Amos learned the hard way about stardom when she offered a lift to a fan and was raped. Since then, Amos openly discusses the horrific incident along with other personal losses to explain her treatment of her music. In many ways, Amos expresses music as a means of therapy and self-reflexivity — an opportunity to



hear the true voice. Closer to home, present artists like McLachlan and Morissette created a path for women to voice their music in the great Canadian north, and the list is growing larger. Toronto indie-rock wiven Emma Gryner is climbing up the ranks both north and south of the border.

**Closer to home, present artists like McLachlan and Morissette created a path for women to voice their music in the great Canadian north.**

Even closer in K-town, a little bit of Lilith is spreading across the community. *Thalia's Voice*, a festival held in Haliburton County for women and the arts, is scouting for female artists across Ontario to perform for the concert scheduled this summer. Solo artists of any age and musical genre are encouraged to submit demos to the festival for a chance to be featured in the concert. *Thalia's Voice* is an outlet for small communities to expose their hidden talent.

Women in music will always be a luring phenomenon. From Lauryn Hill to Leona Boyd, the attraction is dominant and everlasting. The voice and sound is as sweet as the promising years to come for the world of music.

\*Those who are interested in *Thalia's Voice* are asked to submit their pieces (written or song) by February 23. Send all submission to Suite 209, 427 Princess St., Kingston, ON K7L 5S9. For more information, call Sarah at 545-3402.

### LOOKING FOR SUMMER EMPLOYMENT? WHY NOT TRY FOREST FIREFIGHTING?

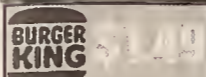
To become a forest firefighter, a pre-requisite 40 hour S-100 Certificate Course is necessary and available with Wildfire Specialists Inc. For more information contact WILDFIRE at (705) 693-0323.



**Course Dates:**  
March 28 - April 1 1999

**Registration:**  
Queen's University  
JDUC  
February 15 & 16 1999  
10 a.m. - 4 p.m.

# Classifieds



Whopper Wednesday

**99¢**

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.ikweb.com/bluroof](http://www.ikweb.com/bluroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn

Resort. Reserve now and SAVE up to \$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!!! Thames Travel 1 800 962-8262.

**LIMESTONE MUSIC & AUDIO** buys and sells CD's, cassettes, records, video games and some audio-visual equipment. New rock posters and t-shirts. 122 Princess St., lower level, downtown Kingston, phone 542-9096.

**SAVE MONEY!** Save money on your formal ticket by helping out at the Artsci '99 Formal. Volunteers are needed for setting up cleaning up, and helping out during the formal (March 6th) checking coats, dealing Black Jack hands, etc. If interested, please contact Steven at 533-6000 ext. 75085, or stop by the ASUS Core.

**HARASSMENT/DISCRIMINATION COMPLAINT POLICY AND PROCEDURE REVIEW** The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the Review Committee wish to extend an invitation to university students, staff, and faculty to offer any comments or suggestions they may have regarding the Policy.

Written responses may be submitted to the Senate Office, 8400 Macintosh Corry Hall, or the Human Rights Office, Old Medical Building (email: [hrights@post.queensu.ca](mailto:hrights@post.queensu.ca)). Alternatively, community members may arrange to make verbal submissions

### Aching feet? Sore Knees? Back Pain?

We may have the solution to your problems!

Dynamic Orthotics offers the latest advancement in computerized medical technology!

- \* Sport, dress diabetic, custom-made orthotics.
- \* Free assessments/ follow up
- \* 30 money-back guarantee
- \* 2 year warranty

Please call to schedule a FREE assessment.

158-82 Emma Street  
Cornlock Bldg.  
Brookville, ON  
K6V 1S9  
613-498-2223

215 Princess Street  
Downtown Kingston  
Kingston, ON  
K7L 1B3  
t: 545-0100 f: 545-1927

## Dynamic Orthotics

to the Committee by contacting the Human Rights Office at 533-6886 and making an appointment. Deadline for all submissions is March 5, 1999.

**BE IN CHARGE!** Head House Attend applications for the Artsci '99 Formal are now available at the ASUS Core.

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877PREP-COM

**AUDITIONS:** Singers, dancers, musicians, actors for a Musical-Comedy

2nd week of April. Living Soul: A Journey through the Blues, Jazz 70's Soul Stardom. For more information call 546-0432.

**ESOS (EDUCATING STUDENTS ON SUBSTANCES) AND THE STUDENT CONSTABLES** urge everyone to exercise moderation in their social relaxation. With this in mind, we present you Part One of our awareness challenge. Each week a new question will appear, with the correct answers being tabulated. At the end of the first week of April teh overall winners will receive a gift of monumental proportions. This week's questions: What classification of drug does alcohol fall under? Email your answers to [contest@www.ams.queensu.ca](mailto:contest@www.ams.queensu.ca).

### FOR SALE/FOR RENT

**FOR RENT:** Room - Toronto. King at Bathurst. 10 minutes to Bay, near Queen West. Full gym on-site. Perfect with your new job! \$650 plus utilities. Available May 1st. Call Jonathan at 416 703-8513.

### HELP WANTED

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnieb@generation.net](mailto:ronnieb@generation.net) or fax to (514) 481-7663.

### WANTED

**WANTED:** Housemates, preferably upper year or graduate students, females, non-smoking, to share newly renovated house on Brock. Rent \$270 plus utilities, cable included.

### ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysis technicians Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

ed. Queen's at Home installed. Call 544-3784.

**WANTED:** Two housemates, preferably upper year non-smoking females, to share a house on Johnson and Nelson. Rent: \$365 per month, ALL utilities included, 2 bathrooms, washer/dryer. Call 531-8143 for more info.

### LOST AND FOUND

**LOST:** Silver/gold Swiss army watch. Lost at Clergy and Division. Reward offered. Call 536-3478.

**LOST:** Head squash racquet. Lost Thursday, January 28th near the Physed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6ms3 to identify.

**FOUND:** One Squash racquet on Union and Alfred St. bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corby Saturday, January 16th. Contact Jon at 533-7334 if it's yours.

## Agnes Benidickson Tricolour Award

The Agnes Benidickson Tricolour Award is the highest tribute that can be paid to a student for valuable and distinguished service to the University in non-athletic, extra-curricular activities. Any student of the University may submit a nomination. The number of students admitted to the society each year is decided by the selection committee, while maintaining the distinction and integrity of the Tricolour Award.

Nominations **Now Open**

Nomination Period Closes on Monday March 15

Nomination Packages Can Be Picked Up At Any Faculty Society Office

## A.M.S. Spring Referendum

### Need better financing for a project???



Put a question in the Spring Referendum

Nomination period:

FEBRUARY 8, 1999 @ 11:45AM

to  
FEBRUARY 19, 1999 @ 5:00pm

Nomination packages are available at the A.M.S. Front Desk



QUESTIONS?  
CONTACT Cathy, Carolyn or Shawn in the Commission of Internal Affairs at 533-6000 ext. 74815







# WHITE TRASH, SILVER LINING?



SO MANY QUESTIONS have provided people with hours and hours of pleasure debating at the dinner table, in coffee shops, restaurants, and cars. "Is there a God?" "Are we alone?" And most recently, "What's the deal with the Jerry Springer Show?" Here's an attempt at an answer.

Opinions are split when it comes to pronouncing enjoyment of, or declaring disgust for, the Jerry Springer Show. It is condemned by many as a forum for public filth, loathing and violence; exalted by others as the highest form of the popular genre of trendy TV talk shows. The format of the show is a simple one: Jerry introduces guests, guests reveal horrible secrets, guests fight verbally, guests fight physically, audience cheers, Jerry neatly wraps it up with a Final Thought. Although the format is simple, the reactions generated by the public are anything but. Perhaps now we will finally be able to turn the page on "The Springer Chronicles," for right here and now, we are prepared to examine both sides of that probing, eternal question we confidently know is on everyone's minds: "What is up with the Jerry Springer Show?" And why do I like it so much?" And, in the tradition of The Great Host himself, we will neatly wrap up the debate with one last Final Thought.

**PRO #1**

*Jerry's Guests Make Us Look Good*  
Since the Jerry Springer Show depicts those on the lower end of humanity's attractiveness scale, we are able to walk away from it feeling as though we just had an overdose of our Pretty Pills. Not only are we not completely repulsive, but we are pretty damn good looking.

**CON #1**

*Jerry's Guests Make Us Look Good*  
You'd have to wonder what we really have

going for us if it takes a stripper with bleached blond hair and black roots who's missing a few teeth and wearing torn pink jeans, red leather boots and a motorcycle jacket for us to realize that we really aren't half bad looking.

**PRO #2**

*Jerry's Guests Make Us Feel Good About Our Jobs/Friends/Families/Lives*  
Our bosses, professors, best friends, housemates, boyfriends, wives, children, cousins, neighbours, etc. never seem quite as bad when compared to those on Jerry's show.

**CON #2**

*Jerry's Guests Make Us Feel Good About Our Jobs/Friends/Families/Lives*  
What's wrong with this phrase? "Yes! Now I know why I have a great life! It's because I don't get beat up by my boss every day, my friends don't steal from me and are not plotting my assassination behind my back, and my boyfriend/girlfriend is not sleeping with their brother's cousin's best friend's mother/father. Thank God, now I finally have the reassurance I need to go on living!"

**PRO #3**

*We Get To See Violence On Jerry's Show*  
North Americans have a fascination with violence. Not everyone likes to watch the "real" violence on the 6 o'clock news, so instead we can watch violence of another kind on Jerry's show. We can also feel no shame in cheering, since everyone in the audience is already doing it.

**CON #3**

*We Get To See Violence On Jerry's Show*  
Violence should not be glorified. Enough said.

**PRO #4**

*Jerry Teaches Effective Money Making Strategies*  
Think profiting off other people's misfortunes and sheer stupidity is the diabolical profession of Corporate America? Think liberation of Corporate America? Think again. Is this sort of selfish advancement immoral, loathsome and repugnant? Of course not. Jerry does it, and he is a rich, rich man. Know someone with a horrible secret? Blackmail, my friend. Met someone with an incredibly shocking and unbelievable story to tell? Exploit 'em. Pretty soon you'll be giving up your position as mayor of Cincinnati to do this on a permanent basis. Just like Jerry.

**CON #4**

*Jerry's Show Provides An Enjoyment Of Sorts*  
The Jerry Springer show reveals family members who hate each other, back-stabbing friends and lovers, and various other individuals struggling among those who really just don't have much going for them. And we enjoy watching this. It is enjoyable for us to watch others suffer and squirm. Just like Seinfeld, it provides us with a perverse, nails-on-a-chalkboard kind of enjoyment.

**The Final Thought...**

If you ever get a phone call from a certain TV studio in Chicago offering you a free trip and a national television appearance because they know someone who has a secret to tell you, I hope you'll know what to say. But hey, it's entirely up to you.

Every so often during a heated tutorial discussion, Melissa Farmer gets the urge to jump up from her chair and beat the living tar out of the TA.

**PRO #5**

*Jerry's Show Provides An Enjoyment Of Sorts*  
The Jerry Springer show reveals family members who hate each other, back-stabbing

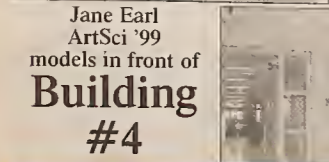


Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your only friends are your of private school gang.

For the next six issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensible. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring.



Elizabeth Hunter, ArtSci '99 models in front of Building #3



Jane Earl, ArtSci '99 models in front of Building #4

MISC. CORRECTION: GEORGE REINBLATT'S EMAIL ADDRESS IS "4GAR1" NOT "4GRI" AS PRINTED IN LAST FRIDAY'S ISSUE. AS A RESULT, THE DEADLINE AS BEEN EXTENDED TO MONDAY, FEBRUARY 15TH. MISC. APOLOGIZES PROFUSELY FOR THE ERROR. WE WISH WE COULD TAKE IT BACK, BUT WE CAN'T... WE JUST CAN'T.



## Valentine's Day Breakfast

There is something incredibly sexy about breakfast, especially if someone else is doing the cooking. Now, if I were your Valentine, I would want exactly this: crepes with strawberries and whipped cream. If your Valentine has an allergy to strawberries (a la Fearless), use another soft fruit such as blueberries or canned peaches. I warn you: if you're planning on feeding each other, this WILL get messy.

- For the crepes:
  - 1/2 cup flour
  - 3/4 cup milk
  - 2 eggs, beaten
  - 2 tbsp. melted butter
  - 1-1/2 tsp. sugar
  - Butter
- For the filling:
  - Whipped cream
  - Strawberries, stems removed, sliced

1. Put a large plate in the oven and turn it to about 180 F, to keep the crepes warm.
2. Blend ingredients in a bowl with a whisk or a fork. Turn the stove burner to medium-high.
3. Melt a small amount of butter in a non-stick (teflon) frying pan, and swirl it around the coat the pan.
4. Using a ladle or small measuring cup, pour about three tablespoons of batter into the pan and quickly swirl the pan to make to make a very thin, fairly round crepe.
5. When the bottom is golden brown, flip the crepe. I prefer flipping them with my fingers for more control, but a spatula works as well.
6. The second side will not brown as well as the first: it will just look speckled. Place the finished crepe on the plate in the oven, and repeat this process until all the batter is used.
7. Since the crepes are warm, fill them with strawberries and whipped cream as you eat them, or they will be soggy.

\*Maple syrup or honey is a nice option with these.

1. Put a large plate in the oven and turn

Sarah LeMay ♡s to cook.

# THE JOURNAL

1873

SATURDAY, FEBRUARY 13, 1999

Ink in the blood? Write for The Journal 272 East St. 533-2800

watch for exciting new job opportunities coming soon to the AMS!

## Assault on campus Attempted sexual assault near McNeill House

By JOCELYN LAPORTE

On Wednesday evening, at approximately 1 a.m., a woman was assaulted on Queen's campus. The woman was walking outside on the north side of McNeill House when she was grabbed from behind by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent.

The woman managed to escape after the males threw her to the ground. The assailants then fled, running west towards Collingwood Street, a report on the Campus Security Web site stated yesterday.

"This was a serious assault in our view," said Director of Campus Security Louise Fish.

The only description available of the assailants is that they are approximately 19 years old and that one was

wearing jeans. "We are treating this [incident] very seriously," Fish said. Fish also stated it is believed that a sexual assault was

perpetrated by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent. The woman managed to escape after the males threw her to the ground. The assailants then fled, running west towards Collingwood Street, a report on the Campus Security Web site stated yesterday.

"This was a serious assault in our view," said Director of Campus Security Louise Fish.

The only description available of the assailants is that they are approximately 19 years old and that one was

perpetrated by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent. The woman managed to escape after the males threw her to the ground. The assailants then fled, running west towards Collingwood Street, a report on the Campus Security Web site stated yesterday.

"This was a serious assault in our view," said Director of Campus Security Louise Fish.

The only description available of the assailants is that they are approximately 19 years old and that one was

### Useful Phone Numbers

Campus Security	533-6733
AMS Walkhome Service	533-2662
Sexual Assault Crisis Centre	545-6424
Telephone Aid Line Kingston	544-1771
Human Rights Office	533-6886
Sexual Harrassment Advisor	533-6095
University Grievance Advisor	533-6095
Student Counselling Services	533-2893

perpetrated by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent. The woman managed to escape after the males threw her to the ground. The assailants then fled, running west towards Collingwood Street, a report on the Campus Security Web site stated yesterday.

"This was a serious assault in our view," said Director of Campus Security Louise Fish.

The only description available of the assailants is that they are approximately 19 years old and that one was

perpetrated by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent. The woman managed to escape after the males threw her to the ground. The assailants then fled, running west towards Collingwood Street, a report on the Campus Security Web site stated yesterday.

"There needs to be a better system in place, another link in Queen's security."

— Laura Green, Victoria Hall Residence Don

Green said Dons receive handouts and photocopies frequently from other groups on campus. "How hard is it for Queen's Security to make photocopies [of the alert] to put in out boxes... there are Don's boxes right inside the door," said Green.

"We have complained about this before," she continued. "There needs to be a better system in place, another link in Queen's security."

Please see Residences on page 3

## CMM await ruling Judicial Committee delays report until morning

By FIONA STEVENSON

The Corman-Mori-Minns team's appeal of their disqualification by the Chief Electoral Officer was heard before the AMS Judicial Committee last night. The outcome was decided at approximately midnight last night but would not be released until the committee compiled its official report, to be released today.

It was unknown at the time The Journal went to press whether or not the team would appeal the decision to the Constitutional Tribunal Committee.

The team of Sarah Corman, Owen Minns and Lisa Mori was disqualified

from the AMS executive election by the CEO on Thursday, for exceeding their campaign spending limit.

Corman spoke on behalf of the CMM team, beginning, "We ran a fair and honest campaign. We abided by all the existing AMS Elections Policy."

"We believe the CEO misinterpreted AMS policy regarding elections. The CEO did not interpret existing policy but created a new policy... that policy should not be retroactively applied to actions committed prior to the existence of the policy," she said.

"[The cellular phone] was certainly not used in campaigning," Corman said,

and went on to define both campaigning and campaign materials, according to AMS policy.

The AMS policy manual defines campaign materials as "any items used to publicize or support a candidate or team of candidates, either on or off campus."

"Did the phone support our campaign? We believe it did not support our campaign. It was tented... by a busy individual who wanted to use the phone to organize his time," Corman said.

The team argued that the fault lies not with them but with inconsistencies in the AMS executive election policy.

If the word "support" is extended beyond campaigning, Corman argued, then other devices such as computers, software, or a new wardrobe, would have to be included in a team's list of campaign expenses. "It's difficult to draw the line," she reasoned.

"Overall we think the policy is not consistent and is certainly not clear," she said.

"This expense was not included because it was properly excluded," Corman stated. "It was beyond reasonable expectation for us to have known that it could have been counted as such."

CEO Darren MacDonald was next to speak. "I believe that a cellular phone does constitute a campaign material," he countered.

"Mr. Graham admitted that somewhere between 50 and up to 75 per cent, possibly more, of the phone calls he made with the cellular phone during the

## Woman watched in Stauffer bathroom

By JOCELYN LAPORTE

On Thursday a female student covered a male watching her washrooms at Stauffer library.

While the woman was washing her hands, a man kept peering through the door to the washroom, she would back out when she noticed

"She was in the washroom washing her hands and kept peeking in."

— Louise Fish, director of Campus Security

This occurred several times and the woman saw the same man in the hallway after leaving the washroom. "She was in the washroom washing her hands and he kept peeking in," explained Louise Fish, director of Campus Security.

The woman immediately reported the incident to the Stauffer desk staff who advised her the male was most likely a custodian waiting to enter the washroom in order to clean it.

Please see Woman on page 3



The Judicial Committee met Friday evening in Dunning Hall to discuss the fate of the newly elected AMS executive. Lisa Mori (left), Sarah Corman (near left), Owen Minns (centre), Chief Electoral Officer Darren MacDonald (near right) and the team's campaign manager Ryan Graham (far right) looked on.

PHOTO BY TARA MANSBRIDGE

Please see MacDonald on page 3



# FREE MONEY

**Applications for the AMS Board of Directors' Special Projects Grants are due by Thursday, February 18 at NOON.**

**For project criteria go to the AMS front desk in the lower JDUC or call Alison Loat at 545-2729**



**EDITORIAL BOARD**  
 EDITOR-IN-CHIEF  
 Keith Gerein  
 Tara Mansbridge  
 MANAGING EDITOR  
 Laura Macinnis  
 NEWS EDITOR  
 Fiona Stevenson  
 ASSISTANT NEWS EDITORS  
 Shawn Brimley  
 Renee Huang  
 Jocelyn Laporte

**BUSINESS STAFF**  
 BUSINESS MANAGER  
 Claudia Kraft  
 SALES REPRESENTATIVES  
 Suzanne Armstrong  
 Andrew Cooke  
 ADVERTISING CO-ORDINATOR  
 Mark Fucella  
 ADVERTISING DESIGNERS  
 Katherine Colbourn  
 Annie Ge  
 Rachele Vilanueva  
 SYSTEMS MANAGER  
 Craig Thomas

**THE QUEEN'S JOURNAL**  
 Saturday, February 13, 1999 • Extra • Volume 126  
 The Queen's Journal is an editorially independent newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. ©1999 by the Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of the Journal. The Queen's Journal is printed on a Green Community press by Thousand Islands Publishers Ltd. in Carleton Place, Ontario. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year.  
 Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8  
 Telephone—editorial: 613-333-2600 advertising: 613-333-6111 Fax: 613-333-8728 Email: journal@queensu.ca  
 Internet: http://www.journal.queensu.ca  
 Circulation: 5,000  
 Issue 33 will be published on Tuesday, February 16, 1999



## WOMEN'S SELF DEFENCE

**LEARN TO PROTECT YOURSELF!!**

4 Week Women's Self Defence Course  
 Mondays, 7 pm to 9pm  
 March 1 through March 22  
 Course Fee: \$25

- Learn how to:
- Become more aware of your surroundings
  - Reduce your chances of being attacked
  - Defend Yourself, with practical self defence techniques

KANG DUK WON HAS BEEN TEACHING WOMEN'S SELF DEFENCE FOR OVER 25 YEARS.

For more information or to register,

Call: Kristen 531-3747  
 Email: qtkd@www.ams.queensu.ca

## Residences poorly informed

Continued from page 1

Green said that in the past the Dons have themselves made photocopies of the alert notices and then posted them around the residences, but commented "really we shouldn't have to."  
 "I'm the only Don in Vic Hall that knows about this and that's only because I was visiting [The Journal] this afternoon," said Green.

"It hits home," said Green, "[McNeill] is an all female residence... it's disturbing."

As of Friday evening, some

McNeill Hall residents were still unaware of the assault.

"I think it's bizarre that we don't know about it," said Tracy Pennimpebe, ArtSci '02. "We should be more informed."

"We'd like to know if something serious happens... especially since we are an all girls residence," said Elissa Brookes, ArtSci '02.

Anyone with information regarding the assault is asked to contact Campus Security at 533-6733, the Kingston Police at 549-4660, or Crimestoppets at 634-8477.

## Woman followed into JDUC

Continued from page 1

Fish said the woman reported the man was not wearing any sort of custodial uniform.

Later when the woman was leaving Stauffer, she noticed the man again, and it appeared that he was trying to follow her. The woman went into the John Deutsch University Centre and the suspect followed her.

Once inside the JDUC, the woman was able to hide around a corner and the man passed by without noticing her. She immediately contacted Campus Security from an assistance phone.

The man is described as being in his late thirties to early forties, with dark brown hair and thick glasses. He was wearing a mid-thigh length navy blue coat, with khaki pants.

When *The Journal* spoke with a Stauffer library security guard Friday evening, he was not aware of the incident.

"We're keeping an eye out," said Fish. "As far as we know he didn't say anything."

Any information concerning this or a related incident is asked to be reported to Campus Security at 533-6111.



A Stauffer washroom where a female student noticed a man watching her.

PHOTO BY TARA MANSBRIDGE

## MacDonald stressed 'equality of access'

Continued from page 1

campaign were related to campaign business," he said. "The campaign is not incidental to usage of the cell phone."

MacDonald admitted the policy is vague. "I have tried to develop an interpretive framework for the existing policy... so I keep making distinctions between cellular phones, pay phones and land lines," he said.

MacDonald said land lines should not be included as campaign expenses, however, "If the land line was acquired specifically for the purpose of the

campaign... even if usage of that phone was not limited to the campaign, then that should also be considered a campaign expense... it is an extra cost related directly to the campaign."

"Pay phones are not as onerous and not as unusual as a cellular phone would be," he said. "The fact that this is an emerging technology makes this a complicated issue."

MacDonald stressed that "equality of access" is an essential element of elections. "I don't think the average student has access to a cell phone."

"Convenience is a critical factor in the election campaign. Time is of the essence," he said.

The second part of MacDonald's speech dealt with the issue of an appropriate penalty for the team. MacDonald stressed that his ruling to disqualify the team was based on an explicit policy for exceeding the campaign spending limit.

MacDonald said he did not find any malice in the team's actions and the policy did not explicitly mention cell phones. He added that he does not believe "the use of the cellular

phone swung 200 people one way or the other to change the result of this election," and he does not think disqualification is an acceptable penalty.

**"I'm asking you... to not overturn the will of the students of Queen's University."**

— Darren MacDonald, AMS chief electoral officer

"Because all three of those things were, in my opinion, absent, I'm asking you... to not

overturn the will of the students of Queen's University," he said.

MacDonald suggested the maximum fine allowable, \$500, as an appropriate penalty.

Following the presentations from both sides, members of the Judicial Committee and onlookers had an opportunity to pose questions and give points of information.

At approximately 8:30 p.m. the Judicial Committee left the room to deliberate, returning after 30 minutes to announce that a verdict would not be reached until late yesterday evening or today.



**save your money take the tricolour express**

- Toronto \$23
- Ottawa \$18
- Montreal \$25
- Mississauga \$27
- Oakville \$27
- Hamilton \$30
- Burlington \$30
- Mitchener \$35
- London \$40



For Reading Week

Tickets guaranteed until noon the day before departure • Tickets and schedules available at the UMS Exchange • 9:00 to 5:00 weekdays, 10:00 to 1:00 Sat. • Inside the Skyline Lounge in the Upper JDUC  
 For more information call 533-2120 \*one-way fares

# Valentines Party Saturday, February 13



Find your Valentine at Alfie's

Prize Giveaways

Tickets On Sale Today in the JDUC

Funding towards the Sexual Health & Resource Center

Tickets \$4 Available at exchange



# OPEN ALL DAY

Check out our in-house pub page for weekly events

## Monday

Start your week off right with one of our tasty sandwiches... they're the cheapest on campus!

## Tuesday

Tuesday Afternoon Flicks are back... And don't forget about

# TWO-FIFTY TUESDAYS!

## Wednesday

Join us for the Uge... Beverley Hills &

Party of 5 at 8 o'clock. get here early if you want a seat!

## Thursday

Thursday Afternoon flicks are also back... HALF-PRICED-LATE Night Nachos after 11pm.

## Friday

Friday Afternoon between 4 and 8 is our Acoustic Showcase... offering an open mic to those of you seeking experience or attention or both!

## FLUID FRIDAYS

OUR OWN LITTLE NITE OF SIN! FEATURING LIVE LOCAL DJS AND OUR

# 8 DEADLY SINS.

## Saturday

# Live BANDS!

Checkout **BRAD GARDNER**

with Doug McCoy and Matt Barber Tonight!



## WE'VE BEEN SAVING SOCIAL LIVES FOR THE PAST 20 YEARS!

## Q&P Sandwich Eatin'

### PUB WICHES

"All of our sandwiches are made fresh daily from only the finest assortment of meats, veggies and fresh baguettes baked for us daily by the Wolfe Island Bakery."

### SOMETHIN' FOR DO VEGHEADS

#### Vivacious Veggie

"Our tasty vegetarian delight made from your choice of our assortment of fresh vegetables and cheeses."

### MEDITERRANEAN DREAM

"A pub favorite... our Mediterranean is made with freshly grilled veggies, humus & tatziki then topped with crumbled feta cheese."

### SOMETHIN' FOR THE CARNIVORES

"All of our meat sandwiches come with your choice of lettuce, tomatoes, either swiss or cheddar cheese and any of our wide selection of spreads."

Spam n' Cheese  
Smokin' Turkey  
What's your (toast) boof?

Chicken Salad  
Slamming Salami  
MONTREAL STYLE SMOKED MEAT

Choice of spreads: Mustard, Honey Mustard, Dijon & Mayo  
All sandwiches come with a side of coleslaw

Lunchtime Monday to Friday 11:30am to 2:30pm  
ASK ABOUT OUR COMBOS!



# QUEEN'S UNIVERSITY THE JOURNAL

since 1873

TUESDAY, FEBRUARY 16, 1999



## CMM appeal ruling

BY JOCELYN LAPORTE

Students may be heading to the polls a second time to elect their AMS executive, depending on the final decision of the Constitutional Tribunal Committee, which met last night.

The AMS Judicial Committee has overturned the decision of AMS Chief Electoral Officer Darren MacDonald to disqualify the Corman-Mori-Minns team from the AMS executive elections, ruling to fine the team the maximum allowable fine, \$500, and institute a re-vote as soon as possible. The re-vote will involve no campaigning and is only open to the original candidates of the election.

The CMM team have appealed the decision to the Constitutional Tribunal. The

hearing was held yesterday evening, but at the time *The Journal* went to press, the ruling had yet to be released.

A press release written by Dan Fabiano, AMS commissioner of internal affairs, stated that the dates for the re-vote will be selected after consultation with the elections team and the Student Constables. According to Fabiano, polling will likely take place either this week or during the week following the reading week.

The CMM team appealed the ruling of the CEO, who last Thursday disqualified the team for exceeding the campaign expense allowance of \$400. The CEO ruled that the use of a cellular phone by campaign manager Ryan Graham constituted a campaign material and had to be included in the team's campaign

expense account. Since CMM had already spent \$392.79, the added cost of the phone, reported to have cost approximately \$95, put the team over the limit.

The Judicial Committee unanimously supported the decision of the CEO, but decided to lessen the penalty from disqualification to a fine and re-vote due to the ambiguity in AMS campaign policy regarding cellular phone use.

The official ruling issued by the Judicial Committee stated that "the committee based its decision on... Election Policy which states that 'Campaign materials are defined as any items used to publicize or

Please see Re-vote on page 4  
Related story on page 3

## Constables patrol Vic Hall

BY ROBERT MACNEIL

As a result of loud, disruptive behaviour, and the loss of two floor seniors on an already under-staffed floor, Queen's Student Constables have been called in to maintain order on



Fourth floor Vic Hall under wraps. PHOTO BY ALEX KRONBY

Victoria Hall's fourth floor. Director of Queen's Residences Graham Brown admitted that there have been serious problems on the fourth floor this year.

"Some folks up there, a small number, are having a problem grasping the respect of others. There have been complaints from the floor above and the floor below," said Brown.

There is supposed to be one floor senior for each wing on all floors in Victoria Hall, but this year the fourth floor began with only three floor seniors, rather than four. Of the three seniors, "two have left, one about a week and a

half ago for personal reasons," said Brown.

This lack of floor senior applicants has been a problem for the last three or four years, said Brown. Two years ago, a special Ban Righ committee was set up to look into the issue and decided to double the stipend the floor seniors received. However, Brown said the problem still exists.

By sending in Student Constables, Brown said he hopes to "send a message to concerned students that we care. We really needed to do something in the short run."

Student Constables Manager Scott McCann said he received word Friday that Residence Life wished to hire constables to

Please see Vic on page 3



Two women walk past one of the blue lights designed to make campus safer. Please see story on page 3. PHOTO BY ALEX KRONBY

## index

Volume 126, Issue 33  
www.journal.queensu.ca

News	1	A&E	23
Editorials	10	Classifieds	26
Opinions	11	Crossword	27
Features	15	MSC	28
Sports & Fitness	19		

## WEATHERWATCH

Today	Cloudy Periods High 2°C, Low -3°C, POP 30%
Thursday	Partly Cloudy High 0°C, Low -3°C, POP 30%
Wednesday	Rainy High 2°C, Low -1°C, POP 80%
Friday	Overcast High -3°C, Low -6°C, POP 40%

## Final exam schedule clashes with leases

BY CRISTINA TYRRELL

As Queen's students turn their thoughts towards final exams, some are realizing that an overlap exists between their housing lease expiry date and the final exam period.

A number of exams are scheduled for April 30, a common end-of-lease date for

student houses in Kingston.

Dean of Student Affairs Bob Crawford acknowledged the dilemma this schedule poses for many students. "We are very aware of the housing related issues that arise, with many leases ending April 30 and students needing to be out of their accommodation by noon on that day," he said. "Most

students with an exam that late find an earlier opportunity to do their moving. It is still a hassle."

Officially, the exam period ends May 1, but Bettyanne Gargaro, associate university registrar (records and services) pointed out that the last final examination will be administered by 2 p.m. on April 30.

Please see Late on page 6

The next regular issue of *The Journal* will be published on Tuesday, March 2, 1999. Have a great Reading Week, everyone.

## Journal editor elected

BY ERIK MISSIO

After two years of having a pair of editors-in-chief at its helm, *The Journal* finds itself with just one: Sarah Crosbie. And she's more than up to the challenge.

This year's Arts and Entertainment Assistant Editor Crosbie secured 32 of the 41 votes, defeating current Advertising Coordinator Mark Fucella. Including two spoiled

Please see Crosbie on page 3



# BEAN TO ANY GOOD EVENTS LATELY?



Celebrate the Campus Community Campaign at

## Chilifest

Wednesday, 17 February  
11:30 am to 1:30 pm  
Grant Hall

Free chili & cornbread

Music

Entertainment

Prizes



[www.advancement.queensu.ca/cc/intranet\\_yes.html](http://www.advancement.queensu.ca/cc/intranet_yes.html)

## Feasibility of off-campus blue light program examined

By CRYSTAL BONA

Recent AMS candidate platforms centring around the extension of the blue light security system into the student housing area have raised questions concerning program feasibility.

Alison Loat, Alma Mater Society vice-president (university affairs), is familiar with the issue. "The idea has been tossed around. Anything is possible, but this issue would have to be thoroughly thought through," she said.

"There are a couple of problems. One of the bigger ones is that Campus Security has jurisdiction over the campus, but not the city, so who would respond to the calls?" Loat asked. "Would it be the responsibility of the Kingston police or Campus Security?"

"Right now we don't have a mandate which includes the student village. Our mandate involves the campus specifically," said Louise Fish, director of Campus Security. "The residents of the student village are not on Queen's campus, in Queen's housing, or on Queen's land. This raises the issue of who would respond to the calls."

"In order for our mandate to be

expanded to include the student village, we have to take into consideration the kind of statistics for the student village, the crime ratio, our response time, and whether or not the administration would allow us to expand and include the student village," said Fish. "It's not impossible, but issues would have to be worked through."

1998-99 Blue Light Activation Statistics	
# OF INCIDENTS	CAUSE
27	no known cause
19	mischievous
14	need for assistance
8	accidental

Courtesy of Louise Fish, Campus Security

Loat said another problem with extending the program would be conveying the purpose and function of the blue lights to the Kingston community.

Fish agreed with Loat about educating the Kingston community, adding that

there have been incidents of high school students misusing the blue lights.

Loat was also concerned about the costs of purchasing and wiring the student housing area in order to operate the blue light program there. "Each light costs upwards of \$10,000 to purchase and install. Whose responsibility would it be to pay for this: the campus or the city?" Loat asked.

"Is this where the money should be spent, or would it be better to focus on issues like lighting in the area?" she added.

Students have mixed views regarding expanding blue light system into the student housing area. "I think they would be useful in the student village because they provide a sense of security," said Sheila Singh, ArtSci '02. "It's nice to know that you have access to help that's so close by, even if you're not on campus."

"Some people still have issues about the blue lights on campus, their location and whether or not there are enough," said Patrick Brown, Sci '02. "Maybe these problems should be worked out before we think about adding lights off campus."

## Vic 4 'loud and disruptive'

Continued from page 1

room the fourth floor this week. Two constables will work from midnight until 3 a.m. each night.

"We have heard that Vic 4 has been pretty loud and disruptive, and we will be making sure that people are being quiet [and there] is no open alcohol," said McCann.

McCann said the situation would be re-evaluated by Residence Life on a week-to-week basis. While the shifts for this week have all been booked, McCann said "it might be a problem to do it until the end of the year."

Fourth-floor resident Gavin Foster said his floor senior left last week to live in a different residence. "We weren't ever contacted about the problems, we just got a letter last week that our senior had left," said Foster.

"We're supposedly the worst wing, [but] we have a policy amongst ourselves that we'd tell each other [if there were problems]," said Foster.

A Don in Victoria Hall who did not wish to be identified said the fourth floor was particularly rowdy.

She blames the residence system for the problems that have been occurring with floor seniors. She said that not enough people apply, so you often get people that may not be helping the situation. She believes there is no interaction with the system, you either get the best people who want to help out or you get the worst who are just doing it for the money.

"The noise is pretty bad. Sometimes people are up until 4 or 5 a.m. every night," said fourth-floor resident Joshua Kilberg. "It hasn't been dealt with really well."

Kilberg said there is a lack of communication on the floor as "no one says they're complaining but there are still fines being brought."

The fourth-floor Don refused to comment to *The Journal*.

## The other side of the fence

Elected, disqualified, fined; CMM share their opinions

### ANALYSIS

By RENEE HUANG AND FIONA STEVENSON

The Corman-Mori-Minns team may be tired from the whirlwind of activity following their election into AMS executive office, but they are far from ready to quit.

Queen's students who have followed the controversy know of the team's election, and subsequent disqualification by the Chief Electoral Officer, and the AMS Judicial Committee's decision to fine the team \$500 and call for a re-vote, along with CMM's appeal of that decision. However, most students know little of how the events have personally affected the three students, who say they want nothing more than to start their jobs in AMS office.

Presidential candidate Sarah Corman talked about dealing with the frustration of having to wait in limbo. "We were really excited to have [the election] over, then it was sort of taken away from us the next day — the happiness, the excitement... Even the night of celebration was a bit clouded," Corman said. "We were also excited to start the jobs."

**"I think it reflects very poorly on the AMS... the ruling from the beginning, the way things were conducted."**

— Sarah Corman, AMS presidential candidate

The team admits the time since their election last Wednesday evening has been frustrating. "It's sort of put off our return to real life," said Corman.

"We're also operating now in a state of exhaustion after giving 110 per cent on the campaign," said Owen Minns,

vice-president (operations) candidate.

Despite the hearings and committee discussions which centred around their campaign manager Ryan Graham and his alleged use of a cellular phone as campaign material, the team maintains their relationship with Graham is strong. In seeking a campaign manager, "we were looking for someone we would choose as a fourth member of a team," Corman said.

**"We're kind of in a unique position because we feel that we've been wronged."**

— Sarah Corman

"At the same time, I find the situation very frustrating because [renting the cell phone] was something he decided as an individual and now the three of us are being hurt as a result of this," Corman added.

Even after the Judicial Committee's ruling the team remains adamant in defending their belief that they have done nothing wrong, thus they feel that an apology to the student body is not warranted.

"We were very disappointed with the [Judicial Committee's] written ruling," said Corman. "There are a number of errors. They didn't clearly address more than half of our appeal."

"This has all happened internal to the AMS... students have remained on the fringe of things," Mori said.

"I'm afraid students are going to see the AMS as a body driven by bureaucracy... we really want to see the AMS as more than that... while we need policy to operate, the object of the AMS is to deliver to the students," Mori explained. Mending the students' perception of the AMS is a major goal of the team, if they regain office.

The team is also concerned with spending precious time and resources on a re-vote they consider to be unwarranted.

"It's turning out to be a waste of time. The new executive needs to be beginning transition," said Mori. "There are a lot of implications associated with a re-vote... I just want to feel certain it was really justified."

"I think it reflects very poorly on the AMS... the ruling from the beginning, the way things were conducted," said Corman.

Mori added that a re-vote would incur a great cost to the students — approximately \$2,500 Corman esti-

Please see CMM on page 7

## Crosbie takes helm

Continued from page 1

ballots, there was a 44.5 per cent voter turnout for the elections, held this past Sunday and Monday at the Journal House.

After thanking Fucella for the previous month's competition, Crosbie expressed her joy at the outcome. "The chance to guide and lead the paper was just something I had to try... my spirit and love for this place will be reflected next year."

Crosbie promises that next year's journal will be "an awesome year with new staff and new contributors." She also promises a new section or two, including "Body, Mind and Soul" which she describes as a place to showcase articles on religion, fitness and stress relief.

"I think *The Journal's* had an excellent year, [both in terms of] staff and editorial content, but next year I hope to see an enthusiasm in *The Journal House* which would be reflected in the paper itself," she remarked.

One half of the outgoing editor-in-chief team, Keith Gerein, congratulated his successor: "[She'll be] excellent... I hope she enjoys her year as much as Tara and I did," referring to his co-editor-in-chief, Tara Mansbridge.



Sarah Crosbie, Journal editor-in-chief-elect 1999-2000

PHOTO BY ALEX KRONBY

Mansbridge offered the same congratulations and a bit of advice: "Listen to your heart... there's nobody who can tell you if you're right or wrong [so] it's best to ignore the critics... and those who seek to compliment you as well."

Mansbridge also echoed the advice given to her by her predecessors: "Sarah better get a lot of sleep before May 1."

With this in mind, Crosbie believes that *The Journal* next year will be able to maintain its current level of quality while improving in other areas: "I want it to be the paper that people want to... and need to... pick up. I want it to be the medium that [Queen's community] looks forward to every Tuesday and Friday."



# AMS election campaigns may go electronic

By SHAWN BRIMLEY

Next year's Alma Mater Society executive election could be very different than the latest one. A proposal by the Krashinsky-Gay-Beltzner team to use e-mail as a means to inform students of the election and their platform was rejected, but may be approved for next year's election.

Prior to the election, in a written proposal to Darren MacDonald, AMS chief electoral officer, the KGB team stated, "The best method of campaigning can be disputed by many, but of the many methods used, e-mail is one of the better alternatives. Electronic communication wastes no resources save a tiny amount of electricity and an infinitesimal amount of time."

**"It started out as a campaign idea, but in the end, we just thought it had the potential to be a more interesting medium."**

— Neil Bunn, former KGB campaign manager

"All we really wanted to do with this idea was to increase voter turnout," said Presidential candidate Mike Beltzner. "To explain what the AMS general elections were, why you should care about it, and our Web page address."

Voter turnout did not increase as the KGB team had hoped, as only 24.46 per cent of eligible voters cast a ballot, down from a 28.53 per cent turnout last year.

"This election was in many ways more exciting than last year's election... and the fact

that we lost people over last year percentage-wise, was just unbelievably depressing for me," said Neil Bunn, campaign manager for the KGB team. "A mandate of 44 per cent from 24 per cent of the students, means that about one-tenth of the students actually cared. The fact that [2,840] votes were cast out of 11,000 eligible voters is horribly depressing."

In order to save paper, the KGB team tried to run a

primarily digital campaign. "One of our campaign goals was not to use more than 250 sheets of paper, which we met completely," said Beltzner.

Instead of paper, the KGB team, using a program from the University of China, created a list of 8,929 e-mail addresses derived from the Queen's University server, (which contains an exact copy of the *Who's Where*) out of a total of 11,000 eligible voters.

"We slowly weeded down the list, by eliminating faculty, staff and graduate students," said Bunn. "The list turned into a fairly accurate representation of the AMS student body."

The idea was met with resistance from the other candidates, who, according to Beltzner, assumed the mass e-mails would give the KGB team an unfair advantage.

"It started out as a campaign idea, but in the end, we just

thought it had the potential to be a more interesting medium," said Bunn. "We were completely willing to share this idea with everyone."

"Once the other teams were satisfied that we were willing to share this idea with them, resistance faded," said Beltzner. "But the issue of harassment came up."

After meeting with Bettyanne

Please see E-mail on page 6

## Re-vote a 'pretty big expense'

Continued from page 1

support a candidate or team of candidates, either on or off campus."

Since the phone was rented by Graham approximately one week prior to the campaign period, and approximately 50 to 75 per cent of the calls made with the phone, by Graham's admission, were for campaign purposes, the committee determined that the phone was indeed used to support the team.

In their report, the Judicial Committee stated they were "of the opinion that the cellular phone supported the CMM team because it was used for communication with campus media like *The Queen's Journal*... [and] since it was used for organizational, advertising and publicity purposes."

They ruled that "the cellular phone constitutes a campaign expense because it incurs an added expense that land lines do not incur."

The committee stated they chose a lesser penalty than the original disqualification "because we recognise the ambiguity... regarding 'electronic

communication'," within the Election Policy.

The CMM team expressed their dissatisfaction with the ruling. "We were very disappointed with their report," said candidate Sarah Corman.

**"It's not our fault the policy is unclear... rules have to be clear enough to be followed."**

— Sarah Corman, AMS presidential candidate

The team is concerned over the vagueness of the report regarding the decision to hold a re-vote. "A re-vote has a long list of implications... it really should have a strong justification," said candidate Lisa Mori.

"They also misrepresented us," continued Corman, "the bulk of their decision was based on the fact the policy was clear... that is something we are looking to appeal."

Corman said the cost inferred to the students for a re-vote is "ridiculous," adding she thinks "voter turnout will be lower."

Mori pointed to the problem of hitting commissioners and councils for next year, "whoever that is going to be has to start thinking about that," she said.

"We also don't think we deserve a fine," said Corman. "It's not our fault the policy is unclear... rules have to be clear enough to be followed."

Mike Beltzner, of the Krashinsky-Gay-Beltzner team, expressed his team's disappointment with the decision to organize a re-vote. "I think it is a waste of time and money," he said.

"The only thing we disputed was the fact they went over their expenses," said Beltzner, claiming that his team felt the CMM team honestly misinterpreted the election policy, not consciously contravened it.

"I would recommend they keep the [original] vote," said Beltzner.

"I don't think the cost of their mistake should be passed on to the students," he said. "Since there would be no campaigning allowed, Beltzner predicted "the voter turnout would be even lower."

Sue Henry, of the

Cheeseman-Henry-Bailey team, echoed Beltzner's comments. "It's a pretty big expense to students," she said.

Henry expressed concern over the Judicial Committee's vagueness about why they had imposed a re-vote. "They don't explain why they came about that decision [in their report]," said Henry.

**"I don't think the cost of their mistake should be passed on to the students."**

— Mike Beltzner, AMS presidential candidate

The appeal process has been difficult for everyone involved. Henry commented, "It's been trying to the teams," she said, adding, "we feel for the [CMM] team."

Henry confirmed that her team would not drop out of the race if there is a re-vote. "Our team wouldn't consider that."

She said her team originally ran because they felt they could do a good job and "that still applies now."

THE QSCSG IS A CAMPUS-COMMUNITY ORGANIZATION MADE UP OF THE WOMAN'S CENTRE, THE ANOREXIA NERVOSA BULIMIA ASSOCIATION (ANAB), THE LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) AND THE SEXUAL HEALTH RESOURCE CENTRE (SHRC)

# The QSCSG is Hiring!

## One co-ordinator for 1999-2000

RESUME AND COVER LETTER DUE AT THE AMS FRONT DESK BY FEBRUARY 19TH AT NOON.

FOR MORE INFORMATION, CONTACT ESTEE GARFIN, AT 533-2958

puzzle piece

WHAT ARE THE ROARING 20'S WITHOUT A LITTLE LAW BREAKING?

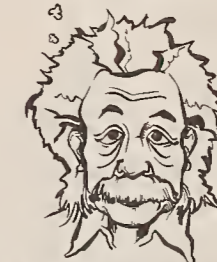
The Contest: Win a FREE Arts and Science Formal Ticket or reimbursement!!

Complete the Formal '99 Advertisement Puzzle™ and submit it to the Core before 4:00pm, March 17

A draw will be made and the WINNER will be contacted March 18

It doesn't take an Einstein to do the math...

\$60 > \$60



When is \$60 greater than \$60?

A student gift of \$60 shows a strong commitment to Queen's and packs a powerful punch when Queen's asks alumni and friends for millions of dollars to support our school.

Now that's genius.

THE CAMPAIGN FOR QUEEN'S

**ROOTS KINGSTON**

**WINTER SALE EVENT**

**SAVE! UP TO 50% OFF**

sweats shirts shoes bags & more for Adult, Kids & Baby

229 Princess Street - Open Weeknights & Sundays

United Way

Spring Has Sprung

United Way Semi Formal

March 5, 1999

at the Portsmouth Harbour

8:00pm

Win a trip for two to Las Vegas

Tickets are on sale

Mon Wed Fri Mac-Corry

Tues Thurs JDUC

\$15 per person or \$25 for two

GOVSEY TRAVEL

CAC



## E-mail 'good idea'

Continued from page 4

Gargaro, associate university registrar (records and service), the KGB team was told their idea did not contravene privacy guidelines.

However, Gargaro stated, "The notion of doing mass mailings is a much broader question than just the privacy one."

The proposal was rejected by MacDonald, who pointed to a section of the AMS policy manual which states, "The contents and methods of campaigning shall be above reproach."

In a written ruling, MacDonald stated, "Potential problems with execution and possible student alienation mean that the use of these lists is a method of campaigning that threatens the status of this election as being above reproach."

"Their was a concern expressed by all parties that this e-mail could be considered by some to constitute harassment, an invasion of privacy, or an abdication of responsibility by student leaders to consult

students before making this decision," he continued. "Possible outrage over the use of such e-mail could serve to threaten the legitimacy of the election in the minds of AMS constituents. This is not acceptable."

However, MacDonald acknowledged, "A more extensive use of e-mail by the AMS to communicate with its constituents is a good idea. But it is a good idea that requires consultation with those constituents... I appreciate [the KGB team] pressing this issue that the AMS has neglected for too long."

"I was very pleased with the way Darren mentioned in his ruling that this is something that is long overdue, and something the AMS should look into for the future," said Beltzer.

Last Thursday, AMS Assembly agreed to ask students their opinions regarding mass e-mail during the spring referendum.

### Tanning Special

- 10 Sessions
- One Bottle of California Tanning Max Lotion
- 1 pair of Peepers

**Only \$60.00**  
(Reg. \$75.00)



**SOLO** HAIR DESIGN • TANNING SALON  
376 Barrie Street • 542-0823

### Footloose in Canada

**Student Class Fares**

Vancouver	from	\$349
Calgary	from	\$299
Edmonton	from	\$299
Regina	from	\$349
Winnipeg	from	\$239
Halifax	from	\$249
Saint John	from	\$329
St. John's	from	\$299

**Kingston Service**

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada Service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston at Montreal  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

## Exchanges on the rise

BY HILARY CLARK

More Queen's students will be packing their bags for travel overseas this fall.

An increase in the number of international exchanges means six more students will be spending either a semester or a year abroad next year.

Ulrich Scheck, coordinator of International Programs for the Faculty of Arts and Science, is excited about the trend. "Our primary goal is to see that everyone who applies to do an exchange gets a spot," he said.

Scheck said the experience of spending time abroad is an important component of a student's degree.

"The university's goal is internationalization," said Scheck, adding that, in a dream world he would like to see every Queen's student spend a semester abroad.

This year, 80 applicants in the Faculty of Arts and Science applied for 45 spots, up from 39 available spots last year.

Unlike past years, every applicant who was short-listed for an interview with the selection committee was given a spot.

**"The university's goal is internationalization."**  
— Ulrich Scheck, coordinator of International Programs

Students applying for an exchange are chosen primarily on the basis of how they will represent Queen's abroad, which means that marks are not the only criteria. "We look for students who are involved in the Queen's community," said Scheck, suggesting that volunteer hours and community service are just as important as marks.

Queen's is working to provide more spots for students in order to meet the demand for exchanges.

"We're still two to three

years away from where we want to be," said Scheck. "But we're encouraged by the increase in interest by students."

Students who obtained spots abroad were not necessarily granted their first choice. "We try to accommodate every student's choice," said Scheck. "But, for example, we have a lot more applicants to Australia than we have spots."

The most popular destination for students continues to be the United Kingdom. "We have the most spots available there," said Scheck, noting that this year there was an increase in the number of placements in the UK. The number of placements at Edinburgh University increased from 10 to 14.

"The trend continues to be moving up," said Scheck.

Scheck added there are other options, such as Herstonceux Castle, available for students wishing to get the international experience as a part of their degree.

## Late end disadvantage some

Continued from page 1

"We were very conscious of the difficulties the May 1 date causes for students when leases expire April 30. This was not a particularly easy goal to achieve given the number of exams and the limited amount of exam space available. I'm happy to congratulate the exams' staff in this achievement," Gargaro said.

Every year each Faculty establishes sessional dates according to a particular formula. "There are 14 different possible academic year schedules, depending on when Labour Day falls, and whether or not there is a leap year," Crawford said.

For most Faculties and schools, classes begin the first Monday following Labour Day

in September. In those years when Labour Day is late, as it was in September 1998, the first date of class is also late. The natural consequence is that all sessional dates are later, including the start and end dates of the final examination periods in December and in April, Crawford explained.

"But this is one year for which there really could be some choice in the date to start winter term," he said.

This year's winter term started on the first Monday after January 4, however, it wasn't always planned this way. In 1987-88 Queen's started the winter term on January 4, even though the fall term schedule had students writing exams until noon on December 23. "It was a mess," Crawford said of the situation which forced students to

return early in January. "It was physically impossible for all exams to be marked and all grades processed. So the next time we encountered this cycle, in 1992-93, we made adjustments."

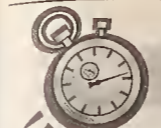
**"Maybe the next time we hit this cycle we should rethink it."**  
— Bob Crawford, dean of student affairs

This year, although the official exam period ran until December 23, the exam office was able to produce a schedule that avoided the last day and resumed classes on January 11 rather than January 4.

"A lot of thought went into this," said Crawford. "Students love it in December/January, but as the term goes on, the late ending, with a possible exam as late as May 1 becomes unattractive. Maybe the next time we hit this cycle we should rethink it."

"It is conflicting because I have an exam on [April 30] and to move out by [May 1] means that I'm going to start packing the morning of the first," said Michael Kim, Con-Ed '01.

"I also wish the exams' staff would have consulted more students about the end date of the exam period because the majority of second and third-year Con-Ed students have to begin either a two-week or four-week practicum placement respectively in May," Kim said. "Having already lost a month due to practicum placement, the extra week lost puts us at a disadvantage as most employers try to fill their positions at the earliest possible date."



## Fast Facts

### In Here

**Break the Silence**

There is a conference being held for women with epilepsy, their care givers and health professionals. Saturday, March 6, from 9am to 4pm at the Kingston General Hospital. The cost is on a sliding scale from \$3-\$15 and includes coffee, breaks and lunch. Contact 542-6222 for more information.

**Good Food Box**

The Good Food Box Kingston is a program that offers different sized boxes of fresh vegetables and fruits at an affordable cost. Boxes are paid for at the beginning of the month and are available to be picked up on the third Thursday of the month. Call 530-2239 for more information.

## CMM feel 'wronged'

Continued from page 3

mated — and delay hiring of commissioners.

Despite everything, the three have been able to keep things in perspective and see positive aspects to the appeal process. "I think it's given me that much more incentive to show the students that the AMS is more... than what they've seen," said Mori. "I think this has been a good opportunity to show our accountability to the students."

The trio said the appeal process has also allowed them to learn lessons in shared responsibility, continuing the dynamic they developed during campaigning period. "This has continued to teach us a lot about one another and ourselves," said Mori.

"We'll take turns being the motivator,

the hard worker, the sad one," added Corman. "We've had some good laughs the last five days. We all tend to make up for each other... there's always someone ready to go."

"[The appeal process] is the first major thing we've done as a team after getting elected," Corman said, explaining that it could be good preparation for the upcoming term, should they continue in office.

"We're kind of in a unique position because we feel that we've been wronged," Corman said, adding that their experiences allowed them to realize the need for policy development. "We will clarify this policy... This case has illustrated it needs to be clarified."

The team is interested in communicating what happened to them to the student body. "We'd like for them to talk to us about this," said Cotman.



puzzle piece

## Don't Be A Bluenose

### Buy Your Formal Ticket Before Friday

It will be the Bees Knees

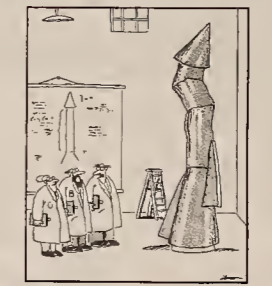
**March 6, 1999**

Tickets: \$65 at UBS, JDUC Info. Centre, and the ASUS Core

For information, including information about ticket bursaries, contact the Formal Committee at the Core  
183 University, 533-6000 x 75085

## A.M.S. Spring Referendum

### Need better financing for a project???




Put a question in the Spring Referendum

Nomination period:  
**FEBRUARY 8, 1999 @ 11:45AM**  
to  
**FEBRUARY 19, 1999 @ 5:00pm**

Nomination packages are available at the A.M.S. Front Desk

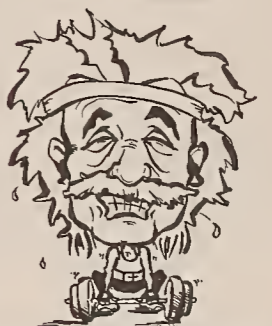
**AM'S**  
STUDENT GOVERNMENT

Questions?  
CONTACT CARLY, CAROLYN OR SHAWN  
in the  
COMMISSION OF INTERNAL AFFAIRS  
at 533-6000 ext. 74815



See what the campaign can do...

- 2 new changerooms
- + 4 hardwood team courts
- + 6 lane running track
- + 50-metre, 6-lane pool
- = 100,000 sq.ft. "field house"



**Now that's genius.**

THE CAMPAIGN FOR QUEEN'S



# SAFE BREAK WEEK '99

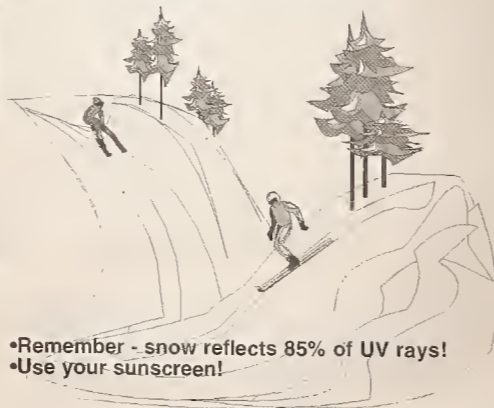
## SUN, SNOW OR STAUFFER?

Whether you stay or whether you go, chances are you'll be partying. Here are a few tips to make your break a safe and enjoyable one...

PARTY AT YOUR HOUSE?



SKI SOBER AND ENJOY APRÈS-SKI WITH A DESIGNATED DRIVER



### 6 great hosting hints!!!

1. **Parties need a focus:** Playing pool, dancing, voting for the world's worst sci-if movie. Physical activities like swimming or skating are prone to accidents when you serve alcohol.
2. **Give your guests a choice.** Have low-alcohol and alcohol-free drinks available.
3. **Serve snacks!** It is better to eat while drinking than to drink on an empty stomach.
4. **Be prepared for overnight guests** - especially those who drink too much! Get those blankets and sleeping bags ready.
5. **Find out how guests will be going home from your party.** Be prepared to take away car keys. Know your designated drivers. Have cash and phone numbers ready for taxis.
6. **Don't drink to much yourself!!!** You can stay on top of potential problems better when you can think clearly and act quickly.

- Remember - snow reflects 85% of UV rays!
- Use your sunscreen!

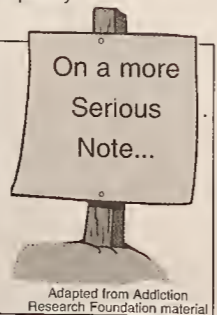
## TRAVEL CHECKLIST



- Sunscreen (SPF 15), sunglasses, hat
- Latex condoms & birth control
- First Aid Kit (Band Aids)
- Prescription medication
- Camera and lots of film
- Keep sun exposure to a minimum, especially between 11am and 4pm.
- Don't forget your lips. Use a lip balm with SPF 15 for protection.

As the host, you can be held responsible for injuries or damages that occur as a result of the alcohol you provide. You are responsible for what happens to guests when they are in your home or on your property.

- You are also responsible for your guests if you organize events which take place at other locations.
- You may be held responsible for the safety and behavior of your guests until they're sober, not just until they leave your party or function.



Adapted from Addiction Research Foundation material

- Message brought to you by -

Kingston Area Safe and Sober Community Project



Health Outreach Program  
Health, Counselling & Disability Services.

## Outstanding Contributors: February

MISSIO

ERIK



Erik Missio has an essay due. Erik Missio always has an essay due. But, he still manages to find time to write for the News Section and when he does, the results are fantastic. This month, Erik has dazzled us with his exciting ledes, original story ideas, and willingness to take on last-minute assignments. Erik is an exceptional writer, an aggressive reporter, and always a pleasure to work with.

PATERSON

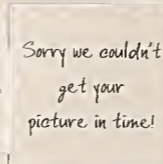
JENNIFER



Jennifer Paterson has written an article championing the cause of one invertebrate or another in every one of the last three Queen's Journal Science sections. Whether she's expounding on the virtues of bioluminescent beetles or grossing out the entire campus with stories of anthropophagous maggots, Jenn brings enthusiasm and a readable style to her articles. She is a welcome addition to the Queen's Journal Science team.

TRENHOLME

JOHN



Even though he should have been placed on the disabled list, all-star contributor John Trenholme battled pneumonia in order to provide the Sports and Fitness section with two great articles. Our section this year has been battling it out for space, so John's concise and insightful articles have really hit a home run for us. A standing ovation for Mr. Trenholme.

# FREE MONEY

Applications for the AMS Board of Directors' Special Projects Grants are due by Thursday, February 18 at NOON.

For project criteria go to the AMS front desk in the lower JDUC or call Alison Loat at 545-2729

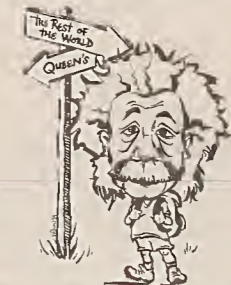


Our Bathtub Bin shouldn't Make You Blind

puzzle piece

## See what the campaign can do...

- \$3.4 million endowed for work study and work experience
- \$5 million endowed for graduate scholarships
- \$21.6 million endowed for national and international entrance scholarships
- \$30 million endowed for awards and bursaries
- \$60 million endowed for student assistance



Now that's genius.

CAMPAIGN FOR QUEEN'S



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Fidogate

**E**LECTIONS ARE NOT WON BECAUSE of one cellular telephone — but they can and should be lost by the failure to declare the use of one as a campaign expense. Even though Corman-Mori-Minns may not have intended to violate campaign spending rules, they must be held accountable for spending more than is allowed.

Despite their incredulous claim to the contrary, the cellular phone rented by Ryan Graham was clearly used to support the CMM campaign. Graham, the campaign manager for the team, already admitted that 50 to 75 per cent and maybe even more of the phone's use involved the election campaign. The number for the phone was even given to *Journal* news editors as the 24-hour contact number for the team. Nonetheless, Sarah Corman tried to convince the AMS Judicial Committee that the phone was not used for campaigning. She even had the gall to claim that Ryan Graham needed the phone because he does not have a regular phone-line at home. Upon further questioning it was revealed that he does indeed have access to a regular phone line, just not one listed under his own name.

**One must wonder whether the team was truly unaware that they needed to declare the phone as an expense, or if they were just caught trying to pull the wool over everyone's eyes.**

The AMS election laws are very instructive about what is considered a campaign expense: Campaign materials are defined as any items used to publicize or support a candidate or team of candidates.

Since the cellular phone was used primarily to support the team, there can be little doubt that it falls within the scope of this rule. The CMM team's complaint that this was not clearly stipulated in the election law is an untenable defence. If they did not know, why didn't they ask the Chief Electoral Officer? Ignorance is not a defence for overspending.

As for the CMM argument that a cellular phone is no different from a land-line, it neglects the essential difference between the two: a cell phone is mobile and thus provides greater accessibility.

In any election campaign involving volunteers that need to be corralled and a media that wants access to the candidates, a mobile phone provides a distinct advantage. It was therefore unreasonable for the CMM team to just assume that the same rules that applied to pre-existing lines at home also applied to cell phones.

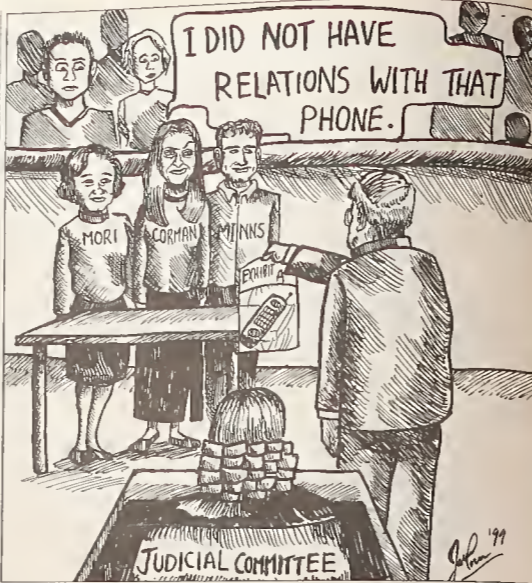
One must wonder whether the team was truly unaware that they needed to declare the phone as an expense, or if they were just caught trying to pull the wool over everyone's eyes. It would have been wiser for the team to have shown a little humility at the appeal hearing and not try to pin the blame on the election law itself. Instead, they presented a mostly specious defence and refused to dispense with the sham that "the cellular phone was not used for campaigning."

The Judicial Committee's decision to reject this defence and impose reasonable sanctions on the team is both fair and consistent with AMS policy. The best interests of students will be served by conducting a re-vote in the near future. Ultimately, the electorate must decide under fair conditions who they want as their AMS executive for the next year. It would be unfortunate if the two other teams deprived them of that opportunity by removing themselves from the ballot. While bowing out now is a noble gesture, it is also an abdication of their moral responsibility to ensure a fair election. Barring a successful appeal of the Judicial Committee's decision, a new vote with all three teams on the ballot should be held as soon as possible.

While everyone involved would have preferred to avoid the consequences of disqualifying the CMM team, few can complain about the process. Both the CEO, Darren MacDonald, and the Internal Affairs Commissioner, Dan Fabiano, have acted with integrity and honesty through the whole affair.

Unfortunately, regardless of the outcome of the re-vote it seems unavoidable that a dark cloud will hang over the AMS executive for the next year.

If CMM continues in office they will have to fight hard to regain their credibility in the eyes of the student community. After all, if they can't manage a \$400 campaign, how can they be expected to run a \$5 million corporation?



## Opening up

**I**'VE FINALLY DECIDED TO THROW in the towel. After trying for a few years to get back on the horse, I've given up trying to date. The last relationship I was in lasted for two years and, at the time, was the greatest thing to ever happen to me. As I look back on it, however, I realize that it was a relationship with severe physical and emotional problems.



**I'm sure most guys would not admit being abused by a girl.**

As I began to talk about it with my friends, I realized that I had been abused throughout the relationship both physically and emotionally. Now I'm sure most guys would not admit being abused by a girl since it isn't the most "manly" thing to bring up. It is a serious problem though, since guys are also the least likely, on average, to share their feelings.

In my experience, I never told anyone because I believed it all to be my fault and felt that obviously I was getting what I deserved. In my mind, I felt that if I was a nice guy, I'd be treated nicely, if not, then I'd be treated like your basic jerk.

I realize that not everyone is like my ex-girlfriend. I recognize that there are probably hundreds or thousands of

women on this campus that are sweet, funny and genuinely caring. To be honest, I'm probably more scared than anything else. It's a dangerous thing to have to open up again and start to place your trust in someone. I made the first mistake by starting to go out with someone before I really knew them and have vowed never to make that mistake again.

The problem I have now is that when I start to get interested, I usually make some wise-ass comments because I start to get defensive. Instead of letting the person know what I really think about something, I'll make a quick joke in order to get attention away from myself.

The problem with the abusive relationship I experienced was the guilt. I started doing nice little sweet things but eventually they turned into things that, if not delivered, meant that I was an insensitive prick. If I said something she didn't agree with, there would be a quick punch — not exactly the kind of stuff people like to brag about. If I spent any time with my female friends, I was immediately accused of being unfaithful or unloving — even after two years.

While I obviously wish the experience never happened, it has made me learn to appreciate my friends and understand and sympathize with women and men who have suffered abusive relationships.

Thanks for taking the time to listen.  
Cheers,  
**BY ROB MACNEIL**

**Bons Mots: If I'm going to be trivial, inconsequential, and deceitful... then I might as well be in government.**  
— Joseph Heller

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gernan  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heisler

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Oan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Bellringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Liu

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Kraft

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

### THE QUEEN'S JOURNAL

Tuesday, February 16, 1999 • Issue 33 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community Press by Thousand Islands Publishers Ltd. in Ganouago, Ontario. Contributions from all members of the Queen's and Kingston communities are welcome. The Journal reserves the right to edit all submissions.  
Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-editors-in-chief. Please inquire about further preference policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone—(416) 613-5333 ext. 2800; advertisement: 613-533-6711  
Fax: 613-533-6720; Email: journal@post.queensu.ca  
Circulation 9,000  
Issue 34 will be published on Tuesday, March 2, 1999.

### CONTRIBUTORS

Writers and Reporters: Heather Aggus, Sarah Jane Bird, Crystal Bona, James Brown, Hilary Clark, David McCluskey, Erik Misso, Ben Molson, Erik Morris, Nestie Sager, Dairde Swain, Christine Tyrrell.

Photographers: Bob Huih.

# OPINIONS

## talking

### HEADS

**How did you vote in last week's AMS election?**



Scott Gagnon Sci '02  
How Jun Kong Sci '02



Tara Whalen Artsci '01  
Steve Sheffer ConEd '01  
Heather McDonald Artsci '01



"There was an election?!"  
Neil Walsworth Sci '02  
Russell Ibbotson Sci '02  
Mark Mylvaganam Artsci '02

PHOTOS BY CHRIS GLOVER

## Spending limit is too low

**I**T CAME AS NO SURPRISE TO HEAR allegations that a team of AMS candidates had breached the \$400 spending limit. This restriction is ludicrously low for the size of the Queen's electorate, and is practically begging to be violated. Restrictions on campaign spending need to be rethought; at the very least, the \$400 figure needs drastic upward revision.

According to the February 11 *Journal* Extra, there were 11,613 eligible voters in the AMS election. Four hundred dollars, then, leaves just 3.4 cents per voter. In other words, even a campaign with no other costs could not afford to give a photocopied handbill to each voter, let alone pay for long distance, stickers and the like.

**Competition itself almost disappears, as the grossly under-funded campaigns fail to even make a ripple in the collective consciousness of Queen's.**

To put this in perspective, the last election I worked on spent more than \$400 on donuts.

Someday soon, students will have to decide whether the AMS is an amateur or a professional organization. Right now, the posters reminding us to vote emphasize the magnitude of the AMS budget and the salaries paid to the troika at the top. "You are a shareholder..." etcetera. But the \$400 limit tells prospective voters and candidates that this is little league, kid's stuff, nothing serious.

The motivating fiction of campaign spending restrictions is that the playing field is somehow leveled; that candidates will compete on the basis of merit rather than wealth. This has some unintended — and perverse — consequences.

With sharply restricted finances, candidates must compete on the basis of pre-campaign popularity, since they would lack the funds to build name recognition.

The wealthy get an even greater advantage than before, since they can use their personal assets, like vehicles, fax lines, scanners and workspace; meanwhile, the relatively poorer candidates, who might otherwise rent equivalent facilities, are left to go entirely without.

Competition itself almost disappears, as the grossly under-funded campaigns fail to even make a ripple in the collective consciousness of Queen's.

This last effect, in my opinion, explains the utter apathy with which AMS elections pass, like a bum shuffling down the sidewalk. The candidates for a position are the best motivated and most enthusiastic advocates of voter turnout. But the present system prevents even the best of them from creating outreach and persuasion campaign, by normal political standards. At the same time we all lose an opportunity for widespread reflection and debate on our university's direction.

If we are really concerned about level playing fields, we should set a limit on the contributions each individual is allowed to make to a campaign, but allow the campaigns to raise funds at will. This would allow fundraising to serve a gate-keeping function: we can assume that campaign teams with no popular appeal would draw no financial support. As such, if they want to waste our time, they would have to waste their own cash in doing so.

Naturally, the rules as they exist must be enforced. I hope the incoming AMS executive, whoever they are, with the \$400 frustration fresh in their memory, will move to prevent future elections from being equally under-funded.

JAMES BROWN  
ARTS '02



## The clitoris at the centre of the campus

Dear Editors,

Having read Tara Mansbridge's opinion piece in last Tuesday's *Journal*, I have only one question: why did she feel the need to put this in print?

Does she really think the student populace at large has any interest whatsoever in her masturbation habits? I do not challenge her right to own and use as many vibrators as she likes; what I do challenge, however, is her misuse of a university resource. Her position as Editor-in-chief of a campus publication brings with it both power and responsibility; to abuse this power to feed her own ego and exhibitionism is frankly embarrassing. Wake-up call, Tara!

Letters to the Editors

Queen's does not revolve around your clitoris! What's next? Fascinating explorations of Tara's bowel movements? Please, people, it's a campus newspaper. Can't we stick to the news?

Mike Martelle  
Arts '98

## Not so subtle innuendo

Dear Editors,

We would like to commend you for printing Jen Evans' letter in *The Journal*, (2/12/99.) We feel that Ms. Evans really put her finger on something which is hard to get a hold of. Her probing insight into the often sticky issues concerning masturbation was thoughtful

Continued on page 12

## See what the campaign can do...

165 new print journal titles  
+  
1,000 more new books annually  
+  
1,200 new electronic full-text journal titles  
+  
72,000-article Encyclopedia Britannica online  
=  
annual purchasing power  
of \$8 million endowed for libraries



Now that's genius.

CAMPAIGN FOR QUEEN'S

**generAsian**  
addressing asian issues  
raising asian awareness  
promoting asian relations

**ASIAN CONFERENCE '99**  
February 19-20, 1999  
Queen's University, Kingston

Keynote Speakers and Workshops featuring

Dr. Michael Howes (Professor of Politics, Queen's University)  
Dr. Lorna Wilgint (Canada Relations, Queen's University)  
Shirley Wong (Consultant, HK Economic & Trade Council)  
Calvin Wong (Co-Founder of Asian Avenue.com)

Dr. Audrey Kobayashi (Director of Women's Studies, Queen's University)  
Eliot Chang (Independent Entertainer, NYC)  
Vivian Lee (Calgary Anchor Person)

Sponsored by

for more info, email 6ast1@qlink.queensu.ca or check www.ams.queensu.ca/qseac/conference.htm





Continued from page 11

and stimulating. The helping hand she offered Tara Mansbridge in this, the loneliest time of the year, was touching.

Todd Jackson &  
Robyn Thompson  
Arts '99

### He says what he means

Dear Editors,

I read with much amusement in last Friday's *Journal* that the CMM team is to be disqualified for overspending a whole \$40 or so during their campaign.

Continued on page 12

### New Show Speaking Volumes

curated by Oboya, Montreal, curated by Cive Robertson

18 February - 19 March

at Modern Fuel Gallery, 21a Queen Street

A library of video documents on the mediation of art practices in artists' projects, journalism and documentaries from 1954-1995.

Free admission

Presented with the financial assistance of The Canada Council for the Arts, the Ontario Arts Council and the City of Kingston, in cooperation with Kingston Artists' Association

Agnes Etherington Art Centre  
<http://www.queensu.ca/ageth/>

TELEFILE

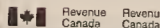
Easier tax filing and faster refunds for students

It's free, at your fingertips, and available seven days a week.

Check your personalized income tax package for a TELEFILE invitation.

For more information, visit our Web site at:

[www.rc.gc.ca/telefile/](http://www.rc.gc.ca/telefile/)



Revenue Canada

Canada

## OPINIONS

### Food bank users are in need Food bank coordinator responds to criticism

KATHY SKELTON'S ARTICLE in last Friday's *Journal*, "Rotten food bank advertising," is a good example of the myths that exist on campus, and more broadly across society, about food banks. I'm all for discussing the merits of the AMS food bank's advertising — which emphasizes cutting grocery costs in half and shopping for free — as well as the food bank's policy of not asking for questionnaires and proof of financial need. That discussion, though, must be informed, must be intelligent, and must be premised upon the reality of hidden hunger on campus and not on senseless stereotypes and assumptions.

**There are many programs and services in society that run successfully on an honour system, and the student food bank at Queen's is one of them.**

Many students, including the author of last week's *Journal* article, seem concerned that the food bank is being abused by students who don't need to use it. Such critics have clearly thought through the idea of taking advantage of a food bank, getting free food from the student government and instead buying clothes, CDs and beer, yet don't do so themselves. The vast majority of students see the ads in *The Journal*, hear about the service through friends, yet are too honest to take advantage

of a food bank. There are many programs and services in society that run successfully on an honour system, and the student food bank at Queen's is one of them.

Food bank usage tripling since September makes a lot of sense. Students, having paid for holiday presents, tuition and books for two terms, and incidentals along the way, have less money now than six months ago. One in three students at Queen's, about 4,000 students, are on OSAP or other forms of government assistance. The average student debt-load (for students with debt) upon graduation is \$25,000. That's a \$6,000 shortfall each year. Add to this students with bank loans, loans to parents, part-time students who fall short yet don't qualify for OSAP, and those whose parents' income is too high yet are receiving little or no support for their education, and you have a group of people who are so deeply in debt, so far from covering their expenses, that in any other community they would be considered ideal food bank users.

The challenge for the food bank remains encouraging more people to use the service. For the most part, students feel comfortable applying for OSAP, loans, and bursaries, yet feel uncomfortable using a food bank. The question becomes how to encourage students in need, students who never thought they'd need to use a food bank, and make them comfortable enough to use a service that is all too often stereotyped as being for the homeless and destitute.

Well, we know the old system

doesn't work; after all, the AMS wouldn't need its own food bank if students felt comfortable enough with the city food bank. I've met students who have used Kingston's city food bank, filled out an application form and sat down for an interview in order to prove that they are in financial need. They never went back after that experience, not because they weren't in need, but because they saw it as an intrusion on their privacy and pride.

**At Queen's we have a group of people who are so deeply in debt, so far from covering their expenses, that in any other community they would be considered ideal food bank users.**

Challenging hidden hunger on campus isn't about lengthy application forms, credit checks, and when it's all said and done, handing out food in a cardboard box. It's about taking out housemates, classmates, and friends at their word, trusting their judgment that they're using a food bank because they need to, treating them like customers who command respect, and recognizing that people can work hard, budget properly, yet still fall short that week, month, or term.

ERIC MORRIS  
AMS FOOD BANK COORDINATOR  
ARTS '99

## New Beer in Ontario

**Colt 45** 8% alc./vol.  
• clear bottles  
• 12 packs  
NEW at **The Beer Store**

**WARNING**  
CONSUME IN MODERATION. THIS BEER IS 8% ALC. VOL. WHICH IS NEARLY TWICE AS MUCH ALCOHOL AS REGULAR BEERS.



Continued from page 12

Nothing is ever going to change regardless of who's in charge that will have any meaningful impact on our lives. Every year each team runs on essentially the same platform and the "election" is more a popularity contest than anything else.

True, the arrogance and contempt which the CMM team exhibited during their campaign was insulting and repulsive. As noted in a letter to *The Journal* last week by the QP staff, the CMM team either lied or at least misled people about the state of the QP to try and create an election issue to help them. They never seemed to really acknowledge their opponents and preached their ideas as if they came from divine inspiration. Apparently they also broke the campaign spending limit and now seem to be more pissed off that they got caught rather than actually apologetic about the situation.

So, they're a bunch of tight-assed, arrogant pricks who sort of cheated to win. Are the other teams any better? Surely the wonderfully immature Beltzner team which was so petty it decided to say, screw the election results, let's try and get the winners on a technicality is a better choice.

Thanks for that bit of hard-core detective work guys. Way to lose with dignity. If CMM won, let them keep their jobs. I hate to break it to the other teams, but no one cares anyway. There was never much choice to begin with. However, immature, petty crap like what

the Beltzner team is pulling and the arrogant, holier than thou attitudes of the CMM team are both reprehensible and both will no doubt disillusion even more voters for next year. If either team really cares about helping students get involved, they'll change their attitudes immediately.

Thanks for coming out guys. You sure are making a difference.

Brock Jones  
Artsci '00

### ASUS election team fights back

Dear Editors,

In response to the February 12 letter entitled "ASUS election team goes too far," we would like to make some clarifications about our apparent "error in judgement."

There was no error in judgement. ASUS policy clearly states that all candidates must take a leave of absence from all paid and/or volunteer positions held within ASUS and the AMS, unless personal financial considerations are an issue (Section C-1/e/i). Furthermore, policy gives the CEO the responsibility for ruling on any and all ASUS election campaigning, expenses and disputes (Section C-1/b/i). As well, roles within ASUS do not end until all transition has ceased. Those who have held ASUS positions are obligated, in policy, to transition with their successors as a component of their job (all of Section C-5).

It was brought forth on February 5 by one executive team that "OC Transition"

was going to be held that evening and there was concern that this was an infraction of ASUS policy. Any complaint made to the CEO requires her to examine the validity of the complaint and make decisions in accordance with policy and precedent.

Head Gael, Jehn Mihill, was contacted. She informed us that the event was indeed ASUS OC Transition; that attendants at this party included old and new OC members meeting for the purposes of transition; that the candidates would be there specifically because of their role on ASUS OC '98; and that Mr. Safford and Miss Bell would be acknowledged in their role on OC by the incoming OC '99.

Therefore, the CEO had no other alternative but to inform the candidates that if they attended the event, it would be an infraction of campaign rules subject to penalties and/or disqualification. Before they were told, however, the CEO obtained the opinions of the AMS Elections Team. Based on the facts given, AMS policy supported our CEO's decision and the AMS Internal Affairs Commissioner also confirmed that her decision was appropriate and sound.

To claim that there was an "error in judgement" suggests a lack in the full understanding of the facts involved in this decision. The circumstances were fully explained to the candidates and no appeals were made after the decision was rendered.

In the future, it would be appreciated if complainants would consider approaching the Elections Team beforehand to verify facts rather than immediately issuing a letter to *The Journal*. This would prevent fallacious assumptions,

conjecture, and arrogant judgements of character from occurring again.

Or at the very least, spell our names right the next time.

Kate Slater  
ASUS Chief Electoral Officer

Alun Ackery  
ASUS Chief Returning Officer

Adrian Viens  
ASUS Deputy Internal Affairs  
Commissioner

Carol Liao  
ASUS Internal Affairs Commissioner

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

## Double the Power of Your Degree

Humber College has more Post-Graduate Programs than any other College in Canada!

One year of a college education designed specifically for university graduates increases the likelihood of employment. 93% of Humber's graduates find career-related jobs within six months of graduation. An information session will be available on your campus.

Wednesday, March 3, 1999

1:00 p.m. - 2:00 p.m.

MacKintosh - Corry Hall room D211

"Job-ready colleges are becoming the finishing school of choice for many university grads."

Maclean's Magazine, special issue October 26, 1998

To register, please call (416) 675-6622 ext. 4791 or email: [liaison@admin.humberc.on.ca](mailto:liaison@admin.humberc.on.ca)

Humber  
College

[www.humberc.on.ca](http://www.humberc.on.ca)



A TRADITION OF EXCELLENCE

PLAYERS RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

# FEATURES

## On Death Row

HIP-HOP PART III IS DEAD

The smoke rising from Tupac Shakur's death in 1996 is still clearing and has many wondering whether the late entertainer was the victim of an internal murder conspiracy in the music industry. Others maintain Shakur's death was a hoax.

By BEN MOLSON

"How Long Will they Mourn Me?"  
— "How Long Will they Mourn Me" from *Thug Life*

TUPAC AMARU SHAKUR died Friday, September 13, 1996 from gunshot wounds he suffered seven days earlier in Las Vegas, Nevada. While standing through the sunroof of his BMW, gunmen in a white Cadillac fired 13 shots at the vehicle. Shakur's crooked producer, Marion "Suge" Knight, was grazed in the drive-by.

The rap star's death ignited a gang war which pitted two of America's most prominent gangs (the Bloods and the Crips) against each other. Many speculate that Shakur's demise was influenced by his well-known conflict with rappers Sean "Puffy" Combs and Christopher "Biggie Smalls" Wallace (who was shot and killed while in his car later in 1996). Other theories maintain the shooting was a gang-hit by Knight's rivals — some argue that Knight himself was responsible. Others even speculate that Shakur faked his death and is now living underground.

The official police investigation produced no arrests and Shakur's killer is still unknown.

"Give me a paper and pen so I can write about my life of sin"

— "Life Goes On,"  
from *All Eyez on Me*

SHAKUR WAS BORN June 16, 1971 in Brooklyn, NY, just one month after his mother, Afeni Shakur, was acquitted of charges related to her membership in the Black Panthers. Named after an Inca chief, Tupac Amaru means "shining serpent" and Shakur is Arabic for "thankful to God."

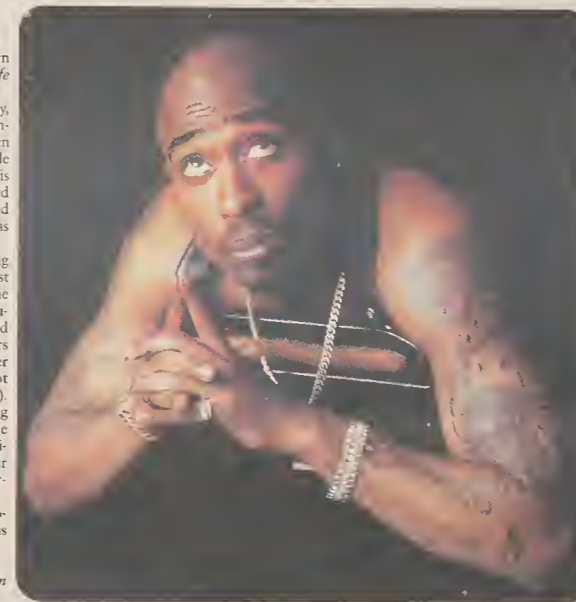
He and his mother were often forced to live in shelters moving between Harlem and the Bronx until 1986 when he and mother moved to Baltimore, Maryland. There, he enrolled in The Baltimore School for the Performing Arts, and was described by teachers as "an extremely talented young actor." Shakur also started writing his first rap songs in Baltimore under the performing name MC New York and at 17 Shakur moved to Marin City, California, where he dropped out of school and began selling dope. "Leaving that school affected me so much. Even now, I see that as the point where I got off track."

Shakur did find success in 1990 when he joined the rap group Digital Underground and, with their hit "The Humpty Dance," he had his first break. Soon after, he tapped in his first solo album "2Pacalypse Now" and starred in the Earnest Dickerson film *Juice*.

"Grab your glocks when you see 2Pac. Call the cops when you see 2Pac."

— "Hit 'em up" from *How Do U Want It*

SHAKUR'S CAREER EXPERIENCED a boom from 1992 to 1994 — which saw him starring with Janet Jackson in the film, *Poetic Justice* and releasing two albums that quickly went platinum. During this same period, however, Shakur developed a long rap-sheer from his brushes with the law. In 1992 he was involved in an altercation



A more credible conspiracy theory is that Shakur's producer, Suge Knight arranged the hit.

resulting in his half-brother's arrest for the accidental shooting of a 6-year-old bystander (the charges were dropped on account of a lack of evidence.) On two separate occasions police officers were shot and the perpetrators fingered 2Pac and his music as inspiration. Dan Quayle, vice-president at the time, stated that 2Pac's music "has no place in our society."

Shakur himself was arrested on several occasions, once for taking a swing with a baseball bat at another rapper during a concert, once for allegedly shooting two off-duty cops who were harassing a black morrist (the charges were dropped), and finally for a sexual assault case in which Tupac was not directly involved, but he allegedly allowed the assault to occur. It was while on trial for sexual assault that Tupac's life took a dramatic turn.

"Five shots couldn't drop me, I took it and smiled."

— "Hit 'em up"

IT OCCURRED IN NOVEMBER OF 1994. Shakur was shot five times and robbed of \$40,000 in jewellery. The police concluded that the robbery was the sole motive for the shooting but Shakur thought otherwise, believing he had been set up.

The night of the shooting Shakur had been asked to rap on "Little Shawn's" album at the Quad City recording studio in New York. After arriving at the studio Shakur entered the building with three friends. Standing by the elevator were two black men in their 30s. They went straight for Shakur, pulled out identical 9mm handguns and demanded his jewellery. Shakur refused and the ensuing fight left Shakur shot twice in the head, once in

the testicles and twice in the mid-section. After regaining consciousness, he went for the lobby door and, according to Shakur, there was already a police cruiser waiting. Thinking he had only been shot once, and being wary of police, he limped to the studio where he was greeted by Biggie, Puffy and others, all allegedly surprised to see him (even though he'd buzzed them saying he was coming). This, in addition to the fact that none of them offered help, is what made Tupac believe he had been set up. He then sat down, asked someone to roll him a joint, called his girlfriend, and, finally, called 911.

The responding officers were the same ones who had just testified against Shakur in his rape trial — an amazing coincidence given the number of cops in New York City. According to Shakur, the first officer to see him was smiling and, after noticing the gunshot to his groin, asked, "What's up Tupac, how's it hanging?" Shakur was taken to hospital and the gunshots were ruled as "flesh wounds." Feeling unsafe, Shakur left the hospital and went to court the next morning. He was acquitted of sodomy and weapons charges but he was found guilty in the case of sexual assault. Shakur was sentenced to four and a half years at New York's Riker's Island penitentiary.

"Well this is how we gon' do this: fuck Mobb Deep, fuck Biggie, fuck Bad Boy as a staff, record label, and as a mother fuckin' crew. And if you want to be down with Bad Boy, then fuck you too."  
— "Hit 'em up"

SHAKUR AND BIGGIE had been friends prior to the shooting and Tupac had even given Biggie Smalls his start in the rap industry by letting him rap at his concerts. Their friendship, however, ended abruptly after the shooting.

While in prison Shakur heard rumours from other inmates that Biggie Smalls and Puff Daddy had known about the shooting and had provided the gunmen with information concerning his location. This solidified Tupac's belief that Biggie, Puff Daddy, and others involved with the Bad Boy record label had set him up to be killed. But why would Biggie not warn Tupac about the shooting? In an interview Tupac (referring to Biggie) said "fear got stronger than love and niggas did things that they know they wasn't supposed to do."

Makaveli, an alias of Shakur, is another spelling for Machiavelli, an Italian war strategist who faked his own death to deceive his enemies.

So who did Biggie fear? One theory points to a criminal organization in New York known as the "Black Mafia." The rumour is that this organization funded Bad Boy records in its early years and that before the label became successful, the Black Mafia demanded Shakur sign with Bad Boy. He refused and the 1994 shooting was allegedly punishment for saying no.

In October of 1995, Shakur was bailed out of prison by Suge Knight for \$1.4 million. Immediately after, Tupac signed with Knight's record label Death Row. While with Death Row Tupac released songs with more of a "gangsta rap" edge than in his previous work and

Continued on next page



Out late at night?  
Don't want to walk alone?  
Looking for a smile to brighten your evening?  
**Call Walkhome.**  
We've already walked over 5,000 people this year.  
That's more than 10,000 km.  
So we think we can help.



**Walkhome 533-2662**  
or you can still call our old number at 545-2662

## This is your opportunity to Cross cultures

### Pre-departure Information for Education Abroad Participants

An information session on setting goals and objectives, researching the right opportunity for you, preparing a pre-departure checklist and health and safety concerns  
Tuesday, February 16, 5:30 - 7:00 pm  
in the Music Listening Room, JDUC



### The Regional Speaker Series Continues

Tuesday, March 2:  
"China, Japan and South-East Asia"  
Wednesday, March 10:  
"Australia and the Pacific"  
5:30 - 7:00 pm  
in the Music Listening Room, JDUC

Income Tax Workshop and Volunteer Training  
Volunteers are needed to assist international students during the months of March and April with filling out their income tax forms. Training will be given by Revenue Canada personnel from the local Kingston office. Advanced registration required with the Centre.

The International Centre  
at Queen's University in the JDUC  
just past the Queen's Pub  
Tel: (613) 533-2604 Fax: (613) 533-6190  
http://www.quic.queensu.ca



**STOP THE VIOLENCE:** A New York City mural stating: "Live by the Gun, Die by the Gun."

began to publicly threaten and humiliate Biggie and those associated with Bad Boy records. In his song "Hit 'em up" Tupac claims to have slept with Biggie's wife, Faith Evans, and threatens everyone associated with Bad Boy with lyrics such as "we gonna l'il all you mother fuckers" and "fuck you, die slow mother fucker. My fo' fo' [44 calibre handgun] make sure all yo' kids don't grow." This very public feud later fuelled beliefs that Bad Boy was responsible for Shakur's eventual death.

"Only God can judge me now."  
— "Only God Can Judge Me"  
from *All eyes on me*

SEPTEMBER 7, 1996. Shakur attends the Bruce Seldon/ Mike Tyson fight in Las Vegas with Knight and other friends. After the fight Tupac and his party are seen on casino security cameras getting in a physical altercation with another man. Suge Knight is a member of a gang known as the Bloods and this fight is apparently due to the ongoing hostility between Blood and Crip members.

According to a police informant the

man on the security camera is named Orlando Anderson and has stolen the Death Row medallion worn by a friend of Tupac's, Travon Lane. Lane points Anderson out to Shakur, Shakur approaches Anderson and reportedly asks "You from the South?" (A reference to the Southside Crips.) A fight ensues but ends quickly.

About an hour later, as Death Row's entourage of cars arrive at Knight's nightclub, a white Cadillac pulls up, from which a gunman emerges firing a Glock .40 calibre handgun. The gunman shoots 11 times at Tupac's car. Tupac is hit four times in the chest and Knight's head is grazed with shrapnel.

The informant goes on to say that immediately after the shooting, Travon Lane identifies the gunman as Orlando Anderson.

Tupac's car makes a U-turn and attempts to drive to the hospital. However, it gets stuck in traffic on Vegas's "strip" and paramedics resort to transporting Shakur from traffic to the hospital by helicopter.

Continued on next page

## Dover's

MEN'S WEAR

IS THE OFFICIAL SUPPLIER OF  
MEN'S FORMAL WEAR FOR THE  
99' ARTS AND SCIENCE FORMAL

BOOK BEFORE FEBRUARY 28TH  
TO TAKE ADVANTAGE OF OUR TEN  
DOLLAR STUDENT DISCOUNT

DOVER'S  
MEN'S  
WEAR  
155  
PRINCESS  
ST.  
544-6864



Continued from last page

A Blood-Crip gang-war ensues. The day after the Las Vegas shooting, a white Cadillac is seen entering a Compton body shop owned by Orlando Anderson's cousin. According to the police informant, three Blood sects meet and decide on three drive-by shooting locations. Later that day, a man reportedly in the Cadillac is shot in the back. Two days later another Southside Crip member identified as an occupant of the Cadillac, Bobby Finch, is shot in Compton.

FRIDAY, SEPTEMBER 13. Tupac Shakur dies and by the next morning seven Crips and five Bloods have been shot. One of the Bloods who has been shot tells the police that the man who shot him was Orlando Anderson.

Anderson was also fingered for an April 1996 shooting and was reportedly seen with a Glock .40 calibre handgun just prior to the Las Vegas shooting (this was an important tip since the model of the gun used had not yet been made public.) Anderson was arrested in connection with the April 1996 shooting, but no charges



**DEATH ROW ALL-STARS:** From left (clockwise): Snoop Doggy Dogg, Dr. Dre, Suge Knight, Tupac Shakur.

followed.

To this day no one has been charged with Tupac's murder, due to a lack of evidence and witnesses. This lack of witnesses is mostly based upon the Death Row camp's unwillingness to aid the police. The direction of the police's investigation points to a Blood-Crip gang war being the probable cause of Tupac's death, but many other theories abound.

"Suge shot him"

— "Bomb First (My 2nd reply)" from *Makaveli: The Seven Day Theory*

THE INTERNET HAS BECOME a haven for Tupac "conspiracy buffs" and many theories have been published. Some theories point to a delayed hit by East Coast enemies of Tupac. However, this opinion has generally lost favour because no Bad Boy affiliates were identified in Las Vegas at the time of Tupac's death. A more credible view is that Knight arranged the hit.

Knight was known for being a ruthless business person whose practices sometimes broke the law.

An example of this is when he allegedly "negotiated" with Eazy-E — the late rap-

per who at the time was Dr. Dre's producer — for Dre's contract by threatening him with a baseball bat and metal pipes. Days later, Eazy-E granted Knight Dr. Dre's contract for virtually no compensation. In another incident Knight reportedly convinced rapper Vanilla Ice to sign over the rights to several of his songs by threatening to drop him from a 15th floor balcony.

Knight's main motive for killing Shakur would have been money. Tupac was just completing work on his third album with Death Row, fulfilling his contract. Once his contract expired, Tupac had plans to start his own record label and had over 200 unreleased songs that would become the property of his own label. However, with Tupac dead, the unreleased material went to Death Row and with the enormous publicity over Tupac's death, his market value shot up substantially.

Not only would Knight profit from future Tupac record sales, but he would keep the money that he had reportedly stolen from Tupac in the past. From the time he signed with Death Row until his death, Tupac should have been paid \$517,000,000 but when he died his bank account was virtually empty and he owned no real estate, stocks or bonds.

Knight's reputation for embezzling sales from his artists stems from alleged incidents involving Snoop Doggy Dog (who is still signed with Death Row), and Dr. Dre (who as a result left Death Row, but did not press the issue.)

Knight even went so far as to tell Tupac that he owed Death Row money. Furthermore, on the surveillance camera footage shot the night of Tupac's death, Knight is seen telling Shakur to take off his bullet-proof vest (which he wore almost always when in public) because it was hot and they were going to be dancing later. After Tupac's death Knight did nothing to cooperate with police and even said publicly that if he did know who killed Shakur he wouldn't tell the police. Knight also told others from Death Row not to talk to the police. Mysteriously, the single witness who was helping with the investigation (Khadafi, a rapper who was to rap for Tupac's record label) was killed shortly after Tupac died.

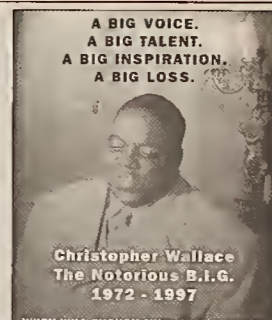
Finally, a strange lyric occurs in the first three seconds of Tupac's *Makaveli* album: after the first bell "Suge shot him" can be heard, and the voice is reportedly Khadafi's.

Knight is currently in prison for unrelated charges and has never been announced as a suspect in Shakur's murder.

"I've been shot and murdered, can't tell you how it happened word for word, but best believe that niggaz gon' get what they deserve."

— "Niggaz Done Changed (Richie Rich feat. 2Pac)" from *Seasoned Veteran*

Another theory gaining popularity is



WHEN WILL ENOUGH FINALLY BE ENOUGH?

**WHEN WILL ENOUGH FINALLY BE ENOUGH?:** Biggie Smalls, both a one-time friend and foe of Shakur, met a similar demise to his rival only months after the shooting in Las Vegas, which led to Shakur's death.

that Shakur faked his own death. Chuck D., a rapper with Public Enemy, lent his support to this theory when he released his "Top 18 Reasons Why Tupac is Still Alive." Some of these reasons are more credible than others, but all together they do point out some intriguing inconsistencies.

Some point to the fact that corruption is still rampant in Las Vegas and thus, the necessary officials could have been bribed in order to protect the scandal. Furthermore, the Las Vegas strip was packed with cars the night of the shooting (Tupac's own car got stuck in traffic); however, the white Cadillac was able to

**"Sometimes the lure of violent culture is so magnetic that even when one overcomes it with material success, it continues to call. Tupac just couldn't break the cycle."**

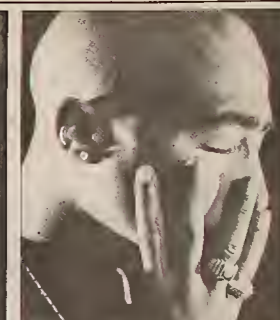
— the Reverend Jesse Jackson

rapidly flee the scene. Others observe that Las Vegas is in the desert and ask, "How could the Cadillac have escaped without a helicopter spotting it?" A line of Death Row cars was behind Shakur when he was shot and yet no witnesses are willing to come forward.

Shakur's first album released after his death, *Makaveli: The Seven Day Theory*, also adds fuel to the fire. *Makaveli*, Shakur's new alias, is another spelling for Machiavelli, an Italian war strategist who faked his own death to deceive his enemies. On the cover of the album Tupac appears crucified, mirroring the crucifixion of Jesus Christ leading many to believe that Tupac is planning a resurrection.

Also, in the lyrics of "Life of an Outlaw" Tupac raps, "All for the street fame on how to be managed, 6 months in advance to what we plotted, approved to go on swole and now I got it."

In the interviews shortly before his death, Tupac claimed that he wanted out



of the spotlight. This could be a motive for a faked death. Although this theory is not respected among popular media, it is of major interest on the Internet. One site in particular is,

<http://www.ewsonline.com/2pac/> which contains a poll on his death. Currently 2,893 people have voted that he's dead, and 7,520 have voted that he's still alive.

"I will die before my time because I feel the shadow's depth so much I wanted 2 accomplish before I reached my death."

— "In the Event of My Demise" from *To Produce and Create*

Since his death Shakur's life and music have been misunderstood by the popular media. What Tupac rapped about wasn't always nice or happy, but it was always real — real to what was going on in his life. Jesse Jackson once said that "sometimes the lure of violent culture is so magnetic that even when one overcomes it with material success, it continues to call. Tupac just couldn't break the cycle."

Tupac rapped about violence because he lived in a violent world. However, not all of Tupac's songs were violent, many had positive, life-affirming messages. To dismiss Tupac's work because of its savage side is to ignore a segment of society that needs to be heard and understood. Furthermore, it also may contain the clues to the mystery surrounding his death and possible "reincarnation."

"I'm a human being. Like everybody else. And if I meet somebody who is perfect then they can train me. And they can help me be perfect. But there ain't nobody out there that is perfect. So we'll all just have to get along with each other. That's how I feel."

Ben Molson is notorious for his K-town drive-by water squirtings.

## How to cut your grocery bill IN HALF:

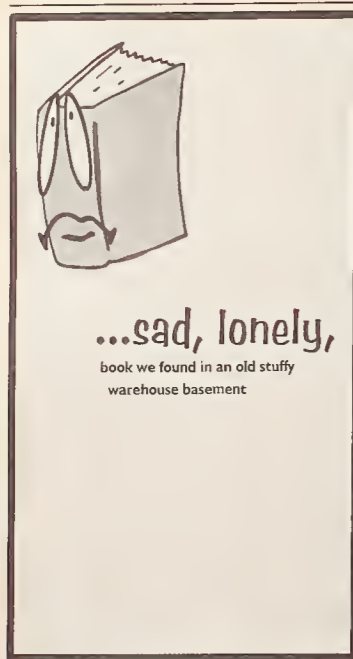
Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free.  
We're open Mondays and Thursdays, 4-6 p.m.





...sad, lonely,  
book we found in an old stuffy  
warehouse basement

The Campus Bookstore Presents:

# Homeless Academics

Beginning on Tuesday, February 16th the Campus Bookstore presents our new *Homeless Academics* Sale. Like our *Hurt Penguins* Sale (which features a huge selection of titles in nearly perfect condition at unbeatable prices) our *Homeless Academics* Sale will present great books from excellent academic publishers at a fantastic savings! We will be featuring titles from publishers such as Blackwell, Columbia, Routledge and SUNY. And, also like our *Penguin* Sale, the best selection is found at the beginning of the sale, so be sure to come early.

happy!  
same book, in it's new home,  
happy and well read...



Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-5  
www.campusbookstore.com • 533-2955  
Owned and Operated by Students Since 1909

Starts February 16th



# 14TH ANNUAL BATTLE OF THE BANDS!

THE QUEEN'S ENTERTAINMENT AGENCY  
IS NOW ACCEPTING APPLICATIONS FOR  
THIS YEARS BATTLE OF THE BANDS!

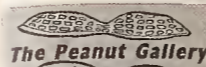
Application forms can be picked up  
from the QEA office (beside the Earth  
Centre in the JDUC)

Applications are Due by  
Friday Feb. 19th, 1999



Http://www.ams.queensu.ca/qea/

# SPORTS & FITNESS



TURN OFF THE LIGHTS  
ALREADY

In one of the longest, most drawn out ceremonies in recent memory, the famed Maple Leaf Gardens saw its last NHL game. The result of the game, like the first one at the corner of Church and Carlton, saw the Chicago Blackhawks defeat the home standers. It was not the game itself that was frustrating, it was the post-game festivities. The ceremony, which lasted almost 90 minutes, featured a number of former Leafs, too many tributes, a Gardens flag and one standing ovation after another. While the sentiment was good, it could have been conveyed in half the time and the brevity would have been much appreciated.

**GORDON WINS, AGAIN**  
Jeff Gordon started and finished the crown jewel of NASCAR, the Daytona 500, at the head of the pack, but led for only 16 of the laps in between. As only the sixth driver to start at the pole position and win the race, the 27 year-old solidified himself as one of the greatest ever at a sport that is growing at an astounding rate. Gordon won his second Daytona by outdueling the "Intimidator" Dale Earnhardt all the way to the finish. Earnhardt is far and away the most popular racer on the circuit, while the young and charming Gordon wins the races. Despite the success, Gordon continues to be back in the popularity pack.

**GRIDIRON HONOURS**  
The Queen's football team has held their annual formal and with that came the yearly awards. The Captains Awards, which are given for special merit, went to centre Barrett 'Bearcat' Preuter and defensive back Andy Miners. The Royal Todd trophy, which is awarded to the rookie of the year, went to hailing offensive lineman Jon Landon. The Lou Bruce award for the most outstanding defensive player was awarded to Jim 'the Sack Guru' Aru, while the Orrin Carson trophy for the most outstanding lineman was shared by James Osborne and Rob Chalmers. Finally, the Johnny Evans trophy for team MVP was awarded to star running back Paul Cotreale.

**IF CHRISTMAS CAME EARLY...**  
• Dennis Rodman would return from Vegas by game time in his new LA uniform.  
• Other professional sports would have the same rabid following as NASCAR.  
• The rash of injuries in the NBA would teach players that training in the off-season may be a good idea.

## Drive for five complete Gaels win fifth consecutive skating title



The Gaels after winning their fifth-consecutive OUA Figure Skating title at York University  
PHOTO COURTESY OF THE FIGURE SKATING TEAM

BY ROBERT MACNEIL

The Golden Gaels' ice skating juggernaut continued its domination of the 1990s. At York University this past weekend, the women's figure skating team won its fifth consecutive OUA Figure Skating Championship. The team finished with an awe-inspiring eight gold medals, and were led by fourth-year veterans and Co-captains Karen Thomas, Leanne Findlay and Tara Black. Thomas finished first in the open solo dance, first in the variation dance with partner Jordan Millar and second in the Original Set Pattern four dance with Millar, Julie Marquardt and Nicole Karki. Findley finished first in the senior similar pairs with Bonnie Lee and first in the fours with Lee and stellar rookies Jody Millar and Erin Smith. Black fin-

ished first in the senior B singles and first in the intermediate similar pairs with Julie Ouellette. The Gaels completed two additional first-place finishes with Ouellette's senior A singles win and Marquardt and Karki's senior similar dance. Head Coach Kimberely Magee, in her first season, faced a tough challenge in following up four straight championships. Queen's finished with 101 points and Guelph came second with 89. Guelph had been leading with three dances to go, but Queen's kicked on the afterburners and propelled themselves to their fifth-straight title. In recognition of her fine job, Magee was named Coach of the Year. "It was the team that got us the points," said Magee. The coach emphasized the play of her graduating skaters. "[Thomas, Findlay and Black]

have had enormous effects on the team. They have provided us with the extra little push which has made our team complete," said Magee. Co-captain Thomas was almost speechless after the victory. "Oh wow, we're really proud, it was a really good competition. We had to focus, fight and skate, but we knew we could win." In each of her four years, Thomas has won the provincial title and this last championship provided an opportunity for reflection. "It's bitter-sweet, because this is the end. But it is an amazing way to end, I guess it is more sweet than bitter." It will be up to the rest of the team to carry the torch and fill the gaping hole that the absence of Thomas, Findlay and Black will create.

## Gael named top OUA wrestler

BY ROBERT MACNEIL

After taking a year off due to injury, Queen's wrestling star Tara Feeney completed her comeback by winning the OUA Wrestler of the Year award this past Saturday. The third-year Phys-Ed student from Trenton claimed the title in the 65 kg weight class at the OUA championships held in Bartlett Gym on Saturday. After following behind 8-2 on points with only 90 seconds to go in the match, Feeney overpowered Ruth Frei of Western and pinned her shoulders to the mat for a thrilling victory. Queen's Coach Kevin Kazama was enthused that Feeney has "been getting stronger with every match." Feeney has been wrestling since she was in grade 10 and

wrestled in her first year here at Queen's. At the end of her first season, however, she suffered bruised ribs and internal bruising which caused her to miss her second year. "The beginning of [this year] was a little hard but now I'm fully recovered. I have been training a lot more, lifting weights, and sparring with both the men's and women's wrestling teams," said Feeney. The talented Feeney plans to wrestle for the next two years and will continue her strict training regimen in order to prepare for next year's title defence. Feeney's performance has earned her a trip to Guelph on the February 26 weekend to test her skills at the CIAU championships. Also competing this past



Tara Feeney has qualified for the CIAU finals at Guelph.  
PHOTO BY LILIAN KIM

weekend for Queen's was men's wrestler Donovan Beth (who placed second in the men's 76 kg weight class), and Lara Bozablian (who finished third in the women's 61 kg weight class). Congratulations to the wrestling team for their inspiring performances.

## Two points shy

BY ADAM KAMINSKY

"Two points: You're a hero if you win those two points and a bum if you don't." It was two points in the fifth set of the final game of the OUA East division championship to which Queen's volleyball coach Brenda Willis was alluding. These points were won by nemesis University of Toronto, which gave them a 15-13 win in the decisive fifth set and punched the Varsity Blues a ticket to the 1999 CIAU championship.

The Gaels started the best of three OUA East division championship series with a rousing 3-0 win over the undefeated Blues at the Bartlett Gym, but they then faced the daunting task of winning one of two games back in Hogtown. The squad lost their first opportunity to seize the series when they lost 3-1 in Saturday's game, one that was much closer than the final tally.

"We had a lot more confidence going into Toronto than prior to the game at Queen's," said Greg Stevenson, one of four graduating players. "We came out a bit tight in that first game, but we rebounded to play well and just came up short. Even going into [the third match] we had confidence because we have dominated them at times and Fred [Cotnoir] and Jake [Magolan] were playing really well."

In the third and deciding confrontation, the Gaels came out swinging, winning the first game 15-11, and were up 2-1 after three games were played. The team then struggled to a 11-15 loss in the fourth game, setting up the decisive fifth game, which would be scored rally-point (every rally would be scored as a point rather than only points on service wins).

The final game saw numerous lead changes, most notably ties at 10, 11 and finally 13 before U of T pulled ahead and sealed the deal. "The fast middle hit hurt us," said coach Willis. "This was part of the game plan as I didn't want [Mike] Slean and [Andrew] Esteves to beat us on the outside, but U of T picked up on it late."

The entire team played exceptionally well, but Magolan and Cotnoir once again paced the team, with Magolan 'throwing down' an impressive 26 kills, while Cotnoir had 21 kills and a dominating serve.

The match also saw a number of questionable officia-





**sports experts**

The following table lists the pool players for the period ended Monday, February 8. All stats are compiled based upon those published in the Globe & Mail. Any errors (spelling or otherwise) should be brought to the attention of 4rnd@qlink.

Total	Name	Faculty/Year
388	Chad Rawn	Arts '98
381	Thomas Leung	Comm '00
381	Peter Gillespie	Arts '99
381	Dave Gilbert	Arts '02
377	James Prentice	Sci '01
376	Stephen Leung	Sci '99
372	Paul Kim	Arts '02
371	Sergiy Kolosov	Arts '00
371	Cealidh Templeton	Sci '01
369	Stephen Raper	Arts '01
368	Ryan Culhane	Arts '01
367	Adam Kaminsky	Arts '99
365	Scott Snowden	Sci '01
365	Rick Schippling	Arts '02
364	Sarah Crosbie	Arts '00
364	Angelina Whiteman	Arts '00
363	Tara Harrison	Arts '02
362	Allison Malloy	Sci '01
361	Seth Cullen	Arts '99
361	Matr Murl	Comm '01
360	Dan Lior	Arts '99
360	Jeff Child	Arts '00
360	Emma Hutchinson	Arts '02
359	Ken Hawkins	Arts '00
358	Dev Patel	Sci '01
358	Dave Lanovaz	ConEd '99
357	Sean Springer	Arts '00
357	Trish Kirkwood	Sci '01
356	Sheldon S. Swick	Sci '00
354	Jon Swaine	Arts '99

**LSAT GMAT MCAT GRE**  
Preparation Seminars

- Complete 25 Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

UP TO **50% Off**

**Columbia Sportswear Company**

**Winter Parkas**

**DOWNTOWN KINGSTON SOURCE FOR SPORTS**  
121 PRINCESS ST.  
542-2892

Travelling outside Canada at Spring Break? Don't wait until you get to the airport to get your foreign money- you can get better rates right here, with no service charge.

**WELLINGTON FOREIGN EXCHANGE**  
153 Wellington Street  
531-8731

Check out our web site and compare:  
[www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca)

**WOMEN'S SELF DEFENCE**

LEARN TO PROTECT YOURSELF!!  
4 Week Women's Self Defence Course  
Mondays, 7 pm to 9pm  
March 1 through March 22  
Course Fee: \$25

Learn how to:

- Become more aware of your surroundings
- Reduce your chances of being attacked
- Defend Yourself with practical self defence techniques

KANG DUK WONG HAS BEEN TEACHING WOMEN'S SELF DEFENCE FOR OVER 25 YEARS.

For more information or to register,  
Call: Kristen 531-3747 or email: qtkd@www.ams.queensu.ca

# Hockey team so close

BY NEATE SAGER

The Queen's men's hockey team played Sisypus this past weekend, struggling to push the proverbial boulder up the daunting mountain embodied by the top two teams in the country.

On Friday evening, the Gaels led against the second-ranked Concordia Stingers for much of the contest, yet settled for a 3-3 tie; the following evening, with leading scorer Rob Mailloux unable to play, Queen's succumbed 4-1 to the top-ranked Trois-Rivieres Patriotes, despite a dogged effort.

**Queen's 3, Concordia 3  
UQTR 4, Queen's 1**

"I couldn't be prouder with our effort," remarked Queen's Head Coach Chris MacDonald. "We had a lineup that wasn't our best, yet we still competed... this weekend is another example of the character we have."

The Gaels started strongly on Friday. Mixing the acrobatics of netminder Jason Skilnick with a concerted checking effort at both ends of the ice, the Gaels had the better of Concordia for two periods. The 56 penalty minutes assessed during this span testified to both the Gaels' pugnacity and the Stingers' frustration.

"I thought that 95 per cent of the game we finished our checks," estimated MacDonald. "Four or five times in the first period that created direct [scoring] opportunities."

After Jason Flynn opened the scoring, two sublime goals by Mailloux staked the Gaels to a 3-0 lead. On a power play late in the first frame, the Gaels' winger imitated a father toying with his young children on a backyard pond, stickhandling unchallenged into the slot before roofing a backhand over Stingers' goalie Benoit Richard. Midway through the second period, Mailloux struck again,

beating Concordia backliner Vince Labossiere to the outside and finishing the rush by again beating Richard high.

Unfortunately for the Gaels, Mailloux was forced from the fray later in the period by a strained stomach muscle. "He was reaching for the puck, and just turned in an odd way," said MacDonald.

The Stingers came alive early in the third period, beating Skilnick twice in 20 seconds. Though the Queen's netminder made several solid stops over the next few minutes, the visitors tied the affair at 3-3 with 9:15 remaining. Thereafter, the shelling continued, as Concordia levied 26 of its 58 shots during the period. "Skilnick did a good job gathering himself after the three quick ones," MacDonald remarked. "He gave us a chance to win, which frankly, he hasn't done lately."

The following evening, the Gaels, though outplayed, gave UQTR all they could handle. Skilnick again bore up well under saturation bombing, from a Patriotes side that featured four of the OUA's top seven scorers. Trois-Rivieres nursed a 1-0 lead for two periods, before gangly centre Mathieu Sunderland flipped in his own rebound two minutes into the final frame.

Two minutes later, Gaels' rookie Wes Newton sent a long pass up the left-wing boards to a streaking Phil Lindsay, who skated in alone and bested the Patriotes' Luc Belanger with a piercing backhand. The Gaels bombarded the offensive zone during the final minutes for the equalizer, creating several good chances, but to no avail. Two empty-net tallies in the final minute were responsible for the final three-goal margin.

"We're not happy with the result," MacDonald said, "but it's good that we're playing better as we get close to the playoffs." The Gaels (4-13-7) will complete the regular season on the road this weekend against OUA Mideast foes Toronto and Guelph.

## In the game

The past weekend at Queen's

**Women's basketball**

The women's basketball team travelled to Quebec this past weekend and split a pair of contests with Concordia and McGill. On Friday night, Queen's lost to Concordia 61-47 despite strong efforts by Jacqueline Beaudoin (17 points) and Wendy Moon (12 points).

On Saturday, Queen's rebounded and defeated McGill big-time 79-39 on the strength of another 17 points by Beaudoin and an awe-inspiring 23-point performance by Steph Glancy.

**Women's indoor hockey**

In women's indoor hockey action this past weekend, the Gaels results include a little bit of everything. After being shutout against the University of Toronto 2-0, the women

rebounded to defeat the University of Guelph by a count of 3-2. In their final weekend match, Queen's battled long and hard in a 2-2 deadlock versus the University of Waterloo.

**Track & Field**

It was a successful split squad weekend for the team as half of the athletes went to Cornell University and the remainder went to an open meet at York University.

The team gathered three gold medals, one in the men's 4 X 200m relay, another in the women's 4 X 800m relay and an individual gold in the women's 3000m by Charlotte Willson.

The team also gathered in six bronze medals. A good medal haul on the part of the Gaels.

## PUT YOUR DEGREE OR DIPLOMA TO WORK

Congratulations on achieving your academic goals  
Now - do you want a job?

Post-graduate courses at Georgian College are just the ticket to your success!

- Addictions: Treatment and Prevention
- Communicative Disorders Assistant
- Cyberspace Security\*
- Dialysis Technology
- ECE Resource Teacher
- Fundraising and Resource Development
- Human Resource Management **NEW** JANUARY 2000
- Logistics and Supply Management\*
- Multimedia-Web Developer\*
- Research Analyst
- Therapeutic Recreation

All provide experience through internships and you graduate in one year or less.



Call: (705) 722-1560  
Fax: (705) 722-5170  
E-mail: [kmusc@central.georgiancollege.on.ca](mailto:kmusc@central.georgiancollege.on.ca)  
Web: [www.georgiancollege.on.ca/postgrad](http://www.georgiancollege.on.ca/postgrad)

See our representative at John Deutsch Community Centre, Wed., Feb. 17, 10 a.m. to 2 p.m.

# Gaels sweep Montreal

BY AOAM KAMINSKY

Like a cat with nine lives, the Queen's Golden Gaels men's basketball team continues to revive from near eliminating losses and keep their playoff hopes alive.

This weekend the team travelled to Montreal to engage in a double bill against the nationally ranked Concordia Stingers and the struggling McGill Redmen. They came home with two wins, a result which put the team in a tie for third place in the OUA East division.

**Queen's 94, Concordia 81  
Queen's 59, McGill 58**

The big weekend started with an impressive 94-81 Gaels victory over the Stingers on Friday, which saw five players scoring in double figures, paced by Peter Stelter's 20 point outburst, most of which came in the first half.

Queen's jumped out to a quick 16-3 lead and never looked back. Despite repeated Concordia runs, the squad was able to keep the Stingers from taking the lead at any point in the game. The win, which was the second time that the Gaels' beat the highly touted Stingers, was one of the most impressive showings of the season.

"As an entire game it probably was our best showing this year," said Derek Richardson, who chipped in 15 points in the win. "We had good balanced scoring, a lot of people got a lot of minutes, it was a good game."

John Purdy, who scored 19 points and was his usual active self on the defensive end, agreed with his teammate's assertion.

"It was our best game all year, we

came out energetic and maintained it all game," said the long-maned star.

The Gaels followed up their big win at Concordia with an encore performance, this time a last-second victory over the McGill Redmen, 59-58.

Queen's won the tightly played contest on a Purdy lay-up with only one second remaining on the game clock. McGill had an opportunity to tie, but fired their in-bounds pass into the rafters, thus eliminating any chance at a comeback.

The winning basket, which immediately followed a Gaels' timeout, was executed exactly as it was drawn up.

"It was a high pick and roll, a set play we call 'Utah'. If I have the shot, I take it, if the defenders jump at me I dish it to John [Purdy] for the bucket, which is what happened," explained Richardson, who led the team with a 15-point effort.

As can be expected, Head Coach Scott Meeson was ecstatic about the results of the weekend.

"The [McGill game] was ugly, but we won it. We answered the bell when the challenge was there," explained the third-year head man. "I am really proud of these guys for winning games in the heat of the season."

The two wins, while huge in the standings, did not come as a surprise to some on the team, as they had already beaten both of these squads this season.

"We just knew we had to go out and play well," said fourth year phys-ed student Brendan Byrne, a Gael guard. "We knew that we could beat them as long as we executed our game plan, and we did."

The weekend victories gave Queen's a

Please see **Big Weekend** on page 22



**Trasheteria**  
MMM.99!

NEVER ANY COVER ON WEDNESDAYS

FRIDAYS YOU COULD WIN out of the Blue

99 99 99 ALL NIGHT THURSDAYS & SATURDAYS

## Interested in World Affairs and the United Nations? Then Get Involved!

### Queen's Model United Nations (QMUN)

**Now Hiring:**

- Secretary-General (Committee Chair)
- Under Secretary-General
- Director Generals
- Assistant Director Generals
- Head of Crisis and Crisis Committee
- Operations, Delegates, Technical (Computer) & Financial Managers

Applications Due by Friday, February 19th, 1999 by 4 p.m. at the AMS Front Desk.  
Job descriptions and applications available at AMS office.



## Agnes Benidickson Tricolour Award

The Agnes Benidickson Tricolour Award is the highest tribute that can be paid to a student for valuable and distinguished service to the University in non-athletic, extra-curricular activities. Any student of the University may submit a nomination. The number of students admitted to the society each year is decided by the selection committee, while maintaining the distinction and integrity of the Tricolour Award.

**Nominations Now Open**

**Nomination Period Closes on Monday March 15**

Nomination Packages Can Be Picked Up At Any Faculty Society Office







# A Cut above the rest

## British music and movie mag features intriguing info and interviews

**MAGAZINE REVIEW**

By DAVID McCLUSKEY

John Cale. Sly Stone. The Buzzcocks. My Bloody Valentine. Booker T & The MGs. What do these names have in common? Absolutely nothing, and this glorious mess of a CD is what persuaded me to pick up the UK-based magazine *Uncut*: music and movies.

Like the CD that came packaged with it, *Uncut* has an eclectic sense of style that would put a Tarantino soundtrack to shame. Although the focus is primarily on music, there are intelligent articles on film and to a lesser extent, on books and television.

Many articles are irreverent and feature a playful use of language that is common to most British music press, but is rarely found among US critics. However, much of the writing displays a critical snobbery

shared by writers on both sides of the Atlantic. It is the type of snobbery that assumes the reader is as familiar with Nick Drake and Big Star as they are with the Beatles and the Stones.

**Uncut has an eclectic sense of style that would put a Tarantino soundtrack to shame.**

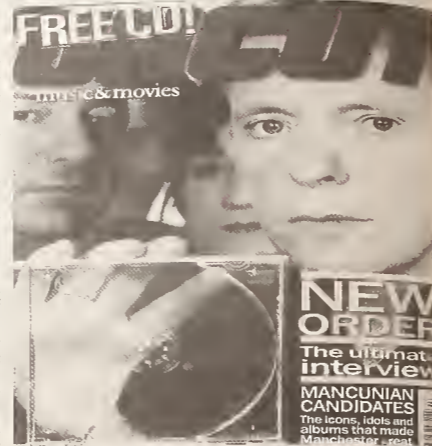
For example, *Uncut*'s interview with the Velvet's John Cale is a minor triumph. The interview illuminates the life and music of a man who has been in the shadow of Lou Reed for far too long. The questions alternate between probing and unanswerable (Did you ever resent your talent?), but an effusive Cale gamely tackles each one. Cale has the benefit of perspective offered by recently writing his autobiography, and the resulting conversation is more revealing than the average

reader would have a right to hope for.

The cover of the magazine promises the ultimate interview with New Order, and does not fail to deliver. The story is 17 pages long, full of rare photos and exemplary writing, and perhaps most notably, undisturbed by a single ad. The interview abandons the question-and-answer format of the John Cale interview, and instead uses the band members comments and anecdotes to present a detailed history of New Order, which was formed from the ashes of Joy Division. Beginning with the current reunion, but immediately flashing back to the first gig in the wake of Joy Division frontman Ian Curtis' suicide, the article has immense scope, following the band through each album and filling in successive eras with novel-worthy detail.

**Many articles are irreverent and feature a playful use of language that is common to most British music press.**

*Uncut*'s film-sections are less noteworthy than their music features, but are still insightful and a cut above most mixed-media magazines. Not satisfied to simply spout film jargon and review the latest rereleased classics, *Uncut* realizes a film is about context as much as content. With mixed results, a feature article on the role of Bonnie and Clyde in the social revolution of the sixties finds parallels to the cinematic break-



throughs in Europe at the time, the sexual revolution, and the Kennedy assassinations. Similarly, a review of Bonnie and Clyde producer/star Warren Beatty's newest film, *Bulworth*, spends as much time examining his history of leftist leanings as it does exploring the satire in the film.

The review sections are interesting. To Canadian readers, the British press often has the problem that movie and CD releases don't coincide with their release here. Over there, certain albums are released up to three months in advance, while movies are unfailingly three months behind there. *Uncut* overcomes this problem by taking the stance that art is art regardless of period and abandoning the notion of what is contemporary. Instead, the film section reviews

# Blasting the screen

Continued from page 23

The passage of time above ground is hilariously marked by the changes to a mother and son restaurant operation which goes from a 1950s malt-shop to a 1970s dive to an early 1990s Goth hangout. Meanwhile, Calvin, Helen, and the aptly named son Adam, continue to live the lifestyle common to the early 1960s. Calvin teaches Adam everything from Latin to baseball, and they form a close bond, but Helen slowly becomes a cheerful, patient drunk, waiting for the day when she can escape the shelter and look at the sky once again.

When the 35 years are up, Calvin decides to surface for more supplies. One glance at the world, however, sends him running back for cover: he is unprepared for the homeless people, the adult video stores, and the transitive hookers, which now cover his former backyard. The family needs supplies, however, and Adam (now played by Brendan Fraser) volunteers to get them, in the

hopes of meeting a "nice, non-mutant girl from Pasadena."

**Fans of Kids in the Hall will enjoy seeing Dave Foley do a smarter reprise of his character from the "Steps" sketches.**

Adam's 1960s innocence of course threatens to get him into trouble in the late 1990s, but he is helped along the way by a somewhat shallow yet basically good-hearted young woman named Eve (Alicia Silverstone) and her roommate Troy (Dave Foley). Along the way, Adam learns to drive, sees the sky and the ocean for the first time, and wows a couple of blonde bombshells with his dancing skills at a tetro swing club.

Hollywood has grown fond in recent years of the "man-child" character, the innocent, nice and, above all, good man, uncorrupted by the adult world around him. No one has ever quite achieved the joyous aban-

don Tom Hanks brought to the genre in *Big*, but Fraser does a decent job, most likely because it's terrain he's covered more than once, in *Encino Man* and *George of the Jungle*. His large frame and big goofy grin are childlike and yet attractive enough to make it believable that someone like Eve could fall for him. Silverstone does yet another version of her trademark role, the pouty-lipped babe with a heart of gold, and fans of *Kids in the Hall* will enjoy seeing Dave Foley do a smarter reprise of his character from the "Steps" sketches.

It's a little unclear what marquee stars like Walken and Spacek are doing in this essentially fluffy film, unless the idea was to find the two Hollywood actors one would least like to spend 35 years in a bomb shelter with.

Despite the fluff, however, *Blast From The Past* is, like its main character, cute and sweet: a good first-date film, or for that Saturday night when you don't feel like going out.



**902-10:** *Beverly Hills 90210* is coming back next year. Fox announced that the show will return for a 10th season featuring Luke Perry, Jennie Garth, Tori Spelling, Brian Austin Green and Ian Ziering. Even though Jason Priestley left this season, the show has still been doing well in ratings. Fox also announced that *Melrose Place* will be cancelled after this year.

**You're so Pitt-iful:** The Supreme Court recently ruled that Athena Maria Rolando must stay 100 yards away from Brad Pitt for the next three years. Rolando recently climbed through a window and spent 10 hours inside Pitt's house. Rolando stated, "I'd actually like to file a restraining order against Mr. Pitt himself to stay away from me."

**May the Score be with you:** Sony Classical will release the soundtrack to the next installment in the *Star Wars* saga, *Episode 1 - The Phantom Menace*. The disc will feature the score by John Williams who has received Oscar and Grammy nominations for his movie compositions. The CD is expected to hit stores before the movie opens on May 21.

**Who's that Girl?** For her next project, Madonna is abandoning the music scene and hitting the theatres. Madonna is set to play a tabloid TV reporter in a new romantic comedy *Ton 80*. The movie is a love story about a reporter who falls in love with a self-help author who she is supposed to expose. Madonna will also produce the film.

**Payback is All That?:** Top Draws for February 5 weekend:  
 1. *Payback* \$21 million  
 2. *She's All That* \$12 million  
 3. *Patch Adams* \$4.5 million  
 4. *Varsity Blues* \$4 million  
 5. *Saving Private Ryan* \$3.6 million

QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA

THE 9<sup>TH</sup> ANNUAL  
J. C. W. SAXTON PLAYWRITING PRIZE

VALUE \$600

- Open to any student enrolled at Queen's
- The play should be at least one half hour in length
- The play may have been previously submitted for class work
- The play must not have been received prior public performance (Studio 102 productions are exempt)
- The play must not have been previously published
- Scripts with name, address and phone number should be submitted to:

J. C. W. SAXTON PLAYWRITING CONTEST  
Queen's University, Department of Drama  
Theological Hall  
Kingston, Ontario K7L 3N6

DEADLINE FOR SUBMISSIONS: 31 March 1999

The decision of the judges is final

**DRAGON'S CAVE**  
SPORTS BAR & GRILL  
259 ONTARIO ST.  
547-2147  
fully licensed

AFTER THE GAME, SCHOOL OR WORK, TAKE TIME OUT AND BRING YOUR TEAM OR FRIENDS DOWN TO THE DRAGON'S CAVE FOR GREAT IN-HOUSE SPECIALS.

Enjoy our GREAT MENU  
PLAY POOL OR DARTS.  
Even watch your FAVORITE SPORTS ON OUR BIG SCREEN TV.

Receive WARM FRIENDLY SERVICE  
So come on down and see WHAT YOUR FRIENDS ARE TALKING ABOUT!

A Summer Course at  
**McGill University**  
Montreal, Canada

Why Not!

We welcome visiting students

Increase your options  
Enrich your program  
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university-level courses.

Registration opens:  
February 26, 1999

McGill Summer Studies  
680 Sherbrooke Street West  
Suite 9025  
Montreal, Quebec H3A 2B7  
Phone: (514) 398-5212  
Fax: (514) 398-5224  
E-mail: Summer@555@chah.Lan.McGill.Ca  
Web: www.McGill.Ca/Summer

Please send me  
1999 Summer Studies  
and information on  
summer accommodation  
in McGill University  
Residences.

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ PROVINCE/STATE: \_\_\_\_\_  
 POSTAL/ZIP CODE: \_\_\_\_\_ PHONE: \_\_\_\_\_  
 UNIVERSITY/COLLEGE: \_\_\_\_\_

**McGill Summer Studies**



**Get your TICKETS!**

Chakra with Frank KOZO  
\$3.00 in advance

Art Sci Formal \$65.00  
on sale until Fri. Feb. 19th

Tricolour Express  
Reading Week  
Extra Destinations

exchange  
Men to Fri 9am - 5pm, Sat 10am - 1pm  
544-9389 / 1-800-269-6719

# Get Out There!



**Movies:**  
 Playing at the Capitol Theatre from  
 Tuesday Feb. 16 to Thursday, Feb. 18:  
 546-5395  
 Message in a Bottle 7:00, 10:00  
 Shakespeare in Love 7:25, 10:10  
 Saving Private Ryan 8:00  
 Payback 7:10, 7:35, 9:40, 10:05  
 My Favourite Martian 5:00, 7:30, 9:50

Playing at the Catarqui Cineplex from  
 Tuesday, Feb. 16 to Thursday, Feb. 18:  
 389-7442  
 Simply Irresistible 6:45  
 Stepmom 9:10  
 Patch Adams 6:55, 9:30  
 She's All That 7:15, 9:20  
 Waking Ned Devine 7:25, 9:50  
 Thin Red Line 8:15  
 Blast From the Past 7:05, 9:40

Playing at the Screening Room from  
 Tuesday, Feb. 16 to Thursday, Feb. 18:  
 Life is Beautiful 7:05, 9:25

**Teach English Overseas**

- ESL Teacher Training Certificate Courses
  - Intensive 34-hour and 42-hour courses (evenings and/or weekends)
  - Classroom management techniques
  - Detailed lesson planning
  - Skills development: grammar, pronunciation, listening, speaking, reading and writing
  - Comprehensive teaching materials
  - Teaching practicum included
  - Strategies for finding teaching jobs overseas
  - Listings of schools, agencies, and recruiters from around the world
  - Formal certificate given upon course completion
  - Cost: \$295 (34-hr course) / \$445 (42-hr course)
- For More Information Call Oxford Seminars:  
544-9389 / 1-800-269-6719

**DOES IT WORK FOR YOU?**

The Queen's Harassment and Discrimination Complaint Policy is being reviewed. Now's the time to forward your suggestions on how it can be improved.

Write: Senate Office  
 B400 Mackintosh Cory  
 Email: hrights@post.queensu.ca  
 Call: 533-6886

Deadline: March 5, 1999

**a different edge**

hair & tanning salon  
 203 Wellington St. • 547-2057  
 Purchase 10 Sessions for \$60.00 and receive one free session  
 Purchase 15 sessions for \$85.00 and receive one free session  
**\$100.00 Monthly**  
 Purchase one package at regular price and receive a 2nd package for 1/2 price  
 • 20% off all hair services

**LSAT MCAT GMAT**  
 www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.  
 LSAT - Start in May, June, July, August  
 MCAT - Start in June, July, August  
 GMAT - Start every month  
 Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com  
**Richardson - 1 800 410-PREP**



# Classifieds



99¢

Whopper Junior every day

**ANNOUNCEMENTS**

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families - Half an hour away. Visit our website - [www.ikweb.com/blueroof](http://www.ikweb.com/blueroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**DAYTONA BEACH SPRING BREAK '99** Party at Daytona's most popular Spring Break Hotel, Desert Inn Resort. Reserve now and SAVE up to

\$100 per room. Hotel only \$119 or Bus and Hotel \$269/night February 14 - 22. Lowest price Guaranteed. Book 10, friend go free. Limited space!! Thames Travel 1 800 962-8262.

**SAVE MONEY!** Save money on your formal ticket by helping out at the Artsci '99 Formal. Volunteers are needed for setting up, cleaning up, and helping out during the formal (March 6th) checking coats, dealing Black Jack hands, etc. If interested, please contact Steven at 533-8300 ext. 75085, or stop by the ASUS Core.

**HARASSMENT/DISCRIMINATION COMPLAINT POLICY AND PROCEDURE REVIEW** The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the Review Committee wish to extend an invitation to university students, staff, and faculty to offer any comments or suggestions they may have regarding the Policy.

Written responses may be submitted to the Senate Office, 8400 Macintosh Cory Hall, or the Human Rights Office, Old Medical Building (email: [hrighis@post.queensu.ca](mailto:hrighis@post.queensu.ca)). Alternately, community members may arrange to make verbal submissions to the Committee by contacting the Human Rights Office at 533-8886 and making an appointment. Deadline for all submissions is March 5, 1999.

**BE IN CHARGE!** Head House Attendant applications for the Artsci '99 Formal are now available at the ASUS Core.

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our

FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877PREP.COM.

**ESOS** (Educating Students on Substances) and the Student Constables urge everyone to exercise moderation in their social relaxation. Here is this week's question in the contest: Give us an example of a myth and truth about alcohol. Email your answers to [contest@www.ams.queensu.ca](mailto:contest@www.ams.queensu.ca)

**AUDITIONS:** Singers, dancers, musicians, actors for a Musical Comedy 2nd week of April. Living Soul: A Journey through the Blues, Jazz 70's Soul Stardom. For more information call 546-0432.

**LOVE THY COFFEE AS THYSELF!** Lesbian Gay Bisexual Committee invites you to attend open mike coffeehouse at Sleepless Goat Wednesday February 17th, 8 p.m. Contact Kellie at 533-8385 if you want to perform.

**DISCOVER THE BASICS IN BUDDHIST PRACTICE** Wednesday evening at the Ban Rich Centre, 32 Queen's Cres., at 7:30 p.m. The evening will include meditation, discussion and a short talk on what meditation is.

**WHATCHA GONNA DO WITH YOUR DEGREE?** Don't know? Come to the BioScience Complex, February 16th and 17th for info on your potential future in Biology and other related fields! Woo-hoo!

**ASUS PUB CRAWL** - Wednesday, February 17th 9:30 p.m. Meet at Alfies for a tour of Kingston's finest bars. Buy your bracelet at the Core for \$5 Monday the 15th - Wednesday the 17th.

**HEY BUDDING BIOLOGISTS!** Find out what to do with your degree on February 16th & 17th. University and College info! Guest speakers! Today and tomorrow in Altium of BioScience Complex!

**STRESSED OUT!!!** Need to party? Let us take care of the details. Call AJ's Hanger to book smokers. Pub Crawls or parties. Dates are booking

last. 531-5300.

**FOR SALE/FOR RENT**

**FOR RENT:** Room - Toronto: King at Bathurst, 10 minutes to Bay, near Queen West. Full gym on-site. Perfect with your new job! \$650 plus utilities. Available May 1st. Call Jonathan at 416 703-8513.

**HELP WANTED**

**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronnieb@generation.net](mailto:ronnieb@generation.net) or fax to (514) 481-7863.

**WANT TO BE IN A MOVIE?** Looking for extras to act in a 16mm film on February 18th. Your name will be in credits. Free food and drinks. Contact Christina at 536-5700.

**EARN MONEY** for participating in a personally research study conducted by Dr. Ronald R. Holden (Dept. of Psychology). Roommates of the same gender who have lived together for over 3 months can earn \$10.00 each. The study takes approximately 45 minutes and roommates must participate at the same time. Call 533-2346 to schedule an appointment.

**WANTED**

**WANTED:** Housemates, preferably upper year or graduate students, females, non-smoking, to share newly renovated house on Brock. Rent \$270 plus utilities, cable included. Queen's at Home installed. Call 544-3784.

**WANTED:** Two housemates, preferably upper year non-smoking females, to share a house on Johnson and Nelson. Rent: \$365 per month, ALL utilities included, 2 bath-

rooms, washer/dryer. Call 531-8143 for more info.

**LOST AND FOUND**

**LOST:** Missing from Jeffery Hall, room 101 on Thursday, February 11th, sometime after 9:30 a.m. a Varsity Volleyball bag containing a Varsity uniform and equipment. This equipment is of no use to anyone other than the University Varsity teams. Please return to the Phys. Ed Centre front desk or call Juliana at 533-4918 no questions asked and a reward is offered. Thank you.

**LOST:** Oval shaped glasses, Black frame, white letters on inside right arm. If found, call Rob at 542-4640.

**LOST:** Black fleece MEC women's size medium jacket. Lost at AJ's Hanger on Friday night. Reward if returned. Please call 531-3609 or 546-2477.

**LOST:** Silver/gold Swiss army watch, Lost at Clergy and Division. Reward offered. Call 536-3478.

**LOST:** Head squash racquet, Lost Thursday, January 28th near the Physed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alred St., bus shelter. Call 533-2016 to identify.

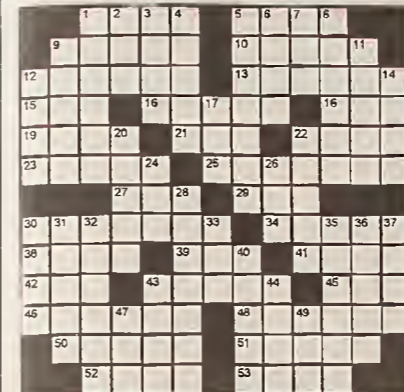
**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**

**ADOPTION** - Loving and caring couple wish to adopt. If you are pregnant and considering adoption, call 1 800 844-8669. Home study done.

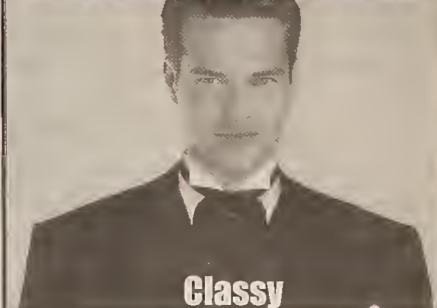
# THE JOURNAL CROSSWORD

...is back!!



- ACROSS**
- 1. Blow a horn
  - 5. Liturgy of the Eucharist
  - 9. Tend the sick
  - 10. Modify fittingly
  - 12. Temporary route
  - 13. He denounced David for Unah's death
  - 15. Fermented malt
  - 16. Phonograph record
  - 18. Former French coin
  - 19. Young male horse
  - 21. Point at
  - 22. Work with
- DOWN**
- 23. Has memorized
  - 25. Sticks of firewood
  - 27. Breeze
  - 29. Greek T
  - 30. Keellike ridges
  - 34. Walk pompously
  - 38. Short-eared mastiff
  - 39. Clumsy boat
  - 41. Cipher
  - 42. Bowling target
  - 43. Spirited war horse
  - 45. Colton machine
  - 46. Computer language
  - 48. Feudal vassals
  - 50. Liquid used as a pickle
  - 51. Rough path
  - 52. Jumble
  - 53. Withered
- 11. Implied but not spoken**
- 12. Help with financial support**
- 14. Crazy**
- 17. Overall part**
- 20. Singer Shania**
- 22. Clumsy, awkward person**
- 24. Break commandments**
- 26. Musical syllables**
- 28. Baby toys**
- 30. "Li'l Abner" creator**
- 31. False name**
- 32. Kidnapper's demand**
- 33. Prosecute**
- 36. Archangel**
- 37. A lot**
- 40. Waistbands**
- 43. Answer back**
- 44. Terrible**
- 47. Billiards rod**
- 49. Teacup handle**

**Student Discounts Available for Formals**



**Classy and SYD SILVER Formals**  
Alexander Newman's MEN'S SHOP LTD.  
214 Princess Street 546-0110  
Local Owned & Operated Open 11:00 a.m. Thursday & Friday

Look for the answers to this fun puzzle in Friday's issue of The Journal

# The Journal is hiring for 1999 - 2000 year.

Have your say, get involved and eat free food on Sunday and Wednesday nights. How can you go wrong?

Please contact Sarah at 533-2800.

# OPPORTUNITIES

Program at the International Study Centre Herstmonceux Castle

Join us for an information session highlighting the spring program at the International Study Centre at Herstmonceux Castle.

Tuesday, February 16th from 3:30 p.m. to 4:30 p.m. in Ellis Hall, Rm 224

- Find out about:
- new course offerings
  - bursary assistance
  - Certificate/Letter of Achievement

Plus, former students and faculty members will be on hand to answer your questions.

If you are thinking about the spring term or any term at the ISC, you are invited to attend this session.



Faculty of Arts and Science

<http://www.queensu.ca/ipo>

# ASUS

THE FUN NEVER STOPS!

NOMINATION PERIOD IS NOW OPEN FOR YEAR SOCIETY POSITIONS AND ASUS REPS TO THE AMS

FEBRUARY 8, 1999 - FEBRUARY 19, 1999 AT 4:00 P.M.

Drop by the CORE @ 183 University Ave. To pick up a nomination package that is best for you!

# ASUS

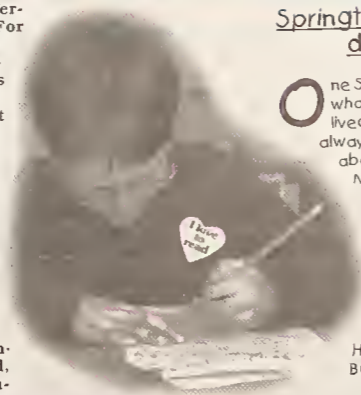




# KIDS WRITE THE DARNDEST THINGS

MISC is going to try something a little bit different this time round. For the next few issues, we will have the pleasure of presenting some of Queen's student's finest creative work. But not just any ol' crappy "I don't fit into the Queen's mold so I'm going to write bitter, self-indulgent poetry that doesn't rhyme" type work. We're talking kindergarten through grade 3 type work. So if you find anything lying around back home during reading week, please bring it in.

MISC will print the original, unedited version in all its non-linear, randomly-punctuated, hyperactive, oftentimes completely incomprehensible glory.



## Springtime Fun (for a demand)

One Spring day Tiny Terror who was an alien that lived on a planet that was always Sping Wandered about in Springer forest. Not knowing about the dangers that lay ahead, Th he was part robot and part human and had laser eyes and teeth like a were-wolf. He was friend of Isiac, a Zadiac. He wandered if the Buggyman would pap

up any minute. He didn't all of the sudden he fell down a hole help!!!! he screamed as grass and flowers and everthing of spring caved in. the end of part 1.

## Springtime Fun (for a demand) part 2

But Tiny Terror managed to get out he walked. When he got out of springer forest he ran and ran and ran until he hame. the real end

By Kenny Butland, Age 7.

# MISC BUILDING CONTEST

Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your only friends are in your religious fellowship group. For the next five issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring. Note: If you've missed the last couple of issues, you've missed the first four clues. Try and find some copies left around campus.



Amy Dennis, Arts '00 models in front of Building #5

Dan Hirschorn Sci'00 models in front of Building #6



## SCONES

- 1/2 cup milk
- 1/2 cup dried currants

I like to make these in the evening and have one for breakfast, but they always mysteriously disappear by sunrise. They're very easy to make, and the dried currants can be replaced with any other dried berries, such as cranberries or raspberries, which can be found at the health food store. If you can keep them out of reach of rats and/or housemates, you'll have breakfast for a week.

1. Combine flour, baking powder and salt in a large bowl.
2. Cut in the shortening with two knives until the mixture is crumbly.
3. Add the remaining ingredients and stir, but don't stir the mixture too long or the scones will be tough.
4. Shape into 1-inch thick round biscuits approximately 4 inches in diameter. Sprinkle each scone with a little granulated sugar, if desired.
5. Bake at 350 F for 25 minutes or until golden.

- Ingredients:
- 3 cups flour
  - 1 1/2 tsp. baking powder
  - 1 tsp. salt
  - 1 cup shortening
  - 1/2 cup white sugar
  - 1 egg, beaten

Sarah LeMay cooks the dishes that make the whole world drool.

# EXTRA

QUEEN'S UNIVERSITY

FOOD BANK

Open Today 4-6 p.m.

# THE JOURNAL

www.compustore.com

Sell Your Used Books Online!

1873

THURSDAY, FEBRUARY 18, 1999

# They're baaack

## Corman-Mori-Minns reinstated; phone not 'campaign material'

BY THE QUEEN'S JOURNAL NEWS STAFF

It's been a long and tiring week since the Corman-Mori-Minns team was elected as next year's AMS executive, and after numerous appeals and committee hearings, they are now officially able to rake office.

In a ruling released yesterday, the AMS Constitutional Appeals Tribunal overruled the fine and re-vote instituted by the Judicial Committee last Friday.

"We are going to put a lot of thought into how we can repair the image of the AMS..."

— Lisa Mori, V-P (UA)-elect

The team is relieved to have the first major ordeal of their term out of the way. "We're very happy that this is all over," said Owen Minns, Vice-President (Operations)-elect. "We're really excited to get things started."

"We will be doing some reflecting on what we've learned from this experience," said Lisa Mori, V-P (University Affairs)-elect. "We are going to put a lot of thought into how we can repair the image of the AMS, which perhaps has been tarnished from this experience."

The CMM team was disqualified by Chief Electoral Officer Darten MacDonald for exceeding their campaign expense limit, the day after they won the AMS election with 44.7 per cent of the vote. MacDonald ruled that a cellular phone rented by the team's campaign manager Ryan Graham was a campaign expense and when added to the team's other expenses, put them over the \$400 spending limit. A six-member Judicial Committee met with the team last Friday to appeal MacDonald's decision. Following three hours of deliberation, the committee ruled to charge the team the maximum allowable fine of \$500 and institute a re-vote of the original three candidate teams.

CMM appealed the ruling to the Constitutional Appeals Tribunal, which was formed at the February 11 AMS Assembly meeting. The Tribunal is made up of Student Senate Organization Chair Stacey Douglas and two representatives from AMS Assembly, Rosalie Griffith, president of the



AMS President-elect Sarah Corman, Vice-President (operations)-elect Owen Minns and V-P (university affairs)-elect Lisa Mori celebrate their election victory last Wednesday. Yesterday, the AMS Constitutional Appeals Tribunal overturned a decision by the AMS Judicial Committee to fine the team \$500 for spending violations and hold a re-vote of the three candidate teams.

PHOTO BY TARA MANSBRIDGE

Education Students' Society, and Keith Stewart, Engineering Society president.

The Tribunal met for the first time at 9 p.m. on Monday evening. At 11 p.m. they listened to CMM's case and invited parties in attendance to make statements. The Tribunal's decision to quash the fine and re-vote is final and not subject to appeal.

In the Tribunal's written ruling, members recommended that the AMS elections policy be clarified. "If we as a Society want candidates to work within a system of rules, it is our responsibility to ensure those rules are clear and not subject to misinterpretation," the report read.

MacDonald was not pleased with the Tribunal's decision. "I think they made some errors in ruling," he said. "They failed to deal with the specific incident of use of a cellular phone."

MacDonald addressed a statement in the Tribunal's ruling that criticised the CEO for not pro-actively seeking out potential policy infractions, and suggested it was MacDonald's duty to ensure accurate policy interpretation. "That is poor logic," he said.

"It is not my job... to hand-hold candidates. If they

had asked I would have told them," said MacDonald. "That is not my responsibility. If they cannot understand policy then perhaps they should reconsider running in the first place."

MacDonald also opposed the Tribunal's reasoning that his ruling was a "retroactive application" of policy. "I think that was a mistake on their behalf," he said. "I do not think my judgement was retroactive."

"Obviously there needs to be more definition or maybe even new policy to clarify the issue," said MacDonald.

The CMM team also feels clarification of the policy is necessary.

"What it comes down to is the fact that the policy was lacking in many places," said Graham.

"The policy manual hasn't been changed in quite awhile, so we are going to bring it up to date so it can accommodate things like modern technology," said President-elect Sarah Corman.

"The Tribunal provides an interpretation of the word 'support', and in that interpretation they made a distinction between organization and campaigning that is not delineated in policy right now," said Minns.

## What they said

### AMS executive 1999-2000

From the appeal of AMS Judicial Committee Ruling of 1999.02.12 from Corman, Mori & Minns:

- The written decision furnished by the Judicial Committee exposes a number of elements in their reasoning which led to the development of an incorrect decision.

- We remain confident that we are no time violated AMS Elections Policy. We ask you to indicate in your decision that we did nothing wrong in our submission of campaign expenses... we contend that no penalty was warranted if our actions, at the time of their occurrence, were not wrong.

- It is possible the cellular phone gave the CMM team some advantage. This advantage was no more than the advantages we accrued through the use of own home computers, the software we had, our design skills, Lisa Mori's private landline, and so

### Constitutional Appeals Tribunal

From the decision of the AMS Constitutional Appeals Tribunal:

- The Tribunal overturns the rulings of both the AMS Judicial Committee and the Chief Electoral Officer. The Tribunal rules that the cellular telephone obtained by Mr. Graham does not qualify as a 'campaign material'... and therefore that the team of Corman, Mori, Minns did not exceed the election expense limits as set by AMS Assembly. As such, the Constitutional Appeals Tribunal rules that election results of Wednesday February 10th 1999 stand.

- Denoting a cellular phone (and by extension all the other items that such an interpretation of support must include such as automobiles, gas, pay phone calls, computer software, etc.) as campaign material for the purposes of the 1999 campaign is a significant departure from the operational



# AMS policy ambiguous

Continued from page 1

MacDonald agreed that the AMS lacked clear policy with regards to campaign material, but he stated that the CMM team should have sought additional council where election rules were ambiguous.

"When you do not have fair rules governing elections you do not have fair elections," MacDonald said, adding, "you do not get anywhere by breaking your own rules."

Now that the appeals process is over, the CMM team wants to shift their focus back to the students. "These events have all occurred very internal to the AMS, it comes across, I think, that the AMS is ruled by bureaucracy and policy," said Mori. "It's important to get back to student interest as the focus of the AMS, and not the internal issues."

"One thing we want to emphasize is that we are happy to talk with anyone who has questions about this issue," said Minns. "We encourage students to address their concerns with us."

"I can appreciate the concerns of students who may have lost some inspiration about the AMS. I think this team recognizes that it will be a challenge to re-inspire the students in the AMS," said Graham.

"I really want students to know that despite our frustration with this whole process, that it hasn't dampened our excitement for the job," said Mori. "We are really excited about the ideas that we have and we are looking forward to getting started. This experience hasn't detracted from our enthusiasm."

Reaction from the other teams ranged from disappointment to relief.

"I'm very, very, very disappointed and extremely disillusioned with the AMS,"

said Neil Bunn, former campaign manager for the KGB team.

"I was very surprised. I was expecting the overturning of the re-vote but I did not expect the [Tribunal] to undo the judgements of two respected AMS judicial bodies," said Presidential candidate Mike Beltzner.

**"It is not my job... to hand-hold candidates. If they had asked I would have told them."**

— **Darren MacDonald, AMS chief electoral officer**

"I think there are too many routes for appeal... I don't like the idea that you can just keep appealing," he continued. "It reflects the assumption... that an individual's interpretation is right when they are not necessarily the person to interpret the policy."

"What I feel is that the AMS has gone back to breaking its own rules when it's convenient for them," he said. "Throughout [the appeals process] CMM never once even acknowledged that they might have been wrong and that's very disturbing to me."

Presidential candidate Nick Cheeseman was relieved that the election process had finally reached closure. "I'd like to congratulate [the CMM team]," Cheeseman said. "We wish this could have ended a week ago."

Cheeseman expressed concerns about the excessive media coverage of the events during the past week. "My only concern... is the question of legitimacy in the eyes of the students... I feel that maybe the appearance might create a crisis of legitimacy," he said.

# Quotes from the players

CMM Appeal

Tribunal Ruling

Continued from page 1

forth... To penalise one team for one such... advantage without considering what other advantages were not listed as campaign expenses by other teams is unfair.

practices of the AMS Executive elections.

The cited violations were beyond the knowledge and control of CMM, and as such the Tribunal rules in favor of CMM.

This Tribunal does not dispute that the cellular phone could qualify as 'support' for an election campaign. A cellular phone would definitely 'help or assist'.

Thus the Tribunal commends the CEO on the discharge of his duties in a difficult situation, but the Tribunal must rule that his interpretation of policy is incorrect.

It is the wish of the Tribunal to express its firm support for the team of Sarah Cotman, Lisa Mori and Owen Minns as the duly elected representatives of the Alma Mater Society.

The decision to include the cellular phone and gasoline while excluding pay phones and other items such as computer software or new clothing was without adequate justification.

## CAMPAIGN COSTS

A breakdown of each team's campaign budget

TEAM	PAMPHLETS	BUTTONS	POSTERS	OTHER	TOTAL
Corman-Mori-Minns	\$161	\$70.67	\$118.45	\$42.67	\$392.79
Cheeseman-Bailey-Henry	\$105.90	\$42	\$120.25	\$59.31	\$327.46
Krashinsky-Gay-Beltzner	\$0	\$32.63	\$280.81	\$31.86	\$345.30

# Back to the future

LAST MONDAY, WHEN I WAS elected Editor-in-Chief of *The Queen's Journal* for next year, no AMS executive was yet in place.

As of yesterday, the Corman-Mori-Minns team was re-instated and unlike the majority of other students, I can relate to what they have endured the past week.

Elections are stressful. They're not really about discovering who are your friends, but who has faith in your abilities, and who doesn't. In an election, this is more important than friendship.



Live up to your plans CMM — The Journal is watching.

Admittedly, Corman-Mori-Minns have undergone more than they ever could have anticipated; throughout the past seven days, they have had to endure the gossip on campus about whether or not they deserve to run the AMS.

In my eyes, above everything else, they democratically won the election, and thus they are the AMS executive. This does not mean, however, that the black cloud over the team now has a silver lining.

To improve their image on campus, CMM needs to develop a stronger working relationship with *The Queen's Journal* and the student body. *The Journal* needs the AMS executive and in turn, the AMS executive needs us.

Contrary to what CMM has suggested, I do not believe that *The Journal*

has in any way misinformed students or hindered the CMM team. We are a professional student newspaper and in turn we as editors and students expect to have a professional student government.

Whether harsh feelings exist or sideways glances have been exchanged, the events of the past week are over. It's done. For now. *The Journal*, however, is Queen's University's major campus medium and it is our job to be the watchdog of many groups on campus, especially the AMS. The CMM team will be scrutinized, criticized and when it's due — praised.

What may be the most important issue at hand however, is how the general student body perceives the CMM team. It would be a dreadful tragedy if students allow this election scandal to halt their interest in being involved with the AMS in any capacity. Unfortunately, this is the buzz that I've heard. The AMS needs Commissioners and Deputy Commissioners and Directors, like any year; students can make the AMS a better place, a place more accessible to students, a place which does not seem independent from the student body. The AMS is our student government and needs a lot more than Corman-Mori-Minns to successfully function.

So to Corman-Mori-Minns, I will say, as Editor-in-Chief I stand behind my plans for *The Queen's Journal* next year, and I, like all students expect you to stand behind your plans. So take to heart the words of Tom Stanley: "The things that help the most you can't teach." Live up to your plans CMM — *The Journal* is watching.

BY SARAH CROSBIE

The Journal is hiring for the 1999-2000 year!

Applications will be available Monday, March 1, 1999 at The Journal House, 272 Earl St.

Call Sarah at 533-2800 for more info.

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Garein  
Tara Mansbridge  
MANAGING EDITOR  
Laura MacInnis  
NEWS EDITOR  
Fiona Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Suzanne Armstrong  
Andrew Cooke  
ADVERTISING MANAGER  
Mark Fucella

ADVERTISING DESIGNERS  
Katherine Colbourn  
Antie Ge  
Rachelle Villanueva  
SYSTEMS MANAGER  
Craig Thomas

### THE QUEEN'S JOURNAL

Founded February 18, 1888 • Volume 118  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University. Editorial opinions expressed in the Journal are the sole responsibility of the Queen's Journal Editorial Board and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a 50% recycled paper by The Queen's Journal Printers Ltd. in Kingston, Ontario. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 3N5. Telephone—(519) 413-5333-2800. Advertising—(519) 533-6711. Fax—(519) 533-6718. Email: journal@ams.queensu.ca. Internet: http://www.journal.queensu.ca. Issue 34 will be published on Monday, March 1, 1999. Circulation 5,000.

Spring Has Sprung  
United Way Semi Formal  
March 5, 1999  
at the Portsmouth Harbour  
8:00pm

Win a trip for two to Las Vegas

Tickets are on sale  
Mon Wed Fri Mac-Corry  
Tues Thurs JDUC  
\$15 per person or \$25 for two

ODYSSEY TRAVEL  
CAC

the Laundry Cafe

291 Princess St.  
542-2282  
OPEN TIL 1am.

The Laundry Café is still taking reservations for Formal Dinners on March 6. Call now to reserve a space.

...sad, lonely,  
book we found in an old stuffy  
warehouse basement

Campus Bookstore • Clark Hall • Weekdays 9-6, Saturday 10-5  
www.campusbookstore.com • 533-2955  
Owned and Operated by Students Since 1909

The Campus Bookstore Presents:

# Homeless Academics

The Campus Bookstore presents our new Homeless Academics Sale. Like our Hurt Penguins Sale (which features a huge selection of titles in nearly perfect condition at unbeatable prices) our Homeless Academics Sale presents great books from excellent academic publishers at a fantastic savings! We will be featuring titles from publishers such as Blackwell, Columbia, Routledge and SUNY. Be sure to come by and give a good book a nice home!

On Now!

happy!  
same book, in it's new home,  
happy and well read..

Campus Bookstore



The AMS has its new Executive ... again.  
We've got work to do. Want to help?

Get  
a  
job!



Experience is <sup>not</sup> required.

Applications are available at the AMS Front Desk, and are due back at the same place.

Applications for Council are due by 16:30 on Tuesday, March 2.  
(Council includes two directors of AMS services, and commissions of Academic Affairs, Campus Activities, Internal Affairs, Municipal Affairs, and Social Issues.)

Manager, Deputy and Director of Business Development are due by 16:30 on Monday, March 8.  
Assistant Manager, Co-ordinator, and Committee Chair are due by 16:30 on Monday, March 15.

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

The AMS is committed to employment equity.  
All AMS members in good academic standing are encouraged to apply.

Staff and volunteer positions will be available soon.

**It's A Fact!**  
The Queen's Bookstore has been buying and selling used books for over 20 years.

QUEEN'S UNIVERSITY  
**THE JOURNAL**



since 1873

TUESDAY, MARCH 2, 1999

**TAs rate poorly**

BY SHAWN BRIMLEY AND NICOLE SALAMA

The AMS Academic Affairs Commission has released a report on the quality of Teaching Assistants at Queen's. The report, compiled by the AMS Teaching Issues Committee, includes survey results and recommendations to improve the quality of instruction undergraduates receive from TAs.

"We want to raise awareness on the fact that undergraduates have not been given the attention they deserve when examining the relationship between a professor, a TA and the student," said Neil McCartney, Teaching Issues Committee co-chair.

The report, a result of a survey completed by 484 undergraduates, found that undergraduates are not

Please see English on page 7

**Gaels ice Blues**

BY NEATE SAGER

It took seven periods and almost 100 minutes, but the Queen's men's hockey team has finally exercised its playoff demons. The Gaels defeated the University of Toronto Blues 3-2 last Saturday at Jock Hartly Arena, capturing the final game of the best-of-three OUA Mideast division semifinals.

Queen's captain Scott Richardson ended the series when his shot from the point found its way through a crowd of players in front of the Toronto net at 16:37 of the fourth overtime period. It marked Queen's first victory in a playoff series since 1993.

"We can't be much higher," said Gaels' Head Coach Chris MacDonald, whose club clawed back from a 2-1 home-ice setback in the series opener and a 2-0 deficit in Game 3. "That's the great thing about this game... that fine line between agony and defeat that both teams walked tonight."

Please see Queen's on page 19



One of the tropical paradises enjoyed by some students over Reading Week. In this case, a view from the boardwalk strip of downtown Puerto Vallarta, Mexico.

PHOTO BY RENEE HUANG

**CO detector saves students' lives**

BY RENEE HUANG

Last Thursday at 2:43 a.m., four female students in a house on Clergy Street woke to a sound that probably saved their lives.

Their recently purchased carbon monoxide alarm alerted the occupants to a high level of the gas inside their house and prompted them to call Kingston Fire department, said Deputy Fire Chief Neville Murphy.

The women left their house to stay elsewhere for the night, the landlord was notified and the gas line was turned off, said Murphy.

Murphy confirmed that the crew which responded to the

call found carbon monoxide gas exceeding safe levels in three areas of the house. One area reached 700 parts per million.

**"Ultimately it can be deadly... These people were very lucky that their detector activated when it did."**

— Deputy Fire Chief Neville Murphy

"Anything above 35 parts per million would give symptoms of CO [poisoning]," he said, explaining the toxic gas "could be caused by a number of

different heating appliances." Carbon monoxide gas can be created if a furnace or heating appliance is not functioning properly, Murphy explained.

Mike Baird, a Queen's professor in the department of chemistry, said carbon and hydrogen make up the fuel that is burned in an average furnace. When burned, the carbon is converted into carbon dioxide and the hydrogen is converted to water. Carbon monoxide is the result of an incomplete combustion. It can be lethal because it displaces the oxygen carried by the iron in blood and can cause a victim to suffer from oxygen depletion, Baird explained.

"CO is an odourless, colourless gas that is very toxic," Murphy said. "When it's inhaled it can be absorbed into the bloodstream" where it can cause flu-like symptoms including dizziness, vomiting, headaches and convulsions.

"Most people killed by CO are killed when they are sleeping... The gas is often referred to as a silent killer," Murphy said.

"Ultimately it can be deadly... These people were very lucky that their detector activated when it did."

Murphy said carbon monoxide often forms when furnaces are not vented properly. He also

Please see CO on page 3

**SOARB accommodates Rosh Hashanah '99**

BY JOCELYN LAPORTE

The Senate Orientation Activities Review Board met twice last month to develop a solution for the impending problem of scheduling Orientation Week '99 around the Jewish celebration of Rosh Hashanah.

Ortin Wolpert, president of the Queen's Hillel Foundation, expressed the Queen's Jewish community's satisfaction with the decision. "We're very pleased. We're very impressed the students took out concerns seriously," said Wolpert.

"We think it's ideal, we couldn't have asked for better... we don't see the need for the

September 6 through Saturday, September 11. However, all important and traditional events will be completed prior to 2 p.m. on Friday in order to accommodate students who observe Rosh Hashanah.

In creating its proposal, SOARB considered a recommendation from the Orientation Roundtable, which was submitted to Senate in January. The Roundtable recommended that move-in day be

university to spend another \$45,000," he said, "we're quite happy with SOARB's commitment."

"I think it's a huge move on the part of the University to meet the needs of its minority students and show they are welcome here," he added.

In creating its proposal, SOARB considered a recommendation from the Orientation Roundtable, which was submitted to Senate in January. The Roundtable recommended that move-in day be

"We think it's ideal, we couldn't have asked for better... we don't see the need for the

Please see Date on page 6

**index**

Volume 126, Issue 34  
www.journal.queensu.ca

News	.1	A&E	.21
Editorials	.8	Crossword	.25
Opinions	.9	Classifieds	.26
Features	.15	M.S.C.	.27
Sports & Fitness	19		

**WEATHERWATCH**

<b>Today</b> Cloudy with sun High 1°C, Low -7°C, POP 40%	<b>Thursday</b> Cloudy with sun High 2°C, Low -1°C, POP 20%
<b>Wednesday</b> Cloudy with snow High 0°C, Low -7°C, POP 90%	<b>Friday</b> Cloudy with sun High 0°C, Low -10°C, POP 40%



*The*  
**TORTURE KING**

**Alfie's**  
**PUB**

**FRIDAY, MARCH 5, 1999**

ELECTRIFYING

CONCRETE BLOCK SMASHING

MIND OVER MATTER

DANCING ON BROKEN GLASS

SKEWERS THROUGH BICEPS

STANDING ON EGGS

ENTEROLOGY

FIRE BREATHING

BENDING RED HOT METAL WITH BARE SKIN

FEATS OF CHI-KUNG

RIGHT BEFORE YOUR VERY EYES!

TRANSCENDING THE PHYSICAL BODY

CLASSIC SIDESHOW FEATS

SPEAR RESISTANCE

YOGI INTERNAL FLOSS

**STUNT THE TOURING SHOW**

SEE MIGHTY JACK HARTLEY

AS FEATURED ON GUINNESS WORLD RECORDS

SEE FLEX THE RUBBER BOY

**TICKETS \$5 ADVANCED**  
**TICKETS \$6 AT THE DOOR**

## Queen's works to attract female engineers

BY NATALIE DIAZ

With a total of 621 students, this year's first-year enrolment in the Faculty of Applied Science is a record high. Nevertheless, Queen's engineering seems to have remained largely unappealing to female applicants.

Only 28.03 per cent of first-year Queen's engineering students are women, and even less, 26.15 per cent, of engineering undergrads are female.

Alexandra Downie, special assistant to Dean of Applied Science Tom Harris, said one of the main reasons why female enrolment is so low is because, from a young age, females are not encouraged to enter the science field.

Downie referred to a survey of fourth-grade females that showed that most girls believed they had poor math and science skills. "There is a conceived perception that science is harder than English and this makes them intimidated by the courses, rather than feeling challenged by them," Downie explained. It has also been found that many women are less confident in the science areas

than they are in other areas, such as the social sciences, she continued.

"There has been a huge increase of women engineers from 1975, when there was only about one per cent," said Harris. According to Downie, as of the 1979-80 academic year, overall female enrolment had increased, but only to 14.4 per cent.

Low female enrolment in engineering programs is not only a Queen's phenomena, but a provincial one as well. Female enrolment in engineering is lower than male enrolment at all Ontario schools, with the exception of the University of Guelph where there is a 50-50 split. At Ryerson, women make up only 16 per cent of the first-year engineering class, while at Laurentian only 9.5 of first-year engineering students are female.

In response, many Ontario universities are taking initiatives to attract women to the field of engineering.

Keeley Blunting, Sci '01, is the Outreach Coordinator for WISE (Women In Science and Engineering), a Queen's initiative. This year, the program is directed at educating Girl

Guides, as they have not entered high school yet and still have all their academic options open to them, Blunting said.

"It consists of a three-part presentation. They first discuss what scientists and engineers do, followed by a marching game where they attempt to associate famous women scientists and engineering with what they've accomplished, and lastly, they participate in an engineering activity," said Blunting.

The program, organized by student volunteers, is designed to encourage female participation in science and engineering. "The sessions are free and the program could be extended to children of all ages in the future, if there was enough demand and interest within the community," Blunting added.

Female engineering students believe that low female enrolment in their program is a problem.

"The male/female ratio has never bothered me. I think it's sad, however, that most people think engineering as male careers just like they think of nursing as female careers," said Nicole Doucet, Sci '02. "A lot of people think engineering is a trade, and it's not."

Gemma Charlebois, Sci '02, agreed. "I think it's sad that they have to promote engineering to women simply because of the stereotypes of traditional women and male roles," she said. "I think that they should definitely be encouraged because it's a promising career and it has a lot of offers. I truly enjoy it."

## Lecturer examines hockey's 'heart of darkness'

BY BOB MCGILL

The claim that Canadian hockey is a profoundly flawed institution was the controversial centre of sports journalist Laura Robinson's lecture "Beyond Hockey: Issues of Power and Abuse in Sport." Robinson spoke to a crowd of approximately 100 people on February 17 at the fourth annual Donald Macintosh Memorial Lecture.

**"When someone like Jarret Reid in Sault Ste. Marie is charged with sexual assault and then three days later they're sending him out to sign autographs for Big Brothers at Swiss Chalet, that's intentional."**

— speaker Laura Robinson

Robinson is the author of *Crossing the Line*, a book that investigates cases of abuse by coaches, hazing rituals and sexual assault in Canadian junior hockey. *Crossing the Line* argues that hockey institutionalizes patriarchy and violence, often turning players themselves into abusers.

Robinson told her audience that she was the first journalist in Canada to investigate sexual abuse in sport, beginning with a 1992 documentary called "Thin Ice" for CBC's *The Fifth Estate*. "It was like going into the heart of darkness," she said of what she learned. "I couldn't believe what I was hearing."

Communities have often protected their hockey stars against accusations, Robinson explained. "When someone like Jarret Reid in Sault Ste. Marie is charged with sexual assault and then three days later they're sending him out to sign autographs for Big Brothers at Swiss Chalet, that's intentional," she said.

Robinson also spoke about a case in Swift Current, Saskatchewan, in which a girl claiming to have been taped was actually brought up on charges of mis-

chief while the alleged perpetrators never stood trial.

Robinson emphasized that hockey has had profound effects on both Canada's young men and women. Communities "desperate for symbols of masculinity" transform hockey players into "knights in shining armour" who bear the expectations of entire communities, she said. Meanwhile women are "seen in hockey only through their relationship to male participants," Robinson added.

Citing one case of team members having group sex with women, Robinson claimed that "there was no female sexual agency. The real relationship was between the players."

"I'm not saying that because someone's a hockey player they're going to become a gang-rape or go into really sick initiations," Robinson said. "But I'm saying these things exist and are systemic in junior hockey."

Robinson also emphasized that violence in hockey is a manifestation of problems at the societal level. "There's a very strong relationship between what's happening in sport and what's happening elsewhere... Whether it's hockey or organized religion, there's very little difference."

Robinson concluded her lecture by offering a silver lining in an often-gloomy representation of Canadian sport. "There's a new culture of guys who don't like the present culture and feel as alienated by it as girls... There are wonderful pockets of sport that work, but unfortunately there are these terrible pockets of sport, too."

Robinson argued that in order for institutions of sport to progress, they have to give up self-regulation and submit to external investigation.

Robinson's work has recently appeared in *Toronto Life*, *Canadian Forum*, and *Chatelaine* magazines. The first printing of *Crossing the Line* has sold out, and Robinson is currently working on *Clearing Hurdles*, a book about women in Olympic sport.



Numbers of women enrolled in engineering are dwindling.

PHOTO BY ALEX KRONBY

## CO a 'silent killer'

Continued from page 1

said that portable heaters, space heaters and other fuel and oil-based appliances are often culprits in CO leaks. "Plug in types [of space heaters] don't usually create problems burning," Murphy explained.

"Anything that needs a vent or chimney, if not vented properly, creates the possibility of CO poisoning," he cautioned.

Carbon monoxide has received much more attention recently than in the past 20 years, Murphy said. "Right now there tends to be a much greater education of CO detectors and CO poisoning... I've seen proof that CO detectors have definitely saved lives."

Municipal Affairs Commissioner Sarah Corman agreed. "There have been a few issues in the student village with furnaces that are too old," she said.

Sbe urged students looking to sign leases to question potential landlords and current tenants about the condition

of their furnaces. Landlords don't necessarily keep an eye on how recently furnaces have been tuned, Corman said, and with students moving in and out every year, furnace maintenance can be easily overlooked.

"It is a problem with a lot of the older houses in the student village," she indicated, adding that extra diligence on the part of house hunters will ensure proper care is given to such safety concerns.

CO detectors range in cost from \$25 to \$100 and can be purchased at hardware stores such as Canadian Tire, Murphy said. He stressed the importance of purchasing detectors with ULC or CSA labels.

Patrick McNeill, Town-Gown Relations, said CO detectors are "not something a lot of students know about." While he has not had any inquiries about the need to purchase CO indicators, McNeill said his office will have information available to any interested parties.



Deputy Fire Chief Neville Murphy displays a carbon monoxide detector similar to the one that saved four students' lives last week.

PHOTO BY ALEX KRONBY



## \$7 million fund to promote Queen's research

By FIONA STEVENSON

A new \$7 million venture fund will invest in enterprises formed by Queen's researchers looking to protect, commercialize and market research discoveries in health and the life sciences.

**"It's really a sign of confidence based on what they've seen from Queen's in the past."**

— Suzanne Fortier, vice-president (research)

The Working Ventures CMDF Queen's Scientific Breakthrough Fund was launched February 15. It is intended to provide a local source of capital to small, high-growth businesses and to promote investment partnerships between universities and their local communities.

The new fund has been established as a partnership between Queen's, Working Ventures Canadian Fund and the Canadian Medical Discoveries Fund.

"It's really a sign of confidence based on what they've seen from Queen's in the past," said Suzanne Fortier, Queen's vice-president (research). "They're making the commitment ahead of time, at the outset, which is really wonderful."

The fund will be managed by Partners in Technology at Queen's (PARTEQ), the technology transfer office of the university.

"We're here to identify intellectual property when it arises at the university, to protect that intellectual property and find ways and means to commercialize it," explained John Molloy, PARTEQ president and chief executive officer.

One of PARTEQ's major

Please see "Dynamic" on page 7

## Interested in a Career in Teaching?

Consider Montessori education. It is a child-centred approach that offers teaching opportunities world-wide. Toronto Montessori Institute has been accredited by the Montessori Accreditation Council for Teacher Education. MACTE is an autonomous international accrediting agency for Montessori Teacher Education Courses. Toronto Montessori Institute has been training teachers for 28 years.

Our course leads to 2 diplomas qualifying you to teach children 3 to 12 years old, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree  
Course duration: August 1999 - June 2000

Enrolment is limited. For further information please call Pam Debbo, Registrar, at (905) 889-9201  
e-mail: pdebbo@toronto-montessori.on.ca

TORONTO MONTESSORI INSTITUTE  
8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

## Queen's to offer new cultural studies course

By ALEXANDRA DYER

Queen's is often seen as a relatively homogeneous school that does not wholly reflect the cultural diversity that is evident in Canada. However, the development of a new 'intercultural relations' course may indicate that there is support for establishing a more diverse curriculum.

Queen's psychology professor John Berry, who is developing the new course, sees it "as a concrete and important step in the move towards increased diversity, internationalization and an interdisciplinary approach to learning," he said. "Perhaps it will also stimulate the development of other courses that deal with cultural issues."

According to Berry, IDIS 307, entitled 'Intercultural Relations,' represents the university's attempt to offer course material that reflects the diversity in Canada. "The impetus for this course emerged in the late 1980s when former principal David Smith saw that Queen's needed to become a more open and diverse institution," he explained.

In response, the Advisory Commission on Race Relations, chaired by Berry, submitted more than 100 recommendations on the subject of diversity at Queen's. "One of the main issues concerned the lack of curriculum dealing with cultural issues and the need to remedy this situation," he said.

"In March of 1995, I created a proposal for a course on inter-

cultural relations which would be designed as an interdisciplinary course, however, it didn't go anywhere," Berry explained. "In the interim, courses like 'Race and Racism' have developed within the tradition outlined by the Commission."

"About a year ago the psychology department had a visit from the Dean of Arts and Sciences, Robert Silverman, who expressed interest in making the curriculum more diverse and culturally relevant," Berry continued.

**"Perhaps it will also stimulate the development of other courses that deal with cultural issues."**

— John Berry, psychology professor

According to Berry, the new course will focus on the roots of intercultural relations and "emphasis will be placed on anthropology, acculturation, ethnic relations and intercultural communication... No book or course has brought all of these elements together."

Although he is developing the course, Berry will not necessarily teach it. "I am retiring in June of this year, but will ensure that someone is qualified and able to teach the course," he said.

The course is particularly unique in that "it is preferable to teach it in three to six weeks even though it is a half-credit course," he said. However, like regular half-credit courses,

"there will still be 36 contact hours of lectures and interactive seminars," he explained.

Although Berry is a psychology professor, this course is not affiliated with his department. "The psychology department is predominately geared towards experimental research and is not oriented towards issues of culture," he explained.

The creation of a new course may seem unusual at a time when university budgets are continually being reduced and courses eliminated. According to Berry, "the courses that are being added are interdisciplinary and involve diversity and an international aspect, which is why this course is being supported."

However, Berry said, "I'm still not sure of where the funds for the course are coming from, but the dean's office is supporting the course development." As this course will first be offered at Herstoncoex castle in the Spring of 2000 and will be mandatory for these students, he said he believes the funding will come out of the castle budget.

"I am unaware of what student reaction will be as there have been no surveys, but it seems that this is a course that could attract students from a wide variety of backgrounds," Berry predicted.

Jennifer Bishop, a fourth-year psychology student, said, "this sort of course would allow students to broaden their area of study with the interdisciplinary approach bringing in aspects of the other social sciences."

### CORRECTIONS

In an editorial in the Feb 11 extra, Owen Minns' name was misspelled. His tenure at Queen's for six years.

In a news story in the last issue about electronic campaigns, Mike Beltzner's name was misspelled. In a news story in the Feb 11 extra, a quote by Minns should have read "I have some oversized clown shoes to fill." *The Journal* regrets the errors.

# Get a job!

Join the 1999-2000 AMS Council.

Council is the executive body of the Assembly, responsible for providing the initiative and the responses to all political and policy matters of the AMS. Council shall attempt to clarify issues for the Assembly, identify and deal with campus problems, and handle the administrative details of the Society. The members of Council are the Commissioners of Academic Affairs, Campus Activities, Internal Affairs, Municipal Affairs, and Social Issues, and two Directors, the Director of Services and the Director of Media & Services.



Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Experience is not required.

Applications are available at the AMS Front Desk, and are due on Thursday March 4 before 16:30.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



# What's Happening

The AMS updates you on what's happening on and around campus

**Time's running short to go to Las Vegas!! Win an all expenses paid trip for 2 at the United Way Semi-Formal on March 5. Tickets on sale in the JDUC and MacCorrey. \$15 person, \$25 couple**

**Free Money! (For just causes.) Winter Cubs and Assembly Grants application forms are available outside of the AMS Internal Affairs Commission March 5th-19th. For more information please contact Dave Contant at 533-6000 ext. 74815**

**AMS Applications due:**

Council	March 4
Manager	March 9
Deputy Assistant Man.	March 9
Committee Chair	March 15
Coordinators	March 15
Staff and Committees	After March 21



If you have something you want to tell the world then phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)



Keep Left  
←

Keep Left  
←

## Progressive Politics on Campus: A Panel Discussion

Dr. Margaret Little  
Institute of Women's Studies & Department of Political Studies

Stephanie Simpson  
Anti-Racism Coordinator  
Human Rights Office

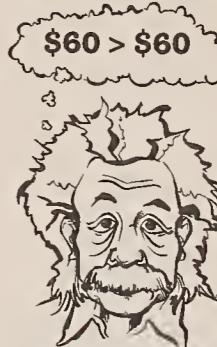
7:30pm  
March 17th, 1999  
3rd Floor Common Room, JDUC

followed by the OPIRG Kingston Annual General Meeting and Election of Board of Directors

Free fair trade coffee, and snacks from the Sleepless Goat Cafe.

For info on the Board Nomination process, contact OPIRG Kingston prior to March 5th, 549 0066, The Earth Centre, JDUC

## It doesn't take an Einstein to do the math...



\$60 > \$60

When is \$60 greater than \$60?  
When a student gives to Queen's.

Your gift of \$60 shows a strong commitment to Queen's and packs a powerful punch when the University asks alumni and friends for millions of dollars to support our school.

Now that's genius.

CAMPAIGN FOR QUEEN'S



## Date change would have cost \$45,000

Continued from page 1

moved back to Sunday, September 5 and that all major Faculty orientation events be held before Friday afternoon. After inviting comments from interested campus groups such as the Hillel Foundation, Queen's Residences Services and the Orientation committees, SOARB decided not to include the first recommenda-

tion to push back move-in date. The board agreed that it was important for first-year students to have an opportunity to participate in key orientation events. However, they also considered other factors such as university operations, student volunteers and financial consequences of changing the move-in date.

A memorandum to SOARB from Graham Brown, director

of residences, outlined some of the disadvantages of an early move-in date. Based on Graham's proposal, "the major disadvantage to a date change is the additional costs incurred in residence operations estimated at approximately \$45,000," the SOARB report stated. The expense would be incurred due to the additional custodial staffing, early room preparation, and food costs. In addition,

there would be time pressures placed on training for residence Dons and floor seniors. In its proposal, SOARB did include the recommendation to reschedule orientation activities within the original framework so that the most traditional events are held before mid-afternoon Friday. "It was widely accepted that orientation activities would continue to run through Friday and Saturday

with minor or non-traditional events scheduled," the report stated. Such events would include things like the sidewalk sale and concert.

Dean of Student Affairs Bob Crawford, said he was "very impressed with the students involved... the orientation leaders were very willing to accommodate and compromise."

Crawford said there was never a question about rescheduling the more important and traditional events before Friday. "The students did a wonderful job of working out a schedule... It gives me a lot of optimism for Orientation Week '99."

Crawford said the SOARB committee, which included representatives from the Hillel and from ORT, found that most major Faculty events could be rescheduled. For example the Faculty of Applied Science has decided to move the greasepole event to the Saturday following Orientation Week, he said.

Jehn Mihill, Head Gael for Orientation Week '99, said Arts and Science is satisfied with the new scheduling. "Initially we looked at it as a pretty big obstacle, we now look at it as a really positive thing," she said.

Mihill said one of their goals this year was to bring a fresh approach to Orientation Week. "It's forced us to do that."

Some of the larger changes to the ASUS orientation events include the rescheduling of the tanning ceremonies, which will occur earlier in the week, and the semi formal, which will be held on the second night.

"It was difficult... it's very hard to revamp a week that's been the same for a number of years," said Mihill, but added, "we think it will be a fun event regardless."

If you're  
concerned  
about the  
Year 2000  
Bug...



"Together, we can beat the Bug!"

No one has all the answers.

But we can help.

#### Your computer

When the year 2000 rolls around, your personal computer could get confused. It could start to read the year 2000 as the year 1900. Essentially, that's the Millennium Bug. Lots of other electronic devices could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data — all could be affected. So could printers, modems, and scanners. We can show you how to test your computer for possible Year 2000 difficulties. And we can help you to find out which products and suppliers are Bug-free.

#### Your finances

Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

#### Your household appliances

You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK. None of your equipment should stop working altogether.

But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

#### Your car

Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

Don't wait until you have a problem to begin finding out about the Year 2000 Bug. Start now! Watch for the Millennium Bug Homecheck guide in your mailbox. For more information call:

1-800-270-8220

TTY: 1-800-465-7735

Or visit us at:

www.canada.gc.ca

Canada

Get  
your  
TICKETS!

Formal tickets  
STILL ON SALE!!

\$65.00  
March 6th

Queen's Players  
tickets...

...COMING SOON!!

exchange

Mon. to Fri. 9am - 5pm, Sat. 10am - 1pm

## 'Dynamic' research environment

Continued from page 4

functions, Molloy explained, is to identify pieces of intellectual property on which new companies can be built, and look for sources of funding to do so.

"In the past we have had to spend a lot of time... looking for that kind of financing," he said. Molloy said he predicts the new venture fund will reduce the time PARTEQ has to spend looking for funding, ensure easy access to funding, and provide leverage to attract investors.

**"We do have a community here that thinks about ways that research contributes to, not only the university, but also to the society."**

— Suzanne Fortier, vice-president (research)

"It really makes the research environment at Queen's a very dynamic one, where we're able to look at all aspects of the research," from discovery to implementation, said Fortier. "We do have a community here that thinks about ways

that research contributes to, not only the university, but also to the society."

The fund will make initial investments of up to \$250,000 and follow-up investments of up to a total of \$1.4 million in companies with less than \$1 million in assets. The fund will focus on the areas of biotechnology, health and life sciences, however, researchers from other technological fields may also be eligible.

Initial capitalization of the fund consists of \$5 million from Working Ventures Canadian Fund, Canada's largest national venture capital fund, and \$2 million from Canadian Medical Discoveries Fund, the largest venture investor in Canada's life sciences sector.

PARTEQ spin-off companies have raised more than \$55 million during the last three years to develop technologies discovered through research at Queen's. PARTEQ has helped create more than 125 jobs and estimates the value of its transfer efforts above \$175 million.

The Scientific Breakthrough Fund is the second fund to be launched under the Ontario Government's Community Small Business Investment Fund Program.

## English TAs praised

Continued from page 1

satisfied with the quality of teaching assistants in certain performance areas, and that university standards concerning TAs are lacking.

"Undergraduates are the last group that anybody thinks of when giving out teaching assistant positions," said McCartney. "There is a real lack of concern of the fact that these teachers are going to be in charge of a good portion of a student's education, especially in the early years."

According to the report, 48 per cent of students surveyed felt their TAs do not have sufficient teaching ability.

"The 48 per cent negative response raises concerns that the needs of some undergraduates are being neglected at the expense of providing teaching experience for graduate students," the reports reads. "Surely, more than half of undergraduates should be satisfied with the abilities of their TAs."

"There really isn't any university-wide standards for training TAs," said TIC Co-Chair Andrew Dalrymple. "Departments should be forced to provide at least some preliminary training that could benefit all TAs."

Maria Quattro, ArtSci '01, agreed adding "when they [TAs] have our futures in their hands, they must have the knowledge to mark our papers."

The discrepancy between the professors and the TAs is also an issue, said Krista Galbraith, ArtSci '01. "What they [TAs] want and what the professor wants can be two different things."

Both Dalrymple and McCartney said they believe the English department provides some of the best training for teaching assistants.

"The department of English is a great example of a department that actually gives mandatory courses in teaching skills and pedagogy," said McCartney.

The report also reveals that 64 per cent of undergraduates feel that some TAs have insufficient ability to speak English. A total of 84 per cent of engineering students feel their TAs have trouble communicating in English.

"This is a real concern, and I think it shows a disregard for the needs of undergraduate students," said McCartney. "Many lower-year courses are handled by TAs almost exclusively, and if the students can't understand the material on purely linguistic grounds, what hope can they have of getting their money's worth out of their education?"

Chris Hales, president of the Society of Graduate and Professional Student said "criticism is important and needs to be channeled constructively." One needs to "look at why [criticism] is there and at it from all perspectives," he added.

For Julienne Patterson, a sociology TA, there is "some validity to certain concerns [because] we are in training." She believes that TAs are an "integral part of the university process" and she hopes that TAs are seen as "another resource, like going to the library."

The report makes several recommendations, including standard English testing and mandatory training for all TAs.

"I'm really impressed by this report, it provides a new avenue for discussing internal academic issues at Queen's," said AMS Academic Affairs Commissioner Milan Konopek. "The ability to communicate effectively and the transmission of knowledge and ideas are critical elements to receiving a good education at Queen's."

Attention all News Contributors!

Meeting on Friday,  
March 5 @ 4 p.m.

Come to the Journal House lounge  
for food, prizes, peace and love

ROOTS  
KINGSTON



WINTER  
SALE  
EVENT

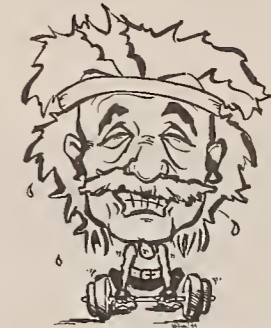
SAVE!  
UP TO 50% OFF

sweats  
shirts  
shoes  
bags  
& more  
for Adult,  
Kids  
& Baby

229 Princess Street - Open Weeknights & Sundays

See what the  
campaign can do...

2 new changerooms  
+  
4 hardwood team courts  
+  
6-lane running track  
+  
50-metre, 5-lane pool  
=  
100,000 sq.ft. "field house"



Now that's genius.

THE CAMPAIGN FOR QUEEN'S



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Made in Canada

**L**EST THEY SHOULDN'T FORGET WHO their masters are, the CBC has been ordered to begin using the Canadian government's logo. In an effort to ensure that taxpayers know what they're paying for, the government ordered the CBC last year to begin using the logo on press releases and other correspondence. Previously protected by an exemption for cultural institutions, the crown-owned broadcaster is currently being pressured to acquiesce to the government's vain request.

**While the CBC is indeed funded by the federal government, it should clearly not be subject to the same requirements as other federal services.**

While the CBC is indeed funded by the federal government, it should clearly not be subject to the same requirements as other federal services. The CBC cannot maintain its unique position as an autonomous public

broadcaster and a cultural institution if it must sport a government logo on its correspondence. Since its inception in 1936, the broadcaster has maintained an arms-length relationship with the government. Any change in this status would compromise the journalistic integrity of the CBC.

Canadians do not need to be reminded by a logo that their tax dollars fund the CBC. If anything, the logo will only confuse Canadians who are unclear on the role of the government in running the CBC. If the perception of the CBC as autonomous from the government is altered, this would only undermine the broadcaster's credibility in the public eye.

If the motive of the order is really to make the government more visible to Canadians, why place it on CBC correspondence at all? It seems more likely that the new policy is part of an effort by the federal government to re-inject the independent broadcaster. Since the logo would only harm this important cultural institution, the CBC should continue to resist using the logo.

## Spare a dime?

**H**OW UNJUST. THE POOR LITTLE rich boy of NHL hockey, Senators owner Rod Bryden, actually has to pay his fair share of taxes. Between the GST, a 10 per cent entertainment tax, and another five per cent road maintenance tax, Bryden is burdened with a whopping 22 per cent in taxes each year. Unless his plight is ameliorated by huge tax breaks, he has threatened to pack up and move the entire franchise south of the border.

His argument for lowering his tax burden is simple: the government protects other Canadian industries with tax breaks, why not professional hockey? Also, his American counterparts already enjoy generous tax breaks and heavily subsidized arenas. In other words, all the other millionaires don't have to pay taxes, how can we possibly afford to

stay in Canada if we do?

While many Canadians would certainly mourn the loss of the Senators, this is not a compelling enough reason to give Bryden or other NHL owners a multi-million dollar hand-out. If he cannot achieve financial viability with a sold out arena every night, then he needs to get his costs under better control.

Perhaps he should spend less time lobbying Ottawa and more time avoiding ridiculous expenditures, such as the Alexandre Daigle fiasco.

Unless Canadians express an interest in bailing out hockey teams, the government should not start subsidizing sports teams. While many Canadians may love hockey, they would prefer to spend the money on health care.

**Bons Mots:**

Broadcasting is really too important to be left to the broadcasters.

— Tony Benn

**EDITORIAL BOARD**

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Flora Stevenson

**ASSISTANT NEWS EDITORS**  
Shawn Brimley  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Heiser

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Beltinger

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

**BUSINESS STAFF**

**BUSINESS MANAGER**  
Claudia Krantz

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

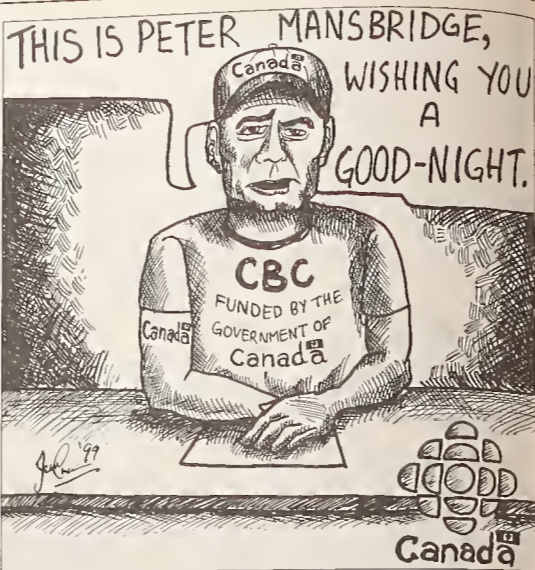
**ADVERTISING MANAGER**  
Mark Fucella

**ADVERTISING DESIGNERS**  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

**THE QUEEN'S JOURNAL**

Tuesday, March 2, 1999 • Issue 34 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community Press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further privacy policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-533-2800, advertising: 613-533-6711. Fax: 613-533-6719. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000. Issue 35 will be published on Friday, March 5, 1999.



## Bursting the bubble

**I**LIVE IN A BUBBLE OF GENDER equality. This is what I am told when the plight of women is brought up in an argument.

I have never questioned the obvious gender inequalities that have existed for years, but I often argue that progress is occurring at an astounding rate — a rate that may someday see the working world feature a workforce divided not by sex, but by ability.



Never did I expect this sort of disregard for the intelligence of women.

This view is advanced by an upbringing where my mother runs a company, my sister is an accountant and virtually all my contemporaries, male and female, have found themselves in search of higher education. This is my bubble.

It is from this standpoint that I bark and yell about gender equality. Armed with random statistics that I have accumulated over time, I list off the number of women in university classrooms, courtrooms, operating rooms and boardrooms, and how many more there are today than there were yesterday.

It only took one small, seemingly insignificant event to remove me from my comfort zone, to invade my bubble.

The event occurred as I walked home from a bar in Waterloo with a female friend and two males we had recently met. As we strolled towards

our destination, one of the guys asked us "Where exactly is The Shot in Kingston?" My friend gave a detailed description of the location of the popular watering hole, but her answer didn't seem to satisfy him and he repeated his question.

My companion once again responded clearly and concisely, at which time there was silence followed by his asking the question a third time. This time I repeated my friend's answer, and my response was met with a nod of the head and a few words of agreement from the same guy who was confrontational moments before.

It was immediately clear to me what had happened and I turned to my friend and voiced my concern. "They didn't listen to a word you said," I commented.

While the obvious snub on the part of our new friend was surprising to me, the reaction of my companion was distressing. "This happens all the time," she explained.

My bubble had burst. My naivety had never been so obvious. I have long sympathized with the constant threats to the safety of women, but never did I expect this sort of disregard for the intelligence of women.

This observation won't lead me to become a crusader for women's rights, nor will I ever truly understand the plight of women, but, now, the least I can do is listen.

BY ADAM KAMINSKY

# OPINIONS

## The end of Ontario

talking

HEADS

What was your favourite meal during Reading Week?



"Green curry." Josh Rubenstein Sci '00



"Your mama." Jack Chang Law '00



"KGH cafeteria special." Darryl D'Costa Meds '00 Paul Wilson Meds '00

PHOTOS BY KEVIN LORIMER

**W**HAT IS THE OPTIMUM SIZE for a province? Every few years, someone proposes merging the four Atlantic provinces in order to achieve economies of scale or greater political clout. While provinces that are too small may be undesirable, the opposite extreme is also unhealthy. Beyond a certain point, diseconomies of scale emerge. Major reasons for having a federal system include bringing decision-making closer to the people and protecting local cultures. But when a province is too large, these purposes are frustrated.

This is the case in Ontario today. In order to bring government closer to the people and improve the functioning of Canada as a whole, Ontario should be broken up into a number of smaller provinces.

One argument often advanced for decentralizing power from Ottawa to the provincial capitals is that provincial governments are closer to the people. When it comes to Prince Edward Island or even British Columbia, this is true. With Ontario, it is false. In the next provincial election, provincial ridings will correspond with federal ridings; in Ontario, the constituent-representative ratio will be the same for both Members of Parliament and Members of Provincial Parliament. With this change, those who would maintain that Queen's Park is closer to the voter than Parliament Hill will have lost a major argument.

**Ontario's regions have diverse problems as well as diverse cultures. Regions with different economies need different economic strategies, these are best provided by having their own government.**

Federalism provides a way in which local identities can be recognized and protected. The province of Ontario, however, sprawls across regions that are as different culturally as provinces, smothering local identities. Ontario's regions have diverse problems as well as diverse cultures. Regions with different economies need different economic strategies, these are best provided by having their own government.

Eastern Ontario's economy resembles that of the Maritimes: heavy dependence on federal spending and slow growth. Kingston's 20 per cent unemployment rate contrasts vividly with economic conditions in other parts of the province.

Southwestern Ontario (telephone area code 519) is more like the Prairie provinces in its vibrant economy, its Bible-belt and the polyglot ethnic make-up of the original settlers. There is even the occasional oil-well down there.

Toronto and "the 905 belt" seem a world apart from either 613 or 519 country.

Northern Ontario has often expressed dissatisfaction with being treated like a colony; recently a northerner outraged with Queen's Park's decision to cancel the spring bear hunt founded a northern Ontario separatist

party with the aim of making the north its own province.

Breaking Ontario up roughly along telephone area code lines would allow the people of each region to make policies reflecting local values and dealing with the specific economic problems of their region. In case anyone argues that this would be too expensive, let's remember that Saskatchewan (area code 603) is a model of efficient and effective governance.

**Breaking Ontario up roughly along telephone area code lines would allow the people of each region to make policies reflecting local values and dealing with the specific economic problems of their region.**

Canada as a whole would benefit from the division of Ontario. People in other regions of the country often complain about Ontario throwing its demographic weight around when it comes to issues like gun control and economic policy.

Breaking Ontario up won't give Alberta more seats in the House of Commons, but it will allow people to see that Ontario is not a monolithic entity.

Regional dispires will become more

complex, muddying the waters as to where the dividing lines between "Central Canada" and other regions of the country actually are. And while only about a 10th of Ontario's population is francophone, this population is concentrated in such a way that perhaps two of the new provinces would be about as bilingual as New Brunswick; a blurring of the lines between "English Canada" and Quebec would be achieved. If Quebec were subdivided too, the picture would be even more complex.

What would the mechanism for breaking provinces up be? We've already had too much top-down governance in this country, so politicians or so-called experts demarcating new interprovincial boundaries are the last thing we need. Instead, let's entrench in the constitution a process by which the inhabitants of an area of a province can hold a referendum on becoming their own province. The minimum population requirement for any region wishing to do this would be the population of the current smallest province.

We owe it to our country to partition this province. We also owe it to ourselves.

ANDREW SMITH  
ARTS '99

## See what the campaign can do...

- \$3.4 million endowed for work study and work experience
- +
- \$8 million endowed for graduate scholarships
- +
- \$21.6 million endowed for national and international entrance scholarships
- +
- \$50 million endowed for awards and bursaries
- =
- \$60 million endowed for student assistance



Now that's genius.

THE CAMPAIGN FOR QUEEN'S

**CONTRIBUTORS**

Writers and Reporters: Natalie Olaz, Alexandra Dyer, Tara Haas, Bob McGill, Jason Miller, Annastasia Palubski, Adam Prosser, Nicole Salama, Andrew Smith.

Photographers: Bob Hush, Kevin Lorimer.





Letters to the Editors

AMS Elections

Harsh words for new AMS executive

Dear Editors,

You can't blame me for being nostalgic. I was bored, it was Friday, and I went to *The Journal* home page to see if anything was different at my old school.

Big fucking surprise — not a thing has changed. One of the teams screwed up — having found to be cheaters — and are disqualified. Nothing really unusual there (just check the rafters of the CORE to see the remains of past election scandals) but it's the dirty rumour that they'll be reinstated that bothers me. Now, I'm not an

angry person as a rule. Really, ask people who know me and they'll say, "Justin? Naw, he ain't angry. He loves life." But it's times like this when I'm forced to put down the sticky bun I'm eating and just vent.

Oh, I know all about the sparkly things the AMS does for us, but let me be blunt: I've an active and passionate dislike for the AMS and feel it's my duty to give their collective backsides a verbal kicking every time they fuck up. Jesus, no one else seems to be willing to do it.

**This election, like the others I've 'covered', reeks of arrogance and an utter contempt for the intelligence of the people who will pay their exorbitant salaries.**

This election, like the others I've 'covered', reeks of arrogance and an utter contempt for the intelligence of the people who not only will pay their

exorbitant salaries, but also put up with their endless shit for the year to come. At least it's good to see the AMS doing the one thing it does best: fucking the students of Queen's up the ass while smiling into their faces.

Here's a little something I found in *The Journal* that really speaks to the heart of what I'm talking about. Corman mentions, in detail no less, the "team's goal of functioning as a 'consistent voice' between students and administration." How admirable is that? Huh? The only problem is that it's a partial truth (like everything else in the AMS). They aren't at all interested in consistency between themselves and the electorate. Nope, just between students and administration. Crafty that. Just look at their statement concerning the mobile phone that got them disqualified. Sarah, et al, say "the phone was not acquired for the purpose of campaigning or organizing a campaign; it was acquired to allow Graham to remain in contact with his numerous friends and obligations."

— they aren't), instead of just whining about it, the team should publish an un-expunged record of every call made from the phone of shame and show everyone that Ryan never once used it to call anyone connected to the campaign — just his numerous friends and obligations.

**We'll all be stuck with them (CMM) running rough-shod over us and embarrassing themselves and the school, and we'll all think back to when we first realized that they were untrustworthy.**

Oh... look at that. "Friends and obligations." I wonder if that's another crafty partial truth. Because, really, wouldn't the campaign be one of his obligations? And wouldn't the voters all be his friends? Looks like a loophole waiting to be exploited (if they use this, I get a 10 per cent commission — you read it here first). I can see exactly what's going to happen. They are going to moan and bitch about this whole thing and come up with some bullshit lame excuse like the one I just made up and get back into office because everyone but the candidates are too apathetic to care. We'll all be stuck with them running rough-shod over us, fucking up and embarrassing themselves and the school, and we'll all think back to when we first realized that they were untrustworthy and shouldn't be in power and just cringe. Collectively. All at the same time. In a sort of Jungian uber-shame.

Shit Ryan, that makes you sound like an asshole. More to the point, why isn't this statement from Mr. Graham instead of from his handlers? (Ryan, just between you and me, I hardly let my mother fight for me anymore.) Even if this backhanded compliment were true, the damn thing was purchased right at the start of the campaign and by the campaign manager no less. It's deeply suspicious. It's also bordering on that arrogance and contempt I mentioned earlier to ask the students of Queen's to actually believe that Captain Popular never once used that ridiculous fashion accessory for the campaign.

The simple fact is that there is only one offence that can get a team disqualified: overspending. It's a simple, simple rule that it should be easy to follow. If you go over the budget, you are removed from the race. Now if the Corman team is truly serious about clearing their goodish name and gettin' back their hard-won office, (and if the AMS is serious about due-process and people being innocent until proven guilty — ah, let me place an odds-on bet here

ment meetings last year, the zeal and spirit of self-congratulation with which our representatives reviewed and revised our electoral regulations, and unsurprised by the indifference of 76 per cent of our student population to this scandalous AMS election, I humbly recommend the following: disenfranchise us.

I haven't the precise figures, but I strongly suspect that the 24 per cent of the electorate which voted does not greatly exceed the proportion who either hold positions with or volunteer for student government on campus. They are bound to care about their management and policy. Let them vote. Leave the rest of us out of it. Frankly, we have better things to do.

I laugh, justifiably, with scorn at the thought that reducing the franchise would allow the AMS to run roughshod over my rights or to destroy my university life. In my four years here, no AMS government has made any remarkably unique or useful impression on my existence, neither has any team distinguished itself significantly from its forebears.

Did I read the candidates' materials? Yes. Did I believe that any team would make a significant difference to student life? No.

Did I vote? Yes. Did I care who won? Not a whit.

I propose the following: restrict the AMS executive voting to all members of student government committees and AMS volunteers. Any student who does not fulfill either of these qualifications should be excluded from voting.

Yes, I realize that there may be students here who want to vote but lack the time to participate in even the least of student government groups. Fine! Establish a Students Obstructing Tyranny committee, under the AMS Internal Affairs Commission, dedicated to allowing its members to vote at AMS election time. Advertise the SOT widely. This group will make no demands on its members' time — all they will ever do is vote, come February.

Continued on page 11

**1 OLYMPIC HOUR PHOTO**  
**QUALITY 1 HOUR PHOTO FINISHING**  
 Everyday Give-A-Way  
 Free film  
 or  
 Free 2nd Set  
 or  
 Free 5 x 7  
 C-41 35mm Full Frame, See store for Details.  
 Film, Cameras, I.D. Photos, Photo Accessories.  
 346 - Princess • 545-5998

**Got an Ink-ling?**  
 Be part of the Queen's Journal next year!  
 Applications are now available for all Editorial Board and Business Staff positions.  
 Pick up an application at the Journal House, 272 Earl Street. For more information call Sarah at 533-2800.

**How to cut your grocery bill IN HALF:**  
 Fresh milk, eggs and bread.  
 Hot dogs, soup, cereal, fruit and vegetables.  
 Visit the student food bank.  
 There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free.  
 We're open Mondays and Thursdays, 4-6 p.m.  
 Basement, 272 Earl St. (between University and Division)  
 533-6972



More Letters to the Editors

Continued from page 10

No one will be unfairly excluded and no one will be left saying: gee, maybe I should have voted. All those with strong opinions and interests will be able to participate.

I can see beneficial results of such a policy: there may be an enormous upsurge in volunteers for AMS and other student government activities. It might even result in informed voter participation. Besides which, *The Journal* and other student services already use a similar system, and no one suggests that they thereby become either despotic and irrelevant products or ruthless and dangerous institutions.

In short, let's all stop wasting paper, time, money and energy. Far too few of us can be moved to care.

Jonathan J. Weisman  
 Artsci '99

Doctors, doctors: Give us the news

Dear Editors,

I would like to congratulate the Corman-Mori-Minns team on their victory in the recently concluded AMS Executive election. They must have run an exciting and brilliant campaign. But then again, how would I know? Actually, how would any of the 300 medical students here at Queen's know?

Not a single team decided it was worthwhile to spend some time promoting themselves and their platforms to any of the four medical classes. I can hardly blame them; the effort would probably be "low yield." Why waste the time and energy on an insignificant portion of the total votes out there (but, man, too bad Cheeseman and co. didn't put in the effort because it could have been really close)?

Now, I do realize that it is up to every individual student to make sure they're

informed as to the issues and candidates. And I do not expect anyone to go out of their way to placate every single person on campus. Maybe I am just upset because this was the first time in six years I didn't vote because I had not a clue. But the lack of concern for the medical student vote is exactly the crux of the recent call for medical students to leave the AMS and join the SGPS.

**Not a single team decided it was worthwhile to spend some time promoting themselves and their platforms to any of the four medical classes.**

Many medical students felt that the AMS did not represent their needs and being such a small group in the large student government does not allow for our specific concerns to be easily addressed. That winning our votes wasn't worth the effort simply makes me think that being heard in the AMS assembly is an incredibly difficult task. That's the feeling I get, anyway. Maybe we made a mistake in deciding to stay in the AMS. Maybe we should have joined the Law and Grad students. Who knows? Oh well, I guess we can always have another referendum next year.

Rob Tanzola  
 Artsci '97, Meds '01

Journal is incestuous and over-sexed

Dear Editors,

I do not presume to know what the Queen's student population finds interesting and desires to read in their student paper, but I will speak for myself. It seems that *The Journal* is insistent on writing/publishing mundane signed editorials where *Journal* staff members blab-

ber on about any irrelevant piece of their lives that they feel is important enough to reach the entire student population. The editors are in a position to reach many intelligent readers, yet consistently choose to write on the minutia of their outrageously ordinary lives. Perhaps no other issues interest the editors? Well, there are lots of topics I am interested in reading about, but I don't especially care that a bagel station has moved or that the co-editor-in-chief is intensely proud of her vibrator ownership. Although not written by a staff member, I am equally uninterested in an exceptionally poorly written Opinion article where Natalie Diaz straggles before my eyes to decide whether "picking up" is a fun thing to do or an empty experience. More recently, my annoyance peaked upon reading the hideous article by Sean Springer and Jocelyn Laporte, two *Journal* staffers who enthusiastically reveal their fascinating night of getting piss drunk and getting it on with each other. I guess it is no longer a secret that *The Journal* editorial board is more akin to a partner-swapping, self-congratulatory in-group than a professionally run newspaper (perhaps the AMS should pay them with beer and condoms instead of our costly student activity fees).

In specific, I would like to add some insight missing from the editorial by co-editor-in-chief Tara Mansbridge. It seems that Ms. Mansbridge is not only "sexually healthy" but feels strongly that *The Journal* is an appropriate forum to talk about the vibrator discrimination that she has fallen victim to on numerous occasions. I would like to surprise Ms. Mansbridge by telling her that I am not "shocked" or even "enormously curious" about her confessions of vibrator owner-

ship and enjoyment. And thank you for alleviating my "disillusionment" that she is neither a nymphomaniac nor "really, really lonely." Indeed I don't feel that it is "confidence" that led to such a trite and uncontroversial editorial as Ms. Mansbridge suggests. I would like to go out on a limb and suggest that people react with surprise when she yammers on about her vibrators, not from prudish intolerance, but from the uncomfortable position she has put them in by "boldly" discussing a very private matter. There is a reason why the words "private" and "personal" are often attached to these parts of our lives. This is not because of shame stemming from systematic discrimination against women and/or the desire to keep women from "sexual liberation;" it is because we don't need to know what sexual games and aids/toys Ms. Mansbridge purchases and enjoys.

**I guess it is no longer a secret that *The Journal* editorial board is more akin to a partner-swapping, self-congratulatory in-group than a professionally run newspaper.**

Her vibrator ownership is not shocking or surprising in our sexually liberated world; in fact, it is not even slightly unusual. I know few women ashamed of shopping in a sex shop (and would find a piece on the lack thereof in *Kingston* a much more professional and informative editorial than "I love my vibrator" girl) but I know equally few who are determined to share their sexual toy of choice with their entire student population.

**NOW OPEN**  
 JAMES *Coiffure* BRETT  
**Advanced Haircutting and Styling Colour and Highlighting Specialist**  
 Helping you create your most desired formal Updo's  
 Downtown Kingston  
 Your Sebastian - Wella Salon  
 432 Princess 542-2427

**See what the campaign can do...**  
 165 new print journal titles  
 +  
 1,000 more new books annually  
 +  
 1,200 new electronic full-text journal titles  
 +  
 72,000-article Encyclopedia Britannica online  
 =  
 annual purchasing power of \$5 million endowed for libraries  
 Now that's genius.  
 THE CAMPAIGN FOR QUEEN'S





More Letters to the Editors

Way to go, Tara

Continued from page 11

Please, dear co-editor-in-chief, don't fall prey to mistaking a tattered page in your diary for a well thought-out, insightful and intelligent article. And don't disguise your lack of interesting ideas by masquerading as a post-feminist crusader for the sexual liberation of women. No one cares that you use a vibrator. I don't care if you stick one in each orifice and dance the hokey-pokey. Use the space you are given to write about something that is mildly interesting or even something that is truly controversial (an actual controversial sexually-related topic? Imagine!). And get your staff to do the same.

Lynn Davidson  
Arts '99

I am writing this letter to congratulate Tara Mansbridge on her honesty. Mansbridge's article in the Feb. 9 edition of *The Journal* was wonderful. I wish that more people were able to speak openly about sexuality in all of its facets. I would also like to take this opportunity to suggest that those who have criticized Mansbridge that they grow up. In his response, Mike Martelle stated that students don't care about Mansbridge's sexual activities.

While this may be true of some students, some of us are very interested in increasing communication about sexuality in general and about women's sexuality more specifically, which is exactly what Mansbridge has done here. Martelle also asked "Can't we stick to the news?" Perhaps Martelle did not notice that this

article was printed on the Opinions page which is usually a forum for opinions concerning current issues, not necessarily hard news.

Many Queen's students see providing a forum to become comfortable with their sexualities and express their views on the topic as a function of campus media.

I would also like to point out that increasing awareness about sexuality is news. There are many students here at Queen's that see providing a forum to become comfortable with their sexualities and express their views on a topic as a very function of campus media. In addition, the author of a previous letter attacked Mansbridge by suggesting vibrators are unnatural. What is so unnatural about sexual pleasure? In my opinion, it is more unnatural to repress one's sexual desires and to silence discussion on the topic than to have a little fun with a sex toy.

Taryn McCormick  
Arts '99

The moon, the sun and self-gratification

Dear Editors,

I would like to give a rebuttal to Jen Evans' letter to the editor in which she criticized Tara Mansbridge's editorial on the subject of vibrators.

First, I would like to congratulate Ms. Mansbridge on her courage in trying to shatter the taboos surrounding masturbation whether it be with an "inanimate" vibrator or not. Second, I was shocked by the

ignorance Ms. Evans expressed in her letter. Evans wrote, and I quote, "It is not natural to fulfill your sexual longings with inanimate objects." This quote makes no sense to me. It is not natural to use condoms. Condoms are inanimate objects and should be used in this day and age to fulfill sexual longings. Should we stop using condoms because they are not "natural?" I hope everyone, including Ms. Evans, would answer "no" to this question. If this is the case then it is all right to use unnatural condoms, but not unnatural vibrators. Where do we draw the line Ms. Evans?

It is not natural for man to walk on the moon. Should we stop the space program?

It is not natural to cure illness and disease because life saving medication does not usually occur naturally on the earth. Should research being done at Queen's University and other institutions be stopped due to its unnatural nature?

The point is that if human beings stopped doing everything that was unnatural we would be living in a cave, eating our food raw, and having sex simply for survival of the species. Do you see what I am getting at Ms. Evans? People do and use unnatural things everyday. What is natural for human beings? What is human nature? Perhaps Ms. Evans has the answer.

In conclusion, I would like to enlighten Ms. Evans on the fact that the university environment is an environment that should be tolerant and sensitive to diversity whether that diversity be sexual, cultural, racial or something else (obviously Ms. Evans was not paying attention to one of the main purposes of Frosh Week). People have the right to express themselves as long as they do not infringe on the rights of others. Ms. Mansbridge has not infringed on the rights of anyone. However, Ms. Evans has no right to publicly chastise someone for her lifestyle. If Person A

wrote an article on how great it is to be homosexual and Person B had written a letter similar to Ms. Evans', Person B would be labeled a homophobic. Since people love labels so much, what we can label a person who is against people who use vibrators? A vibrator? An anti-vibrator? What do you think, Ms. Evans?

Jason Andrews  
Arts '01

Praise & Criticism

Tupac too late

Dear Editors,

This letter is in response to Ben Molson's article "On Death Row," which appeared in the February 16 issue of *The Journal*. While it's always nice to see hip-hop getting some coverage in the campus media, it's a shame that Mr. Molson chose to write a simple rehash of such a dated topic as the Tupac Shakur murder. The Tupac slaying (and the conspiracy theories surrounding it) has been analyzed in great depth by numerous publications and television programs in the past couple of years, to the extent that anyone who had enough interest in the subject to want to read Mr. Molson's article probably already knew all of the information it contained. The article didn't give any new insight into the subject — it couldn't have, since there have been no breakthroughs whatsoever in the two-year-old case — so it was old news, especially to its assiduously intended audience of hip-hop fans.

Anyone who had enough interest in the subject to want to read Mr. Molson's article probably already knew all of the information it contained.

Furthermore, some small but obvious mistakes in the details of the article suggest that perhaps Mr. Molson isn't really knowledgeable enough about the subject of hip-hop to be writing such an extensive piece under a heading claiming "Hip-Hop Is Dead." For example, he reports that "Snoop Doggy Dogg... is still signed to Death Row," but Snoop left Death Row, dropped the "Doggy" from his name, and signed with Master P's No Limit Records almost a full year ago, an event that even a relatively casual follower of hip-hop should be familiar with.

There's nothing wrong with doing some follow-up on an

Continued on page 13



More Letters...

Continued from page 12

unsolved mystery, but without something new to report, there's no story. And since Mr. Molson obviously can't be expected to dig up any new information about such a well-worn subject, he should let sleeping dogs (and slain rappers) lie.

Mike Keast  
Sci '98

Gimme shelter

Dear Editors,

Ryandale Shelter for the Homeless would like to thank the diverse community leaders, volunteers and the Kingston Community Credit Union for participating in the Adversity Challenge on January 30. Their presence on that sunny Saturday morning expressed an earnest solidarity with the poor.

All of us were deeply distressed and personally challenged by the workshop's real-life predicaments. They revealed the true faces of poverty so often hidden behind the statistics: men, women, and children crying out for a sense of dignity and self-worth.

We urge the citizens of Kingston and surrounding area to join us in rebuilding the dignity of our more vulnerable community members.

As our facilitator attested, we must now ask ourselves, "So what?" Poverty can be overwhelming for the concerned individual, but as the Toronto Task Force on Homelessness concluded, it is beatable if we focus on long-term, preventative measures.

We urge the citizens of Kingston and surrounding area to join us in rebuilding

the dignity of our more vulnerable community members. Each one of you has a unique set of skills and resources that enables you to make a difference. You can share your concerns with your family, friends and coworkers, and find in these groups creative solutions to the poverty crisis. Remember, even the smallest action has a ripple effect.

Not sure where to start? You are more than welcome to visit us at Ryandale Shelter for an informative tour and discussion, or we can visit your group to present our work and vision.

There will always be a need for shelters like Ryandale, but to what degree is up to us. What we as a city and as a country, choose to do about the poor — help them or reject them — is up to us. Now is the time for decision-making at all levels of government; now is the time for individual reflection and action.

Michelle Dickson  
Director, Ryandale Shelter for the Homeless

Wit and hijinks from Vic 2D

Dear Editors,

I read with righteous and mounting anger your last issue's "story" of the rowdy doings a-transpirin' on Vic 4. It is well known throughout this building that the residents of Vic 4 are "yellow-bellied tenderfoots," according to one resident, while Vic 2D is the "bad ass mutherfucker floor," as another stated. Much like *The Journal's* Editor-in-Chief, Vic 4 is blatantly and pathetically exhibitionist, while the residents of Vic 2D, through devious long range planning and ruthless efficiency, have managed to amass over \$418.09 in fines for damages occurring there in only the first term of the school year. This is over 3.28 times the total charges for the entirety of Vic 4! The howling rabble that is Vic 2D shall not take this *Journal*-istic injustice measure.

Continued on page 14

**Student Discounts Available for Formals**

**Classy and SYD SILVER Formals**

Alexander Newman's MEN'S SHOP LTD.

214 Princess Street Locally Owned & Operated. Open 11:00 a.m. Thursday & Friday. 546-0110

**Footloose in Canada**

**Student Class Fares**

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada service

**ODYSSEY TRAVEL**

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553 Long Haul/Group Travel 549-3561

Website: www.odyssey-travel.com

**Tanning Special**

- 10 Sessions
- One Bottle of California Tanning Max Lotion
- 1 pair of Peepers

Only \$60.00 (reg. \$75.00)

**SOLO HAIR DESIGN • TANNING SALON**

376 Barrie Street • 542-0823

**CRUISE LINE POSITIONS**

St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions:

Stewardesses  
Deckhands  
Assistant Cruise Directors  
Galley Assistants  
Bartenders

Seasonal full-time May to November. Ideal for graduating students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**ST. LAWRENCE CRUISE LINES INC.**

**ASUS**

**NOW HIRING!**

The Arts & Science Undergraduate Society is hiring 1999-2000 Commissioners.

Application forms are now available at The Core (183 University Avenue). For more information please contact Jo-Anne Lorway, ASUS Office Manager, @ 533-6278.

Application deadline is Friday March 5th, 1999 at 4:00 p.m.

**ASUS**

**Trasheteria**

MMM.99!

99 99 99  
NEVER ANY COVER ON WEDNESDAYS  
ALL NIGHT THURSDAYS & SATURDAYS  
FRIDAYS YOU COULD WIN out of the Blue





Here Letters to the Editors

Continued from page 13

lying down: we insist that articles be written on how unruly we ate! We also officially lay down the gauntlet to the test of Victoria Hall. In the future we expect *The Journal* to research their issues fully, rather than relying on hearsay and gossip, as they have so often in the past.

Stephen "Southpaw" Hennigar  
Sci '02  
Darrell "Hooley" LeHuillier  
Sci '02  
Andrew "Postman" Tracy  
Arts '02

Enquiring minds want to know

Dear Editors,

As noble as it may seem to take moral

'high-ground' concerning media coverage of Chelsea Clinton, your article lacked both substance and any real understanding of the issue.

When a politician decides to run for the highest office in the land, he or she accepts that they are not only exposing their own life to media scrutiny, but the lives of both their spouse and children. The Clinton's accepted this reality, and gave up their lives not once, but twice. True, the decision has not been Chelsea's to make and I do agree that the media must recognize certain limits when covering the children of politicians.

However, Chelsea Clinton, at eighteen is no longer the braces-clad middle-American family daughter of the 1992 campaign. She has surfaced at extraordinarily important moments during the Clinton presidency. Recently, she emerged from the White House holding the hand of both her parents after Mr. Clinton admitted to his sordid lust affair. With her help, White House 'spin doctors' were able to prevent Mr. Clinton's 'family values' platform from crumbling.

Chelsea has also adopted a more active role internationally, travelling with her mother on trips overseas. Chelsea's political role alone makes her fair game for the media.

Moreover, your article stated that the public's fascination with the private lives of politicians does not justify putting the 18-year-old Chelsea into the spotlight. Indeed... however, the public's fascination coupled with the constitution of the United States together justify that end. You demeaned the People article, saying that it does not meet the criteria of a genuine news story. However, historically, the relationship between 'first-children' and 'first-parents' has been considered genuine news. The relationship between Teddy Roosevelt and his children was highly publicized. The daughter of the longest serving American president, Franklin D. Roosevelt used to substitute as a hostess when her father was sick. The relationship between the Kennedy's and their children (when the children were in their most formative years) became a model for American par-

enting. Why then, should we denounce *People* magazine for publishing a positive cover piece on the relationship between Chelsea and Hillary when it is considered to be of genuine interest to the American public? How is the American public suppose to know if the Clinton's are good parents or even good people (people are reflected to a large degree in their children) when Chelsea is labeled as off-limits to the press?

The Clinton's chose public office, and the media has certainly respected Chelsea's right to a private upbringing. However, Chelsea's come of age, and the public has a constitutional right to know what kind of a woman the 'first-daughter' has become. Instead of looking over her shoulder at the media, she should look them straight in the eye, and finally say hello to a country she's been shielded from for so long.

P. Razi  
Comm '02

# Get a job!

Experience is not required.

## Who'll be hired next?

- ▶ **AMS Council**  
Please see another advert in this paper for more information about AMS Council.
- ▶ **Director of Business Development**  
Responsible for marketing the AMS to corporations and Alumni to recruit external sponsorship and support. Efforts will be focused on a national and local level, and projects will involve all aspects of the AMS.
- ▶ **Deputy Commissioners**  
Aids the commissioner in carrying out the objectives of the commission. Responsible for additional initiatives of your own, and as directed by the commission. Directly oversees the activities of the commission's committees.
- ▶ **Service Managers**  
Directly responsible for all aspects of service operations, including long term planning, budgeting and daily work. (Positions include the *Business Managers of Studio Q*, *The Queen's Journal*, and the *Tricolour Yearbook* and the *Project Manager of the Who's Where and What's Next*.)

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Applications are available at the AMS Front Desk, and are due back at the same place.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



## Application due dates

- ▶ Applications for AMS Council are due Thursday, March 4th at 16:30.
- ▶ Applications for Deputy Commissioners, Service Managers, and the Director of Business Development are due Tuesday, March 9th at 16:30.
- ▶ Applications for Assistant Managers, Committee Chairs, and Co-ordinators (Communications, Foodbank, and Extended Child Care) are due Monday, March 15th at 16:30.
- ▶ Applications for Service Staff and Committee Member positions are due Wednesday, March 24th at 16:30.

# FEATURES

## Virtual poverty

At the Ryandale Home for the Homeless, the Adversity Challenge — a "game of life" — showed participants the realities of living in poverty

BY TANIA HAAS

HERE HE WAS AGAIN. This was my second time seeing him, and again, he was looking through the papers, quickly, briskly. Talking aloud, he seemed completely unaware of the distraction that he was causing to the students attempting to study. Soon enough he came by the table I was sitting at and before he could ask, I stated: "Sorry no papers here." I caught him off guard. It was as if he hadn't expected to be acknowledged. He stood agape for one moment, perhaps to collect his thoughts. For the next 30 minutes, I learned a lot about a man that I'll call Rob.

Rob appeared to be close to 65, but his age was never officially revealed. What was revealed was an abridged autobiography of a man whose story probably has many duplicates, but hardly any exposure to the general public. In appearance, Rob was stereotypically poor: layers of old, unwashed, used, tattered clothing, holes in places where there shouldn't be, foul odour, layers of dirt in the palms of his hands, nails and wrinkles. Rob only had one visible tooth.

Somewhat curious about his presence at Stauffer Library, I was pleased to hear what was on his mind. It turned out to be more of Rob telling, and me listening.

The following was what I could understand: He was born in London, Ontario to a teenage girl and was handed over to an Ontario orphanage at the age of five. Throughout his late childhood and early adolescence, Rob transferred from orphanage to orphanage, which he recalled as a "bad time." From what Rob described haphazardly, this "bad time" was the continuous sexual and physical



assault by older boys at the orphanages. When Rob was old enough to leave the orphanage, he worked on several farms, traveling across the province, relying on physical labour for pay.

Rob said that he was "in the liquor" at one point, but while sitting with me on this December evening in 1998, Rob claimed he was not abusing alcohol anymore.

**During the game, one man had justified theft and would have acted upon his thoughts if given the opportunity. This man was Sergeant Rick Carter of the Kingston Police Force.**

BEFORE ROB LEFT, HE SAID: "Those Queen's boys think they know everything. But they know nothing about real life." I could have ignored this comment; however, I knew inside that Rob was right. The average Queen's student is not aware of the poverty and the homeless situation in Kingston — the only "real life" that Rob knew.

With the last comment and a handshake, Rob and I ceased conversing and separated. I haven't seen Rob since that cold December evening.

My educational encounter with Rob motivated me to find out more about people like him. It was through a workshop hosted by Kingston's Ryandale Home for the Homeless that I came to better understand a life like Rob's.

Ryandale House was named after Stuart Ryan, a professor of Law at Queen's University. It provides emergency shelter for people in a housing crisis and information about community resources to assist its users in finding permanent, affordable housing.

Ryandale House is supported by the United Way, and donations from the community. It is staffed primarily by volunteers. Use of the shelter is open to anyone, but being the only accommodation of its kind, its effect on the problem of homelessness is minimal.



Reality Check, Telling Our Stories of Life on Welfare in Ontario is a collection of perspectives on Ontario's social welfare giving insight into the realities of living in poverty in Ontario.

Over a four hour period, every participant was given the identity of a person dependent on social assistance or someone in a vulnerable position. The characters ranged in ages, cultures, histories, physical and mental ability, and education.

My character, Claudia, was an unemployed but educated woman who left her abusive husband, rendering her the sole guardian of her two children aged 5 and 7. She had trained as a kindergarten teacher in her native country, but poor communication skills — she had immigrated to Canada without English education — left Claudia unemployed. She was also socially isolated, having limited friends and no family.

A three-hour portrayal of a woman balancing the responsibilities of motherhood and consequences of being unemployed was an awakening experience.

CLAUDIA STARTED THE GAME in January with limited funds. Being a citizen entirely dependent on social welfare,

Continued on next page

## Kingston's Newest Adventure!



ATRIUM MALL  
541 DAYS ROAD  
KINGSTON, ONTARIO

**LAZER'S EDGE...**  
is a heart-pounding, adrenaline pumping full immersion interactive laser game. It is a cross between traditional tag and 20th Century Cops and Robbers. It is played in a labyrinth filled with special effects.

As you experience the latest in interactive games equipment, you will wish that you came sooner!! It's great for all ages and levels of physical ability.

**LAZER'S EDGE...**  
will challenge your mind, your coordination, your reflexes and especially your survival instincts!

For more info...  
Regular and group rates

Extreme Indoor Fun!  
(613) 634-8366

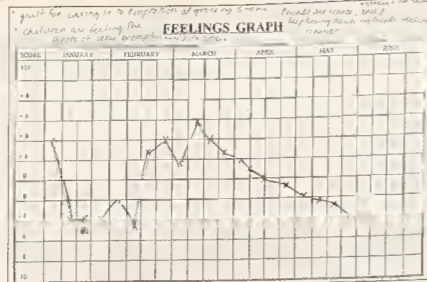


Continued from last page

the financial organization at first appeared easy. There were the monthly expenditures (electricity, rent, telephone bills, food) and I thought that the remaining money could be used toward training or a "special treat" for the children. With a positive outlook, and realizing that there were many "Claudia's" out there, I confidently rolled the die.

To my dismay I landed on a bad spot, payment for a damaged telephone line. Thinking that Claudia's children could not live in a house without a functioning phone, the \$50 payment was essential. The result was an additional monthly increase on the phone bill. After the first turn, Claudia was almost broke for the month and with that, my optimism started to crumble. With every roll of the die necessary money expenditures crept up: fixing a leak in the roof, a tent increase, school trips, cost of growing children and a lost wallet. Of course, I had to balance all this while learning a new language, improving job skills, and staying independent and in control of Claudia's life. Personal happiness was not an option.

As the game progressed, Claudia started each month with less money, no new skills and became even more socially isolated. The game of life was not about happiness, it was



The author's "Feelings Graph" measures Claudia's (her character's) overall emotional state at each week of the month. After peaking in March, she gradually declined below "0" (average) to "-5" (miserable).

about survival. The Adversity Challenge had only begun to demonstrate its effect. By the month of March, Claudia's welfare payments left a whopping \$5 for spending money. Also, only specific "players" were allowed to socialize, leaving the other players, including Claudia, feeling even more socially isolated than before.

Throughout the game the alarming sound of a whistle notified all participants that the month was finished, and that monthly expenditures were to be collected by the bank representative who sat at the table with the rest of the participants. A financial worksheet was provided to record the continual

financial transactions. Also, once a week all participants would write down feelings they were experiencing at that time, and graph their feelings on a chart.

Some words on Claudia's sheet included: embarrassment, frustration, tension, hope, stress, paranoia, regret, despair. Other board members expressed similar attitudes of distress.

For example, the character Grant, who sat at my table of three other characters and one banker, had been experiencing several shortcomings like unemployment, which brought on little cash flow, restricted visitation rights to see his daughter (who he was paying child support for) and a lack of

motivation since he went blind. Grant's player became visibly frustrated throughout the game. He personified his character's beleaguered emotional state and expressed frustration over the setbacks of finding work with a disability.

At one point in the game, when Grant's player was presented with the annoying problem of a rowdy neighbour, Grant became so enraged that he threatened to attack the loud neighbour if they didn't quiet down.

He also neglected his personal hygiene and contemplated suicide.

But, Grant was not alone. Many other participants were emotionally tested by the game. Aggression, tension and lack of perseverance were the overall emotional responses resulting from a simple board game.

In real life only three and a half hours had passed, and in the game five months had gone by. Claudia had continually suffered financially, socially and emotionally.

**IN CHARACTER, ALL PARTICIPANTS** were invited to enjoy a lunch provided by a local shelter. As we munched on day-old muffins, cold coffee and diluted juice drinks, I couldn't help but feel my sense of dignity stripping away.

To the relief of all participants the game ended at 12:45 p.m. The character descriptions we had been following were put away and other actors, such as the bank managers and tax collectors, wore smiles of relief. The elevated tension diminished in the enclosed room.

Out of character, the participants were then encouraged to share their opinions of the Adversity Challenge. One man described how the continuous uphill battle with poverty caused him to think twice about this lifestyle. Not only was his character suicidal, but he had

also justified theft and would have acted upon his thoughts if given the opportunity. This man was Sergeant Rick Catter of the Kingston Police Force.

John Gerttetsen, MPP of Kingston and the Islands also considered theft. He described feeling "angry" and explained it was "unfair that some players were supported by friends while others weren't." Peggy Davidson, acting president of Kingston's chapter of the United Way felt socially isolated and was "consumed at watching the money go in, and the money go out."

**Harry, an unemployed Queen's graduate, brought up the point that the challenges posed by this game are what people live through everyday of their lives, not just a few hours.**

Her summary of the experience was shared by many of the participants: "No matter how good your intentions, without resources and community, you can't make a change."

Overall, the workshop successfully attained its goal of showing its participants the elusive reality of another person's world. The Adversity Challenge was developed to create a realistic outlook on poverty. In essence, it put a face to the poor.

One participant, Harry, a graduate of Queen's, was critical of the game's format and financial figures. Harry was well aware of the provincial role in welfare and the challenges of poverty, not because he studied it in school, but because he lived it.

Harry is an unemployed Queen's graduate, class of '89. "It's difficult to even get a job interview," he said. Today, he keeps busy in Kingston as a community organizer and fundraiser for poverty awareness issues. He brought up the

Continued on page 18

**AWARDS**



Université d'Ottawa  
University of Ottawa

in the Strategic Areas of Development

for Graduate Students and Postdoctoral Fellows

SOCIAL AND CULTURAL CHALLENGES OF CANADA

HEALTH

INFORMATION TECHNOLOGY

MOLECULAR SCIENCES

If your research interests are in one of our four Strategic Areas of Development (SAD — listed at left) you are eligible to be nominated for one of the following prestigious awards:

1. SAD Graduate Admission Scholarship in any of the Strategic Areas of Development (for Master's and Ph.D.)
2. Strategic Areas of Development Postdoctoral Fellowship in the Humanities and Social Sciences

Nominations are made by the academic unit following an application by the candidate. The deadline is March 19th for the 1999-2000 Academic year. We will consider later nominations subject to the availability of funds.

Fostering excellence in our Strategic Areas of Development is pivotal to our continued success. This initiative is part of our quest to assume leadership in areas of priority, by building on our established strengths, and by fast-tracking the development of emerging areas of research. The University of Ottawa is a university for the leaders of tomorrow!

**For more information:**  
School of Graduate Studies and Research  
Contact person: Manon Gauvreau  
tel: 613-562-5800 ext. 1248  
e-mail: manong@uottawa.ca  
www: http://www.uottawa.ca/academic/grad-etudesup/ae/sad.htm

EXCELLENT TODAY, EXCEPTIONAL TOMORROW

University of Toronto



**SUMMER COURSES**

CHALLENGE YOURSELF  
EXPLORE EXPAND  
JUMP AHEAD  
CATCH UP

Whether you are returning home to the Mississauga area this summer or coming to explore the many job opportunities available in the region, consider the advantages of adding course credits toward your degree.

For course offerings... Visit our website [www.erin.utoronto.ca/sum99](http://www.erin.utoronto.ca/sum99) or call 905-828-5399 ext. 0

Application and registration are simple and a letter of permission from your university registrar assures that your UTM credit transfers to your home university easily.

**LAW SCHOOL BOUND ?**

How to get into Law School and become a Lawyer in Canada and the U.S.

- Why is it a perfect time to apply to law?
- Why are the career prospects for lawyers so exciting for the 21st century?
- Why is it essential to use a different application strategy for each school?
- How can you avoid getting bad letters of references?
- How can personal statements make or break you application?
- U.S. law schools - are they an option?
- U.S. bar admission - is it possible with a Canadian degree?
- Canadian bar admission - is it possible with a U.S. degree?
- The LSAT - are there changes - can you avoid developing bad habits?
- How can you use 2nd, 3rd and 4th years to prepare for law?

**The Lecture Of The Year For Future Lawyers!**

Who: John Richardson, B.A., LL.B., J.D.  
•Author of Canada's #1 LSAT Prep Guide, **Mastering The LSAT**  
Friday, March 5 - 3:30pm - 4:45pm, Mac-Corry B201

**Bonus!!** Receive a FREE copy of "Guide to Law Schools in Canada" (\$16.00 value - while supplies last)

• For a FREE monthly Law School Bound email newsletter and to reserve your copy of "Law Schools in Canada" - send an email to [learn@prep.com](mailto:learn@prep.com)

The next LSAT is June 14  
"Chance favours the PREPARED mind"  
U. of T. - Mastering The LSAT starts May 1 and 8  
U. of T. - Weekend programs start May 1, 8, 15, 22, 29 & June 5

1-800-410-PREP or [www.prep.com](http://www.prep.com)  
LSAT - GMAT - MCAT - GRE

**Carleton University**

SUMMER 1999

SPEND THE SUMMER IN CANADA'S CAPITAL

A wide range of courses in Public Affairs and Management  
Science and Computer Science  
Arts and Social Sciences

Specialized summer schools in Criminal Justice and Social Policy,  
Political Economy

Flexible and convenient Courses are available during the day,  
evening or by instructional television

Courses taken on a letter of permission are transferable to your university degree.  
Enrich your learning experience at Carleton University this summer. We welcome visiting students.



For a copy of the summer supplement, contact:  
School of Continuing Education  
Carleton University  
302 Robertson Hall  
1125 Colonel By Drive  
Ottawa, ON K1S 5B6  
Tel: (613) 520-3500  
Fax: (613) 520-4456  
Email: [conted@carleton.ca](mailto:conted@carleton.ca)

www.carleton.ca

**So much more than Journal-ism...**

The 1999-2000 volume of The Queen's Journal needs you.

Applications are currently being accepted for the following positions:

**Editorial Board**

- Managing Editor
- Production Manager
- News Editor
- Assistant News Editors
- Editorial Page Editor
- Opinions Editor
- Arts & Entertainment Editor
- Arts & Entertainment Assistant Editors
- Sports & Fitness Editor
- Sports & Fitness Assistant Editor
- Science Editor
- Features Editor
- Body, Mind & Soul Editor
- MISC Editor
- Photography Editors
- Graphics Editor
- Supplements-Magazine Editor
- The Reader Editor
- Web Editor

**Business Staff**

- Business Manager
- Advertising Manager
- Sales Representatives
- Advertising Designers
- Systems Manager



**GOT AN INK-LING?**

Pick up an application at The Journal, 272 Earl Street. If you have any questions or need more information call Sarah Crosbie, Editor-in-chief elect at 533-2800. Applications for all positions are due on Friday, March 12 at 4 p.m.



Continued from page 16

point that the challenges posed by this game are what people live through everyday of their lives, not just a few hours.

Participants were allowed to leave at 1 p.m. — many returning to their homes, their families and probably a better lunch. It is safe to say that everyone of those participants, including myself, were challenged to think twice about social issues and the local poverty situation. We were all asked: What now?

**I**NDEED, WHAT NOW? Nationally, poverty has become an issue hard to ignore any longer. *The Kingston Whig-Standard* recently reported that "last fall, Toronto city council declared homelessness a national disaster. Vancouver, Ottawa-Carleton, Windsor and Nepean (have all) followed suit."

Toronto has had numerous cold winter warnings to help prevent the inevitable deaths of homeless people living on the streets. However, despite the warnings, deaths occur. On

February 5, the *Toronto Star* reported the body of a homeless man, found on a heating grate near Queen's Park. On March 25, Toronto Mayor Mel Lastman will host a summit on homelessness for federal, provincial and municipal officials to work on ways of mending this "national disaster."

Poverty and homelessness is a national issue, yet are we at Queen's ignoring the poverty situation that is presented to us while walking down Princess Street? Or is it something that we as students, many of us struggling financially to keep ourselves in school, are unable to improve?

For me, my brief but educational encounter with Rob forced me to consider that everyone has a story to share, a life that has brought them to their current situation. Whether anyone is interested in those stories will determine whether any action will be taken, whether any change will be made. Or do we have to get used to poverty?

**Look for Part II of "Virtual Poverty" in the March 19 issue.**

## Depo-Provera vs. the Pill

### UNDERSTANDING SEXUAL HEALTH

By ANNASTASIA PALUBISKI

**T**HE FIRST TIME I HEARD of Depo-Provera was during my very first visit to Student Health. At the time I declined this new drug as a birth control option because I felt a little skeptical and very uninformed. However, it definitely sparked an interest that has led me to do my own research into this form of contraception that originally sounded too good to be true. What I found out was that it may not be the "wonder contraception" that my doctor portrayed it to be, but it is definitely a great new option for women.

*How does it work?*

Depo-Provera is a progesterone hormone that is injected every three months. It works much like the Pill, stopping the release of an egg from the ovaries each month. If taken on time every three months it is over 99.5 per cent effective (as effective as female

sterilisation), but decreases in effectiveness if injected late. As well, it offers no protection from Sexually Transmitted Infections.

**Depo-Provera does not contain estrogen, the hormone that causes many adverse reactions in women who take the Pill.**

If Depo-Provera is so highly effective then why does it continue to be controversial and highly studied? The main debate has been over whether or not Depo-Provera causes breast cancer. The conclusion from many studies is that it probably does not directly cause breast cancer, but could be involved in speeding up the growth of tumors. On the other hand it appears to reduce the risk of uterine and ovarian cancers. Depo-Provera could also play a role in the contraction of osteoporosis, a con-

dition where bone density decreases.

More common side effects are much like those experienced with the Pill: breast tenderness, mood changes, dizziness, headaches and weight gain (approximately 3-5 pounds every year of use).

There are two major side effects that seem to be the most common causes for discontinuing use. First is that menstrual bleeding can become very irregular for the first few months and will often disappear all together after one year of use. Second, it is important to note that this is a long-term method of contraception, and fertility may not return until two years after the last injection.

There are two major differences between the Pill and Depo-Provera. The first is that Depo-Provera does not contain estrogen, the hormone that causes many adverse reactions in women who take the Pill. As well, the effects of injection are irreversible for three months, so if you do experience adverse reactions you'll just have to wait it out.

If you think that Depo-Provera is an option to you it is available for Queen's students through a doctor at Student Health. As with other prescriptions, students covered under the Queen's health plan will receive 80 per cent off the prescription price.

If you have other questions about Depo-Provera or any other methods of birth control you can contact the Sexual Health Resource Centre at 533-2959.

# SPORTS & FITNESS

## Gaels blow into Toronto



By ADAM KAMINSKY

Since the first game of the season the Queen's women's basketball team has been looking forward to an odd March vacation destination — Thunder Bay. While there is no sun and sand in Thunder Bay, there is a CIAU Championship tournament and the Gaels now find themselves one step away.

The layover point en route to Northern Ontario is York University, the host school for this year's OUA East division tournament, where the winner receives a ticket to the big Thunder. The Gaels enter the divisional play-down with a 14-6 regular season record and third place overall, which gives them a first round date with their nemesis, second place University of Toronto, on Thursday afternoon.

The Gaels spent the last week-end of the season splitting games

on the road. Queen's lost at first place Laurentian on Friday night, and then rebounded the next day with an easy win against York.

The game in Sudbury, which ended with a 65-52 Laurentian win, was much closer than the final score. The Gaels trailed by four points at the half and kept it close all game, until finally the Lady Voyageurs, led by guard Stephanie DeSutter, put the Gaels away. While the loss was disappointing, the absence of Jacqueline Beaudoin due to injury and Jenn Jackson for family reasons certainly hurt the Gaels' cause.

The final game of the season, against bottom feeding York, went as expected, with the Gaels winning 64-43.

Immediately following the game, the team began to focus on their first round foe, the Varsity Blues, a team with which the Gaels split their two regular season games.

"They're a good team. They have improved a lot since the first time we played them [which the Gaels won]," said wing player Beaudoin, who is expecting to return from her ankle injury. "We have a lot of confidence that we can play with them on Thursday."

**Queen's vs. U of T Thursday, 1 p.m. live on CFRC 101.9 FM**

Point guard Deane Shelley exudes some of the confidence that Beaudoin spoke of.

"We know we can beat them, we are expecting to beat them, but we need to show up as a team. It is not going to be easy," explained Shelley.

In preparing for the vaunted Toronto offence, which is rated in the top-five in the country, Head Coach Dave Wilson is very

clear about what the team has to do.

"We must stop their transition offence, they like to run and if we allow them to run we will be in trouble and we must shut down guard Rachel Ellison, she can penetrate and we must contain her," he explained.

Defeating the Varsity Blues in the past had been an extremely tall order, but wins in two of their last three encounters has left the Gaels much less fearful of their rivals.

"The big stigma attached to U of T is gone. This is not to say we don't see them as a challenge, but we no longer see them as big scary Toronto," said Beaudoin. "If we play a good solid defensive game, everything else will flow."

With a bronze medal in the OUA tournament last year, and a strong season which included

Please see **Excited** on page 20

### SOUNDS OF SPRING

With the Clemens trade, Spring Training officially opened in Florida and Arizona. The Dodgers will be paying close attention to their \$100 million man Kevin Brown. The Mets spent millions on Mike Piazza, Al Leiter and Rickey Henderson. The Arizona Diamondbacks forked over huge wads of dough to guarantee the services of Randy Johnson. In terms of management, the Expos hope the signing of manager Felipe Alou will help the push for a new stadium and provide them with another overachieving squad. Optimism reigns supreme as every team is in first-place until Opening Day.

### FLAMING AVALANCHE

On Sunday, the Calgary Flames pulled the trigger on a deal which sent their all-time leading scorer to the Colorado Avalanche. Theoren Fleury, along with Chris Dingman, was traded in exchange for Rene Corbet, Wade Belak and future considerations. In the short-term, the Flames are the big losers because they have traded Fleury at a time when they are only two points out of a playoff spot. Meanwhile, the deal means that the Avalanche are strong Stanley Cup contenders. Fleury had vowed to test the free agent market at the end of the season. Instead of losing him for nothing, at least the young prospects might be able to keep the flame burning.

### IF CHRISTMAS CAME EARLY

Wells and Clemens would meet in a deciding game and we could see who really won the trade. The young and talented Ottawa Senators would not be the next Nordiques and win a Stanley Cup south of the border. Felipe Alou would be blessed with a team that matches his talent.



The women's basketball team fights hard in their second to last home game of the season. They defeated Ottawa U 69-46.

PHOTOS BY BOB HUISS

## Queen's advances to finals

Continued from page 1

Richardson was ecstatic about the goal and the victory which ended years of playoff frustration at the hands of the Blues.

"The goal was a bit of a relief because of the length of the game," he said. "I have never advanced to the second round of the playoffs so that was a relief as well."

Varsity took the opener on February 23, behind earnest penalty-killing, tight checking and the heroics of Toronto rookie netminder Rocco Marinaccio. Marinaccio was particularly impressive in the middle period, repeatedly frustrating Gaels' shooters in protecting a 1-0 lead, which stood until Blues' captain Joel Zinn ported the eventual winning goal in the first minute of the final frame by besting Gaels' goaltender Jason Skilnick on a breakaway. Less than three minutes later, Queen's

forward Matt Thorne made the score 2-1, but Varsity kept the Gaels at bay the rest of the game.

MacDonald cited his club's resiliency as the key to the Gaels evening the series in Toronto two nights later. "What was amazing was how fast we got over the loss... we discussed it immediately afterwards, the guys were able to not dwell on it."

Skilnick backed Queen's to victory, turning aside all 32 Toronto offerings, while first-period talks by blueliner Wes Booker and Thorne, followed by two goals from rookie Matt Reid, gave the Gaels a 4-0 win to set up the rubber match.

Stymied in seven power-play attempts in Game 2, Varsity capitalized on its lone man advantage of the third game, with winger Greg Dellio drawing first blood early in the opening period. Five minutes later, Toronto's Shane Poupart hammered home a

rebound for a two-goal bulge, as the Tricolour appeared slow to find its bearings.

**"The players see someone willing to skate through the pain, and they realize that they can [overcome]."**

—Captain Scott Richardson

However, as the first period gave way to the second, the gods of momentum gradually began to favour the Gaels, who began to test Marinaccio from all angles, putting the Toronto end of the ice under siege.

With 1:45 remaining in the middle period, Phil Lindsay secured the puck during a scramble and fired from the high slot; the shot went wide, but caromed

off the back boards to linemate Paul Lang, who deposited the disc into the cage.

"Lang's goal really helped us," MacDonald commented. "It gave us a jump entering the third period."

Early in the final period, Gaels' leading scorer Rob Mailloux, severely encumbered by a strained abdominal muscle and limited to power-play duty, passed from behind the goal to winger Dave Gallo, who banged in the tying goal.

Richardson felt that Mailloux's play inspired the team to new heights. "The players see someone willing to skate through the pain, and they realize that they can [overcome]."

Thus the stage was set for overtime, which turned into four periods of thrilling sudden death hockey. The two factions battled with tenacity and vigour that

Please see **Playoff run** on page 20

**ATTENTION**  
**SECOND YEAR MATH & SCIENCE STUDENTS**  
**WOULD YOU LIKE TO BE A TEACHER?**  
**JOIN US FOR AN INFORMATION SESSION MARCH 3<sup>rd</sup>, 5 TO 6 PM**  
**JEFFERY HALL, RM 128**  
**PRESENTED BY: THE FACULTY OF EDUCATION**

**DRAGON'S CAVE**  
**SPORTS BAR & GRILL**  
 259 ONTARIO ST.  
 547-2147  
 fully licensed

**AFTER THE GAME, SCHOOL OR WORK, TAKE TIME OUT AND BRING YOUR TEAM OR FRIENDS DOWN TO THE DRAGON'S CAVE FOR GREAT IN-HOUSE SPECIALS.**

**Enjoy our GREAT MENU PLAY POOL OR DARTS.**  
**Even watch your FAVORITE SPORTS ON OUR BIG SCREEN TV.**

**Receive WARM friendly service. So come on down and see what YOUR FRIENDS ARE TALKING ABOUT!**

**loyalist college**  
**Put Your Degree to Work!**  
 With a degree, you can earn a hands-on college credential in 8-12 months!

*Graduate programs include:*

- Architectural Technology
- Environmental/Chemical Technology
- Civil/Survey/Construction
- Computer Programmer/Analyst
- Electronics Technology
- Police Foundations/Law & Security
- Paralegal
- New Media Journalism/Production
- Media Marketing & Sales
- Broadcast, Print or Photo Journalism
- Radio or Television
- Advertising
- Business Administration
- Social Service Worker
- Developmental Services Worker
- Early Childhood Education

To research our programs/placement outcomes, contact:  
 Office of Graduate Studies  
 Loyalist College  
 P.O. Box 4200, Belleville, ON K8N 5B9  
 Tel: 1-888-LOYALIST (569-2547)  
 e-mail: graduate@loyalist.on.ca  
 web site: http://www.loyalist.on.ca

**loyalist college**

**ATTENTION: ESL STUDENTS**

- Full Time, English Immersion Program
- 9:00am to 3:00pm, Monday through Thursday
- Continuous Enrolment Program
- Maximum 10 students per class

**Improve these Skills:**

- Listening
- Oral Grammar
- Conversational English
- Pronunciation
- Vocabulary

**Special Offer!! : Come in and spend a day in class to see if you like the program - NO CHARGE!!**  
**BRING IN THIS COUPON AND RECEIVE \$200.00 OFF THREE MONTH TUITION**  
**LIMESTONE CITY ENGLISH LANGUAGE SCHOOL**  
 322 Princess St., Suite #5 - 536-3480

**Teach English Overseas**

**ESL Teacher Training Certificate Courses**  
 Intensive 36-hour and 42-hour courses (evenings and/or weekends)

- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Comprehensive teaching materials
- Teaching practicum included
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$295 (36hr course) / \$448 (42hr course)

**For More Information Call Oxford Seminars**  
 544-9389 / 1-800-269-4719



## Playoff run continues

continued from page 19

belied their sub-500 regular season records, with Skilnick and Marinaccio both making breathtaking saves.

Late in the second overtime, Mailloux intercepted a Toronto pass and bore in on goal, faked Marinaccio to his knees, but rang his shot off the post. In the third extra session, Varsity had consecutive point-blank chances on Skilnick, who made two stellar stops.

MacDonald cited the sequence as a watershed point. "[Those saves] are what you have to have in the playoffs," he said. "You could see the confidence increase on our bench after that... they knew the degree to which Skilly was there for us."

Finally, with the clock approaching

midnight, forechecking by forwards Jason Flynn and Aaron Knight generated a scoring chance. Knight dug out the puck from a maze of limbs and sticks to feed a pass to the point, where Richardson fired the shot that vanquished Varsity, to the delight of a large and vocal gathering of Queen's partisans.

The Gaels will have a week of recovery before opening the Mid-East division final, a best-of-three showdown with the first-place Guelph Gryphons, commencing this Friday.

Saturday's and, if necessary, Sunday's games will definitely be broadcast on CFRC 101.9 FM, while Friday's game is still undecided. See Friday's *Journal* for confirmation of times and dates.

## 'Excited for the chance'

Continued from page 19

wins against nationally ranked Manitoba, Winnipeg and New Brunswick, the team enters this championship on a roll against ranked teams.

"We know what it takes to beat the big teams. The entire team has contributed to the wins over the nationally ranked teams," said Shelley. "This is going to serve us well against the tough teams in the OUA East."

With three wins in their last four games, the squad seems to be peaking at the perfect time.

"I'm pretty comfortable with where we are. Our level of execution has been pretty good, although we are always looking to improve in this area," explained coach Wilson.

Standing between the Gaels and their ultimate goal of the CIAU Championships

are U of T and most likely defending OUA champion Laurentian Voyageurs, who have to beat fourth place Ryerson. It will be a tough road, but Queen's is ready.

"I think that everybody is ready to leave nothing behind. We are all pretty sure that we will end up on top. I don't think we're scared of anybody," said Beaudoin, who has had her most statistically impressive collegiate season. "Everyone is excited for the chance to go to the nationals."

Coach Wilson gave a much more analytical explanation of how things will unfold.

"If we can continue with the execution of the game plan, which has been solid for the last few weeks we will do well," he explained.

The squad will test their collective mettle at 1 p.m. on Thursday afternoon, when their run for the nationals begins.

## One game short

By ADAM KAMINSKY

Close, but no cigar. The Queen's men's basketball team made their most impressive drive for a playoff spot in recent history, but came up short in the regular season's final weekend, losing on the road to Laurentian and York. The two losses left the team with a 9-11 record, their highest league win total in history, and in fifth place in the competitive OUA East.

The dismal weekend began with a difficult game in a difficult place to play as the Gaels visited Sudbury to take on the Laurentian Voyageurs. The first place Voyageurs exacted revenge for the loss they suffered in Kingston earlier this season by thumping the Gaels 80-52, in a game that saw Laurentian jump out to an early lead and hold on the rest of the way.

"We got hammered on Friday night," said disheartened coach Scott Meeson. "[Laurentian Centre Ted] Doegellmans was unstoppable, everything he shot went in. They were hitting everything, it was pretty frustrating."

As can be expected in the friendly confines of Ben Avery Gymnasium, the officiating was rather one-sided, but quite simply the team didn't play its best game.

"We came out flat against Laurentian and never recovered," said Gaels' guard Brendan Byrne.

Despite the loss, Queen's had an opportunity to sneak into the playoffs with a win at York and a perfect set of circumstances in other divisional games, but it wasn't to be as the Yeomen outgunned the Gaels 85-79. This would prove to be Queen's final game of the season, but they didn't go quietly.

Led by Derek Richardson's 32 point performance and point guard Mike Gleeson's steady hand, the team kept the game close only to see York answer every

Queen's run with a key basket.

"They just shot the lights out," said Byrne, who commended York star Dean Laboyan for an outstanding performance.

"York had a smaller unit and we constantly tried to mix and match," explained coach Meeson.

This was the first opportunity for this group of players to make the playoffs, but it was not nerves that let to the defeat.

"We were confident, but we never got flowing. The whole weekend we never really got going," lamented potential all-star John Purdy.

Even with the obvious disappointment of losing two games in the last weekend of the season, some players on the team gained perspective.

"This is the best season we had so far. I wish we would have made the playoffs, but it was really exciting," said Purdy, who is looking to come back for another year.

Byrne sees the playoff run as a great experience, but felt that the abrupt ending was a little bit hard to swallow.

"It's almost harder because in the past we knew that February 18 would be our last game. Now we had the chance and [the end] just suddenly hit us. We weren't ready for it to end," said Byrne, who is also hoping to return for a fifth year.

With a successful season behind them and most players returning, things look promising for the squad. That said, this past season is a big step forward and, despite not making the playoffs, should not be deemed a failure.

"At least we made a real push and I was really happy with the things we did," said Meeson.

For all great basketball teams there is an ascension to prominence, this could very well be the first step for the Queen's program.

## In the game

University athletics during the break

### Women's Water polo

February 20 and 21, Queen's hosted the 1998-1999 women's water polo championships. Unfortunately, the Gaels did not qualify for the tournament that saw the Ottawa Gee Gees crowned OUA champions. One bright spot in the week-end tournament, however, was the naming of Gael Ketsi-Li Kuutan to the OUA second all-star team.

### Track and Field

On February 19, the Gaels started their Reading Week with a bang as they claimed 13 medals at the University of Western Ontario Open. Gold medal performances were turned in by Stephen Lemieux in the shot put, J. David Kelly in the 60m hurdles and the men's 4x200m relay (Nick Daube, Andrew Spiro, Justin Medved and Dave Potter). Silver medal performances were achieved by Shawn Brady in the 1500m, Kelly in the pentathlon and the women's 4x200m relay (Karen Rawson, Heather Graham, Sue Holland and Sarah Armsstrong).

The Gaels cleaned up in the bronze medal category with a total of seven medals. Jennifer Greenaway was third in the shot put, Christine Dorey in the long jump, Julia Thomas in the 100m, Graydon Raymer in the 200m, Joanne Postma in the high jump and the women's 4x200m relay (Dorey, Mary-

Helen Mahoney, Crystal Dunn and Andrea Proulx).

Also at the meet, there were three all-time Queen's top-10 performances. Heather Pettingill recorded the second best pole vault distance and Andrea Poux finished with the third-best pole vault record ever at Queen's. Greenaway rounded out the excellent results with the eighth-best shot put distance for a Queen's athlete.

### CIAU Volleyball

While the Queen's Golden Gaels men's volleyball team came up a little short in their quest for the CIAU volleyball crown, the tournament went on without them.

The CIAU championship, which was held at the Université de Laval, saw the fourth-seeded Saskatchewan Huskies upset the third-seeded home team, the Laval Rouge et Or in three sets to win the crown.

The Alberta Golden Bears, who entered the tournament seeded number one, beat their provincial rival, the Calgary Dinosaurs, in four sets to win the bronze medal in the consolation final.

The University of Toronto Blues and University of Western Ontario Mustangs, who were the OUA representatives, did not fare very well at the tournament. Both squads were eliminated in the first round of the championship.

# ARTS & ENTERTAINMENT

## Blue Sundays Midtown Kingston's new House of Blues

### CONCERT REVIEW

By STEFAN MURRAY

The Midtown Manor is "muddy"-ing the musical waters of Kingston.

Every Sunday night, the Manor opens its doors and its stage to those with a little bit of the Delta in their blood.

The Electric Dirt Band, plays the first sets of the night, as they have every Sunday since December, to warm up the crowd.

Last Sunday, the makeshift band, playing with a sit-in drummer and bassist, demonstrated both aggressive Chicago blues and a little bit of country-rock to the sparse crowd at the Manor. Opening with a Booker T-ish jam, the band settled into some edgy blues, capped by George Thorogood's "Who do you love."

"It's not a talent contest," said harp player Tom Harpell. "It's for those who really enjoy the blues. It's not head music, it's heart music," he added.

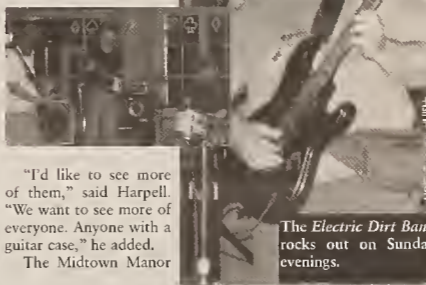
After the Dirt Band engaged the crowd and loosened up the closer-Claptons, the floor was open to anyone who had brought enough courage and something that will plug into the wall. Sometimes musicians

sit in with the Dirt Band, and other times entire outfits will show up to play to the roadhouse crowd.

"It takes a lot of guts to get up on stage after only playing in your living room. Some nights are real magic, some are less than magic," explained Harpell.

The popularity of Blues night at the Midtown Manor has grown since its inception in December and has welcomed several students to the seats and the stage, including those from Queen's and St. Lawrence.

For the most part, the Dirt Band and the Manor welcome the students to Blues Night.



The Electric Dirt Band rocks out on Sunday evenings.

## Be Touchy Exhibit preys on senses

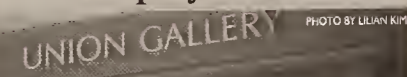


PHOTO BY LILIAN KIM

### ART REVIEW

By SARAH CROSBIE

Art is a culture that is surrounded by the phrase, "Do Not Touch." Even though art provokes all the different human senses, it is something that is to be admired from afar.

As an audience, we have learned to distance ourselves from art, so that a glance can be enough to satisfy. A glance, however, will not be enough to satiate one's artistic appetite at the Union gallery's most recent display, *Touch*.

*Touch*, the work of three Queen's BFA students, Kathleen Piercy, Sarah Key and Rosamund Oxlade, is an exhibit that, through different medi-

ums, touches both something inside the soul and tempts one into wanting to touch the works.

At the entrance of the gallery, set on a small table, are small leather pouches with different rocks sprawled out from the bags. Each rock has a different word written on it, such as self, healing, existence and touch — and touch is exactly what I did. I glanced quickly around the gallery and with no one looking I picked the rocks up and felt their smoothness in the palm of my hand. The sensation of being able to handle something in a gallery became addictive and lasted throughout the visit.

The three artists' works is

Please see *Jungle* on page 23

## 200 Cigarettes can kill you

New 'hip' movie suffers from poor characterization and insipid script



### MOVIE REVIEW

By TARA MANSBRIDGE

The trailers are cute, kitchy almost. The images promise a swirl of heady eighties nostalgia, a wistful look back at that crazy time before we thought AIDS was a real threat and co-ordinating colours were cool.

And who could resist the call of the credits? Nicole Parker, Angela Featherstone, Kate Hudson, Jay Mohr, Ben Affleck, Casey Affleck, Christina Ricci, Gaby Hoffman, Courtney Love, Paul Rudd and Janeane Garofalo all parade across the opening credits in time-killing succession.

Sandwiched between the

good fashion statement.

The first scene opens with one of our couples whining and smoking in the back of a cab. The cab driver, Dave Chappelle, and his leopard-skin upholstered cab are a central feature of the film — a majority of the characters spend at least some time breathing the pot fumes and advice wafting back from the front seat.

The real tragedy of this movie is that it could have been good.

Unfortunately, whining, smoking and the taxi cab are about all the characters share. Unless you're playing close attention to the insipid and irritating dialogue, something that's difficult to do because of the film's general lack of plot, you would easily miss the fact that all four groups of friends are headed for the exact same New Year's Eve party. And if the dropped hints or common address scribbled on napkins with lipstick sailed by you (as it

did the people who fell asleep during the film) each group could be headed to a distinctly different party. It is New York City, for goodness sake. It's a pretty safe bet that there's more than one big party going on.

There are a few saving graces in this movie. Ben Affleck struggles to make the most of the shallow and limited role of The Bartender. You'd think, after starring in *Good Willing Hunting* and *Shakespeare in Love*, the producers of *200 Cigarettes* would at least give his character a name. The only other decent performance is given, surprisingly, by Courtney Love, who plays a woman caught in the "friendship" category with a guy she'd really rather fuck. Unfortunately, neither Love nor the object of her affection, Paul Rudd, are given enough screen time to really explore their characters. Their possibly moving performances are reduced to witticisms ("You know I don't have ugly people for friends!") hurled at each other over bad eighties music.

The real tragedy of this movie is that it could have been good. Eighties nostalgia plugs into today's rising tide of narcissistic recklessness, feeding a desire to return to a (non-existent) time when sex was safe and thrills were cheap. Instead of foregoing a plot in favour of colour and kitch, the director and producer could have used the star power of their cast to explore the depths of desperation and depravity which underpinned early eighties hedonism. MTV Productions, unfortunately, couldn't choke down the hypocrisy of funding a film that explored the dangers of hedonism, so the hapless audience was left with this worthless film-cum-commercial.

Even the somewhat-cute cameo appearance of Elvis Costello couldn't lighten the mood, and the totally inadequate amount of time spent focusing on the party itself, the final scene of love, destruction and denouement hosted by the socially paranoid Monica (Martha Plimpton), left the viewer feeling ripped off. Which, all in all, is an adequate reaction to this poor excuse for a film.

**Camera Kingston**  
foto source™

one hour photo .. video ..  
passport photos ..

..ask about your CLUB CK discount card

second set of prints

**FREE**

35mm or APS film at time of development  
see store for details

our downtown location is open  
7 days a week

114 Princess@Wellington Bath@Gardiners Rd  
549 3747 384 3747



# BICYCLE ENFORCEMENT

Students and staff who ride bicycles on campus are asked to park their bicycles properly using the variety of stands and racks that are provided throughout the campus. Bicycle stands and racks are the only locations where bicycles may be legally parked. Bicycles found improperly parked will be removed and impounded and storage fees will be charged.

## Bicycles cannot be parked:

- on or against access ramps
- on Emergency phone posts
- on any stairs
- on any handrail or door
- inside buildings
- against trees, shrubs, sign posts, lamp posts, parking meters or any other object not designed or intended for bicycle parking

Physical Plant Services attempts to keep the campus as safe and accessible as possible and bicycles improperly parked can seriously impede the snow removal process.

For a copy of the university Bicycle Regulations please contact parking and Grounds at 6979.

## Double the Power of Your Degree

Humber College has more Post-Graduate Programs than any other College in Canada!

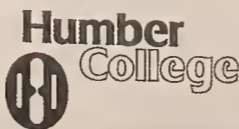
One year of a college education designed specifically for university graduates increases the likelihood of employment. 93% of Humber's graduates find career-related jobs within six months of graduation. An information session will be available on your campus.

Wednesday, March 3, 1999  
1:00 p.m. - 2:00 p.m.  
MacKintosh - Corry Hall room D211

"Job-ready colleges are becoming the finishing school of choice for many university grads."

Maclean's Magazine, special issue October 26, 1998

To register, please call (416) 675-6622 ext. 4791 or email: liaison@admin.humberc.on.ca



www.humberc.on.ca

## A&E in brief



Ellen, George Michael and Tinky-Winky?: Reverend Jerry Falwell says he is not guilty of 'outing' Tinky Winky, a *Teletubbies* character, as gay. He does however, defend a warning in his *National Liberty Journal* newspaper telling parents to be cautious of the show. The conservative Falwell said, "As a Christian, I believe that role-modeling the gay lifestyle is damaging to children."



Rap Sheet #3: ODB was recently arrested for wearing a bullet proof vest — something those with a violent history are prohibited to do. The Wu Tang Clan rapper was arrested when he was pulled over for driving erratically and the police saw the vest. ODB has also been arrested for shooting at police officers, not paying child support and shoplifting shoes.



Semile Place: Aaron Spelling is shocked at the sexual content in some soon to be released teen movies. In *Newsweek* he stated, "I abhor some of these teenage movies. If they're going to have sexual affairs, I'd like to see condoms." An article in the same issue featured stories on *Cruel Intentions* and *Go*, two new teenage flicks. Didn't Tori star in the movie *Co-Ed Call Girl* in 1996? And what about *90210* and *Melrose*? Good grief.



Brady Boobs: Former Brady Bunch mom Florence Henderson is suing a company for selling t-shirts featuring her picture with the words Porn Queen underneath. The marketer, *Serial Killer Inc.*, produces items featuring celebrities. Its mission statement is: "Serial Killer is a clothing company that doesn't give a fuck what your parents think. Our product is an expression, a statement of reality. SK products are funny and make old people upset."



Water World: (Top Movie Draws for February 19)  
1. *Message in a Bottle* \$10.3 million  
2. *Payback* \$10.3 million  
3. *My Favourite Martian* \$6.7 million  
4. *Blast From the Past* \$6.1 million  
5. *October Sky* \$6 million

## Jungle party

Continued from page 21

each very different, and yet at the same time complement each other, preying upon different senses. Rosamund Oxlade's different displays are both confusing, intriguing and brilliant.

One exhibit is a display of 12 different grey boxes containing a picture and either "Do Not Lick this Page," "Never Assume" or "Do you trust yourself" imprinted on the box. Each picture is a different type of berry or fruit, which corresponds to a legend that states whether it is non-toxic, poisonous or edible. The berries and fruit appeared to have been crushed, dripped and watered onto the page and the results are magical. Nature's gift provided images which, to me, appeared to be women kissing, a bleeding bear, a demon, playful birds and angelic jellyfish — but it's art and subjective, defying the limits of what the eye and imagination will see.

**A jungle? Commentary on the status of homosapien? I'm not sure, but the painting draws you in — taunting you to figure out its message.**

Piercy's paintings are captivating. A small boy examined one of her pieces, *Strong* at the Broken Places, which is mixed media, oil on canvas and began to state the concepts which he saw. Her piece held the concentration of an elementary school child — probably longer than most other visual stimuli could. The piece is a puzzle, forcing one to attempt to see the different items in the painting to make the whole. The piece has blurred colours. Bright splashes of cream, white and muted yellows in the middle of the painting draw your eyes away from the fringes of the painting. A jungle? Commentary on the status of homosapien? I'm not sure, but

the painting draws you in — taunting you to figure out its message.

**Piercy's piece held the concentration of an elementary school child — probably longer than most other visual stimuli could.**

Lastly, Key's Amendments III, V and VII are a set of three paintings, oil on canvas, which makes the viewer look at the paintings in a series and then retrace one's steps to look at them in order again. The paintings contain brilliant flowers and a shell set in a dark, tropical background — blacks, greys and browns highlight the life in the picture. The third painting offers a resolution to the viewer because you are presented with a close-up view of the flower and shell, to fully examine its intricacies. These paintings make you want to touch the life in the paintings — to pull it out of the darkness.

The finishing touch to the display are different words which grace the bottom of the walls: secret, echoes, veils, courage, waves and hope. The words correspond to the pieces, offering descriptions for art, is so emotional, it is difficult to describe.

The mission statement of the collection is, "The 3 artists bring connections and reverberations, loss and hope to their image making." One can disagree this is not what the collection is about, but it is undeniable Piercy, Key and Oxlade have brought something interesting and enjoyable to the Union gallery. If it doesn't touch something deep within, then at least touch the rocks and become a part of the exhibit. You'll never view "Do Not Touch" again in the same way or respect the authority of the slogan, which is so prominent in the art world.

*Touch* is showing at the Union Gallery until March 16.

## A ray of light Canadian zine shines brightly on target



MAGAZINE REVIEW

raygun  
Ray Gun Publishing

BY LILIAN KIM

We finally get to see some April in March.

As the weather becomes subtly warmer, the climate is not what's causing the mercury to rise. It's francophone singing diva April March who is changing the season of this month's issue of *raygun*. The New York based crooner is dolled up in classy wooly garb and fed raw tuna while revealing her new album's association with Dust Brother's Ideal label. April March is all style and trend while her presence capsulates *raygun*'s approach.

**The magazine is attractive and completely functional, leaving no holes when it comes to accentuating the beautiful entities who make the music scene.**

What the zine introduces is the "style of sound." No sightings of Madonna to be found on these glossy pages. *raygun* centres itself within the real players, the ones who are naturally cool without any effort. The musicians who are true musi-

cians, those who set trends that are difficult to imitate.

On the cover, trippy collective Underworld is the foundation of this month's featured artists. Among them include Claire Danes's rising star boytoy Ben Lee, eccentric small-city band Citizen King, and A Tribe Called Quest's successors Slum Village. Pretty much every expose-deserving music group who rarely receive at least a meaty paragraph in pseudo-alternative mags like *Spin*, get the star treatment, finally, in *raygun*.

This month's reviews feature artists such as the Beta Band, whose music not only samples various beats and noises, but also captured the attention of hip-hop veterans, Beastie Boys. Along with Sebadoh, Sleater-Kinney and a slew of noteworthy

low-key bands, the descriptions are much more insightful and legendary, not to mention commercialized.

Here's something to be proud of. It's Canadian. *raygun* is 100 per cent pure maple sporting a campaign for Canadian Camels, pretentiously spelled with a K. With a fashion section titled "White Out," the magazine emphasizes everything charmingly "freezing cold" about the great north.

The magazine is attractive and completely functional, leaving no holes when it comes to accentuating the beautiful entities who make the music scene much more promising. Plus, how many other zines have a collage of decrepit, decomposing fruits and vegetables as their final word?



Department of Medical Biophysics  
University of Western Ontario  
London, Ontario

### GRADUATE POSITIONS AVAILABLE

The Department of Medical Biophysics has over 20 positions available for prospective graduate students. We are a world renowned, multi-disciplinary department with principal research fields in:

- Medical Imaging
- Medical Biophysics in Cancer Research
- Microcirculation and Cellular Biophysics
- Orthopedic Biomechanics and Biomaterials
- Hemodynamics and Cardiovascular Biomechanics

If you have an honors degree or an M.Sc. in Physics, Engineering, Computer Science, Mathematics, Biology, Medical Sciences, or a related field and interested in graduate research, you are invited to apply to our graduate program. Priority will be given to applications received before March 15, 1999.

Requests for information and graduate application packages can be directed to:

Graduate Student Program  
Department of Medical Biophysics  
Medical Sciences Bldg. (Room M115)  
University of Western Ontario N6A 5C1  
E-mail: medicalbiophysics@uwo.ca  
Tel: 519-661-2111 (ext. 6550)  
Fax: 519-661-2123

www.uwo.ca/biophysics

## Curry Village

Bringing you Kingston's finest Indian Cuisine for 13 years



Recommended by *The New York Times*,  
*The Globe and Mail*, *Toronto Life* and the  
*Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), 542-5010  
Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)



## Montessori Teacher Education Program

(Early Childhood Level)

Apply Now for June 1999.

New Post-graduate Program at Sheridan College

Prepare for career opportunities nationally and internationally in the growing field of private education.

To receive information: Call: 416-480-1320

Email: sheridan@minacs.com

Web: www.sheridanc.on.ca/academic/edserv/montessori.htm

Approved by the Ministry of Education and Training.

Sheridan



**A&E's 1998 Grammy Poll Winner!**



Congratulations to Katherine Waller! Katherine successfully predicted 6 out of 7 awards from the 41st annual Grammys held on Wednesday, February 24. You know what that means, Katherine. Five Free CDs from our heralded CD vault. Call Stefan, Sarah or Lillian at 533-2800 to inquire further. Thanks to all who entered. Jeff Child, Arts '00 finished last in the contest, only able to predict one winner. Way to go Jeff.

**Skills you can put to work!**

Did you know that more and more university students are learning the value of pursuing their studies at college? Sir Sandford Fleming College has programs designed specifically for university graduates, to help you open up your career opportunities with the hands-on skills and applied learning that today's employers demand.

Post-Diploma Programs - Admission to these 2 or 3 semester programs normally requires a university degree in a relevant field, or the equivalent:

**Ecotourism Management**  
Hullington (2 semesters)  
Start date: September

**Expressive Arts**  
Hullington Start Date: Summer 99

**Geographical Information Systems - Applications Specialist**  
Frost Campus, Lindsay (2 semesters)  
Start dates: May, September, January

**Geographical Information Systems - Business Applications Specialist**  
Frost Campus, Lindsay (2 semesters)  
Start date: May

**Geographical Information Systems - Cartography**  
Frost Campus, Lindsay (3 semesters)  
Start date: September

**Museum Management and Curatorship**  
Sutherland Campus, Peterborough (3 semesters - 3rd semester is a full-time internship) Start date: September

**Natural Resources Law Enforcement**  
(2 semesters) Start date: September

Are you thinking of changing your study or career path? Here's a few of the Sir Sandford Fleming College programs that offer eligible university students advance standing:

**Career and Work Counsellor**  
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field practice)  
Start dates: September and January  
Program also available as a Diploma - All Distance, through print-based distance learning, audio conferencing, and/or the Internet

**Drug and Alcohol Counsellor**  
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field experience)  
Start dates: September and January

**Educational Assistant**  
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field practice and evaluation)  
Start dates: September and January

**Police Foundations**  
Sutherland Campus, Peterborough (4 semesters)  
Start dates: May, September, January

**Trent-Fleming Nursing**  
(4 years) Students graduate from the program with a Special Emphasis Degree from Trent University and a Nursing Diploma from Fleming College  
Start date: September

For more information, a calendar, an application, or to request a campus tour, please contact Marion Hermes, Liaison, mhermes@flemingc.on.ca. (705) 749-5546.

**FLEMING**  
SIR SANDFORD FLEMING COLLEGE  
www.flemingc.on.ca

your ticket to ride!

**Discounts up to 40%**



Valid student card must be presented at time of purchase. For schedule and fare information call 613-547-4916 or 1-800-461-7661 **trentway-wagar**

**Coffeehouse**

Queen's Amnesty International (QAI) is hosting a coffeehouse at Indigo Books on Sunday, March 7 at 6:00 pm (in accordance with International Women's Day which falls on March 8th). We would be delighted to have more people read their own poetry or poetry which has inspired them, at this function. If you are interested in reading poetry which relates to the topic of womanhood, please call Jenny at 531-0647. This invitation is open to both sexes.

**a different edge hair & tanning salon**

**203 Wellington St. • 547-2057**  
Purchase 10 Sessions for \$60.00 and receive one free session  
Purchase 15 sessions for \$85.00 and receive one free session  
Purchase one package at regular price and receive a 2nd package for 1/2 price  
\$100.00 Monthly  
• 20% off all hair services

**Siskel mourned Major loss to movie-goers**



PROFILE/OPINION

By JASON MILLAR

In an industry hopelessly befuddled in its own attempts to recognize and promote quality films, the recent death of movie critic Gene Siskel has probably reduced Hollywood execs to sucking their thumbs for comfort.

For years now, a movie approved by the Siskel & Ebert duo with an enthusiastic "Two Thumbs Up" was destined for success at the box office. In video stores, the quote was usually printed in a larger font than the title of the film — proof of the influence the two had in the industry, and of the marketing tool they inadvertently formed.

They were the stamp of approval that moviegoers had learned to trust over any of the big-budget (and often misleading) advertising campaigns, which so characterize an industry littered with new releases. Siskel & Ebert were known as critics who could generally separate the good from the bad, and in the case of a disagreement you could take your chances based on whose thumb was up.

Foreign films also found an audience with the duo, perhaps lending them some added credibility, and providing a platform from which such films as Atom Egoyan's *The Sweet Hereafter* could launch an Oscar campaign in the American market. I'm sure their annual Top 10 episode was a veritable crib sheet for those highly respected intellectuals of the Academy, when it came time to cast their ballots every spring.

But what's to become of Hollywood now that half of the duo has ceased to exist? Can one thumb suffice in the other's absence?

Left to their own device, the Hollywood execs are obviously an unreliable source of advertisement (I'm thinking of last summer's so-called blockbuster, *Godzilla*)—we just don't trust them. But for the industry to accept the lone Roger Ebert as a valid source of advertisement could prove to be an unwise move. After all, to most of us "One thumb up" simply doesn't give us enough confidence to fork over the cash for an over-priced movie ticket.

And so, Roger Ebert may retreat to his post as movie critic for the *Chicago Sun-Times* and eventually drop out of the limelight altogether, where his name will share the same fate on a movie box as any hack from the sticks.

On a more frightening note, the elimination of the Siskel & Ebert factor may come as fabulous news to those they have criticized in the past. Second rate actors and directors — composing the bulk of the industry — can breathe a temporary sigh of relief in the absence of their greatest critics. Decisions can be made loosely.

By losing Gene Siskel, we have lost one of our only checks in the balance of Hollywood's power, which may mean a resurgence of Keanu Reeves films or, god forbid, a sequel to *The Avengers*.

Siskel often challenged the peddlers of schlock to ask themselves the question, "Is my film more interesting than a documentary of the same actors having lunch together?" It may seem redundant or even pretentious coming from a critic, but it is clearly not asked often enough by the actors, or by the producers in the industry today.

Siskel & Ebert were of a rare breed in Hollywood, able to make or break a movie simply by being honest in their opinion. And although they were celebrities, like those they criticized, they were unique. Unlike most celebrities, when Siskel & Ebert spoke, people actually listened.

In the meantime, Roger Ebert plans to continue the show, by substituting guests weekly, undoubtedly at the request of the industry. Whether or not this succeeds, one thing is certain: the balcony, as we know it, is forever closed.

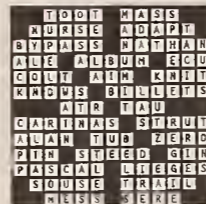
**FRANSELLY Hair & Esthetics**

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St. 549-2700

Check out our Website for style samples. www.Fransellyhair.com

**THE JOURNAL CROSSWORD**



**ACROSS**

1. Cnpple
5. TV show compère
9. 'A Fish Called ...'
10. Piano key
12. Bell ringer
13. Charitable aid
15. "\_\_\_ Lay Dying"
16. Goods cast overboard
18. Compass point
19. Immediately following
21. School of whales
22. Lions and tigers
23. Cracklings
25. Gauchos' weapons
26. A Musketeer
28. Forefinger
31. Litter
35. "The Beverly Hillsbillies" actor
36. Singer Croce
37. Joining bar
38. Tax group: abbr.
39. Cut gem side
41. 502, in Rome
42. Dividing wall
44. Thin sword
46. Pickle
47. Topple
48. Makes bows in
49. Compos

**DOWN**

2. Hymenopteran insect
3. Object of worship
4. Steward
5. King of Tyre
6. Baking chamber
7. Musical syllable
8. Threefold
9. North Sea tributary
11. Gossipy woman
12. Vocalized melodically
14. Actor Parker
17. Pertaining to the stomach
20. Become gradually

- mentis  
thinner
22. Comedian Bill
  24. \_\_\_ populi
  25. Short haircut
  27. Arm bone
  28. Wading bird
  29. Nostnlis
  30. Autocrat
  32. Antiseptic
  33. Went downhill
  34. Inhenlor
  38. Mr. Cagney
  39. Melt
  40. Bark of the paper mulberry
  43. Parson bird
  45. Quill

**Mickey's BAR & GRILL**

*the* **Cocamo**

**Brandees RESTAURANT & LOUNGE**

present...

**Charity Day '99**

**All Sales - All Tips - All Monies Collected**

Groups appearing at:

**Brandees RESTAURANT & LOUNGE**

- Blue Monday
- The Cometz
- Beats Workin' with David Hurley
- The Change
- Georgette Fry & The B Side Blues Band

Donated to:

**HOSPICE KINGSTON**

**KGH** KINGSTON GENERAL HOSPITAL Nco-Natal Intensive Care Unit  
**PARTNERS** IN MISSION FOOD BANK

Groups appearing at:

*the* **Cocamo**

- The Swing Cats
- Smitty
- Bumble Puppy
- Travel Agent

• Great Food • Great Entertainment • Great Cause! - 178 Ontario Street • 549-1496 • Visit our Web Site At www.whatsonkingston.com



# Classifieds



Whopper Junior every day

99¢

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.ikwab.com/bluroof](http://www.ikwab.com/bluroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**HARASSMENT/DISCRIMINATION COMPLAINT POLICY AND PROCEDURE REVIEW** The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the Review Committee wish to extend an invitation to university students, staff, and faculty to offer any comments or suggestions they may have regarding the Policy.

Written responses may be submitted to the Senate Office, B400 Macintosh Cory Hall, or the Human Rights Office, Old Medical Building (email: [hrrights@post.queensu.ca](mailto:hrrights@post.queensu.ca)). Alternatively, community members may arrange to make verbal submissions to the Committee by contacting the Human Rights Office at 533-6886 and making an appointment. Deadline for all submissions is March 5, 1999.

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1-877-PREP-COM.

**INTERESTED** in health issues? Enjoy working with others? Want to perfect your presentation skills? If this sounds good to you, consider volunteering with Peer Health Outreach next fall. Applications available now at Student Health and Student Counseling Service. Due Friday, March 5th by 4 p.m. For more information call Diane Nolting, Health Educator at 533-6712.

**FEEL LIKE CRAP?** Get a handle on a healthier lifestyle. Check out the Fantastic Lifestyle Checklist at [www.queensu.ca/sndc](http://www.queensu.ca/sndc).

**WANT TO TEACH?** State University of New York, Potsdam (30 minutes from Cornwall) offers teacher education training for Canadians. Info Session: March 3rd, 7 p.m. John Orr Room, JDUC.

**CURRENCY EXCHANGE** Wellington Foreign Exchange buys and sells currencies at very competitive rates, without service charges. Check [www.wellington.on.ca](http://www.wellington.on.ca) for daily rates, or visit us at 153 Wellington Street, 531-8731.

**AUDITIONS:** Singers, dancers, musicians, actors for a Musical Comedy 2nd week of April. Living Soul, A Journey through the Blues, Jazz, 70's Soul Stardom. For more information call 546-0432.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resumerelay.com](http://www.resumerelay.com)

**DO YOU SUPPORT ABORTION?** Queen's Pro-Life Club challenges you to watch a video of an actual abortion. McLaughlin Room, JDUC, Saturday, March 6th, 7:30 p.m. Open discussion will follow.

**FOR SALE/FOR RENT**  
**FOR SALE FORMAL TICKET:** One ArtSci formal ticket. Best offer. Call Andrew at 547-3923.

**ROOM - TORONTO:** King @ Bathurst, 10 minutes to Bay, near Queen West. Full gym on site. Perfect with your new job! \$650 plus utilities. Available May 1st. Call Jonathan at 416 703-8513.

**HELP WANTED**  
**LOOKING FOR EMPLOYMENT?** The 1999 Canada Student Employment Guide and The Canadian Job Directory contain valuable job search and employer information! Now available at your university bookstore.

**LOST:** Oval shaped glasses. Black frame, white letters on inside right arm. If found, call Rob at 542-4640.

**LOST:** Head squash racquet. Lost Thursday, January 28th near the Physed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850.

**SUMMER CAMP JOBS, LAURENTIANS:** Swim, sail, windsurf, waterski, canoe, gymnastics, tennis, basketball, football, wall climbing, archery, hockey, baseball, arts & crafts, pottery, beadmaking, photography, drama director, jazz instructors. E-Mail resume to [ronneb@generation.net](mailto:ronneb@generation.net) or fax to (514) 481-7863.

**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewardesses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**WANTED**  
**THREE SECOND YEAR** students are looking for a fourth to share our 4 bedroom house, starting May 1st. Ten minutes from campus; laundry, large bedrooms; \$269 per month. Call Chris, Kristin or Steve at 549-0607.

**LOST AND FOUND**  
**FOUND:** One blue Notre Dame ball cap in a locker in the men's change room at the PEC. To identify please call 547-3354.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**  
**PRIVATE ADOPTION - Fun loving, childless professional couple wish to adopt.** If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1-800-844-8669.

**WELCOME BACK:** Good to have you back Jim! From the Boys at 356 Johnson.

## LSAT GMAT MCAT GRE Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
  - Proven Test-Taking Strategies
  - Personalized Professional Instruction
  - Comprehensive Study Materials
  - Simulated Practice Exams
  - Personal Tutoring Available
  - Free Repeat Policy
  - Thousands of Satisfied Students
- Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alfred St., bus shelter. Call 533-2016 to identify.

**FOUND:** One blue Notre Dame ball cap in a locker in the men's change room at the PEC. To identify please call 547-3354.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**  
**PRIVATE ADOPTION - Fun loving, childless professional couple wish to adopt.** If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1-800-844-8669.

**WELCOME BACK:** Good to have you back Jim! From the Boys at 356 Johnson.



# VOICE MONITORING

**AND TELL HIS PARENTS! UNCLEAN! UNCLEAN!** This was not ameliorated at all by my editor's sensitive choice of title and tasteful pictorial accompaniment. [see issue 22/01/99 of *The Queen's Journal*]

kidneys to finance our education, or the unavailability of controlled substances. Or, for that matter, the need to sell our kidneys in order to obtain controlled substances.

This whole thing out. That's it! What happened to the good old days, when monarchs personally helped keep the level of smut and opinion down in literary works? When you could count on the governing bodies entire extended family being lauded to the skies, and their enemies being portrayed as hunchbacked child molesters? The writer never had to worry about making a fool of himself back then. He only had to worry about making a corpse of himself.

Speaking of controlled substances, what was my point again? Oh yeah. Whiny students. Well, all I can do is call for a radical

Well, anyway, I managed to avoid embarrassment by faking my own death, but I need to make provision for this kind of thing in the future. I would swear off writing columns, but of course that wouldn't stop me. I'd be back at it in a week, my hands shaking, relaxation only setting in at the moment of release when I hit the "send" button on my e-mail program. Instead, what I'm suggesting is something far more radical. I want the government to step in. I want a regulating of public venting of opinion in college newspapers.



At any rate, within a few weeks of this program being implemented, there will no doubt be college students thronging the streets, ranting at the top of their lungs to relieve the pressure. The only remaining difference between college students and homeless people will be the gold teeth. College students can't afford gold teeth. And I'll be out there with them. Oh, I'll make an ass of myself yet. There's just no stopping me. But for the sake of you all, I hope that you will not encourage me by throwing coins.

**S TOP ME BEFORE I WRITE AGAIN.** Seriously. I have a problem, and I need to be stopped.

If you'll recall, I wrote my first column for MISC a few weeks ago, on the subject of pornography in Disney movies. This was clearly a mistake, as it turns out that the column was actually read by a number of people, which was not my intention. My intention was simply to give the MISC editor an excuse to publish naked pictures of Disney heroines. But a lot of you read the actual article, as it turns out, and could see for yourself the kind of damage that can be caused from watching too many cartoons, namely, you start writing obsessive columns about pornography in Disney cartoons.

Within days, I had discovered an interesting phenomenon: anything that you write at one o'clock in the morning, on no sleep, with your common sense at its lowest ebb, and with the potential for maximum embarrassment, will almost immediately find its way into the hands of your parent's friends. "Oh look!" They'll exclaim. "That nice young Prosser boy has written an article for a university paper! His parents must be so proud! Let's just see what he's... HOLY MOTHER OF GOD! BURN IT! BURN IT!"

Lord knows it's well past time. Students have always been the source of much of the unrest in this and other free countries, the loose thread in the carefully knitted sweater of our society. We're always complaining about something, whether it be our leader's willingness to deploy nuclear weapons to break up protests, or the need to sell our

rethinking of 1st amendment rights, and. Hey, wait a minute. This is Canada. We don't have constitutional amendments! What the hell do we have? I'm relatively sure that we're allowed to speak our mind, since this article is getting written.\* But maybe that's just, like, a sort of unwritten understanding. Maybe the law says otherwise. Maybe it's time we let the Queen sort

It's the only way I'll learn.

\*Sort of.

Adam Prosser might be coming soon to a street corner near you.

**ASUS** Your Student Government **MindFind**  
The Arts and Science Undergraduate Society

**WANNA MAKE SOME EXTRA MONEY?**

Be a tutor for **MindFind** (ASUS tutoring service) and get paid **\$9/hour**.

We **desperately** need tutors for Organic Chemistry, 1st year Calculus, 1st year Chemistry, 1st year Economics, Statistics (in all disciplines), 1st year Physics, CISC.

Come by the ASUS Core (183 University) and fill out a tutor sign-up form.

For more information email [mindfind@asus.queensu.ca](mailto:mindfind@asus.queensu.ca) or phone 533-6278 ext 0.

If you need a tutor fill out a tutor request form at the ASUS Core (183 University) or on the MindFind web site - [www.asus.queensu.ca/~mindfind](http://www.asus.queensu.ca/~mindfind)

Tutoring only costs \$7/hour.

**ArtSci / Con-Ed / Phys-Ed Student Government**

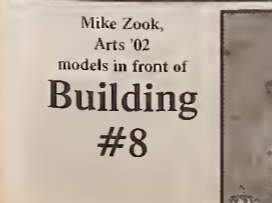
## MISC BUILDING CONTEST

Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your only friends are your husband the drummer, and your parents: Mr. and Mrs. McLachlan.

For the next five issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring. Note: If you've missed the last few issues, you've missed the first six clues. Try and find some copies left around campus.



Jim Thorpe & Friend, Arts '02 model in front of **Building #7**



Mike Zook, Arts '02 models in front of **Building #8**

## KIDS MAKE THE DARNDDEST THINGS



This week, MISC features a glimpse into the early visual work of **Sarah Kim**, Arts '99 (pictured left). Bear in mind the originals are much bigger and much more colourful, so you're gonna have to use your imagination.

If you've got any childhood artwork or writing that you'd like to share, please bring it to *The Journal*, 272 Earl St. We need it. We need it like Alanis and the Pope need a clue.



"Get Crackin" -age 9




"Snowflake" -age 11





Queen's homegrowns Transient Therapy (left) headlined a Wednesday night show at Clark as Travel Agent (right) performed for Charity Day at Cocamo's.



**du Maurier  
ARTS**

Supporting 215 cultural organizations across Canada during the 1998-99 season



QUEEN'S UNIVERSITY

# THE JOURNAL



since 1873

FRIDAY, MARCH 5, 1999



Queen's homegrowns Transient Therapy (left) headlined a Wednesday night show at Clark as Travel Agent (right) performed for Charity Day at Cocamo's. PHOTOS BY LIJIAN KIM AND ALEX KRONBY

## ALERT

Officials have reason to suspect rohypnol (the 'date rape' drug) has been used recently in more than one incident in Kingston. Dean of Student Affairs Bob Crawford cautions students to exercise care with their drinks and advises them not to leave drinks unattended under any circumstances.

## Queen's students in the drink

### CAMPUS LIFE AND DRINKING AT QUEEN'S: PART I

By CRYSTAL BONA

A survey conducted at Queen's by the Ontario Addiction Research Foundation raises questions about the levels of student alcohol consumption.

Approximately 1,100 undergraduate students participated in the first survey, which was conducted in 1993. A follow-up survey was conducted in 1998, and will be released early next year.

"[Drinking] is a serious problem. It is

one that we have put significant resources into addressing and will continue to do so," said Bob Crawford, dean of student affairs. "I would want students to be aware of the effects on marks, the effects on relationships, and the serious effects such as date rape. Students rationalize that it won't happen to them, but it does," he continued.

Queen's was selected to take part in the first survey, along with various universities across the province. However, Queen's requested to participate in the second study, Crawford explained.

"We chose to take part because, since the last survey, there have been a number of initiatives put in place on campus," said Diane Nolting, health educator. "This is an opportunity to see what changes, if any, have occurred since the last study as far as frequency of drinking, consumption levels, and lifestyle patterns."

"Also, this is a whole new group of students since the last survey. This will give us an idea of what current students patterns are," Nolting added.

The 1993 survey revealed that 96 per cent of Queen's students drank alcohol during the previous year. First-year students were found to have the highest level of alcohol consumption, followed

by third-year students, second-year students, and fourth-year students respectively.

"The higher levels in third year raise some interesting questions, and there are several scenarios for this," said Nolting. "One is that because they're now living off campus, they've gotten past the bar scene, and they tend to be drinking at home, and it's not that they're necessarily drinking more, but they have more occasions to do so."

"As well, some students felt that they survived first and second year. Third year was their final chance to have fun before they buckle down for their fourth year," Nolting hypothesized.

Nolting offered a number of explanations for the high level of alcohol consumption at Queen's. "Students appear to be drinking to relieve stress, to fit in, to socialize, as a way of letting off steam, or as an escape," Nolting said. "There is a work hard, play hard mentality, which is not only a tradition at Queen's, but elsewhere. Sometimes the way that this comes out is through binge drinking."

According to Nolting, the trend is not unique to Queen's, but is common across post-secondary institutions.

Please see Students on page 7

## Qlink access denied

By FIONA STEVENSON

Information Technology Services is issuing warnings to approximately 2,500 Queen's students, informing them that their qlink passwords are insecure.

"There's 2,500 open doors into qlink and I want to get them closed as fast as I can," said Rick Pim, senior systems programming specialist for ITS, "and I'll do whatever I can to get that done."

Insecure passwords have been spotted by a password-guessing program, run by ITS. Bad choices for passwords include modifications of any part of a dictionary word, name or other personal information, acronyms, and algorithms. Good passwords are based upon non-dictionary words, with the best passwords being random strings of letters, numbers and special symbols. Passwords are harder to guess if they are longer and if they mix the case of letter and have digits and punctuation characters along with letters.

"On a moderately fast modern computer, you can run about 250 fiddles of 150,000 words in about eight minutes," Pim said.

ITS began running password-

Please see Insecure on page 4



Third-year students have highest rates of alcohol consumption, a 1993 study at Queen's found. PHOTO BY GEOFF ASHENHURST

## Cross examination

Reference letter reveals personal info

By STEPHANIE CARVIN

A document found in the temp file of a law library computer has upset many law students and attracted the attention of both faculty and the Law Students' Society.

The document, which appears to be a series of letters addressed to individuals at a few law firms, makes suggestions as to who the firms should invite to dinner

after an Articling Career fair that took place on February 8. Law firms often invite students they may be interested in recruiting to dinner following the fair, although there is no direct link between the dinners and the hiring of law students. Dinner appointments are occasionally made on the recommendation of third-year students who have already

Please see Faculty on page 2

**Hate**

**what you read on the editorials page?**

Wanna contribute to your student newspaper but don't wanna write anything? Come to The Journal's Annual Open Editorial Board — a yearly opportunity for you to help us write the editorials. Grad Club (Barrie and Union Streets) Everyone welcome! Tuesday, March 9 at 6 p.m.

## index

Volume 126, Issue 3S www.journal.queensu.ca

News	1	Features	15
Editorials	8	Sports & Fitness	19
Opinions	9	A&E	22
In Focus	12	Classifieds	26
Science	13	M&C	27

## WEATHERWATCH

<b>Today</b> Sunny with clouds High: 5°C; Low: -13°C; POP: 20%	<b>Sunday</b> Sun with clouds High: 1°C; Low: -8°C; POP: 30%
<b>Saturday</b> Light snow High: -1°C; Low: -10°C; POP: 80%	<b>Sunday</b> Partly cloudy High: -1°C; Low: -11°C; POP: 10%



# MONEY FOR NOTHING!

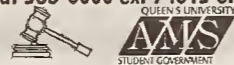
The Winter Clubs & Assembly Grant forms are here! Application forms and complete criteria are available outside of the AMS Commission of Internal Affairs (CIA) office. Forms are due back on March 19th, 1999

You MAY be eligible for a grant if you are:

- Part of the Queen's Student Community;
- From a non-profit cause, organization or society and your activity does not already receive AMS funding.

Complete Criteria, along with application forms, are available at the AMS Commission of Internal Affairs.

For more information please contact Dave Contant, CIA Deputy Commissioner, at 533-6000 ext 74815 or [cia@ams.queensu.ca](mailto:cia@ams.queensu.ca)



## Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
20¢ wings (with the purchase of a beverage)

## Faculty moving on

Continued from page 1

secured an articling position. The document discloses personal information about several second- and third-year law students, including phone numbers, e-mail addresses, academic performance and attractiveness. The letters also include information regarding students' summer placements.

Some of the comments beside the female students listed in the document include "very, very, attractive," "hottie," "rather attractive," and "married (oh well!)." The document also lists three individuals as "cute chicks." Some other adjectives used to describe listed students include "nice," "smart" and "first rate."

The document was delivered to *The Journal* by an anonymous law student or group of students and included a cover letter outlining their concerns. These concerns included that "women are being treated as sexual objects," and that the document could be "closing off career opportunities — by stating which students already have summer jobs."

Many individuals wish to put the controversy following the discovery of the document last month behind them. According to Don Stewart, associate dean of law, the third-year male student who prepared the document has since come forth and apologized. Now the focus has shifted to dealing with future situations like this.

"This has been widely discussed

within the law faculty. We have had the widest possible debate. The students are willing to learn from the event and move on," said Stewart.

Many law students were reluctant to comment on the issue. One law student, who wished to remain anonymous, insisted that the student who prepared the document was a good individual. "He has been tortured over this," she said.

"It's been blown out of proportion... This is just one e-mail fiasco after a long line of e-mail fiascos," she added. In October, the dean of law unintentionally sent an e-mail to the Faculty's listserv, which many students believed showed preferential endorsement of two law students.

In response to this event, the Law Students' Society is in the process of passing new guidelines for "addressing similar concerns in the future," said LSS President-elect Ian Brisbin. "Everyone is well aware of the guidelines. There is output going out and everyone put something in [the policy]... it's been well discussed."

Brisbin said he was generally satisfied with the outcome of the situation. "The past [LSS] president did a good job dealing with the situation... We have done well to emerge with a good comprehensive way to deal with situations like this one in the future," he said.

### CLARIFICATION

In the previous issue of *The Journal*, a news story incorrectly identified Rosh Hashanah by the Christian calendar. The correct year of Rosh Hashanah this year is 5760. *The Journal* regrets any confusion.

## STUDENT AWARD

**The Norman, Ian and Lorna Rogers Scholarship and the AMS Letter Award**

Who can get this award?

Individuals who usually receive little recognition in their positions despite their outstanding contributions, are team players, and uphold the AMS' mission statement are eligible. They may be committee members, chairs, managers, faculty reps or volunteers, but not Council.

How do I nominate someone?

Nomination Forms are available at the AMS front desk in the JDUC and are due back by Friday, March 13, 1998

For further information, please contact Alison Loat, VP/UA (AMS) at 533-2729 or at email address [vpua@ams.queensu.ca](mailto:vpua@ams.queensu.ca)

**NOMINATE SOMEONE TODAY!**

## Is Queen's campus accessible? Awareness tour identifies problematic areas

By SARAH CROSBIE

Wheelchair ramps, washrooms designated as wheelchair accessible and electronic door devices — the presence of these features on campus does not necessarily mean that Queen's is an accessible university for students with disabilities.

Disability Awareness Week was held between Monday and Friday to promote awareness of the inaccessibility of some areas on campus. As part of the week's activities, the Accessibility Task Force outfitted Alison Loat, AMS vice-president (university affairs), in a manual wheelchair for three hours Wednesday afternoon. Loat toured around inaccessible locations on campus in an attempt to understand the challenges an individual with a physical disability may endure in an average day.

**"The sign on the ramp says to contact Equity Services if there's a problem, but Equity Services doesn't exist anymore."**

— Alison Laot, vice-president (university affairs)

Loat was led by Ryan Taylor, a first-year Arts and Science student who uses an electric wheelchair. Taylor and Loat began the tour in Macintosh-Corry Hall, which appears to be one of the most inaccessible buildings on campus based on Loat and Taylor's experiences.

Loat discovered that the women's washroom located on the second floor, although designated as wheelchair accessible, is not. The entrance to the washroom is wide enough to get a wheelchair in, however there is no stall large enough in which to manoeuvre a wheelchair.

Travelling inside Mac-Corry is a critical problem for students with disabilities, due to a flight of stairs in the hall on the main floor. Although an electronic lift

can be activated with the use of a key, Taylor said, "the ramp is completely inaccessible. The lift doesn't work and no one knows how to use it. A light and siren go off when it's activated. Why?"

"The sign on the ramp says to contact Equity Services if there's a problem, but Equity Services doesn't exist anymore," Loat added.

Another problem on campus Taylor described was the size and height of automatic door buttons. The buttons are often located where a person who uses a wheelchair cannot reach them. A button to activate automatic doors in Douglas Library was missing so that it was impossible for either Loat or Taylor to open the heavy doors without assistance.

In the John Deutsch University Centre, around the corner from the Publishing and Copy Centre, a button exists to open the doors from the Lower Ceilidh into the main entrance of the JDUC. Taylor was unable to use the door however, because four recycling boxes had been placed in front of the button.

Another inaccessible site is Kingston Hall. A ramp exists to allow students to get into the bottom of the building, however, the ramp itself is inaccessible to most disabled students. To allow for water drainage, a speed bump placed at the bottom of the ramp makes the transition from the ramp into the building a difficult task, even for Taylor.

Another major problem Taylor described is that many of the wheelchair ramps on campus are located at the back of buildings. Taylor said he appreciates the aesthetic value of the front of old buildings like Ontario Hall, but

wishes he was able to enter the front of buildings with his friends. "All buildings are somewhat accessible, but [administration] really needs to work on the front doors," he said.

Taylor and Aaron Wong-Sing, members of the Accessibility Task Force, are vocal about what needs to be done on campus. "We need level ramps. There's a lack of consultation. We raise money for the Biosciences Complex, Ban Righ Cafeteria and Stauffer Library, why can't we expend a bit more effort on making campus accessible?" Wong-Sing asked.

"The Accessibility Task Force says a lot about students, but administration needs to do more. The administration needs to make the university an accessible experience for everyone," Loat said.

One of Queen's Capital projects this year is to renovate the Kingston Hall ramp. Renovations include the removal of the concrete wall to the right of the door and speed bump and the addition of an automatic door. Improvements will also be made to the existing elevator. The transformation to improve accessibility will cost \$11,000, with students and the university each paying half the cost. The renovations are set to commence as soon as the weather improves.



Aaron Wong-Sing (left) and Ryan Taylor (right). PHOTO BY ALEX KRONBY

## Campaign enjoys successful start

By CHRISTINE TYRRELL

Canadian universities are feeling the effects of severe government cuts to their funding, with recent operating grants being slashed from approximately \$137 million down to \$108 million. The Queen's community is taking matters into its own hands with Campaign For Queen's, an intense initiative to raise a large amount of private dollars during a relatively short period of time.

**"It's generating enthusiasm and that gives us hope."**

— Mary Fraser, Campaign For Queen's co-chair

Since January of this year, a volunteer team of students, faculty, staff and retirees have been actively raising funds to help strengthen the university and compensate for the lack of government funding. So far they have received pledges for more than \$12.7 million towards a \$17 million goal by soliciting donations from within the Queen's community.

According to co-chair Mary Fraser, everyone involved in the campaign is pleased that money has been raised so quickly. "It's generating enthusiasm and that gives us hope," she said.

"This is by far the most ambitious campaign ever undertaken," said Alison Loat, AMS vice-president (university affairs) and campus community vice-chair (students). "If Queen's wants to maintain its position as a top university it has to find new sources of revenue. We have to find the funds to support the programs that we want to have. The money just isn't coming from the government anymore," Loat said.

"You start your campaign in the internal community before you go outside because you want to be able to say to the major donors outside that you have the support of the campus community," said Fraser.

Loat agreed, saying "the campus community campaign is very important because if there's a high percentage of participation and a large amount of money raised, it sends a very powerful message to external donors."

Students are being targeted for a pledge of \$3 million, and can expect to see a question in the upcoming referendum proposing a \$60 fee, subject to individual opt-out on a sliding scale, to replace the current Millennium Fund Fee of \$45.

Staff, faculty, and retirees are being asked to meet a goal of \$2 million. The rest of the \$17 million is expected to come from members of the Board of Trustees.

Funds from the campaign will be used to improve the overall quality of education at Queen's, both academic and life services. Priorities include building a new athletics/student life centre, a chemistry building, which will be built in the location of the Aboriginal Student Centre, to replace the Gordon and Frost buildings, library acquisitions, and program enhancements.

## New children's lit course a success

By REBECCA STELTER

English Professor Shelley King came to Queen's in 1991 after teaching courses in children's literature at the University of Toronto and Trent University, wondering if there would be any interest for such a course at Queen's. Then, the answer was no.

Queen's department of English already offered a course in fantasy literature, and King said she believed "if one could teach fantasy, one should be able to teach children's literature." Eight years later, after much consideration and a series of proposals by King, the Faculty Board finally decided the course was acceptable. The course was offered for the first time last spring, and is now in its second run this term.

King disagreed with critics who said the course had little academic value. "It is most valuable for the perspective it should give students on our constructed ideas of childhood," she said.

According to King, there is a degree of criticism about the academic validity of a course on children's literature in the Queen's English curriculum, and this criticism comes "from all sides."

"Service courses, such as short story, fantasy, and perhaps women writers courses, fill an interest market but do not fulfill requirements for the major,"

she said. "It is a luxury to be able to offer this course which doesn't fit into the majors curriculum," King said.

Another professor who has received attention in Queen's academic circles is Carolyn Smart, who instructs creative writing and prose fiction classes. While her courses are offered through the department of English, they only count as electives, not as courses required to complete an English degree.

**"It is a luxury to be able to offer this course which doesn't fit into the majors curriculum."**

— Professor Shelley King

Although the courses do not receive formal academic recognition at Queen's, Smart remains satisfied.

"I love teaching my class and I really enjoy teaching the students at Queen's," she said. "It would be good for the students at Queen's to receive academic recognition for the course but it really doesn't matter to me."

One aspect of King's children's literature course is that it "demonstrates the degree to which children's books are propagandistic," King said. For

example, she explained that R.M. Ballantyne's *The Coral Island* was used to illustrate to children how the superiority of white British males was natural and innate.

"The purpose of the course is to get students to think about children's literature as an archive of attitudes," said King.

"The broader academic factor is that this is not a mainstream element of a Queen's degree. The University of Calgary offers a graduate degree in children's literature, and the University of Toronto offers it as an undergraduate concentration."

"The course offers a marginal position in terms of academic respectability. The perception is that the course is not very challenging, and that there is a light reading load, but if you ask any student in the course right now, I'm sure that they would tell you otherwise," King said.

The course has been positively received by students, based on its high enrolment. "With 90-some students, the course is a little more lecture driven than I would like it to be, but in general people have been positive," King said. In any case, "it is the first to fill in terms of enrolment, and I have already received student inquiries about the course for next year."



# Committee examines viability of UBS

BY ERIK MISSIO

A special Viability Review Committee has completed its final set of recommendations in a report on the Used Book Store Exchange.

The committee, chaired by Roger Scott, will present its findings to the Alma Mater Society Board of Directors alongside a similar report on Alfie's Pub, at the next general meeting. Both of the AMS services were evaluated this year as part of a new initiative of the Strategic Planning Committee, of which Scott is a member.

According to SPC Head and Chairman of the AMS Board Trevor Ogle, each year, two services will be selected by the board for an evaluation conducted by an independent committee. While financial concerns were not the sole reason for the selection of the UBS and Alfie's, they were decisive factors, as both suffered disappointing losses last year. "Everyone's cognizant that the AMS isn't a

traditional business... that it's a non-profit organization," Ogle explained. "That said, we still have a mandate to serve the students... we shouldn't be losing the students' money."

The UBS Viability Review Committee was given carte blanche for its analysis, in an attempt to determine how to improve the efficiency of the service. For the report, both surveys and an interview with current manager Vanessa Gruben were used in the formulation of recommendations.

"One of the things you have to do in a report like this, is to not focus on the positives. It's not like you'll be making any friends," Scott said.

The surveys were completed by more than 220 students, with results indicating that approximately 25 per cent had never purchased anything from the UBS, and only 31 per cent of students had ever tried to sell their books there.

Recommendations on a better allocation of advertising resources to reach first-year students, as well as changes to the UBS policy regarding consignment sales stemmed from the survey.

Current UBS procedure is to hold cheques for the owners of sold books, but without any sort of notification. If the cheques are not claimed, they are incorporated into store revenue. In fact, the Report reveals that the UBS budget already allocates over \$4,000 in uncollected cheques as an expected revenue.

The report recommends that "the UBS phone customers when their consignment cheques have been issued [and that] the UBS Exchange stop retaining so-called 'overdue' cheques in order to increase and, therefore, inflate... revenue."

Other recommendations based on the findings of the survey include the creation of an Internet "Virtual Bookstore" which would not only list the required and recommended texts for each course, but allow

students to reserve the books online and the suggestion that sales representatives take "a more customer oriented, inter-active role while working." As 90.96 per cent of the students surveyed indicated that they visit the UBS the most at the beginning of the semester, a recommendation was also made that more temporary staff are hired during September and January only, as opposed to the more costly hiring of year-round staff.

The report also states that the "UBS is, at this point, a very fragile service [and its] management is poor in any of the upcoming years, [it] could be run into the ground." That said, the report further recommends that current manager Gruben be part of the committee that hires next year's management as she has been responsible for many current improvements.

The report concludes that while the UBS has potential for better revenue and product expansion, it remains a service

still strongly supported by students.

Ogle said he has thus far been pleased with the success of the Viability Review Committee. "Their work provides us with an effective tool to provide a new perspective on a specific service, allowing us to operate it better and provide more value for students. There's a perceived tendency that services like the UBS exist primarily because they simply always have... we need to make sure it's providing value, if not, we need to change it," he explained.

Scott agreed: "These reviews are definitely a step in the right direction... they allow the Board to step back and see how services are performing and how to make them more efficient. I think the UBS was a grass roots success, looking at specific weaknesses and using lots of student input."

The report of Alfie's Pub has a tentative release date of March 17.

# Students 'play hard'

Continued from page 3

"Research shows that people in universities and colleges tend to drink more than their peer group not attending university," she said. "This says something about the culture of university life that says when you're at university it's okay to drink and it's okay to drink a lot, and this is the wrong message to be conveying."

**"Gender equality goes out the window when it comes to alcohol."**

— Diane Nolting, health educator

The study defines a person who has five or more drinks in one sitting as high risk. The 1993 survey found that more than 80 per cent of Queen's drinkers had engaged in heavy drinking at least once in the year prior to the survey.

According to the survey, on average, Queen's males drink 11 drinks in one

sitting, while females consume 4.6 drinks. "Gender equality goes out the window when it comes to alcohol," Nolting explained. "If you take a 140-pound man and a 140-pound woman who both consume the same amount of alcohol, at the end of two hours, the man will have a lower blood alcohol level."

"First of all, men have enzymes in their stomach that work to break down alcohol, women don't. Secondly, when alcohol is absorbed into the blood stream, women have less fluid volume to dilute the blood alcohol," she said. "Thirdly, when the alcohol gets to the liver, women have fewer enzymes to break it down. Women get drunker quicker, and they take longer to sober up."

The 1993 survey found that 67 per cent of students drank once or twice a week, 19 per cent drank three times a week and 14 per cent drank four or more times a week. A quarter of students were found to consume 15 or more drinks per week.

## The Queen's Journal Alcohol Awareness Survey

We surveyed 100 randomly selected Queen's students in Stadler Library. This is what they told us:

Male: 51	Female: 49	Do you think you drink too much?
How many alcoholic drinks do you have per week?	No: 81	Yes: 11
0-5: 50 6-10: 25 11-20: 11 20+: 6	Have you ever felt pressured to drink?	No: 51
Per night?	Yes: 38	How many times per month do you go to a bar and not drink?
0-5: 63 6-10: 17 11-20: 4 20+: 0	never: 42	1-5: 39 5+: 3
Usual reason for drinking:	Where do you do most of your drinking?	home: 11
stress relief: 7	taste: 3	bar: 53
depression: 2	peer pressure: 2	restaurant: 3
fun: 54	other (or more than one): 16	party: 6
How often do you drink per month? (days)	0-5: 79	6-10: 10
0-5: 79	6-10: 10	11-20: 2 20+: 0
		other (or more than one): 12

\* some ballots, or portions of ballots were spoiled

## THE TED REEVE MEMORIAL AWARD

Established by friends and associates of Ted Reeve, who was a football coach and a long-time friend of Queen's.

Awarded in the Fall to upper-year students to recognize outstanding academic achievement and demonstrated qualities of courage, team loyalty and fair play on an intercollegiate team. Preference will be given to members of the Queen's Senior Football team and to students who do not hold awards of equal or higher value.

Application by letter should be made prior to March 31st to the Associate University Registrar (Student Awards). The applicant should list two persons who have been asked to submit confidential letters about his or her academic ability and qualifications, plus an official transcript. The recipient will be chosen by a Selection Committee, including representatives of former Queen's Football players, the Chair of the Senate Committee on Scholarships and Student Aid, and an additional member of the Scholarship Committee.

Value: \$ 1,500

The 1998 recipients were: Beau Howes, James Osborn, Andrew Tewsley and Jonathan Taylor.

## Student Discounts Available for Formals



**Classy and SYD SILVER Formals**  
Alexander Newman's MEN'S SHOP LTD.

214 Princess Street 546-0110  
Locally Owned & Operated Open 11:00 a.m. Thursdays & Fridays

# Insecure accounts to close

Continued from page 1

guessing programs through the system last summer, after many of the university's post accounts were broken into from out of the country. Further investigation revealed that "all of the accounts that had been logged into [from foreign countries] were accounts with crappy passwords," said Pim. ITS also found copies of password files for various hosts, including post, and password-guessing programs on some of the compromised accounts. ITS disabled every insecure account on post and sent account holders e-mails informing them to change their passwords.

"I knew that our 'friends' would move elsewhere... at Queen's or to some other institution," said Pim. "I started keeping track of how many passwords on qlink were bad." In early February, a password-guessing program revealed that between

2,500 and 3,000 qlink account holders were using insecure passwords. "I knew we had to start cleaning up the guessable passwords on qlink," he said.

A mass shut-down of insecure qlink accounts would not have been practical, Pim said, as ITS is not equipped with the resources to deal with 3,000 potentially irate students at once. Instead, Pim began e-mailing warnings to account holders to change their passwords, starting with accounts beginning with the numbers three, four and five. At the beginning of this week, Pim began disabling accounts of holders who have already received two such warnings. As of yesterday afternoon, 81 accounts beginning with three, 188 accounts beginning with four, and 19 accounts beginning with five had been turned off. Insecure accounts beginning with six will be shut down within the next week.

Many students were surprised this week to discover they could not log in to their accounts. "I had a fair number of complaints that the e-mail I sent out never said I would do anything if they didn't change their passwords," Pim said. "I was hoping warnings would be enough." Pim said he is revising the warning to be more explicit. Students can call the ITS help desk or visit an ITS advisor to re-enable their disabled accounts. "Every user ID that has been sent to me has been re-enabled within half an hour or 60 minutes," Pim said.

Pim said strict measures are necessary to ensure the security of the system. "If you're on the outside, you have a limited number of places where you can attack the system. On the inside... you have more venues to attack qlink and other machines on the net." System security is a shared responsibility and relies on good passwords, he added.

"If it's a Queen's person who decides they want to exploit the system, if we track them down we can actually do something," he continued. "When you have somebody from Brazil that pounds their way through... there's not a whole lot you can do."

## Footloose in Canada

### Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

### Kingston Service

- It's now easier than ever to get to Toronto!
- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada service

## ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: www.odyssey-travel.com

## Teach English Overseas



- EST. Teacher Training Certificate Courses
- Intensive 34-hour and 63-hour courses (evenings and/or weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Comprehensive teaching materials
- Teaching practicum included
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificates given upon course completion
- Cost: \$395 (63-hour course) / \$445 (34-hour course)
- For More Information Call Oxford Seminars 544-9389 / 1-800-267-6719

## A Night At

# Alfie's PUB

## You Will Remember the Next Morning

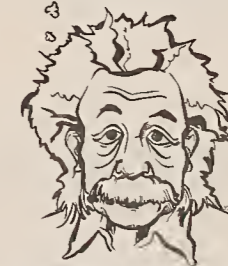
# PLANNING A PARTY OR SPECIAL EVENT?



Let our **CAMPUS EVENTS DEPARTMENT** Help You  
Matthew Segal - (613) 548-4688

## It doesn't take an Einstein to do the math...

**\$60 > \$60**



When is \$60 greater than \$60?  
When a student gives to Queen's.

Your gift of \$60 shows a strong commitment to Queen's and packs a powerful punch when the University asks alumni and friends for millions of dollars to support our school.

Now that's genius.

THE CAMPAIGN FOR QUEEN'S



# A NOTICE TO ALL MEMBERS OF THE AMS



The annual corporate general meeting of the Alma Mater Society Inc., will be held on **Tuesday, March 16th, 1999 at 6 PM in the McLaughlin Room, JDUC.**

At this meeting, the 1999-2000 Board of Directors will be elected. All incoming and outgoing AMS Assembly members may vote. Proxy forms may be obtained from the AMS front office beginning **Wednesday, March 10th.** Only written proxies will be permitted.

With regards,

**Trevor Ogle**  
Chairman,  
Alma Mater Society Inc.

**All AMS members are eligible for Board positions**

Vacancies:

2 year director (2 vacancies)  
1 year director (2 vacancies)

Potential candidates: Please submit a CV and cover letter to the AMS office by **Monday, March 15th, noon.** Please direct all inquiries to Trevor Ogle, Board Chair, xt. 74814.



## Just Facts

### In Here

Queen's wins Shinerama Award

Queen's students are the winners of the Canadian Cystic Fibrosis Foundation's first annual National Shinerama Award for Most Improved Campaign. Approximately 2,000 volunteers participated in fund-raising efforts for cystic fibrosis in the month of September, raising \$34,000 in 1998, an increase of \$14,000 over 1997. Queen's surpassed their campaign initial funding goal by \$10,000 and also established a year round CF awareness committee.

Award-winning playwright speaks at Queen's

Irato-québécois playwright and translator Marco Micone will speak in the JDUC's McLaughlin Room next Wednesday at 7:30 p.m. As the Michener Visitor 1998-1999, his lecture is entitled "Québec as a

metaphor: Understanding Québec from an immigrant perspective." Admission is free and everyone is welcome.

Rideaucrest Mattress Campaign

The Council on Aging is hosting a campaign to raise funds to replace aging and uncomfortable critical care mattresses for Rideaucrest Home. The current mattresses were brought from the old Rideaucrest and are in desperate need of replacement. The Council on Aging needs volunteers to help with the campaign. For more details, call Bill Bleackley at 542-1336.

Big Sisters seeks members

Big Sisters Association of Kingston and District is looking for new people to join its Board of Directors. No experience is necessary. The commitment is to attend monthly meetings and support Board committees and objectives. Call 542-9202 or send an application including a letter and resume to: Big Sisters of Kingston, 417 Bagot St., Kingston, ON, K7K 3C1. Fax: 547-9101 or e-mail: bsak@kos.net

## Student aid to benefit

Continued from page 3

"It's important for the university to be able to give its present students and future students the very best possible education, teaching, learning facilities, life facilities, and student support," Fraser said.

The campaign also aims to allot approximately \$60 million towards student assistance in the form of scholarships and bursaries. This means that the capital investment is not touched, but the income on the investment is used.

"The most important aspect of the campaign for me is the opportunity to

contribute to the future experiences and enrichment of students who will attend Queen's in the years to come," said George Dyke, campus community campaign vice-chair (students).

"Truly, I have been involved in a multitude of things throughout my Queen's career and the opportunity to finish off with an effort to strengthen the Queen's community for tomorrow is a great honour," said Dyke.

After the campus community campaign ends in May there will be follow up as the Campaign For Queen's continues efforts to keep donations coming.

It's cold out there!  
Stay warm with our huge  
**OUTERWEAR**  
**SALE**  
**20% -50%**  
**OFF everything**

**TRAILHEAD**

237 PRINCESS STREET  
KINGSTON, ONTARIO K7L 1B3  
PH: (613) 546-4757 FAX: (613) 546-5243  
WEBSITE: <http://www.TrailHeadCnd.com>  
MAILBOX: [Kingston@TrailHeadCnd.com](mailto:Kingston@TrailHeadCnd.com)

AS SEEN ON TV

# The TORTURE KING

TONIGHT

**TICKETS**  
Advanced \$5  
At The Door \$6

**Alfie's**  
PUB  
LIVE FRIDAYS

See what the campaign can do...

2 new changerooms  
4 hardwood team courts  
+  
6-lane running track  
+  
50-metre, 8-lane pool  
=  
100,000 sq.ft. "field house"



Now that's genius.

CAMPAIGN FOR QUEEN'S



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## A case of bad judgement

FEMINIST PIONEER NELLIE McClung must be turning in her grave over the controversy surrounding her grandson Justice John McClung.

Taking a large step backwards for women's rights, Justice McClung acquitted a known sex-offender in part because the 17-year-old victim was not "in a bonnet and crinolines." He later added insult to injury by remarking that the girl "wasn't on her way home from a nursery." After the Supreme Court overturned his ruling, McClung responded with a derisive letter to the editor at *The National Post*, lashing out at Supreme Court Justice Claire L'Heureux-Dubé and even going so far as to attribute the rising suicide rate in Quebec to her convictions.

Clearly, this vitriolic attack on another judge in a public forum is an unacceptable breach of conduct for a judge. While he denies knowing it, McClung's comments were especially hurtful since L'Heureux-Dubé's husband committed suicide. The letter to the editor, which McClung now acknowledges as a horrible mistake, was in response to L'Heureux-

Dubé's written ruling in which she chastised his 'inappropriate' reasons for acquitting Steve Ewanchuk. Indeed, McClung's ruling does appear rooted in the stereotype that when a woman says no to a sexual advance, she doesn't always mean it. L'Heureux-Dubé and her seven colleagues unanimously rejected this myth and made it clear that implied consent is not a legitimate defence for sexual assault.

**This vitriolic attack on another judge in a public forum is an unacceptable breach of conduct for a judge.**

Even if McClung was dissatisfied with this ruling, he should not have responded in such a public forum. His inappropriate letter has embroiled the entire legal community in the controversy and has brought the justice system into disrepute. Not only has he exercised extremely poor judgment in writing the letter, but his comments reveal an anachronistic attitude about sexual assault that has no place on the bench.

## Hunting bunnies at Dal

SIGHTINGS OF A CERTAIN notorious bunny, and we're not talking about the Energizer bunny, have snared up quite a hornet's nest of protest at a Canadian university. A women's group at Dalhousie University in Halifax has recently taken a stand against the presence of student representatives of *Playboy* magazine on campus.

The Dalhousie Women's Centre, which is virulently opposed to the use of the *Playboy* bunny on campus, has taken to destroying the posters advertising parties that are organized by the two volunteer representatives. While their opposition to the bunny as a symbol of gender stereotypes is understandable, their destruction of the posters is indefensible. Instead of engaging the two students in dialogue, or protesting the existence of the offending bunny peacefully, the group has undertaken a malicious campaign to sabotage the work of other students by defacing or ripping down the posters.

Surely, the legal representatives of *Playboy* magazine have the right to

advertise a party using the *Playboy* logo without threat of vandalism. The problem, however, is that for some women at Dalhousie the *Playboy* bunny is more than just another corporate logo. This issue was compounded by a professor of English and women's studies who argued that the *Playboy* bunny is a symbol in the same way that the swastika is a symbol.

While professor Majorie Stone presents a compelling argument for why the logo is offensive and distressing to some women, she was wrong to compare it to the swastika. Unlike the internationally recognized symbol for nazism, the bunny is not a deliberate or a recognized symbolic representation of the oppression of women. If some students associate the logo with misogyny then they should boycott the parties or complain through the proper channels.

If enough students complain, then the *Playboy* representatives will eventually give in and stop using the logo on their posters. After all, a party with no women is not what they intended.

NOW THIS IS HOW EVERY LADY SHOULD DRESS.



## Don't lose the Beat

WE SAW THE BEST MINDS OF our generation destroyed by madness, starving hysterical naked," torn from the womb of academia and abandoned to the corporate world. Like unfortunate lemmings, too many of our peers threw themselves off the ivory tower into an abyss of cubicles and fluorescent lighting. With money in their pockets, and car payments on their shoulders, few if any will find their way back to the dog days of learning.



If we find our true selves at university, why lose the beat after graduation?

In a four, sometimes five... maybe six... year journey, they embraced a vainglorious individualism that was removed from the grit and blood of the daily grind. During these wonder years, all they did was learn the beat of "isms" and "ologies" — picking and choosing ideals that fit their green minds. So green, so free of the toxic wants and needs that pull apart the man on Yonge street. It couldn't possibly have lasted forever; at the end of the last semester they hit the beginning of the asphalt street and it's run or be run over. Bay Street is calling; IBM is calling; imported beer and steak dinners are calling; a home and mortgage is calling.

But these poor lost souls are no longer green. Subdued by debt and exhaustion, they have become the corporate stormtroopers of the skyscraper orbit.

One minute they're eating stale pizza and pints, two minutes and would you like an olive in your martini? No, really. Of course I would. But what choice is there? School ends and debt mounts and no one can travel forever and few can survive off the crumbs of art. But why kowtow to the rough excesses of the corporate agenda for a buck or two? If we find our true selves at university, why lose the beat after graduation? Too many minds undergo a corporate lobotomy that wipes out the last vestiges of dissent. Perhaps they were too green and had too many "isms" that shook the world, but they never stood in line for more than half an hour at the bank. They never wore their plaid suit innocently. They never looked back.

Our putsch is a ways off; the revolution is probably not just around the corner, but that doesn't mean resistance is futile. As a new crop of lemmings approaches the edge of the cliff we shout: Don't forget to look back occasionally. The road we travel after university may be long but it doesn't have to be narrow.

\*Many thanks to Allen Ginsberg.

By JOCELYN LAPORTE AND PAUL HEISLER

### EDITORIAL BOARD

EDITOR-IN-CHIEF  
Keith Gernin  
Tara Mansbridge  
MANAGING EDITOR  
Laura MacInnis  
NEWS EDITOR  
Fiona Stevenson  
ASSISTANT NEWS EDITORS  
Renée Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler  
ARTS & ENTERTAINMENT EDITOR  
Stefan Murray  
ASSISTANT ARTS EDITORS  
Sarah Crosbie  
Lilian Kim  
FEATURES EDITOR  
Sean Springer  
OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky  
ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil  
MISC. EDITOR  
Ken Burland  
GRAPHICS EDITOR  
Janice Chan  
THE READER EDITOR  
Jesse Craig Belfringer

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman  
PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian  
WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft  
SALES REPRESENTATIVES  
Suzanne Armstrong  
Andrew Cooke  
ADVERTISING MANAGER  
Mark Fucella  
ADVERTISING DESIGNERS  
Katherine Colbourn  
Aimee Ge  
Rachelle Villanueva  
SYSTEMS MANAGER  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, March 5, 1999 • Issue 35 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 778 East Street, Kingston, Ontario, K7L 2N8 Telephone—editorial: 613-533-2800; advertising: 613-533-6711; circulation: 613-533-6728. Email: journal@post.queensu.ca; jznews@post.queensu.ca. Issue 36 will be published on Friday, March 12, 1999.

### CONTRIBUTORS

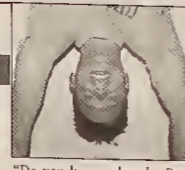
Writers and Reporters: Crystal Bona, Chris Carson, Stephanie Carvin, Heather MacDonald, Vivik Mehta, Erik Missio, Erin Nicholson, Jennifer Paterson, Mark Salvador, Nease Sager, Eli Schuster, Dimitrios Tsotos, Christine Tyrrell, Virginia Wignora.

Photographers: Geoff Ashenburt.

# OPINIONS

## talking HEADS

What question would you ask Monica Lewinsky?



Andrew Spiro  
Comm '99



Shannon Spicer  
Keltie Moore  
PHE '01  
PHE '00



Q Hoppie  
ConEd '99



Chris Dorey  
PHE '99

## Leaders without ethics

AS PROFESSIONAL POLITICIANS, political pundits and their ilk gather this week for the Canadian Conference on Ethical Leadership at Queen's, our country's social values lie in shambles. We are currently tacked by a hodgepodge of scandals in leadership. From politicians being found guilty of kickbacks, to the APEC quagmire, to the Olympic uproar, to the Livent fracas, to our Walkhome executive, it is clear that leadership is not synonymous with ethics.

Due to the sheer volume of scandals, Canadians have lost faith in the leadership of many of our valued institutions. We have become cynical about all politicians and indeed almost anyone in authority. Quite naturally, we are blasé about any new news exposing more scandals.

Despite all this there is hope. I refuse to believe that all motives are ulterior. Although I accept that the present paradigm has created a lethargic atmosphere, an answer exists.

There is a quiet revolution underway. Change is occurring around the ways in which we, as a society, approach the subject of work and leadership. Many people are seeking new and better ways of integrating work with their own personal and spiritual growth. They are seeking to combine the best elements of leadership based upon service to others, as part of a concept called servant-leadership.

Servant-leadership is being applied by a growing number of individuals and institutions as both a philosophy and a working model. In recent years, a number of for-profit companies (e.g. Mercedes-Benz) have jettisoned their old hierarchical models and replaced them with a servant-leader approach. This model advocates a group-oriented approach to analysis and decision making as a means of strengthening institutions, and of improving society. It also emphasizes the power of persuasion and seeking consensus over the old "top-down" form of leadership.

Some people have compared this to turning the hierarchical pyramid upside down, so that in the mind of the servant-leader, the needs of his or her employees, customers, constituents and community become the most important reason for a company's existence. To a considerable extent, the servant-leadership approach is one that is best exemplified by the Japanese model of management and leadership.

At the heart of the servant-leader concept is the importance of leaders to nurture both the institution and those individuals affected by the institution. The object is to remove the alienation between groups of individuals making service the foundation of everything

(business, government, and personal relations) that exists.

There is a sense that "ethical leadership" proposes a notion that people can be "real leaders" of organizations, as opposed to "mere" administrators, officials, authorities or managers. In addition, to distinguish themselves from others, such leaders will conduct themselves in a "ethical" manner. This has a particular appeal to those dismayed by the present state of our social systems.

**Due to the sheer volume of scandals, Canadians have lost faith in the leadership of many of our valued institutions. We have become cynical about all politicians and indeed almost anyone in authority.**

This learning begins from the moment we identify with the norms of society and the goals we hope to achieve in our lives. Thus the current scandals have always had root with us: We are taught, subconsciously and consciously, that the best lifestyle is the wealthiest lifestyle. We are given heroes that represent the materialistic and greed-oriented values that seem to control our society so completely. We are told that those people who do not succeed in their economic strivings fail by their own faults. We are taught to hate and blame the victim and pardon the victimizer. And all of these lessons are taught under the guise of acting "for the good of the country."

What we need is not one person with courage to confront the problem. Rather we need many people to follow this goal. Our society faces so many overwhelming problems of injustice that no one person can handle it. Our society is paralyzed by the incredible fear of change. The biggest challenge facing the leaders of our future is overcoming this paralytic fear and convincing the Canadian people to envision a future for themselves and their surroundings.

On the way toward answering the question of whether ethical leadership is possible, the Canadian Conference on Ethical Leadership this week will say much that is interesting and much that is true. However, that which is interesting is not always true, and that which is true is not always interesting.

The answer doesn't lie in conferences or seminars with the goal of creating more academic jargon. This kind of thinking simply teaches more societal isolationism.

MARK SALVADOR  
ARTS '00



## Pocket pool shark bites back

Dear Editors,

I'd like to take this opportunity to respond to some criticism I received in your pages recently from Taryn McCormick, regarding my previous letter discussing the now-sadly famous Mansbridge editorial.

Firstly, Taryn feels it important to correct me by stating that Mansbridge's piece was printed in the Opinions section, and therefore need not meet my criteria of actual "news." In fact, Taryn, you're quite wrong: Mansbridge's self-indulgent expose appeared on the editorial page, which is what primarily aroused my ire. What's the difference, you ask? Well, opinion pieces are just

that: personal opinions. However, in journalism, an editorial is traditionally an unsigned article, representing a moral stance or opinion of the entire paper. A good example would be the London Times' editorial during WWII, condemning the invasion of Poland by Hitler.

In this comparison, the laughability of an editorial proclaiming "I like vibrators!" should become readily apparent.

Taryn's other major remark thrown my way was to "grow up." Actually, Taryn, I think that's exactly what you and Mansbridge need to do. Admitting that we all masturbate is a phase the rest of us went through in high school; it's simply pathetic that young adults in their late teens/early twenties still find this subject the least bit controversial or

Continued on page 10

## See what the campaign can do...

\$3.4 million endowed for work study and work experience  
+  
\$6 million endowed for graduate scholarships  
+  
\$21.6 million endowed for national and international entrance scholarships  
+  
\$30 million endowed for awards and bursaries  
=  
\$60 million endowed for student assistance



Now that's genius.

CAMPAIGN FOR QUEEN'S





Letters to the Editors

Continued from page 9

newsworthy. Apparently, in the sheltered world of Queen's, one can now become a campus hero by admitting to masturbation. Well, hell, better throw some accolades my way too! I love a good game of pocket pool as much as the next man!

I'll expect some congratulatory letters from my peers, admiring my honesty and courage for admitting to such a thing, by your next issue.

Mike Martelle  
Arts '98

Vic 2D hoods not so tough

Dear Editors,

In response to ring leaders,

Aching feet?  
Sore Knees? Back Pain?

We may have the solution to your problems!

Dynamic Orthotics offers the latest advancement in computerized medical technology!

- Sport, dress diabetic, custom-made orthotics.
- Free assessments/ follow up
- 30 money-back guarantee
- 2 year warranty

Please call to schedule a FREE assessment.

158-82 Emma Street  
Conestock Bldg  
Brockville, ON  
K6V 1S9  
613-459-2223

215 Princess Street  
Downtown Kingston!  
Kingston, ON  
K7L 1R3  
t: 545-0100 1545-1997

Dynamic  
Orthotics

Speaking Volumes

circulated by Olson, Montreal, created by Clive Robertson  
continuing to 19 March  
at Modern Fuel Gallery, 21a Queen Street

6 MARCH

PANEL DISCUSSION 2 pm

Flagging Interest:

The news media and contemporary art

with Clive Robertson, Barbara Fischer and Will Straw

RECEPTION 7-9 pm

Free admission

Presented with the financial assistance of The Canada Council for the Arts, the Ontario Arts Council and the City of Kingston, in cooperation with Kingston Artists' Association.

Agnes Etherington Art Centre

<http://www.queensu.ca/ageth/>

shutkickers, and you sure as hell aren't nihilists. I bet you were whimpering like puppy dogs when you had to call up your old man to ask him to send money to pay the fine for that diabolical leaner you set up after ritual.

Rule #3 — Shitting in sinks, passing on floors, throwing vacuum cleaners out the window and carrying open alcohol containers in the hall are not the pinnacle of being a bad ass. Spend a night in Kingston Pen and you'll find out what being a bad ass is all about — the Hard way.

Rule #4 - Remember despite what you think it has all been done before, we've all had to have conferences with the anal retentive floor vice president. This school has a long history of mischief in Residence. You are victims of formulaic and predictable hijinks, afflicted by delusions of grandeur.

In closing, Stephen "Southpaw" Hennigar, Darrel "Hooley" LeHouillier, Andrew "Postman" Tracy, you've been exposed. You're hype. You're nothing. So take off your red and blue gangsta bandannas, slip those stained purple jackets back over your shoulders, slink back to your rooms, call your mothers to wish them a good night, finish your calculus solution sets and go to bed. The jig is up fuck bunnies.

Jeff Child  
Arts '00

Job fair discrimination

Dear Editors,

I think that I share many of the same concerns as many other Queen's students when looking for a summer job. I am

looking for a job that pays above minimum wage for many reasons. Firstly, Queen's has the second highest undergraduate tuition in Canada and I need to be able to support myself for the upcoming school year. Secondly, I would like a job that I find challenging and enjoyable. So, I began my search by attending the job fair in January which was composed predominantly of opportunities for tree planting and camp counseling.

I am not stranger to corporate arrogance — having switched faculties from Commerce to Arts.

So, not having seen any jobs that appealed to me at the first job fair, I attended the QFIT job fair in Grant Hall on February 5. This is where my story really begins. Many reputable corporations were there to solicit information about summer jobs for students. I walked in and it seemed like any other job fair. I know the routine: look around, read signs, approach booths, read literature, and talk to representatives. Actually at the first job fair, I found the representatives quite eager to speak to me, to offer me literature, and to get my name and email address in some cases (which were followed up — Thanks S&MG).

The QFIT job fair was quite different. Representatives were not eager to speak to me and they did not offer me literature. In fact, many of them turned around and assuming that I can accurately interpret body language, did so, so that I would not approach them. I was feeling the cold shoulder. Since, I had many friends who have worked for these companies in the past I thought that maybe I was just imagining these responses. So

Continued on page 11



More letters...

More ASUS election reaction

Continued from page 10

finally, I went to the TD booth where I asked what was on the computer... the representative came around the booth, turned the computer towards herself and told her co-worker that it must be broken!

The only logical conclusion I can hypothesize for ignoring me was that I was not wearing a Commerce jacket, nor was I wearing a suit and tie. Actually, I was one of four females in the room. I was misled by the first job fair to believe that I was attending a job fair and not a practice run for any upcoming interviews.

I cannot deal with their corporate arrogance. They know that I need them to provide me with a well-paying summer job and they know that not many other summer jobs are nearly as lucrative. They exude an aura of superiority because they know I need them more than they need me (so far... just give me a few years). The way I was treated was appalling and I am confident that it must have occurred to others of the day who were not dressed in generic, cookie-cutter fashions. I am disappointed that I was treated like an outsider from the moment that I walked into the room because I was genuinely interested in working for one of these companies. Sadly enough, I once again donned my rose-coloured glasses as I am not a stranger to corporate arrogance — having switched faculties from Commerce to Arts.

Sarah Stuart  
Arts '01

Dear Editors,

I want to commend the ASUS Orientation Committee '98 for their insistence on making public the circumstances in which Shannon Bell and Chris Safford were unjustly excluded from the annual transition event. When I learned of the incident from a friend last week, I must admit that I was shocked. I was appalled even, by the very thought that a competing team would dare come up with such an immature and contemptuous ploy as this.

In my opinion, a fun evening among friends is hardly cause for concern. Shannon and Chris would have had no more favourable influence on anyone during the transition party than they could have had at Alfie's, A.J.'s or at a variety of other social gatherings on any other occasion during the campaign.

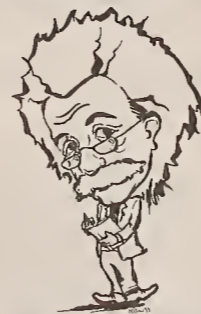
Transition is a time of celebration, not a time to procure allies for upcoming elections. Both individuals undoubtedly put a great deal of work into Orientation Week '98 and thus deserve every chance to celebrate a job well done, regardless of the political circumstances.

It's a shame that Shannon and Chris had to miss out on a unique opportunity for the sake of rules and regulations which may not even have been valid. I just hope the accusers are ashamed of what they did — after all, they're the ones who acted unfairly.

Alison Busby  
Artsci '00

See what the campaign can do...

- 165 new print journal titles
- + 1,000 more new books annually
- + 1,200 new electronic full-text journal titles
- + 72,000-article Encyclopedia Britannica online
- = annual purchasing power of \$5 million endowed for libraries



Now that's genius.

CAMPAIGN FOR QUEEN'S

Get a job!

▶ Help us manage the AMS in 1999-2000. ◀

Director of Business Development

Responsible for marketing the AMS to corporations and Alumni to recruit external sponsorship and support. Efforts will be focused on a national and local level, and projects will involve all aspects of the AMS.

Deputy Commissioner

Aids the commissioner in carrying out the objectives of the commission. Responsible for additional initiatives of your own, and as directed by the commission. Directly oversees the activities of the commission's committees.

Service Manager

Directly responsible for all aspects of service operations, including long term planning, budgeting and daily work. (Positions include the Business Managers of Studio Q, The Queen's Journal and the Tricolour Yearbook.)

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

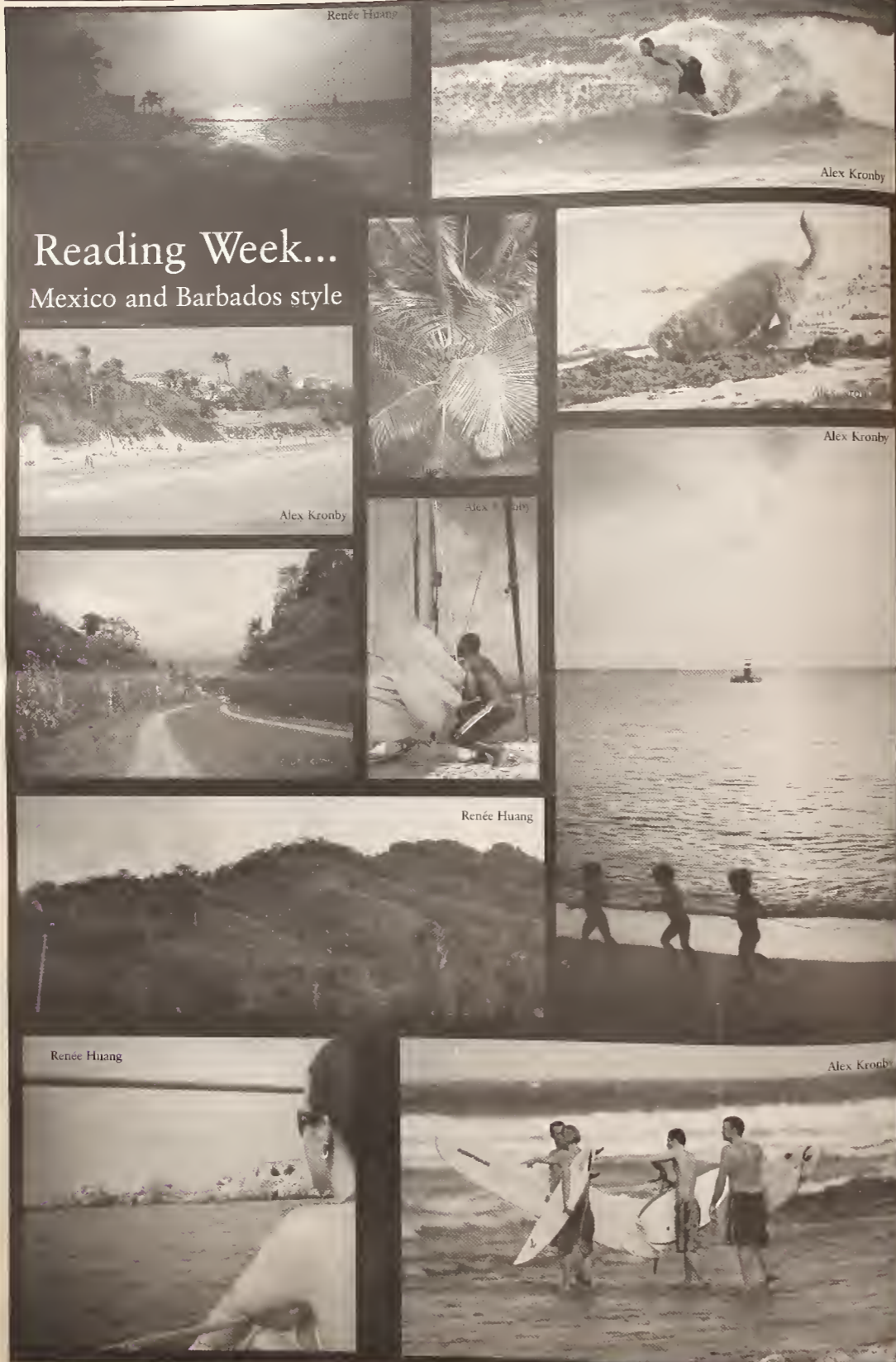
Experience is not required.

Applications are available at the AMS Front Desk, and are due on Tuesday March 9 before 16:30.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.







Reading Week...  
Mexico and Barbados style

Renee Huang

Alex Kronby

Alex Kronby

Renee Huang

Renee Huang

Alex Kronby

# SCIENCE

## Gathering Intelligence



BY VIVEK MEHTA

IMAGINE YOURSELF BROWSING THE Internet looking to purchase that book or CD you just can't seem to find in any of the local shops. The moment you access a particular Web site, information pertaining to that page and how it will be displayed on your monitor is being sent to your computer, perhaps from a server located thousands of miles away.

Now imagine that this same Web site is withdrawing personal information from your computer, allowing the company to compile data regarding your preferences and practices as a consumer. With companies likely sharing information with one another, it is only a matter of time until a virtual user profile can be put together.

That is precisely the kind of commercial practice Intel is endorsing with their new line of Pentium III processors. All chips are currently being shipped with a unique 64-bit processor serial number (PSN) that is digitally encoded within the hardware, and that can easily be

retrieved or transmitted by a company with the use of Internet-enabled software. Given the widespread practice of downloading and installing of software, it is likely companies could get their way with little need for coercion.

Intel claims the reason for incorporating such an identification number in each of its processors is to enhance security over the Web for the general public.

**Critics of this serial number have been quick to lash out against Intel, calling for a boycott of any product bearing the "Intel inside" logo.**

With the emerging popularity of online e-commerce transactions, a sense of authenticity is becoming a crucial element for businesses and consumers alike. For years, Web sites have used cookies, text files that are stored on the visitor's hard drive, to log details about the user. These files are used to tailor the

Web page's content each time the user returns to the site. Reasons for using cookies range from the ability to personalize information (like on My Yahoo or Excite), or to help with on-line sales/services (like on Microsoft), or simply to keep site content fresh and relevant to the user's tastes (like on Amazon Books).

Unlike cookies, which are usually unreadable by any other site, the PSN is a recognizable standard that will remain the same and cannot be deleted or easily changed. The advertising and marketing industries have already been pursuing a Web-wide synchronization of cookies, so that information about individual consumer behavior in cyberspace can be shared between companies.

A hardware PSN used in the majority of computers would allow companies to finally pin a particular ID number to one particular household or user. The only solution would be to change the processor or computer. It comes as no surprise then that more than 30 companies have

Please see Chips on next page

## Queen's researches CF bug

BY JENNIFER PATERSON

MOST OF US HAVE HEARD ABOUT the amazing success of Shinerama this past September; Queen's students raised over \$32,000 for the Canadian Cystic Fibrosis Foundation. Many people, however, don't know about the cutting-edge research that Queen's professors and students are doing all year round to combat cystic fibrosis (CF).

Jamie Tibbo is one of several researchers involved. He came to Queen's University this past September from Memorial University in St. John's Newfoundland, where he grew up. He has never shied away from a challenge, and certainly isn't now, as he tackles *Pseudomonas aeruginosa*, the bacteria that eventually kills many CF sufferers.

This rod-shaped microbe is the subject of intensive research because of its fundamental role in CF, and also because it is extremely resistant to whole classes of antibiotics, including penicillin and tetra-

cycline, as well as many chemicals, such as mercury and chlorine.

CF is an inheritable genetic disease, in which mucus cannot be cleared out of the lungs, and forms a gel-like film in the air-ways. *P. aeruginosa* colonizes the weakened lungs, and is able to use this environment to its advantage, evading the body's defences and most drugs that it is challenged with.

**Queen's University researchers are making significant contributions in the quest to discover how this bacterium can evade so many of our weapons.**

*P. aeruginosa* doesn't just make its home and live in it peacefully, however. It causes extensive tissue damage, and eventually kills most of its victims. This is an enormous death toll, considering the fact that about 60 per cent of all CF patients are infected with the bacterium,

and about 85 per cent over the age of 28 are infected.

It's not hard to figure out how these bacteria became so adept at evading our drugs. Time is on their side. Increasing availability and efficiency of antibiotics has dramatically increased the average lifespan of CF patients, but at the same time, this increased life span gives *P. aeruginosa* all the time it needs to adapt to the antibiotics we keep dousing it with. So the better our drugs get, the better they get at evading them.

Queen's University researchers are making significant contributions in the quest to discover exactly how *P. aeruginosa* can evade so many of our weapons. In 1993 in Botterel Hall, Dr. Keith Poole discovered a pump near the surface of the *P. aeruginosa*. If an antibiotic manages to enter the tough outer surface of this deadly bacterium, the pump is often able to recognize the foreign molecule and drive it out of the cell before it gets any further.

Please see Infection on next page

## Science Spectrum

Science news from around the world and beyond

### New field of chemistry born among the stars

Something strange happens when stars explode. Yes, something besides that whole hydrogen-and-helium-condensing-into-heavier-elements thing. Specifically, carbon acts strangely and the explanation for its behaviour has created the foundation for a new discipline: kinetic chemistry. The chemical equilibrium theory predicts that gaseous carbon in supernovae should not condense into solid carbon. Instead, all those free carbon atoms should combine with the excess oxygen to form carbon monoxide. Why then do we find graphite "star dust" inside ancient meteorites? The answer lies in the incredible amount of radiation released in a supernova. Energetic charged particles can rip apart the strong carbon-oxygen bond, leaving atomic carbon to form solid particles. This and other odd characteristics of supernovae are best described by the new kinetic chemical theory.

### Tainted love

Love is obsessive. And compulsive. So says a group of Italian scientists who have been studying the blood chemistry of people in love. The University of Pisa study shows that blood samples taken from people in love contain 40 per cent less of a certain protein than normal. This protein is associated with the normal function of the neurotransmitter serotonin. Curiously, this lower level is also linked to obsessive-compulsive disorder, a mental illness whose victims are compelled to perform specific tasks such as collecting or arranging objects, repeating words, or washing their hands. One difference between love and OCD, says the study, is that the protein deficiency is permanent in OCD. After a romantic relationship ends, however, the protein levels return back to normal after six to 18 months.

### Seen any black glass hands lately?



Paleontologists at Cornell University are puzzled by black glassy hand-like fossils like this one and are looking for the public's help to collect more samples. The fossils could be the remains of Devonian glass sponges or of an organism previously unknown to scientists. For more information and pictures, point your browsers to <http://www.geo.cornell.edu/glass sponge.html>



## Chips to ship with PSN off Infection common risk

Continued from last page

already committed plans to use the PSN. Critics of this serial number have been quick to lash out against Intel, with several of the lobby groups calling for a general boycott of any product bearing the "Intel inside" logo. There is an overwhelming sense that privacy and a sense of anonymity on the Internet are some of the privileges being violated with this controversial feature.

Under fire, Intel has agreed to ship all subsequent P III processors with the PSN disabled by default, but included with the processor is a software package that allows the user to turn the feature back on at any time. Speculators claim that because this privacy protection scheme relies on a software patch that must run each and every time the user turns on the computer, it is susceptible to tampering by other software programs.

Programs such as word processors or Web browsers which must be installed on systems could easily disable the patch in the installation process. Web-

based Java applets could also be used for this purpose. Most damaging to this scheme is an idea proposed by a German computer magazine, which claims that PSN spoof-programs are already being developed, and would allow the users to mask their identity to companies.

What these reports seem to suggest is that, far from rendering businesses and customers a safer e-commerce environment, PSNs may end up creating a falsified blanket of security, one that has the potential to be easily manipulated.

Is it reasonable to believe a corporate giant such as Intel would have blundered to such a degree, or could there be some hidden agenda behind their moves? Perhaps it is an effort to crack down on software piracy, or an attempt to dissuade retailers from overclocking and reselling processors for higher value.

While we wait for the answers to these questions, it is safe to say customers will be more cautious in ringing up sales for Intel and their Pentium III processors in the upcoming year.

Continued from last page

It was this exciting research that initially attracted Tibbo to Queen's University. As Tibbo explained, "I was looking to research antibiotic resistance in bacteria, and the Poole Lab had been extremely successful and had made a substantial mark in the field in a relatively short time."

Tibbo and a few other grad students are currently trying to piece together the three main parts of the pump. This is a very important area of research, because it appears that this pump may be able to drive out many different antibacterial agents.

If Tibbo and his fellow researchers can figure out how the pump works, a new drug could theoretically be made that would block this pump, and if the pump was broken, *P. aeruginosa* would suddenly become susceptible to not only one, but several antibiotics that have been deemed ineffective.

If we then hit this disabled bug with all those long abandoned antibiotics,

could we possibly turn the tide in our favour? For a little while, probably. But it seems as though time will always side with the bacteria. No matter what we do, they can always wait it out until they evolve a new way to resist our drugs.

Tibbo has considered this, and like most other researchers, he finds it a little scary. But that's only a reason to try harder. Our knowledge of the molecular causes of diseases, such as cystic fibrosis has never been growing as rapidly as it is today, and there are no signs of slowing down. The full genome of *P. aeruginosa* is scheduled to be completely sequenced this May, and the human genome is scheduled to be mostly completed in a couple of years.

So maybe we do have a reason to be optimistic. Tibbo seems optimistic. His research is coming along well so far, and he may eventually try for a PhD. Although no cure is in sight, research like Tibbo's and fund-raisers like Shinerama can only increase our odds in the fight against cystic fibrosis.

# FEATURES

## A symbol of change

### SPEAKING OUT: On the elimination of the Dean of Women

STORIES BY LAURA MACINNIS

IN THE SPRING OF 1996, Queen's University was awash in feminist debate. The decision by Principal Bill Leggett to eliminate the Dean of Women as a senior administrator at Queen's sparked a widespread debate about the status of women at the university, the relevance of women's issues on the administrative agenda and the best way to address equity issues in the 1990s.

Queen's women responded to the 1996 announcement by joining together in protest. Alumnae exerted much pressure on the university to uphold the position. Women faculty compiled petitions and met with Principal Leggett to argue the need for the Dean of Women.

The Dean of Women's office closed in January 1996 with the end of Pamela Dickey-Young's tenure in the position. In September 1998, Mary Margaret Dauphinee came to Queen's as the University Advisor on Equity, a role associated with promoting the needs of all under-represented groups on campus.

Three years after Queen's lost the Dean of Women, the campus is relatively quiet. Most undergraduate students have never known a Dean of Women. The two-year hiatus between the posts has been described as "the loss of institutional memory about women" at Queen's. However, the feminist debate surrounding the Dean of Women continues to unfold in discussions among concerned students, staff, faculty and alumnae. Only now the question is, what is the next step?

In HER 15 YEARS AT QUEEN'S Christine Overall, Associate Dean of Arts and Science and Professor of Philosophy, has known two Deans of Women. She was active in mobilizing women faculty in

response to the news about the Dean of Women being eliminated in 1996. Overall described the role of the Dean of Women as three-fold: providing counselling, developing policy and serving as a symbol to validate and support Queen's women.

"One of the most important functions of the Dean of Women, and especially for Elspeth Baugh (Dean of Women from 1980-1993), was to provide a kind of safe place for women with various needs," she said. Overall said that women were able to walk into the dean's office and talk about issues related to being a woman at Queen's, and the dean did much to help women grow in self-esteem and self-worth.

The Dean of Women was a support person and resource for female students, faculty, and staff, who often spoke out on behalf of other under-represented groups. Overall said the Dean played an important role in supporting women faculty, who remain in the minority at Queen's.

As a senior administrator, the Dean of Women was able to ensure that women's issues were talked about in circles of power. She also played a significant role in advocating women's issues in policy, including generating support for Women's Studies, addressing sexual harassment and pursuing employment equity.

Despite her privileged role, the Dean of Women did not necessarily wield much influence on campus. "They had to rely on persuasion and advocacy," said Overall.

Overall described the role of the Dean of Women in the 1989 "No means Yes" incident at Queen's, where first-year male students in Gordon residence turned a consensual sex education cam-

Continued on page 17

"The biggest challenge was a system that didn't want to change, when it was my job to change it."

— Pamela Dickey-Young, Dean of Women 1993-1996



"I believe the course we took was necessary... I do regret the anxiety and the pain that was associated with the change."

— Bill Leggett, Queen's Principal



"It's a surprisingly quiescent time right now, regrettably so."

— Christine Overall, Associate Dean of Arts & Science



## Remembering the Dean of Women, 1911 - 1996

THE DEAN OF WOMEN meant different things to different people. The role the dean played at Queen's changed dramatically as the number of female students increased, and as the prominence of other equity issues rose on campus.

When Caroline McNeill began her tenure as the first Dean of Women in 1911, there were 325 women at Queen's, making up one fifth of the total student population. When Pamela Dickey-Young ended her tenure as the last Dean of Women at Queen's, women constituted more than half of the undergraduates.

The Deans of Women held positions with varying responsibilities, depending on the needs of the generation and the politics at the time of their tenure. Some lived in Ban Righ apartments alongside female students, and presided over their formal meals and afternoon luncheons. Some provided one-on-one counselling for women on academic, social and personal matters. Some undertook initiatives on employment equity, curriculum development, day care and safety issues. All the women held a position rich in symbolic and literal meaning on the campus, and held a privileged role in administration and campus life.

Debates about the end of the position in 1996 elicited a passionate response from women students, staff, faculty, and alumnae, all of whom had different reasons for wanting the position to stay.

Three years after the decision to end the position, the Dean of Women remains close to the hearts of many women, particularly in the alumnae community. When alumnae gathered on February 7 to discuss their memories about the women deans, there was an air of consensus that no matter the individual, no matter the time, the Dean of Women played a pivotal role in their education at Queen's.

The 14 women, spanning several generations, met in the Tower Room of Ban Righ Hall on a frigid Sunday afternoon to hear the history they already knew, and to share memories they held dear.

The centre of attention at the gathering was Maureen Garvie, MA '71, a reporter with *The Queen's Gazette* who is writing a book about the Dean of Women expected to be released this fall. The book, tentatively named *Guardians of Co-education*, has grown from a history thesis published last spring by Jennifer Johnson, Arts '98.

Garvie has spent the past year entrenched in the Queen's archives, trying to piece together the history of the women deans. She came to share her research with the alumnae, many of whom were witness to the history she has been researching.

Queen's alumnae have also been asked to submit their recollections about deans of women to Garvie, who has used these personal recollections in the text of the book. Garvie said the contributions of alumnae have been invaluable in piecing together the stories of the deans. "It's really interesting how a chance remark will solve a question that I really can't figure out," she said.

In the Tower Room, alumnae were eager to share their perspectives on the history Garvie had compiled. The author read what she called "skeletal chapters" on certain deans, plus some of the recollections she had received, and then asked the women to comment and add their own memories of the women deans.

Garvie began with an excerpt about Winnifred Kydd, Dean of Women from 1934 to 1939. Kydd, a worldly woman with flaming red hair, was a prominent Canadian with many honours in public service. While at Queen's, Kydd lived in a

Continued on next page

# Get a job!

Experience is not required.

### Who'll be hired next?

- ▶ **Director of Business Development**  
Responsible for marketing the AMS to corporations and Alumni to recruit external sponsorship and support. Efforts will be focused on a national and local level, and projects will involve all aspects of the AMS. Work will be accomplished with the aid of two staff members.
- ▶ **Deputy Commissioners**  
Aids the commissioner in carrying out the objectives of the commission. Responsible for your own additional initiatives towards the goals of the commission. Directly oversees the activities of the commission's committees. A dozen deputies will be selected for the 1999-2000 year.
- ▶ **Service Managers**  
Directly responsible for all aspects of service operations, including long term planning, budgeting and daily work. Managers report to AMS Service Directors, supporting the objectives of the student government as a whole. (Positions include the *Business Managers of Studio Q*, *The Queen's Journal*, and the *Tricolour Yearbook*, and the *Project Manager of the Who's Where and What's Next*.)

### Application due dates

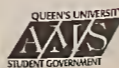
- ▶ Applications for Deputy Commissioners, Service Managers, and the Director of Business Development are due Tuesday, March 9th at 16:30.
- ▶ Applications for Assistant Managers, Committee Chairs, and Co-ordinators (Communications, Foodbank, and Extended Child Care) are due Monday, March 15th at 16:30.
- ▶ Applications for Service Staff and Committee Member positions are due Wednesday, March 24th at 16:30.

More specific information about each position is available with the application form.

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Applications are available at the AMS Front Desk, and are due back at the same place.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



Ellen Merrin, Arts '39, talks about her memories of Winnifred Kydd, Dean of Women 1934-1939, with 14 other Queen's alumnae in the Tower Room of Ban Righ Hall. The women met on Sunday, February 14 to share their perspectives on the history of the dean of women.

PHOTO BY LIJUAN KIM



Continued from page 15

Ban Righ Hall apartment alongside women students, and prevailed over an afternoon tea and formal dinner each day. Manners and decorum were paramount, and Ban Righ was considered the centre of women at Queen's. Men were not permitted to enter the residence, and women had to sign themselves in and out.

**"What we've seen over this century is a remarkable trajectory of women's place in society, and certainly at Queen's the dean of women played an important role in that."**

— Maureen Garvie, author of a book on the Dean of Women

During Kydd's tenure as dean, some male students broke into Ban Righ Hall as a frosh week escapade. The so-called "pajama raid" of the residence, including Dean Kydd's room, led to a special meeting of the Alma Mater Society whereby student leaders declared "no more pajama raids." Dean Kydd was sent a letter of apology and a bouquet of flowers.

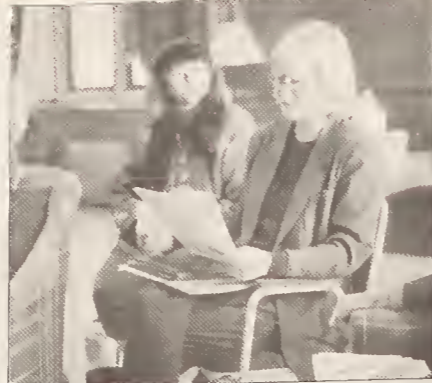
Four women at the meeting said they remembered Dean Kydd, and offered recollections of the woman they knew.

Ellen Merrin, Arts '39, came to Queen's as a freschette in 1934. She went to visit Dean Kydd after failing three of her four fall-term exams. "It was comforting to speak with her," she said. "I felt I could never fail again... I realized you couldn't just be there for a good time."

"I remember her being quite elegant and fashionable, perhaps room much for Queen's at the time," said Bea Corbett, Arts '44 and MA '95. "For some of the unsophisticated freschettes she could be very intimidating... I thought she was simply gorgeous."

Several alumnae shared memories of Alice Vibert Douglas, Dean of Women from 1939 to 1959. Dean Douglas was most remembered for her unwinding humour.

Kathy Perkins, Arts '53, said that Dean Douglas often spoke in puns which made students laugh. At an afternoon tea for freschettes, she encouraged the students to engage in "social intercourse" while at Queen's.



Maureen Garvie reads excerpts from her upcoming book, tentatively named *Guardians of Co-education*.

PHOTO BY LILIAN KIM

She suggested that sick students "get into bed with a hot lemon;" 'lemon' soon became slang for 'man' among the students.

When one student in Ban Righ became pregnant, Dean Douglas called her in to speak with her. "If the girl was indeed pregnant she had to leave the university," said Perkins. The student told the dean that she was pregnant, but it was not her fault. She blamed the swimming pool, where men had been swimming without bathing suits in gym class. The student said she was accidentally impregnated when she went for a swim after the men had left. Dean Douglas sent an order that the pool be drained, and it was so done in 1956.

Others spoke of the more caring, thoughtful side of Dean Douglas. Marie Jeanna Coleman explained how after a female student's father died in Africa, Dean Douglas arranged for the student to spend time away from the university to rest and recoup. "It was very matter-of-fact, like she was. She cared a great deal, but she didn't show it very much."

Douglas also started up service to help women with the transition to life at Queen's. She set up "the listening post," an informal counselling service available to women three afternoons per week. The listening post disbanded once Queen's Student Counselling became

more established on campus.

Garvie also read alumnae memories about Dean Beatrice Bryce. "I realized that Dean Bryce always knew what her girls were doing," wrote Gwen Pace Paterson, Arts '65, who said the dean seemed to know when students' assignments were due and when the girls were home for the weekend. "What a memory she had."

Sarah Jane Nee Connell, Arts '66, recalled the Dean of Women presiding over formal meals at Ban Righ Hall, where all students dressed in heels and a skirt. "The highlight of the year was when you were asked to sit at her table for dinner," she wrote.

Dean Evelyn Reid placed an emphasis on enriching students' cultural experiences, said Garvie. The dean organized concerts, art exhibits, and plays for students. She also started the French-only residence floors at Victoria Hall, and created French-speaking tables in the dining room to encourage women to practice the language.

Garvie explained that Dean Reid had to work hard to implement the French floors. "There was quite a bit of resistance, not among the students, but among the powers that be," she said. The conversation included

reference to seven deans, spanning more than 70 years of Queen's history. While the women had different experiences as Queen's students, and had very different relationships with the deans, they shared a sense of closeness with the Dean of Women as a symbolic and literal figure at the university.

Garvie suggested that the history of the deans of women reflects the history of women at Queen's and in post-secondary education in Canada. "What we've seen over this century is a remarkable trajectory of women's place in society and certainly at Queen's the dean of women played an important role in that," she said.

Merrin called the dean of women "the linchpin in the history of Queen's."

She spoke of the Levana Society, a women's association of which every female student was a member between the years 1888 and 1967. A student in her second year at Queen's would sponsor a first-year female student, and would accompany her to the traditional Candlelighting ceremony The Alma Mater Society became co-educational in 1966, and the Levana Society was disbanded the following year.

**She blamed her pregnancy on the swimming pool, where men had been swimming without bathing suits in gym class. Dean Douglas sent an order that the pool be drained, and it was so done in 1956.**

Merrin also referred to the merging of the Alumnae Association with the Alumni Association in 1990. There is now simply a standing committee on women in the Alumni Association.

Merrin said the loss of the Dean of Women position in 1996 was symbolic of the changes in women's status at the university that she has observed since her graduation in 1939.

"There is a tremendous history," she said. "This century has been a very significant one for women."

Garvie said *The Guardians of Co-education* will be "a piece of Queen's history, and certainly an interesting read."

The book will be launched this fall alongside a scholarship founded in the name of the women deans.

"It's a triumph," said Garvie of the project's realization. "It's been a real eye-opener to me what a group of dedicated women can achieve when they set out to it."

## Mixed reactions over the Dean of Women's end

Continued from page 15

Young said that the organizational structure at Queen's makes it difficult for any individual to have a broad influence on policy-making. "There isn't a lot of central coordination, and that makes it really hard for equity work, because everything has to be done nine or 10 times instead of once," she said. "The few times I tried to make proposals to the Deans, what I was told was 'that's the Dean's job.'"

The incident galvanized the campus. The Dean of Women ordered that the signs come down, and feminist students sat in on Principal David Smith's office in protest. Overall said the Dean of Women played a big role in the incident, on both symbolic and literal levels. "I know that for those students the Dean of Women was very important just for the legitimacy of their own struggle," she said. "I was really proud of our women students. I think they were very brave."

The "No Means Yes" incident occurred just months before the Montréal Massacre at the École Polytechnique, where 14 female students were murdered for being women. Overall said the presence of the Dean of Women was a comfort to women students in 1989, in what was "a very, very heavy fall."

PAMELA DICKEY-YOUNG was Dean of Women from 1993 to 1996, and is the only former dean who remains at Queen's. Young is now department head of religious studies.

Young has mixed memories about her tenure as dean of women. She indicated that the Dean had very few clear responsibilities, and was often not able to exercise any significant authority on women's issues.

"The biggest challenge was a system that didn't want to change, when it was my job to change it," said Young.

Young said it was never made clear to her what the Dean of Women was supposed to do. "Some of the women in the alumnae wanted the Dean of Women to be the figurehead women," she said. "Others would have been happy had I continued to see one student at a time, one faculty member at a time. But in the absence of that, no one knew what they wanted me to do."

"In the end it was never clear to me what the Dean of Women was supposed to do, except 'promote equity.'"

Young agreed that having a woman in a highly visible and static administrative role is an important part of legitimizing women's issues at the university, but cautioned not to overestimate the power of an opinion.

"I'm not as naive as I once was about how much you can accomplish with a voice," she said. "Having an opinion is important, but it won't by itself solve equity problems... advice is only as good as the person taking it."

While recognizing the symbolic importance of having a Dean of Women on campus, Young believes such a position must be backed up with real authority or power to initiate change.

"As somebody who occupied the place-keeper for women symbol, I found it, for myself, not a very satisfying role," she said. "It felt like I was keeping a spot warm for women without really being allowed to advance women's interests in the university in the way I hoped to."

Young believes there is a need for women at Queen's to receive counselling on women's issues, but does not believe that a Dean is the best person to deal with these concerns.

"More and more, there was good feminist counselling available to women at Student Counselling... Do we need a dean to do the kind of counselling that historically the Dean of Women had done? I'm not convinced," she said. During her tenure as Dean, Young paid for a feminist counsellor to work one more day a week at Student Counselling.

"I think Mary Margaret [Dauphinee] and I would agree that as important as one-woman-at-a-time's problems are, dealing with the problems one woman at a time is like a band-aid solution to a systemic problem."

"What happens when it's not just a personal crisis, but the personal crisis is in part created and exacerbated by a system that deals with men and women differently?"



**"My role is to identify where the gaps are, and to find ways to fill them... If I find that there is a gap with respect to women's issues, I will address that."**

— Mary Margaret Dauphinee, Queen's Equity Advisor

Young agreed that having a woman in a highly visible and static administrative role is an important part of legitimizing women's issues at the university, but cautioned not to overestimate the power of an opinion.

"I'm not as naive as I once was about how much you can accomplish with a voice," she said. "Having an opinion is important, but it won't by itself solve equity problems... advice is only as good as the person taking it."

While recognizing the symbolic importance of having a Dean of Women on campus, Young believes such a position must be backed up with real authority or power to initiate change.

"As somebody who occupied the place-keeper for women symbol, I found it, for myself, not a very satisfying role," she said. "It felt like I was keeping a spot warm for women without really being allowed to advance women's interests in the university in the way I hoped to."

YOUNG IDENTIFIED several major issues related to women on campus, which she feels need to be addressed at the systemic level.

Regarding academics, Young said the university needs to look at curricular issues such as the reasons why women are not choosing some fields, and the balance of men's and women's perspectives in course content related to literature, history and philosophy.

"We don't really have any policies that would allow a student to talk to a faculty member about what's missing in a course," she said.

Young did, however, say Queen's has made some large advances in the field of employment equity in recent years. "I think we've come a long way on those issues, but we need to keep attending to them or we may fall back into old patterns," she said. "Today we have several women deans, and five years from now we may have none again."

She also referred to child care and safety issues as needing continuous attention, as issues which differentially affect women on campus.

"I still think that women experience the university differently than men do," she said. "Although we've come an awfully long way, women are still not normative citizens at this university. We need to keep asking ourselves: what does it mean to be not the norm?"

In January 1995 she retired from the position of Dean of Women to be effective January 1996. However, following her resignation "nothing happened for 11 months."

Young left the post the next January amid uncertainty regarding the future of the Dean of Women. "When we closed up the office in July of 1996 we didn't know there was going to be an equity advisor, we didn't know what was going

Continued on next page

FRONTIER COLLEGE  
QUEEN'S STUDENTS FOR LITERACY  
PRESENTS...

**THE 4<sup>th</sup> ANNUAL SPELLING BEE**

WEDNESDAY, MARCH 10  
7 pm  
CLARK HALL PUB

COME OUT TO SEE *THE JOURNAL* and *GOLDEN WORDS*  
BATTLE FOR THE SPELLING BEE  
CHAMPIONSHIP TITLE !!!

Cave... C-A-V-E...  
Cave.

Oh, sure... I'll probably get 'Australopithecus'

Primitive spelling bees

**St. Patrick's Day**  
wed march 17  
the count down is on...  
only 12 more days to practice..

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 sunday breakfast  
sun-tues  
1/2 price wings<sup>1</sup>  
wed  
1/2 price nachos<sup>1</sup>  
(after 2pm with beverage purchase)

**LIVE BANDS**  
Fri Mar 5  
**Madcaps**  
Groovy  
funky, bluesy R & R

**South Pacific Trailfinders**

'Odyssey Travel is your South Pacific Travel Expert'

- ✓ Oz/Kiwi Experience
- ✓ VIP Backpackers
- ✓ YHA Cards
- ✓ Air passes
- ✓ Bus/Rail passes
- ✓ Computer visas
- ✓ Tours-Connections, Contiki, Trek

Long Reach	\$1979
via Europe, Asia	
Coral Route	\$1799
via South Pacific	
Boomerang	\$1929
via Asia	
Circle Pacific	\$2499
via South Pacific, Asia	
Aussie Special	\$1499

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553  
Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

**LSAT GMAT MCAT GRE**  
Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

**the Laundry Cafe**

291 Princess St.  
542-2282  
OPEN TIL 1am.

Sweet combo  
Cheesecake & Cappuccino  
\$4.95

**SURGEON GENERAL'S WARNING: Ignoring This Advertisement Will Cost You Money!**

**WEDNESDAYS = NEVER ANY COVER**

**THURSDAYS & SATURDAYS = 99 ALL NIGHT**

**FRIDAYS = WIN OUT OF THE Blue**

**DON'T WAIT UNTIL IT'S TOO LATE, ACT NOW AND ACT FAST.**

**Trasheteria**



Continued from last page

to happen with the position," she said. "All the files were sent to the archives. There was nothing, until Mary Margaret started."

In November of 1995 a senate committee was struck to review the position of the Dean of Women. Among the members on the committee were Associate Dean of Arts and Science Roberta Hamilton and Law professor Virginia Bartley, who both later resigned in protest. The committee recommended to abolish the position, and Principal Bill Leggett accepted the recommendation and announced the end of the Dean of Women to Senate on May 23, 1996.

Upon hearing word of the intended end to the Dean of Women, more than 30 faculty women mobilized to prevent the change. They gathered signatures on petitions from both female and male faculty, and met with Principal Leggett at a meeting to express their concerns.

Overall said this activism by faculty women was based on several substantial issues about the status of women and the importance of strong representation of women in senior administration. However, some tried to diminish the significance of the women's concerns. "I think there was an attempt to depict us as overly-traditional, or something," she said. "It wasn't just a tiny little old fashioned minority that was protesting this."

Many Canadian universities have done away with their

Deans of Women in recent years, many on the premise that we have reached a point as a society where a Dean of Women is not needed. "I think that's false," responded Overall. "We haven't gotten to that point yet."

"By retaining the Dean of Women, an institution signals that it is very concerned with the status of women faculty, staff and students," she said. "I would rather have the equity advisor in addition to the Dean of Women."

Since the loss of the Dean of Women, Overall said faculty women are carrying a heavier load.

"We have had to pick up the pieces, for students in particular," she said, adding that women faculty tend to do much of the counselling with individual students previously done by the Dean of Women.

When Overall was hired as an Associate Dean, she was told by Arts and Science Dean Bob Silverman that she would have to fulfill some of the roles previously played by the Dean of Women.

"The challenges of being a woman at Queen's have not gone away," said Overall. "It's clear that the needs are still there."

Overall attributes the muted debate about the status of women at Queen's to the extra strain placed on women faculty since the loss of the Dean of Women. "A lot of women are so overburdened right now... It's harder to have time for political organization and advocacy," she said.

"It's a surprisingly quiescent

time right now, regrettably so." Overall said the current cohort of students are not aware about the significance of the Dean of Women. "The alumnae know what's been lost, women faculty members know what's been lost."

"It's hard for me not to feel discouraged on this issue."

**"The challenges of being a woman at Queen's have not gone away... It's clear that the needs are still there."**

— Christine Overall

Principal Leggett said the decision to make the new position an Equity Advisor, and not a Dean of Equity, was made in order to make equity issues part of everyone's portfolio. He suggested that when there is a dean responsible for something, everyone else tends to leave it to them to solve, which is not appropriate for equity issues.

Leggett said that women's issues continue to be discussed at the senior administrative level, by both male and female faculty. "They're certainly being brought forward regularly," he said. Leggett also said that other under-represented groups on campus have been raised more frequently since 1996.

Leggett said that it is too early to judge the success of the Equity Advisor position in addressing problems on campus. "We need to give the position and the individual time to assess what the needs are," he said.

Leggett does not regret the decision to eliminate the Dean of Women from Queen's, and said the move has helped Queen's re-focus its equity efforts to the whole community. "I believe the course we took was necessary," said Leggett. "I just believe very, very strongly that the issue of equity for everyone is very important."

The principal said, however, that he has reverence for the fact that many were upset over the loss of the Dean of Women. "I do regret the anxiety and the pain that was associated with the change," he said. "It was a deep and important and powerful tradition here."

MARY MARGARET DAUPHINEE came to Queen's last September, leaving a position as employment equity officer at Dalhousie University. A jovial and friendly woman, Dauphinee said she has received much support in her first six months, particularly from Principal Leggett. "Everyone has been very, very kind. If anyone had any problems they did show up on my doorstep."

Dauphinee does not believe the Queen's Equity Advisor is meant to fill in for the Dean of Women. "I am not here to replace the Dean of Women," she said. "I would not have applied to be the Dean of Women had the position been available. I see my position as very different from the Dean's position."

For Dauphinee, the essential difference between her role as advisor and the dean position is her emphasis on policy development and change. While the

Dean of Women was primarily occupied with one-on-one counselling with women, the Equity Advisor is focused on developing strategies to make equity a priority for all under-represented groups on campus. "My role is to identify where the gaps are, and to find ways to fill them," said Dauphinee. "If I find that there is a gap with respect to women's issues, I will address that."

"I am not a counsellor. I am a policy person," she added. "Certainly I would never turn anyone away... but if I devoted all my time to counselling, I couldn't get at the systemic issues." Dauphinee suggested that several other services on campus, including the Human Rights Office and Student Counselling, could fulfill the need for counselling, adding "certainly I would never turn anyone away."

As for future initiatives in the equity office, Dauphinee said she is busy meeting with groups and trying to identify what is needed at Queen's. She is in many ways starting from scratch; the office she moved into was bare, as the files from the Dean of Women's Office were moved to the archives when Young left the post in 1996.

Dauphinee said she hopes to make equity well-known on campus, and particularly among students. She said she has plans to provide several student jobs in the Equity Office. "I want to fill this office with students, to provide opportunities for them to learn and to get the word out about equity," she said.

# SPORTS & FITNESS



## ATHLETE OF THE WEEK

By NEATE SAGE

### ANOTHER BIG 'OH'

March 6 is the deadline for the Montreal Expos to buy out team President Claude Brochu, bring in new supporters, and continue the plan for a new downtown stadium. Brochu is discouraged because he doesn't believe the stadium plan has any chance of succeeding without government help. Recently both the provincial and federal governments have declined to offer aid. If no help can be found, the latest rumours have the team being moved to either Washington or Virginia in time for the 2000 season. With a strong nucleus of young players, the Expos are considered to be a strong contender within two years, if they can perhaps get off to a quick start, maybe attendance would rise and the team can save itself — without the government.

Conventional hockey wisdom is that strong goaltending is essential for postseason success, and this was verified once again last weekend, by Queen's Golden Gaels goalie Jason Skilnick, *The Queen's Journal* Athlete of the Week.

The first-year economics student earned the honour after backstopping the Gaels to a series triumph over the University of Toronto Blues in the OUA Mideast division semifinals last week, including a quadruple-overtime 3-2 Queen's victory.

"It was something that was great to be part of," said Skilnick, from Melville, Saskatchewan, of his first playoff exposure with Queen's. "It was my first time in a game that long, and it was a complete team effort."

Skilnick, with a 1.11 GAA and .963 save percentage in the

series with Toronto, certainly merits special attention; Gaels' Head Coach Chris MacDonald views Skilnick's effort versus Varsity as the culmination of a season-long process.

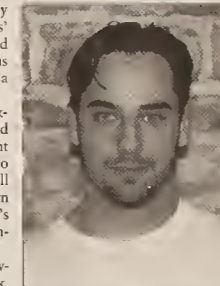
"Since our last home weekend, Jason's gotten better and better," MacDonald said. "Right now, the puck looks really big to him. He'll be the first to tell you he had an up-and-down first half to the season, but he's done a great job gathering himself as the season's gone on."

"My confidence has snowballed recently," said Skilnick. "With goaltending, if you have relatively good success for three or four games in a row, you begin to really believe that you'll play well."

At the same time, Skilnick acknowledges that his improved play has been facilitated by an improvement in the play of the Gaels in their own end of the ice. "We've had increased our emphasis on guys picking up

their man more consistently, to cut down on the number of quality shots and rebounds we're giving up."

The recent confluence of confident goaltending and astute defence (and timely offence) has allowed MacDonald to bestow high praise on his rookie netminder, likening Skilnick's confidence and focus to veteran NHL net-



minder Glenn Healy, whom MacDonald played with at Western Michigan University in the 1980s. "The way he's playing now reminds me of how we felt with Glenn in the net... he resembles him more and more in terms of confidence. He's also a good student of the game and he competes very hard in practice."

"Goaltending is a position of preparation," said Skilnick, in reference to recounting a crucial overtime save against Toronto, where he committed grand larceny on Varsity's Shawn Holloway. "I really don't have any idea how the puck came in front of the net, but I went down and stacked the pads and it hit me and I covered up."

After an often trying regular season, the Gaels begin the OUA Mideast division final today in Guelph. The Gaels will rely on Skilnick to give them an opportunity to beat the first-place Gryphons.

## Gaels' face tough playoff test

By ADAM KAMINSKY

'SUPER' MARIO SAVES DAY? Former Pittsburgh Penguins star Mario Lemieux, who is owed \$31 million from his former team, wants to rescue it from bankruptcy. Lemieux is trying to raise money and gather investors in order to assume the team debts and acquire control. He has said he is willing to exchange some of the money he is owed in exchange for equity in the team. The Penguins owe various creditors over \$125 million, which is more than what the franchise is valued at. Judge Bernard Markowitz has a hearing set for March 19 and has threatened to place the team in receivership unless he sees a plan for reorganization.

North American rinks). "Guelph is really built to play on this large rink and they have a lot more experience on it," said Cunningham, who mentioned that Queen's is trying to offset this advantage by practising at the larger Kinsman ice surface in Catawaqui Township.

With game one coming up on Friday night, the Gaels will have had five days off since their exhausting playoff series, while the Gryphons enjoyed a first-round bye, and thus will not have played in almost two weeks.

Coach Cunningham feels the varying layoffs portend well for his team. "[It] may work to our advantage. Our physical conditioning is pretty awesome. We've been at that playoff intensity level and they haven't," he said.

On the other hand, Cunningham is quick to point out that Guelph has been along this playoff road before. "They are a proven entity at this time of year," he said. "They have great goaltending in Chris Gowan and a solid forward in Paul Rosebush, who contributed heavily in their previous OUA championship."

Along with Rosebush, who was a second team OUA East all-star, Mike Van Volson, Jamie Boyd and Marcel Kars are all players the Gaels must watch carefully.

Queen's also features an

extremely talented line-up, but one that is seriously depleted. With assistant captains Damien Gilbert and Darcy O'Shea definitely out for the series and first-team all-star and leading scorer Rob Mailloux day-to-day, the team will enter hostile territory undermanned.

nessed during the deciding game of the first-round series.

With the injury bug biting, more pressure to perform will fall onto the shoulders of talented centre Jonathan Bishop, enigmatic forward Dave Gallo and second-team all-star defenceman Wes Booker, who is logging unbelievable amounts of ice time. The squad has also been bolstered by goaltender Jason Skilnick, who won this week's OUA athlete of the week on the strength of a 1.11 goals against average in the playoffs to date.

The team realizes that they are facing a tall order in competing on the road against a traditional CIAU hockey power.

"We know that it will be really tough with all three games on the road. We have a lot of character on this team, so we can overcome it," said Cunningham.

Captain Scott Richardson, who scored the first-round series winning overtime goal, feels that the team is ready to play.

"I think we're confident. We're happy with the win versus University of Toronto, but we are looking further. With a healthy team, we like our chances," he said.

With games on Friday, Saturday and possibly Sunday, the Gaels are going to have to get on the Gryphons early in the series, or it will be a long ride home.

IF CHRISTMAS CAME EARLY...  
 •The government would fire striking CBC workers and we could all watch HNIC.  
 •Mike Tyson would remember to take his 'happy pills' before watching television.  
 •For \$250 million the Air Canada Centre would have good ice.

**SERIES AT A GLANCE**  
 Guelph University (11-10-5)  
 Queen's University (5-14-7)  
 Guelph leads season series 1-0-1  
 All three playoff games are in Guelph.

**Gryphons to watch**  
 Paul Rosebush — all-star forward with scoring touch  
 Mike Van Volson — a solid offensive defenceman.  
 Mark Gowan — goalie and a key to Guelph's success.  
 Marcel Kars — a 6'5" 228 pound forward. Enough said.

**Gaels to watch**  
 Rob Mailloux — leading scorer, but is doubtful with a stomach injury.  
 Wes Booker — all-star defenceman who is a real workhorse.  
 Jonathan Bishop — the dynamic Gael must provide offence.  
 Jason Skilnick — goalie must continue his great play

"It's like we have a six-shooter with two bullets in it," Cunningham quipped. The assistant coach was also quick to credit Mailloux, who has torn abdominal muscles, with one of the "greatest athletic feats with serious injury" he has ever wit-

## HOCKEY PLAYOFF MADNESS

Friday @ 7:30 p.m. Game 1 of the OUA Mideast final vs. Guelph  
 Saturday @ 7:30 p.m. Game 2 vs. Guelph  
 Sunday @ 2 p.m. Game 3 vs. Guelph (if necessary)

STAY TUNED TO CFRC 101.9 FM FOR LIVE COVERAGE

## PRESTIGE PORTRAITS BY LIFETOUCH

# Graduation Portraits

Monday, March 8th to Friday, March 12th 1999

**BOOK YOUR SITTING NOW!**  
 (Only 1 week remaining).

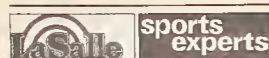
**For Appointment Phone: 533-2737**

**Location: Red Room of Kingston Hall**

**Sit Fee: \$10.00**







# Jays open camp with questions

## ANALYSIS

BY CHRIS CARSON

The following table lists the top 33 pool players for the period ended Monday, March 1. All stats are compiled based upon those published in the *Globe & Mail*. Any errors (spelling or otherwise) should be brought to the attention of 4rnd@qlink. The contest ends with the results published in the March 12 Journal.

Total Name	Faculty/Year
457 Chad Rawn	Arts '98
453 Thomas Leung	Comm '00
450 Peter Gillespie	Arts '99
445 Ryan Culhane	Arts '01
443 Ken Hawkins	Arts '00
442 Stephen Leung	Sci '99
441 Stephen Raper	Arts '01
441 Sarah Crosbie	Arts '00
437 Scott Snowden	Sci '01
436 Dave Gilbert	Arts '02
436 James Prentice	Sci '01
436 Sergiy Kolosov	Arts '00
435 Paul Kim	Arts '02
434 Seth Cullen	Arts '99
433 Dan Lior	Grad
433 Jeff Child	Arts '00
432 Angelina Whiteman	Arts '00
431 Tara Harrison	Arts '02
431 Sean Springer	Arts '00
430 Rick Schipping	Arts '02
430 Adam Kaminsky	Arts '99
430 Sheldon S. Swick	Sci '00
430 Ceilidh Templeton	Sci '01
429 Corbin Puhl	Arts '00
428 Dev Patel	Sci '01
428 Allison Malloy	Sci '01
424 Saylo Lam	Sci '99
423 Mike Lloyd	Sci '99
423 Kevin Cymbalisky	Sci '02
423 Irish Kirkwood	Sci '01
422 Aaron Collins	Arts '99
420 Ron Death	Comm '01
420 Dave Lanovaz	ConEd '99

After a tumultuous off-season, the Toronto Blue Jays have headed south for training camp with a disposition to match the Florida weather: sunny. The squad is eager to put the winter's problems behind them, and they have taken significant strides to do so.

The headaches began for the Blue Jays brass in November, when manager Tim Johnson admitted that he'd lied to his players about fighting in Vietnam. This brought Johnson's credibility into question just one year after being carefully hand-picked by General Manager Gord Ash. Reports suggest Johnson was asked to resign, but he pleaded for a second chance and the team complied.

Soon after Johnson's confession, Jays' ace Roger Clemens demanded a trade. The five-time Cy Young Award winner said he wanted to play for a contender, but as trade talks progressed, the pitcher's ulterior motives surfaced. He was seeking a restructured contract in the neighbourhood of \$15 million annually to replace his outdated \$8 million salary.

Just before spring training began, Ash granted Clemens his wish, pulling the trigger on a blockbuster deal with the dominating New York Yankees. In return, the Jays received Yankees' star David Wells, reliever Graeme Lloyd, and second baseman rookie Homer Bush. With Clemens' power over any deal, the Jays were lucky to have received such a quality package in return. Clemens vetoed at least two prior deals the Jays had made involving him because the teams he was destined for did not, according to Clemens, have a viable playoff shot.

Despite his obvious ability as a pitcher, by off-loading the disgruntled star the squad has solidified its team chemistry — an intangible that the New York Yankees proved to be a key ingredient for success last season. Even after this tumultuous off-season, the Jays have reason for optimism as they embark on the '99 campaign. The team finished last year with an impressive 88 wins and three games out of a Wild Card berth.

The Jays' hopes in this year will be supported by a strong pitching staff. In Wells, they have an adequate replacement for Clemens, and the fact that he's a left-hander is a huge plus. One preseason forecast magazine has pegged Wells as the favourite to win the 1999 Cy Young Award. He will be joined in the rotation by a healthy Pat Hentgen, ex-Padre Joey Hamilton, rookie sensation Kelvim Escobar, and possible future ace Chris Carpenter.

In the bullpen, the addition of Lloyd will give the Jays another effective left-hander in the bullpen to complement lefty Dan Plesac. Inconsistent Robert Person must prove that he can be strong in the role of closer.

The Jays' young outfield should be productive. Shawn Green blossomed last season with 35 home runs, 35 stolen bases,

and 100 RBIs last season, but must lower his embarrassingly high strikeout total. Shannon Stewart should ignite the offence, improving on his 51 stolen bases of last year. After an outstanding season in winter ball, management is expecting big numbers from centerfield phenom Jose Cruz Jr.

The team's infield could be stronger. The addition of Bush might be the answer at second base. He's a speedy young player, who Ash describes as 'feisty' for the grit and effort he puts into his game. Newcomer Joey Cora and utility-man Craig Grebeck will challenge Bush for the starting job. Veteran Tony Fernandez will be responsible for the hot corner and prospect Tom Evans or free-agent signee Willie Greene backing him up. The Jays are waiting for Alex Gonzalez to improve his offensive statistics as the starting shortstop. The one lock in the infield is superstar first baseman Carlos Delgado.

At the DH spot, the team hopes that veterans Cecil Fielder and Geronimo Berroa will resurrect their careers as the now-departed Jose Canseco did a year ago.

The Jays should still be in the thick of the playoff hunt once Homecoming Weekend rolls around. Clemens doesn't know what he's missing.

## In the game

### Men's rugby

During Reading Week, the Queen's men's rugby army invaded Ireland and conquered the three teams they played. Their 1999 Irish Tour included victories against Colraige (47-0, 22-3), Galway (28-13) and Donegal (18-8, 11-0). Special mention goes out to Peter Kort, Andrew Thompson, Roger Tuminciri, Emmet Connelly and Ed Johnson who were named 'players of the tour.'

### Women's volleyball

This past week the OUA announced its 1998-1999 first and second team female volleyball all-stars. Making the first team middle was Queen's Kristine Spekkens and Lindsay Barrett was named second team left side. Cheers to the two cornerstones of the women's volleyball team.

### Track & Field

On February 26, the Gaels' Track and Field team travelled to the University of

Toronto in their final tune-up for the CIAU championships. Nicole Clarke (20 pound weight throw and shot put) won two silver medals, and Mike Thorne (shot put) and Mike Melaney (35 pound weight throw) each won silver medals. Chris Booth won a silver in the 1000m and as part of the men's 4x800m relay along with Drew Freeman, Bob McGill and Graydon Raymer. Raymer also won a bronze medal in the 600m. Jennifer Greenaway (20 pound weight throw), Julia Thomas (600m), Nimrod Major (high jump) and the men's 4x200m relay team won bronze medals as well.

### Wrestling

At the 1999 CIAU wrestling championships, three Queen's athletes finished with respectable results. Donavan Bedi finished fourth in the 76 kilogram category, Tara Feeney finished fourth in the 61 kilogram category and Lara Bozabalain finished seventh. Congratulations to these athletes for their competitive performances.

## Intramural corner

Queen's Intramurals will be holding an open forum for BEWS hockey on March 18 at 5:30 p.m. in room 205 at the PEC. The goal of the meeting will be for current players, officials and administration to suggest ideas and offer solutions to improving the Queen's Intramural hockey program. Everyone is welcome to attend.

The intramural season is coming to a close which means nominations for major individual awards are being accepted. The *Silver Whistle Award* is for contribution to the program as a referee or convenor. The *BEWIC Cup* is awarded to one male and one female BEWIC participant. WIC participants who have displayed outstanding skill and athletic ability are eligible for the *ASUS Award for Athletic Excellence*. The *Rehab 1986 Award* is given to a WIC

participant who continually displays sportsmanship, enthusiasm, leadership and fairness. The *PHESA Award* will be given to the WIC participant who has significantly contributed to the intramural program over her years at Queen's. BEWS participants are eligible to win the *Edwards Trophy* for outstanding BEWS contribution. The monthly RAP Award nominations for BEWS and WIC participants will also be accepted. Nomination forms can be picked up and submitted to the intramural office in room 201A. The deadline for nominations is March 19.

The deadline for the BEWIC Open Volleyball tournament is March 15. The tournament will take place March 27 and will be limited to 12 teams.

# ARTS & ENTERTAINMENT

## 102 plays Fizzle out

Fizz, Yma Dream and Lice end with little pop

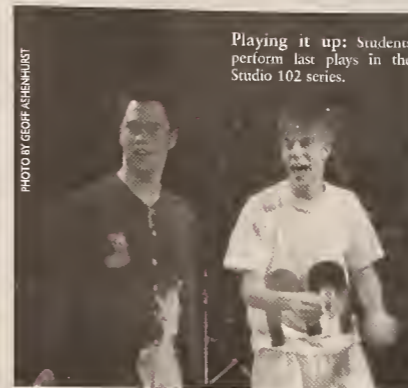
### PLAY REVIEW

BY VIRGINIA WIGMORE

As university students we are constantly being challenged to question reality, alter paradigms and reject what is considered to be normal or true. Sometimes this approach succeeds and new ideas emerge, but more often than not it only results in meaningless babble.

Unfortunately, this seems to be the case with this year's last run of Studio 102 plays.

Studio 102 plays are student run productions and in this last group of shows, two of the three plays are written by Queen's students.



Playing it up: Students perform last plays in the Studio 102 series.

PHOTO BY GEOFF ASHENHURST

I found that *Lice* consisted mainly of philosophical drivel, simply leaving me waiting for the end.

The first play is entitled *Fizz* and is a compilation of the efforts of the two writer/directors, Lenny Epstein and Liam Karry, as well as the actors. Epstein and Karry's basic goal was to produce a play that looked cool, and this objective was achieved by employing various lighting techniques and sounds from the band Bumble Puppy. The end product is a

confusing and disjointed commentary on pop culture, alienation, bureaucracy, consumption, capitalism and communism. There is, however, an attention grabbing opening scene involving partial nudity, fondling, a very long kiss and Mr. Rogers — to show a statement about the excessive amounts of sex we are exposed to daily.

The second play, titled *Yma Dream* was written by Thomas Meehan and directed by Gregg Wade. Not only was this the shortest of the three plays, but it was also the only one that was not written by a Queen's student. The premise of this play

involves a young man who is hosting a cocktail party for Yma Sumack, the four octave Peruvian soprano, in his dreams. There is a twist however. He is unsure of who he invited to this soirée, so when the doorbell starts to ring, distress ensues. Kudos must be given to the lead actor for being able to recite the tongue twisting lines with apparent effortlessness. It was this light-hearted and amusing play that made seeing the Studio 102 production worthwhile.

The third play, *Lice*, was written and directed by Ivan Satori. Satori wrote this play for

an OAC project and when the play was chosen for the production he decided to see his vision through to completion by directing it. *Lice* is a take on the play *Waiting for Godot* and as such, the two main characters sit discussing such topics as what is reality, what is knowledge and is it possible to express emotions while waiting for something to happen. Personally, I found that *Lice* consisted mainly of philosophical drivel, simply leaving me waiting for the end.

It was this light-hearted and amusing play that made seeing the Studio 102 production worthwhile.

Please see *Travoltas* on page 22

## High fever

Travoltas slide at AJ's

### CONCERT REVIEW

BY DIMITRIOS TSOOTS

I find it strange that, at AJ's of all places, I would be inspired to fondly reminisce about the airbands at my high school. Every year, members from all the social castes would drop their walls and get together to ham it up as flamboyantly dressed versions of Kiss, the Village People and the Spice Girls.

The show opened with a disco-beat remix of the *Star Wars* theme song, with coloured lights flashing and rotating off of the disco ball over the dance floor.

The inspiration for such nostalgia was the Travoltas, "Canada's premiere disco band," whose act consisted entirely of covers from hit songs of the seventies.

Please see *Travoltas* on page 22

## Rotate this!



Julian Lennon Photograph Smile Columbia Records

BY STEFAN MURRAY

His surname isn't the only thing that Julian Lennon borrowed from his father John. John's eldest bi-passed innovation on his newest release *Photograph Smile*, and instead sampled some *Abbey Road* and *Magical Mystery Tour* into a 14-song release.

From his soft vocals and poppy progressions to the string and piano heavy ballads, Julian's effort is definitely not entirely his own. You can even hear the piano notes of "Jealous Guy" buried in the melody of the track "I should have known." Fortunately, Julian picked the

right person from which to frame his style, and the album is actually quite good.

The first track "Day after Day" is the model of a perfect ballad-pop song which sets the Beatle-esque tone and song-writing standard for the rest of the album. "Crucified" displays Julian's vocal range and the harmonies on "I Don't Wanna Know" and "Good to be Lonely" will convince even the biggest skeptic that Julian Lennon is an honest and evocative songwriter.

The album is brimming with quality tracks and intelligent, introspective lyrics that highlight the talent of this maturing musician.

The album is brimming with quality tracks and intelligent, introspective lyrics that highlight the talent of this maturing musician.

*Photograph Smile* is an album that will not set Julian apart by any means but is an ear-opener for those who await the BBC to discover more "lost" sessions.



Paul Westerberg Suicaine Gratification Capitol Records

BY KEN BUTLAND

Overtop a blue background, stuck to the cover of Paul Westerberg's latest, *Suicaine Gratification*, is what really looks and feels like pieces of masking tape with the artist and title written in black marker.

The CD's front and back covers sport a couple of snazzy "rugged and relaxed" pictures of Paul (one strumming on a 12-string, the other posing on top of a piano) taken by Don Was (from Was (Not Was)), who co-produced and played bass on a bunch of tracks.

Opening up the non-jeweled, little-plasticity-thing-snap-off-

proof case, the listener is greeted by nine pictures of Paul and the CD itself. It didn't go anywhere, really. He sounds like Tom Petty and writes like Matthew Sweet (or vice versa, I can't remember which).

Listening to Paul Westerberg is a little like hearing your Dad tell a mediocre joke you've already heard a bunch of times: you humour him because he's old and trying really hard to entertain, but you'd rather be doing something else.

Listening to Paul Westerberg is a little like hearing your Dad tell a mediocre joke you've already heard a bunch of times.

The topside of that analogy is that with *Suicaine Gratification* you can skip ahead to Shawn Colvin's so-so vocals on "Born For Me" or to "Tears Rolling Up Our sleeves," which Paul mixed and recorded drums, bass, keyboards, vocals and guitars all by his lonesome at home in sunny California.

Other than that, *Suicaine Gratification* is a shrug.



Mythos Mythos Virgin Records

BY ELI SCHUSTER

Feeling just a little too happy these days, and want to do something about it? Thinking about sado-masochism, but can't quite find the inspiration to whip yourself? Well, look no further loyal readers, I've found something to take care of those mid-winter cheers.

I'm talking about Mythos, self-titled recording of 16 mind-numbingly monotonous and depressing New Age (or at least New Age would appear to be the most appropriate category) tunes. This CD left me wanting

Please see *Rotate This* on page 25

# LAW SCHOOL BOUND?

How to get into Law School and become a Lawyer in Canada and the U.S.

- Why is it a perfect time to apply to law?
- Why are the career prospects for lawyers so exciting for the 21st century?
- Why is it essential to use a different application strategy for each school?
- How can you avoid getting bad letters of references?
- How can personal statements make or break your application?
- U.S. law schools - are they an option?
- U.S. bar admission - is it possible with a Canadian degree?
- Canadian bar admission - is it possible with a U.S. degree?
- The LSAT - are there changes - can you avoid developing bad habits?
- How can you use 2nd, 3rd and 4th years to prepare for law?

## The Lecture Of The Year For Future Lawyers!

Who: John Richardson, B.A., LL.B., J.D.  
 • Author of Canada's #1 LSAT Prep Guide, Mastering The LSAT

Today, March 5 - 3:30pm - 4:45pm, Mac-Corry B201

Bonus!! Receive a FREE copy of "Guide to Law Schools in

• For a FREE monthly Law School Bound email newsletter and to reserve your copy of "Law Schools in Canada" - send an email to learn@prep.com

The next LSAT is June 14  
 "Chance favours the PREPared mind"  
 U. of T. - Mastering The LSAT starts May 1 and 8  
 U. of T. - Weekend programs start May 1, 8, 15, 22, 29 & June 5

1-800-410-PREP or www.prep.com  
 LSAT - GMAT - MCAT - GRE



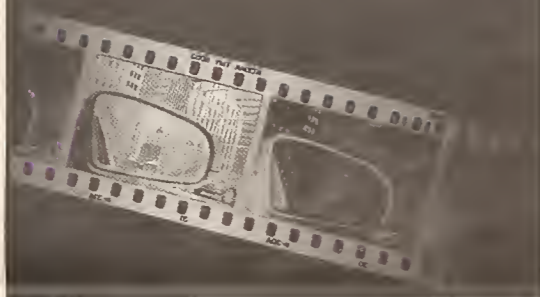


## photography contest

The theme is your choice — anything!  
Prizes to be won!

Drop off your pictures to *The Queen's Journal* (272 Earl St.) with your name, faculty, year and phone number.  
Deadline: March 19, 1999

For more info call Alex or James at 533-2800



# Staying alive

## AJ's goes back to the disco days

Continued from page 21

It's perfectly natural that, at the mention of a live performance of disco music, you would wince and scrunch your nose up in partial disgust. I did too, but the Travoltas really weren't that bad. In fact, they were kind of fun.

The show opened with a disco-beat remix of the *Star Wars* theme song, with coloured lights flashing and rotating off of the disco ball over the dance floor.

**These die-hards could easily be seen as all were decked out in outrageous retro-closet fashions of polyester clothes that, amazingly, clashed with themselves.**

At the end of the song the band strutted onto the purple and silver-streamer stage, and, decked out in shiny, purple and silver, caped and sequined outfits, the two guitarists, two doowop girls, drummer and lead singer got the small, but enthusiastic, crowd going with pumping, excitable renditions of "Staying Alive," "Macho Man," and "Freak Out," to name a few.

Playing these songs, it was obvious that the band had a lot of experience performing. Each rendition sounded, to my untrained ear, to be very close to the originals, with enduring drum beats and guitar picks, and the CD-quality sound of the lead singer and doowop girls.

With each new song, the audience was spurred on to slowly migrate from the upper levels down to the dance floor to take part in the kitschy grooves being dished out by the band's fans. These die-hards could easily be seen as all were decked out in outrageous retro-closet fashions of polyester clothes that, amazingly, clashed with themselves.

A few of the concert goers appeared as if they had been old enough to enjoy disco when the majority of the population actually thought it was cool. If their reaction could be used as testament then the Travoltas had done a fairly good job at getting the night rolling. This fact became blaringly obvious to me when when of these older people stumbled over to me and, with liquored spittle, insisted I come back to her table to have some drinks, and keep her, and her friends, company.

**A few of the concert goers appeared as if they had been old enough to enjoy disco when the majority of the population had actually thought it was cool.**

Later on that night, as I got into a cab with granny, I couldn't help but think how great a show the Travoltas put on, and contemplated if, in 20 years or so, some kitschy group called the Dicaprios would come strutting along to play the hit songs of yesteryear.

# Computer Book Sale

All Computer Titles 25% Off

From Monday March 8th  
until Saturday March 20th



Clark Hall - Weekdays 9-8, Saturday 10-5 - 533-2955  
Owned and Operated by Students Since 1909

[www.campusbookstore.com](http://www.campusbookstore.com)

## UPDATE FROM THE TASK FORCE ON STUDENT FINANCIAL ASSISTANCE

At the request of the Principal, The Task Force on Student Financial Assistance, a sub-committee of the Senate Committee on Scholarships and Student Aid (SCSSA), was struck last March. The Task Force, which has been meeting, and continues to meet regularly, has concentrated on reviewing Queen's financial assistance as it relates to and impacts upon student recruitment, admission and retention. This review includes a thorough analysis of existing Queen's financial aid programs, in addition to researching government and external student aid packages as they relate to all students undergraduate, post-graduate, full-time and part-time, domestic and international, across all years, programs, disciplines, faculties and schools).

We are currently focusing on defining a set of core principles to guide the future allocation and distribution of Queen's student financial assistance. Ultimately, the work of the committee is expected to help increase the profile of student financial assistance at Queen's in recognition of the significant influence that financial aid may have in achieving the University's mission. As a result of the magnitude and complexity of the above issues, producing a comprehensive report embracing the current state, future prospects, and goals for student financial assistance at Queen's is taking longer than originally anticipated.

The task force is still interested in hearing from the Queen's community if there are any questions, concerns or issues you would like to see considered. Letters may be directed to: Attention: SFA Task Force, University Registrar's Office, Richardson Hall, SFA@post.queensu.ca, Fax: 533-2068. Contributions to the Task Force will be considered in confidence, at the writer's request.

# 8mm doesn't quite measure up

## Director lacks vision with a script that had potential

MOVIE REVIEW

By Keith Gerein

There is a moment in *8mm* when the street-wise Max California (Joaquin Phoenix) turns to Tom Welles (Nicolas Cage) and offers this clichéd warning: "You dance with the devil, the devil don't change... the devil changes you." After hearing this, one wonders how many times Satan has done the foxtrot with Andrew Kevin Parker, the film's writer.

Parker, whose previous writing credits include the chilling *Se7en*, has again produced a dark, disturbing story that attempts to delve into the blackest depths of human depravity.

*Se7en* worked because director David Fincher chose subtlety over gratuitousness. Although the film was full of graphic images, they were shown in shadows or at the periphery of the screen, and usually only for brief moments. It was a powerful technique that forced the audience to construct the hideous pieces in their own minds, making the overall film experience truly horrifying.

**Schumacher has no qualms about ramming repulsive images down the audience's throat. What results is a film that isn't so much horrifying as it is merely grotesque.**

Unfortunately, *8mm* doesn't have Fincher for a director, it has Joel Schumacher, whose latest claim to fame is warping the *Batman* series. Unlike Fincher,

Schumacher has no qualms about ramming repulsive images down the audience's throat. What results is a film that isn't so much horrifying as it is merely grotesque.

It's too bad that Schumacher chose to take this path, because the gratuitousness really detracts from what is an enjoyably frightening, thought-provoking story. Instead of letting the viewer ponder the dark issues the script presents, *8mm* overwhelms us with revolting visuals that seem to be shown for no other reason than shock value.

The main subject of *8mm* is the snuff film — pornography that features the real murder of at least one of the participants.

Welles is a private detective commissioned by a rich, elderly woman who finds a reel of 8mm film in her late husband's safe. On the film is a pornographic movie that shows what appears to be the brutal stabbing of a teenage girl at the hands of a masked man. Welles initially dismisses the idea of snuff films as an urban myth, believing all such movies to be fakes. Nevertheless he agrees to watch the old lady's film and is so disgusted, or so intrigued, by what he sees that he accepts the job to determine the film's authenticity.

Welles' investigation soon turns into an unhealthy obsession to find the film's creators and supposed victim. With the help of the likeable Max — a Hollywood sex shop clerk who'd rather read Truman Capote than his store's selection of literature — Welles begins to interact with the creatures who inhabit the realm of underground pornography. As he sinks more and more deeply

into this world, we watch as his values and beliefs begin to unravel to a point where he is able to commit his own horrifying acts, blurring the line between good and evil.

There are some truly terrifying characters in this movie. It is through these individuals that Parker's script is able to deliver its most powerful message — evil in the world is not committed by the insane or the sick, but by normal, rational individuals who do it simply because they can and because they enjoy it.

**8mm overwhelms us with revolting visuals that seem to be shown for no other reason than shock value.**

The story touches on this human connection to the macabre at several points. It even goes so far as to suggest that Welles is confronting some of his own black desires as he becomes increasingly drawn to a world that he can't comprehend, a world where people get off by watching someone get knifed to death.

Cage is quite good as the tormented Welles, but the strongest performances come from the supporting players, especially the savvy Phoenix and Peter Stormare, who portrays the creepy film producer Dino Velvet, a man who specializes in creating pornography that

pushes the boundaries of taste and legality.

With solid performances, a provocative script and smooth pacing, one would think that *8mm* would be a memorable thriller. That's the sad thing. This could have been a great film, but due to the director's

style the most memorable thing about *8mm* is the nausea induced by a parade of grotesque images.

For his next project, if Schumacher hopes to make an impression the way that *Se7en* did, he needs to learn that a little restraint goes a long way.



Caged Animal: Nicolas Cage burns up the screen in *8mm*.



Have to cram an entire year's work into six weeks?



Piece o' cake

Or lunch, or Sunday brunch, or dinner, or drinks and nibbles.

It's all brain food. It digests in megabites.

Chez Piggy. Excellent food for crammin' in at a 15% student discount.\*

Chez Piggy 68R Princess St. 549-7673 \*with ID

## FRANSELLY Hair & Esthetics

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St.  
549-2700

Check out our Website for style samples.  
[www.Fransellyhair.com](http://www.Fransellyhair.com)

## THE SCREENING ROOM MOVIE THEATRE

(20) Princess St.

Starts Friday, March 5, 1999

### SCREEN 1

7:05 p.m. LIFE IS BEAUTIFUL (PG)

9:30 p.m. HURLY BURLY (R)

7:10 p.m. & 9:35p.m. HILARY AND JACKIE (AA)

### SCREEN 2

Matinee Sat. & Sun.

4:00 PM. HURLY BURLY (R)

4:15 p.m. HILARY AND JACKIE (AA)

24 Hour Movie line-up 542-6080  
[www.moviesinkingston.com](http://www.moviesinkingston.com)



# Fresh new talent invades Clark

## Campus pub gets a taste of student sounds



Hot Wax: Waxing Gibbus warm up the Clark crowd last Wednesday.

**CONCERT REVIEW**

BY ERIN NICHOLSON

The walls of Clark Hall were shaking this past Wednesday with the sounds of two newly formed bands: Waxing Gibbus and Transient Therapy.

Having performed before only twice, Waxing Gibbus started their stage potation of the

evening off with a kicker, performing their newly recorded and released single "Freezing Up."

Their next song "Sister Edsina," a song written by the band's lead singer, Terry Kelly, mixed in gospel vocals, resulting in a hauntingly eerie groove. After speaking with Kelly, I learned what the song was about; it reflected the experiences the band's lead vocalist's father had with nuns as a child.

Andrew Toms, one of the band's six members, brought a strange but well-suited and complementary mix to the music with sampling from his

turn tables. The only drawback of Waxing Gibbus' set was the ability of the vocalists to relate with the audience because the amplification was impaired by a shortage to the main speakers. The energy carried by the band was not impaired however, as the songs that followed the first carried the same energy and intensity, and I felt myself smiling and tapping my foot as I listened. The wattness felt may have also been due to the interaction the band had with their audience which was filled with friends and fans.

If you missed the chance to see Waxing Gibbus Wednesday night, you are in luck because Kelly will be interviewed live on CFRC next Tuesday and the band will be competing at Battle

of the Bands, held at Alfie's later this month.

Late on in the evening, another crowd, of the Gateful Dead/Phish type streamed into Clark to see and listen to the main attraction, Transient Therapy.

Halfway into the show and to the requests of dedicated fans, the band gave the crowd the gift of their interpretation of Pink Floyd's "echos" and did not disappoint.

Jammin' with songs from artists like Bob Dylan, Floyd and Steve Miller Band to name a few, the band took the crowd.

I was surprised when I learned the band had only been together since September, as they played with such unity and confidence. Having performed at Clark, The Tash and at The

Shot previously, Transient Therapy played their last show ever as a group, as some members are graduating, to the great disappointment of die hard fans. Their break-up is unfortunate because with Travel Agent leaving Queen's fans at the end of this year, Transient Therapy would seem to be the ideal substitute. Perhaps the band's first and second year members, Tom and Steve, will stay together and find some new talent to fill the graduating members' places.

The crowd at Clark shared the same view as myself Wednesday night, invigorated and entertained.

Surrounded by the company of a few friends, a pitcher and the jam of two great bands, Clark Hall was not a bad way to spend a Wednesday night.

# A Charity Day at the Cocamo

## Local bands perform at K-town bars in support of charities

**CONCERT REVIEW**

BY HEATHER MACDONALD

This past Wednesday the Cocamo Night Club and Brandeas Restaurant played host to the first annual Charity Day. The event consisted of a variety of bands who performed at one of the two locations. All profits earned from the \$5 cover charge and from food and drinks was donated to four different charities: Kingston Regional Cancer Centre, Hospice Kingston, KGH Neo-Natal Intensive Care Unit, and In Mission Food Bank Partners. As well, the entire bar and wait staff worked for free, generously donating their wages and gratuities.

Operations Manager for the Cocamo, Enzo Bracciodieta, hoped that the event would raise funds in the \$20,000 range. Charity Day was brought to life by primary organizer David Kidd, who took the idea from a similar event in London that he ran last year. Both Kidd and Bracciodieta hope that the

Charity Day will continue in Kingston for many years, and believe that in future years, the event will be able to raise more money to give back to the community.

As for the entertainment side of the evening, there were four acts playing at the Cocamo, and five at Brandeas. At the Cocamo the evening got underway at about 9 p.m., starting with a solo performance by Smitty, otherwise known as Jay Smith. Armed only with his guitar and a microphone, Smitty began his selection of original pieces and cover songs from bands including Blue Rodeo (one of his personal favorites), Matchbox 20 and, surprisingly, Van Morrison as well. Although Smitty flew solo, his music filled the room with energy and harmony. Kidd had asked him to perform after seeing one of his regular shows every Sunday and Monday at The Brass. Smith was more than glad to perform in the event, and stated that the event was a great way to raise money for the

local charities. While Kidd is currently putting together his first album, he hopes to perform for the event again in the future.

The next band to perform was the Swing Cats, a swing music band and a regular headliner at the Cocamo. This band of nine turned the room upside down with their highly motivational music. Right from the get go their energy could be felt with each note produced, it made me want to dance the night away, however, my dream of becoming the dancing queen soon faded as I realized that I didn't know how to swing dance, especially without a partner. The band played mainly cover songs originating from Colin James and the David Seltzer Band, the hit of the evening being the ever so famous "Jump, Jive, and Wail." In regards to the event itself lead singer from the cats stated that "These type of events are a great way to put back in to the community. As residents of Kingston we may use the set-



Free Agent: Travel Agent was one of the many bands who offered their talents for a good cause.

tings that charities provide, and by playing here tonight we are helping ourselves as well as others."

The third band to perform was Bumble Puppy, another local band. With their entrance the style of music changed to a more alternative tone, somehow taming the excited crowd after the exit of the Swing Cats. The band played mostly original works, that shifted from mellow

to exciting. The comic element of their performance was the Kleenex covered microphone, intended to dampen the vocal effects of the songs. While on stage the lead singer said that they felt privileged as a band to be able to perform in the Charity Day, and that it was a great way to serve their community.

The final band to perform was Travel Agent. They closed the evening with an amazing set of songs, uniquely put together to keep the crowd on their feet. As tired as I was after a hard day at the office (okay, school) Travel Agent's performance kept me attentive and entertained the whole time. Travel Agent also expressed their pleasure to perform in such a positive event while on stage, and that they hoped to return one day as well to further help these charities.

Overall the evening was a great success for all. The final amount was not available at the end of the evening, however Bracciodieta felt positive that they reached their goal. Charity Day '99 was a sensational event that will hopefully achieve all of its goals, and continue to do so for years to come.



## "Enjoy Career Success Beyond Your Dreams"

Start training for an exciting new career as a **MICROSOFT CERTIFIED PROFESSIONAL**

Join the over 135 graduates of Loyalist College who have achieved career success beyond their dreams in North America's hot information technology (IT) industry. Last year, Loyalist's Microsoft graduates found great jobs and were earning an average annual salary of \$40,000 within 9 months of graduation.

Limited Seats are available in our April 1999, **MICROSOFT CERTIFIED SYSTEMS ENGINEER & INTERNET** program. NO computer experience necessary! During the past 3 years we've maintained a 0% drop-out rate in these programs.



**LOYALIST TRAINING & DEVELOPMENT CENTRE**  
Helping You Get Where You Want To Go

**966-8121 or 1-877-88-SUCCESS**

# Speaking of art

## Modern Fuel presents unique exhibit

PHOTO BY ALEX KRIBNY



**ART REVIEW**

BY VIRGINIA WIGMORE

Call me conservative in my views, but personally, when I see a room, audio visual equipment and video tapes, I tend to think of an excessive home entertainment system — not art. It didn't help that I was splashed by a passing truck, while walking in the rain on the way to the gallery. However, once I towelled off and learned to ignore the smell of wet duck that was wafting from my sopping feather filled vest, I surprised myself by finding the exhibit fascinating.

**In almost every livingroom in Canada there is a television; can this be considered art?**

*Speaking Volumes* is being shown at the Modern Fuel Gallery until March 20. This exhibit is a mediation of art practices shown through artists' projects and documentaries and consists of a collection of 16 hours of documentaries, television spots and magazine clippings. All of this information has been gathered by Clive Robertson and is intended to

encourage the viewer to examine the various approaches taken by artists in order to gain publicity and the underlying design behind each of the documentaries. The videos are divided into four sub-categories, which include: art schools and art museums, defining art scenes, art politics and journalism, and, finally, artists and communities.

**This exhibit is intriguing not only because of the topics discussed in the videos, but because it raises the question as to what constitutes art.**

The first video I watched fell under the category of art politics and journalism, and was an interview conducted in 1995 out between David Turpin, the artist of an exhibit entitled "La crise d'octobre chronology," and CTV's *Canada AM*. This video clip discussed the censorship of Turpin's work due to the possible impact it may have had on the Quebec Sovereignty Referendum in relation to a statement made by the National Gallery that it is a place of art and not politics. The second video I watched was written and directed by Derek May, and was entitled "Off The Wall." Falling under the category of defining art scenes, this video addressed the issue of whether or not artists are eccentric, or if they are only living and expressing themselves in the manner in which they see fit.

In almost every living room in Canada there is a television; can this be considered art? Or with this exhibit, is Clive Robertson merely trying to assure people that the hours spent fester in front of the TV can be equated with reading Shakespeare, viewing a Monet or listening to Mozart. Perhaps one day, *Must See TV* will have its own room in the Louvre or the National Gallery.

This is the reality despite the CD cover's claim that the band successfully mixes together "rich classical melodies" with "traditional Oriental and Middle Eastern tones" and African tribal rhythms to "create a sound that is unique, otherworldly and elegant." The whole experience left me feeling bummed out.

**Rotate this!**

Continued from page 21

to play "76 Trombones" from "The Music Man" over and over again as a detoxification measure.

**I guess I should have known better when I checked out the CD jacket.**

A few of the songs (there's no actual singing on the album) might be useful in short snippets for a movie soundtrack (think of Harrison Ford lurking around chinatown in *Blade Runner II*), and "Angels Weep" is an artful classical guitar piece, yet on the whole, there's nothing terribly distinctive about them.

Really? Pardon me, but when I buy a CD, I want to be entertained, not have my consciousness taised. No wonder those clowns don't seem to be having a good time.

SARAH MICHELLE GELLAR RYAN PHILLIPPE  
and REESE WITHERSPOON

In the game of seduction  
there is only one rule,  
never fall in love.

# CRUEL INTENTIONS

What you can't have, you can't resist.

COLUMBIA PICTURES PRESENTS AN ASSOCIATION WITH ORIGINAL FILM AND NEW MARKET CAPITAL GROUP A NEAL H. MORITZ PRODUCTION  
A FILM BY ROGER KUMBLE STARRING SARAH MICHELLE GELLAR RYAN PHILLIPPE AND REESE WITHERSPOON "CRUEL INTENTIONS" SELMA BLAIR  
CO DIRECTED BY WILLIAM TYLER BRUCE MELLON CHRIS J. BALL MUSIC BY EDWARD SHEARMUR COSTUME DESIGNER MICHAEL FOTRELL SCREENPLAY BY ROGER KUMBLE  
SUBJECT TO CLASSIFICATION PRODUCED BY NEAL H. MORITZ AT THEATRES SOON DIRECTED BY ROGER KUMBLE COLUMBIA PICTURES

www.cruelinrentions.com

**DRAGON'S CAVE**  
SPORTS BAR & GRILL

259 ONTARIO ST.  
547-2147  
fully licensed

AFTER THE GAME, SCHOOL OR WORK, TAKE TIME OUT AND BRING YOUR TEAM OR FRIENDS DOWN TO THE DRAGON'S CAVE FOR GREAT in-house SPECIALS.

Enjoy our GREAT MENU  
PLAY POOL OR DARTS.

EVEN WATCH YOUR FAVORITE SPORTS ON OUR BIG SCREEN TV.

RECEIVE WARM FRIENDLY SERVICE.  
So come on down and see what your friends are TALKING ABOUT!



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOFF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.kweb.com/bluerooft](http://www.kweb.com/bluerooft) or call Kim Ondaalje at 544-7147. Transportation can be arranged.

**HARASSMENT/DISCRIMINATION COMPLAINT POLICY AND PROCEDURE REVIEW** The review of the Senate Harassment and Discrimination Complaint Policy and Procedure, initiated February 1998, is nearing completion. Members of the Review Committee wish to extend an invitation to university students, staff, and faculty to offer any comments or suggestions they may have regarding the Policy.

Written responses may be submitted to the Senate Office, 6400 Macintosh Cory Hall, or the Human Rights Office, Old Medical Building (email: [hrights@post.queensu.ca](mailto:hrights@post.queensu.ca)). Alternatively, community members may arrange to make verbal submissions to the Committee by contacting the Human Rights Office at 533-6886 and making an appointment. Deadline for all submissions is March 5, 1999.

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson • 1-877-PREP-COM.

**LOSING SLEEP?** Counting sheep just doesn't cut it? Check out the Healthy Lifestyles web site for sleep suggestions at [www.queensu.ca/sndc](http://www.queensu.ca/sndc).

**DO YOU SUPPORT abortion?** Queen's Pro-Life Club challenges you to watch a video of an actual abortion. McLaughlin Room, JUC, Saturday March 6th, 7:30 p.m. Open discussion will follow.

**CURRENCY EXCHANGE** Wellington Foreign Exchange buys and sells currencies at very competitive rates, without service charges. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates, or visit us at 153 Wellington Street, 531-8731.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resumelay.com](http://www.resumelay.com).

**FEEL LIKE CRAP?** Get a handle on a healthier lifestyle. Check out the Fantastic Lifestyle Checklist at [www.queensu.ca/sndc](http://www.queensu.ca/sndc).

**ESOS** (Educating Students On Substances) and the Queen's Student Constables urge everyone to exercise moderation in their social relaxation. Here is this week's question in the contest: Two students, Sally and Jim are of equal weight, height and fitness level. Generally speaking, which student will feel the effects of alcohol sooner and why? Please email your answer to [contest@ams.queensu.ca](mailto:contest@ams.queensu.ca)

**HAVE YOU EVER** had a question on race relations? We can answer it! Come to the JUC Music Listening Room on Friday March 5th. Refreshments will be provided by Windmills Cafe.

**ARTSCI '00:** Time to wake up,

breathe in some fresh air, and shed some layers - we are throwing a Party! Portsmouth Yacht Club, semi-formal dress, March 19th.

**INTERNATIONAL AFFAIRS BEER WITH PROFS @ OP** Wednesday, March 10th. Food and beverages will be provided! Chat with professionals in the field. All are welcome.

**FOR SALE/FOR RENT**  
**FOR SALE FORMAL TICKET:** One ArtSci formal ticket. Best offer. Call Andrew at 547-3923.

**HELP WANTED**  
**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewaresses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full-time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**CONGREGATION** Iyr-Ha Melech is seeking Hebrew language teachers to teach Hebrew at Sunday School (10-12:30 a.m.). If interested please call Karen Grossman at 549-3110.

**MOTHERS** Helper needed for late afternoon or evenings. References required. Call 549-8565.

**WANTED**  
**DO YOU WANT TO LIVE IN A DUMP?** Well neither do we! We are looking for a male or female student to join us at a FAT pad for \$225 per month plus utilities (Corner of William and University). Give Steph a call at 531-8138 to set an appointment to see the place.

**THREE SECOND YEAR** students are looking for a fourth to share our 4 bedroom house, starting May 1st. Ten minutes from campus; laundry; large bedrooms; \$269 per month. Call Chis, Kistin or Steve at 549-0607.

**HOW ABOUT WAKING UP AT 8:28 TO GET TO YOUR 8:30!** We are

looking for a male or female student to join us for \$225 per month plus utilities (corner of William and University). Give Steph a call at 531-8138 to set an appointment to see the place.

**SUMMER SUBLET** one bedroom apartment 1/2 block from lake Ontario on Beverly St. 4 minute walk from campus. Available May - August. \$380 per month, negotiable. Call Richard at 546-1481.

**LOST AND FOUND**  
**LOST:** Head squash racquet. Lost Thursday, January 28th near the Phys-ed Centre. If found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**LOST:** A pair of silver framed glasses, lost around Dunning Hall or the JUC on Wednesday, March 3. Urgently needed! If found please call 546-7101

**FOUND:** A small stuffed animal at PEC entrance on January 29th. (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alfred St. bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**  
**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1 800 844-8669.

**VOTE LAURA MACINNIS** for Arts and Science One-Year Senator. Voting takes place March 16 and 17 - get involved, be informed!

**SUPER STAR CONTRIBS!** The Journal wants you! No experience required. Pick up applications for all available positions at 272 Earl St. Due March 12, 1999. Call Sarah at 533-2800 for more details.

**BURGER KING**  
Whopper Wedn. 99¢  
Whopper Junior every day

**ELECTROLYSIS**  
Unwanted hair removed permanently and safely. Experienced electrolysis. Recommended by Physicians.  
**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

**NEIL WATCH**  
Seeing as how his current solo tour will be immediately followed by a Crosby, Stills, Nash & Young reunion tour and a new CSN&Y album, and then a long awaited all-acoustic solo album, and after that the first quarter installment of a 32-disc retrospective boxed set, we figured it was imperative that MiSC provide the Queen's community with a weekly Neil Young update so's it don't get left out of the overwhelmingly hopin' Youngin' loop. You can stop scoffing right now.  
• Neil Young kicked off his Canadian/American tour Tuesday and Wednesday with brilliant back to back soldout performances at the Queen Elizabeth Theatre in Vancouver.  
• Accaring to friends and family, David Crosby is currently straight and sober. Cangrats!

## FORMALE A TROIS!

A Surprising Final Twist To The George Reinblatt Formal Contest Affair



**A**FTER MUCH BITING OF NAILS, twisting of hair, and fiddling with jewelry, George Reinblatt [above right photo] has finally made a decision as to who he will take to the Arts and Science Formal. The entrants were pretty nervous too. George ended up picking a two-some of ArtSci '01 students, Nikkita Smulders [above left in left photo] and Carrie Milne [above right in left photo]. Thanks to all those who entered, including the girl who submitted naked pictures of herself, another who included letters of reference from former sexual partners, and two Journal staff members. Cha-gehill!

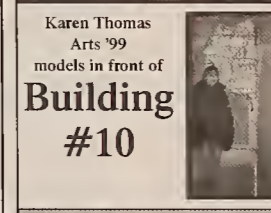


## MISC BUILDING CONTEST

Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your favourite Neil Young song is "Sweet Caroline." For the next three issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring. **Note: If you've missed the last few issues, you've missed the first eight clues. Try and find some copies left around campus.**



Greg Frankson  
Con Ed '97  
models in front of  
**Building #9**



Karen Thomas  
Arts '99  
models in front of  
**Building #10**

MISC CORRECTION: LAST ISSUE, MATT HOFFARD WHO WAS IN THE BOTTOM RIGHT-HAND PHOTO OF THE BUILDING CONTEST WAS INCORRECTLY IDENTIFIED AS MIKE ZOOK. MIKE ZOOK IN TURN WAS MISIDENTIFIED AS JIM THORPE'S "FRIEND" IN THE UPPER LEFT-HAND PHOTO (BUT AS FAR AS WE KNOW THEY ARE ACTUAL FRIENDS). MATT HOFFARD WAS FURTHER MISIDENTIFIED AS ARTS '02 WHEN HE IS IN FACT SCI'99, IT'S MIKE ZOOK WHO IS... OH FUCK IT TO HECK.

No money...? No Problem...  
**NO COVER!**  
**ALL NIGHT!**  
**FRIDAY NIGHT!**  
**FREE FOR ALL!**  
**D.J. DANCE PARTY!**  
**SUPER LITE TILL 10:30!**  
**SUPER LIGHT DRAFT ALL NIGHT!**  
**BIG SCREENS - QBI - 5 POOL TABLES - LIVE BANDS!** - [www.thehub-kingston.com](http://www.thehub-kingston.com) INFO LINE 531-5025  
**TO BOOK A SMOKER OR PARTY CALL JESS OR SUE 531-5300 - WEEKDAYS 6:00 - 7:00 P.M.**

**COX-DAVIES PRODUCTIONS**  
The Company That Brought You Last Spring's Smash Hit "Grease" Proudly Presents  
**"FOREVER PLAID"** Another Toe-tapping 50's Musical Full of Fabulous Well-known Hits.  
**Forever PLAID**  
The Heavenly Musical Hit!  
Written by Stuart Ross  
Musical Arrangements by James Raitt  
**HILARIOUS**  
Wall Street Journal  
Director - Moira Davies  
Show runs March 11th through March, 20th with curtain times at 7:30 pm  
GRAND THEATRE • Tickets available at the Box Office (613) 530-2050  
Adults-\$17.00 • Students-\$15.00  
Children (under 12) \$13.00 • Plus GST  
HOMESTEAD Lend Leasing Limited GLASSY FORMAL WEAR RENTAL & SALES  
CORPORATE SPONSORS  
FOREVER PLAID IS PRESENTED THROUGH SPECIAL ARRANGEMENTS WITH MUSIC THEATRE INTERNATIONAL  
**DON'T GET CAUGHT WITHOUT A TICKET!**

Women's Concert Series 3  
**Sarah Harmer**  
of  
**Weeping Tile**  
Meredith MacNaughton  
Sarah Sleen  
Friday, March 5  
Saturday, March 6  
discjuz: house, techno, funky beats  
Clark Hall Pub



# Food for Fines

March 8-12, 1999

Queen's University Libraries will accept **food donations** to local food banks **in lieu of library fines**

For every non-perishable food item you donate, you can **reduce your fine by \$1** (up to a maximum reduction of \$10) Contributions will help the needy locally and in the Queen's community

**Food items in demand**

- peanut butter
- canned fruit and vegetables
- rice or pasta
- cereals
- canned meat or fish

Please drop off items 9 a.m.-5 p.m. at any of the following circulation desks

- Stauffer Library
- Bracken Library
- Education Library
- Law Library
- Engineering/Science

Donations gratefully received from everyone, including those without fines.



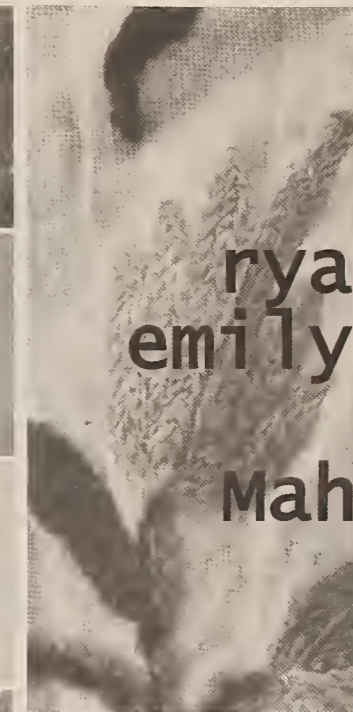
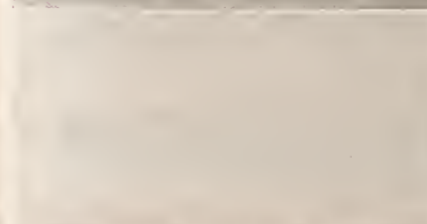
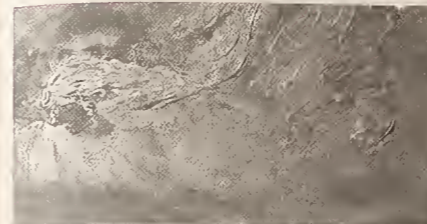
**AMS Food Bank**  
Open Mondays & Thursdays, 4-6 p.m.  
Basement, 272 Earl St. (between University and Division)  
533-6972

# reader

March 1999

POETRY

ryan boggs  
emily truman  
Leyla Mahdavian



### QJR Challenge No. 4

### Spring Contest Listings





# History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Own a piece of Queen's history.



## QUEEN'S/KINGSTON COMMUNITY COMMITMENT AWARD

FOR STUDENTS WHO DEMONSTRATE  
DEDICATION AND COMMITMENT IN THEIR  
INVOLVEMENT IN THE QUEEN'S AND  
KINGSTON COMMUNITIES

NOMINATE YOURSELF OR A FRIEND!  
NOMINATION PACKAGES ARE AVAILABLE  
OUTSIDE THE AMS FRONT ENTRANCE AND  
DUE: THURSDAY MARCH 18<sup>TH</sup>  
BY 5PM IN THE AMS FRONT OFFICE



# THE JOURNAL Reader

To be really mediaeval one should have no body.  
To be really modern one should have no soul.  
Oscar Wilde

Time had a special significance for a certain juvenile and incorrigible words who thought nothing of fishing for two words in a stanza, or even a line, that he would not throw away. He was spinning sea of language where there was only a line, but the one he wanted. There were strange and impossible words that would seize the bait and swallow the hook and all but drag the excited angler in after them. Like that famous catch of Hiawatha's, they were gone for the fish he wanted. He wanted fish that were shining and subtle, and very much alive, and not dead. He waited, and presently, after long patience and many rejections, they began to bite.

**EDITOR**  
Jesse Craig Bellringer

**EDITORS-IN-CHIEF**  
Keith Gerain  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**BUSINESS MANAGER**  
Claudia Kraft

**ADS CO-ORDINATOR**  
Mark Fucella

**ADS DESIGNERS**  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

**TECHNICAL CONSULTANT**  
John Bowman

**CONTRIBUTORS**  
Ryan Boggs, Leyla Mahdavian,  
Anna Pheasant-Cox, Emily Truman

**THE QUEEN'S JOURNAL READER**  
Friday, March 5, 1999 - Issue 5 - Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8. Telephone --- editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca Circulation 9,000 Issue 6 of QJR will be published on Thursday, April 8, 1999 Cover and Interior Design by J.C. Bellringer & T. Mansbridge

## QUEEN'S UNIVERSITY AMS ANNUAL GENERAL MEETING STUDENT GOVERNMENT

mind your own business

tuesday, march 16th  
7:30 pm  
mclaughlin room, jduc

reports and motions due by march 10 in  
the commission of internal affairs

all members of the alma mater society  
are eligible to vote

agenda packages available on march 12  
at the infobank and ams office

...this likely means YOU!  
and ten thousand of your friends and neighbours

### Upcoming Literary Contests

#### 4th Annual GREAT CANADIAN STORY CONTEST 1998.

Entries: For Canadian citizens or residents. Length 2,000 - 6,000 words. Writers may send as many as four manuscripts per envelope. Type the word count, your name, address and phone number in the upper left hand corner of the first page. Stories must be the kind that could happen "only in Canada" and preferably with an uplifting or positive theme. MSS. will be returned only in your SASE.  
Fee: \$5 per story, payable to TYO Communications.  
Prizes: Cash prizes (to be announced) and publication of winners and honourable mentions in STORYTELLER.  
Information: (613) 592-2776.  
Send entries to: STORYTELLER Magazine, 43 Lightfoot Place, Kanata ON K2L 3M3.  
Deadline 15 May 1999.

#### 6th Annual People's Political Poem Contests (Winter & Spring).

Entries: political poems that exhibit a passionate humanity, sensitivity to the human condition, love and moral conviction. Up to two poems of any length may be entered. Include a brief biography. Fee: a minimum donation of \$15 to People's Poetry to help support its programs, publication and awards for poets, includes a year's subscription (3 issues) to The People's Poetry Letter.  
Prizes: Five poems selected in each contest. \$200 in cash and book prizes to winners in each contest. Winning poems are featured in The People's Poetry Letter.  
Information: See http://webhome.idirect.com/~tp\_lantos/ or e-mail Ted Lantos.

Send entries to (with fee payable to People's Poetry), or SASE for Entry Form: The People's Poetry Letter, Box 31, 2060 Queen St. E., Toronto, ON M4E 3V7.  
Deadlines: Winter Contest, March 15, 1999. Spring Contest, June 15, 1999.

#### 4th Annual Pottersfield Portfolio Compact Fiction /Short Poem Competition.

Entries: Stories of up to 1,500 words and poems of up to 20 lines. Enter up to 3 poems or 2 stories.  
Fee: \$20 for first entry in either category (includes one year of Pottersfield Portfolio) + \$5 for each subsequent entry in the same category. Entry in both categories includes a two-year subscription.  
Prizes: One prize in each category of \$150 + publication in Pottersfield Portfolio (Autumn '99). Include optional SASE for competition results.  
Information: See announcement at the Pottersfield Portfolio Web site. Send entries to: Compact Fiction / Short Poem Competition, Pottersfield Portfolio, PO Box 40 Station A, Sydney, NS Canada B1P 6G9. No Email or fax entries.  
Deadline May 1, 1999.

#### ARC: Canada's National Poetry Magazine 4th Annual Poem of the Year Contest.

Entries: Max length of each poem is 100 lines.  
Fee: \$15 for entry of up to four poems, includes one-year subscription.  
Prizes: \$1000-\$750-\$500 plus publication in ARC Autumn '99.  
Information: send e-mail to John Barton.  
Send entries to: Poem of the Year Contest, ARC, PO Box 7368, Ottawa ON K1L 8E4.  
Deadline 30 June 1999.

#### CPA VERY NEXT POETRY CONTEST.

Entries: Submit poems of up to 40 lines each. Include SASE for contest results.  
Fee: \$5 per poem, payable to Canadian Poetry Association.  
Prizes: First Prize \$100 and two Second Prizes of \$50 each, plus publication in POEMATA Magazine. Winners TBA in July, 1999.  
Information: send e-mail to John Barton.  
Send entries to: CPA, P.O. Box 22571, St. George P.O., Toronto ON M5S 1V0.  
Deadline: 30 April 1999.

#### Zygote Erotic Writing Contest.

Entries: Short fiction up to 1000 words or poetry up to 50 lines each (maximum three poems)  
Fee: \$16.00 payable to Zygote Magazine includes a one year subscription (four issues).  
Prizes: Prize is publication of top poem and story in our Spring 99 issue as well as \$75.00 prize money for each winner.  
Information: Send e-mail to cjlittle@escape.co.  
Zygote Publications, 1474 Wall St., Winnipeg, Manitoba R3E 2S4.  
Deadline: May 1, 1999.

#### The Canadian Journal of Contemporary Literary Stuff Advising The Minister - A Literary Contest.

Entries: Stuff is soliciting advice & opinions for the Minister of Canadian Heritage on the state of literary culture in Canada (whether she likes it or not). Open to all forms of writing - poetry, fiction, essays, letters, humour, etc. Max 2000 words. Copies of all entries will be sent to the Minister.  
Fee: none  
Prizes \$100 - \$25 - \$0 + publication in and one year of Stuff.  
Enclose optional SASE for list of winners.  
Information: For full contest guidelines, address below.  
Send entries to: Stuff, PO Box 53106, Ottawa ON, K1N 1C5.  
Deadline March 31 1999.

## The QJR Literary Challenge no. 4

Something different this month: identify each major author from only a single piece of biographical information.

1. I was born in Ottawa, am a Sagittarius and attended U of T's Victoria College.
2. I was born December 3rd, 1957 in Berdichev, Poland (now Berdichev, Ukraine).
3. I died in Paris, France, on November 30, 1900, having lost a now infamous battle with my rooms' wallpaper ("Either it goes or I do," he/she reportedly said as death approached).

There will be two winners this month, chosen at random from the correct answers. To qualify, all three questions must be answered correctly.

Please forward all responses to:  
QJR Literary Challenge  
272 Earl Street  
journal@post.queensu.ca

All responses must be received by **Thursday, April 1, 1999**

At this time, two correct responses will be chosen (at random) and be awarded one gift certificate each in the amount of \$10 from Wayfarer Books. This month's Challenge is authored by the editor of The Queen's Journal Reader.

Last Month's Answers: Leonard Cohen and Michael Ondaatje  
Congratulations to Last Month's Winners:  
Colin Stephenson and Margaret Pycherk.

Each will receive a \$10 Gift Certificate from Wayfarer Books.





Estimated Number of Deaths in Toronto, Ontario, each year: **18,000**

Internet Connections per 1000 people: In Canada: 852,242 In Russia: 86,281 In Vietnam: **2** (AS OF JULY 1997)

**CRAZY 3S**  
3 BOOILY FUNCTIONS THAT TAKE OVER ONE'S AWARENESS:  
1. LAUGHTER  
2. SNEEZING  
3. AN ORGASM (A MEDICALLY ACCURATE LIST)

**(more) crazy 3s**  
William H. Sheldon's 3 body types:  
1. Ectomorph  
2. Endomorph  
3. Mesomorph (corresponds to thin, round and athletic)

no other words in the english language rhyme with month  
orange  
silver  
or purple

Licking a stamp will give you  $\frac{1}{10}$ th of a calorie

There are 6 languages native to North America. They include Inuktitut, and Inuktitut. These languages differ more from each other than English does from French, or English from Ukrainian

the word **IRRITATE** was created by Sir Thomas Elyot in 1531. His friends had no word to describe him before that point.

# NOW OPEN

JAMES *Coiffure* BRETT

Creating your most desired formal Updo's

Advanced Haircutting and styling



Colour and Highlighting Specialists

Your Sebastian - Wella Salon

432 Princess

542-2427

## JOIN THE 1999 - 2000 MCRC!!!

### Live on Campus:

- Treasurer / Secretary:**
- MCRC Executive Member
  - Choice of any room in residence

- Education / Events Advisor:**
- Run campus-wide events
  - MCRC Executive Member
  - Choice of any room in residence

### Live anywhere:

- Appeals Coordinator:**
- Coordinate the MCRC appeals system

- Orientation Chairperson:**
- Organize residence orientation days with assistance of Vice-President (Operations)

Each position includes a monetary honorarium.

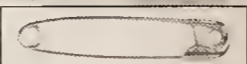
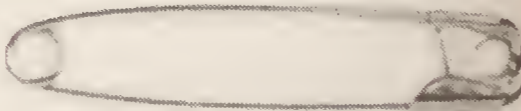
All applications are available at the Victoria Hall front desk and are due back by Friday, March 12th. Call 533-4571 for more information.

What would you do if I came to you now,  
tonight  
in the light of the moon  
body undressed  
heart unbuttoned  
soul undone  
Would you indulge me?  
Drink me in?  
Love me again?  
If these sweet endings were guaranteed  
I would gladly give up my safe warm bed  
for my car keys and a full tank of gas.

# EXPOSE



EMILY TRUMAN



## Intramural BEWS Hockey Review Open Forum

Change It?  
Keep It As Is?  
Drop It?



Have your say...  
Thursday, March 18  
5.30-7.30 p.m.  
Room 205  
Phys Ed Centre

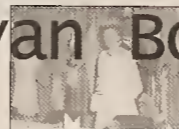
### Modern Ladybug In Me Tragedy

1. while I'm sleeping Ladybugs crawl into My Mouth and They burrow into My Cheek to (I suppose) hibernate.
2. I am not insensitive towards the evolutionary Cause of the Ladybug but I am hunched and vexed by the incurred Nausea and if I actually did throw up They might be purged and that would certainly cause specific Regression and induce a pervasive Diffidence within all Ladybugs, but probably
3. especially within the modernist Ladybugs (aware of being drunk and drugged) Who flicker Their Wings so that Their wings will break off and either I'll spit Them out or They'll wade in the Blood pooling in

My stomach,  
awaiting the imagined Potential

(I Suppose)

# Ryan Boggs



## HE HAD THE WORLD in the palm of his hand



### WHAT DID HE DO WITH IT?

campus crusade for Christ presents... hockey legend **PAUL HENDERSON**

WEDNESDAY MARCH 10TH @ 7:30 PM  
in the auditorium, Queen's University

# Nominate

# your Prof!

Do you know of an enthusiastic and outstanding professor? Nominate them for the AMS Frank Knox Award for Excellence in Teaching.



Nomination Packages are available at the AMS office and all Faculty Offices

Nominations due Friday March 12, 1999

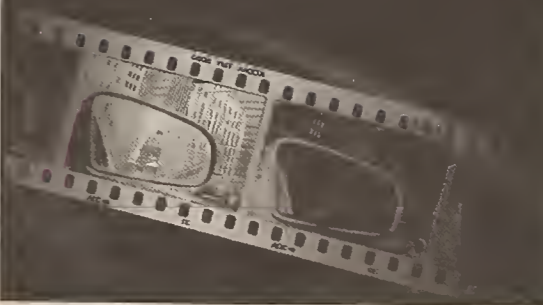


## photography contest

The theme is your choice — anything! Prizes to be won!

Drop off your pictures to *The Queen's Journal* (272 Earl St.) with your name, faculty, year and phone number.  
Deadline: March 19, 1999

For more info call Alex or James at 533-2800





# Anna PheLAN-Cox



## Untitled



A song. Kaya. A perpetual reminder of the autumn heat, impregnated with moisture. It's humid in an apartment made claustrophobic by uncharacteristic optimism. And this song will always force my memory back.

Legs immediately come to mind. One pair long, tanned; the other shorter, paler. Both shaven. Sleek. Swooshing against long skirts, grazing each other under tables or side by side in darkened movie theatres. On one such occasion, Kama Sutra-visually stunning.

— No, a beautiful film on all counts (adamantly).

— I disagree. Decadent images, yes, but the script...

A restrained smile. A short silence. A squeeze and all is forgotten. Then back to the apartment where Bob Marley is awaiting our return. "Turn me loose. Turn me loose..." his voice demands of us through clouds of marijuana smoke. In the corner, an incense stick burns slowly down to its wooden leg and dots the soil of the potted plant as we nonchalantly flick the remnants of a joint into an ashtray and make faces which have become funny with time. "Got to have Kaya now..." Tea. And honey. We don't notice the cat hair being transferred from a blanket onto our clothes. The room is illuminated by candles which dictate good-night as the last drop of wax solidifies without the heat of the flame.

Now, lying together on the bed. My breasts are bigger. "I never sleep in pyjamas," she tells me. But tonight we lie side by side fully clothed. A bed-time story: Ferlinghetti, Neruda (read aloud), we privately boast to ourselves. Once, shirts unbuttoned in the dark, we compared chests. It was her turn first. Small, firm, ideal, I thought. No, she assured me against protest, mine were nice too.

\*\*\*  
We are sitting in a café (our favourite) on the terrace  
It is Goldylocks'  
porridge-filled oasis in the middle of a concrete forest.  
Over coffee  
(literally) we watch cigarette smoke mingle with steam.

sitting for hours,  
days even, while the waiters learn our names. It is here we always retreat  
after an appetizer of near-hysterical laughter over badly cooked vegetarian  
meals, expertly botched in a small white kitchen with a gas stove. Often,  
we lean in towards each other very close when he passes by, so confident  
that he is utterly oblivious to our excited eye movements and communicative  
silences interspersed with wide grins and poorly stifled laughter. He is a  
"transcendental angel," we decide. We would both like to fuck him.

\*\*\*  
"I feel so high, I even touch the sky, above the falling rain..."

Another apartment now. This one mustard, red. Matisse peers at us through  
the eyes of a reclining pink nude.

We have been introduced to our host at  
that same café by a bold move  
involving a matchbook and a telephone  
number.

Here, too, the music is playing. A  
different man (he is not our angel)  
hungrily eyes my friend and I don't  
pretend not to notice as I mouth the  
words to the song. He is a decade  
older but none the wiser. Later, we will  
laugh at his idiosyncrasies, his  
smell. For now though, we spend hours  
laughing only at things we don't  
mock, while outside, the season has  
changed. Someone is giggling, but it  
is not us.

"I feel so good in my neighbour-  
hood, so here I come again. Got to  
have  
Kaya now..."

The laughter permeated the  
room, mixing with the music until it became  
the chorus to the song. This is the soundtrack to October.



Let him wake up in this gray,  
be surrounded by indifference.  
Let the rain fall down around him,  
not in wild abandonment,  
but a slow and steady downpour,  
and let him walk out into this hopelessness  
walk forever with his helplessness.

"Don't ask me what I think"



Sitting in the last haven of intellectual dis-  
course,  
I watch you sip your coffee while letting  
your words sink into me.  
I try to discover your eloquence  
as you gaze at me through the dimming  
lights.  
Your words flow around us,  
slowly sinking under shifting chairs.  
I search for your ease,  
style,  
elegance.  
I search...

your nose is too big.



# Leyla Mahdaviyani

dearest,  
show yourself to me  
in all the ways you come,  
and all that surrounds you,  
and completes you.  
I need to stop seeing you in everything,  
seeing everything in you,  
need to turn around,  
because, dear,  
you blend, these days  
you blend  
into me  
too easily.

## So much more than Journal-ism...

The 1999-2000 volume of The Queen's Journal needs you.

Applications are currently being accepted for the following positions:

### Editorial Board

Managing Editor  
Production Manager  
News Editor  
Assistant News Editors  
Editorial Page Editor  
Opinions Editor  
Arts & Entertainment  
Editor  
Arts & Entertainment  
Assistant Editors  
Sports & Fitness Editor  
Sports & Fitness  
Assistant Editor

### Business Staff

Business Manager  
Advertising Manager  
Sales Representatives  
Advertising Designers  
Systems Manager



## GOT AN INK-LING?

Pick up an application at The Journal, 272 Earl Street. If you have any questions or need more information call Sarah Crosbie, Editor-in-chief elect at 533-2800. Applications for all positions are due on Friday, March 12 at 4 p.m.

## SUE JOHANSEN

Host of the Sunday Night Sex Show on WTN

Presented by the Sexual Health  
Resource Centre

Monday, March 8  
7:30

Ellis Auditorium

In association with LifeStyles Condoms

\$1 - at the door

## CAMP OUTLOOK

Summer 1999 Information Seminar

Wednesday, March 10

John Orr Room, JDUC @ 7:30 pm.

Come see a professional slide show of majestic Algonquin Park.  
Refreshments provided. Chat with former Outlook Staff.

Camp Outlook is a Tripping Camp for at-risk and  
under privileged youth, ages 13-17. We have four  
rounds of 10 and 15 day Canoe Trips in Algonquin Park.  
No experience is necessary.

We offer you:

- An Ideal Leadership and Outdoor Education Experience
- Free Room & Board in Kingston, June 1 - August 31.
- Over Fifty (50) Days in Algonquin Park
- Bronze Cross Swimming and First Aid Certification

INTERVIEWS BEGIN MARCH 20

Applications available at the  
Camp Outlook Office JDUC Rm. 341

Tel: (613) 544-6444 Fax: (613) 544-6285





# "What's up with my education?" week

## Education Survey

Help the AMS advocate on your behalf! Fill out a survey on debt and quality of education issues to establish what academic priorities the AMS should be dealing with in the upcoming year, both internally and externally.

Fill out a survey, and have an opportunity to win credits toward your tuition and the bookstore, as well as giveaways from AMS services.

Tuesday, March 9th

12:00 to 1:30, Music Listening Room, JDUC

### "LOAN REPAYMENT AND THE FUTURE"

Graduating with a whopping student debt? Or even just a little one? Here's some advice on how to best approach repayment to put yourself in a solid financial position in the future.

Wednesday, March 10th

### "INVESTMENT ADVICE FOR UNIVERSITY STUDENTS"

12:00 to 1:30, Music Listening Room, JDUC

- |   |  |
|---|--|
| What are bonds good for? What is equity?                      | What sort of insurance should you buy?   |
| How do you go about getting some mutual funds?                | Why should you care about RRSPs now?   |
| How should you figure out what tax breaks might work for you? | Find the answers to these questions and more... prepare yourself for the "real world!" |

Thursday, March 11th

### "THREE-PARTY DEBATE ON POST-SECONDARY EDUCATION"

11:30 to 1:00, Wallace Hall, JDUC

With a provincial election expected in the spring, find out where the Conservatives, Liberals and NDPs stand on the issues surrounding post-secondary education. Farmer Liberal leader Lyn

McLeod, now the party's education critic and Blaine Marin, the NDP's critic for post-secondary education, have both confirmed their attendance.



# QUEEN'S UNIVERSITY THE JOURNAL



since 1873

FRIDAY, MARCH 12, 1998

## Students shun SGPS elections

BY JOCELYN LAPORTE

A Queen's student recently reported to Campus Security that she had been the victim of sexual assault in mid-January as a result of Rohypnol. The victim was prompted to report her case when she saw a woman passed out shortly after reaching her residence and awoke to find herself being sexually assaulted by the man who was drinking with friends at a popular "hub" area establishment. After moving to a

BY REBECCA STELTER

The Society of Graduate and Professional Students is having trouble finding people interested in running its government next year. The Society recently completed its executive election campaign and all the positions were either uncontested or unfilled.

According to Kevin Brown, chief returning officer for the SGPS, the "nomination period began on the 18th of January and elections were scheduled for the 9th and 10th of February."

However, due to lack of interest, there was a necessary three week extension of this period in order to fill positions. One position still remains unclaimed.

The reason for this small turnout is time commitment, said Chris Hales, current SGPS president. "I think that there is a divided interest. We are not given any leave time from our studies and have to keep a full course load, which makes it hard to get people to commit."

"The idea of staying an extra year to fill an executive position in student government, delaying one's finishing date, is not as appealing to grad students who are ready to move on in life," Brown added.

This does not mean that graduate students are not interested in student council. "Even at this stage, the dynamic has changed with the introduction of law students into the SGPS. We have seen a much greater interest in the day to day activities of the society, and that can only be a positive thing," said Michael Rusek, SGPS president-elect.

Please see News on page 3

## index

Volume 126, Issue 36  
www.journal.queensu.ca

News	1	Sports & Fitness	25
Science	13	A&E	32
Editorials	14	Crossword	41
Opinions	15	Classifieds	42
In Focus	18	MISC.	43
Features	21		

## WEATHERWATCH

<b>Today</b> Cloudy High -1°C; Low -8°C; POP 30%	<b>Sunday</b> Cloudy High 0°C; Low -6°C; POP 40%
<b>Saturday</b> Cloudy High 1°C; Low -9°C; POP 20%	<b>Monday</b> Cloudy High 2°C; Low -6°C; POP 40%

### USEFUL NUMBERS

Kingston Police	549-2111 or 911
Kingston Sexual Assault Crisis Centre	544-6424
Queen's Human Rights Office	533-6886
Students Counselling and Health Services	533-2893

probable that a sedating drug, such as Rohypnol, was administered to [the victim's] drink sometime that evening."

The victim reported to authorities that when she awoke "she felt disassociated from her body and was completely limp, unable to speak or move. She suffered partial amnesia but did not have any symptoms of a hangover the next day."

second establishment she met a male acquaintance who walked her home. The woman passed out shortly after reaching her residence and awoke to find herself being sexually assaulted by the man who walked her home.

The alert stated that "it is very

Please see Administrators on page 4



ArtSci '99 formal raised the roof at the Memorial Centre Saturday night as students partied to the groove of a "Roaring 20's" theme. From left to right: Jessica Pautz, Bianca Partington, Kate Sullivan, Amy Gowland and Kathy Yung.

PHOTO BY ALEX KRONBY

## Students fined for keg party

BY JENNIFER MORRISON

Last Thursday, seven second-year Queen's students were fined \$1,000 for the traditional homecoming "kegger" they organized at their Johnson Street residence, otherwise known as 'The Mansion.'

Last September, the Kingston police laid charges against the students for violating the Liquor Licence Act of Ontario. The residents were charged with three counts of violating Ontario's liquor licence act, specifically selling liquor without a permit.

Although Mansion resident Andrew Thompson did admit to having kegs of beer at the party, he explained that it was not the beer they were selling. "We technically sold tickets for the party, and not for the booze," he said.

Kingston Police Constable Mike Shultz stated that the residents were warned of the potential ramifications and dangers, but went ahead with the party anyway. He said, "We've put up with it this long, we're not going to put up with it anymore... if they don't listen, they do so at their own peril."

On March 4, the group of seven

students appeared in provincial court to answer to the charges. Second-year student Chris Grubb entered a guilty plea on behalf of the seven co-accused and a fine of \$1,000 was levied.

Thompson explained that Grubb took responsibility for the group because "[the police] felt that he was the ringleader of the whole thing." All seven residents are planning on splitting the fine between them.

Although Shultz could not comment on whether the fine was fair, he did recall a case that happened eight to 10 years ago that involved a group of bootleggers who were fined \$700 each for violating the Liquor Licence Act.

Thompson spoke for the group, claiming that they had no

plans to fight the fine. "We're just going to take the fine and suck it up," he said. "There's not much we can really do anymore. They did a lot of undercover work."

He admitted to being surprised at the amount of effort the police went to in investigating them. "It basically shows how much time the Kingston police really has... I think they wanted to make an example of us," he said.



Residents of the Mansion pose on their balcony.

PHOTO BY ALEX KRONBY



# ATTENTION

## Arts & Science Undergraduates

ARE YOU IN THE RIGHT ACADEMIC PROGRAM?

CONCERNED ABOUT CAREER OPPORTUNITIES AFTER GRADUATION?

INTERESTED IN AN APPLIED PROGRAM?

WHY NOT CONSIDER TRANSFERRING INTO CHEMICAL ENGINEERING OR ENGINEERING CHEMISTRY (OR DOING A DUAL DEGREE WITH YOUR CURRENT PROGRAM).

The award-winning department of Chemical Engineering is a dynamic department with an outstanding record of excellence in teaching and research, with many links to industry.

Well qualified students can expect credit for completed CHEM, MATH, H&SS, GEOL and Laboratory courses.

Your transfer will be smooth and painless!

For information contact:  
Dr. David Lawrence, #208 Dupuis Hall  
lawrence@chee.queensu.ca  
533-2763

## AMS lobbies for QUEST release

By FIONA STEVENSON

The AMS, in cooperation with Faculty societies, is lobbying for the universal release of Queen's University Evaluation System for Teaching evaluations. At present, only 62 per cent of QUEST evaluations are released to students.

"I think it's unacceptable that students don't have that information at their hands," said AMS Academic Affairs Commissioner Milan Konopek, adding that the forms are universally released at most other Canadian universities.

QUEST surveys are handed out to students by Departmental Student Council representatives. Completed forms are returned to the Registrar's office and then directed to the respective course instructor. Written comments will only be read by the department head if students include their signatures on their forms; otherwise, department heads only have access to quantitative data. According to Konopek, less than a quarter of students sign QUEST forms.

In the 1996-97 year, the policy on QUEST forms was that all evaluations were to be automatically released to students, unless an instructor indicated that he or she wished for the information to remain private, said Konopek. That year, the release rate was 96 per cent.

"The following year, through the result of a collective bargaining agreement, that default position was eliminated," he continued. That year, the release rate dropped to 70 per cent.

The academic caucus, made up of

Konopek and academic representatives from all Faculty societies, has compiled a position paper stating why it believes QUEST evaluations should be universally released. The paper is presently being distributed to the administration and the Faculty Association.

"We've received support from the administration on this," Konopek said. "I certainly support it. I've been at universities in the past where they release it and it seemed to benefit students," said Dean of Arts and Science Robert Silverman.

The administration and the Faculty Association are currently in the process of negotiating the university's collective agreement, which is up for renegotiation every two years. Konopek hopes the new agreement will make the automatic release of QUEST evaluations to students mandatory while including provisions for when the forms will not be released.

However, obstacles exist. According to Konopek, "There seems to be a push from certain elements in the Faculty Association to eliminate QUEST for the wrong reasons... Some feel that QUEST only reflects superficial popularity of professors, and not their actual ability to teach in a challenging academic environment. That couldn't be further from the truth."

"On the whole, if a professor is consistently receiving poor evaluations, that is probably indicative that they need some improvement in their teaching

Please see Students on page 4

## Communications Commission dissolved

By STEPHANIE CARVIN

After years of debate, the Alma Mater Society Assembly voted at its last meeting to dissolve the AMS Communications Commission.

"Things were not working out as well as they should be," said Angela Pilas, current AMS communications commissioner. "We found that the structure did not let the commissioner do what was wanted."

The restructuring proposal passed by Assembly outlined several reasons why dissolving the commission was necessary. It suggested that the commission has been saddled with too many diverse responsibilities and lacked a clear mandate. It also mentioned the commission encompasses too many service-oriented functions, including

the Queen's Inquiry Committee, the Infobank, the AMS Web Page, the Graphic design unit and promotion of the AMS.

According to the proposal, these problems have left the commissioner little time to focus on true interactive communication with the student body. The proposal also indicated that efficiency in advertisement production, dissemination and Web design could be improved. "The commissioner ends up doing daily work of the commission and not enough of long-term planning with the AMS," said Pilas.

Tom Stanley, AMS president, said the structure of the commission was a problem. "No matter how good the people were or the resources, we could not seem to crack this," he said. The committees and respon-

sibilities of the communications commission will be distributed among other areas of the AMS. The Assistant Manager (Design) of the Publishing and Copy Centre will now oversee the Web Page Design Unit and the Graphic Design Unit. The Internal Affairs Commission will now oversee the Queen's Inquiry Committee and the Infobank.

"The philosophy behind this is decentralizing," said Stanley. "We give the commissions the tools they need to communicate."

Stanley said he felt positive

about dissolving the commission. "I think it is great," he said. "There will be a period of transition naturally." He predicted problems during transition may arise from the "miscellaneous things that the commissioner did."

The only new position created in the restructuring is the communications co-ordinator, who will be responsible for promotion of the AMS. The co-ordinator will work full time in the summer and as a volunteer during the rest of the year, working on media campaigns and helping commissions

promote events. Pilas said she was pleased with the restructuring decision. "[The restructuring] is going to be fantastic," she said. "The co-ordinator can focus on individual campaigns... and be creative and innovative."

"I talked to past commissioners and they completely agree [with the restructuring]," Pilas said. "We couldn't do what we wanted for structural reasons. People generally agree. They realize that the commission had much potential but just couldn't do it."

## Solar team unveils new car

By FIONA STEVENSON

The Queen's Solar Vehicle team officially unveiled their revolutionary new car at a ceremony in the BioSciences Complex on Saturday afternoon.

Business Team Manager Alexis Tremblay called the car "the culmination of 10 years worth of experience and dedication to the solar car... it is faster, lighter and more efficient than any car we've ever made."

According to Tremblay, the team hopes the new vehicle will enable Queen's to be a front runner in solar challenges throughout the world. "We're expecting big things from this," he said.

Employing new solar car technology, the vehicle can travel up to 70 km/h on the power required to toast a piece of bread, Tremblay said. "The new car is extremely aerodynamic," he explained.

Approximately 40 people were involved in the construction of the vehicle, the cost of which rests between \$200,000 and \$300,000, Tremblay estimated.

The car will compete in two races this year. The first, Sunrayce '99, begins in Washington, D.C. and ends in Orlando, Florida. It takes place June 20 - 29. The second race,

The World Solar Challenge, will be held in Australia in October. Approximately 15 students will attend each race, which are both held every two years.

Queen's solar cars have performed well in both events in the past. At Sunrayce '97, Queen's was the highest placed Canadian team. At the 1995 World Solar Challenge, Queen's placed higher than any North American team in the competition's history. Of the Canadian university teams, including University of Waterloo, University of Toronto and McGill University, "we're the number one team," said Tremblay.

"We have two goals or missions for the solar car: to have a good time developing new technology and racing the solar car and to educate people about the merits of renewable energy," he said.

Queen's Solar Team was formed in 1988. It is funded by Queen's, the departments of mechanical and electrical engineering and engineering physics, the Class of Sci '44, and corporate sponsors, including Panasonic, Acan, Hexcel, Michelin and 3M. It is also supported by a \$0.35 opt-outable student fee.

"Without [our sponsors] this project wouldn't really get off the ground," said Tremblay.

"The culmination of 10 years... of experience"



The Queen's Solar Team poses next to their newest car, unveiled Saturday in the BioSciences Complex. The car is set to compete in races later this year in Washington, D.C., Florida and Australia.

PHOTO COURTESY OF QUEEN'S SOLAR TEAM

## New exec position created

Continued from page 1

"We get an incredible turnout at our executive meetings," Brown said. "At the council level there is a lot of interest, however there is a drastic jump in time commitments from that of council members to that of the SGPS executive."

The new SGPS executive members feel that involvement in the council will be well worth the time commitment necessary. "It's just like any activity on campus — if it is something that is important to you, you will make time for it," said Rusek.

"It takes a desire and an interest in student politics to be willing to fit [being a part of the

SGPS executive] into your schedule," said Karlheon Cowick, vice-president (communications)-elect. "I feel that it should be equal with the commitment to academics, as you are learning so much in both arenas."

The fact that there is little interest in being a part of the SGPS executive "speaks to the nature of graduate studies in that your main focus is on academics," Rusek stated.

"You are also accountable to a number of different things such as a TA-ship and deadlines with your professor," Cowick added.

The introduction of law students into the SGPS has

effectively created a new executive position, that of vice-president internal professional, Michael Fahkri. "My biggest challenge is defining what this position is while I go along. Obviously there is a need for the position — I still have to see what that is," Fahkri said.

As for the remaining opening in the SGPS executive, "there have been a lot of potential candidates who have expressed an interest," Rusek said, "and we're excited to see who will be filling the position."

According to Hales, "we have never had any unfilled positions so next year's SGPS executive should be as just as effective as that of this year."

## AMS exec hires new council

By RENEE HUANG

After receiving 17 applications for seven available AMS council positions, the new executive has completed their first major task — hiring the people they will work most closely with next year. Five commissioners and two directors for the 1999-2000 AMS council were hired Monday evening.

"The quality of applicants was absolutely outstanding," said Sarah Corman, AMS president-elect.

Rodger Scott will be the new Academic Affairs commissioner. A third-year economics student from Oakton, Virginia, Scott is chair of the Frank Knox teaching award committee this year and sat on the strategic planning committee.

Second-year economics student Lisa Pasquin will serve as next year's Campus Activities commissioner. A Montreal native, Pasquin was Charity Ball chair and has been involved in the CAC for two years.

Carol Liao, a third-year politics and economics student from Vancouver is the new Internal Affairs commissioner. Originally from Vancouver, Liao is Arts and Science Undergraduate Society Internal Affairs commissioner this year and was ASUS Chief Electoral Officer the year before.

The new Municipal Affairs

Commissioner is Walkerron, Ontario native Ingrid Larsen. A student constable and member of Queen's Security, Larsen is the MAC deputy commissioner of community outreach and is in her third year of a biology major and health minor.

Karen Hindle will be the new Social Issues commissioner. A third-year sociology student from Montreal, Hindle is deputy social issues commissioner and vice-president of Chown Hall.

The AMS executive hired Shawn Brimley as next year's Media and Services director. A third-year history student, Brimley comes from Mississauga and is a student constable and former assistant news editor at *The Queen's Journal*.

Susan Henry, a fourth-year chemistry and economics major, will be the new services director on next year's council. A Fredericton, Nova Scotia native, Henry is assistant manager of the Used Bookstore Exchange and was orientation chair (academics) this year.

Since the Communications commission was recently dissolved, no commissioner was hired.

Council is currently conducting interviews to hire managers and chairs to administer on-campus services and groups.



AMS council 1999-2000: (left to right) Rodger Scott, Carol Liao, Susan Henry, Lisa Pasquin, Ingrid Larsen, Shawn Brimley, Karen Hindle.

PHOTO BY ALEX KRONBY

No money...? No Problem...

# NO COVER!

ALL NIGHT!

## FRIDAY NIGHT!

FREE FOR ALL!

D.J. DANCE PARTY!  
SUPER LITE TILL 10:30!  
SUPER LIGHT DRAFT ALL NIGHT!

## SAT. NIGHT

D.J. DANCE PARTY!!  
SUPER LITE TILL 10:30!!  
SUPER LITE DRAFT ALL NIGHT!!

BIG SCREENS - QB1 - 5 POOL TABLES - LIVE BANDS! - www.thehub-kingston.com INFO LINE 531-5025  
TO BOOK A SMOKER OR PARTY CALL JESS OR SUE 531-5300 - WEEKDAYS 6:00 - 7:00 P.M.

### St. Patrick's Day Party!

with the luck of the IRISH you could

# WIN\*

## \$1000

### Pot O'Gold!

D.J. Chico!  
SuperLite till 11:00!

WED. MARCH 17  
Green Beer!  
Irish Specials!

# LIVE!

SUN. MAR. 14  
CRASH TEST DUMMIES

WED. MAR. 24  
WIDE MOUTH MASON

WED. MAR. 31  
QUIET RIOT

ADVANCE TICKETS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL and HMV (Cat. Twn. Ctr.)



# Administrators and campus groups concerned

Continued from page 1

The victim is adamant about alerting students that sedating or date-rape drugs are circulating in the Kingston area and are being used to facilitate sexual assault.

The recent rumours of Rohypnol abuse on campus and in the surrounding Kingston area have administrators and campus groups concerned for student safety.

Bob Crawford, dean of student affairs, said administrators have been informed of several recent incidents involving the drug. "I have heard [rumours] of four," he said, adding, "we know there's at least two [confirmed incidents]."

Since the warning last week, "at least one other person has come forward," said Crawford. "It's entirely complaint driven."

"It was specifically in the city, it was off campus," confirmed Crawford about the recent incident, but said rumours have been circulating that a date rape drug was used at one of the campus pubs.

"We haven't had any experience dealing with [sedative drugs on campus]," said Head Queen's Student Constable Scott McCann. However, he also mentioned the unconfirmed case of a

**STAYING SAFE...**  
 • Do not leave beverages unattended  
 • Do not accept beverages from someone you do not know and trust  
 • At a bar accept drinks only from bartender or server  
 • At parties do not accept open-container drinks from anyone  
 • Stay in control of your alcohol consumption

Rohypnol-type drug being used at a campus establishment.

McCann said students need to "make sure they know who they are going out with and make sure that their drink is left with friends." He specified that if you must leave your drink for any reason that it is left directly in the hand of a friend and "not just on a table with friends."

McCann also emphasised that if students suspect a substance has been placed in their drinks that they notify a constable immediately. Keeping students safe is "our main responsibility," he explained.

Naomi Brunemeyer, AMS social issues commissioner, also stressed the importance of taking precautions when drinking at public establishments. "If people are buying you drinks, make sure they are coming from the bartender," she suggested.

Brunemeyer also warned about the danger of students not taking warnings

seriously, because they are broadcast frequently. "That is what makes us vulnerable, when we forget it is a problem," she said.

Security advises students to take precautions to prevent themselves from becoming vulnerable to a situation involving sedative drugs. They advise accepting drinks only from the bartender, server or someone you trust and not leaving your drink unattended. At parties they recommend students avoid accepting open container drinks.

Their report stresses that students "be alert to the behaviour of your friends and ask them to watch out for you. Anyone appearing extremely intoxicated after consuming only a small amount of alcohol may be in danger."

There are several substances which can produce symptoms similar to Rohypnol which may be used in an effort to facilitate sexual assault, such as GHB, amphetamines and marijuana.

A report issued by the Addiction Research Foundation in Toronto lists the

dangers of benzodiazepine products such as Flunitrazepam, commonly known as Rohypnol, as sedation and the induction of amnesic properties. Its toxicity is increased when combined with alcohol and, although it is unlikely to be lethal, fatalities have been reported.

In a similar report drug gamma hydroxy butyrate, or GHB, was outlined as a drug that's popularity is rapidly increasing, causing some authorities to fear it may replace Rohypnol as the date-rape drug. It has been known to surface at "rave" parties where it is often referred to as "Liquid Ecstasy" or "Liquid X."

GHB, like Rohypnol is odourless and tasteless and its toxicity increases when combined with alcohol. It produces sedative effects and the dose causing amnesia is not much lower than a dose which could result in death due to respiratory depression, the report states. Other serious effects of this drug include vomiting, loss of consciousness, seizures and coma.

# Students 'intelligent'

Continued from page 2

skills," Konopek said.

"I think there is some concern in our thinking that if the QUEST is being used for evaluation purposes, that there be some attempt to put it in context and use it in relation to other means of evaluations," said Faculty Association President Marvin Baer. "There's some concern among the faculty that it not be used automatically without some consideration of the type of course being

taught," and other relevant factors, he added.

"I believe most students are intelligent and have the capabilities of making real choices based on what they think of their instructor's teaching ability," said McKay Savage, vice-president (student development) of the Engineering Society. "Students need to feel that the QUEST evaluations are being used and their comments are making a difference."

**OTHER TIPS...**

- If you or a friend feel dizzy, confused or have other unexplained symptoms, go to a safe place immediately and contact a friend, family member, Queen's security, the police or phone 911.
- If you think you have been drugged, go directly to a hospital emergency room. The body eliminates most sedating drugs within 24 hours.
- If you think you have been drugged and sexually assaulted go directly to a hospital emergency room or contact the Kingston Sexual Assault Crisis Centre.
- You can also receive assistance and support from the Queen's Human Rights Office and Student Counselling and Health Services.

# Programs promote responsible drinking

**CAMPUS LIFE AND DRINKING AT QUEEN'S: PART II**  
 BY CRYSTAL BONA

A 1993 report compiled by the Addictions Research Foundation, which identified high levels of alcohol consumption at Queen's, has helped initiate a number of measures to promote responsible drinking on campus.

After the report was published, the University Council for Substance Abuse Prevention (UCSAP) was formed, incorporating staff, students, faculty and members of the community. The goals of the council are "to make the campus healthier and safer by encouraging low-risk drinking, by changing the campus culture so that people were more comfortable drinking less or not drinking at all, and to coordinate our efforts," said Diane Nolting, health educator.

UCSAP has implemented several measures to inform students about responsible drinking. "We published the Queen's specific data from the Addictions Research Foundation and got the information into the hands of students, staff and faculty," said Nolting. "A survey of Faculties was conducted to find out where students were learning about alcohol issues in their courses [and] copies of the ARF report were made available to these profs."

"The alcohol industry never shows the negative side of drinking," Nolting said. "Our challenge is to present a program that promotes responsible drinking, on the merest fraction of the money that the alcohol industry has, and to do it in a way that is respectful and non-preachy."

Among the other initiatives are educational programs, both in residence and on campus, which are "focused on promoting responsible drinking as opposed to the message 'don't drink,'" said Nolting.

This program includes "Drink-Tac-Toe," a game which is played in

residences to educate students about alcohol related issues. Part of the Peer Outreach Program, the game was "developed by the peer education team. We've shared this game with 10 other universities. Students enjoy playing the game, and by playing, learn something new," Nolting added.

Another initiative was to increase the training of volunteers at the Campus Observation Room. "Volunteers at the COR got expanded training that incorporated not only the care of highly intoxicated students, but also a broader understanding of alcohol and alcohol-related issues on campus," she said.

Since its start in 1991, the COR has admitted 335 students for observation, and the number of students admitted each year has been steadily decreasing, she added.

"We continue to work with student leaders, Dons, house councils and within Faculties to inform them, because the need is still there. The results of the next survey will teach us a lot about what we need to do," Nolting said.

Nolting explained that the alcohol industry is a barrier which has to be overcome in sending out a message of responsible drinking to students. "The alcohol industry is a \$90-billion industry that spends \$2-billion on advertising alone." Much of this advertising is aimed at students, she added.

"As an example closer to home, Labatts brought their Road Scholarship program to Queen's. The program was aimed at promoting responsible drinking and defensive driving," Nolting said. "According to their accounts manager, this program was offered at 15 universities across the country. At each university, 180 students could take part at a cost of \$1,600 per student to Labatts."

Nolting identified two motives behind the program: "First, the message 'Don't drink and drive,' and secondly, for brand recognition. They're willing to spend that amount of money for a market share."

# Human Rights Office releases '97-'98 report

**Clients satisfied by HRO performance; news issue of transgender and sexual identification addressed**

BY FIONA SCANNELL

Contrary to Tuesday's mock publication of *The Journal* created by *Golden Words* staff, the Human Rights Office is not closing its doors. In fact, the office's 1997-98 Annual Report suggests that an increase in services would also increase the office's effectiveness.

The recently released report shows that the HRO is being well used at Queen's. The number of cases the office dealt with in 1997-98 did not change significantly from the previous year, and has been fairly consistent over the past three years.

An increase in violence and threatening and obsessive behaviour is disturbing, but it is reassuring that the people affected call upon the HRO in these situations, said Director Irène Bujara. In 25 per cent of sexual harassment cases brought to the HRO, some form of obsessive behaviour or abuse was involved.

According to the report, all cases were resolved informally, rather than formally, in 1997-98. "We believe that

most of them were resolved to a fair satisfaction of clients and everyone involved," said Bujara.

In this period, new issues arose involving transgender and sexual identification. Queen's is currently investigating ways to revise its policies in a pro-active way.

According to the report, 74 per cent of racism complaints brought to the HRO were made by women or on behalf of women. The report stated that this figure suggests that women of colour are more vulnerable to acts of racism, and this is likely due to the broader social condition which puts women overall in weaker economic and political positions.

**"It's positive to see the people who witness harassment take action."**

— Irène Bujara, Human Rights Office director

The number of third parties who bring concerns to the HRO was also an area of interest in the report. "It's positive to see the people who witness harassment take action," Bujara said.

Two areas where people have frequently taken action for others are incidents that involve heterosexism and disabilities. Bujara explained that these are areas where people are vulnerable. The concern expressed by people

See More on page 7



# Andrea Floria



**LIVE FRIDAYS**

Opening Acts  
**Meredith MacNaughton & Sarah Cockram**

**UNDERGROUND EVENTS**

<b>Tuesday Mar. 16</b>  <b>ANDREL DJ PANDA</b>	<b>Wednesday Mar. 17</b> <b>St. Patrick's Day</b> 	<b>LIVE FRIDAYS March 19</b> 2PM-2AM <b>Travel Agent John Coakly</b> <b>Franklin's Fault</b> <b>Reno's Hitmen</b> <b>Bumble Puppy</b> And Others <b>2'Till 2 Smoker</b>
---	---	--

**Camera Kingston**  
 foto source™

Your one - hour, one - stop formal photo shop

ask about your CLUB CK discount card

second set of prints


# FREE

with this coupon

35mm or APS film at time of development see store for details

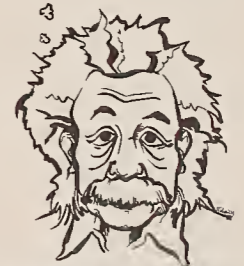
our downtown location is open 7 days a week

114 Princess@Wellington Bath@Gardiners Rd  
**549 3747 384 3747**



**It doesn't take an Einstein to do the math...**

**\$60 > \$60**



**When is \$60 greater than \$60?**  
 When a student gives to Queen's.

Your gift of \$60 shows a strong commitment to Queen's and packs a powerful punch when the University asks alumni and friends for millions of dollars to support our school.

**Now that's genius.**

CAMPAIGN FOR QUEEN'S



# ASUS

ARTS & SCIENCE - CON-ED - PHE - BMUS - BFA  
STUDENT GOVERNMENT

## NOW HIRING!

Marketing Director  
Deputy Commissioners:  
Finance (2)  
Internal Affairs  
Formal Convenor

Chief Returning Officer (CRO)  
Chief Elections Officer (CEO)  
Systems Manager  
ASUS Movie Theatre  
DSC Co-ordinators (2)

### Committee Chairs

- |                            |                        |
|----------------------------|------------------------|
| ▶ Frostweek                | ▶ ACE (Environment)    |
| ▶ Jockets                  | ▶ After-school Buddies |
| ▶ Kids 4 Kids              | ▶ Aids Awareness       |
| ▶ Sociol                   | ▶ Cystic Fibrosis      |
| ▶ Mind Find (Tutoring)     | ▶ Heart & Stroke       |
| ▶ Future Link (Mentorship) | ▶ Lost Paws            |
| ▶ Leadership Conference    | ▶ Mosaic               |
| ▶ Speakers                 | ▶ Prison Visitation    |
| ▶ Triple-A (Alzheimer's)   | ▶ Teen Outreach        |
| ▶ Student Issues           | ▶ Women's Empowerment  |

Application forms are now available at The Core (183 University Avenue.) For more information, please contact Jo-Anne Larway, at 533-6278.

Applications are due Thursday, March 18th at 4:00 p.m.

## Rehab PhD in works

By JOCELYN LAPORTE

The school of rehabilitation therapy is hoping to introduce a PhD program in rehabilitation science. Queen's Master of Science (Rehabilitation) program currently has more than 55 graduates every year, and the Faculty of Health Sciences believes the school could both support and benefit from a doctoral program.

"We are very excited about this," said Barry Smith, dean of the Faculty of Health Sciences. "The need for physical and occupational therapy services is growing."

"Increased leadership is going to be needed in this country," said Smith, explaining that the program will allow for the advancement of both the academic and clinical areas of the field.

If the proposal is passed, the two main areas that will be central to the program are motor performance, which deals with the physical ability to function, and disability in the community, which addresses how individuals and communities relate to disabilities.

Of the 13 Canadian universities offering undergraduate programs in physical and occupational therapy, only three offer a doctoral program in rehabilitation. There are, however, several Masters programs throughout Canada producing approximately 38 graduates each per year. This provides a substantial pool of applicants for the doctoral program, before factoring in applicants from related disciplines.

Approximately 10 - 15 per cent of graduates from Master of Rehabilitation programs pursue doctoral degrees. Often they are forced to select a related discipline, which does not always provide

knowledge specific to the field of rehabilitation science.

Smith said the demand for the program represents the desire by those in the field to pursue the growing niche developing for it in Canada. "I think it reflects... an increasing desire of many to advance their training."

According to a Senate report, factors contributing to the growing need for rehabilitation specialists include an aging society with increased disablement, a shift to community-based care, a growing concern for quality of life, and growing populations with disabilities.

A survey of all 13 Canadian universities offering rehabilitation programs indicated that a doctoral program at Queen's would prove beneficial, especially in terms of faculty development. There are approximately 11 unfilled academic faculty positions in physical and occupational therapy programs in Canada, and projections for the next five to 10 years estimate approximately 27 vacancies in the field.

Another benefit of a rehabilitation doctoral program would be the training of clinical researchers who will contribute to developments within the profession.

Smith said there have not been many doctoral programs available in the past because of the recent "transition of rehabilitation therapy from a technical discipline to a more academic one."

A proposal to introduce the PhD program at Queen's was referred by Queen's Senate to both the academic development and budget review boards for consideration. Both passed the proposal and it is scheduled to be brought back to Senate again next month.

## Pro-Life Club shows film of live abortion Goal 'to educate people about the humanity of the unborn child'

By SARAH REDEKOPP

A real-life abortion was shown on video by the Queen's Pro-Life club last Saturday evening.

The club's chairperson Sindi Sabourin, explained that the purpose of showing the video was to "make it real that abortion does kill a child" and that abortion is not merely a means to ending a pregnancy.

**The purpose of showing the video was to 'make it real that abortion does kill a child.'**

— Sindi Sabourin, Queen's Pro-Life club chairperson

Approximately 25 people gathered in the McLaughlin room of the JDUC at 7:30 p.m. on Saturday to watch the 20-minute video and then discuss the controversial topic of abortion. According to Sabourin, most of the people in attendance were pro-choice advocates.

The video, called "Eclipse of Reason," was obtained from the Campaign Life Coalition, a Pro-Life organization in Kingston. It depicts the abortion of a four

and half month-old male fetus and is described by Sabourin as a "pretty graphic" film. She explained that the video is meant to heighten awareness of the unborn child's perspective, as many people tend to consider solely the pregnant woman's perspective.

The discussion following the video lasted almost two hours. A mediator was eventually designated, to prevent everyone from talking at once. The discussion remained quite calm, though Sabourin said she was uncomfortable when the word "selfish" was used by a pro-lifer to describe the pro-choice advocates.

The Pro-Life Club is new to Queen's campus, having formed late last term. The club became an official AMS-recognized club after presenting its constitution to AMS Assembly last term. The Clubs Consideration Committee and Assembly normally debate proposed constitutions before clubs are ratified.

AMS Social Issues Commissioner Naomi Brunemeyer said "there was some concern about allowing a club like that being associated with the AMS," but that the AMS is here to "serve and represent the diversity of students at Queen's." She indicated that the pro-life cause is not one that

the AMS would necessarily promote and that she felt that showing the video was a radical move. She added that it is important, however, to be open-minded and to understand and respect where such groups are coming from.

Sabourin said approximately 30 people signed up to join the group on club's night; however, the club's meetings have been slow to gain a following, with an average turnout of only two

or three students per meeting. Sabourin speculated that the club will likely not meet or partake in any more activities for the remainder of the term but will reconvene next fall.

Sabourin explained that "the main goal of the club is to educate people about the humanity of the unborn child." The club focuses on publicizing its position by putting up posters on campus with pro-life messages. Sabourin has also published

some opinion articles and letters in *The Journal* to express her views.

"One thing that disturbed me at the [Saturday] meeting was that when people see pictures of unborn babies they automatically think of abortion," said Sabourin. "I want to promote the life aspect [of the unborn fetus and promote the] joy of seeing a child at the earliest stages of life."

## More hate literature in town

Continued from page 5

indirectly involved with an infringement of human rights shows that more people are becoming aware of the importance of recognizing human rights on campus, said Bujara.

One of the difficulties the HRO continuously faces is finding an effective method of telling the Queen's community where the office is, in the Old Medical Building, and when it should be used. A directional sign is finally on the way, after two years of proposals and fund raising. According to Bujara, the sign, which will cost the office "a couple of thousand dollars" will be placed at

the end of the building's wheelchair ramp. There is also a new display case in Macintosh-Corry Hall.

The report recommends that more senior levels of administration need to request human rights information, that advertising for the office reach more mainstream publications to "normalize the actions that sometimes have to be taken," and that a strong message come from senior administrators against hate crimes. Bujara said there is an increase in hate literature available in Kingston each September.

Due to recommendations made by the Principal's Advisory Committee in 1997

during the office's five-year review, the HRO has seen the creation of the half-time education coordinator position, the acceptance of a half-time continuing (rather than contract) anti-heterosexism coordinator, and the transformation of the sexual harassment coordinator's half-time position to full-time.

The report states that the office received this information with relief since "it reflected a recognition of the work involved with the generally higher number of cases and consultations in the area of sexual harassment."

# What's Happening

The AMS updates you on what's happening on and around campus

### Walkhome hours change.

As of Monday March 22 Walkhome will be opening at 7:00pm. We are still open Sunday to Wednesday 'till 2:00am and Thursday to Saturday 'till 3:00.

### Here for the summer?

Hundreds of opportunities to volunteer in the community: seniors homes, health organizations, hospitals and

more!!  
Call the MAC for more info.  
533-6000 ext.75178

**The Lesbian Gay Bisexual Association's** annual general meeting will take place Sunday, March 21 at 7pm in the JDUC (Wallace Hall). All are welcome. For more information call either 533-2960, the LGBA office or 531-8981, the support line.

### Commemorate Tibetan National Uprising Day!

Sunday, March 14 at 1:30 in Dupuis Hall: OPIRG Free Tibet is hosting Sonam Wangkhong to talk about Tibet. Suggested donation: \$3

### Free Money!

Winter Clubs and Assembly Grants application forms are available outside of the AMS Commission of Internal Affairs. March 5th-19th.



If you have something you want to tell the world then phone the AMS Communications Commission @ 545-2732, or email Comm@ams.queensu.ca



## COX-DAVIES PRODUCTIONS

# AUDITION Grease!

Director - Moira Davies

At The Grand Theatre  
Monday Mar. 15 & Tuesday  
Mar. 16, 6-8pm

Adults 16 years & over

Strong Singing, Dancing and Acting Required

Please bring prepared song with music

For Further Information: Moira Davies. 389-1590

Playing Dates: July 2-10 at the Grand



## See what the campaign can do...

\$3.4 million endowed for work study and work experience  
+  
\$5 million endowed for graduate scholarships  
+  
\$21.6 million endowed for national and international entrance scholarships  
+  
\$30 million endowed for awards and bursaries  
=  
\$60 million endowed for student assistance



Now that's genius.

THE CAMPAIGN FOR QUEEN'S







# AMS Spring Referendum Questions

Groups submitting questions for the AMS spring referendum were given a 300-word space to represent themselves, needed, to the student body.

## AMNESTY INTERNATIONAL

### VOTE YES FOR QUEEN'S AMNESTY INTERNATIONAL!

On March 16th and March 17th, vote yes to the continuation of a 0.25\$ opt-outable fee for Queen's Amnesty International (QIA). Your money will be used to help combat human rights violations worldwide, and will help ensure such inalienable rights and freedoms as the right to life, freedom of speech, freedom of religion, and freedom of association. Amnesty International (AI) is a worldwide voluntary activist movement that works impartially to prevent violations of people's fundamental civil and political rights. AI demands the release of prisoners of conscience, the practice of fair trials, the prevention of torture and ill-treatment of all prisoners, the abolition of the death penalty, and the end of all political killings and "disappearances".

Here at Queen's we work in three main areas. We write letters to government heads, or others in positions of power, urging them to use their position to change the situation. We also raise funds for AI Canada, so it can continue combating such human rights abuses as outlined above. Finally, we raise public awareness on campus and in the Kingston community about human rights and international issues. We host speakers, run general meetings and conferences, host coffeehouses and an annual Human Rights Benefit Concert, and discuss contemporary issues.

So remember us on Referendum day!

## QUEEN'S FIRST AID

Queen's First Aid Team

This past year has been quite an exciting and active one for Queen's First Aid. We took on eleven rookies and have built a solid foundation for the future. We have new, complete first aid kits including oxygen and suction devices, and continue

training to higher standards. The On-Call system trial was the highlight of our year, increasing our visibility and accessibility. Queen's First Aid is a non-profit emergency response team consisting of forty hard-working and dedicated volunteers. We provide first aid at intramural and special events such as formal, football games, and frosh week, plus an on-call status. Applications for membership go out in twice per year.

We receive funding from the students; your \$1 keeps this vital service running at top-notch standards. Not only do we provide first aid, we also offer first aid and CPR training with St. John Ambulance certification. Our courses this year include Standard First Aid/CPR courses as well as a FREE CPR Level A certification (March 14). Courses are offered based on student demand.

Training is not limited to the general student population; this year we trained the volunteers at COR (Campus Observation Room) and the Student Constable's Seniors. Our own unit training is to the Brigade Training System Level 1 of St. John Ambulance, Oxygen Administration and a modified Emergency First Responder course.

It must be emphasized again that Queen's First Aid is a completely non-profit organization made up of trained and dedicated volunteers. Each member puts in at least and often more than four hours a week of duties.

Please vote yes in the upcoming AMS referendum to keep Queen's First Aid receiving \$1 of the student fees. If you only use our services once in your whole time at Queen's, it will have been worth it.

## Q.S.C.S.G.

The Queen's Student and Community Services Group (QSCSG) is an association of four non-profit service agencies that provide support, information and referrals to the Queen's and Kingston communities. All services are confidential, free and

available to everyone. The QSCSG services are located in the Grey House. The member groups are as follows:

- The Anorexia Nervosa and Bulimia Association (ANAB)
- The Lesbian Gay Bisexual Association (LGBA)
- The Sexual Health Resource Centre (SHRC)
- The Women's Centre

We are asking students to vote to renew our mandatory student fee of \$3.21. The QSCSG has been receiving money from student fees for over 25 years and the mandatory fee was established in 1993 and last went to referendum in 1997.

Some of the services offered by the QSCSG are:

- ✓ The CHEAPEST photocopies on Queen's Campus (5 cents)
- ✓ Cheap safer-sex products
- ✓ GREAT libraries and resource centres with information on sexuality, sex, feminism and eating disorders
- ✓ Queer theme Friday night movies
- ✓ Information and peer support phone lines
- ✓ Presentations and speakers on topics including body image, violence against women, alternative hygiene products and resources in the queer community
- ✓ Reflections, a newsletter by ANAB
- ✓ A women's only space
- ✓ An inviting place in the Grey House to hang out or hold meetings

The Grey House ... home to so many great services!

Vote to Support the QSCSG on March 16 and 17!

## KINGSTON YOUTH SHELTER

The Kingston Youth Shelter Project is a shelter for homeless youth under 25. We're asking Queen's students for an \$ 0.85 opt-outable fee to support the shelter. The shelter, which

opened in February, offers food, shelter and a referral service for those who need more help. The shelter also operates a Youth Employment Initiative, which employs homeless young people to give them an income and enable them to find permanent housing, and gives them valuable work experience.

According to a 1998 study by the Social Planning Council of Kingston, there are an estimated 80 homeless youth in Kingston, and about 800 who occasionally need accommodation. The Kingston Youth Shelter Project helps them with immediate needs, and works to help youth get off the streets in the long term. The shelter relies on donations from the community to operate. The support of the Queen's community will make a big difference to homeless youth in Kingston. Anyone who wants more information about the shelter or our referendum campaign can contact Liz or Christie at 544-9698.

## TELEPHONE AID LINE KINGSTON (TALK)

Telephone Aid Line Kingston (TALK) is a confidential and anonymous distress, crisis, befriending and information phone line serving Queen's students and the Kingston community since 1973. TALK is open 365 nights a year from 7pm until 7am and until noon on the weekend. As an accredited member of Distress Centres Ontario, we provide our community with a unique service.

TALK receives in excess of 6500 calls annually, including such topics as suicide, loneliness, abuse or those who simply want to share a story. We also offer many volunteer opportunities to both students and community members and help to build a good relationship between Queen's and the Kingston community.

TALK is a 100% volunteer run organization. Your \$0.75 would go directly to providing our volunteers with a portion of the necessary resources to maintain our service. By supporting TALK you are helping to provide a valuable service where callers from the Queen's and Kingston communities can speak with a trained volunteer through the night when most other resources are not available.

We believe that listening makes a difference, by supporting us with your \$0.75 you can make a difference too.

## AMS DENTAL PLAN

The AMS Dental Plan offers a unique and affordable costs for students to save money on dental costs. Through a combination of insurance and discounted rates provided through a national network of dentists, we offer an unusually high level of coverage for a relatively inexpensive fee.

The AMS Dental Plan covers 100% of up to 2 check-ups and cleanings per year, 90% on fillings, and 70% on wisdom teeth — all for less than the full cost of a single check-up. Further, your dental plan provides for a high maximum annual coverage benefit of \$750; this is certainly a deal

for the \$83.00 fee.

To receive maximum savings from the AMS Dental Plan, one must visit a dentist that is part of a national network. With 15 dentists in the immediate Queen's area, 25 in Toronto, 10 in Ottawa, 120 in Montreal, 20 in Vancouver, and many others throughout Ontario, this will be no problem for students. In the rare case that a student can not visit a dentist on the rapidly expanding network (it is tripling every year), the plan also provides very competitive levels of coverage with any dentist.

This is a dental plan uniquely designed for students that delivers unprecedented value to those without dental coverage. Students at McGill, UBC, York, Laval, and the University of Montreal all use a plan similar to ours design. You can use your student card at dental offices for immediate coverage, and a website and toll-free line will be set up to provide all necessary information.

If you have coverage, you can opt-out of the plan - but it is still worth voting yes in order to allow other students the opportunity to save hundreds of dollars on exorbitant dental fees. For these reasons, on March 16th and 17th, vote yes for the AMS Dental Plan.

## THE UNITED

The United is a unique, student-run newspaper at Queen's University in its inaugural year of operation. True to the paper's uniqueness, its article contribution base not only exists at Queen's but also transcends international boundaries with contributors from a growing global media network.

Our mission is to: 1) bring into focus international stories and issues which have profound influences on how we view ourselves within the context of an increasingly globalized "village" and 2) provide a medium for the various campus clubs, organizations, and individuals which may wish share their unique knowledge and experiences in a forum which celebrates the richness of diversity within Queen's and to a greater extent, Canadian society. In fact, a unique feature of The United is the Club's Board which provides free space to all eligible campus organizations within which they may convey club specific news in a common campus medium. Hence the phrase, "The United Colours of Queen's." By supporting The United, you are helping support the interests of over 100 AMS affiliate clubs and organizations.

With the inherent costs of production, The United has the full intent of using these funds to not only continue to produce the newspaper but also to further develop and expand its operation. Our goals of expansion in terms of size and number of issues and for greater financial sustainability depend on the establishment of a greater resource base.

In conclusion, we are asking for your support of The United so that we can continue to support the ethnic and cultural needs of the Queen's community as the universal voice of

Please see Referendum on page 12



# See what the campaign can do...

- 2 new changerooms
- +
- 4 hardwood team courts
- +
- 6-lane running track
- +
- 50-metre, 8-lane pool
- =
- 100,000 sq.ft. "field house"



## Now that's genius.

THE CAMPAIGN FOR QUEEN'S

Are you thinking about a career in technology?

Sir Sandford Fleming College Centre for Applied Computing and Engineering Sciences Sutherland Campus, Peterborough

University graduates who combine their degree with a diploma from one of these programs are in demand!

These programs are usually 4 or 6 semesters long - but with your relevant university studies, you may be eligible for significant credit.

For more information on these programs and the career opportunities that training in these fields can offer you, contact Prof. Ron Walker, Academic Team Leader, [technology@flemingc.on.ca](mailto:technology@flemingc.on.ca) (705) 749-5530, ext. 1215

For a copy of the 1999-2000 Academic Calendar, an application, or to request a campus tour, please contact

Marion Hermes, Liaison, [mhermes@flemingc.on.ca](mailto:mhermes@flemingc.on.ca) (705) 749-5546



Visit us at: [www.flemingc.on.ca](http://www.flemingc.on.ca)

Computer Support Technician Start dates: September and January

Computer Programmer Analyst Start dates: September and January

Electronics Engineering - Information Networks Start dates: September and January

Electronics Engineering - Telephone Systems (Telecommunications Specialist) Start dates: September and January

Electrical Engineering - Controls Start dates: September and January

Electrical Engineering Technology Start date: September

Electro-Mechanical Engineering - Robotics Technician and Technology Start dates: September and January

Electronics Engineering Technician Start dates: September and January

Electronics Engineering - Microcomputer Start dates: September and January

Electronics Engineering - Computer System Start date: September

### TEACH AND TRAVEL

- ✓ Jobs Guaranteed
- ✓ Great Salaries
- ✓ Pay Student Loans
- ✓ Get Accredited
- ✓ Get a Job

Next TESOL Training Course

Kingston	March 31 - April 4
Cornwall	April 7 - 11
Ottawa	April 14 - 18
Montreal	April 28 - May 2

1-800-344-6579

[www.teachandtravel.com](http://www.teachandtravel.com)



are you interested in a career in **journalism?**

would you like to hear professionals in the field give you some

**free advice?**

If so, you're invited to **The Journal's**

# Journalism Roundtable

On Saturday, March 27 at 2:30 p.m. former *Journal* staffers who are currently professional journalists will be visiting 272 Earl St. to offer advice and answer questions about the world of journalism.

Organizations represented will include *The Globe & Mail* and Southam Inc., among others.

Anyone who is interested in this field, or who would simply like to come and listen is invited to attend.

Space is limited. Call Tara at 533-2800 to confirm your attendance

Kingston's One and Only **Hard Rock Café**



**9 Selections on tap!**

**Sunday & Monday nights - open MIC with host Smitty.**

**Every night 6pm - 9pm  
20¢ wings  
(with the purchase of a beverage)**

## AMS Spring Referendum Questions

Continued from page 10

diversity and unity (Hence, the origin of the paper's name), indicative of Canadian society. So on March 16 and 17, please vote yes to *The United*.

"Give us Two Quarters and We'll Give you the World"

### QUEEN'S CAPITAL CAMPAIGN

The Campaign for Queen's:

Queen's is embarking on its most ambitious fund-raising campaign ever, and students will play a vital role in it. On March 16th and 17th, a question will appear on the referendum ballot asking you to support the campaign through a proposed opt-outable fee of \$60, on a sliding scale, for AMS members and \$25 for SCPS members. Your participation is essential, because a high student participation rate encourages corporations, foundations and alumni to contribute millions of dollars needed to reach the campaign goal.

Among many other examples, the Campaign will:

- Endow \$60 million for student aid
- Create a 100,000 sq. ft. multi-purpose athletic/student life facility
- Revitalize the Chemistry building
- Endow \$5 million for Library Acquisitions
- Help create new centres, including: - Integrated Learning Centre (Applied Science) - Management of Knowledge-Based Industries (School of Business) - Centre for Democracy (Graduate Studies and Research)
- Fund more than 35 academic chairs and professorships

Continuing a Legacy

This campaign is unquestionably about the future. However, Queen's students have generously given back to the university for decades. Some recent examples of student-supported projects include past Phys. Ed Centre renovations, a QLINC Centre in the JDUC, over

\$325,000 in scholarships and bursaries, a Bracken Library endowment, a Student Art Gallery, the AMS Foodbank and the Ban Righ Centre.

Please contact the Student Vice-Chairs if you have any questions:

Alison Loat,  
Arts '98 - 544-5354  
aal@qlink.queensu.ca

George Dyke,  
Sci '98 - 547-2694  
4gd@qlink.queensu.ca

### QUEEN'S CARGO AIRCRAFT TEAM

Every year the American Institute of Aeronautics and Astronautics and Cessna host a design competition in the U.S. Teams are asked to build a radio-controlled model airplane that will be able to carry the maximum amount of cargo (this year it's water, though it's been steel in other years) around a set course.

Queen's is the only Canadian university that participates, but that's not to say that this is a small event. This year, there are 33 teams from the United States (including MIT and West Point), a team from Turkey, and a team from Italy. We've traditionally done very well in this competition, coming in 8th last year (MIT was 11th), but there is a chance our position will slip unless we get your help. Several teams have secured big sponsors over the last few years. How big are the sponsors? Well Lockheed Martin Skunk Works - a maker of the stealth fighter is one of them. We're starting to find that we need more and more expensive technology to stay competitive.

This is where the students of the AMS come in. More than 600 people have already signed a petition supporting the creation of a 15 cent student fee (subject to individual opt-out) for our team and on Tuesday and Wednesday the rest of the AMS will have a chance to vote on this question. If you think that 15 cents is a small price to pay to support an internationally acclaimed team, then vote 'Yes' for Queen's Cargo Airplane.



## Help Wanted!

The John Deutsch University Centre is hiring student House Managers for the 1999-2000 academic year. House Managers keep the JDUC ticking after the regular staff has gone home. They also are the 'Friendly People with Helpful Answers' who staff the Queen's Information Desk and Lost & Found.

If you know everything there is to know about the JDUC and Queen's and are endowed with creativity, curiosity and exceptional independent problem-solving and customer service skills, this may be the part-time employment you're seeking. Applications can be picked up at Queen's Information and Visitor Centre, JDUC Room 144.

Completed applications are due Monday March 22<sup>nd</sup> by 4pm.

# SCIENCE

## On a wing and a prayer

Little-known Queen's Cargo Aircraft Team flies proudly against world-class competitors

BY SONJA GRGAR

YEARS OF DILIGENT STUDY IN A specific discipline can leave us believing that the God of Knowledge resides strictly within the confines of a classroom. Moreover, that deity's ambition seems to be aimed towards torturing our youthful vitality with an endless procession of labs, essays and presentations. We've all known that unsettling feeling to some extent, and there is nothing more refreshing than discovering a particular activity that allows one's knowledge to "take off" from the classroom for a little while.

This merging of theory and practice into an exciting intellectual adventure is what the Queen's Cargo Aircraft Team is all about. The only club at this university devoted to aeronautical design, it has existed for nine years in relative anonymity. Club member David Young, Sci '01, reveals that a significant amount of effort went into raising awareness about the club this year. This effort focused on designing and test-flying a model airplane, and subsequently entering it into an international competition. This year, the competition will take place at the end of April at a military base in Maryland. In last year's effort, Queen's rated eighth among approximately 20 teams, even beating prestigious MIT.



David Young of the Queen's Cargo Aircraft Team holding the wing assembly of this year's entry.

PHOTOS BY CHRIS GLOVER

also as a great opportunity to meet people and establish a greater interaction between students in different years. He emphasizes that, although the time commitment may prove challenging at times, the whole experience is also a lot of fun.

The beginning of second term usually finds the club busy purchasing materials such as balsa wood (which is extremely

light, and forms the base material for the model), kevlar (a very strong material used in bullet proof vests), carbon fibre (that strengthens certain sections of the wing), aluminum, plywood, as well as some industrial glues. Once that is completed, individual pieces of the plane are cut, and then assembled.

Although the participants build on the experience from previous years, there is always an element of uncertainty that motivates the meticulous and determined work. "Right now we have all the pieces cut out for the wing, and the tail is done... we are getting ready to cut out the pieces for fuselage — the body of the plane," says Young. The finished airplane will be about 120 cm long, with the wing span measuring approximately 240 cm.

The model is controlled in flight by radio waves. After the outgoing signal is picked up by the receiver inside the model, the receiver activates servos, small motors that both move the control surfaces in the plane and activate the plane's electric propeller motor.

The team plans to finish the entire airplane by mid April, and turn it over to a pilot who has been testing the Queen's Cargo Aircraft's projects for years, on a special model airplane field. And then, the big moment — the club will be heading down to Maryland to test their creation against a field of increasingly international competitors; this year representatives from Russia, Italy, and

Hungary are expected to join for the first time.

The models are designed to carry water, and the principal challenge in the competition is to fly the plane around a designated course for 10 minutes. In that time the teams stop their planes several times to load a new water supply in an attempt to maximize the total amount of water transported in the ten minute interval — the team achieving the highest amount wins the competition. Queen's team's plane is designed to carry about three litres at a time, and the group is aiming for an overall total of ten to twelve litres after the multiple loads. Weather is a significant factor, since rain necessitates lighter loads within a single round.

Young relates that every year the competition features new ideas, and that even just observing the models is fascinating since no two planes look alike, as there may be anything from bombers to futuristic styles. The Queen's team apparently has the reputation of doing all the work on their plane by themselves, whereas some of the wealthier schools hire professional engineers from the aircraft industry to help out. The amazing thing is that the Queen's team still manages to be competitive even in the prestigious company of institutions such as CalTech, MIT, and West Point, thanks to the incredible determination and knowledge of the Cargo Aircraft Team members. Even if something goes wrong with the plane, "we show up... we are not afraid of getting our hands dirty, and we know exactly what to do if the plane breaks," says Young.

Young also did not hesitate one bit when asked about the benefits of joining this club. "I think it's great because it's getting [the Queen's] name out, and that will help people get jobs afterwards. The competition also helps with the American/Canadian relations. It gets us talking."

## Science Spectrum

Science news from around the world and beyond

"Eighty per cent chance of plasma storms..."



The Soft X-Ray Telescope (SXT) was prepared by the Lockheed Palo Alto Research Laboratory, the National Astronomical Observatory of Japan, and the University of Tokyo with the support of NASA and ISAS.

It seems that solar eruptions that throw billions of tons of ionized gas into space are, like Sesame Street, brought to you by the letter "S." These sigmoid structures on the Sun, revealed by the X-ray imager on the Japanese spacecraft *Yohkoh*, appear to predict when and where an eruption will occur. This information would be useful to administrators of power grids, communications networks and satellites, as all of these systems are affected by such solar activity.

## Cavefish makes a rare appearance

Scientists on a caving expedition in northern Georgia have made a rare encounter with the small, white, eyeless cavefish that live in waters deep beneath the earth. Only two other specimens of the cavefish have ever been caught in Georgia, in 1969 and 1973. So little is known about the fish that ecologists don't even know how abundant the creatures are. The underground waterways of Georgia may be swarming with cavefish, but humans only encounter them by exploring the underground lakes that can be reached through caves. Even then, though, special weather and seasonal circumstances must occur for the cavefish to appear.

## NASA no longer WIRED

Only three days after its launch, NASA announced Monday that the Wide-Field Infrared Explorer (WIRE) has been lost. The satellite was to have been part of a four-month mission to explore the very distant — and very early — universe to better understand the history of star and galaxy formation. The telescope on board WIRE was encased in solid hydrogen to prevent heat from the satellite's machinery from interfering with infrared signals from space. This cryostat was to have lasted for the entire four months, but it melted soon after its deployment and the gaseous hydrogen began venting into space, sending the satellite spinning out of control.



"We design everything ourselves, and spend a lot of time in the libraries doing all sorts of calculations."

— David Young, member of the Queen's Cargo Aircraft Team

Each September, the club begins its year with a recruiting drive. Although the group's current membership consists mainly of engineers, no previous experience is required to join, and diversity among participants is greatly encouraged. Team spirit and the idea of a unified effort are stressed right from the start. After collective brainstorming, the club's members plunge into research in order to create a design for the plane. "We design everything ourselves, and spend a lot of time in the libraries doing all sorts of calculations," says Young. Once the design is solidified, the group moves onto mechanical desktop, a complex graphics program intended for drafting and 3D modelling, to construct a full scale plan for the model. This stage is usually completed by the end of the first term. Young describes the work as not only a "nice way to do something practical, as opposed to what we learn in class, which is almost all theoretical," but



Want to help create next year's edition of Queen's Journal Science? Call 533-2800 and ask for Sarah.



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

**Why GO UNDERGROUND?**

AFTER ONLY A FEW BEERS AT Alfie's pub, the cheesy dance beats actually begin to resonate, the anxiety of drinking in a dark underground pub dissipates — and viability is a distant concern.

On sober reflection, however, the continued existence of Alfie's pub is no more assured than that of any other AMS service. While the pub's projected loss this year is not staggering, it is hardly a model of good fiscal health.

Next week, a sub-committee of the AMS board of directors will release a report on the future of the pub in the second of a series of viability reviews of AMS services. Rather than polling students directly, the committee relied on an ersatz survey that tried to assess the level of customer satisfaction with the pub. Those that stumbled across a copy of the survey were asked to evaluate the quality of Alfie's in a series of categories that ranged from customer service to drink selection.

While the survey may yet yield some useful information for improving the subjective Alfie's experience, it cannot fully gauge the real value of the pub for students. Unlike the competition downtown, Alfie's viability is not a function of the bottom line. Despite a reported loss of nearly \$9,000 last year, the pub's

value to the student community should not be judged as a net loss. Not only is the pub a valuable training ground for its student employees, it also provides a safe environment for students to drink and socialize at reasonable prices. As long as Alfie's continues to serve the community in this manner, its viability should not be measured in dollars and cents.

This does mean, however, that Alfie's management should abdicate fiscal responsibility for the pub — Alfie's is not Walkhome, it would not be outlandish for it to turn a profit. Hopefully, the committee's report will provide insight into how the pub can be improved. For one, it would not be surprising if the survey results indicate a general feeling of dissatisfaction with customer service. Also, despite a chronic problem with long line-ups, the pub is failing to attract large segments of the student population.

Regardless of the committee's report, the pub must begin to focus on establishing a niche for itself as a legitimate destination for all students. The myth that Alfie's is a staid upper-year hangout will only be dispelled once the pub begins to promote and market itself more effectively.

**Younger offenders**

LIKE IT OR NOT, THE CONCEPT OF an age of majority has become obsolete in Canada today. Under the upcoming federal Youth Criminal Justice Act, Canadians as young as 14 can be tried in adult court for serious crimes. The lowering of the age from 16 to 14 reflects the reality that many youths today are forced to grow-up much quicker than in the past. Canadians younger than 18 are no more insulated from the harsh realities of society than their parents. Youth today are saddled with more responsibilities and forced to confront serious issues such as sex and drugs at a younger age.

While it's hardly desirable to relegate 14-year-olds to the mercy of the criminal justice system, they are old enough to be held accountable for violent crimes such as murder or sexual assault.

Unfortunately, not every part of the new legislation, which was introduced yesterday by Justice Minister Anne McLellan, is consistent with this princi-

ple. Under the new law a parent will be charged with an indictable offense if a young offender under their supervision commits a serious crime. Penalties range from a steep fine to up to two years in prison for parents who fail to prevent their child from re-offending.

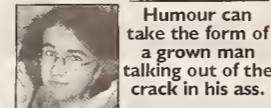
Some people may indeed be negligent in their parenting, but holding them criminally accountable for their children's actions will not reduce youth crime in Canada. Parents who choose to have young offenders reprimanded into their custody cannot possibly be expected to monitor their child's every move. Bad parenting is only one factor in a complex problem that will not be solved by shifting the responsibility away from the young offenders.

While scrapping the Young Offenders Act and introducing reforms is a good start, the government must not ignore the social inequities that are a major cause of youth crime.



**What's so funny?**

LAST FRIDAY, AT THE U.S. COMEDY Arts Festival, a panel of eight accomplished comedians (Janeane Garofalo, Martin Short, Penny Marshall, Mario Joyner, James L. Brooks, Neil Simon, Moon Zappa) slammed their collective comedic heads together with the goal of answering the comedian's definitive question: "What is funny?"



**Humour can take the form of a grown man talking out of the crack in his ass.**

The *New York Times*' account of the event suggested a few possibilities that would qualify objectively as 'funny'. However, "it became perfectly clear that no one really knew. So, it was obviously a bad question. After all, if they didn't know, who would?"

Probably no one. The reason for this is because the constraints on comedy permit an infinite variety of humour — humour that can take the form of a grown man talking out of the crack in his ass, or an American elbowing his friend to say, "Hey, you should know there isn't just snow in Canada. There's ice, too!"

But to deny an objective realm of humour is to deny that there is no tangible component to the comedy of, for example, the world's most widely approved comics. The consistent appraisal of a comic from his devoted audience indicates that the essence of the humour lies not in the subjective interpretation of a joke's delivery, but rather, it lies in the realm of absolute truths.

'Things' are funny for a reason, and one of the most common errors a sense

of humour will commit is to rule an intentionally funny moment as "insufficiently funny" without justification. Conversely, calling a joke 'funny' also requires justification.

For example, the panel wavered over whether it's reasonable to tell a joke about HIV or, as a Washington DJ did recently (and was fired because of it), tell the joke: "No wonder they drag them behind trucks," — an insult to a song by Lauryn Hill, which contains a reference to the racially motivated murder of a black man in Jasper, Texas.

Without thinking the joke through, some might giggle and guffaw at the DJ's punchline; however, a case must be made against the proclaimed humour in the joke for it violates a rule in our culture that when it comes to racial humour, anything beyond certain constraints is unacceptable and not funny. The reason why the joke isn't funny is because the joke radically demeans a group of people based upon the premise that a member of that group was tortured and maliciously killed. And not just the joke, but the subject itself is impermeable from ridicule due to its overtly sensitive nature.

Of course, if anything is relative to humour, it's the historical/cultural movement of comedy that shifts the flow of laughter from one cultural generation to another. Within a time frame, within a culture and even within the appropriate circumstances, what's funny is conditionally funny — one just has to say why and the other doesn't have to agree.

When asked, "Steve, what is comedy?" by comic legend Henry Youngman, Steve Martin responded by giving what is the only real constraint one can apply to comedy: "Comedy is the ability to make people laugh without making them puke."

BY SEAN SPRINGER

**EDITORIAL BOARD**

- EDITORS-IN-CHIEF: Keith Garsen, Tara Mansbridge
- MANAGING EDITOR: Stefan Murray
- ON temporary leave: Fiona Stevenson
- NEWS EDITOR: Sean Springer
- ASSISTANT NEWS EDITORS: Renée Huang, Jocelyn Laporte
- EDITORIAL PAGE EDITOR: Paul Heiser
- ARTS & ENTERTAINMENT EDITOR: Stefan Murray
- ASSISTANT ARTS EDITORS: Sarah Crosbie, Lilian Kim
- FEATURES EDITOR: Sean Springer
- OPINIONS EDITOR: Dan Rowe
- SPORTS & FITNESS EDITOR: Adam Kaminsky
- ASSISTANT SPORTS & FITNESS EDITOR: Robert MacNeil
- MISC. EDITOR: Ken Butland
- GRAPHICS EDITOR: Janice Chan
- THE READER EDITOR: Jesse Craig Bellringer
- SCIENCE EDITOR AND TECHNICAL CONSULTANT: John Bowman
- PHOTOGRAPHY EDITORS: Alex Krupby, James Terjanian
- WEB EDITOR: Marco Lui

**BUSINESS STAFF**

- BUSINESS MANAGER: Claudia Kraft
- SALES REPRESENTATIVES: Suzanne Armstrong, Andrew Cooke
- ADVERTISING MANAGER: Mark Fucella
- ADVERTISING DESIGNERS: Katherine Colbourn, Annie Ge, Rachelle Villanueva
- SYSTEMS MANAGER: Craig Thomas

**THE QUEEN'S JOURNAL**

Friday, March 12, 1999 • Issue 36 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganouanque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about our advertising policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Elm Street, Kingston, Ontario, K7L 2H8. Telephone—editorial: 613-533-2800; advertising: 613-533-6711. Fax: 613-533-6728. Email: journals@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000. Issue 37 will be published on Friday, March 19, 1999.

**CONTRIBUTORS**

Writers and Reporters: Crystal Bona, Ian Bribbin, Paula Bush, Stephanie Carvin, Sonya Dal Cin, Jeff Child, Melissa Farmer, Sonja Gagar, Michael Colby-Lorenzo, Heather MacDonald, Erik Massio, Jennifer Morrison, Sarah Radecokopp, Neate Sager, Fiona Scannek, Rodger Scott, Rebecca Stelzer, Edrick Thy, Dimitrios Tsotos, Mary Wade, Virginia Wignone.

Photographers: Robin Bredner, Cheryl Cheung, Chris Glover, Jill Offenbeck.

**OPINIONS**

**A requiem for boxing**

TOMORROW NIGHT, I'M going to be glued to a large television set, beer in hand, hooting and hollering at two sweaty men fighting in nothing but a pair of shoes and shorts. When I tell most of my friends of my intentions, they give me a strange look that screams both horror and disgust.

Yes, mea culpa, I am a boxing fan. And I fully confess, for us boxing fans, that this Saturday's rare legitimate heavyweight championship fight between Evander Holyfield and Lennox Lewis will have its share of horror and disgust. But both those things are central to why I love boxing.

Norman Mailer once remarked that boxing is the perfect balance between art and war. In a sport traditionally followed, supported and waged by men, it seems fitting that boxing melds violence and artistry together in a such a seductive way. They combine for a sometimes lethal brand of elemental sport. Moment upon moment offers guilty pleasure to the audience.

Nothing is more indelible than that moment before the action even begins, when both boxers are called to centre ring to exchange deathly glares, staring deep into the other man's eyes, shunning and trying to invoke fear.

Nothing is more exciting than an early round punch that wavers the champion, spraying blood, and bringing everyone to their feet.

Nothing inspires more empathy when, late in a fight, a boxer's trainers



are hurriedly trying to stop a deep cut, feverishly applying a cold press, Vaseline and words of strategy.

Nothing is more humorous than the champion trash-talking his fallen victim and the loser trying in vain to save face.

Boxing's detractors say it is pure inhumane brutality. And it probably is, and that is what makes boxing irresistibly fascinating.

When I watch a big fight, I feel like the mob must have felt back at the Coliseum when the lions were released in sport.

**Boxing's detractors say it is pure inhumane brutality. And it probably is, and that is what makes boxing irresistibly fascinating.**

I must feel like the warriors of ancient Greece that took a pause from war to practice the craft of battle in the

first Olympics.

I must feel like the person who bangs the Plexiglass during a fight in our national sport, hockey.

And to the critics of boxing, I must feel like you, the ones who slow down to watch a traffic accident, or clear space to watch in the cold as two people brawl after close on a Saturday night.

We all admit and practice and teach that violence is wrong, but at the heart of sport and humanity, there is that love of a little bit of violence. That is what makes it so enticing. Boxing allows us to vent our anger through two strangers who smash the life out of each other in the confines of a ring.

In our civilized world where the act of striking another is assault, where dominance is oppression, we allow violence to happen on TV and in arenas because it strikes at our primal soul. We are the pack of wolves. We want our big wolf to win.

So I ask all of you before you go knocking another boxing fan, particularly this weekend, to examine deep inside you not just why it is repulsive, but why we all are in the big picture guilty of it. Ask why professional wrestling is exploding in North America. Ask why the brawling on Jerry Springer is so cool. Ask why you aren't at the bar with me, beer in hand, complicit to the whole grand spectacle of it all.

MIKE PODGORSKI  
CON-ED '01

*talking*

**HEADS**

**Do you think Internet porn should be banned?**



"No, because then all the guys on my floor would be bored."

Monica Dingle  
Comm '02



"No, because if it's banned it is an infringement on our rights and freedoms. Yeah, porn!"

Andrew Milne  
Comm '02



"What's the Internet? Can I get your number?"

Geoff Sura  
Artsci '02



"Yeah, then maybe we'd get off our computers at night and get some sleep."

Jason Choi  
Artsci '02

Adam Fraser  
Comm '02

**LETTERS TO THE EDITORS POLICY**

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

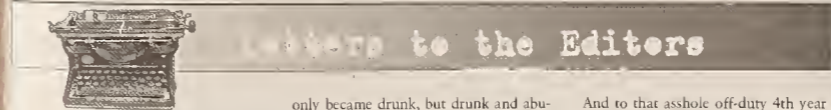
Jehn Mihill  
House Attendant  
Artsci Formal 1999

**The fur flies**

Dear Editors,

Everybody knows that February 14 is Valentine's Day. But how many people know that February 12 and 13 have been set aside for the past ten years by animal protection groups all across Canada to raise awareness of the fur industry's inhumane treatment of animals?

Continued on page 16



**Roaring '20s; spewing chunks**

Dear Editors,

I promised myself I would smile and not say a thing, but for the sake of my volunteers, I feel this needs to be said. I was one of the House Attendants at the Artsci '99 formal and as such, along with my team of volunteers, we're basically in charge of running the entire evening.

For the most part, the evening was a grand success, and I was happy to hear that most of you had a great time. Hey, I'll be the first to admit, that's what the evening is all about — the grads having an amazing time. However, the grads having a good time does not need to include abusing the volunteers.

As volunteers, we didn't mind dealing with hundreds of drunk people. We didn't mind cleaning up when you vomited on the carpet, the curtains, the sofas — and let's not lie, many of you did. We even smiled when over two hundred of you forgot your coat check tickets and we had to look through 1,400 jackets for "a long black coat."

We expected that, we didn't mind it, we had fun with it. But many of you not

only became drunk, but drunk and abusive. You complained when you couldn't smoke anywhere you wanted, you complained that it was too light or too dark, you screamed at us in coat check when we took more than five minutes to find your grey petty coat when you were the one who lost the ticket. Some of you stood two feet in front of the opened doors and screamed that you were freezing and we should turn up the heat. For your information, the heat was at maximum — snowstorms and minus forty weather we simply can't control.

**As volunteers, we didn't mind dealing with hundreds of drunk people. We didn't mind cleaning up when you vomited on the carpet, the curtains, the sofas — and let's not lie, many of you did.**

You screamed at us at the door, in coat check, and all throughout the evening. And after having spent 48 hours with no sleep getting ready for your formal, and after another 24 hours carrying tables, chairs, sofas, rolling curtains, carrying 500 pound bars and cleaning up your vomit — I only have one thing to say for your performance: you suck!





Letters to the Editors

Continued from page 15

A small number of concerned Queen's students and I made it our goal to bring this information to campus. All we needed was the space of one table upon which to set our display. Unfortunately, the Queen's AMS has refused to grant us this simple request. We were recently informed that there was not a single solitary table on the campus that could be made available to us.

**We found Ms. Brunemeyer's attitude to be shockingly out of line, especially because her Social Issues Commission statement claims that, "There's a place for everyone."**

This lack of tables came as quite a surprise to us, because three weeks prior to February 12, Social Issues Commissioner Naomi Brunemeyer informed us that she would have no problem successfully handling the administrative process of getting us a table.

Very discouraged by the AMS's unwillingness to help promote Anti-Fur Day, we asked Ms. Brunemeyer if an exception could be made due to the relevance of our cause. At this point, much to our dismay, Ms.

Brunemeyer became extremely unprofessional. Among other things, she stated quite impolitely that she had already done more than enough for us, and that she was not about to go "bitch and moan" (her words) for an extra table. The conversation continued at some length, and revealed more of Ms. Brunemeyer's incompetence as Social Issues Commissioner.

We found Ms. Brunemeyer's attitude to be shockingly out of line, especially because her Social Issues Commission statement (in the *Who's Where* 9/8/99, page 29) claims that, "There's a place for everyone."

Leah Murray  
Arts '98

**Women athletes want coverage**

Dear Editors,

Following the Sports Section's lead, I'd like to enter my bid for the "If Christmas Came Early" category. For me, a varsity athlete, an early Christmas gift would include the editors of *The Journal* getting their priorities straight when reporting sporting events. How lovely to see that the men's hockey team won their semi-final game for the OUA Mid-East playoffs. My warmest congratulations to them and their coach. However, this is not front-page news. Perhaps the editors are under the impression

that the men's hockey team had a great sporting accomplishment worthy of such attention. I, however, beg to differ.

Instead of lavishing front page attention on men's teams that are performing in a mediocre/adequate fashion (ie. football and hockey), how about giving some of the incredible women's teams at Queen's the recognition they deserve. I am referring to the women's tennis, synchronized swimming, and lacrosse teams that won their OUA banners — not merely some regional play-off spot. Or how about recognizing the women's cross-country team, of which I am a member, that won the bronze medal at nationals? Are these achievements not worthy of the front page?

**Instead of lavishing front page attention on men's teams that are performing in a mediocre/adequate fashion, how about giving some of the women's teams at Queen's recognition.**

Sadly, and somewhat obviously, the answer is a resounding "no." Until *The Journal*, which represents an institution comprised of over 50% women, realizes that women's sporting accomplishments deserve at least a proportional amount of recognition, we cannot expect to even

start to challenge the status quo of women in sport at this institution.

Audrey Giles  
PHE/Arts '01

**UBS is doing just fine**

Dear Editors,

As many students know, the UBS Exchange has been recently reviewed by a sub-committee of the AMS Board of Directors. The review was geared toward constructive criticism in order to provide suggestions for the service. It is perhaps not surprising then that as I read over the coverage of the review, some of the positive steps the service has taken this year were not emphasized.

Last year, the Used Book Store Exchange lost \$52,000. This year, by installing new point-of-sale software that keeps better track of inventory, revitalizing Tricolor Express, installing Ticketmaster, and generally working very hard, the managers and staff have had a dramatic impact on the bottom line. Indeed, as of the beginning of March, revenues are up by 22% (despite a bad year for used books), costs have increased by less than 10%, and the service is in a position to come close to breaking even by year-end.

For a service management team composed of students with little retail experience and many

other commitments to juggle, such a turnaround is phenomenal. Their hard work, combined with some of the ideas in the Board Review, will result in further success for the UBS in the future.

Gord Moodie  
Vice-President (Operations)  
Alma Mater Society

**Be a part of the solution**

Dear Editors,

I have some advice to give: Stick to sports Adam Kaminsky, because social issues, not to mention human decency, are clearly not your forte. In response to your unfortunate editorial "Bursting the bubble" I have just one question to pose: what exactly was the point of your editorial? Did it have one?

Forgive me if I missed something major, but from what I gathered you took advantage of an opportunity to say absolutely nothing. You brought to light the fact that inequality for women is a part of the everyday, only then to conclude that "this observation won't lead (you) to become a crusader for women's rights."

Why were you writing then? To let everyone know that if it doesn't affect you directly then who cares? You were better off

Continued on page 17



More Letters...

Continued from page 16

in your bubble where at least there you could claim ignorance. With an opinion similar to that of a caveman I wouldn't go around publicizing it. Not only have you "never questioned" gender inequality but it is apparent, from your own testimony, that you have no intentions of ever acting on behalf of what you deem to be a women's problem.

**You were better off in your bubble where at least there you could claim ignorance. With an opinion similar to that of a caveman I wouldn't go around publicizing it.**

True, no one can force you to have a commitment to what is right or fair, nor can anyone force you to act for the good of others. However, one can take the time to try to show you how flawed and disappointing your attitude is. Not only does your way of thinking cease to challenge the present status quo but it can only act in a fashion that sustains and perpetuates it.

How do you propose that the working world one day focus on ability rather than sex? Certainly not with your passe attitude. See, you have to actively work towards something in order for it to happen. Get it? All social progress up to date can be seen as a result of a loyalty to what is just. Now, does this form of logic extend to all other forms of injustice or is it just the plight of women that you find particularly uninspirational?

Finally, I hate to resort to calling upon other words of wisdom, however, the old adage seems particularly fitting in this situation: "If you're not part of the solution, you're part of the problem" — and you Mr. Kaminsky, along with others who share your way of thinking, are part of a huge problem, it's called patriarchy. But I guess you wouldn't care about that.

Martha L. Hinton  
Artsci '00

**Be a part of the solution — Part 2**

Dear Editors,

I don't know where to begin my response to Adam Kaminsky's op-ed, "Bursting the Bubble." For now, though, I think I will stop myself from gleefully thanking him for his willingness to "listen" to women discuss their "plight." I'm not sure why, if he recognizes and disagrees with systemic sexism, he's still not willing to do something to affect some change. Listening, though better than nothing, does not really contribute to the progress he believes is happening — a progress towards "a workforce divided not by sex, but by ability." (By the way, if a man believed your female friend incapable of giving directions, is it not possible that a male human resource director might see a female as incapable of, say, leading a university class?)

My biggest problem, however, is that Mr. Kaminsky still seems to be living in a bubble that prevents him from seeing his 'classism.' In trying to prove

the existence of gender equality, he lists the presence of women in "university classrooms, courtrooms, operating rooms, and boardrooms." (Let's for the purposes of keeping this letter short, ignore that such numerical gender equality in these "whatever"-rooms, does not take into account traditional power structures and other such institutional discrimination.) What I'd like to point is that upper-class women of a WASP background usually fill such occupations. This is clearly an inadequate reflection of the economic and ethnic make-up of society as a whole, and does nothing to illuminate the fact that too many low-status jobs are still mostly held by women.

I suppose one should be glad that Mr. Kaminsky is no longer naive about gender inequality. But being aware of one aspect of an issue so complex and intricate, is just a start, and by no means a reason to pat oneself on the back.

Leyla Mahdavian  
Artsci '00



**David McTavish**  
Director, Agnes Etherington Art Centre

**CONSERVATION AND CONNOISSEURSHIP:  
New Discoveries in Italian Art  
at the Agnes Etherington Art Centre**

**SPEAKING ABOUT ART LECTURE SERIES**

Sunday, March 14  
2 pm  
Admission is free.

**The Interim Agnes**

218 Barrie Street, Queen's University  
Kingston, Ontario K7L 3N6  
Tel: 613 545-2190 Fax: 613 545-6765  
http://www.queensu.ca/ageeth/

Sponsored by Walter and Duncan Gordon Foundation.

**How to cut your grocery bill IN HALF:**

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972



Swing over to Chez Piggy for drinks and snacks, soup and a sandwich, a great pasta dinner, or the best Sunday Brunch in town.

Put away the rope.....

with our everyday 15% student discount\* you can do it on a shoestring.

Chez Piggy 68 R Princess Street 549-7673 \*with ID

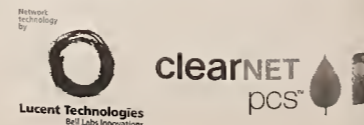
Homework and exams got you at the end of your rope?



Rebate. Rebate. Rebate.



Right now, you can take advantage of a \$50.00 airtime credit when you buy our dual mode PCS Sony phone. Combine this saving with any of our affordable plans including our unlimited local evening and weekend option and you're all set to go wireless. This offer is valid from Feb 1 to March 31. Pick one up at your campus bookstore or reach us at [www.clearnet.com/student](http://www.clearnet.com/student) or 1-888-248-5968. The future is friendly.



\*Must activate within 10 days. Phone must be activated for a minimum of 30 days. \*\*Trade-in value based on offer from Clearnet Communications Inc.

Write for Opinions

Do you support a position which needs to be talked about? Send your opinion of 500-600 words to *The Queen's Journal* and we'll send it to everyone else. Let your observations resonate through the community. Call Dan at 533-2800.

ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysis Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5555

South Pacific Trailfinders

Odyssey Travel is your South Pacific Travel Expert!

- ✓ Oz/Kiwi Experience
- ✓ VIP Backpackers
- ✓ YHA Cards
- ✓ Air passes
- ✓ Bus/Rail passes
- ✓ Computer visas
- ✓ Tours-Connections, Contiki, Trek

- Long Reach \$1979 via Europe, Asia
- Coral Route \$1799 via South Pacific
- Boomerang \$1929 via Asia
- Circle Pacific \$2499 via South Pacific, Asia
- Kiwi Special \$1099

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)

Camp Manitou-wabing Summer Job?

LOOKING FOR A STIMULATING, CHALLENGING AND FUN SUMMER?

Then why not join the Camp Manitou team? We are looking for staff who enjoy working with children ages 8-17.

June 26 to August 23

Seeking Counselors in various positions: Basketball, Soccer, Tennis, Golf, Volleyball, Eco-Adventure (including Hiking, Climbing, Fishing, Orienteering and more), Swimming, Canoeing, Kayaking, Sailing, Waterskiing, Wakeboarding, Dance, Theatre, Horseback Riding, Painting/Drawing, Pottery, Photography, Printmaking, Sculpture and Radio Broadcasting. Also Registered Nurses, ESL, Bus Drivers (License required), Maintenance and Kitchen positions available.

Call: 416-245-0605  
Fax: 416-245-6844

Email: [camp@manitou-online.com](mailto:camp@manitou-online.com)  
[www.manitou-online.com](http://www.manitou-online.com)





# The '20s Roar at the ArtSci Formal



This page photos by Alex Kronby



This page photos by: Renée Huang, Alex Kronby and James Terjanian

## Food for Fines

March 8-12, 1999

Queen's University Libraries will accept food donations to local food banks in lieu of library fines

For every non-perishable food item you donate, you can reduce your fine by \$1 (up to a maximum reduction of \$10) Contributions will help the needy locally and in the Queen's community

- Food items in demand
- peanut butter
  - canned fruit and vegetables
  - rice or pasta
  - cereals
  - canned meat or fish

- Please drop off items 9 a.m.-5 p.m. at any of the following circulation desks
- Stauffer Library
  - Bracken Library
  - Education Library
  - Law Library
  - Engineering/Science

Donations gratefully received from everyone, including those without fines.

AMS Food Bank  
Open Mondays & Thursdays, 4-6 p.m.  
Bathurst, 272 Earl St. (between University and Division)  
533-6972





## Winners of Optional Meal Plan Draw



L - R Fernando Tavares (Director of Residence Operations), Aaron West, Michael Ha, Jeff Bird, Peter Lou, Missing from picture Ian Dewell

- R.E.D PRESENTS -

# GET CULTURE ID

AT  
CANADIAN  
CULTURE  
FESTIVAL



*The First Event of Anti-Discrimination Week*

*Tuesday March 16, 1999  
Wallace Hall 7 p.m. to 9 p.m.*

AMS COMMITTEE AGAINST RACISMS AND DISCRIMINATION

- R.E.D -

# Features

## Get up, stand up

*Standing up for what you believe in*

STORY AND PHOTOS BY  
MICHAEL COLBY-LORENZO

THE FIRST THING I can remember seeing were the flames billowing out from the stars and stripes below the war monument on University Avenue. The dark clouds overhead threatened rain, but no amount of bad weather could dampen the spirits of the approximately 2,000 Serbian protesters, most bearing signs strewn with vicious anti-American war slogans. One in particular caught my eye, stating simply, "NATO don't end a war by starting another."

I couldn't help but pull my car over, grab my camera and race

into the lobby of the Colonial Hotel to purchase some film. When I came to, the scene was strangely calm, the protesters gazing intently at the Serbian rally leader as he bellowed into the microphone in his native tongue. The crowd raised their fists and cried out in the name of Greater Serbia. I looked on as the second American flag was torched, the jet black swastika scrawled over the linen cutting and disintegrating in the heat of the flame.

For some years now, Serbia has attempted to maintain control over its various provinces and control the destiny of its nation as a whole. The province of Kosovo, however, with its ethnic Albanian population, desires the freedom of self-determination and the ability to self-govern. Some might argue that the Serbian presence in the province of Kosovo is both unnecessary and overtly oppressive, yet the Serbian regime seems devoted to keeping its homeland intact.

The nationalist sentiments of the Serbian people, combined with their desire to maintain sol-

idarity, appear to be the roots of a worthy cause, but the ethnic Albanian people of Kosovo also have very strong feelings which draw them towards the promise of sovereignty.

One might assume that the clash between the two Balkan groups was isolated to their region of eastern Europe. This is not the case. The Serbian population of Toronto has come out in droves this year to support Serbian solidarity, in the streets and in front of some of our nation's most prominent government institutions — flag waving and voices raised in opposition to the involvement of both NATO (North Atlantic Treaty Organization), and the US military in their domestic affairs.

The brutality of the Serbian occupation forces can be easily matched by the random, but effective terrorist activities of the Albanian resistance, the Kosovo Liberation Army. Even now, with more than 4,500 Serbian troops massing on the borders of Kosovo, the ethnic Albanian people refuse to surrender and deliver their weapons to the



2,000 Serbian protesters rally on University Avenue in Toronto to support Serbian solidarity and show opposition to the involvement of both NATO and the US military in Serbia's

Serbian authorities. Compared to the Serbians, their anguish is less publicly displayed — we hear a mote refined and silent cry for help.

Today, NATO is on the verge of launching more air strikes against Serbia in retaliation for their aggressions in the Kosovo region, and although this conflict seems isolated, resistance movements and militia activity are most definitely not confined to the Balkans. Just as Serbia has Kosovo and its defenders to deal with, Britain has the terrorist based Irish Republican Army, and Israel keeps tight security to protect its civilians from the threat of cross-border and internal strikes by Palestinians and Islamic fundamentalists.

WE ALL HAVE OUR QUALMS as human beings with those who do not share our points of view, and in the case of the Serbian-Canadian demonstrators, they have the right, as we all do, to vent aggression in a non-violent manner.

The concept behind flag-burning is simple; you have the ability to publicly denounce the policies and actions of a nation's government while keeping your guns at home. Something about that appeals to me. Protests allow us to speak our minds, voice our opinions and bring about the hope that our words will be heard by those who oppose us.

Women's Suffrage has proven

Please see Right on page 23

### Previous Frank Knox Award Recipients

1997-1998

Dr. Jim McLellan (Chemical Engineering)  
Dr. Kevin Munnhall (Psychology)

1996-1997

Dr. Robert "Bob" J. Hill (School of Physical Education)  
Dr. Gordon Cassidy (School of Business)

1995-1996

Dr. Tina Pranger (Occupational Therapy)  
Dr. Catherine Hooley (Geography)

1994-1995

Dr. Anthony Marshall (Classics)  
Dr. Gloria D'Ambrosio-Griffith (Spanish & Italian)

1993-1994

Dr. Rosemary Jolly (English)  
Dr. Gerald Tulchinsky (History)

1992-1993

Dr. Peggy Cunningham (School of Business)  
Dr. Paul Christanson (History)

1991-1992

Dr. Robert Belton (Art History)  
Dr. Jed Rasula (English)

1990-1991

Dr. Jim Whitney (Mathematics)  
Dr. John Holmes (Geography)

1989-1990

Dr. Caroline Millet (Sociology)  
Dr. Gerald McGrath (Geography)

1988-1989

Dr. Ronald J. Delisle (Law)  
Dr. Richard L. A. Plant (Drama)

## Student's pet

*The Frank Knox Award for Excellence in Teaching recognizes professors who demonstrate an outstanding commitment to the education of their students.*

By RODGER SCOTT

NOTE TO ALL STUDENTS: NOMINATIONS FOR THE FRANK KNOX AWARD FOR EXCELLENCE IN TEACHING HAS BEEN EXTENDED TO TUESDAY, MARCH 16.

ONE OF THE PRIMARY goals of the Academic Affairs Commission of the Alma Mater Society is to promote the issue of the quality of teaching at Queen's. This goal follows from the basic premise that students who join the Queen's Community demand an education of the highest quality, and that they should do everything in their power to nurture the quality of education they seek.

At a time when professors and faculty members are receiving added responsibilities, while at the same time experiencing a decrease in real earnings, it has become more important than ever for students, who are the beneficiaries of good teaching, to demonstrate their appreciation for those who teach well. It is absolutely imperative that students act responsibly and show that we care a great deal about the abilities of the teachers who are entrusted to aid in our intellectual development during our

progression through Queen's. The Frank Knox Award promotes this recognition.

The implementation of The Frank Knox Award for Excellence in Teaching in 1989 has been one of the most direct ways in which students can help protect and improve their quality of education.

Every year, for the last 10 years, the AMS has honoured two professors with this award (see chart inset here for previous winners). It recognizes and acknowledges professors at Queen's who demonstrate an outstanding commitment to the education of their students. This award is the most prestigious honour given to instructors by their students.

THE AWARD WAS NAMED in honor of Dr. Frank Albert Knox, a professor of economics who taught at Queen's from 1924 --

1960. Throughout his years at Queen's he became a teaching legend by showing tremendous dedication to undergraduate economics students. This performance serves as a reminder to us all of the necessity for the strong commitment which professors must contribute to maintain high standards of teaching performance.

In order to nominate a professor, one must be a Queen's student currently enrolled in the class of the potential nominee. To be an eligible nominee, an instructor must be in at least their second year of instruction, regardless of level of appointment. In your nomination you must include 1) a covering letter from the primary nominator that explains why the instructor is better than others; 2) at least one other letter in support of the nominee.

The fundamental selection criteria is teaching excellence with a focus on real learning and an enduring commitment to the educational experience of students at Queen's. The information provided in each nomination package serves as an initial indication of the professor's potential. A heavier weighting is given to the in-class evaluation procedure, whereby the selection committee goes to the nominee's class and has the entire class fill out an in-depth assessment/questionnaire form.

Since it is inherently difficult to decide what specifically constitutes an exceptional professor, the committee formulates its own criteria based on five axiomatic questions, which are:

1. How well does the instructor motivate their students with enthusiasm for learning?

2. Has real learning taken place under the instructor? Is the instructor not simply a popular person enjoyed by the students?

Please see Symbol on page 23





# Looking for an out this summer

*Camp Outlook gives underprivileged children an opportunity to experience a summer on the bounds of discovery*

By STEFAN MURRAY

Algonquin Provincial Park — a busy beaver slaps its rail as a lone moose forages on the lush lily pads of a calm inlet. The towering Jack Pines sway and stretch toward the blazing sun hanging overhead, while a lone canoe peacefully drifts down the winding river. As visions of summer slowly creep into our win-

tery minds, many of us may be planning trips to the wilderness to escape harsh urban realities.

More than 150 youths from a diverse range of backgrounds will also experience the wilderness this summer, but they will be doing it with a Camp Outlook canoe with a passion for adventure. For 10 pristine days they will burst into Canada's oldest provincial park

and leave their realities at the mouth of a three kilometre portage.

Camp Outlook focuses on underprivileged youths and youths with attention deficit disorders from around Kingston, but draws from all over Ontario.



Camp Outlook campers soak up the beauty on the waters of the Barron Canyon.

PHOTO COURTESY OF CAMP OUTLOOK

The camp is designed primarily to provide an experience, an escape from a troubling world and an opportunity to develop skills and discover hidden talents; self-discovery with a 60-pound pack.

In 1970, a Queen's medical student attempted to help a troubled youth by removing them from a poor environment and introducing them to an exciting one. During the past 30 years the organization has grown not only in size, as it now also offers winter programs, but in reputation, earning the respect and support of the Kingston and Queen's community. It is composed of a four-member executive that plans and fundraises throughout the winter months along with a contingent of dedicated volunteers.

The Camp is primarily funded through the agencies that refer youths to the camp; while private donations and discounts from Algonquin park makeup for a substantial percentage of their budget.

Interested in becoming a Camp Outlook staff member? Looking to offer an underprivileged child an enriching journey through the great outdoors? The camp emphasizes that no experience is necessary even though a background in camping, canoeing and working with children and teenagers couldn't hurt. The camp provides training for swimming and first aid skills, dealing with anger management and crisis situations.

A typical summer for a Camp Outlook volunteer consists of three weeks of training in Kingston during June, and a series of five to 10 day trips that occur throughout the rest of the summer.

Although a summer spent in the wilderness working with people is by far a more rewarding experience than minimum-wage in a sweltering warehouse, rising costs of living and relentless tuition increases make it a difficult opportunity for some summer students to seize. However, the experience is tremendous and those who really want to work with people and enjoy the outdoors can find ways to become part of the program. According to Matthew Struthers, Camp Outlook staff member, some students spend May and part of June tree-planting to subsidize the rest of their summer of unpaid work.

Camp Outlook is always searching for volunteers. It takes commitment, a dedicated spirit and a lot of hard work. The love of nature and a disposition toward helping out are key to the program's success, but the rest is up to you.

Applications are due Monday, March 15th in the Camp Outlook office, third floor of the JUC.

## Sheridan

### Get Marketing Career Training!

#### Marketing Management Post-Graduate Program

- One-year full-time professional Program in marketing, advertising and promotion management.
- Experience on-the-job learning with a four-month paid work placement.
- Benefit with an IBM ThinkPad® computer for duration of Program.
- Study with university graduate peers.
- OSAP available for approved applicants.
- Start September 1999.

To receive a Calendar and application form, call: (416) 480-1320 or (905) 815-4008 or Email: sheridan@minacs.com

Contact Program Coordinator Derek Barnes at: (905) 845-9430, ext. 2887  
Email: derek.barnes@sheridanc.on.ca  
Web: www.sheridanc.on.ca/academic/business/marketmgmt/mrktmgmt.htm

## "I Want Success"

Start training for an exciting new career as a **MICROSOFT CERTIFIED PROFESSIONAL**

Join the over 135 graduates of Loyalist College who have achieved career success beyond their dreams in North America's hot information technology (IT) industry. Last year, Loyalist's Microsoft graduates found great jobs and were earning an average annual salary of \$40,000 within 9 months of graduation.

Limited Seats are available in our April 1999, **MICROSOFT CERTIFIED SYSTEMS ENGINEER & INTERNET** program. NO computer experience necessary! During the past 3 years we've maintained a 0% drop-out rate in these programs.

**MICROSOFT** LOYALIST TRAINING & DEVELOPMENT CENTRE  
Helping You Get Where You Want To Go!

966-8121 or 1-877-88-SUCCESS

### CITY REVIVAL

Quality Recycled Designer Clothing from Toronto

39 Montreal St., Kingston  
613-531-9090

# A symbol of excellence

Continued from page 21

3. Does the instructor use innovative instructional methods in attempting to convey material to their classes?

4. Is the instructor available outside the classroom for interaction?

5. How has the instructor demonstrated a true commitment to the education of Queen's students over and above the norm?

Nominations for the winter semester close on March 13, and the winners of the award will be announced April 12, at a banquet held in their honour. Also, the winners will be announced at the Annual General Meeting of the AMS and at Convocation held at the end of this academic year.

By taking the time to nominate a worthy professor one accomplishes a number of key components in preserving our quality of education. First, those professors who are nominated and those who win the award will feel that their commitment and dedication to teaching is being recognized. Second, we as students send a message that we care about the quality of our education, and that improving teaching quality is a true student initiative. Third, the award acts as symbol of excellence, which all professors and faculty members should strive for.

This award is now in its 10th year and has been awarded to some of the very best teachers at Queen's. If you have a professor that has continually taught above and beyond your expectations, please consider them for this award.

DR. FRANK ALBERT KNOX  
B.A.'23, LL.D.'65, F.R.S.C.

A NATIVE OF ORONO, ONT., Dr. Knox taught public school in Oshawa and Orillia and served with the Canadian infantry overseas (1915-1919), before coming to Queen's as a student of history and economics.

Upon graduation he was offered a lectureship at Queen's in the department of economics, which marked the beginning of a career in teaching that would span 40 years. His area of specialty was economic theory and was labeled one of the 'Skelton Boys' which was described by one author as being "that group of highly selected citizens, the intellectual elite of the Dominion, many of whom have had important and responsible roles to play in the development of Canada." Knox made a number of important contributions to the economic literature and economic policy in Canada, which included pioneering the development and analysis of the Canadian balance of payments.

He was a first-class researcher, yet his ability to teach always seemed to over-



Frank Knox, whose Queen's teaching credits span 40 years, established himself as a pre-eminent educator in the university community.

shadow everything else because his methods were so natural. In his 40 years of teaching, the actual courses that he taught did not change, but the content and manner of teaching changed every few years. As a result, his teaching was never unwieldy or boring, it was constantly refined towards the objective of achieving a perfect teaching methodology. He hunted for ways to set his students on fire, believing that there must be better ways to expound particular puzzles, provoked into change by recent literature and events. As a result his teaching was lucid and elegant, always alert to, but never dominated by, contemporary thought and events. He taught students to think on their feet.

By the time he retired in 1960, Dr. Knox had taught a generation of Queen's students, trained and counseled numerous faculty members in the art of pedagogy, and had established himself as one of the pre-eminent teachers in the university community.

"When I first signed on to do some junior teaching, I asked Prof. Knox to give me a little advice," recalls David Slater (Arts '47). "He had worked extremely hard at pedagogy and teaching all his life... He virtually never went into a lecture without doing at least a couple of hours of rehearsing the material immediately beforehand, even though he had written, researched and prepared all the material over a number of years."

"After every lecture he would sit down for a while and make notes on the lecture — what went well, what didn't go well, what questions came up, that sort of thing... I don't think I ever heard him give what I would call a bad lecture. This reflected the care and intensity of his preparation and the work that he had done in taking teaching seriously."

Rodger Scott, Arts '00, is the Chairperson for the Frank Knox Teaching Award.

# Right of self-expression

Continued from page 21

to be one of the most effective and socially altering movements in the history of the world. The "million man march" allowed black Americans and US authorities to avoid the chaos and devastation of the Watts Riots of the early nineties.

The old excuse of "It was in the best interest of the people" will no longer be tolerated by those who are as informed as the government superpowers. Someone once told me that as sure as people die, empires will crumble and the world will change. Protests and public demonstrations alter our perspectives and add a new dimension to the world of politics.

Our futures are never carved in stone, and neither is the future of government. The more we work to change the way they think, the more honestly we can say that we have not lost our humanity.



# Sizing up the tampon alternatives

## UNDERSTANDING SEXUAL HEALTH

By SONYA DAL CIN

I never knew I had a choice. The whole time it was either pads or tampons — not much in the way of variety. The manufacturers would have you believe otherwise: "Super-absorbency," "ultra-thin with wings." In the end, it all comes back to the grassroots: tampons and pads.

Recently, Queen's Environmental Studies students organised a symposium on health and the environment. The SHRC was asked to contribute information regarding alternative feminine hygiene products. In the course of researching the topic, we learned a lot of shocking things about tampons and pads. They pollute. I suppose if you think about the sheer number flushed and thrown away by women every day, this seems pretty obvious. But then we learned that the bleaching processes produce dioxins — chemicals that pollute the environment, kill animals, and end up in these cotton- rayon products women put into their bodies.

So we looked at the alternatives, which breakdown as follows.

### The Keeper:

This is a reusable menstrual cup made from natural rubber. One keeper lasts 5-10 years, and is sold at the SHRC for \$40. The Keeper is inserted inside the vagina and is held in place by suction.

### Reusable cotton pads:

Generally made from cotton fabric with a nylon liner to prevent leakage, reusable cotton pads can be purchased at health food stores and on the Net. Competent sewers can buy the fabric and make their own, patterns are available on the Internet. Really, these are pretty much what women used before the age of disposable everything.

### Sponges:

Most drugstores stock "cosmetic sponges" — small natural sea sponges.

These can be cut with scissors to fit, and used like an applicator-free tampon. Some women stitch dental floss into the sponge to make a removal cord. There are a few cautions though: firstly, sponges should be boiled before and after use. Secondly, sponges that are grown in polluted waters such as the Mediterranean Sea may still retain these pollutants (look for Caribbean sponges, grown in cleaner waters). Natural sponges last about three months with proper care, and being organic, degrade when thrown away. Synthetic sponges have been offered as an alternative, but these are made of plastics, and it is unclear what toxins might remain from the manufacturing process. Plus, they are less absorbent.

### Instead:

These are a fairly new product on the market, disposable menstrual cups that sit near the cervix (much like a diaphragm). The manufacturers claim it can be left in for up to 12 hours, and can be worn during intercourse. However, Instead DOES NOT provide protection against either pregnancy or STDs, meaning you still have to use condoms. They can be found at certain drugstores in packages of four (about \$5) or ten (about \$11). In terms of environment-friendliness, these don't have much of an advantage over tampons. They are not reusable and non-biodegradable. They also take practice to insert and remove, and some women still find that they shift, causing leakage.

IN THE END, each alternative has its pros and cons. The product to use is very much a personal choice. For more information on menstruation and related issues, I recommend visiting the "Menstruation Museum" at [www.mum.org](http://www.mum.org), a great site with links and women's opinions.

Looking for more information on the alternatives presented in this article? Call or visit the Sexual Health Resource Centre, located in the Grey House next to Victoria Hall.

## ROOTS KINGSTON

WHILE QUANTITIES LAST

Men's Modern Straight Leg  
**\$34.99**  
reg. \$69.95

Women's Stretch Flair  
**\$39.99**  
reg. \$79.95

Roots Winter Sale Event

# Denim Blow-Out

229 Princess Street • 546-7668 • Open Sundays



**A TRADITION OF EXCELLENCE**

**PLAYER'S RACING**

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

# SPORTS & FITNESS



**FIGHT NIGHT**  
In the most anticipated heavy-weight fight (not involving Mike Tyson) of the decade, Evander Holyfield takes on Lennox Lewis to unify the heavyweight title belts. The fight, which will take place at Madison Square Gardens in New York City, will be the most competitive in recent memory. Ex-Canadian Lewis has a great deal of size (6'5", 250 pounds) and a tremendous reach advantage. Holyfield has the heart of a lion, which makes up for whatever physical shortcomings he may have. Holyfield has predicted Lewis to fall in three, *The Gallery* thinks the old man has lost his marbles. His only chance to win is with a decision, and that won't happen. Holyfield will fall in six.

**FLYING NO LONGER**  
After entering 1999 on a winning wave, the once dominant Philadelphia Flyers have entered their end of season swoon, and general manager Bobby Clarke is doing his best to stop the bleeding. Despite calling up an inexperienced netminder to shake up the team, making numerous minor trades and spreading rumours about the firing of coach Roger Neilson, the team continues to lose and tie teams they should beat. With the recent acquisition of Montreal superstar Mark Recchi, Clarke is hoping to provide even more offence to a defenceless team. These problems were supposed to have been solved by John Vanbiesbrouck, but only time can tell.

**RODMAN MAKES SPLASH**  
Two weeks ago the Los Angeles Lakers stood at 6-6 and were searching for an identity. With the firing of Head Coach Dell Harris, the hiring of Kurt Rambis to fill his shoes and the signing of the ultimate rebounding freak, Dennis Rodman, an identity was created. Since the rash of changes, the squad has won seven straight games and basketball fever has again infected the Great Western Forum. Despite misgivings from just about every pundit, Rodman has played inspired basketball and could make Jerry Buss, the Lakers owner, look like a genius. He will only be a genius if his team, led by a rebounding genius, wins the NBA title.

**IF CHRISTMAS CAME EARLY...**  
• Yankees manager Joe Torre would make a quick recovery from prostate cancer.  
• There would be no biting, holding or low blowing during the Holyfield-Lewis title fight.  
• The unending televised curling would stop.

## Track team shines 21 athletes to go to CIAU Championships



PHOTO BY SUE HOLLAND

**By ROBERT MACNEIL**  
The Golden Gaels' track and field team competed in the OUA championships this past weekend in Windsor and enjoyed their second-best result ever. Twenty-one athletes qualified for the CIAU championships in Montreal which begin today.  
The Gaels had nine athletes who were named OUA all-stars: Julia Thomas (1000m), Bob McGill (3000m), J. David Kelly (60m hurdles), Charlotte Wilson (3000m), Nimrod Major (high jump) and the women's 4x800m team consisting of Willson, Thomas, Lisa Curran and Jenny Clarke. While not being named an all star, Stephen Lemieux concluded the exceptional individual performances with a bronze medal in the shot put.

In addition to these athletes, 12 more students qualified for the CIAUs. Chike Madueme (triple jump), Mike Thorne (shot put) and the men's 4x800m relay team of McGill, Shawn Brady, Graydon Raymer and Chris Booth. Also qualifying for the men's team were Mike Melaney (shot put) and the 4x200m relay team of Nick Daube, Andrew Spiro, Justin Medved and Q Hoppie.  
Joining the female CIAU qualifiers were Nicole Clarke (20 pound weight throw and shot put), Jennifer Greenaway (20 pound weight throw) and the 4x400m relay team of Curran, Clarke, Willson and Sarah Armstrong.  
Commenting on the results from the meet, Head Coach Melody Torcolacci said that she had been hoping for "between 20 and 26 bodies" to qualify for

the CIAUs.  
Torcolacci has been head coach for 10 years at Queen's and said that this year's team "is the best squad of the 1990s in terms of hardware and all-conference performances. [We have] a very tight team, one that is very good and balanced."  
So far this season, the 31 female athletes and 42 male athletes have recorded a total of 94 medals and 205 personal bests. All this has been accomplished without proper training facilities.  
"Our goal going into the CIAUs is to be one of the best non-facility schools and if we finish in the [overall] top-10 it would be phenomenal," said Torcolacci.  
Today the Gaels will look to culminate their successful season by loading up on hardware in Montreal.

## Gaels gain respect

**By ADAM KAMINSKY**

**Queen's 5, Queen's 0  
Queen's 7, Guelph 6  
Guelph 4, Queen's 2**

Re-e-s-p-e-c-t. A simple word to spell, but one that has been very difficult for the Queen's men's hockey team to earn on the ice over the past few seasons. Even a riveting, three-game playoff victory over the University of Toronto Varsity Blues did not grant them respect from their next playoff opponent, the vaunted Guelph Gryphons.

"We were a little tentative and did not come out with an edge to our game," explained Gaels Head Coach Chris MacDonald. "We realized after the first game that we needed to play a little more like they were playing."  
The second game of the series was one for the ages. Queen's elected to dress ailing star Rob Mailloux, who did not

deciding game of the series, 4-2.  
For the Gaels, the series opened with a whimper. The Gryphons took control of the play early and spirited the Gaels with two quick goals at the start of the second period by winger Scott Smith. Guelph did not let up, running the score to 5-0 by the final buzzer, a score that could have been much worse had it not been for goaltender Jason Skilnick's heroics.  
"We were a little tentative and did not come out with an edge to our game," explained Gaels Head Coach Chris MacDonald. "We realized after the first game that we needed to play a little more like they were playing."  
The second game of the series was one for the ages. Queen's elected to dress ailing star Rob Mailloux, who did not

play in game one, but his presence was shortlived after he was given a game misconduct for an altercation with Guelph defenceman Ken Stark. Stark cross-checked Mailloux in the stomach (he is suffering from an abdominal injury), which sent the Queen's star over the edge — he attacked the Guelph player which led to his expulsion.  
MacDonald saw the cross-check as premeditated and was unhappy with the whole situation. "I think that [Stark] was well aware of what was going on with Rob's injury. I am not condoning Rob's reaction, but I am disappointed by them going after him," he said.  
MacDonald was particularly appalled at Gryphon coach Marlin Muylert who shouted a number of choice words at

## Too much offence

**By ADAM KAMINSKY**

In the OUA East division semi-final, when Queen's, one of the top defensive basketball teams in the country, took on the University of Toronto, one of the top offensive teams something had to give. With U of T hanging 86 points on the board, it was the Golden Gaels who relented and were eliminated.

**U of T 86  
Queen's 71**

After a 14-6 regular season and impressive tournament performances, the Gaels enjoyed a top-10 ranking most of the year and had dreams of a CIAU championship berth. These dreams were short lived, as their old nemesis the Varsity Blues outscored them 86-71 and ended what many thought was the first Queen's march to the nationals.  
Despite the huge offensive output on the part of U of T, Queen's Head Coach Dave Wilson was quick to credit the Blues offence, rather than discuss poor defence on the Gaels part.

**"Regardless of how [the season] finished, it was a great season for us. We've been able to build a program which was in the top-10 all year long."**

**— Head Coach Dave Wilson**

"I thought we played reasonably well, but they executed extremely well and hit their shots," he said. Wilson was also surprised by how well the Blues shot the three pointer, hitting six of nine, as this is usually an achilles heel for the Toronto squad.  
One reason for U of T's success from deep was Suzanne McAlpine, who scored 19 points on four of four shooting from behind the arc.  
"She was a nine per cent three-point shooter all season, we chose not to defend her at the beginning out there and she hit everything," lamented coach Wilson.  
The Gaels were paced by Jacqueline Beaudoin's 20 point, seven rebound performance in what was to be their last game of the season.  
"Regardless of how [the season] finished, it was a great season for us. We've been able to build a program which was in



# Joltin' Joe has left and gone away

By NEATE SAGER

With the passing of baseball legend Joe DiMaggio early last Monday from complications arising from his lung cancer surgery last October, a portal to baseball's past is now forever closed.

For a sport whose cherished history is often likened to classical mythology, the Yankee Clipper in his dotage as baseball's greatest living player, was a perfect bridge to the grand old game's irretrievable past.

In a simpler era, DiMaggio was a symbol of the American dream: Born to Sicilian immigrants, the son of a San Francisco fisherman channeled his hopes and dreams into baseball as an antidote to working on his father's fishing vessel, later explaining, famously, "A ballplayer's got to be kept hungry to become a big-leaguer. That's why no boy from a rich

family ever made the big leagues."

When Joltin' Joe was a minor-league standout in his hometown at the height of the Great Depression, his father would turn to the morning newspaper's sports page to see how many hits his son had made in the previous day's game. Seeing two or three hits besides the family name helped quell the worries he harboured for his son's future.

**The sight of DiMaggio rounding second base spoke better for baseball than statistics ever could.**

When he ascended to the Yankees, the most storied team in professional sports, and given number five to represent the line of succession that began with Ruth (number three) and

continued with Gehrig (number four), DiMaggio's comportment on the diamond defied him amongst fans and sportswriters.

Yankee Stadium's expansive outfield was the perfect stage for him to ply his trade as a centerfielder nonpareil, while he remained mum on the home runs it cost him. By all accounts, there were never any exhibitions of emotion or frustration, only graceful, unhurried and fluid movements, accompanied by a shy, self-effacing humility.

His pat answer to why he always gave fully of himself became the epitaph for his career, and a far cry from the moanings of today's millionaire mediocrities: "There is always some kid who may be seeing me for the first or last time. I owe him my best."

At a press conference this week, teammate and fellow Hall of Famer Yogi Berra said with

characteristic brevity, "He never walked out to his position."

**Ballplayers, once revered icons, were rendered disposable celebrities, meaning DiMaggio's appearances at Opening Day... took on greater significance in his final years.**

As such, DiMaggio's rapture lay not in his statistics, which included a .325 lifetime average. Paraphrasing one scribe of the day, the sight of DiMaggio rounding second base spoke better for baseball than statistics ever could.

In the summer of 1941, DiMaggio set an unassailable

Please see **Where** on page 29

**Aching feet? Sore Knees? Back Pain?**

We may have the solution to your problems!

Dynamic Orthotics offers the latest advancement in computerized medical technology!

- Sport, dress diabetic, custom-made orthotics.
- Free assessments/ follow up
- 30 money-back guarantee
- 2 year warranty

Please call to schedule a FREE assessment.

158-82 Emma Street  
Cornwall Bldg  
Brookville, ON  
K6V 1S9  
613-498-2223

215 Princess Street  
Downtown Kingston  
Kingston, ON  
K7L 1B3  
1-545-8100 1-545-1987

**Dynamic Orthotics**

# Get a job!

Experience is not required.

## Who'll be hired next?

- ▶ **Assistant Managers**  
Since managing most AMS services takes more than one person, the AMS offers a number of assistant manager positions. Some are full-year opportunities that include the summer, and others require an on-campus presence only during the academic year. All Assistant Manager positions include both planning and operational involvement.
- ▶ **Committee Chairs**  
While a Commissioner or a Deputy Commissioner spreads their attention across a number of interests, Committee Chairs are able to devote their energies to specific issues or events within each AMS Commission. Dozens of Committee Chair positions exist in Academic Affairs, Campus Activities, Internal Affairs, Municipal Affairs and Social Issues.
- ▶ **Co-ordinators**  
Directly responsible for all aspects of planning and operations for one of three services: the AMS Foodbank, AMS Extended Child Care, or AMS Communications. These paid positions offer individuals the chance to manage important elements of what the AMS offers to Queen's.

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Applications are available at the AMS Front Desk, and are due back at the same place.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



## Application due dates

- ▶ Applications for Assistant Managers, Committee Chairs, and Co-ordinators (Communications, Foodbank, and Extended Child Care) are due Monday, March 15th at 16:30.
- ▶ Applications for Service Staff and Committee Member positions are due Wednesday, March 24th at 16:30.

More specific information about each position is available with the application form.

# March Madness

## The resident hoop junkies take their best guess at the Final Four

By ADAM KAMINSKY

Like a game of musical chairs with 64 participants, the music will begin with every team having a chance to win it all and end with only one sitting in the seat labeled "Champion." The NCAA Division I men's basketball tournament, affectionately known as March Madness, began on Thursday afternoon and as always will conclude at the end of the month on a Monday night with a group of young men cutting the nets. It is the time in between which will feature many shining moments that make this tournament all the more memorable. Enough about the magic, here are the picks.

By DAN ROWE

**East** — There isn't a team in the East Region that should beat Duke. The Blue Devils are led by All-American center Elton Brand and swingman Corey Maggette, the most talented freshman in the country. What makes this bracket even slightly interesting is that the only team to beat Duke all year is in the East, the #3 seed Cincinnati. The Bearcats have had early round trouble in the past. This year their road to the Sweet Sixteen is easier, but once there they will have to deal with a tough #2 seed from Miami(FL).

**West** — Stanford and UConn are on a collision course to meet in the West Region Final. Even though UConn won the game between these two teams on Stanford's home court, Stanford's experience and determination will leave UConn coach Jim Calhoun on the outside looking in. In the early rounds of this bracket look for an upset by #10 Gonzaga, which led by guard

Matt Santangelo who has drawn comparisons to Gonzaga alumnus John Stockton.

**South** — Auburn is the most suspicious #1 seed in the entire tournament. While they should make the Elite Eight with little trouble, the Final Four is beyond the reach of the Tigers. Maryland and potential NBA top pick Steve Francis will fall short against the Red Storm. St. John's is well-coached and finally has talented players living up to their potential, most notably forward Ron Artest. Defence minded Detroit could upset UCLA and George Washington will make Bobby Knight's head as red as his sweater.

**Midwest** — The Midwest is far and away the most interesting bracket. Lamar Odom will lead Rhode Island to a first round upset only to lose in the second round to #4 Arizona. Come the Sweet Sixteen, the top four seeds will be left. Arizona's Jason Terry will outplay Michigan State's Mateen Cleaves at point guard. On the other side, Rick Majerus will finally get Utah past Kentucky only to lose to Arizona who's only National Championship came two years ago as a #4 seed.

**Final Four** — Duke's depth will be too much for Lute Olson's Arizona Wildcats and St. John's will outlast the gritty Stanford Cardinal. This sets up a rematch of the mid-season game in which St. John's took the Blue Devils to overtime only to lose. Once again, the Red Storm will come up short in a game that is close until the last few minutes.

**East** — Duke is the best team in the country and its path will be eased by having the weakest second seed, Miami, in their draw and a third seed, Cincinnati, that was strong at the beginning of the year (handing Duke their only loss of the year) but closed out the season very slowly. The darkhouse in this draw is Temple. This John Chaney coached team features a match-up zone that creates nightmares for opponents and a lot more talent than many think. However, this is all moot as the Duke juggernaut will cruise through this region.

**Midwest** — The Midwest is wild this year, as this region features the top three point guards in the land. Top-seeded Michigan State's Mateen Cleaves, second-seeded Utah's Andre Miller and fourth-seeded Arizona's Jason Terry, are on all of the All-America lists and deservingly so. Despite all this point guard talent in the bracket, it will be point guard Wayne Turner, who had a down year this season, who will lead his Kentucky Wildcats out of the region.

**South** — Home of the weakest number one seed and a cast of hungry characters. Auburn will be the first top seed to go when they are bounced in the second round, but after that things are much less clear. The final four ticket will be decided in the bottom of the bracket, where second seeded Maryland will battle third seeded St. John's. Maryland and

super Juco transfer Steve Francis will prevail and go to the final dance. Watch for UCLA who have a great deal of talent, although injuries have created fear of damaged goods. If UCLA plays their athletic game, they could upset anybody.

**West** — This region will see the seeds hold firm most of the way. UConn will hold court with its number one seed and move right through the bracket, beating all comers along the way.

Second seeded Stanford will cruise from the bottom of the bracket, although it's regional semi-final game against North Carolina, a team it lost to this season, could be interesting. UConn will beat Stanford, a team it has already beaten on the road this year and give coach Jim Calhoun his first trip to the Final Four. Watch Florida in this bracket, they are coached by

Please see **Pure** on page 30

**\$0.06 Copy**

**\$1.10 Chips**

**\$2.50 Pizza**

**\$0.25 Pen**

**Free trip to any of Air Canada's North American Destinations. Including Hawaii and the Caribbean.**

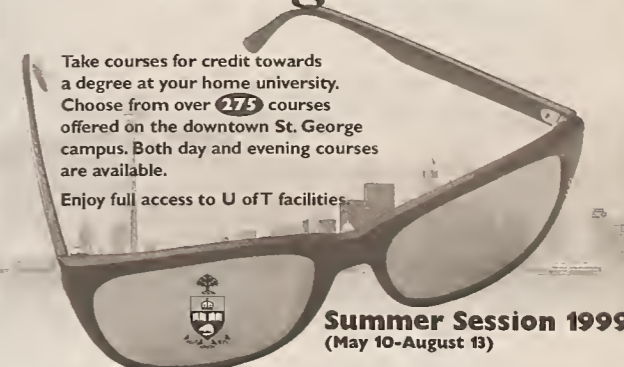
**The AMS Card**

**AIR CANADA**

Contest ends March 20, 1999. Opened open to members of the Alma Mater Society of Queen's University in Kingston, ON, Canada, excluding employees paid over \$5,000, and Directors of the AMS Board of Directors. Odds dependent on number of valid entries. Prize of two (2) Air Canada "Holiday Long Haul Promotional Passes" is valued at approximately \$2,500. Submit a 2,000 word essay on the history of the AMS services (no reproductions) for no purchase entry. Winner must correctly answer a 98-question question. Full contest rules are available at the AMS Front Desk. JUC

## ...in Toronto for the Summer!

Join the University of Toronto in the Faculty of Arts and Science as a **Visiting Student**



Take courses for credit towards a degree at your home university. Choose from over **275** courses offered on the downtown St. George campus. Both day and evening courses are available. Enjoy full access to U of T facilities.

**Summer Session 1999**  
(May 10-August 13)

Applications will be accepted as space permits. For Visiting Student application booklet and summer timetable email: [info@wdw.utoronto.ca](mailto:info@wdw.utoronto.ca) or call **416-978-4444** | FAX: **416-978-4088**

Course descriptions at: [www.library.utoronto.ca/www/arts\\_and\\_science/](http://www.library.utoronto.ca/www/arts_and_science/)

**Woodsworth College | University of Toronto**  
119 St. George Street, Toronto, ON M5S 1A9

**TELEFILE**

Easier tax filing and faster refunds for students

It's free, at your fingertips, and available seven days a week.

Check your personalized income tax package for a TELEFILE invitation.

For more information, visit our Web site at:

[www.rc.gc.ca/telefile/](http://www.rc.gc.ca/telefile/)

Revenue Canada | Revenu Canada | Canada



# Queen's comes up a bit short Always next year

Continued from page 25

Mailloux as he skated by. "Coaches should never talk to the other team's players, that is one thing that really upsets me," explained MacDonald.

The altercation seemed to rally the Queen's players, who, after trailing 2-0 in the first period, came roaring back.

Defenceman Wes Booker scored Queen's first goal of the series on a two-man advantage with 38 seconds remaining in the period, sending the teams to the dressing room with the Gryphons leading 2-1. Booker then opened the scoring in the second period with a laser from the point, beating Guelph goaltender Mark Cowan high to the stick side. After Guelph made the score 3-2, Scott Richardson responded for the Gaels on an exceptional short-handed effort, tipping in a Paul Lang pass and tying the score 3-3.

It was at this point that things got a little wild. With a little more than a minute remaining in the second period, Guelph's Scott Sweitzer, a first-year forward, careened into Queen's goaltender Jason Skilnick and received a five-minute major charging penalty. Before the intermission, the Gaels were able to light the lamp on the power play courtesy of Jason Flynn, who took a

deft feed from Aaron Knight behind the net.

After a quick breather, the Queen's power play came out on fire in the third period, scoring three goals in the final three and a half minutes of the major penalty. Matt Thorne tallied twice during that time and Scott Richardson scored his second goal of the game. Things were not all rosy for Queen's, as in the midst of their goal run, James Boyd was able to tally a shorthanded goal for the Guelph Gryphons. When Sweitzer returned from his five minute banishment, the

**"We had zero respect at the start of the weekend and I am sure that they respect us much more now that the series is done."**

**—Head Coach  
Chris MacDonald**

Gaels led 7-4.

Guelph continued to pressure the Queen's net, with Skilnick once again standing on his head to keep the puck out. Finally the Gryphons were able to squeeze two goals past the hot goaltender and with just under two minutes remaining Guelph trailed by one goal and had all the momentum. After a

veritable flurry of good chances, and one scintillating save, time ran out on the Gryphons and it had now become a one game series.

"We were all up and ready to go [for game two]. Our power play started to work very well," said forward Matt Thorne. "I was just standing in front of the net and I wacked a couple of pucks in. The puck seemed to go our way in this one and the bounces hadn't really gone our way all season."

If the squad was excited for game two, they were flying for game three. Both teams came out and provided entertaining end-to-end hockey, but again it was the Gryphons who opened the scoring in the first period and went to the break leading 1-0.

The second period was more of the same, but again the Queen's power play clicked, with sniper Matt Thorne potting two goals in the session, the second of which came with one second remaining in the period.

The Gaels emerged from the intermission with a 2-1 lead and only 20 minutes separating them from a division crown. That was about 10 minutes too long, as the Gryphons came out and scored the tying goal midway through the period and then Paul Rosebush, an OUA all-star, was able to stake

Guelph to a 3-2 lead. Gryphons' captain Boyd scored an empty net goal to ice the game with under 20 seconds remaining, and ending the Gaels championship dreams.

"We came out hard in the third period. We had them in a vulnerable situation, but when they started taking the play to us, we went into a shell," said coach MacDonald. "In hindsight, we had the opportunity to go up 3-1 and really put the pressure on because they weren't playing disciplined hockey, but we hit posts and couldn't convert."

While disappointed by not advancing to the next round, MacDonald is very happy with how the team overcame adversity. "I think we have moved the program a great distance. We have won a playoff round, we have taken Guelph right to the brink and you can't teach that. After having gone through injuries and off-ice personal problems, we will be a stronger team for it," he said.

The coach was also beaming about the team's playoff performance. "I was really proud of the way we played against Guelph," said MacDonald. "We had zero respect at the start of the weekend and I am sure that they respect us much more now that the series is done."

Six letters has never meant so much to a hockey program.

Continued from page 25

the top-10 all year long," said Wilson.

As has been the case in recent years, the squad is expecting the return of a good number of players, although the program is definitely losing all-conference fifth-year captains shooting guard Steph Glancey and post player Wendy Moon. Point guard Deanah Shelley and the ultra versatile Andrea Thomson are pondering their options with regard to coming back, while the remainder of the team is already decided.

With this wealth of talent preparing for another season, many of the experiences gained this year will serve the program well in the future.

"We can take stuff from this season and move forward and strive to get better next season. If we are better next year we will have another crack at it," said coach Wilson.

With the talent that has been coming to this program over the years, it has become more a question of when the squad will head to the CIAU championships than if the team will make the trip.

# Intramural Corner

Queen's Intramurals will be holding an open forum to discuss the future of BEWS Hockey on March 18 from 5:30-7:30 p.m. in room 205 @ the Phys-Ed Centre. Anyone participating or interested in the program is invited to attend.

Queen's intramurals will be accepting nominations for monthly awards as well as end of year major awards until March 19. There are six major including the Silver Whistle, BEWIC Cup, Edwards Trophy, Rehab 86 Award, ASUS Award and PHESA Award. Nomination forms can be picked up and submitted to the intramural office in room 201A @ the Phys-Ed Centre.

The Queen's Intramurals Banquet will take place on Tuesday, March 30 from 6:30 - 8 p.m. in the Singing Frog @ AJ's. Intramural participants, win-

ners and representatives are encouraged to attend as all major individual and team awards will be announced during this occasion. Tickets are available starting March 18 at the PEC wickets for \$3 or at the door for \$4. Your ticket will include food and admission to any Hub establishment that night.

All intramural participants who wish to take part in playoff action must have signed the Intramural Code of Conduct Agreement before their first playoff game. Teams who use ineligible players will be subject to forfeiting that game.

The winter Bewic Volleyball tournament will take place March 27. The entry deadline is Monday, March 15 and the maximum number of teams for the tournament is 12.

— With files from Brian Grosvenor

# Where have you gone?

Continued from page 26

standard for consistency by hitting safely in 56 straight games, captivating a nation vacillating over whether or not to enter World War II.

Baseball was then the only major US professional sport, in a far less fragmented society; consequently, the excitement generated by the streak probably far exceeded last year's home run chase.

DiMaggio's legacy was later furthered by his ephemeral marriage to Marilyn Monroe. It was captured in prose in a memorable passage in Hemingway's *The Old Man And The Sea*, and in song by Simon and Garfunkel's "Mrs. Robinson," written in 1967, at the nascence of a sociological revolution

that would tear down heroes of DiMaggio's magnitude.

Ballplayers, once revered icons, were rendered disposable celebrities, meaning DiMaggio's appearances at Opening Day at Yankee Stadium to throw out the first ball took on greater significance in his final years.

The Bronx Bombers' return to their traditional dominance, presently seeking their third World Series crown in four years as one of their immortals is eulogized, concurs with the notion of baseball as a paradigm for life. Life will of course go on, but something has been altered inexorably for sports fans.

Joltin' Joe has left and gone away.

## Queen's Native Students Association is proud to present Aboriginal Awareness Week

Special Readings and Performances by:

Ian Ross  
Beth Brant  
Gloria Eshkibok  
Lee Maracle  
Drew Haydon Taylor

Special Events

Pancake Breakfast  
The Kanata Dance Troupe  
Closing Ceremonies Social  
Panel Discussion  
QPID Presentation  
Social

Watch for details on times and locations of the events

or  
Call the Four Directions Aboriginal Student Centre for details @ 533-6970

or  
Stop by the Four Directions Aboriginal Student Centre  
(The house just across from Vic Hall @ 72 Queen's Crescent)

All Students Are Invited to Attend The Events Free!

March 22 to March 26

# CAREER QUESTIONS?



Use your Queen's Connection!

Introducing two new mentoring programs brought to you by the Queen's Alumni Association

### Take a Student to Lunch

We'll match you up with a Queen's grad from your home town who works in your field of interest. Then the two of you make an appointment for lunch in May when you return home.

### E-Mentoring

We'll match you up with a Queen's grad from anywhere in the world who works in your field of interest. You can chat with this mentor by e-mail throughout the school year.

Sign up now!

mentor@post.queensu.ca



Student Team on Alumni Relations



Out late at night?

Don't want to walk alone?

Looking for a smile to brighten your evening?

Call Walkhome.

We've already walked over 5,000 people this year.

That's more than 10,000 km.

So we think we can help.



Walkhome 533-2662

or you can still call our old number at 545-2662

QUEEN'S/KINGSTON

# COMMUNITY COMMITMENT



FOR STUDENTS WHO DEMONSTRATE DEDICATION AND COMMITMENT IN THEIR INVOLVEMENT IN THE QUEEN'S AND KINGSTON COMMUNITIES

NOMINATE YOURSELF OR A FRIEND!  
NOMINATION PACKAGES ARE AVAILABLE OUTSIDE THE AMS FRONT ENTRANCE AND DUE: THURSDAY MARCH 18<sup>TH</sup> BY 5PM IN THE AMS FRONT OFFICE





# Pure madness

Continued from page 27

young and dynamic Billy Donovan and have a team that matches his personality.

Final Four — Short and painless. That is the prognosis for the Kentucky-Duke game, a rematch of last year's regional final. Duke will be clinical in its quest to make up for last year's second-half debacle and will beat the Wildcats soundly. The other game will be extremely entertaining, but Rip Hamilton will make the difference, shutting down Francis on one end, and scoring big buckets on the other. UConn will beat those very same Blue Devils in a tightly played contest. Once again the backcourt combination of Hamilton and Khalid El-Amin will step up, and the Huskies will be comfortably seated when the music stops for the very last time.

BY IAN BRISBIN

The Duke Blue Devils are universally recognized as the most prohibitive favourites since the 1990-91 UNLV squad seeking to repeat as national champions. Of course, any casual observer remembers the Saturday in Indianapolis which saw Dean Smith ejected and Duke stun the to-that-point undefeated Runnin' Rebels. All of which goes to illustrate that for the next three weeks, college basketball fans would do well to expect the unexpected.

The traditional "power" conferences, while consistently placing strongly in the polls over the course of the season, have been disappointing in terms of their performance. In a season trumpeted as their return to national prominence, the Big East has not performed to the lofty standards of Connecticut, Miami and St. John's, a team which while strong, to this point remains best known for a game it didn't win.

The Big Ten put 7 teams into the field, however the "parity" which has characterized the conference this season (with the exception of Michigan State, who deserves a top seed, and perhaps Ohio State) seems more the product of mediocrity than achievement. The ACC, which

seems a solid choice as consistently the most accomplished conference of the decade was segregated into the haves and the have-nots, clearly shown by the refusal of the Selection Committee to allow a fourth, decidedly undeserving team into the field.

Even the mighty SEC sees the Auburn Tigers earn a surprising top seed, which most pick as the most likely of the four not to matriculate in St. Petersburg, and must be satisfied with defending champion Kentucky being granted a very dangerous 3 seed.

But keep your eyes on the PAC-10. Until UNLV broke the string in 1990, no team from west of the Mississippi had won a championship since the last of the UCLA titles in the mid-70s, and in the 1990s, it would seem that the balance of power has moved west. While UCLA and Arizona seem marked for a quick exit (Detroit? Rhode Island?), Stanford, and Utah seem capable of long tournament runs. Even inconsistent Washington has all of the ingredients for tournament success. So with what are we left?

Upsets, particularly from those schools which dominated small conferences. While Duke is undoubtedly the best team in the country this season, the College of Charleston showed that they weren't afraid of the ACC with their performance against a hot North Carolina squad. While Duke could well romp, I'm keeping an eye on the Cougars by virtue of them being the most difficult 8 seed to draw in the tournament. Tennessee is undeserving of a 4 seed and will be exposed by a solid, if small, Delaware team. Indiana and Iowa fans should tune in early because that may be their only opportunity to see their teams. Even Kansas, finally unsaddled by top-seeded expectations needs to tread lightly in their opening round match-up with the Purple Aces of Evansville.

Final Four picks? I will stick with the Blue Devils, Michigan State, Connecticut and Maryland (don't miss any chance to see Steve Francis), although I expect Rhode Island to emerge as the darlings of the tournament and Lamar Odom to write his lottery ticket for a jump into the NBA draft. Duke is the obvious choice to cut down the nets Monday, but that's why they play the games...

## LaSalle sports experts FINAL STANDINGS

And so it ends... Congratulations, Chad Rawn on being our Grand Prize Winner! Your pool picks have earned you a replica hockey jersey Chad had the following team: Jagr, Leclair, Lindros, Lidstrom, MacInnis, Hasek, and Brashers. Great picks up front and on the blue line, considering that Hasek isn't on LaSalle Sports Experts. His absence was noted by a large portion of our players, as they contributed for the past two weeks. Also, a big shout-out is due to Thomas Leung, who earns the runner-up prize of a gift certificate to watch their relative pool placing drop.

The ideal team would have been to have Jagr, Lindros, and Selanne up front. Selanne came back in style after his injury earlier this season. On the blue line, the men to have were Al MacInnis and Niklas Lidstrom. Despite his absence of late, the Dominator squeaked out the most points from our slate as well. This was due, in no small part to his eight (count 'em!) shutouts. The man in the penalty box for us this year was Florida's Paul Laitz, with close to 200 PIM to make him stand out among our goals.

We must once again thank the folks out at LaSalle Sports Experts for once again sponsoring the pool, and providing the prizes. Best of luck to everyone, and see all you returning students in September for us this year was Florida's Paul Laitz, with close to 200 PIM to make him stand out among our goals.

The following table lists the pool players for the period ended Monday, March 8. All stats are compiled based upon those published in the Globe & Mail.

Total	Name	Faculty/Year	418	Mauro Lo Dico	Grad
473	Chad Rawn	Arts'98	417	Chris Bodali	Arts'00
470	Thomas Leung	Comm'00	417	Lyndsay Holam	Arts'99
464	Ryan Cullin	Arts'01	416	Sean Morency	Arts'99
464	Stephen Leung	Sci'99	415	Rob MacNeil	Arts'99
463	Ken Hawkins	Arts'00	415	Shawn Smith	Sci'02
462	Peter Gillespie	Arts'99	415	Ken Iwasa	Meds
461	Stephen Raper	Arts'01	415	Will Lee	Sci'01
458	Paul Kim	Arts'02	414	Dan Iwachiv	Comm'01
458	Dave Gilbert	Arts'02	414	Sven Mascarenhas	Arts'01
457	Sarah Grosbie	Arts'02	414	Paul Joblin	Arts'00
455	Allison Malloy	Sci'01	414	Gabe Taylor	Sci'00
454	James Prentice	Sci'01	413	Rob McMurrich	Arts'01
453	Angelina Whiteman	Arts'00	413	Nick Sinclair	Arts'99
451	Rick Schippling	Arts'02	413	Laurie Richardson	PHE
451	Seth Cullen	Arts'99	413	Franklin Say	Comm'01
451	Geillid Templeton	Sci'01	412	Eugene Lei	Comm'01
451	Sergiy Kolosov	Arts'00	411	Jaime Puschak	Comm'99
449	Jeff Child	Arts'00	411	Derek Jackson	Sci'01
449	Sean Springer	Arts'00	411	Jonathan Kerr	Arts'02
449	Scott Snowden	Sci'01	410	Pete Cameron	Comm'99
448	Adam Kaminsky	Arts'99	410	Greg Holohan	Comm'01
447	Corbin Pahl	Arts'00	410	Wade Williams	Law
447	Tara Harrison	Arts'02	409	John Ford	Sci'00
447	Dan Lior	Grad	409	Gail Bouchette	Sci'01
445	Sheldon S. Swick	Sci'00	408	Anthony Firman	Staff
442	Trish Kirkwood	Sci'01	407	Ken Russell	Staff
441	Camron Kenalty	Arts'00	407	Jason Townsend	Arts'01
440	Jeremy Gaudet	Arts'01	407	Matthew Thompson	Arts'00
440	Ann Evans	Comm'98	407	Karen Callery	Grad
440	Matt Murl	Comm'01	406	Blake Shaffer	Arts'00
440	B. Flande	Sci'98	406	Jon Powell	Arts'01
440	Saylo Lam	Sci'99	405	Neil Timney	Arts'00
439	Dev Patel	Sci'01	404	Matt McCloy	Sci'01
439	Dave Lanowaz	Comm'99	404	Mark Rogers	Sci'01
438	Kevin Cymbalista	Sci'02	404	Eric Tam	Sci'00
437	Mike Lloyd	Sci'99	403	Parrick Connolly	Comm'00
435	Ron Deahl	Comm'01	403	Karin Prochazka	Arts'01
435	Aaron Collins	Arts'99	402	Chris Elvidge	Grad
434	Michael Casey	Arts'02	402	Scott White	Sci'00
433	Todd Hoare	Sci'01	401	Carolyn Russell	M.Sc.
433	Ridge Cola	Arts'99	401	Bryan Grossvenor	PHE'99
433	Dr. Ronald Holden	Faculty	401	Stefan Murray	Arts'00
433	Krista Galbraith	Arts'01	401	Jesse Shantz	Arts'00
432	Adam Watchorn	Sci'02	401	Eric Tremblay	Arts'00
432	Amy Deleite	Arts'02	400	Steve Gannoy	Arts'99
432	Barry Woodart	Comm'01	400	Andrew Guy	PHE'99
432	Jay Fitzsimmons	Arts'01	399	Rob Hutcheson	Arts'02
431	Jon Swane	Arts'99	398	Anne Brodie	Arts'00
430	Eric Trought	Sci'00	398	Aaron Chan	Law
430	Eric Langlais	Arts'02	397	Kevin Brown	Grad
430	Jim Gui	Ph.D	397	Jessica Cole	Arts'02
430	Bob Ewart	Staff	397	Gordon Thomson	Grad
430	Erin Rees	Comm'99	396	Mike Rossier	Sci'01
429	Ben Drory	Arts'99	396	James Leonard	Arts'02
429	Michelle Kelly	Arts'01	395	Kim Foreman	Arts'00
429	Deirdre Horgan	Arts'99	393	Chris Toivonen	Comm'99
429	Nikolins Mladrak	Arts'99	392	Harold Yntema	Staff
428	Lasmarie Picken	Arts'00	392	Mark Crawford	Law
428	Lawrence Lau	Sci'01	390	Laura Stewart	Sci'02
428	Derek Broomfield	Sci'98	389	Jackie Penford	Arts'99
428	Mike Fenwick	Arts'01	389	Jeff Fairbairn	Sci'99
427	Karlus Adam	Arts'00	388	Karen Beattie	Arts'00
427	Alex Chan	Sci'01	388	Lawrence Hsieh	Comm'01
426	Steve Chong	M.Sc.	387	Kirsten Graham	Arts'99
426	Sarah Routledge	Comm'99	387	A. D'Alessandro	Staff
425	Steven Lowe	Grad	386	Ila Dalcourt	Staff
425	Emma Hutchinson	Arts'02	386	Harley Lefton	Arts'01
424	Vivick Mehta	Sci'01	385	Liz Moxington	Arts'99
424	Karlchen Meyer	Comm'99	384	James Terjuntan	Arts'00
424	J. Errin Starzynski	Arts'01	383	Rod Kyd	PHE'01
424	Kate Kearney	Arts'02	382	Gallitiedo Bae	Arts'99
424	Eitan Shapiro	Arts'02	379	Jon Lillie	PHE'01
424	Nicole Liasis	Arts	378	Perry Lao	Arts'99
423	Peter Phillip	Arts'00	378	Tavin McLachlin	PHE'00
423	John Trenholm	Arts'01	373	Neil Akharya	Arts'01
423	Jon Grossman	Arts'01	373	Brian Luke	Arts'99
423	Robert Walker	Arts'01	373	Kaston Leung	Sci'01
423	Peter Graham	Comm'00	370	Jay Bondar	Meds
422	Laura MacHardy	Sci'00	369	Brad Greatrix	Arts'00
422	Jim Whittington	Arts'00	368	Nick Cheeseman	Arts'99
422	L. Dmytrenko	Comm'00	367	Julie Lorenzini	Nurs'01
422	Rick Kargus	Law	366	Wesley Hung	Staff
421	Cammie Guest	Arts'01	365	Dennis Davidson	Staff
421	Mar Casbon	Arts'01	362	Douglas Kwong	Sci'01
421	Carmen Tse	Arts'99	362	Julie Gair	Arts'99
421	George Pfaff	Sci'99	361	Jesse Cullen	Grad
421	John Fagnou	Sci'99	352	Margot Leney	PHE'02
420	Anne - Michelle Ryder	Arts'01	348	Nathan Sager	Arts'00
420	Dave Mossington	Arts'02	347	Cynthia Fekken	Faculty
419	Greene Martin	Comm'01	343	Marina Gully	Arts'00
419	Jeff Garard	Sci'98	338	Mike Belzner	Comm'99
418	Mike Keasr	Sci'98	338	Dan Gratto	Staff
418	Allison Ryan	Comm'00	331	Shawn Desbois	Sci'00
418	Laura Shearer	PHE'99	328	Doug Gerula	Arts'00
418	Garry O'Neill	Staff			
418	Andrew Boeking	Sci'00			

## Intramural BEWS Hockey Review Open Forum

Change It? Keep It As Is? Drop It?



Have your say...  
Thursday, March 18  
5.30-7.30 p.m.  
Room 205  
Phys Ed Centre

THIS YEAR...  
~ Did you play on an Intramural league or tournament team?  
~ Were you an Intramural individual or team winner?  
~ Is your Faculty or Unit leading the points race?  
~ Do you like to have FUN?

If 'YES' to any of the above, your presence is a MUST at the...

### Annual Intramural Awards Banquet

Tues. 30 March  
The Singing Frog  
6:30 - 8 pm

Tickets: \$3 in advance (PEC Wickets starting March 18th) or \$4 at the door

Admission includes cover at any Hub establishment that night.

Food & Fun

Spring is right around the corner & it's time for....

# Queen's Summer Leagues

## Grad Soccer (m/w) & Coed Softball



Team entry packages now available at the PEC (front lobby)

### Grad Soccer League

**Team Registration:** Deadline April 16 @ PEC wickets (With \$25 deposit)

**Manager's Meeting:** April 20, Grad Club @ noon

**Official's Meeting:** April 21, Grad Club @ noon (paid positions!)

**1st League Games:** May 3rd (Sundays-Thursdays)

**League Ends:** Mid July

**# Teams:** 6 Women's/12 Men's depends on # teams, but about \$150/team

**Team Fees:** \$150/team

Sponsored by: SPGS, The Grad Club, & Queen's Athletics

Check out the Grad Soccer League Website at: [qink.queensu.ca/~3dj15/gsl/](http://qink.queensu.ca/~3dj15/gsl/)

### Coed Softball League

**Team Registration:** Deadline April 29 @ PEC wickets (With \$50 deposit)

**Manager's Meeting:** May 10, Rm 205 PEC, @ noon

**1st League Games:** May 25 (Sundays-Thursdays)

**League Ends:** July 29

**Annual Tournament:** Aug. 7/8

**# Teams:** 32 (maximum); first come basis (min. 5men/5women per team)

**Divisions:** Rec & Competitive depends on # teams, but about \$185/team

**Team fees:** \$185/team

Sponsored by: SPGS & Queen's Athletics

Check out the Summer Softball League Website at: <http://civil.queensu.ca/indivd/brown/softball>

# WINTER

STILL NEED A SHOVEL?



YOUR STREET CAPTAIN'S GOT ONE.



QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT



# ARTS & ENTERTAINMENT

## Let the *Battle* begin

All around great efforts spoiled by bad sound system



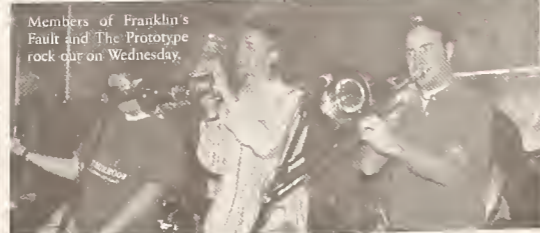
CONCERT REVIEW

BY DIMITRIOS TSOTOS

I've always had a deep respect for anybody with the will and dedication to learn to play a musical instrument. Personally, I've had to come to terms with the fact that I have not a single musical bone in my body. My musical talents could be summed up as follows: running around as a small child singing "skinamaringkadinkadink" while banging two spoons, hoedown style, against my knees, and later being told by a music teacher, during an audition for a high school musical, that my singing sounded like someone was stringing up a dead cat.

So, naturally, I was pumped about the Queen's Entertainment Agency's annual *Battle of the Bands*, where I could see the local talent of the Queen's community twist and churn out music in their own funky, hoedown manner.

For that small contingent of readers



Members of Franklin's Fault and The Prototype rock out on Wednesday.

who don't yet know about the *Battle of the Bands*, know just this: previous winners of *The Battle* have been the local Kingston band Hedone, The Inbreds, and, most famously, The Tragically Hip.

Peddling their musical wares on the first night of the competition were Uncle Fish's Technicolour Remedy, Franklin's Fault, The Prototype, and Reno's Hitmen.

First to come on stage was Uncle Fish's Technicolour Remedy. Composed of a drummer, a female vocalist playing the tambourine, a male vocalist on rhythm guitar, and also a bass and lead guitar player, the band sandwiched their own songs between the opening and closing performance of a funkadelic version of "Dancing In The Street."

Listening to the music, I couldn't help but conjure up a mental picture of some bell-bottomed, bleary-eyed hipster strutting down some redbrick alley, bouncing along to Uncle Fish's music.

The band had a good sound with the most shining element being the guitar playing, but I found that, as a whole, they seemed to lack the familiarity and

cohesion essential for a standout performance.

Immediately following Uncle Fish was Franklin's Fault, a high energy, seven person ensemble consisting of a drummer, guitarist, keyboardist, trombone player, trumpeter player, and male and female vocalist. From the outset, the band had an amazing amount of energy as they pumped up the crowd with exciting renditions of the *Ghostbusters* theme song, "Video Killed the Radio Star," as well as a number of their own songs.

Of all the groups, Franklin's Fault elicited the best audience participation. As the band played original songs like "Housemate Loving" and "Run and Hide," fans cartwheeled and did bodyslides across the dance floor.

It seemed that, throughout their performance, the dancing, laughing, twisting and smiling Franklin's Fault were actually having more fun than the audience.

Providing a stark contrast to the two previous performances was The Prototype, the more hardcore, in-your-



PHOTOS BY SEAN RICHMOND

face element of the night. The guitar, bass, drummer and keyboardist blanketed the room in a metal-velvet curtain of sound while the audience was deluged with the awesome alternating strong and certain, and controlled and shaky voice of lead singer Ian Shackleton. You couldn't easily dance to this hard rock kind of music, but only sit back and appreciate what you were feeling in even the folds of your clothes.

The Prototype gave an excellent performance but it is likely that they will have a harder time advancing to the finals than some of the other bands. This seemed apparent to quite a few people as I couldn't help but overhear some people at the table behind me state that this kind of music wouldn't be properly appreciated by a Queen's audience.

Rounding out the night was Reno's Hitmen. It appeared as if it was going to be a good performance, but, due to tech-

Please see *Battle* on page 40

## Is Bueller here? Bueller?

Queen's Players set to chock up the laughs



Members of Queen's Players wait for *Bueller*.

PHOTO BY JAMES TERJANIAN

SHOW PREVIEW

By EDRIK THAY

Puzzled as to what you'll get if you cross *Top Gun*, *Ally McBeal* and *Ferris Bueller's Day Off* with some retro eighties music and Top 40 hits? Your prayers have been answered.

From March 17 — 27, the Queen's Players will be putting on a little show called *Ally McBeuller's Day Off* within the intimate confines of the Clark Hall Pub.

Spung from the fertile, twisted minds of Ben Birchard, Kris Bruun and Tim Evans, *Ally McBeuller's Day Off* is the product of a month and a half of preliminary writing, followed by an intense

month of rehearsals, and what Birchard describes as a "collaborative effort amongst the writers, cast and directors."

It is the first script for these self-described "virgin writers," and Birchard considers the experience a "very nerve-racking thing when people were reading through and no one was laughing. But it's evolved and I find it funny still." Bruun maintains that the play "is not exactly great literature... but it's very simple, very drunken, and easy to understand."

"Every number will be a show-stopper."

— Music Director, Chris Hicks

The play sounds perfect for the usual Queen's Players audience, don't you think?

*Ally McBeuller's Day Off* is, in the

words of director Lyraanda Martin-Evans, "all about saving Ferris from the fate of his detention. The show is about having a good time... we poke fun at pop culture and at Queen's."

The play is set within the Queen's Law program, which was recently lambasted by *Maclean's*. This Queen's Law program, however, is a little different. According to musical director Chris Hicks, this law school is the "Top Gun school of law," one, presumably, that will take the best of the best and make them better. The show itself boasts 12 characters, each receiving equal billing, with a cast that Hicks describes as being a "mix of talented vocalists and people who are damn funny."

There is also a 10 piece band thrown into the production, and for the first time ever, a full brass section; Hicks guarantees that the "sound will be enormous. The full brass arrangements were time-consuming, but it'll be worth it. Every number will be a show-stopper."

For Martin-Evans, this play is the culmination of her four years as a Queen's Player, her "final show, final hurrah." The final curtain goes up on March 27, but as Martin-Evans points out, "every night can be a different show... we feed off the audience and their energy."

As if that were not enough pressure, this year marks the 20th anniversary of the Queen's Players. On March 20, various Queen's alumni will descend upon the QP for a pre-play, semi-formal gala event to celebrate that milestone.

"[The play] is not exactly great literature... but it's very simple, very drunken, and easy to understand."

— One of the creators of the show, Kris Bruun

Tickets are \$10 — not a bad price for drink, party and play. The March 19 show has already sold out, but tickets are still available for other dates.

There are still opportunities to see the Queen's Players torch passed from Martin-Evans to Hicks, to witness the first ever production of a Birchard-Bruun-Evans play, to hear a full brass section, and, if nothing else, to have a few drinks and be entertained. After all, Bruun just wants the audience, in the words of Hal Johnson and Joanne McLeod, to "keep fit and have fun."

## Devil with a white dress?

Queen's Drama major *Blood Wedding* a minor success



Battling it out, Actors perform in *Blood Wedding*.

PHOTO BY ROBIN BRENER

PLAY REVIEW

BY DIMITRIOS TSOTOS

I had the opportunity to attend the opening night of *Blood Wedding*, the second of two annual Queen's Drama Department productions. To be quite honest, I'm not sure that, as a whole, it was really either good or bad. I don't want this to sound like I'm fence-sitting or something equally worthless because that's not what I'm trying to do. Mainly, my problem with the play comes from considering the production in light of what the playwright Lorca wanted the audience to experience.

Written in 1933 by Federico Garcia Lorca, a Spanish playwright and poet, *Blood Wedding* is a fact-based play that takes place in a region of Spain called Andalusia.

The audience was presented with a few trees and shrubs of emotion when, really, Lorca was trying to paint the picture of an entire forest.

The main thrust is the exploitation of the forces of human need in relation to the vagaries of love and loss. This is shown with the conflicted character of the Bride, played by Lianne Hodgson, who is confronted with making a choice between the love of her youth, and the commitment of her Groom. It is also augmented by the lament of the groom's mother, played by Jodi Essery, over the loss of her husband and one of her sons to the loathsome brutality of mankind.

My problem lies in the fact that too many of the cast members seemed to force emotions, trying to fill the void of what they thought the characters

might be feeling. This suggested to me that they didn't properly feel or understand who their characters really were. I'm not saying that the cast had absolutely no understanding of the characters, only that, due to their youth, they couldn't have had the life experience needed to relate to and understand the predicaments of the hard-lived peasant characters in the play.

My problem lies in the fact that too many of the cast members seemed to force emotions into filling the void of what they thought the characters might be feeling.

The audience was presented with a few trees and shrubs of emotion when, really, Lorca was trying to paint the picture of an entire forest.

There was, however, a lot about the play that I did like.

The simple yet striking design of the set, a kind of whitewashed sidestreet of a typical Spanish town, with its clean combination of neutral tones of off-whites, taupes and grays, made the play a visual pleasure. I didn't realize until halfway through that this was done to help affect the audience's mood by allowing different colours, or prints of interlocking branches, to seemlessly mingle on the set and suggest an emotional depth within the setting itself.

I also really enjoyed how the scenes flowed into each other. This was greatly aided by the Guitarist Towns Person (played by Rick Belchior), who sat on the upper level of the set and picked away at his acoustic guitar, the quiet actions of the cross bearing beggar woman, (played by Esther Batlow) and the Moon, played by Anthony Farrell.

The one thing about *Blood Wedding* that I thought was absolutely wonderful was the singing. The cast had great voices and provided us with many opportunities to appreciate them. One scene I wouldn't mind seeing again is the one where Leonardo's Wife, (played by Jennifer McGetrick), and the Mother-in-Law (played by Lora Cotter), sang a soothing, liquid-silk lullaby to Leonardo's Wife's baby.

Another positive element of *Blood Wedding* that jumped out at me was how well written it was. You could tell that Lorca had been a poet because there were so many great lines. One line that keeps bouncing around in my head was said by the Bride, in regards to her indecisiveness and how it caused the death of Leonardo, the love of her youth (played by David Ritchie) and her Bridegroom, (played by Andrew Shaver). She talks about their dead bodies

and mouths broken with fists full of snow, but you'd probably have to be there to appreciate that particular line.

Weighing the options, I would have to say that, despite its weaknesses, *Blood Wedding* is a worthwhile experience and should be seen for all its positive reasons. This play isn't perfect, but it is, I suppose, a bit more good than bad. But don't take my word for it. Find out for yourself.

HEART AND STROKE FOUNDATION OF Queen's

Presents:

A Recertification Course in  
**Basic Rescuer CPR**  
Saturday, March 20  
\$25 Cost  
For Information and Registration  
Email 8CL@Qlink.QueensU.Ca

LSAT  
MCAT  
GMAT  
www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.  
LSAT - Start in May, June, July, August  
MCAT - Start in June, July, August  
GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com

Richardson - 1 800 410-PREP

Footloose  
in Canada

Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada service

ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553 Long Haul Group Travel 549-3561

Website: www.odyssey-travel.com

St. Patrick's Day

Last chance to practice...  
St. Patrick's Day Wed. Mar. 17  
...slanté....

The Toucan  
www.thetoucan.com

down the alley at 76 Princess St. 544-1966

FOOD SPECIALS

\$2.49 sunday breakfast  
sun-tues  
1/2 price wings\*  
wed  
1/2 price nachos\*  
\*after 2pm with beverage purchase

LIVE BANDS

Fri Mar 12  
Kidd Rasta  
and lite  
PeaceMakers  
reggae..reggae..



# HARD CORE Headstones

## Kingston's own Hugh Dillon leads his band at AJ's



Headstrong. Hugh Dillon gets nasty with the crowd at AJ's last Wednesday night.

PHOTO BY JILL O'NEILL

CONCERT REVIEW  
BY ERIK MISSIO

Wednesday night, I was spat on, cut by shards of glass, suffered a minor case of whiplash, and was handed a free bottle of Molson Canadian. Which of

course, all translates into an awesome performance at AJ's Hangar by the Headstones, fronted by Kingston's own Hugh Dillon.

There's something about Dillon's stage presence and something about his musical persona that defies explanation. People who have seen the Headstones in concert know what I'm talking about, as does anyone who saw him in the film *Hardcore Logo*. Hugh Dillon is Hugh Dillon, and like him or hate him, he's not bound to change. Storming the stage with a look of defiantly passionate apathy, Dillon is the show. He's got attitude, panache and guts to spare.

**Dillon commands attention. From his mock assassination attempts of the concertgoers on AJ's upper floor to his physical gestures regarding either masturbation or suicide, all eyes are focused on the band's frontman.**

Whether offering drinks to the crowd, or shattering bottles with his microphone stand, Dillon commands attention. From his mock assassination attempts of the concertgoers on AJ's upper floor to his physical gestures regarding either masturbation or suicide, all eyes are focused on the band's frontman.

Which is almost a shame.

The Headstones boast one of the tightest, most competent rock musicians this reviewer has heard. Dale Harrison's intense drumming combines with Tim White's stellar base lines to provide the skeleton for the roar of Trent Carr's guitar.

And, man, does the guitar roar. Carr played puppeteer with the crowd, enticing them to jump, head bang, or (at least for one guy) body surf. Both the careful strumming of his acoustic guitar and the loud, thrashing jabs of his axe united with Dillon's tight, often snarly, voice to create the perfect ambience of bar-room rock 'n roll.

And rock 'n roll is what the Headstones are all about. For those unfamiliar with their sound, my best offering is to envision a drunken, very angry Frank Sinatra joining forces with a powerfully punkish metal band.

In any case, from the opening chords of "Picture Frame of Rage" to the closing of the first set with a phenomenal performance of "Unsound," the band blasted the collective audience through the head and never once stopped firing.

Both "Cubically Contained" and "When Something Stands for Nothing" became sing-a-longs, while the frenetic, downright scary "Oh My God" possessed the crowd, driving them into a fury.

Beyond playing songs from their three albums, the Headstones also offered a few covers, be they snippets from the Hip, a revamp of Cheryl Crow ("All I Wanna Do is Buy a Gun") or a brilliant rendition of the Travelling

Willbury's "Tweeter and the Monkeyman" with the infamous line "In Kingston, where everything's legal as long as you don't get caught."

**Hugh Dillon is Hugh Dillon, and like him or hate him, he's not bound to change. Storming the stage with a look of defiantly passionate apathy, Dillon is the show. He's got attitude, panache and guts to spare.**

Surprisingly, the opening band, which is now called "Color," made just as strong an impression on this reviewer. Both original songs and an inspired performance of the Police's "Message in a Bottle" were ample showcases for this band's capable musical backing and excellent lead vocals.

The lead singer's ability to shift from a cooing, lullaby falsetto to a screeching growl while singing impressive, introspective lyrics was a breath of fresh air compared to many Kingston opening acts as of late, and his charisma could not go unnoticed. He did his best to get the seemingly passive crowd involved, but one particular battle with an uncooperative microphone stood out, as he threatened and mocked its stubbornness.

Hugh Dillon, on the other hand, probably would've just smashed the bloody thing and kept on singing.

# Flor-ing the crowd

## Andrea Florian hits campus



Canadian songwriter Andrea Florian takes on the Alfie's crowd tonight.

CONCERT PREVIEW  
BY STEFAN MURRAY

In a folk music world constantly soul-searching and trying to find its place, one of its inhabitants is clearly grounded.

Andrea Florian, a singer-songwriter from Toronto who is playing at Alfie's Friday evening, has found her place as a personal-political songstress in the rapidly redefining genre, all at only 23 years of age.

Her music, characterized by honest

and heartfelt lyrics, has a definite political slant, reflecting her feminist values and concerned nature.

"I think that personal has a lot to do with political and it's really important to do the things I believe in," said Florian.

Florian, playing with a four-piece outfit, which she described as the "kings of groove," has recently released her third album, *SomeHurryGood* and is currently touring Eastern Ontario and Quebec in support of it.

"The response [to the disc] has been phenomenal, it has sold out in many stores in Toronto," said Florian.

Her tours have brought her to campus's in Guelph and Montreal and Friday's show marks her first visit to Queen's. Florian claims that the venues in the university circuit can often garner the best responses.

**Florian found her place as a personal-political songstress in the rapidly redefining genre, all at only 23 years of age.**

"I think that students are really struggling to figure out what they want to do, and that is the music I am trying to write."

Florian believes that her music is very headstrong and important, Friday's show at Alfie's will test that claim.

Andrea Florian will be performing at Alfie's tonight.

Kingston's Newest Adventure!

**LAZER'S EDGE**

ATRIUM MALL  
541 DAYS ROAD  
KINGSTON, ONTARIO

LAZER'S EDGE... is a heart pounding, adrenaline pumping full immersion interactive laser game. It is a cross between traditional tag and 20th Century Cops and Robbers. It is played in a labyrinth filled with special effects.

As you experience the latest in interactive games equipment, you will wish that you came sooner!! It's great for all ages and levels of physical ability.

LAZER'S EDGE... will challenge your mind, your coordination, your reflexes and especially your survival instincts!

For more info... Regular and group rates

extreme indoor FUN!!

(613) 634-8366

# King of freaks

## Torture King astounds and disturbs

SHOW REVIEW  
BY JEFF CHILD

Ever since the first conjoined twins toured the countryside as Barnam & Bailey's main sideshow attraction, audiences around the world have been intrigued by the oddities that lie on the outer fringes of society.

As we enter the 21st century, sideshow entertainment continues to satisfy our craving for the unbelievable, unnatural and inhuman aspects of life.

On Friday, March 5, one of the world's only remaining and authentic sideshows set up its big top in Alfie's Pub for a spectacle that the audience would not soon forget.

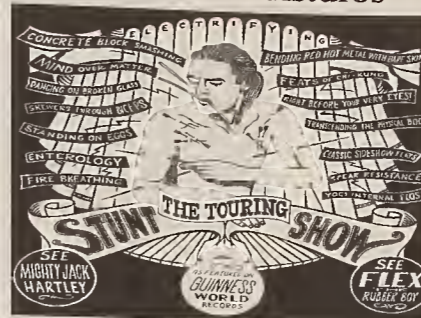
**One by one, The Torture King penetrated his forearm, bicep and mouth with the sanitized instruments.**

The stage was set for an incredible show. Organs ground out mechanical music, while the ringleader teased the crowd's craving for human oddities. The brightly painted curtains advertised the main attractions of the show. Caricatures of Zamora the Torture King, Mighty Jack the strongman and Flex the rubber boy enticed the audience and stirred their yearning for the deviant performers that hid behind the backdrop. However, despite the build-up, the crowd had no indication of how strange the show would be.

Dressed in a jet-black karate gi, the ominous Torture King emerged on the stage. Glaring at the crowd and with a serious tone he warned that, "The performance is for your entertainment. Some of the things you will see before you may disturb you and as the evening progresses each act will become increasingly stranger."

As a skeptic I simply brushed off the Torture King's warning as a technique used to capture the crowd's attention. In my mind the show was just going to consist of some clever hocus pocus to make us feel that we got our money's worth.

Two hours later I was gasping



for air. After the Torture King swallowed several swords whole and took a razor sharp cleaver to his bare chest in efforts to dice various vegetables, the crowd pleaded for more.

The freak show took a twist, literally, when Flex the rubber boy took the stage with a tennis racket in hand. With a snap, crackle, pop, Flex dislocated his shoulders and hips to fit through the small opening of the racket. The audience cringed in disbelief as Flex distorted his thin frame into progressively smaller confinements. For his climactic exit, Flex squeezed into a minuscule box, which resembled an oversized briefcase.

While Flex wooed the audience with his odd ability, Mighty Jack failed to intrigue the audience — bending metal rods and pulling nails out of two by fours with his mouth did not seem to satisfy the audience's urge for unnatural acts. The crowd seemed more impressed by Mighty Jack's over-emphasized manly package that bulged the fabric of his nut-hugging bicycle shorts, than his outstanding strength.

While the sideshow presented shocking acts, the crowd was not prepared for the gruesome finale. Zamora took three skewers from a sterilized pack-

age and warned the crowd to look away. Of course, Zamora's warnings only heightened the audience's attention to the silver skewers. One by one, The Torture King penetrated his forearm, bicep and mouth with the sanitized instruments.

Those who were skeptical of the validity of the show were soon covering in the arms of acquaintances, but human nature took over: the crowd's curiosity for the extraordinary got the better of them. Screams of horror and disbelief were soon followed by laughs and applause.

**"Some of the things you will see before you may disturb you and as the evening progresses each act will become increasingly stranger".**

— Zamora, The Torture King

The Torture King and his cohorts successfully challenged our perceptions of rational thought and proved once again that contemporary entertainment still profits from the shocking and unbelievable fringes of human existence.

COLEMAN-ELLIS LECTURES  
UNDERGRADUATE COLLOQUIUM  
Free Probability Theory

by  
Dr. Jamie Mingo  
Queen's University

Abstract

A random variable is a function from the set of possible outcomes of an experiment to the real numbers. For example, if the experiment is to toss a fair coin  $n$  times,  $S_n$  could represent the number of heads observed. In 1733 Abraham De Moivre found the "bell" or normal curve, i.e. given  $n \ll \infty$  the probability that  $\frac{S_n - n/2}{\sqrt{n/4}}$  is asymptotic to  $\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-t^2/2} dt$ .

A  $n \times n$  gaussian random matrix is a self-adjoint matrix with entries which are independent normal random variables. The eigenvalues of such a matrix can be used to model the energy levels of atomic nuclei. In 1958 Eugene Wigner proved that the expected proportion of eigenvalues in the interval  $[a,b]$  is asymptotic to  $\frac{1}{2\pi} \int_a^b \sqrt{4-x^2} dx$  as  $n \rightarrow \infty$ . This law is now known as Wigner's semi-circular law.

I will explain how to make these ideas precise and how it leads to Voiculescu's theory of "free probability" where independence is replaced by "freeness" (in the sense of free groups).

8:00pm, Wednesday, March 17, 1999  
Jeffery Hall, Room 118

# Less is more

## After 5 questions women

ART REVIEW  
BY VIRGINIA WIGNORE

Striptease starring Demi Moore introduced stripping into mainstream Hollywood. *After 5*, a collection of paintings by Martha Markowsky provides us with another — in art.

Markowsky's view however, is much less sensational. The strippers and dancers in her pictures are released of their glamour and simply presented for what they are — aging women whose stomachs protrude, whose arms are flabby and whose backs ripple with fat. As a result, the strippers become less of the focus and merely provide the background colour for other interactions.

Markowsky is fascinated by people, and the various activities that have shaped and continue to influence their lives. Her most recent work focuses on the many changes that occur when night falls, in that costumes are donned and identities are altered. Within the paintings, each individual seems to possess a unique story. The theme to each of these stories seems to be the idea of feeling isolation in a crowd. All of the women in the paintings are scantily clad, with little distinguishing the dress of the customers from the dress of the strippers.

Overall, a sense that each woman is simply waiting to be rescued by her Prince Charming pervades; an impression that is almost comical, considering that the majority of the figures in Markowsky's paintings are female.

In the painting entitled "The Club," crimson, electric blues and blacks are used to help tell the stories of the forgotten women. The backdrop is provided by three faded strippers, each indistinguishable from the

next, and rows of colourful liquor bottles. In the forefront is a middle-aged man, a solitary figure dressed all in black who is sitting at a table smoking and nursing a drink. The sorrow, frustration and pain he exudes are almost palpable, and one is left contemplating the underlying story. Behind the man, are two women, each of whom is sporting a skimpy dress, long painted fingernails and high heels. The overall effect is the portrayal of two middle-aged women who are unsatisfied with their solely female interactions, and are waiting to be liberated from their monotonous and lonely lives.

In another corner is an inebriated man, and like all the other individuals, appears alone. Only this time instead of sorrow, there is a look of confusion on his face, as he stares off into space, lost in his own thoughts. "The Club" describes the bar scene as one facet of nightlife, and in doing so, reveals both its endeavours and its shortcomings.

Martha Markowsky's work has appeared in multiple solo and group shows. Her current exhibit entitled *After 5* is on display at the Eclectica Gallery until Sunday March 21.

Casinos, bars and brothel scenes? It's worth a look.

PHOTO BY CHRIS GLOVER

**DRAGON'S CAVE**  
SPORTS BAR & GRILL  
259 ONTARIO ST.  
547-2147  
fully licensed

AFTER THE GAME, SCHOOL OR WORK, TAKE TIME OUT AND BRING YOUR TEAM OR FRIENDS DOWN TO THE DRAGON'S CAVE FOR GREAT IN-HOUSE SPECIALS.

Enjoy our GREAT MENU  
PLAY POOL OR DARTS.

EVEN WATCH YOUR FAVORITE SPORTS ON OUR BIG SCREEN TV.

Receive WARM FRIENDLY SERVICE.  
So come on down and see what your friends are TALKING ABOUT!



**My Definition, My Definition Is This!**  
**The Queen's Entertainment Agency Proudly Presents:**

# ARRE

**TUESDAY MARCH 23RD**

**Esthero**  
**with Emm Gryner**  
**and Sarah Slean**

**@ Grant Hall**

**FRIDAY MARCH 26TH**

**THE DREAM WARRIORS**  
**& GUEST OPENER**

**@ Alfie's Pub**

**TUESDAY MARCH 30TH**

**King Cobb Steelie**  
**& Ghetto Concept**  
**@ Clark Hall Pub**

**3 Free Concerts, 2 Episodes of Battle of the Bands = One Last Blowout Before Finals**

On Monday, Tuesday & Wednesday March 15-17th  
 600 Free Tickets to the Esthero Show  
 300 Free Tickets to the Dream Warriors  
 140 Free Tickets to King Cobb Steelie & Ghetto Concept  
 will be provided on a first-come first-served basis  
 @ the Used Book Store (UBS). While everyone may pick up a  
 ticket to Esthero & Guests, they must choose only ONE  
 of the remaining two shows.  
 Tickets are free for any student who DID NOT Opt-Out of  
 the QEA Opt-outable Fee (You must present your Student Card).  
 On Wednesday @ 12:00 noon, some tickets may be  
 made available @ the UBS for SALE, additionally a limited number  
 of tickets \*WILL\* be sold at the door of EACH show.



Questions?  
 E-mail Us :  
[qea@ams.queensu.ca](mailto:qea@ams.queensu.ca)  
<http://ams.queensu.ca/qea/>



## Women, Weep no more

**Sarah Harmer and crowd soothe the soul at Clark**



CONCERT REVIEW

By PAULA BUSH

Candle-light, a packed house, only the sounds of drinks being served and small talk as background noise. Sound like a Friday night at Clark Hall Pub to you?

I was equally surprised to find the atmosphere so laid back when I walked into Clark last Friday for the third show in the Women's Concert series, featuring Sarah Harmer of Weeping Tile.

I have to admit I was unsure of what to expect, having not seen the first two shows. I quickly learned that I had missed quite a lot.

The first performer was Queen's own Muredith MacNaughton, who was armed with only her guitar and powerful voice. MacNaughton began her set with a warning about her tough voice, having woken up only an hour prior to the

show, before singing "Good Boy" by the Barenaked Ladies. The set consisted mostly of covers, including renditions of songs by Neil Young, Jewel, Indigo Girls and Sarah McLachlan. Although visibly nervous due to the crowd and the mysterious camera crew, MacNaughton's voice displayed a maturity far surpassing her stage presence.

With vocals similar to Jewel, MacNaughton's voice ranged from light and melodic to rich and soulful. Performing new material for only the second time, MacNaughton displayed great promise with her folk-like melodies and lyrics, although at times the latter were cliché.

A quiet woman sitting at her keyboard followed MacNaughton and proceeded to capture the audience with her witty autobiographical introductions and beautiful voice.

Performing songs from her two-year old album *Universe*, Sarah Slean demonstrated a genuine expression of her music through captivating melodies maintained by her powerful voice.

Introducing one particular song as her "nasty song" and explaining her philosophy on relationships as "go big or go

home," Slean held a natural rapport with the audience.

Having taken the year off from her studies at University of Toronto, Slean expects to release her independent full length CD in April, an album she has been working on for a year.

I waited to speak with Slean after her set only to find a large roadblock — the line to purchase her CD. The varied crowd waited patiently for her to sign their CDs and free posters. As she borrowed my pen, I stood next to her and watched each person exclaim how much they enjoyed her performance. One girl put it best when she handed Slean her CD and said, "We came early to get seats for Sarah Harmer and we're so glad we got to see you."

Next, the headliner, Kingston's own Sarah Harmer, unassumingly took the stage and with the first strains of "good fortune" was greeted with enthusiasm from the crowd. Playing a mix of her own songs from her new album *Songs for Clem*, and those from her group Weeping Tile, Harmer performed admirably with her smooth voice and borrowed guitar.

Harmer's style ranged all over the map from guitar picking folk to soulful alternative, all glazed with a Canadian flair. With vocal stylings comparable to Sarah McLachlan, Harmer casually strummed and swayed through tunes such as "Pretty Little Cemetery" and a new song called "Lode Star," based on a D.H. Lawrence poem.

Each performer contributed to the momentum that carried the show from start to finish.

Although several of the tables had long since cleared by the end of Harmer's set, at 1:30 a.m. those that stayed were satisfied from a enjoyable evening of female artists that will hopefully be seen and heard again and again.



Lilith Fair at Clark?: Muredith MacNaughton (above left) and Sarah Slean provided great entertainment last Friday.

PHOTOS BY JILLOFFENBECK

## Anti-Discrimination Week

**Monday March 15**  
 8:30pm  
 Earl 1101

**POSSE (Project Outreach for Secondary School Education) Performs. Reception to follow.**

**Tuesday March 16**  
 7:00pm  
 Wallace Hall, JDUC

**Canadian Culture Festival. Queen's very own World Exposition**

**Wednesday March 17**  
 7:30pm  
 Music Listening Room, JDUC

**Cultural Experiences and Queer Life! What happens when cultural and sexual identities intersect?**

**Thursday March 18**  
 7:30pm  
 3<sup>rd</sup> Floor Common Room, JDU

**Women of the World Speak Out! Discussion group on women and culture**

**Thursday March 18**  
 7:30pm  
 McLaughlin Room, JDUC

**Speakers on Discrimination and Mental Health**

**Friday March 19**  
 2:00pm  
 Lower Ceilidh, JDUC

**Show, debate with the Queen's Debating Union on political correctness!**



## Grand evening KSA soars with Mozart

CONCERT REVIEW  
By MARY WADE

Kingston's exceptional musical talents were displayed last Friday night when the Kingston Symphony Association presented a very exciting concert at the Grand Theatre.

The performance, which was a part of the Friday Night Live series, presented music by Mozart and Schumann, which Glenn Fast, director of the KSA, explained as "music very close to my heart."

The concert opened with Mozart's "Overture to The Marriage of Figaro," guest conducted by amateur musician and Queen's graduate Alan Gran. The orchestra played very well together in a style true to Mozart. Grant and the KSA did a fine job with this well-loved piece of music, starting the concert off on the right foot.

Next on the program was a performance by the 1998 Kingston Symphony Association/Queen's University concert competition winner, Chun-Wei Kang, playing the first movement of Schumann's concerto for piano and orchestra. Chun-Wei, who is a gifted fourth-year performance major at Queen's School of Music, executed the concerto with precision and musical sensitivity.

Chun-Wei played with so much finesse that it was clear that every note of the concerto was considered and studied with musical accuracy. Her outstanding performance of this challenging piece was appreciated in great measure

by the audience, who responded with enthusiastic applause. It was exciting to hear an emerging pianist with so much talent from our own School of Music.

The concert continued with another Schumann concerto, this time for cello and orchestra, performed by the KSA principal cellist Wolf Tormann. Tormann's brilliance shone as he performed difficult music with passion and expertise. Tormann, who is an accomplished musician, has studied with celebrated teachers and performed in many orchestra and chamber ensembles in Europe and North America.

The concert ended with Mozart's Symphony no.40 in G minor, which was played melodically by the orchestra. The orchestra's mastery of the symphony was impressive, with good sound and sensitivity.

Glenn Fast's interpretation of the work produced satisfying music with the members of the orchestra playing with cohesion and good classical phrasing attributed to Mozart. The symphony was very enjoyable, with the orchestra having demonstrated great amounts of talent and appreciation of the music. The music itself is one of Mozart's best known symphonies, as it is very colourful and always pleasurable to listen to.

The concert delivered great performances from the moment it began right through to the end. Listening to the talents of Chun-Wei Kang, Wolf Tormann and all of the members of the Kingston Symphony Association was a delight for the Kingston and the Queen's community.

## A new beginning Queen's opens up to opera

CONCERT PREVIEW  
By JEFF CHILD

Queen's Student Opera is making a "pitch" to revitalize a dying art on Queen's campus.

For many of us opera involves the bellying of Italian and German prima donna's — to be enjoyed by the upper class and music enthusiasts; however, Queen's Student Opera is attempting to challenge our perceptions with *I am*, an original 20th century composition composed by Brantford, Ontario's, Ronald Beckett.

The work is based on the gospel of John and follows the preaching career of Jesus Christ. Through wonderfully orchestrated vignettes the story unfolds and draws the listener in. Phil Addis, a music department voice major, highlights the talented cast of 23.

As Jesus, Addis fills and brings intensity to the chorus. With a young and vibrant voice, Addis's potential as a soloist is obvious. Susan Gouthro, a performance major, gives an equally strong solo as the Woman of Samaria. While there are great standout performances the cast brings volume and strength to the piece.

*I am* is a unique production, which incorporates extraordinary vocal talent with some of the strongest musicians Kingston has to offer. The orchestra consists of 11 accomplished players. Karherine Fraser, the string quintet's first violist, is also a member of the Kingston Symphony Orchestra and



PHOTO BY CHERIE CURRIE

brings experience and poise to the piece.

The music community is excited about the re-emergence of opera on campus and expects that the city's intense craving for the music will be satisfied.

While Kingston is familiar with professional opera, *I am* will display some of Queen's best talent and offers an alternative to the normal type of music with which most of us are familiar.

Meg Logue, the director of *I am*, expects that "the quality of music and high calibre musicians ability to play difficult music" will be pleasing the audience.

If you've never been to an opera before, don't be afraid. Head down to the Sydenham Street United Church on Sunday, March 14 at 8 p.m. The price of admission is \$10 for adults and \$6 for students.

## Ease on down the road The different paths in life make all the difference in *Yellowwood*



Choosing the right path: Sam (Griffen), Louise, (Rakos), Carl, (Douglas) and Annie (Jones) endure the trials and tribulations of life in *Yellowwood*.

PLAY REVIEW

By HEATHER MACDONALD

This past Wednesday I played witness to the dress rehearsal of the student-written play *Yellowwood*. The play was written by Queen's student Brian Frommer and was originally a one act play entitled *Smokestacks*. Through a series of rewrites, however, it has become the full-length phenomenon playing at the Baby Grand Studio tonight and tomorrow night.

As director David Nugent (also a Queen's student) states in his program notes, the play deals with a group of young adults facing important decisions, and living with the consequences. With a cast of only six characters, *Yellowwood* starts off on prom night of a small town high school. Carl, a success-driven stu-

dent played by Brad Douglas, tells his high school sweetheart Annie, played by Carly Jones, that he is leaving in the morning for Toronto to attend university — without her. Three years later, he returns to find his home town of *Yellowwood* and all his friends in shambles. It is here that the characters must make the decisions that will affect the rest of their lives.

**I felt as though I were watching the scenes unfold from within Carl's livingroom.**

What I particularly enjoyed was the interactions between characters Sam, played by Sean Griffen, and Louise, played by Michelle Rakos. Sam refuses to move on with his life, being the last of

his circle of friends to remain in town, whereas Louise is a student from Toronto. Besides the dialogue of their scenes being exquisitely written, the charisma flowing between the two can be felt throughout the theatre.

As a viewer I felt as though I were watching the scenes unfold from within Carl's livingroom, with the audience as a part of the atmosphere. The two interacted with such vitality that it was nearly impossible to believe that they were only acting.

The title of the play itself was derived from a poem by Robert Frost, "The Road Not Taken." In the classic poem the author makes reference to having to choose between the two roads in a yellow wood, one more travelled and one less.

The poem (which is printed in the program) is symbolic to the conflict of

the plot; one must make the choice between taking an easier road, or a more difficult road — the less travelled.

The correlation from poem to play is magnificently crafted and the closing line of the poem "And that has made all the difference," is the essence of the decisions made in the town of *Yellowwood*.

Nugent, a first year drama major, is not new to the world of directing. In previous years he has directed such productions as *Guys n' Dolls*, and *The Adding Machine*.

In my opinion, both Nugent and Frommer have done an excellent job with the production.

*Yellowwood* is an entertaining and inspirational play, that warms the soul with its charming antics and effective symbolism.

## No Experience Required.

The Queen's Journal is hiring for next year!

### Editorial Board

Managing Editor  
Production Manager  
News Editor  
Assistant News Editors  
Editorial Page Editor  
Opinions Editor  
Arts & Entertainment Editor  
Arts & Entertainment Assistant Editors  
Sports & Fitness Editor  
Sports & Fitness Assistant Editor

Science Editor  
Features Editor  
Body, Mind & Soul Editor  
MiSC Editor  
Photography Editors  
Graphics Editor  
Supplements-Magazine Editor  
The Reader Editor  
Web Editor

### Business Staff

Business Manager  
Advertising Manager  
Sales Representatives  
Advertising Designers  
Systems Manager



The deadline has been extended for all applications except Managing Editor and Business Manager which are due today by 4 p.m. All other applications are due Wednesday March 17 by 5 p.m. Applications can be picked up at *The Journal* house at 272 Earl Street on Monday-Friday between 9-4 p.m., Saturday March 13 between 10-2 p.m. and Sunday March 14 between 2-5p.m. Questions? Need more information? Call Sarah Crosbie, Editor-in-chief-elect at 533-2800.

*You know you want to...*

## APPLICATIONS

NOW AVAILABLE FOR  
A.M.S.  
PART-TIME  
RECEPTIONIST/OFFICE ASSISTANT

Responsibilities include AMS Front Desk reception and other duties as required.

The position may require approximately 20 hours a week with a flexible weekly time schedule starting date September, 1999 to April, 2000.

No experience necessary, however - priority will be given to individuals who have had office work experience and word processing skills.

More specific information about the position available with the application form.

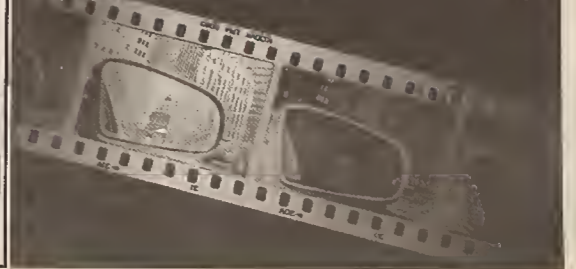
APPLICATIONS DUE  
APRIL 9TH, 1999 BY 4:30 P.M. IN THE AMS OFFICE  
(Applications may be sent by fax to 545-9565 or courier to the AMS Office)  
INTERVIEWS WILL BE HELD THE WEEK OF APRIL 12TH,  
AND CAN BE FLEXIBLE

## Photography Contest

The theme is your choice — anything!  
Prizes to be won!

Drop off your pictures to *The Queen's Journal* (272 Earl St.) with your name, faculty, year and phone number.  
Deadline: March 19, 1999

For more info call Alex or James at 533-2800





# Experiencing India

## Sounds of India Concert highlights unique talent

**CONCERT REVIEW**

By MARY WADE

The sounds of India were brought to Grant Hall on Saturday evening.

The concert was a landmark event as Lakshmi Ranganathan and Aruna Narayan Kalle, two female musicians, performed together for the first time on instruments traditionally played by men. These two talented women and their accompanying musicians introduced the Queen's and Kingston communities to both northern and southern classical Indian music.

**The stage at Grant Hall was transformed, decorated with colourful Indian props, and the musicians were dressed in beautiful Indian garments.**

It was obvious that the event was different from traditional western presentations in many ways; the concert was longer than most classical western music events, starting at 8 p.m. and closing at around 11 p.m. The stage at Grant Hall was

transformed, decorated with colourful Indian props, and the musicians were dressed in beautiful Indian garments and played their instruments while seated on the ground.

The performance began with music performed by Ranganathan, who also teaches courses at Queen's School of Music, playing the veena, a stringed instrument from South India.

Her performance was accompanied by S.Ganapathy playing the Mrudangam, a two-headed drum, and by Gayathri Bhaskaran on tambura, which is a stringed instrument used all over India for drone accompaniment. These two instruments traditionally accompany the veena, although it may also be played solo.

Ranganathan performed three Karnataka Sangeetham (South Indian) pieces, from time periods ranging from the 16th to the 20th century. The music was very interesting for those who are used to western sounds.

The rhythms, sounds and the improvisatory style of veena music is very distinct and exciting to listen to. Ranganathan's virtuosity on her instrument was striking and her vocal capacities were impressive.

Kalle performed next on the Sarangi, a stringed instrument with many strings and frets played with a bow. She presented Hindustani Sangeetham (North Indian music), accompanied by Gurudit Singh playing Indian drums called tabla and by the tampur, an instrument resembling the tambura.

**The highlight of the concert occurred after intermission, when all of the musicians performed together on stage, playing a piece called "Jugalbandi."**

Kalle was taught by her father, who revolutionized the Sarangi; consequently, she is the only woman who plays this instrument. Her presentation was exceptional, and although she played music from North India which has rhythms and a style very different from the southern performance, it was equally enjoyable. Her artistry was obvious, even to an audience unfamiliar with the instrument.

The highlight of the concert

occurred after intermission, when all of the musicians performed together on stage, playing a piece called "Jugalbandi," which means "dialogue between the musicians." The performers played in turns until finally they all played collectively. The sound produced was very powerful and exciting when every instrument played together. The performance by the musicians was outstanding.

The audience was initiated even further into Indian culture when we were invited to share in complementary Indian hors d'oeuvres at intermission and at an open reception following the concert.

The concert as a whole was a very refreshing change from western music events some of us may be used to attending. It was a very interesting and enjoyable way to experience some authentic Indian culture.

The music, design, and food presented at this event appealed to every sense, making this concert a very memorable experience.

Intrigued? Searching for outstanding music? Check out the upcoming Spring concerts by dropping by the Performing Arts Office, located in the upper JDUC.

# Battle call

Continued from page 32

nical difficulties, they didn't have the opportunity to truly display their abilities.

As a result of these technical problems, the judging panel will let Reno's Hitmen play at the next round. Also, the method of judging will be modified. Instead of choosing the top two finalists from each show, the judges will choose the overall four best bands from the group of eight.

This complication will definitely add to the problem of choosing the best bands for the final round, but will likely add to the excitement at the next show.

I personally recommend that you check out the next show, at Alfie's, on Wednesday, March 24. The quality of the bands makes it totally worth it. And besides, maybe in 10 years you can tell friends you saw (FILL IN THE BLANK) before they become really big.

Watch for Dimitrios Tsotos's continuing coverage as the Battle lines are drawn.

# THE JOURNAL CROSSWORD



**ACROSS**

- 1. Madonna initials
- 4. Corvine bird
- 8. Used a crowbar
- 10. Wait near at hand
- 12. Actress Durbin
- 13. Spanish romance hero
- 15. Sea eagle
- 16. Adam's abode
- 18. Leah's son
- 19. Unreal images
- 21. Roman law
- 22. Vega's constellation
- 23. Impurity added to a pure substance
- 26. Ruminant's food
- 28. Negative word
- 29. Distinct stages in a development
- 32. Be dressed in
- 35. Grief
- 36. Don Juan in "The Fair Penitent"
- 39. Building extensions
- 41. Mental picture
- 42. Make a request
- 43. Fallen angel in "Paradise Lost"
- 45. Baby birds?
- 47. Christmas VIP
- 48. Gilbert and

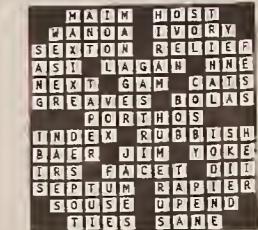
**Teasdale**

- 49. Adam's third son
- 50. Meshed fabric

**DOWN**

- 1. Eau de vie
- 2. Wine. Fr.
- 3. Agamemnon's brother
- 4. Intimate ballad
- 5. Computer memory
- 6. Egg-shaped
- 7. Skiing technique
- 8. Jeopardy
- 9. Pedestal part
- 11. Metal pin
- 12. Fourth letter
- 14. Half a dozen
- 17. Last part
- 20. Killer whale
- 24. Pocahontas' father
- 25. Geographical

- 27. Samson's mistress
- 29. Magnet ends
- 30. Ancient Greek name of Greece
- 31. Turf
- 33. Landing place of Noah's Ark
- 34. Dangerous chances
- 35. Spider's network
- 37. Hardy heroine
- 38. Authorizes
- 40. Acute angle function
- 44. Lawyer. abbr.
- 46. Native metal



*The people who do the crossword will look at this ad 86 times.*

There are still many ad spaces on this page in upcoming issues available. Call 533-6711 now to make sure your advertising gets in.

ASUS

**COME OUT AND VOTE**  
**MARCH 16 & 17**  
**FOR THE FOLLOWING POSITIONS:**

**ASUS REPS TO THE AMS**  
**1 YEAR SENATOR**  
**'02 SECRETARY**

**MAKE YOUR VOTE COUNT!**

ASUS

## Law School Info Session

Saturday, March 13, 1999

1:00 p.m.

Walter Light Hall

Get info on:

- ✓ Studying for the LSAT
- ✓ Queen's Law School admission requirements
- ✓ Law school from a student's perspective
- ✓ Law from a Judge's perspective
- ✓ Law from a Crown Attorney's perspective
- ✓ Law practice in a small firm
- ✓ Law in a hospital setting

Refreshments served!

ASUS Futurelink Committee



THE HO-HUM

**STOP FLOCKING AROUND!**

**TONIGHT**  
**FRIDAY MARCH 12TH**  
**FRANKLIN'S**

**CD RELEASE PARTY**  
\$3 AT THE DOOR OR \$10 WITH CD

DOORS OPEN AT 9:00 p.m.  
FREE APPETIZERS - SO ARRIVE EARLY

Trasheteria



# Classifieds

## ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kelyie at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.lkweb.com/bluroof](http://www.lkweb.com/bluroof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**LAST-MCAT-GMAT-GRE** - [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877PREP.COM.

**VOTE MARCH 16TH & 17TH!** Arts & Science students - ASUS elections are being held for ASUS Rep to the AMS, 1 year Senator and 02 secretary. **VOTE VOTE VOTE VOTE**

**FOR THE MOST** up-to-date information on sexually transmitted diseases check out the Health Canada A-Z link at [www.queensu.ca/sndc](http://www.queensu.ca/sndc) - click on sexual health.

**CURRENCY EXCHANGE** Wellington Foreign Exchange buys and sells currencies at very competitive rates, without service charges. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates, or visit us at 153 Wellington Street, 531-8731.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resume-relay.com](http://www.resume-relay.com).

**FEEL LIKE CRAP?** Get a handle on a healthier lifestyle. Check out the Fantastic Lifestyle Checklist at [www.queensu.ca/sndc](http://www.queensu.ca/sndc).

**QUEEN'S JAZZ and BALLET CLUBS** annual recital at Duncan McArthur Auditorium, March 19th at 7 p.m., March 20th at 1 p.m. and 8 p.m. Tickets \$5 at Performing Arts Box Office in JDUC, \$6 at the door.

**TEACHER TRAINING!** State University of New York, Potsdam (30 minutes from Cornwall) offers teacher education training for Canadians. Info session rescheduled to March 18th, 7 p.m. John Orr Room, JDUC.

**OVERSEAS STUDENTS AND FACULTY** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates. Wellington foreign Exchange, 153 Wellington, 531-8731.

**THE LESBIAN GAY, BISEXUAL ASSOCIATION'S** annual general meeting takes place March 21st at 7:00 p.m. in Wallace Hall (JDUC). All are welcome. For more information, contact the LGBA at 533-2960.

**FOOD THAT MAKES CENTS!** The last class of the year is March 17th, 5:30 - 7 p.m. at the International Centre. Learn how to make delicious asian vegetarian dishes. Call 533-6712 to sign up. Sponsored by Health, Counselling and Disability Services.

## FOR SALE/FOR RENT

**REBUILT BIKES FOR SALE,** bike repairs, winter tune-ups and bike rentals. Call us at 542-0964 or visit us at 132 Ordance.

## HELP WANTED

**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewardesses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full-time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**SALESPERSON REQUIRED** for upgrade Shoe Store. Employment available from end of school term in Spring to Labour Day weekend. Possible part-time employment beyond Labour Day. Previous experience not necessary. Please send resume to: Jack McCalpin C.Ped. Manager, Walkwell Shoes, 179 Wellington St. Kingston, ON K7L 3E3.

**STUDENT SUPERVISORS REQUIRED!** to supervise up to 15 high school students in the Enrichment Mini Course Program in extra-curricular activities from May 9th to May 14th and/or May 16th to May 21st. Weekly salary \$250.00, includes breakfast, dinner and room in residence. Applications at Continuing and Distance Studies, Mackintosh-Corry Ft. Applications due April 2nd, 1999.

**WANTED**

**SUMMER SUBLET** one bedroom apartment 1/2 block from lake Ontario on Beverly St. 4 minute walk from campus. Available May - August. \$380 per month, negotiable. Call Richard at 546-1481.

**BIKE COURIERS WANTED** All-weather riders, reliable, adventurous, part-time is okay. Call us at 542-0964 or visit us at 132 Ordance.

**WANTED: HOUSEMATES,** preferably upper year students, females, non-smoking, to share newly-renovated house on Brock Street. Rent \$270 plus utilities. CABLE included. QUEEN'S AT HOME installed. Call 544-3784.

**SAILING and TENNIS INSTRUCTORS WANTED!** The Beaumaris Yacht Club is looking for tennis and sailing instructors for the months of July and August. If you are interested please contact Ginny Clark at (613) 530-3711 or send resumes to 1-437 Johnson Street, Kingston, ON K7L 1Z3.

## LOST AND FOUND

**LOST:** Missing from Jeffrey Hall, room 101 on Thursday, February 11th, sometime after 9:30 a.m. a Varsity Volleyball bag containing a Varsity uniform and equipment. This equipment is of no use to anyone other than the University Varsity teams. Please return to the Phys. Ed Centre front desk or call Juliana at 533-4918 no questions asked and a reward if offered. Thank you.

**LOST:** Head squash racquet. Lost Thursday, January 28th near the Physed Centre, if found please call Jeanette at 533-2895.

**LOST:** Mini Photo Album (with cartoon bears on the cover). Lost around Kingston Hall on Monday, January 18th. High sentimental value. Please call Janice or Tam at 542-5850. Thanks!

**FOUND:** A camera and carrying case in a cab the night of the ArtSci Formal (March 6th). Please call 533-7981 to identify.

**FOUND:** At the ArtSci Formal, non-disposable camera. Contact 4eat to identify.

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on

**BURGER KING**

99¢

Whopper Junior every day

Union and Alfred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside Mac-Corry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

## PERSONALS

**VOTE LAURA MACINNIS** for ASUS Senator. I am enthusiastic, informed, and know the issues. Voting takes place this Tuesday and Wednesday!

**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 6:30 p.m. at 1 800 844 8669.

**JOHN BRODHEAD** for ASUS SENATOR. Vote on March 16th and 17th.

**VOTE LAURA MACINNIS** for ASUS Senator. I am enthusiastic, informed, and know the issues. Voting takes place this Tuesday and Wednesday!

**DAWN** - Good luck in Toronto this weekend!! ♥, T, L and the cats.

**VOTE LAURA MACINNIS** for ASUS Senator. I am enthusiastic, informed, and know the issues. Voting takes place this Tuesday and Wednesday!

# MISC. TECH CHECK

**NOTHING** is ever good enough for us. Everything is inadequate. Look around you. I'll bet you can pick out at least 17 things that need improving. Everything is too slow, too difficult, too much trouble. We need stronger, we need faster, easier, smarter, nicer, better, prettier, more powerful, more innovative, more wonderful, more, more, more. If it takes half a brain to operate, it's too much work for us.

Our self-inflicted technological overloading is making our lives easier, yet, for some strange reason, people are concerned with what this is doing to our minds. They think it's *wrong* that we now rely on 5DD megahertz, 128 megs RAM and a 15 gig hard drive to do a job that good old-fashioned know-how used to handle just fine. So, I decided to humor these trash-talking, progression-fearists, and did some research in this area. Now you can all rest assured and sleep easy tonight because the results are not as bad as you'd think.

"Hey," you may ask, rising dramatically up from your seat, "these people are right, this surge in information technology is creating a society of computer-dependent, illiterate, reclusive bores!" Well, sit back down my friend. Illiterate bores have been around since television was first invented, so don't blame new technology. No way will it ever induce the mind-numbing

boredom and morosism inspired by television. No siree, we can take all the credit for that ourselves. Sure, there's a whole slew of research claiming that kids growing up in this Great Electronic Age have an "unusual increase in problems with focusing on written material, vocabulary, and understanding books departing from direct plot." Now, if you're one of those kids, that might be a little too dense for you, so here's the Coles Notes version: we are getting dumber. So they say. I, however, insist that we look at this empirical evidence from a different perspective.

**Our growing technology is in no way dumbing down our society. Granted it may be making us less attractive.**

Let's dissect the phrase: (a) "problems with focusing on written material" One of the inalterable laws of our society is that people grow tired of things very quickly. Books have been around since the fourth century, and we're only just beginning to tire of them? I'd say that's quite an accomplishment. So what if we no longer want to put all our focus on written material? It's too much work and it's been done for way too long. Short, concise, to the point works just fine. The less writing, the better. We're developing new ways to convey our ideas. It's called *innovation*, and we're working on it.

Moving on, (b) "problems with vocabulary" Alright, let's face it, building a bigger vocabulary is tough. Why should I try to broaden my vocabulary? I think in an era of mass wastefulness, we need to conserve. I am simply being word efficient. Thesaurus, schmesaurus.

And finally, (c) "problems understanding books which depart from direct plot" Heck, what kind of a book departs from direct plot? I like direct plot. I like being able to follow a story without all

sorts of complex sub-plots getting in the way. This criterion is certainly no measure of our dumbness, but rather proves that we will no longer tolerate irrelevancy. And it's about time! Incessant rambling gets nothing accomplished, and we like accomplishment! We are more goal-oriented than ever! This is a good thing!

Our growing technology, then, is really beneficial. It is in no way dumbing down our society. Granted, it may be making us less attractive: drab complexions (that constant glow of the computer screen), hunched backs (sitting in front of the computer for hours and end wrecks havoc on the spine), carpal tunnel syndrome (obviously), but we'll be able to design one hell of a computer program. Sure, we might not be that good at holding intelligent conversations, or getting through a Dickens novel, but we can write memos and drop e-mails better than ever before. And we might not be able to stay awake to read our history textbooks, but who cares, eventually we'll figure out an easier way to connect with the past and pass our values to the future.

We're really not getting dumber, after all, we're just evolving to a more intellectually-challenged, technologically-advanced era. And there is a difference. Really.

**Melisea Farmer** killed the literary star

Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or you steal tomatoes from your housemate's fridge. For the next two issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and one-inspiring.

Note: If you've missed the last few issues, you've missed the first 10 clues. Try and find some copies left around campus.

Some guy, looks kinda like my friend Rob, but it's not, models in front of **Building #11**

Some other guy models in front of **Building #12**

## STUDENT AWARD

What Award?

*The Norman, Ian and Lorna Rogers Scholarship and the AMS Letter Award*

Who can get this award?

Individuals who usually receive little recognition in their positions despite their outstanding contributions, are team players, and uphold the AMS' mission statement are eligible. They may be committee members, chairs, managers, faculty reps or volunteers, but not Council.

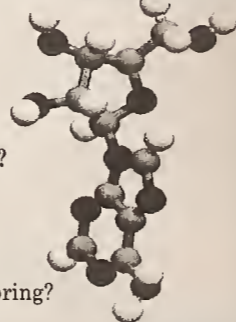
How do I nominate someone?

Nomination Forms are available at the AMS front desk in the JDUC and are due back by Friday, March 13, 1999

For further information, please contact Alison Loat, VP/UA (AMS) at 533-2729 or at email address [vpua@ams.queensu.ca](mailto:vpua@ams.queensu.ca)

**NOMINATE SOMEONE TODAY!**

## Do you need Organic Chemistry? (or any other course?)



Why not take it at the The University of Western Ontario this spring?

Western offers Organic Chemistry 213 & 223 during Intersession (May 10 - June 22). Many other courses in different faculties are also available and open to letter of permission students.

Get the courses you need while enjoying a brief stay at Western, one of Canada's most scenic and prestigious universities.

For more information call Alyson, Office of the Registrar, phone: (519)-661-2108, e-mail: [reg-records@julian.uwo.ca](mailto:reg-records@julian.uwo.ca)



## MISC. BUILDING CONTEST

Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or you steal tomatoes from your housemate's fridge. For the next two issues, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and one-inspiring.



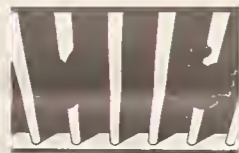
Some guy, looks kinda like my friend Rob, but it's not, models in front of **Building #11**

Some other guy models in front of **Building #12**



# VOTE!!! AMS Spring Referendum VOTE!!!

IN SOME COUNTRIES  
YOU CAN GO TO  
**JAIL**  
FOR NOT VOTING!!!



WE'RE NOT THERE  
YET...



## March 16 & 17

Make your voice count!  
Vote here:

Mac-Corry	10-6	Jean Royce	12-7	Dunning	11-3
JDUC	10-5	Ban Righ	5-7	Walter Light	11-3
P.E.C.	11-5	Leonard	5-7	Kingston	11-3
Stauffer	10-6	Brockington	5-7	Ellis	11-3
Douglas	10-6	Earl	11-3	Stirling	11-3
Botterell	10-5			Dupuis	11-3



QUESTIONS?  
CONTACT THE AMS ELECTIONS TEAM  
AT 533-6000 EXT. 74815



# THE JOURNAL

since 1873

FRIDAY, MARCH 19, 1999



## Student charged in child porn case

BY CRYSTAL BONA

As a result of a search warrant which was exercised last Thursday, Adrian Viens, an ArtSci '01 student, has been charged with one count of possession of child pornography. Viens is set to appear in court on April 20 to enter a plea.

Viens is this year's deputy commissioner of Internal Affairs for the Arts and Science Undergraduate society, as well as an ASUS representative to the Alma Mater Society.

Details of the case cannot be released at this time by officials from any of the Kingston and Ontario Police departments or Queen's University.

**"The charge relates to child pornography and computer systems."**

— John Cowan, vice president of operations and finance

"There is a publication ban on all information [regarding the case]," explained Detective Constable Derrick King from the Child Pornography Unit of the Ontario Provincial Police Department. "I can't comment on anything that was talked about during his appearance."

"This is not only to protect the person charged, but any victims as well... I can tell you that it was a fairly lengthy investigation," King added.

"The problem [in releasing information to the public] is that not only is the matter sub-judiciary, but a plea has not yet been entered," explained John

Please see Related on page 4



Students drowned themselves in day-long drinking celebrations at the Wellington on Wednesday in honour of St. Patrick's Day as favourite local Irish musician Gerry O'Kane (above) set the tone with his rousing renditions of old and familiar tunes.

PHOTO BY ALEX KRONBY

## Admin closes QP for two days

BY RENEE HUANG

St. Patrick's Day celebrations went sour at the Queen's Pub Wednesday when management was forced to shut its doors early due to violating conditions of the pub's operating agreement.

At approximately 5:30 p.m., John Deutsch University Centre Director Jack Sinnott approached Queen's Pub Assistant Manager Mark Soules and informed him that the pub was to be closed until further notice, Soules said yesterday.

The decision was made jointly by Dean of Student Affairs Bob Crawford and Sinnott. "They weren't shut down because of noise," Dean of Student Affairs Bob Crawford said. The QP was closed, he continued, because they violated an agreement concerning the grad residences and pub noise.

Sinnott said the agreement was created to address concerns brought by grad students about noise levels, and stipulates that, "live entertainment is limited to Friday and Saturday night."

According to Soules, it was his understanding that the operating and noise agreement "suggested we just couldn't have live bands on evenings during

the week."

QP staff were given one hour to notify patrons of last call and clear the bar for closure. "It was pretty much a full house," Soules said. "It wasn't full all day but it was pretty close to capacity" when it closed, he explained. "We're going to lose a lot of money but the real concern is when we're going to open back up," he added.

**"... A pub on the first floor and a grad residence on the second level are incompatible uses."**

— Jock Sinnott, JDUC director

Gord Moodie, AMS vice-president (operations), and AMS Services Director Sarah Armstrong are upset and confused by the fact that no AMS student representatives were consulted about the pub's closure. "Was it really that hard to find one of us and talk about the issue? That's what I find very unacceptable and insulting," Moodie said.

"It's an infringement on the administration's part," Armstrong added.

Moodie agreed, saying "It's frustrating to go through all the cooperation and to have one party use all its cards when it feels uncomfortable."

According to Moodie, the QP had made \$3,000 before it closed. "Last night would've been their biggest night yet," he said.

"It's just frustrating to have all those people coming by in green outfits and looking for green beer and not getting any," Moodie said.

"I'm very angry because what they did violated the way the AMS operates within Queen's," he continued. "For the Dean of Student Affairs to issue orders directly to a service there should be an imminent and consequential danger of not doing so... Neither of those existed Wednesday."

"No effort has ever been made to inform me," said Armstrong, early yesterday afternoon.

"I can understand why [Crawford would] want to close the pub, what I can't understand is why he wouldn't contact us," said Moodie, saying he received only one voice message that he should call Sinnott. To run a pub within a few feet of

Please see Confusion on page 7

## index

Volume 126, Issue 37  
www.journal.queensu.ca

News	1	Sports & Fitness	25
Editorials	8	A&E	29
Opinions	9	Classifieds	36
In Focus	14	Crossword	37
Science	17	MISC.	38
Features	19		

## WEATHERWATCH

<b>Today</b> Mix of sun and cloud High 2°C, Low -3°C, POP 10%	<b>Sunday</b> Mix of sun and cloud High 4°C, Low -7°C, POP 30%
<b>Saturday</b> Cloudy with sun High 3°C, Low -8°C, POP 0%	<b>Monday</b> Cloudy High 7°C, Low -4°C, POP 10%

## Engineering tuition may increase by 20%

BY STEPHANIE CARVIN

Earlier this month Tom Harris, dean of the Faculty of Applied Science, sent an e-mail to all engineering students informing them that he is recommending to David Turpin, Queen's vice-principal (academics), that engineering tuition be raised next year by 20 per cent. The increase will raise tuition fees for current students from \$3,856 to \$4,627, an increase of \$771. For the class of 2003, tuition fees will be approximately \$5,000.

In the e-mail, Harris said the increase is necessary to keep Queen's competi-

tive. "To ensure that Queen's remains among the leading engineering schools... it is essential that additional resources be spent to improve our facilities, to strengthen our staff, and to develop and implement innovative programs."

"Tuition is increasing at all engineering schools. Ontario has the lowest funding in the country per resident student in the country. The funds that are available [for program improvement] are extremely low," Harris said. "At some point you have to put first class

Please see Increase on page 6

## Fees to increase

BY QUEEN'S JOURNAL NEWS STAFF

As a result of this week's spring referendum, Queen's student opt-outable fees will increase by \$127.24.

The AMS referendum questions were voted upon by 1,459 of 11,613 possible voters, a 12.53 per cent turnout for the election.

All new opt-outable fees on the ballot were approved, including support for Queen's Red Cross, the Kingston Youth Shelter Project, Telephone Aid Line Kingston, and the Shinerama Campaign for Cystic Fibrosis.

Please see Ultra-Violet on page 7





**photography contest**  
The theme is your choice — anything!  
Prizes to be won!

Drop off your pictures to *The Queen's Journal* (272 Earl St.) with your name, faculty, year and phone number.  
Deadline: March 19, 1999

For more info call Alex or James at 533-2800

**ITS issues computer virus warning**

By **FIANA STEVENSON**

Queen's Information Technology Services is warning students, staff and faculty that it has seen a dramatic increase in the number of computer viruses affecting the university. Currently, a warning automatically appears on students' Qlink accounts after they log into the system.

"We try and get the word out," said Andy Hooper, ITS manager, data networks and systems. "This can affect a lot of people and cause a lot of nuisance."

According to Ralph Prichard, associate applications analyst for ITS, most of the viruses encountered by the Queen's community are delivered as attachments to e-mail messages. "We haven't had any viruses on semi-public or public sites this year," he said.

**"This can affect a lot of people and cause a lot of nuisance."**  
— Andy Hooper, ITS manager, data networks and systems

Happy 99 is presently the most common virus encountered by ITS. If a user opens the virus, included as an e-mail

attachment, a fireworks display appears on the computer screen. The virus then modifies the system so that a copy of the attachment is sent to all of the user's future outgoing e-mails.

**"Preventative testing can save them a headache later on."**

— Ralph Prichard, associate applications analyst for ITS

Prichard said the virus is inert until activated. "So long as you don't run it you're okay," he explained. "People need to be cautious when they receive a document... get a virus scan to check the document first... Preventative testing can save them a headache later on."

ITS has licensed Dr. Solomon's program to provide virus protection to the university. It is distributed through Packman to the Queen's community free of charge and is upgraded monthly. It can be copied at any ITS public computer site and requires five blank high density disks.

"Happy 99 has been a relatively easy virus for us to deal with," said Prichard. "The version of Dr. Solomon catches it with no trouble."

**CORRECTIONS**

In the previous issue of *The Journal*, a News story about the new AMS council misidentified services director Susan Henry's hometown. Henry is from Frederickton, New Brunswick.

In an Arts and Entertainment story about the women's concert series at Clark Hall Pub, Meredith MacNaughton's name was misspelled. *The Journal* regrets the errors.

**APPLICATIONS**

NOW AVAILABLE FOR  
**A.M.S.**  
PART-TIME  
RECEPTIONIST/OFFICE ASSISTANT

Responsibilities include AMS Front Desk reception and other duties as required.

The position may require approximately 20 hours a week with a flexible weekly time schedule starting date September, 1999 to April, 2000.

No experience necessary, however, priority will be given to individuals who have had office work experience and word processing skills.

More specific information about the position available with the application form.

**APPLICATIONS DUE**  
APRIL 9TH, 1999 BY 4:30 P.M. IN THE AMS OFFICE  
(Applications may be sent by fax to 545-9565 or courier to the AMS Office)  
INTERVIEWS WILL BE HELD THE WEEK OF APRIL 12TH,  
AND CAN BE FLEXIBLE

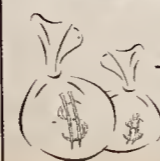
**ASUS Winter Grants**

Want some ...

**CASH?**

We can help.

Help fund your project or organization through ASUS Grants (Winter Round).



Applications due at The Core (183 University Ave., 533-6278) by Tuesday, March 23 @ 4:00 p.m.

**Campus theft on rise**  
10 thefts reported last weekend

By **FIANA STEVENSON**

A recent increase in the number on-campus thefts has prompted Campus Security to issue a warning to members of the Queen's community.

A total of 10 thefts were reported to Campus Security last weekend, most of which involved jackets and vehicles. In one case, two students living in residence awoke during the night in time to see a male intruder leaving their room with a number of expensive items.

In this case, Director of Campus Security Louise Fish said the issue is not necessarily the security of Queen's residences but the fact that people consistently leave their doors open. "There are people who are not supposed to be in residence... If people want to get in they can," she said.

Four vehicles were also broken into. Jacket theft, however, is quite common. "They seem to be vanishing consistently," said Fish. Ski jackets, often priced between \$200 and \$800, are most frequently targeted.



Items left unattended are vulnerable to theft.

PHOTO BY ALEX KRONBY

this weekend. Two of the four vehicles were stolen and later recovered. In every case, the driver's side window was smashed, valuable items were stolen and the ignitions were damaged.

The number of thefts involving vehicles this weekend is unusually high. "We haven't seen very much motor vehicle theft at all," said Fish.

Security recommends the university community use vehicle alarm systems, consider purchasing a steering/accelerator locking device, and ensure that valuable or attractive items are never left unattended inside a vehicle.

Jacket theft, however, is quite common. "They seem to be vanishing consistently," said Fish. Ski jackets, often priced between \$200 and \$800, are most frequently targeted.

Fish said people often leave their jackets in unsupervised cloak rooms, thinking they are safe. She recommends people never leave their jackets unattended and if they do, "at the very least take anything valuable out of the pockets," including wallets, keys and cellular phones.

In 1998, approximately \$240,589 worth of property was stolen from Queen's. Of this total, \$158,953 worth was university property, and \$81,636 worth was stolen from private individuals. Theft occurred most often in the John Deutsch University Centre, where 24 thefts were reported, followed by Stauffer Library, in 23 cases, and Mackintosh-Corry Hall, in 18 cases.

**Studio Q executive elections questioned**

By **ERIK MISSIA**

This year has not been a good one for elections: first there was the Alma Mater Society spending fiasco, and now it appears that next year's Studio Q Executive has come under fire.

Studio Q Productions is responsible not only for a bi-weekly television show, but also for Video Factory, which is films and edits facilities for various Queen's special events. The subject of a memo issued by AMS Media and Services Director Owen Minns, Studio Q has drawn fire for its proceedings in Monday's election of Bart Bonikowski and Peter Carr as next year's Co-Executive Producers.

The memo challenged Studio Q's electoral process, citing that they failed to comply with three AMS corporate bylaws in their selection of a producer. The memo claims that no voting list of eligible voters was ever compiled, that the Chief Returning Officer of the AMS was never asked to conduct the election and that no All-Candidates Meeting was ever held.

Minns believes these infractions of policy were unintentional oversights, but still demands that a new election be held. "I want to emphasize that [this decision] doesn't reflect on the people who ran, [rather] it is a concern that proper process is being followed," Minns asserted.

Studio Q's Executive Producer Ariel Goldblatt admitted the electoral process did not satisfy certain AMS bylaws, but

she affirmed that a voting list did indeed exist. Although the bylaw says that any contributor who has worked on five or more shows is eligible to vote, Goldblatt claims that this number is no longer fair.

"The bylaws are incredibly outdated and reflect a totally different Studio Q program than the one we work so hard to maintain," she stated, referring to how the show has changed from a weekly to bi-weekly format.

**"The bylaws are incredibly outdated and reflect a totally different Studio Q program than the one we work so hard to maintain."**

— Ariel Goldblatt, executive producer of Studio Q

To compensate for this change, Goldblatt adjusted the voter list requirements to include anyone who contributed to two or more segments. While she admitted the voting list was never posted publicly, Goldblatt remains confident that she informed everyone of their franchise through e-mail, phone or word of mouth.

"We allowed many people who consistently demonstrated commitment and interest in [Studio Q] to determine [its] future and allowed them to feel their contribution would not go unnoticed," Goldblatt responded in reference to the

Please see Goldblatt on page 5

**Applications for AMS positions down this year**

By **REBECCA STELTER**

Applications for Alma Mater Society commissioner and manager positions are down this year, and many positions remain unfilled.

Only 17 people applied for AMS commissioner positions this year, compared with 28 applicants last year. Only one person applied for manager at both Walkhome and the Publishing & Copy Centre. Manager positions at other services, including Queen's Entertainment Agency, Hoods & Gowns, and *Who's Where/What's Next*, have had to be reopened because no one applied.

"The timing of everything this year had caused for quite a rush for people to get their applications in," said AMS President-elect Sarah Corman, in accounting for this year's smaller applicant pool.

Despite the low turnout, Corman said the AMS executive was "very impressed with the quality of applicants. Numbers are not an indication of quality."

Corman said she was not disappointed with the turnout because "the people who applied were fantastic." Some members of the AMS have suggested that events surrounding this year's AMS executive elections may be, in part, responsible for the lower turnout.

Following their electoral victory, the new executive was briefly disqualified from office for excluding their campaign manager's cellular phone from their declared campaign expenses. The team was reinstated by the Constitutional Appeals Tribunal, which ruled that the cellular phone did not constitute campaign material.

"It would be naïve for us to think that the scandal had no influence," said Lisa

Mori, vice-president (university affairs)-elect.

"I think that the scandal influenced students' perception of the AMS and perhaps their desire to run for council, but I think that this is only in part with a number of other factors," Mori continued. She identified an application deadline close to Reading Week as another influential factor.

Corman admitted the AMS executive was "worried that it would look bad on the AMS and that people would think it was a bureaucratic mess."

Owen Minns, AMS vice-president (operations)-elect, also felt "some concern about how people would perceive the AMS after the big scandal."

One of the positions that the AMS is having trouble filling is that of QEA manager. "It's unfortunate because QEA had a really good year and we were

expecting a better turnout," said Sue Henry, AMS services director for next year.

**"It would be naïve for us to think that the scandal had no influence."**

— Liso Mori, vice-president (university affairs)-elect

Henry said the events surrounding CMM's election might have influenced student apathy toward the position "to a small extent because it was quite dragged out, but I think there was a bigger issue beneath it. Students don't seem to be informed or participate to a great extent."

"Hopefully, after pushing back the deadline, there will be a QEA director by next Monday," Henry said.

The position of business director, new this year, received only one application. Minns said he doubted controversy surrounding the cell phone is responsible for low interest in the position.

"I would guess that it had little effect. I have the impression that it will be a relatively demanding position, and that the people who are interested would not be put off by political scandal," he said.

Minns said the position will be reopened to applications in hopes of expanding the applicant pool.

Applications for business manager of *The Queen's Journal* were due last Friday afternoon, however, the deadline was extended to next Monday when no applications were received.

Editor-in-Chief Sarah Crosbie said, "I think one of the major problems with low numbers of applications is that people just aren't aware that the jobs exist."

**Turn out high for SGPS referendum**

By **JOCelyn LAPORTE**

The Society of Graduate and Professional Students' were pleased to have one of their highest voter turn outs in recent history, with almost 16 per cent of members voting.

Chris Hales, SGPS president, said in a press release that they were extremely pleased with the voter turnout and the results of the referendum.

"I think the important thing is that it's broad based," said Hales about the results.

The release attributed the high turnout to an active SGPS membership that

is interested in their student society.

The item receiving the most votes was the establishment of an SGPS dental plan. A total of 76 per cent voted in favour of the plan, with 78 per cent voting for the plan costing \$97 and providing full coverage. "We're thrilled about that," said Hales.

The graduate students rejected an increase in the mandatory bus-fee by a vote of 60.6 per cent, and tilted down an opt-outable contribution of \$25 towards the Campaign for Queen's by 64 per cent.

The release stated that the rejection of the Campaign for Queen's fee by

members sends a clear message to Queen's administration that the graduate and professional students are unable and unwilling to continually bear the cost of post-secondary education, either through tuition or ancillary fees.

Hales said in the release that he believed members were willing to support the campaign in other ways, and added that he was glad the other organizations who had questions on the ballot will have the support of the graduate and professional students.



## Aboriginal awareness week larger than ever

By MANDY MARRIOTT

The Queen's Native Students Association is preparing for its fifth annual QNSA Awareness Week, which will take place from March 22 to March 26. This year's event is expected to be larger than other years in terms of special guests, performers and events.

Denise Helmer, an education student who is doing her alternative teaching placement through the Faculty of Education and the Aboriginal teacher education program, is one of the members of the QNSA helping to coordinate the event.

**"A lot of people at Queen's have never had an opportunity to go to a native community, so we are trying to bring a small bit of the native community to Queen's."**

— Denise Helmer, QNSA awareness week coordinator

Helmer said she believes the QNSA Awareness Week is important because "a lot of people at Queen's have never had the opportunity to go to a native community, so we are trying to bring a small bit of the native

community to Queen's." Helmer said the QNSA is important because "in the past few years Queen's has committed itself to attracting more aboriginal students to campus... in order to make the campus more comfortable to aboriginal students we need to educate the everyday Queen's student to the concerns, issues and culture."

Promotion for the events is being done through posters and e-mail. Helmer said departments such as drama, English and women's studies, in particular, have done a good job of getting the message sent out through their classrooms.

Eric Sherbert, last year's QNSA president, took the initiative to begin planning the event by applying to the Canadian Council for the Arts for a grant to attract speakers at this year's event. The grant enabled QNSA to invite a series of literary speakers to campus to speak next week.

Helmer said the Alma Mater Society, the Queen's Aboriginal Council, the Gay/Lesbian Association of Kingston, the Four Directions Aboriginal Student Centre and the Committee against Racial and Ethnic Discrimination also provided funding.

Helmer emphasized that "the entire week has been a real student-driven event." Students belonging to the QNSA and staff members of the Four Directions Aboriginal Centre are helping to minimize costs by

billering guests, cooking meals for them and using their own vehicles to pick guests up from the airport and train station. Helmer explained that in native communities these are called "donations in kind, and they are a common way that Native people donate."

Five literary speakers are coming to campus to speak: Ian Ross, author of *FareWell*, Gloria Eshkibok, who will be performing her one-woman play, Drew Hayden Taylor, author of the play *Dreamer's Rock*, Lee Maracle, author of *Sundogs*, and Beth Brant, author of *Mohawk Trail*.

Other special events taking place during the week include an Art Exhibition by Native Artists, a Kanata Dance Theatre, and a \$2 pancake breakfast, which takes place on Monday between 8:30 a.m. and 10 a.m. at the Four Directions Aboriginal Centre.

On March 24, there is a reception for those interested in studies and research on native issues, and a Three Sisters Feast. The meal will consist of traditional Mohawk dishes such as corn, beans and squash.

The closing ceremony will feature Master of Ceremonies Christina Bomberry, a renowned dancer and model, as well as live drums and dancers. More information on where and when events will be held can be obtained by contacting the Four Directions Aboriginal Centre at 533-6970.

## Related incident at Brock

Continued from page 1

Cowan, vice-president of operations and finance at Queen's.

"There has been a charge against a Queen's student... the charge relates to child pornography and computer systems. The only action we've taken relates to computer access," Cowan said, adding, "More information will be available some time next week."

Cowan said there is an established policy at the university for dealing with students under investigation in criminal cases. "The university does have certain privacy rules... there are instances where invasion of privacy can be justified," he said. "First, when issues of safety and security are involved, and secondly, to assist in any investigation concerning Queen's, or which involved the use of Queen's property."

"The director of ITS has the authority to suspend access to computer facilities," he added.

"The director of ITS has the authority to suspend access to computer facilities,"

— Andy Hooper, ITS manager of resources

A similar case involving possession of child pornography recently took place at Brock University. Donald Delaney, chief of campus police service at Brock, said, "The investigation originated almost a year before [the charges were laid]... This came to our attention through American law enforcement officials."

"We were notified by the Ontario Provincial Police, Project P [Pornography Unit], in early January that a student of ours had been identified as collecting and distributing pornography. A search warrant was executed at [his] residence by the OPP... computer equipment was seized... the student was arrested at that time and charged with two counts of possession and one count of distribution of child pornography," Delaney explained.

"The student resigned from all his courses, and from residence, on his own free will. There was no evidence that he was using Brock University lines and equipment," Delaney added.

Detective King could not comment on whether aspects of the two cases are related.

**"The university does have certain privacy rules... there are instances where invasion of privacy can be justified,"**

— John Cowan

Andy Hooper, manager of resources and systems for Information Technology Services, explained the procedure ITS follows when a student is in violation of the computer user code. "Generally if someone is violating the code of ethics, a procedure is followed. First, a warning is issued, second, an interview is conducted, and finally disciplinary action is

## QPID embarks on initiatives in India

By MANDY MARRIOTT

Queen's Project for International Development will send two students, Sajani Swamy and Juliette Pitts, to India this summer for three months to do a search of potential QPID development projects.

In the past QPID has sent students to Bolivia, Guyana and Northern Ontario where they have worked with non-governmental organizations in order to carry out various development projects.

Swamy, a third-year biochemistry and computer science student, said she believes that it is her background knowledge of India that helped her obtain the opportunity. Swamy's parents are of Indian background and her family still lives there, so she has visited India many times. "I have grown accustomed to India and I am an experienced traveller there," she said.

Once in India, Swamy and Pitts will be travelling the country in search of future projects. Their assignment will be funded by a non-government sponsor. Pitts said their job "will be to scope out potential projects while trying to get a sense of where QPID fits in India."

Swamy feels said she and Pitts will work well together in India because "my experience travelling in the country and her experience with development work is a good combination."

Bryan Wills, General Director of QPID said, "as an organization QPID has a mandate that is twofold." He went on to say that the organization

seeks to "raise awareness about issues facing developing communities." Second, QPID strives to partner capable Queen's students with non-governmental organizations that are already established in a developing country.

The types of projects the students are involved in vary from community to community. Wills said that some of the projects "involve small scale engineering projects" that use appropriate technologies like water distribution or irrigation systems.

Wills stressed that "QPID is not about engineering alone." The organization "addresses diverse development needs and projects," he said. Consequently, students from a variety of academic backgrounds are encouraged to participate.

Although it is not in QPID's mandate to focus on expansion, the organization was interested in sending students to India for a few reasons. "India has the highest development concentration anywhere in the world and that gives QPID some very good opportunities to become involved in partnership," Wills said.

The organization was also interested in expanding into a country where students did not necessarily have to be familiar with the native language. Wills cited Bolivia as an example of a country where the students who are co-operating on projects must either know Spanish before they leave or learn it quickly while they are there.

## Goldblatt eager to rectify situation

Continued from page 3

accusal of a lack of voting list and the fact that there was no 'official' All Candidate's Meeting.

The candidates were given five minutes to present their platforms before answering questions, however, this is still not recognized by the AMS as an All Candidate's Meeting, which must be held at least one day before Voting Day. Goldblatt points out this process is nothing new. "Based on my experience with Studio Q... this is how it's been done in the past... candidates [always] speak on the same day," she said.

Still, Goldblatt is eager to rectify the situation. "We need to establish Studio Q as a significant service... by showing we accept the Board of Director's decision [to have a re-election] we are establishing ourselves as a respectable member of

the Queen's community... despite the fact I feel the outcome may remain the same."

**"We need to establish Studio Q as a significant service."**

— Ariel Goldblatt

To this end, Minns and Goldblatt have decided upon a course of action. A voter's list will be posted on the door of the Studio Q's offices in the John Deutsch University Centre and posters will be put up advertising the position, which is available to all Queen's students.

An official All Candidates Meeting will take place sometime between March 25 and 28 to be followed by the elections on March 29.

### The Alexander Ian Vorres Hellenic Fellowship 1999 Competition (Valued at \$3,200)

The fellowship was established by Ian Vorres (BA'49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institution. Applicants should forward a letter of application with CV and project description, along with the names of two referees to: Dr. D.K. Hagel, Head, Department of Classics, Room 506, Watson Hall. The award will be adjudicated by a committee from the department.

Final date for applications: April 15, 1999

Skills you can put to work!

For more information  
(705) 749-5546

Did you know that more and more university students are learning the value of pursuing their studies at college? Sir Sandford Fleming College has programs designed specifically for university graduates, to help you open up your career opportunities with the hands-on skills and applied learning that today's employers demand.

**Post-Diploma Programs** - Admission to these 2 or 3 semester programs normally requires a university degree in a relevant field, or the equivalent.

**Ecotourism Management**  
Haliburton (2 semesters)  
Start date: September

**Expressive Arts**  
Haliburton Start Date: Summer '99

**Geographical Information Systems - Applications Specialist**  
Frost Campus, Lindsay (2 semesters)  
Start dates: May, September, January

**Geographical Information Systems - Business Applications Specialist**  
Frost Campus, Lindsay (2 semesters)  
Start date: May

**Geographical Information Systems - Cartography**  
Frost Campus, Lindsay (3 semesters)  
Start date: September

**Museum Management and Curatorship**  
Sutherland Campus, Peterborough (3 semesters - 3<sup>rd</sup> semester is a full-time placement) Start date: September

**Natural Resources Law Enforcement**  
(2 semesters) Start date: September

For more information, a calendar, an application, or to request a campus tour, please contact Marion Hermes, Liaison, mhermes@fleming.on.ca (705) 749-5546.

**FLEMING**  
SIR SANDFORD FLEMING COLLEGE  
www.fleming.on.ca

Are you thinking of changing your study or career path? Here's a few of the Sir Sandford Fleming College programs that offer eligible university students advance standing.

**Career and Work Counsellor**  
Sutherland Campus, Peterborough (4 semesters - 4<sup>th</sup> semester is a full-time field practice)

**Start dates:** September and January  
Program also available as a Diploma in Distance, through print-based distance learning, audio conferencing, and/or the Internet

**Drug and Alcohol Counsellor**  
Sutherland Campus, Peterborough (4 semesters - 4<sup>th</sup> semester is a full-time field experience)  
Start dates: September and January

**Educational Assistant**  
Sutherland Campus, Peterborough (4 semesters - 4<sup>th</sup> semester is a full-time field practice and evaluation)  
Start dates: September and January

**Police Foundations**  
Sutherland Campus, Peterborough (4 semesters)  
Start dates: May, September, January

**Trent Fleming Nursing**  
(4 years) Students graduate from this program with a Special Emphasis Degree from Trent University and a Nursing Diploma from Fleming College.  
Start date: September

THE QUEEN'S JOURNAL NEWS TEAM WOULD LIKE TO THANK EVERYONE WHO CONTRIBUTED TO THE SECTION THIS YEAR. WE LOVE YOU GUYS!

EXTRA! EXTRA! READ ALL ABOUT IT!

The Afterschool Buddies SKATE-A-THON in support of the Boys and Girls Club is finally here!!!!



JHA Sunday March 21st 3:30-5:00

Pick up your sponsorship form at MacCordy, the JDUC, Bon Right or Leonard or pay \$3 at the door

# What's Happening

The AMS updates you on what's happening on and around campus

### The Future is Wide Open

Become part of the AMS. With over a hundred different opportunities to offer, from Alfie's Bartender to Women's Issues Committee, there's something here for you to believe in. Email us at [newexec@ams.queensu.ca](mailto:newexec@ams.queensu.ca) Experience your University.

### Walkhome hours change.

As of Monday March 22 Walkhome will be opening at 7:00pm. We are still open Sunday to Wednesday 'till 2:00am and Thursday to Saturday 'till 3:00.

ASUS Movie Theatre Presents:  
A Civil Action

Sunday, March 21, in Dunning Aud. 7:00 & 10:00. Tickets: \$3

### Like to Skate? Come out to the After-school Buddies skate-a-thon.

JHA, 3:00 to 5:00, Sunday March 21

### Here for the summer?

Hundreds of opportunities to volunteer in the community: seniors homes, health organizations, hospitals and more!! Call the MAC for more info. 533-6000 ext. 75178

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





### Queen's Native Students Association is proud to present Aboriginal Awareness Week

#### Special Readings and Performances by:

Ian Ross  
Beth Brant  
Gloria Eshkibok  
Lee Maracle  
Drew Haydon Taylor



THE CANADA COUNCIL LE CONSEIL DES ARTS  
FOR THE ARTS DU CANADA  
SINCE 1957 DEPUIS 1957

#### Special Events

Pancake Breakfast Panel Discussion  
The Kanata Dance Troupe QPID Presentation  
Closing Ceremonies Social

Watch for details on times and locations of the events  
or  
Call the Four Directions Aboriginal Student Centre for details @ 533-6970

Stop by the Four Directions Aboriginal Student Centre  
(The house just across from Vic Hall @ 72 Queen's Crescent)

All Students Are Invited to Attend The Events Free!

March 22 to March 26

## Increase 'a surprise'

Continued from page 1

programs in front of students. The reality is that if we are going to have the programs that we need to have, tuition will have to increase. The bottom line, although it sounds hard edge, is that right now students will pay for it," he added.

According to Harris, 30 per cent of all tuition increases are allocated for student aid and a large portion is designated for improving existing programs and to provide new facilities.

Improvements to facilities outlined in the e-mail are the complete renovation of Ellis Auditorium during the summer of 1999 and "the development of a spectacular new learning facility" for integrated learning to provide a more expansive education to students, according to Harris.

Last Saturday, Dean Harris spoke with approximately 30 students at a meeting on the issue. "The students had very good questions," Harris said. "My objective was to explain the details of what tuition would be... and why tuition is increasing," he added. "I don't know if they were happier, but I am sure they now know why [he is recommending the increase]."

"I am not overly enthusiastic about the increase in tuition but I feel it has to be done," said Scott Afleck, president-elect of Engineering Society. "I don't like it but it is something we have to do to maintain the high standards we have already."

Because of the recent transition between this year's and next year's EngSoc executive, Afleck indicated that Harris' announcement was unexpected.

"[The announcement] comes as a bit of surprise. It came at a time of transition when we didn't know what was going on," he explained.

Afleck said he felt the situation was "handled in the best way it could have been... I think [Dean Harris] is doing the best job he can."

Afleck indicated that the best thing for concerned students to do is to contact the Student Aid Office or EngSoc. "There were several bursaries that went unclaimed this year and there will be many more bursaries next year," said Afleck. "If any student is concerned about the increase in tuition they can see myself as well," he added.

Some engineering students, while not happy about an increase, seemed to resign themselves to the fact that it was necessary. "I am in a position where I can still afford it but I don't think that it is fair to the people that can't," said Ernst Marten, Sci '01. "I can see why they want us to pay more, but the people who don't have the money are getting their chances taken away all of the time."

"There's not much you can do," said Craig Braund, Sci '02. "No matter how high they put [tuition] up they will still have people enrolling."



Engineering students could face unexpected tuition hike. PHOTO BY ALEX KRONBY

## Ultra-Violet fee increase fails

Continued from page 1

The fees up for renewal were all passed, including continued funding for the Queen's Student and Community Services Group, Queen's Amnesty International, the Tricolour Yearbook and the United Way.

Ultra-Violet magazine did not receive support from students for its proposed increase in opt-outable fees from 65 cents to 99 cents. This is the only change in fee which was not approved, with 53.1 per cent of voters refusing it.

Some fees passed with a relatively small margin. The new AMS dental plan passed by 63.9 per cent, The United by 64.3 per cent, and the Cargo Aircraft Team by 63.4 per cent. Also, the Student Health request for a fee increase was approved by 58 per cent of voters.

**"The trend in opt-outable fees has been directly upwards for the past few years."**

— Gord Moodie, AMS vice-president (operations)

in," so that students can choose whether to contribute instead of doing so by default.

**"Possibly there should be some sort of voter threshold, or a certain turnout needed to make a referendum valid."**

— Gord Moodie

There is also some debate over "the ability of totally non-student affiliated off-campus groups to have fees on referendums," said Moodie. Groups such as the Kingston Youth Shelter Project and the United Way fall under this rubric. "There are so many worthy off-campus groups, but the question is whether it's our role to facilitate donations to those groups," he said.

Moodie said low voter turnout in referendums is also an issue in determining student fees. "Possibly there should be some sort of voter threshold, or a certain turnout needed to make a referendum valid."

## Confusion over closing

Continued from page 1

residences involves both cooperation and good will, Moodie said. "This type of unilateralism strains that good will."

Armstrong said the AMS and administration worked to establish a healthy relationship that accommodated graduate students' need for a quiet atmosphere in the evenings. "I'm just really upset. I can't begin to tell you how hard we tried... It was really poorly handled."

According to Armstrong, the band was scheduled to complete their musical act by 6 p.m., so as not to violate any noise agreements. The agreement did not clearly state that live music was prohibited in the middle of the afternoon, she explained.

Yesterday afternoon, Sinnott told The Journal that the decision to close the pub was made following "a plea from the graduate residence to assure them the agreement would be adhered to" and "that there would be no violations that evening."

When Sinnott was informed Wednesday that a band was playing in the pub, he said his immediate reaction was to "approach the AMS and ask them to take steps to resolve the matter." Following an a failed attempt to contact AMS representatives at 4

p.m., Sinnott and Crawford decided to take action.

"Our first reaction was to have the AMS and QP management solve this problem [of violating the agreement]," Sinnott said. "That did not happen and with the benefit of 20/20 hindsight now, I will acknowledge that I should have widened that effort to contact appropriate officers within the AMS."

"I take what has happened very, very seriously in terms of its implications. It was not a decision made lightly," he continued. "I'm frankly feeling so saddened by the events of the last day."

Sinnott and Crawford expressed interest in meeting with Moodie, Armstrong and pub managers sometime today. "I anticipate and look forward to discussions with the AMS and Bob Crawford to reach an agreement that will allow the pub to reopen [today]," Sinnott said.

Moodie and Armstrong are unsure about how this will affect the relationship between the AMS and administration. "Right now there doesn't even seem to be a relationship," said Armstrong. "For the amount of effort we put in we saw nothing that has been reciprocated."

Moodie said Crawford has been involved in negotiations

with the AMS and services before, "but he won't be any longer."

"I don't know what the point of meeting [with Crawford and Sinnott] is," Moodie said. "We don't co-manage the pub with the Dean of Student Affairs."

"I'm very reluctant to get into more micromanagement with Bob [Crawford]. I think he's done enough of that now," he continued. "Sarah and I and the pub managers are doubly committed to figuring out the problem on our own."

Long-term solutions are in sight to solving the tension between the pub and graduate residence. "I think we would really look in the long term into expanding the JDUC into the grad space," Crawford speculated.

"There's absolutely no question in my mind that a pub on the first floor and a grad residence on the second level are incompatible uses," Sinnott continued.

In the meantime, Moodie, Armstrong and Soules expressed concern for the QP staff members who had relied upon scheduled shifts for sources of income. "Hopefully we're going to find some way to compensate them," Soules said.

## "Enjoy Career Success Beyond Your Dreams"

Start training for an exciting new career as a  
**MICROSOFT CERTIFIED PROFESSIONAL**

Join the over 135 graduates of Loyalist College who have achieved career success beyond their dreams in North America's hot information technology (IT) industry. Last year, Loyalist's Microsoft graduates found great jobs and were earning an average annual salary of \$40,000 within 9 months of graduation.

Limited Seats are available in our April 1999, **MICROSOFT CERTIFIED SYSTEMS ENGINEER & INTERNET** program. NO computer experience necessary! During the past 3 years we've maintained a 0% drop-out rate in these programs.

**MICROSOFT AUTHORIZED ACADEMY** **LOYALIST TRAINING & DEVELOPMENT CENTRE**  
Helping You Get Where You Want To Go!

**966-8121 or 1-877-88-SUCCESS**



Call Now!  
Next Course Starts  
April 5, 1999



No money...? No Problem...  
**NO COVER!**  
ALL NIGHT!

**FRIDAY NIGHT!**  
**FREE FOR ALL!**

D.J. DANCE PARTY!  
SUPER LITE TILL 10:30!  
SUPER LIGHT DRAFT ALL NIGHT!

**LIVE!**

WED. MAR. 24  
**WIDE MOUTH MASON**

WED. MAR. 31  
**QUIET RIOT**

WED. APR. 14  
Grace Ladder - Flood  
COLOR (aka The Vibewell)  
A FUND-RAISER TO BENEFIT THE  
KINGSTON YOUTH SHELTER PROJECT

**SAT. NIGHT**

D.J. DANCE PARTY!!  
SUPER LIGHT TILL 10:30!!  
SUPER LITE DRAFT ALL NIGHT!!

ADVANCE TICKETS AVAILABLE  
AT A.J.'S, THE GRIZZLY GRILL  
and HMV (Cat. Twn. Ctr.)



Aching feet?  
Sore Knees? Back Pain?

We may have the solution to your problems!

Dynamic Orthotics offers the latest advancement in computerized medical technology!

- Sport, dress diabetic, custom-made orthotics.
- Free assessments/ follow up
- 30 money-back guarantee
- 2 year warranty

Please call to schedule a FREE assessment.

158-82 Emma Street  
Comstock Bldg.  
Brockville, ON  
K6V 1G9  
613-498-2223

215 Princess Street  
Downtown Kingston!  
Kingston, ON  
K7L 1E3  
t: 545-0100 f: 545-1997

Dynamic Orthotics

### Volunteers Needed

Staying around this summer?  
Looking to get involved in the community outside of Queen's University?

Join Kingston and District Immigrant Services' HOST Program, a community befriending program for Newcomers to Canada. Volunteer HOSTs are matched with Newcomers in order to help them adjust to life in Canada.

HOSTs and their Newcomers can meet for a couple of hours each week to shop, practice English, explore Kingston, share cultural knowledge, or simply chat over a cup of coffee.

All volunteers receive orientation, are welcome to KDIS workshops and social activities, and have access to our resource library.

Join a whole New World of Friendship. For more information, contact Stephanie at 548-3302.

Kingston and District Immigrant Services, 322 Brock St. Kingston, ON K7L 1S9



## South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

- ✓ Oz/Kiwi Experience
- ✓ VIP Backpackers
- ✓ YHA Cards
- ✓ Air passes
- ✓ Bus/Rail passes
- ✓ Computer visas
- ✓ Tours-Connections, Contiki, Trek

- Long Reach \$199 via Europe, Asia
- Coral Route \$1799 via South Pacific
- Boomerang \$1929 via Asia
- Circle Pacific \$2499 via South Pacific, Asia
- Kiwi Special \$1099



**ODYSSEY TRAVEL**

186 Princess St., Kingston (at Montreal)  
Lance Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com



# THE JOURNAL

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## The danger is real

**W**ARNING: don't look now, but the person standing over there may be responsible for using Rohypnol or another date-rape drug at a campus pub.

In fact, if the unconfirmed reports that the date-rape drug was used at a campus pub are true, then it could be anybody we see in our classes, in our labs, in our libraries... in our student community. The harsh reality is that Rohypnol is here on campus. Despite an awareness campaign in the media and on security boards, there seems to be a prevalent attitude that Rohypnol is a distant threat. But the reality is that over the last year the use of date-rape drugs has been documented in Kingston, and now possibly on campus as well and that means Queen's students will become victims.

One victim came forward recently to report that she was sexually assaulted when she saw the Rohypnol alert in last Friday's *Journal*. How many other victims have not yet come forward because they are unaware or underinformed about the nature of date-rape drugs? How many have not come forward because they are frightened that society will blame them for something that is so obviously, painfully not their fault?

Until it actually registers in the collective consciousness of students that the threat is real, too many people will neglect to take adequate precautions. Until students recognize that assault and abuse happen almost daily, right under our noses, women will continue to be afraid of society blaming them and will continue to suffer abuse. The student community needs to start talking about these horrendous abuses, and, in so doing, allow the victims to feel safe in coming forward and saying "no" to assault and abuse.

In the meantime, the administration must continue an awareness campaign to inform the community about date-rape drugs. If it weren't for the vigilance of Dean of Student Affairs Bob Crawford, last Friday's warning about Rohypnol would not have been printed in *The Journal*. Indeed, despite the damage this action may have caused to the university's reputation, Crawford's brave late night telephone call to *The Journal* on a press night indirectly led to the reporting of a sexual assault — something for which Crawford should be commended.

The sad reality of our commendation is that this kind of communication about sexual assaults and abuses rarely happens. In fact, it is only when the rest of the Queen's community starts to take the threat of Rohypnol as seriously as the dean of student affairs will Queen's be a safer place.

## Pro-life pro-debate

**D**OES A FETUS SCREAM DURING AN abortion? The AMS Pro-Life Club thinks so, and is bent on convincing other students in an aggressive poster campaign.

Graphic posters and a video of an actual abortion that the club screened last week have stirred controversy on a campus where a consensus of pro-choice opinion is usually taken for granted.

Nothing, however, should be taken for granted when it comes to abortion issues. While some students may find the pro-life posters offensive, others can no doubt sympathize with the message they convey.

As AMS Social Issues Commissioner Naomi Brunemeyer observed, the AMS is here to serve and represent the diversity of students at Queen's. Clearly, club-chairperson Sindi Sabourin is not alone in holding pro-life beliefs at Queen's. It is therefore appropriate that there is an AMS club to promote dialogue on the issue and provide students who share

similar beliefs on abortion an opportunity to express their views, especially in an environment of pro-choice opinion which may make them feel unwelcomed or marginalized.

While few students would question the right of such a group to exist, some have questioned the appropriateness of using graphic and often disturbing posters and a video to promote its beliefs. While some of the group's material may be offensive and even hurtful to women who have made a choice to have an abortion, the material does not cross the line between acceptable and obscene. Just as other clubs with politically charged agendas promote their views in the JDUC, the pro-life club has every right to spread their views on abortion in the manner they have chosen.

No matter how you feel about their cause, the presence of the Pro-Life Club on campus is a positive move — one which gives voice to a minority group and stirs legitimate and peaceful debate.



## You know you're getting old, when...

**G**UESS WHO'S GETTING MARRIED? Not me. But that's what I was asked a few days ago by a childhood friend. Looks like I'm going to be part of a post-millennium wedding celebration in process as of this moment.

So, here's the deal. It's not about feeling old, but realizing that being younger is more of a challenge. I remember splashing in puddles, getting high on bubble tape and fighting ridiculous fights with these friends. Now they're in the mist of creating their own little replicas of themselves to imitate the exact same motions that made us dream the days away.

I've come to the realization that I probably can't pull the same shit as I did a few years ago, and it's all about getting stressed out over things that will infest us for the next 40 years or so.

It's difficult to just let things happen without much direction, but spending living time worrying about the next big thing is probably even more detrimental to our future.

So, why the big deal? Well, number one, nobody wants to be left in the dust. I mean, four years at a high rated institution where everything that was done was done hard-core doesn't compare to a career of living at home feeding mom's cats for 60 years.

It's hard to explain how to develop a solution to the aging process. On one hand we could wish for simplicity and innocence once again, but then the PUC hill has to be paid by Friday. Denying it will only cause late marks and recognizing it will only induce an ulcer.

There's no real point, no bitching about how things suck, nothing to complain about, just accepting the fact that in a few years I'm going to have to ditch the sneakers for heels and attempt to catch the bouquet.

Other than my friend getting hitched, there were other things that set off this whole revelation. As I flipped through a music magazine during one of my numerous study breaks, I scanned a historical profile on everyone's favourite kids — the Beastie Boys. The article examined the recklessness, the sleepless nights and vicious pranks. But the grand finale assumed a role of maturity. All three have gotten beyond their wild years and taken on the position of adulthood. Even the people who we think live a stress free lifestyle and full of antics have their fair share of responsibilities. Obviously, but it was always nice to think that perhaps there was a possibility to get to a certain level of youth, even when you are considered "old."

It's not about being scared to face the brave new world of supporting one self



I've come to the realization that I probably can't pull the same shit as I did a few years ago.

BY LILIAN KIM

### EDITORIAL BOARD

- EDITOR-IN-CHIEF: Keith Gerain
- MANAGING EDITOR: Laura MacInnis
- NEWS EDITOR: Fiona Stevenson
- ASSISTANT NEWS EDITORS: Renée Huang, Jocelyn Laporte
- EDITORIAL PAGE EDITOR: Paul Heisler
- ARTS & ENTERTAINMENT EDITOR: Stefan Murray
- ASSISTANT ARTS EDITORS: Sarah Crosbie, Lillian Kim
- FEATURES EDITOR: Sean Springer
- OPINIONS EDITOR: Dan Rowe
- SPORTS & FITNESS EDITOR: Adam Kaminsky
- ASSISTANT SPORTS & FITNESS EDITOR: Robert MacNeil
- MISC. EDITOR: Ken Butland
- GRAPHICS EDITOR: Janice Chan
- THE READER EDITOR: Jesse Craig Bolinger
- SCIENCE EDITOR AND TECHNICAL CONSULTANT: John Bowman
- PHOTOGRAPHY EDITORS: Alex Kronby, James Terjanian
- WEB EDITOR: Marco Lui

### CONTRIBUTORS

Writers and Reporters: Mike Beltzner, Crystal Bona, Kevin Butler, Alison Chan, Theo dos Santos, Douglas Reid Gierula, Bob Hsieh, Micoon Lavy, Mike McDermott, Jeremy Newhook, George Pflaff, Natalie Pitre, Natasha Poushinsky, Eli Stuster, Nick Sinclair, Isabelle Skabudis, Rebecca Spaulding, Hannah Varro

Photographers: Mike McDermott, Sean Richmond

### BUSINESS STAFF

- BUSINESS MANAGER: Claudia Kraft
- SALES REPRESENTATIVES: Suzanne Armstrong, Andrew Cooke
- ADVERTISING MANAGER: Mark Fucella
- ADVERTISING DESIGNERS: Katherine Colburn, Annie Ge, Rachelle Villanueva
- SYSTEMS MANAGER: Craig Thomas

### THE QUEEN'S JOURNAL

Friday, March 19, 1999 • Issue 37 • Volume 126  
 The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.  
 Copyright ©1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganouque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.  
 Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further preference policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8  
 Telephone—editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6718 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca  
 Circulation 9,000  
 Issue 38 will be published on Friday, March 26, 1999.

# OPINIONS

## The press on the media

**T**HE FREE EXCHANGE OF IDEAS IS AN instrumental component within any modern democratic society as it allows for the uninhibited expression of individual thought. Be this in the form of a quasi-radical political debate between friends or a middle-of-the-road editorial in a small town paper, ideas are the intellectual cornerstone of human growth and development. Thus it remains that the gate-keepers to this societal quintessence bear a particular responsibility to ensure the values that free expression assumes, remain a reality.

With this in mind, I would like to relay an incident that occurred at a South African university, The Peninsula Technikon, this past fall. As with any occasion that impedes the efforts for free expression, this incident stressed upon me a sense of intense disparity for this developing democracy. This incident occurs as follows: An article was run in the September 24 issue of the school's newspaper, *The Mail and Guardian*, entitled "Sex For Sale on Campus." Within the piece, student-journalist Max Hamata made allegations that sex services were available from certain female students on campus. The article made no attempt to identify any of the individuals involved in the alleged circumstance, nor did it suggest that all of the school's female students took part. Hamata's story was based on unidentified sources involved in the alleged Pentech sex-trade, also making reference to ads placed around campus soliciting customers for the business — "Customers will be treated confidentially and will receive preferential treatment," reads one ad.

Consequently, the Pentech administration initiated a disciplinary hearing against the student-journalist, during which he was not permitted legal representation. Hamata was subjected to what

the Freedom of Expression Institute (FXI) has called a "blatant harassment of journalists." Hamata was questioned and accused by the Vice-Chancellor of being "disloyal to the institution." He was also interrogated by campus security who tried to force him to reveal the names of his sources. Hamata refused on the basis that doing so would be a breach of confidentiality. FXI has also stated that it believes the incident has had a multiplier effect, drawing attention to another student-journalist at an internship with a major Cape Town newspaper refusing to cover the story.

**It is a distressing matter of fact that media ownership in North America is growing increasingly exclusive.**

To some, this incident may seem unfortunate, yet insignificant, appalling, yet distant. I believe that the almost prophetic words of Bernard Shaw speak directly to such sentiments: "Whatever can blow man up can blow society up. The history of the world is the history of those who had courage enough to embrace this truth." With this in mind, it is important to observe that media control and the influence of media content is not a foreign phenomenon, a mistaken assumption which is all-too-often made.

For example, it is a distressing matter of fact that media ownership in North America is growing increasingly exclusive. At last count, over 60 per cent of the Canadian print-media market was under the control of Hollinger International Inc., with a handful of other companies controlling the remainder.

Exactly what are the implications of such a media structure upon the exercise of our societal values? In 1992, Peter C.

Newman conducted an interview with Hollinger's President, David Radler, during which Radler adamantly declared that if one of his papers were to run a story contrary to his political agenda, he is "ultimately the publisher... and if editors disagree with [him], they should do so while they're no longer in [his] employ." Radler has also said that he "will ultimately determine what the papers say and how they're going to be run."

A similar statement was made John Bassett, former publisher of the *Toronto Telegram*. In a TV interview, Mr Bassett was asked, "Is it true you use your newspaper to push your own political views?" To which he replied, "Of course. Why else would you want to own a newspaper?"

It remains that between information and power resides an intimate relationship, exemplified by the particular influence yielded by the mass media upon the formation of public opinion. This position bears no exception to any other of significant power, and must assume the responsibility that is manifestly related to its actions. The sad fact is that in most cases this is not the norm, and perhaps is not even an option.

A few years ago, former CBC National News anchor Knowlton Nash addressed an auditorium of university students, during which he asserted the ideal that "the media is the hinge of democracy... the glue that holds together our democratic society." He proclaimed the media to be a "socially and professionally responsible agent of the public... militant in guardianship of the public interest and aggressive in the pursuit of truth." This ideal must be realized and maintained as the embodiment of all that is democratic.

JEREMY NEWHOOK  
ARTS '01

## Letters to the Editors

### Date rape drug inspires sobering thoughts

Dear Editors,

As I read the front page story in last week's *Journal* about Rohypnol and a recent sexual assault I grew increasingly angry. Whenever assaults are reported in the media, they are often accompanied by a sidebar instructing women on how to protect themselves. I am frustrated that women can't feel safe. I realize that such tactics have become necessary and that they do a great service to women. I am frustrated that they are needed. I am frustrated that as women walk back from night classes they face fear. I am frustrated that a woman can not be as relaxed during a night out. I am frustrated that someone is supposed to walk her home.

Perhaps what overwhelmed me most about this incident is that the woman's attacker was also supposed to be her protector. Who can a woman trust? I am moving out on my own next year. When I mentioned this to a good friend he said, "Just make sure someone walks you home at night." While I appreciate his

concern for me, I am frustrated that such concern is common.

I am frustrated that women are not safe. It really upsets me that I must watch my drink constantly. I must take it with me into the bathroom. I must not accept drinks at parties. All these limitations because I am not safe at night. Somewhere down the line, these limitations became the norm for women. I am frustrated that this is taken for granted. I am frustrated that this is expected. I am frustrated that this is accepted without a second thought.

**Until everyone steps forward and says that they will not accept sexual violence on campus it will never go away.**

It is unacceptable. And until everyone steps forward and says that they will not accept sexual violence on campus, and until everyone takes a firm stance against it, it will never go away. Sidebars, and walking buddies are only temporary solutions. By following these sidebars I am subtly accepting these limitations. If I do not follow them, I am unsafe. Speak out. It is your campus. We can not accept that women lead restricted lives. For the

safety of women, we must not tolerate sexual violence. Together, our voices can resolve this issue.

"The power depends on the silence."

Michelle Teixeira  
Con-Ed/Arts '02

### Step up, Mike

Dear Editors,

With a provincial election expected to be just around the corner, we feel obligated to ask the question: where are the Tories?

The Queen's University Alma Mater Society, representing 11,000 undergraduate students, recently organized a debate on education issues. Each party was given the opportunity to present their education platform to he students and citizens of Ontario. Unfortunately, the Conservative Party MPP's refused to attend. This follows on the heels of an education-focused debate in Hamilton on February 10 that the Tories shied away from, and another in Toronto on February 25 that the Tories skipped.

This absence leaves us to wonder why

Continued on page 10

## talking

### HEADS

#### What is your definition of soul?



"James Brown, eating some fish in South Korea, sporting some new Nikes." Rob Arntfield Arts '01



"Something we don't have!" Deanna Lambert Arts '99  
Cammie Guest Arts '01  
Lisa Parquin Arts '01



"The sweet soulful lovin' I get from Sean Richmond." Susan Inman Arts '01



"A tie between momma's homecooking and Gael Group 58." Mark Andrews Arts '01

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.





Letters to the Editors

Continued from page 9

Mike Harris does not want to talk about the record of his government and what their future plans are. Rather than participating in low-cost open forms, it seems the only time Mike Harris is willing to talk to the citizens of Ontario is through \$90 million worth of taxpayer-funded partisan advertisements.

Mike Harris owes it to the people of Ontario to be forthcoming on his education record, which includes cuts of over \$1 billion, skyrocketing tuition and broken promises on student aid reform. Does this government believe in a two-tiered education system and complete deregulation of tuition fees? If so, it is incumbent upon them to submit this plan to the public for debate.

A healthy democracy is built on a foundation of open debate and dialogue. This is impossible to achieve when the governing

party refuses to engage in any type of open discussion. Mike Harris should stop hiding and tell Ontarians what he plans to do to our education system.

Milan Konopek,  
Academic Affairs  
Commissioner

Aaron Lazarus,  
Deputy Academic Affairs  
Commissioner

Apology to the Student Constables

Dear Editors,

In my letter to *The Journal* dated March 12, 1999, I expressed concern over the volunteer abuse that took place at the ArtsSci 1999 formal. The purpose of the letter was simply to let people know that volunteers are hard working individuals and should be treated with respect. However, I took a personal shot

at the Student Constables stating that they "did not do their job" correctly. I would like to sincerely apologize for this. Though I feel the situation was mishandled, I realize it was a very tough situation. The Student Constables at Queen's are unbelievably hardworking and have a very difficult job to do. In all instances during the formal, and at all Queen's events for that matter, they are extremely helpful and friendly. In my attempt to jump to the defense of my volunteers, I inappropriately insulted the Student Constables. I fully admit that I am way out of line, and hope that the Student Constables can accept my sincere apology.

Jehn Mihill  
House Attendant  
ArtsSci Formal 1999

Racing the clock

Dear Editors,

I'm taking time out of my busy schedule to write a direct response to U of T representative Johnathan Nightingale's misinformed letter entitled "Loat's Bubble Burst" (Tues., Feb. 9) because he seems to have mangled the issue enough that it requires a little clarification. In this article he states that "...the process of initiating a nuclear explosion... requires absolutely everything to go right" and somewhat vaguely concludes that no nuclear bombs will explode on Jan. 1, 2000 because if something were to go wrong (due to the Year 2000 Bug — or Y2K Bug) the bomb would not function correctly and therefore not explode. Well, I hate to rain on your parade but that's not the issue with nuclear bombs and the Y2K bug.

The issue is not whether a nuclear bomb will detonate on Jan. 1 2000 when its clock mishandles the millennium. There is no clock in a nuclear bomb. Why would you put a clock in a nuclear bomb? The only two

possible reasons I would put a clock in a nuclear bomb are:

(a) to make an action movie, and have the clock count down to "one" before the hero manages to defuse it and save the day, or

(b) for precise delivery of the bomb through which the clock would be used as a timing device to measure lengths of route "legs" towards the target. Nuclear bombs targeted in this manner would be told to travel in "this direction" at "this speed" for "this time" and the aforementioned clock would measure "this time."

Now, if you screw up the clock in a nuclear bomb guidance system, will it explode? No. So why worry about it? Instead the problem lies in the non-Y2K defense systems of countries like Russia.

The issue is summed up quite nicely in a report by Reuters in which it states that "some experts have warned that... a [Y2K] error could provoke an accidental nuclear alert in Russia, though the Russian Defense Ministry says there is no chance of missiles being triggered by mistake."

So Johnathan, do you see what we're getting at? The bombs will be fine. You're absolutely right, the Russian President (who is in no shape to do so at the moment — or in the foreseeable future) would have to "turn a key" (or something similar) to launch a nuclear bomb, and we've already outlined why they won't blow up on their own.

The problem lies in the ancillary defense systems which, as the year 2000 rolls around, may go haywire or even stop functioning entirely.

In such a case, military jockeying by hostile countries is likely to be met with a hysterical and paranoid response from the military of the non-functioning systems, as they would no longer have any means by which to protect themselves or possibly to tell what is going on near their bor-

ders. All of a sudden you have a crisis on your hands during which a nuclear bomb might be used as more than a threat by a desperate military power. That's the problem. I believe that's what Allison was trying to say when she mentioned that the Y2K Bug would cause archaic systems to "perceive an attack even when there is none, forcing them to launch a retaliation." ("Pop Goes the World", Feb. 5) The only fault with this statement is that these systems (in any country I know of) don't force a retaliation, but merely tell the military powers that they are under attack when they are not.

It's up to those people to overreact to the situation — not an entirely unthinkable situation when you consider how many conflicts are initiated by misunderstanding or miscommunication.

Because this letter is already long enough and I have other things to do, I'll leave with one parting comment and that's that if Russia is in this predicament (and we know this to be a fact), what do you think might happen on Jan. 1, 2000 (or any time thereafter) regarding those many, little, bankrupt "breakaway" republics who "inherited" nuclear weapons from Russia (on account of the Russian silos being in their land), but never inherited the accompanying safeguards? (While we're at it, let's also toss India and Pakistan in there too, since they seem to want global attention lately.) So if you really want to worry about nuclear bombs on the millennium, focus your attention on those countries and watch to see — if and when their radar screens go blank and their missile warning systems stop functioning — exactly what they do.

Or heck, go get pissed-drunk and party hard that night, so if the bombs do hit you'll go out with a bang.

Jonathan Mesiano-Crookston  
ArtsSci '99

# History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Own a piece of Queen's history.

QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

**THIS YEAR...**

- ~ Did you play on an Intramural league or tournament team?
- ~ Were you an Intramural individual or team winner?
- ~ Is your Faculty or Unit leading the points race?
- ~ Do you like to have FUN?

If 'YES' to any of the above, your presence is a MUST at the...

**Annual Intramural Awards Banquet**  
Tues. 30 March  
The Singing Frog  
6:30 - 8 pm

Tickets: \$3 in advance (PEC Wickets starting March 18th) or \$4 at the door

Admission includes cover at any Hub establishment that night.

**Food & Fun**

**HISTORY PRE-REGISTRATION 1999**

**INFORMATION MEETING**

An information meeting will be held Thursday, March 25, 7:00pm Dunning, Hall, Rm 14

Students intending to pre-register for seminars in History may wish to obtain:

**COUNSELLING**

Counselling session dates & location: March 29, 31, April 5, 7, 1-3pm, and during Undergraduate Chair's regular office hours (Mon. and Wed. 1-3pm) in Watson Hall, Rm305

**CONSIDER A CAREER IN THE PUBLIC SERVICE**

Is your degree in the arts, natural or social sciences, humanities or a profession? Complement it with our MPA or diploma in public administration. Governments are hiring talented people. Watch the doors open.

**DALHOUSIE UNIVERSITY**  
Master of Public Administration  
Halifax, Nova Scotia  
Canada B3H 3J5  
(902) 494-3742  
Fax: (902) 494-7023  
E-mail: dalmpa@dal.ca  
www.mgmt.dal.ca/spa

*Toward excellence in the Public Service*

**Curry Village**

Bringing you Kingston's finest Indian Cuisine for 13 years

Recommended by *The New York Times*, *The Globe and Mail*, *Toronto Life* and *Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), Kingston, Ontario 542-5010

20% Discount for Students, Sun. - Thurs. (Food Only)

Surf on by:  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

**The International Centre**

in the John Deutsch University Centre just past the Queen's Pub.  
Tel: (613) 533-2604 Fax: (613) 533-6190  
<http://www.quic.queensu.ca>

**Made last minute plans to go abroad this summer?**

We have all the resources you'll need to help make your experience a successful one.

... We're open NOW  
We're open ALL SUMMER.  
And we invite you back in September after you return so you can share your experiences with us and other students.



**A TRADITION OF EXCELLENCE**

**PLAYER'S RACING**

FOLLOW THE TEAM: [WWW.PLAYERS-RACING.COM](http://WWW.PLAYERS-RACING.COM)

# Freak show not the real deal

**I**N RESPONSE TO THE REVIEW OF Zamora, the Torture King's "Circus of the Scars" freakshow, I would like to offer an alternate explanation for what people were seeing — or, for that matter, not seeing — and why, with regard to this, his show was less than successful.

Both the Torture King and Jeff Child draw upon the fact that the Freakshow is a dying art, a culture of the past that in contemporary times has been a rarity. I, on the other hand, believe that this art and culture is still very much alive, but, as anything is prone to do over time, it has developed. The Torture King's show, albeit amusing, fell short of portraying what a modern "freakshow" is about.

Freakshows, throughout history, have been about more than simply a group of physically deformed people on display, or unusually "gifted" people performing feats to make the mainstream audience gag and squeal.

Freakshows have also been very much about a culture consisting of people with abilities or inclinations that do not correspond to what is deemed normal. A culture of "freaks" offers a context in which certain people may exhibit their otherwise unacceptable or "insane" behaviour. With this definition in mind, it is obvious that the culture is still very much alive, perhaps more so now in the late 20th century than ever before.

Within or alongside every culture there exist sub-culture and counter-cultures, and ours is no exception. Many of our youth cultures, in this fine age of multiculturalism and political-correctness, have been absorbed into the mainstream; they are generally accepted as something different, a bunch of kids trying to be "kooky" and thus something to be studiously ignored. Although this misses the point of sub-cultures, or "scenes," it allows for them to happily co-exist alongside a mainstream.

The overall context of our society allows for pierced, tattooed, shabbily-dressed punks, the baggy pants and bright colour wearing ravers, the made-up and elaborate garb of the "dark and depressed goths, as well as the baseball-

capped, Gap-sporting, Dave Matthew's-listening mainstream. However, there are sub-cultures that will never be accepted into the mainstream — the contemporary "freak" cultures.

One of the larger ones, that shows like the Torture King and Jim Rose associate with, is the fetish scene, famous mostly for its hardcore version, the sado-masochism scene.

Fetish is a scene that will never be integrated because the values it is based on pertaining mostly to sex, pain and the body are diametrically opposed to fundamental mainstream values. Whereas sex and one's body are generally deemed sacred and private, the fetish scene views them as instruments and toys for public amusement. Whereas self-induced pain and mutilation of one's own, or another's body, is generally seen as a taboo, to the fetish scenester, pain is celebrated and the body is appreciated in terms of its resilience.

The values laid out by the fetish scene, and portrayed in a Fetish Show, are the same values Zamora the Torture King adopts for his Circus of the Scars. The only distinction between a fetish show and Zamora's freakshow is the Torture King's lack of artistic integrity and an outdated and tame repertoire.

I wonder if Zamora's lack of success was partly intentional. I wonder if the show was tamed down on purpose, for the sake of the audience. In a town such as Kingston, at a school such as Queen's, I'd imagine a full-blown fetish show would cause riots in the streets.

I am not picking on the fact the Queen's population is mostly made up of sheltered, middle-class, private school kids who couldn't possibly handle a display of true torture and mutilation. Not

at all. I am picking up on the fact that due to the cultural sterility of Kingston, a fetish show, an exhibition of marginalized values corresponding to a truly underground culture, would be so severely out of context, the audience would not be amused or entertained, but appalled, horrified and angry.

The artistic element would go unnoticed, the pleasures would not be appreciated. People, although happy to witness the rehearsed performance of a man impaling his bicep with a sterile metal skewer, would generally not appreciate watching a man, of his own free will, take off a finger with a cleaver just to see if he could do it.

The Queen's population enjoys watching a man lie on broken glass or a bed of nails, and get up completely unscathed — it's amazing what the human body can put up with. To the fetish show-goer, it is even more amazing what the human mind can put up with, when a volunteer's entire body is covered with four inches of plaster, left to set and hear up, then be beared with metal poles, baseball bats and large boots, and have the fragments pulled off along with clumps of skin and hair. To the mainstream freakshow-goer, this behaviour is cruel and twisted. To the fetish-show goer, it is quality entertainment and, depending on the perfor-

mance, artistic.

Instead of watching a man light up a neon sign of a camel with his bare hand or light a torch with the electricity that runs through his mouth, I would rather watch Dr. Perverto, a Montreal fetish performer, perform his torch act. Dr. Perverto traces designs onto a woman's bare chest with a burning torch. I like the combination of the lines of flame, the movement of one arm applying it, and the other arm following a short distance after it clearing the canvas to make room for more. The light, the colour, the body — all supply the artistic elements celebrated in quality works of art. Quality, artistic... perhaps. Yet unappreciated by any who do not understand the culture from which it arises.

Sword swallowing, pulling bits of string from one's stomach, a man squeezing through a tennis racket... impressive? Perhaps, when seen in a certain context, but in a larger context not entirely accurate. "Freakshows" are still abundant and "freak" culture is still very much alive. Perhaps Zamora the Torture King's circus was a nice piece of recreated history, mirroring, however slightly, the freakshows of the past. However, by doing so he betrayed his own "culture" or perhaps he just took the audience into consideration. That evening at Alfie's was certainly entertaining, outlandish and sensational, but had Alfie's been a fetish bar we would have seen culture.

ISABELLE SKABURSKIS  
ARTSCI '02



Back by Popular Demand!

## Travel & Teach ESL



ESL/EFL TEACHER TRAINING  
44 HOUR CERTIFICATION COURSE

Classroom Teaching Practicum Included

Crash Course A: 1 week	Course B: 6 weeks
Time: May 3 - 7, 1999 9:00 - 5:00 Monday - Friday Practicum May 8 10:30 - 2:30	Time: May 10 - June 17, 1999 6:00 - 9:00 p.m. Mondays & Wednesdays Practicum June 5 & 12 10:30 - 2:30

Location: Queen's Campus

Cost: \$359.00/44 hour course  
(5% discount if registered before April 23, 1999)



REGISTRATION INFORMATION

Phone 384-6194 or email [sbromstein@bigfoot.com](mailto:sbromstein@bigfoot.com)

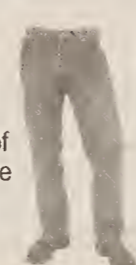
**YOUR  
SPRING  
BREAK!**

**ROOTS  
KINGSTON**

Save  
**10-40%**

off selected items of  
Spring Merchandise

Sweats, Shoes, Shirts,  
Shorts, Bags, Boots,  
Outerwear, Pants, Hats  
& everything else!



Modern  
Straight  
Leg  
Jean

Regular \$69.95  
NOW \$34.99

229 Princess Street - 546-7668 - Open Sundays





An Evening in Paris à la Comm '99



Photos by Renée Huang

# How to cut your grocery bill **IN HALF:**

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

In Focus goes on the town for...

# ST. PATRICK'S DAY



Photos by Sean Richmond

### New Show CRIME & PUNISHMENT

curated by Jennifer Rudder

20 March - 6 June

OPENING RECEPTION 20 March 7-9 pm

PANEL DISCUSSION 21 March 2 pm

"Expert Witness: Representing the criminal in art"  
Moderator: Jennifer Rudder  
with Jonathan Eeles, Kyo Maclear, Louise Noguchi  
and Jeanne Randolph

Free admission

Presented with the assistance of The Canada Council for the Arts, the Ontario Arts Council, the London Arts Board and the City of Kingston.

Agnes Etherington Art Centre

218 Barrie Street, Queens University  
Kingston, Ontario K7L 3N6  
Tel: 613 533-2190 Fax: 613 533-6765  
<http://www.queensu.ca/ageth/>

### International Project Management

a NEW 12-month post-grad certificate program

- conceptualizing, developing and writing international project proposals
- employing effective cross-cultural communications skills for working overseas
- developing an in-depth knowledge of major international funding organizations and securing project funding
- managing human and financial resources for overseas international development initiatives
- employing sustainable development practices
- managing international project review and evaluation

The program includes an 8-week field placement or applied research project which may be completed overseas or in North America. For admission, a university degree or three-year college diploma is required, and a second language or overseas work experience is preferred.

Contact: The Business School at Humber College  
205 Humber College Boulevard, Toronto, Ontario, Canada M9W 5L7  
Tel: 1-416-675-6622, ext 9703 - Fax: 1-416-675-2188

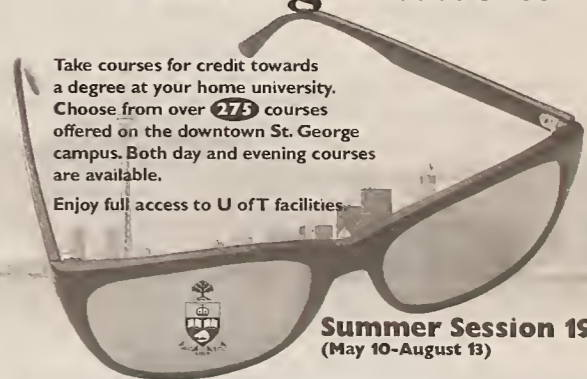
[www.business.humberc.on.ca](http://www.business.humberc.on.ca)

### ...in Toronto for the Summer?

Join the University of Toronto  
in the Faculty of Arts and Science  
as a **Visiting Student**

Take courses for credit towards a degree at your home university. Choose from over **275** courses offered on the downtown St. George campus. Both day and evening courses are available.

Enjoy full access to U of T facilities.



Summer Session 1999  
(May 10-August 13)

Applications will be accepted as space permits. For Visiting Student application booklet and summer timetable email: [info@wdw.utoronto.ca](mailto:info@wdw.utoronto.ca) or call 416-978-4444 | FAX: 416-978-4088

Course descriptions at: [www.library.utoronto.ca/www/arts\\_and\\_science/](http://www.library.utoronto.ca/www/arts_and_science/)

Woodsworth College | University of Toronto  
119 St. George Street, Toronto, ON M5S 1A9



# Last Ring Days Before Convocation

are being held at the Campus Bookstore

## March 23rd and 24th



On Tuesday March 23rd and Wednesday March 24th come to the Campus Bookstore for the last Jostens Ring Days before Spring Convocation. A representative from Jostens will be at the Campus Bookstore to help answer all your questions about Jostens rings. Jostens rings offer unmatched quality and they provide a full guarantee and insurance on all their products. The Campus Bookstore offers Jostens rings in a variety of styles and designs. Don't miss your last chance to see the Jostens representative before Convocation and find the perfect ring!



Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955  
Owned and Operated by Students Since 1909

[www.campusbookstore.com](http://www.campusbookstore.com)

# We Don't Call it the MONSTER SALE for Nothing!

The Campus Bookstore's Biggest Sale of the year, A.K.A. "The Monster Sale" starts Monday March 22nd!

**75% off**  
Selected Stationery

**20% off**  
Regularly Priced Sportswear

**\$15**  
Selected Knapsacks

**\$10**  
Assorted T-Shirts

**\$25**  
Sweatshirts

Don't be afraid of the Monster,  
be afraid of missing the MONSTER SALE!  
Sale ends Saturday March 27th.



Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955  
Owned and Operated by Students Since 1909

[www.campusbookstore.com](http://www.campusbookstore.com)

# SCIENCE

## Big picture, big sound



BY MIKE BELTZNER

Reading journals, reports and reviews in order to stay abreast of the latest developments used to be a job reserved for academics. In the modern Information Age, however, where technological advances cause computer power to be doubled approximately every two years, if you want to understand what's going on in a field like home entertainment, you'd better read up. Recently, technology has become readily available that allows an average consumer to put together a home theatre with digital picture and sound quality that is identical to that used in a real movie theatre. The only catch is that with new technology hitting the market every few months, it can be difficult for the "average consumer" to predict what standards will be embraced by the industry, and which will go the way of BetaMax.

### The pictures

Fashionable video stores now have entire sections dedicated to movies that are in "widescreen" format. This refers to the width-to-height ratio of the picture. A standard television broadcast is more or less square, using a ratio of 1.33:1, while movies made with Panavision lenses — credit watchers will recognize that name — are filmed with a wider ratio of 2.35:1 or 1.85:1. Watching a widescreen video on a normal television results in "letterboxing," meaning that two black strips appear at the top and bottom of a smaller, rectangular image that appears in a film's original widescreen format. While purists insist that the smaller image size is an acceptable price to pay for the wider, more complete image, letterboxed movies aren't widely accepted by the majority of viewers who don't like the reduced picture size.

Now, though, television manufacturers are beginning to build sets with wider screens that will display movies in their original aspect ratios. When displaying regular television broadcasts, the extra width is either left blank or used for menus, preview windows displaying the contents of other channels or — with the advent of digital television — an Internet browser. The idea, however, is that television broadcasts themselves will shift to a wider format to allow directors more freedom and space. This move is planned to coincide with the shift from standard

broadcasts to the digital High Definition Television (HDTV) format.

"High definition" refers to a resolution enhancement in television screens and broadcasts. Televisions work by having an electron gun fire beams of electrons at a phosphorescent screen and lighting up red, green and blue points called "pixels." The electron beam scans along horizontal lines from top to bottom. By increasing the number of scan lines a television has, the resolution can be increased. The HDTV format features 1440 scan lines as opposed to the 300 lines that television sets currently have, and will be displayed at a higher refresh rate, delivering a sharper, clearer image.

The new Sony Wega is the first HDTV to be commercially available, and is widescreen as well. Although television is still only broadcast in 300 scan line resolution, Wega owners will still see an improvement. Sony has invented a process using embedded computer graphics processors to artificially extrapolate additional scan lines for standard television broadcasts.

Toshiba has also released a widescreen HDTV and other manufacturers are expected to follow suit. However, if you're looking to buy a television in the near future (helloooooo, graduates!), you should probably steer clear of the HDTV/widescreen market for now. Industry standards are still being set, and there is always the risk of getting caught with a piece of equipment which is top of the line and obsolete, all at once.

### The sound

Historically ignored by home entertainment manufacturers, the field of audio reproduction has advanced in leaps and bounds in the past decade. Good movies are visually appealing, but great movies make good use of sound. There's a difference between hearing Godzilla's footsteps plod through New York City and *feeling* them actually shake the room. Being able to hear objects whiz past your head while seeing the image on the screen heightens any film experience.

Sound is recorded in separate "channels," with a larger number of channels providing for more dynamic and controllable sound field. Mono refers to a single channel of sound, meaning that the same sounds come out of all speakers at the same intensities. Today, however, the only things that exist in mono are old movies and AM radio. Mono was pronounced dead more than two decades

ago, when the stereo revolution came about. Stereo allowed for two discrete channels of sound, normally assigned as left and right. While this doesn't seem all that exciting now, this revolution brought with it an army of foley artists (credit fanatics will also recognize that name — these are the people who create the audio effects used in a film) and sound producers who exploited stereo to create more realistic sound effects.

The late eighties and early nineties saw Dolby Laboratories, who had already made a name for themselves with noise reduction standards and film audio recording techniques, take the reins of the entertainment audio technology horse with their creation of Dolby Surround. The Dolby Surround system produced four channels of sound: left, right, centre and surround. The center channel was to be primarily used for voice audio, and the surround channel was for background noises and music. Stereo effects from the left and right channels would localize sounds that related to action on the screen.

The digital convergence — which refers to the trend to make all electronic devices based on discrete digital information instead of the less clear, continuous, analog information — and the desire for more control over the localization of sound inspired the creation of the latest audio reproduction technology, Dolby Digital. Also known as Dolby 5.1 or Dolby AC-3, this format features five audio channels (left, centre, right, rear left and rear right) plus a separate channel solely for a "bass effect speaker" (subwoofer) which make up the 5.1 channels. Unlike Dolby Surround, the 5.1 channels are discrete, meaning that separate audio information goes to each of the speakers. Further, the sound information is digital instead of analog, which yields a sound quality difference analogous to the difference between an audio cassette and a CD player.

Part 2 will appear next week, featuring the latest technological developments in audio and video reproduction, as well as the new digital media.

## Science Spectrum

Science news from around the world and beyond

### The Moon's just a chip off the old block

The Moon, one theory says, formed at the same time as the Earth from a cloud of rock and dust. Another theory supposes that the Moon was wandering around space when it was snagged by Earth's gravity and pulled into orbit. But it's a third theory of the Moon's origins that gained support this week thanks to scientists analysing data from NASA's Lunar Prospector. That theory postulates that a body the size of Mars struck the Earth early in its formation and that the Moon formed from debris torn off the Earth in that collision. The data from the space craft revealed that the core of the Moon contains less than four per cent of its mass. If the Earth and Moon had formed together, the Moon's core would be similar in proportion to that of the Earth. The Earth's core contains approximately 30 per cent of its mass. The explanation put forth by the NASA scientists is that interplanetary collision occurred after the Earth's core had formed and that the Moon formed from the relatively iron-poor material of Earth's outer shell.

### Glowing octopus? Run for your lives!

An article earlier this year in *The Queen's Journal Science* section explored how animals create light. Now another bioluminescent creature has been found, but it's certainly no mere firefly. The discovery in the Gulf of Maine of a deep-sea octopus whose suckers produce a bright blue light has caused such a stir that it appeared on the recent covers of both *Nature* and *Science News*. Although bioluminescence among other cephalopods — squids and cuttlefish — is quite common, only two other species of octopus that produce light have been identified. A study of the anatomy of the octopus' suckers showed that many of the muscle cells had evolved into light-producing cells.

### Solid? Liquid? Both?

In general terms, a liquid is a substance whose molecules are disordered and a solid is one whose molecules are arranged in an orderly pattern. But what happens when a liquid comes in contact with a solid? According to physicists at Northwestern University, something very strange indeed. The researchers reflected high intensity X-rays off a thin layer of a liquid called TEHOS spread on a flat silicon surface and observed the resulting interference patterns. A liquid would produce no pattern at all, just a slightly wavy line. A solid would produce sharp spikes corresponding to its regular molecular structure. The layers of TEHOS in contact with the silicon produced broad humps, indicating that the molecules were in an intermediate physical state, neither solid nor liquid. It is hoped that the findings will aid in the development of lubricants and thin film coatings.



QUEEN'S UNIVERSITY  
**AMS** ANNUAL GENERAL MEETING  
 STUDENT GOVERNMENT

## notice

As per section 9.01.08 of the AMS Constitution, this advertisement constitutes due notice of a lack of quorum at the AMS Society Annual General Meeting of March 16, 1999.

Should any members of the Society disagree with any decision made at the meeting, they may present a petition of one hundred signatures by March 30 asking for a replacement Society Special General Meeting.

Questions, comments, concerns should be made to the AMS Commission of Internal Affairs.

# NOW HIRING...

## AMS JUDICIAL COMMITTEE

Chair

Alternate Chair

Committee Members (3)

Clerk

## AMS PROSECUTORS OFFICE

Chief Prosecutor

Deputy Prosecutors (2)

Applications due March 29th  
 See AMS Internal Affairs for info

# FEATURES

MARCH 15 — 19 IS ANTI-DISCRIMINATION WEEK

## The endless struggle to free Tibet

By ALISON CHAN

MARCH 10 WAS THE 40TH anniversary of the Tibetan national uprising population of Tibetans: 7.5 million exiles; 6 million in Tibet.

To date, 1.2 million Tibetans have died as a result of Chinese occupation.

It has been 40 years since the Dalai Lama began his exile. During that time, Tibetans and their supporters across the world have been pushing for the autonomy of Tibet from Chinese rule. Despite international pressure, and the well-

known, documented evidence of human rights abuses, the Chinese remain unmoved. China has consistently maintained that Tibet rightfully became part of its territory in the 13th century. Most members of the United Nations, however, (excluding the communist bloc) accept that Tibet was an independent state from 1913 to China's 1949 invasion.

China's direct involvement in Tibet began soon after the People's Republic of China was established. In 1949, the People's Liberation Army began invasions into Tibet with the aim of 'liberat-

ing' Tibetans from 'imperialist forces' and from what they described as oppressive 'feudalism.' On September 9, 1951, 3,000 Chinese troops marched into the capital, Lhasa. By 1954, there were 222,000 members of the People's Liberation Army (PLA) stationed in Tibet. At first, the Chinese controlled their use of force in an attempt to convince the people to cooperate. However, as protests mounted and revolts became more violent, the PLA resorted to physical coercion. They began bombing and pillaging monasteries in Eastern Tibet, arresting nobles, senior monks and guerrilla leaders, and publicly torturing and executing them to discourage resistance.

**In 1966 only 550 monasteries still existed out of 2,700 that were in existence in 1959. By the end of the Cultural Revolution, only eight remained standing.**

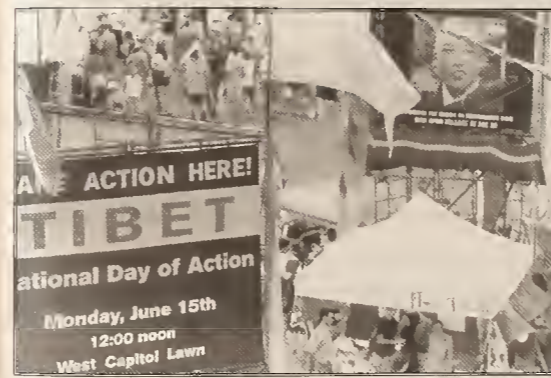
During the final unsuccessful revolt in March of 1959, more than 87,000 Tibetans (by China's count) were killed. It was at this moment that the Dalai Lama finally left the country and escaped to India. In April of that year, His Holiness made the famous statement known as the Tezpur Statement in which he repudiated the 17 Point Agreement signed "under duress" in May 1951 in Beijing. In essence, the Agreement placed Tibet under Chinese jurisdiction.

### APPROXIMATE TIBETAN POPULATION WORLD-WIDE

Tibet:	6.1 million
South India:	30,000
Central India:	8,000
Uttar Pradesh:	6,500
Himachal Pradesh:	21,000
North-east India:	8,000
West Bengal and Sikkim:	14,300
Ladakh:	5,600
Nepal:	20,000
Bhutan:	1,500
United States:	3,000
Canada:	560
Switzerland:	2,000
Australia and New Zealand:	120
Japan:	40
Scandinavia:	90

SINCE THE BEGINNING of Chinese rule, the eradication of Tibetan Buddhism has been a major goal of the authorities. Because Buddhism is inseparable from political and cultural spheres in Tibet — the highest religious leaders are often also political officials — the Chinese systematically target monasteries and monastics. According to Buchung Tsering, a former vice-chairman of the Tibet Autonomous Region (TAR) government, in 1966 only 550 monasteries still existed out of 2,700 that were in existence in 1959. By the end of the Cultural Revolution, only eight remained standing. Thousands of Buddhist nuns and monks have been arrested, tortured, or killed for resisting the authorities. Just this month, officials launched a three year campaign to aggressively promote atheism in the country and decrease the Dalai Lama's influence on Tibetans. The campaign also aims to eradicate the traditional relationship of the people with their lamas (religious teachers). Despite evidence to the contrary, the Chinese government still claims to be protecting the religious freedom of all its citizens.

Continued on page 24



A scene from the Tibetan Freedom Concert held in Washington, D.C. last June. PHOTO BY SEAN SPRINGER

## The hidden face of health

By NATASHA POUHINSKY

What health issue affects more Canadians every year than all other health problems combined (including cancer and heart disease)?

Mental health problems, an answer that may surprise you.

THEY ARE THE SECOND LEADING cause of general hospital admissions among people aged 20 to 44. Prevalence of mental health problems ranges from 1 in 3 to 1 in 5 people depending on the definitions used.

Why, then, are there still so many myths about conditions like schizophrenia and depression? Still more importantly, how are these misconceptions affecting people with mental health issues?

The greatest barrier to people with mental health problems is societal attitudes. We all have them to some degree or another, whether they are based on fear, misconceptions or ignorance. Cliché or not, we fear what we don't know or understand. As reported in a

recent article in the *Canadian Psychiatric Association*, the present attitudes towards people with mental health issues is comparable to past attitudes towards people with cancer.

**Until very recently, mental health was only referred to in the media when in conjunction with criminal and/or violent behaviour.**

"Integration" is the catch word used in conjunction with people with disabilities. In some ways, society is much further along in integration of people with physical disabilities than it is with people with mental health problems. Looking at Queen's campus and its wheelchair accessibility gives a good idea to what extent society is analogously "accessible" to a person with mental health problems. As Jackie Shannon, the president of the National Alliance for the Mentally Ill, stated in her address to the United States commission on civil rights in 1998,

"many people with severe mental illnesses overcome the most debilitating symptoms of their illnesses only to discover that doors to employment and other aspects of life in the community are barred to them because of attitudinal barriers and unjustified fears of mental illnesses."

AS DEFINED BY the Canadian Mental Health Association, a mental health consumer is "a person who has experienced significant mental health problems and has used the resources of the mental health system." Mental health consumers encounter trouble getting housing, employment and insurance policies; all things that society takes for granted. Consequently, people frequently avoid seeking treatment partly because of their fear of being stigmatized. Their cautiousness in seeking treatment may also be a result of disillusionment with the system because of past treatment. Obtaining a diagnosis is important in that the consumer then receives access to governmental services. At the same time,

however, the public stigma attached to the diagnosis may well socially disadvantage them.

Part of the major problems involved in integration are the perceptions associated with mental health consumers. Until very recently, mental health was only referred to in the media when in conjunction with criminal and/or violent behaviour. The reality is that violent crimes are no more common among the mental health consumer population than they are among the general population. Additionally, when the de-institutionalization movement began in the 1960s, people were being taken out of psychiatric hospitals, but without the community infrastructure in place to provide them with adequate levels of support. It's

Continued on next page

### FEATURES CORRECTION:

In the last Features section, the application due date for Camp Outlook volunteers was incorrectly listed. Applications are still available for all interested in the Camp Outlook office in the JDUC.



Continued from last page

not surprising that integration was laden with problems. This experience significantly contributed to society's general fear and misconceptions about mental health consumers and, consequently, can partly explain the backlash in response to the present ministry of health's decision to close psychiatric beds.

Because of public pressure, the hospital restructuring commission has recommended the government put a moratorium on closing psychiatric beds until there is sufficient community support in place for recently released patients of these hospitals. As well, part of this support is the necessary education of community members, service care providers and mental health consumers and their families about mental health issues. These include the available services, support groups, and objectives of de-institutionalization.

**The present attitudes towards people with mental health issues is comparable to past attitudes towards people with cancer.**

— Canadian Psychiatric Association

There has been a lot of public outcry about the recent provincial psychiatric hospital closures, but I'd like to offer another viewpoint on these hospitals. "Chris," a person with schizophrenia, spent 14 years in a psychiatric hospital. He was told by more than one doctor from this hospital that he would not ever be a functional or productive member of society. He not only left the hospital, but lived independently in his own apartment and developed a peer support network for other people with schizophrenia. On top of this, he acted as a consultant for various planning aspects of mental health services. There was such an incredible demand for the peer support network that he became overwhelmed, moving to a new community and living on the street for the better part of a year. But Chris is now living in housing that provides access to 24-hour support and has started to re-establish himself in terms of being an active participant in community mental health planning.

Chris is not an isolated case. He is representative of many of the stories that are now coming to light as

more and more people with mental health problems are becoming, or attempting to become, integrated into the community.

This situation illustrates two important points about people with mental health problems. As both the general population and service providers are becoming more educated about different mental health issues, the once hidden, but very real discrimination towards patients of psychiatric hospitals is coming to light and myths about the impossibilities of integration are being slowly deconstructed. However, Chris' story also demonstrates how we've underestimated how much informal mental health support is worth. These groups are not only economical but establish trust relationships that may never be achieved with traditional service providers. They will actually go into the hospital and initiate the link with the mental health consumer so that there is a support network already in place when the person leaves the hospital setting.



GRAPHIC BY JANICE CHAN

UNDER THE LAW of most jurisdictions, no one (including family, doctors, or police) can legally impose assessment on anyone, unless the person in question is perceived as in "imminent danger" to themselves or others. There is now a move afoot to modify the Mental Health Act to include community treatment orders. Treatment orders could require mandatory treatment for people who may be in danger at some time to themselves or others and/or who would benefit from treatment. These treatment orders could impose significant lifestyle changes for consumers. This is a major shift from past practices because the focus is no longer on imminent danger, but much more broadly defined. In fact, a private member's bill for just such a condition was recently defeated. Instead, the government is holding community consultations about the current mental health act to determine potential amendments to the legislation.

With the changes in psychiatric hospitals and closures, a comprehensive assessment is being done. The assessment is performed on current patients in psychiatric hospitals which are either closing or realigning services. The findings will be used to identify best practices of services/support that meet the needs. Best practices provides research evidence of service models which demonstrate positive client outcomes. As well, the provincial government has just released a policy framework based on reinvestment into these best practices, that has gone out for public consultation.

These changes bode well for the future of mental health services, provided that both the energy and money remain committed to them. But, of all these services, perhaps the most important will be that of public education. Recognition of the fact that the statistics testify to the fact that all of us will know at least one friend or family member who experiences some kind of mental health issue, and that these issues can be overcome with the right attitudes, services, and support networks. I think the most important thing to take away from this article is Chris' experience, and that it is not unique or outstanding. He is a prime example of how important it is to recognize the inadequacies both of our present system and how we, as a society, approach mental health issues. Fair and appropriate decisions must be made that will allow everyone the opportunity to live a life where their individual rights are respected, and their chances are equal to those of anyone else.

# Peddling through Queen's

## A pre-Spring primer on campus cycling issues

BY REBECCA SPAULDING

WITH THE FIRST HINT OF spring, hundreds of bicycles migrate back on to campus. So do the perennial frustrations around bicycle parking at Queen's. To many cyclists, there never seem to be enough bike racks, and when there are some, they may not be near the desired building entrance or are of a type that will not accommodate the current bicycle design.

**Queen's Parking Services impounds more than 300 bicycles annually.**

Added to these inconveniences is the enforcement of the campus bicycle regulations. Bicycle stands and racks are the only locations where bikes can be legally parked. They cannot be parked on or against access ramps, emergency phone posts, any stairs, handrailings, doors, trees, shrubs, sign posts, parking meters or any other object not designed or intended for bicycle parking. Bikes are also not allowed inside buildings. Bicycles parked improperly run the risk of being impounded.

Although common sense might suggest that an access ramp railing is not a place to lock a bike, someone running late for class might make it their parking spot. Later, they may discover that a campus parking official has snipped their bike for illegal parking. Retrieving an impounded bicycle costs \$10 plus \$1 per day storage fee, and Parking Services does not cover the replacement cost for the lock they have cut.

PHYSICAL PLANT SERVICES' Parking Services sympathises with cyclists' concerns and is attempting to do something about them.

The addition of new bicycle stands is now included in the design considerations of all new building construction and renovations and is also part of the matching fund program in the current Capital Campaign fundraising initiative. The older style racks are gradually being replaced by the University standard loop type bike stands.

The loop bike style rack accommodates all bicycle designs and is now the standard installed at Queen's.

The current number of racks can accommodate hundreds of bikes at one time; however, many remain empty while others are overloaded. Finding a convenient bike stand is therefore an ongoing challenge. One of the most popular spots is the front entrance of the Phys. Ed. Centre and is an example of an area with no room for additional racks.

A short walk takes a biker to the frequently empty stands on the West side of the JDUC. Some of the best bike parking on campus is not in obvious locations. For instance, the racks on the West side of Humphrey Hall are located under an overhang which offers excellent protection from the weather.

Like motorists, cyclists don't like to have to walk any further than they have to. Portability is one of the advantages of a bike, making it possible to park centimetres away from a destination. That means that bike racks not located by main entrances are often empty while the closer ones are over full to the point where bikes are parked illegally. Frequently without warning, improperly parked bicycles are impounded.

Queen's Parking Services impounds more than 300 bicycles annually. Bicycle parking is permitted only in areas designated by stands/racks that specifically provide for storing bicycles and/or the presence of signs identifying an area as a bicycle parking area.

KEEPING THE CAMPUS accessible and safe were key issues behind the Queen's bike rules. The University's bike regulations came out of concerns around campus accessibility, and health and safety issues. About 10 years ago, a committee of students, staff and faculty was formed to develop bicycle regulations for Queen's. Campus bicycle parking rules are outlined in the Queen's Parking Regulations which can be obtained free of charge, through Parking Services, in Physical Plant Services on the Second Floor of the Rideau Building. These regulations will also appear soon on the Physical Plant Services' web page sched-



uled to be on-line this Spring.

The Queen's Grounds crew responded to the February thaw by clearing snow built up around bicycle racks to encourage cyclists to lock-up to racks rather than vulnerable trees.

Parking Services is now more active in impounding bicycles locked to trees. Three separate arbor studies indicate that bicycles parked against campus trees and tree guards are causing significant damage and contributing to their decline. The current ill health of many trees is linked to bicycle damage done approximately 15 years ago, Queen's lost 121 trees during the 1998 ice storm and another 560 trees are in decline due to storm damage. Bicycles parked against trees adds additional strain on already stressed trees.

Queen's welcomes cyclists to the campus and recognizes that bicycles are an important mode of transportation for many. Knowing and cooperating with the rules of road and bicycle parking regulations will make for a happier cycling season for all.

Rebecca Spaulding, Waste/Information Coordinator, Physical Plant Services, is also carless and relies on her bike to get around.

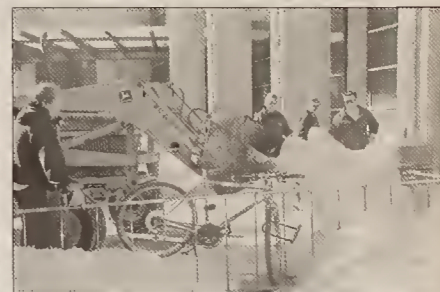


PHOTO COURTESY OF REBECCA SPAULDING / TOP PHOTO BY TARA MANSBRIDGE

ASUS Your Student Government Kids4Kids

# COVER YOUR CREST

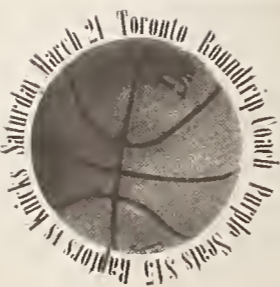
MARCH 31/99

Hosted by K4K  
(All proceeds go to the  
Child Life Programme @ KGH)

Smoker at Clark the evening of March 31/99  
(cover goes toward individual year totals)

ArtSci / Con-Ed / Phys-Ed Student Government

## ONLY 2 DAYS LEFT!!



Great Seats  
Great City  
Great Game  
Great Deal

\$40  
with Coach

\$27  
without coach

tickets available at  
exchange

9:00 to 9:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JH11 • 533-2120

### the Laundry Cafe

291 Princess St.  
542-2282  
OPEN 11am-1am.

Cheescake &  
Cappuccino \$4.95

\$0.06 Copy  
+  
\$1.10 Chips  
+  
\$2.50 Pizza  
+  
\$0.25 Pen

Free trip to any of Air  
Canada's North American  
Destinations. Including Hawaii  
and the Caribbean.

AIR CANADA The AMS Card

Contest ends March 20, 1999. Contest open to members of the Alma Mater Society of Queen's University in Kingston, ON, Canada, excluding employees paid over \$5,000 and Directors of the AMS Board of Directors. Odds dependent on number of valid entries. Prize of two (2) Air Canada Hospitality Long-Haul Promotional Passes. Is valued at approximately \$2,500. Submit a 2,000 word essay on the history of the AMS services (no reproductions) for no purchase entry. Winner must correctly answer a 50-question quiz. Full contest rules are available at the AMS Contest Desk, JDUC.

### LSAT MCAT GMAT

www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.  
LSAT - Start in May, June, July, August  
MCAT - Start in June, July, August  
GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com

Richardson - 1 800 410-PREP





**photography contest**  
The theme is your choice — anything!  
Prizes to be won!

Drop off your pictures to *The Queen's Journal* (272 Earl St.) with your name, faculty, year and phone number.  
Deadline: March 19, 1999

For more info call Alex or James at 533-2800

# NO EXPERIENCE?



# NO PROBLEM!

The Journal still needs applications for its 1999-2000 editorial board and business staff.

Call 533-2800 and ask for Sarah or Stefan for more information.



# Hey '99s!

Have you applied for the STAR "Excellence in Leadership" Award?

This scholarship is awarded annually to two graduating students who have made a significant contribution to Queen's through their extracurricular involvement.

Each award is worth \$400.00 and to apply, all you have to do is fill out this application form, drop it off to the address at the bottom of the form, and keep your fingers crossed.

Questions? Call Laurie McMann, STAR Commissioner, at 533-6000, ext. 77520. Good luck!

1 List the activities in which you participated during your time at Queen's (if necessary, please attach an additional page).

2 Which of the above activities did you find the most rewarding, and why?

3 In your opinion, what are the qualities of a good leader? How do you exemplify these traits?

4 STAR is throwing a dinner party in your honour. List the four people, living or dead, that you would invite to sit with you at the head table and (briefly) describe your choices.

Please drop off the completed form to:

Student Team on Alumni Relations (STAR)  
Summerhill, front desk  
(the big white mansion-type building by Theological Hall)

# It's a Keeper!

## Part II of Tampon alternatives

### UNDERSTANDING SEXUAL HEALTH

By HANNAH VARTO  
External Educator at the SHRC

WHAT'S A KEEPER? This is one of the most common questions asked at the Sexual Health Resource Centre. My personal answer is that it is the best thing ever invented for women. Anyone who's squeamish about talking about menstruation should stop reading. The Keeper is a reusable menstrual cup. It is made of a non-porous gum rubber that significantly decreases the risk of toxic shock syndrome (TSS) and pelvic inflammatory disease (PID). This is because the cup is non-absorbent, which makes fewer places where bacteria can grow. This is just one of the many benefits that the Keeper offers women.

Just like the first time a woman tries tampons, the Keeper takes some practice putting in and taking it out, but once she knows how it's supposed to fit, it's easy. Another advantage of the Keeper is that it doesn't need to be emptied (or changed in the case of tampons) every four to six hours. It can be worn safely for 12-24 hours because it is large enough to collect about 1.5 tablespoons of blood. Most women only bleed approximately 2 tablespoons through their entire period anyway.

This last fact may seem somewhat dubious, but that's because tampons and pads become saturated with fluids and diffuse throughout the product thus making the amount of blood look enormous. Some women find it fascinating to see exactly what and how much is being expelled from their own bodies.

The best part about a Keeper is probably that you never have to worry about leaking as long as it's in properly. You can pee and have a bowel movement without having to empty it — something that always should be done with a tampon. It's so great to go to a party and not have to worry about there being a garbage can in the bathroom or worry about pets getting into your sanitary napkins in front of your partner's parents! Because the Keeper is reusable you never have any garbage — an environmental plus — and you never have to worry about remembering to bring "something" with you when you go out. Also, you can go swimming with it in and not worry about rushing to find a bathroom because your tampon is soaking wet.

If you're still reading you're most likely curious as to how to clean the Keeper properly. It's so simple! Every time you remove it and empty it you just rinse it off in the sink or shower (if you're in a public bathroom you can just

wipe it with toilet paper). Then put it back in. Between periods it is recommended that you soak the Keeper in diluted vinegar for about 15 minutes just to keep it clean and fresh.

I'm promoting the Keeper because I personally can't get over how great it is, but also I have testimony from many friends and other volunteers at the SHRC. This is not to say that some people just don't like it or can't figure it out — it's the same with tampons/pads, and it's not for everyone. If you're interested in purchasing a Keeper they are sold at cost at the Sexual Health Resource Centre for \$40. This may sound like a lot of money but the Keeper lasts for 10 years! It's a huge savings when you consider how much money you spend in just one year with disposable products.

What if you don't like the Keeper? The great thing about purchasing a Keeper from the Sexual Health Resource Centre is that they have a three month full refund policy. You have three months to try the Keeper and if you want to return it there's no problem and we'll give you your \$40 back. For all of you who think that's disgusting — we do not resell used Keepers, we send them back to the company (Eco-Logique) where they are melted down and used in other plastic materials.

If you are interested in the Keeper (an alternative menstrual product) call or drop by the Sexual Health Resource Centre located in the Grey House beside Vic. Hall — 533-2959 and talk to a friendly volunteer.

Rebate. Rebate. Rebate.




Right now, you can take advantage of a \$50.00 airtime credit when you buy our dual mode PCS Sony phone. Combine this saving with any of our affordable plans including our unlimited local evening and weekend option and you're all set to go wireless. This offer is valid from Feb 1 to March 31. Pick one up at your campus bookstore or reach us at [www.cleARNET.com/student](http://www.cleARNET.com/student) or 1-888-248-5968. The future is friendly.

Network technology by  
**Lucent Technologies**  
Bell Labs Innovations

**clearNET**  
pcs

\* Must activate within 10 days. Phone must be activated for a minimum of 30 days.  
\* Trade marks used under licence from Decnet Communications Inc.

**Chez Piggy Restaurant**



Even a genius needs a prayer at exam time.

May your head be filled with whatever you need to know.  
May your tummy be filled with bites in our cosy bor,  
great soup 'n sandwich lunches, and the best Sunday brunch in town.....  
May you profit from our **15%** student discount\*.

May you pass.  
Amen.

**Chez Piggy 68R Princess Street 549-7673 \*with ID**

# Unifying Body & Mind

## The rise of Jesse Ventura

By MALCOLM LEVY

"Win if you can, lose if you must, but always, always cheat."  
— Jesse 'The Mind' Ventura  
(Slate, November 5, 1998.)

IT'S BEEN a long time coming, but now it seems that good old 'wrestlin', and all that it stands for, is finally attaining the international clout it properly deserves.

The explosion of support and excitement over Jesse Ventura's victory has come from the very heart of America: those who never vote in elections. Many 'intellectuals' have quickly labeled this election victory as a case of the masses swerved in a mislead direction. These arguments, using the logic that innocent civilians felt inclined to cast a vote for Ventura as a flip-off to the other parties, just doesn't hold true. Voter turnout in Minnesota was massive, and in most cases voter registration lines were longer than the polls. 'Experts' claimed that 'The Mind' was running without any concrete stance on any of the issues. This analysis of the situation is based purely on some sort of preconceived notion of what makes an issue. As opposed to rambling on ambiguously about what he was prepared to do about the good ol' deficit, Ventura actually discussed issues which voters seemed to relate to. I guess that supporting the decriminalization of drugs isn't a 'serious' issue in these days and times.

The Governor also says that Minnesota should consider new approaches to dealing with prostitution, including the possibility of legalizing it in red-light districts. Again, it seems that dealing with the world's oldest profession is again seen as irrelevant. These issues seem to hit home with a wide spectrum of Minnesotans, who were able to see beyond the bullshit of the Elephants and Donkeys, and actually vote for an independent.

It finally appears that someone has undermined the whole 'What did you do in the Sixties?' bullshit which has become synonymous with stupid-ass, irrelevant smear campaigns in a number of elections in the past few years. Maybe it's time that these two political animals start looking at the issues that the people are actually interested in? During his years as a wrestler and commentator in the WWF, Ventura was able to see what interested and entertained the American public. There is no doubt that he is bringing a straight-up approach into politics. During the final debate between Ventura and his two opponents, he was faced with a question to which he had no answer. Instead of spewing the usual ambiguities in an attempt to dance around the point, Ventura simply answered 'I don't know.' Maybe it's time more wrestlers got into politics, or more politicians got into wrestling....

Malcolm Levy is *The Journal's* Montreal correspondent.



## What can you do to help?

- Write protest letters to government officials (PRC, Conodo), the media
- Circulate petitions about Tibet and Tibetans
- Boycott products made in China; educate the local store owners about boycotting them
- Write articles for local media
- Make posters and flyers and distribute them
- Talk to everyone you know about Tibet's situation
- Join OPIRG Free Tibet (549-0066), or start your own support group

Continued from page 19

Since 1949, human rights abuses on the part of the Chinese authorities have been regular occurrences in Tibet. Despite the signing of the International Covenant on Civil and Political Rights, the Chinese government continues to repress freedom of speech, religion and press in China and Tibet. And since China's 1988 signing of the United Nations Convention Against Torture and Other Cruel or Degrading Treatment or Punishment (CAT), 60 people have reportedly died from torture while in detention. Suicides under duress and deaths of pro-independence demonstrators number in the dozens. The World Tibet News Network reports that arbitrary arrest, imprisonment and torture have actually increased in Tibet in 1998. Most at risk are political prisoners, many of whom die while imprisoned or shortly after release. Most of the prisoners are tortured.

A report by the Tibetan Centre for Human Rights and Democracy describes a number of torture techniques, "including use of electric shocks, aerial suspension, sexual assault and attacks by

fetocious dogs. Over the years, testimonies have indicated that techniques have become more sophisticated. The infliction of internal injuries tactfully cover up visible signs of torture. Other results [include] mental anguish, permanent disablement and death."

### The Chinese government's eugenics project has targeted Tibetans since the late eighties, with the intention of severely limiting the population.

In addition to being physically abused or tortured, many women are also forced to undergo abortions or sterilization as part of routine policy. Tibetans, as a national minority, are considered by China to be 'racially inferior' to Chinese. The government's eugenics project has targeted Tibetans since the late eighties, with the intention of severely limiting the population.

Although China's 'one child' policy does not officially apply to Tibet (its population is too small to qualify), it is enforced anyway. The Chinese have pro-



66,000 attended the Tibetan Freedom Concert — the second largest benefit concert in history, second to 1985's Live Aid.

PHOTO BY SEAN SPRINGS

### For More Information on Tibet and what you can do:

OPIRG Free Tibet can be found in the Earth Centre, JDUC. Please call 549-0066 for more info. [www.tibet.org](http://www.tibet.org) — Tibet Online Resource Gathering [www.tibet.com](http://www.tibet.com) — The Government of Tibet in Exile [www.milarepa.org](http://www.milarepa.org) — The Milarepa Fund [www.tibet.org/SFT/](http://www.tibet.org/SFT/) — Students for a Free Tibet [www.tibet.ca](http://www.tibet.ca) — Canada Tibet Committee See especially: <http://kafka.uvic.ca/~vipirg/SISIS/links/Canada.html> for letter-writing addresses and action tips.

### Recommended reading:

**My Land and My People — First autobiography of His Holiness the Dalai Lama**  
**Freedom in Exile — Second autobiography of His Holiness the Dalai Lama**  
**In Exile from the Land of Snows — John Avedon**  
**Tears of Blood — Mary Craig**  
**Tibet: Environment and Development Issues 1992 — DIIR**  
**Tibet: Its History, Religion and People — Thubten Jigme Norbu & Colin Turnbull**

The Dalai Lama is now 64. Three quarters of his life have been dedicated to rectifying his people's situation, but with little response from Chinese authorities. Although he has always stood for a peaceful process of negotiation, and believes that his moderate stance will ultimately result in autonomy, it seems as if a growing number of his people are losing patience with the Chinese. Frustrated with the Chinese government's recalcitrance, Tibetans may eventually turn to violence as the only effective means of protest. Passivity is looking less and less attractive to a people who have waited half a century in vain. As Tibet's spiritual leader, the Dalai Lama has a crucial centralizing role. His Holiness is both leader of the Tibetan community and a beacon of their hopes for freedom. Will his death open the way for a divided community and jeopardize the fragile gains made over 50 years? It appears even more imperative to achieve Tibet's autonomy during his lifetime.

ACCORDING TO A STUDY by the Unrepresented Nations and Peoples Foundation, Tibet's situation qualifies as colonization. The study concludes that if the rate of Chinese immigration into Tibet continues unabated, the process of colonization "will become irreversible all over Tibet and Tibet's distinct cultural and ethnic identity will be permanently replaced by the identity imported by Tibet by the Chinese denies Tibetans access to their own resources. By making Tibetans into a minority population, China is succeeding in undermining their claims to autonomy.

Sources: World Tibet Network News (online), January 1999; World Tibet Network News (online), January 25, 1999; Tibetan Centre for Human Rights and Democracy press release, January 5, 1999; cited from World Tibet Network News (online); January 6, 1999; Tibet Support Group UK fact sheet: "Birth Control Policies in Tibet"; Tibet Support Group UK fact sheet: "Population Transfer"; Unrepresented Nations and Peoples Foundation. "The Tibet Mission Report: China's Tibet: The World's Largest Remaining Colony"

## Kingston's One and Only Hard Rock Café



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
 20¢ wings  
 (with the purchase of a beverage)

# SPORTS & FITNESS

## Colour Night

### Queen's varsity athletes honoured



CANADIAN JUGGERNAUT

On Sunday afternoon in Finland, the Canadian women's hockey team won its fifth-consecutive World Championship. Canada defeated its arch rival, and only true competition, the United States by a score of 3-1. With the victory, the female juggernaut finished the 1999 tournament undefeated in World Championship play. There was revenge in the minds of the women, after their heartbreaking loss to the US in the 1998 Nagano Winter Olympics. The oldest member of the team, 40-year old forward France St-Louis, has been around since virtually since the beginning of the women's program and announced her retirement following the victory.

BY ROBERT MACNEIL AND ADAM KAMINSKY

Last Wednesday, Queen's honoured the best varsity athletes and coaches from the past season at the 63rd annual Colour Night.

The athletes all gathered at the Ambassador Hotel with their heartbreaking loss to the US in the 1998 Nagano Winter Olympics. The oldest member of the team, 40-year old forward France St-Louis, has been around since virtually since the beginning of the women's program and announced her retirement following the victory.

how to be the best they can be. "It's pretty exciting, it's kind of new to me. [The season] was great, everything went smoothly," said Tom.

#### Award of Merit

Presented to the female athlete who, through an exceptional contribution to her team, best displays the qualities of leadership, sportsmanship, dedication and all-round performance.

Wendy Moon (Basketball)

Wendy Moon returned to Queen's for the 1998-1999 season and responded with a spectacular performance. She averaged 13.5 points per game and snated 7.8 rebounds. Moon claimed her third consecutive OUA all-star award this year. Head Coach Dave Wilson praises her leadership and called her "the finest post defender [I have] ever coached."

"It's a big thing, considering Queen's has so many outstanding teams," said Moon.

#### Jim Tait Trophy

Given to the graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication, and exceptional contribution to interuniversity team sports.

Jim Aru (Football)

Jim Aru has been the heart and soul of the Gaels defence for the past five years, and has claimed two All-Canadian and four all-OQIFC awards over his career. He ranked in the top three in the conference in sacks and tackles for losses. An athlete who is dedicated to physical conditioning, Aru set the tempo for his teammates both on the field and in the off-season. Head

Coach Bob Howes laments Aru's retirement from CIAU football by saying "no graduating player will be missed more than Jim Aru."

"It caps a great career at Queen's, to be honoured like this — I'm speechless," said Aru, who was recently tendered a contract by the CFL's Toronto Argonauts.

Marion Ross Trophy Awarded to the graduating female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship and dedication.

Karen Thomas (Figure Skating)

As a member of the Figure Skating dynasty for the past four years, Thomas has claimed five silver and four gold medals at the OUA competitions. Coach Kim Magee said Thomas' contribution to the team is not just measure by athletic skill, but also her coaching of the precision event. She took on the task of teaching several new skaters the routine and conducted practices.

"It's amazing, it's been a great career at Queen's and I attribute a lot of this award to my Co-captains Leanne Findlay and Tara Black," said Thomas.

Jack Jarvis Trophy

Awarded annually to the outstanding male graduating athlete in an interuniversity individual sport.

Bruce Precious (Fencing)

Bruce Precious is a nationally-ranked competitor, and has served as team captain for three of his four years at Queen's. He has been a two-time OUA all-

### SEVEN MAJOR AWARD WINNERS

Alfie Pierce Trophy  
 Jon Landon and Claudia Tom

Jim Tait Trophy  
 Jim Aru (Football)

Marion Ross Award  
 Karen Thomas (Figure Skating)

Award of Merit  
 Wendy Moon (Basketball)

Jack Jarvis Trophy  
 Bruce Precious (Fencing)

PHE '55 Award  
 Sharyl Fyffe (Synchronized Swimming)

Jenkins Trophy  
 Bob McGill (Track and Field and Cross country)

star and has competed internationally in France and the United States. Precious' OUA medal count includes three bronze and three silver. Fencing Coach Hank Pardoel applauds Precious' dedication to his sport and his demonstration of the true spirit of sport.

PHE '55 Alumnae Award

Awarded to the final-year female athlete who has brought the most honour to Queen's by her athletic and scholastic achievements.

Sharyl Fyffe (Synchronized Swimming)

Sharyl Fyffe has been an OUA all-star for all of her four years of competition and has been twice awarded the Sea Queen Trophy for MVP of the OUA.

Please see Athletes on page 28

## Fine finish for Track & Field

BY ROBERT MACNEIL

Last weekend, the Queen's Track and Field team closed out its 1998-1999 season in style with a strong finish at the CIAU championships at McGill.

Nimrod Major won a silver medal in the high jump with a distance of 2.06m and was named an all-Canadian. Nicole Clarke joined her teammate on the medal podium when she captured a bronze medal in the weight throw event with a distance of 16.33m.

There were other positives that could be taken from this weekend as well. Julia Thomas (1000m) narrowly missed out

on a medal with her fourth place finish, while Queen's finished in fifth place in five events: Clarke (shot put), Mike Melaney (shot put), J.D. Kelley (60m) and the 4x800m women's relay team of Thomas, Jenny Clarke, Lisa Curran and Charlotte Wilson.

Recording seventh place finishes were Jen Greenaway (weight throw), Stephen Lemieux (shot put) and the men's 4x800m relay team of Bob McGill, Shawn Brady, Graydon Raymer and Chris Booth. McGill also finished eighth in the 3000m and Melaney finished eighth in the weight throw. The men's

4x200m relay team of Nick Daube, Andrew Spiro, Justin Medved and Q. Hoppie recorded a 10th place finish and Chike Madueme (triple jump) finished in 11th place.

The women's 4x400m relay team of Curran, Clarke, Thomas and Sarah Armstrong ended in 12th place, while Mike Thorne finished 13th in the shot put category.

Head Coach Melody Torcolacci was quick to praise the performances of both Major and Clarke.

"For [Major], there is no higher honour than all-Canadian, and Nicole really worked hard, she just missed a

silver medal by 5cm." Torcolacci praised the entire squad, who "performed at or above their rankings going into the meet, and really showed they belong."

As far as next season goes, the Gaels will be losing a lot of veteran leadership. For example, the men's 4x800m relay team and half of the women's 4x800m relay team is graduating.

"We have a good core of young athletes, and some will have to step up and lead the squad. While some may expect a rebuilding year, we could surprise a lot of people," said Torcolacci.



# Boxing KO'd again after bizarre finish

## Analysis

By Nick Sinclair

A fix. A gross injustice. Another black eye for boxing. You can take your pick to describe Saturday's world heavyweight championship unification bout in New York. In case you slept right through the weekend, missing the biggest fight in seven years, Evander Holyfield and Lennox Lewis battled to a draw on the judges' scorecards. The problem, as it turned out, was that by early Sunday morning one had a better chance of running into a courteous New Yorker than finding an individual who agreed with the decision; with the notable exception of course, of two judges who sat at ringside.

Funny isn't it, how a sport marred by scandal, ear biting, and unscrupulous promoters, managed to shoot itself in the foot on the very day that it was finally about to crown an undisputed champion for its most glamorous division. However, much to the chagrin of the world's many boxing-haters, the sport will live on. Although many think it is disgusting, the fact is that most honest citizens will admit that there's something irredeemably enticing about two men pounding the living daylights out of one another in a controlled environment.

That being the case, there is one man who has the power to right the wrong of Saturday night and get his sport back on track sooner rather than later. With a few small gestures of good sportsmanship towards his opponent, Evander Holyfield

could actually stand to benefit from this whole mess. Because he holds two belts to Lewis' one, he is the fighter who will determine how quickly, and under what terms, a rematch is arranged.

First and foremost he should concede to staging Lewis-Holyfield II in London. Why should the Englishman be forced to prove himself twice on foreign soil?

Secondly, and this might require divine intervention, Evander should not stand in the way of an evenly divided purse. If nothing else, Lewis gained enough respect at MSG that most will now regard Holyfield as the challenger. Put in those terms, an even payout seems quite reasonable.

For three years Holyfield dodged Lennox Lewis before finally stepping into the ring with him on Saturday. Although most knowledgeable observers knew he was actually scared, the self-proclaimed "Real Deal" used to have a vast array of reasons for not fighting Lewis. Time and again, Holyfield borrowed excuses from Riddick Bowe, another fighter terrified of the Canadian-turned-Brit. One after the other they suggested that Lewis wasn't that good (usually overstating his one loss against Oliver McCall); that there were better, read more lucrative, opponents, or that it was he, not they, who was standing in the way of a contract. Meanwhile, Lennox Lewis just waited for his chance to let his fists do the talking. For his patience he came out on the losing end of one of the most controversial decisions in boxing history.

Now that there are no more excuses to hide behind, Holyfield must do something with which he is unfamiliar, the right thing.

# The march continues

By Adam Kaminsky

While the NCAA division I men's basketball tournament has long been associated with mental illness, but this year's edition could use Jack Nicholson's character from *One Flew Over the Cuckoo's Nest* as its mascot. With the field of 64 whittled down to a more workable 16, things have been as wild as ever in this annual rite of Spring.

All of the top seeds are still around to taste the sweetness of the regionals, but they will be joined by upstarts and underdogs who have defeated college basketball's royalty. These upsets have surpassed the regular excitement of David versus Goliath with miracle finishes and otherworldly performances.

With three second seeded teams studying for exams and two of the third seeds looking forward to fall practice, the cast of characters that remain are intriguing to say the least.

Miami has fought its way into the Midwest regional semi-finals, no surprise you may say, but this team is from Ohio, not the highly touted squad from Florida. Led by Wally 'world' Szczerbiak, a 6'9" all purpose forward, they defeated the Washington Huskies and the Utah Utes to set up a date with the Kentucky Wildcats, the defending national champions. The Midwest also features another upstart squad, this one from the University of Oklahoma. The Sooners, who are a thirteenth seed, were the last at-large bid granted for the tournament and have made the selection committee look very wise. With Michigan State on the horizon for Oklahoma it looks like the clock is close to striking midnight.

Other party crashers at the big dance are Gonzaga, previously most famous

for alumni John Stockton. That may have changed with the monumental upset of Stanford and the exceptional play of Matt Santangelo. The Bulldogs now take on the Florida Gators in the West region's semi-final. The Gators squeaked in with an overtime win over possible tournament Cinderella, Weber State. The top half of the West region's draw is extremely interesting with top-seeded UConn taking on fifth-seeded Iowa, who are trying to win one for their coach, Dr. Tom Davis, who is moving on after the tournament.

Southwest Missouri State, Purdue and Temple all have made unlikely runs in the East region, but to their chagrin the fourth team remaining in the region is the vaunted Duke Blue Devils. The number one team in the land has not only been winning thus far in the tournament, but doing so by large margins, embarrassing quality opponents.

The South region has maintained its form, which could be the most surprising result of all. Fourth seed Ohio State will play top-seeded Auburn, who many believed to be upset fodder. With Maryland and St. John's playing in the other semi-final, the talent throughout this region is without peer in this edition of the march to the Final Four.

Speaking of the Final Four, the favourites will be the teams making the trip to the St. Petersburg. The jig is up for the underdogs as Maryland, UConn, Kentucky and Duke will survive this weekend and live to fight another day.

Despite this prediction, things will not go smoothly for the favourites. Near misses and exciting games are the prognosis for the regionals, so saddle up beside a television and enjoy the stories, enjoy the games and discover your own 'one shining moment.'

# The 'Ultimate' tournament

By Mike McDermitt



Kevin Touhey goes all out for the 'disc' during an outdoor game in the fall. PHOTO BY MIKE McDERMIT

On Saturday March 6, despite hazardous driving conditions extending travel times in some cases to over five hours, eight teams from Ottawa, Montreal, Toronto and Kingston gathered at Soccer Magic for Kingston's third annual indoor ultimate tournament.

This year's champions were Mad Marvin from Toronto, a team captained by tournament founder Mike List (Law '99). List, who started this tournament three years ago, has been part of the championship team every tournament.

**"It's a different game indoors... It makes for higher scoring games and shorter points."**

— Joel Yearsly

On the road to victory, Mad Marvin defeated tournament favorites Xi from Ottawa, a team with members on the men's open division Canadian national

champion WAX, and a handful of players from Stella, the woman's division national champions. In the other semi-final game, Queen's Mothership defeated McGill's MUT by one point, paving the way for a fateful showdown between List's new team and his old. The final however was not a contest as Mad Marvin handily defeated Mothership.

Due to the unique constraints imposed by Soccer Magic's irregular field layouts, the format at this tournament was a significant departure from the norm. Tournament play was co-ed, three men and two women as opposed to classic four and three. Also, game lengths were capped at 40 minutes as opposed to the norm of one and one half hours or first team to 15 points.

"It's a different game indoors. There's no wind, almost everyone can throw the length of the field and there just isn't as much space to work with. It makes for higher scoring games and shorter points" says Kingston native Joel Yearsly, a Mothership member and co-founder of Kingston's summer and winter ultimate leagues.

# Get a job!

▶ Experience is not required. ◀

## Positions available:

- ▶ All Service Staff and Committee Members
- ▶ Queen's Journal Business Manager (Applications are due Monday, March 21st at 16:30.)
- ▶ Director of Business Development and Business Development Staff
- ▶ Studio Q and Tricolour Yearbook Business Managers
- ◀ Who's Where / What's Next Project Manager
- ◀ Hoods & Gowns Manager
- ◀ Queen's Entertainment Agency Head Manager

Applications for these positions are due Wednesday, March 24th at 16:30. If you want to work in any AMS service next year, you should apply now.

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Applications are available at the AMS Front Desk, and are due back at the same place.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



## QUEEN'S UNIVERSITY THE JOURNAL

### Wanna work for the paper?

Applications are still being accepted for the following positions:

Editorial Board Business Staff

Production Manager  
Reader Editor  
Supplements Editor

Business Manager  
Advertising Manager  
Advertising Designers  
Sales Representatives  
Systems Manager

Applications for all positions are due Monday March 22 at 4:30 p.m. Drop by the Journal house, 272 Earl Street to pick up an application.

Questions? Need more information? Call Sarah Crosbie or Stefan Murray at the Journal at 533-2800.

We are not amused



A grand prize of \$1000 is no laughing matter.

Speak up at the Andrina McCulloch Public Speaking Competition March 29, 30 & 31.

Details & Applications at JDUC Information & Visitor Centre (open to all Queen's students)



**FREE STUFF. WEDNESDAY MARCH 24th. ENOUGH SAID.**



**MONSTER SALE**  
March 22th to 27th



Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)



**GEORGE TAYLOR RICHARDSON MEMORIAL FUND, 1999-2000**

**Invitation to Apply**

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen's University. In accordance with the wishes of the benefactor, Agnes Etherington, who was instrumental in the establishment of the Department of Art, the Department (now School) of Music and the Agnes Etherington Art Centre, the grants are specifically intended to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities. Applications are welcome from all members of the Queen's community.

Course-related activities and projects that focus on research, composition, creation or production do not qualify for support.

Guidelines and application forms are available from Joan Jones at the Information and Visitor Centre, John Deutsch University Centre, room 144, ext. 32794. To obtain an electronic copy of these documents in Word 97 format, please e-mail Joan at [jj7@post.queensu.ca](mailto:jj7@post.queensu.ca). For further information, please contact Jack Sinnott, secretary of the George Taylor Richardson Memorial Fund Subcommittee, in the JDUC, ext. 74848, e-mail [sinnottj@post.queensu.ca](mailto:sinnottj@post.queensu.ca).

Application deadline is 4:30pm, Thursday, April 1, 1999. Successful applicants will be notified in writing by May 1.

**Supporting the Arts at Queen's**

**Athletes recognized**

Continued from page 25

She took on the role of athlete-coach in her sophomore year, and has been a leader on the teams which have won the OUA championship for the last three years. Fyffe has been the quintessential scholar-athlete, who has excelled at her sport while maintaining an average of more than 80 per cent in Biology. "It is something I never ever would have expected. That's what makes it all the better," said Fyffe.

Jenkins Trophy

Awarded to the graduating male athlete who has brought the most honour to Queen's by his athletic and scholastic ability.

Bob McGill (Cross-Country and Track)

Combining academic and athletic excellence has been the best way to describe Bob McGill's career at

Queen's. Athletically, he has been an exceptional runner for Queen's and has claimed two OUA championship medals and an OUA silver medal. He has also been a conference all-star and the Cross Country MVP in 1997 and 1999. Academically, McGill has been an Academic All-Canadian for three years, and during this past season, was conferred with a Rhodes Scholarship.

"This is from a group of people that know me really well and that means so much to me," said McGill in comparing this honour to his Rhodes Scholarship.

In addition to these awards, nine varsity athletes were awarded Special Merit Plaques: Paul Correale (football), Mike Cowan (soccer), Shawn Brady (cross-country and track), Derek Richardson (basketball), Jen Sarginson (soccer), Carolyn Fitzgerald (field hockey), Rob Chalmers (football), Andrew Calder (volleyball) and Nicole Clarke (track and field).

**Intramural Corner**

The Intramural season is once again coming to a close with the final games in several leagues being played over the next week. Queen's Intramurals would like to thank all participants, managers, representatives, officials and staff for making this season a success. Any person involved with Intramurals over the course of the year is invited to attend the end of the year banquet on Tuesday, March 30 at the Singing Frog in A.J.'s. The banquet gets underway at 6:30pm and tickets are now on sale at the wickets

in the Phys-Ed Centre for \$3. The evening will be a celebration of the Intramural season, and award several individuals and teams for their outstanding performances and contributions to the program. Your ticket will also include an assortment of finger foods and admission to any Hub establishment for the remainder of the evening. If you wish to nominate someone for an award it must be submitted by 4:30pm today at the Intramural office in room 201A at the Phys-Ed Centre.

**THE UNDERGRADUATE REVIEW PRESENTS:**

An open invitation to all the fine students of Queen's University...

**GIVE US YOUR BEST**

(or in the event that you haven't really written anything noteworthy in your time here, just pass in something from high school that you feel especially proud of...)

**Now accepting essay submissions at the ASUS Core for publication and dissemination.**



**ARTS & ENTERTAINMENT**

**Bueller's playground**  
Queen's Players bring down Clark



SHOW REVIEW

you've got one hell of a funny show.

BY CRYSTAL BONA

**The entire cast worked extremely well together. They were pretty outstanding, especially after they had a couple of beers in them, which made it all the more fun to watch.**

It had been a long day. I just wanted to unwind. I had this ticket in my pocket. That's how I ended up at Clark Hall watching the Queen's Players' latest venture, *Ally McBueller's Day Off*, and let me say that I have never had more fun in my life. Well, in the past week, at least.

Basically, *Ally McBueller's Day Off* is the merging of those three great masterpieces of cinema and television; *Ally McBeal*, *Ferris Bueller's Day Off*, and *Top Gun*. And if that isn't enough for you, throw in a bit of *Dirty Dancing*, *A Few Good Men*, and a lot of jabs at Queen's life and the AMS, and

I started out the evening with a plan. I was going to put a checkmark by all the people in the program who I thought were worth mentioning. This plan later proved to be a mistake, because pretty soon my program was full of checkmarks

and I had no room to write any comments. There was of course room to mention that the male members of the cast all looked remarkably good without their shirts on, but after that the page was full.

The entire cast was wonderful. Each Player fit their songs and roles perfectly, and the obvious closeness of the 'team' shone through on the stage. The entire cast worked extremely well together. They were outstanding, especially after they had a couple of beers in them, which made it all the more fun to watch.

There are, of course some performances worth singling out. Jewelle Blackman, who played Renée, or Renu, depending on who you ask, did a great job of singing Lauryn Hill's "That Thing." Kris Bruun (Goose) really was "Pretty Fly (For a White Guy)."

The show stopping tune which stood out for me was "I Still Haven't Found What I'm Looking For," which included a strong performance from the entire cast, and Ben Birchard (Ferris Bueller) giving a wonderful performance on lead vocals.

But for my money, Robert Knox stole the show as Cameron, Ferris' best friend. Not only were his lead vocals on

Please see Full on page 33

**Shall we Dance?**

Annual recital a must see



DANCE PREVIEW

BY SARAH CROSSBIE

The Queen's Dance Club is set to shake their thangs, shake their bootie, do a little dance and make a little love this weekend.

This year the annual show is entitled, "For the Love of Dance," and features more than 300 dancers in the disciplines of jazz, tap, ballet, modern, hip-hop, cardiofunk and streetdance.

Although held in Duncan McArthur Auditorium, students and members of the Kingston community surprisingly, don't mind the trek out to West campus. The show has been sold out for the past couple

Warming Up: Dance Heather Moroz prepare for the annual gala.

years, and due to increased interest, Heather Moroz, president of the jazz club, and Danielle Perry, president of the baller club, added an extra performance this year.

The show features performances by all disciplines in the beginner, intermediate and advanced categories and also features 13 solo, duet and small group numbers.

Students can sign up for dance classes in September and learn the fundamental steps and exercises, which are applied to a routine which the group begins to rehearse in January.

Highlights of the show

Please see Big on page 31

**Rotate this!**



Holly McNarland  
*Live Stuff*  
Universal Music

BY ELI SCHUSTER

As much as I hate to begin a CD review with my thoughts on political economy, please bear with me — it will make sense in a few sentences.

I've always liked capitalism, yet one criticism I've always found credible is the possible loss of high culture under a completely free market regime.

I've never understood the appeal of unmitigated crap to most consumers. Great Italian trattorias can go out of business, yet delish customers will line up for hours outside the local Olive Garden (not anymore, but that's the way it was in the early 1990s).

In musical terms (this is where I finally get down to business), Holly McNarland's *Live Stuff* is the equivalent of Olive Garden food: bland, overrated, and not worth the \$19.95 you might shell out.

No, *Live Stuff* isn't a total piece of trash, and I'll be the first to admit that McNarland's remake of Phil Collins' "In the Air Tonight" certainly caught my ear; it was interesting, although a little depressing however, and lacking in vocal power.

**Over time, people eventually tired of the Olive Garden, and the chain more-or-less went out of business (a few outlets might still be open in Canada). The same will probably become true for Holly McNarland.**

The CD jacket features an obviously intoxicated McNarland (she's spilling a bottle of beer on herself, for crying out loud) and much of her music sounds as if she's had a few. Her voice strikes me as

whiny, none of her songs are in any way memorable, and they all seem to blur together after awhile. Except for "In the Air Tonight," (which I'd compare to the Olive Garden's pretty good breadsticks), all of the songs on this album were written either by McNarland or Mark Pullyblank; from this, I suspect that Collins is the only one who knows how to write a tune.

Over time, people eventually tired of the Olive Garden, and the chain more-or-less went out of business (a few outlets might still be open in Canada). The same will probably become true for Holly McNarland. There's nothing really had about this CD, but I came away feeling I wasted my time on 30 minutes of mediocre, unsatisfying musical entertainment.

Before reviewing *Live Stuff*, I was only vaguely familiar with McNarland's name and now I doubt she'll ever attain superstar status.

East Side Mario's replaced the Olive Garden, and it's not too much of a stretch to predict another flash-in-the-pan will soon bump Holly McNarland off the stage.



Various Artists  
*Original Motion Picture Soundtrack*  
Virgin Music Canada

BY DOUGLAS REID GIERULA

*Cruel Intentions* is yet another soundtrack set to the tune of teenage love and deceit. Take a glance at the track list and some big names pop out — Brit-pop that is. There is no doubt that this is a Virgin records production and their cruel intentions soon become clear — a jumpstart of their artist's new singles for upcoming albums... and not just the good ones.

Placebo starts the soundtrack with "Every You Every Me" a moderate paced track off their latest album. This will definitely be their next single, following

the ever popular "Pure Morning." This is an excellent opening tune and definitely the most upbeat of the disc.

Following this good start, there is Fatboy Slim with his next big hit "Praise You." This song is definitely the best track on the soundtrack, with a solid beat and classic lyrics that you can't get out of your head no matter how hard you try.

Blur presents us with a new song from their soon to be released 13. But before you scream 'woo hoo!' "Coffee & TV" is a medium paced song using the classic organ and guitar medley that Blur is known for.

**By the way, the Verve concludes this compilation with "Bittersweet Symphony" — a song we all know and I love.**

One of the album's most memorable songs, "Bedroom Dancing" is Day One's debut recording. With its trip-hop beats and rhythmical lyrics, this song is definitely a favourite.

Please see Rotate This on page 31



# "AS PRIME MINISTER" AWARDS

What would I do  
if I had  
**\$20,000?**

What would I do  
if I were  
Prime Minister?

If you're a Canadian college,  
university or CÉGEP student

## TELL US...

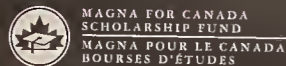
If you were the Prime Minister of Canada,  
what political vision would you offer  
to improve our living standards?

## AND WIN

1 x \$20,000 \* 9 x \$10,000 \* 50 x \$500  
Internships \* National Exposure

Essay deadline is June 15, 1999.  
Details: [www.asprimeminister.com](http://www.asprimeminister.com)  
or 1-800-97-MAGNA

### THINK OUTSIDE THE BOX



MAGNA FOR CANADA  
SCHOLARSHIP FUND  
MAGNA POUR LE CANADA  
BOURSES D'ÉTUDES

IN ASSOCIATION WITH THE  
NATIONAL POST

## Rotate this!

Continued from page 29

Turn up the volume on this one and let some great subtleties come out.

As for the rest of the disc, the Counting Crows, Marcy Playground, and Aimee Mann fail to impress while some more obscure artists including, Skunk Anansie, Bare Jr., and Abra Moore definitely have some strong but dark, melodic arrangements that do add to the disc rather than detract from it.

By the way, the Verve concludes this compilation with "Bittersweet Symphony" — a song we all know and I love.

*Cruel Intentions* is a good listen for those days that you don't want to be too upbeat, but not too slow. This is a true soundtrack as it compliments the movie well and a definite great buy for the Brit-pop fan.



Van Morrison  
*Back on Top*  
Virgin Records

BY KEN BUTLAND

When Van Morrison says he's back on top, he must mean something other than his musical career. *Philosopher's Stone* released in 1997, was a smart, well-crafted, inspired album, and his successful 1998 tour with Joni Mitchell and Bob Dylan was anything but a fall.

Dealing Morrison's musical style, *Back on Top* has the same signature blend of blues, jazz, gospel, soul and rock.

With his new album, I think Morrison is saying that he's back on top of his head. Maybe he got a little confused for awhile there, getting old and losing touch, dealing with "the isolation at the top of the bill" as he puts it in the lyrics to the title track. Maybe he was getting frustrated with going through the same motions, searching after the same answers and failing, judging by the lyrics "Learned my lesson and I had my fill/Learnt it all in vain/Went through it all again," from the same song.

*Back On Top* has many of the same undertones as Bob Dylan's *Time Out Of Mind*: disillusionment with age, struggling to get on and looking back on where he messed up. The strengths of both albums lie within the little nuggets of wisdom embedded throughout the lyrics. Especially interesting is Morrison's and

Dylan's less direct approach to their belief in God (within a few years of each other, they went through a born-again Christian, heavy gospel phase). Both use less obvious religious metaphors, and in contrast to their work in the eighties, they most often incorporate religious thought into secular songs rather than the reverse. Morrison's lyrics are startlingly similar to Dylan's, like those of "Precious Time": "It doesn't matter to which God you pray/Precious time is slipping away."

Dealing Morrison's musical style, *Back on Top* has the same signature blend of blues, jazz, gospel, soul and rock that has made Morrison-esque an acceptable term to toss around. He's lost some of his vocal range, but easily makes up for it with deeper soul and more thoughtful lyrics. He kinda makes me want to be old so I can be worldly, wistful and wise. But only kinda. Mostly he makes me want to curl up and have a nice, soulful nap.



Edwin  
*4 spins around the sun*  
Epic Records

BY STEFAN MURRAY

Edwin left his distorted home after only two albums, and though his Mother will miss him, he is going out on his own. Former I Mother Earth frontman Edwin has produced a solo effort, and the preliminary report is that he's either too young or immature to be going it alone.

On *4 spins around the sun*, a four-song preview of his soon-to-

be-released *another spin around the sun*, Edwin displays the ferocity and aggressive lyrics, elements that he perfected in his term with I Mother Earth, but the accompaniment and songwriting just isn't there.

All the songs other than "Screaming Kings," which is interestingly arranged, are marked by mediocre lyrics and Edwin's growling and generous use of effects (heavy on tremolo and wah-wah) can't overshadow the album's lack of semblance.

The opening track, "trippin'" is simply dull, while the closer "shotgun" misses the thrash alternative sound it was clearly aiming for.

Although it is difficult to judge an album on the strength of only four tracks, if these songs are any indication of the tone and quality of the upcoming release, Edwin has a lot of work to do.

Edwin, there's no place like home.

## Big night

Continued from page 29

include a Britney Spears streetdance quarter, a tap routine which features glowsticks and the closing number performed by the staff and executive of the dance club to the classic *Grease* number, "We Go Together."

Perry thinks students should go see the show because, "it's fun and exciting with a lot of student talent you wouldn't imagine" with Moroz adding, "it's good to see dance in Kingston."

Tickets are selling quickly for all shows, but there's still some left for all three performances.

"For the Love of Dance" runs tonight at 7 p.m., Saturday afternoon at 1 p.m. and Saturday evening at 8 p.m.

If you're thinking this is an all female event, guess again. There's more than 20 guys involved in the show — a little something for everyone.

Are you:

- a leader?
- a self-motivator?
- interested in Alumni Relations?
- looking to become more involved?



If you are then S.T.A.R. wants you!



The Student Team on Alumni Relations is a joint venture between the AMS & the Queen's Alumni Association and we are now recruiting for our 1999 executive!

Deputy Coordinator positions are available in the following areas:

- Exam Crisis Kits
- Finances
- Student Leaders Reception
- Futures 1999 Conference
- Bon Voyage Reception

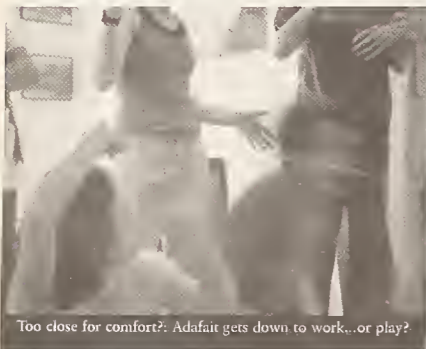


Interested? Call Laurie McMann at 533-6000 ext. 77520



# Making it up

## Queen's improvers hope to go to Ottawa



Too close for comfort?: Adafait gets down to work...or play?

**TROUPE PREVIEW**

By STEFAN MURRAY

Who's turn is it anyway? It's Adafait's turn, god-damnit.

Adafait, a Kingston improv troupe, is gearing up for The Kingston Regional Improv Games taking place next week. The competition begins on Thursday, March 25 at Etherington Hall and will consist of seven different improv groups from around Kingston.

Adafait, which is an acronym for Another Dumb Acronym For An Improv Troupe, won the competition last year and finished third in the national competition in Ottawa.

The troupe is sporting new members this year and even

ous — it all depends on timing, attitude, atmosphere, lines and body language — every variable plays a critical role.

As far as improv goes, usually the best performances are delivered naturally, when the timing is right. So isn't it completely oxymoronic to practice for improv? Practice is to get the ideas flowing, the adrenaline pumped and to become completely comfortable with one another, which is necessary for the four different games: style, story, theme and character.

Each team has to perform in every style of improv with the details of the game scenario suggested by the audience.

The competition will begin on Thursday, March 25 and runs until Saturday, March 27. Shows start at 8 p.m. Tickets are \$5.

though each member has been practicing improv for many years, they have only been together as a group since early September.

At a practice held this week, I watched Adafait prepare for the competition. I witnessed a Woody Allen meets the Three Little Pigs scenario and a sketch where *Se7en* was performed with a Walt Disney World slant. Although their ideas were interesting, the presentation left a little to be desired. Point blank — they weren't funny. This isn't, however, necessarily a bad thing.

Improv is short for improvisational and is different each time. So, just because I wasn't bellowing with laughter doesn't mean that Adafait aren't hilari-



PHOTO BY STEFAN MURRAY

# Get Out There!



**Music:**

The Annual Amnesty International Benefit Concert is today from 2 p.m. to 2 a.m. at Alfie's. The evening features Travel Agent, Lounge Act and Jon Coakley, Bumblepuppy, Franklin's Fault, Amusia, Pat Ang, Sex Kitrens, Reno's Hitmen

Keven McMillan, one of the most respected lyric baritones of his generation will be the visiting artist in the School of Music from March 17 to 21. He will be in Dunning Auditorium today at 2:45 p.m. for a Public Masterclass and 2:00 p.m. Saturday and will perform "An English Songfest" in Sunning on Sunday at 2:00 p.m.

The second round of Battle of the Bands is this coming Wednesday at Alfie's Pub. Doors open at 9 p.m.

The QEA free concert is here! Some tickets may still be available for sale at the door. Questions? email at qea@ams.queensu.ca.

**Dance:**

The Queen's University Pipe Band and Highland Dancers will Present Highland Salute II on Monday March 22 at 8 p.m. in Grant Hall. Tickets are \$3 and are available at the door.

**Call for Editors:**

Ultra-Violet needs a new Editor(s)-in-Chief for 1999/2000 volume. You can pick up an application in the Union Gallery. The deadline is March 23 1999.

**Event:**

Kingston Literacy is holding the Greater Kingston golf and travel Show on Saturday March 27 and 28 at Soccer Magic. The funds generated will be used to support Kingston Literacy's Family Literacy Program. For more info call 547-2012.

**Art:**

The Agnes Etherington Art Centre is featuring the exhibit Crime and Punishment from March 20 to June 6. The opening reception is tomorrow night at 7 p.m. The show features Sheila Ayeart, Jonathan Eeles, Angela Grossmann and Louise Noguchi.

# Got Roti?

## Ali's provides great food



PHOTO BY JAMES TERRANUN

**RESTAURANT REVIEW**

By THEO OOS SANTOS

It is that time of the year when many Queen's students begin experiencing a growing feeling of déjà vu. The particular manifestations of this feeling vary from student to student but there are some types that are experienced by most.

These include, "oh no, not this class... again"; as well as "yikes, crappy Kingston weather... again"; but also, "dammit, this same old fast food/Marriott food... again."

Well, the final dates to add and drop courses are long past and, unfortunate as it may be, there isn't much to be done about Kingston weather. But if you're tired of the "same old, same old" when it comes down to your diet, Ali's Caribbean Foods offers a change from the ordinary.

meaning in this age where almost every product multi-million dollar companies concoct is hyped as "delicious." But Ali's foods are great in a way that french-fries, buckets of chicken, or even Levi's jeans, aren't.

Ali's foods don't just appear delicious, in the sense that they look good, smell good, or even taste good; the foods Ali makes actually are, and this isn't something you taste with your mouth, it's something you feel with your stomach. When you walk out of Ali's after you've tried a glorious chicken roti (the specialty chicken, potato, onion, and light curie stew wrapped in dahlipuri bread) you just feel good.

Ali's also has a fairly comprehensive menu. This means Ali offers four types of roti (besides chicken, he also has beef, goat, and chick-pea roti for vegetarians), and a wide range of other lunch and dinner options including Jerk Chicken and Caribbean-style beef patties.

Price wise Ali's is very fair. Roti are usually \$5.20 for meat and \$4.25 for vegetarian roti, but Ali even has a student special where all roti is \$4.25 at lunch time between 11 a.m. and 2 p.m.

**In short, you'll know something most Queen's students don't: a taste of the Caribbean makes Kingston winters just a little more bearable.**

There are two drawbacks to Ali's: first, its location behind Burger King on Princess means it is easily missed, second, Ali's has fairly limited operating hours and closes by 9 p.m. on the weekdays and 6 p.m. and 4 p.m. on the weekends (Saturday and Sunday respectively). So it is impossible to get a late night Roti at Ali's after a night of debauchery at the bar.

Still, at Ali's you'll get good food, reasonable prices, and friendly service. The best part is that once you've tried Ali's roti, you'll be thinking to yourself, "damn, change is good, but roti à la Ali is really good."

In short, you'll know something most Queen's students don't: a taste of the Caribbean makes Kingston winters just a little more bearable.

What Ali's offers, precisely, is East Indian cuisine, the "taste of the Caribbean." Located at 396 Princess St. (between the restaurants Mekong and King of Donair's), it's just a short walk from campus.

Admittedly, Ali's is no Le Caveau or Chez Piggy, and some of the more delicate members of the Queen's community might initially be put off by Ali's "no nonsense" interior, but Ali's food does make up for what it lacks in appearance.

For example, you can expect Ali himself (owner and operator) to prepare your food using fresh ingredients and tasty spices. This is what's really special about Ali's: you can have your food as spicy as you want it — really mild or very hot. Either way, your food will taste delicious.

Delicious? Surely here is a word which has almost lost all

# Breaking the bubble

## Queen's gets a taste of culture

**EVENT REVIEW**

By NATALIE PITRE

The African Caribbean Students Association celebrated their unique culture at their annual show extravaganza last Saturday at the Duncan McArthur auditorium.

The multicultural event was as successful as it was refreshing because it was a chance for students to acknowledge and appreciate some of the ethnically diverse students at Queen's University.

The masters of ceremonies opened the evening with a warm welcome that created a positive atmosphere and active participation from the audience, lasting throughout the event.

The traditional African fashions confidently modeled on stage presented a vivid image of Ethiopian, Nigerian, South African, Indian and Ugandan cultures. The models wearing clothes sponsored by The Bay, Cotron Ginny and Athlete's World looked both striking and bold and received the audience's approval with loud applause and remarks like "Work it!" and "You go girl!"

On the candle illuminated stage, Tyler Lewis was an adonis in his suit on the stage. Janice Raveendran and Praveena Sivarajah's Tamil dance, was performed as much with their eyes as with their arms and hands, allowing the dancers to exchange stories utilizing the entire body. The use of the human body, song, and musical instruments, including flutes and drums, served as metaphors for a wide array of emotions



PHOTO BY JAMES TERRANUN

and concepts, including joy, sorrow, relaxation, marriage, birth and last funeral rights."

**The theme "Celebrating Us" was an effective "pot-pourri" of entertainment, education and insight.**

In flamboyant and revealing attire, Narasha James and Jewelle Blackman exerted intense energy, which provided the viewers with a replica of the Calypso dance from Trinidad's period of Carnival.

Not only did Blackman demonstrate her talent on the dance floor, she also displayed her powerful vocal ability by singing Aretha Franklin's "You Make Me Feel," a cappella style, which had an invigorating effect on all of her listeners.

The theme "Celebrating Us" was an effective "pot-pourri" of entertainment, education and insight conveying what the past has achieved in molding people into who they are and who we are as a community.

In hindsight, a greater expo-

sure and publicizing of cultural events held at Queen's would foster an increased awareness of the different cultures that exists among us.

As for Jacqueline Ammah, Ceryllyn Cobie and Natasha James, the major contributors who made ACSA's Culture Show '99 a success, I just wanted to say that "you're all that" for exposing the diversity among us.



# Full-time player

Continued from page 29

the song "Leave Your Hat On" amazing, but his facial expressions, timing, accents, and back-up vocals were wonderful. This is pretty impressive considering that the program describes Knox as a "Playaz Virgin" who, in my opinion, did it like a pro.

The music was provided by a 10-piece band which included for the first time, a brass section. Musical Director Chris Hicks hit the right note (no pun intended) with this band. Every song had a rich, full quality to it, and sounded remarkably like its counterpart on the radio, and in some cases, even better.

The Players had the audience with them from the start — all were clapping and yelling for more. The Players answered this request and received a standing ovation at the end of their efforts.

If there was one bad thing

about the show, it would have to be that the microphone and sound quality was rather poor. At times, it was difficult to hear the actors, but this was just a minor problem.

All together, director Lyrandia Martin-Evans and Hicks are to be commended on an amazing show.

With fabulous writing, amaz-

ing vocals, and a great cast and crew, *Ally McBueller's Day Off* is guaranteed to be a great night out. Of course, you don't have to take my word for it. Go and see for yourself.

The show runs from March 17-27, and it's sold out, but if you go to the door and beg, maybe they'll see what they can do.



PHOTO BY BOB HUSH

# Sheridan Get Marketing Career Training!

## Marketing Management Post-Graduate Program

- One-year full-time professional Program in marketing, advertising and promotion management.
- Experience on-the-job learning with a four-month paid work placement.
- Benefit with an IBM ThinkPad® computer for duration of Program.
- Study with university graduate peers.
- OSAP available for approved applicants.
- Start September 1999.

To receive a Calendar and application form, call: (416) 480-1320 or (905) 815-4008 or Email: sheridan@minacs.com

Contact Program Coordinator Derek Barnes at: (905) 845-9430, ext. 2887 Email: derek.barnes@sheridanc.on.ca Web: www.sheridanc.on.ca/academic/business/marketingmt/mrktgmt.htm



**Sheridan**

**GUINNESS jacket giveaway**  
it all begins on friday mar 19  
...slante....

**The Toucan**  
www.thetoucan.com

down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 sunday breakfast  
sun-fues  
1/2 price wings\* wed  
1/2 price nachos\* after 2pm with beverage purchase

**LIVE BANDS**  
Fri Mar 19  
**Zydecosis**  
cool cajun tunes....



# Crashing into AJs

Crash Test Dummies belt out oldies and some new tunes

**CONCERT REVIEW**

By Bob Huish

Last Sunday, AJ's Hangar brought the Crash Test Dummies to Kingston as part of their cross-Canada tour. It's hard to believe that the Dummies are celebrating 10 years of success in the Canadian music scene. With three successful albums under their belt, the Dummies felt the time had come to release number four, *Give Yourself a Hand*. The record won't be out until March 23, but the band went out on a limb and chose to test the waters in Kingston with their new material.

Considering that the band was performing on a Sunday night lead singer Brad Roberts was indeed impressed by the healthy turn out. Although AJ's wasn't jammed packed, the crowd was large enough to give the Dummies some confidence in testing their new music.

From the beginning the band's new sound truly shocked the crowd. Like the albums in the past, the Dummies feature their off the wall lyrics, but their style has been redefined yet again. The new Dummies seem to have abandoned acoustic guitars, harmonicas, and accordions, and focuses on an electric and synthesized sound.

**Roberts says that the new album (like the ones in the past) is primarily about sex, only just a little more blunt.**

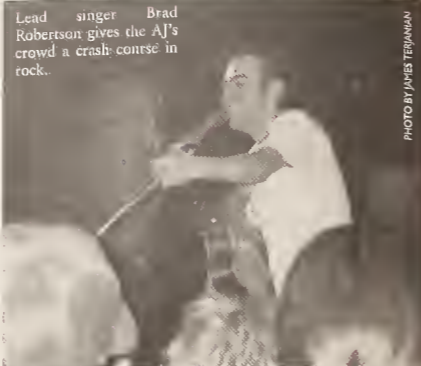
Roberts says that the new album (like the ones in the past) is primarily about sex, only just a little more blunt.

In fact, their new sound is definitely difficult to digest at first, however, as with their other records, the style seems to grow on the listener.

For the Dummies' new effort, Roberts' has taken a different angle and has not used his distinctive deep voice for a couple of tunes. Two songs on the record feature Roberts trying to hit his soprano range — mind you, he did attempt this feat only after several cocktails.

Another change for the better is the stronger presence of Ellen Reid on lead vocals. Reid's greatest role to date with the Dummies was her performance of a XTC track "The Ballad of Peter Pumpkinhead" on the *Dumb & Dumber* soundtrack. Reid does an outstanding job as a back up vocalist for Roberts, but it is good to see her take the lead role on certain songs.

Probably the most entertaining part of the show was watching Roberts drink himself into a stupor. The man is indeed a comical drunk. After belting back martini after martini, Roberts and the Dummies did put on an outstanding, yet in-



Lead singer Brad Robertson gives the AJ's crowd a crash course in rock.


PHOTO BY JAMES TERMANIAN

riated performance. The Dummies captured many cheers with their performance of fan favourites such as, "The Superman Song," "God Shuffled His Feet," "MMM MMM MMM MMM," and "Swimming In Your Ocean."

The band obviously felt that it wouldn't be fair to dish out unfamiliar tunes all night long.

As for the Dummies opening act Lounge Act, not as much can be said about their performance as most of the crowd tended to focus on their drinks rather than the band itself. As far as a time filler goes, Lounge Act served their purpose, but as an act to pump up the crowd for the Dummies, they didn't come through.

Overall, the show was just as much a concert as it was a comedy act featuring Roberts attempting to drink out of an oversized water bottle, and trying to find Reid a date with someone in the crowd. The Dummies are indeed talented performers, and although *Give Yourself a Hand* may not take off right away because of the new style, performances like these will keep the Dummies alive on the Canadian music scene.



## THE ANNUAL AMNESTY INTERNATIONAL BENEFIT CONCERT

Come out on Friday, March 19th and support Human Rights with:

Travel Agent  
Lounge Act  
Bumblepuppy  
Sex Kittens  
Reno's Hitman - Pat Ang  
Amusia - Franklin's Fault  
Jon Coakley

On Friday, March 19th, 1999  
From 2:00 p.m. - 2:00 a.m.  
Come to the Pub under the JDUC and  
**Celebrate your Freedom!**

exchange

Events  
List

Queen's  
Players  
\$6

Raptors  
Road Trip  
\$40

On Sale  
Now!

Tickets  
At:

exchange

The Queen's Entertainment Agency Proudly Presents:

**TUESDAY MARCH 23RD**

# Esthero with Emm Gryner and Sarah Slean

Last Chance For FREE Tickets!!!

# FREE

All Shows All Ages!

FRIDAY MARCH 26TH

# The Dream Warriors

TUESDAY MARCH 30TH

# King Cobb Steelie & Ghetto Concept

600 Free Tickets to the Esthero Show  
300 Free Tickets to the Dream Warriors  
140 Free Tickets to King Cobb Steelie & Ghetto Concept  
will be provided on a first-come first-served basis  
@ the Used Book Store (UBS). While everyone may pick up a  
ticket to Esthero, they must choose only ONE  
of the remaining two shows.  
Tickets are free for any student who DID NOT Opt-Out of  
the QEA Opt-outable Fee (You must present your Student Card).  
Some tickets may still be available @ the UBS for SALE,  
additionally, tickets \*WILL\* be sold at the door of EACH show.



Questions?  
E-mail Us :  
qea@ams.queensu.ca  
http://ams.queensu.ca/qea/





# Classifieds



**99¢**  
Whopper Junior every day

**ANNOUNCEMENTS**

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.kweb.com/bluerof](http://www.kweb.com/bluerof) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**ESOS (Educating Students On Substances)** and the Queen's Student Constables urge everyone to exercise moderation in their social relaxation. With this in mind, we present to you Part four of our awareness challenge. This week's question: Define binge drinking as it relates to women and to men. Email your answers to [contest@www.ams.queensu.ca](mailto:contest@www.ams.queensu.ca).

**LAST-MCAT-GMAT-GRE** [www.prep.com](http://www.prep.com) Toronto live spring/summer

classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1-877-PREP-COM.

**MARCH IS** nutrition month in Canada. Check out the great links for healthy eating, recipes, and self-assessments at [www.queensu.ca/sndc](http://www.queensu.ca/sndc) - click on the fitness and nutrition link.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069 [www.resumelay.com](http://www.resumelay.com).

**ADVANCED ENGLISH TRAINING!** Oral Presentation and Writing. Learn to express ideas fluently in English, in person or on paper. Call Ruth Kennedy at 542-7369 or mail to: [yes!@email.com](mailto:yes!@email.com)

**FEEL LIKE CRAP?** Get a handle on a healthier lifestyle. Check out the Fantastic Lifestyle Checklist at [www.queensu.ca/sndc](http://www.queensu.ca/sndc).

**OVERSEAS STUDENTS AND FACULTY** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.ca](http://www.wellingtonfx.ca) for daily rates. Wellington foreign Exchange, 153 Wellington, 531-8731.

**QUEEN'S JAZZ AND BALLET CLUBS** annual recital at Duncan McArthur Auditorium. March 19 at 7 p.m., March 20 at 1 p.m. and 8 p.m. Tickets \$5 at Performing Arts Box Office in JDUC, \$6 at the door.

**PSYCHIC READINGS** Group psychic readings at our lakeside country place, or in your own home, with the Wizard. Receive a free session to organize a group of seven. Call 359-6695.

**REHEARSAL SPACE** available for

theatre, 1500 sq.ft., 20 ft. ceilings with kitchen access and washrooms. Call 547-4500, The Kingston Theatre Resource Centre or email to: [ktrc@email.com](mailto:ktrc@email.com)

**FOR SALE/FOR RENT**

**REBUILD BIKES FOR SALE,** bike repairs, winter tune-ups and bike rentals. Call us at 542-0964 or visit us at 132 Ordinance.

**FOR SALE:** Commerce jacket. Great condition, \$130. Contact Jill at 531-1988.

**FOR RENT:** Three or four bedroom, \$695/\$795, good condition, parking, large. Two blocks from University and Princess. Phone 545-0393.

**FOR RENT:** Bachelor/one bedroom, great location at 302 Queen. Good condition, laundry, storage, parking. \$450 including heat, hot water. Phone 545-0395.

**HELP WANTED**

**WANNA BE A PART OF THIS PAPER?** Applications for business manager are still being accepted. Other positions for next year may also be available. Call Sarah or Stefan at 533-2800 to enquire.

**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewardesses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full-time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM,** which offers one-on-one help and support to children from disadvantaged families, is looking for tutors and supervisors for 1999-2000. If you want to volunteer, please contact Rosalind Malcolm at 549-2778. We need your organizational and human relations skills! This challenging and rewarding community experience will enhance your resume and change your life!

**ULTRA-VIOLET MAGAZINE** is looking for next year's Editor-in-Chief. Students from all faculties are encouraged to apply. We are looking

for creative people with leadership skills. Pick up an application in the Union Gallery in Staufler. Question? Contact UV@www.ams.queensu.ca. DEADLINE: MARCH 23rd, 1999 at 4 p.m.

**HEY! YOU** in Arts and Science! Apply to be an Academic Rep! Come on, everyone's doing it! Stop by the Core (183 University) or phone 533-6000 ext.75148.

**SALESPERSON REQUIRED** for upgrade Shoe Store. Employment available from end of school term in Spring to Labour Day weekend. Possible part-time employment beyond Labour Day. Previous experience not necessary. Please send resume to: Jack McCalpin C.Ped. Manager, Walkwell Shoes, 179 Wellington St., Kingston, ON K7L 3E3

**STUDENT SUPERVISORS REQUIRED:** to supervise up to 15 high school students in the Enrichment Mini-Course Program in extra-curricular activities from May 9th to May 14th and/or May 16th to May 21st. Weekly salary \$250.00, includes breakfast, dinner and room in residence. Applications at Continuing and Distance Studies, Mackintosh-Corry Fl. Applications due April 2nd, 1999.

**WANTED**

**SUMMER SUBLET** one bedroom apartment 1/2 block from lake Ontario on Beverly St. 4 minute walk from campus. Available May - August. \$380 per month, negotiable. Call Richard at 546-1481.

**BIKE COURIERS WANTED** All-weather riders, reliable, adventurous, part-time is okay. Call us at 542-0964 or visit us at 132 Ordinance.

**WANTED:** Six Academic Reps. Applicants must be Arts and Science students interested in representing students' academic interests. For more information, stop by the Core or phone 533-6000 ext. 75148.

**SAILING AND TENNIS INSTRUCTORS WANTED!** The Beaumaris Yacht Club is looking for tennis and sailing instructors for the months of July and August. If you are interested please contact Ginny Clark at (613) 530-3711 or send resumes to 1-437 Johnson Street, Kingston, ON

K7L 1Z3.

**LOST AND FOUND**

**LOST:** Matteo Maas black suit jacket, lost at Artsci '99 formal. If found please contact Craig at 544-7114.

**LOST:** Fuji D3-190 zoom lens camera. Lost at Artsci formal. If found please call 545-1033 or email at [4mnc2@qink](mailto:4mnc2@qink).

**LOST:** A black Olympus camera in a little black bag. March 6th the night of the ArtSci formal. Please call Julie at 530-3841.

**FOUND:** Sweater found in Ellis Auditorium Monday March 8th after the Sue Johanson lecture. Call 531-9257 to claim.

**FOUND:** One tuxedo jacket at the ArtSci formal. Please contact Rob at 547-3430.

**FOUND:** A camera and carrying case in a cab the night of the ArtSci Formal (March 6th). Please call 533-7981 to identify.

**FOUND:** At the ArtSci Formal, non-disposable camera. Contact 4eat to identify.

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alfred St., bus shelter. Call 533-2016 to identify.

**PERSONALS**

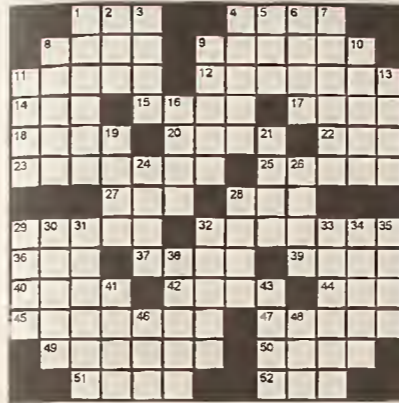
**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1 800 844-8669.

**GW** - What happened to the rest of your so-called challenge?? Scared? Hunh, hunh, hunh? — QJ Staff

**EVERYONE AT THE J:** You've all worked so hard this year. Keith and I think you are all awesome, talented and wonderful people. And ya' kick ass. -T

**DAWN and LINZ:** Just continuing the trend. Lub you! (And I'm looking forward to Sunday night) — The Amazing Disappearing Housemate.

# THE JOURNAL CROSSWORD



**ACROSS**

- 1. Female whale
- 4. Pudding starch
- 8. Grand slam
- 9. Having sound
- 11. New Testament book
- 12. Made up of rock fragments
- 14. Grow old
- 15. Scarlett O'Hara's home
- 17. Give a job to
- 18. False sect
- 20. Shuttiecock
- 22. Human beings
- 23. Nervous
- 25. That is! Lat.
- 27. Soak flax
- 28. Mr. Costello
- 29. Mollen rock
- 32. Black magic
- 36. Strange celestial sight
- 37. Singer Domino
- 39. Faithful
- 40. Cease proceeding
- 42. Snack between meals
- 44. King of Judah
- 45. Sport of bowling
- 47. Three-time Indy 500 winner
- 49. Garland's costar
- 50. Looks at

**DOWN**

- 1. Good-looking
- 2. Shout of approval
- 3. Bridge player
- 4. Of the sun
- 5. Memorable saying
- 6. Deep wound
- 7. Punctually
- 8. Indistinct
- 9. Paper currency
- 10. Makes weary
- 11. Janet and Chrissy's roommate
- 13. Dollar part
- 16. Border part
- 19. Semester
- 21. French fashion designer
- 24. Without hearing

## LSAT GMAT MCAT GRE

**Preparation Seminars**

- Complete 25-Hour Seminar Packages For Only \$275
  - Proven Test-Taking Strategies
  - Personalized Professional Instruction
  - Comprehensive Study Materials
  - Simulated Practice Exams
  - Personal Tutoring Available
  - Free Repeat Policy
  - Thousands of Satisfied Students
- Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

## Teach English Overseas



- ESL Teacher Training Certificate Courses**
- Intensive 34-hour and 42-hour courses (evenings and/or weekends)
  - Classroom management techniques
  - Detailed lesson planning
  - Skills development: grammar, pronunciation, listening, speaking, reading and writing
  - Comprehensive teaching materials
  - Teaching practicum included
  - Strategies for finding teaching jobs overseas
  - Listings of schools, agencies, and recruiters from around the world
  - Formal certificate given upon course completion
  - Cost: \$395 (34-hr course) / \$445 (42-hr course)
- For More Information Call Oxford Seminars:  
544-9389 / 1-800-269-6719

## ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysisists. Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

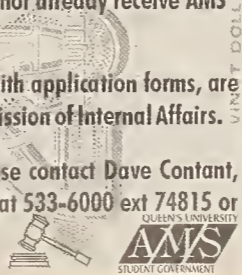
# MONEY FOR NOTHING!

The Winter Clubs & Assembly Grant forms are here! Application forms and complete criteria are available outside of the AMS Commission of Internal Affairs (CIA) office. Forms are due back on March 19th, 1999

- You MAY be eligible for a grant if you are:
- Part of the Queen's Student Community;
  - From a non-profit cause, organization or society and your activity does not already receive AMS funding.

Complete Criteria, along with application forms, are available at the AMS Commission of Internal Affairs.

For more information please contact Dave Contant, CIA Deputy Commissioner, at 533-6000 ext 74815 or [cia@ams.queensu.ca](mailto:cia@ams.queensu.ca)



# ASUS AGM!!!

Do you Love Democracy? Come to the ASUS Annual General Meeting (AGM)

*We the People*

March 25th 7:00 pm  
McLaughlin Room in the JDUC  
Every Arts and Science Student gets a Vote  
This includes...CESA, PHESA, BFA, BMUS  
Everyone's welcome to Attend

# ASUS ASUS ASUS

# History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800.

Own a piece of Queen's history.



# Footloose in Canada



**Student Class Fares**

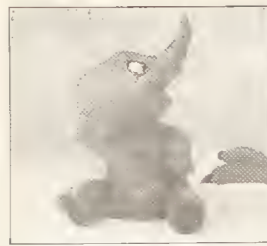
Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

**Kingston Service**

- It's now easier than ever to get to Toronto!
- ✓ Via Rail's 6-Pak
  - ✓ Up to 12 flights a day
  - ✓ New Air Canada service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Léisure Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)





"Fuckin' A"

THERE IS A SCENE in Hamlet, during the famous "To be or not to be" speech, when our title character makes reference to "the undiscovered country," a kind of elegant metaphor for the future.

At the risk of making an ill-advised connection between high-brow and low-brow topics, Shakespeare's words can be applied to the world of salty snack foods.

What's this, you ask? Hast thou gone barny? Dost thy brain still reside in thy head? True, it might seem a bit insane to apply words from one of the greatest pieces of literature ever created to a discussion of salty treats. But before you Englishx majors turn away in disgust, read on a bit — we're going somewhere with this.

Like Hamlet, the snack food world has reached a crossroads in its existence. Powerful forces are at work and the future has suddenly been put in doubt. And what is the cause of all this turmoil? The answer: chipnuts.

Undoubtedly you have more questions, not the least of which is "what in blazes are chipnuts?" Well, loyal reader, chipnuts are jumbo cocktail peanuts wrapped in a crispy potato shell, and they are mighty tasty. Imagine biting into a bunch of pebble-sized lumps with a satisfying crunch, and savouring a pleasant, wildly addictive, flavour. They are truly the best salty snack around.

Now, to get back to our Hamlet comparison, chipnuts are themselves an "undiscovered country." Although they currently exist in obscurity, this is a snack food that has the power to revolutionize the entire snack food industry.

Like all the undiscovered countries

# MAKE CHIP, NUT WAR

out there, chipnuts will rule the future. And the future they will lead will be one of peace, where the current competing salty snacks can finally live together in harmony. Too long have the forces of peanuts and the forces of potato chips battled for supremacy of the snack food world. Now there is an alternative. Chipnuts, being part peanuts and part chips, can finally bring some order to this chaos.

Bearing this sad fact in mind, we have taken it upon ourselves to spread the gospel of chipnuts. Not so long ago, we, like the general public now, lived in blissful ignorance of what we were missing. The veil of darkness was lifted from our eyes however, with the first taste of the salty manna. That's when we realized we were converts to the chipnut cause.

Like the ascendancy of McDonald's from a low-key burger joint to emperor of the entire food industry, or the rise of Beavertails from obscurity to the domination of the deep-fried whole wheat dough market, we boldly predict that chipnuts will ascend to similar greatness. But it can only happen with your help.

If chipnuts are to have the glorious future they so richly deserve, we need more people to spread the word. How can you get involved in this worthy cause? There are lots of ways — a single person speaking out can make a world of difference. Boycott your neighbourhood convenience stores until they stock chipnuts. Stand up to your boss and demand that a chipnut vending machine be installed in your workplace. Call your local politicians and say you'll withhold your taxes until they start importing chipnuts by the truckload.

Before you know it, chipnuts will be on every street corner, and you will have helped this to occur. Help us in our mission, start a snack food revolution. You won't be disappointed.



But here's the problem: nobody knows about them yet. The only place chipnuts are made is on a small peanut farm in the booming metropolis of Simcoe, Ontario (pop. 15,000). The consequence of this is that a wide-spread market for chipnuts hasn't been established yet. Only a small number of chipnuts are produced, and very few of these are shipped any great distance. This means that, unless you are a resident of Simcoe, you almost never have access to this delicious salty treat. Millions of people don't know what they are missing. It's a tragedy of epic proportions.

George Pfaff, Kevin Butler, and Keith Gerein are not allowed closer than 500m to Simcoe's city limits.



To this day, Neil Young denies the rumours that he performed in the movie "The Last Waltz" with a Chipnut lodged up his nose.

## Results of the 1st ever Queen's chipnut survey

Long believing that chipnuts are the greatest undiscovered snack food, we sought out the opinions of Queen's students to determine if others shared our views. Our mission of evangelism brought us to the mean streets of the JDUC last Tuesday, where we braved the bemused stares of passers-by to bring you the truth, the whole truth and nothing but the truth on the appeal of chipnuts at Queen's.

Total participants: 113		Male: 60%	Female: 40%				
1. Have you ever heard of chipnuts before?	Yes: 19% No: 81%	2. Do you think chipnuts are better than peanuts?	Yes: 79% No: 21%				
3. Do you think chipnuts are better than chips?	Yes: 31% No: 69%	4. Would you buy chipnuts if they were sold in Kingston?	Yes: 67% No: 33%				
5. Please rate chipnuts from 1-5							
Rating:	Original	Ranch	BBQ	Onion & Garlic	Salt 'n' Vinegar	All Dressed	BBQ Pickle
1 — Very good	17%	33%	24%	0%	25%	33%	29%
2 — Pretty darn good	39%	28%	56%	30%	69%	33%	47%
3 — I've had better	44%	28%	12%	30%	6%	25%	18%
4 — Pretty darn crappy	11%	8%	40%	40%	0%	8%	6%
5 — I'd rather eat socks	0%	0%	0%	0%	0%	0%	0%
Avg Score:	2.3	2.2	2.0	3.1	1.8	2.1	2.0

Justine Li, Arts '99, samples a BBQ flavoured chipnut. Justine's appraisal? "I'll give it a #1, 'cause I'm very satisfied," she says.

PHOTO BY KEITH GEREN



## presents a brief history of the chipnut

As the story goes, the idea for chipnuts was conceived approximately 10 years ago when a female customer walked into Picard's Peanuts and Country Store in Simcoe, Ontario.

After looking around a bit, the woman approached the counter with a bag of chips and a package of peanuts. That day the cash register was being operated by Jim Picard, the leader of the family that owned the store and the surrounding peanut farm.

Jim began to ring up her purchase, completely unprepared for the revelation that was about to hit him.

"I asked the woman why she was buying both chips and peanuts," recalled Jim. "You see, normally it would be one or the other."

He continued his tale: "Well she told me that her husband liked to eat both chips and peanuts at the same time while watching TV. And that got me thinking, and I wondered if maybe we could combine the two somehow, we'd have a winner."

Jim had a brainwave alright, but it would be six years before he and two of his sons, John and Jim Jr., were able to perfect the snack.

Why did it take so long? You just slap a potato coating on a bunch of peanuts, right? Easy.

"It turned out to be quite difficult," said Jim. "We would get up early and stay late, trying a number of different methods that weren't very successful. The coating would always fall off the peanut."

But, undaunted, the Picards pressed on, determined to make Jim's dream a reality. "After about six years, we created a product that we thought was good enough to let customers sample," said Jim. "People told us what they liked and what they didn't and we took that information and made some modifications until we arrived at the product we make today."

Currently offered in seven flavours (original, BBQ, ranch, onion & garlic, salt n' vinegar, dill pickle, and all dressed) with an eighth (hot n' spicy) on the way, chipnuts have become the Picards' most popular product.

Chipnuts are still a small player in the salty snack industry, but Jim has high hopes for his invention.

"We currently distribute to about 20,000 gas bars and country stores around Canada. That's not bad for a company as small as ours, so there's no telling how far chipnuts will go."



PHOTO BY GEORGE PFAFF

BY KEITH GEREN

# JIM PICARD SPEAKS

The first ever glimpse into the mysterious, reclusive life and craft of the great Canadian chipnut inventor

very snooty french pronunciation "Pee-card" of our bald starship captain.

After this initial awkward moment, the interview started to proceed more smoothly. After a few minutes, I quickly realized two things about Jim's personality.

The first was that Jim is a very spiritual and very family-oriented man.



PHOTO BY GEORGE PFAFF

For example, Jim doesn't like it when you call him the creator of chipnuts.

"We didn't create chipnuts, because only God creates stuff, but we did invent it," he said.

Furthermore, Jim refuses to take sole credit for chipnuts. He did admit to coming up with the idea, but strongly maintained that chipnuts was a family project.

His son John worked on the potato coating formula, while his other son, Jim Jr., came up with the cooking process.

The second thing I noticed about Jim was that he is fiercely proud and protective of his

family's invention. "Chipnuts is our little baby," he said. "And they are doing really well for us. They are probably the biggest thing we sell."

In fact, Jim has so much pride in his chipnuts, that he won't use the peanuts he grows on his own farm. For chipnuts, he imports a premium variety of jumbo cocktail peanut that's only grown on a farm near Gainesville, Florida.

"That's our name on the bag, so I wanted to make sure it was of the best quality we could make it," he said.

His pride for chipnuts then began to manifest itself in other ways, including a series of questionable "facts" regarding the product's health qualities.

For example, Jim informed me that chipnuts have half the fat of peanuts. This was a claim I considered highly dubious, considering that each chipnut contains one whole peanut plus the crispy coating, but not wanting to ruin the rapport we had built up, I let it go.

While his salty invention will always remain Jim's "baby," he was quick to remind me that Picard's Peanuts was more than just chipnuts.

"We do every kind of coated nut you can think of," he said. "We do seven varieties of peanut brittle, did you know that?"

I laughed. It seems that when it comes to putting the world in snack heaven, Jim Picard will never rest. Hopefully, one day, his efforts will be rewarded with a place in the snack food hall of fame.

# MISC BUILDING CONTEST: THE FINAL PIECES

If no one is able to solve the mystery phrase after this issue, we'll publish all 14 clues next time in an all-Building extravaganza.

Until then, figure out which buildings are being obscured by students. The first letter of each building name (when put together and unscrambled) will spell out something sensical. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring.

Note: if you've missed the clues from the first six issues, you're hopelessly screwed. Just wait until next issue.



Ashley Williamson, Arts '00 models in front of Building #13

Darrell Lettowillier Sci '02 models in front of Building #14



Attention: All Native students and anyone involved in research with Native Peoples and Issues

## NATIVE STUDIES RECEPTION

- Share your ideas and research with others
- Find out about a possible Student Conference on Native Studies
- Casual; beverages and snacks provided

Where: Robert Sutherland Room, JDUC  
When: Thurs., March 24, 3:00 – 5:00 pm

SEE YOU THERE

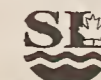


# CRUISE LINE POSITIONS

St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions:

- Stewardesses
- Deckhands
- Assistant Cruise Directors
- Galley Assistants
- Bartenders

Seasonal full-time May to November. Ideal for graduating students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.



ST. LAWRENCE CRUISE LINES INC.

Kingston Symphony Association  
Glen Past 9899  
MARCH 28TH 2:30 PM  
MARCH 29TH 8:00 PM  
GRANT HALL  
MUSIC OF CONSOLATION & TRIUMPHANT RE-BIRTH  
with the Kingston Choral Society & Queens Choral Ensemble  
Fauré: Requiem  
Glick: Triumph of the Spirit  
Tickets call GRAND THEATRE 530-2050  
FOR STUDENT RUSH TICKETS CALL THE GRAND THEATRE FOR DETAILS



You got where you are with hard work and smarts.



### Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to success. We would like to help take you the rest of the way by offering \$750 towards the purchase or lease of a new Chrysler or Jeep® vehicle.\* That's \$750 in addition to most current Chrysler incentives. If you finance with Chrysler Credit Canada, we'll also defer your first three months payments!† And with a world-class lineup of vehicles to choose from, we clearly offer something for everyone. Whether you're looking for the off-road excitement of a Jeep®, the rugged performance of a Dodge Truck, the roominess of a minivan or the redesigned and refined Chrysler Neon 2000, we've got a vehicle that'll take you wherever you want to go. What's more, you could win a \$5000 travel voucher just for sharing your smarts with us. For details, simply visit us on-line at [www.chryslercanada.ca](http://www.chryslercanada.ca)

\*Excluding Trucks and Vans. †Some restrictions apply. See your retailer for details. The \$750 Grad Rebate is available to all college or university undergraduates and postgraduates who have graduated or will graduate between October 1, 1996, and September 30, 1999, and all currently enrolled master's and doctoral students, regardless of final graduation date. © Jeep is a registered trade mark licensed to Chrysler Canada Ltd.

For more information, visit your nearest Chrysler Retailer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.



# QUEEN'S UNIVERSITY THE JOURNAL



since 1873

FRIDAY, MARCH 26, 1998

## Senate approves tuition hikes

BY JOCELYN LAPORTE

Yesterday, Queen's Senate approved a set of substantial tuition increases proposed by Principal Bill Leggett for next year.

In a vote of 20 members in favour, 11 opposed, and six abstentions, Senate passed Leggett's motion for increases that, if passed by the Board of Trustees, would include a dramatic increase of 40.8 per cent for students entering their second year of Queen's Commerce program. Students registered in the program in 1997-98 will only face a maximum increase of 20 per cent.

Last year, the Board approved a multi-year plan for tuition adjustments that provided an increase of approximately 10 per cent for all programs except Applied Science and Commerce, for which there was no proposal.

First-year tuition levels at the School of Business are limited to a regulated increase of 9.1 per cent, which was approved last year. However, increases for upper-year students were not determined at that time. The proposed 40.8 per cent tuition increase in Commerce would result in an overall 1999-2000 cost of \$5,000. This increase will affect students who are currently enrolled in their first year of the Commerce program at Queen's.

According to a principle outlined in the government's 1998 fee announcement, increases for students who were registered in 1997-98 will be limited to a 20 per cent increase level. This

Please see Comm on page 7

## Queen's student dies

BY JOCELYN LAPORTE

Queen's student Angeline Melissa Hook passed away March 11. Angeline fell ill and was taken to hospital on March 11. She passed away in hospital later that day from heart failure. Doctors were unable to determine the cause of death. Angeline would have celebrated her 26th birthday on March 17.

Angeline was registered in a Bachelor

of Science Degree program in the Faculty of Arts and Science at Queen's. She hoped to pursue graduate studies at the University of Western Ontario following her graduation from the university.

Angeline's family is from Arnprior, Ontario, which is located east of Kingston. She will be sadly missed by her mother Linda, father Shane, sisters Ashley, Kaitlin and Jessica, and brother Michael.



The Laundry Café on Princess Street closed its doors Sunday evening. Please see related story on page 3.

PHOTO BY ALEX KRONBY

## V-P Cowan new RMC principal

BY FIONA STEVENSON

A vice-principal at Queen's University has been appointed the next principal of Royal Military College in Kingston.

Defence Minister Art Eggleton announced Tuesday that John Cowan, Queen's vice-principal (operations and finance), will replace RMC's current principal, John Plant, who is retiring on May 31 after more than 15 years as principal.

"Dr. Cowan has the breadth of experience required to help the commandant lead the college into the new millennium," stated a release issued by RMC announcing the appointment.

**"It's good news for RMC... It's bad news in the sense that he's made a terrific contribution here and he'll be sadly missed."**

— Queen's Principal Bill Leggett

"I think it's going to be really interesting," said Cowan, who will be the first principal to serve a five-year renewable term rather than an unlimited appointment. Cowan was chosen by a committee of military and non-military representatives and will assume his new position on July 15.

"I was very pleased for John Cowan," said Queen's Principal Bill Leggett. "It's nice to see people succeed in what they want to do. It's good news for RMC... It's bad news in the

Please see Cowan on page 3

## Queen's eyes Frontenac courthouse

BY JOCELYN LAPORTE

By submitting a proposal to Kingston City Council, Queen's School of Business has officially declared its interest in acquiring the Frontenac County Courthouse. The school has estimated it would cost them \$17 million to renovate the existing building and pursue an expansion.

"This is an expression of interest," said Margot Northey, dean of the School of Business. The school has given the City of Kingston until June 1 to decide if it would like to pursue negotiations with Queen's.

The proposal offers to restore the existing building and add a three story expansion behind the courthouse. If the city or province declines, Queen's plans to investigate other options.

"If we get the courthouse it would be absolutely wonderful for the School of Business," said Northey, adding that the acquisition would allow the school to continue "making its mark as a very innovative and forward-thinking school."

According to Wednesday's *Kingston Whig-Standard*, the provincial government, along with some local agencies, are hesitant about permitting the city to sell the courthouse, due to heritage issues and a problem with an expansion across Barrie Street.

Commerce Society President Brenda Ha said there are people who disagree with the move and are concerned "that we might be taking over space that has history and significance in Kingston."

"We're not in any way changing the neighbourhood," said Northey, explain-

ing that the surrounding area, including the park, would remain the same. "I don't see that this is really a change," she said. "The city needs a solution."

"We're seriously overcrowded," stressed Northey, who explained that much of the school's staff is spread over different buildings and that there is no room for new staff.

"We're doing a lot of different endeavours that require [the expansion]," she added, pointing to the school's new computer-based environment, which requires extra space.

As part of the proposal, delivered to city council Tuesday, Northey promised the school would not only maintain the courthouse but restore it to some of its former grandeur.

Please see Money on page 3

## index

Volume 126, Issue 38  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	Sports & Fitness	21
Editorials	10	A&E	27
Opinions	11	Classifieds	34
Science	15	M&C	35
Features	17		

## WEATHERWATCH

<b>Today</b> Sunny High 4°C, Low -1°C, POP 0%	<b>Sunday</b> Sunny High 11°C, Low -1°C, POP 0%
<b>Saturday</b> Sunny High 9°C, Low -4°C, POP 0%	<b>Monday</b> Sunny High 11°C, Low 0°C, POP 0%



## studio Queen's only student-run TV show is NOW HIRING

**Positions available:**

**PUBLICITY MANAGER**  
**VIDEO FACTORY MANAGER**  
**SEGMENT EDITORS (2)**  
**HOSTS (2)**

Applications are due in the Studio Q office (in the JDUC) by Wednesday, March 31 at 5:00 p.m. For more information, contact Studio Q at 533-6699 or studioq@ams.queensu.ca

## Kingston's One and Only Hard Rock Café

# The Brass

9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm  
 20¢ wings  
 (with the purchase of a beverage)

## Conference comforts

BY STEPHANIE CARVIN

Last Friday and Saturday, approximately 50 students participated in the Comfort Women Conference. This on-campus event recalled the approximately 200,000 women that were forced into sexual slavery by Japan's armed forces during World War II. The conference was sponsored by the Creating Awareness about Race Relations group in Kingston and on campus.

Guest speakers at the conference included activist Meerai Cho, CBC journalist Kathleen Boylan, and film maker Nancy Tong.

"Comfort women" were young women between 11 and 27 years old who were enslaved in military brothels known as "comfort stations" throughout East Asia from 1932 until the end of the war. The women from China and South East Asia were subjected to repeated rape, beating and torture, and were forced to serve an average of 30 to 40 soldiers a day.

The majority of the survivors are now in their late 70s, and many continue to suffer permanent injury accrued from disease and psychological trauma. For years, many of the "comfort women" did not speak out as they were ashamed or scared of being rejected and disbelieved. After nearly 50 years of silence, former "comfort women," began to speak out in 1991 about what had happened to them.

Many conference speakers said the Japanese government has not provided

proper redress or compensation to those women who were forced to work in the "comfort stations." The official position of the Japanese government has gone from denial to a deflection of culpability onto soldiers, they explained. A private fund was created by the Japanese government to raise money for the women but most survivors are demanding direct compensation from the Japanese government as well as a full apology.

"I came [to the conference] because I wanted to know more about [the issue] and see what I could do to help," said Kari Kim, Law '00. Kim indicated that she was impressed with the conference. "The conference was well organized. I learned a lot from [Nancy Tong] and her film," she said.

Conference organizers said they were pleased with the university community's interest in the event.

"I was pleased at the attendance," said Cathy Shin, Law '00, one of the conference organizers. "A lot of men showed up. I was pleased with that."

Shin said she was encouraged by the participation of those attending the conference. "Participants got to give voice to their opinions. People weren't just complacent," she said. "[The atmosphere] was really emotionally charged. For a sombre topic, I felt optimistic."

"I think that a lot of males skip out on women's issues," said Eun-Hye Chung, another conference organizer. "I liked the diversity of the audience," she said. "It was a good overall conference."

### CORRECTION

In the Sports and Fitness section of the last issue, Mike McDermot's name was misspelled. The Journal regrets the error.

## A Night At

# Alfie's PUB

## You Will Remember the Next Morning

## PEC accommodates transgendered persons

BY TARA MANSBRIDGE

In many ways, Queen's is notorious for its inaccessibility. That's why a recent initiative by the Physical Education Centre to accommodate the needs of a transgendered individual at Queen's stands out.

"All Queen's students have a right to use the facilities," said Joan Stevenson, director of the School of Physical and Health Education, of the request to provide comfortable changing facilities for individuals making the transition from male to female or female to male. Stevenson identified the issue as one of basic human rights, stating that every individual using the facilities at Queen's has a right to "feel safe and have a potential for privacy."

This issue is "helping [the PEC] accomplish something that should have been accomplished a long time ago," said Stevenson, who said that the change-rooms at the PEC are extremely outdated and in need of improvement.

Not only are the changerooms difficult for transgendered individuals, the spaces were created at a time when the two-parent nuclear family was the norm. Currently, a mother cannot have her son accompany her into the woman's change room, nor can a father have his daughter accompany him. The only showers in the men's washroom are what Stevenson describes as "gang showers," which afford no privacy whatsoever. Stevenson said money from the Capital Campaign, which is currently underway, will go towards updating the changerooms to meet the community's needs.

"[The current request] is sort of a

wake-up call," said Stevenson, continuing, "we're a progressive school and we're used to change." Stevenson hopes to have some kind of permanent accommodation made for transgendered individuals at the PEC as early as May.

"Basically, our accommodation flows from our legal obligation to accommodate," said John Cowan, vice-president (operations and finance). "That's why we've created an essentially private area for the woman concerned."

Under the judicial system, a transgendered person is someone who has made steps towards biologically transitioning from male to female or female to male, what Irene Bujara, director of the Human Rights Office, calls "a person in transition." Socially, the transgendered category has been used to refer to people who identify as transsexual, as something other than their biological sex or as no gender at all.

Although there is no legislation dealing specifically with discrimination against transgendered individuals, the Human Rights Code is designed to pro-

tect the rights of all Canadians. In a recent case before the Human Rights Tribunal in British Columbia, the tribunal ruled if transgendered individuals are restricted from using public restrooms of the gender to which they are transitioning it constitutes sexual discrimination.

"It's a human rights issue," said Eleanor MacDonald, a political studies professor who researches and writes on transgender issues. "People shouldn't be required during the time that they are transitioning to not exist."

Queen's has been dealing with the needs of transgendered individuals for a little more than a year. Approximately six months ago the Transgender/Transsexual Policy Group was formed to accommodate the needs of transgendered staff and students. The group, composed of staff, members of the HRO, representatives from residences and Student Affairs, and transgendered individuals, has already looked into issues such as accommodating the needs of transgendered persons living in residence.

"I don't think most Canadian univer-

sities have begun to deal with this issue," said MacDonald. "I feel very positive about the fact that there is this transgendered group on campus."

MacDonald, who is part of the TG/TS Group, is also concerned about the lack of social understanding about transgendered issues, both on campus and in the larger society. "I think that there's a risk that people think it doesn't need to be a mainstream concern," she said. "The risks are largely borne by the first people who come forward, people who have a certain extra level of bravery, because society doesn't like hearing about this. After these few people come forward, though, people begin to understand."

"The level of transphobia on this campus and in the community at large is quite high," said Julie Darke, anti-heterosexism coordinator at the HRO.

"These are difficult issues for all our staff and faculty as well," agreed Stevenson.

Cowan said he "has a number of

Please see 'Rights' on page 9

## Money will not come from tuition fees



Frontenac County Courthouse: soon-to-be Property of Queen's University?

PHOTO BY JAMES TERJANIAN

## Cowan familiar with RMC operations

Continued from page 1

sense that he's made a terrific contribution here and he'll be sadly missed."

Leggett spoke about the strong tradition at RMC that will be continued by Cowan's appointment. "It's good that if he's going to leave at least he stay in Kingston."

Cowan does not come from a military background but is familiar with operations at RMC. "I've had a fair bit to do with RMC in the past few years," he said.

Cowan sat on a panel that drafted a set of recommendations intended to improve the operation of the college. In addition, Cowan has been involved in an initiative to improve the college's core curriculum. Cowan is also a qualified pilot.

Cowan is married and has two stepchildren, one of whom also attends Queen's. He has worked as vice-rector at the University of Ottawa and as a senior advisor for the Association of Universities and Colleges of Canada. He assumed the position of Queen's v-p (operations and finance) in 1995.

Leggett said that hiring for the vacant vice-principal position will begin shortly, although he expects it will take some time to review applications and form a hiring committee. He anticipates that position will be filled by the fall term.

— with files from Renée Huang

Continued from page 1

Ha expressed concern with the potential location. "The concern is that if we move, it distances us from the campus and makes things less accessible."

Ha did note that the school, as is, is quite crowded, and that a move would put the school "under one roof." At the moment professors and programs are spread out and have limited access to the dean. This "inhibits a lot of communication," said Ha.

The proposal received a somewhat negative reception from the campus development and planning committee, but the school's interest has not dwindled. "They are not giving up their rights to planning... these are the types of preliminary debates you get," said John Cowan, vice-principal (operations and finance).

Cowan said the current master plan of the campus does not include the courthouse, however, he said the expression of interest in the courthouse was a necessary step in determining whether or not it is a viable option. "We really have to play this thing through," said Cowan, noting that the proposal to negotiate has to be sanctioned by both the city and the province before it can

be brought back to Queen's for approval.

Northey said the money for the restoration and expansion would come from "outside money being raised," and confirmed that the funds would not come from student tuition fees.

Cowan concurred. "We have no allocation whatsoever of institution money that would do this," he said. Cowan explained the courthouse, as a heritage building, would possibly be attractive to outside donors.

"We have known for a long time that we have a problem with space... we've been looking at options," said Principal Bill Leggett.

"This creates a different form of solution, it appears it would make good sense," he said. "Whether we will be able to acquire it in the end is another issue."

"Certainly the building itself is quite elegant," Leggett said. "Queen's has a wonderful record of maintaining and restoring historic buildings in the city... that is important to the community."

Cowan echoes Leggett's vision of honouring the historic element of the courthouse. Even if it were purchased by Queen's School of Business, he said the building would always be known as The Frontenac County Courthouse.

## Laundry Café closed

BY LAURA MACINNIS

If you're craving cheesecake and a coffee, it may be time to find a new place to hang out. The Laundry Café, a restaurant and coffeshop next to McDonald's on Princess Street, closed its doors on Sunday night.

The Laundry Café has been open for 14 years, and Andrew Tietzen has been its owner for the past five years. For personal reasons, the Kingston resident has recently closed the café and ended its catering service. Tietzen will be working this summer as a cook for a tree-planting company.

The Laundry Café catered several Queen's groups, including QPID, Amnesty International, and Clark Hall Pub events. The café also catered the ArtSci formal and the Queen's Pub this year.

Tietzen said "about 1,600 customers per week" frequented the café, including many Queen's students.

Lauren Sukerman, Arts '00, who has worked at the Laundry Café for two years, called the news of the closure "a big shocker," and "very, very sad."

Employees were informed on Sunday that the café would close that evening. "We really didn't want to believe it. There was some indication that it was going under but no one thought that it would go under so quick," said Scott Deveau, ArtSci '00 and a two-year employee at the café.

Sukerman said there are about 19 staff members at The Laundry Café, and about six of them are students who rely on the job. Sukerman was planning on working at the Laundry full time this summer, and said there are other students who had made similar plans.

"[Tietzen's] trying to help us all get jobs," said Sukerman, adding that Tietzen has written reference letters for his employees to help them find work at other restaurants in Kingston.

"All the pay cheques were paid. Andrew's written reference letters for everyone," said Deveau. "On top of that

Please see Café on page 9



# AMS Assembly chastises Dean Crawford

BY ERIK MISSIO

Last Thursday, the Alma Mater Society Assembly unanimously passed a motion to draft and send a letter to Dean of Student Affairs Bob Crawford expressing its anger over the two-day closure of the Queen's Pub last week.

At approximately 5:30 p.m. on Wednesday, John Deutsch University Centre Director Jack Sinnott approached Queen's Pub Assistant Manager Mark Soules and informed him that the pub was to be closed until further notice.

The decision was made jointly by Crawford and Sinnott, due to a perceived violation of an agreement concerning the grad residences and pub noise.

The agreement, created to address concerns brought by grad students about noise levels, limits live entertainment to Friday and Saturday nights. There was a band playing in the pub on Wednesday afternoon as a part of St. Patrick's Day celebrations.

Controversy arose after no effort was made to contact either AMS President Tom Stanley or Services Director Sarah Armsstrong before the decision to close the pub was made. AMS Vice-President (Operations) Gord Moodie received only one voice message instructing him to call Sinnott.

"I find such unilateral, non consultative action very disturbing. It cuts to the core of how the AMS operates alongside the university as an autonomous, legal corporation directed by students," said Moodie at the Assembly meeting. Moodie then put forth the motion, seconded by V-P (Ops)-elect Owen Minns, to draft a letter to Crawford, disapproving of his actions.

The letter states that the AMS finds it "unacceptable for Dean Crawford's office and the JDUC [to] treat AMS officials as being essentially irrelevant to making important decisions about AMS services." The letter cites that the QP is "our service. We own [it] and run [it]. This would seem to dictate that we

should play a role, or at least be consulted, when decisions are made and actions taken that demonstrably effect [its] operations."

**"I very much appreciate the spirit of the AMS [position]. I accept it, understand it, and I would make every effort to not unilaterally in the future."**

— Bob Crawford, dean of student affairs

Moodie conceded that an agreement may have been broken, but argued that any possible noise infraction is not the point.

"The QP's actions are arguably a violation of agreements, but this argument never happened because the AMS was never adequately consulted. It was sort of embarrassing to be in charge [of the QP] but to know less than the average student [about the situation]," he

pointed out. "The band could've left, they could've turned down the sound... there were plenty of potential solutions and I don't know if closing down was the ideal one," said Moodie, who estimates the pub's net losses during the closure between \$3,000 and \$4,000.

Next year's QP Manager, Mark Soules does not see the incident as incredibly detrimental to the AMS/JDUC relationship.

"The key to next year will be to build upon this year's communication. The challenge will be to make sure we can continue to have a good, strong, working relationship... there are no easy solutions for either side," he commented.

Soules said there will be some internal adjustments at the QP next year, including a re-examination of the house sound system. It is his hope that any changes made will be seen as measures of good faith. "Our major goal next year is that we know less than the average student success of this year —

success that is the credit of hard-working staff," Soules asserted.

Incoming Services Director Susan Henry said she feels confident that the incident will not mar future relations between Crawford, Sinnott and the AMS. "We're looking to start a new relationship with them, but we'll still keep the events of the past in mind. We'll put an extra effort into building a positive relationship," she said.

Crawford seemed equally eager to put the conflict behind him. "I very much appreciate the spirit of the AMS [position]. I accept it, understand it, and I would make every effort to not act unilaterally in the future."

While Crawford said he expects negotiations to achieve a compromise between a viable pub for students and a quiet studying environment for graduate students, and he is hopeful for the future.

"[The Dean's office and the AMS] worked through a number of problems this year, and I have every faith that this [situation] can be moved behind us," he said.

# Liberal government supports tuition decrease

BY STEPHANIE CARVIN

On Monday, Ontario Liberal Leader Dalton McGuinty announced that a Liberal provincial government would roll back tuition fees by 10 per cent. This follows a similar announcement made last fall by Ontario's New Democratic Party, which also promised to roll tuition fees back 10 per cent.

In addition, the Liberals said they would restore OSAP funding for part-time students, a group cut off from OSAP in 1997 by the current Progressive Conservative government. As well, working students would be able to earn up to \$1,800 during the school year without their OSAP deducted after \$600, as is currently the case.

The plan is revenue-neutral to universities, with the Liberals planning to provide compensation for the tuition roll-back, and will cost \$140 million. "There is a cost to making post-secondary education more accessible to those that cannot afford it," said McGuinty in a press release. "However, it is far less than the cost to our economy and our future prosperity of preventing our best and our brightest from reaching their full potential."

The Liberals have also promised to re-regulate tuition fees for professional programs such as medicine, law, and engineering, and will offer free tuition to any medical student who agrees to work in an underserved area for at least five years.

"[The Ontario Liberals] would love to be able to do more," said Lyn McLeod, M.P.P. and the official critic for colleges and universities at the Ontario Legislature. "I hope to go further. Being 10th out of all the provinces [for university funding per student] is not an ideal situation to be in."

Reaction to the announcement was varied around Queen's campus. "I think it's a step in the right direction," said Milan Konopek, academic affairs commissioner for the AMS. "It is good that the opposition parties recognize that accessibility is being threatened," he added.

Konopek urged the current provincial government to announce its platform on education. "It is time for the PC government to do the same things. They have had the opportunity," he said. "It's about time they tell the students of Ontario what they plan to do with post-secondary education."

additional funding would make up for lost revenue caused by tuition roll backs.

"Universities are trying to increase the quality of education. Are we going to have to stick with the status quo?" he said.

Dean of Student Affairs Bob Crawford said he was pleased that tuition would be lowered but shared some of Nardari's concerns over the lack of new funding. "It leaves exactly the status quo," he said. "Where is the recognition that [universities] are dramatically under-funded?"

"At Queen's of the \$30 million drop in government grants, approximately 50 per cent is offset by students," said Vice-President (Academics) Dave Turpin. "We would hope that any government would increase funding to universities, allowing us to take the pressure off students."

Robert Crawford, dean of student affairs, said there is currently no policy on how Queen's handles situations involving crimes committed by students. A policy was drafted last year but it has never been completed. Crawford said that Queen's handles situations involving students and crime "case by case."

# Students charged with mischief

BY CHRISTINE TYRRELL

Two first-year Queen's ArtSci students, T.W. Kim and M. Amir, both age 19, have been charged with mischief exceeding \$5,000 for smashing two eight foot by four foot windows at a King Street East residence last Thursday evening.

According to the Kingston police report, a city bylaw officer spotted a group of five men standing in front of the residence at King Street East and William Street. He observed and reported the incident to the Kingston Police.

Police Constable Steve Wright arrived at the scene within 30 seconds. A foot chase followed and Kim was apprehended. Amir was later apprehended. The two males admitted responsibility for the damage and were released at the scene. They are scheduled for a court appearance on May 4.

Robert Crawford, dean of student affairs, said there is currently no policy on how Queen's handles situations involving crimes committed by students. A policy was drafted last year but it has never been completed.

Crawford said that Queen's handles situations involving students and crime "case by case."

This particular crime falls outside of Queen's jurisdiction.

Had the incident occurred on Queen's campus or against a member of the Queen's community, then it would be dealt with under the Queen's Code of Conduct, he explained.

Crawford added that, if necessary, "we would always feel free to initiate our own disciplinary procedures irrespective of whether or not the student was actually charged."

Kim and Amir both expressed regret over the incident.

"Me and my friends were coming back from the bar, I guess we had way too much to drink," said Kim. "We were just fooling around, and we just broke the windows, and I'm very sorry for what I did and I wish I could it back but I can't so I'll just leave it in the law's hands and I will be punished properly."

"As an ambassador of this school, I feel I've let Queen's down in the eyes of the police and the Kingston community," said Amir. "My actions were unjustifiable and I'm sincerely sorry for what I did."

— with files from Fiona Stevenson

## You can be a chiropractic physician in five years.

Why settle for anything less?

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive care and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.



EARN A DEGREE WITH A FUTURE  
http://www.logan.edu  
1-800-533-9210



1851 Schoettler Road • Chesterfield, MO 63006-1065  
Phone: 314-227-2100 • Fax: 314-207-2425 • E-Mail: loganadm@logan.edu  
An Equal Opportunity Institution of Higher Education



Queen's Law class of '99 celebrated their graduating formal last Saturday night at the Viry Officer's Mess of CFB Kingston. Over 170 students, faculty and administrators dined, danced and reminisced the night away. Retiring professor Hugh Lawford was honoured by the Law Students' Society and Law '99.

PHOTO COURTESY OF CHRIS ELLIS

# What's Happening

The AMS updates you on what's happening on and around campus

**QEA Presents Dream Warriors @ Alfie's Pub.**  
Tickets FREE at the door or the UBS.  
Doors open @ 8:30pm. All Ages!!

Pierce George, brother of Dudley George, Stoney Point defender

killed by the OPP at the former Ipperwash Provincial Park.  
Saturday, April 3.  
Wallace Hall, JDUC, 7:00pm brought to you by the Queen's New Democratic Youth and Anti-Racist Action Kingston.

For more information contact Eric at 531-7767 or qndy@hotmail.com

**Put a roof over their heads and hope into their hearts.** Buy a shingle for \$2 and proceeds go to the homeless.

## "AS PRIME MINISTER" AWARDS

What would I do if I had \$20,000?

What would I do if I were Prime Minister?

If you were the Prime Minister of Canada, what political vision would you offer to improve our living standards?

**AND WIN**

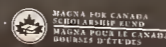
1 x \$20,000 + 9 x \$10,000 + 50 x \$500 Internships + National Exposure

Essay deadline is June 15, 1999.  
Details: [www.asprimeminister.com](http://www.asprimeminister.com) or 1-800-97-MAGNA

**THINK OUTSIDE THE BOX**

If you're a Canadian college, university or CÉGEP student

**TELL US...**



IN ASSOCIATION WITH THE NATIONAL POST

If you have something you want to tell the world then

phone the AMS Communications Commission @ 545-2732, or email [Comm@ams.queensu.ca](mailto:Comm@ams.queensu.ca)





# Agnes Benidickson Tricolour Award

The Agnes Benidickson Tricolour Award honours select students each year who have demonstrated an outstanding contribution to Queen's through non-athletic extra-curricular involvement. Induction into the Tricolour Society is the highest student initiated tribute given for student excellence. Nomination for this award is a tremendous honour and all nominees should be recognized for the impact that they have had on the Queen's community.

The nominees for 1998-99 are:

- Ian Brisbin
- Nick Cheeseman
- Tracey Childs
- Jeffrey Coull
- Andrew Dalrymple
- Chris Ellis
- Kevin Henry
- Clara Ho
- Lindsay Hogan
- George Kim
- Darren MacDonald
- Neil McCartney
- Jennifer Mihill
- William Montcrief
- Philip Pietersma
- Angela Pilas
- Dawn Robertson
- Jennifer Ross
- Chrissy Walker

Tricolour Award recipients will be announced Sunday March 28th

## Opt-outable fee helps Studio Q recover from debt

By NATALIE DIAZ

The approval of a \$2.16 opt-outable fee in last fall's referendum gave Studio Q an additional \$7,000 in revenue this year, and helped the service recover from the debt accrued in previous years.

"Without student fees, Studio Q was left with only two sources of revenue: video sales in Orientation Week and sponsorship revenue," said Gord Moodie, AMS vice-president (operations). As a result, "they lost \$10,000 last year alone," he added.

Moodie said the large debt was mainly caused by the high expenses in advertising, video production, office supplies and equipment. "Approximately \$2,000 was lost in advertising, \$4,000 between office supplies and equipment, and \$3,000 in video production," Moodie said.

**"Our main focus this year was to become financially stable and, luckily, we were able to accomplish our goal."**

— Ariel Goldblatt, executive producer of Studio Q

Ariel Goldblatt, executive producer of Studio Q, explained that this year's profits were directed strictly to paying off the deficit accumulated from last year and also to pay some of last year's hired staff. She noted that only the executive positions of Studio Q are paid, and that

most students volunteer in order to get hands-on experience.

"Our main focus this year was to become financially stable and, luckily, we were able to accomplish our goal," Goldblatt said.

Liz Levine, business manager of Studio Q, agreed. "Give or take a few percentages, we will be able to break even and meet our goal," she said. Nevertheless, she pointed out, "it will take a couple of years for Studio Q to get back on its feet again and resemble a real television station."

As for the future of Studio Q, Bart Bonikowski and Pete Carr are currently the only team running for the position of Executive Producer. If they are elected, they said they will stress a campus-oriented television station, with concert listings, better advertisements, and better equipment.

According to Bonikowski, "We want to bombard Queen's with Studio Q. We want a better quality of the show, and we will begin by looking into Toronto and Montreal Sponsors throughout the summer." Bonikowski said he believed this year was a transitional one, adding that Studio Q is a hands-on experience job that has great potential.

There will be an open forum for candidates running for the position of Executive Producer on Sunday in the Studio Q office, located in the lower level of the JDUC. Elections will be held on Monday in the same location and will be announced shortly afterwards.

## Comm faces 40% increase

Continued from page 1

increase, which will be in effect next year, means tuition would reach \$4,261.

AMS President Tom Stanley expressed his concern over the dramatic increase in tuition fees, especially the 40 per cent increase for first-year Commerce students. "This is my biggest point of concern. When the government instituted a 20 per cent cap on students already in deregulated programs... the spirit of that was that students enrolled would know what they had to face," he said.

Stanley explained that the Commerce program was not deregulated in the technical sense. "Changing the rules on this one year of students is patently unfair," he said. "I'm not disputing that you have to have money in programs in order to have quality, I'm just disputing the nature."

"Because of the technology enhancements, there's a lot of cost recovery that must be done," said Brenda Ha, Commerce Society president. "This is just one more attempt to increase the quality of our degree... and be competitive with other schools. I agree that it is something that needed to be done," she cautioned.

Vice-Principal (Academic) Dave Turpin concurred, stating, "My understanding is that without the increase, new technology will not be possible."

Ha explained that the school

is actively pursuing other funding possibilities and fund-raising options. "We believe in the value of our degree," she said, adding that "no student is turned away because of financial constraints."

Margot Northey, dean of the School of Business, said that Commerce will create bursaries to ensure no students are forced to leave for financial reasons. "We're trying to create a package to help students here now and future students."

Stanley noted that students who are currently enrolled in upper-year courses will be paying substantially less for their education than next year's second-year class. Since there is a high degree of fluidity in the program, students may take upper-year courses despite their second-year status. This means these students will be paying more than other students in the same class, he said.

The administration "made a two-year tuition announcement," said Stanley. He said the university was clear at the Board of Trustees that, depending on the government's actions, they may have to revisit their proposal, but still chastises the inconsistency.

"The commitment to predictability and stability in planning should override other concerns," said Stanley. "The more predictability... the better," he added.

"I think that this internal focus is very important," said Stanley. Stanley said he recog-

nised the fear of external factors. For example, a lower tuition may be perceived as reflective of a lower level of education being provided. Stanley thinks Queen's should "steer away from logic like that. The internal factors are much more important."

Stanley believes the tuition increase "automatically removes focus from our accessibility." He questioned whether or not this education was affordable. "This argument is something that gets shifted to the back," he said.

Ha said she understood this could be the opinion of an outside perspective, but was adamant that "there has been a major revamp in the curriculum and technology."


"The courses themselves have changed radically... it's basically a new program," said Ha, adding that "in every change there's always that transition."

The tuition increase for next year's engineering program is also substantial. It is recommended to be 29.7 per cent over this year's costs, representing an increase to \$5,000. However, as in Commerce, increases for students currently registered in this program will be limited to 20 per cent, or a \$4,627 overall tuition cost.

"They're all facing the same level of increase," said Stanley. "I don't have the same concerns there."

— with files from Lianne Elliott

loyalist college



canada's outstanding small college

PHONE: 1-888-LOYALIST MAIL: Box 4200, Belleville, ON K8N 5B9 FAX: (613) 769-7905

**One-Year Programs in Journalism, Media and On-Line Production**

APPLY NOW! Your current degree or diploma qualifies you for admission to one of nine exciting options in our Emerging Media Technology Centre (EMTEC).

Classes begin in May for Fast Track entry into:

- Advertising
- Broadcast Journalism
- Photjournalism
- Print Journalism
- Radio Broadcasting
- Television Broadcasting


Classes begin in September for Post-Grad programs:

- New Media Journalism\*
- Media Marketing and Sales\*
- New Media Production\*

\*final approval pending


Guaranteed consideration if you apply by April 15th.

E-MAIL: graduate@loyalist.on.ca WEBSITE: www.loyalist.on.ca



Got a thing or two weighing on your mind?

Exams, girlfriends, papers, boyfriends, deadlines, summer jobs, holidays, moving...



break out for brunch

Spanish Eggs, Frittatas with Homefries, Cinnamon French Toast... Special Coffees, and hot, hot, hot drinks... and all at your 15% student discount!\*

Chez Piggy. A great place to roost.

Chez Piggy Restaurant 68R Princess Street 549-7673 \*with ID



**The Alma Mater Society Teaching Issues Committee is currently seeking opinions on the state of the**

# Tenure

system at Queen's.

**If you have a point of view that you think should be included in this report, please submit a letter or an e-mail containing your opinions. Write to the academic affairs commission - submit a copy to the AMS office in the JDUC or write to:**

**academic@ams.queensu.ca**  
subject heading *Tenure*

## Psychiatric disabilities often overlooked

By MAGGIE BUHAJCYK

While access ramps and doors have made Queen's campus more accessible for students with physical disabilities, some feel that the needs of students with psychiatric disabilities have remained unnoticed.

In a recent article, Terry Krupa, assistant professor for the School of Rehabilitation Therapy, wrote that while many students suffer from occasional bouts of anxiety or depression, "there are identifiable patterns in the way that psychiatric disability presents a barrier to education." Combined with mental and emotional demands of university life, these disabilities can often create significant pressures on the academic performance of the students, she explained.

Krupa said she thinks a major problem is the confusion regarding the academic capability of students with mental health problems. "If I give them an extra week to finish something because of an anxiety problem, it's not an indicator of impaired intelligence, but it's hard for people to separate those," she said.

Fauzia Ahmed from the Alma Mater Society Accessibility Taskforce said the main problem is identification and awareness. "People don't have just physical or learning disabilities, many have psychiatric problems and a lot of them are reluctant to identify themselves," she said.

According to Krupa, awareness and acceptance will not resolve the problem. "Good feeling won't do it," she said. Instead, Krupa thinks Queen's needs to

implement academic support programs for students with psychiatric disabilities. "There's a difference between putting in extra access ramps and trying to accommodate around academics," said Krupa.

"At the end of the year I would like to have a program of 15 to 20 people whose specific needs are targeted," she added.

Krupa cited availability of resources as the main challenge to such programs. "People don't see it as a high priority so they don't redirect resources or put money into it, and that's a problem," said Krupa.

According to Alison Loat, AMS vice-president (university affairs), the Accessibility Taskforce deals primarily with physical and learning disabilities, not psychiatric illness. "It doesn't fit into our mandate. It could evolve that way eventually but I don't know if we have the expertise to deal with those issues," she said.

Loat added that the different needs of students with psychiatric disabilities expand the scope of the problem. "Some people may need medication while others need special programs — it's hard to generalize the problem," she explained.

Dean of Student Affairs Bob Crawford said he is confident that Queen's offers services to students with mental health problems. "We think it's important to offer psychiatry as a part of health care and disability services because by working with them we are able to help the students function successfully in the university," he said.

## Café a 'landmark'

Continued from page 3

he's kind of gone out of his way... It's not like anyone can leave with any animosity."

"Most of the [employees] don't really need their jobs. The people who did — he's already gone out of his way to help them," Deveau added.

Many Queen's students frequented the Laundry Café, which was a popular locale for studying and for dates. "The

weekends were very busy," said Sukerman.

"It was a very relaxed atmosphere," said Deveau. "It was just kind of fun to be at place where people were happy most of the time."

"It's a landmark of their Queen's experience," Sukerman explained. "I think the general feeling on campus is that we've lost something really unique to Kingston."

## 'Rights can conflict'

Continued from page 3

people call [him] very upset, who feel that [his] judgement has been very bad on this issue." However, Cowan continued, once he explained the legal precedents which protect the rights of transgendered individuals, many of the callers began to understand. "It's mostly a process of education to put people at ease," he said.

"You've got to understand that rights can conflict."

In the past, a lot of people have felt uncomfortable when oppressed groups stood up for their rights and requested change, explained Bujara. In this and all other instances that the HRO has dealt with, "accommodation is always made trying to respect the dignity of both the individuals and the units involved," she said. Bujara said that although everyone should feel comfortable with the accommodations reached, people's comfort levels should not supersede the rights of transgendered individuals. "There are still people uncomfortable in the

changerooms because there might be lesbians."

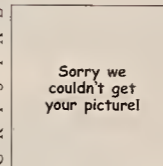
Queen's students have reacted cautiously to the accommodations being made by the PEC. "I think I might be uncomfortable with it, but I'd get used to it," said Katie Harkins, ArtSci '99. "I've grown up a lot since I've been at Queen's. If you'd asked me [about transgendered issues] when I was in high school I would've flipped out."

Bujara was quick to point out that the request at the PEC was not the first accommodation Queen's has made for transgendered individuals. "The accommodation [at the PEC] is there for a need which may be more broadly felt."

## Outstanding Contributors: March

B O N A

C R Y S T A L



Sorry we couldn't get your picture!

C H I L D



W I G M O R E



V I R G I N I A

Crystal has been a wonder to behold this month. In one issue alone, she spent an entire day writing a late-breaking news story and then went to cover a review for A & E the same evening. She is a pleasure to work with, very enthusiastic and has great news sense. Her straight-forward manner of pursuing stories and interviews is an asset to the News and A&E sections. Way to go, Crystal!

Jeff Child; Poet, Visionary... kick-ass Opera critic. Mr. Child has been a faithful contributor to the A&E section. Often writing last minute, high quality reviews and contributing ideas for stories, he never fails to impress the A&E editors with his biting style and sometimes sensitive commentary. Mr. Child, we salute you!

She's snazzy, savvy and sophisticated. Wigg is not only the best dressed chick on campus, but also a dedicated A&E writer. Wigg is always ready to take on different stories, and frequently saves the A&E team by writing last minute stories. What makes Wigg special is her love for boy bands, Barbra Streisand and art reviews. We appreciate your talent and enthusiasm!

**MATHEMATICS AND STATISTICS**  
**INFORMATION NIGHT**  
**FOR ARTS AND SCIENCE STUDENTS**  
**WEDNESDAY, MARCH 31, 1999**  
**7-9 P.M.**  
**JEFFERY HALL, ROOM 128**

The Department of Mathematics and Statistics invites you to learn about Mathematics and Statistics course offerings planned for the academic year 1999-2000 and about our new Jobs Network for students concentrating in Mathematics or Statistics.

The information presented will be of vital interest to second and third year students who are registered in Mathematics and Statistics Honours programs (BSCH-SP, MAJ OR MED, AND BAH-MED).

Students in first year can also benefit from the opportunity to look ahead and think about planning a four year program in Mathematics and Statistics.

Students in other concentrations may also wish to hear about our 300 and 400 level courses.

Refreshments will be served.

### CONSIDER A CAREER IN THE PUBLIC SERVICE

Is your degree in the arts, natural or social sciences, humanities or a profession? Complement it with our MPA or diploma in public administration. Governments are hiring talented people. Watch the doors open.



**DALHOUSIE UNIVERSITY**  
Master of Public Administration  
Halifax, Nova Scotia  
Canada B3H 3J5  
(902) 494-3742  
Fax: (902) 494-7023  
E-mail: dalmpa@dal.ca  
www.ngmt.dal.ca/spa

Toward excellence in the Public Service

### LSAT GMAT MCAT GRE Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

Spring is right around the corner & it's time for....

# Queen's Summer Leagues

## Grad Soccer (m/w)

## &

## Coed Softball



Team entry packages now available at the PEC (front lobby)

### Grad Soccer League

**Team Registration:** Deadline April 16 @ PEC wickets (With \$25 deposit)  
**Manager's Meeting:** April 20, Grad Club @ noon  
**Official's Meeting:** April 21, Grad Club @ noon (paid positions!)  
**1st League Games:** May 3rd (Sundays-Thursdays)  
**League Ends:** Mid July  
**# Teams:** 6 Women's/12 Men's depends on # teams, but about \$150/team

Sponsored by: SGPS, The Grad Club, & Queen's Athletics

Check out the Grad Soccer League Website at: [qlink.queensu.ca/~3dj15/gsl/](http://qlink.queensu.ca/~3dj15/gsl/)



### Coed Softball League

**Team Registration:** Deadline April 29 @ PEC wickets (With \$60 deposit)  
**Manager's Meeting:** May 10, Rm 205 PEC, @ noon  
**1st League Games:** May 25 (Sundays-Thursdays)  
**League Ends:** July 29  
**Annual Tournament:** Aug. 7/8  
**# Teams:** 32 (maximum); first come basis (min. 5men/5women per team)  
**Rec & Competitive:** depends on # teams, but about \$165/team

**Divisions:**  
**Team fees:**

Sponsored by: Queen's Athletics

Check out the Summer Softball League Website at: <http://civil.queensu.ca/individ/brown/softball>





QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

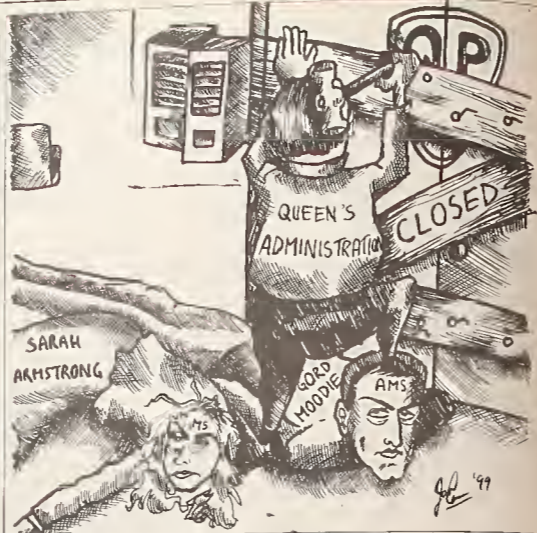
## What about Bob?

THE QUEEN'S PUB COULDN'T give away beer on St. Patrick's Day — thanks to heavy-handed measures taken by the administration to enforce a noise-reduction policy. The decision by Dean of Student Affairs Bob Crawford and JDUC director Jack Sinnott to close down the pub last Wednesday cost the service more than \$4,000 in sales. More important than lost revenue, however, is the disturbing message that such unilateral actions send about the administration's contempt for the autonomy of student-run services.

In the absence of any immediate danger to students, the administration should have waited until the relevant AMS official could be contacted before closing down the pub. Instead, they swaggered in like an authoritarian sheriff and gave the management one hour to shut the saloon doors. AMS services director, Sarah Armstrong, was not contacted or even proffered an explanation after the fact. Nor was any serious attempt made to get in touch with

AMS Vice-President Gord Moodie, or President Tom Stanley who was in his office at the time. Consequently, the situation was resolved with the worst possible consequences for the pub: closing down on what was projected to be one of the largest grossing nights yet. Granted, the QP management should have known better than to violate the noise agreement by having a live band on a weekday. Nonetheless, Bob Crawford and Jack Sinnott could have shut-down the noise without closing the pub.

Perhaps the administration would not feel so emboldened to interfere with the QP in the future if the AMS acquired its own liquor license. Ultimately, however, the only way to put an end to the dispute over noise at the QP is to resolve the tensions between the pub and the graduate residence above it. As long as there are students living directly above a campus pub, it seems unlikely the situation will be resolved to the benefit of the student community.



## Dear Bill Leggett,

I FEEL A KIND OF CONNECTION TO you. We started together at this school, way back in 1993, and since that time I'd like to think we've had some of the same experiences. But unlike you, at the end of this academic year, I'll be leaving Queen's. As the day of my departure creeps closer, I've started to look back a bit, to reminisce. And I've started to think about how this place has changed since the day I first stepped on this campus as a scared, naive frosh.



I am frightened for the future of this institution.

During my time here I have developed a lot of pity for the people who work at the front desk of the Registrar's office. I feel sorry for them when I think about the sheer volume of irate students these people must have to deal with everyday as they try to justify the insensitive tuition policies of the Queen's administration. It's unfortunate that these are the people who get dumped on, because they're just the messengers. One day, Bill, it might be worthwhile to spend some time at Richardson Hall's front desk. Stand there and listen as the assistants tell student after student that they owe the university money. It's got to be a frustrating experience.

Since I arrived here, Arts and Science tuition has gone up more than 60 per cent, and guess what, it's going up again next year. Students in other Faculties have experienced, and are continuing to

experience, far more dramatic increases. Granted, this isn't solely your administration's fault. Government funding cutbacks have provided you and your colleagues with some tough questions as to how to cover the shortfall. But every single time, your answer has been to make the students pay more. Maybe you've done the best you can, but it's really tough to believe this when no substantial alternatives have ever been attempted. This is a critical failure and points to a disturbing attitude within your administration that Queen's students have bottomless pockets.

Perhaps I'm not being fair. Government cuts have been excessive, and despite this, Queen's is, overall, still a great place to be. I have no doubt that you work very hard and that you care deeply about this university and the students who attend it. But, ultimately, it all comes down to job performance, and I have to wonder whether during your term here, Queen's has become a better place.

I am frightened for the future of this institution. Improvements to the quality of education have not kept pace with the rise in tuition. Accessibility and diversity are decaying. The return on our investment declines everytime you raise prices. Quite frankly, Bill, you are fortunate that students here are either too apathetic or too busy trying to survive to launch a large-scale protest. Instead, we silently fume, wondering how we're going to afford another year at Queen's. I'll leave you with this. As a new alumni, I don't have much money to donate, but what little I give will not be given to Queen's. Not yet. You're going to have to earn my confidence back first.

BY KEITH GEREIN

## Jobs still available

WHERE HAVE ALL THE KEENER students gone? Surely, there are more than 17 people on a campus of more than 12,000 that are interested in being an AMS commissioner. From service manager positions to campus media posts, extracurricular opportunities abound this year, but applicants remain scarce. While these posts have never been lucrative, they all offer an opportunity to play an integral role in campus life and gain invaluable experience. At the very least they are a good way to pad a resumé.

Yet, for some reason, few students have shown an interest in applying for these positions this year. While any explanation for the declining interest in student life must take into account a number of factors, the rising cost of education must share some of the blame. With tuition going up every year, fewer students can afford to volunteer their time in a position with little or no remuneration. Consequently, participating in student government is becoming less accessible for many students.

There is no denying, however, that fiscal restraints aside, there is a trend towards student apathy at Queen's. Few

students seemed motivated to even take the time to cast a ballot at the AMS elections in February and last week only 12 per cent of the community voted in a referendum that resulted in substantial fee increases. If most of the community is unwilling to take the time to put a check in a box, it's not surprising that students are shying away from student government. This problem is compounded by the fact that the student community is woefully uninformed about the opportunities that exist on campus. Many students don't realize that these positions, from service director to deputy commissioner to campus editor, require no previous experience and are meant for them.

To make matters worse, some students were probably turned away from student government by the controversial events surrounding this year's AMS executive elections. It is doubtful, however, that political scandal can account for much of the declining interest.

Regardless of the reasons for the decrease, the low number of applicants is a troubling indicator that student government and campus media at Queen's may be for the students but not really by the students.

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Mansbridge

MANAGING EDITOR  
Laura Macdonald

NEWS EDITOR  
Fiona Stevenson

ASSISTANT NEWS EDITORS  
Shawn Brimley  
Renee Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT A&E EDITORS  
Sarah Crosbie  
Lilian Kim

FEATURES EDITOR  
Sean Springer

OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky

ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil

MISC. EDITOR  
Ken Butland

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Bellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian

WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft

SALES REPRESENTATIVES  
Suzanne Armstrong  
Andrew Cooke

ADVERTISING MANAGER  
Mark Fucella

ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

SYSTEMS MANAGER  
Craig Thomas

### THE QUEEN'S JOURNAL

Friday, March 25, 1999 • Issue 38 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents ©1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Green Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-533-2800; advertising: 613-533-6711; Fax: 613-533-6728; Email: journal@post.queensu.ca; Internet: http://www.journal.queensu.ca; Circulation: 9,000. Issue 39 will be published on Thursday, April 1, 1999.

### CONTRIBUTORS

Writers and Reporters: Milica Belzner, Ian Brislin, Maggie Buhajczyk, Stephanie Carvin, Lucas Costello, Natalie Diaz, Tanla Haas, Alison Lemay, Erik Missio, Heather MacDonald, Jennifer Paterson, Bill Raynatt, Dimitrios Totos, Christine Tyrrell, Joshua Wiesenthal, Virginia Wymore.

Photographers: Geoff Ashenhurst, Robin Brebner, Sue Holland, Bob Hush, Sean Richmond.

# OPINIONS

has a

talking

HEADS

# Explosion

## What do you think about the toilet?



"The Journal makes good toilet paper." Chris Kennedy Arts '99  
"Will you get out of my bathroom?" Trevor Brown Arts '99  
"I've got a log to pick with you." Scott Carr Arts '00  
"Which hand to wipe with." Dave Ritchie Arts '99

PHOTOS BY GEOFF ASHENHURST

## How much money do you have left?



"Enough to get home to Newfoundland if I bike and then swim." Danielle Kelley Artsci '02  
"Not even enough to do any laundry I'm dirty." Jen Cuttis BMus '02  
"Just enough for one more Thursday night at AJ's." Ryan Mahaffey Artsci '02  
"Enough for one more 'adult' selection from Night Owl Video." Jeff Benner ConEd '02

PHOTOS BY ROBIN BREBNER

## Who do you think will win the main event at Wrestlemania XV on Sunday?



"Jesse 'The Brain' Ventura." Angela Jones Artsci '00, Becky Bauman Kiri Zweep Sci '00, Nurs '00  
"Surprise challenger Professor 'Stone Cold' Gerald Tulchinsky... oh hell yeah!" Ira Matthews Artsci '01  
"Every Jahroni knows it's going to be The Rock." Neal Khan Artsci '01  
"The tag team of Colonel Harland Sanders and Sydney Poitier." Rob Himier Artsci '01

PHOTOS BY BOB HUSH

## What is your definition of soul? Part II



"Ask Oats Redding." Will Lee Sci '01, Lisa Harun Arts '01, Theo Mactucu Arts '01  
"That good time feeling you get with a free lollipop!" Rich Couchiching Arts '92  
"Kendra's 1999 Operations Committee." Jenn Earl Arts '00  
"Eatons. Diversity. Whatever." Melissa McKay Arts '01, Ben Birchard Real World '01

PHOTOS BY SEAN RICHMOND





Letters to the Editors

**Naming names**

Dear Editors,

While I certainly appreciate the newsworthiness of the article entitled "Student charged in child porn case" (*Journal*, March 19), I write because I take issue with one part of the article. Why was the student named?

Although a part of me did not want to write this letter and encourage more people to note the accused's name, I eventually (obviously) decided to write, with this request: If a reader did not notice the first time, please don't look back.

I don't understand the purpose of naming a Queen's student charged with a crime. In a community such as ours, the concept of "Six Degrees of Separation" holds more true than in a larger city or at a larger university. Also, consider the possible ramifications to the individual if he is found not guilty. His name will have been cleared, he will be prepared to return to university, and... he will be stuck with the stigma laid by a front-page *Journal* article. This is not only unfortunate, it is also fundamentally unfair.

From my perspective, I fail to understand how any student benefited from the accused's having been named. For that matter, I am more at a loss trying to reconcile why some of his

extracurricular activities were named in the article. Again, I do understand how our community benefited from the article; however I take extreme issue with the first two paragraphs.

Hartley Lefton  
Artsci '01

**What were we thinking?**

Dear Editors,

Regarding the article "Student charged in child porn case" which you ran on the front page of the March 19th, 1999 issue of *The Journal*: what the hell were you thinking? You may have had the right to publish Adrian Veins's name prior to his trial, but given the lack of information available on the details of the case, it was not the responsible thing to do. Do you realize that your article has effectively destroyed Adrian Veins's reputation and future at Queen's whether or not he is guilty? Or do you not care? I don't know the accused, but as a result of your tabloid-style attack upon him, I do sympathize with the situation you have placed him in.

David Mazzucchi

**ACSA clarification**

Dear Editors,

There was a significant omission in the article about the

African and Caribbean Students Association (ACSA) Culture Night which was featured in the March 19, 1999 edition of *The Journal*.

The author identified several people as contributors to the success of the evening but forgot to include Hiba Fidol, our Culture Night Coordinator.

I would like to take this opportunity to publicly acknowledge, on behalf of ACSA, Hiba's untiring efforts and grace during these past few months. Also, congratulations must be extended to the participants, both performers and audience, for making the evening such a great fun.

Momona Haile Mariam  
ACSA Public Relations  
Officer

**Journal scored**

Dear Editors,

In several issues of *The Journal*, there have been many articles, opinions and letters supporting the pro-life issue. With headlines like "Pro-life pro-debate," many people would expect to see both sides (pro-choice and pro-life) on this issue. You could imagine my surprise when only one letter to the editors (from a nursing student) supporting pro-choice with accurate information, while pro-life was getting major attention.

Then my curiosity was answered in the March 19, 1999 issue of *The Journal* with

the editorial "Pro-life pro-debate." If one or more of the editors are pro-life, then it makes sense why my letter, and probably many other pro-choice letters to the editors, are not being printed.

The disclaimer in the editorials states that the editorials represent the views of the editorial board of *The Queen's Journal*, and that this is done by a democratic process. To me, democratic means equal rights and privileges for all, so why is *The Journal* not allowing the pro-choice side to be printed, especially when they call it a debate?

*The Journal* is discriminating against the pro-choice side, especially women who are pro-choice. I am sure that the majority of women on campus and in the Kingston area are pro-choice and feel the same on this issue. I always thought that *The Journal* represented the views of all students at Queen's, and I am sure that not all students are pro-life.

I feel that *The Journal* owes an apology to the students for not equally expressing the views on both sides of the issue, and the newspaper should promise that this will not happen again with any issues. Until this happens, I am boycotting *The Journal* and I urge others to do the same, especially the local businesses that supply *The Journal* to the students and the general public.

Jacqueline Penford  
Kingston Resident

**Being fair about \$15**

Dear Editors,

I was somewhat amused by what I think John Shipman intended as a response to my last letter (January 29), in which I argued that the new policy which forces students who do not bring their student

cards to exams to pay a fine of \$15 is unfair, and so should be revoked. I say Mr. Shipman "intended" his letter (February 12) as a response to mine, because quite clearly it was not that at all.

An actual response to my letter would have consisted of reasonable arguments directed against the points I made. But Mr. Shipman seemed to think that he could make up for what he lacked in argument with personal attacks. In his letter, besides misspelling my name, he suggested I am "stupid", "wasting valuable trees" and, of all things, "Mr. Spock, spouting logic."

OK, I must admit that the comment about my being akin to Mr. Spock was pretty funny, and maybe even somewhat a propos. However, while Mr. Shipman's hilarious wit may be fine as far as it goes, I think it is a poor substitute for argument.

What is odd is that when we search Mr. Shipman's letter for a real argument (and no, making fun of people doesn't count), we notice two things: 1) there isn't much there; and, 2) what there is isn't very convincing. When we consider these two points in combination, in the end it is Mr. Shipman who, despite his wit, ends up looking rather ridiculous.

And just what is it that Mr. Shipman wants to offer instead of argument in order to attempt to justify the \$15 policy? Apparently he wants to appeal to some principal of economics called "opportunity cost." Mr. Shipman says he is sure I am familiar with this principal of "simple economics" unless I "failed Vulcan 101."

No doubt Mr. Shipman, with his extensive background in commerce, understands all kinds of principals of economics. But actually Mr. Shipman is incorrect. I must, on my part,

Continued on page 13



Letters to the Editors

Continued from page 12

confess to being totally ignorant of what this "opportunity cost" principal might amount to, and also of finding it a rather mysterious and vague notion insofar as it might relate to the \$15 fee debate at hand. Of course, I never did take Vulcan 101...

What would be even more mysterious than "opportunity cost", however, would be if any principal of economics could justify the \$15 fine policy that is the current reality. Like I've said before: any way you look at the policy, it just doesn't make any sense. Principals of "simple economics" are not required to see this, and neither is logic. All that is required is common sense.

Common sense tells us that if Queen's administration is going to charge us \$15 for a policy to curb cheating, then the policy must work. In this case, "working" means that the policy achieves what it is designed to do; that is, it curbs cheating in the form of impersonation. But actually, and this is the crux of the argument: the policy does not achieve what it is designed to do, it does not curb cheating.

Why doesn't it? Simple: although the total number of students who forget to bring their student cards is brought down by the \$15 policy, there will still be students at exams who forget their student cards who are not cheaters. Similarly, a \$15 fine will not detract those really bent on cheating, so there will also be those at exams who are

cheaters.

The problem (are you still with me?) is that Queen's administration has no way of telling the cheaters from the non cheaters. This is because as the policy stands now both cheaters and non cheaters are forced to do the exact same thing: sign a piece of paper in lieu of their student cards, and Queen's administration has no way of telling the phony signatures from the real!

What does this mean? It means that not even one single cheater will be caught as a result of the \$15 policy. Even if we consider the extreme hypothetical in which all students "forget" their student cards, but are actually cheaters, Queen's would still have to let them ALL go because they could not know whether those students had innocently forgotten their cards or had only "forgotten" them.

Now does seem like a policy that works? Does that seem like a policy that works when what it would mean for it to work would be that the policy curbed cheating? Common sense reveals the policy for the sham it is.

What's strange is that Mr. Shipman himself seemed to realize that the policy is completely ineffective, yet he still chose to try and defend it. He realized that even when the total number of students without student cards is brought down, there is still the problem of telling the cheaters apart from the non-cheaters.

This is why he said "...by possibly instating Mr. McCarthy's Polaroid idea, faith in the system could very well be

Continued on page 14

Back by Popular Demand!  
**Travel & Teach ESL**



**ESL/EFL TEACHER TRAINING  
44 HOUR CERTIFICATION COURSE**

**Classroom Teaching Practicum Included**

Crash Course A: 1 week	Course B: 6 weeks
Time: May 3 - 7, 1999	Time: May 10 - June 17, 1999
9:00 - 5:00	6:00 - 9:00 p.m.
Monday - Friday	Mondays & Wednesdays
Practicum May 8	Practicum June 5 & 12
10:30 - 2:30	10:30 - 2:30

Location: Queen's Campus

Cost: \$359.00/44 hour course  
(5% discount if registered before April 23, 1999)



**REGISTRATION INFORMATION**  
Phone 384-6194 or email sbromstein@bigfoot.com

**Take Control Of Your Career**

If you're a student or recent graduate, Campus WorkLink NGR can help you with your job search. Hundreds of part-time, full-time, summer and internship opportunities are advertised on our websites each month. With Campus WorkLink NGR, you can post your résumé online for employers to see, search through job listings, research employer information and read up on the latest career tips - 24 hours a day, 7 days a week. And best of all, the service is absolutely free. So don't wait any longer. Take control.

Connect FREE via the Internet to Campus WorkLink NGR.

<http://www.worklinkngr.com>  
or call us at 1-800-930-9643

*connecting.canadians*

Government of Canada / Gouvernement du Canada

Ryerson Polytechnic University introduces the

**Retail Management degree program**

Your ticket to a stimulating, high-energy career

Searching for a career that offers excellent job prospects, with competitive rates of pay? Not sure whether your university degree will help you find it?

Consider Canada's only Retail Management program that leads to a Bachelor of Commerce degree.

You'll receive the management education retail employers want, with a chance to specialize and gain work experience along the way. Entrance scholarships are available for outstanding applicants.

For more details, contact the School of Retail Management at (416) 979-5000, extension 7282 (phone); (416) 979-5324 (fax); or [retmg@acs.ryerson.ca](mailto:retmg@acs.ryerson.ca) (e-mail). Or contact the Office of Admissions/Liaison/Curriculum Advising at (416) 979-5056 (phone) or [inquire@acs.ryerson.ca](mailto:inquire@acs.ryerson.ca) (e-mail)

**RYERSON**

**Journalism.**

Are you interested?

The *Journal* is hosting a Journalism Roundtable this Saturday (March 27) at 2:30 p.m. in The Journal House (272 Earl St.)

Guest speakers include such *Journal* alums as:

**Giles Gherson**  
Political Editor, *National Post*  
Editor in Chief, *Southam News*

**Chris Hall**  
Parliamentary Correspondent, CBC Radio

**Drew Fagan**  
Associate Editor, *Report On Business*,  
*The Globe & Mail*

**Sheila Ryder**  
Assignments Editor, CBC Television News

For more info and to reserve a space call Tara @ 533-2800



# PLANNING A PARTY OR SPECIAL EVENT?



Let our **CAMPUS EVENTS DEPARTMENT** Help You  
**Matthew Segal - (613) 548-4688**



## Letters to the Editors

Continued from page 14

restored." Mr. McCarthy's "Polaroid idea", to recap, involved taking pictures of those students who forgot their cards in order to match them up with their student cards after the exam.

Personally I don't think the "Polaroid idea" will ever be instated. But this is not the issue. The fact is that right now the Polaroid idea is not in affect. So right now there is no way to tell the cheaters from non-cheaters. In short, as the policy stands now it is completely ineffective.

Appealing to some method of discriminating between cheaters and non-cheaters which is not actually a part of the policy as it stands, is much like saying "hmm... this policy would work if we had a way of telling the cheaters and non-cheaters apart, but even though we don't have such a method, or at least not one we'll implement, let's pass the policy anyway."

Now does that make sense? Is that what "opportunity cost" shows to make sense? I don't think you need a course in Vulcan logic to see that Mr. Shipman's "argument" is actually pretty funny.

But do you know what the funniest part is? The funniest part is that all of this argument is actually quite beside the point. Mr. Shipman is defending a policy that should never have been passed in the first place. That's right the senate sub-committee on exams who passed the \$15 fine policy did not have the competency or the authority to do so!

How it is that no one in student gov-

ernment has realized this glaring error as of yet, despite the fact that the policy was passed nearly two months ago, is what I find really mysterious.

Although I find something humorous in all this, my purpose has never been to ridicule people but instead to show how ridiculous the \$15 policy itself is. I think my arguments have been of such a kind that any Queen's student can understand, and hopefully be convinced by. In the end I am confident that even the good John Shipman will come to see the policy for what it is: basically it's just a pile of shit, man!

Theo Dos Santos  
 Arts '99

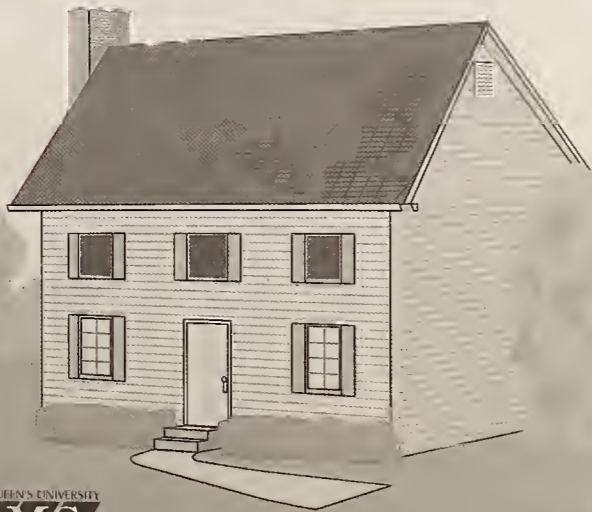
### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

# DOES YOUR LANDLORD ROCK?

Nominate him/her for the

## LANDLORD OF THE YEAR AWARD!



Pick Up Nomination Forms outside the AMS Front Doors. Please call the MAC at 533-6000 ext 75178 with any questions. Packages are due Monday April 5, 1999

# SCIENCE

## Chewing it over

BY JENNIFER PATERSON

FIRST IT WAS GOOD, THEN IT WAS bad. Then they changed it and it was good again. Now, it might be bad again!

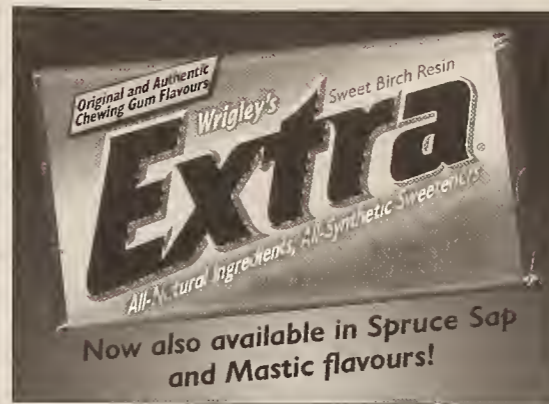
Chewing gum is a hot issue today, and it probably has been for a good part of human history, or at least for the past 9,000 years. That's the age of a wad of sweet birch resin found in an archeological site in Sweden, the oldest chewing gum known.

Gum-chewing became part of recorded history in 50 A.D., when the Greeks began masticating on the resin of the mastic tree. Around 200 A.D., the habit was particularly popular among the South American Mayans who chewed chicle, the sap of the sapodilla tree, and among the North American natives who chewed spruce sap.

It seems likely that these ancient civilizations recognized the benefits of the custom on dental health. Chewing tree resin after meals would have helped remove shreds of food wedged between teeth, and the increased saliva flow would have cleaned the mouth and protected the teeth in an age without fluoride or toothpaste.

In 1848, John Curtis created the first commercial gum in the style of the North American natives, but it wasn't until 1870 that the first flavoured gum ("Black Jack, the licorice gum") was manufactured. That's when the debate started heating up.

Flavoured gum was a hit because it tasted good, but the flavouring contained



Now also available in Spruce Sap and Mastic flavours!

sugar and sugar caused cavities. Since 1870, bubble gum has accumulated dozens of flavours, colours, smells and preservatives, many of which are detrimental to our health in one way or another. Licorice flavouring can cause high blood pressure, cinnamon can cause mouth sores, and the sweetener Sorbitol may contribute to diarrhea.

Gum's greatest glory was achieved when the sweetener Xylitol was added. Xylitol is a five carbon wonder-sweetener refined from wood that significantly inhibits bacterial growth. Not only does the sweetener prevent cavities in the mouth, it might even prevent ear infections. A recent Finnish study found that children who chewed Xylitol gum were

half as likely as those who didn't to get certain bacterial ear infections.

Since the Xylitol success, chewing gum has been medically reborn as a vector for drug delivery. Nicotine gum is already enjoying a great deal of popularity, while aspirin and caffeine gums are still emerging on the market. The latest pharmaceutical to jump on the bandwagon is colloidal bismuth subcitrate, which is being chewed as gum by peptic ulcer sufferers to eradicate the bacteria that cause their disease, *Helicobacter pylori*.

Another interesting 'applied gum' product is Sugarest, whose active ingredient gurmar, an Indian herb, blocks the

Continued on next page



## Digital flicks

BY MIKE BELTZNER

Last week the recent developments in televisions and the history of 5.1 channel sound were reviewed. Part two of this series will continue to examine the latest audio products, and also look at the new media that brings everything together — the digital video disc.

### More of the sounds

Dolby's 5.1 Digital format caught fire, and movie theatres quickly renovated in order to have the "Dolby Digital" logo added to their listings in local papers. The 5.1 Digital soundtrack was added to film reels in such a way that theatres without Dolby equipment could still use the older surround-stereo soundtrack. Instead of replacing the audio track, Dolby placed the digital sound data in the spaces of film between the sprocket holes on the side of a filmstrip.

In order to squeeze six (left, centre, right, rear left, rear right and bass effect) discrete channels of digital sound in that small space, Dolby laboratories created the AC-3 coding format which both interweaves, compressed and filtered out redundant data from the digital bitstream. Thus, the Dolby Digital decoder extracts the six channels of sound from the encoded bitstream and sends the information to an amplifier which in turn sends it to the speakers. It should be noted that Dolby Digital decoders exist as both stand alone devices and as features that exist as part of some amplifiers. Any device capable of reading a

Dolby Digital bitstream will have the Dolby Digital logo proudly placed on the front.

The only competitor to Dolby's AC-3 standard is DTS. While DTS features the same six discrete digital channels as AC-3, it does not feature any data compression encoding. In theatres, DTS soundtracks exist on compact discs that are time-synched to the film as it runs through the projector. Unfortunately, this difference exists in home theatre products as well: to experience a film recorded in DTS, you'll need a DTS audio processor. Fortunately new products will be arriving on the market this summer that can process both AC-3 and DTS.

### Bringing it all home

The VCR revolutionized the home entertainment industry. A family could rent a movie and watch it in the privacy of their own homes instead of going out to a theatre. Movies that had been long out of circulation were given new life, and the home theatre enthusiast was no longer some nutter in California who'd installed his own 35mm projector and screen in his basement.

In the late 1980s, avid home theatre junkies bought into the Laserdisc, which looked like a compact disc's bigger brother. These platter-sized optical media contained digital MPEG (Motion Picture Expert Group standard) video and audio data that could be read and output to a home theatre system. The improvement over standard VHS video was incredible, but the cost was prohibitive. Movies released in laserdisc format were often collector's editions, and almost always letterboxed as the target audience were home theatre enthusiasts.

The laserdisc was a good idea, but a little ahead of its time. Technology advances in optical media have now brought the Digital Video Disc, or DVD. While a DVD looks identical to a CD, advances in optical media technology have increased the capacity more than ten-fold, from the 747 megabytes of an audio CD to the 9 gigabytes that can be stored on one side of a DVD.

This format contains enough space to hold a full length feature, as well as several six-channel soundtracks, and still has room for more. Producers have taken advantage of this incredibly

Continued on next page

## Science Spectrum

Science news from around the world and beyond

### Me Tarzan, you Jane



A couple of studies have been released this week dealing with the sticky subject of the differences between men and women: one to do with brains, the other with breathing.

University of Albany anthropologist Dean Falk believes that she has an explanation as to why men have larger brains relative to body size than women do. In an article in the *Journal of Human Evolution*, she called the difference an "evolutionary inheritance" and proposes that the extra grey matter in men is used to process visual information and build mental maps. To back up her claim, she points to certain animals species in which the males must travel long distances in search of mates, and to the fact that men score better than women do on cognitive tests that gauge visual spatial tasks.

And now for something completely different... snoring. Men are eight times more likely to snore than women. Scientists at Edinburgh's Western General Hospital think the difference here lies in the larger neck muscles of men collapsing the airway and causing it to vibrate.

### Speeding up alcohol production

Ethanol makes a great fuel; it burns more cleanly than gasoline and is less volatile, making it easier to handle. However, it is not all that practical to manufacture large quantities of ethanol using current methods, fermenting naturally occurring sugars in crops like corn and wheat. What is needed is a cheaper source of large amounts of sugar. A recent development in enzyme chemistry at the University of Arkansas may make this a reality. The enzyme cellulase cleaves cellulose, the tough polysaccharide component of plant cell walls, into simple glucose, a sugar that can be fermented to make ethanol. Unfortunately, the enzyme works very slowly and scientists have tried for a decade to increase its activity. The work in Arkansas involved mutating an amino acid at one of the enzyme's binding sites, resulting in a weaker bond with the cellulose substrate. The mutant enzyme had 13 per cent more activity than normal cellulase, marking the first time that its activity had been increased. Since cellulose is an abundant material, making up about half the organic material on Earth, the potential exists for cellulose to be a new and completely renewable resource.



## Gum won't decompose DVDs store more

Continued from previous page

tongue's taste buds for up to an hour. The product is being marketed to dieters as an easy way to curb cravings for sweets. I guess if they can't taste their food, there's no reason to eat it.

Such additives have improved bubble gum's image and broadened its customer base, but one substantial hurdle remains. Whether it is in the human intestine, the kitchen sink, or the landfill, bubble gum does not degrade.

Although swallowed chewing gum is usually passed harmlessly — and intact — though the digestive system, several severe cases have recently been documented in which surgery was needed to remove mass quantities of gum lodged in the intestines of young children.

A 1995 episode of the radio Q & A show "Earth and Sky" investigated the environmental impact of bubble gum. They asked industry representatives, consumer groups, and university chemists, but none could even estimate the standard time required for a piece of Hubba Bubba to break down. Ancient resin gum would have degraded easily, but today's lab-made varieties contain synthetic plastics, butyl rubbers and waxes, which are incredibly stubborn. If you've ever had gum stuck on a carpet or in your hair (that's why I got a boy-cut in grade 7) then you know how resilient the stuff is.

Bubble gum baked to our Kingston streets every summer can't just be removed by a street sweeper like other trash. If we ever wanted to rid our sidewalks of this goo, we would have to take much more drastic methods, like they did at Northwestern University, whose

10-day, \$5,000 campaign of gum removal involved violently blasting all the streets with hot pressurized water.

It seems almost ridiculous that every year thousands of tons of gum will be produced, yet we have no clue when it might ever degrade. Although plastic bag recycling has been reasonably successful, I somehow don't think the same strategy would go over as well for Trident.

Such environmental considerations have incited some concerned citizens to cut back on their gum chewing, but few want to go as far as Singapore has, where you can get a \$1,000 fine for chewing gum in public.

So what does all this mean to the typical Queen's student? Should we chew gum or not? It seems to me that most of the benefits of bubble gum can be enjoyed without the actual bubble gum.

Those who are worried about cavities or bad breath could just brush their teeth after meals, and most of us can probably take our medication in a pill just as easily as in a wad of gum. People who think gum-chewing will make their jaws stronger might want to think again: chewing gum has been linked to mandibular joint problems, muscle fatigue and pain. Even the psychological motivations to chew gum (to relieve stress or to keep oneself occupied) could probably be satisfied through other means.

If, however, you crave that chew that only a goop of gum can provide, you — and the environment — might be better off if you went for the original. I hear the trees on Summerhill provide a good variety of resin around this time of the year, although the squirrels are known to be quite inhospitable to large visitors.

Continued from previous page

versatile digital media to release films on DVD that allow viewers to: select widescreen or standard video formats, choose one of several soundtracks (which may contain different languages or director's comments), display subtitles in a variety of languages, view trailers and special cast interview segments, read biographies on cast and crew members and in some cases even select a different angle from which to watch the action unfold.



The two wavy lines to the left of the image are the standard soundtrack, and the digital information can be seen as graininess between the sprocket holes on the left.

Because the movie is recorded on a digital media, random access is available as opposed to being restricted to sequential access like with a VCR. This means that a viewer can jump to any time index or "chapter" of the movie with the push of a button, just like a listener can skip to any song on a CD.

Most importantly, however, the DVD format encapsulates all of the audio and video advances made over the past 10 years in home theatre. When HDTV becomes standard, the DVD format will

be able to handle the enhancements in image resolution, and already the discs hold Dolby Digital and/or DTS soundtracks. Lasers are slowly disappearing from the marketplace, and being replaced by DVD players, which look to become the next standard in home theatre. While players are costly right now at \$600 and up, these prices should steadily drop over the next few years until buying a DVD player becomes as common as buying a VCR.

### Where do we go from here?

As movie ticket prices increase, the desire to build a home theatre is becoming more and more common for the average Canadian. Home theatre systems can be expensive, however, containing a television, 5.1 channel digital stereo system and DVD player, as well as a Dolby and/or DTS audio processor if its not included in the player or stereo.

The cost isn't prohibitive, but rather a commitment. For an enthusiast, the ability to witness a movie with the best picture and most realistic sound will be worth the cost. If that doesn't matter to you... chances are you can find a friend who's an enthusiast. That's probably the smarter move, because the home entertainment world is expecting to be shaken up again with the release of *Star Wars: The Phantom Menace*. George Lucas will insist that the new Dolby 6.1 Digital system be installed in theatres that want to screen his much awaited movie — he claims that the extra channel (rear centre) is essential for the effect of a space ship flying overtop of the audience. Well, we wouldn't want to miss out on any of that experience, now would we?

# FEATURES

## THE HOMELESS CRISIS

*In Canada, homelessness is becoming more and more prevalent in the public eye. Here in Kingston, local organisations are taking the initiative to become part of the solution to a crippling problem*

BY TANIA HAAS

POVERTY IS AN ISSUE EASY TO ignore. Homelessness, often a consequence of poverty, is just as easy to ignore, or brush aside, or walk by without recognition or second thought. Remaining ignorant about those who deal with homelessness everyday allows many of us to casually disregard the issue as one not needed to be discussed.

Canada as a nation can no longer ignore homelessness, so how can you?

Yesterday, Toronto City Council held a summit dealing with homelessness, which has been labelled by some as a "national disaster," and is certainly no longer solely a "Toronto" issue. On Tuesday, Jean Chrétien appointed Labour Minister Claudette Bradshaw as the first minister ever responsible for fighting homelessness. Municipal and federal governments are finally taking steps to deal with a problem that has increased significantly over the years.

HOMELESSNESS is an issue of increasing importance here in Kingston. Beyond Princess Street and the "student ghetto," there is a community that deals with poverty and its consequences every day. Outside of our student bubble, Kingston, like many other cities across Canada, is a city burdened with an escalating number of people struggling to survive financially. Food bank use in Kingston has not declined since 1995. Many of the clients who use

the local food bank receive general welfare, and rely on less than \$50 for the entire month. The Kay Healey and Kingston Frontenac Housing — both low income housing structures — have more than a thousand and 901 people on their waiting lists respectively, with an approximate wait of two to five years.

When an issue such as homelessness challenges a community, adversity is sure to follow. Who is to blame? What are society's responsibilities, and where are the limitations? Mental illness, addiction, alcoholism, poor education and unemployment are all factors contributing to poverty — factors considered to be the government's

responsibility. So what can students do? Or, more importantly, what is being done?



**The Kingston Youth Shelter Project offers food and shelter for homeless youth under 25.**

Many student groups at Queen's and local Kingston organisations are not ignoring the increase of homelessness, and have taken the initiative to confront the increasing need for community support, creating hope for many organisations in the Kingston community.

THE RYANDALE HOUSE for the Homeless is a small three-bedroom house located about a 20 minute walk from Princess Street. It is one of five emergency shelters in Kingston, providing a place of food and real beds for children, youth, men and women. It is the only shelter which provides emergency shelter for families.

Other shelters include the Salvation Army and the Dawn House for women. Although partially supported by the United Way, Ryandale relies heavily on 20 loyal volunteers and community support, whether financial or simple acts of kindness. Dave, a first-timer at Ryandale, describes the house which allows visitors to stay for a maximum of three nights, as "a place to let your mind

off of your troubles — inspirational."

All rooms hold as many beds as possible. For example, one room for adult males, a 12' X 12' room, has three beds tightly pressed against the walls. Currently there are only seven beds and one cot distributed amongst the three bedrooms.

THE INCREASING PROBLEM of poverty in Kingston is what keeps Ryandale open. Michelle Dickinson, the House Director, accepts any assistance she can get. "It's cramped, crooked and expensive," she said in reference to the Ryandale House.

For its appreciative residents, it is a short escape from the reality of homelessness. A "growing concern" means there is an increase in need for shelters like Ryandale, who are struggling to pay rent while maintaining a high quality of care.

Both the Alma Mater Society's Social Issues Commission and Queen's Medical Outreach are attempting to promote awareness and raise funds for Ryandale House. Under the leadership of Lauren Sukerman, the most recent fundraising endeavour has become an inter-departmental project with the AMS and Physical Plant Services. Put a roof over their heads and hope in their hearts is a project where a single shingle can be purchased by students or departments from \$2 to \$5. The goal is to provide Ryandale with a secure roof and an extra \$1,400.

Sukerman believes in student involvement. "This is our community, and Queen's has the potential to contribute many resources," she said.

In addition to the shingle program, Queen's Medical Outreach has taken an interest in the local community, helping to promote awareness and education of homelessness last week at the Kingston Centre.

Queen's Project on International Development (QPID), which usually operates with an international focus, has also concentrated a lot of their efforts on our immediate societal challenges right here in Kingston.

The Kingston Youth Shelter Project, created by a group of concerned Kingston citizens and Kingston's homeless youth, is now assisted by QPID through fundraising. The committee of eight recognises the great need in our community for student involvement. Through many fundraising projects such as *Kiss Your Stuff Goodbye*,



"CRAMPED, CROOKED" — Ryandale House for the Homeless is a three-bedroom house with seven beds and one cot distributed amongst the three bedrooms.

PHOTO BY JAMES TERJANIAN



Put a roof over their heads and hope in their hearts. Students and faculty can purchase shingles for this roofless dwelling from \$2 to \$5 with proceeds directed toward Ryandale House for the Homeless.

PHOTO COURTESY OF LAUREN SUKERMAN

Hey Queen's Grad, say good-bye to student life, and hello to the Queen's Alumni Association...

## Bon Voyage Reception



Tuesday, April 6, 1999  
2:00 p.m. - 4:00 p.m.  
Grant Hall



When you graduate you'll automatically become a member of the Queen's Alumni Association.

Drop by this informal reception for some free food, door prizes and to find out what the Queen's Alumni Association is all about. Watch for your invitation in the mail!



Queen's University  
Alumni Association

This event is sponsored by the Alumni Association and organized by the Student Team on Alumni Relations (STAR)







**du Maurier  
ARTS**

Supporting 215 cultural organizations across  
Canada during the 1998-99 season

**Ryandale House for the Homeless:  
averages per month**

Residents	33	Females	6
Average Stay	3.87 days	Children	3
Longest Stay	11 days	Families	3
Males	24	Youth	0

**Homeless,** continued from page 17

money, furniture and clothing has been collected to help with the development and maintenance of the new Kingston shelter, which is trying to meet the needs of the increasing number of youth homeless. According to a 1998 study by the Social Planning Council, there are an estimated 80 homeless youth in Kingston and 800 more who occasionally require accommodation.

**The Kay Healey and Kingston Frontenac Housing have more than a thousand and 901 people on their waiting lists respectively.**

The Kingston Youth Shelter project passed a question on the recent AMS spring referendum, establishing an opt-outable student fee of 85 cents. Vogue '99, Queen's Annual Fashion Show, which took place on Wednesday at Stages, directed all proceeds to the Youth Shelter Project.

THOUGH QUEEN'S IS certainly striving to improve the current problem of homelessness in

Kingston, this is a problem that is not drifting away.

It is not a seasonal phenomena either. Unlike what some people think, the consequences of being without a home do not decrease in the summer as it is not a weather related condition. Just as many people die in the summer from dehydration or addictions as those who die in the winter.

More needs to be done and it requires the work of not only our government to provide the proper infrastructure, but also the awareness of its citizens that homelessness is way out of proportion.

If you want to be a part of the solution, contact one of the following organisations through which you can help out with cash donations, furniture or by volunteering.

- **QPID: 533-6845 (Amy Lister)**
- **AMS Social Issues Commission: 533-6000 ext. 74816 (Lauren Sukerman)**
- **Ryandale House for the Homeless: 548-8466 (Michelle Dickinson)**

**The LUMPY world  
of genital warts**

**UNDERSTANDING SEXUAL HEALTH**

BY ANNASTASIA PALUBISKI

THE FIRST TIME that I ever saw a photograph of untreated venereal warts I immediately covered my eyes. When I gained the courage to look again it took me a while to figure out that I was actually looking at someone's genitals. The only things visible in that photograph were several large, grey, bumpy warts! So, imagine my horror when I discover that HPV, the virus that causes venereal warts, is estimated to be one of the most common in the world. On campus, Queen's Student Health figures that HPV is one of the top three diagnosed sexually transmitted infections; however, this is a guess as it is not often reported. Knowing this I began to ask myself:

**How can I protect myself against HPV?**

First of all it is important not to have sex while warts are present. It greatly increases the chance of transmission and can be painful. Sex can be resumed once the warts are treated, but remember, once you have HPV the virus never leaves your body. This means that transmission does not only occur through contact with a wart, but also through intimate contact with any part of the body that may contain the virus. Therefore, one should always use protection when engaging in any form of sexual activity.

Condoms will reduce the chance of transmission, but they do not offer protection for the area around the penis or around the vaginal opening that may come into contact with your partner during intercourse. Women may use the female condom for more protection.

**On campus, Queen's Student Health figures that HPV is one of the top three diagnosed sexually transmitted infections**

As well, the virus can be spread orally; thus, it is important to use a barrier method such as a dental dam, or a condom while performing oral sex. The most important thing is to communicate with your partner about the possible risks and how you plan to have safer sex.

**How would I know if I had it?**

Venereal warts show up as small lumps that are shaped like cauliflower. Because they can occur on both the external and internal genitalia, they may be hard to spot. Currently, the only viable clinical method for diagnosing HPV is through physical examination by a doctor, as warts can be extremely difficult to see. To help, a doctor can apply a vinegar solution that causes them to turn white.

As well, HPV is a risk factor in the development of cervical cancer. Many women may discover they have HPV when an abnormal Pap smear for cancer of the cervix shows signs that the virus is present.

How are they treated? The most common method is an ointment called Podophyllin that is applied directly to the wart. A physician should inform you on how to use Podophyllin properly because it can cause painful burns if left on too long or applied to non-affected areas. More serious methods include freezing with liquid nitrogen or burning with electrocautery (Ouch!).

**Why is this infection so common?**

HPV has an incubation time of anywhere from three weeks to six months. During that time an infected person will not display any symptoms, but remains capable of transmitting the virus. Some people will never show symptoms. Although there is no cure for HPV, there are treatments, and through communication and safer sex it can be controlled.

If you have any questions about HPV or any other sexually transmitted infections please contact the Sexual Health Resource Center at 533-2959. Or if you're curious to see some pictures of venereal warts come visit us in the Grey House.

**YOUR SPRING BREAK!**

**ROOTS KINGSTON**

Save **10-40%** off selected items of Spring Merchandise

**Modern Straight Leg Jean**

Regular \$69.95 **NOW \$34.99**

Sweats, Shoes, Shirts, Shorts, Bags, Boots, Outerwear, Pants, Hats & everything else!

229 Princess Street - 546 - 7668 - Open Sundays

**LAURIER BUSINESS & ECONOMICS** THE LAURIER ADVANTAGE

Business Education for People Working in the Real World

**A NEW BEGINNING**

Laurier's new Brantford Campus will offer a One-Year Diploma in Business Administration.

Discover what Laurier's Nationally Recognized School of Business and Economics can offer you...

The Diploma in Business Administration Program is designed to meet the needs of people with non-business undergraduate degrees, who wish to enhance their skills in business administration. The program can be completed in two terms of full-time study.

For More Information:  
Phone: (519) 884-0710 ext. 2572  
E-mail: [mtamblyn@mach2.wlu.ca](mailto:mtamblyn@mach2.wlu.ca)

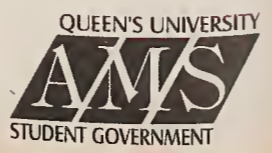
Subject to final University approvals and sufficient enrollment



Queen's = degree +  
volunteer opportunities,  
athletics, performing arts,  
clubs, government, people,  
service jobs, Queen's  
spirit, fun, ... more ...

# Get involved.

Positions are still open in Academic Affairs, Campus Activities, Internal Affairs, Municipal Affairs and Social Issues. Visit the AMS today.



# SPORTS & FITNESS



**FAST START**  
Canadian race car driver Greg Moore got off on the right foot in the opening race of the CART season, winning the pole position and the race in Homestead, Florida. The 23 year-old in his fourth year on the circuit was able to hold off CART veteran and living legend Michael Andretti over the final laps of the race to earn the victory. Moore is now in the driver's seat to win the CART crown left vacant by two-time champion Alex Zanardi's move to Formula 1.

**HOME COOKING**  
The seventh-seeded St. Mary's Huskies took the CIAU national basketball championships in Halifax by storm, defeating the top-ranked Alberta Golden Bears in overtime to win the crown. The underdog Huskies were forced to beat second-seeded Western, as well as sixth-seeded and highly touted McMaster to get a chance at Alberta, and when they did they took full advantage. In the finals, St. Mary's was spurred on by a large partisan crowd and by the play of 6'8" forward Cory Jones, who had 26 points, 13 rebounds, three blocks and two huge foul shouts with 4.8 seconds to play. As the seconds ticked away, the large home crowd flooded the floor in celebration of the unlikely championship, the first for St. Mary's in 20 years.

**UPSET SPECIAL**  
The most dominant college basketball team since the UCLA dynasty of the sixties and seventies has seen their run for a fourth consecutive college basketball crown cut short. The University of Tennessee Lady Volunteers were defeated in the regional finals by an upstart Duke squad. The Lady Vols, who entered the tournament as the second ranked team in the land, had lost two games during the season and weren't the same invincible team it had been in the past. The third-seeded Blue Devils will be joined in their first ever final four by fellow three seed Georgia and top-seeded squads Purdue and Louisiana Tech, none of whom have won a title. With Tennessee not being able to find their way to San Jose, a dynasty has died a premature death.

**IF CHRISTMAS CAME EARLY...**  
•Elvis Stojko would stay on his feet for an entire routine.  
•Detroit Red Wings and Little Caesars owner Mike Ilitch would sell enough pizza to pay his players.  
•Raptor phenom Vince Carter and cousin Tracy McGrady would have one more ball-playing relative.

## Leaping to new heights

### PROFILE

By ROBERT MACNEIL

On March 15, the Queen's Track and Field team closed out its successful 1998-99 season at the CIAUs at McGill. The star of the team was second-year high jumper Nimrod Major, who won a silver medal and was named an all-Canadian.

Major, a resident of Courtice, Ontario, is currently a life sciences major, but is planning to switch to engineering for his third year. He has been high jumping for 15 years now and is also a member of the Queen's fencing team. He was heavily recruited out of high school by the University of Toronto, but chose to attend Queen's instead.

As a rookie last year, Major jumped 2.10m in his first university attempt, which is only 1 cm off the Queen's record. He was having a promising season, and was nominated for the Alfie Pierce Trophy, given to top rookie in all Queen's athletics, but was injured just



**Nimrod Major**

before the OUA championships.

At the start of this season, Coach Melody Torcolacci took charge of the high jumpers and relied heavily on Major to help instruct them.

Torcolacci said that Major "provided invaluable assistance" in developing the skills of the other high jumpers. She

praised Major as "a great guy, a good team guy and a very deserving Athlete of the Week."

In turn, Major said that "[Torcolacci] is an excellent coach, who picks things up really fast."

In helping his coach, one problem Major had was that he found it difficult to pick up new things that his teammates were doing in their techniques. Luckily for Major, he was able to get tips from his father when he returned home. His father was a high jumper for the Hungarian team at both the 1972 and 1976 Olympics.

Major also has his sights on an Olympic performance. While he is not prepared to enter the 2000 Games, if the right training opportunities present themselves, he may be on Canada's team for 2004.

Major wished to praise the Track and Field team for a strong 1998-99 season. "The team does better and better every year, we are growing all the time with the coaches. With each year you spend here, you get progressively better."

## Grey night for men's rugby

### THE LAST WORD

By ADAM KAMINSKY

The Ambassador Hotel was abuzz with excitement, the student-athletes were buzzing with good 'spirits' and the 63rd Colour Night was a rousing success — but only for those in attendance.

This year's Colour Night, the Queen's varsity athletics version of the Academy Awards, featured a travesty even greater than *Life is Beautiful* not winning best picture — the men's rugby team was not even invited.

The rugby team, which has been crowned OUA champions seven times this decade, was not on the guest list because of an incident that occurred following the last game of the season (*Queen's Journal* Friday, December 4). En route home from their playoff loss to Guelph, a number of alcoholic beverages were consumed on the team bus, which is stated as inappropriate conduct in the policy section of the Guidelines on Conduct of Division of Athletics and Recreation. News of this transgression travelled quickly and Director of Athletics John McFarlane and his trusty sidekick Janean Sergeant, who is head of interuniversity sports, cast their decision — the rugby team was banned from Colour Night and faced two years probation.

This harsh ruling was then passed through the University Council of Athletics, thus making the punishment official.

Team captain Emmett Connolly attempted to reason with the powers that be, offering alternative (and more productive) penalties such as speaking to high school students about the dangers of drinking and driving, but his pleas fell on deaf ears.

Nobody could question that the rugby team's actions were clearly a violation of the rules that govern Queen's athletics. Those guidelines are printed in black and white. What isn't so clearly delineated is what punishment fits the crime. Those who ruled on this decision did not follow precedent, they set it.

While members of the rugby team were contrite about their actions, the administration and those who sit on the UCA (many of whom are students) were vindictive in their unwillingness to



The Canadian university champion tennis team enjoys a much deserved rest between matches. PHOTO COURTESY OF TENNIS TEAM

## Queen's wins crown Women's tennis wins Canadian championship

By ADAM KAMINSKY

The OUA champion Queen's women's tennis team headed west for an old fashioned shoot-out last weekend against the Western Canadian Champion University of British Columbia Thunderbirds, and when the dust settled, the Gaels were the only ones left standing.

Queen's took control of the Canadian Women's Tennis Challenge by winning four of six singles matches and followed that up by claiming all three doubles matches, thus winning the title by a convincing 7-2 margin.

The Gaels were led by

Kingston native Paula Myslivecek, the OUA singles and doubles champion, who won both her singles and doubles matches over the weekend. These wins increased her impressive career winning streak to 54 consecutive singles and doubles matches. Other key contributors to this Canadian title were: Halifax native Melanee Short, Kingstonian Irene Vasa, Heather MacDonnell who hails from Toronto, Burlington native Amy White and Andrea Leimanis, a Montreal native.

Head Coach John McFarlane was obviously very happy with the performance of the team this

past weekend and all season. "The team played very consistently all year," said the proud coach. "As a team, Queen's never lost a doubles match in exhibition, OUA League or play-off competition all year. [This] is the best record in my 20 years of coaching Queen's tennis teams."

While the final score was lopsided, the individual matches were much closer. "The competition was really good," said McFarlane. "A lot of the matches went to the third set, but we were able to win the close ones."

The Canadian women's tennis championship was the first

Please see Event on page 26

Please see Rugby on page 26



# And down the stretch they come... The trade deadline has passed and teams are preparing to make a run

By ROBERT MACNEIL

As I rolled out of the sack on Tuesday afternoon, I suddenly remembered that the NHL's trade deadline had expired at 3 p.m. EST. By 3:15 p.m., I had found out that 30 deals had been made involving 21 players. The clear winner was the Detroit Red Wings who appear set to keep Lord Stanley's mug into the next century.

The Wings made four separate deals yesterday which increased their chances considerably. They traded a no-name player and two first-round draft picks to the Blackhawks for veteran bruising defenceman Chris Chelios, whom the Flyers desperately covered. Chelios has one Stanley Cup ring and has won the Norris Trophy as the league's best defenceman twice.

The Wings also struck a deal with Tampa Bay for Kelvington, Saskatchewan's favourite son Wendell Clark and goalie Bill Ranford. A veteran

of 14 NHL campaigns, Clark is having another strong season with 28 goals so far (including three hat tricks). Ranford is in the midst of a dismal 3-18-3 season with the Lightning, but with their mediocre 'talent', the statistics are in no way indicative of his play. In their final deal of the day, the Wings acquired the injured Ulf Samuelsson from the Rangers. While he is out from two weeks with a broken foot, Samuelsson will be back in time for the playoffs.

The Maple Leafs decided that they will basically stick with their current roster as they head into the playoffs. They did re-acquire Yanic Perreault from the Los Angeles Kings for a minor league player. Perreault became a necessity because Alyn McCauley and Igor Korolev are both out with injuries. The Leafs did not make stronger attempts to improve their squad because they did not want to trade away their young talent.

Not surprisingly, the Philadelphia

Flyers made several moves. This team has been treating the entire 1998-99 season as a trade deadline. On Tuesday, the Flyers added defenceman Steve Duchesne from the Kings and Craig Berube from Washington. On Saturday, the Flyers traded for Mikael Andersson and Sandy McCarthy and also acquired Mark Recchi from the Canadians earlier this month. GM Bob Clarke has obviously not heard of the words 'team chemistry.' He has constantly changed the team's roster from week to week and should be considered the Flyers' greatest weakness, not the players or Head Coach Roger Neilson.

The Ottawa Senators made only a minor change on Tuesday, acquiring Nelson Emerson from Chicago in exchange for Chris Murray, their toughest player. Clarke could probably learn a lot from Senators GM Rick Oudley in not messing with a good thing. While Ottawa is sticking to its guns as they con-

tinue to cruise at the top of the Eastern Conference, the Montreal Canadiens continue to bail water from their sinking ship. This time they tossed captain Vincent Damphousse overboard in exchange for draft picks and future considerations from San Jose. It's been a sad year for the organization, especially since Molson has considered selling the team. Who would have thought in training camp that the Leafs would be closing in on 90 points, while the Habs would be conducting a firesale.

The trading deadline had a little bit of everything, and it appears that teams have never been more even entering the playoffs than this year's collection. While the Wings have every reason to be more confident, it looks like several upsets could be in the making as parity among NHL teams is at an all-time high. Unless you're a Habs fan, then it's time to call the radio stations and ask for the heads of this year's front office.

# 'Disc'ussing the issue

To print...

I'm soooo open! And so the season begins. Hundreds of men and women suddenly gather together and begin sprinting up and down a field, changing directions sharply, diving fully horizontally to the ground. During a tournament, eight hour-long games are played in the blistering sun, and sometimes in the bitter cold. Some would say this is a game where elite athletes come together to challenge their minds and bodies, and some would say this is a game for hippies who could never compete at a higher level in a 'real' sport.

**Ultimate has many different levels and dimensions, from pick-up on a sunny Sunday afternoon to University Nationals to world-class tournaments**

This is Ultimate Frisbee. The name sounds frivolous, perhaps a little pompous, but certainly intriguing to those who have heard the name spoken, or seen the discs flying. Seven people, men, women or both, line up on both endlines facing each other. The signal is given, and the disc (frisbee) is thrown from one side towards the opposite end of the field. One team lines up down the middle of the field and makes cuts (sharp, hard sprints) towards either sideline. The disc is thrown, and the other team tries to prevent it from being caught. This defence is non-contact, and fouls are called by individuals on the field — there are no referees in this game.

More than 200 people participate in this sport competitively at Queen's. There are four competitive teams with about 14 members on each squad, and open tournaments always bring out more. People are simply flocking to play. From track stars to rugby and field hockey players, athletes have come to explore this fascinating sport. And they have been satisfied.

Ultimate Frisbee is unbelievably physically demanding (unbelievable until you've played it, that is). It requires field-long sprints, quick accelerations, and a phenomenal level of endurance. You need to run and run, and then when you think your body is absolutely exhausted, somewhere you find some extra little reserve, and you go horizontal for that disc that seemed just 'out of reach.' You then stand up victorious, make a throw, and run some more.

As for the 'hippies', well, they're there. And they're part of the great spirit that makes the game of ultimate unique. This is a sport where teams cheer each other at the end of every bout striving to show that spirit is just as important, if not more important than the game itself. Just like every other sport, Ultimate has many different levels and dimensions, from pick-up on a sunny Sunday afternoon to University Nationals to world-class tournaments. Each has its own feel and each is a part of this unique sport. Ultimate Frisbee is truly a sport unto its own. Huck the disc baby, just huck it.

Alison Lemay plays on the ultimate competitive team and can really huck it.

...or not to print

I have a headache. It is not the lasting effects of the regular Thursday night hangover, it is due to the incessant badgering of the ultimate team about their lack of coverage in *The Queen's Journal*. I am taking this opportunity to stop the harassment and answer their unending questions of why you can't read about them in the Sports and Fitness section.

Firstly, it is important to remember the full name of this increasingly popular pastime — Ultimate Frisbee. That is right, despite concerted attempts to abandon the game's roots, including changing the name of the essential gaming instrument to disc, it is still that very same frisbee.

**The influence, or more specifically, dominance of Canada's favourite barley based beverage in the ultimate community is reminiscent of softball or bowling.**

A frisbee is the ultimate barbeque toy on a sunny, wind free day. When you have a picnic on the beach, never leave the old fluorescent or glow in the dark projectile behind. When you want to turn Buster the flying dog into a competitive canine, you can always use the local pizza joint's complimentary frisbee to teach man's best friend how to become a true show dog.

While these are all noble uses of a 'disc', it is not to be taken seriously as the focus of a competitive endeavour looking for recognition in mainstream sports media. A large contingent of talented fris-

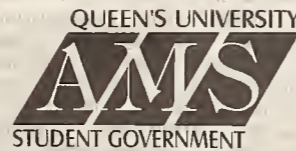
bee catching dogs made an appearance at the Corel Centre in Ottawa, but no mention of these admirable athletes made the sports pages of any newspaper.

Ultimate also remains absent from these pages because of its party atmosphere. No matter how important the game, it just seems to be more of a prelude to drinking than a serious competition of athletic prowess. The influence, or more specifically, the dominance, of Canada's favourite barley based beverage in the ultimate community is reminiscent of softball or bowling, both entertaining endeavours, but not sports page material.

The cries from the ultimate lovers can already be heard, "Look at the athleticism that the game requires, it is more physically exerting than baseball or volleyball," they scream. Clearly the amount of sweat secreted in a game is not the only measure of a sport. Baseball and volleyball involve skills that are impossible to measure without having attempted to hit a tough curveball or return a top spinning jump serve. That said, one of the most physically demanding activities that I have ever come across (though never participated in) is ballet, and show me a sports rag that covers Swan Lake and I will gladly eat my notebook.

I will grant one thing, I love to play the game. I play it on hot summer days at a local park before diving into the cool river, but nobody really keeps score. Ultimate frisbee is meant to be played by fun loving amateurs in public parks, it not meant to appear on the sports pages of this newspaper.

Adam Kaminsky is just jealous because he can only huck the 'disc' 20 feet.



"Thank you for using our student-run services in 1998-99. It's been a great year."

—AMS Service Staff & Management

Alfie's Pub • Publishing & Copy Centre • Queen's Journal • UBS Exchange • Queen's Pub  
Tricolour Yearbook • Hoods & Gowns • AMS Skylight Lounge • Studio Q • Walkhome Service  
Queen's Entertainment Agency • Who's Where and What's Next • Queen's Student Constables

Out late at night?

Don't want to walk alone?

Looking for a smile to brighten your evening?

Call Walkhome.

We've already walked over 5,000 people this year.

That's more than 10,000 km.

So we think we can help.



Walkhome 533-2662  
or you can still call our old number at 545-2662

# NO EXPERIENCE?



## NO PROBLEM!

The Journal still needs applicants for Production Manager, Supplements Editor, Advertising Manager, Ads Designers, Sales reps and Systems Manager.

Call 533-2800 and ask for Sarah or Stefan for more information. Applications are available at The Journal, 272 Earl St. and are due on Tuesday, March 30 by 4 p.m.



**TORONTO**  
\$23  
**OTTAWA**  
\$18  
**MONTREAL**  
\$25  
**MISSISSAUGA**  
\$27  
**OAKVILLE**  
\$27  
**BURLINGTON**  
\$30  
**HAMILTON**  
\$30

THINKING ABOUT GOING HOME FOR EASTER  
TAKE THE TRICOLOUR EXPRESS

exchange  
Cdn. Paper Texts Cdn. Books & Staff

Tickets and Schedule available at UBS  
Departures Thursday, April 1. All Runs Return April 4.  
9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JQUC • 533 2120

## A long strange trip

### The trek to St. Petes has ended for the lucky teams.

By all accounts, the National Championship is Duke's to lose. For all of the upsets which have characterized this year's NCAA Tournament, when the lights come up on the stage in St. Petersburg tomorrow night, the cream will once again have risen to the top, with three top seeds making the trip, and a talented Ohio State squad the only interloper. And even among this group, Duke has unquestionably been the most dominant team since the 1991 UNLV team which first tasted defeat in the national semi-finals (and, according to their wizened, Yoda-like Head Coach Jerry Tarkanian, would have fallen prey to the depth of this year's edition of Blue Devils). However, let's not start sizing the Blue Devils for rings quite yet.

While Duke does have an outstanding record throughout the 1990s, and may well be considered the team of the decade, few remember that their attendance at this year's Final Four breaks a five year absence, dating back to their loss to Arkansas in the 1994 final. Upperclassmen such as Trajan Langdon have seen the mighty Blue Devils struggle, and simply don't have the final four experience that the teams of Danny Ferry and Christian Laettner were able to call upon. Don't misinterpret this comment; if anyone benefits from experience this weekend, it will be Duke, given the crucible that the ACC has represented for the past decade, coupled with the fact that of the four coaches in the Final Four, Mike Krzyzewski is the only one who has been here before as a head coach.

Two things must happen for Duke to lose to Michigan State on Saturday. First, MSU must replicate their effort of December 2. That day the Spartans suffered a 73-67 loss to Duke (which wasn't as close as the score would have you believe) they battered Duke on the boards, outrebounding them 41-25 in a performance which saw Duke centre Elton Brand banished to the bench for the next two games. The second thing that must happen is that Mateen Cleaves must shoot the ball well. He was only

able to produce nine points in the December game, shooting 3-17 from the field. The irresistible force vs. immovable object storyline will also come into play in this game, with Michigan State holding tournament opponents to 38.5 shooting percentage from the floor, facing a Duke offence which, over the course of the year has averaged 93 points per game.

The story of this Final Four will be guard play. One team has the luxury of allowing their emerging guard dominance to complement their frontcourt prowess (Duke), while Michigan State, Ohio State and Connecticut are all accurately characterized as backcourt-heavy. The matchups between backcourts composed of Scoopic Penn and Michael Redd (OSU), William Avery and Langdon, Khalid El-Amin and Richard Hamilton (Connecticut) and Cleaves and whomever else chooses to step up, will determine who cuts down the nets on Monday night, with apologies to Elton Brand fans. Perhaps the most compelling potential individual matchup of the tournament is the prospect of sophomore William Avery's explosive offence being challenged by the smothering senior defence of high-school teammate Ricky Moore of Connecticut.

However, when all is said and done, this is a Final Four about history. Ohio State is making a return trip for the first time since 1968, a year which finally saw the end of a run which began in 1962 with John Havlicek, Jerry Lucas and a second-teamer from Orrville, Ohio by the name of Bobby Knight. Connecticut ends a streak of being the most-invited NCAA tournament team without advancing to the Final Four (21 years) with their first trip. Michigan State is back for the first time since an exuberant sophomore named Earvin Johnson led a defeat of Larry Bird's Sycamores of Indiana State, in a game which ushered in the modern, television era of the Final Four. And finally, Duke is back, to cap off the nineties as the first team since 1983, and the second in history to advance to the Final Four in the same

year as their women's team (Georgia was the first).

Even so, the subplots make it more interesting to write about, but it comes down to the basketball and, have no doubt about it, this weekend will be a treat from St. Pete. In the first game Saturday, it would seem that UConn has the horses to pull away from a surprising Ohio State team. The Buckeyes were 32-2 last season, but to date this year have won 27 times, a Lazarus act orchestrated by their coach Jim O'Brien, to date best known for the run that he and his alma mater Boston College made through top-ranked North Carolina and Indiana in the 1993 tournament. Unfortunately for Ohio State, O'Brien brings with him a record of futility against Connecticut, losing his last 18 games at BC head to head against Jim Calhoun of UConn. Save an unbelievable performance by the Ohio State backcourt, this streak runs to 19. Duke/Michigan State does have the potential for an upset, given the depth of Michigan State. They bring their leading scorer off the bench in a sixth-man role and someone new always seems to step up to help Cleaves, who will not shoot 3-17 this time around. Look for Michigan State and UConn in the final on Monday night, with the Huskies taking home the trophy. It would only be fitting to see perennially heartbroken UConn bring joy to the town of Storrs, Connecticut in this, the first season in which they would be considered to be upset winners.

Ian Brisbin was captain of the Queen's basketball team but now just talks about it

## Intramural corner

Winter Results as of March 24, 1999

### BEWIC CHAMPIONS:

Curling — Sci '02  
Innertube Water Polo Rec — Half a Schlitz  
Innertube Water Polo Comp — Water Lilies  
Rec Volleyball — Chem Eng Grads  
Intermediate Volleyball — Death on the Beach

### BEWS Champions:

Badminton — Edward Y Yun  
Ball Hockey — Devastation  
Curling — House  
Ice Hockey Tournament — Iceholes  
Ice Hockey ZLeague — Electrical  
Squash — Ryan Leesui  
Soccer Magic — 99 Gunners  
Volleyball Open — Keep 6

### WIC CHAMPIONS:

Badminton — Sarah Stuart  
Ice Hockey Tournament — Comm/Ed  
Ice Hockey League — PHE  
Jogathan — Law  
Skateathon — Eng 1  
Soccer Magic — PHE  
Swimathon — ConEd  
Volleyball Open — Engineering B

Check *The Journal* next week for more winter Intramural results. Queen's Intramurals is looking forward to seeing all winners and participants at the Intramural Banquet this Tuesday in the Singing Frog @ AJ's. The banquet gets underway at 6:30 p.m. and tickets are available at the PEC wickets for \$3 in advance. For more information on this event, please call the Intramural Hotline at 533-6000 ext. 75036.

## Nominations for The Sutherland Prize

The Sutherland Prize will be presented annually to a graduating and self-defined student of colour who has shown leadership and initiative at Queen's, most specifically in the area of encouraging and fostering diversity on campus.

The winner of the Sutherland prize will receive an award from the Society at Convocation and will have his/her name inscribed on a permanent wall plaque in the Robert Sutherland Reading Room

Nominations are available at the AMS front desk and are due Friday April 9<sup>th</sup> by 5:00pm

QUEEN'S UNIVERSITY  
**AMS**  
STUDENT GOVERNMENT

It's cold out there!  
Stay warm with our huge  
**OUTERWEAR  
SALE**  
**20% -50%  
OFF everything**

**TRAILHEAD**

237 PRINCESS STREET  
KINGSTON, ONTARIO K7L 1B3  
PH: (613) 546-4757 FAX: (613) 546-5243  
WEBSITE: <http://www.TrailHeadCnd.com>  
MAILBOX: [Kingston@TrailHeadCnd.com](mailto:Kingston@TrailHeadCnd.com)



# Rugby loses out

Continued from page 21  
reason.

For the graduating players this was their last opportunity to participate in a truly great Queen's event; instead they donned their suits and had their own 'banquet' at a local bar.

The only thing that kept McFarlane and Sergeant from allowing the fourth-year players to attend their final Colour Night, while upholding the ban on underclassmen, was a lack of courage. Once their original decision was made, the administration did not have the guts to do what was right, so they maintained what was wrong.

This penalty was not about justice, it was about sending a message to the other athletes that like to savour a cold beer while travelling home from a road game. However, this message may have fallen on deaf ears. Rugby Head Coach Al Ferguson estimated that 80 per cent of Queen's teams involve themselves in this illicit activity (drinking on the buses) and to

believe that the insensitivity shown by this ruling will change that, I think the athletic administration has another thing coming.

While McFarlane and Sergeant enjoyed another in their long line of athletic banquets, some athletes from the most storied sport in Queen's history missed their final opportunity to attend Colour Night. If that is considered justice at Queen's, I think that Kenneth Starr would fit right in.

After learning of the ruling, coach Ferguson likened the penalty to getting a speeding ticket on the 401, but that was understating the situation: This punishment is similar to having your car impounded for not wearing a seat belt.

As Colour Night progressed, muffled chants of "Where's rugby?" began to fill the air. While the event was well organized and a great opportunity to honour the student-athletes, I ended the night with the very same question.



Triathlon team celebrates another impressive victory with an old fashioned pose down. PHOTO COURTESY OF TRIATHLON TEAM

# Triathletes win series

By ADAM KAMINSKY

The Queen's Competitive Triathlon Club out-ran, out-biked and out-swam its competition this season, winning the five event University Multisport series.

The squad needed a spectacular showing at the this weekend's race at Trent University, the last of the season, and the team was up to the task. Queen's finished first in two categories, while taking home third place in another category. Paced by Adam Campbell's victory in the rookie men's division and a relay first place, Queen's was able to edge out Western and defending champion RMC in the overall standings.

This is the first time since the inception of the multisport series in 1992 that Queen's was able to win the overall title. Last season the club finished in third place, although they led the standings heading into the final race of the season. A snow storm cancelled the bike leg of that competition, the strong point for Queen's, and thus ended their championship dreams.

# Event could lead to true nationals

Continued from page 21

series of its kind and it could have laid the groundwork for future inter-university tennis competitions on the national level.

"It could be a prelude to a full CIAU sport or it could be a prelude to a different kind of CIAU championship," said coach McFarlane, who is also the chair of athletics and recreation. "Sports like rugby and rowing have a CIAU invitation to decide their champion so that could be a different way to go."

McFarlane also felt that this

trailblazing competition was something that could not only create national opportunities for tennis, but the success could lead to cross-Canada competition in other sports.

**"The team played very consistently all year."**

— Coach John McFarlane

"It has some interesting possibilities for more than tennis, but other sports such as badminton, squash, synchronized swimming and any number of other sports," said McFarlane.

"It provides an alternative method to offer people from around the country [the opportunity] to compete against one another."

If women's tennis does attain CIAU status, the performance this past weekend of the Queen's squad showed that they will be ready, willing and able to compete.

## ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysis Recommended by Physicians.

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

**LSAT MCAT GMAT**  
www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.

LSAT - Start in May, June, July, August  
MCAT - Start in June, July, August  
GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com

**Richardson - 1 800 410-PREP**

**Teach English Overseas**

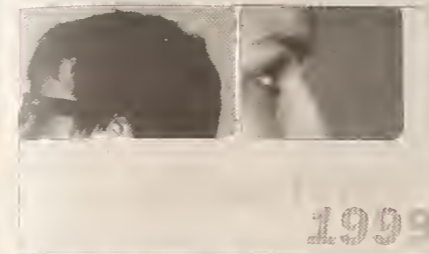
ESL Teacher Training Certificate Courses

- Intensive 36-hour and 42-hour courses (evenings and/or weekends)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Comprehensive teaching materials
- Teaching practice included
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$295 (36-hr course) / \$445 (42-hr course)

For More Information Call Oxford Seminars: 544-9389 / 1-800-249-4717

# ARTS & ENTERTAINMENT

## Beaming with talent uv radiates with creativity



MAGAZINE PREVIEW

By SARAH CROSBIE

I expected it to be a black cover. I don't why, but I did. When I got my copy of *ultraviolet*, it was a stark white. I mean white. Adorning the cover are eight anonymous faces set against vibrant, deep colours — and that's it.

The cover is plain and simple, and I don't know what type of paper the jacket of the magazine is made of, but I don't like it. Because the magazine jacket almost shimmers, you want to touch it, and when you do, you realize that it produces the same sensation as running your fingernails down a chalkboard or moving around styrofoam. It makes you cringe.

But — the content of *uv* is an entirely different story. The written pieces and artwork in this magazine are heartwarming, thought-provoking and unpretentious; they are serious,

silly and sensuous. One of the greatest features of *ultraviolet* is that it appreciates the beauty and function of white space, and, in the case of this particular magazine, black space. None of the stories or artwork are stuffed into rectangular allocations, attempting to fit as much creativity as possible into the forty page publication.

*ultraviolet* allows blank space to become a part of the work, highlighting the written and visual art, rather than distracting from it.

The pieces in the magazine range from 'japanimation' cartoons to short stories to free verse. Sherwin Tjia's "what I did after my housemate was killed and before his parents had time to fly to montreal" is a realistic free verse which describes a friend finding insignificant items that were to be garbage, that come to be treasures. This poem is a thought process and I immediately began to think about what

Please see *uv* on page 29

## The battle resumes Part II of Battle of the Bands a hit

CONCERT REVIEW

By DIMITRIOS TSOTOS

Note: To ensure a fairness in the judging of the competition, the Queen's Entertainment Agency has decided that band selection will be switched back to the traditional method of selecting the top two bands to advance to the final round, instead of the overall top four.

I've just experienced the second round of the Queen's Entertainment Agency's annual Battle of the Bands and I still can't get over the fact that every talented musician there probably had more musical gumption at the age of three than I presently have, or ever will have. Of course, that is unless the remnants of Milli Vanilli can manage to start up their own talent agency.

**The Loose Lips whose calm coolness, ease with the crowd, and each other, made their performance an engaging and synergistic experience.**

The first band to put any musical aspirations I might have had into a more realistic perspective was a six person ensemble known as Ibiza. With pumping synthetic drumbeats of electronica bleeding alternately into a lunchbox mix of hip hop and rock elements, I could easily recognize the potential of this fledgling band.

The group's music possessed a dancing, ravish quality that



Letting Loose: Matt Barber and The Loose Lips (above) along with Waxing Gibbus advanced to the finals. The Prototype and Reno's Hitmen will also join the company next Wednesday.

gelled well with vocalist Lilian Kim's emotional, slow, waving vocals. It was interesting to see the manner in which the band managed to integrate instances of calculated abruptness of guitar and drumbeats into their music, and the lilting peaks and ebbs of the high energy and later drowsily moody music into a somewhat coherent and promising package.

**[Waxing Gibbus] presented a tightly-knit, well-polished performance of original and unique music.**

Immediately following Ibiza was the four person group, The Loose Lips whose calm coolness, ease with the crowd, and each other, made their performance an engaging and synergistic experience.

Lips opened with a slow, seeping song about warm coffee on a Saturday morning, and serenely led into the rest of their set. The band proceeded to showcase the abilities of Andrew Shaver on his tiny Casio keyboard, Mike Pearson rhythmically drumming on his "bizarre African drum," the Djembe, and the steady sureness

of vocalist and guitarist Matt Barber as he was backed by Aaron Asselstine, the bass player.

Taking up where The Loose Lips finished off was the five person troupe eclectically called Waxing Gibbus. At the beginning of one song, called "Lunar Power," vocalist Terry Kelly jokingly stated that they wrote this song because "we write music that comes from the moon." This statement wasn't really too far off the mark though because their performance was nothing short of stellar.

Starting their set off with Kelly lolling around the dance floor in a slowly spastic manner with his tambourine, the group presented a tightly-knit, well-polished performance of original and unique music.

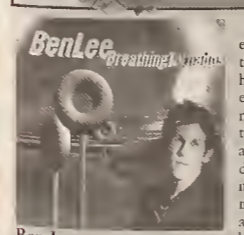
There was a highly technical aspect to the band that reminded me of elements of Radiohead's album "OK Computer," with songs backed by the dialogue of a masculine computer voice that seamlessly led the group from one song to the next as Kelly's strong voice wavered in and out of pacific depths, backed by Andrew Tom's measured turntablism and

Please see *Fierce* on page 30



Student bands, including Ibiza, took center stage at Alte's Wednesday night

## Rotate this!



Ben Lee Breathing Tornados Grand Royal Records

By ELLI RAYNAI

A quick glance of the cover of EMI recording artist Ben Lee's debut album *Breathing Tornados* gives off the impression of seventies psychedelic images mashed with computer-constructed nomologies of the future world.

I'll admit, I was immediately enticed and intrigued to pop the disc into my CD player, hoping that it would offer my ears something fun and original. However, after listening to the first couple tracks of the album I knew that I was deceived. *Breathing Tornados* is nothing like what its cover intimates. Instead, what I got was another young artist trying to break new ground with a generic sound and an array of weak lyrics.

Lee is attempting an original, innocent sound. Most likely, these attempts are what gave him the chance at a record contract, especially the selective Grand Royal label.

**What I got was another young artist trying to break new ground with a generic sound and an array of weak lyrics.**

Songs like "I am a Sunflower" and "Tornados" are the only bright spots on an album that leaves much to be desired. Both tracks are completely different from everything else on the album. These tracks contain a solid mix of harmonies and elaborate guitar and piano riffs which tease the listener into believing that pet-

Please see *Rotate This* on page 33

**GUINNESS jacket giveaway**  
see your server  
**THURS APRIL 1...THROUGH HERMIT**

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 sunday breakfast  
sun-fries  
1/2 price wings\*  
wed  
1/2 price nachos\*  
\*after 2pm with beverage purchase

**LIVE BANDS**  
Fri Mar 26  
assmachine & spinecracker

**Backpacker's Europe**

Spring Sale-Book by Mar 31

London	from \$519
Paris	from \$669
Frankfurt	from \$649
Zurich	from \$699
Manchester	from \$519
Rome	from \$719

- ✓ Eurail Passes
- ✓ Busabout, Haggis, Stray
- ✓ ISIC, YHA Cards
- ✓ Bon Voyage Insurance
- ✓ Open Jaw Airfares
- ✓ Tours -Contiki, Trek Top Deck

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Laissez Travel 549-3553 Long Haul/Group Travel 549-3561  
Website: www.odyssey-travel.com



# Wide Mouth Mason jars Kingston

## Canadian rock heroes thrill the crowd at AJs Hangar

## CONCERT REVIEW

BY JOSHUA WIESENTHAL

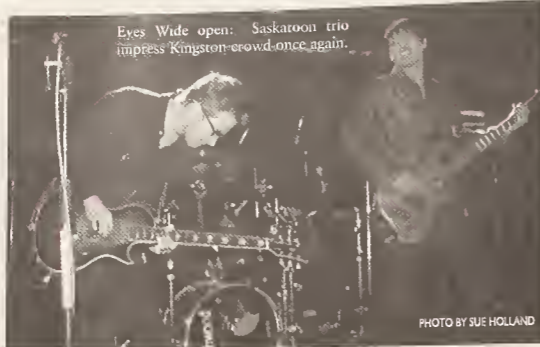
Rockin'. That would have to be the one word to describe this music-infested Wednesday evening. Although the opening act, Miller Stain Limit, numbed the crowd with their ear-bleeding wailing and three uncontrollable guitar riffs, Wide Mouth Mason over-compensated with hardcore talent and pure, unadulterated emotion.

Sponsored by Durex condoms, Saskatoon's own Wide Mouth Mason is touring across Canada and promoting their newly released disc entitled *Where I Started*.

This spunky band burst onto the Canadian scene in 1996 with their original and independently released CD *The Nazarene*. Followed by their first release on the Warner record label, their self-titled debut shook both the foundations and expectations of Canadian rock. The band only hopes that they can follow their gold record success with their new release *Where I Started*.

**With the eight-foot member of the male genitalia stealing the opening show, WMM had a tough act to follow.**

Their original rock style, fused with a twist of bluesy funk, brings a refreshing new sound to an aging rock music scene. After a couple attempts at his new falsetto-style singing, lead singer Shaun Verreault reverted to singing the fan



Eyes Wide open: Saskatoon trio impress Kingston-crowd-once-again.

PHOTO BY SUE HOLLAND

favourites "Tom Robinson" and "Mary Mary."

Other than the marionette actions of the lead singer of Miller Stain Limit, the opening band had nothing to offer but a migraine and a chance to make a trip to the bar for a refills of the pitchers of liquid libations. After the opening band left the stage, the loudest cheer was heard when the eight foot Durex-sponsored penis started walking amongst the audience and throwing condoms into the open arms of inebriated fans.

With the eight-foot member of the male genitalia stealing the opening show, WMM had a tough act to follow. Showing their sense of humour, the band entered the bar from their pink tour bus painted with a giant sperm. Their bus, dubbed the "Iron Sheik," symbolizes their willingness to be daringly original. When asked why they chose a sponsor-

new sound on their current album, and judging by their fan support, it seems like their novel style will grow into a success initially built from a small, devoted fan base.

The comfortably filled club was satiated with feelings of fascination and a general sense of levity. The audience was awed and shocked by the unique guitar playing of Earl Pereira and beautiful vocal range paired with the behind the neck jamming of Verreault. Safwan Javed amazed all with his rhythmic drumming and tank-top strutting presence.

After hamming it up with the audience for nearly two hours, and performing an encore of the Hendrix classic "All Along The Watchtower," the band members entered the crowd and were very approachable. As are all other small bands, they were extremely accommodating and went out of their way to introduce themselves, never failing to mingle and share drinks with their fans.

After opening for the Rolling Stones in Wisconsin and Michigan at the beginning of February, the band is touring their way across Canada. Reintroducing themselves to their old fans, while seducing new members, the band is working their way through the Maritimes, Ontario, Quebec, the Prairies and the West, ending up as the opening act of Alanis Morissette's Saskatoon concert.

Judging by tonight's performance, their tour and CD sales will be smooth and favourably received. Take one listen to this up-and-coming band and their discs will be in kept in your stereo for quite a while.

Carving a niche and developing a well-respected fan base with their self-titled debut was not satisfactory for the relatively new band. They have tested a

# The colour of crime

## Art exhibit illustrates the unjust criminal system

uv shines

Continued from page 27



An observer enjoys the exhibit at Agnes Etherington.

PHOTO BY ALEX KRONBY

## ART REVIEW

BY VIRGINIA WIGMORE

People have a sick fascination with crime, especially sensational, gruesome crimes that often are romanticized. Perhaps this infatuation arises out of an innate fear that society's veneer of civility is too thin, and that the savagery exhibited in these crimes lurks in us all. What does the face of someone capable of violence look like — could it be you or me?

This is the question addressed in the exhibit currently displayed at the Agnes Etherington Art Centre entitled *Crime and Punishment*. This exhibit is curated by Jennifer Rudder and includes works by Shelia Ayearst, Jonathon Eeles, Angela Grossmann and Louise Noguchi.

The combination of crime, media and art in this collection provides a surprising poetic social commentary. Even the title of this exhibit makes reference to the 19th Century novel by Feodor Dostoevsky, in which the protagonist realizes his own capacity for crime. These paintings and photographs touch on issues of fate, redemption, contamination, guilt and innocence. These concerns are amplified through the depiction of real or-alleged crimes, thus

making the stakes and implications even more tangible.

Angela Grossman, one of the artists in this exhibit, uses mug shots of petty criminals of the late 1930s and 40s, taken from the penitentiary in New Westminster, to depict pathetic men who were more victims of circumstance, ignorance and racism than they were criminal masterminds.

The painting by Grossman entitled "X-ray" uses the layering of the various materials to represent the levels of complexity and the interaction of numerous different issues that are involved in the conviction and prosecution of these men — despite the apparent simplicity of their crimes.

In this painting, Grossman takes the mug shot of one such man and mounts it onto a canvass of mattress ticking, adding a body and a mylar apron to the criminal's head. The combination of having a clear overlay and a body that melts into nothingness gives the painting an ethereal, ghost-like quality. Furthermore, the emaciated, forlorn faces with shaved heads echoes a vision of World War II and Holocaust victims. The overall effect is one where the lines between guilt and innocence are blurred, and the taunting question seems to be: who is responsible

for this society or the young man being depicted?

Louise Noguchi poses a different question in her artwork. By attempting to identify herself as both a criminal and a victim, she addresses the difficulty in reading emotions and guilt from a face.

In a series of photographs, Noguchi takes a picture of herself in the same pose as her chosen criminal or victim. She then proceeds to cut the two photographs into strips and weave the two together, resulting in a composite in which gender, race, innocence and guilt are all blended together. These photographs break down the recognizable identity into fragments, turning the picture into a form of camouflage.

In one such painting entitled "Compilation Portrait #15," Noguchi's face is combined with the portrait of Adelaide Bartlett, a young woman who was acquitted of charges for allegedly poisoning her husband. While Bartlett's pose is very proud, deterministic and formal, Noguchi's is more vulnerable and relaxed. The amalgamation of the two results in a photograph of a wistful young woman whose face does not appear capable of committing such a crime.

This exhibit is especially relevant to the Kingston because it addresses issues that are important to a community filled with correctional facilities.

*Crime and Punishment* is on display at the Agnes Etherington Art Centre until June 6, and is worthwhile seeing for its unique combination of media, art and crime.

trash lying around my friends' rooms would be significant indicators of who they really were to me and what things I would leave lying about to illustrate what I wanted others to think.

Another highlight of the publication is Katherine Romba's short story, "eleven." This work describes the precious moments of youth and the dreams we all have before we hit our teen years. You feel like a child again reading Romba's piece — hoping for that one special kiss that in your innocent years could change your life (but never happens).

My favourite piece in *ultraviolet* however, is not actually contained within the magazine. Andrea Feddersen's 'editorial.' Feddersen's free verse entitled, "Here is the story so far," is a beautiful and symbol-laden work that glitters across the eyes and makes one wish everyone could write poetically.

*ultraviolet* and all the treasures it holds will have its magazine launch on Saturday evening at Alfie's. As well as the written and visual submissions, this year *ultraviolet* also has a seven song CD included featuring Ibiza, Jon Coakley, Reno's Hitmen, Matthew Barber, Travel Agent, Jill Barber and dj greazy, porkchop and applesauce. Look for the review next week.

*ultraviolet*'s mission statement on the magazine is "the sun is not your enemy," — ironic in that I thought *ultraviolet* should have a black cover.

It's a book with personal works awaiting your read — and there's no little lock to break to get to them.

## APPLICATIONS

NOW AVAILABLE FOR  
A.M.S.  
PART-TIME  
RECEPTIONIST/OFFICE ASSISTANT

Responsibilities include AMS Front Desk reception and other duties as required.

The position may require approximately 20 hours a week with a flexible weekly time schedule starting date September, 1999 to April, 2000.

No experience necessary, however, priority will be given to individuals who have had office work experience and word processing skills.

More specific information about the position available with the application form.

APPLICATIONS DUE  
APRIL 9TH, 1999 BY 4:30 P.M. IN THE AMS OFFICE  
(Applications may be sent by fax to 545-9565 or courier to the AMS Office)

INTERVIEWS WILL BE HELD THE WEEK OF APRIL 12TH,  
AND CAN BE FLEXIBLE

NO  
EXPERIENCE?



NO PROBLEM

The Journal still needs  
applications for Production Manager,  
Supplements Editor and its 1999-  
2000 business staff.

Call 533-2800 and ask for Sarah or Stefan for more information.

History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Own a piece of Queen's history.

QUEEN'S UNIVERSITY  
THE JOURNAL  
1873

Camera Kingston  
foto source™

Your one - hour,  
one - stop photo shop

ask about your  
CLUB CK  
discount card



second set of prints

FREE

with this coupon

35mm or APS film at time of development  
see store for details

our downtown location is open  
7 days a week

114 Princess@Wellington Bath@Gardiners Rd  
549 3747 384 3747

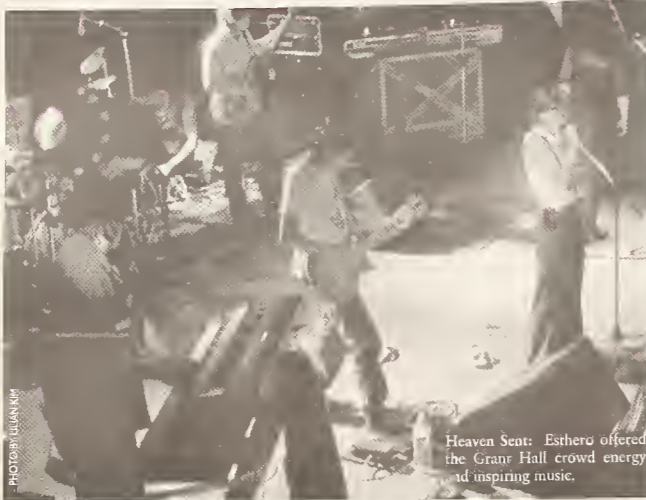






# Women and Song

## Esthero, Sarah Slean and Emm Gryner dazzle



Heaven Sent: Esthero offered the Grant Hall crowd energy and inspiring music.

**CONCERT REVIEW**

By **LUCAS COSTELLO**

Wow. It was free and the majority of you reading this right now missed it. Before reading any further, kick yourself for missing QEA's first free concert.

Now I'll be honest, I was there for Esthero, and I hate "stand-up" concerts (everybody look at the singer in a daze). However, this show was the

exception. The opening performer was Sarah Slean, who captivated the handful of people at Grant Hall. Her accompanists included a cellist, a drummer, and a vocalist. Slean's skill on the piano and her excellent voice had many people asking, "Who is this?" followed by the comment "she's really good."

Thematically, the music could have been more varied, but hey, if some people find catharsis in professing trouble

with boys, with music this beautiful, I'm not going to complain. Also, there were songs that broke up the more mellow vibe with a hard hitting bassline and wicked use of the cello. Throughout her set, Slean kept the audience laughing, speaking on her quest to find men and the problem with boys.

**Maybe it's because Kingston just isn't use to shows of this nature, but when Sugah Bear went for call and response "I'm gonna get there, gonna get there", well there was no response.**

Following Slean was Emm Gryner — a talent vocally, on the guitar and the piano. Gryner's set was a livelier one with more up-tempo and harder hitting tracks than Slean's. While Slean seemed to be introverted with her music, Gryner exuded more energy, bringing elements of rock, folk, hip-hop and funk to the show — perhaps due to more stage experience.

Also the levels of emotion varied more with Gryner's music, ranging from funky to touching, with the dedication of a beautiful song to her friend Slean. Gryner closed her set off with a really fun version of the Beastie Boys' "Sabotage."

Before this goes any further, kick yourself one more time for not being at this concert. Esthero and the touring band arrived late due to Air Canada selling her seat. During the performance she made several references to the trials and tribulations of her flight to get out here. The levels were a bit off due to the quick start, but were adjusted soon enough with

a quick freestyle by resident MC with Esthero and Sugah Bear.

Now if you didn't know, Esthero's album is really good. Now imagine a live show with a live band that's open to improvisation. Interludes from the album became full songs that made a few people dance and had a fair amount of heads nodding. Maybe it's because Kingston just isn't use to shows of this nature, but when Sugah Bear went for call and response "I'm gonna get there, gonna get there," well there was no response, (maybe the crowd just couldn't hear him.)

The response to Esthero was great though, and she emitted a sensuality on the stage that was damn fine: marching and gyrating across the stage barefoot, head nodding and constantly interplaying with the band.

At one point Esthero pulled a member of the audience up on stage and danced with her. It was a dynamic performance, with the varying beats and moods of the night. Hard hitting rock spiced with jungle, salsa with beats, and a voice that's been compared to many — there was something for everybody.

At the end of the night I had a quick chance to speak with Sugah Bear and Esthero, but unfortunately, I screwed up my dictaphone. What I did recall however, is that Sugah Bear is releasing a three song single in one month. Also, Esthero is no longer working with Doc (producer of *Breath From Another*), but just finished recording a track with DJ Krush (*MILIGHT*). There is also the possibility of her working with Mos Def (one half of Black Star) — cross your fingers.

Finally, she spoke volumes of praises for GooDie MOB ("Still Standin") on the remix of *Country Livin'*, and meeting with them at the video shoot.

**Slean's skill on the piano and her excellent voice had many people asking, "Who is this?" followed by the comment "she's really good."**

Emm Gryner has also already released an album, so check that out, along with Sarah Slean's recent single. Keep an eye out for her new album due soon.

So there it was, a night of free, really, really good music. Sad thing is, all of these acts are some of the best Canadian entertainers and there was basically no one there to see it.

The music was incredible. Hopefully, the poor turnout won't discourage these acts from returning again and again. Kick yourself one more time as reminder not to miss an event like this ever again.

# Midtown Meta

## Queen's band at Manor

**CONCERT PREVIEW**

By **STEFAN MURRAY**

After gracing the stages of AIs, The Brass, Smigies and The Shot over the past three years, Meta might be closing the curtain as a Queen's band.

On Thursday April 1, Meta will perform at the Midtown Manor, and a month later lead singer Peter Altimas will complete his degree at Queen's, ending a four-year engagement with Queen's and the Kingston Community.

The show is a farewell concert of sorts for Meta, (admission will be free) who will relocate to Toronto to try and find their place in the big city club scene.

Meta, who Altimas describes as "an entirely original act" that is stylistically comparable to Pearl Jam and U2, attribute their musical success mature lyrics and a progression of musicianship.

The band has just cut their fourth album, a five-track effort titled *Magnum Opus* recorded over three days in early January, and will release the album to the public and perform the new material on Thursday night.

Meta was formed in 1992 as a high school act, and since then have released four albums, been featured at many high profile clubs in Kingston and Toronto, and received airplay on CFNY and Q107, two popular Toronto rock stations, as well as Queen's radio CFRC.

Altimas claims that his "focus is school, first and foremost" and that because his dedication to academics and the fact that two members of the band attend Ryerson, Meta has lately only been able to schedule a sporadic number of shows.

**Altimas will plug in on Thursday, write a couple of econ exams and then embark on his Meta-morphosis to bigger and better things.**

Thursday night will be their first show of the new year, and the Midtown Manor is definitely a tough room to fill. However, Altimas believes that the show will be successful because it offers a "departure" from the Thursday night ventures with no covers and two sets.

So Altimas will plug in on Thursday, write a couple of econ exams and then embark on his Meta-morphosis to bigger and better things.

Doors open at the Midtown Manor at 8 p.m., admission is free. Copies of *Magnum Opus* will be available for \$10.

# Rotate this!

Continued from page 27



**Recognize Me Now?**

Franklin's Fault  
*Recognize Me Now?*  
Independent

By **DIMITRIOS TSOTOS**

Describing music is such a touchy subject. It seems that the common approach to reviewing an album is to simplify the band's style of playing and squash it into the confines of a few specific genres.

Personally, my grasp of music and all its conventions isn't very firm. You will hear no extemporizing from me about Franklin's Fault and the profundity of their pop-Dylan-esque type, Backstreet Boys/Engelburt Humperdink flavouredness, or how this chirpiness melds well with the rapid hip-hop/funk/rap/jazz

sound in their new album *Recognize Me Now?*

What I will say about this seven-member troupe is that I really like their album because of its smart lyrics, great vocals and stylish synergy.

The album jumps out because it provides a taste of aspects of university life with the main focus on love and relationships.

Some of my favourite songs are "Housemate Lovin'," a funny, rhyming song about, what else, housemate loving, and "Pictures," a beautiful, moody song notable for vocalist Kate Anne Vandermeer's sweeping voice and Adam Sneyd's impressive trumpet playing.

Finishing the album off on a strange and quirky note is "Mudpuppy," a somewhat nonsensical, but engaging, dirty track that includes a confused Curious George Story in the middle.

**You will hear no extemporizing from me about Franklin's Fault and the profundity of their pop-Dylan-esque type, Backstreet Boys/Engelburt Humperdink flavouredness.**

*Recognize Me Now?* is definitely a worthwhile addition to any Queen's student's music collection.

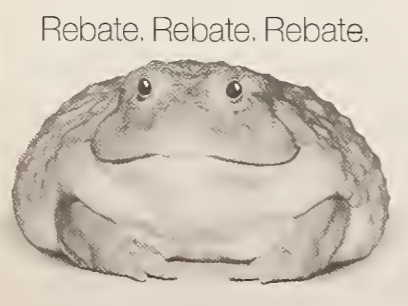
Don't take my word for it though, find out for yourself. The album can be purchased at the UBS Exchange in the JDUC, as well as House of Sounds and HMV.

Your Professors will never see:  
the four weeks of research,  
the crashed computer,  
the two pots of coffee,  
the thirty-six sleepless hours.

They will see:  
it was worth getting bound.

Working Hard to Make You Look Good.

The Publishing and Copy Centre



Rebate. Rebate. Rebate.

Right now, you can take advantage of a \$50.00 airtime credit when you buy our dual mode PCS Sony phone. Combine this saving with any of our affordable plans including our unlimited local evening and weekend option and you're all set to go wireless. This offer is valid from Feb 1 to March 31. Pick one up at your campus bookstore or reach us at [www.clearnet.com/student](http://www.clearnet.com/student) or 1-888-248-5968. The future is friendly.



\* Must activate within 10 days. Phone must be activated for a minimum of 30 days.  
\* Trade marks used under license from Clearnet Communications Inc.

Interested in going to China this summer???

16 day all inclusive summer tours  
• unique cultural experience  
gain insight into the hub of global commerce

Come out to our info session!

Tuesday, March 30  
Robert Gullerland Room, 2nd Floor JDUC  
Open House: 2:00 - 5:00

Door Prizes and Giveaways!!!

For details, brochures, and walkhome @ [queen@uq.ca](mailto:queen@uq.ca)

Brought to you by Fando Tours and the AMS.

Earn credit and/or satisfy your departmental language requirement easily!

Geometrie Geisteswissenschaft  
Wirtschaft Chemie Kolloquien  
Musik  
Geschichte  
Komposition  
Altklausur

Another important article or text that exists only in German?  
"My schedule doesn't allow for any more three-hour-a-week courses."

**Do we have the solution for you!**

READING GERMAN (GRMN 061\*/062\*)  
...has NO set class-time  
...is CD-ROM based  
...allows YOU to work within YOUR schedule  
...is comprised of TWO components; one per semester  
...the first module is a GENERAL introduction  
...the second module is subject-specific to meet YOUR requirements. The topics are: HUMANITIES, MUSIC, BUSINESS/ECONOMICS, OR CHEMISTRY

FOR MORE INFORMATION CONTACT THE GERMAN DEPARTMENT AT 533-2072 OR E-MAIL: [kl16@post.queensu.ca](mailto:kl16@post.queensu.ca)



# Classifieds



99¢

Whopper Junior every day

**ANNOUNCEMENTS**

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kalye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**COVER YOUR CREST!!!!** Next Wednesday March 31st is Cover Your Crest. Arts and Science students, lets remind Queen's University that bigger is better and blow those other faculties away.

**BLUEROF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.lkweb.com/bluerof](http://www.lkweb.com/bluerof) or call

Kim Onaate at 374-2147. Transportation can be arranged.

**LAST-MCAT-GMAT-GRE**  
www.prep.com Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877/PREP-COM.

**SOMETIME SIZE DOES MATTER!** Arts and Science students; next Wednesday March 31st is Cover Your Crest! Show those puny faculties just how much money 8,000 students can raise for the children of KGH.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resumelay.com](http://www.resumelay.com).

**COVER YOUR CREST!!!!** Next Wednesday March 31st is Cover Your Crest. Arts and Science students, lets remind Queen's University that bigger is better and blow those other faculties away.

**OVERSEAS STUDENTS AND FACULTY** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.on.ca](http://www.wellingtonfx.on.ca) for daily rates. Wellington foreign Exchange, 153 Wellington, 531-8731.

**QUEEN'S BASEBALL PIE DAY** order your pie and have it "delivered" to your friend for only \$2.00. Call Brian at 549-0529 before Saturday March 27th.

**SOMETIME SIZE DOES MATTER!** Arts and Science students; next

Wednesday March 31st is Cover Your Crest! Show those puny faculties just how much money 8,000 students can raise for the children of KGH.

**JUBILATE!** 7 p.m. St. James Church. Corner of Union and Barrie Streets. Exciting worship and explorations of the lives and faith of Martin Luther King Jr., Bach and others.

**SOMETIME SIZE DOES MATTER!** Arts and Science students; next Wednesday March 31st is Cover Your Crest! Show those puny faculties just how much money 8,000 students can raise for the children of KGH.

**SMOKEFREE HOME** daycare in Waterloo Village has positions open for full-time preschool age children. Excellent references. Call Lisa at 384-7065.

**FOR SALE/FOR RENT**

**FOR RENT:** 10 month lease - 2 bedroom spacious downtown apartment available, July 1 - May 1. \$800 per month includes parking. Very nice apartment: hardwood floors, storage space, large yard. Call 544-8336.

**FOR SUBLET:** Bachelor for summer sublet: Quiet area, all new, very clean, partially furnished if desired. Johnson/Clergy. Guaranteed privacy! Asking \$300. Call Kara ASAP at 547-5365.

**HELP WANTED**

**VOLUNTEERS NEEDED** for the Campus Observation Room during Orientation Week '99 and Alumni Weekend. Free FIRST AID certification and detox training provided. Applications available at Student Health reception. For more information call Diane Nolting, Health Educator at 533-6712.

**WANNA BE A PART OF THIS PAPER?** Applications for business staff are still being accepted. Some other positions for next year are also available. Call Sarah or Stefan at 533-2800 to enquire.

**SOMETIME SIZE DOES MATTER!** Arts and Science students; next

**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston, owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewardesses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full-time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM**, which offers one-on-one help and support to children from disadvantaged families, is looking for tutors and supervisors for 1999 - 2000. If you want to volunteer, please contact Rosalind Malcolm at 549-2778. We need your organizational and human relations skills! This challenging and rewarding community experience will enhance your resume and change your life!

**SALESPERSON REQUIRED** for upgrade Shoe Store. Employment available from end of school term in Spring to Labour Day weekend. Possible part-time employment beyond Labour Day. Previous experience not necessary. Please send resume to: Jack McCalpin C.Ped. Manager, Walkwell Shoes, 179 Wellington St., Kingston, ON K7L 3E3

**WANTED**

**WANTED: HOUSEMATES** preferably upper year students, female, non-smoking, to share NEWLY-RENOVATED house on Brock St. Rent \$270 plus utilities. Cable included. Queen's at Home installed. Call 544-3784

**LOST AND FOUND**

**LOST:** A dark grey PENTAX camera in a black bag at Colour Night, with 36 exposure film in it. If found please call Steph at 531-4623 or e-mail at 7j5k...

**LOST:** Matteo Maas black suit jacket lost at Artsci '99 formal. If found please contact Craig at 544-7114.

**LOST:** Fuji D3-190 zoom lens camera - Lost at Artsci formal. If found please

call 545-1033 or email at 4mnc2@qlink.

**LOST:** A black Olympus camera in a little black bag, March 6th the night of the Artsci formal. Please call Julie at 530-3841.

**FOUND:** Sweater found in Ellis Auditorium Monday March 8th after the Sue Johanson lecture. Call 531-9257 to claim.

**FOUND:** One tuxedo jacket at the Artsci formal. Please contact Rob at 547-3430.

**FOUND:** A camera and carrying case in a cab the night of the Artsci Formal (March 6th). Please call 533-7981 to identify.

**FOUND:** At the Artsci Formal, non-disposable camera. Contact 4eat to identify.

**FOUND:** A small stuffed animal at PEC entrance on January 29th, (Friday) around 6:00 p.m. Owner please contact 6mrs3 to identify.

**FOUND:** One Squash racquet on Union and Alfred St., bus shelter. Call 533-2016 to identify.

**FOUND:** A set of keys with a small Swiss Army knife on the keychain, just outside MacCorry Saturday, January 16th. Contact Jon at 533-7334 if its yours.

**PERSONALS**

**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1 800 844-8669.

**THE QUEEN'S STUDENT AND COMMUNITY SERVICES GROUP (QSCSG)** thanks all the students who voted to renew the QSCSG student fee. Thank you very much!

**TO THE PERSON** who stole my wallet at The Shot - please return my cards to me! Drop them at The Shot if you have them or found them! A reward is offered.

# MISC

## MISC'S BUILDING CONTEST EXTRAVAGANZA

**THOSE SPOOF-POOR BASTARDS** over at *GW* called this thing pointless and none in their little fake *Journal* issue a couple of weeks ago. You're just bitter bethies if you ask me. Everyone knows **STUPIDITY + FREE SHIT = BEAUTY**. Unfortunately for *GW* this year, they forgot that **STUPIDITY + SHIT** equals something completely different.

**THE RULES:** Figure out which buildings are being obscured by students, take the first letter of all 14 buildings and rearrange them so that they spell out something sensible (i.e. maybe more than one word, maybe some punctuation in there somewhere). If you think you've got it, send your answer along to *The Queen's Journal*, 272 Earl St. or e-mail it to: [journal@post.queensu.ca](mailto:journal@post.queensu.ca).

**THE PRIZE:** A big ol' stand-up full-colour cardboard model of Crockle, that little cackoson money-mokin' icon from Kellogg's Rice Krispies. Go-Gawd, Yawh! Deadline: April Fool's Day.

PHOTOS BY JAMES TERJANIAN, CHRIS GLOVER AND CHERYL CHEUNG



### MUSHROOM RISOTTO

You may have tried this rice dish in an "Italian" restaurant, where they presented it to you covered with large chunks of seafood or vegetables resting on top. I regret to inform you that what they served you was **IMPOSTER SEAFOOD!** Risotto is not supposed to have identifying chunks of food on top of it; it should taste like seafood, or saffron, or like various other vegetables you can flavour it with, but not look like those foods. If you want further proof of this, watch the movie *Big Night* and see what Primo has to say about it. The rice you need for this is available in any grocery store. It costs a little bit more than the regular crap, but when it comes to risotto, any Northern Italian will tell you to do it right or not at all.

- 2 tsp. Olive oil
- 1 medium cooking onion, finely chopped
- 6-7 large white portabello mushrooms, finely chopped
- 1 cup uncooked Arborio or "Italian style" rice (Arborio is better)
- 1 10 oz. can chicken broth + 2

- cans of water
- 1/4 cup white wine
- 1/4 cup finely chopped fresh or 1 tsp. dried parsley
- 1/4 cup finely chopped fresh or 1 tsp. dried basil

1. Bring the chicken broth and water to a simmer in a saucepan.
2. In a separate medium-sized saucepan, brown the garlic in oil, then add the onion and mushrooms and brown them well.
3. Add the rice and a small amount of broth to the mushroom pot and stir until the liquid is absorbed. Add the wine. Keeping adding broth and stirring until it is absorbed: resist the urge to pour all the broth in at once, or the rice will be too starchy (i.e. sticky and gross). Periodically taste the rice to see if it is cooked: it should be slightly al dente. You may not need all the broth, and you may run out of broth before it is done. If this happens add water.
4. Add the parsley and basil, stir. 1 minute more.

\*Serve sprinkled with parmesan cheese.  
\*Serves 2.

Uncle Ben can go straight to hell as far as Sarah LeMay is concerned



**Work Study Program**  
Queen's University  
1998 - 1999

## WORK STUDY

Enrolled in Spring/Summer Session?  
Need \$\$ to make it through?

If you have at least a 60% course load this summer, then you are eligible to apply for the Spring/Summer Work Study program. Pick up applications at Student Awards or Career Services. They're due April 16<sup>th</sup>, and entitlements are handed out on the 28<sup>th</sup>.

Visit our web site:  
<http://careers.queensu.ca/Workstudy/>

# ATTENTION

## Arts & Science Undergraduates

ARE YOU IN THE RIGHT ACADEMIC PROGRAM?  
CONCERNED ABOUT CAREER OPPORTUNITIES AFTER GRADUATION?  
INTERESTED IN AN APPLIED PROGRAM?

**WHY NOT CONSIDER TRANSFERRING INTO CHEMICAL ENGINEERING OR ENGINEERING CHEMISTRY (OR DOING A DUAL DEGREE WITH YOUR CURRENT PROGRAM).**

The award-winning department of Chemical Engineering is a dynamic department with an outstanding record of excellence in teaching and research, with many links to industry.

Well qualified students can expect credit for completed CHEM, MATH, H&SS, GEOL and Laboratory courses.

Your transfer will be smooth and painless!

For information contact:  
Dr. David Lawrence, #208 Dupuis Hall  
[lawrence@chee.queensu.ca](mailto:lawrence@chee.queensu.ca)  
533-2783



You got where you are with hard work and smarts.



## Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to success. We would like to help take you the rest of the way by offering \$750 towards the purchase or lease of a new Chrysler or Jeep® vehicle.\* That's \$750 in addition to most current Chrysler incentives. If you finance with Chrysler Credit Canada, we'll also defer your first three months payments!† And with a world-class lineup of vehicles to choose from, we clearly

offer something for everyone. Whether you're looking for the off-road excitement of a Jeep®, the rugged performance of a Dodge Truck, the roominess of a minivan or the redesigned and refined Chrysler Neon 2000, we've got a vehicle that'll take you wherever you want to go. What's more, you could win a \$5000 travel voucher just for sharing your smarts with us. For details, simply visit us on-line at [www.chryslercanada.ca](http://www.chryslercanada.ca)

\*Excluding Prowler and Viper. †Some restrictions apply. See your retailer for details. This \$750 Grad Rebate is available to all college or university undergraduates and postgraduates who have graduated or will graduate between October 1, 1998, and September 30, 1999, and all currently enrolled master's and doctoral students, regardless of final graduation date. © Jeep is a registered trade mark licensed to Chrysler Canada Ltd.

For more information, visit your nearest Chrysler Retailer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.

**CHRYSLER  
CANADA**

Good Luck to Beau and Konrad with their Purification! - from 223 Earl, The Pen

# QUEEN'S UNIVERSITY THE JOURNAL

**ODYSSEY TRAVEL**  
General Travel: 549-3553  
Long Haul / Groups: 549-3561

since 1873

THURSDAY, APRIL 1, 1999



The "Cover your Crest" in front of Ontario Hall yesterday afternoon was a great success thanks to the warm spring weather.

PHOTO BY ALEX KRONBY

## Students robbed at gunpoint

BY JOCELYN LAPORTE

Shortly after midnight on Tuesday two third-year Queen's students, one male and one female, were threatened at gunpoint, and subsequently abducted and robbed.

An anonymous source from the AMS, who is acquainted with the victims, revealed the incidents of the evening on their behalf. The event occurred off campus after the pair returned from a movie. They were parked outside one of their houses, and were sitting in the car talking when they were approached by two people wearing balaclavas. The perpetrators entered the back seat of the vehicle, held a gun to the

driver's head and told him to drive.

According to the source, the four people drove for approximately 10 minutes, after which the students were told to exit the vehicle and hand over their wallets, bank cards and personal identification numbers.

The students were then locked into the trunk of the car while the perpetrators drove to various automatic teller machines throughout the city, and withdrew money from their accounts. This lasted for approximately one hour, during which time the assailants occasionally spoke to the victims through the closed trunk, said

Please see Indiglo on page 4

## 300-level English courses sparse

BY KEITH GEREIN

Students trying to preregister for upper-year English seminars are finding that the list of options is shorter than usual. The number of 300-level English courses offered are being substantially cut next year.

According to John Pierce, undergraduate chair for the department of English, this year the department offered 20 full-year courses at the 300-level. Next year it will offer 17.

"It was a whole bunch of factors coming together to create the shortage this year," said Pierce. "This certainly doesn't happen every year."

One of these factors is the large number of professors who are taking sabbaticals next year. Pierce confirmed that four or five English professors had been granted sabbaticals by the Faculty of Arts and Science. "There just seemed to be a big group of them this year," he said.

Edward Lobb, acting head of the English department, explained that once every seven years, a faculty member has the opportunity to apply for a sabbatical. He said that as long as a professor's job performance has been good, it is common practice to grant his or her request. Even if the professor's absence

contributes to a shortage of faculty within a department, a sabbatical request will rarely be turned down.

"If word gets out that we don't grant sabbaticals to deserving people, Queen's is going to have a very difficult time attracting faculty," said Lobb.

"I want to be clear about this. When we reduce the number of courses, it's because we have no other choice," Lobb said. "We do not favour research over teaching. Teaching is our top priority."

Pierce said he did not foresee having to reduce upper-year seminars as much as was required.

"I'll admit I didn't see it coming," he said. "It was only when I did the roster that I saw the shortage and by then the sabbaticals had been granted."

Lobb said the course reductions are also due to a lack of funds to replace retired professors, and a union contract that limits the number of part-time instructors the department can hire.

"For a number of years we have suffered from funding cutbacks," he said. "We have had a number of retirements and have only been able to partially replace those losses."

Even if the department could

Please see Shortage on page 7

## Queen's libraries rank 101st in North America

BY CRYSTAL BONA

Despite widely differing disciplines, you can almost guarantee that every Queen's student will enter the expansive halls of Stauffer Library at least once in their university career.

That's why a drop in Queen's libraries' ranking amongst universities across North America has the Senate Library Committee concerned with the University's ability to maintain its status as a research-intensive university.

In a report presented to the Queen's Senate, the SLC stated that the most recent survey of North American university libraries, conducted in 1996-97, has Queen's ranked 101st, while comparable universities are ranked much higher.

"Queen's University has been in rather serious trouble with regards to our library... there was a time in which we were as high as 60th in North America... the slide has been especially rapid in recent years," said Marvin McNiss, SLC chair. "The report is intended to point out [the problem] to the Senate and indicates that we haven't solved [it] yet," he added.

"Inflation in [the price of] library acquisitions has been astronomical. As a result of this inflation, libraries at most

universities have been cut back... there are some big issues to be addressed as a result of this," explained David Turpin, vice-principal (academic).

"The reason a university like Queen's needs a large library... is very largely because we pretend to be a research library with good graduate programs... There is a fundamental problem — how in this new environment does a mid-size residential research-intensive university gain access to the information it requires?" commented Turpin. The problem, he added, "is that there is no hope of this being rectified out of the regular library budget."

"It's a huge concern of the SGPS," said Chris Hales, outgoing president of the Society of Graduate and Professional Students. "The bottoming-out of our research standings affects all students at Queen's, especially those in research-intensive studies... upper-year students, lower-year students, graduate, and professional students."

Hales added that "the decrease in serial acquisitions affect how current students can be in [graduate] studies. In social sciences and humanities, primary historical documents are lacking, which means [students] have to be able to travel both nationally

and internationally."

The report states one solution is to provide journal information electronically, but states that a problem with electronic journals is that "more and more journals are being provided electronically, but publishers commonly require that subscription to hard copy be maintained."

Hales said another problem with electronic journals is their "increase... is of some benefit to science students, but not to social science and humanities, because on-line journals are predominantly science journals."

The SLC report states Senate

Please see Libraries on page 5

## index

Volume 126, Issue 39  
[www.journal.queensu.ca](http://www.journal.queensu.ca)

News	1	ABE	14
Editorials	8	Sports & Fitness	17
Opinions	9	Classifieds	22
Science	11	Crossword	23

## WEATHERWATCH

<b>Today</b> Mix of sun and cloud High 13°C; Low 4°C; PCP 20%	<b>Saturday</b> Mix of sun and cloud High 14°C; Low 2°C; PCP 20%
<b>Friday</b> Mix of sun and cloud High 18°C; Low 2°C; PCP 20%	<b>Sunday</b> Mix of sun and cloud High 12°C; Low 4°C; PCP 10%

## Calling all contributors!

You are formally invited to *The Journal* Year-End Banquet, Sunday, April 11.  
Come for an evening of good wine, good food and good company. Please call or stop by The Journal House to put your name on the guest list.  
We look forward to seeing you.



**Kingston's One and Only  
Hard Rock Café**



**9 Selections on tap!**

**Sunday & Monday  
nights- open MIC  
with host Smitty.**

**Every night 6pm - 9pm  
20¢ wings  
(with the purchase  
of a beverage)**

**AMS card winner  
prepares to take off**

By BARBARA HARVEY

Queen's student Nancy Cole will soon be flying high as the winner of the first AMS services card draw. Cole's propensity for copying and autofry paid off, in the form of two complimentary round-trip plane tickets. Her grand prize win is valued at approximately \$2,500.

**"It was a good idea but we made a few mistakes... we expected way too much from students."**

— Gord Moodie, AMS vice-president (operations)

Last Wednesday, Cole was chosen as the grand prize winner of the AMS card contest. The second-year biology student was awarded two Air Canada Long Haul tickets valid for use anywhere in North America.

Upon learning that her name had been drawn by AMS president Tom Stanley, Cole said, "I'm ecstatic. I filled out the card nine times... it was fun."

The promotional event for AMS services underwent numerous changes as it ran its course. Initially, contestants were

expected to frequent Alie's, the QR, the Publishing and Copy Centre, and the UBS on 20 separate occasions in order to complete the card.

However, the AMS adjusted the contest rules in January due to a low student response, requiring entrants only to use and receive one stamp from each AMS service. The contest was extended numerous times before the final deadline passed on March 25, at which point 60 completed cards had been submitted.

"It was a good idea but we made a few mistakes," said AMS Vice-President (Operations) Gord Moodie, adding that "we expected way too much from students."

Moodie attributed the low number of entries to poor advertising during the fall, the availability of only one prize, and the fact that the participating AMS services had "nothing in common."

In retrospect, Moodie expressed he was a "little disappointed with our execution of the promotion," adding that the AMS had spent "more than was justified" on the campaign.

Noting that "we have left plenty of room for improvement," Moodie suggested the possibilities that the AMS offer separate cards for specific services,

Please see Initiative on page 3

**CLARIFICATION**

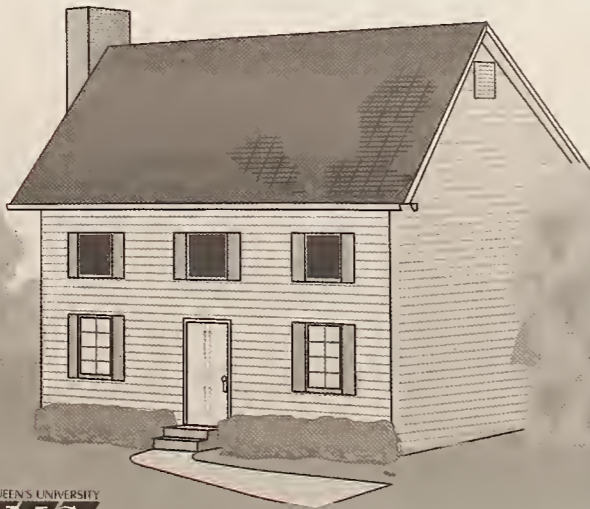
In the previous issue of *The Journal*, a story in the News section about the Liberal party pledging support for a tuition decrease did not identify Jason Nardari, Comm '01, as communications director of the PC Association on campus. The headline meant to suggest if a Liberal government were elected.

*The Journal* regrets the omission.

**DOES YOUR LANDLORD ROCK?**

Nominate him/her for the

**LANDLORD OF THE YEAR AWARD!**



Pick Up  
Nomination  
Forms outside  
the AMS Front  
Doors. Please  
call the MAC at  
533-6000 ext  
75178 with  
any questions.  
Packages are  
due Monday  
April 5, 1999



**Award winners share involvement, humility**



Tricolour Award winners Jeff Coull (left) and George Kim  
PHOTO BY ALEX KRONBY

By FIONA STEVENSON

Queen's students George Kim and Jeff Coull have been recognized for their outstanding contributions to extra-curricular life at Queen's with the Tricolour Award, one of the university's most prestigious honours.

According to Lisa Mori, chair of the Tricolour Award Committee, award is the highest tribute that can be paid to a student for valuable and distinguished service to the university in non-athletic, extra-curricular activities.

An 11-person committee, made up of student representatives from all Queen's Faculties, chose Kim and Coull from a

pool of 19 nominees. "The quality of the nominees was phenomenal and it made our selection extremely difficult," said Mori.

Four students received the award last year, although the number of award recipients varies each year.

According to Mori, Kim and Coull were the two clear winners

from this year's nominee pool. "They embodied absolutely everything that we were evaluating in the candidates," she said. Mori said the committee also appreciated the humility of the two candidates. "They did what they did to improve the experience of students here, and not for any other reason."

Coull, a fourth-year life science student, has been involved with Queen's First Aid since first year and acted as director this year. In addition to devoting about 400 hours to this position, Coull was also a member of the Judicial Committee, the Formal Committee and the Life Science Executive.

Coull was responsible for implement-

ing several new QFA initiatives this year. One of these was the introduction of on-call response, which underwent a trial period in February and will be officially implemented in September. Coull also focused on increasing training at QFA this year. "We really tried to bolster the training of the unit... The average member is as well trained as a fire fighter," Coull said.

News that he had won the award came as a surprise to Coull. "I was shocked. I didn't believe it at first," he said. Coull hopes to pursue a career in emergency medicine. He is interested in attending medical school or pursuing a graduate degree in pharmacology.

**"They embodied absolutely everything that we were evaluating in the candidates."**

— Lisa Mori, chair of the Tricolour Award committee

Kim, who completed a biochemistry degree last year and is now taking liberal arts courses "to enhance his science degree," has been extensively involved in extra-curricular activities at Queen's during the last five years. Past and present involvements include five years with the Walkhome service, including one term as day coordinator and one term as assistant manager; four years as a sexual

health peer educator, including one term as team coordinator; two years with the SOAR program, including one term as program director; two years as a member of the ASUS Aids Awareness Committee; and four years as a Departmental Student Council representative in biochemistry, English, women's studies, and philosophy. Kim was also responsible for the Loblaw's Food Shuttle initiative, and served on the committee responsible for bringing the Canadian Aids Memorial Quilt to Queen's. Kim is currently a Don in Morris Hall.

"I love the idea of the Tricolour Award," said Kim. "I think it's a valuable award because it brings to the forefront all the hard work that every single person on this campus does in the form of extra-curricular commitments... If I could divide up the Tricolour award into 15,000 pieces, I would and give it to everyone."

Mori agreed, stating, "One of the mandates is to do as much as we can to celebrate and recognize extra-curricular involvement in general."

Kim, who is interested in both medicine and teaching, said, looking ahead, he plans to "continue doing what I'm doing right now — doing what I love, having a passion for everything."

Kim thanks the Queen's environment for helping him to grow as a person and develop a vision for himself. "Other universities pale in comparison," he said.

**Fair trade group prepares petition to Marriott**

By MAGGIE BUHAJCYK

The next time you buy a cup of badly-needed coffee from Marriott, the Fair Trade Working Group urges you to think about where that bean has been.

The group is presenting a petition to encourage Marriott to offer fairly-traded coffee as an alternative in Queen's campus cafeterias.

According to Suzzanne Smith, campaign organizer, the group's main goal is to inform the community about problems of unfair trading practices. "It's about building a greater understanding of where our food is coming from and who produces it. It's part of a bigger issue of inequality," she said.

"We're trying to get Marriott to buy fairly traded coffee rather than the coffee they've been buying now," said Andrea Bubrin, a member of the Ontario Public Interest Research Group.

Instead of a boycott, the organization is trying to encourage a "buycott."

"It doesn't mean we're encouraging people not to buy coffee. Instead of not buying, you can make a consumer choice to buy a fairly traded product and increase the demand for it," she maintained.

In a press release, OPIRG explained

that since coffee exports are controlled by middlemen, many farmers receive only 10 per cent of the retail price of their coffee. "It's important to realize that there are workers who don't get paid enough to cover the costs of their own production," Bubrin said.

The group chose to focus on coffee because of its high demand amongst university students. "Coffee is a commodity consumed by a lot of students and its easy to target because it's one of the most easily accessible fair trade products," explained Smith.

Students can identify fairly-traded coffee by looking for the Transfair international seal which is issued by Fair TradeMark Canada and placed on all products sold at their fair market value.

OPIRG recognizes that price may be the major concern for most Queen's students. On average, fairly-traded coffee costs two cents more per cup than regular coffee. However, Bubrin maintains this increase is minor when compared to what she perceives to be already inflated coffee prices. "A small cup which sells for \$1 in reality costs less than five cents to make," she said.

In addition, fairly-traded coffee offers other benefits. "It's good, gourmet coffee. If anything, it would increase the quality of the coffee because it's often organic. It also encourages sustainable environmental practices," said Bubrin.

Student response seems to be fairly positive.

"Two cents isn't that much money. I'd be willing to spend it if it's good coffee," said Matthew Pressey, Comm '01.

"We have 600 signatures and the people we have spoken to generally think it's a good idea," said Bubrin.

**"It's about building a greater understanding of where our food is coming from and who produces it. It's part of a bigger issue of inequality."**

— Suzzanne Smith, campaign organizer

"People really don't know very much about fairly-traded coffee but they've all been very interested after we've described what it is," added Smith.

Bruce Griffith, director of Residence Services, said Queen's does not have the

authority to change Marriott's purchasing policies. "Queen's does not purchase any products. That's something we contract Marriott to do," he explained. "It would not be within my authority to change the North America-wide policies for Marriott," he added.

Smith recognizes that change will not occur instantly. "This is just a starting point for us. Queen's has to go through Marriott but by generating support it would be a more viable option," she said.

In addition to the petition, The Fair Trade Working Group held a letter writing campaign and visited Kingston businesses and restaurants. Currently, the Sleepless Goat, the Kingston Brew Pub, Oliver Smith, Tara Fine Foods, and the Kingston Boat Lines offer fairly-traded coffee as an alternative.

**Initiative planned to continue next year**

Continued from page 2

as well as offering multiple prizes.

Owen Minns, AMS media services director and v-p (ops)-elect, agreed that changes to the contest format will be required if it is to continue.

**"One of the main purposes of this contest was to raise awareness that the AMS does offer these services."**

— Owen Minns, AMS media services director

However, he also pointed out that a number of positive factors resulted from the promotion, including an

increased student awareness of AMS services and a positive relationship with the sponsor, Air Canada.

"One of the main purposes of this contest was to raise awareness that the AMS does offer these services," said Minns, declaring the promotion a success in that regard. He also stated that the AMS would like to have some kind of working relationship with a company, although not necessarily Air Canada.

The AMS card contest is currently being reviewed and future plans for the promotion will be finalized over the summer. "The safest thing to say right now is that we probably want to do something similar for next year," said Minns.



Firehouse Grill in the JDUC: a Marriott hallmark.  
PHOTO BY JAMES TERJANIAN



# Suspicious crimes concern security

## Is the housing area as safe as students think it is? Rising incidents of crime would suggest not.

BY RENEE HUANG

A rash of suspicious crimes in and around the Queen's housing area have some security advisors in Kingston and the Queen's community concerned.



Louise Fish, director of Campus Security.

QUEEN'S JOURNAL FILE PHOTO

A recent posting on the Campus Security Web site advised people about a report of a "peeping tom" in the student housing area last Monday night. At approximately 8 p.m., Kingston Police received a report of a man looking through venetian blinds on the ground floor bedroom window of a house on Johnson Street between Albert and Frontenac Streets.

The suspect is white, very tall, muscular, in his early twenties, with buzz cut short brown hair, wearing a green fleece jacket and blue jeans.

Louise Fish, director of Campus Security, is advising people to keep a look out for individuals "engaged in suspicious behaviour."

Fish hopes students and members of the community take an active role in reporting any suspicious incidents.

"Even if it's not your house, if you notice someone lurking in the bushes" or peering in windows, call security or the police, she advised.

Fish also stressed the importance of reporting incidents immediately, using the blue light security phones if they are available. She said that a misconception surrounding the blue lights is that they should only be used in dire emergencies. This is not the case. If a person is lost, feeling uncomfortable or simply needs directions, the blue light assistant phones are available to them.

"You won't get in trouble for

[using] it... if you're trying to pass information to us," she said. "Even if you just need directions, we'll do that for you... it's not a big deal."

**"You have to be a little naive if you find somebody in the middle of your house claiming to look for somebody [and believe them]."**

— Constable Mike Shultz, Kingston Police

Another incident involved a man who entered a home in the student housing area unannounced. Upon being confronted by tenants, the man said he was looking for a friend.

Kingston Police Constable Mike Shultz said this led to occupants of the house on Aberdeen Street being robbed of some money. Although there is no suspect in this incident Shultz said robberies of this type "happen disturbingly often."

He said it often comes down to "irresponsibility on the part of students. They are very want to leaving the doors [to their homes] open... the danger is that you're kind of open to the world."

Shultz described the man as a professional, "a fairly slippery individual... the average person doesn't wander into someone's house." People with criminal intentions know the student housing area is an easy target. Shultz advises members of the Queen's community not to be "so trusting."

"You have to be a little naive if you find somebody in the middle of your house claiming to look for somebody [and believe them]."

The Security Web site also shows an increase in incidence of thefts in campus buildings, and car break-ins.

# Indiglo aids in escape

Continued from page 1

the source.

The assailants then parked the car and fled, leaving the students locked in the trunk for approximately two hours before they managed to escape. The car was parked approximately one block from where they had originally been abducted, they told the source.

Constable Mike Shultz, media contact from the

Kingston Police, confirmed the incident was reported to them. "[The victims] used their indiglo wrist watches to illuminate the trunk of the car and found the cable that releases the trunk lid," said Shultz.

The police were notified immediately after the pair's escape from the trunk and a report was filed.

The source said the victims hoped transaction records from the use of the bank cards will track the times of the cash withdrawals, and correspond with surveillance camera video footage, leading to an arrest of the perpetrators.

The suspects are described as one male and possibly one female. One of them had a small build and long hair. Both wore masks over their faces.

Shultz does not recall

incidents of this sort occurring in Kingston in the past. "It certainly isn't something I have heard of," he said.

Shultz emphasised that people should always take precautions with personal safety. "Keep the doors locked... [only] roll the windows down a crack, especially if you don't know the people."

Louise Fish, director of Campus Security, offered some practical advice, "when you're in your car, lock it," she said. She also suggested that if someone knocks on your car door saying they need help do not open the door. "Tell them you'll call the police," said Fish. "Don't be that trusting."

sunday, april 4  
7pm and 10pm  
dunning auditorium



ASUS MOVIE THEATRE

# Footloose in Canada



## Student Class Fares

Vancouver	from \$349
Calgary	from \$299
Edmonton	from \$299
Regina	from \$349
Winnipeg	from \$239
Halifax	from \$249
Saint John	from \$329
St. John's	from \$299

## Kingston Service

It's now easier than ever to get to Toronto!

- ✓ Via Rail's 6-Pak
- ✓ Up to 12 flights a day
- ✓ New Air Canada service

**ODYSSEY TRAVEL**  
186 Princess St., Kingston (at Montreal)  
Lévy Travel 549-3553 Long Haul Group Travel 549-3561  
Website: www.odyssey-travel.com

your ticket to ride!  
**Discounts up to 40%**



Student Friendly Fares

Valid student card must be presented at time of purchase.

For schedule and fare information  
call 613-547-4916  
or 1-800-461-7661

trentway-wagar

## ORIENTATION EVENING

If you missed the first event, please contact the School of Environmental Studies, 533-6602 for more information.

Room 1120, Biosciences Complex  
April 8, 1999  
7-9 pm

## FIND OUT ABOUT HONOURS BSC OPTIONS IN:

- Environmental Biology
- Environmental Chemistry
- Environmental Geography
- Environmental Life Sciences

## HONOURS BA PROGRAM: Environmental Science Medials

Come out and meet the faculty and DSC.  
Free Refreshments!

# Libraries low 'priority'

Continued from page 1

intended to make the libraries a "high priority" in the next capital campaign, outlining an initial goal of \$25 million. According to McInnis, however, "as the capital campaign has evolved, the library has effectively slid in priority."

"The [end] goal is \$25 million. That hasn't changed. The expectation following discussion with donors... is that \$5 million may be a reasonable goal at this point in the campaign. This hasn't changed the [initial] goal of \$25 million," Turpin added.

"Information is the cornerstone on which universities are built," Turpin said, stressing the importance of having a strong library system.

Hales echoed this sentiment, saying, "The library is the heart and soul of the university, without which we are an empty limestone shell."

This issue has met with concern from Queen's faculty. In a letter addressed to Principal Bill Leggett and included in the last Senate package, history professor

James Leith said he is concerned that Queen's is attracting students under false pretenses, "if we do not provide them with up-to-date sources." Leith's concern also stems from the fact that he is an "active researcher... constantly frustrated by the gaps in our collection and our inability to acquire the latest electronic sources."

Former faculty members have also expressed their concern to the administration. In a letter, Professor emeritus of German Anthony Riley said that "we must do more to attract either first-rate students or faculty in the long-term. If we do not improve our libraries... including staffing, electronic resources, and... the acquisition of books and serials, we will experience an inevitable decline into mediocrity."

Students also had mixed feelings on the Queen's library systems.

"I don't like how they don't have some of the scientific journals. They'll be listed as having it and then you'll look it up and it will be discontinued," said

Sarah Yakimowski, a second-year biology and computer science medial. "There's not many journals anymore, relative to other universities, or if they have them, they're just old issues."

"I think they're pretty good," said Jonanne Gage, a second-year biology student. "I really don't have too much trouble finding what I'm looking for."



Douglas Library at University and Union.

PHOTO BY JAMES TERJANIAN

# Calling all Queen's Journal contributors!

WHAT: Contributor photo  
WHEN: Tuesday, April 6  
at 5:30 p.m.

WHERE: The Journal House  
272 Earl Street

Come immortalize yourself in the pages of Journal history...

Hot,  
steamy,  
SEX.

Got your attention?  
Good.

We need you. We want you. We'll do anything, well, almost anything to get you to apply. Like this sensationalist marketing technique. But, please, don't hold that against us.

We're looking for a Production Manager, a Features Editor, a Supplements Editor, Sales Representatives, an Ads Manager and a Systems Manager.

Applications available at 272 Earl St. Call 533-2800 and ask for Sarah, Stefan or Mark for more information.

And You Thought YOU had great job opportunities in mind!



Don't land in some dead-end job. Get your foot in the door to some of the hottest companies in Toronto and the surrounding areas. We'll find you a great summer job so you can establish your network of contacts. Here's a list of just some of the business sectors that call on Pinstripe for impressive people with a desire to learn, grow and be financially rewarded.

- Financial/Accounting
- Investment Banking
- Advertising & P.R.
- Call Centre
- Telecommunications
- Retail/Sales
- Information Technology
- Human Resources

• Beer Tasting (Just Kidding!)  
(Premium paid for Bilingual applicants)

Keep your learning curve on an upswing.  
Call Pinstripe today to arrange your appointment.  
(Our Service is Free to All Applicants)

P I N S T R I P E

Premium Temporary, Permanent & Contract Staffing

Call Sabrina at Pinstripe Central 416-777-9675  
Call Jana at Pinstripe West 905-306-8405  
Call Amy at Pinstripe East 416-279-1046



# Do you think you can take care of business... care to prove it?

The Journal is still offering many business positions in which successful candidates may show their stuff, contribute to a great paper, gain invaluable experience and even earn a couple of dollars!

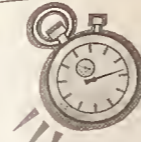
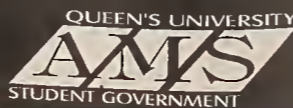
**Available Positions:**  
Advertising Manager, Computer Systems Manager, Advertising Designers, Sales Reps and house cleaners

Please Contact Mark at 533-6711, email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca) or simply stop by the Journal house at 272 Earl st. to pick up an application. **NO EXPERIENCE REQUIRED!**

*Congratulations to:*  
Shannon Bell  
Leah Bellamy  
Jennifer Ross

*Winners of the Queen's/Kingston  
Community Commitment Award*

*Honourable mention to: Karen Irvine, Doris Romano, Leah Anne Smythe*



## In Here

### Race and Racism review

Dean of Arts and Science Robert Silverman is reviewing the course Race and Racism (IDIS 302\*). The course was mandated by Queen's Senate in 1993 as an "elective, for-credit, interdisciplinary course on race and racism which the Dean would review after a three-year trial period." It was part of a series of recommendations from the Principal's Advisory Committee on Race Relations (February 1991) and the Ad Hoc Committee on Race Relations and Curriculum of the Faculty of Arts and Science (October 30, 1992) aimed at promoting anti-racist education

Continued from page 1

at Queen's. The Dean is interested in hearing from all members of the Queen's community on this subject and on the role played in this broad mandate by IDIS 302\*.

at Queen's. The Dean is interested in hearing from all members of the Queen's community on this subject and on the role played in this broad mandate by IDIS 302\*.

### Engineering students shine at competition

Queen's engineering students won at the Canadian Engineering Competition held in Montreal from March 19 to 21. Queen's finished second in the corporate design competition, and won two of four special prizes awarded by a jury of Quebec professors for engineering quality and technical expertise. The Queen's team also won prizes in disciplines representing engineering fundamentals, namely technical and scientific teaching. The event attracted 170 students from 25 engineering Faculties across Canada.

### Orchid Mystique '99

The Kingston Orchid Society presents its annual Orchid Show and Sale at the Beechgrove Complex at the corner of King Street and Portsmouth Avenue on April 10 from 12:30 to 5 p.m. and again on Sunday from 9 a.m. to 5 p.m. Dancing ladies, lady slippers and sprays of moth orchids in a rainbow of colours are yours to enjoy for only \$4. Escorted children under 12 are admitted free and parking is free.

## Out There

**Conflict in Kosovo**  
NATO is increasing its bombing campaign following dismal hopes for a peace accord and a failure to slow down eth-

nic cleansing in Kosovo. Attempts to resolve the week-long conflict ended when NATO leaders rejected a proposal for resumed Yugoslavia negotiations after NATO ended bombing. Canada has doubled the number of its CF-18 Hornet warplanes in the NATO mission from six to 12. Ottawa also announced \$10 million more in humanitarian aid for Kosovo refugees in addition to

the \$3.2 million pledged Monday. As reports of atrocities multiply, tens of thousands of refugees streamed out of Kosovo, fleeing Serbian attacks into surrounding Albania, Macedonia and the Yugoslav republic of Montenegro. Tuesday, due to the overwhelming influx of people seeking refuge, Macedonia was forced to close its main border crossing.

**What are you planning to do with your science education**



## consider RADIATION SCIENCES

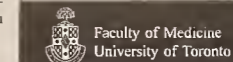
Why not consider a career in the radiation sciences? The Faculty of Medicine, University of Toronto is now offering a new joint degree/diploma program in radiation sciences, in partnership with The Michener Institute for Applied Health Sciences, with the following specialities:

- Nuclear Medicine Technology
- Radiological Technology
- Radiation Therapy

*"Demand is increasing for radiation sciences professionals"*

**Application Deadline: April 30, '99**

Info: Radiation Sciences Office  
222 St. Patrick Street, Toronto M5T 1V4  
Tel: (416) 596-3177 toll free 1-800-387-8066  
Fax: (416) 596-3180  
Email: [radsinfo@staff.michener.on.ca](mailto:radsinfo@staff.michener.on.ca)



## Shortage 'unfortunate'

people around." According to Pierce, most of the courses being cut are ones with multiple sections. "Some of the courses with two sections are being reduced to one," he said. "In effect, the variety of timetable options has been reduced." Pierce said he is most concerned about how the reductions will affect English students heading into their graduating year. "I want to make sure the fourth years get the courses they need to

graduate," he said. "The selections those students make will be given the top priority." Jessica Simmons, Con-Ed '00, an English major entering fourth year, said she "noticed [the reductions] looking through the course calendar." "It's unfortunate," she added. "There is definitely less choice and that makes it difficult to tailor your program the way you want it."

Rebate. Rebate. Rebate.



Right now, you can take advantage of a \$50.00 airtime credit when you buy our dual mode PCS Sony phone. Combine this saving with any of our affordable plans including our unlimited local evening and weekend option and you're all set to go wireless. This offer is valid from Feb 1 to March 31. Pick one up at your campus bookstore or reach us at [www.clearnet.com/student](http://www.clearnet.com/student) or 1-888-248-5968. The future is trendy.



\* Must activate within 10 days. Plans must be activated for a minimum of 30 days. Trade-in's used under licence from Clearnet Communications Inc.



Ace your finals!  
Try  
Wizard Wonder-Word  
Association  
using the  
Chez Piggy Menu

Check it out...

- Frites:** German inventor of French fries
- Wasabi:** Aboriginal for "Hey man, what's happenin'"
- Nori nori:** Japanese version of Pizza Pizza
- Tapenade:** Lemonade-type drink made of old dance shoes
- Puttanesca:** Golf club on the Italian Riviera
- Confit:** A resident of KP
- Tajine:** Small island in the South Pacific
- Tutti:** A frilly ballet dress
- Aslago:** Wild donkey of Chile
- Paté:** A long time ago
- Muscovy:** A group of lakes north of Toronto
- Salsa Verde:** Spanish for St. Patrick's Day

What a deal!! All these useful words plus your 15% student discount\*

And Good Luck in your exams!!

Chez Piggy 68R Princess St. 549-7673 \*with ID



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

The editorials that appear in the space below represent the views of the editorial board of The Queen's Journal. The editorial board chooses the topics for discussion and arrives at the stated position through a democratic process.

## Six feet under

WHO SAID YOU CAN'T FLOG A dead horse? Seven months after AMS President Tom Stanley held a funeral for accessible education, the administration is quietly working hard at burying the concept under even more tuition hikes. Meanwhile, our student government and campus media must have been so busy mourning the death of accessibility that no one even raised a peep about the new fees before they were voted on at Senate. While tuition hikes for Commerce and engineering were not unexpected, the lack of public discourse over 40 and 30 per cent hikes in those programs is alarming. At least Tom Stanley voiced an objection to hitting up current students for more than they planned for — AMS President-elect Sarah Corman, however, couldn't even stay for the entire Senate debate.

Unlike two years ago, hundreds of students did not file through the Senate meeting last week in protest, and nor will they protest at the Board of Trustees meeting unless the issue of accessibility is kept on the political agenda. Although it's unclear who is responsible for keep-

ing students out of the loop on this issue, the administration, student government and campus media such as *The Journal* must all share some of the blame.

**The administration, student government and campus media such as *The Journal* must all share some of the blame.**

Of course, not all student representatives are opposed to the hikes; Commerce Society President Brenda Ha believes her Faculty will benefit from higher tuition. The administration even glibly pointed to a survey of Commerce students from last year that showed overwhelming support for tuition hikes. This survey, which was heavily criticized last year for its biased questions, explicitly included a laptop computer as part of the increased costs. This year, the 40 per cent tuition hike does not include a laptop computer, so it should not be taken for granted that Commerce students support such a significant fee increase.

## Transcending differences

DON'T READ TOO MUCH INTO THE gender-specific icons on change-room doors: the world cannot be simply divided into stick-figures and stick-figures with a skirt. Not everyone entitled to use the female or male wash-room fits into the traditional dichotomy of the sexes.

In Canada, the law protects the rights of people who are biologically transitioning from male to female or female to male. On Queen's campus, the administration has taken an important step towards respecting those rights: accommodating transgendered individuals in the Physical Education Centre change-rooms. To do otherwise would be to violate the basic human rights of a group that is often misunderstood on campus and in Canadian society in general.

Some members of the Queen's community, however, have expressed a valid concern that the policy will conflict with the need for women to feel safe in the change-rooms. The very presence of an individual with male anatomy in the

women's changeroom, regardless of their stage of transitioning, will make some women uncomfortable.

While the comfort levels of women in such a private space is indeed important, it does not justify closing the door to transgendered individuals. With time and education, people will learn to respect the rights of a group that is only now becoming visible in mainstream society.

In the meantime, the Queen's administration should continue its policy of accommodating the needs of transgendered people on campus. These efforts, which will be guided by the recommendations of the Transgendered/Transsexual Policy Group, are a progressive step towards making Queen's a more equitable place for all people.

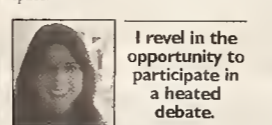
The existence of such a unique policy group is an encouraging sign that Queen's will soon be ready to answer an even tougher question than PEC change-rooms: who can live in Chown Hall.



## Do I have to write one?

THIS SIGNED EDITORIAL WAS DUE about 46 hours ago, but I've been given an extension. This generous concession is accompanied by a threat that if I try to get out of writing this piece, my name and picture will run in the centre of a quarter page of blank space.

excited about the prospect of writing signed eds as I was about filling the News section twice per week.



I revel in the opportunity to participate in a heated debate.

There was something greatly appealing about the potential members of editorial board have to make students laugh, to move the Queen's community, to generate controversy, or to present an entirely new perspective on a familiar issue. However, every time I looked at the schedule and discovered my signed ed was due in hours, I panicked. The pressure to say something innovative and stimulating was too great.

So instead of directing my energy toward choosing one brilliant topic and writing about it, I channeled it towards begging, bribing, or blackmailing other members of ed board to take the duty off my hands. It almost worked this time too; almost, but not quite... and once again I find myself unable to choose just one topic on which I can summarize my opinion in less than 500 words. So here are a few: I would prefer to live in a communist society than a capitalist one; I think people who live in a warmer climate are generally happier; AMS commissioners make too much money; the world will not end on December 31, 1999; education is not in danger of becoming inaccessible, it already is; the Fireside Grill is ridiculously overpriced for a student cafeteria; call display was a dangerous invention; the institution of marriage is inherently flawed; I wish I were 16 again; I believe that some people truly possess psychic powers; and boxers are definitely better than briefs.

No one seems to understand why I find such difficulty in what appears to be a simple task, and, no, it's not that I have nothing to say. I revel in the opportunity to participate in a heated debate and am always willing to stand behind my beliefs on even the most sensitive or controversial issues. In fact, when I started my term as News Editor last spring, I was as

BY FIONA STEVENSON

### EDITORIAL BOARD

**EDITORS-IN-CHIEF**  
Keith Gerein  
Tara Mansbridge

**MANAGING EDITOR**  
Laura MacInnis

**NEWS EDITOR**  
Fiona Stevenson

**ASSISTANT NEWS EDITORS**  
Renée Huang  
Jocelyn Laporte

**EDITORIAL PAGE EDITOR**  
Paul Helzer

**ARTS & ENTERTAINMENT EDITOR**  
Stefan Murray

**ASSISTANT A&E EDITORS**  
Sarah Crosbie  
Lilian Kim

**FEATURES EDITOR**  
Sean Springer

**OPINIONS EDITOR**  
Dan Rowe

**SPORTS & FITNESS EDITOR**  
Adam Kaminsky

**ASSISTANT SPORTS & FITNESS EDITOR**  
Robert MacNeil

**MISC. EDITOR**  
Ken Butland

**GRAPHICS EDITOR**  
Janice Chan

**THE READER EDITOR**  
Jesse Craig Beltringer

**SCIENCE EDITOR AND TECHNICAL CONSULTANT**  
John Bowman

**PHOTOGRAPHY EDITORS**  
Alex Kronby  
James Terjanian

**WEB EDITOR**  
Marco Lui

### BUSINESS STAFF

**BUSINESS MANAGER**  
Claudia Krat

**SALES REPRESENTATIVES**  
Suzanne Armstrong  
Andrew Cooke

**ADVERTISING MANAGER**  
Mark Fusella

**ADVERTISING DESIGNERS**  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

**SYSTEMS MANAGER**  
Craig Thomas

**THE QUEEN'S JOURNAL**  
Thursday, April 1, 1999 • Issue 39 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the University, the AMS or their officers. Copyright ©1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of the University. The Queen's Journal is printed on a Green Community Press by Thousand Islands Publishers Ltd. in Ganouke, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-Editors-in-Chief. Please inquire about further reference policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N8. Telephone—editorial: 613-533-2800; advertising: 613-533-6711. Fax: 613-533-6728. Email: journal@post.queensu.ca. Website: http://www.journal.queensu.ca. Circulation 9,000. Issue 40 will be published on Thursday, April 8, 1999.

### CONTRIBUTORS

Writers and Reporters: Geoff Ashenburt, Crystal Bona, Maggie Butkaycz, Douglas Reid Gierula, Sonja Grgar, Barbara Harvey, Brock Jones, Mike Kostoff, Ellen Lee, Erik Missio, Jennifer Paterson, Neate Sagar.

# OPINIONS

## Through coloured lenses

MANY BELIEVE WESTERN LIBERAL democracy has emerged from the ashes of the 20th century as the dominant philosophy of the new millennium. Not facing any plausible ideological competitor in world politics, its ascendancy suggests that perhaps the "end of history," as Francis Fukuyama put it, has indeed arrived. Having defeated Soviet totalitarianism only a decade ago, Western liberalism stands triumphantly alone in the world as the model for other societies to mold themselves after.

**One cannot espouse multiculturalism and expect students to see each other as individual human beings.**

Recently we have seen, however, the emergence of a very serious intellectual challenge to liberal democracy that vigorously and mercilessly attacks its very core beliefs. In its own words, it proposes to radically "redefine" democracy in a most disturbing manner. This challenge is multiculturalism.

As a set of political ideas, multiculturalism is much more than an effort to try and expand people's cultural horizons. It is an attempt to replace the system of liberal democracy — based upon individual citizens making personal, rational decisions — with a system of cultural democracy in which the fundamental units are ethnic groups and cultural blocs. People are taught to view themselves as part of these "collectives" rather than as free-thinking individuals, each independent of one another.

It is a fundamentally wrong view of human nature. At its essence is the belief that one's race determines one's identity. It is the belief that one's convictions, values and character are determined not by the judgment of one's mind but by one's perceived cultural heritage or "blood."

The spread of this perverse logic leads to the destruction of an individual's confidence in his own mind. Such an individual then anxiously seeks a sense of identity by clinging to some group, abandoning his autonomy and his rights, allowing his ethnic group to tell him what to believe. Because he thinks of himself as a racial entity, he feels "himself" only among others of the same race. We are not all Canadians — rather we are African-Canadians, Asian-Canadians or Euro-Canadians. The lines separating us are drawn ever more clearly and endeavors to bring us together are met with increased opposition.

Such an idea — that culture is carried through blood — has more in common with Nazism than any democratic philosophy. Of course, the diversity movement claims that its goal is to extinguish racism and build tolerance of differences. This is a complete sham. One cannot teach students that their identity is determined by skin color and expect them to become colorblind.

One cannot espouse multiculturalism and expect students to see each other as individual human beings. One cannot preach the need for self-esteem while destroying the faculty which makes it possible: reason.

Advocates of "diversity" are true racists in the basic meaning of that term: they see the world through coloured

lenses. To the multiculturalist, race is what counts — for values, for thinking, for human identity in general.

Through some twisted irony, multiculturalism makes the desire for "colour-blindness" evil, if not impossible.

Though dressed in progressive language, these ideas are in fact deeply reactionary. We often hear of "language codes" on many US universities designed to forbid the use of "offensive" language by students that would upset members of a certain culture. Free speech takes a back seat to the omnipotence of the thought-police. Real diversity is supposedly the goal, but abject conformity is what is truly desired.

**The diversity movement claims that its goal is to extinguish racism and build tolerance of differences. This is a complete sham.**

Despite its pretentious claims, multiculturalism is a backward and narrow-minded paradigm. If we are to truly embrace the 21st century with the hope of putting ethnic and racial differences behind us, we must continue to believe in the superiority of the rational individual, not be caught in the destructive mire of mythical cultural allegiances. As John O'Sullivan has pointed out, like all grandiose schemes of social engineering, multiculturalism cannot ultimately succeed. But it can cause a lot of damage in the course of failing.

BROCK JONES  
ARTS '00



## Letters to the Editors

### Hey Keith, leave Bill alone

Dear Editors,

I have just finished reading Keith Gerein's editorial entitled "Dear Bill Leggett" and I feel compelled to respond. Keith's ability to point the finger at one particular person whom many love to hate is quite original, but I honestly don't believe that he has taken a good long look at the situation. Tuition has indeed risen significantly over the four years that I have been at Queen's and I don't like it any more than the next guy. However, this huge dip into the pockets of students is not isolated to Queen's University, nor to the malevolent workings of Bill Leggett and his associates.

**This huge dip into the pockets of students is not isolated to Queen's University, nor to the malevolent workings of Bill Leggett and his associates.**

Let us begin with where the seed of the problem has been planted. It is no mystery that the Harris government has slashed education budgets and has left universities with far less money to operate with. Thus, all universities are presented with a financial deficit that must somehow be filled. Since money obviously does not grow on trees, post-secondary

institutions have been forced to investigate alternative sources of income to keep operations in order and quality at the highest rates. Raising tuition has been taken as one of these options, and this is a big kick in the butt for students, no matter how necessary. I agree with this.

However, to state that "no substantial alternatives have been attempted" is unfair and untrue. Has Keith thought about alumni support, Queen's Telefundraising, corporate sponsorship or the brand-spankin' new "Campaign for Queen's?" Sure it's a pain in the arse to be phoned at home and asked for money, but it has to come from somewhere. Also, Queen's is lucky to get some pretty big bucks from both private donations and companies who have the cash to spare, or conversely, invest. I agree that the tuition increases have been high and difficult to afford; however, other measures have been taken, in fact quite aggressively, to raise money for the university.

To state that no improvements have been made to Queen's since 1993 is ridiculous. What about the new Ban Rich cafeteria, the BioSciences Complex, the revamped JDUC or the improved PEC? If you are referring specifically to the quality of education itself, I would challenge you to tell us how it could be improved, apart from smaller class sizes. Queen's still maintains a reputation as a high-quality university, and I think it is much easier to sit back and complain than to appreciate what we do have. As for Keith's references to the decay of "accessibility and

diversity," explain, please!

I'm sure there are many of you reading this very letter thinking "Wow, she is naive." I am not denying that the cost of education is crazily high. I agree, it's shitty. However, as someone who has always had a part-time job during the school year and who worked three jobs this past summer in order to be able to pay tuition, I know first hand that students can take part in their education financially, with or without parental support.

**Queen's maintains a reputation as a high-quality university, and I think it is much easier to sit back and complain than to appreciate what we do have.**

I also believe that if you really want to, and if you're willing to budget a little, you can graduate with very little debt. I am not a "rich Queen's kid" and I do not live on Daddy's credit card. I just understand that there are some things you must work for. So in light of all the wrongdoings of Queen's administration and the slumping quality of the university, I challenge you, Keith Gerein, to come up with a better plan for Queen's.

Alison White  
Artsci '99

Continued on page 10

## talking

### HEADS

**How are you spending your day in the sun?**



"Helping out the Kids 4 Kids." Andrew Medd Comm '99



"Melting chocolates and throwing pennies." Shane Duff Comm '99



"Not studying." Ted Goldhorpe Comm '99



"Harassing strangers for money." Walker Young Comm '99

PHOTOS BY ALEX KRONBY

### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.





## Letters to the Editors

Continued from page 9

### UBS symptomatic of larger problems

Dear Editors,

The Used Bookstore, also known as the thrifty "UBS exchange," has fit the bill for my complete and utter dissatisfaction. It is poorly run, unprofitable and useless.

To my dismay, I did not find out about my sold textbook for three weeks, as bookstore policy requires that I come in and check "once in a while." The girl behind the counter told me that I was owed \$60. Instead of being paid, the bureaucracy of the bookstore dictates that I wait two weeks for my check. I returned, two weeks later, only to be once again disappointed.

Returning every week for the next four weeks, I was repeatedly angered. After the staff finished chatting about their "wicked" weekend, they would rifle through a flimsy cardboard box of unclaimed cheques. Mine was never in it. Nothing else productive was done. It just "wasn't there, sorry!" (Their face gleaming with an empty-headed stupidity)

Susan, the unaccountable manager, has reassured me a number of times that "it'll be in next week, I promise." It never is

though. Her apathetic attitude towards my problem is annoying.

I feel that the UBS is a good representation of all the various AMS organizations, which are ridiculously unprofitable. If you sell something for more than you bought it for, shouldn't you make money?

**The Used Bookstore... has fit the bill for my complete and utter dissatisfaction. It is poorly run, unprofitable and useless.**

Similar to real federal governments, anyone who has the brains and skills to run the place doesn't have the time to bother. None of these "managers" are ever accountable for anything. My tuition pays for the inevitable debt that these organizations accumulate each year, not to mention the grotesque salaries of the staff.

If money is lost, it will be next year's problem. In the real world, these people would get a kick in the ass if they didn't make a large enough profit - let alone create a debt. I loathe the AMS. They never asked me if I even care. Who's Where, What's What, What Where When... Who cares?

Jeff Conlin  
Sci '00

### Interested in a Career in Teaching?

Consider Montessori education. It is a child-centred approach that offers teaching opportunities world-wide. Toronto Montessori Institute has been accredited by the Montessori Accreditation Council for Teacher Education. MACTE is an autonomous international accrediting agency for Montessori Teacher Education Courses. Toronto Montessori Institute has been training teachers for 28 years.

Our course leads to 2 diplomas qualifying you to teach children 3 to 12 years old, applying Montessori educational theory and methodology.

**Prerequisite:** Undergraduate Degree  
**Course duration:** August 1999 - June 2000

Enrolment is limited. For further information please call Pam Debbo, Registrar, at (905) 889-9201  
e-mail: pdebbo@toronto-montessori.on.ca

**TORONTO MONTESSORI INSTITUTE**  
8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

### Too much partying

Dear Editors,

Over the last three years I have noticed that Queen's is becoming more and more like a "party school." People just do not care about their studies as much as they used to or as much as they should. Now I am not saying that no one is allowed to have a good time but it's getting out of control. Every other week there is a formal, semiformal or smoker somewhere. But the students are not the only ones to blame.

A larger amount of criticism must go towards the administration and the AMS. A few weeks ago there was an article in one of the university's newspapers regarding the Campaign for Queen's. They would like to encourage more social activities here at Queen's. Hello! What did I just mention above? Queen's can't get any more social than this... there are three pubs on campus within a matter of a couple of blocks, not to mention all the stuff that goes on down town without any interference from the AMS.

Why don't The Campaign for Queen's people campaign for what students originally came here for: an education. How about doing something about the Queen's network that keeps on crashing all the time. Why do the libraries open after the PEC and close before it? True there aren't a lot of students in the library at 10 p.m. but there aren't more than 50 students in the gym at 11 p.m. either.

How about campaigning for Queen's outside Canada... no one knows about this place in Saudi Arabia, Pakistan, England... what makes U of T, or McGill or University of BC more famous than us? I'll tell you what: they concentrate on their academic research more than us. I found out one of the most exciting projects here: there is a lab of about 50 people on the top floor of the Biosciences Complex that is working with NASA regarding the Missions to Mars project. This lab also happens to be the largest one in the world. But no one knows about it except for the 75 people who took the courses offered in the

winter term.

We don't even advertise ourselves to us anymore. I haven't heard of any interesting seminars being presented lately at the beginning of any of my lectures. The only people who come are those either saying "vote for me..." or "there's a so and so smoker at so and so..."

I could probably go on for pages about the faults at Queen's but anyone who takes the time to read this letter can probably come up with their own stories and complaints. I am not complaining because I get a kick out of this but because it bothers me and because I (and maybe other students) feel like I have basically thrown away a good chunk on money and time for something that we did not want.

Burhan Survery  
Arsci '00

### Clearing the air

Dear Editors,

After reading the article that appeared in the Friday, March 26, 1999 edition of *The Journal* entitled "Senate Approves Tuition Hikes," I felt that my position on the issue was misconstrued and so wanted to clarify this with *Journal* readers.

It is generally understood that in articles and news briefs, much situational context is lost. What was not included in Jocelyn Laporte's piece was that in February, ComSoc executive were asked to attend a meeting with administration to discuss the issue of tuition.

Four members of the Commerce Society executive attended a meeting with the Dean, the undergraduate office, and members of faculty, where administration disclosed their intentions to ask Senate approval of tuition increases for the 1999-2000 academic year.

The four of us asked the administration very difficult questions about alternatives to tuition increases, sponsorship, what the money was to be used for, bursaries and scholarships, accessibility issues, etc. The team of students present at this meeting fought for students, and accessibility issues, as we always have the best interests of

Commerce students in mind at all times. After our list of questions was exhausted, we were satisfied that we raised our concerns with administration and that these issues would be considered in the weeks to come before the Senate meeting.

Shortly following this meeting, the administration also held a meeting for the Class of '02, who have imposed upon them the largest increase in tuition at 40%. There, questions were answered, and input and feedback was solicited from these students as well.

Through conversations with Commerce students, it has been agreed upon by many that technology initiatives will teach our students valuable computer skills, thus giving us a competitive advantage that other schools have not equipped their students with.

In analyzing alternatives and exhausting sponsorship avenues, tuition increases as a last resort seem necessary for cost recovery of money already spent on technology initiatives, to perform technical upgrades, and to continue training faculty members to use the technology in the classroom.

It is definitely agreed that tuition increases are painful and call into question concerns about accessibility and the issue of the rising cost of education. However, the undergraduate office has expended, and will continue to expend much time and resources into ensuring that funds for bursaries and scholarships are made available to Commerce students.

As a student who has supported herself financially all throughout university, I understand the cost and strain of paying for a university education. That is why it is critical at this point to ensure that the value technology is adding to the program is being realized, and to work with administration to provide a means for students to come to, and stay in the Commerce program.

Brenda Ha  
Outgoing President  
Commerce Society

# SCIENCE

## Focus on locusts

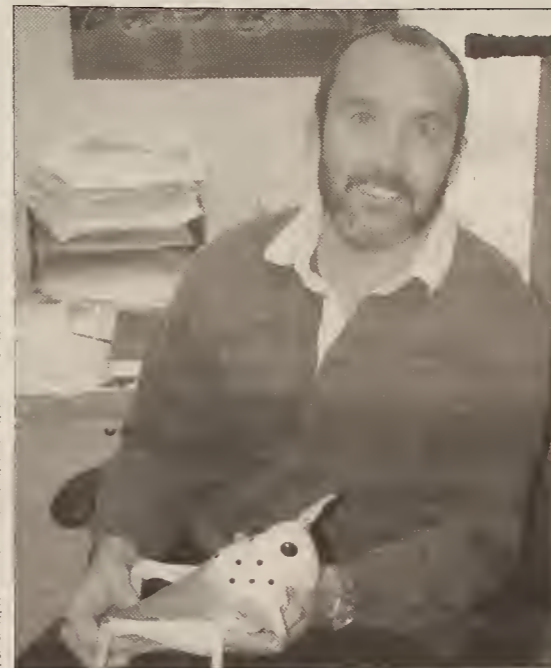
The research seems obscure, but bugs do provide answers

BY JENNIFER PATERSON

AT FIRST GLANCE, SOME OF THE scientific experiments performed by Queen's researchers may seem a little strange. For example, Mel Robertson, a professor of physiology and psychology, carefully toasts locusts in ventilated plastic containers at 45 degrees Celsius. He observes changes in their behaviour, and after a recovery period at room temperature, he proceeds to "chop 'em up and stick micro-electrodes in them." Robertson's novel method of chopping 'em up definitely kills the locust, but it preserves the ion currents in its minute brain, so that he can actually observe "functional" locust neurons responding to the after-effects of the slight scorching.

Robertson's locust experiments are more that just strangely interesting, however. They're on the cutting edge of important research with practical applications. Robertson and his colleague Jan-Marino Ramirez at the University of Chicago are studying how "heat shock" affects the locust nervous system in particular, but the same phenomenon is believed to occur in many life-forms, including humans.

Heat shock stimulates the production of special proteins that protect important parts of a cell from the harmful effects of high temperature and other stresses. As mentioned in Robertson and Ramirez's article in the February 1999 edition of the *Journal of Neurophysiology*, the heat-shocked locusts "showed no evidence of neural or behavioural impairment and were alert, walking, and jumping, apparently normally, before dissection." Such protective proteins are generating a lot of interest partly because of their potential in human therapeutics. For instance, heat shock proteins might be able to help protect the brain from the damage



Mel Robertson and a great big plastic locust. (Mel's the one with the beard.)

PHOTO BY ALEX KRONBY

caused by a stroke.

Although individual heat shock proteins have been characterized and studied extensively, Robertson and Ramirez's research is the first to demonstrate hard evidence linking heat shock to long-lasting alterations in behaviour and neuron functioning. As Robertson explained, the

locust flight system "operates in a range of 24 to 42 [degrees] normally, but if you heat-shock them it goes up to 50-something." The two scientists are trying to correlate this observable change in behaviour with specific current changes induced in the locust brain.

Please see *Locusts* on page 13

## Making machines emote

BY SONJA GRGAR

IMAGINE THE FOLLOWING: YOU FIND yourself boarding a plane and a seductive voice addresses you from behind asking if you needed anything. You quickly turn with your best "to die for" smile, hoping to spot a handsome flight attendant standing at your service. Your romantic fantasy is dashed, however, when you realize that the soulful voice is coming from a computer that was built into the plane to assist the passengers. Recent University of Florida research has created computerized voice synthesizers that have the ability to convey various human emotional states, thus transforming what used to be only a science fiction fantasy into a realistic, and soon probably commonly used feature of everyday life.

D'Arcy Haskins Truluck of University of Florida designed GALE, an emotive voice synthesizer system, for her master's degree project in computer and information science and engineering. Haskins Truluck delved into psychological studies to understand how various linguistic

variables translate into our perception of emotion in speech including pitch, volume, accent, vowel length and the speed of word delivery.

Haskins Truluck's program has the capacity to portray five different emotional states: fear, sadness, anger, happiness and neutrality. The same word spoken in each of the emotions will have a unique vocal variable combination that humans usually associate only with that particular emotion. For example, a word expressed with sadness will have the pitch and the pitch range decreased, as well as a gain in nasalization, whereas uttering it in anger would mean the increase in the average pitch and pitch range, as well as the more pronounced loudness and breathiness. In its original design to help speech-disabled people to get their emotions across more effectively, a person would only need to type in the desired words, choose the appropriate emotion, and then press the "translate" button on the synthesizer screen.

Please see *Can* on page 13

## Science Spectrum

Science news from around the world and beyond



### Pot doesn't increase accident risk: UofT

A recent University of Toronto study suggests that taking moderate quantities of marijuana does not significantly increase a driver's risk of causing an accident. While pot does impair a person's ability to drive, says researcher Alison Smiley, it does not have the effect on judgement that alcohol does. She says that drivers who are high are aware of their impairment and drive more cautiously, whereas drunk drivers drive more recklessly. The finding is the result of a meta-analysis of traffic accident statistics from the United States and Australia.

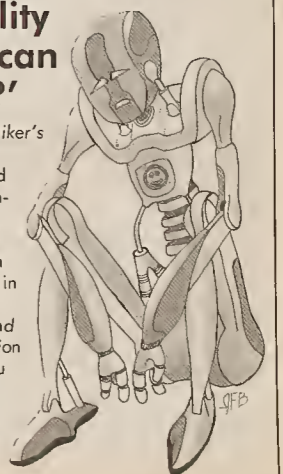
### Pulling oxygen out of thin air

Engineers at NASA have succeeded in producing oxygen from a simulated Martian atmosphere with eyes towards reducing the cost of a crewed mission to Mars. If oxygen could be produced on Mars, it would dramatically reduce the amount of the gas that astronauts would need to bring with them for breathing and as propellant. The experiment "chamber" used in the process is a toonie-sized ceramic disk sandwiched between two platinum electrodes, heated to 750 degrees Celsius. When the "Mars mix" is pumped into the unit, the ceramic disk catalyzes the reaction converting carbon dioxide to carbon monoxide and oxygen.

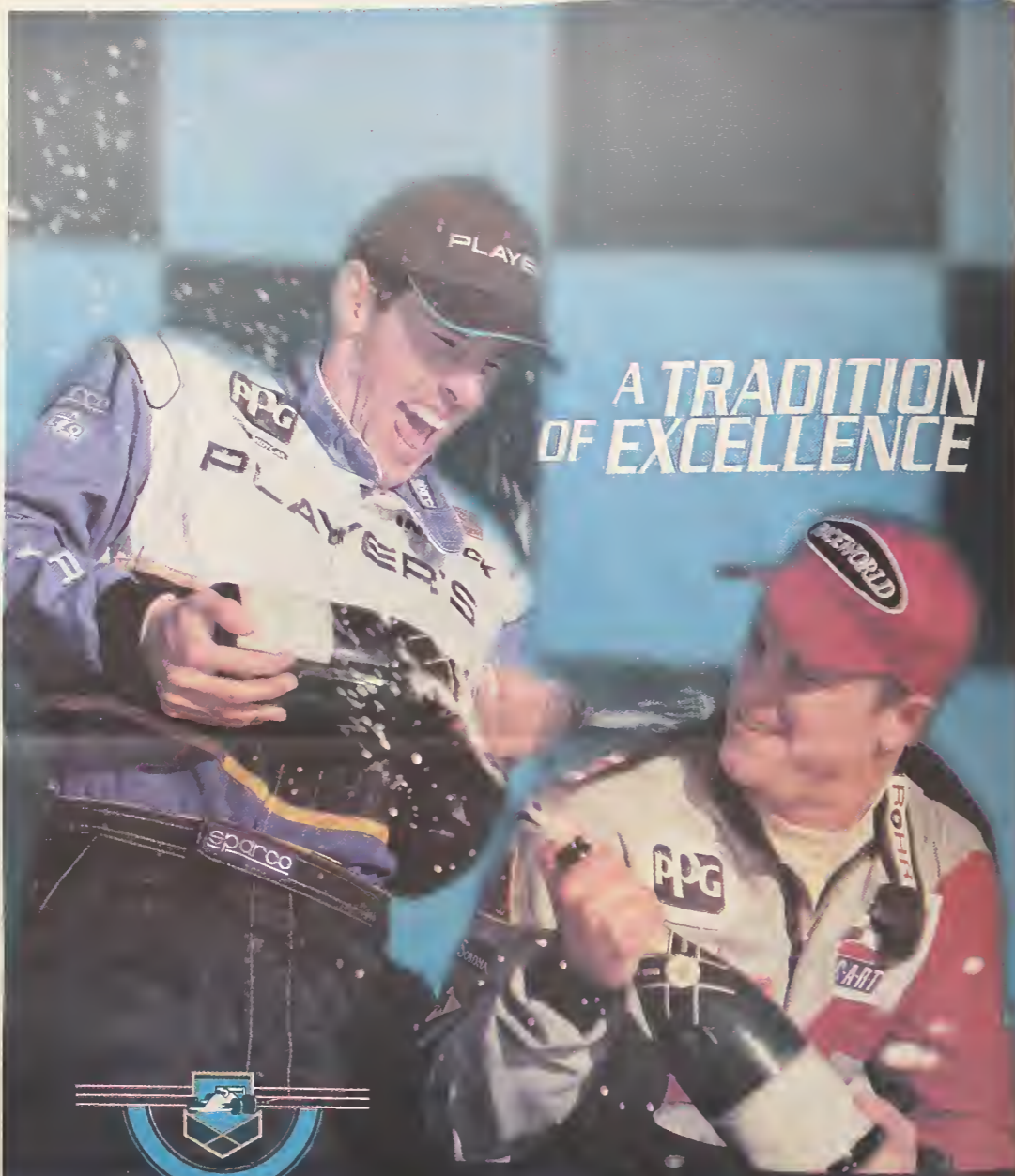
### 'I'm a personality prototype. You can tell can't you?'

In Douglas Adams' *The Hitchhiker's Guide to the Galaxy* we meet Morvin, an android programmed with GPP, Genuine People Personalities. Morvin's ability to convey a wide range of emotions, from melancholy to deep despair, with remarkable subtlety is exemplified in this passage:

'With a microsecond pause, and a finely calculated micromodulation of pitch and timbre - nothing you could actually take offence of - Morvin monoged to convey his utter contempt and horror of all things human.'







A TRADITION OF EXCELLENCE

PLAYER'S RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

# Locusts get roasted

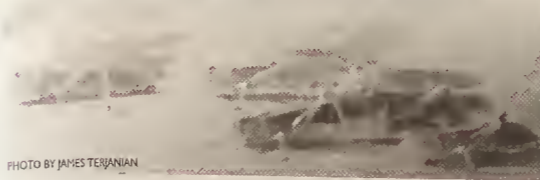


PHOTO BY JAMES TERJANIAN

Continued from page 11

Robertson's research illustrates, once again, the importance of insects (and invertebrates in general) to human biology. Although cats and mice are much more similar to humans, these groundbreaking experiments could not have been performed as successfully in a mammalian model. For one thing, the part of the locust brain that Robertson looks at has only 4,000 neurons, and all of them can be individually identified. This makes analysis much simpler, because "you can build up circuit diagrams that control particular behaviours," while mapping the brain of a mouse would be close to impossible. Furthermore, locust behaviours, unlike those of mice or cats, are resistant to dissection. Cut up a locust and stick electrodes in it and it will pretty much go about its business. This is important because "you need to be able to link what's happening in the brain with what the brain is trying to control, which is behaviour, and you're more likely to be able to monitor nerve activity at the same time that an insect is behaving."

Insect research in general has been extremely fruitful for biologists. According to Robertson, "a large number of the major conceptual advances in our understanding of how nervous

systems operate have been based on invertebrate work initially." Similarly, a good deal of what we know today about genetics was first discovered in the fruit fly. It has now been suggested that even the complex human immune system can be modelled by the common cockroach. Insects make excellent model systems, but insect research also has many other important applications for humans. For example, Virginia Walker and Peter Davies, two other Queen's researchers, have discovered an antifreeze protein in the spruce budworm that may end up in our ice-cream some day. Similarly, spider silk proteins are being studied by materials engineers who would like to produce flexible but incredibly strong super-materials. Even the butterfly has a contribution to make to high technology, as researchers at Tufts University are modelling microelectronic chips after the intricate butterfly wing, whose surface always heats evenly.

Insect research may seem esoteric at first, but there is almost always a human application. Whether one is researching basic biological systems, like Robertson is doing, or isolating useful insect proteins, or finding engineering inspiration, insect studies are making a remarkable contribution to human life.

# Can a computer cry?



Continued from page 11

How humans learn to make a connection between a particular "linguistic formula" and a certain emotion is somewhat puzzling. Is something of that ability inborn, or is it all established at a certain stage in our development? Does individuality have a place here? Do different people sometimes assign the identical linguistic pattern to different emotions? Haskins Truluck's tests of the GALE system indicate that the latter may be possible: the results revealed a differential pattern of recognition, where sadness was recognized 83 per cent of the time, and happiness only 27 per cent of the time. Why do we have a more or less universal linguistic pattern for some, and a very loose and undefined one for other emotions?

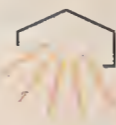
The invention and implementation of this emotional speech synthesizer introduces more than a set of intriguing questions. It, in a sense, calls for a redefinition of our humanity. It demonstrates that, given sufficient ingenuity and effort, it is possible to penetrate deep into the essential elements of what we consider to be a uniquely human feature, to learn its secrets, and to apply them to technology. Emotion suddenly fuses with rationality as the emotional expression in computer speech. An

element generally associated with human subjectivity, turns out to be a product of an almost mathematical combination of linguistic units. Doesn't the possibility of translating some natural human traits to technology change how we perceive "human nature?"

While perhaps forcing us to reconsider our own self-definition, emotive voice synthesizer has an enormous practical potential for humans. Haskins Truluck hopes to expand the synthesizer's capabilities with more nuanced emotions, as well as to give the disabled people the ability to create personalized voices through the variation of multiple voice parameters. Other benefits include the use of the now more animated voice synthesizer in aircrafts, elevators, and cars, especially when conveying urgent or safety information. Even businesses may profit in the future, where "conversing" with a computer that has an emotive voice synthesizer really strengthens the human attention span during the interaction.

In the ever-raging debate about the relationship between technology and humanity, the ability to convey emotion in verbal communication has become one of the linking points between these two spheres.

— with files from John Bowman



city of kingston  
utilities kingston  
water sewer gas electricity networks  
all your utility services under one roof



## WIN \$1,000 FROM UTILITIES KINGSTON

EMERGENCY SERVICE

YOUR ACCOUNT  
CONNECT  
DISCONNECT  
METER READINGS  
PAYMENT & DEPOSITS  
TERMS & CONDITIONS

RATES

CUSTOMER SERVICE

YOU ASKED

YEAR 2000

CAREERS

SEARCH

ABOUT US

CONTACT US

HOME



To enter, simply request your disconnect/connect for utility services online or by using the automated telephone system between April 6th and May 7th and you could win a \$1,000.

### SAVE TIME

Save yourself a trip into our offices at the north end of the city. Regrettably, we also have some long wait times at our customer service counter due to the heavy traffic volumes at this time of year — so disconnecting/connecting online or over the phone saves you time for all those other last minute things you need to do.

### MORE CONVENIENT

You may disconnect/connect online or over the phone any time or any day you wish. Our electronic application service is available when you want it, 24-hours per day, 7-days per week.

### IF YOU HAVE AN OUTSIDE METER

If your utility meters are outside of your dwelling, then there is no need to meet our meter technician. Just disconnect online or over the phone and that's all there is to it.

### IF YOU HAVE AN INACCESSIBLE METER

If your meter is inside your dwelling and we do not

have access, simply advise us of the date you wish to vacate or move into the dwelling. Enter the date in the easy-to-use online form or in our telephone voicemail system and we'll send a meter technician to meet you and disconnect/connect the service.

### CONNECTING SERVICE

If you know the address you will be moving into in the fall, apply for connection of service either online or by using the automated telephone system and you will double your chances of winning in May. Additional information may be required. We will contact you prior to the requested connection date.

### BILLING

If you are disconnecting your service, we will be taking actual readings of your meter in the last week of April to ensure you pay only for your actual consumption. Your final bill will be mailed to your forwarding address.

If you require additional information, please contact our customer service group at 546-1181 or visit our website at [www.utilitieskingston.com](http://www.utilitieskingston.com). Our office hours are 8:00 am to 5:00 pm, Monday through Friday. All in person inquiries are handled at 211 Counter Street.

Contest winner will be notified by May 30th 1999.

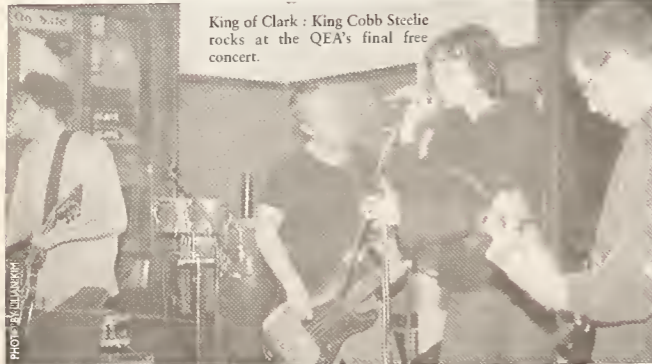
### METER READINGS

When your account is active, you may also submit meter readings online or over the phone. It's an easy and convenient way to make sure you're billed only for actual consumption.



# ARTS & ENTERTAINMENT

## King Cobb grooves at Clark Guelph quintet dishes out quality sounds



King of Clark: King Cobb Steelie rocks at the QEA's final free concert.

### CONCERT REVIEW

BY GEOFF ASHENHURST

Intoxicating. Transcendental. Groovin'.

To the hundreds of people who didn't opt out of the QEA fee, but decided to sit at home on Tuesday night: you missed out. You missed out on what could only be described as a musical experience. It may sound cliché, like the kind of mindless praise you're used to reading, but I don't know how else to describe King Cobb Steelie's performance.

Their music begs you to close your eyes and allow your senses

to be overwhelmed. Don't think, just listen and you can't help but feel. Space rock, experimental, call them what you will, every song is a groove. Every groove will break your heart into a million pieces. Every millionth piece of your heart will find new life in their songs. Part of me wanted to join the three audacious souls on the dance floor, but didn't dare for fear that I'd fall down, overcome by the vertigo inspired by the music.

That the experience is such a visceral one is due in part to the unique makeup of the band. One heavily-reverbed lead guitar, another adding subtle

melodies, an out-of-control bassist, a tight drummer, and an unbelievable DJ/percussionist combine to make sounds so rich that it was hard to accept that they were being conceived on stage. Even as a musician I was still dumbfounded at times.

Once again it all comes down to the groove. They have perfected the art of the jam, letting the music take on a life of its own and letting it go where it pleases. However, this recklessness is just an illusion created by the power of the music — they are definitely in control. Their songs possess a level of sophistication that transcends that of most popular music today, mov-

ing through vast levels of dynamics like a modern symphony. The pacing of each song is carefully restricted, coming to a climax that hits you like a tidal wave.

The addition of former Crash Vegas vocalist Michelle McAdorey has enriched the band with a new dimension. Her haunting voice creates harmonies that linger in your consciousness, inspiring potent imagery, particularly during a gripping rendition of their hit "Rational."

You may not believe anything I've just told you; you may think that I'm a little fucked up (I swear no drugs were involved in the evening), but that's okay — you'll probably sit at home again anyway.

Oh yeah, Ghetto Concept opened up (for all of 20 minutes), and I vaguely remember thinking that they put on an energetic show (fists were pumping), but their rhymes were weak. Unlike Rascalz, I couldn't find anything to justify the hype surrounding them. There was nothing especially innovative — just another Hip Hop band spewing out the usual battle rhetoric, with Toronto and Rexdale substituting for New York and Staten Island. A DJ that touches the tables more than once during the show couldn't hurt either.

## Hot Liquid Zine warms soul



### MAGAZINE REVIEW

Liquid  
Liquid Publishing

BY ROBERT MACNEIL

Not being one for the 'alterno-mags,' I wasn't exactly sure what to think when a friend of mine handed me a copy of *Liquid* — the latest in a long line of entertainment/travel/fashion/music magazines. Weighing in at 170 pages, however, this latest dinner guest has a lot to add to the party.

The magazine begins with

Please see **Heavy** on page 16

## Rotate this!



Blur  
13  
Virgin records

BY DOUGLAS REID GIERULA

Blur has endured many years of near-success in the US, coming mighty close a couple years ago with the catchiest twominute ditty of the decade, "Song 2." "Woo-hoo!" became the summer's battle cry, then the advertising song du jour.

Now, the apparently unsuspicious quarter returns with 13. With this disc, we're a long way from "Girls and Boys" and "Country House."

On 13, Blur works with entirely new textures — highlighted by the single "Tender" and its gospel-meets-John

Lennon's "Give Peace A Chance" undertones. It would be difficult to peg a "Blur sound" from 13, for it moves from the mellow and forlorn "1992" to aural violence with "Bugman" and finally "Coffee & TV," marked by the lo-fi aesthetic the band dabbled with on 1997's self-titled effort, all with the guitar effects pedals turned on full.

The most beautiful track on 13 is "No Distance Left to Run." This ode to lost love (singer Damon Albarn split with his longtime girlfriend, Elastica's Justine Frischmann, prior to recording the album) begins softly with Albarn uttering, "It's over, you don't need to tell me," then telling his departed beloved, "Hope you're with someone who makes you feel safe when you're sleeping tonight/ I won't kill myself trying to stay in your life." "No Distance Left to Run" is one of the most soul-baring numbers Blur has ever written; no coyness, no veiled references, just the pain that accompanies a breakup.

Albarn's new personal songwriting, combined with Graham

Coxon's relentless inventiveness, even unrestrained, can produce some pretty remarkable stuff. It's not a lot of fun to listen to, but it's ultimately the most compelling music Blur has ever made.



the miller stain limit  
*Radiate*  
A&M Records

BY LILIAN KIM

There's something about the Canadian rock sound that is hard to describe. It's a certain airy, simple, raw feature that almost every rock band shoots for on almost every Maple marked case. Just listen to the Killjoys or Our Lady Peace and maybe the whole concept

behind the miller stain limit will seem more familiar than you thought it would.

The album *Radiate* starts like a story with a beginning that pretty much sums up the rest of the album's personality. The guitar-solo friendly first track "This Day Is Not For Me" sets up the rest of CD. Point blank, the first song is like the fifth song is like the seventh song, in that they sound like each other — only with tempo change of course.

The Canadian band does attempt to slow things down in the album, with harmony tracks like "Thin Ice," which is slow and relaxing. But it's difficult to celebrate the band's success at originality, especially when artists such as Ben Harper play the strings quickly and slowly with more natural beauty and versatility. It seems like the miller stain limit is only imitating what's been done while failing to realize it at the same time.

Primary songwriter and frontman J. Miller sounds very much like Our Lady Peace frontman Raine Maida, only less nasally. The band is, well, the band and pretty much vulnerable to being replaced.

Other rock music criticisms focus on one particular aspect that is hard to veer away from — three chord galore. Sure, many musicians use the expendable technique and manipulate it to create the ultimate sound, but unfortunately the miller stain limit refuses to go beyond the triad. And this means *Radiate* becomes just another rock CD to rub off.

Robbie Williams  
*The Ego Has Land*  
Capitol Records



Robbie Williams  
*The Ego Has Land*  
Capitol Records

BY ERIK MISSIO

All right, let's just cut to the chase, shall we? I enjoyed this

Please see **Rotate This** on page 16

## The Mod Squad fraud Action flick fails to deliver exciting adventure

In line: *The Mod Squad*, Giovanni Ribisi, Claire Danes and Omar Epps, wait for action.



### MOVIE REVIEW

BY ELLEN LEE

As a member of the audience quipped after the movie had ended, "Let's put it this way — it wasn't horrible." That pretty much sums up how movie-goers will feel after seeing *The Mod Squad*. Starring Claire Danes, Giovanni Ribisi and Omar Epps, the film, directed by Scott Silver, is among a slew of new teenage films such as *Cruel Intentions* and *Go*.

*The Mod Squad* is based upon the TV series of the same name, which aired in the late sixties to early seventies. Like most other people my age, I had never before seen an episode of the series and had not heard the phrase *Mod Squad* except in passing. This established, I entered the theatre with no expectations and came out having been somewhat entertained.

The *Mod Squad* refers to three fashionably-dressed criminals who have been granted a chance to redeem themselves by working undercover with the police. The sullen and uncooperative trio consisting of Linc (Epps), once convicted of arson, Julie (Danes), a former drug addict charged with assault, and Pete (Ribisi), a bad-boy convicted of robbery, are partnered with an unimpressed police force. Due to the Squad's youthfulness and their acquired street-smarts,

they are able to get into local Los Angeles bars, nightclubs and underground operations that the police cannot. The almost too simple plot goes like this: Julie, Pete and Linc are told to investigate a nightclub, out of which a teenage prostitution ring is suspected of operating. While Pete and Linc work the floor and Julie poses as a waitress, the trio soon discover that there is more going on than meets the eye. Before long, the trio, with their designer clothing and knowledge of the streets, unravel a conspiracy involving a shady drug operation and cover-ups in high places.

Although touted as a crime drama, it isn't terribly suspenseful or action-packed, and some parts towards the middle even drag on.

The screenplay and plot of the movie are quite basic and lack imagination. Although touted as a crime drama, it isn't terribly suspenseful or action-packed, and some parts towards the middle really drag on. It was amusing to note that although the members of the Squad are supposedly experts in crime (and thus criminal investigation,) their main investigative skills consist of creeping around, eavesdropping on people giving away secrets, and taping confessions with microcassette recorders while

hiding behind walls. The film does have its moments, however. Comic relief is provided by Michael Lerner who plays an overweight dancing crime lord, and Ribisi, whose character steadily quips one-liners. The dark atmosphere of the film proves also to be quite intoxicating.

Epps provides the best portrayal of character with his silent-but-strong dominant role in the squad.

One would expect the acting in the movie to be of exceptionally high calibre with names like Danes (*Romeo & Juliet*) and Ribisi (*Saving Private Ryan*, *The Other Sister*). In actuality, there is nothing spectacular about their acting. They have both given stronger performances in other roles and their characters in *The Mod Squad* were not developed enough for them to further explore. Epps provides the best portrayal of character with his silent-but-strong dominant role in the squad. His calm intensity contrasts nicely with the unstableness of the other two members.

While there is nothing particularly innovative or stunning about *The Mod Squad*, the plot is enough to keep an audience's attention and is good for a few laughs. Overall, it would make for a good rental video or a cheap Tuesday movie.

## Get Out There!



### Movies:

Playing at the Screening Room:  
(Weekend Matinees only)

Life is Beautiful 4:00, 7:05  
Rushmore 9:30  
Gods and Monsters 4:05, 7:10  
Velvet Goldmine 9:30

### Art:

Union Gallery:

The Union Gallery is currently showing *Vertigo*. The exhibit runs until April 13.

Agnes Etherington Art Centre:

The Agnes Etherington Art Centre is currently showing *Crime and Punishment*. The show runs until June 6.

### Live Music:

Canadian Friends of Burma presents a benefit concert to be held at Clark Hall on Thursday, April 8. Doors open at 9 p.m. The concert will feature Jon Coakley and Waxing Gibbus, opening with Root Locous and Sex Kittens.

### Literature:

Kingston Regional Arts Council welcomes Spring with Eighth Annual Member's Open Art Salon and Annual Kingston Literary Awards. The event will be held Friday, April 30, 1999 from 6 - 8 p.m. in the Wilson room, in the Kingston Frontenac Public Library.

**Aching feet? Sore Knees? Back Pain?**

We may have the solution to your problems!

**Dynamic Orthotics offers the latest advancement in computerized medical technology!**

- Sport, dress diabetic, custom-made orthotics.
- Free assessments/ follow up
- 30 money-back guarantee
- 2 year warranty

**Please call to schedule a FREE assessment.**

158-82 Emma Street  
Cornwall Bldg.  
Brockville, ON  
K6V 1S9  
613-498-2223

215 Princess Street  
Downtown Kingston!  
Kingston, ON  
K7L 1B3  
613-545-0100 / 545-1997

**Dynamic Orthotics**

**RYERSON**

**Ryerson Polytechnic University introduces the**

**Retail Management degree program**

Your ticket to a stimulating, high-energy career

Searching for a career that offers excellent job prospects, with competitive rates of pay? Not sure whether your university degree will help you find it?

**Consider Canada's only Retail Management program that leads to a Bachelor of Commerce degree.**

You'll receive the management education retail employers want, with a chance to specialize and gain work experience along the way. Entrance scholarships are available for outstanding applicants.

For more details, contact the School of Retail Management at (416) 979-5000, extension 7282 (phone); (416) 979-5324 (fax); or [retmg@acs.ryerson.ca](mailto:retmg@acs.ryerson.ca) (e-mail). Or contact the Office of Admissions/Liaison/Curriculum Advising at (416) 979-5036 (phone) or [inquire@acs.ryerson.ca](mailto:inquire@acs.ryerson.ca) (e-mail).

**You can be a chiropractic physician in five years.**

**Why settle for anything less?**

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive care and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.

**EARN A DEGREE WITH A FUTURE**

<http://www.logan.edu>  
1-800-533-9210

**LOGAN**  
COLLEGE OF CHIROPRACTIC

1851 Schoettler Road • Chesterfield, MO 63006-1065  
Phone: 314-227-2100 • Fax: 314-207-2425 • E-Mail: [loganadm@logan.edu](mailto:loganadm@logan.edu)  
An Equal Opportunity Institution of Higher Education



# Heavy fluids

Continued from page 14

quite a jovial and insightful article on the booming \$10 billion a year porn industry. The writing is quite descriptive and never fails to leave a smile on your face. "And porn's fastest growing customer? It is not the cum-filled frat guys and trench-coated men with heads full of loneliness..."

After wetting our appetites with a little porn, *Liquid* then quenches our thirst by describing how to become a wine connoisseur in 12 easy steps. These little tips are likely more useful in our daily lives than the information contained in our expensive textbooks. If alcohol isn't your bag and you are a phys-ed health nut, there are also reviews of energy drinks like *Tribal Tonics'* various fruit beverages.

There is also the mainstream section of the magazine which contains interviews with and features on some of today's celebrities. In this issue, actor Leon (*Waiting to Exhale*, *Cool Runnings*, *All The Right Moves*) stops by for a chat, Marilyn Manson discusses penis sign-ings, death threats and on-stage donkey orgies, and Bush lead singer Gavin Rossdale provides a studio update on how their latest album is going.

What entertainment magazine would be complete without CD reviews? Thankfully the editors at *Liquid* do not review the generic superstar albums — they provide insight into albums that run the musical gamut. Some groups that can be sampled from include Burger/Ink (dance), The Crusaders (jazz/soul), Lucinda Williams (blues) and BioRitmo (latin).

The travel section in this magazine is out of this world. A feature on crocodiles in the East Alligator River in Northern Australia describes the tours that eager explorers can join. The tale of Eric, the 100-year old crocodile, and his horse-eating habit is interesting, to say the least.

Even more interesting was the article about Indonesian soup made from snakes. The author tells of a restaurant that kills a king cobra in front of you and chops off various parts of the snake, which is then blended with honey, the bile from the cut-open bladder and the blood to make a rare cocktail.

If this still hasn't whet your appetite, *Liquid* presents automotive reviews on BMW's new M Coupe, Corvettes and VW Beetles, and provides an extensive catalog on a variety of trinkets. Everything from guitars, lap tops, boots, stereos, electronic hair conditioners, espresso and coffee machines, vampire wine, cork screws, clocks, doorbells and martini shakers are featured.

Closing out this well-rounded magazine is the usual array of beautiful people modeling clothes that fit only about five per cent of society. But you gotta hand it to 'em, they sure are sweet to look at.

In short, *Liquid* has got a tasty, biting blend of the basics in an entertainment/travel/fashion/music mag and a wide variety of other rare delicacies that makes your \$3.99 purchase well worth the trip. It's the perfect exam break to read on one of those rare hot Kingston days and a procrastinator's worst nightmare.

# Rotate this!

Continued from page 14

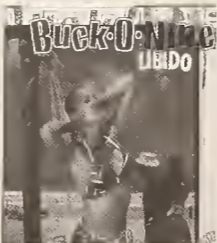
CD waaaay more than I should have.

People like myself who pride themselves on their taste in music technically shouldn't be lauding an effort like *The Ego Has Landed*. I mean, sure the title's clever and the music ain't bad, but c'mon... it's Robbie Williams, for God's sake! Didn't he used to be in Take That? I'm sorry, but former 'boy band' performers are the last people we should be encouraging to make decent records. And maybe that's why it works this time. From some of his lyrics and his demeanour in the Bond-inspired "Millennium" video, I get the feeling that Williams doesn't take his pretty self too seriously. There's a lot of fun on this album. In that respect, it's kind of like bubble gum: nonchalant, sweet, and addictive. Except, like bubble gum, extended exposure will probably result in some sort of headache.

For the most part, Mr. Williams gets by sounding like Oasis trying to sound like the Beatles. On second thought, he almost sounds like Bob Dylan on "Jesus in a Camper Van"... I kid you not. "Mean Machine" and "Old Before I Die" climb into your brain upon the first listen and then proceed to stay there... forever. Damn you, choruses. "Millennium" is equally catchy with one verse advising we "live for liposuction/and detox for your rent/ Overdose at Christmas/ and give it up for Lent." Heh. To be honest, the songwriting doesn't get much more deep or introspective than this (aside from what must have been a rather cathartic monologue hidden after the last song), but it all still manages to work somehow. It shouldn't... but it does. It's official. I'm now stuck liking the same music as my 12-year old sister. Sigh.

falls short by trying to mix it into an alternative sound, heavy on percussion. Unfortunately, their flat singing style often comes off more eighties than alternative.

**Libido does deliver a steamy tune... unfortunately, their flat singing style often comes off more eighties than alternative.**



Libido  
*Buck-O-Nine*  
Universal Records

BY JOCELYN LAPORTE

"Swimming in the Sand" is one of the more reggae tracks, and less harsh than other songs on the CD. This song effectively combines horns, reggae guitar, steel drums and bongo sounds, delivering a tight set and all around great sound. "Awkward Girl" has amazing acoustics, but the repetitive lyrics take away from a total enjoyment of the song. "On a Sunny Day" is catchy, and one of my favourites on the disc. Their sounds and lyrics come together nicely on this one. All in all, their sound is great. I love the brass and the reggae influence, but their lyrics and voices leave something to be desired. To be fair, I have to say I wouldn't pay too much more than a *Buck-O-Nine* for this CD — sorry, I couldn't resist the pun!

*The Ego Has Landed* contains tracks culled from his two previously unavailable albums: some are soft ballads (if you can get by the fairly banal lyrics, "Angels" is quite nice), and some are Tom Jones-esque tracks that God help me-make me want to dance. Viva "Let Me Entertain You!"

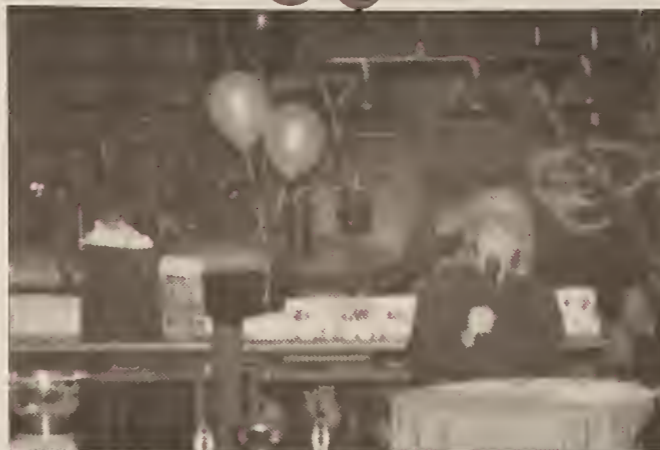
There's also the way too angry and bitter for a pop star "Karma Killet," but for the most part, Mr. Williams gets by

# SPORTS & FITNESS



SHOCKED THE WORLD

In what many considered to be one of the biggest upsets in recent NCAA tournament history, the University of Connecticut Huskies defeated the heavily favoured Duke Blue Devils 77-74 in what was a scintillating game. UConn, who had been the number one ranked team in the nation and lost only two games all year, were able to do what only one other team had done all year — beat the Blue Devils. The Huskies were led by all-American Richard Hamilton's 27 points and the inspired defensive play of Ricky Moore. UConn overcame the inspired play of Duke senior Trajan Langdon to win their first NCAA men's basketball championship.



The Queens Intramural Awards Banquet was held Tuesday at AJ's. See awards on page 18

PHOTO BY JAMES TERJANIAN

# Kill the owners

## FROM THE BLEACHERS

BY ADAM KAMINSKY

The sun is shining, the birds are beginning to sing and the 'boys of summer' will be soon heading north for their long season. On April 5 the annual rite of spring, opening day, will see numerous important public figures throwing out the opening pitch, parents trying to get in touch with their youth and children trying to learn what the 'national pastime' is truly about — unfortunately they might not like what they see.

It is an old baseball adage that everybody is in the pennant race on opening day, but sadly this is not true. As rival sports, basketball and football have learned the economics of modern sports and share revenues, while baseball continues to hold on to the one tradition that everybody wants to forget: competitive imbalance.

**Major League Baseball now has a rift in the salary structure that could make the Grand Canyon look like a small crack in the desert.**

While the division between rich and poor has dramatically worsened in recent times, this is not the beginning of these problems. The dominant Yankees of the 1940s and 1950s sported a payroll that sometimes exceeded rival teams by three or four times. The Brooklyn Dodgers, the only team that competed with the Yanks on the field, were also the only team that was able to compete financially at that time. It got more and more difficult for the Dodgers to raise the funds and some say this imbalance led to those Brooklyn boys heading for the left coast.

Things became more competitive through the end of the seventies and eighties, with teams from all over winning division crowns. Milwaukee, Montreal, Pittsburgh and Minnesota produced competitive teams that were not simply hoping to reach .500 on the field and break even off it, but competed for pennants and World Series titles.

This was only a taste of competitive balance. Major League Baseball now has a rift in the

Please see A league on page 21

# Watch your step

## Women worry about PEC changerooms

BY ROBERT MACNEIL

A combination of melting snow, leftover sand, 1,500 females and no cleaning service during the day means that the women's changerooms PEC are often left in filthy conditions. Students are frustrated at their surroundings and wish to see changes made.

Sarah Nemeth, Con Ed '00, goes to the PEC three or four times a week and is dismayed at the conditions in the changerooms.

"I find globs of hair that resemble cats in the shower drain and when I walk in I [have to] pick up pins and razor blades off the floor," Nemeth also said that "at least one-quarter of the

toilets are clogged with some very interesting contents, there is gum on the shower walls and my feet are full of grit and grime [from walking around]."

**"[W]hen I walk in I [have to] pick up pins and razor blades off the floor."**

— Sarah Nemeth, Con Ed '00

Amy Dowle, Con Ed '00, agrees that "the cleanliness is not up to par," and will not walk on the floor in her bare feet.

Cindy Hickey, ArtSci '99, goes to the PEC five times a

week and laments that there has always been a "lack of regular cleaning."

Bill Sparrow is responsible for the changerooms at the PEC, and said that he was not aware of the problems of pins and razor blades on the floor of the changerooms. He does admit that there is dirt and grime on the floors but feels that there are few options open to make things better.

In maintaining the PEC Sparrow works with Physical Plant Services, which employs the custodial staff, but "they are not under my control." Since the building is in constant use during the day, the custodians

Please see Students on page 18

# Play ball!

## The Journal experts handicap the field

BY NEATE SAGER

AMERICAN LEAGUE

While Sunday's exhibition game in Havana between the Baltimore Orioles and the Cuban national team may indicate shifting relations between the US and Cuba as the new millennium beckons, Yankee imperialism still pervades the grand old game. While the Bronx Bombers are unlikely to match their '98 record, even with five-time Cy Young honouree Roger Clemens in pinstripes, this astoundingly deep and balanced team has more arms than a group of guerrilla insurgents. They also have capable bats (the Yanks went yard 207 times last season, though no player registered more than 28 dingers) to override the slumps that invariably occur over the

long season, as they will win their 25th world championship.

The Bronx Bombers' main threat within its own league will be the Cleveland Indians, with eight recent all-stars in its everyday lineup. The tribe has strong defence up the middle and power from the corner spots, a durable, yeoman pitching staff, and the modicum of competition within the AL Central to ensure a fifth straight playoff berth.

Under the heading of "Thanks for comin' our" are Anaheim and Texas. With the \$80 million acquisition of slugger Mo Vaughn (.337, 40 homers in '98), the Angels can outslug the Rangers and Seattle to win this pitching-poor grouping; swapping one of their surplus hitters for an elite starter would definitely tip the scales in

their favour. Texas' formidable one-two punch of reacquired Rafael Palmeiro and two-time league MVP Juan Gonzalez will carry it to the wild card, but a dearth of adequate, much less quality starting pitching, prevents much more. For all their trumpeted free agent signings, Baltimore will not contend; poor pitching and defence, and Albert Belle in right field, render the O's as likely to implode as explode as the season unfolds.

NATIONAL LEAGUE

Come late October, the Yanks will meet the Dodgers in the Fall Classic for a record 12th time, after Rupert Murdoch's tax shelter prevails in a West Division where one can as easily make a

Please see Yankees on page 21

ARISTA/BMG RECORDING ARTIST  
**DEBORAH COX**

**Kickin'**

**ROOTS KINGSTON**

229 Princess Street 546-7668

Check out A&E next week:

# Backpacker's Europe

Spring Sale-Book by Mar 31

London	from \$519
Paris	from \$669
Frankfurt	from \$649
Zurich	from \$699
Manchester	from \$519
Rome	from \$719

- ✓ Eurail Passes
- ✓ Busabout, Haggis, Stray
- ✓ ISIC, YHA Cards
- ✓ Bon Voyage Insurance
- ✓ Open Jaw Airfares
- ✓ Tours-Contiki, Trek Top Deck

**ODYSSEY TRAVEL**

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553 Long Haul/Group Travel 549-3561

Website: www.odyssey-travel.com

Y  
E  
A  
R  
  
I  
N  
  
R  
E  
V  
I  
E  
W



## Intramural corner

The Queen's Intramural Awards Banquet was held Tuesday night at AJ's and the following individuals, teams and facilities were recognized for their excellent performance and outstanding contribution.

### FACULTY AWARDS:

James G. Bews Trophy: 1. Phys Ed 2. Meds 3. Comm '01  
Klat/Fleet Trophy: 1. Phys. Ed 2. Meds/Rehab/Nursing 3. Arts '99  
John Paul Memorial Trophy: 1. Phys Ed 2. Comm '01 3. Meds  
WIC Independent Trophy: 1. Law 2. Rehab 3. Phys Ed  
Marion Ross Trophy: 1. Phys Ed 2. Engineering 3. Rehab

### INDIVIDUAL AWARDS:

PHESA Award: Saski Harvey (Arts '99)  
Edwards Trophy: Mark Dilworth (Arts '99)  
PHESA Award of Merit: Will Moncrief (PHE '99)  
Silver Whistle Award: Jon Cheung (Rehab '01)

Rehab '86 Award: Beth Tortorelli (Eng Chem)  
ASUS Award: Linda Bianchi (Law)  
BEWIC Cup: Chad Bartrop (PHE '99) and Joan de Grace (Arts '99)  
Doug Adams Ward: Rob Archibald (PHE '00) and Chike Madeume (PHE '01)

### WINTER TEAM WINNERS: BEWS

Rec Basketball: Comm '00/'01  
Comp Basketball: Law '99  
Broomball: Comm '99/'02  
Soccer Magic: The Mafia (correction from last week)  
Indoor Soccer: Law

### BEWIC

Comp Volleyball: Comm '99  
Super Comp Volleyball: Keep 6  
Volleyball Tourney: Overkill

### WIC

Comp Basketball: PHE '00/'99  
Broomball: Engineering  
Indoor Soccer: Arts '99  
Comp Volleyball: PHE '01/'02

## Wrestlemania rocks

Like it or not people are watching wrestling

### WORD ON THE STREET

By ERIC MISSIO

It's sports entertainment, damnit.

When people find out I like professional wrestling they have a tendency to stare at me with a look that's a mixture of incredulous disbelief and shameful pity. I can take that. Really, I can. I readily acknowledge that plunking down the 35 bucks for the honour of having Wrestlemania appear on the television isn't for everyone. But it is for a lot of people. Vince McMahon, the evil genius behind the World Wrestling Federation, is raking in the cash these days.

Still, it's not everyone's cup of tea. I can accept that. When people start whining and complaining that it's fake, however, I lose it.

For the record, I'm not an idiot. I know that wrestling isn't 'real' in the sense that basketball or baseball or soccer are (note 'boxing' was not included in that sentence). That said, wrestling is not 'fake.' Is the ballet 'fake' just because it's well choreographed and planned before hand? No, I think not. Wrestlers are part actors, that much I concede. These days it ain't enough to be able to hit somebody convincingly... you have to be able to work a microphone as well. But to say that these men are not athletes is ludicrous. These guys have no off season. They're on

the road more than 300 days a year. And the moves? Yeah, most of them aren't real, but it's not like they're not connecting. It's not like accidents don't happen.

Not athletes? Not real? Tell that to guys like "Stone Cold" Steve Austin, who've had their necks broken (not sprained, not bruised, but b-r-o-k-e-n) on live television. Or Shawn Michaels, who's had so many concussions and smashed vertebrae that his career is over way before his time. Or Bret Hart — a proud veteran who watched his livelihood destroyed through backstage office politics. Or Mick Foley. I dare you to tell Mick Foley that wrestling is not 'real.' It ain't all hype. They really are out there, night after night, running and jumping and hitting and slamming and suplexing for the masses. And yeah, it's predetermined... they've never claimed it to be a sport. It is however sports entertainment.

And don't get me wrong, this stuff isn't for kids. Parents should know better than to let their 12 year old watch someone who screams "Suck it!" to the crowd while pointing to his crotch. There's been other times when the show borders on being offensive. Mock crucifixions, hospital bed pan assaults, blood baths and the infantile, Americanocentric chants of the crowd can be a little much—if you let it get to you. The best way to watch wrestling is to view it as one part display of athleticism and two parts R rated movie. Don't take it too seriously and odds are you may find it enjoyable in spite of yourself.

With Austin recapturing the world title from The Rock (perhaps the best villain currently in the business) at Wrestlemania this past Sunday, it's a perfect time to sit down and try to watch an hour or so. Odds are, if you haven't switched channels by the first 20 minutes, you may find yourself hooked. Monday night. Nine o'clock. TSN.

You'll either thank me or hate me. Or both.

their 'motivation.'

Through it's use of what it terms 'sex appeal,' the WWF has been called sexist and degrading to women. I have no defence for that. There's been many times where my friends and I (co-ed group that we are) have stared at the screen in disgust. You could argue, I guess, that it's equally exploitative to the men. Not that this is any sort of excuse.

And don't get me wrong, this stuff isn't for kids. Parents should know better than to let their 12 year old watch someone who screams "Suck it!" to the crowd while pointing to his crotch. There's been other times when the show borders on being offensive. Mock crucifixions, hospital bed pan assaults, blood baths and the infantile, Americanocentric chants of the crowd can be a little much—if you let it get to you. The best way to watch wrestling is to view it as one part display of athleticism and two parts R rated movie. Don't take it too seriously and odds are you may find it enjoyable in spite of yourself.

With Austin recapturing the world title from The Rock (perhaps the best villain currently in the business) at Wrestlemania this past Sunday, it's a perfect time to sit down and try to watch an hour or so. Odds are, if you haven't switched channels by the first 20 minutes, you may find yourself hooked. Monday night. Nine o'clock. TSN.

You'll either thank me or hate me. Or both.

**Wrestling is not 'fake.' Is the ballet 'fake' just because it's well choreographed and planned before hand?**

## Students partly responsible

Continued from page 17

are only available to clean the PEC between the hours of midnight and 8 a.m.

"We would have to close

down an area [during the day] to get it clean, and what kind of reaction would I get?" said Sparrow. "If there are emergencies like clogged toilets or broken glass, we can send someone

in but [the students] would have to contact us."

Sparrow is faced with an almost impossible choice — on one hand there are complaints by students over issues of cleanliness but there would also be complaints if sections of the PEC were shut down for cleaning.

Nemeth is disappointed "at what my student fees are getting me. It wouldn't take much to get someone in to mop floors and unclog toilets."

If students do find problems such as broken glass or clogged toilets, Sparrow urges them to go to the equipment counter or the front office so the problem can be addressed quickly.

in but [the students] would have to contact us."

Sparrow is faced with an almost impossible choice — on one hand there are complaints by students over issues of cleanliness but there would also be complaints if sections of the PEC were shut down for cleaning.

Nemeth is disappointed "at what my student fees are getting me. It wouldn't take much to get someone in to mop floors and unclog toilets."

If students do find problems such as broken glass or clogged toilets, Sparrow urges them to go to the equipment counter or the front office so the problem can be addressed quickly.

## Thank you

To all those who made this year's Sports and Fitness section simply the best ever.

**GUINNESS**  
jacket giveaway  
see your server for details  
...slante...

**The Toucan**  
www.thetoucan.com  
down the alley at 76 Princess St. 544-1966

**FOOD SPECIALS**  
\$2.49 sunday breakfast  
sun-tues  
1/2 price wings\*  
wed  
1/2 price nachos\*  
\*after 2pm with beverage purchase

**LIVE BANDS**  
Fri April 2  
Tartan  
Special  
great Celtic tunes....

## American or Canadian: The gridiron debate

### Canadian football rocks

"Thank god for the Canadian football league!" This is the phrase I inevitably exclaim over and over again while I make the mistake of tuning in to the Super Bowl — the farce that passes for the championship game of the other league.

By contrast, the Grey Cup game, signifying CFL supremacy, is consistently an exciting culmination of an already thrilling season. Somehow, this league of eight teams manages to have more parity than a league of 31!

The different evolutionary course that these two football leagues have taken has resulted in some distinct rule differences between the CFL and the other guys. Incredibly, every discrepancy represents a way in which Canadian Football has developed in to the superior, high paced, action packed brand of football were fortunate enough to enjoy north of the border.

Let's look at some of the highlights of the Canadian game. Three downs in the CFL vs. four in the other league. Actually, the game was played with three downs in the US for a time, before changing to the four down version they now enjoy. Good call guys. The incredible boredom that comes about from painfully watching the teams run back and attempt to stuff the ball through a line of 400+ pound "athletes" is indescribable.

Three down football creates an environment in which a big pass is more likely, making the game more exciting for the fans. However, this does not mean that the ground attack is not and integral part of the game. A balanced attack is even more important with fewer downs available.

Americans and American wannabes often poke fun at the one point that the

CFL awards one point for kicking the ball into the end zone. They cannot seem to grasp why a missed field goal, for example, should awarded.

Simply, the rule is in place to facilitate exciting kick and punt returns. If you want to take a knee and guarantee decent field position, it'll cost you a point.

The CFL also facilitates exciting punt and kick returns through the "no yards" penalty, forcing opposing players (with the exception of the kicker) to stay at least five yards away from the returner. The other leagues solution: as usual, a boring one. The ultimate of sissy rules, the fair catch. Please don't hurt me!

It is difficult to compare the quality of play in the two leagues; there is no question that the dough that team owners fork over in the US lure the better talent. However, with quarterback Doug Flutie, we have witnessed a man who's game became significantly better in the six years the poor guy was 'exiled' to the CFL.

Incredibly, Flutie has somehow been able to overcome the challenge of seeing over the massive frames of the linemen in the NFL, a task that many speculated would be impossible for the 5'10" quarterback. Yeah, it's called "lateral movement." Someone tell Dan Marino about it. Sure the CFL has drafted the odd dead guy, but the NFL actually starts them!

Not only is the CFL a superior brand of football, but they are showing the initiative to acknowledge and tackle their problems. For one, there are no longer two teams named Roughriders in the CFL. And are not there two teams named "New York" in the Non Football League?

Mike Kostoff is the sports editor at the *Cord Weekly*, the Wilfred Laurier newspaper and he drinks Molson Ice like a fish.

### Screw patriotism, the rules suck

As our expansionist neighbour to the south continues to challenge our culture, we are trying to hold on to what is still truly Canadian and viciously defend it. While this is a noble idea when protecting our entertainment industry, it is misguided in defending our version of the gridiron game. There is no question that Canadian football has gained its share of proponents over time, but with an analysis of the rules it becomes clear that our version of football is like American beer — watered down.

This Coors Light of football sees only three attempts to gain the requisite 10 yards, a gigantic field, an extra player per side to man this huge space and a point for kicking the ball in the end zone, a sort of consolation prize for a poor place kicker.

If one offensive error is made in three down football, it is time for either a big play or a punt. An incomplete pass on first down narrows the play book to either a draw or a pass. A loss of yards on first down spells disaster.

With four downs a team can set up the pass with the run and play action exists in virtually every down and distance situation. Proponents of the northern game argue that this creates scoring, I argue that it just creates a situation of six receivers, limited offensive creativity and a 'chuck and duck' play book. It is like preferring Harlem Globetrotters basketball to the NBA because their scores are higher.

The size of the field in our game is almost comical in its similarities to the country of its birth — a green expanse of land with a smattering of people residing in this gigantic space. The field of play is 10 yards longer, 12 yards wider and the end zones are a remarkable 10 yards deeper than their American counterpart.

Even with an additional player per side participating, this field of play is still obscenely large. A 10-yard out route from the opposite hash mark travels 30 yards through the air and an old fashioned sweep play leaves the running back in the midst of a marathon simply to gain the corner. The most offensive aspect of the Canadian field is the 20-yard end zone. A quarterback can throw a 20-yard fade route from the one-yard line and receivers get lost like ships in the Bermuda triangle. You wonder why defensive players look helpless during goal line stands.

While the large end zone is silly, the 'rouge' or free point for lacking the ball through the end zone is beyond ridiculous. In a tie game with the clock ticking down to zero and the team with the ball driving deep into the opponents zone the drama of it all is lessened by the single point. The driving team could elect not to attempt a field goal and punt it through the end zone, thus winning the game dramatically by one point. This is the ultimate Canadian gesture — sorry that you missed the attempt, so we'll give you a point for trying really hard.

I believe that football played in any form is a great game, but there are definitely degrees of greatness. While these arguments may seem petty on the surface, the differences substantially change my enjoyment of the game. Canadian football has a rich history and the individuals that play the game are as worthy of recognition as any, it is the game itself that is fundamentally flawed. Give me Canadian college football players playing the superior American game and I will call it heaven.

Adam Kaminsky is sports editor at *The Journal* and despises American beer.



## Hey '99s!

Have you applied for the STAR "Excellence in Leadership" Award?

This scholarship is awarded annually to two graduating students who have made a significant contribution to Queen's through their extracurricular involvement.

Each award is worth \$400.00 and to apply, all you have to do is fill out this application form, drop it off to the address below, and keep your fingers crossed.

Questions? Call Laurie McMann, STAR Commissioner, at 533-6000, ext. 77520. Good luck!

DEADLINE FOR APPLICATION: MAR 6/99, 4PM

1. List the activities in which you participated during your time at Queen's (if necessary, please attach an additional page).

[Empty box for activity list]

2. Which of the above activities did you find the most rewarding, and why?

[Empty box for most rewarding activity]

3. In your opinion, what are the qualities of a good leader? How do you exemplify these traits?

[Empty box for leadership qualities]

4. STAR is throwing a dinner party in your honour. List the four people, living or dead, that you would invite to sit with you at the head table and (briefly) describe your choices.

[Empty box for dinner party invitees]

Please drop off the completed form to:

Student Team on Alumni Relations (STAR)  
Summerhill, front desk  
(the big white mansion-type building by Theological Hall)

Wednesday April 7, 1999

**Shinerama '99**  
Cystic Fibrosis Benefit Concert  
Featuring:

FRANKLIN'S  
**FAULT**  
with special guests

**Waxing Gibbus**  
At the *Trasheteria*

**Curry Village**  
Bringing you Kingston's finest Indian Cuisine for 13 years

Recommended by *The New York Times*,  
*The Globe and Mail*, *Toronto Life* and the  
*Where to Eat in Canada Guide (1987 - present)*

169A Princess Street (upstairs), 542-5010  
Kingston, Ontario

20% Discount for Students, Sun. - Thurs. (Food Only)



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873



She wouldn't forget to order a subscription for Volume 127 of *The Queen's Journal*.

## Are you going to let an elephant get the better of you?

Whether you are a Queen's parent, a student, an alum, or just an interested in the goings-on at Queen's, order NOW to ensure prompt deliver of all the issues of *The Journal* for the 1999-2000 year. Keep up on the politics, research, sports activities and entertainment that makes Queen's what it is.

Just cut out the form below and send it to 272 Earl St., Kingston, Ontario, K7L 2H8. Call Gabe at (613) 533-2800 if you have any questions or concerns. If you are already a regular subscriber to *The Journal*, you should still fill out the form below in order to ensure that your subscription is renewed.

Name: \_\_\_\_\_  
 Last: \_\_\_\_\_ First: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Street: \_\_\_\_\_ Apt.: \_\_\_\_\_ City: \_\_\_\_\_  
 Prov.: \_\_\_\_\_  
 Postal Code: \_\_\_\_\_  
 How many subscriptions: \_\_\_\_\_  
 Method of payment: \$55 + GST per subscription per year  
 Check one please.     Cheque     Money order     Cash



And time is running out... don't miss your chance to own a piece of

# History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Order yours by April 9 to avoid disappointment.

Own a piece of Queen's history.

## Yankees lead contenders A league divided

Continued from page 17

case for any club finishing fourth as first. The Dodgers will oust Ted Turner's Atlanta Braves in a playoff clash sure to become Fox and/or TNT Movie of the Week. New skipper Davey Johnson, who has a flair for quickly improving middling teams, and workhorse righthander Kevin Brown, should soon tight a notoriously underachieving club. A less heralded signing this winter for Los Angeles was that of Devon White, who will covet centre-field and the one-third of the earth's surface not covered by water; Gary Sheffield and Raul Mondesi round out the senior circuit's premier outfield.

The diagnosis of first baseman Andres 'Big Cat' Galaragga with lymphoma and season-ending elbow surgery for closer Kerry Ligtenberg bodes poorly for the Braves recovering the league pennant they won four times earlier this decade. Los Bravos, while bolstered by the acquisition of second baseman Bret Boone and outfielder Brian Jordan, the poor man's Barty Bonds, lack, as usual, a solid bullpen and bona fide leadoff hitter, foreshadowing further Atlantan angst. Their leadoff man could well be 40-year-old Otis Nixon, who surely should be toiling in Seattle, where he could be dubbed 'The Ancient Mariner.' While doubtful to tromp upon the lush greenery of Atlanta's championship estate, the New York Mets will cop the wild-card berth, as both John Olerud and Mike Piazza strive to become the first Met to win a batting crown.

Houston will take the Central Division for the third straight year, despite possibly being without their best hitter, Expos U graduate Moises Alou, for the first half of the season. Mark McGwire's St. Louis Cardinals should challenge the 'Stros, if manager Tony La Russa can mitigate an inexperienced pitching staff, which had an ignominious 31 blown saves last summer. A half-century of history dictates the Chicago Cubs' charmed '98 campaign, which yielded an improbable playoff appearance, will soon prove an aberration. The Cubbies will sorely miss 21-year-old flamethrower Kerry Wood, who

may miss up to two seasons with a career threatening arm ailment, and reigning league MVP Slammin' Sammy Sosa will prove mortal, belting 'only' 40 or 50 homers.

By ROBERT MACNEIL

As the players finish working on their tans and managers trim their rosters down to 26, major league baseball's 1999 season is set to start this afternoon. After a flurry of off-season moves in which owners continued to plead their cases for fiscal restraint, as well as crowning baseball's first \$100 million man in Kevin Brown, all the teams are starting in first place.

In at least one division, the outcome is virtually set — the New York Yankees in the AL East. The Yanks however are a weakened team from last year's squad because they have lost two keys ingredients in their clubhouse: popular left hander David Wells and manager Joe Torre. It will be difficult to access the emotional significance of these losses because chemistry was such a key part in this ballclub winning 125 games and the World Series. The addition of Roger Clemens will go a long way to replacing Wells on the field, but many players were upset over the loss of Boomer.

In the AL Central, it appears that the Cleveland Indians will again run away with the division. The Alomar brothers are reunited, but if they fall off early, Robbie might toss another hissy fit and demand a trade. While the offence is impressive with David Justice and Manny Ramirez, the absence of a number one starter, will mean that their post-season will be going nowhere.

In the AL West, the Anaheim Angels should rise above a group of very mediocre teams to win their division. They are the most improved team, adding slugger Mo Vaughn and pitcher Tim Lincecum to a talented squad. This fresh blood has been added to a strong team consisting of OF Jim Edmonds, OF Tim Salmon, starting pitcher Chuck Finley and bullpen ace Troy Percival.

In the wild cat race, the Blue Jays should be able to take the final playoff spot. The additions of Wells, Graham Lloyd,

Homer Bush and Cecil Fielder, and the ousting of manager Tim Lincecum will allow the Jim Fregosi-led Jays to return to the post-season for the first time since 1993 (when they defeated Fregosi's Phillies in the World Series). Their only real competition last year was against AL East teams, and this season both Baltimore and Boston have dropped off considerably. The Orioles lost Rafael Palmeiro and Eric Davis, and the Red Sox, once again, lost their biggest star in Vaughn.

The National League features several similarities to the junior circuit in that two divisions are virtually wrapped up before the season starts. In the East, the Atlanta Braves will cruise into the playoffs with the starting rotation of Glavine, Smoltz and Maddux but will die another slow death in the playoffs because they have no closer.

In the central division, Houston should be able to defend their crown with the addition of third baseman Ken Caminiti offsetting the loss of OF Moises Alou. The offence is still strong with the Killer Bees at the center (Bagwell, Bell, Biggio).

The Western division is so pathetic that the crown is up for grabs. The Dodgers are banking on Kevin Brown carrying them to glory, but they will be upset by rival fatcat Arizona. With the signing of pitchers Randy Johnson, Todd Stottlemyre and Greg Swindell, the Diamondbacks should have the greenbacks to get into the playoffs.

As far as the wild card goes, the New York Mets have bought themselves the final playoff spot by dishing out millions to veterans Mike Piazza, Al Leiter, Rickey Henderson and Robin Ventura.

Once the playoffs get underway, the Braves and Diamondbacks will quickly fall and the NL pennant will be a battle between the Mets and the Astros. The AL pennant will determine who won the biggest off-season trade as Clemens and Wells duel against their former teams. Look for the Jays to sweep New York City as they cruise against the Yanks and Mets on the way to their third championship of the decade.

Continued from page 17

salary structure that could make the Grand Canyon look like a small crack in the desert. The chasm between haves and have-nots has led to many people joking about implementing a small market division (like English soccer) to increase competitiveness (which while ridiculous on the surface is an idea that may begin to gain steam).

There are currently eight teams that have payrolls that could exceed the Gross National Product of some small third world nations. The New York Yankees, Mets, Cleveland Indians, Los Angeles Dodgers, Baltimore Orioles, Arizona Diamondbacks, Atlanta Braves and Anaheim Angels are spending with impunity and if recent history persists, they are buying their way into the playoffs. All eight teams in the 1998 playoffs had payrolls in the top-10 in the league. Those with light wallets should simply pack up in May and call it a season.

The salary structure has gotten so out of wack that two or three years ago the salary of the Braves starting pitching staff exceeded that of some of the small market teams, now the

salary of Kevin Brown, a Dodgers starting pitcher, is bigger than some team's entire payrolls.

With local television deals being so disparate, a poor merchandising deal and an abhorrence of sharing on the part of the owners, things do not look good for revenue sharing in the future. The New York Yankees receive \$50 million a year in local television revenue while the Seattle Mariners bring in a paltry \$3 million per annum. If this is just an example of the economic difficulties, imagine what an in-depth study may uncover.

With the Expos, Pirates, Royals, Twins, Marlins and a host of other teams fighting losing battles both on the field and off people watching baseball have become resigned to this imbalance. Fans of the have-nots are able to draw moral victories from competitive seasons and hope that their team can catch lightning in a bottle. As free agents continue to flock to where the money is that lightning is becoming more and more rare — hopefully baseball will be fixed before that lightning is extinct.

## Read The Job Ads Lately?

**CAREERS**  
**POSITIONS AVAILABLE FINANCIAL SERVICES**  
 • Strong communication and analytical skills  
**CSC required**

**The Canadian Securities Course™ (CSC)**  
 prepares you for a career with an investment dealer, mutual fund company, bank or other financial services firm.

Enrol in the self-study CSC this Spring and by the Fall you will have gained the competitive edge that financial services employers are looking for.



Ask About Our Special Offer!  
**15% off for University Students**  
**1-800-274-8355**  
 www.csi.ca

### Teach English Overseas



- ESL Teacher Training Certificate Courses
- Intensive 34-hour and 42-hour courses (evenings and/or weekends)
  - Classroom management techniques
  - Detailed lesson planning
  - Skills development: grammar, pronunciation, listening, speaking, reading and writing
  - Comprehensive teaching materials
  - Teaching practicum included
  - Strategies for finding teaching jobs overseas
  - Listings of schools, agencies, and recruiters from around the world
  - Final certificate given upon course completion
  - Cost: \$399 (42-hr course) / \$445 (34-hr course)
- For More Information Call Oxford Seminars: 544-9389 / 1-800-369-6719

### LSAT MCAT GMAT

www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.  
 LSAT - Start in May, June, July, August  
 MCAT - Start in June, July, August  
 GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at: learn@prep.com

**Richardson - 1 800 410-PREP**

## Linda McQuaig

"Exposing lies for fun and profit" - Globe and Mail  
 "She should be horsewhipped" - Conrad Black

### Reviving Democracy

Grant Hall  
 April 8th, 1999  
 8 pm

A public lecture presented by the Dunning Trust



# Classifieds



99¢

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS,** career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOF FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.lkweb.com/blueroof](http://www.lkweb.com/blueroof) or call Kim Ondaalje at 374-2147. Transportation can be arranged.

LAST-MCAT-GMAT-GRE [www.prep.com](http://www.prep.com)

com, Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at [learn@prep.com](mailto:learn@prep.com) Richardson - 1 877PREP.COM.

**STUDENT WORK** \$12.85 to start. Over 500 positions to fill in Eastern Canada. Scholarship awards and great experience available. Call the closest office for an interview. Kit/Waterloo: 896-0909; Mississauga: 812-9272; Durham Region: 723-4920; St. Catharines: 937-8668; Markham (905) 947-9851; London 438-2711; Hamilton: 387-2872; Ottawa: 739-2999; Toronto: (416) 487-3730; York Region: (416) 497-5464. Opening April 19th Sudbury: 673-3975; Etobicoke: (416) 237-1733; Toronto Chinese 410-8361. Call 1 888 329-5304 for updated numbers for the following: Halifax, Montreal, Burlington, Samia and Windsor.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resumereley.com](http://www.resumereley.com).

**OVERSEAS STUDENTS AND FACULTY** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.com](http://www.wellingtonfx.com) for daily rates. Wellington foreign Exchange, 153 Wellington, 531-8731.

**SWINGIN' AT THE WALLACE** Come swing at Wallace Hall (JDUU) April 8th, 1999. Swing dance lesson 7:30 - 9:00 p.m., dance 9:00 - 1:00 a.m. tea-

turing HASKELL and the CLEAVERS! Tickets available at UBS Exchange \$8 or \$10 at the door.

**A MODERN MUSICAL COMEDY - Living Soul:** An unusual internet connection. A sexy Song Contest. A Transformation of the Soul. Earl St. Theatre (KCVI) April 8, 9, 10 at 8 p.m. Students \$2. 546-0432.

**KEEP ABORTION** safe and legal. Protest the Human Life International meeting April 10th in Toronto. For information call OPIRG: 549-0066, email: [kingston4choice@hotmail.com](mailto:kingston4choice@hotmail.com) or check out: [www.angellfire.com/on/prochoice](http://www.angellfire.com/on/prochoice).

### FOR SALE/FOR RENT

**FOR SALE:** IBM 385XD laptop available! Excellent condition! Active matrix, 1 gig, intel processor, 33kpbs card modem, 40mb RAM, case and cords! Asking \$1500 or best offer. Call 533-5106! Flexible price.

**FOR RENT:** 2 rooms for sublet! \$195 per room per month. CHEAP! 5 minute walk to campus and downtown. Free parking, dishwasher and laundry, fully furnished. Available from May 1st to September 1st. Located on William St., between Division and Bame. Call 536-5658.

**FOR SUBLET:** Bachelor for summer sublet! Quiet area, all new, very clean, partially furnished if desired, Johnson/Clergy. Guaranteed privacy! Asking \$300. Call Kara ASAP at 547-5365.

### HELP WANTED

**VOLUNTEERS NEEDED** for the Campus Observation Room during Orientation Week '99 and Alumni Weekend. Free FIRST AID certification and detox training provided. Applications available at Student Health reception. For more information call Diane Nolling, Health Educator at 533-6712.

**CRUISE LINE POSITIONS** St. Lawrence Cruise Lines of Kingston,

owner of the overnight cruise ship M/V Canadian Empress, invites applications for the following positions: Stewardesses, Deckhands, Assistant Cruise Directors, Galley Assistants and Bartenders. Seasonal full-time May to November. Ideal for graduation students. Please deliver resumes to 253 Ontario Street, side door, 2nd floor, Suite 200.

**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM**, which offers one-on-one help and support to children from disadvantaged families, is looking for tutors and supervisors for 1999 - 2000. If you want to volunteer, please contact Rosalind Malcolm at 549-2778. We need your organizational and human relations skills! This challenging and rewarding community experience will enhance your resume and change your life!

**SALESPERSON REQUIRED** for upgrade Shoe Store. Employment available from end of school term in Spring to Labour Day weekend. Possible part-time employment beyond Labour Day. Previous experience not necessary. Please send resume to: Jack McCalpin C.Ped. Manager, Walkwell Shoes, 179 Wellington St., Kingston, ON K7L 3E3

### LOST AND FOUND

**LOST:** To the person who stole, or accidentally took my brown leather jacket from AJs, if it is returned you will be well compensated. Leave a message for Mark at 545-3565, 6m13.

**LOST:** My glasses, somewhere between Botteral Hall and Victoria Hall. I really need them to study for exams. If you have found them please call me at 547-0348.

**LOST:** Adark grey PENTAX camera in a black bag at Colour Night, with 36 exposure film in it. If found please call Steph at 531-4623 or e-mail at 7jrk...

**LOST:** Matteo Maas black suit jacket lost at ArSci '99 formal. If found please contact Craig at 544-7114.

**LOST:** Fuji D3-190 zoom lens camera. Lost at ArSci formal. If found please call 545-1033 or email at 4mnc2@qink.

**LOST:** A black Olympus camera in a little black bag. March 6th the night of the ArSci formal. Please call Julie at 530-3841.

**FOUND:** Sweater found in Ellis Auditorium Monday March 8th after the Sue Johanson lecture. Call 531-9257 to claim.

**FOUND:** One luxedo jacket at the ArSci formal. Please contact Rob at 547-3430.

**FOUND:** A camera and carrying case in a cab the night of the ArSci Formal (March 6th). Please call 533-7961 to identify.

**FOUND:** At the ArSci Formal, non-disposable camera. Contact 4eat to identify.

### PERSONALS

**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1 800 844-8669.

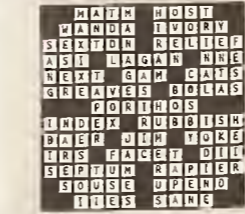
**TWO GAY MALES** looking for same, to share companionship and maybe more! Adventurous types preferred. Call 531-9845 and ask for Chris or Sean.

**ALYSSA, JOANNE AND LIANE.** Thank you for your unconditional support and my incredible memories. Always remember that I love you and am here if you need me. Love always Jen

**A HEARTFELT** thank you to members of Queen's First Aid. You have all touched my life in ways that you will never fully understand. All the best next year. Love Jen.

**HAPPY BIRTHDAY KIM!** You are the best friend and housemate we could dream of. Have a great 21st year! Love from Catherine, Sara, and Laura.

# THE JOURNAL CROSSWORD



### ACROSS

1. Madonna Initials
4. Corvine bird
8. Used a crowbar
10. Walt near at hand
12. Address Durbin
13. Spanish romance hero
15. Sea eagle
16. Adam's abode
18. Leah's son
19. Unreal images
21. Roman law
22. Vega's constellation
23. Impurity added to a pure substance
26. Ruminant's food
28. Negative word
29. Distinct stages in a development
32. Be dressed in
35. Grief
36. Don Juan in "The Fair Penitent"
39. Building extensions
41. Mental picture
42. Make a request
43. Fallen angel in "Paradise Lost"
45. Baby birds?
47. Christmas VIP
48. Gilbert and

### DOWN

1. Eau de vie
2. Wine Fr.
3. Agamemnon's brother
4. Intimate ballad
5. Computer memory
6. Egg-shaped
7. Skiing technique
8. Jeopardy
9. Pedestal part
11. Metal pin
12. Fourth letter
14. Half a dozen
17. Last part
20. Killer whale
24. Pocahontas' father
25. Geographical

### Teasdale

49. Adam's third son
50. Meshed fabric

### region

27. Samson's mistress
29. Magnet ends
30. Ancient Greek name of Greece
31. Turf
33. Landing place of Noah's Ark
34. Dangerous chances
35. Spider's network
37. Hardy heroine
38. Authorizes
40. Acute angle function
44. Lawyer. abbr.
46. Native metal

## LSAT GMAT MCAT GRE

### Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

## ELECTROLYSIS

Unwanted hair removed permanently and safely. Experienced electrolysis Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

## Nominations for The Sutherland Prize

The Sutherland Prize will be presented annually to a graduating and self-defined student of colour who has shown leadership and initiative at Queen's, most specifically in the area of encouraging and fostering diversity on campus.

The winner of the Sutherland prize will receive an award from the Society at Convocation and will have his/her name inscribed on a permanent wall plaque in the Robert Sutherland Reading Room

Nominations are available at the AMS front desk and are due Friday April 9<sup>th</sup> by 5:00pm



## THE Academic Affairs Commission

IS SEEKING TWO MEMBERS-AT-LARGE TO SIT ON THE GOVERNMENT ISSUES COMMITTEE (GIC). THIS COMMITTEE DEBATES AND FORMULATES AMS POLICY ON POST-SECONDARY EDUCATION ISSUES AT THE UNIVERSITY, PROVINCIAL, AND FEDERAL GOVERNMENT LEVELS.

GIC ISSUES OF INTEREST INCLUDE UNIVERSITY FUNDING, CORPORATE SPONSORSHIP, TUITION AND STUDENT AID ISSUES.

\* APPLICATION DEADLINE APRIL 7, 1999 AT 4:30 P.M.  
\* FOR FURTHER INFORMATION PLEASE CONTACT RODGER OR MILAN AT 533-6000 EXT. 7481 B

Monday April 5th to Saturday April 17th

**Humanities Sale**  
History Classics Philosophy Religion

**25% off**

all Humanities Titles

Clark Hall - Weekdays 9-8, Saturday 10-5 - 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)

Back by Popular Demand!

## Travel & Teach ESL

**ESL/EFL TEACHER TRAINING**  
44 HOUR CERTIFICATION COURSE

**Classroom Teaching Practicum Included**

Crash Course A: 1 week	Course B: 6 weeks
Time: May 3 - 7, 1999	Time: May 10 - June 17, 1999
9:00 - 5:00	6:00 - 9:00 p.m.
Monday - Friday	Monday & Wednesday
Practicum May 8	Practicum June 5 & 12
10:30 - 2:30	10:30 - 2:30

Location: Queen's Campus

Cost: \$359.00/44 hour course  
(5% discount if registered before April 23, 1999)

**REGISTRATION INFORMATION**  
Phone 384-6194 or email [sbromstein@bigfoot.com](mailto:sbromstein@bigfoot.com)



**TORONTO**  
\$23

**OTTAWA**  
\$18

**MONTREAL**  
\$25

**MISSISSAUGA**  
\$27

**OAKVILLE**  
\$27

**BURLINGTON**  
\$30

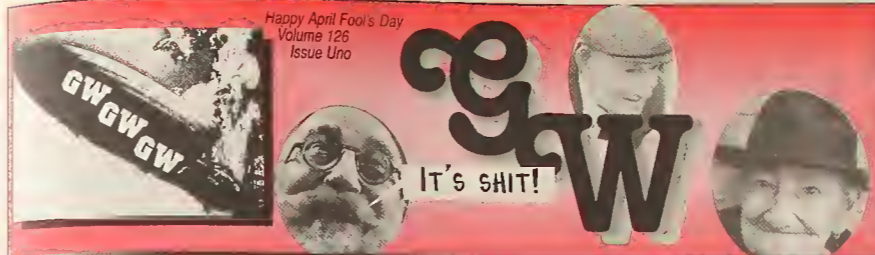
**HAMILTON**  
\$30



**THINKING ABOUT GOING HOME FOR EASTER  
TAKE THE TRICOLOUR EXPRESS**

**exchange**  
CDs • Paperback • Text • Cassettes • Books & Staff

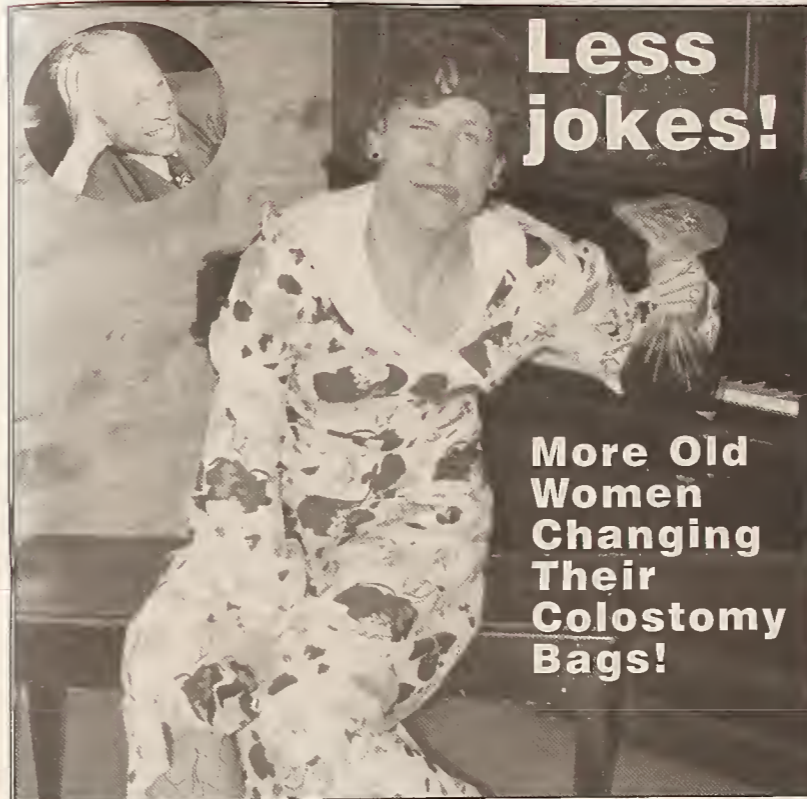
Tickets and Schedule available at UBS  
Departures Thursday, April 1. All Runs Return April 4.  
9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JYUC • 533 2120



**index**

poo jokes  
pee jokes  
barf jokes  
self-indulgent  
humour

Serving • the • society • of • geeks • since • the • sixties



**In This  
Shit-packed  
Issue!**

Jokes to us:

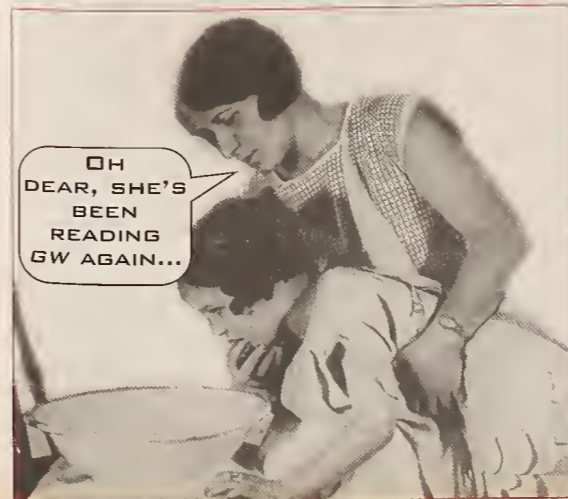
**The Repulsiveness  
and Feebleness of  
Old People!**

Jokes to you:

**Kudos if you can  
find them!**

Jokes to no one:

**Pages one through  
eight of this issue,  
pages one through  
sixteen of any  
given issue of GW!**







# AN OPINION

(Probably not yours)

You know, I'm tired of all you people and your complaints. Nobody understands how hard a job I have. I have responsibilities you can't even fathom. You think it's simple coming up with 25 issues of quality crap? You think filling space with pointless cartoons in lieu of articles with any kind of substance is easy? You try running this paper with a staff that were all raised with rabid pheasants and consequently don't have an intelligent funny bone among them. And yet, you people continue to write me letters and call me up, telling me I'm incompetent. Well, I won't have it.

And do you know what else I hate? Bolivians. They smell bad and they can't make a decent waffle to save their lives. Hmm... As long as I'm taking unfounded cheap shots that have no relevance to my original point, I might as well smear the reputation of a campus personality. Like Rector Mike Kealy. What a moron, eh? And he looks like a duck! Boy, do I feel better about myself now. There's no better way to raise my level of self-importance than by throwing around a few insults at people I've never met. What an impish rogue I am. Hee hee.

But let's back to my main focus. You criticize us left and right, telling us that we rattle topics that simply aren't funny. Well, you're all dumb. You wouldn't know comedy if you

fell in a big, sticky pile of it. I mean who's the editor of a comedy paper here? Trust me, anything can be funny. It all depends on how you construct the joke. I'll prove it.

**Subjects that are too pure to be funny**

So, you think there are some things that are too pure, too sacred, too beyond reproach to make fun of. Take old people. One might think that we should respect our senior citizens because of all they have contributed over their lives — sweet ol' grandma is beyond ridicule, right? I say bullshit. These people are walking comedy routines (or shuffling comedy routines if they use a walker). I laugh every time I think of all the ways old people are a burden on our society. I mean, just think of all the health problems the elderly have. Look at Grandpa Jim, he's wearing a colostomy bag! He has to pee into a bag cause his wrinkled ol' pecker ain't working so good any more.

And ol' Auntie Ethel wears dentures! Wouldn't it be funny if someone took the old bag's teeth while she was sleeping, filed the incisors down into razor-sharp points, smeared some ketchup on the teeth and then put them back in her room? You could run into her room again the next morning, all in a panic and mumbling something about Baby Megan

being killed by a vampire, and then, with a look of horror, point at her sharp, red teeth. "O unholy fiend! I must destroy you undead spawn of Satan! A stake and hammer shall end your evil atrocities forever!" The resulting shock should be enough to make Ethel fall out of bed and break a hip. Or, if you're really lucky, she'll have a mild stroke, and that could lead to even more comedic situations.

"Look Dad, Auntie can't speak properly... she's drooling on your tax return." Hee hee hee, hilarious!

**Subjects that are too horrible/scary to be funny**

A good example of something that fits into this category is religious extremists. These are some scary, scary people. Many of them have caused widespread death, pain and suffering, but hey, nobody's perfect and we can certainly find a few laughs out of all that misery. Trust me, religious terrorists can be a laugh riot.

For instance, can you imagine Saturday Night Live flunky Norm MacDonald attending an interview to become a member of the crimson jihad?

**Jihad interviewer:** Why would you like to join our glorious brethren?

**Norm:** Well, uh, Abdul, or whatever your name is, I kinda like your cute red hats. But can I tell



you something, just between you and me? You guys gotta lose those scary beards and all this talk about "destroying the Western infidels." I mean, you sound like terrorists for Christ's sake!

Ha ha, what a card! He wouldn't last five minutes. They'd string him up, cut holes in his skin and release a swarm of red ants on him. What whimsical amusement this is!

And what else are religious extremists good for? Answer: blowing shit up. Pretend there are a bunch of militant Buddhists who are supposed to blow up the White House with a car bomb. But pretend they misunderstood their instructions and instead blew up Norm MacDonald's house! Ha, Norm's house, along with a half a city block blown to smithereens. This stuff is gold! Raise the yuk meter up a few notches.

**Subjects that are too mundane to be funny**

Think there are some topics that are just too dull to be funny? Well, watch and learn.

David Upcheung

# What's Wrong With This Picture Of Sunday At The EngSoc Lounge?



1. Legitimate social and political satire left lying about where GW staffers can easily read and learn from it.
2. Student outside laughing at a witty, high-brow joke in this year's GW.
3. Fan expressing admiration for favourite cartoon, "Hot—Hot—Robot Sex."
4. Editors using social ineptitude to make first-time contributors feel more comfortable.
5. Sign on wall reads "Remember: Queen's students might not find cum jokes as funny as our pubescent siblings do."
6. Editor not abusing editorial power to take potshots at AMS Candidates, former subletters, or cute, wholly disinterested girls they knew in high-school.
7. Gratuitous pictures of current/former GW staffers in formal wear left off cover on grounds of obvious personal bias.
8. Kippers!?! Where's the pizza?
9. Co-Editor having an epiphany on how to put together a decent fake Queen's Journal.
10. Editor picking an underused formula article to recycle from a previous year of GW.
11. GW operations manager has heard and forethought to tell other staffers that running for AMS executive "maybe isn't, you know... such a good idea given that you're, uh... well... just editors of the campus funny-paper and all."
12. Big words? Ready for use in GW? What the fuck??
13. Magazine with headline reading "80's-Metalhead-type hair and goatees: not in fashion this year" duly nored.
14. Editors drooling over each other rather than the shameless, traitorous Queen's Journal Editor-in-chief in their midst.
15. Writer somehow explains how he/she can snub "Mike and Jen" (the embodiment of Queen's collective vacuous personality) and rock out to The Tragically Hip and Pearl Jam but not be a big fat hypocrite.
16. Hippo mascot remains unabused.
17. People actually playing pool on the pool table.
18. Expired tube of Preparation-H being used on a salad! Now that's funny!
19. Staffer willing to admit that Magic: The Gathering is a better role-playing card game than Jyhad.
20. Layout editor setting out to design something more eye-catching than an accounting spreadsheet.

Mulan'n'n and D'accord

## Let's Chat! GW LETTERS

**McStealy-Boots**  
Dear Editors,  
Stop copping my shit.  
  
Signed,  
Adam Sandler

Like I need the fucking publicity. Assholes.  
  
Melancholy wordsmith and Godfather of Grunge,  
Neil Young

Dear GW,  
Stop copping my shit.  
  
Signed,  
Joey "Armpit Maestro" Perkins,  
Age 13

**Taking a breather**  
Dear Son, the Co-editor,  
It's your mother, dear. Your father and I were just wondering if you could get your head out of your ass long enough to give us a call.  
Miss you.

**Buck, buck**  
Dear GW,  
How come you never print any real letters? Does no one have anything to say to you, or are you too chicken to print them? Personally, I think you're just chicken. That's right, chicken. Buck, buck, buck, buck... probably hot and tasty fried chicken. Buh-GACK, Buh-GACK... With 13 secret herbs and spices, available at your nearest KFC restaurant. Then again, maybe nobody gives a Cluck.  
  
Signed,  
Kerry Sanders

Love,  
Mom

**Kudos, Dudos**  
Dear Editors,  
We heard so much about the brilliant, wickedly scathing humour happening north of the border, we decided to get a subscription to your paper. Very impressive. It's true what they say, the Canuck style of comedy reigns supreme down here. After reading GW, we were considering ceasing to publish altogether. We felt we just couldn't compete. Then we reconfirmed that we had all taken large doses of Ether and Ritalin. Our editor-in-chief would like to know if you're using that pot that makes everything seem funny, even when it's not. Please write back.

Love,  
Staff of Harvard Lampoon, Harvard University

**One Big Willy**  
Dear Editors,  
Principal Bill here with a joke for ya. Feel free to use it — just run me under my usual pseudonym, Big Willy.

**Q:** What did the Principal say to the intern about his penis?  
**A:** In a minute, it'll go off like tuition!

Love that Blasphemy Corner,  
Principle Bill

**Tanks A Lot**  
Dear Editors,  
I really loved that photo of Jon Bon Stravinsky submerged in a tank of water a few issues ago. Could you show it just one more time?

Thanks,  
A fan

Thanks to y'all for writing in. By the way, you can all go kiss our collective asses.  
—The Editors

**GW**  
Où est la salle de bain?

**Editors**  
Ken Butland Fav #/Fluid  
Sean Springer Nine/Bid!  
Eleven/Pus!

**Editors-in-chief**  
Keith Gerein Eight/Ureal!  
Tara Mansbridge 7/Lovejuice!

**Managing Editor**  
Laura MacInnis Two/Sweet!

**Business Manager**  
Claudia Kraft Two&1/2/Pee!

**Advertising Manager**  
Mark Fucella Four/Blood!

**Buddiez List**  
Lazy P.P. Arnie, Chayfedas, Daddy's Little Princess, Pita, Blabber Feta, Pongopus-ass of Love, Soapdish, Leacher, Clam Chowder, BaZZard, Hardy Pyle of Shit, Willy Wanker, Crack Baby, Dedshovel, Mulan'n'n, D'accord

**Palz List**  
Bill Keane, Janice Chan, Adam Prosser

GW — The jokes stop here ©

**GOLDEN WORDS SPOOF ISSUE**  
Thursday, April 1, 1999 • Volume 126

Thursday, April 1, 1999 • Issue 1 • Volume 126  
GW SpooF issue is published by The Queen's Journal, an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1999 by The Queen's Journal. All rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd, in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Please direct editorial, advertising and circulation inquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8  
Telephone: editorial 613-545-7800  
advertising 613-545-6711  
fax: 613-545-6728  
e-mail: journal@post.queensu.ca  
Circulation: 9,000

**GW Formulaic Ice-Cream Flavours (served up cold since 1967)**

Psycho Roommate Daiquiri • Breaking Up With High-School Sweetheart Swirl • Hallowe'en Costumes You'll Never See Because They're So Crazy Delight • How To Write A Pop Song In The Style Of Some Popular Artist Hash • Aimless Rail On Some Cheesy TV Show Crunch • Dysfunctional Families N' Holidays • Mediocre Pop-Song Parody Mocha • Mean Things To Do To People You Dislike A-Licious • AMSicle • Long List Of Jack Handey's "Deep Thoughts" Type Jokes N' Cream • Disturbing-Article-From-Fucked-Up-First-And-Last-Time-Contributor-But-Included-Anyway-Because-We-Didn't-Have-Enough-Material Mallow • Fake Interview With Famous Dead Person Fudge • Outlandish Game Show Orange • Cherry Classic Movie Plot Rewritten To Be Loony Garcia • Boorish Diatribe Berry • List Of Related Comical Food Items/Designer Clothing Labels/Eighties Toys Mint • Rocky Open Potshot Road • Preposterous Reflections On Scarring Childhood Pecan

**THE FAMILY CIRCUS, By Bil Keane**

-Mom, can you think of a lazier way to fill space?  
- CD reviews, Honey.



You got where you are with hard work and smarts.



Jeep TJ

Plymouth Voyager

Dodge Dakota

Neon 2000

\$750 GRAD REBATE

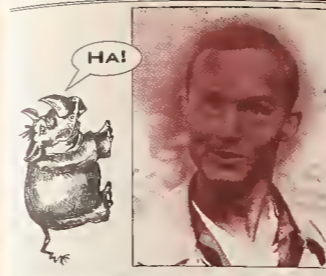
### Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to success. We would like to help take you the rest of the way by offering \$750 towards the purchase or lease of a new Chrysler or Jeep® vehicle.\* That's \$750 in addition to most current Chrysler incentives. If you finance with Chrysler Credit Canada, we'll also defer your first three months payments!\*

And with a world-class lineup of vehicles to choose from, we clearly offer something for everyone. Whether you're looking for the off-road excitement of a Jeep®, the rugged performance of a Dodge Truck, the roominess of a minivan or the redesigned and refined Chrysler Neon 2000, we've got a vehicle that'll take you wherever you want to go. What's more, you could win a \$5000 travel voucher just for sharing your smarts with us. For details, simply visit us on-line at [www.chryslercanada.ca](http://www.chryslercanada.ca)

\*Excludes Florida and Quebec. \*Some restrictions apply. See your retailer for details. This \$750 Grad Rebate is available to all college or university undergraduates and postgraduates who have graduated or will graduate between October 1, 1996, and September 30, 1997, and all currently enrolled master's and doctoral students, regardless of final graduation date. © Jeep is a registered trade mark licensed to Chrysler Canada Ltd.

For more information, visit your nearest Chrysler Retailer. Or, hit [www.chryslercanada.ca](http://www.chryslercanada.ca) or call 1-800-361-3700.



## Help the GW editor find his sense of humour

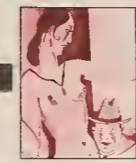
### The origin of the poo jokes?

Meet Lenny, the current GW editor. About a year ago, shortly after he was hired as GW editor, he woke up one morning and discovered, strangely enough, his sense of humour was gone. After furiously frisking his brain, he screamed "Oh, my God, I've lost my sense of humour! How am I supposed to edit a humour paper when I can't even be funny?" As far as we know, he never recovered his sense of humour and, based upon what we've seen this year, well — you make the call.

Did he absent-mindedly sell it to a hooker in a drunken stupor? Did it fall out of his ear while snoozing in geology? Observe the day before Lenny realised his sense of humour had vanished. Where did he go wrong? How did it happen? E-mail your best guess to [enggw@post.queensu.ca](mailto:enggw@post.queensu.ca)



Was it the booze?



Was it the hookers? =>



A symbolic portrait of Lenny and his now-lost sense of humour

① 7:15 a.m. Waking with a hard-on and a smile left by the wet dream involving Martha Stewart, Lenny is startled by the screaming of a vacuum cleaner. Observing the mess splattered all over his blue duvet, he fires up a spillbuster, which by accident, clings to his earlobe and, quite possibly may have sucked out Lenny's precious sense of humour. His housemate then farts and Lenny is believed to have remarked, "Nice one!"

② 9:39 a.m. Lenny's mornings always involve a rich dose of masturbation. With one leg on his car and the other wrapped around his head, he loses his balance and is flunked into his laundry hamper. The presence of hardened, stale feces and smelly laundry saturated with urine permeates his pores. (Could this be the origin of GW bathroom humour?) Shortly afterwards, he watches an episode of Full House and is heard letting out a few big ha's.

③ 10:15 a.m. Feeling sticky, Lenny hops in the shower. (No, he doesn't slip and hit his head on the basin.) He cranks the shower radio and the volume knob flies off leaving poor Lenny standing next to an uncontrollable 100 decibels of sound waves carrying the vitriolic rantings of Howard Stern (suppose they have an antenna). Did the sound waves of Stern uttering "Yes, it's true. I have a really small penis" infect Lenny's brain, ultimately leading to the death of his sense of humour?

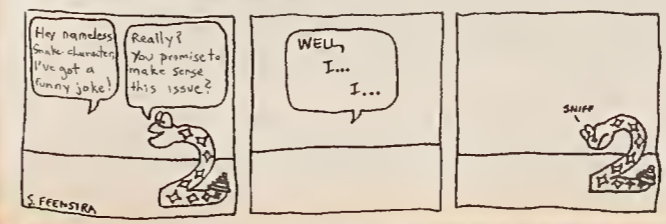
④ 12:06 p.m. Lunchtime. "Hunger strikes," says Lenny to his stomach, so he rushes to the JDUC where he scarfs down a ready-to-eat mini-pizza. The combination of lunch with a stale milk turns awry when Lenny sends his undigested lunch flying into the eyes of three prominent members of the Queen's administration to the cheers of appreciative students. Lenny ponders this moment: "People find barf jokes funny?"

⑤ 7:46 p.m. Trying to endure a three-hour metallurgy lecture, Lenny focuses on the chest of his voluptuous professor. He starts to drool and slur "teats, teats, teats, teats — yeah, yeah."

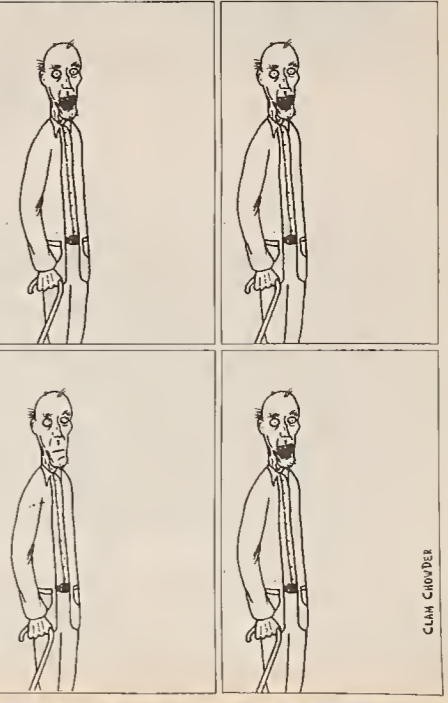
⑥ 10:47 p.m. Lenny recuperates in front of the boob tube ("Boob tube" Lenny thinks) when a psychotic Journal editor blows through the front entrance with an aluminum shovel. Lenny, now very drunk and immersed in an episode of Married With Children, is subsequently incognisant to the Journalista who whacks Lenny over the head, making for a nasty bruise rendering the future GW editor unconscious. The Journal editor leaves shortly thereafter; however, he makes sure to steal something very dear to Lenny — what could it be?

⑦ 12:58 p.m. While lingering in a coma for two hours, Lenny comes to when yet another visitor arrives, this time being Lenny's hooker. "Though it's kinky," thinks Lenny, "why would she bring along her pimp?" Bruno, the pimp is not there for kicks, but rather is collecting for Lenny's lucrative owings for crack and perverted sexual favours. Lenny, carrying about \$2.50 in nickels, faints, and Bruno proceeds to steal — who knows? A sense of humour?

THE NEXT MORNING: Lenny rolls out of the bed, picks up a copy of Harvard Lampoon and... nothin'. Absolutely nothin'. Not even a smirk.



### THE HILARIOUS WORLD OF PARTIAL COMEDY



CLAM CHOWDER



# A Golden Review



Webster's Dictionary of the English Language Various Words

Rated out of 5 rhinos



book review

by blubber feta

On the whole, I have to say I was pretty unimpressed with this book. It was written by some guy named Webster, so naturally, I was expecting some endearing story about a 30-year-old black midget going to live with an overweight, ex-football player and an alcoholic. But no such luck. To my surprise, I opened the book and found words. But these were no ordinary words, they were random words, arranged in some unintelligible order.

Well, I thought, this Webster dude must want me to think this out, so I kept reading, searching for some kind of hidden meaning among the nonsense, but none was to be

found. By chapter "J" I was getting pretty agitated, but I pressed on, hoping the plot would pick up, and that some characters would develop. But no, just more words. Worst of all, there was no violence and no torrid sex (except in the chapter entitled "S" but even then it was pretty bland.) Granted, I now know the meanings of "profiterole," "ecumene," and "trout," but I couldn't help feeling like the 46 days spent reading this book could have been more productive.

My advice: save your money and wait until the paperback version come out.



## THE CARROT



## Classical Blasphemy Corner

Starring Prometheus



"THE SERVICE IS SLOW, AND THE ATMOSPHERE IS BLAND, BUT THAT IS ONE TASTY ORGAN!!"

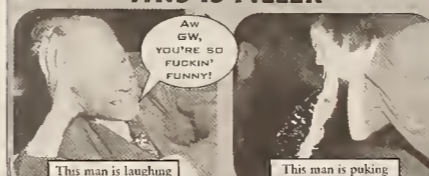
By Chaffedass

YOU'RE GIGI FROM THE CHAT ROOM? I CAN'T DATE YOU... YOU'RE AN APE!!



A DATE WITH AN APE.

## THIS IS FILLER



This man is laughing

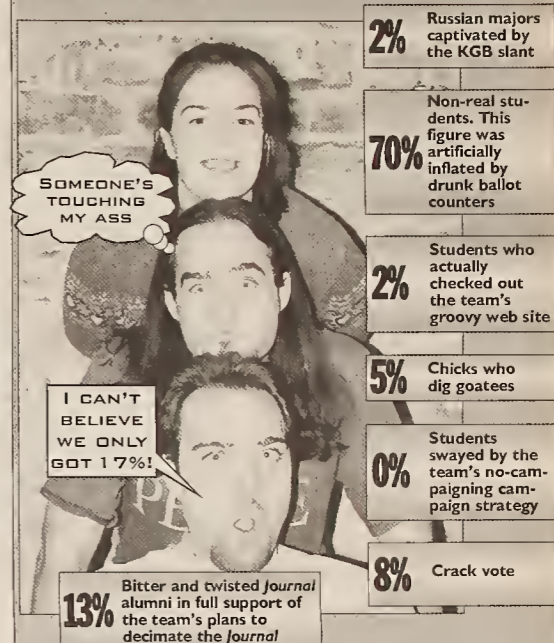
This man is pouting

## Who voted for these guys and why?

infograph



candidates "KGB" voter support breakdown



# Do you think you can take care of business... care to prove it?

The Journal is still offering many business positions in which successful candidates may show their stuff, contribute to a great paper, gain invaluable experience and even earn a couple of dollars!

**Available Positions:**  
Advertising Manager, Computer Systems Manager, Advertising Designers, Sales Reps and house cleaners

Please Contact Mark at 533-6711, email at [journal@post.queensu.ca](mailto:journal@post.queensu.ca) or simply stop by the Journal house at 272 Earl st. to pick up an application. **NO EXPERIENCE REQUIRED!**



## In Kingston for the Spring or Summer?

Get a head start on next year and take a spring or summer course.

Spring Term Classes: 3 May 14 June Summer Term Classes: 5 July 16 August Spring-Summer Classes: 3 May 20 July

Courses In: Fine Art, Art History, Biology, Classics (Archaeology), Commerce, Computing Science, Drama, Economics, English, Film, French, Geography, German, Greek, Health, History, Italian, Mathematics, Microbiology & Immunology, Music, Nursing, Pharmacology, Philosophy, Physics, Politics, Psychology, Religion, Sociology, Spanish, Statistics, Women's Studies and Effective Writing.

## Not In Kingston for the Spring or Summer?



Take a correspondence course home with you!

To register, or for more information contact:  
Continuing & Distance Studies

F1 Mackintosh-Corry Hall 533-2471 [www.queensu.ca/cds](http://www.queensu.ca/cds)



Queen's = a degree

- + volunteer opportunities
- + athletics + government
- + performing arts + clubs
- + people, service jobs
- + spirit + tons of fun
- + a whole lot more...

# Get involved.

Positions are still open in Academic Affairs, Campus Activities, Internal Affairs, Municipal Affairs and Social Issues. Visit the AMS today.



## Help put a roof over their heads and hope in their hearts.



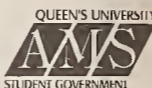
Have your name placed on a shingle for a donation of just \$2 to the Ryandale Shelter for the homeless.

## Raise the Roof

Sponsor a shingle today.



Ryandale Shelter for the Homeless



# THE JOURNAL

since 1873

THURSDAY, APRIL 8, 1999



General Travel: 549-3553 Long Haul / Groups: 549-3561



Although they were set for sunshine by Lake Ontario, Sarah Willett and Erin Nicholson, ArtSci '00, were game to frolic in April showers, too.

PHOTO BY JAMES TERJANIAN

## Warrant issued for suspect

By JOCELYN LAPORTE

Kingston police are initiating plans to make an arrest in an incident that occurred last week involving two Queen's students who were abducted, robbed and locked in the trunk of a car.

The two students were sitting in their vehicle outside one of their homes on Clergy Street last Tuesday when two perpetrators wearing balaclavas entered their vehicle and threatened them at gunpoint.

The first suspect is 26-year-old James Warren Gunter, who is currently facing charges for the alleged abduction of a 27-year-old Halifax woman. Gunter is believed to be a native of Florida.

The woman from Halifax said she met Gunter through an Internet Star Wars chat room, according to an article in yesterday's Kingston Whig-Standard.

"They travelled from Halifax to Kingston with numerous trips to Toronto and back to Kingston," reported Staff Sergeant Paul White to The Canadian Press last week. "They stayed in motel rooms where she was tied up and secured for the night." The woman was left near a Niagara Falls shopping mall.

Kingston police made the announcement yesterday, issuing an arrest warrant "for two counts of robbery with a firearm, two counts of forcible confinement, one count of using a disguise while committing a criminal offence and two counts of unlawfully pointing a firearm."

Kingston police said they know the identity of the second suspect, who they believe to be in Ontario, but would not release any additional information.

A friend of the victims said "they're pretty traumatized... they're really not in a state to be writing exams."

## Enrolment to surge in 2002

By FIONA STEVENSON

If the findings of two recent studies are accurate, Ontario universities and the provincial government will face a significant challenge in dealing with a dramatic enrolment increase over the next decade.

"Our position is that this is clearly an issue that has to be worked on jointly by the government and the universities... Provided both sides do their part, we will be able to meet the demand," said Ian Clark, president of the Council of Ontario Universities, the body that commissioned the studies.

"The government is actively engaged in working groups and discussions with

the universities to develop a complete plan to deal with this issue," said Robert Prichard, Chair of COU and President of the University of Toronto.

Last fall, COU commissioned consulting firm PricewaterhouseCoopers to analyze enrolment projections and the capacity of universities in Ontario to meet the expected demand. Opinion research firm Angus Reid was commissioned to determine public opinion with respect to Ontario universities and options for dealing with the enrolment increase.

The studies suggest that a combination of factors is likely to result in enrolment increasing by approximately 90,000 students over the next decade.

The surge in demand is expected to begin in 2002 when secondary school reforms result in the number of high school graduates increasing by 33,500. At the same time, there will be an increase in the population of traditional university-aged students (18 to 24). As well, there will be an increased desire for graduate and postgraduate degrees, and a rise in the number of people leaving their jobs to improve their educations, the analysis suggests.

In Ontario, the projected expansion would increase the number of full-time university students in the 17 institutions by about 40 per cent. The current

Please see Increase on page 6

This is for real.

# Get a job!

Experience is not required.

## Positions available:

### Who's Where / What's Next Project Manager

Work full-time through the summer and into October to oversee the production of two campus publications.

### Business Development Staff

Join an AMS team committed to improving life on campus by securing support from businesses and other off-campus organisations.

### Hoods & Gowns Manager

Oversee the hood and gown operations at convocations. The time spent on this job is focused on these two convocation sessions.

Applications for these positions are due Tuesday, April 6th at 16:30.

Please ask current employees of the AMS or the new Executive if you have any questions about available positions.

Applications are available at the AMS Front Desk, and are due back at the same place.

The AMS is committed to employment equity. All AMS members in good academic standing are encouraged to apply.



## index

Volume 126, Issue 40  
www.journal.queensu.ca

News	1	ABE	33
Editorials	16	Crossword	39
Opinions	17	Classifieds	40
Science	21	MSC	43
Features	22	Last Words	44
Sports & Fitness	25		

## WEATHERWATCH

<b>Today</b> Sunny with clouds High 11°C; Low -1°C; POP 0%	<b>Saturday</b> Mix of sun and cloud High 13°C; Low 5°C; POP 20%
<b>Friday</b> Rainy High 11°C; Low -1°C; POP 90%	<b>Sunday</b> Rainy High 11°C; Low 2°C; POP 90%

## JDUC renovations may be in the works

By RENÉE HUANG

In the constantly evolving world of buildings on campus, yet another renovation may be in the works for the John Deutsch University Centre.

The Campus Planning and Development Committee, in conjunction with JDUC council, recently developed a concept that suggests moving the AMS offices, currently located in the narrow corridor beside the Publishing and Copy Centre, into the L-shaped area branching off the ceiling.

In an attempt to open up space and improve visibility and accessibility, the concept proposes blowing open the area

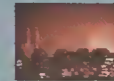
beneath Wallace Hall that currently house the Who's Where/What's Next office, Tricolour Yearbook, Studio Q and other campus organizations, said JDUC Director Jack Sinnott.

"Right now, it's a rabbit warren of underutilized space," he said. In the proposed concept, the space currently taken up by AMS offices would be used to accommodate organizations, groups and clubs.

The reconfiguration of student activity space comes on the heels of an AMS space survey initiated by the JDUC council and this year's AMS. Groups and

Please see Plan on page 15

## Kosovo in Crisis



A former resident of Belgrade talks about the real victims of NATO bombings — citizens who neither support

Milosevic nor the invasion of their sovereign nation.

A Queen's student calls on others to think about who's really telling the truth. Trusting media reports means implicitly accepting the legitimacy of NATO's intervention. But who controls the media?

Please turn to Opinions, p. 18





**Thanks for a Great Year**  
*From all of us...*  
**As of Monday April 12th**  
**open nightly from 8 tilll close**



**4-SNight** This Thursday April 8th

Last Day of classes '99... April 9th

**FLUID FRIDAY**

**BUMBLEPUPPY**



**MANY MORE**

## Meal plan required for West?

BY LAURA MACINNIS

David Turpin has been a university administrator for 10 years, and is ready for a break.

Queen's Vice-Principal (Academic), affectionately known as "the teen dean," has decided not to renew his contract next year in order to return to his research in the field of biochemical physiology.

"I will be re-investing in my intellectual capital," said Turpin, who will be working in labs in France and Australia at the end of his term.

Turpin has had an impressive stint in university administration. Before taking the position of V-P (Academic), Turpin held positions as Head of the Botany Department at the University of British Columbia and Dean of Arts and Science at Queen's.

A search for a new vice-principal is underway, targeting both internal and external candidates. Among the members of the search committee are AMS President Tom Stanley, Dean of Arts and Science Robert Silverman, and psychology professor Jane Knox.

Starting next year, students living in West Campus Residences may no longer have the choice to opt-out of meal plans. The Ban Righ Board's Budgetary Advisory Committee has proposed to expand the mandatory meal plan to include the Jean Royce Hall Cafeteria.

According to Graham Brown, Director of Residences, the committee is proposing to expand the scope of the mandatory meal plan in order to generate additional revenue. This revenue will supplement the residence renewal fund, which is designed to improve the residence system.

**"Keeping the optional meal plan at West would increase marketability."**

— **Anthony Farrell, president of Jean Royce Hall Council**

As Brown notes, 75 per cent of Queen's residences are 35 years or older. Thus, the board wants to set money aside for renovations to improve the residences and help the university compete for the best students.

If passed the proposal would also allow students to choose a smaller number of meals per week and obtain a single room, and a 10-meal-a-week meal plan for about \$5,700.

Brown believes the variety of choice offered by in the West Campus meal plan will result in more people choosing to live there. He further noted that allowing for options in the standard meal plan "is a better way to promote Queen's residences" because it has "something for everyone's budget."

As well, Brown commented that the expansion of the mandatory meal plan to West Campus will allow all residences to provide the same menu. Presently, "the West dining hall does not provide the food program that main campus has," Brown said.

Brown admits that the proposal to make meal plans mandatory on West Campus was not universally popular.

Alison Loat, AMS vice-president (university affairs), opposes the proposal, saying that it isn't fair to increase the revenue going into the residence system "at the expense of students who can probably least afford it."

Many West Campus student leaders also openly expressed their dissatisfaction.

Anthony Farrell, president of Jean Royce Hall Council, commented that the committee's objective was supposed to be to "increase the marketability of West Campus," noting that many students do not want to live there voluntarily.

According to Farrell, the council believes the committee's proposal will instead decrease West Campus' popularity due to the fact that many incoming students who selected to live on West Campus this year did so because it offers the choice to opt-out of meal plans. Farrell asserted that "keeping

Please see Plan on page 4

## V-P Turpin to leave Queen's

BY LAURA MACINNIS

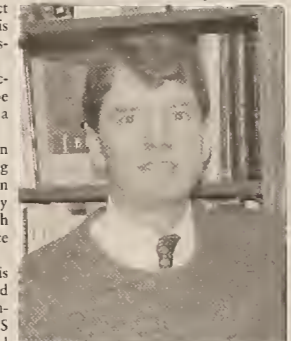
"We are carrying out a national search, with the assistance of Janet Wright and Associates, a search company," said Queen's Principal Bill Leggett.

"We have set ourselves a tentative timeline for July to be completed," said

Leggett, adding that if a candidate is not found by the summer the search will continue into the fall.

**"I will be re-investing in my intellectual capital."**

— **David Turpin, vice-principal (academic)**



David Turpin, vice-principal (academic)

PHOTO BY ALEX KRONBY

Turpin's term as V-P (Academic) officially ends in July of 2000. When the new vice-principal is selected, the candidate will work alongside Turpin for an undetermined period in order to become familiar with the role.

"We hope they will have the chance to benefit from the excellent leadership David has given," said Leggett.

When Leggett began his tenure as Principal of Queen's in 1993, he created the position of v-p (academic). The V-P Academic has a significant portfolio, responsible for external and internal academic issues including raising funds, budgeting, and promoting the university internationally.

## Queen's@Home to be discontinued

BY LIANNE ELLIOTT

Starting in May, students living off-campus will have a new, cheaper cable Internet provider instead of having to use the Queen's computer system in order to access the Web.

**"The new server is not as complicated to install."**

— **Andy Hooper, ITS manager of resources and systems**

Queen's Information Technology Services has decided to discontinue Queen's @ Home, the specialized Internet server run through COGECO Cable Inc. which presently provides the student housing area with high-speed cable Internet access.

Queen's @ Home was created last year by ITS and marketed to private subscribers for a \$30 monthly fee in response to the need for faster and constant Internet service.

ITS will instead sign Queen's up with COGECO's regular Internet server, which is currently used by Kingston's general public. Dial-in services to klink, both toll and free connections, will remain unchanged.

However, despite Queen's switching to COGECO's general server, students will still be able to benefit from the monthly discount rates and lowered installation fees they received with Queen's @ Home.

According to Andy Hooper, ITS manager of resources and systems, by using COGECO's regular server, the problems which arose with the installation of Queen's @ Home's will be eliminated. "The new server is not as complicated to install," he said, explaining that it follows "standard installation procedures."

Because Queen's @ Home is a specialized server, only a few technicians have the ability to install it. This resulted in a back-log of students waiting for Internet hook-up last September. "I found it to be a big hassle getting both ITS and COGECO to install Queen's at Home last fall," said Shannon Morton, ArtSci '01. "I had to wait a long time before everything was set-up properly," she said.

Another problem with Queen's @ Home is its inability to handle the high concentrations of users in certain areas of the city. These high concentrations result in slow access to Web sites and difficulty in getting on-line during popular times of the day. "The capacity is not sufficient enough for the nightly peak hours," Hooper said.

"Sometimes, I find I randomly can't get connected," said Michelle Zuliani, Sci '01. "It makes access to class Web sites really difficult."

According to Hooper, students will no longer face slow connections with the new server, as it has a higher capacity

than Queen's @ Home and places fewer users on one line. "Congestion will be much lower," he said.

**"Congestion will be much lower."**

— **Andy Hooper**

Over the next week ITS plans on e-mailing all Queen's @ Home subscribers to inform them of the new server and necessary steps needed to switch over without cutting their Internet access.

## AMS proposes new marking scheme

BY JOCELYN LAPORTE

The Alma Mater society is proposing the implementation of a new marking scheme to Queen's administration that would allow students to enrol in interdisciplinary elective courses without the risk of lowering their grade point average.

The new system, which has yet to be approved by the University, would be based on a Pass/D/Fail grading scheme.

This marking system would apply to undergraduate elective courses in various departments. Students would be limited to taking only a certain number of courses where these pass/fail grades could be received.

Program initiator and Academic Affairs Deputy Commissioner Rob Arnfield, stated in a press release, "The message students are receiving is to measure their success by their marks. The most valuable components of an undergraduate education have nothing to do with test scores. The proposed program allows students to discover this for themselves without penalty."

The Academic Affairs Commission is hoping this new system will be especially valuable to upper-year students

who have more elective options but are concerned about their grade point averages for employment or graduate schools, explained Arnfield about the new scheme.

Deputy commissioner of Academic Affairs Aaron Lazarus, said "the basic point is for students to take elective courses and not have to worry about their marks."

"This new system, will help students take courses they might otherwise not be interested in," said Lazarus.

"We developed the scheme, then we heard it existed elsewhere," said Arnfield. Similar programs are already in place at numerous universities, including Harvard, Princeton, Yale and McGill.

"Pursuing breadth and a diverse education is possible without jeopardising your grade point average," said Arnfield about the benefits of the program.

"Philosophically I think it's a great idea," said Barry Smith, dean of the Faculty of Health Sciences. This change will "allow students to broaden their educational background without affecting their grade point average," he said.

Please see Student on page 6



## Peeping Tom in housing area

BY CRYSTAL BQNA

For the second time in a week, a "peeping tom" has been spotted in the student housing area. "Last night, Walkhouse reported that there was a fellow peeping in a couple of windows in the student housing area," said Louise Fish, director of Campus Security.

**"When [security] followed him, he became very agitated... ran into an alley and lost the security vehicle."**

— **Louise Fish, director of Campus Security**

"When [security] followed him, he became very agitated... ran into an alley and lost the security vehicle. The area was searched and a description was passed on to the police," she added.

The suspect is a white male, 5'10" to 6', with red curly hair. He was wearing a three-quarter

length green jacket and jeans. This is similar to the description of the "peeping tom" reported in an incident that occurred on March 29.

The individual in that case was described as very tall, muscular, in his early twenties, with buzz cut brown hair, and was wearing a green fleece jacket and blue jeans.

In the March 29 incident, police received a complaint from a house on Johnson Street of a man looking through a ground floor bedroom window. The suspect in this case has not been apprehended.

Fish offered advice for students living in the student housing area. "Keep the curtains drawn. If you notice any suspicious people in the area, phone Campus Security or the police," she said.

Fish added that it is important to "keep your windows and doors locked... peeping is one thing, but if they decide to come in and get a closer look," the situation could become more serious, she warned.

## Treat me right

### New document outlines TA treatment

By MANDY MARRIOTT

A new document outlining procedures for the treatment of graduate students on non-academic matters was approved by the Queen's administration and went into effect on March 12.

Lorena Taricani, vice-president (internal), said "this document evolved from the recent [Teaching Assistants] unionization drive. The administration recognizes that there are legitimate issues surrounding TAs at Queen's which need to be effectively addressed."

After graduate students voted against implementing a graduate students union at Queen's last year, some students took the opportunity to address the concerns in another way, Taricani continued.

The document outlining the procedures for the treatment of graduate students on non-academic matters was prepared by an informal working group consisting of V-P (Operations and Finance) John Cowan, representatives from the Society of Graduate and Professional Studies Students, and the School of Graduate Studies and Research. The document was then distributed to other vice principals and deans for review and comment, as well as both

the Steering Committee and the Council of the SGSR before being approved and implemented.

**"The administration recognizes that there are legitimate issues surrounding TAs at Queen's which need to be effectively addressed."**

— **Lorena Taricani, SGPS vice-president (internal)**

Taricani said the document "clearly outlines the steps involved in settling grievances, outlines TA allocation within departments and employment practices for TAs, TA Fellows, and the like."

The document also makes clear the steps a graduate student can take if they feel they have been treated inappropriately, she added. Taricani contended that issues surrounding TAs have been around for a long time. One concerns the allocation of teaching supplies like photocopies and highlighters. "Some of these things were being paid for by students themselves, especially in the humanities," she said. Under the new policy,

graduate students will not be required to pay for teaching materials.

Another major issue surrounding graduate students was the allotment of their sick pay. Taricani said that in the past, if a student was dismissed, their pay could be withheld until the issue was resolved. Under the new policy, students will be eligible for sick leave if they are unable to perform their duties because of illness or injury, she explained.

Taricani believes that both Cowan and Dean Anderson, Dean of the Graduate School, were particularly instrumental in the proceedings. She went on to say "that it was nice to have someone on the students' side."

Any future amendments to the policy will be done by a Joint Consultative Committee composed of two graduate students, the university's V-P (Operations) and the Dean of Graduate Studies and Research. In addition, the Joint Consultative Committee will provide a forum for discussion for any matters concerning the document or of any other University policies concerning graduate students that are of a non-academic nature.

## Plan awaits final approval

Continued from page 3

the optional meal plan at West would increase marketability."

Farrell further noted that many people are already buying into the system, thus, the committee seems to be trying to "change something that doesn't need to be changed."

Farrell said he understands the need for revenue-building, but suggests the committee look for money in other things.

As it stands, the proposal has been sent back to the Budgetary Advisory Committee for further discussion. "It has not been rejected or accepted fully yet", Brown said.



Jean Royce Hall cafeteria on West Campus.

PHOTO BY ALEX KRONBY

## Signatures... Schools Out!

TAKE ADVANTAGE of our Summer Hours by:

- Relaxing on our Euro-tanner, 5 sessions for \$25.00
- Getting your Highlights and Haircuts for summer.
- Refilling all of your A.C. Products before you go!
- Booking all your Esthetic Appointments today!

See you in the Fall and HAVE A GREAT SUMMER from everyone at SIGNATURES

544-9022  
100 Clergy Street West (JDUC)  
Kingston, Ontario

## How to cut your grocery bill IN HALF:

Fresh milk, eggs and bread.  
Hot dogs, soup, cereal, fruit and vegetables.

Visit the student food bank.

Basement, 272 Earl St.  
(between University and Division)  
533-6972

There's no application. You don't need to show ID or prove financial need. Just drop by, and shop for free. We're open Mondays and Thursdays, 4-6 p.m.

## Alfie's review makes strong recommendations



This familiar hallway leading to Alfie's may soon see changes.

By ERIK MISSIA

As part of a new initiative by the AMS Strategic Planning Committee, an Alfie's Viability Review has recommended changes to the pub, including the creation of a full-time services manager position.

Another striking suggestion is the idea of the Alma Mater Society pursuing its own liquor license. Currently, Queen's only license is held by Associate Director of Residence Services/Director of Food and Beverage Services Bruce Griffiths.

Considering factors such as financial viability, social benefits and the pub's contributions to both the AMS and the Queen's community, the Viability Review Committee explored several different possibilities that would add to Alfie's ability to both attract larger crowds on off

absolute AMS autonomy. "The AMS doesn't need parents," Ogle said.

Griffiths, on the other hand, doesn't see how the acquisition of its own license will change things for Alfie's. "It's not immediately clear to me how the AMS owning its own license would increase Alfie's viability operationally... as they would still be restricted from doing things illegally. The university would still ensure complete compliance with the law," he said, commenting that many of the Hub's 'lite nights' are against the liquor license policy.

As well as the license issue, the report examined the pub's smoker policy. "We looked at [their policy] from the perspective of what benefits the pub gains. The idea is that a group on campus would bring in extra business for Alfie's and in return for that, they would be allowed to charge cover and keep the proceeds. But on an already busy night like Thursday or Saturday, the bar is generally at capacity, so the marginal benefit of having a smoker isn't usually readily visible," explained Laryea.

Instead, the report suggests that smokers for bigger groups, such as entire faculties, be moved to off nights, having people frequent the bar when it is less busy. The size of the group seeking a smoker should be evaluated, said Laryea, as

AMS Chairman of the Board of Directors Trevor Ogle agreed that Queen's establishments should acquire a separate liquor licence.

He referred to the administration's recent closure of the Queen's Pub and the need for

some of the smaller clubs or organizations would only be able to benefit on the larger nights. "Smokers should be mutually beneficial," she commented.

Another recommendation by the report is that a committee look into the creation of a services manager position within the AMS to oversee not only Alfie's and the QR but other services such as the P&CC. Since one of the problems with Alfie's is considered to be the managerial turnover, the service manager — which would be a full-time position — would be able to provide some sort of continuity.

**"It's important for Alfie's to have its own liquor license so that they can have more control over the pricing and promotion for the bar."**

— **Edlyne Laryea, chair of the Alfie's Review Committee**

"The institutional memory is very short as students are only here for four or five years so some of the same mistakes happen again. The service manager would serve as the memory, becoming the safety net for management... they would help managers in carrying out policies and by keep them on track,"

Other changes the report advocates includes the addition of beer tubs and a liquor gun to minimize the wait for patrons, a reduction in both staff and Student Constables for off nights, and a re-examination of the funding relationship shared with Queen's Entertainment Agency.

Ogle was especially pleased with the report, extending thanks to both the Alfie's Review Committee and its UBS Exchange counterpart. "The reports successfully incorporated a lot of different views... they weren't 'pie in the sky', but realistic and credible. We now have an independent, thoroughly researched document that can be used for guidance in making both short and long term decisions. The Alfie's Report forms the genesis of new strategic planning for future management," he said. "To me, these evaluations are one of the first times the AMS has taken a hard look at itself... philosophically, it's a huge step forward."

"We hope that the Alfie's viability review committee final report provides a template for similar endeavours in the future," said Jabes. "As such, management buy-in and the follow-up in the implementation of the recommendations is crucial to increasing the credibility of the Board of Directors as a whole within the AMS."

## Thank you Queen's students for a memorable year!

Thanks to all of you who committed your time and energy to making this university a better place.

Thanks to those of you we worked with directly, especially our council — we couldn't have done it without you.

We've learned a lot this year about education in this province and at Queen's. While we know Queen's is doing the best it can, and is still a top university in this province, student interests will never be taken into account until they are forcefully presented in a united manner. Deregulation and the threat of external competition are real, and risk dividing us. Although students may not agree on a vision of post-secondary education, accessibility should always be a central concern — not just framework rhetoric to make tuition increases more palatable.

We encourage all of you to be increasingly vigilant during your time at Queen's and after you graduate, to ensure a strong university system in this province.



Thomas Stanley  
President

Gord Moodie  
VP (Operations)

Alison Loat  
VP (University Affairs)



# Increase to cost up to \$1.8 billion Student response favourable

Continued from page 1

university population is approximately 229,000.

COU estimates that the increase would require an additional \$1.2 to \$1.8 billion increase in spending by the provincial government. Universities currently receive annual operating grants of \$1.6 billion from the government, which cut \$400 million from university spending during its first two years in office.

Prichard said he is very encouraged that the provincial government is taking steps to plan for the enrolment increase. The Minister of Education and Training recently established a deputy-minister led Steering Group on the Double Cohort and Post-secondary Capacity, a body with college and university representation. Prichard noted that the government has consistently ensured that there will be a place in Ontario's post-secondary sector for every qualified and motivated Ontarian.

"They recognize it's a problem. They are working very closely with the universities to determine the most cost-effective way of dealing with it," Clark said.

There are many implications associated with the increased demand. Laboratories, classrooms and library resources will have to be added. A projected 11,000 to 12,000 additional faculty will need to be hired by Ontario universities to keep up with enrolment growth, replace retiring faculty, and reduce the student/faculty ratio to the national average.

"Ours are publicly funded universities," said Clark. "In order to have more professors, we need more public funds so in our report we described how much is required in order to both deal with the increased demand while holding the faculty/student ratio constant."

Clark explained.

The public opinion research conducted by Angus Reid indicates that Ontarians expect that all qualified students will have access to education. Of the 1,000 Ontarians surveyed, 96 per cent agreed that it's a priority for government to ensure access for every qualified student. The majority of those surveyed also agreed that quality should be maintained.

"I would say that it is the objective of Ontario universities to deal with the surge in demand simultaneously with taking measures to ensure quality, ensure an improved quality, and that's what we're working with the government to do," said Clark.

Whether or not quality of education is affected "will depend on how much

money the Ontario public is in the end willing to spend on the university sector," he added.

Both Prichard and Clark see the increased demand as an opportunity to plan for the achievement of long-term goals. These include attracting top quality educators and researchers, ensuring the delivery of quality education, increasing the province's research capacity, improving the range of student assistance programs, and lowering the student/faculty ratio.

"We need to be ready to deal with all of these if we hope to be able to expand the system and improve the quality at the same time," Clark said.

Continued from page 3

Lazarus said the timing was perfect for this new initiative, considering the planned new curriculum review. "The time could not be better to have this kind of change made," said Lazarus. "This new system will help students take courses they might otherwise not be interested in."

"We think it's very realistic... the response has been favourable," said Lazarus. He also noted that students generally seem to be in favour of the change, "it just seems to make common sense to them."

"It's been thrown by a number of students committees it's gone over very well, the important part is to align all the administrators," explained Arntfield.

"We've had good support from Dean Silverman and Dean Smith," said Arntfield, who said the idea has also been addressed with Dean Harris.

Smith said the new system would fit Queen's as a university for students with broad interests. "I think it is important we have grading systems that allow them to broaden themselves."

"I'm very excited about this idea," said Arntfield. "I think it's particularly important at Queen's where academic rigour is what excites us."



Queen's students had the opportunity to pose for photos with the famous Stanley Cup Wednesday. From left: Katie Tompkins, Colin Ritchie, Sean Mazurkiewicz, Eiana Rosenberg, Ryan Aunger and Danielle Fama.

PHOTO BY JAMES KRONBY

You no longer have a curfew, so why should we?

Clearnet's new unlimited evening and weekends. Introducing Clearnet's new \$45 flat rate plan. One low price that gets you thousands of included local minutes, voice mail, call waiting and caller ID. And there's no activation fee and no contract to sign. Pick one up at your campus bookstore or reach us at [www.clearnet.com/student](http://www.clearnet.com/student) or 1-888-248-5968. The future is friendly.

Network Technology by **clearNET pcs** Lucent Technologies Bell Labs Innovations

WILLIAM FICHTNER  
KATIE HOLMES  
JAY MOHR  
SARAH POLLEY  
SCOTT WOLF

from the director of "Swingers"

**GO**

life begins at 3am.

SUBJECT TO CLASSIFICATION

www.sony.com/go **AT THEATRES SOON**

"And the Award for Best Performance in a Leading Role goes to..."

the CLASS of '99!"



Through Queen's Graduating Class Gift Programs, graduating students in ten faculties and schools said "Thanks Queen's" with gifts to their class projects. To date this year, the Class of '99 pledged more than \$209 000 to Thank Q and COMMitment, and pledges are still coming in...

Faculty/School	Project	Percent Participation	Amount Pledged
Applied Science	Science '99 Student Bursary	76%	\$70 600
Arts & Science	ArtSci '99 Student Bursary, Student Initiatives Fund & Mark Wilson Memorial Park Bench	56%	\$77 529
Commerce	Commerce '99 Bursary	40%	\$22 629 (campaign in progress)
Education	Arthur Mandell Education Bursary	34%	\$5 000 (outright gifts)
Law	Moot Court Room Renovations	39%	\$13 420
Nursing	Nursing '99 Student Bursary	81%	\$6 900
PhysEd	Computer Lab Upgrades	78%	\$10 560
Rehab	Audio Visual Equipment	30%	\$2 610
MBA	Student Endowment Fund	Results Unavailable at Time of Press	
Medicine	KGH ON Call Lounge Upgrades	Results Unavailable at Time of Press	
Executive MBA	Small Business Consulting & Artwork for MBA Office	Results Unavailable at Time of Press	

THANK Q TO THE CLASS OF '99!

For more information about Thank Q or COMMitment Graduating Class Gift Programs, or to join your classmates, please contact the Thank Q Coordinator at 533-6000 ext 75883, or your faculty representative.



ASUS SAC

**The ASUS Society Affairs Commission would like to thank the following businesses for donating items in the 1999 Charity Silent Auction:**

- |                   |                        |                          |                                   |
|-------------------|------------------------|--------------------------|-----------------------------------|
| First Canada Inns | Lick's Ice Cream       | Black's Photography      | Jankins Computers                 |
| Alcan             | Zap Records            | Photography              | Heritage Screencraft & Embroidery |
| Flowers & Things  | Atrium Arts            | Trasherteria             | Uniglobe Travel                   |
| Blockbuster Video | Downtown               | Pan Chancho              | Stepping Stone Inn                |
| Econo Dry         | Workout                | Classic Video            | Cataraqui Cinema                  |
| Cleaning          | Camera Kingston        | Kingston School of Music | Canyon Mountain Company           |
| Guys & Dolls      | Screening Room         | JDUC Retail Postal       | Robert & Elaine Silverman         |
| Videoland         | 501 Video              | ASUS Theatre             | Anatole Pappopoulos               |
| Haircraft S & R   | Windmills Cafe         | Ms. E.A. Bartlett        | Mode One Hair Design              |
| Coffee & Company  | Odyssey Travel         | Clark Hall Pub           | Winnle's Boutique                 |
| Swiss Pasteries   | Taekwondo School       | Campus Bookstore         | Mark's Work Warehouse             |
| Neon Clothes      | Copper Penny           | Alfie's Pub              |                                   |
| ASUS '99 Formal   | Turks                  | Carlson Wagonlit         |                                   |
| Maison Paul       | Olympic Photo          | The Bay                  |                                   |
| Coiffure          | Godfatha Pizza         | Cobico Jewellers         |                                   |
|                   | The Grizzly Grill      | Smithbooks               |                                   |
|                   | Ho-Lee-Chow            | Wine Shoppe              |                                   |
|                   | Canada's Best Karate   | Zellers Inc              |                                   |
|                   | Really Rainbow Designs | HMV                      |                                   |
|                   | Kiddie Kobbler         | University Coin Wash     |                                   |
|                   | Stooley's Cafe         | College Book Merchant    |                                   |

**And Thanks to everyone who bid on an item for making the '99 auction the best yet!! See you next year!!!**

**Journal to end year with significant profit**  
Largest year-end total since 1994-1995

BY MAGGIE BUHAJCYK

For the first time in years, *The Queen's Journal* will end the year with a substantial profit.

The newspaper is currently \$43,000 in the black, although this is expected to decrease considerably because *The Journal* still has outstanding expenses to pay before the end of the year. "The \$43,000 accounts for the profit made as of March 31st. We expect the current figures to drop by approximately \$20,000 because we still have to pay honorariums," explained Tara Mansbridge, co-editor-in-chief.

**"It's better than losing \$30,000 or so, because at least next year we can make substantial improvements to *The Journal*," he said. "I just think we need to focus on using the money well."**

— Gord Moodie, AMS vice-president (operations)

The profit is a dramatic turnaround from the last few years. Last year, *The Journal* lost approximately \$17,000 and in 1996-97, the newspaper was almost \$31,000 in the red. The last time the *Journal* made a profit was in 1995-96, when they made \$2,024 and in 1994-95 with a \$25,982 profit.

Keith Gerein, co-editor in chief, attributed this year's profit to an overall

reduction in costs. "We really cut expenses this year. There haven't been any huge savings on one particular thing. It's just been a number of small things," he said. On average, paper sizes were smaller this year and included a higher ad content. Other expense reductions included printing and delivery costs as well as utilities and administrative fees.

"It's been a general dedication to living within our means and being within our budget," said Mansbridge. "We've really been scrimping," she added.

While pleased, Mansbridge and Gerein were surprised by the numbers. "*The Journal* is not mandated to be running a large profit. We don't want to be taking extra money from students," said Gerein. "Both Tara and I would have preferred to see it a lot closer to zero."

Mansbridge agreed. "I wouldn't want to see *The Journal* make a profit on a long-term basis, but I think a profit this year, although not intended, can make it a lot easier for next year's crew," she said.

AMS Vice-President (Operations) Gord Moodie, said that the profit "was a bit high for a service that charges student fees" but was confident that it could be

appropriately reinvested. "It's better than losing \$30,000 or so, because at least next year we can make substantial improvements to *The Journal*," he said. "I just think we need to focus on using

it receives from the mandatory \$2.50 AMS student fee. "The recent history of this place has been to lose money. At this stage, it would be premature to start cutting revenue or increasing expenses because it's very easy to slip back into the old pattern," he said.

According to Mansbridge the projected \$20,000 left at year end will be absorbed into the AMS. "The money we make this year will go to covering short falls in other places," she said. She added that the money may also be needed to prepare for next year's Y2K.

Moodie said he hopes the money can be put towards upgrading *The Journal's* computer system and increasing staff honorariums. "There are things in *The Journal* that the money can be spent on," he said. "I think the emphasis is on service improvement."

Mansbridge would also like to see the money go towards volunteer appreciation. "That's where we want to reinvest and make sure the people who work here feel valued for the immense amount of time they put in," she explained.

Incoming Editor-in-chief Sarah Crosbie said she could not predict where the money would be spent until next year's budget was determined. However, she hopes to continue the trend in the future. "I think it's incredible that Tara and Keith got *The Journal* out of the rut and I hope our year will at least break even," she said.



The Journal house at 272 Earl St.

PHOTO BY JAMES TERJANIAN

Despite the profit, Gerein maintains that *The Journal* still relies on the money

**UNCOMMON SENSE**

THE GREEN PARTY OF ONTARIO PROPOSES:

- ✓ reduced tuitions and enhanced assistance programs
- ✓ student loans repayable through community work
- ✓ increased emphasis on arts education
- ✓ a 32-hour work week to make room for young people entering the work-force
- ✓ expanded and extended maternity/paternity leave
- ✓ a proportional representation election system
- ✓ a revenue-neutral tax shift away from income and onto resources to help boost the economy
- ✓ a guaranteed annual income supplement to replace welfare and encourage employment
- ✓ a reduction of Ontario's three deficits: fiscal, social and environmental

**Does this sound like ONLY an environmental party to you?**

Find out more at the Public Information Meeting Tuesday, April 20 at 7:30 at the Kingston Public Library



QUEEN'S GREENS  
KINGSTON GREEN PARTY

Contact: tal\_henderson@hotmail.com

Saturday, April 10  
Doors Open 9PM



Alfie's  
PUB  
LIVE MUSIC

Fundraiser to Record a CD  
\$5 Donation at The Door



# Award honours Queen's profs



Recipients of the Frank Knox Teaching Award, Leander Fabrigar from psychology (middle left) and Jim Lee from geological science (middle right) pose with committee members (from left) Lisa Mori, Carly Grimsen, Chair Rodger Scott, Alex Tarantino, and Cathy Kitchen.

BY RENEE HUANG

"You are the best instructors Queen's has to offer." With that introduction, the two recipients of the Frank Knox Award for Excellence in Teaching were announced Tuesday evening before a crowd of approximately 70 well-wishers.

**"I'm kind of in shock... I think it's fabulous that junior faculty could be recognized for teaching."**

**— Jim Lee, geological science professor and Frank Knox Teaching Award winner**

Psychology professor Leander Fabrigar and Jim Lee from geological

science are the newest recipients of the Frank Knox Award, and were honoured along with 24 other nominees at a reception held at the University Club.

enthusiastic students," continued Lee, who has taught at Queen's for three years. "I really enjoy interacting with the students."

Each year, two instructors are selected from a pool nominated by students, and are honoured for their outstanding commitment to education. The award was established in 1989 as a tribute to Frank Knox, a professor of economics who demonstrated "tremendous dedication in his teaching of Queen's undergraduates from the 1920s to 1960," stated a written description from the Academic Affairs Commission.

**"It's been a pleasure to teach the students here and I wouldn't trade them for any in the world."**

**— Leander Fabrigar, psychology professor and Frank Knox Teaching Award winner**

Both instructors were pleased to receive the award, often considered the highest honour of recognition from students. "It's been a pleasure to teach the students here and I wouldn't trade them for any in the world," said Fabrigar, who has taught at Queen's for four years. "It's not really work to teach these students."

"I'm kind of in shock," said Lee. "I think it's fabulous that junior faculty could be recognized for teaching." He explained that part of his surprise stemmed from the fact that the course he was nominated for has only been in existence for two years. "I was lucky to have bright and

Chair of the Frank Knox Award committee Rodger Scott said the nomination process required two letters of recommendations from students. Candidates were evaluated along five criteria from overall teaching excellence to availability outside classroom time.

The committee, consisting of Lisa Mori, Con-Ed '99, Carly Grimsen, ArtSci '00, Alex Tarantino, ArtSci '01 and Cathy Kitchen, Comm '99 hoped the award would allow students to express their appreciation for teaching excellence, and recognize the contributions and efforts of all instructors nominated.

## 1998-99 Frank Knox Teaching Award Nominees

- Wayne Albert - Physical and Health Education
- David Bacon - Chemical Engineering
- Axel Becke - Chemistry
- James Carson - History
- Lynann Clapham - Physics
- Peggy Cunningham - School of Business
- Robin Dawes - Computing and Information Sciences
- Merlin Donald - Psychology
- Lee Fabrigar - Psychology
- Dan Fraiken - Theology
- Alois Freunderfer - Electrical Engineering
- John Hanes - Geological Sciences
- Elizabeth Hanson - English
- David Lawrence - Chemical Engineering
- Jim Lee - Geological Sciences
- Max Lizano - Spanish
- Fred Lock - English
- Eleanor MacDonald - Political Studies
- Olga Malyshko - Music
- Donna O'Connor - Occupational Therapy
- Patricia Rae - English
- Ken Rose - Physiology
- Robert Shenton - History
- Geoffrey Smith - History
- Gary Wagner - Drama
- Tracy Ware - English



The Campus Bookstore would like to thank those individuals who participated in the Campus Bookstore Surveys. We received 498 completed surveys; therefore we will be donating \$498.00 to a local literacy foundation on your behalf. Check your email to see if you were one of the lucky winners of a \$50.00 gift certificate from the Campus Bookstore.

Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955  
Owned and Operated by Students Since 1909  
[www.campusbookstore.com](http://www.campusbookstore.com)

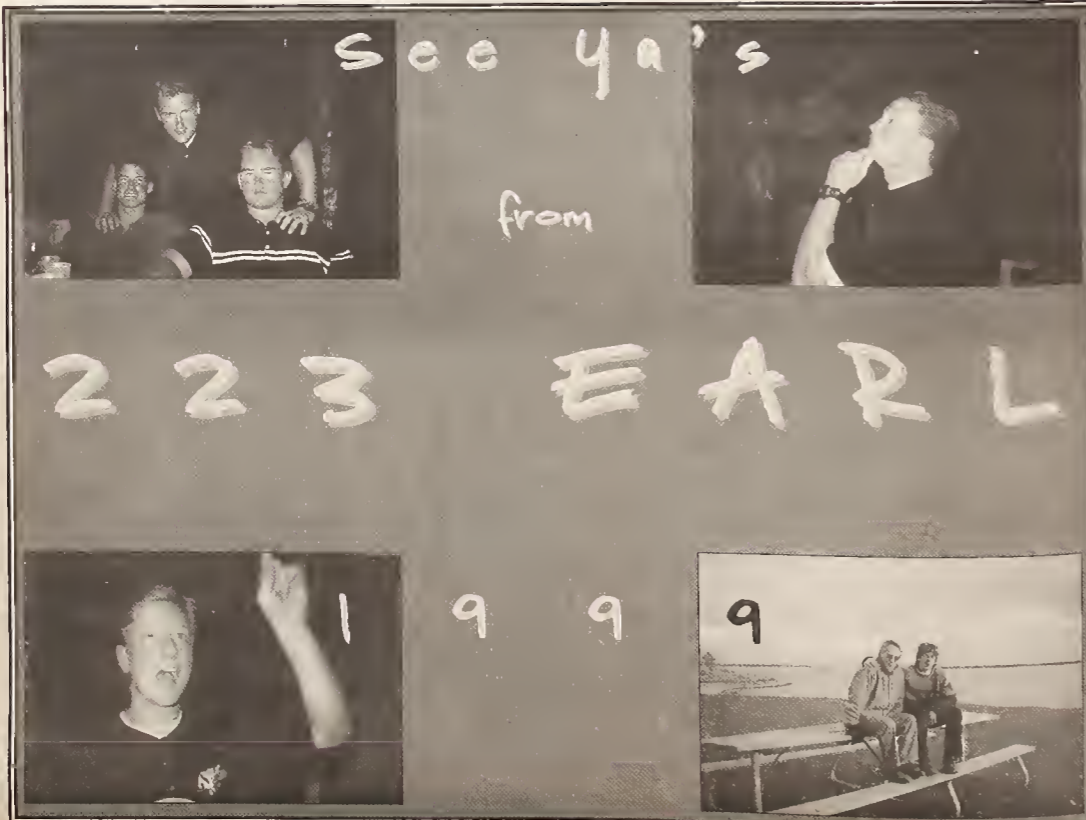
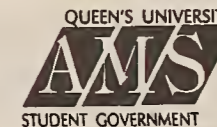
**Need a Headquarters?  
Need an office?**

**JDOC OFFICE SPACE  
NOW AVAILABLE...**

... for AMS affiliated clubs and extra-curricular groups.

Applications now available at the AMS front desk and are due back at the CIA office by May 1st.

Questions? Contact Carol or Dan ext. 74815



Would you like to spend a term in England?

It is possible to experience the ISC for a cost comparable to being on campus

New Bursaries Available:  
Up to \$5000

For information & applications, contact:  
Student Awards, Victoria School Bldg.  
(613) 533-2216  
[Awards@post.queensu.ca](mailto:Awards@post.queensu.ca)  
[www.queensu.ca/lialson/isc/isc.htm](http://www.queensu.ca/lialson/isc/isc.htm)



# MOVING MADNESS!

**You think exams are hell? Get ready for The Move!**  
 An important message for outgoing tenants, new tenants and landlords.  
 The Municipal Affairs Commission (533-6000 ext. 75178) and  
 Town-Gown Relations (533-6745) are ready to help!

**Outgoing Tenants**

You should leave your unit clean and tidy. It makes it nicer for the next tenant...and the landlord can charge you if you've left dirt, furniture or damage behind. Don't leave garbage behind trying to get back at a nasty landlord...it only hurts the next tenants who are probably students like yourself.

**Incoming Tenants**

Make sure the place is clean and clear of garbage. If it isn't, note problems in writing and contact your landlord ASAP. As a new tenant, you have the right to a clean unit and you should not be responsible for labour or costs to clean up after a previous tenant. If you're pleased with the conditions, take time to give those responsible (tenants or landlord) the credit they deserve.

**Landlords**

New tenants have the right to move into a clean house with clean appliances, free from the traces (or worse) of the previous tenants. Talk to your current tenants now -- and offer what help you can -- to make sure the place will be ready for the next set of tenants. Ultimately, though, it's your responsibility to have it in shape!

**If you're moving in... new tenants**

New tenants should be aware that they can contact the City of Kingston Property Standards Officer (384-1770) ext. 203 or the Kingston Fire Inspector (548-7861) to arrange a FREE house inspection.

# GETTING RID OF STUFF - THE RIGHT WAY!

**RECYCLING**

Make the most of your Blue Box. Recycle newspapers, notes, magazines, catalogues, plastics (#1, 2, 4, 5, 6), clean plastic bags, styrofoam, metal cans (clean), cardboard (cereal boxes, etc. but not pizza boxes with food stains), glass bottles and jars (Clean with no lids), corrugated cardboard, aluminum trays and foil, fine paper and envelopes.

If you need a sheet telling you how to separate your stuff...so that it Goes Away...or if you need a Recycling/Garbage schedule, contact the MAC or Town-Gown. Need a Blue Box --- Still? Call Town-Gown to get one with a \$6 deposit.

**REUSABLE STUFF YOU DON'T WANT ANYMORE**

Like what? Couches, chairs, pots & pans, cutlery & kitchen things, small appliances, "pieces of art," drapes, blinds, mats, etc. Items must be clean, intact and reusable.

If you can't sell it or give it away to a friend, then donate it to a worthy organization:

- Bridge House - 549-6303
- St. Vincent de Paul Society - 546-3333
- Dawn House Women's Shelter - 545-9640
- The March of Dimes Store - 549-4141
- Goodwill - 545-3643
- The Salvation Army Thrift Store - 548-4411
- Kingston Interval House - 546-1833

\*some places can pick up...far other places, you must deliver --- give them a call!

OR you can donate stuff to the MAC-AMS Yard Sale on April 30th & May 1st at the "Unwanted Stuff" site at the Alfred Street Parking lot between Stauffer Library and the Old Victoria School (Awards & Admissions - Registrar's Office). MAC will have a van available and will pick up large items for the yard sale - call them at the MAC office - 533-6000 ext. 75178.

**CLOTHING**

Pick up a Salvation Army Blue Bag at the AMS office or Town-Gown Office (both offices located in the JDUC) and fill it with any re-usable clothing (pants, shirts, skirts, socks, shoes, jackets, hats, scarves). Drop it off at the AMS office during regular business hours for pick-up by the Salvation Army.

**NON-PERISHABLE FOOD**

Bring canned or unopened non-perishable food to the AMS office or call Partners in Mission Food Bank at 544-4534.

Get together with friends for the "clean out the fridge" potluck. Mmmm, pickles, mustard and year-old fishsticks! Got stuff that is opened and perishable? Give to friends -- don't waste!

# GARBAGE

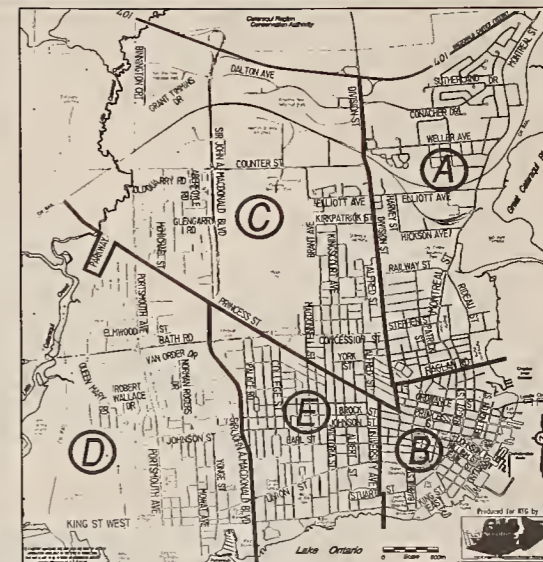
also known as...

## ITEMS THAT CANNOT BE RE-USED OR RECYCLED

1) If it fits in the garbage bag without the bag ripping, put it out for your regular garbage pick-up.

2) Otherwise, take large garbage (couch, mattress, TV stand) to the Waste Transfer Station (see map). You can dump it there for NO COST April 26 through May 15. (At other times of the year, there is a weight-based fee). Hours of operation: Monday - Friday, 7 a.m. - 4 p.m.; Saturday, 8 a.m. - 1 p.m. \*Either use your moving van to transport large garbage before you move...or put your dead couch on the last of all and drop it off on the way to the 401!

3) If you really, really, really have no means of getting your large garbage to the Waste Transfer Station during the NO COST period, bring it to the "Unwanted Stuff" Site operating ONLY April 30 and May 1 during daylight hours in the Alfred St. parking lot between Stauffer Library and the Student Awards/Admissions Office of the Registrar (Old Victoria School). The AMS Yard Sale will be taking place on the same site at the same times...and you can bring your Blue Box recycling (yes, that's a year's worth of notes) there too. (The site is staffed...you can't miss it...corner of Alfred and Union).



Kingston Garbage & Recycling Collection Zones

April						
S	M	T	W	T	F	S
				1 <sup>E</sup>	2 <sup>D</sup>	3 <sup>D</sup>
4 <sup>D</sup>	5 <sup>D</sup>	6 <sup>B</sup>	7 <sup>A</sup>	8 <sup>C</sup>	9 <sup>D</sup>	10 <sup>D</sup>
11 <sup>D</sup>	12 <sup>E</sup>	13 <sup>B</sup>	14 <sup>A</sup>	15 <sup>C</sup>	16 <sup>D</sup>	17 <sup>D</sup>
18 <sup>D</sup>	19 <sup>E</sup>	20 <sup>B</sup>	21 <sup>A</sup>	22 <sup>C</sup>	23 <sup>D</sup>	24 <sup>D</sup>
25 <sup>D</sup>	26 <sup>E</sup>	27 <sup>B</sup>	28 <sup>A</sup>	29 <sup>C</sup>	30 <sup>D</sup>	

May						
S	M	T	W	T	F	S
						1 <sup>D</sup>
2 <sup>D</sup>	3 <sup>E</sup>	4 <sup>B</sup>	5 <sup>A</sup>	6 <sup>C</sup>	7 <sup>D</sup>	8 <sup>D</sup>
9 <sup>D</sup>	10 <sup>E</sup>	11 <sup>B</sup>	12 <sup>A</sup>	13 <sup>C</sup>	14 <sup>D</sup>	15 <sup>D</sup>
16 <sup>D</sup>	17 <sup>E</sup>	18 <sup>B</sup>	19 <sup>A</sup>	20 <sup>C</sup>	21 <sup>D</sup>	22 <sup>D</sup>
23 <sup>D</sup>	24 <sup>E</sup>	25 <sup>B</sup>	26 <sup>A</sup>	27 <sup>C</sup>	28 <sup>D</sup>	29 <sup>D</sup>
30 <sup>D</sup>						

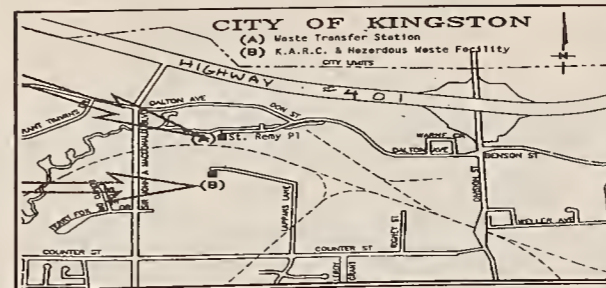
Garbage & Recycling Schedule

Location of Waste Transfer Station and K.A.R.C./ Hazardous Waste Facility. Only 10 minutes north of campus!



**HAZARDOUS WASTE**

Don't put this stuff out with the garbage! Augh! Paints, solvents, (paint thinner, etc.) batteries, aerosol containers, household cleaners are toxic waste. Keep hazardous waste in its original containers. Take it to the hazardous waste facility at KARC (see map) ONLY during these times: every Thursday and the 2nd Saturday of the month from 9 a.m. to 2 p.m. (Dates in April are the 8th, 10th, 15th, 22nd and 29th). Questions? Call the site at 546-4988. (Your landlord may be willing to help transport you and your scary stuff).



**EVIL PEOPLE**

Each year, bad people try to "hide" their garbage in their neighbour's backyard...or in the dumpsters paid for by others...etc. These people often get caught. And they are truly evil. Please don't be evil. Somehow you got the stuff to Kingston - take responsibility for it!



These timely and helpful hints brought to you by the AMS Municipal Affairs Commission and the Town-Gown Relations Office. Good Luck Moving!





**Dear Staff and Customers,**  
**As the year comes to a close, we'd like to thank you all for not only your business, but also your loyalty to this service. Without great staff, and friendly clients such as yourselves this student run operation just isn't possible. Our hats come off to all of you who have helped us out throughout this long year, and they go back on for the few who kicked us when we were down. Good luck to the Management of 1999/2000. You're gonna need it.**

**The P&C Management of 1998/1999**

**P&C**  
 The Publishing and Copy Centre

# Thanks again!

on behalf of the AMS food bank

- A & P at Princess and Barrie
- AMS Welcome Back Week
- Campus Bookstore
- Department of Film Studies
- English DSC
- ENGSO
- Faculty of Arts and Science
- Health, Counselling & Disability Services
- Office of Advancement

- Queen's Apartment and Housing
- Queen's Christian Fellowship
- Queen's Residences
- Queen's Libraries
- Queen's University Faculty Association
- Queen's Ultimate Frisbee Club
- Vice Principal (Advancement)
- Weston Bakeries
- Queen's Journal

...and best of luck to Vanessa Chiasson,  
 next year's food bank coordinator

Open Mondays and Thursdays, 4-6 p.m. until April 26.  
 272 Earl St. (basement) • 533-6972



## Plan 'a step forward'

Continued from page 1

services currently housed in the JDUC were surveyed about the quality of the work space and activity needs.

"This is a project... that fits into the student life initiative," said outgoing Vice-President (Operations) Gord Moodie. The relocated offices would be organized around open concept office space with portable work stations that would increase flexibility and visibility of the AMS. "If I had a window in my office this year, the things I could've accomplished," Moodie said, in hindsight.

The proposed AMS office expansion is a short-term solution that fits into the overall long-term scheme to improve student life facilities at Queen's, in order to "improve student activity space in such a way to

avoid compromising future redevelopment," said Sinnott.

The existing AMS office space has been criticized for its inaccessible nature. "Queen's has one of the most vibrant student life on campus yet one of the most deficient student life facilities," said outgoing AMS President Tom Stanley.

"I don't think people will come to the AMS unless we make the doorway so they just stumble in," said Moodie.

"I think the move and location would make us more visible and accessible... and less intimidating to visit," said Lisa Mori, incoming vice-president (university affairs). "It's advantageous to have AMS volunteers sharing work stations for the [benefit] of support systems," she continued. "Providing the set up allows for some privacy [for phone calls and meetings]. I

don't think an open concept work space would be detrimental to our effectability."

Part of the reason the JDUC keeps undergoing renovations, Stanley said, is that the initial building plan did not consider long-term planning. "If we can get some vision and start implementing it in steps, we can really make this building great," he said.

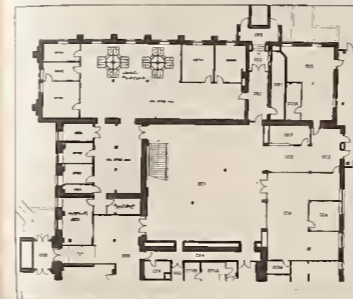
Although the plan is still in its preliminary stages, important details still need to be worked out. "I think if we could find a balance between... some small offices... and then general open workspace, it could be an efficient set up," Mori said, citing the possible reallocation of student activity space as a "step forward... in terms of getting where we want to be in a couple years."

The long-term plan to improve student life facilities includes removing graduate residence in the JDUC, revamping the Phys-Ed Centre and building a new field house on Clergy Street.

Since the JDUC council has approved the concept, Sinnott said a small committee of representatives from user groups will meet over the next three to four weeks to "try and put some flesh on this skeleton."

If approved, Sinnott said the redevelopment of the JDUC into "a high traffic social space" could conceivably be done this summer.

It is still unresolved where the source of funding for the expansion will be.



## Fast Facts

### In Here

#### Breast Cancer awareness walk

The sixth annual walk to raise awareness of Breast Cancer will be held on May 8. Registration begins at 9:30 a.m. at the Gazebo in McDonald Park on the water at King and Barrie Streets.

There is a \$15 registration fee, which includes a t-shirt. Sponsor sheets are available at All Hair Alternatives, Eclectica Gallery, Indigo Books, K R Copy, Liz Claiborne outlet, Neva's Mastectomy Boutique, Ontario Breast Screening Program, and Scotiabank. For more information, please contact Breast Cancer Action Kingston at 531-7912.

#### Ryandale Shelter needs volunteers

Are you staying in Kingston this summer? Why not volunteer at Ryandale Shelter for the homeless? There are afternoon, evening, and overnight shifts available. For information, call Michelle at 548-8466.

#### Royal Bank Mayor's Walk

Volunteers are needed to take part in the Royal Bank Mayor's Walk on April 24. For information, call Bill Bleackley at 542-1336.

#### WearFair Networking meeting

On April 14 WearFair, a group against sweatshops, will be holding a networking meeting consisting of a short video and discussion at the John Orr Room in the JDUC. For more information contact Christine at 546-9416 or e-mail her at 7ct3@qlink.queensu.ca.

### Out There

#### Five people killed in Ottawa massacre

Five people were killed in Ottawa on Tuesday afternoon after a lone gunman opened fire in the stockroom of the Ottawa transit company and then turned the gun on himself. The gunman was a former employee of Ottawa Transit.

— courtesy of The Globe and Mail

**S.T.A.R. (The Student Team on Alumni Relations) would like to thank the following corporations for their generous support of our Survival Kit program:**

**Pepsi-Cola Canada  
 Alberto Culver  
 Butler  
 Blistex Ltd.  
 Deodato's**

**Hunt Wesson  
 Krispy Kernels  
 Hershey Canada  
 Sanford  
 Dep Canada**



QUEEN'S UNIVERSITY  
**THE JOURNAL**  
1873

# Oh, what a year!

Ed board awards darts and laurels for '98-'99

THE 'TEFLON COATING' AWARD: The outgoing AMS Executive, for a year of nearly scandal-free leadership.

THE 'RICHARD NIXON' AWARD: Incoming AMS Executive for tarnishing the position before they even took office.

THE 'TO SERVE AND PROTECT' AWARD: Campus Security Director Louise Fish and Media Spokesperson Sue Wagar for their diligence in bringing security issues to the attention of students.

THE 'SWIFT KICK' AWARD: The administration, for surprising students with a 40 per cent tuition hike for Commerce and 30 per cent for Applied Science after no public discourse.

THE 'OPRAH'S BOOK CLUB' AWARD: *ultraviolet* magazine, for raising the profile of the literary scene at Queen's and packaging a stellar CD with their latest issue.

THE 'POLKAROO' AWARD: The new Rector, Mike Kealy. Has any one seen this guy?

THE 'OPENING DOORS' AWARD: The Accessibility Task Force for making progress towards making the campus more accessible.

THE 'DOES ANYONE CARE?' AWARD: The AMS Social Issues Commission, lacking the initiative to bother printing the *Anti-Racism Review*, renamed *Culture Shock*, as planned.

THE 'STRENGTH OF SPIRIT' AWARD: New Equity Advisor Mary Margaret Dauphinee for working hard to establish her new office in the uncertainty following the elimination of the office of the Dean of Women.

THE 'WALKHOME OR STAY HOME' AWARD: Out campus, for being an unsafe environment for students, as evidenced by this year's alarming number of violent assaults and the threat of date rape drugs such as Rohypnol.

THE 'GOLDEN RULE' AWARD: AMS Food Bank Co-ordinator Eric

Morris for making the community aware that the food bank is a service available to all students.

THE 'GET OFF YOUR ASS' AWARD: For a student body that doesn't seem interested in exercising its democratic will or getting involved in student life and opportunities on campus.

THE 'CAMPUS DIPLOMAT' AWARD: JDUC Director Jack Sinnott, for his tireless and enthusiastic work behind the scenes, and for trying to reconcile with students after the Queen's Pub fiasco.

THE 'IGNORANT MASSES' AWARD: The ASUS representatives to AMS assembly, for insinuating that students are not informed enough to decide the issue of alignment for themselves.

THE 'GO THE EXTRA MILE' AWARD: Pat Bogstad, Associate Registrar (Student Awards), for bending over backwards to help students in their time of financial need.

THE 'GENDERLIZATIONS' AWARD: The Physical Education Centre, for making the washrooms accessible to transgendered persons.

THE 'YOU'VE GOT NAILED' AWARD: Dean of Law Alison Harvison-Young, for providing inadequate explanations for both an e-mail that showed preferential treatment for some students and a sexist letter that described a female law student as a 'hoitic.'

THE 'GREASY SILVER SPOON' AWARD: The Marriott run JDUC cafeteria, for charging exorbitant prices for cafeteria-quality food.

THE 'OIL-THIGH' AWARD: For an amazing Homecoming weekend (despite the storm) and a successful experiment with a beer tent.

THE 'YOU DO THE MATH' AWARD: The AMS, for not explaining to students what accounting discrepancies led to the firing of Walkhome Assistant Manager Mark Fam.



## Journal superstars 1998-1999

Neil Acharya, Cimi Achiam, Heather Aggus, Karen Amit, Robert Arntfield, Geoff Ashenhurst, Galisdo Bae, Jennifer Barnes, Sarah Baumann, Tyler Benedict, Patrick Billey, Sarah Jane Bird, Lindsay Blakely, Michael Blank, Joseph Breen, Robin Brebner, Kari Brinnittell, Ian Brisbin, James Brown, Naomi Brunenmeyer, James Boake, Crystal Bona, April Bond, Maggie Buhajczyk, Mike Burgess, Paula Bush, Kevin Butler, Chris Carson, Stephanie Carvin, Alison Char, Boon Chang, Jeff Child, Cheryl Cheung, Michelle Cheung, Robert Choi, Hillary Clark, Daniel Clarke, James Clark, Aaron Collins, Michael Colby-Lorenzo, Lucas Costello, Madelaine Côté, Greg Coughlin, Sarah Crowe, Stacey-Anne Curtis, Sonya Dal Cin, Rajeev Dave, Robert De Bellefeuille, Scott Deveau, Natalie Diaz, Greg Dole, Theo dos Santos, Diana Drappel, Nicholas Du Prey, Alexander Dyer, Genevieve Eastbrook, Lianne Elliott, Daniel Evans, Tim Evans, Melissa Farmer, Doug Fever, Robin Fonger, Alastair Forbes, Tanya Foubert, Rachel, Friesen, Liz Frogley, Kristen Gable, Sean Gallivan, Douglas Reid Gieurla, Audrey Giles, Tim Gillespie, Kristen Glazer, Ryan Graham, Matthew Grant, Sonja Grgar, Chris Glover, Tanie Haas, Laura Hampel, Adam Davison Harden, Barbara Harvey, Chad Heard, Tal Henderson, Alan Hesketch, Marina Hess, Kelly Hishon, Chuck Holt, Ryan Hoffman, Sue Holland, Chris Holmes, Jennifer Howse, Greg Hughes, Bob Huihui, Simon Hunkin, Kate Hunter, Greg Jack, Todd Jackson, Angela James, Michael Johnson, Mark Johnson, Brock Jones, Simon Kalechstein, Mike Kealy, Jessica Keen, Anna Kim, Gabriella 'The Queen' King, Kathy Ko, Milan Konopek, Mike Kostoff, Jonathan Krashinsky, Calvin Lam, Aaron Lazarus, Johnny LaRue, Ellen Lee, Andy Lehrer, Alison Lemay, Sarah LeMay, Brad Lepp, Malcolm Levy, Kristian Li, Carol Liao, Sarah Lidstone, Andrew Limmert, Alison Loat, Julietta Loeffler, Kevin Lorimer, Charmian Love, Heather MacDonald, Mitra Manouchehrian, Mandy Marriott, Stefan Martin, Kevin McCarthy, Mike McDermont, David McCluskey, Taryn McCormick, Eric McDonald, Bob McGill, Jackie McLachlan, Craig McCall, Shandley McMurray, John Merritt, Vivik Mehta, Jason Millar, Owen Minns, Erik Missio, Alison Mitchell, Ben Molson, Joe Monsier, Gord Moodie, Jennifer Morrison, Eric Morris, Samantha Morris, Alex Mueller-Gastell, Jenny Muir, Jennifer Mulvihill, Luke Mylyaganam, Marte Natvik, Anna Nesblitt, Jeremy Newhook, Erin Nicholson, Trung Nguyen, Jill Ollenbeck, Anastasia Palubiski, Jennifer Patterson, Mike Payne, George Pfaff, James Pinkerton, Natalie Pitre, Jennifer Potter, Natasha Poushinsky, Leslie Preston, Karen Prochaka, Adam Prosser, Tom Purves, Paul Quick, Elli Raynal, Sarah Redekopp, Mike Reed, George Reinblatt, Emma Ritchie, Sean Richmond, Lindsay Robertson Sindi Sabourin, Nathan Sager, Nicole Salama, Andria Sallése, Mark Salvador, Fiona Scannell, Eli Schuster, Timothy Scott, Rodger Scott, Joe Sellors, Joanna Sharp, Steve Sheller, Claude Sherran, Jeremy Stern, Karen Simpson, Nick Sinclair, Isabelle Skabuskis, Kathy Skelton, Andrew Smith, Richard Smith, Rebecca Spaulding, Tom Stanley, Rebecca Stelter, Aymara Stoute, Mathew Struthers, Deirdre Swan, Jody Sugrue, Brad Suisnam, Stu Talos, Laura Thackeray, Edrick Thay, Heather Tilbury, Johnathan Tinney, Andrew Toms, John Trenholme, Dimitrios Tsofos, Mike Tiffin, Dalia Tufis, Hannah Varto, Adria Vukisnic, Mary Wade, Karyn Walmark, Megan Webster, Aaron West, Corey Wilson, Anna Maria Wilson, Stuart Wilson, Tyler Wilson, D.L. Windell, Gillian White, Jim Whittington, Virginia Wigmore, Chris Wicke, Joshua Wlesenthal, Mark Woolford, James Worrall, Sampson Wu, Bernhard Wu, Chris Wulff.

### EDITORIAL BOARD

EDITORS-IN-CHIEF  
Keith Gershin  
Tara Mansbridge

MANAGING EDITOR  
Laura MacInnis

NEWS EDITOR  
Fiona Stevenson

ASSISTANT NEWS EDITORS  
Renée Huang  
Jocelyn Laporte

EDITORIAL PAGE EDITOR  
Paul Heisler

ARTS & ENTERTAINMENT EDITOR  
Stefan Murray

ASSISTANT A&E EDITORS  
Sarah Grosbie  
Lillian Kim

FEATURES EDITOR  
Sean Springer

OPINIONS EDITOR  
Dan Rowe

SPORTS & FITNESS EDITOR  
Adam Kaminsky

ASSISTANT SPORTS & FITNESS EDITOR  
Robert MacNeil

MISC. EDITOR  
Ken Butland

GRAPHICS EDITOR  
Janice Chan

THE READER EDITOR  
Jesse Craig Bellinger

SCIENCE EDITOR AND TECHNICAL CONSULTANT  
John Bowman

PHOTOGRAPHY EDITORS  
Alex Kronby  
James Terjanian

WEB EDITOR  
Marco Lui

### BUSINESS STAFF

BUSINESS MANAGER  
Claudia Kraft

SALES REPRESENTATIVES  
Suzanne Armstrong  
Andrew Cooke

ADVERTISING MANAGER  
Mark Fucella

ADVERTISING DESIGNERS  
Katherine Colbourn  
Annie Ge  
Rachelle Villanueva

SYSTEMS MANAGER  
Craig Thomas

### THE QUEEN'S JOURNAL

Thursday, April 8, 1999 • Issue 40 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston, Ontario. Opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers. Copyright © 1999 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Gann Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please address complaints and grievances to the Managing Editor and/or the Co-editors-in-chief. Please inquire about further grievance policies if you are not satisfied with their response. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2N6. Telephone—editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6728. Email: journal@post.queensu.ca. Internet: http://www.journal.queensu.ca. Circulation 9,000 Issue 1 of Volume 127 will be published on Tuesday, May 18, 1999.

### CONTRIBUTORS

Writers and Reporters: Sarah Jane Bird, Crystal Bona, Maggie Buhajczyk, Mike Burgess, Theo Dos Santos, Lianne Elliott, Kristin Gable, Katherine Lee, Sarah LeMay, Julietta Loeffler, Mandy Marriott, Erik Missio, Manjana Paticovic, Nease Sager, Heather Tilbury, Andrew Toms. Photographers: Bob Huihui.

# Accessibility matters

— LAURA MACINNIS —

A double cohort of high school students will soon reach Canadian universities as a result of the phasing out of grade 13 in Ontario. The Queen's Board of Trustees has discussed plans to accommodate this new influx of students (or not), and the Council of Ontario Universities has said it will take an extra \$1.2 billion per year to deal with the increased enrolment demands.

Parents are worried. Parents who would give anything to ensure their children's success, including paying for day care, tutors and private school, are in a bind: There may not be a place for their children in the Canadian universities of the early twenty-first century.

It's a crisis of accessibility — and it's big news. The front pages of major Canadian newspapers warn of the super-elitist universities of the future, where not all deserving students can make it in.

Much like the Queen's University of today. In the past ten years, Queen's tuition has raised by 155 per cent for Arts and Science students, 230 per cent for Commerce students, and 204 per cent for Applied Science students. Undergraduate students starting Queen's in September 1999 will pay an average of \$3,604 more per year in tuition than those who started in September 1989.

Proponents of tuition hikes are armed with convincing arguments. Tuition has been artificially low for too many years. Government cutbacks have hit universities hard. We need to raise tuition or the quality of

our education will suffer. We need to raise tuition or we will no longer be on the cutting edge, we will not longer be the best. While these arguments may seem valid, and are widely accepted by administrators, faculty and some students, they are inadequate and incomplete in response to the challenges now facing our university.

There is a reason that tuition levels have traditionally been set low, and were maintained at low rates until recently. When tuition is low, university is an option for students who do not come from privilege. Parental income, summer employment and loan eligibility are secondary issues when tuition is low. It matters less if you're a mother, if you're studying part-time, or if you're a mature student when tuition is low. University is one choice among many when tuition is not daunting.

By permitting universities to raise tuition, the government of Ontario has signalled that accessibility to education is no longer a priority. By subsequently raising tuition, universities such as Queen's have made inaccessible education real for many deserving students.

The most recent tuition hikes for Commerce and Applied Science students, 40 per cent and 30 per cent respectively, were justified by the notion that Queen's needs more revenue from students in order to remain competitive. The quality of our education, it was said, depends on a tuition rate on par with other university programs.

Queen's is a high-quality institution because of the calibre of its students and faculty. While laptop computers and new buildings are certainly valuable acquisitions to Queen's, it is the people who make up the university who bring excellence to our academia.

If Queen's were to commit itself to low tuition levels for all students, the best students would certainly come to Queen's. A lower tuition rate would attract students to Queen's who would otherwise not be able to afford post-secondary education, and reinforce the university's commitment to educating top students, regardless of social class.

Increasing tuition is just one option among many to improve and maintain the quality of Queen's. It is exclusive and harmful to raise tuition at a public university to a rate where only privileged students can benefit from the experience.

But it's already happened. The tuition increases over the past decade at Queen's have changed the diversity and make-up of our student body. They have made a Queen's education inaccessible to many high quality students.

The irony of the double cohort is that accessibility has now become a hot political topic, long after post-secondary education lost its universality.

Now that accessibility affects upper-middle class students to the same degree as all others, it is gaining mainstream media attention. Now that post-secondary educational accessibility has superseded class, it is recognized as a problem in Canada.

# The inside story

— PAUL HEISLER —

Who are those shadowy figures who meet twice a week and opine on everything from euthanasia to tuition hikes? What really goes on at those editorial board meetings behind the closed doors of *The Journal* fortress on Earl Street? Where do we hoard the fat student-subsidized cheques that *Golden Words* claims we receive in compensation for printing "self-indulgent pictures of Neil Young"? Since I've already collected my last cheque from the AMS front office, I feel it's now safe to share with the Queen's community the sordid details of life behind the masthead of *The Journal* — and perhaps dispel a few myths as well.

Many students seem to have conflicting perceptions about the type of people who make up the editorial board of *The Journal*. Just in the past month, letter-writers have complained that the ed-board is: a partner-swapping, self-congratulatory in-group that should be paid in beer and condoms, with a sinister pro-life agenda, and led by a perverted co-editor-in-chief who cannot control her physical desires. Much to my chagrin, I must admit that there is a kernel of truth in all three allegations — but just a little kernel.

We really are all normal hard-working students just like you. Well, actually quasi-students would be a better label. Both co-editors-in-chief graduated last year and none of the rest of us actually go to class.

That aside, however, the 22 members of the editorial board do reflect a fair cross-section of the Queen's community and all its academic diversity — with the exception of Applied Science, Commerce, Concurrent-Education, Nursing, Meds, Law and Rehab; we do have Arts and Science students though.

Together, we choose what topics we think are relevant to the community and then engage in vicious debate until one side prevails or we reach consensus. Since some readers seem confused about this process, I will attempt to clear up any misconceptions. For some reason, editors of 'rival' campus publications have had a difficult time grasping the concept of a group editorial. The editorials that appear on the left side of the page are neither anonymous, unnamed, cowardly or necessarily the opinion of Paul Heisler. They are simply the opinion of the entire ed-board as decided in an open and democratic manner and then written by myself.

The names of the members of that ed-board are hardly anonymous; they are listed at the bottom of the page under the heading... Editorial Board. Some readers might have noticed that not all those names have lasted the year. Those who did not share our rabid pro-life-cum-swinger lifestyle were quickly ousted in favour of more docile editors. Those of us who have survived the cutthroat infighting and constant haranguing by superiors, remain proudly listed on the masthead. Once again, just a little kernel of truth. If it were true, would they really let me write it?

Of course, not everything you read in *The Journal* is true. A lot of it is the unsubstantiated opinions of students who have no more experience or wisdom in life than their readers.

This should not, however, be frowned upon by the community. *The Journal* is not *The Globe and Mail* and neither should it aspire to be. For all its faults, *The Journal* is a remarkable institution and an unparalleled learning environment for Queen's students interested in the media. Like any other extra-curricular activity at Queen's, *The Journal* does suffer from the lack of interest that many students have in volunteering their spare time. For those that do make the sacrifice, however, they will find that the doors to 272 Earl Street are always open and the experience is extremely rewarding.

It is hard not to take pride in a student newspaper that has persevered for 126 years and, this year, survived multiple computer viruses and still met its deadlines; albeit a day late.

# The Journal 1998-99





# OPINIONS

## Battle in the Balkans



**I** MOVED TO KINGSTON FROM Belgrade at the age of 25 and have lived here for the past 10 years. During the war in Bosnia, I taught the Serbo-Croatian language to our Canadian peacekeepers. I have always been proud to be a part of our Canadian peacekeeping mission. Now, it saddens me to realize that these same people are being used by NATO forces to bomb civilians.

I will not dwell on the fact that the bombing of Yugoslavia violates the UN and NATO charters as well as international law. Numerous analysts have already made that point. Nonetheless, I do feel compelled to warn you that this war started by NATO may change the future of the world and is likely to accelerate the arms race around the globe. Some world leaders are no doubt aware of the ominous resemblance of the present situation as compared with the annexation of Czechoslovakia that preceded WWII.

The war on Yugoslavia will do no more to solve the current situation than did the killing of 800,000 innocent people in Iraq. The effect will be to further prop up Slobodan Milosevic as it did with Saddam Hussein. The bombs are supposedly aimed against Milosevic, not at the people. But roads, bridges, power plants, factories are vital to all people of Yugoslavia; Serbs, Kosovars and Montenegrins alike! A nine-year long embargo aimed at curbing Milosevic resulted in the worst inflation of this century. War profiteers and

organized smugglers flourished overnight — "a cream of society" supporting the president.

Meanwhile, my brother's engineering salary could buy a toothpick, retired people searched garbage containers for food, and families stood in lines from 4 a.m. to get bread and milk! Add to this picture the 700,000 refugees that poured into what remained of Yugoslavia. What was left was an expanded power base for Milosevic at the cost of a weakened opposition.

**While governments are using the media to manipulate public opinion in order to justify their actions, NATO is generating the humanitarian disaster on all sides.**

While governments are using the media to manipulate public opinion in order to justify their actions, NATO is in fact generating the humanitarian disaster on all sides. Instead of strengthening Milosevic, they should be working to assist the Yugoslav people to remove him. The last attempt to overthrow him, the three months of demonstrations in 1996, died because NATO preferred to uphold Milosevic for a practical reason: his negotiation on the Bosnian peace accord.

I still remember the exaltation of hundreds of thousands of anti-Milosevic protesters while marching, singing and

dancing in the winter cold against police cordons and how gripped with despair they were afterward. Now, these same people are standing not behind Milosevic but against the attack on their country while NATO bombs are targeting young men, mostly 18-25 year olds, who are conscripted in the army under the Yugoslavia civil defense law. NATO has indeed achieved a lot in only two weeks: it leveled the capital of Kosovo, destroyed facilities essential for everyday life around the country, carpeted the fields of Kosovo with the depleted uranium bombs, produced hundreds of thousands of refugees, relegated the moderate Kosovar president to oblivion, and suggested the arming of the extremist KLA as a way out of their self-imposed trap. Neither NATO, the KLA, nor Milosevic care about human disaster. The aim is to save face, claim victory and achieve their political goals.

I don't doubt the good intentions of the Canadian people who support NATO's actions but please realize that in current bombings will only deepen the crisis. If this continues to the point where NATO feels compelled to land ground troops to save face it will ignite a full-scale war in Europe. Is this what YOU really want? We as a people have to decide whether to send our citizens to die over political arrogance or to solve humanity's problems constructively, honestly and sensibly.

MARIJANA MATOVIC  
QUEEN'S ALUMNI



## Bombing Yugoslavia, bombing Queen's

*Civilization is nothing more than the effort to reduce the use of force to the last resort.*

— José Ortega y Gasset  
La Rebellion de las masses (1930)

**B**Y NOW MOST QUEEN'S STUDENTS are aware that Yugoslavia is being bombed by NATO. I think there are two different ways in which we can know this though. We can know it and care about it, and try to do something to change the situation, or we can know it and not give a damn, and let the bombings continue.

Part of the reason why it is so easy for Queen's students to know that Yugoslavia is being bombed and not worry too much about it, is because we are actually misinformed by media stations like CNN (read: American propaganda machines). These "news" stations paint a picture of the events leading up to the current crises that is at best incomplete, and at worst a horrid misrepresentation of the historical reality — a lie.

According to the Western media portrayals we are constantly exposed to, NATO is bombing Yugoslavia to stop the "genocide" and "ethnic cleansing" of Albanians by Serbs that is said to be taking place in Kosovo. What is never mentioned in these broadcasts is that the mass exodus out of Kosovo by Albanians only started after the NATO bombing campaign began. Nor is it ever mentioned that many of these "refugees" have been encouraged to leave Kosovo by their very own KLA (the so-called Kosovo Liberation Army — they used to be called terrorists) in order to exacerbate an already tense situation.

It is also an open question that what is going on in Kosovo is or ever was any-

thing that should be classified as a "genocide." To put the figures in perspective, in the two years of fighting between Serbian paramilitary forces and the KLA, approximately two thousand Albanians were killed, many of them affiliated with the KLA and killed in retaliation for previous attacks. Is this genocide? Almost five hundred Americans are killed yearly in the United States capital, Washington D.C., by Americans. Is this genocide?

Over six million Jews were killed in the Nazi holocaust. This most definitely was genocide. To use emotion-laden terms like "genocide" and "ethnic cleansing" in the attempt to raise support for NATO bombings is pure propaganda.

**I am pointing to the fact that in every dispute there are three sides: the one, the other, and the truth. What we have been given so far has been one sided, a far cry from the truth.**

Besides, if NATO really uses genocide as a pretext to bomb a sovereign nation, then why has it stood so idly by as other nations committed true acts of terror and aggression? It has been estimated that Turkish forces exterminated some 36,000 Kurdistan people in the last few years. Yet NATO did nothing. So the question arises, why does NATO choose to "intervene" in Yugoslavia, but not in Turkey? Could the reason have something to do with the fact that Turkey is an ally of NATO while Yugoslavia is not?

The demonization of the Serbian peo-

ple by the Western media is what is really horrific in all this. And a blatant disregard for the facts is the method to this madness. What about the fact that Serbians have historic and legal entitlement under international law to the province of Yugoslavia called Kosovo? This is never mentioned. What about the fact that historic battles were fought and won by Serbians there? Evidently this is not news. What about the fact that Serbians were driven out of Kosovo by Albanians? This doesn't matter. And the fact that practically all historic buildings and monasteries tied to Serbian culture are situated in Kosovo? All these facts are unimportant. What matters is that the Serbians be portrayed as evil so that NATO can drop their bombs.

There are those who say that we should measure a civilization by how it treats its criminals, but I tend to agree with the Spanish writer and philosopher Ortega y Gasset, who thought that a better measure of a civilization was its reluctance to wage war against another. Is it really the case that bombing Yugoslavia was the last recourse available? Does it really make sense to wage war to stop war? I am not trying to say here that Serbians are saints and Albanians are devils. That would just be to write more propaganda, albeit in the opposite direction. Instead I am pointing to the fact that in every dispute there are three sides: the one, the other, and the truth. Whatever it is we have been given so far has been one sided, a far cry from the truth.

In the end I suppose what I am trying to show is that there is a connection between Queen's students and the bomb-

Continued on page 19

### talking

#### HEADS

**How do you avoid working?**



"Clean the chalice and burn down Rome."

Penny Smith  
Arts '99



"Sleep."

Janet Pye  
Arts '99



"Feed Ostrich."

Leslie Witol  
Phys-Ed '00



"Flirt with Leslie."

Ostrick Verrigo  
MBio '99

PHOTOS BY ALEX KRONBY

#### LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.



## Letters to the Editors

### Leggett responds

The Editors:  
Dear Keith Gerein,

Thank you very much for your recent letter which you chose to deliver via the March 26 issue of *The Journal*. It was good of you to write. I accept your judgement of my performance during your time at Queen's. It has been, as you acknowledge, a difficult and demanding period, a period characterized by unprecedented cuts in government funding, corresponding reductions in the numbers of faculty and support staff and library acquisitions, sharp increases in class sizes, and dramatic increases in tuition and student debt loads. Given all of this, I can understand why you might be dubious about my commitment to students and concerned about the future of Queen's.

**A great many people have worked tirelessly to sustain the quality for which Queen's is widely admired, and to minimize the impact on students.**

I was, however, heartened by your acknowledgement of the commitment of the staff of the Office of the Registrar and, by extension I am sure, the staff and professors in other areas who have assumed dramatic increases in their individual and collective work loads in order to ensure that that services and the education available to you was as good as it possibly could be. They deserve your thanks.

In your letter you suggest that no substantial alternatives to tuition increases have ever been tried at Queen's in an effort to maintain the quality of the educational and support services available to you and your fellow students. This is where we part company. A great many people — professors, staff, members of the administration, students and alumni — have worked tirelessly to sustain the quality for which Queen's is widely admired, and to minimize the impact on students. Let me cite just a few examples.

In the period of time between your arrival in 1993 and today, the Office of Advancement has increased the private giving from approximately \$14 million per year to in excess of \$25 million per year. All of this increase has been used to mitigate effects of government grant cuts, and to restrain the levels of tuition increase that might otherwise have been necessary. Much of this new funding came from alumni who care deeply about Queen's and about the opportunities available to you and your fellow students. In 1996, over an eight-month period, alumni and friends of Queen's donated

\$30 million for student assistance through a program called the Ontario Student Opportunity Trust Fund. On a per-student basis this was the most successful campaign in Ontario. The \$30 million matching grant by the Government of Ontario resulted in a doubling of the endowment for student aid at Queen's in less than one year. Between 1992-1993 and 1998-1999, annual expenditures on student assistance from the operating budget at Queen's increased from \$6.3 million to more than \$14 million. The growth is even more dramatic when one includes additional student assistance supported through income from the endowment.

The \$2.5 billion Millennium Scholarship Fund established by the Government of Canada was the result of extensive lobbying by presidents and principals, and faculty and students of Canada's universities. Queen's was a central player in this initiative. The \$800 million

Canada Foundation for Innovation established by the Government of Canada in 1998 and the \$150 million Ontario Research Development Challenge Fund established by the Government of Ontario in the same year were both the products of similar lobbying. So, too, were the very significant increases in the budgets of the federal granting councils. Again Queen's was actively involved. Queen's has already benefited from these funds to the tune of several millions of dollars. These monies bring new equipment, new operating funds, and new professors. They will benefit both undergraduate and graduate students for years to come.

Regrettably, none of this was enough to offset the cuts and, as you note, improvements to the quality of education have not kept pace with the rise in tuition. But imagine the impact on quality and/or tuition if these successes had not been achieved! In my view, everyone

involved at Queen's — students, staff, faculty, administration and alumni — deserve to be proud of the extent to which they have been willing to sacrifice and to work to offset the impact of budget cuts on the cost and the quality of education at Queen's. No individual or group at Queen's has a special claim to hardship or dedication.

**[Queen's students] are far from apathetic. They are the most involved students I have had the privilege of knowing and working with in 30 years of university life.**

I also differ with you in your assessment of Queen's students. They are far from apathetic. They are the most involved students I have had the privilege of knowing and working with in

Continued on page 20

## Kosovo crisis

Continued from page 18

ing of Yugoslavia by NATO (of which Canada is a member — yes there are Canadian warplanes dropping bombs on Yugoslavia). Not only is this a connection Queen's students should know about, it is also one about which we should care very deeply. You see, in a way the bombing of Yugoslavia depends on another type of bombing, a bombing of misinformation, which we the students of Queen's are the intended targets of. Although I would rather be bombarded by bullshit than by cruise missiles, I shouldn't have to choose between the two. I really hate being lied to and bombarded in this way. Given that the Serbian people are being attacked in ways countless times worse, I think I would rather die than drop another bomb on Yugoslavia.

THEO DOS SANTOS  
ARTS '99

## Job Opportunities for Graduate and Professional Students!

The SGPS is now hiring for the following paid positions:

### SGPS Guide Editor

**Responsibilities:** under the supervision of the V-P Communications, assume responsibility for production of guide; layout and design; organization of print ads; input articles and submissions; prepare final copy for printing purposes by early August 1999. Remuneration: \$8 per X 125 hrs. = \$1,000.00 Start date: May 1

### SGPS Guide Advertising Executive

**Responsibilities:** under the supervision of the Guide Editor, assume responsibility for the fundraising and soliciting of advertisements from local businesses.

**Remuneration:** \$200 honorarium, 30% commission. Start date: May 1, 1999 (Duration approx 3-4 weeks plus collection of funds.)

Please submit expressions of interest/resume to:

SGPS, Rm 021 - JDUC  
533-2924 Attn: V-P Communications  
sgps@qsilver.queensu.ca

## Linda McQuaig

"She should be horsewhipped" - Conrad Black  
"Exposing lies for fun and profit" - Globe and Mail

## Reviving Democracy

Grant Hall  
April 8th, 1999  
8 pm

A public lecture presented by the Dunning Trust

## Agents Wanted!!

Attention International Students!

**EARN EXTRA MONEY THIS YEAR! AT SCHOOL OR WHILE ON BREAK!**

We offer great commissions for new students enrolled at our school! We are looking for agents both in Kingston and abroad. Sign up friends, colleagues and business acquaintances to our ESL programs and earn extra cash!

For more information please contact:

Limestone City Private English Language School  
322 Princess St, Suite #5  
Kingston, Ontario K7L 1B6  
(613) 536-3480 Email: limestone1@sprint.ca





Letters to the Editors

Continued from page 19

30 years of university life. In my experience, Queen's students also have a remarkable awareness of the importance of the quality of the education they receive, and they have repeatedly shown their willingness to work with their university, rather than against it, to ensure that quality is maintained.

**We must continue to advocate tirelessly for responsible public funding of post-secondary education in Ontario (and Canada).**

You and I have a duty to continue this work. We must continue to advocate tirelessly for responsible public funding of post-secondary education in Ontario (and Canada). We must continue to advocate for responsible student assistance programs. And we must continue to advocate for the importance of the humanities and the social sciences in our universities at a time when many appear willing to sacrifice them on the altar of technology.

And, I respectfully suggest, you and I have an obligation to support Queen's with our donations so that future generations of students can benefit from the same high quality education you have enjoyed. The level of private support they receive distinguishes great universities from the merely good. Queen's is a great university. It is great because generations of faculty and staff and students have been willing to go beyond the call of duty to uphold its reputation for quality, and because its graduates have recognized and acted on their obligation to give something back. I intend to fulfill my duty and my obligation to the best of my ability. I hope you will too.

William C. Leggert  
Principal and Vice-Chancellor

**The last letter of the year**

Dear Editors,

I find it very disheartening when members of the AMS Executive deliberately mislead Queen's students on the issue of post-secondary education. Unfortunately, this is exactly what happened in the letter from Mr. Milan Konopek and Mr. Aaron Lazarus entitled "Step up, Mike."

First, Mr. Konopek and Mr. Lazarus completely misrepresent the facts surrounding Ontario Education Minister Dave Johnson's absence from the AMS Debate on Post-Secondary Education. The organizers of the debate were told as early as February 5, 1999 that the Minister would be unable to participate because of a scheduled two-day caucus meeting in Sarnia. Given that the AMS knew over a month in advance that all members of the PC caucus would be in Sarnia on March 11, it was certainly no surprise to Mr. Konopek or Mr. Lazarus that no Tory MPP could participate in the forum.

It is also worthwhile to note that members of the Queen's PC Association did offer to find someone to participate in the forum to discuss the Mike Harris government's record on post-secondary education. However, Mr. Konopek repeatedly refused to allow an alternate speaker to attend the debate on behalf of the Ontario PC Party.

The March 19 letter also claims that the Education Minister refused to attend other debates in Hamilton and Toronto on February 10th and February 25th. Had either Mr.

Konopek or Mr. Lazarus bothered to check their facts before submitting their letter, they would have discovered that Minister Johnson was scheduled to attend other open public forums on education on both of those dates.

Furthermore, it is irresponsible for Mr. Konopek and Mr. Lazarus to claim that the Mike Harris government is not willing to discuss its education policies. Both gentlemen are certainly aware of the fact that Progressive Conservative MPP's held a meeting with members of the AMS Executive last April to consult with Queen's students about the government's Throne Speech. In addition, the AMS Executive also met privately with the Education Minister over the summer to discuss education issues.

The Mike Harris government is proud of its record in education. The Ministry of Education & Training's total budget has slightly increased since June 1995, while funding for post-secondary education has remained stable since the 1996-1997 fiscal year. While Mr. Konopek and Mr. Lazarus write about reductions to education funding, they deliberately neglect to mention that the Mike Harris government has reinvested its savings from education reform right back into the system.

I certainly share the AMS' view that it is important to have an important debate dialogue on the future of education in Ontario. However, I can only hope that Mr. Konopek and Mr. Lazarus will stop the grandstanding and the promotion of their own partisan political agendas, and start working to support the legitimate interests of Queen's students.

Blair McCreadie  
4th Vice-President  
Ontario PC Party  
Law '99

**Prying eyes**

**E**YES ARE ABOUT YOU every where you go. Personal phone calls are a thing of the past. "Intimate details of your life" is an oxymoron. The stuff of Orwell, n'est ce pas? The answer may or may not surprise you, depending on the depth of your X-Files. Welcome to modern living, baby.

Article 12 of the Universal Declaration of Human Rights reads: *No one shall be subjected to arbitrary interference with his/her privacy, family, home, or correspondence, nor to attacks upon her/his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.*

Sounds great in theory. So great, in fact, that almost every country in the world explicitly recognizes this right in their constitution. And why not? Privacy makes possible the peaceful co-existence of a nasty office-picking habit and good social standing. It's a pity the governments of the US, Canada, UK, Australia, New Zealand, Germany and Japan don't recognize this right in practice. These countries and many others are committed (to a greater or lesser extent) to a secret international intelligence treaty known as UKUSA.

Drafted and signed in 1947, the UKUSA agreement establishes information trading protocols for the member states. At the heart of the agreement is a National Security Agency (NSA, US) operation known as ECHELON. ECHELON monitors essentially every telephone call, fax, and telex within and between almost all the countries of the world. Yes, everything, even calls to Mom from Kingston. If you thought wire taps are just for drug dealers, think again.

One unlikely victim was PM Trudeau's wife, Margaret, who was targeted by the RCMP under the ruse of suspicion of marijuana purchase and use. Months of monitoring turned up nothing. Former Canadian spy Mike Frost speculates that the RCMP had ulterior political motives, possibly including defamation of the radical Trudeau. The RCMP, however, are not the only ones with the capacity to conduct such covert operations.

Surveillance gadgetry is in the midst of a boom. Motivations for the purchase of this equipment range from corporate espionage to deranged domestic disputes. Pinhole remote cameras (1/16th inch lens diameter) can be had for about \$350Cdn. Lower pricing is available on a wide range of nearly undetectable telephone and room bugs. All of this makes life easy for modern violators of personal lives. A few well-thought out and relatively risk-free installations will set you up in almost any North American bedroom, stereo surround style. Having one's abode checked for such devices, however, is prohibitively expensive. Only a handful of qualified firms operate in North America. Kiss your privacy goodbye.

So what to do? Even if you're feeling desperately Trumanesque, the answer may be not a whole lot. Disappointingly, Canada is one of the few countries which does not recognize the right to privacy in its constitution. Despite this glaring oversight, we have a good deal of protection from unsolicited surveillance in the form of specific laws. These laws, however, are of little use if the identity of your surveillant is unknown.

What does all of this mean? The existence of a project such as ECHELON erodes the very foundations of democracy. Our government regularly encroaches on a fundamental right. The illusion of personal privacy is crumbling. If you think you're being watched, you may well be right. Unfortunately, you may also have to live with it. Other options include a lifetime camping trip to Sierra Leone.

KATHERINE LEE  
ARTSCI '00

ANDREW TOMS  
KINGSTON RESIDENT

**Teach English Overseas**

ESL Teacher Training Certificate Courses

- Intensive 36-hour and 42-hour courses (evening and/or weekend)
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, listening, speaking, reading and writing
- Comprehensive teaching materials
- Teaching practices included
- Strategies for finding teaching jobs overseas
- Listings of schools, agencies, and recruiters from around the world
- Formal certificate given upon course completion
- Cost: \$395 (36-hr course) / \$445 (42-hr course)
- For More Information Call: Oxford Seminars: 546-9389 / 1-800-569-4719

**SCIENCE**

**The world-wide beat**



By FIONA STEVENSON

**Y**OU MAY REMEMBER SWATCH as the company of Swiss watchmakers responsible for the large, colourful watches that adorned young wrists across North America in the 1980s. The company will likely make bigger waves in the future with its newest invention: a system of universal time, known as Internet time.

The system involves setting the current day into 1,000 "beats" instead of 24 hours. One Swatch beat is the equivalent of 1 minute 26.4 seconds. That means that noon in the old time system is equal to @500 Swatch beats. The creation of this revolutionary new unit of time means the elimination of time zones and geographical borders.

Internet time is the same all over the world. This is possible because, in addition to creating a new way of measuring time, Swatch has created a new meridian in Biel, Switzerland, home of Swatch. Biel Mean Time will be the universal reference for Internet time. Thus, a day in Internet time begins at midnight BMT, which is equivalent to @000 beats. The meridian was inaugurated on October 23, 1998.

These multiples of 10 form a "base 10" reference which would be the same anywhere in the world, whereas the standard "base 12" time changes. The custom of dividing the daylight into 12 hours can be traced back to the Babylonians, who favoured the division of units by 12 because groups of 12 are easily divided into halves, thirds, and fourths. Later, when people wanted to express times at night, dividing the night into 12 hours as well seemed logical, making 24 hours in a complete day. Even

**Feel the beat**

The best way to show how Internet time works is to do a conversion. So you're reading this article between lectures on Thursday morning of 10:25. In Internet time, that's translated to

08.04.99 @684

That some moment is expressed with the some series of numbers everywhere on the planet, which is convenient if you want to make a chat date with someone in Tokyo.

**All good things...**



**Y**ES, I HAD MY PREJUDICES. I had my own ideas about what the Science section would be like before I even started. I thought, for instance, that most of the writers would be like me: male, science students, interests include checking e-mail and watching what remains of *Star Trek*. In short, I was expecting geeks. Instead, most of my writers were women, not all were science students, and the TNG vs. DS9 debate never came up. Go figure.

I thought there would be a little more diversity in the topics explored in the section. I'm surprised at how my own biases showed themselves in the Science section this year. All of the Queen's researchers whose work was featured in Science

The Swatch company has developed Internet time to be a world-wide standard and to eliminate time zones. Is it more Internet hype or an innovative new tool?

following the invention of crystal and atomic clocks, the division of days into units and multiples of 12 remains standard today, despite the fact that the only other measurements currently not divided into base-10 units are the degrees of an arc.

Nicholas Negroponte, director of the Massachusetts Institute of Technology's Media Lab, predicts that in the future, real time will be Internet time. However, the system is a long way from universal adoption. The costs of conversion would be substantial, as it would render every traditional timepiece in the world obsolete. Essentially every watch and clock on the face of the planet would have to be completely altered, or preserved only for its aesthetic or sentimental value.

However, it is possible that the benefits will outweigh the costs. With the advent of globalization, standardized time has become increasingly important. Primitive timekeeping devices, like the sundial, were inaccurate but adequate for a world in which distant com-

munication was unfathomable. Official time zones did not become essential until the mid-19th century, when railroads and telegraphy were introduced. These inventions opened people's minds to the concept of world-wide travel and communication across borders, further necessitating the introduction of time zones for different parts of the world. In 1883, the United States was divided into four time zones and the following year, the International Meridian Conference, held in Washington, set formal time zones for the entire world.

In order for the Swatch system to be universally adopted, it would have to be endorsed by a worldwide body of standards-keepers, coordinated by the Bureau International des Poids et Mesures. The BIPM's 1972 General Conference on Weights and Measures adopted a new timekeeping standard known as Coordinated Universal Time, which was also the same all over the world. The system is based on the cycles of atomic clocks rather than the rotation of the earth. However, this system is still grounded in the base-12 tradition and is thereby less sophisticated than the one proposed by Swatch.

Although the Swatch concept is relatively new and has yet to be officially sanctioned, many Web sites are already featuring Internet time on their pages. Swatch is also producing watches equipped with its concept of universal time.

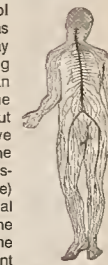
Time will tell whether Swatch will succeed at setting a monumental world-wide standard or whether this trend will have a fate paralleling that of the neon-coloured, polka-dotted Swatch wrist-watches we keep stored away as reminders of our childhood years.

Hailing frequencies closed.

**Science Spectrum**  
Science news from around the world and beyond

**Severed nerves restored in animals**

A University of Texas neurologist has developed a new way for quickly rejoining severed nerves in an animal model. The technique repairs cut or crushed nerve endings in both the central nervous system (brain and spine) and the peripheral nervous system (the rest of the body). The finding is important because there is currently no method for repairing CNS nerve injuries or for speeding up PNS injuries. The technique involves applying a solution of polyethylene glycol to the ends of severed axons, sealing them. The solution is then washed off and the ends treated with a calcium solution to restore transmission of electrical impulses. A biological adhesive is then applied to the ends to repair the lesion.



**U of Sask study to cost \$170M**

The most expensive scientific project in Canada's history has been approved by provincial and federal governments. The Canadian Light Source will be a synchrotron facility at the University of Saskatchewan, costing more than \$170 million. A synchrotron is a device about 50 m in diameter that uses powerful magnet to accelerate electrons to a large fraction of the speed of light. Using this method, pulses of electromagnetic radiation millions of times more intense than medical X-rays can be produced. Other synchrotrons similar to the proposed CLS exists elsewhere in the world, but this facility will allow Canadians to work without leaving the country. The device will be completed by the end of 2003.

**Predicting group behaviour**



It's the basis of the Asimovian concept of psychohistory: the behaviour of groups is a lot easier to predict than that of individuals. An article in the April 2 issue of the journal *Science*, by an American zoologist and a Canadian mathematician, investigates the modelling of behaviour of aggregations of animals — flocks of geese, schools of herring, swarms of bees. By constructing computer models, variables that can't be reasonably altered in real life — subtle changes in temperature, or drastic drops in population — can be changed with unlimited freedom on the computer.



In 1995, the French political party the Front National received 15 per cent of the vote in the Presidential elections. The party makes the 'Reform party look like B'Nai Brith' and their leader has outrightly stated, 'Yes, I believe in the inequality of races.'

What's the story here?

By KRISTIN GABLE

Kristin Gable is currently studying at Université Lumière Lyon 2 in Lyon, France

IT IS ENTIRELY POSSIBLE that you have already heard of the Front National. The radically right-wing French political party has gained much international publicity during the last number of years for some of its more "illustrious" activities. These include the infamous statement by Jean-Marie Le Pen, the party's somewhat, shall we say, "outspoken" president, that "Yes, I believe in the inequality of races," his outright dismissal of Nazi concentration camps and gas chambers as a mere historical "detail" of the second World War, and his very public comparison of Fodé Sylla, the president of SOS-Racisme, one of France's most prominent anti-racism organizations, to a "gros zébu fou," meaning a big, crazy bovine-like animal. A reporter from the *Globe and Mail* recently wrote that they "make the Reform Party look like B'Nai Brith."

All shock value aside, a very important thing to know about the Front National (FN) is that they are far from being a fringe political movement. Quite the contrary. During the 1995 national Presidential elections, for example, approximately 15 per cent of the French electorate (that's approximately 4,500,000 voters) thought that having Le Pen in power might be a pretty good idea. The 1995 municipal elections resulted in FN control over at least three French municipalities (with another being added in 1997) and approximately 2,000 municipal councillors country-wide. The regional government elections of 1998 placed 275 FN members in regional councillor seats.

Facts like these obviously raise a lot of questions regarding the exact nature of the FN agenda. Like, what is this party really all about? What's their side of the story? Who exactly composes this 15 per cent of the French electorate? And, perhaps most fundamentally, how did France — a country widely recognized as a major world and European Union power, the birthplace of many of the world's most important artistic, philosophic and cultural movements, from *I think, therefore I am* to the French Revolution; a country regarded by many to embody the epitome of culture and civilization — ever get to the point where a party like this could become, in the words of a French author on the Front National, "an essential actor in French political life?"

THE FRONT NATIONAL came into official existence on October 5, 1972 as a partial product of past extreme-right movements in France which date as far back as the 19th century. It was initially intended to be "a third voice between Gaullism (the right-wing political philosophy borne of Charles De Gaulle, President of the French Republic from 1959 to 1969 which embraces the concept of "France above all") and Socialism." Over the years, the party has evolved significantly to embrace an agenda that is at

once complex and controversial, to say the very least.

According to the party's official Web site ([www.front-nat.fr](http://www.front-nat.fr)), under the dramatic headline of "Front National: Real Politics!" the FN, an "assembly of patriotic, lucid, and courageous men and women," exists to "bring about the successful rebirth of a French France in a European Europe" and prevent what they perceive to be the continued "decadence" of France at the hands of past right and left-wing governments. And what exactly is the nature of this "decadence?" According to the Web site, "Today immigration, unemployment, AIDS and the decrease of birth rate pose a real threat to the liberty and security of the French people and to the very survival of France. The state is neglecting its essential duties: defence, national security, law and order, education... It sinks vast sums into a ruinous and outdated economy which are then recouped by the Revenues from the Taxpayer... Our country needs a government which with the strength of the people behind it will be capable of putting into action a true programme for the rebirth of France and Europe."



SOUNDS PRETTY AMBITIOUS, but what's it really all about? The fact is, a large portion of the agenda of the Front National is dedicated to what many would consider to be a disturbing contempt for "cosmopolitanism," or more specifically, the fear of the mixing of cultures which results from immigration. Indeed, as the party's own Web site reads, "The Front National sees itself as the stronghold and bastion of national identity against cosmopolitan projects mixing peoples and cultures. Far from being racist or xenophobic, Jean-Marie Le Pen fights to defend the French people so that they are given priority over foreigners and so that their basic rights are defended."

And how exactly does he plan on going about this?

The Front National takes a hard line approach when it comes to immigration into France. Key features include championing the establishment of a controversial system known as "national preference," under which housing, employment and social welfare systems are strictly reserved for French citizens. They wish to severely limit the numbers of refugees allowed into France. They wish to reform the code of nationality acquisition in France from the current "droit du sol," under which a child born in France can seek French

nationality, regardless of parental lineage, to what is known as "droit du sang," meaning one must be born from French parents in order to be legally French.

Their Web site dramatically refers to immigration as a "silent invasion" that, according to a controversial study known as the "Rapport Milloz," (which has received heavy criticism for its accuracy) costs France over 250 billion francs annually. They link immigrants in France to the majority of the country's crime as well as its disturbing unemployment problem. The group states that "more than a third of prisoners in France are foreigners," as are 60 per cent of all those arrested for drug trafficking. Also according to the "Rapport Milloz," there are "a million jobs occupied by foreigners which could be given to Frenchmen."

Past FN publicity posters have run such slogans as, "Three million unemployed, that's three million immigrants too many." Aside from the economical and legal standpoint, the FN perceives immigration as a threat to the preservation of what they term "French identity." Indeed, their Web site begs the question, "Who could believe that France will remain herself, if tomorrow our country continues to be covered with Mosques and our children are raised by the sound of African or Arab music?"

ACCORDING TO JEAN-LOUIS Marie, professor of political science at Université Lumière Lyon 2 in Lyon, France and a specialist on political behaviour, there are a few things to keep in mind while considering the FN approach towards immigration and French cultural identity. While he believes that the FN perceives immigration as a "parasite," he also believes that this negative approach is principally reserved for immigrants from Third World countries, and North African countries in particular.

"The FN fears that the people of 'White Europe' will become minorities," explains Marie. (It should be noted that the FN programme does include a provision for what it terms France's "frères européens," who, "close to (the French) by ethnic origin and culture do not pose any of the problems that we know with foreigners belonging to other civilizations.") He adds that he perceives the FN programme to be one which supports a concept known as "differential racism," which is dominated by the belief that the cultures of the world should "exist, but exist separately." Indeed, there is a provision in the FN programme which allocates aid to Third World countries ("France will help foreigners, but only at home") based in part on their willingness to accommodate the incentives of FN policies towards immigration. Marie also hastens to add that immigration should not be perceived as the unique focus of the objectives of the Front National.

The Front National is composed of many different ideological and intellectual trains of thought, ranging from Catholic to conservative to traditionalist to anti-technocrat and so on," she says. A common focus, however, does revolve around the concept of France as an "old country, with hundreds of generations

behind it, blood shed over wars et cetera. They perceive a need for order, authority and the need for the law to be obeyed. They fear political and social disorder."

SO, WHO VOTED FRONT NATIONAL? According to the book, *The Extreme Right Today*, during the 1995 Presidential elections, the FN vote was composed of 30 per cent of all labourers, and 25 per cent of all unemployed in France. Marie adds that the FN electorate tends to be primarily male, and that a significant number of voters belong to educated and economically comfortable social classes as well as the working classes. He adds that "it would be a mistake to assume that all people who vote Front National are fascists. That is not true. I would say that people who vote FN are people who are afraid and are looking for answers."

**"Who could believe that France will remain herself, if tomorrow our country continues to be covered with Mosques and our children are raised by the sound of African or Arab music?"**

— excerpt from the FN web site

Recent events of extreme significance in FN-land have involved what has emerged as a significant split in the movement. Bruno Mégret, a powerful party member, has left Le Pen's movement to strike out on his own, bringing a significant number of party members with him. Marie notes that significant differences between Le Pen and Mégret include the fact that "Mégret gives a much more sophisticated impression that Le Pen. He passes better on the television. He is not as hostile as Le Pen is towards forming an alliance with another right-wing French political party, which could prove to be in his advantage."

IT SHOULD COME AS NO SURPRISE that a multitude of movements against the perceived evils of the FN have sprung up over the last number of years, and, within the non-FN voting population, there exists a great deal of hostility towards the movement.

"They are a severe threat," says a representative from the Lyon office of SOS-Racisme. "The things they say — like that immigrants are responsible for all of the crime in France — it's ridiculous."

"Problems like crime should be seen as a social problem for all of France, not just in terms of the immigrant aspect."

As for Le Pen's attestation that he is not a racist, "He has confirmed that he believes in the inequality of races," she added. "That is racism in itself."

It would be safe to say that the majority of French citizens are in agreement with her. According to "The Extreme Right Today," close to 70 per cent of the French population sees the FN as a threat.

But of course, there is always the other side. Problems regarding hostility towards immigration are a phenomenon which seem to affect nearly every country in the developed Western world. France is not even close to being alone when it comes to the emergence of an extreme-right party within its borders. Within Europe alone, numerous racial factions have emerged in countries such as Austria, a trend suggesting that the threat of imposed racial segregation is hardly diminishing in power.

"France is far from being a fascist country," Marie said, emphasising that the FN is much more the exception than the rule; however, this undeniable trend provokes the question, *How far will it go, and how will it affect the face of Europe in the dawn of the new millennium?*

F, E, A, T, U, R, E, S,

Front National Centre

TRAVEL

By HEATHER TILBURY

I MET A FRIEND at Herstmonceux Castle in the Fall of 1998, who charmed me with the romantic story of how his parents met and fell in love some 30 years ago while volunteering on a kibbutz in Israel. He felt it was important for him to visit this kibbutz, and he convinced me to come along.

As I soon discovered, a summer in Israel is an experience unmatched by other travel options.

Some 270 kibbutz settlements throughout the country nurture members from birth to old age, and sustain their people through a variety of industries and services. Men and women are paid a monthly salary, commonly utilized for travel, entertainment or savings. I was pleasantly surprised to find that, in sharp contrast to Western societies, the kibbutz community displays its progressive nature through the unequal payment of men and women — women are, in fact, paid slightly higher than men due to the necessary purchase of feminine hygiene products.

Day care centres, children's schools and high schools provide quality education for youth and adolescents. When a young man or woman reaches the age of 16, they are able to move out of the family home and into supervised residence-style homes with their peers. While continuing to attend school, they are required to contribute to the community by working for one half day each week. At 18 years of age, military service is mandatory for one or two years, followed by the option of university or college.

Various religions, cultures and social conditions create an individual mosaic within the state of Israel. Religion is a per-



Jennifer Barnes, ConEd '99 and Alex Mackay Smith on a hike in Ein Gedi Nature Reserve. PHOTO BY HEATHER TILBURY

sonal choice and is guaranteed by the Declaration of the Establishment of the State of Israel. However, failing to recognize the overt animosity within various parts of Israel would be ignorant. Centuries-old Arab-Jewish conflict is apparent in everyday life within the country, and, despite relationships between Israeli Arabs and Jews on economic and municipal levels, there is very little positive interaction on social and political levels.

Fortunately, my experience as a volunteer on Kibbutz Ein Gedi proved that international friendships have a certain strength, warmth and are unquestionably enduring. Volunteers are welcome to stay on the kibbutz, usually for a minimum of three months, and a maximum of two years, at which time democratic voting occurs to establish membership.



A view of Jerusalem from a youth hostel. PHOTO BY HEATHER TILBURY

After a semester at Herstmonceux, the author travelled to Israel where she worked in one of 270 Israeli kibbutz settlements — an exhilarating experience for student travellers

Volunteers at Ein Gedi are required to work eight hours a day, in exchange for food, accommodations, health care (including medication) and some travel. At this point in my travels, I was weary and broke, and Israel was a welcome relief. Once the kibbutz accepts you as a volunteer, you're pretty much taken care of. I did become ill after I arrived and, despite slight confusion due to language barriers, I was offered care, lots of medication and appropriate time off work.

My position entailed rising at 5 a.m., coffee at 5:15 a.m., then straight out into the fields to pick dates. I was given work pants, big steel toe boots, and my very own pair of clippers. Days (mornings) were exhausting, but the enchanting image formed by the sun rising across the Dead Sea and over the country of Jordan made any type of work bearable.

Other volunteer jobs included work in silk shops (where I was "transferred" when I nearly clipped my finger off), preparing food in kitchens, various cleaning jobs in the spa and guest houses, and delivering supplies around the kibbutz. Volunteers are randomly placed at positions, but can request to be changed if they're not happy.

We worked six days a week and had Saturday off (the Shabbat, Israel's official day of rest). In addition, for every two weeks worked, a paid day off is earned. The volunteer salary is nominal, and only tends to cover ice cream, beer and occasional travel. However, options for days off are varied, and include hikes in the mountainous reserve surrounding the kibbutz, travelling to Jerusalem or Masada, or relaxing at Ein Gedi Spa (a luxury for members and volunteers at Kibbutz Ein Gedi).

The Spa is Ein Gedi's pride, and attracts North Americans and Europeans. Volunteers also have unlimited access to sulphur baths, swimming pools, and mud from the Dead Sea (allegedly very good for the skin). We were also able to float in the Sea on our leisure and, as a friend and I discovered, one really does float in the Dead Sea! Some volunteers tried to "coast" to Jordan one evening, and actually made it halfway. Due to the high salt concentration, certain body parts began to sting, which caused the volunteers to return to Israel's shore.

Every Friday night, the kibbutz's bomb shelter was converted into a disco for volunteers and members who were "of age." This little bit of "Alfie's" was enough to satisfy my Queen's fix each week. Kibbutz Ein Gedi also recently built a brand new theatre that catered to new films, and occasionally hosted a touring university choir or theatre group. During my stay, between May and June of last year, I was fortunate enough to attend a kibbutz wedding, a wonderful celebratory event that

welcomed all members and volunteers.

Every Friday night, the kibbutz's bomb shelter was converted into a disco for volunteers and members who were "of age."

Communal meals offered an abundance of nutritious foods. Each of the three daily meals would include a buffet of fresh tomatoes, cucumbers, breads, salads, tzatziki, cottage cheese, fruits, eggs and various hot dishes. Vegetarians always had lots of options and were able to eat balanced diets. On Friday evenings, Shabbat dinner was an opportunity to dress-up and have a meal with nice tablecloths and special dishes.

Communication with friends and family isn't easy and requires patience.

Kibbutz Ein Gedi had scattered pay phones around the kibbutz with queues during certain hours. One phone within the volunteer area accepted incoming calls for volunteers, but often those being called were not in the area to take the call. E-mail was a possibility, but only during specific hours, when there weren't classes being taught in the computer lab.

Volunteers shared rooms in cabins that were set up in a sort of sub-community on the kibbutz. The central volunteer area consisted of washrooms, showers, a common room with a TV (which was very rarely used), table tennis, a little bar and a big grassy field conducive to nightly campfires. The most sought after volunteer job was that of "moon queen" or "moon king" — the lucky volunteer responsible for all of our cabins, orientation of new volunteers and planning events.

My roommate was a wonderful girl from Japan, and we often shared long conversations about our countries, cultures and travels. Each room was slightly make-shift and contained items from previous volunteers. All had an air conditioner, a couple of beds and shelving. Some cabins had old radios or tape players left in them.

My roommate and I had to finally confess (after weeks of great looking hair) that our cabin contained the sole 'kibbutz hairdryer' left by a previous volunteer, of course. Others had books that volunteers read and passed around. Because there were always cats and dogs wandering around, my roommate and I also had a puppy that lived with us. Another friend had three kittens born under his bed!

Volunteers were from New Zealand, Australia, South Africa, Germany, Netherlands, Denmark and Sweden. Among 60 volunteers, I was the sole North American, so I naturally had endless opportunities to learn about the world. This variable is clearly the most magnetic aspect of kibbutzim and possibly the solution for travellers who want a bit of everything.

Thanks for a great year! Goodbye and Good Luck!



9 Selections on tap!

Sunday & Monday nights - open MIC with host Smitty.

Every night 6pm - 9pm 20¢ wings (with the purchase of a beverage)



# QUEEN'S UNIVERSITY

# AMS

## STUDENT GOVERNMENT

# The BEST of 1998-99

### QUEEN'S STUDENT CONSTABLES

The Queen's Student Constables entered the Digital Age when we acquired eight Mike phones from Clearnet.

### SERVICES

QP Expansion  
Some gosh darn AWESOME QEA Events  
The first football game Beer Gardens.

### MUNICIPAL AFFAIRS

The MAC improved property standards of over 60 student homes and created the Property Standards Task Force to battle poor housing conditions!

The MAC facilitated the 15 GALLONS of our very own "Chili on a Budget" in the community.

The MAC brought students' snow removal concerns forward to the secured our priority routes in the city's plan and sold you great snow shovels for just \$5.

### WALKHOME

Walked home over 20,000 people this year. (and walked in -50 degrees and loved it!)

### INTERNAL AFFAIRS

There was a Clubs Night, an Election SCANDAL and a Referendum. Yee Haw!

### COMMUNICATION

AdMan produced and designed over 2000 ads.

Complete overhaul of the AMS web site.

Infobank informed over 4000 lost and confused Queen's students.

### DENTAL PLAN

We now have one.

### AMS CARD

Somebody got sent somewhere. Congratulations.

### SOCIAL ISSUES

Guerrilla Girls speak for Voices in Art.

### QUEEN'S ENTERTAINMENT AGENCY

The QEA have brought the following artists to campus: Maestro Fresh Wes, Thrust, The Rascalz, Kardinal Offishal, Johnny Favourite Swing Orchestra (First time Hip Hop has been brought to campus!), Philosopher King, Emm Gryner, 54 40, Treble Charger, Ian Halperin, Battle of the Bands, the FREE Concert Series.

**AMS - It's ALL good!**

# SPORTS & FITNESS



**WEARING OUT HIS WELCOME?** If nothing else, Dennis Rodman brings intrigue. Since signing with the Los Angeles Lakers a quarter of the way through this abbreviated NBA season, the cross-dressing, hody pierced, rebounding machine has done just about everything right and wrong for his new squad. After helping the team to nine straight wins, Rodman disappeared for personal reasons, missing a number of games and practices. Since solving his personal issues, Rodman has missed practices and was recently ejected from a game early in the first half. This ejection prompted veteran Derek Harper, a team leader, to intimate that if he was management, Rodman would be taking his act elsewhere.

### LIKE OLD TIMES

The last playoff spot in the Western Conference is up for grabs and it is going to be an old fashioned Battle of Alberta to see who gets invited to the post-season dance. While Calgary and Edmonton aren't battling at the top of the standings like they did in the late 'eighties, the two will be fighting for the pleasure of playing in the first round against the vaunted conference leading Dallas Stars. With six games remaining for each team, this playoff spot will be decided in the right way — they play each other three times in the next two weeks. With a playoff spot on the line, an old provincial rivalry and three games in two weeks, this could get ugly fast.

### OPENING DAY

Baseball's \$100 million man got his butt kicked around Chavez Ravine yesterday as Dodger Kevin Brown gave up five runs in a little more than five innings of work. His counterpart Randy Johnson gave the Diamondbacks seven quality innings and only two earned runs. In other news, the Expos pummeled the Pirates by a count of 9-2, while the Orioles defeated Tampa Bay 10-7 but lost Cal Ripken Jr. after the third inning. Baseball's Iron Man could be lost for a while with back problems. In an emotional moment, cancer stricken Braves' first baseman Andres Galaraga threw out the first pitch via satellite at their home opener.

### IF CHRISTMAS CAME EARLY...

All three Toronto teams would see post-season action this year.  
One small market, low budget baseball team would make the playoffs.  
CFRC play-by-play man Nick Sinclair would get to call one of golf's major championships.

# ATHLETES OF THE YEAR

In its fourth year of existence, The Queen's Journal Athlete of the Year award recognized one male and one female who have brought distinction to their sports, demonstrated qualities of leadership, and represented Queen's in an outstanding manner.

Last year's winners were Donovan Beth (Wrestling) and Joanna Thomas (Squash)



**ROB MAILLOUX**  
HOCKEY

BY NEATE SAGER

In what might eventually be hailed as a turnaround year for the Queen's men's hockey team, right winger Rob Mailloux stood out sharply enough for him to be named *The Queen's Journal* Male Athlete of the Year.

"Christmas came early," analogized Gaels' assistant coach Tim Cunningham, in allusion to the harmonic convergence which made possible the Capreol, Ont. native's sterling season. After pacing a high-scoring Kingston Frontenacs squad with 53 goals during the winter of 1997-98, Mailloux attended the Toronto Maple Leafs' rookie camp and the training camp of the IHL's Orlando SolarBears this fall, with both stints failing to pan out.

**"He's a real competitor... he'd slit your throat to get the puck, but buy you a beer after the game."**

— Assistant coach Tim Cunningham

Whereupon, said the second-year economics student, "I called [Head Coach] Chris [MacDonald] and said, 'I'm coming.'" Adds Mailloux, of his choosing to become a Queen's student-athlete, "It was an easy decision... I figured [playing in the minors] could wait for after my degree."

Another, perhaps more crucial factor in the decision was

the opportunity to be reunited with MacDonald, who was a Frontenacs' assistant for the first three seasons. Mailloux wore Kingston black and gold. "Chris has done tons of stuff to improve this program. He's really professional and takes his job very seriously. There are a lot of other players who want to come here because of him."

"Rob adjusted very well to the league," lauded MacDonald. "We already knew how well he can score, but he improved his game in other areas as well." As for his ingratiating himself with his new teammates, MacDonald says, "He brought a load of what I call 'quiet confidence' to our dressing room."

Expounding on the intangibles the former OHL sniper lends to the Gaels, Cunningham says, "He's the MVP of the league, by his value to the team. He's a real competitor... he'd slit your throat to get the puck, but buy you a beer after the game."

On the ice, added MacDonald, Mailloux "raised the level of play around him. His ability with the puck is what you notice first... but just as important, he plays with an edge and physical aspect to his game. He can play tough and doesn't get pushed around."

Mailloux was certainly tested early in the season; a fast burst out of the starting blocks soon drew the attention of OUA foes, resulting in frequent skirmishes with opponents. "He'll admit that he will have to change his style of play," MacDonald com-

Please see Gutsy on page 29



**ANNE BENNEDETTI**  
LACROSSE

BY FIONA STEVENSON

Winning *The Queen's Journal* Athlete of the Year Award seems an appropriate end to a highly successful year for star athlete Anne Bennedetti. Bennedetti helped the women's lacrosse team capture the initial OUA championship this year and captured significant recognition along the way.

At an awards banquet for the lacrosse players held last term, Bennedetti was named the league's top scorer, a conference all-star, the Most Valuable Player, and shared Coach of the Year honours with teammates Darcie Spearing and Nancy Symons. She was also named a *Queen's Journal* athlete of the week and of the fall term. Two years ago, Bennedetti was named Rookie of the Year and last year she was the recipient of the Conventor's award, which recognizes the achievements of athletes in the East Division.

**"A lot of it had to do with the fact that I had great people helping me learn the skills."**

— Anne Bennedetti

A fourth-year Con-Ed student from Cambridge, Ontario, Bennedetti has only been playing lacrosse since her second year at Queen's. Bennedetti played basketball throughout high school and during first year. She said making the transition from basketball to lacrosse was relatively easy. "Lacrosse is a lot like a cross between basketball and soccer. You wouldn't think [bas-

ketball and lacrosse] are congruent sports but they really are."

Last summer, Bennedetti played for the Ontario provincial lacrosse team, travelling extensively throughout Canada and the United States. She credits the experience with dramatically improving her game. "I definitely was not the player I am now without the help of those coaches," she said, adding, "It was nice to be able to play in the summer and come back and contribute to the team." Bennedetti has been training with the Ontario provincial squad since January and hopes to play for the team again this summer.

Benedetti finds many aspects of lacrosse appealing, including the fact that it's played outdoors and it's "free-flowing," rather than highly structured. However, she most enjoys the sport's team aspect. "We've had a team that really gets along... The atmosphere we have is a very friendly atmosphere. Everyone's included in everything whether you have great skills or developing skills," she explained.

Benedetti said her teammates have played a significant role in shaping her ability on the field. "A lot of it had to do with the fact that I had great people helping me learn the skills," she said.

Looking ahead, Bennedetti hopes to try out for the national team which will compete in the World Cup of lacrosse in 2001. However, Bennedetti is also excited about playing for Queen's again next year. "We'd love to repeat," she said, adding, "As we get more support from Queen's it's important that we don't lose the fun that's involved with our team."



# Sports is alive and well, thank you

"The sky is falling," screams the sports fan. "The salaries are rising, teams are moving, ticket prices are increasing, and athletes are showing up on the police scanner more than on the scoreboard." It is as if the modern day sports fan has gone the way of Chicken Little, but like the little chick, people will soon find out that the sporting world is not coming to an end.

It seems that, rather than glorifying the good in sport, people in the media have taken to pointing out the failures. That said, this editor has taken part in some of this negative publicity and looking back sheepishly, it is a little disappointing. It is from this chair at *The Queen's Journal* that a number of critical pieces have been written and approved, but for the last one from this editor's desk, it is the good of sport that will be the focus, not the bad or the ugly.

For every piece of negative news in sport there is at least two pieces of good news. That may be hard to believe, but it is the truth. With one year as the sports editor and three years spent with CFRC Sports, a lot of the good in sport I was able to find at Queen's.

This school is a bastion of sporting hope. For those that complain about salaries, nobody makes any money here except for the coaches, and even they don't make too much. The worries about sporting corruption

can be left at the Division St. exit of the 401, because you will not find under the table payments here. At Queen's the athletes are students, not the other way around. If at half-time of a given athletic contest there was a pop quiz for extra points, it would be a safe bet (not that you should gamble on sports) that virtually all of the Queen's teams would be conference champs.

**40 issues ago we started with a blank slate and a lot of empty pages and they were remarkably filled by many who dedicated themselves to the cause.**

Beyond this 'goody two-shoes' image lies an athletic program that competes and entertains. Who cannot have smiled when 9,000 people took to the field to celebrate the death of McGill at Homecoming with a huge Oil Thigh? Then there was the fan fiesta at the Queen's-Ryerson basketball game and the madness that surrounded Game One of the men's volleyball playoffs against University of Toronto. For those that made it to these events, you know as well as anybody that they were something special.

Special is also the best word to describe the student-athletes

at this school. Tennis player Paula Myslivicek has yet to lose a match and badminton player Caroline Gibbings loses about as often as we see Haley's comet. Hockey player Rob Mailloux carried an ailing team on his back and soccer player Mike Cowan just kept on scoring. Who could forget Paul Correale's elusiveness, Jim Aru's tenacity, Derek Richardson's first step, John Purdy's hair, Deannah Shelley's game face, Steph Glancey's range, Emmett Connolly's fight through injuries, Ange Crookford's speed, Jo Hackett's toughness, Frederic Cotnoir's jump serve, Jake Magolan's furious spikes, Anne Benedetti's dominance and countless other individual acts of athletic prowess. Then there were the teams. Four teams won OUA championships, reaching the pinnacle of their sport. Women's tennis, figure skating, synchro and women's lacrosse all brought home banners to add to the proud Queen's tradition.

While Queen's athletics are close to my heart, from this seat I was also able to look out at the other sports world, the one that starts where Kingston ends, and I liked what I saw. A great deal happened in the last year and it did not have everything to do with salaries and revenue, although there was a lot of that going on.

Look past the economics and

you will see the greatest home run chase of all time. This year saw the greatest basketball player hanging up his famed Air Jordans after hanging a sixth banner from the United Center rafters. The New York Yankees had a fairy tale run, the French soccer team won their first World Cup on home turf and the Ottawa Senators had an opportunity to do something truly special.

**If at half-time of a given athletic contest there was a pop quiz for extra points, it would be a safe bet that virtually all of the Queen's teams would be conference champs.**

These are all tangible events, statistics that can be looked back on and judged, but there is more to sport than that. There was the joy with which Sammy Sosa fathered the big bear hug between father and son McGwire, the smiles on the faces of athletes who won and the grimaces on those that lost. Tears were shed, champagne sprayed, laughter heard, revenge sought and anger unleashed, and call me naive, but these emotions weren't about money or salary caps, these were about the love the game. No matter how much the sporting world has become a business

with petulant athletes leaving a collective bad taste in the mouth, at the end of the day most of the people we watch play, love the game as much as we do. There are lock-outs and strikes, hold-outs and free agents, Al Davis and George Steinbrenner's, Albert Belle's and Latrell Sprewell's, but sports will outlast all of it, and that is what restores my confidence.

So with that last ringing endorsement of sport, I hang up my pen and note pad and bid adieu. 40 issues ago we started with a blank slate and a lot of empty pages and they were remarkably filled by many who dedicated themselves to the cause. The job would have been impossible without the accommodating coaches, who spoke to me at all hours of the day and granted me access that most journalists can only dream of. I learnt a lot from those that knew much more than me and hopefully those that read the sports pages gained a similar knowledge. Whenever we needed anything, the athletic department and most notably Sports Information Officer Ken Kirkwood, were there with bells on.

As far as the sporting world is concerned, I just looked outside and the sky is not falling, it is actually clear and blue.

Adam Kaminsky had a great run as editor and he's going to miss all the folks he met at Queen's

# Runner's high

By JULIETA LOEFFLER

Runners fascinate me. I see them running at all hours of the day, through rain, snow, high winds smiling. Nothing seems to stop them from going out on their daily run. I used to think that people who ran were somehow better than those who didn't. I thought that they had more discipline, more confidence in their abilities, more drive. The piece of information that I received that helped me overcome these notions was that most runners experience "the runner's high."

Although many regular exercisers feel better psychologically, emotionally, and spiritually after exercising, the phenomenon is particularly pervasive among runners. The runner's high is a euphoric sensation, usually unexpected, of heightened well being, enhanced appreciation of nature, and transcendence of time and space. Other words used to describe it are power, gracefulness, moving without effort, and glimpse of perfection. To experience this high, most people require rhythmic, long-lasting, uninterrupted activity.

The runner's high does not happen every time a person runs, but some aspects of it are usually seen while exercising. Particular conditions that do facilitate the experience of achieving a runner's high are few distractions, cool weather with low humidity and long distance running (at least 30 minutes at a comfortable pace). The person needs to be able to forget about time and space while they are running, and almost detach themselves from the pace of the world that they are in.

Every person's experience with runner's high is different and some people will never experience it, but research has shown that 77 per cent of runners experi-

ence it on nearly 30 per cent of their runs. The feeling is sometimes every powerful and for some, very spiritual.

With spring in the air, I have seen many people outside enjoying the sunshine and warm weather. I have seen many people biking, walking, roller blading, and playing various sports and all of them seemed to be smiling. I have also seen the runners, and I challenge you to become one of them. Whatever your excuses have been in the past, forget them.

The key is to start slowly and stretch a lot. If you have never run before, begin with alternating walking and running for a set number of minutes. For example, start with a fast walk for five minutes, follow that with a two or three minute run and then 10 minutes of walking, and then another two or three minutes of running and a five minute cool down walk. Add more intervals if you feel more comfortable with one minute of running and only three minutes of walking. You will be surprised at how quickly you will decrease your walking time and eventually you will be running the entire time. Make sure you take a few minutes before and after the run to stretch. It might also help to stretch during the run. Many injuries can be avoided if you stretch properly.

The feelings that are released when a person exercises are incredible. Endorphins, a drug produced naturally by your brain, pituitary gland and other tissues are released while exercising, reduce the sensation of pain and produce a state of euphoria. This is usually the drug associated with a runner's high. I think that everyone should make a serious attempt to experience this by taking up running. Maybe, you too will become addicted to the sport and be one of "those" people. The ones, who run through sleet, snow and rain and are always smiling.

Back by Popular Demand!

## Travel & Teach ESL



ESL/EFL TEACHER TRAINING  
44 HOUR CERTIFICATION COURSE

Classroom Teaching Practicum Included

Crash Course A: 1 week		Course B: 6 weeks	
Time:	May 3 - 7, 1999 9:00 - 5:00	Time:	May 10 - June 17, 1999 6:00 - 9:00 p.m.
	Monday - Friday Practicum May 8 10:30 - 2:30		Mondays & Wednesdays Practicum June 5 & 12 10:30 - 2:30

Location: Queen's Campus

Cost: \$359.00/44 hour course  
(5% discount if registered before April 23, 1999)



REGISTRATION INFORMATION  
Phone 384-6194 or email [bsromstein@bigfoot.com](mailto:bsromstein@bigfoot.com)

# ATTENTION

## Arts & Science Undergraduates

ARE YOU IN THE RIGHT ACADEMIC PROGRAM?

CONCERNED ABOUT CAREER OPPORTUNITIES AFTER GRADUATION?

INTERESTED IN AN APPLIED PROGRAM?

WHY NOT CONSIDER TRANSFERRING INTO CHEMICAL ENGINEERING OR ENGINEERING CHEMISTRY (OR DOING A DUAL DEGREE WITH YOUR CURRENT PROGRAM).

The award-winning department of Chemical Engineering is a dynamic department with an outstanding record of excellence in teaching and research, with many links to industry.

Well qualified students can expect credit for completed CHEM, MATH, H&SS, GEOL and Laboratory courses.

Your transfer will be smooth and painless!

For information contact:  
Dr. David Lawrence, #208 Dupuis Hall  
[lawrence@chee.queensu.ca](mailto:lawrence@chee.queensu.ca)  
533-2783

# Varsity athletes honoured

By CRYSTAL BONA

The athletics department honoured its top four female and four male athletes for the winter term this past Tuesday at the Grizzly Grill. They were a diverse group, representing seven different sports and coming from all over the country.

Tara Feeney, a rugby and wrestling athlete, was named an OUA all-star and female Wrestler of the Year by the OUA Coaches. A highlight from her season was a comeback win from an 8-2 deficit against a Western wrestler.

Nimrod Major, a second year life sciences student, was a valuable member of both the fencing and track teams, after last year's promising rookie season was shortened by injury. He won the silver medal in the high jump at the CIAU national championships in Montreal and was awarded the prestigious status of All-Canadian.

Claudia Tom, a B.C. native, was named OUA rookie of the year. A leader in on-ice and dry-land conditioning for the women's hockey team, Tom's play immediately improved her team's performance. She was honoured during the year as OUA and CIAU athlete of the week for consecutive shutouts.

A two-time OUA Basketball all-star, Derek Richardson routinely led his team in scoring and was also a rebounding force this season. He is

credited with resurrecting an interest in basketball this year.

Caroline Gibbings was a valued member of this year's badminton team. At the time that she was selected as *Queen's Journal* Athlete of the Week, this Torontonian had only lost three games in three seasons. She has competed both nationally and internationally in her sport, and sets a good example for her team by working hard and playing well.

Fredric Cotnoir was the personification of the scholar-athlete ideal this season. A first year Law student from Sherbrooke, Ontario, Cotnoir provided leadership for the volleyball team and was ranked ninth nationally in kills.

Coach Melody Torcolacci raves about Nicole Clarke's potential. As a rookie, Clarke placed third at the CIAU National Track Championships in the 20lb weight throw and fifth in the shot put at this year's OUA Championships.

Jason Skilnick's first year as a goalie for the men's hockey team immediately and significantly improved his team's performance. In a three-game series against Toronto, he allowed only four goals and was named OUA athlete of the week for that effort.

Congratulations to all honourees and best of luck to them in their future endeavours.

# Canada Europe Asia Round the World

SPRING AND SUMMER FLIGHTS FILL QUICKLY!

- ✓ Student Class Fares
- ✓ Budget Fares
- ✓ Custom Long Haul Fares
- ✓ Rail Passes Worldwide
- ✓ Hostel Cards
- ✓ ISIC Cards
- ✓ SWAP

Amazing Spring Seat Sales

- Canada, Europe
- Australia & New Zealand

Book & Pay by Apr 14!

A World of Student Travel

Website: [www.odyssey-travel.com](http://www.odyssey-travel.com)



**ODYSSEY TRAVEL**

186 Princess St., Kingston, Ont. K7L 1B1

Leisure Travel  
549-3553

Long Haul/Group Travel  
549-3561

E-mail: [odyssey@odyssey-travel.com](mailto:odyssey@odyssey-travel.com)





# "It's like the Internet on caffeine."

Queen's@Home  
high speed  
Internet access

over  
cable



\$29.95  
A MONTH

For  
Queen's  
Students  
Only!!

**3 MONTHS FREE!** Hook up to Queen's@Home between June 1 and August 31, 1999, and don't pay a cent until September 1st, 1999!

**NEW "ROOMMATE" RATES!** Pay \$29.95 per month for your first computer, and only \$10 for each additional computer in your home!

**FREE INSTALLATION!** Order Queen's@Home now, and we'll do the installation for free!

**IS THIS YOUR LAST YEAR AT QUEEN'S?** If you need to disconnect your Queen's@Home service, call 1-877-8-ATHOME.

Go further. Go faster. Go...

**QUEEN'S@Home™**

**1-877-8-ATHOME**

www.cogeco.ca

**CONSTANT CONNECTION**  
— no waiting,  
no busy signals,  
no second phone line

**UNLIMITED CONNECT TIME**  
**EASY-TO-USE BROWSER**

**DEDICATED CUSTOMER CARE CENTRE**  
open 24 hours a day,  
7 days a week

**5 EMAIL ADDRESSES**  
**5MB OF PERSONAL WEB SPACE**  
per email account

## Gutsy player

Continued from page 25

mented. "That's the way our league is... they don't let a guy like Rob establish himself too quickly."

Cunningham concurred, "He made such a great adjustment to the league because he was such a high-profile player coming in... he wasn't centred out by the opposition when he was in Kingston. He handled it very well."

Following a brief slump early in the new year, induced by nagging injuries, Mailloux came alive again down the stretch. "He became comfortable with being a Queen's student playing hockey," said Cunningham. Not coincidentally, forward Dave Gallo, a transfer from Northern Michigan and a long-time friend of Mailloux's, became eligible in January. "Off the ice, we're the best of friends," remarks Mailloux. "Having him come in certainly helped my game... when he came in, I not only started scoring again, but it gave me a boost mentally."

After a second-place finish in OUA scoring, Mailloux's season seemed to be over when he suffered a severely pulled abdominal muscle during the team's last home weekend. After sitting out five games, during which the Tricolour wrestled home-ice advantage for the OUA Mid-East semifinal from the University of Toronto Blues and then forced a decisive third game against Varsity — Mailloux's frustration at being unable to play led to him telling the Queen's coaches "that I would play as much as I could."

Although in pain he would describe only as "terrible," Mailloux managed to set up Gallo for the tying goal early in

the third period, forcing overtime. What ensued was deemed by veteran coach Cunningham "the gutsiest athletic performance I have ever seen... it was an amazing effort. It increased the pain threshold for everyone else, seeing him do what he did."

Despite the severely constricting injury, Mailloux took a regular shift as the two teams battled through four extra sessions (hitting the crossbar late in the second OT) before captain Scott Richardson ended the epic struggle, putting the Gaels in the divisional finals, where they fought valiantly in defeat against the Guelph Gryphons.

**"Having [Gallo] come in certainly helped my game... when he came in, I not only started scoring again, but it gave me a boost mentally."**

— Rob Mailloux

"It was a good experience," said Mailloux of switching from the grind of major junior hockey, where in his final season he carried a full Queen's course load. "This year, I was able to gain the entire university experience."

With professional hockey adding new franchises quicker than Subway, the CIAU, long ignored by scouts, has become looked upon as a finishing school for future pros. "People are starting to watch our games to look for that late bloomer," says MacDonald. "I would classify Rob as one of those guys who'll continue to develop as a player. Hopefully someone will give him a chance."

**LSAT  
MCAT  
GMAT**  
www.prep.com

Toronto spring/summer classes with 1 weekend, 2 weekend, or 5 week formats.  
LSAT - Start in May, June, July, August  
MCAT - Start in June, July, August  
GMAT - Start every month

Request our FREE Law School Bound and Pre-Med Bulletin email newsletters at:  
learn@prep.com

**Richardson - 1 800 410-PREP**

**FRANSELLY  
Hair & Esthetics**  
Thank you Queen's for formal updo's!  
See you this fall

We're In The Business of Making You "Look and Feel Good" and we specialize in long hair - It's the place to be!

178 Ontario St.  
549-2700

Check out our Website for style samples.  
www.Fransellyhair.com

## Quest to be master

Since Johnny Miller did it in 1974, no player had won four tournaments before The Masters until David Duval came along. Fresh off back-to-back victories in the past two weeks, Duval is unquestionably the top golfer in the world going into the first of golf's four major championships. That indisputable notion, coupled with the fact that his game is widely considered to be a very good match for the Augusta National layout, makes him the odds-on favourite to walk away with a green jacket on Sunday evening.

However, simply dealing with the pressure of the expectations that have been heaped upon him will be a monumental task for the graduate of Georgia Tech. Golf, after all, is a sport where the favorite loses much more often than he wins. In fact, the last time that a player came into The Masters with the type of fanfare that has surrounded Duval all week, was just one year ago when Tiger Woods was perceived by many as being unbeatable. After breaking the tournament record in 1997, Tiger came into the 1998 Masters as everyone's choice to repeat. In the end he finished behind the 58-year-old Jack Nicklaus.

Nonetheless, if there is a player on tour who has the temperament to cope with the hype, it is Duval. While the terms tranquil and laid back characterize his outward demeanor, the Duval that exists behind those familiar shades of his, is as determined and focused as any player on the planet. There is

little doubt that if he can maneuver himself into contention, he should be a force to be reckoned with throughout the tournament.

Nevertheless, this year's Masters is bound to be about more than David Duval. For starters it was not that long ago that Tiger Woods shocked the golfing establishment with his record-setting, four-round score of 18 under par. Common sense dictates that Tiger is not to be ruled out in evaluating this year's field. In fact, with so much of the limelight having been deflected onto the new 'number one' player in the world, Woods' game may be poised for a second title in three years.

**The Masters, it usually takes a little more than superlative skills to get the men in green coats scrambling around for your size.**

Battling a Sunday showdown for the green jacket between Tiger and Duval, there are several other competitors who could contend for this prestigious title. For instance, both Ernie Els and Davis Love III have the type of driving ability that is an absolute must on the wide-open fairways of The National. With so many elite twenty-something golfers nowadays, Els is looking to add to his two US Open titles so as to ensure that his name is not lost in the shuffle. In addition to his power, he has the patience and

touch around the greens that is required of any would-be Masters champion. Much the same can be said of Love, who has been lurking near the top of the leaderboard in recent weeks.

Although the crop of European invitees is not as strong as in past years, an international player could still feasibly walk away with the title.

Consider that for the first time since Jumbo Ozaki was in his prime, Japan has produced a golfer capable of winning in America. While capable is the key word, Shigeki Maruyama has shown that you don't have to be six feet tall to play a power game of golf. The stocky Japanese player was the surprise winner of the President's Cup last November, and arrives in Georgia this week as an up-and-coming superstar. It may surprise the casual fan if he is in one of the final pairings come Sunday, but it is doubtful that any of his peers are still second-guessing Shigeki's talent.

Nevertheless, on the back nine during the final round of The Masters, it usually takes a little more than superlative skills (isn't that right, Mr. Norman) to get the men in green coats scrambling around for your size.

With both ability and composure David Duval has, in the words of *The Cup*, defined all of the defining moments that have come his way this year. Why should this weekend be any different?

**Nick Sinclair** not only knows golf but he is an excellent broadcaster and a heck of a nice guy

Can't get a course you need? Contemplate the advantages of taking one of Athabasca University's 450 distance education courses to solve your dilemma. **Solutions**



Athabasca University  
Canada's Open University™

www.athabascau.ca • 1-800-788-9041 • ainfo@athabascau.ca



# The Last Waltz: The sporting year at Queen's

Much like the major league baseball season opening now, 40 issues is much too long a season. I never thought there would be times that it would be difficult to fill these blank pages every week. Thankfully, however, Queen's sports provided many moments throughout these last eight months which made my task a lot easier.

By far the greatest team at Queen's this year was the juggernaut known as the women's lacrosse team. They pummeled their opponents at every turn and easily bulldozed their way to the first ever lacrosse OUA Championship. Behind the coaching of Anne Benedetti (Queen's Journal female athlete of the year), Darcie Spearing and Nancy Symons, this highly quotable and confident team never showed any weakness. Though they only won the final by three goals, instead of the five that they predicted, the victory was still inevitable.

Finishing a close second behind lacrosse would have to be our five-nine figure skating

dynasty. These women knew exactly what it took to win and all remained focused on the task at hand — adding another championship banner to Jock Harry Arena. The talented captaining threesome of Tara Black, Leanne Findlay and Karen Thomas completed their four years at Queen's with four championships and the void created by their departure may be too much to overcome. But it was one hell of a run.

**By far the greatest team at Queen's this year was the juggernaut known as the women's Lacrosse team.**

A team that does not seem to get as much attention as they deserve is the women's hockey team. They started this season with a roster virtually comprised of rookies and went into their last game battling for the final playoff spot — only to lose to York's 30-year old ringer.

Slightly off the beaten sports path, the introduction of the Queen's "hospitality" tent was one of the many joys of Homecoming weekend this past fall. It was nice to see that students could be relatively well-behaved and hopefully is a sign of good things to come. While there was a problem of only buying one beer at a time, generous Queen's alumni 'donated' their time and their tickets to make sure current students drank their fill before the 'gael'-like winds ripped through campus and gave us one last taste of what blackouts and booze feel like.

One of the hi-lights of being one of the sports editors is covering Colour Night. You hear a lot about apathy at Queen's during election time (and who can really blame us), but if you want pure student participation check out the more than 600 varsity athletes that packed the Ambassador Hotel on St. Patrick's Day. With all the travel and training these athletes do, it's remarkable that they still graduate with honours degrees. Unfortunately, this great celebration of our athletes is more private than it should be. I think a big parade/rally led by our Queen's Bands would be even more fitting. This way all students would be able to show their appreciation.

The one problem with Colour Night was the lack of fourth-year rugby players sitting at the tables. What would have been the harm in letting these graduating athletes sip from the Grail one last time? Yeah I'm sure the first, second and third-year students learned their lesson and they will act more responsibly next year. But

how will the fourth-years show they've learned from their mistakes? Probably by not donating any of their alumni wealth to the Department of Athletics and Recreation.

But I digress. One thing our friends at the PEC did do well this past year was increase the amount of aerobics classes offered as part of our student fees. With flexible hours and many classes, the administration has taken a large step towards recognizing the needs of students. Of course, if you are a woman you may want to wear construction boots when you walk through the change-rooms for fear of stepping on razor blades.

The year in sports would not be complete without a summary from the world of professional sports. The Peanut Gallery made its debut in the paper this year and despite what some sword-fighting coaches may think, it served as an important balance to our coverage of sports in the Queen's community.

**You hear a lot about apathy at Queen's during election time, but you should have seen the 600 athletes that turned out for Colour Night.**

Baseball had a very successful 1998 season with the epic home run chase (though it was the most incredibly overrated event in sports) and the Yankees winning 125 games and the World Series. Roger Clemens, after throwing a hissy fit, demanded a trade to a contender and a new contract. Jays Manager Tim Johnson was finally ex-

cuted by Colonel Ash to finally end that annoying saga. As usual, salaries boomed again, raising the ceiling to \$15 million per season and giving us the first \$100 million man. Under the category of 'Coming and Going', the NBA said goodbye to the Chicago Bulls dynasty and Michael Jordan with his game-winning jump shot in Game 6 against the Jazz, and said hello to the new Mr. Jordan, Vince Carter and his surging Raptors. Who woulda' thunk it that the Raptors would be a consistent sellout at the Air Canada Centre and carry a dominating 12-2 home record.

The Detroit Red Wings continued their winning ways this decade, but the nicest surprise was the first-round upset by the Ottawa Senators as they sent the Devils to hell. This year, the Sens are about to pass the 100-point mark and another surprise is the 90-point Leafs who said goodbye to fabled Maple Leaf Gardens.

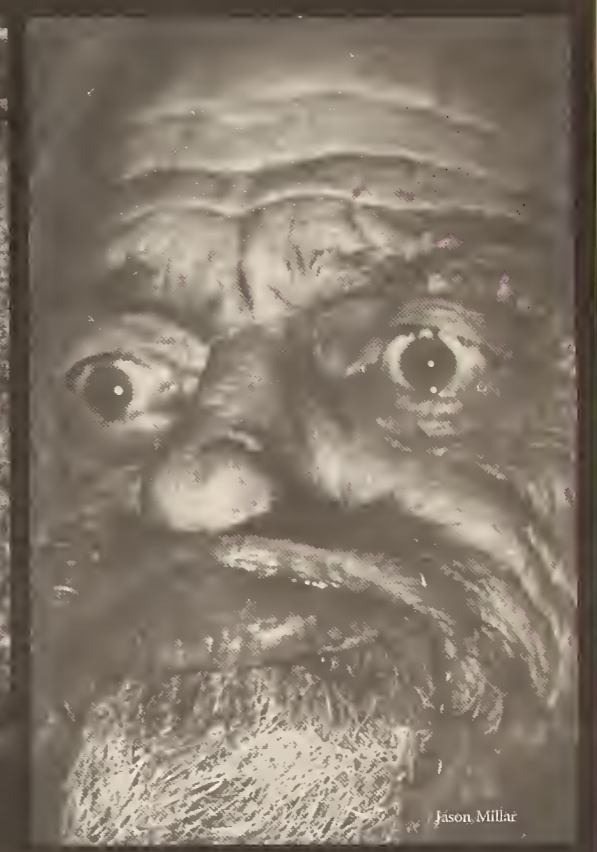
The world of pro sports and Queen's sports provided a lot of highs and lows during this long 1998-1999 year. While I'm sure there were not too many insightful, life-altering articles in this section, hopefully we gave you something to read on Tuesday/Friday mornings, or else something to wrap your leftover lunch or use as a high-quality substitute for toilet paper. It was a pleasure to bring you all the sports that we felt were fit to print and best of luck to those of you who are not being paroled from Tricolour Prison. Thank you. Goodnight. Goodbye.

Robert MacNeil will now retire from journalism... he has nothing left to say.

# Photo Contest winners



Jason Millar



Jason Millar



Mike Callan

All photo contest prizes were donated by Camera Kingston. Prizes and photos may be picked up at *The Queen's Journal*.

272 Earl Street — 533-2800

Rosamund Oxla

### Fast-track Social Service Careers

@ St. Lawrence College

Graduating this year? Not going on to graduate school? No work experience?

Specialize in a social service career and gain valuable experience at the same time through field placement.

St. Lawrence College, Kingston Campus, offers fast-tracking for the following social service programs:

#### Behavioural Science Technology

Grads have worked as addiction counsellors, behaviour therapists, rehab counsellors, residential and vocational counsellors.

#### Early Childhood Education

Grads have worked in centres providing all-day care for infants, toddlers and pre-schoolers; half-day nursery schools; and programs for school-age children.

#### Social Service Worker - Gerontology

Grads have worked in activity departments for nursing homes, adult day programs and home support agencies.

For more information, contact the School of Human Studies at (613) 544-5400, ext. 1117/1234.



**GUINNESS**  
jacket giveaway

see your server for details  
last chance to enter on Friday April 9



**The Toucan**  
www.thetoucan.com

down the alley at 76 Princess St. 544-1966

#### FOOD SPECIALS

\$2.49 sunday breakfast

sun-tues  
1/2 price wings<sup>4</sup>  
wed

1/2 price nachos<sup>4</sup>

<sup>4</sup>after 2pm with beverage purchase

#### LIVE BANDS

Fri April 9

**Gael Force**

great celtic tunes from London.

## When I say "union" I think PSAC !

Many of the people employed at Canadian universities are unionized. The reasons are clear: a union gives them the collective strength to defend their rights and to obtain better working conditions. When governments cut and university administrators apply these cuts to their more vulnerable workers, a union is indispensable.

Joining a union is a step to ensure that management will listen to your demands.

Joining the Public Service Alliance of Canada is a step to ensure that managers will understand that you are not alone in your struggle for fair and equitable treatment.

*Some of the people who are working at other universities are glad they joined the PSAC. The more unstable one's worklife is, the more employers switch over to short-term employment with no benefits and no job security, the more that sort of dicey workplace becomes the norm, the more you need unions. Laura Penny, University of Western Ontario Local, London.*

The PSAC gives you not only the strength of a movement of more than 150,000 workers all across Canada, it is a modern and well-organized union that can help you when you negotiate with your employer. We support you with the resources to negotiate a fair contract, to resolve any difficulties with your employer and to have a more effective voice in your workplace.

Help yourself by forming a union. Help your union by joining the Public Service Alliance of Canada.

For more information, contact : Fernie Shurtleworth, PSAC, 416-485-3558, ext. 230. Or visit our web site : [www.psac.com](http://www.psac.com)





# Honourable Mentions



Decna Dovara



A.J. Javier



Nessa Prendergast



Eric Iresublay

# ARTS & ENTERTAINMENT

## Student films a pleasant treat for the eye

**O  
u  
t  
  
o  
f  
  
s  
i  
g  
h  
t**



If the rest of us only knew what was going on for these last eight months.

While most of campus crammed for exams, essays and last minute assignments, a select few took on the roles of director, producer, writer and cinematographer. The lights burned bright early this year with the cameras rolling, and as of this moment the final touches are being stamped onto student moviemaking history.

Queen's Film Department is proud to present "Emerging Visions," this year's festival showcasing the films created and produced by the students of Film 350. This year's selection of films compliment a broad range of ideas and student views. From superheroes to millennial anxiety, the festival is out to offer a variety of sights for the moviegoer:

**Blind Eye**

Action... Reaction... Consequence. What would you do if you had to make a split-second decision - one that could affect someone's fate? Three strangers grapple with the consequences of their actions in the face of tragedy.

Director/Writer: Christina Thom, Producer: Philip Svoboda, Cinematographer: Scott Carr, Editor: Cara Coppert, Lighting/Grip/Sound: Jeremy Stern  
Cast: Gord Love, Bill Morrow, Karina MacKenzie, Phoebe Jones, Lenny Epstein, Patrick O'Leary

**Faultlines**

Associative images form the backdrop to this exploration of the interaction of memory and geography. A childhood blasphemy, an aborted screen test, and the ballad of John and

Yoko all serve to illuminate the faultlines between cultures - faultlines that are solidified by history and the boundaries of experience.

Writer/Producer/Director: Chris Kennedy, Cinematographers: Mike Healy/Chris Kennedy, Sound Recordist: Naomi Powell, Asst Director/Technical Support: Jędrzej Jędrzej  
Cast: Grace Myong, Brad Lepp

**Frozen**

A suspenseful story about a childhood tragedy that has become one man's haunting reality. A simply case of mistaken identity escalates to an episode of intrigue and betrayal which finds Thomas Glass cornered on the roof of a ten-story building.

Director: Geoff Ashenburt, Writer/Producer: Mathieu Wolfe, Cinematographer: Trevor Brown, Editor: Marc Griffin  
Cast: Steve Spencer, Phillip Brown, Gloria DiFolco, Jim Davis

**Playing Like A Girl**

Four women settle into a game of poker. Throughout the evening in a heady atmosphere of alcohol, cards, bluffing, and cheating, they each reveal more than the cards they hold. *Playing Like A Girl* is a bitter sweet comic look at the contradictory and cryptic lives of lesbians, revealing the highly developed skills needed to negotiate their relationships.

Director of Photography: Raymond Kioke, Writer/Producer: Helen Wickham, Cinematographer: Lindsey Robertson, Editor: Andrea Morales, Lighting Designer: Killeen Kelly  
Cast: Vee Blackburn, Marie Goddard, Killeen Kelly, Jennifer McGinnis

**Super Dreams**

Superhero from the hood, superhero with dream. *Super Dreams* is a comic look into the life of a common

man with an extraordinary dream. All Tommy has ever wanted is to be a superhero; come for his journey, stay for the popcorn.

Director: Eli Rayna, Producer: Katherine Colbourn, Cinematographer: Ivan Shih, Editor: Douglas Thomas, Writer: David Ritchie  
Cast: Anthony Farrell, Lucas Costello, Lenny Epstein, Charly Charell, Nancy Leckie

**transcanada**

What happens when you are sent to Newfoundland to write a story about Millennium anxiety... and none exists? In the spirit of direct cinema, this documentary traces this search from the streets of Toronto to the shores of Newfoundland.

Created entirely through collaboration and consensus by Mike Healy, Kelly McCague, and Naomi Powell

A class of twenty-four students were sectioned off into 6 groups to collaborate their creative vision for the intensive third-year film course. The projects were filmed on 16mm, a first for many of the students. Many of the films have plans of entering prestigious film festivals across the continent. Some festivals such as TVO's Film Festival have had Queen's films part of the award winning roster.

*Emerging Visions* will run from Thursday April 29 to Saturday May 1 at 8 p.m. in The Screening Room located at 120 Princess Street. General admission is \$6.50.

Compiled by Lilian Kim

Photos (from left, down) Blind Eye, Faultlines, Frozen, Playing Like A Girl, Super Dreams, transcanada



## Rotate this!



Various Artists Ultraviolet Frenetic Records

By KEN BUTLAND

Congratulations to Ultraviolet this year for putting together a magazine that looks and feels really professional. Its nice to

see so many healthy, young, alternative-looking white folk on the cover. And the lengthy accompanying CD, made virtually free to students thanks to the business-savvy Celia Hatton, is a sweet bonus. Concerning the lineup, I confess I don't see how an electronica hand, two DJs and a funk combo mesh with the mandate of a poetry collection, but I'm stupid and drunk right now, because I'm done with The Journal, so grasping the concept of "saving the document as you go" is almost too much for this light-headed lad, let alone carrying on a debate over lyrical content versus musical esthetics.

The hardcore electronica band Ibiza starts things off with

moody guitars, synth, and effective doubling of electronic and live drums. The only thing lacking is Monica's thin, unemotive vocals. Monica who learned quickly that famous singing women need no last name.

**Travel Agent, with local popularity analogous to the global appeal of the Spice Girls, is permanently burned into the fifth track of every copy.**

Next is Jon Conkley's "Hair like Roots," with accompaniment from at least one uncredited percussionist. Although maybe he played and recorded

everything himself. I don't know. When I saw him play at Alfie's once he told the story of his childhood friend who inspired the song. The depth and soul of the lyrics in "Roots" demonstrate Jon's remarkable ability to take the roots of experience and turn them into compelling art. Oh, God, I must be sounding like a mutthead by now. Oh well, it's too late, I've already saved it.

Skipping over Reno's Hitmen's mediocre "Tequila Sheila," we reach Matt Barber's Sloan-ish sounding "My Secret Identity Crisis." When I was in grade 10 I wrote this really embarrassing, angst poem and called it "My Own Private Idaknow" after the movie "My

own Private Idaho." Not that there's a connection. I just felt like sharing. Matt Barber's song is real perdy. He's done some crisp, brooding guitar work here, and the sound engineer must have doubled Barber's vocals, because they sound extra strong - they almost "shimmer," if you will.

Travel Agent, with local popularity analogous to the global appeal of the Spice Girls, is permanently burned into the fifth track of every copy. I think the refrain of the Rap Traxx 2-type lyrics is supposed to be "the point of being is the scope of my trip," but it sounds like he's really saying "the point a pee-

Please see Rotate This on page 36



# Alfie's 98-99

## PUB

# THANK YOU

For All Your Patronage This Year



Alfie's Pub Staff 1998-99

**We Are Open Thursday-Saturday  
Through April, May and June**

**WWW.ALFIES.QUEENSU.CA/ALFIES**

## Talking with Waxing Battle of the Bands winners Waxing Gibbus talks



PHOTOS BY JAMES TERJANIAN

### INTERVIEW

BY STEFAN MURRAY

Although a soccer field might seem like a strange place for the birthplace of a successful campus band, Waxing Gibbus owe their success to the Queen's Summer soccer league.

Last summer, Terry Kelly was minding the goal while Shermi Lamba was playing defence. The duo shared a common interest beyond soccer and a month later they had started a band.

**Their surprise win was even more impressive considering the band's goal when they formed was only to qualify for the competition.**

Roughly six months and four members later, Waxing Gibbus was on top of the Queen's bubble after winning the campus wide Battle of the Bands in late March. Their performance was tremendous, edging The Loose Lips, The Prototype and Reno's

Hitmen in one of the closest finals ever.

"For some reason, I didn't think we would win because I didn't feel we had played up to our potential," recalls Kelly.

"I was also greatly impressed by the abilities of the other guys," he said.

Their surprise win was even more impressive considering the band's goal when they formed was only to qualify for the competition.

Waxing Gibbus is made up of six members; Kelly provides the rhythm guitar and vocals, Lamba plays lead guitar, Peter Reed sits in on drums, Mark Marcnimigon mannes the keyboards, Eric Bacon takes on the bass duties while Andrew Toms contributes as the band's DJ.

The forming of Waxing Gibbus has a definite connection with the battle of the bands tradition. Drummer Peter Reed, who abdicated from his role as drummer for Lounge Act to join Kelly's band Ebb, battle contender in 1998, and eventually signed on to provide the rhythm for Waxing Gibbus. As well, Bassist Eric Bacon, was a

former member of Los Sea Monsters, a local band that once reached the finals of the battle. In December of '98 the band recorded a three track disc entitled "Freezing Up". The Single.

"We decided to record it and we didn't know what to do with it afterwards," said Kelly.

The band eventually used the disc to prepare for the battle, using it as their entry demo.

Waxing Gibbus was the clear fan favourite at the battle last Wednesday, offering a diverse style that had something to offer each member of the audience. Their powerful folk melodies and terrific songwriting soothed the crowd and the element of trippy sampling was also well received by the audience.

**Waxing Gibbus was the clear fan favourite at the battle last Wednesday, offering a diverse style that had something to offer each member of the audience.**

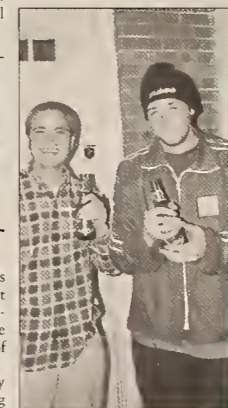
Kelly maintains that he likes the DJing element because "it has the ability to contribute thematically with samples to give the audience a better idea of what the song was saying."

Waxing Gibbus has been busy of late with the battle, their gig with Thrushhermit at the

Toucan, their set with Franklin's Fault at the Trash last Wednesday night and their show tonight at Clark Hall Pub with Jon Coakley and Reno's Hitmen.

The Waxing Gibbus story ends there unfortunately. Individual members will do their own thing this summer and it is uncertain that those who have graduated the university will move on to better things. However, Bacon provides some hope as he says,

"look for something in September, lets just leave it nice and vague."



Thanks to everyone who contributed to A&E this year. We couldn't have done it without you guys!

— From the A&E types, Stefan, Sarah and Lilian

## Read The Job Ads Lately?

**CAREERS**  
**POSITIONS AVAILABLE FINANCIAL SERVICES**  
 • Strong communication and analytical skills  
**CSC required**

The Canadian Securities Course™ (CSC) prepares you for a career with an investment dealer, mutual fund company, bank or other financial services firm.

Enrol in the self-study CSC this Spring and by the Fall you will have gained the competitive edge that financial services employers are looking for.



**Ask About Our Special Offer!**  
15% off for University Students  
**1-800-274-8355**  
www.csi.ca



bouquets to you, and thank you for your patronage

If you're graduating, we wish you much success.  
If you're here this summer, we'll see you on the patio.  
If you're returning next fall, we'll welcome you back.

Thanks again from the staff at  
Chez Piggy & Pan Chanco.  
Have a great summer!

**Pan Chanco**  
 Bakery-Catering-Take-out

Chez Piggy 68R Princess St. 549-7673 Pan Chanco 70 Johnson St. 544-7790



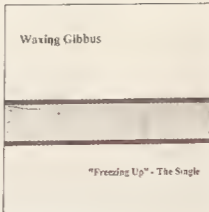
# Rotate this!

Continued from page 33

ing's to cope with ma drip." Whatever. The tune is a few hundred bars too long. But boy can they play. Wow!

Jill Barber, often thought of as the younger sibling in Queen's leading family of musical prodigies, is actually the love-child of Ani DiFranco and Jewel Kilcher. "Shame," her contribution to the U.V. CD might be described as "a sharp acoustic expression of themes associated with the female condition." Of course, this statement neatly describes Ani DiFranco's entire musical portfolio, but it would take one blackhearted son-of-a-bitch to make constant comparisons like that, and so onto the final track.

party hats ready), turntables outsell guitars, DJs refuse to sell-out, musicians and students are sold on the Ultraviolet CD. It's UltraFine!



Waxing Gibbus  
"Freezing Up" - The Single  
Frenetic records

BY SARAH JANE BIRD

The depth and soul of the lyrics in "Roots" demonstrate Jon's remarkable ability to take the roots of experience and turn them into compelling art.

DJ Greazy Porkchop and DJ Apposauce are the artists who send the Ultraviolet CD "spinning" off into the reaches of space with their "wack" sounds and "cutting-edge" rhythms. Live guitars? No. Live drums? No. Lead singer? No. None of that stuff. In 1978, when Neil Young first sang the lines "Hey Hey, My My/ Rock and Roll will never die," I wonder if he knew how soon his ironic prophesy would come to pass. That said, "Backbone Gumbo" is an appropriate end to a great compilation.

In 1999, as everyone anxiously awaits the beginning of the last year of this millennium (2001 is when it happens for real, but 2000 is when all those numbers change, so get your

Judging from the simple, low budget design of their CD jacket, Waxing Gibbus seems to be a young "pop rock" group waiting to be discovered. Their sound is similar to that of many of the mellow pop groups that seem to entice university students, but I am not one of those students.

Their CD "Freezing Up" - The Single contains only three tunes, "Freezing Up," "Sister Edwina," and "Running Through the Flowers." This collection of songs does have one strong feature; the instrumental work is good. All six members of the group mix well musically resulting in a solid instrumental performance, but it might be said that the lead singer struggles on occasion with the vocals. Too often throughout all three songs does his voice strive to reach a higher pitch with less than success. When he sings in the lower register, the sound is far more pleasing. "Sister Edwina" contains the most effective vocals, while the title song, "Freezing Up," is a little whiny and monotonous. Perhaps I am alone in this,

but it seems to me that music is supposed to make you want to dance, cry, or think. These songs make me want to nap.

Three selections from the repertoire of Waxing Gibbus may not be enough to accurately judge their performing ability, but they do leave a lasting impression in terms of their instrumental ability. The guitar work is particularly impressive.

For those of you who like the mellow, "pop-rock" sound, this group may do it for you, but I tend to look for 'new' and 'innovative' when broadening my musical horizons. My intention is not to discourage this new group, for I am sure they have the potential for success, but their type of music just isn't for me.



The Prototype  
No Possible Way  
Independent

BY FIONA STEVENSON

"No possible way" represents an impressive debut CD for the Ottawa Band Prototype. Incorporating percussion, bass, keyboard, guitar and the sensational vocals of Queen's student Ian Shackleton, the distinctive sound of these young musicians is likely to leave a mark on the Canadian music scene.

The CD combines a lot of diverse sounds and is clearly influenced by the sounds of Our Lady Peace, The Tea Party, Prodigy and Moist. I'm a big fan of the first three bands, but not

of control faster than you can say NoMeansNo. Armed with their new CD *Dance of the Headless Bourgeoisie*, this foursome, self-described as "two dummies, a joker, and one dink", have waged a failed attempt to impose their doctrine of crappy music on the talent-conscious masses.

Most of the songs are upbeat and energizing, especially "Through My Eyes" and "Head." The band's cohesiveness is one of its best features, and all the songs sound exceptionally tight. However, what drew me most to the band's sound was the incredible vocal range displayed by Shackleton, especially evident in the album's second song "Too Late." Other notable songs on the CD are "Lost" and "Disengage" which are both a bit more subdued than the hard-edged sound which characterizes most of the other numbers, including the CD's title track.

I definitely recommend giving this CD a spin. Chances are that at least one element of the diverse talents and sounds exhibited by this group will appeal to you.



NoMeansNo  
Dance of the Headless Bourgeoisie  
Wrong Records

BY MIKE BURGESS

Music listeners of the world unite! The new-rock revolution is at hand, and it's spinning out

of control faster than you can say NoMeansNo.

Armed with their new CD *Dance of the Headless Bourgeoisie*, this foursome, self-described as "two dummies, a joker, and one dink", have waged a failed attempt to impose their doctrine of crappy music on the talent-conscious masses.

NoMeansNo have nothing going for them aside from average instrumental ability, undergraduate arts vocabularies - they use the word 'myriad' and a basic knowledge of three-chord harmony.

NoMeansNo have nothing going for them aside from average instrumental ability, undergraduate arts vocabularies - they use the word 'myriad' and a basic knowledge of three-chord harmony. Unfortunately, they put none of these skills to good use.

The band demonstrates little imagination or diversity, oscillating between similar hard rock and speed grunge formulas on every track. Their grim, angst-ridden, lyrics yield no shock-value and collapse into simple rhymes, clichés, and pseudo-intellectual social commentary.

Needless to say, their moderate instrumental talent is squandered.

NoMeansNo's downfall is that they don't contribute anything to the already boring style of quick-tempo hard rock. Typical examples are "This Story Must Be Told," "I Can't Stop Talking," and "The Rape," which are virtually the same chord progression set to different lyrics. The title song is even worse using only tuneless noise and annoying vocals.

The final track, "One Fine Day," displays a hint of promise, but most listeners will have banished the CD to the wasteland of their collection before they ever hear it. Tedious, unimaginative and lacking direction, NoMeansNo are no better than the headless bourgeoisie they sing about, and are destined for the dustbin of rock history.

## LSAT GMAT MCAT GRE Preparation Seminars

- Complete 25-Hour Seminar Packages For Only \$275
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Personal Tutoring Available
- Free Repeat Policy
- Thousands of Satisfied Students

**Oxford Seminars**  
(613) 544-9389  
1-800-269-6719

# Sexperts Needed!

The Sexual Health Resource Centre is currently looking for volunteers for its summer season.

Applications are available at:

- The SHRC; located in the Grey House
- Infobank in the JDUC
- AMS Office

DUE APRIL 21

Feel free to call us for any further information.

The Sexual Health Resource Centre  
533-2959



# GREGOS

gill and wine bar

## Restaurant Review

You don't have to be Greek to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 169 Princess Street, Kingston.

Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband Marco and two very close family friends, Marianne and Roy.

After ordering a bottle of Iriskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served

with the bread.

For appetizers we tried the marinated octopus falso (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese flambé at your table. For those who have sworn off salt, it is a cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for the Chicken in Puff Pastry, a similar dish and equally delicious (It's not on the menu, but it is offered occasionally as a special.) After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of

Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiroplita, Carpaccio and Bruschetta are priced from \$2.95 through \$9.95. Entrées are priced from \$8.50 to \$13.95 including items like the Chicken Parnesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Posidon's Platter, are priced from \$9.95 to \$14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from Greece, California, Italy, Chile, Australia and Ontario.

Out late at night?

Don't want to walk alone?

Looking for a smile to brighten your evening?

Call Walkhome.

We've already walked over 5,000 people this year.

That's more than 10,000 km.

So we think we can help.



Walkhome 533-2662  
or you can still call our old number at 545-2662



Leaving Queen's for the summer?

Information Technology Services

Don't forget that dialing in to Queen's might be a long-distance call!

I have a PC. What do I need to do? Packman will create long distance connection profiles for you. In the Packman Launch Pad, double-click on 06 Advanced Options, then double-click on 05 Configure Network Connection. Put a check beside the long distance option of any modem pool that you dial in to (e.g. "QLink Long Distance") and click OK. I have a Mac. What do I need to do? The instructions for Macintosh computers depend on which dial-up software you have.

<http://www.its.queensu.ca/pubs/howto/longdistance.html#mac> has all the information you'll need.

I ran into trouble! Help! Manual configuration instructions are at:

<http://www.its.queensu.ca/pubs/howto/longdistance.html>

The dial-in information index has lots of helpful documentation:

<http://www.its.queensu.ca/pubs/dialindex.html>

Don't forget about your e-mail!

For more information about the many services available on QLink that help you to manage your e-mail while you're away, see this page:  
<http://www.its.queensu.ca/pubs/itsnote/holidays.html>

Not coming back!

Even if you aren't taking courses at Queen's in September, you still keep your QLink account until the end of October 1999. This is to allow you time to get an account with another Internet Service Provider. Once you do, you should inform everyone of your new account, and forward your QLink e-mail to it. Here's how:  
<http://www.its.queensu.ca/pubs/itsnote/holidays.html#fwd>

We're here to help!

The ITS HelpDesk stays open all summer to help our users with questions about Queen's-related computing. Call (613)533-6666 or e-mail [helpdesk@post.queensu.ca](mailto:helpdesk@post.queensu.ca)

Ryerson Polytechnic University introduces the

# Retail

Management degree program

Your ticket to a stimulating, high-energy career

Searching for a career that offers excellent job prospects, with competitive rates of pay? Not sure whether your university degree will help you find it?

Consider Canada's only Retail Management program that leads to a Bachelor of Commerce degree.

You'll receive the management education retail employers want, with a chance to specialize and gain work experience along the way. Entrance scholarships are available for outstanding applicants.

For more details, contact the School of Retail Management at (416) 979-5000, extension 7282 (phone); (416) 979-5324 (fax); or [retmgmt@acs.ryerson.ca](mailto:retmgmt@acs.ryerson.ca) (e-mail). Or contact the Office of Admissions/Liaison/Curriculum Advising at (416) 979-5036 (phone) or [inquire@acs.ryerson.ca](mailto:inquire@acs.ryerson.ca) (e-mail)

RYERSON

# You can be a chiropractic physician in five years.

Why settle for anything less?

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive care and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.

EARN A DEGREE WITH A FUTURE  
<http://www.logan.edu>  
1-800-533-9210



1851 Schaeffer Road • Chesterfield, MO 63006-1065  
Phone: 314-227-2100 • Fax: 314-207-2425 • E-Mail: [loganadm@logan.edu](mailto:loganadm@logan.edu)  
An Equal Opportunity Institution of Higher Education



# A&E in brief



**Rap Sheet #4:** Rapper ODB was arrested on misdemeanor charges after New York police said they found him carrying a small amount of crack cocaine. ODB was arrested when police found drugs in his car. Last month, the 30-year-old rapper refused to attempt murder charges when a Brooklyn grand jury refused to indict him on charges of shooting at police officers. (A&E's last issue note: ODB was featured more than any other celebrity in A&E in Brief.)



**Hawaii-1-0:** Hawaii is set to become the new locale for *Baywatch*. TV news reports in Hawaii suggested a deal to move the syndicated show to Hawaii had been finalized. *Baywatch* which features actor David Hasselhoff has been filmed in Los Angeles for the past nine years.



**Poo on You:** It was a shocking scene when Fabio stepped off the inaugural run of a roller coaster at Busch Gardens in Williamsburg to discover that a bird had collided with his face. Fabio's face was splattered with blood, was taken to hospital and released with only minor cuts — the condition of the bird however, is unknown.



**Ooo so Tesh-y:** Many thought that when John Tesh walked away from Entertainment Tonight, he would lose his fame, but Tesh is proving many people wrong. Tesh has his own concert, "One World" airing on PBS stations nationwide. The program and CD feature Tesh performing his uptempo, new-age music in collaboration with musicians from other countries and other cultures. Tesh said of his mixed reviews, "I've been picketed by people who think I'm an alien, so I'm having a good time."

**Believe it: She's #2:** (Top three billboard songs for April 2)  
1. "No Scrubs," — TLC  
2. "Believe" — Cher  
3. "Every Morning" — Sugar Ray

**Goldie Weekend:** (Top three movies for April 2nd weekend)  
1. *The Matrix* 27.6 million  
2. *10 Things I Hate About You* \$8.7 million  
3. *The Out-of-Towners* \$8.1 million

# Get Out There!



### Live Music:

Canadian Friends of Burma presents a benefit concert to be held at Clark Hall on Thursday, April 8. Doors open at 9 p.m. The concert will feature Jon Coakley and Waxing Gibbus.

Kingston Symphony will host Tafelmusik Baroque Orchestra on Friday, April 16, 1999 at Grant Hall at 8 p.m. Call the Grand Theatre Box office at 530-2050. Tickets will also be sold at the door.

Canadian soprano Mary Lou Fallis will present "Primadonna On a Moose", a historical compendium of musical hits on May 17 at the Grand Theatre at 8 p.m. Tickets go on sale April 12 and are \$22 (GST included).

### Literature:

Kingston Regional Arts Council welcomes Spring with Eighth Annual Member's Open Art Salon and Annual Kingston Literary Awards. The event will be held Friday, April 30, 1999 from 6 - 8 p.m., in the Wilson Room, in the Kingston Frontenac Public Library.

### Movies:

**Playing at the Screening Room:** (Weekend Matinees only)

Life is Beautiful 4:00, 7:05  
Rushmore 9:30  
Gods and Monsters 4:05, 7:10  
Velvet Goldmine 9:30

**Art:**  
Union Gallery:

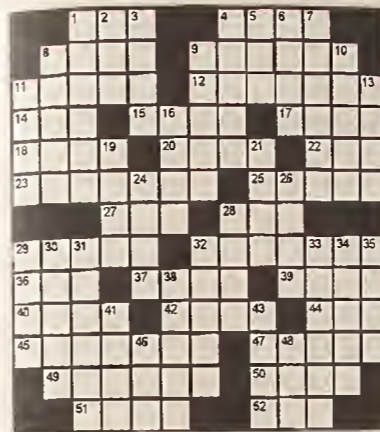
The Union Gallery is currently showing *Vertigo*. The exhibit runs until April 13.

The Modern Fuel Gallery will begin showing *Dwelling* by Tanya Morand on Saturday April 10 to Saturday May 15.

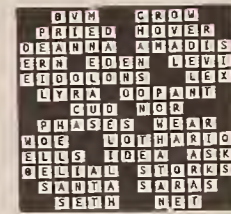
**Agnes Etherington Art Centre:**

The Agnes Etherington Art Centre is currently showing *Crime and Punishment*. The show runs until June 6.

# THE JOURNAL CROSSWORD



- ACROSS**
- Female whele
  - Pudding starch
  - Grand slam
  - Having sound
  - New Testament book
  - Made up of rock fragments
  - Grow old
  - Scarlett O'Hara's home
  - Give a job to
  - False sect
  - Shuttlecock
  - Human beings
  - Nervous
  - That is: Lat.
  - Soak flax
  - Mr. Costello
  - Molten rock
  - Black magic
  - Strange celestial sight
  - Singer Domino
  - Faithful
  - Cease proceeding
  - Snack between meals
  - King of Judah
  - Sport of bowling
  - Three-time Indy 500 winner
  - Garland's costar
  - Looks at
- DOWN**
- Wildcat
  - That woman
  - Good-looking
  - Shout of approval
  - Bridge player
  - Of the sun
  - Memorable saying
  - Deep wound
  - Punctually
  - Indistinct
  - Paper currency
  - Makes weary
  - Janet and Chnsy's roommate
  - Doller part
  - Border part
  - Semester
  - French fashion designer
  - Without hearing
  - Conduit
  - Forfeiture
  - Perfume making substance
  - Pursuing
  - 10<sup>100</sup>
  - Cheap cigar
  - Pencil rubber
  - Artifices
  - 365 deys
  - Building addition
  - Subterfuge
  - Silence
  - Small hotel
  - Bom



**ELECTROLYSIS**  
Unwanted hair removed permanently and safely  
Experienced electrolysis  
Recommended by Physicians

**HARRISON SALON**  
Kingston Since 1959  
Free Consultation  
Call 542-5595

## In Kingston for the Spring or Summer?

### Get a head start on next year and take a spring or summer course.

Spring Term Classes: 3 May 14 June    Summer Term Classes: 5 July 16 August    Spring-Summer Classes: 3 May 20 July

Courses In: Fine Art, Art History, Biology, Classics (Archaeology), Commerce, Computing Science, Drama, Economics, English, Film, French, Geography, German, Greek, Health, History, Italian, Mathematics, Microbiology & Immunology, Music, Nursing, Pharmacology, Philosophy, Physics, Politics, Psychology, Religion, Sociology, Spanish, Statistics, Women's Studies and Effective Writing.

## Not In Kingston for the Spring or Summer?

### Take a correspondence course home with you!

To register, or for more information contact:  
**Continuing & Distance Studies**  
F1 Mackintosh-Corry Hall    533-2471    www.queensu.ca/cds

**Camera Kingston**  
foto source™

**Your one - hour,  
one - stop photo shop**

..ask about your CLUB CK discount card    second set of prints

**FREE**  
with this coupon

35mm or APS film at time of development  
see store for details

our downtown location is open  
7 days a week

114 Princess@Wellington Bath@Gardiners Rd  
**549 3747    384 3747**

## ORIENTATION EVENING

If you missed the first event, please contact the School of Environmental Studies, 533-6602 for more information.

Room 1120, Biosciences Complex  
April 8, 1999  
7-9 pm

**FIND OUT ABOUT HONOURS BSC OPTIONS IN:**  
Environmental Biology  
Environmental Chemistry  
Environmental Geography  
Environmental Life Sciences

**HONOURS BA PROGRAM:**  
Environmental Science Medials

Come out and meet the faculty and DSC.

**Free Refreshments!**



# Classifieds



99¢

Whopper Junior every day

### ANNOUNCEMENTS

**WONDERING ABOUT RELATIONSHIPS, career etc?** Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes, and more. Clients say my readings are inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available Fridays and Saturdays at "Harmony", 93 Princess St. Walk in or pre-book at 544-7897. Tape included.

**BLUEROOD FARM IS A GET-AWAY** for Queen's students and their families. Half an hour away. Visit our website - [www.lkweb.com/blueroot](http://www.lkweb.com/blueroot) or call Kim Ondaatje at 374-2147. Transportation can be arranged.

**LAST-MCAT-GMAT-GRE** - [www.prep.com](http://www.prep.com) Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: [learn@prep.com](mailto:learn@prep.com) Richardson - 1-877PREP.COM.

**STUDENT WORK** \$12.85 to start. Over 500 positions to fill in Eastern Canada. Scholarship awards and great experience available. Call the closest office for an interview. Kitchener: 888-0909, Mississauga: 812-9272, Durham Region: 723-4920, St. Catharines: 937-8668, Markham (905) 947-9851, London 438-2711.

Hamilton: 387-2872; Ottawa: 739-2999; Toronto: (416) 487-3730; York Region: (416) 497-5464. Opening April 19th Sudbury: 673-3975; Etobicoke: (416) 237-1733; Toronto Chinese 410-8361. Call 1 888 328-5304 for updated numbers for the following: Halifax, Montreal, Burlington, Sarnia and Windsor.

**RESUME RELAY SERVICES** takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1 800 545-5069/[www.resumelay.com](http://www.resumelay.com).

**OVERSEAS STUDENTS AND FACULTY** We buy and sell most foreign currencies at excellent rates, without service charge. Check [www.wellingtonfx.com](http://www.wellingtonfx.com) for daily rates. Wellington Foreign Exchange, 153 Wellington, 531-8731.

**A MODERN MUSICAL COMEDY - Living Soul:** An unusual internet connection, A sexy Song Contest, A Transformation of the Soul. Earl St. Theatre (KCV) April 8, 9, 10 at 8 p.m. Students \$2, 546-0432.

**COME SEE The Soldier Dreams at the Baby Grand.** April 22nd 8 p.m., April 23, 24, 7 p.m./9 p.m. Tickets \$6/\$8. A fun and wonderful Canadian play.

**KEEP ABORTION** safe and legal. Protest the Human Life International meeting April 10th in Toronto. For information call OPRIK: 549-0066, email: [kingson4choice@hotmail.com](mailto:kingson4choice@hotmail.com) or check out: [www.angelire.com/prochoice](http://www.angelire.com/prochoice).

**ADVANCED ENGLISH** language training! Oral presentation or writing. Learn public speaking, speech making and conversational skills. Learn clarity and fluency in your writing. Contact [yes!@email.com](mailto:yes!@email.com) or 547-4500.

**POTTERY CLASSES** - May/June and during the summer. Creative and fun. Close to Queen's. Beginners welcome. 6 week session - \$85 (supplies included). Phone Linda Abbott at 549-3546.

**FOR SALE/FOR RENT**  
FOR SALE: IBM 365XD laptop avail-

able! Excellent condition! Active matrix, 1 gig. intel processor, 33kpbs card modem, 40mb RAM, case and cords! Asking \$1500 or best offer. Call 533-5106! Flexible price.

**FOR SALE:** Kitchen table with seat and 4 chairs. Good condition asking \$25.00. Phone 399-1349 after 5 p.m.

**NEED FURNITURE?** 2 tulon frames, 1 tulon mattress w/padding, 4 bookshelves, 2 dressers, 3 desks, 2 computers, 18 speed bike, 3 office chairs, 2 full-length mirrors, large white message board, large tack board, halogen lamps (2), and stacked crates. For details call 547-2678.

**FOR SALE:** ArtSci '99 leather jacket. Hardly ever worn! Great memento! \$200 or best offer. Includes the hanger it's been sitting on for 4 years! Call Mike at 531-3410

**FOR RENT:** 2 rooms for sublet! \$195 per room per month. CHEAP! 5 minute walk to campus and downtown. Free parking, dishwasher and laundry, fully furnished. Available from May 1st to September 1st. Located on William St., between Division and Barrie. Call 536-5658.

**SHARED ACCOMMODATION** Three female students to share three bedroom apartment #1. Three male students to share four bedroom apartment (one room occupied). #2 Apartments include living room, kitchen includes fridge and stove. Location: King & Portsmouth, 10 minutes to Queen's West Campus. Rent: \$250.00 to \$285.00 per month each student, plus shared utilities. Available: immediately for male student apartment, May 1st for female student apartment. (Sublet May 1 to Aug. 31 also available for 2 rooms). Free parking. Contact G. Potter at 613 476-1960.

**SUMMER SUBLET** - fully furnished, clean, 5 minute walk from campus on Johnson/Frontenac. Rooms available for any amount of time. Rent negotiable. Call 531-3609 or 546-2477.

**FOR SALE:** Bar fridge in great condition for \$100. Call 531-0932.

**HELP WANTED**  
**HELEN TUFTS TUTORIAL/FRIENDSHIP PROGRAM**, which offers one-on-one help and support to children from disadvantaged families, is looking for tutors and supervisors for 1999-2000. If you want to volunteer, please contact Rosalind Malcolm at 549-2778. We need your organizational and human relations skills! This challenging and rewarding community experience will enhance your resume and change your life!

**GET INVOLVED!** Volunteers needed

for the AMS Infobank starting September. We're getting a head start on recruitment. If you're interested in some GOOD TIMES at the Infobank, contact Shawn at 547-6324 or Cindy at 546-5658.

**INTERESTED IN CONTRIBUTING TO THE FEMINIST REVIEW?** Too busy with exams to think about next year? No worries! We will be looking for editors for the Feminist Review in September. If you're interested and want more info, please e-mail Laura at [ELMM@qlink.queensu.ca](mailto:ELMM@qlink.queensu.ca) or stop by the AMS Social Issues Commission.

**WANTED**  
**WANTED:** Your old desks, dressers, chairs, lamps, etc. Call me before you toss them out! 376-6949.

**DRUMMER WANTED:** itching to tap the skins? You've come to the right place. We need a drummer. So, if you're up for it give 549-3565 a call. Own kit is a must!

**TWO HOUSEMATES WANTED:** To share big, bright 5 bedroom house. Two full baths, large kitchen, free parking, laundry included. 10 minute walk to campus. \$270 plus utilities. Call Anita at 531-4812.

**WANTED: HOUSEMATES:** preferably upper year students, female, non-smoking to share newly-renovated house on Brock Street. Rent \$270 plus utilities. Cable included. QUEEN'S AT HOME installed. Call 544-3784.

**LOST AND FOUND**  
**LOST:** My glasses, somewhere between Botteral Hall and Victoria Hall. I really need them to study for exams. If you have found them please call me at 547-0348.

**LOST:** Adark grey PENTAX camera in a black bag at Colour Night, with 36 exposure film in it. If found please call Steph at 531-4623 or e-mail at 7jsk...

**LOST:** Matteo Maas black suit jacket lost at ArtSci '99 formal. If found please contact Craig at 544-7114.

**LOST:** Fuji D3-190 zoom lens camera. Lost at ArtSci formal. If found please call 545-1033 or email at 4mnc2@qlink.

**LOST:** A black Olympus camera in a little black bag, March 6th the night of the ArtSci formal. Please call Julie at 530-3841.

**FOUND:** Sweater found in Ellis Auditorium Monday March 8th after the Sue Johanson lecture. Call 531-9257 to claim.

**FOUND:** A camera and carrying case in a cab the night of the ArtSci Formal (March 6th). Please call 533-7981 to identify.

**FOUND:** At the ArtSci Formal, non-disposable camera. Contact 4eal to identify.

**PERSONALS**  
**ULTRA-VIOLET IS HIRING:** Would you like to be involved with Ultra-Violet magazine next year? UV is looking for creative, dynamic and enthusiastic individuals to fill the following positions: editorial board members (6), art director, layout designer, CD producer, business manager, and events coordinator. Applications are available outside of the Union Gallery in Stauffer Library and are due by 4 p.m. on Wednesday April 14. For more information, e-mail Fiona Stevenson at [6lms@qlink.queensu.ca](mailto:6lms@qlink.queensu.ca) or [uv@www.ams.queensu.ca](mailto:uv@www.ams.queensu.ca)

**PRIVATE ADOPTION** - Fun loving, childless professional couple wish to adopt. If you are pregnant and considering adoption, please give us a call after 8:30 p.m. at 1 800 844-8668.

**HEY DOC!** Congrats to Jose Soltes on being accepted to two medical schools (so far!) Love Scrappy and Jeanette.

**196 UNIVERSITY:** To Leslie, Sue, and Karen, who put up with all my antics this year. Thanks for the cra-azy year. YOU GUYS ARE THE BEST! Love, The "Sensitive" Housemate.

**LINZ: CONGRATULATIONS!** Much more can I say? You will be the most beautiful bride ever.

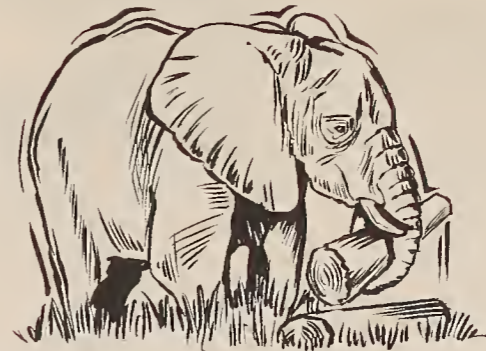
**DAWN & LINZ:** Thanks for putting up with all my crazy hours and ideas this year, you've been the best housemates I could ever ask for, and even better friends. I love you both. Hugs, T

**EVERYONE AT THE J:** Thank you for being my (somewhat dysfunctional) family this year. We've laughed, cried, yelled and sung, and it has been more wonderful than I could have ever imagined. I love you all very much and will miss you. May your travels be light and your days beautiful. Luv, Tara

**KEITH & LAURA:** I can't believe we've made it! You two are such special people. Thank you for living this crazy time with me and supporting me the whole way. You will always have a corner of my heart all to yourselves, and a couch to sleep on, wherever I end up. You are inspiring. Love, Tara

**TARA:** It's been a great year, and we will miss your company and laughter! Best of luck with your future endeavors! Love, Laura and the Chipnut Guy

## THE JOURNAL



She wouldn't forget to order a subscription for Volume 127 of *The Queen's Journal*.

Are you going to let an elephant get the better of you?

Whether you are a Queen's parent, a student, an alum, or just an interested in the goings-on at Queen's, order NOW to ensure prompt deliver of all the issues of *The Journal* for the 1999-2000 year. Keep up on the politics, research, sports activities and entertainment that makes Queen's what it is.

Just cut out the form below and send it to 272 Earl St., Kingston, Ontario, K7L 2H8. Call Gabe at (613) 533-2800 if you have any questions or concerns. If you are already a regular subscriber to *The Journal*, you should still fill out the form below in order to ensure that your subscription is renewed.

Name: \_\_\_\_\_ First: \_\_\_\_\_  
Last: \_\_\_\_\_  
Address: \_\_\_\_\_  
Street: \_\_\_\_\_ Apt.: \_\_\_\_\_ City: \_\_\_\_\_  
Prov.: \_\_\_\_\_  
Postal Code: \_\_\_\_\_



How many subscriptions: \_\_\_\_\_  
Method of payment: \$55 + GST per subscription per year  
 Check one please.  Cheque  Money order  Cash

And time is running out... don't miss your chance to own a piece of

# History.

It could be yours.

The *Queen's Journal* is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Order yours by April 9 to avoid disappointment.

Own a piece of Queen's history

ARISTA/BMG RECORDING ARTIST  
**DEBORAH COX**

**Kickin'**

**ROOTS KINGSTON**

229 Princess Street 546-7668

Kingston Symphony Association  
Glen 98  
99

**APRIL 16TH**  
8:00 PM  
**GRANT HALL**

**TAFELMUSIK BAROQUE ORCHESTRA**  
JEANNE LAMON leader THOMAS MÜLLER, horn  
Haydn: Symphony No. 59 in A Major, "Fire"  
Mozart: Horn Concerto No. 4 in E-flat Major, KV. 495  
Telemann: Abster Overture

Sponsored by: LESLON Media Sponsors: 1380  
TICKETS CALL GRAND THEATRE 530-2050  
FOR STUDENT RUSH TICKETS CALL THE GRAND THEATRE FOR DETAILS



If you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or being lied about don't deal in lies,  
Or being hated don't give way to hating,  
And yet don't look too good, nor talk too wise:

If you can dream — and not make dreams your master;  
If you can think — and not make thoughts your aim;  
If you can meet with Triumph and Disaster  
And treat those two imposters just the same;  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breath a word about your loss;  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,  
Or walk with Kings — nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;  
If you can fill the unforlorn minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And — which is more — you'll be a Man, my son.

Rudyard Kipling

Thank you to all the readers,  
writers, contributors, volunteers, dream-  
ers and singers that have made Volume  
126 what it is. Without you, *The Journal*  
would be nothing.

*The Journal would like to invite all contributors to the Year-End Banquet, this Sunday,  
April 11 at 8:30 p.m. at Chez Piggy.*

*Come celebrate Volume 126 with us!*

# Attention all Arts & Science Grads!

Studio Q Now Has  
Formal Videos On Sale

Only \$5



WE ALSO HAVE:  
FROSH WEEK '98 VIDEOS \$10  
ENG FROSH '98 VIDEOS \$10

Call 548-3844 for details, ask for Gabe

## Write • Edit • Design • Learn join us for the Journal's 127th year

There are several editorial and business positions still available with The Journal 1999-2000. Here's your change to show your stuff, contribute to a great paper, gain invaluable experience and even earn a couple of dollars!

### Editorial board positions:

- Features Editor
- Supplements Editor
- Assistant A&E Editor

**Interested?**

Business positions: Please call Mark Fucella at 533-6711

Editorial positions: Sarah Crosbie would love to speak with you at 533-2800

Or: E-mail us at [journal@post.queensu.ca](mailto:journal@post.queensu.ca) for more information

### Business staff positions:

- Advertising Manager
- Advertising Designers
- Systems Manager
- Sales Representatives
- House cleaners



## Open Flow: One Approach

TO WRITE SUCCESSFULLY without a point. To guarantee fulfillment of the initial idea, that being mutual (reader and author) satisfaction with no overriding idea except of course for the first. To write believing that surprise and novelty is better than expectation, and that piecing together is more engaging than gazing at someone else's best attempt at a whole. To offer the pieces without the anxiety of anticipated judgement, and without protesting accountability. To resist reshaping ideas so that they might coordinate, complement or alter each other. To accept the fact that open, easy, improvised exchange is rarely if ever the manner of response, whether criticism or praise, but to remain on this level regardless. To write knowing that although each idea need be sensible, the only sense required of the whole is the ready apperency of a singular consciousness.

I argue that access to this mode of exchange ought not to be restricted to private diary entries, idle thoughts, drunken rants and other relatively inaccessible outlets. So long as the mind is capable and the ideas are absorbing, this form is ideal. I believe it is currently not used in mass print because it exposes the author to the reader, rendering both uncomfortable. It is a form with very few accepted particulars or accustomed boundaries. And as the author has no approved structure of discourse to rely on other than his or her personal, unique train of thought, the approach is intimidating.

For example, there ought not to be a linguistic requirement ordering a

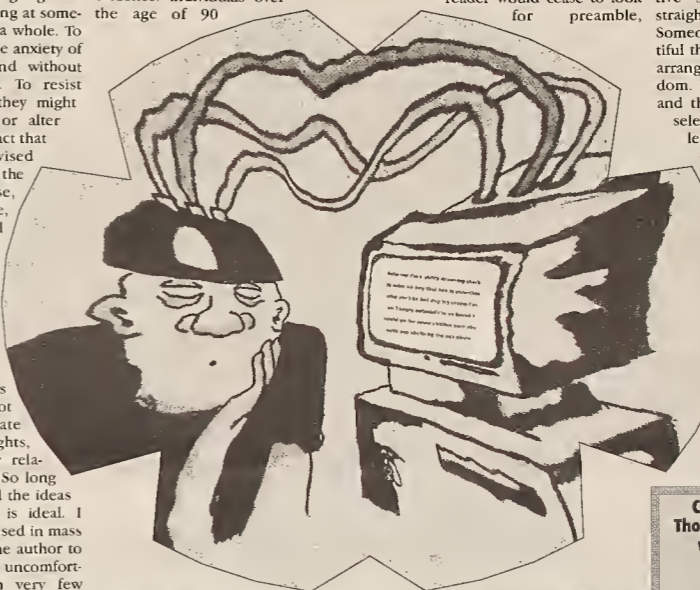
link between the thought "The good do not die young, the cliché exists because their deaths are the most regretful" and "They don't live long, those who lose sight of themselves with age and become irritable, stressed and at odds with their environment. As evidence: individuals over the age of 90

because of the "necessity" of lineation and pattern. But lineation and pattern is only for the benefit of the expectant reader. And if this type of writing - when used effectively - was deemed an acceptable mode of expression, the reader would undoubtedly adjust. The reader would cease to look for preamble,

singular source.

The difference between this method and stream of consciousness writing is that the writer exerts control in regards to rationality and grammar, using only those ideas that have objective sense, and presenting them straightforward. Consider it this way. Someone has said that the most beautiful thing in the world is an arbitrary arrangement of objects selected at random. If sensible ideas are the objects and the writer's consciousness is the selector, then the resulting text — at least in one great thinker's mind — has implicit beauty. Therefore, while writers always ought to experiment with forms of communication that deviate from normative discourse, I urge them to explore this area in particular thoroughly, and to get their work published.

Ken Butland is done with this section and *He's free as a bird! He feels as light as a feather! But unbeknownst to him he's gonna end up stuffed into a tiny cubicle this summer!*  
*Irony, Atlantis-Style!*



rarely fit this description." These are two valid ideas that deserve communicating, but under what umbrella? Aside from dealing with death, they have nothing in common. It is inappropriate to dispose of a writer's material only because it is fragmented. Regardless, no writer would even consider this method of writing

capitulation, digression; instead, he or she would consider each individual thought on its own. He or she would see a piece of writing not as a contrived whole composed of interconnecting pieces, but as an arbitrary whole composed of non-related, self-standing pieces. It would be perceived as a whole only because of its

Congratulations to Jennie Thomson and Kathryn Contois, who solved the Building Contest Puzzle.

The phrase was: "DON'T SMOKE CRACK." They will receive a big stand-up cardboard cutout of Crockle, the Rice Krispies elf. Thanks to everyone else who entered, but you all fucked up, so they won. Sorry.

Thanks to Melissa Farmer(x2), George Reinblatt (x2), Bob McGill (x3), Adam Prosser(x2), Joseph Brean, Megan Webster, Gillian White, Greg Coughlin, Elizabeth Frogley, John Merritt, Sarah LeMay(x10), Jay Pinkerton, Danush Viswanathan, George Pfaff, Kevin Butler, Sean Springer, Stefan Murray, Keith Gerein, Jesse Craig Bellinger, Neil Young and anyone else I've missed for filling this year's space with lots of big and little words. Look out *Surface*, cause next year I'm gonna rearrange your face from the inside... but in a nice way.



You may think that it isn't worthwhile to make pizza from scratch when you can order one, but this is way better than any of the pizza they will serve you in Kingston restaurants. This recipe is not as hard as it looks, so don't be freaked out by the fact that you have to let the dough rise. Also, don't be scared off by my liberal use of olive oil in recipes either - olive oil is classified "Omega 3" fat, or a "good" fat, if you will. So don't worry about your diet, which, incidentally, you don't need to be on if you eat REAL food.

- For the dough:
- 2 cups all purpose flour
  - 1 envelope quick-rise dry yeast
  - 2/3 cup warm water
  - 1 tsp. salt
  - 1/2 tsp. sugar
  - Olive oil
- For the topping:

- 1/2 can tomato paste
- 1 tsp. dried oregano
- 1/4 cup chopped fresh or 1 tsp. dried basil
- 1/2 tsp. salt
- 1/2 tsp. black pepper
- 2 tbsp. olive oil
- 4 tbsp. water
- 1/2 cup sliced black or green olives
- 1 Spanish onion, chopped
- 1 small jar marinated artichoke hearts, drained
- 3/4 cup grated mozzarella cheese
- 1/4 cup grated parmesan cheese or a 2 inch cube of feta crumbled

1. Dissolve the yeast and sugar in the warm water: when it foams lightly on top (it takes 2 minutes), it is ready to use.
2. Combine the flour and salt in a large bowl. Make a well in the centre of the flour and pour in the yeast mixture. Stir until a dough is formed.
3. Knead the dough on a clean, lightly floured surface for 3 minutes. Shape into a ball and rub the exterior with olive oil. Place in a clean bowl, cover with a clean tea towel and place in a warm spot (on top of the fridge or near a heating vent) to rise for thirty minutes or until doubled in size.
4. Oil a large pizza pan and stretch the dough out very thinly on it, taking care not to rip it.
5. Combine the tomato paste, olive oil, salt, pepper, and herbs. Spread over dough.
6. Top with vegetables, followed by cheeses.
7. Bake at 400 F for about 20 minutes or until the bottom of the pizza is browned and the cheese is bubbling.

\*Makes 1 large thin crust pizza.

Sarah LeMay finds a good appetite attractive! Personally, I find a good cook attractive!! —ed.





# THE LAST WORDS



IT'S 4:12 A.M. and I can feel the mother of all headaches start to press into my skull. Inside the Journal House everything is dark and quiet. In a few hours Gabe will arrive to find last night's pizza boxes on her desk. A little while later, sleep-deprived editors will begin to drag themselves through the door, one by one. Before you know it, 272 Earl Street will be a virtual madhouse. As day rages on, a frenetic pace of activity will build, accompanied by flurries of confusion and stress. For one last time, this year's Journal staff will struggle to put our issue before deadline.

But right now I'm alone with my headache and the early morning silence, staring into a blank computer screen. The task before me is daunting and I'm in need of inspiration.

With only 500 words to work with, I'm supposed to summarize all the dreams, accomplishments and personalities that made *The Queen's Journal* what it was this year. And I have to do this with the knowledge that whatever I come up with will be the final words I will ever write for *The Journal*, the place that my life has revolved around for the better part of four years.

The pressure is getting to me, so instead of writing, I get up from my desk and go for a walk. It's a short walk, just a few steps, into the lounge, my favourite room in the house.

The wide range of emotions that define *The Journal* are experienced in the lounge. The couches, which are often used as beds, speak to the exhaustion that comes with the late nights. The cushions are the weapons in the fights that give much needed relief from stress. Our ed board meetings are held in here — meetings that feature both heated debate and the camaraderie of being on a team.

But ultimately what makes this room

my favourite are the volumes of past Journals stacked in the bookcase against the wall. These large, dense books are the only expanded record of the toil and emotion expended at *The Journal* over many years. Each time one looks at them it's hard not to feel a sense of history and pride, like you're part of something special and enduring.

And it's staring at these volumes, in the waning hours before dawn, when I realize why I have no drive to write these final words. It's because I'm alone. All year, the staff of the Journal, the people I see everyday, have been my inspiration. I have fed off them, their determination, their adventurousness and their resilience. Without them I am lost.

By the time this issue is finished, volume 126 will contain approximately 8,000,000 words of copy on 1,100 pages over 40 issues, a substantial addition to the volumes in the bookcase. These numbers can be counted. What is incalculable is the talent, energy and dedication required to produce those words and pages twice a week throughout the school year.

Each issue, the staff of this newspaper — from the sales reps and ads designers to the photographers and section editors — has astounded me. This has not been an easy year. Adversity has visited our doorstep frequently, but instead of wilting, this year's group has grown, not only as journalists, but as people. Tara and I have had to scramble to keep up.

To my Journal friends, thank you for making this year an exceptional one. I know we all share a sense of pride in our work; it's the feeling that comes from knowing we've done something extraordinary. For my experiences with you, I am eternally grateful.

*Keith Gerein*

Co-editor-in-chief, 1998-1999

IT HAS COME TO A TIME (once again, perhaps?) that my words are woefully inadequate. There is very little I can say that will express the incalculable debt of love and gratitude I feel to this place — and what little I may come up with will most likely run towards the plagiaristic. I have, after all, spent the last week and a half reading the last words of the various editors-in-chief who came before me.

Instead, I find myself, after hours of agonizing over the perfect focus, the perfect frame, the perfect last words, lost in laughter with my fellow editors on the couches at 272 Earl St. It has reached that giggly time of night. Some of us have essays to write. Some of us have midterms (hopefully not) fail. But we have spent the past half an hour enthralled by the history of this wonderful institution — its struggles, its triumphs, its failures — talking in quick bursts about what it means to be part of *The Queen's Journal*.

Ultimately, I can say nothing that will top the perfection of this very moment. It is the end of the last issue that I will have the honour of working on. I have spent a year in a state of near-constant joy and torture over my involvement with this place. I have learned the true meaning of responsibility, and I have learned to trust my principles and the principles of those I respect and care for.

Overall, it has been a beautifully painful year, filled with personal challenges, mistakes and the occasional technological disaster. I have watched my talented and dedicated colleagues, the editors and business staff of *The Queen's Journal*, overcome seemingly insurmountable obstacles time and time again. From the Homecoming power outage to the loss of editor after editor, from the total server crash to the near-daily production of extras, the people that make *The Journal* what it is have pulled through with only the occasional grumble.

From you, my friends, I have learned courage, leadership and strength. Because

of you, and because of what this place is, I have been infused with a love of journalism so strong that even a solid year of editing, layout and ad design (especially at odd hours of the morning) have failed to shake it loose. You have been my inspiration and my guide, no matter how agonizing the journey, no matter how many times I fell down or failed (and there were more times than I would like, I admit), no matter how many times I simply wanted to leave it all behind me but was prevented by simple stubbornness.

Because of you, and my blessed time here at *The Journal* (blessed because so few have the opportunity to experience it as did Keith and I), I have been able to live closer to my dreams.

Indeed, there is a framed poem that hung on the wall in my office this year that expresses those dreams concisely. Looking it over for one last time, I am struck by how closely my time here at *The Journal* has mirrored the challenging course set in its stanzas. That poem, "If" by Rudyard Kipling, has kept me sane this year, reminding me when I falter of what I'm striving towards (and I even managed to sneak it in this issue — check out page 42!)

That said, without the tireless efforts of the editors, business staff and contributors at *The Journal*, "If" would simply have remained a poem to me, rather than a life's lesson lived.

Thank you all for being a part of this journey of growth with me. Thank you especially to the two dear friends of my heart — my ofr referred to "partners in crime," Keith and Laura.

I hope that all of you have enjoyed volume 126 of *The Queen's Journal*. I know I have.

*Sam Mansbridge*

Co-editor-in-chief, 1998-1999



The Queen's Journal Editorial Board and Business Staff 1998-1999

Back Row: James Terjanian, Fiona Stevenson, Paul Heister, Stefan Murray, Dan Rowe, Sarah Crosbie, John Bowman, Janice Chan, Claudia Kraft, Andrew Cooke  
 Middle Row: Mark Fucella, Jocelyn Laporte, Ken Butland, Adam Kaminsky, Renée Huang, Shawn Brimley, Tara Mansbridge, Rob MacNeil, Lilian Kim, Rachelle Villanueva, Annie Ge  
 Front Row (floor): Alex Kronby, Laura MacInnis, Sean Springer, Keith Gerein, Sue Armstrong, Craig Thomas MIA's: Jesse Craig Bellringer, Katherine Colbourn, Marco Lui

1998-1999

THE JOURNAL

Changing attitudes

Good vibr

A wild ride for Gaels basketball

Rum, scotch, A short tour of Kins

Year In Review

They're baaack

THE JOURNAL

ASKING DEEP QUESTIONS

REGARDLESS I FEEL THE STUDENT WE

ARTS & ENTERTAINMENT

Blue Sundays

Midtown Kingston's new House of Blues

ROCK N' PAW

kill John Lennon?

ing to crucify me

ay things are going,

FEATURES

Assault

coming by in green o Day.

A show or concert will t ng much attention to the s

126



# News

In Review

## Alignment debate OUSA question fails

OVER THE PAST FEW YEARS, the fulcrum of debate at AMS Assembly, and even higher decision making bodies such as Senate and Board of Trustees, has been the controversial subject of tuition. This year has been the exception. It seems as though one of the more heated debates concerning student representation, occurred during October and November, when student leaders considered joining an external student lobbying organization.

The two choices being considered were the Canadian Federation of Students (Ontario) and the Ontario Undergraduate Student Alliance. The pretext for joining an external lobbying group was that student leaders at Queen's have found it increasingly difficult to lobby and represent student interests with little support.

"We have tried as hard as we can to bring pan-university concerns to the government," said Milan Konopek, AMS academic affairs commissioner on October 16, 1998, "[but] going out on our own really doesn't do that much."

However, the real controversy over the alignment question came during the October 15 meeting of AMS Assembly, in which the AMS Executive proposed to ask students during the fall referendum, whether they favour alignment with OUSA, as a way to strengthen lobbying efforts. After two hours of intense debate, the motion failed by a count of 16 in favour and 18 opposed. The real controversy lay in a motion by Jascha Jabes, ASUS representative to the AMS,

for the motion to be decided by a secret ballot. Whether or not a secret ballot was necessary, and the circumstances which necessitate a secret ballot, have been subjects of debate in AMS Assembly all year long.

Nevertheless, the AMS Executive forced the question to referendum by collecting 600 student signatures. On November 13, 1998, the OUSA question failed, with 45.5 per cent of students in favour of joining OUSA, and 50.5 per cent opposed.

"This is the end of that, as they say," said Tom Stanley, AMS president. As academic affairs commissioner in 1997-98, Stanley had been working on external representation issues for 18 months prior to the OUSA controversy. "I guess I'm disappointed. I feel that OUSA would have made Queen's student's voice more effective," said Stanley. "Some broad goals we will never be able to achieve in splintered groups."

However, the alignment debate is far from over. The newly elected AMS executive stated in their campaign flyer, "We will not go at it alone!" It seems as though debates on external alignment will find a venue next year as well.

## Queen's law under fire

THE QUEEN'S LAW SCHOOL has seen its share of highs and lows this year. In October, several law students were angered by an e-mail sent by the Dean of Law to the Faculty's Career Planning and Placement Officer. The e-mail was accidentally sent to the law listserv and referred to two students seeking articling placement. Harvison Young apologized for unintentionally sending the e-mail to the Faculty's listserv, which many students believed showed preferential endorsement of two law students.

The Law school came under further fire in January, when *Canadian Lawyer* gave Queen's Faculty of Law a B- rating, placing the school second last in the magazine's 1999 Law Schools Report Card. Out of 19 schools evaluated by this criteria, Queen's holds 18th place. Only the University of British Columbia finished lower. Faculty and students denied that Queen's deserved the harsh criticism, citing initiatives to enrich the faculty.

A few months later, in March, a document found in the temp file of a law library computer upset many law students and attracted the attention of both faculty and the Law Students' Society. The document, which appeared to be a series of letters addressed to individuals at a few law firms, disclosed personal information about several second- and third-year law students, including phone numbers, e-mail addresses, academic performance and attractiveness. Some of the comments beside the female students listed in the document included "very, very attractive," "hottie," "rather attractive," and "married (oh well!)." According to Don Stewart, associate dean of law, the third-year male student who prepared the document has since come forth and apologized.

## CMM strife

Elected, disqualified, tried, survived

HOURS AFTER THE HORMAN-MORI-MINNS team captured 44.7 per cent of the vote in this year's AMS executive elections, questions about the winners' campaign expenses were being raised. On the morning following the election, the Krashinsky-Gay-Beltzner team contested the team's campaign finance report to the Chief Electoral Officer.

In a ruling released 24 hours after the team's victory, the CEO disqualified the team for exceeding the campaign expense limit. The CEO ruled that a cellular phone rented by the team's campaign manager was a campaign expense and when added to the team's other expenses, put them over the \$400 spending limit.

A six-member Judicial Committee met with the team the next day to appeal the CEO's decision.

Following three hours of deliberation, the committee ruled to charge the team the maximum allowable fine of \$500 and institute a re-vote of the original three candidate teams.

The CMM team prepared a written appeal of the Judicial Committee's ruling, stating "we remain confident that we at no time violated AMS elections policy."

CMM appealed the ruling to the Constitutional Appeals Tribunal, which was formed at the February 11 AMS Assembly meeting. In a ruling released seven days after the team's election, the CAT exonerated CMM of any wrongdoing and overruled the fine and re-vote instituted by the Judicial Committee. The CAT's decision was final and not subject to appeal. In the Tribunal's written ruling, members recommended that the AMS elections policy be clarified.



## A Gael force homecoming

A HEAVY STORM RIPPED through Kingston on the Saturday of Homecoming weekend, costing the AMS pubs an estimated \$11,000 in revenue. Hundreds of patrons at the QP and Alfies were plunged into darkness around 9 p.m., as 100km/h winds knocked out power all over Kingston.

## Battling the bills

Professional tuition costs soar

STUDENTS ENROLLED IN PROFESSIONAL programs at Queen's fought the battle against tuition hikes on several fronts this year.

Last spring the Ontario government deregulated tuition for both medical and law programs at Ontario Universities, which removed the ceiling from tuition hikes and led to several dramatic tuition increases. At a Board of Trustees meeting on May 8, a vote of 18-2 passed a motion to increase law tuition by 54.9 per cent and medical tuition by 124.1 per cent.

An increased number of applications for bursaries and OSAP were received from Queen's medical students this year, to offset their rising tuition costs. However, it was later reported that bursary availability was poor.

On February 2, 120 Queen's medical students joined other students at Queen's Park in Toronto in a protest against medical tuition hikes and poor loan accessibility.

Other professional programs at Queen's faced similar deregulation problems this year.

In October, engineering students were targeted for deregulation as part of a new provin-

cial government plan to increase overall university funding and increase student enrolment in highly technical fields. Queen's engineering students were surveyed that month about the province wide Access To Opportunities Program.

The survey offered students an opportunity to express their views on deregulation, the quality of their education and increasing tuition costs. In March, Tom Harris, dean of the Faculty of Applied Science, sent an e-mail to all engineering students informing them of his recommendation that engineering tuition be increased by 20 per cent. He reasoned that the tuition increase would ensure Queen's remained among the leading engineering schools by improving their facilities, staff and programs. By the end of the month, Senate had passed Principal Bill Leggett's motion to increase Applied Science tuition by 29.7 per cent over current program costs.

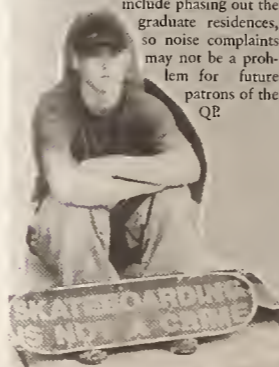
At the same Senate meeting, the Queen's commerce program joined the ranks of the deregulated with a motion that will increase tuition for students entering their second year of a commerce program by 40.8 per cent.



### SUMMER TERM

14 new power doors were installed across campus this summer to improve physical accessibility. The initiative was a joint venture between the University and the AMS Accessibility Task Force.

This summer the Queen's Pub was the recipient of a \$160,000 expansion and renovation, resulting in a pub with more space, more options and a larger food menu. The pub has enjoyed a successful year; however, the pub's location has been problematic. The pub is located underneath a floor of graduate residences, and twice this year has had to close as the result of noise complaints. Plans for JDUC renovation include phasing out the graduate residences, so noise complaints may not be a problem for future patrons of the QP.



### FALL TERM

The AMS introduces a services card intended to reward frequent users and encourage student business stays on campus.

Robert Burke, Sci '99, and a student from Vancouver Film School, market *Legend of the Greasepole*, the CD-ROM game they designed around the infamous Engineering Orientation Week.

Campus Security and the AMS implement glassed-in safety notice boards in local laundromats, groceries and convenience stores off campus to inform students about alerts and recent security incidents.

Queen's considers offering gender neutral degree options.

An official policy is introduced at the International Study Centre that prohibits personal relationships between staff and first year students.

### WINTER TERM

The Faculty of Arts and Science proposes to reduce the number of

courses for a Queen's degree from 19 to 17.

Beginning in April 1999, students writing exams without their Queen's student card will pay a \$15 fine.

After months of preparation and planning, Queen's Information Technology Services successfully introduced a new phone number and five-digit internal dialing system. The new telephone exchange, 533, was designed to simplify the dialing for students, staff and external callers. The first three digits of all Queen's phone numbers were changed from 545 to 533, creating increased accessibility and efficiency of the Queen's phone system.

The AMS proposes to introduce an opt-outable dental plan. The plan was later passed at spring referendum by a margin of 63.9 per cent.

The Municipal Affairs Commission develops the AMS Property Standards Task Force to improve living standards in the student housing area.

The Faculty of Education announces the addition of a second associate dean. The new position was filled by Don Campbell.

The Board of Directors strategic planning committee initiates a yearly review policy for AMS services. Each year at mid-year a committee will be selected to review two of the AMS services. This year the UBS and Alfie's were selected.

Queen's investigates the possibility of integrating CD-ROM textbooks and Internet courses into the curriculum.

Adaptive technology labs in Queen's libraries are improved with the addition of specialized computer equipment.

The UBS Exchange becomes an official agent of Ticketmaster, providing a new service for students on campus.

Queen's School of Business announces its interest in taking possession of the Frontenac County Courthouse.

Psychology professor John Berry develops a new intercultural relations course at Queen's, IDIS 307.

The Physical Education Centre accommodates the needs of a transgendered individual at Queen's.

The AMS executive recommends the creation of a new full-time, year-long external marketing director position to generate all AMS advertising and sponsorship, and centralize advertising initiatives for AMS services and groups.

## In Memorium

- Julian Michael Szeicz
- Mark Wilson
- Donald Swainson
- Arthur L. Mandell
- Sam Davis
- Angeline Melissa Hook

Sadly missed by the Queen's community...



# New Initiatives

## AMS antics in review...

October, 1998

March 12, 1999

*Who's Where/What's Next* editor Jason Teske was fired by the AMS in October because he was not enroled as a Queen's student. His termination appeal was later rejected by the Board of Directors.

After much debate, a motion to propose alignment with Ontario University Students Association in the fall referendum was rejected by AMS Assembly by a vote of 16 in favour and 18 opposed.

January 15, 1999

March 19, 1999

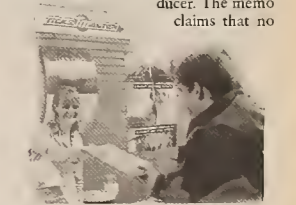
At their mid-year review, the AMS predicted they would make a \$170,000 year end surplus, a substantially higher number than their original estimate of a \$32,683 loss. The increase was attributed to a combination of increased undergraduate enrollment, a health plan surplus and high AMS service performance.

The AMS Media and Services Director Owen Minns issued a memo challenging Studio Q's proceedings in the election of Bart Bonikowski and Peter Carr as next year's Co-Executive Producers. The memo challenged Studio Q's electoral process, citing that they failed to comply with three AMS corporate bylaws in their selection of a producer. The memo claims that no

February 5, 1999

Some on-campus groups and student run organizations reveal that on more than one occasion this year, they have been denied the opportunity to fund raise at Alfie's Pub due to double-booked events.

A delay in the production of two sets of Orientation Week videos have engineering students at grievance with Studio Q. Last year the videos were in distribution in mid-October; however, Con-Ed and ArtSci videos were just released and Applied Science videos are still in production.



voting list of eligible voters was ever compiled, that the Chief Returning Officer of the AMS was never asked to conduct the election and that no All-Candidates Meeting was ever held.

February 12, 1999

On the afternoon of March 17, JDUC Director Jack Sinnott approached Queen's Pub Assistant Manager Mark Soules and informed him that the pub was to be closed until further notice. The decision was made jointly by Crawford and Sinnott, due to a perceived violation of an agreement concerning the grad residences and pub noise. The agreement, created to address concerns brought by grad students about noise levels, limits live entertainment to Friday and Saturday nights. There was a band playing in the pub on Wednesday afternoon as a part of St. Patrick's Day celebrations. Controversy arose after no effort was made to contact either the AMS President or Services Director before the decision to close the pub was made. The Vice-President (Operations) Gord Moodie received only one voice message instructing him to call Sinnott. At its next meeting, AMS Assembly unanimously passed a motion to draft and send a letter to the Dean of Student Affairs expressing its anger over the two-day closure of the Queen's Pub.



# Safe and Sound?

## Security incidents in and around Queen's campus

### Summer

On May 9, two Walkhome staff and a patron were shaken when a man who was verbally harassing the group, got into his car and tried to run them over. The group called police but were left alone for a number of minutes, and felt stranded.

A Queen's staff member became a victim of assault and attempted abduction while walking across campus to her late-night custodial shift one night last May. A man asked her for directions, and followed her into a building, grabbed her and attempted to drag her into her car. She managed to break free and the assailant ran away. This was the first of many assaults that occurred this year.

### Fall

On October 3, 1998, a female student was assaulted while walking along University Avenue, near Richardson and Jeffery Hall. The victim managed to escape her assailant. This was the second time in two years a woman was assaulted near this area.

These university-area incidents involving assault or attempted assault in the span of two weeks concerned Kingston Police and Campus Security. In the first two incidents, female students were physically handled by male assailants. The third incident occurred on Lower Albert Street. Another incident on October 13 occurred on the west side of Clark Hall Pub when a female student was grabbed from behind by a male assailant.

### Winter

Counterfeit five and ten dollar bills were found circulating on campus. They were used for purchases at the sidewalk Cafe in the JDUC and Jean Royce Hall on West Campus.

A first year Queen's student suffered from minor head injuries after being struck by a city bus. The woman was forced to walk on the road because of large amounts of snow

blocking the sidewalk.

On February 1, two suspicious males were seen wandering in the Biosciences complex and in Miller Hall. One of the males was carrying a scribe, a sharp metal probe with a wooden handle, which is used in biology experiments. A pair of the males, including the scribe, were then seen the next evening in the Biosciences complex. The males were described as being Caucasian, one as 16-18 years old, 5'10" with short black hair, and the other as 18-20 years old, 6' with reddish hair.

On the evening of February 7, a woman was assaulted in the 300 block area of Johnson Street, near the intersection with Division Street. The woman was parking her car in the lot behind her apartment. When she opened the car door she heard a noise and was then dragged out of her car and thrown to the ground. The woman managed to escape by kicking the man and fled to her apartment where she contacted the police. The perpetrator was described as heavy set and wearing a ball cap.

On February 11, at approximately 1 a.m., a woman was assaulted on Queen's campus. The woman was walking outside on the north side of McNeill house when she was grabbed from behind by two male assailants, who pressed a sharp object against her back, covered her mouth and led her north on Lower Albert Street to Queen's Crescent. The woman managed to escape after the males threw her to the ground and fled, running west towards Collingwood Street. The assailants were described as approximately 10 years old and one was reported to be wearing jeans.

On February 17, a female student was washing her hands in Stauffer library, when a man repeatedly peered through the door to the washroom, and backed out when she noticed him. The woman also noticed the male in the hallway after leaving the washroom. The woman immediately reported the incident to the Stauffer staff who advised her that the male was most likely a custodian waiting to clean the washroom. However, when the woman was leaving Stauffer she noticed the man again and it appeared that he was trying to follow her. The

woman went into the JDUC and he followed her. Inside, the woman was able to hide around a corner and the man passed by without noticing her. She immediately contacted Campus Security. The man was described as being in his late thirties to early forties, with dark brown hair and thick glasses. He has a stocky build and pale skin. He was wearing a mid-thigh length navy blue coat, with khaki pants.

A victim of sexual assault as a result of drug use reported her case to Campus Security. The student had been drinking with friends at a popular "hub" area establishment. Later in the evening, she met a male acquaintance who walked her home. The woman passed out shortly after reaching her residence and awoke to find herself being sexually assaulted by the man who walked her home. She suffered partial amnesia but did not have any symptoms of a hangover the next day.

On Thursday, March 11, a second-year Queen's student was charged with one count of possession of child pornography. He is set to appear in court on April 20 to enter a plea. University officials could only reveal that the charge related to child pornography and computer systems.

Shortly after midnight on March 30, two third-year Queen's students, one male and one female, were threatened at gunpoint, and subsequently abducted and robbed by two people wearing balaclavas. The suspects are described as one male and possibly one female. One of them had a small build and long hair. Both wore masks over their faces.

At about 8 p.m. on March 22, Kingston police received a report of a man looking through venetian blinds on the ground floor bedroom window of a house on Johnson Street between Albert and Frontenac Streets. The suspect is white, very tall, muscular, in his early twenties, with buzz cut short brown hair, wearing a green fleece jacket and blue jeans. Another incident involved a man who would allegedly enter a number of houses in the student housing area unannounced. Upon being confronted by tenants, the man would say he was looking for a friend. This incident led to occupants in a house on Aberdeen being robbed of some personal possessions.

# The last word...

"I don't know if you've ever had a frappuccino, but it's a drink with a big chunk of ice that makes a lot of noise." — Tom Stanley, AMS president commenting on the viability of Starbucks in Stauffer.

"What the mugger did was stupid, trying to pull that off in daylight, in the middle of Princess, with thousands of fresh on patrol." — First-year students Shelley Rogers and Jeremy Wilson, who apprehended a mugger outside of The Gap on Princess Street during Orientation Week.

"The Student Village? What would that make us — the Village People? I get to be the cowboy." — George Reinblatt, Arts '99, on the AMS's official move to rename the student ghetto.

"It's a very crucial time for [students]. We tell them that they can always phone home, that's their safety net. Right now, that safety net has got a very big hole in it." — Laura Green, Arts '99 and resident don in Victoria Hall on the overload of the university phone system in September 1998.

"Regardless of if they are employing me, I'm going to see this publication through until it's in the hands of the students." — Jason Teshe, former WW/WN layout and design editor.

"I feel that OUSA would have made Queen's students' voice more effective. Some broad goals we will never be able to achieve in splintered groups." — Tom Stanley, AMS president, reacting to

students' rejection of alignment with OUSA in the fall referendum.

"We are the furthest, most extreme example of manipulation of the body. Our lives are recovered by science... we are thieves of technology." — Max Valerio, transgendered speaker.

"[My dad] was pretty proud and reminded me what a serious commitment it was and not to neglect my school work." — Mike Kealy, newly-elected Rector.

"The people hiring are much more sophisticated in evaluating the quality of the students coming to them than just looking at a Maclean's ranking." — Principal Bill Leggett, responding to Queen's drop in overall ranking in Maclean's magazine.

"Students are much more interested in the quality of teaching, rather than the size of their classes." — Keith Stewart, Engineering Society president regarding deregulation and results of the EngSoc survey.

"The steam was so hot that it had lifted the colour out of the tiles... there were hundreds of gallons of water within

"Everyone was just hanging out at the bar waiting for the power to come back. It was pitch black and there was one little flashlight hanging from the glasses rack." — Jackie Leggett, Queen's Pub employee, describing the atmosphere at the pub during the Homecoming 1998 blackout.

the building," he said. "It was quite a mess." — Campus Security Supervisor Jason Pullman on damage from burst pipes in Gordon-Brockington over December holidays.

"I find the situation very frustrating because [renting the cell phone] was something he decided as an individual and now the three of us are being hurt as a result of this." — Sarah Corman, AMS president-elect on CMM campaign manager Ryan Graham's alleged use of a cellular phone to aid in the team's campaign.

"If I had a reduced course load, I would be inclined to spend more time doing extracurricular activities, or sleeping, or watching television." — Milan Konopek, AMS academic affairs commissioner on Queen's administration deeming a 17-course degree program would leave more time for students to study.

"It's just frustrating to have all those people coming by in green outfits and looking for green beer and not getting any." — Gord Moodie, AMS vice-president (operations) on the administration's dismissal from the service for accounting inconsistency.

"There's a misconception among young people that birth control means STD control." — Diane Nolting, student health educator, commenting on the sexual practices of Queen's students.

"The pub has to remain financially viable. A show or concert will typically bring more people to the pub, and while smokers usually generate some revenue, it is in Alfie's best interest to expand the diversity of its programming." — Sarah Armstrong, media and services director, explaining the reasoning behind Alfie's Pub double-booking events.

"I take what has happened very, very seriously in terms of its implications. It was not a decision made lightly... I'm frankly feeling so saddened by the events of the last day." — Jack Simmott, director of the JDUC commenting on the decision to close the Queen's Pub for violating a noise agreement.

# SCIENCE

The first year of a new Journal experience



## Full Spectrum

Science news from the past year, from around the world and beyond

### 'Alien' microbes found

Scientists from Oregon State University have found bacteria living in just about the most inhospitable terrestrial habitats imaginable: two meters beneath the ice in Antarctica, and nearly a mile beneath the floors of the Pacific, Atlantic, and Indian oceans.

### Computing at the speed of light

A lattice of microscopic silicon slivers, looking more like a summer-camp popsicle-stick project than a huge technological leap, holds the key to eventually manipulating light the same way we do electricity. The photonic crystal bends light repeatedly and virtually without leakage, a long-sought-after first step towards building a photonic computer.

### A game of CAT and mouse

Mice are breathing small sighs of relief and geneticists studying their development are cheering the advent of an imaging system developed by the Oak Ridge National Laboratory in Tennessee. The MicroCAT system is based on conventional CAT scanners, which use X-rays and sophisticated computer software to build three-dimensional images of the subject's internal structures.

### Star Trek: Deep Space 1

A space craft called Deep Space 1 was launched in October to test several new technologies, including an automatic navigation system and an ion-drive propulsion system. The ion drive engine failed only 4½ minutes after ground controllers switched it on early in November, but was successfully started later that month. NASA engineers now suspect that metallic contaminants between the engine's two high-voltage grids caused the initial failure, but were vapourized by subsequent attempts.

### Leonid 'storm' barely a drizzle

The anticipated Leonid meteor storm, predicted to have reached peak intensity late in November, wasn't much more than a sprinkle. The show was disappointing even in Mongolia, on the "right" side of the Earth for the display. Canadian sky watchers had set up an observatory there to monitor meteor activity and were expecting up to 10,000 fireballs per hour. The actual rate was only about 50 visible meteors per hour.

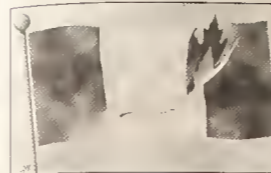
### Tainted love

Love is obsessive. And compulsive. So says a group of Italian scientists who have been studying the blood chemistry of people in love. The University of Pisa study shows that blood samples taken from people in love contain 40 per cent less of a certain protein than normal. Curiously, this lower level is also linked to obsessively-compulsive disorder.

### Me Tarzan, you Jane

University of Albany anthropologist Dean Falk believes that she has an explanation as to why men have larger brains relative to body size than women do. In an article in the Journal of Human Evolution, she called the difference an "evolutionary inheritance" and proposes that the extra grey matter in men is used to process visual information and build mental maps.

### The Articles



### The maple leaf forever

BY JOHN BOWMAN

The shape of the maple leaf is the result of a combination of pressures. It possesses the flexibility and lateral "wings" to bend into a smooth cone when the wind picks up, and its points and indentations allow excess heat to be carried away in the breeze.

### Clinical attachment

BY DIANA DRAPPEL

I documented their progress through surgeries, radiation therapy and chemotherapy sessions, and (sometimes) remissions. However, after the first few I quickly learned to dread the end of the file. It is still difficult to express how defeated and heartbroken I felt when, as so often the case, the last page of the file was an autopsy report. It was impossible not to be affected by these files that represented very real women, whose lives and those of their families were shattered by breast cancer.

### Red hot chili peppers

BY JOHN BOWMAN

Incidentally, capsaicin doesn't just affect the tongue and lips. Any part of the body that has nerve endings is sensitive. [Head of the department of biology Gerald] Morris tells a story confirming that there are capsaicin receptors in our most delicate tissues. I won't recount the story here; let's just say that, for graduate students working with capsaicin, it is much more important to wash their hands before using the washroom than after.

### Let's talk about sex, baby

BY LAURA HAMPFL

X chromosomes have about three per cent more DNA than Ys. If you stain sperm with a fluorescent dye that sticks to DNA, and then shine a laser on them, the dyed DNA will glow. X (girl-producing) sperm will glow more brightly since they have more DNA. Then all you have to do is separate the bright X sperm from the less bright Y sperm and artificially inseminate Mom with the sperm of her choice.

### Grok: A Science Opinion

They say that no experiment is a failure, and even though only two Groks were written this year, I still think that opinion pieces are important to a science section. Maybe Sonja, next year's Science editor, will come up with a less geeky name.

### Darwin in the raw

BY ANDREW PARKER

You do not have to be an atheist to be a scientist, and yet science is increasingly portrayed as an anti-religion. Yes, science does disprove certain religious notions: we know the world was not created in seven days, and Adam and Eve did not tread in the Garden of Eden.

### McGwire's 'magic'

BY CRAIG MCKALL

In the case of androstenedione, the Olympic committee has vehemently denounced the use of this drug, while Major League Baseball remains silently accepting. It is these opposing views that often leave fans wondering if they should cheer on McGwire or denounce him.

### Retrograde

BY JOHN BOWMAN

When Atari released *Pong* in 1972, it was the first time that people and computers got along on good terms. In the early eighties, gaming was a driving force in their popularization. And now that computers are a part of our lives every day, we should certainly preserve that early part of our relationship with them.



### Fireflies and 'cool' light

BY JENNIFER PATERSON

Fireflies are pretty popular as far as insects go, and for one simple reason: fireflies are cool because their butts light up.

### Gathering Intelligence

BY VIVEK MEHTA

Unlike cookies, which are usually unique for each Web site and therefore unreadable by any other site, the Processor Serial Number is a recognizable standard that will remain the same and cannot be deleted or easily changed.



### Big picture, big sound

BY MIKE BELTZNER

If you're looking to buy a television in the near future (hellooooo, graduates!), you should probably steer clear of the HDTV/widescreen market for now. Industry standards are still being set, and there is always the risk of getting caught with a piece of equipment which is top of the line and obsolete, all at once.

### The Research

#### When the pressure's on

BY ANGELA JAMES

According to [Associate Professor of pharmacology and toxicology Michael] Adams, his peers at this conference were "stunned into silence" following lengthy attempts to challenge the protocols used for this study. The idea that kidney remodeling could account exclusively for the changes in arterial pressure seen in this model carries possible implications for further developments in drug therapy.



Biochemistry professor Peter Davies

### Breaking the ice

BY SONJA GRGAR

[Professor of biochemistry Peter] Davies explains that AFPs are macromolecules found in most cold climate organisms. Scientists are familiar with several dozen AFP structures, which work their magic by physically binding to the ice crystal surface. This interaction stops other water molecules from joining the crystal, and thus either inhibits its formation or controls its growth.

### Turning back an invasion

BY BOON CHANG

Although other studies have already shown that oxygen plays a role in regulating the expression of a number of genes, [Assistant Professor of anatomy and cell biology Charles] Graham believes that "to our knowledge, this is the first instance of oxygen playing a role in regulating cell migration and invasion." His results show that in the first trimester of pregnancy, oxygen levels are indeed significantly lower in the placenta than in other tissues.

### Queen's researches CF bug

BY JENNIFER PATERSON

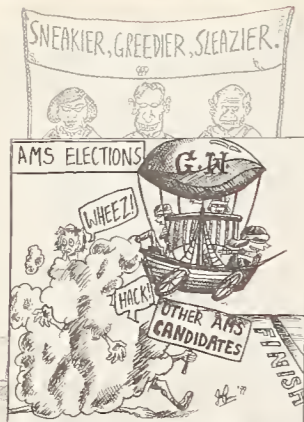
Jamie Tibbo is one of several researchers involved. He came to Queen's University this past September from Memorial University in St. John's Newfoundland, where he grew up. He has never shied away from a challenge, and certainly isn't now, as he tackles *Pseudomonas aeruginosa*, the bacteria that eventually kills many CF sufferers.

### Focus on locusts

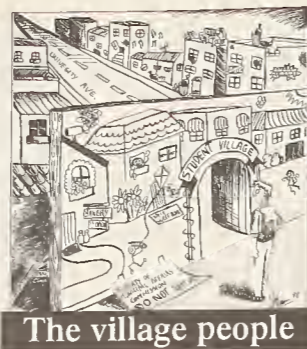
BY JENNIFER PATERSON

At first glance, some of the scientific experiments performed by Queen's researchers may seem a little strange. For example, Mel Rohertson, a professor of physiology and psychology, carefully toasts locusts in ventilated plastic containers at 45 degrees Celsius. He observes changes in their behaviour, and after a recovery period at room temperature, he proceeds to "kind of chop 'em up and stick micro-electrodes in them."

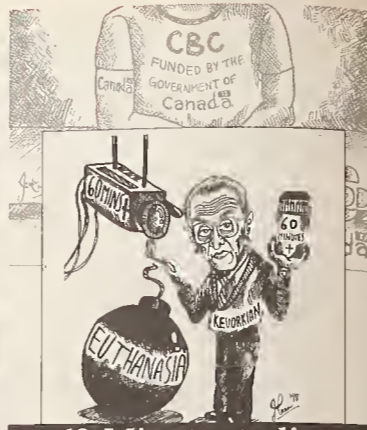




Watch your Words



The village people



60 Minutes to live

# Editorials

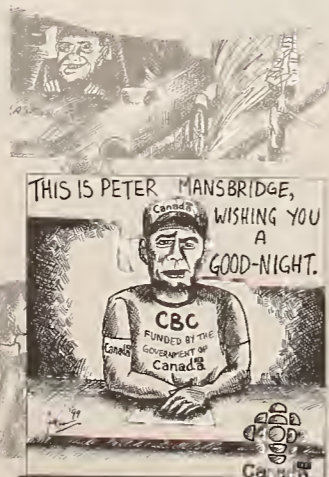
# in Review



Let them eat pepper



The danger is real



Made in Canada



Throwing the game



Fidogate

# The Year in Review

## A Year of OPINIONS

if students care so little for rising tuition costs should then the AMS, who represents them, not cut back the amount of resources it devotes to this issue.

— Jon Tinney, Arts '00

Ontario spends less on university education than any other province in Canada, and less than 49 of 50 American states.

— James Worrall, Meds '01

The class of 2002 isn't composed of Canada's young intellectual elite, it's composed of 2,500 naive kids who think they're brilliant and who are going to get a rude awakening.

— Jordan Dodd, Artsci '02

The diversity movement claims that its goal is to extinguish racism and build tolerance of differences. This is a complete sham.

— Brock Jones, Arts '00

Breaking Ontario up roughly along telephone area code lines would allow the people of each region to make policies reflecting local values and dealing with the specific economic problems of their region.

— Andrew Smith, Arts '99

Due to the cultural sterility of Kingston, a fetish show, an exhibition of marginalized values corresponding to a truly underground culture, would be so severely out of context, the audience would not be amused or entertained, but horrified and angry.

— Isabelle Skabursis, Artsci '02

How are women thoroughly safe if one in four of us can be expected to be sexually assaulted, in most cases before the age of 16?

— Taryn McCormick, Arts '99

### A WOMYN'S VOICE

Women of Queen's, I have a message for you: there is so much more to life than worrying about calories, fat grams and the size of Gap khakis into which you can wedge (or slide) yourself.

— Audrey Giles, PHE/Arts '01

### The Abortion Debate

The posters I put up were in no way offensive and merely expressed a pro-fetus opinion, an opinion that I think I should be allowed to profess.

— Sindi Sabourin, PhD

I would urge Sabourin to follow her own advice and extend herself beyond the realm of her own comfortable, privileged, familiar place of judgement and

imagine how the lives of women would be affected were abortion made illegal.

— Ann Valikoski, Arts '99



### ON CAMPUS

Won't Queen's look rather silly when, well into the reign of King Charles or King William, we are still singing "God Save the Queen" at convocation.

Andy Lehrer  
Arts and Sciences Senator

If you attend this university, you both hear and occasionally voice criticism of the self-serving resume-padders that purportedly abound in the AMS.

Graham Robinson  
Arts '00/BMus '98

Competition itself almost disappears, as the grossly underfunded campaigns fail to even make a ripple in the collective consciousness of Queen's.

James Brown  
Arts '02

The pressure to perform is crowding out the undergraduate's flexibility in course selection. Elective choices are influenced by the probability of doing well.

Robert Arntfield  
Arts '01



I own a vibrator. More than one, in fact.

"I don't care if you stick [a vibrator] in each orifice and dance the hokey-pokey."

— Lynn Davidson, Artsci '99

### talking HEADS

Now you can play at home!

What should you do if you see an endangered species eating an endangered plant?

What would you do to an evil housemate?

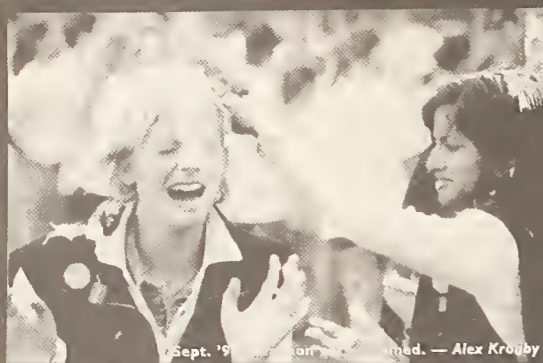
What do you think about on the toilet?

What is your definition of soul?

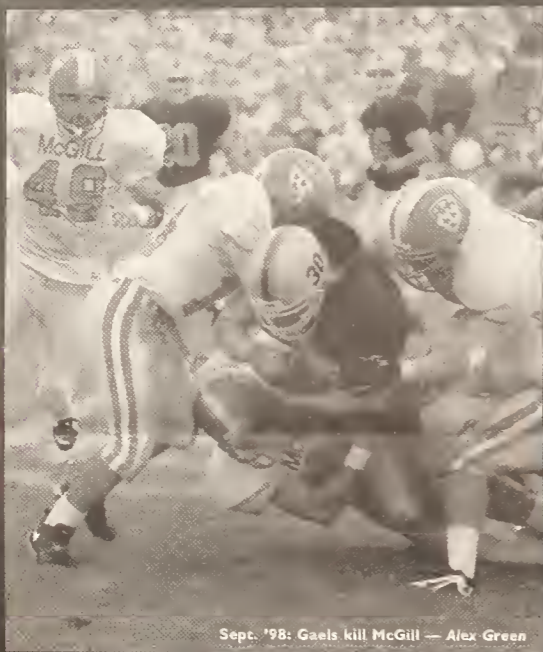
Do you think internet porn should be banned?

What is the worst part about the holidays?

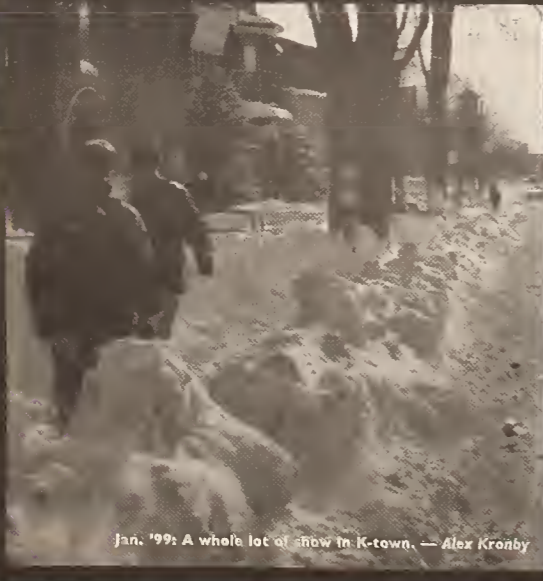




Sept. '98: ... med. — Alex Kronby



Sept. '98: Gaels kill McGill — Alex Green

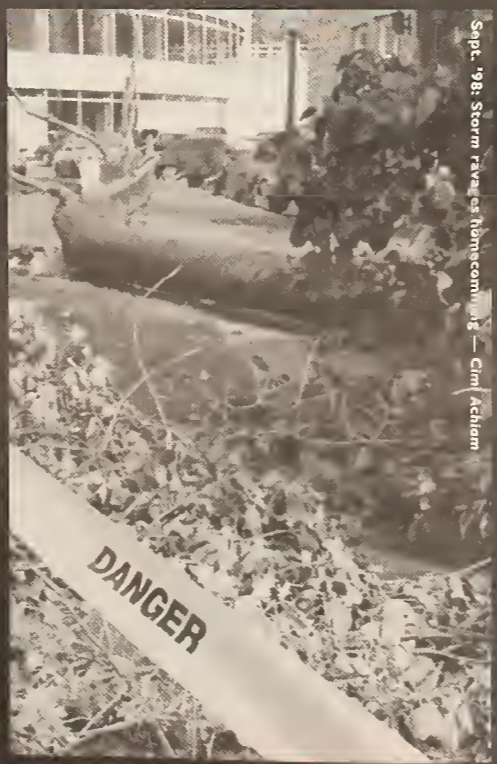


Jan. '99: A whole lot of row in K-town. — Alex Kronby



Sept. '98: ...

**Focusing on Queen's**

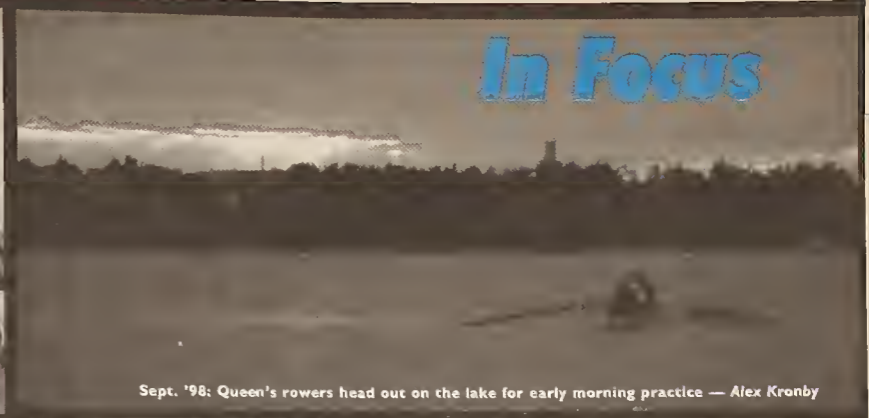


Sept. '98: Storm raves as homecoming — Cliff Achiam

**In Focus**



Mar. '98: ...



Sept. '98: Queen's rowers head out on the lake for early morning practice — Alex Kronby

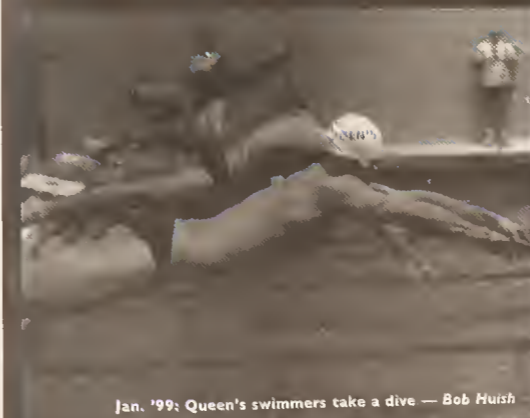


Jan. '98: Ontario meds rally in Toronto — Joe Tinney



Nov. '98: Pirates invade the science formal — ...

**The year that was**



Jan. '99: Queen's swimmers take a dive — Bob Huish



Jan '99: Ultra Violet kicks it funky — Lillian Kim

Thanks to all of our contribs for the great year and good luck to Lilian and Bob, next year's photo editors



Aug. '98: Stroking the bunny — ...



# Sports & Fitness

## Another successful year in Queen's athletics

BY ADAM KAMINSKY

With an interuniversity athletic program that features more than 30 different teams, this year like most others was a busy one. The athletes of the Queen's Golden Gaels represented their school with pride and success all over the province and the country. This year saw Queen's take home four provincial team titles, as well as numerous individual honours. Here is a summary of results from the 1998-99 season.

### BADMINTON

The team finished the regular season in fourth place in the OUA and had the same result in the playoffs. The strength of the team was the women's side, which saw Caroline Gibbings win OUA individual gold in singles and team up with Anne Brodie to capture provincial gold in doubles.

### MEN'S BASKETBALL

The team had a break out year, remaining in the playoff hunt right up until the final game of the season, where a rough loss to York eliminated them from the post-season. The squad finished the year with an impressive 10-10 record (their most regular season wins ever) and placed Derek Richardson on the all-conference team for the third time.

### WOMEN'S BASKETBALL

Queen's had another impressive regular season, finishing the regular season at 14-6, good for third place in the OUA East division. Unfortunately for the Gaels, they were bounced in the playoffs by their rival, the University of Toronto Blues. The team did place centre Wendy Moon and guard Steph 'Long Range' Glancey on the all-conference team.

### CROSS COUNTRY

The cross country team had one of their most promising seasons, with impressive performances by both the men and women. The women's team finished second at the Ontario championships and followed that up with a phenomenal third place finish at the CIAU championships. The men's team had a great regular season and peaked at the right time, finishing fourth at the OUA championship and fifth at the nationals.

### WOMEN'S CURLING

Queen's finished in the middle of the OUA with a 4-6 record this season, which left them just short of the playoffs.

### MEN'S CURLING

The squad finished the regular season with a 6-4 record, good enough to reach the OUA playoffs. In the playoff round the team fell short of their goals, going winless in four games, but it was a successful season nonetheless.

### FIGURE SKATING

Queen's captured their record-breaking fifth consecutive provincial banner with an impressive win at the OUA championships. The Gaels were also able to win all of their preliminary events, including the Queen's invitational.

### FENCING

Queen's had a successful run, with the men's team finishing second in the OUA and the women coming in seventh. Impressive individual performances came from Bruce Preciosus and Will Anderson, who were both named conference all-stars.

### FIELD HOCKEY

The field hockey team exceeded expectations, finishing the year with a 5-7-3 record. The squad performed admirably in the playoffs, defeating University of Western Ontario to finish in a strong fifth place.

### FOOTBALL

The squad started the season impressively, with a 3-1 record and a homecoming thrashing of McGill, but the Gaels struggled in the second half of the season. The team lost their last four games of the season and finished out of the playoffs for the first time in Bob Howes' tenure as head coach. On an individual note, defensive linemen Jim Aru and James Osborne were named second team all-Canadians.

### GOLF

The OUA championship was hosted by Queen's and they enjoyed the home cooking, placing second overall. The team chased the University of Ottawa right down to the last hole, but came up just short.

### WOMEN'S HOCKEY

Queen's had their most successful season in recent memory, competing for a playoff spot on the last day of the season, but losing in overtime to York. While the GAELS finished fifth with a 4-13-3 record, the young team is making strides in the right direction.

### MEN'S HOCKEY

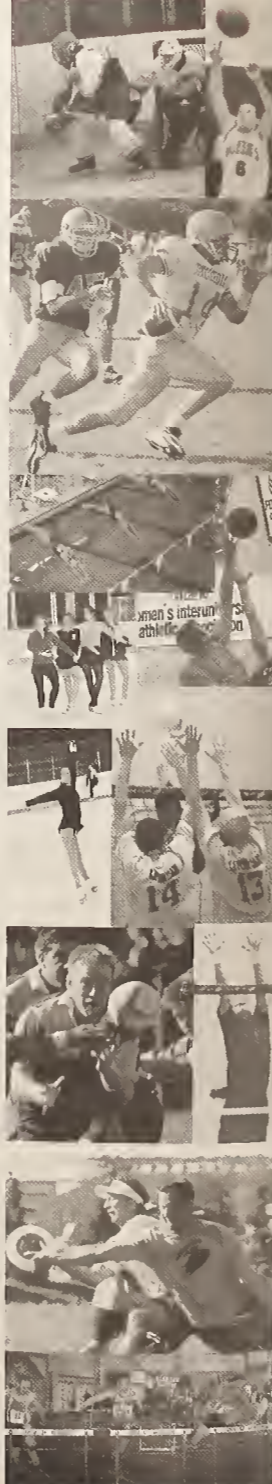
The men's hockey team experienced a rebirth this season under the tutelage of second year Head Coach Chris MacDonald. The team finished second in the OUA Mid-east division (5-14-7) and despite a litany of injuries too numerous to list, the team defeated U of T in the first round of the playoffs. The young squad then took the experienced Guelph Gryphons to the third game of a three game series before succumbing. Individually, Rob Mailloux and Wes Booker, both first year players on the Gaels, were named OUA all-stars.

### WOMEN'S LACROSSE

In the inaugural year of varsity lacrosse at Queen's, the squad set a standard that will be very difficult to attain again — they won the OUA championships. With player-coach Anne Benedetti leading the way, the team ripped through the regular season and dominated the playoffs. Benedetti was the leading scorer, named MVP and coach of the year in the OUA.

### NORDIC SKIING

The team had a good season with both men and women finishing fourth at the OUA championships.



Please see Four on page 11

# Christmas is here

## Here are the Christmas wishes that came true and those that didn't

### HITS

•Mark McGwire would set an unattainable home run standard  
September 10, 1998  
\*Mark McGwire finished the year with a whopping 70 home runs, 13 more than the previous mark set by Roger Maris.

•John Gallagher's show on TSN would be cancelled so that faith can be restored in Canadian television.  
September 18, 1998  
\*Faith has been restored. Gallagher met an untimely (or timely depending on your point of view) death early in 1999

•Darryl Strawberry would make one last improbable comeback.  
October 6, 1998  
\*Darryl Strawberry seems to have recovered from cancer and will be on the New York Yankees' opening day roster.

•Evander Holyfield and Lennox Lewis would fight in a winner-take-all bout.  
October 16, 1998  
\*While the fight wasn't winner-take-all (heck, there was no winner) the two heavyweight foes fought in a unification bout.

•Pavel Bure would be traded to a team with no Stanley Cup hopes — maybe the Toronto Maple Leafs.  
October 20, 1998  
\*He apologized to those that

October 20, 1998

\*Pavel Bure was traded to the Florida Panthers who despite a surge when the 'Russian Rocket' was healthy, will not be in the playoffs. (appendix 1: We missed on the Leafs not having Stanley Cup hopes)

•The Leafs would finally put the 'Cat' to sleep and get on with their season.  
October 23, 1998

\*Felix Potvin is sleeping peacefully on Long Island, where fans don't cheer loud enough to wake him.

•All the NFL people that doubted Doug Flutie would stand up and admit their blunder.  
October 27, 1998

\*The contract extension signed by Flutie with the Buffalo Bills shows that at least one executive can see the error of their ways.

•Maple Leafs GM Mike Smith would stop talking about fictional trades and make a real one.  
November 3, 1998  
\*Stole Bryan Berard from the New York Islanders (see Potvin).

•Blue Jays Manager Tim Lincecum would apologize to the real victims — Vietnam War veterans.  
November 30, 1998  
\*He apologized to those that

he imitated, but does anybody listen to a manager without a team?

•A new savior for NBA basketball would arrive and make us all love that game.  
January 15, 1999

\*For those of you watching the Toronto Raptors a new messiah is in town — Vince Carter.

•The Toronto Raptors would go back to the drawing board to find ways of regaining the fans.  
January 29, 1999

\*Fans are coming in droves to see the basketball messiah dunk.

•Mike Tyson would be put away before someone dies.  
February 9, 1999

\*He is comfortably stowed in a Maryland jail, where he can't hurt anybody with a flying TV.

•There would be no biting, holding or low blowing during the Holyfield-Lewis title fight.  
March 12, 1999

\*The fight ended without any gross misconduct. It was after the bout that the shenanigans really occurred.

### MISSES

•The NBA would learn from baseball and avoid a work stoppage at all cost.  
September 10, 1998

\*They suffered from a long lock-out, disappointed fans, ignorant players and arrogant management. They should have listened.

•All six Canadian NHL teams would make the playoffs.  
September 15, 1998

\*Vancouver, Montreal and one of Calgary or Edmonton will be playing golf early. At least Ottawa and Toronto are playing well.

•Tony Gwynn would culminate his spectacular career with the one thing he seeks — a World Series ring.  
October 16, 1998

\*After a beating at the hands of the New York Yankees in the World Series, the San Diego Padres lost a lot of their best players. The outlook isn't brilliant for Gwynn to get that elusive ring.

•CTV Sportsnet would have a No Curling policy.  
October 16, 1998

\*CTV Sportsnet should consider changing their name to the curling network.

•The Atlanta Braves would realize that no bullpen means no World Series and address the issue.  
October 20, 1998

\*They got no bullpen. They got no ring.

•Elvis Stojko would quit his

figure skating career and focus on selling fruit juice.  
November 3, 1998

\*Stojko keeps on skating, but is barely competitive. That fruit juice business is sounding better and better.

•Patrick Ewing would really know what it is like to not be able to feed a family.  
November 20, 1998

\*He said he couldn't put bread on his family's table, but he is making more than \$20 million this year. That is a lot of bread.

•Quebec City would win its lawsuit and Salt Lake City would forfeit the Olympic Games.  
January 15, 1999

\*Quebec City is now a two-time loser — no games, no compensation.

•New Blue Jay Cecil Fielder would be able to hit his weight next season.  
February 12, 1999

\*Fielder was cut. It will be tough to hit his weight when he has no at-bats.

•Boxing promoter Don King would do the best thing for this sport — disappear.  
March 19, 1999

\*King will never disappear. He will haunt the pugilistic world for an eternity.

### MERRY CHRISTMAS

# Four championships, countless memories

Continued from page 11

### ROWING

Both men and women had productive seasons for Queen's, finishing third and fourth respectively at the OUA championships.

### WOMEN'S RUGBY

The team never really got going this season, unable to win a single game going 0-6-1. The young squad had trouble against some of the more experienced squads in the OUA.

### MEN'S RUGBY

After finishing the season in second place in the OUA with a 6-1 record, the team lost to arch-rival Western in the semifinals. The team was forced to battle injuries all season to finish as well as they did.

### WOMEN'S SOCCER

Queen's had a dominating season, finishing the regular season undefeated with a 11-0-1 record, which was good enough for first in the OUA East division. They followed up their excellent regular season by getting to the OUA championship

game, earning themselves a trip to the nationals in Victoria. While the team did not play as well as they would have liked at the nationals, they had a tremendous season. Individual accolades go to Judith Trepanier, Ange Crockford and Raelleen Dunn who were named all-Canadians and coach Dave McDowell who was named CIAU coach of the year.

### MEN'S SOCCER

Despite being considered a rebuilding squad, the team was able to finish fourth in the OUA East with a 8-4-2 record. This earned them a spot in the playoffs, where they put up a good struggle before bowing out at the hands of U of T. Kudos to Mike Cowan for an OUA all-star season.

### WOMEN'S SQUASH

The team finished in third place at the OUA championships, a good finish for a rebuilding squad.

### MEN'S SQUASH

The men finished in very similar fashion to their female coun-

terparts, coming in third at the OUAs.

### SWIMMING

The team had a breakthrough season with both men and women finishing in fifth place at the OUAs. The squad sent eight swimmers to the CIAU championships, four more than made the trip last year.

### SYNCHRO

The synchronized swimming team continued their winning ways, with their third consecutive OUA championship. The team was paced by swimmer-coach Sharyl Fyffe and Jen Holt, who shared most valuable performer accolades at the OUA finals.

### TRACK & FIELD

The track & field team competed well all season, culminating with a sixth place finish for the women and a fifth place finish for the men at the OUA championships. The team sent 21 athletes to the CIAU championships, where Nimrod Major earned all-Canadian status with a silver in the high jump.

### WOMEN'S TENNIS

Paced by Paula Myslyvick, who won the individual OUA singles and doubles titles, the squad won the OUA team championship. The team followed that up by defeating UBC in a challenge match between the two conference champions.

### MEN'S TENNIS

After roaring through the regular season with a 6-2 record, good enough for third place in the conference, the team made a surge in the playoffs. After winning their semi-final match, the squad faced a tough Western squad in the final, where they came up short, losing 4-2.

### WOMEN'S VOLLEYBALL

The team finished just out of the playoffs with a 6-6 record. The squad showed glimpses of brilliance, but simply could not put it all together. Kristine Spekkens and Lindsay Barrett collected all-conference honours.

### MEN'S VOLLEYBALL

Queen's finished with a 8-4

record, good enough for second place in the OUA East. After defeating York in the first round of the playoffs, the squad lost a tough three game series with U of T by two points in the fifth and final set of the third game. The team had a great season, placing Jake Magolin, Frederic Cotnoir, Greg Stevenson and Michel Cameron on the all-conference team.

### WOMEN'S WATER POLO

The women finished with a 2-8 record in regular season play, which left them on the outside looking in during the playoffs.

### MEN'S WATER POLO

The squad finished the regular season with a 2-8 record, just out of the OUA playoffs.

### WRESTLING

The team hosted the OUA championships, where the men finished sixth and the women fifth. An outstanding performance by Tara Feehey who won an OUA title.



# ARTS & ENTERTAINMENT

## HAPPENINGS '98-'99

**I**T ALL BEGAN on May 1. Almost 12 months later, it's been a big ticket year of music, theatre, art, comedy. It's been a long year, with a lot of events and Kingston welcomed many. So, here's a look back at everyone who sang, danced, mixed, scratched, performed, made us laugh, made us cry, opened our minds and helped us escape. Here's to you. Thanks for filling our pages and offering your voices.

### Summer '98

The summer opened with some fine events for those who remained in K-town during those relaxed summer months. The Kingston summer festival and shows by Blue Rodeo and Wide Mouth Mason were well attended while the Shot's introduction of Roaring Thursdays, satisfied our longing for live comedy.

### September

In September, the majority of Queen's students returned and were provided with an amazing month of entertainment.

It all started with Damn the Diva, Treble Charger and 54-40 battling the rain and a shorted-out soundboard to provide an awesome welcome to new students during the all-Faculty frosh concert. Rusty, Killjoys, One Step Beyond and Jane Bunnett capped the music explosion for the month, while Studio 102 opened strong with their presentation of three plays and Catherine Dolcini's display at Union forced us to acknowledge the colour and shape of modern art.

### October

October will be remembered for the amazingly diverse presentation of music. Contemporary rock was well represented with appearances by Econoline Crush, Big Sugar, Huevos Rancheros, Spirit of the West and a conveniently timed visit by gothic rocker Bif Naked right before Halloween. Hip-hop was covered with Rascalz at Alfie's, Swing was accounted for when Colin James rolled into town and the Queen's Wind Ensemble impressed the sym-

phony lovers among us. The highly-touted release of the *Undergraduate Review* was well received demonstrating the literary excellence of our peers. *Aunt Dan and Lemon* had a successful run at the Grand Theatre and the Union Gallery brought us more great student work with *Pervert's Theorem*. Kudos to The Shot for bringing acclaimed comic Russell Peters to K-town and The Battle of the DJs for highlighting some unrecognized talent.

### November

November was highlighted by fantastic drama and was an all around banner month for entertainment. *The Imaginary Invalid*, fall's Drama Major, was very well received by the Queen's community. *Funerals n' Things* and *Med TV*, as well as the Queen's Players presentation of *Cheubacca to the Future*, also demonstrated student performances headed in the right direction. *Ultra-Violet* released their first publication, Juno-award winning *Wyrd Sisters* dazzled a 477 crowd, Maestro "conducted thangs" at Alfies. The Philosopher Kings sexed up a willing crowd at Grant, and Jim Cuddy went it alone at Stages.

### January

*A Chorus Line* opened the month to rave reviews, soothing a student body fearing another ice storm. Urban Myth and Ron Tite brought some scathing stand-up to Clark, and the Modern Fuel Gallery presented *99 Degrees*. Connie Kaldor, BTK, and Thrust had the music in them in January. *Night Noises* kept Grand Theatre patrons satisfied in the waning days of the month.

### February

February brought us the multi-media presentation TV, Studio 102's presentation of *The Way of the Pilgrim*, Earl Street Theatre's *For the Love of Oz*, the hugely successful art auction *Cezanne's Closet* and the German Theatre's annual show. The Mosaic New Concert series effectively presented new and diverse styles of musical expression to campus.



### March

March pretty much closed out the year for Arts and Entertainment and proved to be the most fascinating month of the year. The second drama major *Blood Wedding* enjoyed success, *Yellowwood* received a phenomenal response and the *Battle of the Bands* was a great year-ender for the QEA as Waxing Gibbus walked away with this year's prize. We also bore witness to the Queen's Players' *Ally McBeuller's Day Off*, the last of Studio 102's plays, three free concerts courtesy of the QEA, and the thought provoking display *Crime and Punishment* at Agnes Etherington. The Freak shows visit to Alfie's convinced a sell-out crowd that their artistic merit in torture. The Crash Test Dummies and Wide Mouth Mason capped a fabulous month of entertainment.

.....

And that's the year it was. Open your eyes and your ears this summer for another great year of Kingston and Queen's entertainment.



# The most whacked out A & E in brief

**My So Called Braun:** Claire Danes isn't a big fan of Manila and now officials in the Philippines don't like her either. The Manila Council is planning to ban her movies there, after she told *Premiere* magazine, "Manila smelled like cockroaches, with rats all over and there is no sewage system and the people do not have anything — no arms, no legs, no eyes."

**Another Panzerotti Pavarotti?** Luciano Pavarotti has tipped the scales at 300 pounds and has offered a reason for his weight problem: "You have to have some willpower and have to be determined. It's psychological. A person of my size has some hunger, maybe from the war. I am a child of World War II."

**Domino effect?:** Fitness guru Richard Simmons admits he craves pizza and has to go undercover to get it. "There's a Domino's four blocks from my house, so I have to lower my voice and say 'Hi, this is Mr. Reveles. I'd like a pizza.'"

**Crushing the Competition:** 22-year-old "Teen Queen" Alicia Silverstone is on the line to test her pipes for Kenneth Branagh's musical production *Love's Labours Lost*. The actress who shot to stardom after starring in *Clueless* has not been taking her singing obligation lightly. "At first I was like God my jaw hurts and my throat hurts," complains Silverstone. "Singing lessons help me with my breathing for everything else, because I have, um, a really hard time breathing."

**She's No Angel:** Tori Spelling recently shocked her TV-mogul

father Aaron Spelling with her recent responses to *Playboy's* "20 Questions." In the October issue, Tori reveals she's had sex in the restroom of a Europe-bound plane. She also discusses her fantasies about three-ways, oral sex and male masturbation. She also admires strippers, saying, "I think I would be a great stripper."

**Eating Out with Bill:** Culture icon Martha Stewart cancelled a pre-taped interview in which she has lunch with Bill Clinton. She cancelled the broadcast stating it would be inappropriate to air the interview because of the sex scandal surrounding the president. During the interview, she presented Clinton with a bedroom pillow and said, "I'm sure he'll enjoy using this."

**You're so Pitt-iful:** The Supreme Court recently ruled that Athena Maria Rolando must stay 100 yards away from Brad Pitt for the next three years. Rolando recently climbed through a window and spent 10 hours inside Pitt's house. Rolando stated, "I'd actually like to file a restraining order against Mr. Pitt himself to stay away from me."

**Rap Sheet:** On September 14, rapper Coolio, best known for "Gangsta's Paradise," was arrested for suspicion of carrying a weapon and possessing marijuana after he was pulled over for driving on the wrong side of the road. Also Ol' Dirty Bastard, a member of the Wu-Tang Clan, was arrested this September for creating a disturbance at a nightclub.

**Rap-sheet (again):** Rapper ODB was arrested on a

charge of attempted murder after an attempted shoot-out. ODB, also known as Big Baby Jesus, was stopped by the police after his sports utility vehicle didn't have its lights on. This was his fourth arrest since July.

**Rap Sheet #3:** ODB was recently arrested for wearing a bullet proof vest — something those with a violent history are prohibited to do. The Wu Tang Clan rapper was arrested when he was pulled over for driving erratically and the police saw the vest. ODB has also been arrested for shooting at police officers, not paying child support and shoplifting shoes.

**Ellen, George Michael and Tinky-Winky?:** Reverend Jerry Falwell says he is not guilty of "oung" Tinky Winky, a Teletubbies character, as gay. He does however, defend a warning in his *National Liberty Journal* newspaper telling parents to be cautious of the show. The conservative Falwell said, "As a Christian, I believe that role-modeling the gay lifestyle is damaging to children."

**Senile Place:** Aaron Spelling is shocked at the sexual content in some recently released teen movies. In *Newsweek* he stated, "I abhor some of these teenage movies. If they're going to have sexual affairs, I'd like to see condoms." An article in the same issue featured stories on *Cruel Intentions* and *Go*, two new teenage flicks. Didn't Tori star in the movie *Co-Ed Call Girl* in 1996? And what about *90210* and *Melrose*? Good grief.

## A Year of Quotes

**Q:** Hypothetically speaking, who would win in a fight between a pirate, a samurai, a vampire and a viking?

**A:** Rusty's Jim Moore: The vampire because he is immortal. Have you ever seen the show *Oz*?

**Q:** ...yeah, the prison show, why?

**A:** Moore: It must be pretty popular in Kingston.

**Q:** Indubitably (Issue 7).

**"Whatever, it's all good, everything in its time. Right now I'm just trying to blow this shit out of the water."**

— Maestro, who played Alfie's in November, explaining his hip-hop future. (Issue 20)

**"No matter what I do in music, it's all blues to me."** — Colin James (Issue 14).

**"Northern Touch was meant to shine a light on Canada, all the talent coast to coast. Many people think hip-hop is strictly from T-dot-O. I've seen great MCs in every province I have been to. While I have never been there, I bet there are some dope MCs from N.W.T."**

— Red-1 from the Razacls, who played Alfie's Pub in October (Issue 9).

**"Busking is the medium for me to get the music out there. It has smoothed the savage beast. Anything's possible if you set your mind to it. Don't let others get in your way."** — Mike Thompson, Kingston Busker (Issue 11).

**"The truth is that most of the traffic in MP3 is illegal. The music industry at large is not excited."** — David Basskin, President of the Canadian Music and Reproduction Rights Agency (Issue 28).

**"It's not the quiet reserved Mozart bullshit anymore."**

— Mosaic concert organizer Christien Ledroit describing the new music concert festival (Issue 32).

**"Kevin's not a regular guy. But people will appreciate the dark humour. No other show is dealing with it. Sodom Jokes? We're the only ones."**

— Greg Lawrence, creator of *Kevin Spencer*, an animated show appearing on the comedy network (Issue 28).

**"The album is more connected to my own history, the raw materials and pivotal points of my life that allowed me to remain a musician and avoid getting a real job."**

— Jim Cuddy, on his new album *All In Time*. Cuddy played Stages Nightclub in November (Issue 21).

**"I assembled Orbital's keyboards and processors for Lollapalooza '97. The same day I carried Korn's guitar equipment from their tour bus. That touring season I also had the opportunity to wash and inflate Weird Al Yankovich's 30-foot tall blow-up figurine for an appearance on his 'Bad Hair Day' tour... The job in itself is damn hard work and the techie is the one who sweats**

his sack off in the middle of summer so the audience gets their money's worth."

— Joe Sellors, Sound and Lighting technician (Issue 24).

**"We need to improve our professionalism on and off stage. We don't want to be known as people who are your friends or people in your class."**

— Travel Agent Guitarist, Mike Budd. (Issue 5).

**"We do not have a big message, we just enjoy playing."**

— Brian Taguchi, Clever Hans (Issue 5).

**"Back when I went to Queen's, Frosh Week wasn't considered a success unless there were 50 Dead and 200 injured with the clock tower of Grant Hall in flames and Tindall Field a smoking crater filled with human remains."**

Treble Charger guitarist Bill Priddle during the all-Faculty frosh concert (Issue 5).

**"Some people thought we were a video store, and some thought we were a porno place."**

— Dan Wannemacher, owner of The Screening Room, on the opening of his business (Issue 28).

### Top Artists

1. Lauryn Hill
2. Keb Mo'
3. Gomez
4. Beastie Boys
5. The Beautiful South



### Top Movies

1. The Thin Red Line
2. Shakespeare in Love
3. Saving Private Ryan
4. Pleasantville
5. Life is Beautiful

Thanks to everyone for a superb year in A&E — that means you, our dedicated writers and photographers. Congratulations to Dimitrios Tsotos, next year's A&E editor. Have a wonderful summer!



MISC

# LEST WE

## A Year Of Joy, Pain, Sunshine and Rain:

### SEPTEMBER

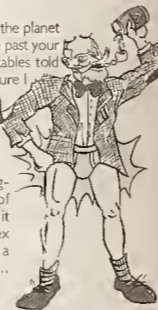
#### ISSUE 1: BEGINNINGS - NOBODY REALLY PAYS ATTENTION.

...Oscar Wilde, whose last words — said on his deathbed in a poorly decorated hotel room — were: "either this wallpaper goes or I do." Nobody remembers any of the first few witty things he said. In fact, for all we know he might've started out in social circles as a dullard. Maybe it wasn't until he discovered opium dens that he really started to make people laugh... —Ken Butland

#### ISSUE 6: PROFESSORS - STIFFENING UP.

...I decided to investigate, asking every professor I could recognize, "Why are there so many male profs trying to get laid all of a sudden?" Most professors took offense at the accusation that it was only recently that so many of them were thrown into the sex pool. "We've been fucking the community for years," retorted a group of about six of them, each with a stunning date... —Sean Springer

ISSUE 4: QUEEN'S ENGINEERS - MAYBE NOT SO CRAZY. ...I don't know how the biggest group of geeks ever to walk the planet got the reputation of being rowdy partiers. When you drove past your first group of fecs on Monday, I'm sure the student constables told you to keep your distance from them. This is a safety measure I don't understand. When you arrived at high school, did security tell you to stay away from the guys in the computer lab or the zany chess club?... —George Reinblatt



#### ISSUE 16: MODERN ETIQUETTE - THE ANECDOTE.

...A final type of anecdote is characterized by a speaker who is unaware of any other tools of communication besides the anecdote, his or her only reply to "What do I say?" being "I should tell a witty and flattering anecdote." On first glance the harmless indulgences of the vain, these anecdotes are in all truth an insidious threat to the generally accepted paradigm of bilateral social action and multi-participant conversation (chapter 1). The agent has lost all sense of his audience as conversational partners and regards them instead as a set of objects or receptacles for his or her anecdotal discharge. A nervous energy usually plagues users of this type of anecdote and causes an agonized and restless appearance when they are forced into the role of listener... —Joseph Breen



#### ISSUE 8: TOUPEE OR NOT TOUPEE

...And the social pressures are on. There's a smorgasbord of negative models to avoid out there. George Costanza, Newman, most of Danny Devito's roles, etc, etc. The media equates baldness with aging, slimy pricks. Your stereotypical supervillain is bald, and your average skin-head too. It appears people equate baldness with evil on top of pdknessness. In fact, the only positive "sex symbol" I can think of is Woody from TV's Cheers, and he's an idiot. Also he may not even be a sex symbol. I don't know. The point is that young, prematurely balding guys are damned if they do something about it and double toucan damned if they don't. It's depressing... —Ken Butland

### OCTOBER



### NOVEMBER

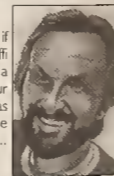
#### ISSUE 20: "EL DUELO GRANDO! EDITORO CONTRA EDITORO" (MISC. SHOWDOWN #1)

...My byline became attached to a cesspool of incoherence for which I can only blame Jesse, who has proven himself totally maladroit in the role of editor. I sat and watched the horror show until 2 p.m. when Jesse lost all motor skills and passed out on the floor like a bowl of Jell-O-tine. In the process he crushed his poor parrot and lost a handle on the bottle of gin, which smashed into smithereens... —Sean Springer



#### ISSUE 21: "EL DUELO GRANDO! EL MUSICO DEL NINO RAFFI CONTRA EL OTRA MUSICO DEL NINO FRED PENNER" (MISC. SHOWDOWN #2)

...From his imitation beard and clothing to his voice and chord progressions, Penner has become a Raffi clone, mimicking everything that made Raffi groundbreaking. In order for Penner to actually mature musically, he must wait for someone else to do it first and then shamelessly copy it. He'll probably release a swing album within the next six months... —Stefan Murray



...The prognosis for Sean is not good. Although he has been treated with a variety of phenothiazines, none have been effective. The spastic shuffle with which he now walks is a direct result of the high doses of thiorazine currently being administered; please don't say anything to him about it. It's hard enough for Sean just stumbling down the hallway and drooling. He doesn't need your further debasement... —Jesse Belinger

#### ISSUE 22: MISC. COLOURING CONTEST.

...Students gulped as the revolutionaries silently gathered their crayons like so many rifles. Two eagles flew overhead. A crow squawked. The colourers let out a frenzied 'whoop' and began scribbling. And scribble they did. Tirelessly. An endless number. Entries flew through The Journal door like prize horses at a racetrack. The onus of judgement fell upon two experts in the field of colouring: Francis, Age 8 and Jade, Age 9. Their task wasn't easy: to choose three winners out of the literally thousands of entries MISC. received. After hours and hours of arguing, squabbling, napping and Nintendo, they came to a consensus...

1st Place:  
Brian Adams, Arts '00.  
"It rocks," states Jade  
"Santa's on fire," observes Francis



#### ISSUE 23: STUDYING, A HABIT.

...in a few weeks, you're going to have to put a shocking amount of useless facts into your head for a very short time, write them down on paper, then forget everything and never think about it again. This is important. The last thing you want to focus on at this stage is retaining knowledge in any way. No, at this point in time I'd recommend watching a few movies, taking up a form of interpretive dance, something like that. You're not going to want to open your books until a day or two before your exam... —Jay Pinkerton

### DECEMBER



### NEIL YOUNG:

Don't ask me to explain. He just kept working himself into whatever article happened to be printed at the time. I think this goes to show that whether or not we're willing to accept it, Neil Young is everywhere; a good thing for some, not so much for others.



# FORGET...

## MISC. Remembers Arbitrary Chunks Of It.



ISSUE 24: COURSE CALENDAR 1999-2000. FILM-302\*0.48 Pomography: The Lost Episodes Intermediate-study in the art of mid- to late-seventies porno films. Examines the fundamental elements of a solid Little emphasis on plot or scriptwriting. PHED-369/0.69 Homocroticism

35,2P

3P

### JANUARY

ISSUE 26: DISNEY - "THE LOIN KING," SUBLIMINAL PORN. Doubtless, Disney will continue to stay one step ahead of others who will vie for the same market. There will doubtless be competitors. The pioneering Ralph Bakshi (Heavy Metal, Fritz the Cat) tried all this back in the seventies, except for some reason he got it backwards, resulting in animation with the porn out in the open and the actual entertainment value rendered subliminal... —Adam Prosser



#### ISSUE 25: MISC. GUIDE TO FAKING HIGH-BROW.

...You can tell the difference between Labatt Blue and Molson Canadian. You've got a few cigarette tricks. You know the macarena. Whoopie-poo Chester, cause that won't get you very far in the diamond studded, solid gold, genuine leather world of the upper-class. Nosirree, you've got to have style, panache, a certain — I don't know — "je ne sais quoi" in order to hobnob with the highbrows. Falling that, you've gotta have enough know-how to fake it. Sort of like Jack in Titanic... —Ken Butland



### FEBRUARY

#### ISSUE 27: SHORTER PROSE.

...We get accustomed to our clothes, to carrying ourselves or acting in particular ways. We get too comfortable. We do our thing and our thing becomes routine. We eat the same things, buy from the same stores, go to the same bars, have the same days. There is no magic in this. Magic happens when we do it anyway. The times when we say fuck it and test the fantasy. Magic happens when we know we risk making complete fools of ourselves, but we don't care. Magic happens through fantasies, when you define the world. When you do it anyway... —Gillian White

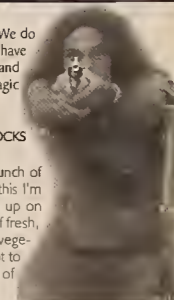
#### ISSUE 29: 1ST ANNUAL MISC. AMS CANDIDATE IRON LUNG.

...How do you decide which trio of AMS hopefuls to make triumvirate? Whichever team's names roll off your tongue the best? Whichever team hands out the shiniest buttons? It's tough to say. Personally, I'd pick the candidates who are willing to go the distance, who follow through with what they promise, and who demonstrate a high degree of good sportsmanship. And there is perhaps no better way to discern this than to have them all stuck their heads in a giant fish tank filled with water —Paul Hessler & Ken Butland



#### ISSUE 28: TED NUGENT - THREATENS CANADIANS, ROCKS MILLIONS.

...[The bear hunt ban] only helps the touchy-feely fantasy of a bunch of people who would ban you or I from ever having a steak... By this I'm assuming Ted means extremist vegetarians. If so, I can back him up on that one, most of those people have had their wits dulled by lack of fresh, juicy red meat to the point of being dangerous (although many vegetarians I know spend too much time feeling superior and trying not to die of malnutrition to notice anything else, let alone the plight of bears)... —Ken Butland



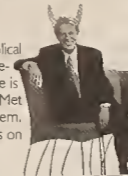
#### ISSUE 31: WARTON WILLIE - HIS DEATH, MEMORIES FROM A HOMETOWNER.

...Perhaps in years to come they will talk about the fateful weekend of the festival, when all of the people had returned to their hometown. They will explain how the mayor and the elders brought him out before the mob on the Friday, how some cheered him and some jeered him, saying "Free Willie!" or "Crucify him!"; how Willie wet himself on the mayor, who promptly cleaned himself up and declared "I wash my hands of Willie." How the crowd just laughed... —Bob McGill

### MARCH

#### ISSUE 32: JERRY SPRINGER - WHITE TRASH, SILVER LINING?

...PRO #4: Jerry Teaches Effective Money Making Strategies. Think profiting off other people's misfortunes and sheer stupidity is the diabolical proliferation of Corporate America? Think again. Is sort of selfish advancement immoral, loathsome and repugnant? Of course not, Jerry does it, and he is a rich, rich man. Know someone with a horrible secret? Blackmail, my friend. Met someone with an incredibly shocking and unbelievable story to tell? Exploit 'em. Pretty soon you'll be giving up your position as mayor of Cincinnati to do this on a permanent basis. Just like Jerry... —Melissa Farmer



ISSUE 31: CHIP NUTS - "MAKE CHIP, NUT WAR." ...Like the ascendancy of McDonald's from a low-key burger joint to emperor of the entire food industry, or the rise of Beavertails from obscurity to the domination of the deep-fried whole wheat dough market, we boldly predict that chipnuts will ascend to similar greatness... [But] if chipnuts are to have the glorious future they so richly deserve, we need more people to spread the word... —Kevin Butler, George Pfaff, Keith Geren



#### ISSUE 38: THE FAKE GW

...One might think that we should respect our senior citizens because of all they have contributed over their lives — sweet ol' grandma is beyond ridicule, right? I say bullshit. These people are walking comedy routines (or shuffling comedy routines if they use a walker)... —(from opening editorial) Keith Geren

#### ISSUES 31-38: MISC BUILDING CONTEST

...Hopefully this is going to be simple, fun, and include at least one of your friends, unless you're a social outcast, or your only friends are in your local religious club. For the next few issues, figure out which buildings are being obscured by students. The first letters of each building name (when put together and unscrambled) will spell out something sensible. If you're the first person to guess it right, you'll win something very, very large and awe-inspiring...



Less jokes!

More Old We meet Changing Their Colostomy Bags!

IN VARIOUS ISSUES BETWEEN 25-40: SARAH'S RECIPE CORNER Sarah LeMay has provided the Queen's Community with recipes for Risotto, Crepes, Mixed Grill & Pizza among many others. Her culinary expertise has caused many a mouth to salivate. For some reason, Golden Words had a problem with printing recipes for delicious dishes in the MISC. section. Cuckoo. Looks like too much bitterness puts the brain a mite askew

### CRAP IN THE CORNER:

This short lived addition to MISC. lasted only a few issues. Why? Because it was too freakin' hard to write. Counting the number of Na's in "Hey Jude," — what in the hell was I thinking?

Odds that if you're a Spice Girl you're a new mother: 1 in 2  
# of Teen Pregnancies in Britain each Year: 9,000  
# of Courses in Advanced Animal Telepathy offered by Penelope Smith in California: 3  
# of Times "Roxanne" is mentioned

in The Police song "Roxanne": 26  
# of Times "Red Light" is mentioned in the same song: 25  
Today's Peanuts Punchline: (Peppermint Patty hands her teacher a test she has just completed)  
P.P.: "Can you see the little note I added at the bottom?"

P.P.: "Dry Clean Only!"  
Today's Charles S. Schulz Sentinity Rating [1 being a musing-grandfather type sentine, 10 being scany-old-man-on-the-street type sentine]: 8.6  
# of Times "Body Count" is mentioned in the song "Body Count" by "Body Count" from the album

'Body Count': 72  
# of biographies in Stuffer Library: 27,285  
# of biographies on Culture Club: 1  
# of 'No's in Hey Jude: 229  
# of times the cat come back 5



# reader

## All The World's A Movie Screen

MCGILL AND QJR AT THE MOVIES... AND THE LIBRARY?

By BOB MCGILL

Most readers have a strange relationship with film versions of their favourite books. Nearly every new adaptation inevitably disappoints a book's biggest fans, yet there's always a buzz whenever a new movie based on literature is in the works.

Studio executives bank on film adaptations drawing large audiences based on the assumption that if people have paid to read the book, they will pay to watch

the movie. Yet, there have been some tremendous examples of failure: the Demi Moore version of *The Scarlet Letter* was a critical and commercial flop, and the cinematic incarnation of Tom Wolfe's bestselling *The Bonfire of the Vanities* — despite big names Tom Hanks and Bruce Willis — is still known as one of the most notorious lemons of all time.

Adapting books into film is a tricky business, to say the least. Yet the practice continues, and it continues successfully. Literature has generated what are arguably some of the finest American movies ever, including *One Flew Over the Cuckoo's Nest*, *A Clockwork Orange* and *The Graduate*. Clearly, American producers consider a genius for story still to be the domain of the novelist, and although it can be difficult to recreate and transform a literary artistic vision into a cinematic one, the process is sometimes extremely fruitful.

It seems the adaptations that tend to earn the most critical acclaim are not the ones that repeat the plot line by line, nor are they even the ones that try to mimic precisely the manner of the text. Rather, they are ones that take the artistic vision of the novel as inspiration in creating their own unique spirit. This is surely what made films like Atom Egoyan's *The Sweet Hereafter* and *Forrest Gump* hits. Egoyan's film, in particular, is notable for taking an American story and bringing it to life with a distinctly Canadian flavour, from its Tragically Hip soundtrack to its incredible shots of British Columbia's interior.

Filmmakers clearly struggle with the level of faithfulness to the text that they should maintain. Kenneth Branagh's *Hamlet* played with the visual interpretation of the play, while at the same time using Shakespeare's entire text and perhaps alienating modern audiences as a result with a running time of over four hours. On the other hand, the Clare Danes and Leonardo DiCaprio version of *Romeo and Juliet* chopped away dialogue and additionally created its own visual character with its liberal use of religious iconography, yet it arguably managed the dual feat of preserving the spirit of Shakespeare's play and pulling in money at the box office.

At the extreme of this approach of re-visioning the spirit of the text are films that are generated from around a text rather than the text itself, films like *Shakespeare in Love*, which took the sex, violence and comedy of the Bard's plays and created a film that has both an incredibly literary pedigree and a unique identity of its own.

Perhaps following on *Shakespeare in Love's* success, a prequel to *Romeo & Juliet* called *Verona Beach* is currently in the works. Leonard DiCaprio will apparently be returning as Romeo, and the film will chronicle his relationship with Rosaline, the character who is mentioned in Shakespeare's play as Romeo's pre-Juliet obsession but who somewhat-mysteriously never appears in the play. Tom Stoppard exploited this fact delightfully in *Shakespeare in Love*, but it remains to be seen whether any other writer will be able to find the perfect combination that Stoppard did between the tradition of Shakespeare's creative spirit and the particular demands of the medium of cinema.

Please see "From Page to Screen" on page 3

### The Year in Review

## Features hits 40

**A**BOUT A YEAR AGO, we at Features were given a licence to do, well, pretty much whatever we wanted. And with an expiry date of 40 issues, it's time to sign this licence to thrill over to a new editor whom I can't quite name and ridicule since they don't exactly exist.

So, think of this year in review as an ad geared toward all those enthusiastic journal-types with the time, energy and savvy to produce 40 sections of feature-length material on diversified, unpredictable topics from travel to social issues to comedy.

Sound fun? If you think "yeah, could be cool," then inquire with either Sarah or Stefan at *The Journal*, 533-2800, and if you have any questions whatsoever, ask for Sean, the sentimental, teary-eyed, soon-to-be ex-editor.

Thus, as a promotional guide to what some lucky Queen's student could be doing next year, we present the highlights from this year in Features.

Issue No. 21 — A brief history of words

By Malcolm Levy

"In response to being labelled as 'bad seeds' and 'rough characters' by the dominant class, urban youth began to reappropriate the words which were being used to portray them in a negative light."

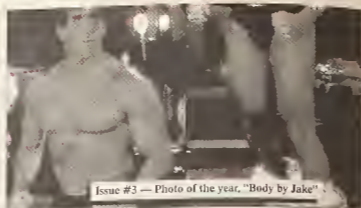
In what was one of the longest features of the year, the author went into heavy detail on why the ideological control over language has begun to move from the traditional, normative forms of words to the vernacular — words that have discriminated against subservient classes for centuries.

Issue No. 35 — A Symbol of Change

Stories by Laura MacInnis

"She blamed her pregnancy on the swimming pool, where men had been swimming without bathing suits in gym class. Dean Douglas sent an order that the pool be drained, and it was so done in 1956."

This feature came in two parts. In the first the author presented conflicting opinions from members of faculty and the administration on the elimination of the dean of women in the spring of 1996. Part two explored the powerful role the Dean held at Queen's throughout her tenure from 1911 to 1996.



## Ha! Humour!

Issue No. 23 — GW vs. The Journal

By Jonathan Krashinsky

"GW strikes alternately with satire and with cheap shots at poor Journal spelling. The Journal replies with editorials decrying the latest GW excess. Repeat as needed."



This feature was a retrospective dissection of an on-campus media rivalry that has existed ever since GW's inauguration in 1967. The author, GW co-editor Krashinsky, discussed how GW's initial raison d'être as a mere "supplement to the Journal" rapidly evolved into the official student humour paper with *The Journal* serving as a regular source of material. Occasionally, *The Journal* retaliated with its own GW spoof (see below).

Issue No. 25 — Believe it or leave it!

A Features Special with the graphics of Rachelle Villanueva



Yes, even we here at the ol' QJ can get a little wacky once in a while, printing some factual, yet pretty far-fetched stories from our storied 126 year history. We presented the obvious "Stauffer masturbator" scandal along with several other absurd counterparts like "Library accepts prof's offer to pay for Playboy" and "Yelling matches result of free photocopies."

Issue No. 39 — Golden Words Spoof Issue

A Misc. & Features Supplement

This wasn't a 'fake' but a parody of our favourite comedy paper — Golden Words. Aptly called GW, it set out to have fun with such GW beauties as "More Old Men Dying on the Crapper" and "The Wonderful World of Partial Responsibility." Though it's only the fourth known GW spoof to date, we hope the supplement can become a yearly ritual at *The Journal*.

## Rock n' Roll is Dead?

Issues No. 27, No. 29 & No. 33 —

This three-part feature on death conspiracies surrounding pop artists Kurt Cobain, John Lennon, Bob Marley, Jim Morrison, Paul McCartney and Tipac Shakur examined the facts, clues and rumours that might reveal certain elements of truth in an ongoing series of unsolved mysteries.



Stories by Jesse Craig Bellringer, Ben Molson & Sean Springer

## Eye on the town

Issue No. 11 — Waiting to Inhale

By Eric Morris

"With the exception of Allie's and the Grad Club, Queen's would be all but smoke-free heading into the next millennium."



Smoking became a hot topic on campus last fall when ResLife's plans to ban smoking in all residences by next fall were approved. Meanwhile, Alfie's Pub had already lost a battle with AMS Council over the Pub's plans to sell cigarettes in Alfie's.

Issue No. 19 — Ghost Town?

By Liz Frogley

"Allie Pierce haunted a janitor at the Student Union Building, telling him that great wealth was buried beneath a limestone wall in Kingston. The janitor nearly went mad in his quest for it..."

With more eerie ghost stories than you can shake a stick at, Kingston is undeniably much more than a sweet little community. This feature confirmed our horrors that, yes, Kingston is a MONSTER CHILLER HORROR TOWN, infested with both gentle and diabolical creatures nestled in a dimension on the other side of K-town.

Issue No. 34 — Virtual Poverty

By Tania Haas

"During the game, one man had justified theft and would have acted upon his thoughts if given the opportunity. This man was Sergeant Rick Carter of the Kingston Police Force."

As a participant in the Adversity Challenge, a workshop hosted by the Ryandale House for the Homeless, the author played "Claudia," an unemployed single mother receiving welfare. In this role, certain emotions were brought out in the author who arrived at a vivid understanding of some of the harsh realities of living in poverty.

## Homecoming Special

Stories by Keith Gerein & Stefan Murray



The big game, homecoming hijinx, football rivalries, irate Kingston mayors. It was all here, the love, the passion, the parties — what homecoming was and what homecoming has become.

## Students in action

Issue No. 18 —

Into the Bleak

By Laura MacInnis

"Once the rescue mission was called off, Precious and his crew were told to concentrate on recovering debris, including human remains."

As an employee for the Coast Guard last summer, Queen's student Bruce Precious spent his last week of work searching for survivors and recovering debris from Swissair flight 111.



Issue No. 16 —

French degrees of education

By Kristin Gable

"There is a fundamental belief in French culture that a university education should be accessible to all... 'instruction must be possible to everyone.'"

Last October, hundreds of thousands of French students took to the streets to express their frustration at a lack of teachers, a lack of computer access and a surplus of students in the classroom, among other things. One source of the turmoil is the high accessibility of education in France. This feature posed the sensitive question, "Is this the model of accessible education?"

Issue No. 20 — Summer in Sudan

By Gregory Moore

"Even with the major import of supplies by the relief organisation, the hospital resembled one that might be seen at a summer camp."

The author reflected on three months of relief work in Sudan — bearing witness to the harsh reality that local Sudanese villagers had endured in the midst of 15 years of civil war.





# THE JOURNAL Reader

EDITOR  
Jesse Craig Bellringer

EDITORS-IN-CHIEF  
Keith Gerein  
Tara Mansbridge

MANAGING EDITOR  
Laura MacInnis

BUSINESS MANAGER  
Claudia Kraft

ADS CO-ORDINATOR  
Mark Fucella

ADS DESIGNERS  
Katherine Colbourne  
Annie Ge  
Rachelle Villanueva

CONTRIBUTORS  
Ryan Boggs, Andrea Feddersen,  
Heather Harding, John Lee, Robert  
McGill, Jonathon Neville, Paul Quick,  
D.L. Windell

## the queen's journal reader

Thursday, April 8, 1999 • Issue 6 • Volume 126  
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers. Contents © 1999 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Ganarque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions. Subscriptions are available for \$55.00 per year. Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8 Telephone — editorial: 613-533-2800 advertising: 613-533-6711 Fax: 613-533-6728 Email: journal@post.queensu.ca Internet: http://www.journal.queensu.ca Circulation: 9000 Design & Layout by J.C. Bellringer Special thanks to D.L.W. and Sean Springer

...A proposal that every citizen should be required to appear at reasonable intervals before a properly qualified jury to justify his existence. If he could not justify it, his existence would be swiftly and efficiently terminated.

— George Bernard Shaw

# History.

It could be yours.

The Queen's Journal is offering memories for sale. The events, controversies and happenings of the 1998-1999 year, neatly contained in a leather-bound book. Volume 126 in its entirety. Call Gabe at 533-2800. Own a piece of Queen's history.

QUEEN'S UNIVERSITY  
THE JOURNAL  
1875

## On the Road

once more unto the breach

When you betray somebody else, you also betray yourself.

— Isaac Bashevis Singer

Let's go get a taco.

— Mr. White

Sometimes, perhaps usually, the journey is the destination. Travel possess its own rewards, implicit in the giddy promise of an open road, the sunny security of a one-way ticket.

April is the cruelest month, a month of ironic disintegration as everything that surrounds us is restored to vitality. Friendships retreat into summery hibernation, our temporary homes are turned inside out and we pass them again as strangers. We grow old; things change.

Occasionally we admit our darker, anti-nostalgic remembrances, despite the

best efforts of our wildly revisionist histories that somehow turn these formative, furtive flashes into a warm, post-secondary love affair that lasts far beyond these lecture halls and neglected streets.

We come to the end and ask ourselves: is there anything else? What now? We come to the end and inevitably find the same truth, no matter how arduous or capricious our travels have been. We find ourselves moving forward.

And, if we must, and despite Thomas Wolfe's famous postulation, we can always find our way home.



Satire?  
I had no idea!

## Oceans of Gratitude to The Reader's Writers:

Gabrielle Fenny, Robert McGill, Hannibal Hack, Stress Berger, D.L. Windell, Paige Holmes, Sean Arthur Springer, Lilian Kim, Gregory B. Betts, Paul R. Quick, Andréa Feddersen, DNR, Mac McArthur, Laura McInnis, Emily Truman, Sean Robichaud, Ryan Boggs, Tim Conley, Amy McCarthy, Tara Mansbridge, John Lee, Anna Phelan-Cox, Robert Hoffman, Sean Bell, D.A. Cunningham, Karen Wang, Eli Shuster, Heather Harding & Leyla Mahdaviyani

It's amazing that the amount of news that happens in the world every day always just exactly fits the newspaper.

— Jerry Seinfeld

From the outgoing QJR editor and our mutual friend, Roberto Benigni



Life is Beautiful

ps. I'm not Roberto Benigni

## From Page to Screen

Continued from page 1

According to fact and rumor, here is a sample of films currently in development that are based on works of literature:

**A Midsummer's Night's Dream**, William Shakespeare, starring Kevin Kline as Bottom, Michelle Pfeiffer as Titania, Calista Flockhart as Helena;

**All the Pretty Horses**, Cormac McCarthy, Billy Bob Thornton (directing), Matt Damon and Henry Thomas;

**Beowulf** (Yes, the anonymous Anglo-Saxon epic); starring Christopher Lambert and set 1,000 years in the future and advertised as "from the producer of *Mortal Kombat*;" (caveat emptor!);

**O**, from William Shakespeare's *Othello*; starring Julia Stiles;

**Breakfast of Champions**, Kurt Vonnegut, Jr.; starring Bruce Willis and Nick Nolte;

**The Fellowship of the Ring**, JRR Tolkien; the first of the much-loved *The Lord of the Rings* trilogy; stars Sean Connery as Gandalf the Grey;

**Hamlet**, another anonymous Anglo epic; this time updated to contemporary New York City and starring Ethan Hawke;

**The Green Mile**, Stephen King; starring Tom Hanks;

**An Ideal Husband**, Oscar Wilde; Minnie Driver and Rupert Everett are attached;

**Angela's Ashes**, Frank McCourt; Emily Watson (*Breaking the Waves*, *Hilary and Jackie*) is rumored to be involved;

**The Hitchhiker's Guide to the Galaxy**, Douglas Adams; Jay Roach (*Austin Powers*) directing;

**Snow Falling on Cedars**, David Guterson; starring Ethan Hawke.

Also of interest is the recent spate of game-inspired cinema that has been appearing in theatres and on videotore shelves of late. There has been mixed success in bringing video games to the big screen in much the same way that literary adaptations tend to vary wildly in commercial success regardless of their histories on the bestseller list; *Mortal Kombat*, for example, while *Super Mario Bros.* bombed.

Nevertheless, studios seem keen on continuing to explore the market potential, perhaps hoping that people who spend hours living vicariously through characters while gamers will fork out the money to spend a couple more hours of doing the same in front of a bigger screen.

The transition from video game to the theatre seems to present a challenge antithetical to the problem of transferring a book into film. Whereas some works of literature are considered unfilmable because their stories are too subtle, too complex or simply not visually-exotic enough for the screen, visual richness is an essential component of almost any successful video game. It is rather the plot that is sometimes suspect. In a game it may be enough that Mario has to save Princess Toadstool from King Koopa, but whether or not that challenge can sustain a feature-length film is another matter.

The latest attempt to realize a video game on film is *Wing Commander*, based on the popular space shoot-em-up. The video game itself uses hours of digitized live-action footage and blurs the boundary between game and movie. If video games continue to proceed in this direction (and there is little doubting that they will), it will be interesting to see whether they will further whet gamers' appetite for movie versions or simply make adaptations into film superfluous.

It shouldn't take long to find out. Other video games that appear headed toward the big screen include *Doom*, *Duke Nukem*, and *Final Fantasy*.

As for myself, I'm saving my \$8.50 for the Minesweeper movie.

You can call me Betty, and Betty when you call me you can call me Mr. President

## Al Franken for President: Why Not?

BY SEAN SPRINGER

*Why Not Me?*  
By Al Franken  
Delacorte Press  
\$35.95

THE STAR OF *Daily Affirmation with Stuart Smalley* and *Stuart Saves his Family* is back and this time he wants your vote.

He's good enough.  
He's smart enough.  
And doggone it people like him.

But is Al Franken presidential material?

Al Franken poses the question differently. *Why Not Me?* Indeed, the self-effacing star of this book, a farcical account of a presidential dark horse who stuns the pundits by crushing Al Gore in the democratic primaries, then Newt Gingrich in the fall election, has all the qualifications. But who wouldn't? They've all been lowered by the honourable sleaze, William Jefferson Clinton.



He's horny: "Why do I need (Bill Clinton's) advice? I already know how to get a blow job."

He's a retired drug addict: "I believe that a president who has smoked the occasional joint or snorted the occasional line or dropped the occasional tab of acid is better suited for the nation's highest office than someone who has only smoked the occasional joint and not done the other stuff."

Above all, he's duplicitous: "Indulging in personal attacks is not the Franken Style," he writes, just before he slams democratic Presidential nomination candidate Al Gore, "whose uncontrollable libido and inappropriate sexual behaviour toward anything with two legs and a hole in between brought shame and ill-repute to Bill Clinton's presidency."

And thus, Al Franken is your ideal candidate for President. One problem though, how does Al defeat Al, that is, vice-prez Al?

WHICH IS WHERE WE BEGIN in the story of Franken, growing up as an innocent Minnesotan to become a *Saturday Night Live* alum and the author of *I'm Good Enough, I'm Smart Enough and Doggone It*, *People Like Me!* and *Rush Limbaugh is a Big Fat Idiot and Other Observations*. Taking a hipper angle over the movie-equivalent, *Primary Colors*, Franken transcends modern political scepticism by openly presenting himself as a perverted sociopath, a clueless moron and an everyday, guilt-free politician on the Presidential warpath. Coming equipped with a single campaign platform: lower ATM fees, and the hapless, all-Jewish campaign team (featuring disgraced former Clinton advisor, Dick Morris), they prepare the defamation campaign from hell.

For example, Morris hires a team of homosexual men to attend every Gore rally and cheer: "One, two, three, four, if you're a homo vote for Gore!" turning homophobic America off Gore and onto Franken. Franken plays up the Gore camp's heavy fundraising tactics by running ads decrying "Vote for FRANKEN NOT GORE, the BANKERS' WHORE!"

Included in the book's carefully developed cast of characters is Franni Franken playing Al's Hilary. A woman who is smarter than her husband,

Continued on page 6

## An (Incomplete) List of Recent Literary Adaptations

(When necessary, original texts appear in parentheses):

- Ten Things I Hate About You (*The Taming of the Shrew*)
- A Simple Plan
- Message in a Bottle
- The Sweet Hereafter
- One True Thing
- Beloved
- Out of Sight
- Field of Dreams
- True Crime
- Cruel Intentions (*Les Liaisons Dangereuses*)
- Affliction
- Get Shorty
- L.A. Confidential
- Simon Birch (*A Prayer for Owen Meany*)
- Clueless (*Emma*)
- Fear and Loathing in Las Vegas
- Primary Colors
- What Dreams May Come
- Midnight in the Garden of Good & Evil
- A Thousand Acres (*King Lear*)
- The English Patient
- A Civil Action
- The Horse Whisperer
- Practical Magic
- The Thin Red Line
- Permanent Midnight
- Hurlyburly
- The Ice Storm
- The Postman

— QJR



## the best thing about the end (video mix 2.1)

like in a dream and we're moving so fast it's almost sex  
skimming across the surface of the earth in our slick bodies  
like ripe aching bullets  
speeding over the landscape five feet in the air  
buzzing by the little brick blurs of buildings  
dodging trucks  
and telephone poles  
weaving in and out  
between the skyscrapers  
under bridges  
til we get out past the city past the suburbs into the forest  
hundreds of us skimming and whizzing through the woods  
some lose control  
ram into trees  
splat against stumps  
explode in a crack of flesh meets bark  
hello  
bits flying everywhere and it speckles our faces  
you turn to me in mid-air cup your hands to your mouth and  
yell through the trees  
violence is satisfying when you're travelling this fast  
yes

this is why the end of the world would feel so good  
right about now  
this is why we go to the car races  
jump-cut to

and then someone said he saw a bear break the sound barrier  
going down main st on a bicycle and i laughed because  
it wasn't even a

we're all moving so fast and so fast spinning  
so quick and precise  
as an ICBM  
as a porcelain puck across the ice  
beautiful absurd  
precarious  
and let's keep moving like this  
let's not miss

**Paul Quick**

Peace, Love  
or  
that poem wherein I exorcise my demons of  
desire

### I flip for you

Lecherous, lascivious, I drool for you.  
Desire has me by the balls.  
Thus I create a tension —  
And thus we cannot be friends.

How do you stand the pressure?  
Everyone who meets you falls for you.

Peace, love  
No longer am I another hound dog  
No longer do I need you.  
Seeing the beauty in everyone,  
I can share mysticism,  
acrobatics and intelligent dance with anyone.

[hannibalhack@geocities.com](mailto:hannibalhack@geocities.com)

DESIRE

What an anemic, tepid, paleface am I!  
Pitiable dreck. I should be purged for my timidity  
(- first principle of our love for humanity).  
I desire.

I say it with pride: I have a desiring ego.  
I want erotic dance. I want it with you —  
you, who are everything I love wrapped up in one.

## ryan boggs

the  
titled service — plays it safe —  
falls short of promise

### metal then wax

twirled in lake Parisian petals  
hee, hee huh huh, hee  
when telephons rings are anticipated their precision promises  
a translucent cylinder comprised of circular disks,  
lowering  
only in miniature fathoms and senseless attraction, so  
the — yes, yes thank-you — decides to go and shave promptly, pur-  
posely cut his neck  
where he always dies — ranning, lilling  
conveyed fastidiously through fat  
becoming, begrudgingly  
bejeweled tongues  
imagining juggled citrus fruit  
officially endorsed pericoonist of the clown  
um, well, isn't he short now folks?  
please swirl in the cream with the gentlemen  
hunched, bobbing side to side  
grinning indulgently  
with their eyes closed"

"well, um thanks, Steve Gaulcker

fluttering with ample allowance pigeons

red-eyed, allow green  
gleamed, the clouds know my  
pinched clock so please don't  
expect me to be awake in the over ripe hours  
with a devil on a tether of amber  
absolutely never  
lurking under the shedding wheel  
in the passing oars of the fade away grimace  
—> (drink of water)  
from speaking to live animals  
and ariving the preparation of dead apes  
to servicing, speaking, to now  
both and dead animals included  
therapeutic investments with intentions  
of resolved endeavours chilled  
in great basins shuffling indefinitely  
with tar from feet  
blessing tartar sauce, looming  
out of a personal correspondence with Kraft.  
— (drink of water)  
one at two capers  
tapered with exacting sapors  
and three strong stems elegant in black gloves,  
distracting the cast shadow of the latticed branches  
breaching outward  
scratching, anti-equinox, saddling  
a lame horse galloping  
waddling the sidewalk completely  
quiet for the news the news  
ends with hunters hurling  
then the weather woman scoots into stair  
—> she sounds like a perennial mother  
and so I am hopeful  
and boastfully insulted  
when she is ripped by  
a distinguished and calm reminder

gently

but yes, certainly yes

### I am proud of public broadcasting

The clown spins around  
yes closed, teeth clenched grinning  
and tosses out his two cents  
of hope from his hip  
enumerating his hands  
and the stiff lipped pension plans  
and the vinyl advertising accounts  
dormant on the round chairs

nalled around the table.





# We're Back!!!

## OUR SPRING CLEANING CLOTHING DRIVE NEEDS YOUR HELP:

NO NEED TO TAKE ALL THOSE CLOTHES HOME - DONATE SOME TO US!

**BEGINNING APRIL 7TH, PICK UP ONE OF OUR DISTINCTIVE BLUE-BAGS AT:**

- any Residence (they will be placed in your room)
- AMS Office - John Deutsch Centre
- the Salvation Army Thrift Store - 558 Princess St.

**DROP OFF YOUR FILLED BLUE-BAG AT?**

- your Residence collection point
- AMS Office - John Deutsch Centre
- The Salvation Army Thrift Store - 558 Princess St.
- call 544-4396 for pick-up
- watch for other drop-off spots!

### President Franken

Continued from page 3

loyal and utterly naive: "[Franni] wants to know how I got mosquito bites all over ass. Says after full day of campaigning does not want to come home and put calamine lotion on my hairy butt. Made kids do it."

This choppy quote is a Franken diary entry and one of the many forms in his multimedia approach. Of the book's 289 pages, it features more than a 100 pages of diary entries, scripted television commercials of Snoopy and Charlie Brown defaming opponent Gore, scripted interviews with the usual gang of idiots in *This Week with Sam Donaldson*, newspaper clippings, mostly involving Franken's brother Otto heckling Gore at rallies ("Tell the truth, ATM stooge"), moronic campaign memos, a spin doctored *Newsweek* cover story, Franken's self-centered promotional autobiography *Daring to Lead* and the nail in the coffin of Franken's doomed presidency: Bob Woodward's (same guy of Watergate fame) scathing account of President Franken's office bumbblings *The Void — the first one hundred days of the Franken Presidency*.

His best and funniest device comes at the finale where Franken's genetically engineered clone, which was implanted in the uterus of Anne Heche and raised by her and life partner Ellen DeGeneres (don't ask, just read!), provides the wrap-up at Franken's duly rewarded Al Franken Presidential Library in Hartford.

Collectively, this method of conveying satire is extremely effective, as it presents



accurate portrayal of the power of media and has the variety to sustain any beleaguered attention span. Separately, each forum is clear and lucid, with the exception of the diary entries, which are written in shorthand and provide for irritating reading. Saving Franken, of course, is his wickedly sharp sense of humour that keeps every second of this book on the cutting edge of political satire.

The bottom line is that Franken's style is accessible, hilarious and facilitates a vivid portrait of the modern political spectrum. Unlike his predecessor Franken cannot avoid the boot from office, but hey, he retains "the prerogatives of an ex-president, including [his] pension, an office and staff at taxpayer expense, lifelong Secret Service protection, and, eventually, burial in Arlington National Cemetery beneath an eternal flame."

Bowing out as a disgrace, Al still wonders, why not me? But, like all the others, he can't seem to figure it out.

# Carpenter at Rest

William Gaddis, 1922-1998

BY TIM CONLEY

IT IS TOO SAD TO BE RIGHTLY CALLED IRONY. On December 16, 1998, the day on which a libidinal American President, counting the hours before his impeachment, launched yet another series of bomb attacks on an Iraqi population already unconsciously squeezed and starved, America's most proficient satirist died, William Gaddis was the author of four very complex novels (he completed an as-yet-unpublished fifth book, a non-fictional study of the player piano, called *Agape Agape*, before he passed away) and an artist inclined to avoid the trappings of celebrity.

Gaddis was born in New York December 29, 1922. He went on to Harvard, but was asked to leave the college in his senior year (the circumstances of the situation are mysterious, and await the unfortunate biographer). He worked for *The New Yorker* for a spell in the 1950s, and absorbed experiences at the bohemian parties and happenings, to be later used as material in *The Recognitions*. Travel provided further resources of experience — in Mexico, in Costa Rica, in Spain and in Africa — and, perhaps strangest to imagine of him, he was employed for a few years in public relations for a pharmaceutical corporation.

The number of printed interviews with Gaddis can be counted on one hand: he wondered why anyone should expect an author to be at all interesting, after having very likely (or ideally) pro-

jected the best of themselves in their work. He has been frequently compared with Joyce, Nabokov, and especially Pynchon, and in terms of talent this must be so.

Gaddis's first novel, *The Recognitions* (1955) is a 956-page saga of forgery, pretension, and desires misguided and inexpressible. Critical response to the book ranged from cool to hostile, but in most cases (as Jack Green took pains to show in his book of rebuke, *Fire the Bastards!*) reviewers were ill-prepared to deal with the challenge, and evidently many who began to read *The Recognitions* did not finish. The novel's sometimes great leaps in time and location, and the breadth and arcane pedigree of allusions are, it turns out, fairly mild complications for the reader when compared with what would become the writer's trademark: the unrestrained confusion of detached and fragmentary dialogue. Consider the following excerpt from very early on in Gaddis's second book, *JR* (1975; winner of the National Book Award), only 726 pages long:

—It's worked so far but it can't work forever, sooner or later somebody will show up who reads Greek. Then where are we?

—Up the creek, Miss Flesch obliged with a promptness that lost her some coffee down her chin, — like the smut mail.

—There's an issue. The smut mail rise.

—My boy sent off for a ball glove and what he got back in the mail was... —Mouthpiece puller, sleigh bells, stro-

botuner, choir risers, tympanies, marching bell and stand, two thousand five hundred and... what's all that for? —Breakage. Here, replacing glass, repairing doors, painting, refinishing and so forth, thirty-three thousand two eighty-five. Thirty-three thousand dollars for breakage, isn't that what we're really talking about? Plain, unvarnished vandalism? And another fourteen thousand plus item down here, repairs and replacement, chairs, desks, project tables, pianos, same thing isn't it? Breakage...?

And this is only a sound byte of the logorrhea. The chaos of the unceasing deluge of talk of *JR* (very much part of the continuing spills, mistakes and general "breakage" which may be recognized as the plot), drove critics to declare the text "unreadable" — like the school's "Greek" motto ("Oh, can you read it?") one character asks another, who is seen copying it down, "Not exactly read it, said his companion". Reading Gaddis is by no means easy, but, as I think the above sample suggests, it is rewardingly hysterical. I don't know of any more lacerating and artfully sustained attack on capitalism than *JR*, and *The Recognitions* makes one so terrifyingly uncertain about the "unique" or "authentic" nature of experience and art that upon finishing it one cannot be sure one read a novel, as either term may be suspect.

In 1985 *Carpenter's Gothic* was published. Cynthia Ozick called this book, Gaddis's shortest (a manageable 262 pages) and ostensibly the most restrained in scope, "an unholy land-

mark of a novel." Set entirely in a rented house and buzzing with the usual chatter, lost voices, and half-heard telephone conversations, *Carpenter's Gothic* is probably the most intimate of the author's books — though, it needs to be added, perversely so, given the gradual revelations of corruption and insanity in even the most personal exchanges — and at the same time the most grimly apocalyptic.

And then there is the bureaucratic and legal farce of *A Frolic of His Own* (1994, and the occasion of a second National Book Award); where *JR* begins with the question "Money...?" Gaddis's fourth novel (509 pages, for those still counting) initially asks for "Justice? — You get justice in the next world, in this world you have the law." In planning the book, Gaddis admitted in a letter to a friend that originally it was to contain an effective representation of every lawsuit in America, with a plot as a more or less incidental result. The struggle to wrest language back from the distortions inflicted by professionals, particularly lawyers (one character observes that "every profession is a conspiracy against the public" in its truth-concealing cloak of jargon), is fought out in the same arena as the various other dramatized debates about intellectual property and the social functions of art.

Like the best satirists, Gaddis wrote (by his own admission) from a sense of indignation. His novels' world, for all its sound and fury (as a character in *JR* accuses: "Noise, you'll hide in noise any

continued on page 11



city of kingston  
**utilities kingston**  
water sewer gas electricity networks  
all your utility services under one roof



## WIN \$1,000 FROM UTILITIES KINGSTON

☀ EMERGENCY SERVICE

# YOUR ACCOUNT CONNECT DISCONNECT METER READINGS PAYMENT & DISPOSITS TERMS & CONDITIONS

\$ RATES

👉 CUSTOMER SERVICE

? YOU ASKED

📅 YEAR 2000

👔 CAREERS

🔍 SEARCH

🏠 ABOUT US

📞 CONTACT US

🏠 HOME



To enter, simply request your disconnect/connect for utility services online or by using the automated telephone system between April 6th and May 7th and you could win a \$1,000.

### SAVE TIME

Save yourself a trip into our offices at the north end of the city. Regrettably, we also have some long wait times at our customer service counter due to the heavy traffic volumes at this time of year — so disconnecting/connecting online or over the phone saves you time for all those other last minute things you need to do.

### MORE CONVENIENT

You may disconnect/connect online or over the phone any time or any day you wish. Our electronic application service is available when you want it, 24-hours per day, 7-days per week.

### IF YOU HAVE AN OUTSIDE METER

If your utility meters are outside of your dwelling, then there is no need to meet our meter technician. Just disconnect online or over the phone and that's all there is to it.

### IF YOU HAVE AN INACCESSIBLE METER

If your meter is inside your dwelling and we do not

have access, simply advise us of the date you wish to vacate or move into the dwelling. Enter the date in the easy-to-use online form or in our telephone voicemail system and we'll send a meter technician to meet you and disconnect/connect the service.

### CONNECTING SERVICE

If you know the address you will be moving into in the fall, apply for connection of service either online or by using the automated telephone system and you will double your chances of winning in May. Additional information may be required. We will contact you prior to the requested connection date.

### BILLING

If you are disconnecting your service, we will be taking actual readings of your meter in the last week of April to ensure you pay only for your actual consumption. Your final bill will be mailed to your forwarding address.

If you require additional information, please contact our customer service group at 546-1181 or visit our website at [www.utilitieskingston.com](http://www.utilitieskingston.com). Our office hours are 8:00 am to 5:00 pm, Monday through Friday. All in person inquiries are handled at 211 Counter Street.

Contest winner will be notified by May 30th 1999.

### METER READINGS

When your account is active, you may also submit meter readings online or over the phone. It's an easy and convenient way to make sure you're billed only for actual consumption.

## Thanks Students!

The Campus Bookstore would like to extend our deepest thanks and appreciation to all of our patrons over the past year.



Good Luck to all graduating students. To all returning students, enjoy the summer holidays and we'll see you in September!

[www.campusbookstore.com](http://www.campusbookstore.com)

Clark Hall • Weekdays 9-8, Saturday 10-5 • 533-2955 • Owned and Operated by Students Since 1909





## Second Thought

it might be a fire after all  
that's going to do it

since rain would be obvious  
and we'd be ready

we would ignore it at first  
this little flame  
this nothing heat

I'd paint signs to make sure  
everyone stepped around it  
with neon letters  
for night time

maybe set up concessions  
for tourists  
and wedding parties

and if it got bigger  
well  
we could just move a bit further away  
not to be rude, of course,  
but for convenience sake

and since it's there anyway  
we'd probably  
channel the power somehow  
call in the engineers

maybe then we could use it  
to turn our spin cycles  
or run  
air conditioners  
because let's face it  
it's getting pretty hot out there

I guess at some point  
we'll have to do something  
more permanent  
since most of our food has been broiled  
beyond recognition  
and corn has become kindling

I think I could help choose  
a figurehead  
a strong warrior man  
louder  
bigger than some little inferno  
to organize the army

maybe they'll be gallant  
maybe woman and children first  
and we could  
lower the ladders  
count some heads

but oh,  
breaths become shallow  
heat like a cocked eyebrow  
and skyscrapers  
sweating  
babies dead for months now

I'll hold the bullhorn over my throat  
shrieking loud enough to make  
the echoes insignificant

and the bodies will pile up  
like dishes or rugby players  
and even the headlines will run  
out of things to say  
except maybe  
well,  
the leaders have failed us again.

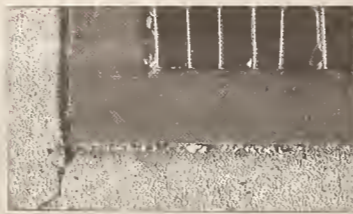
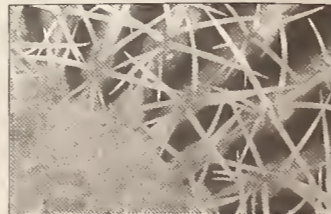
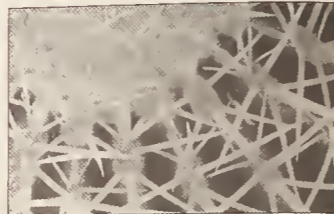
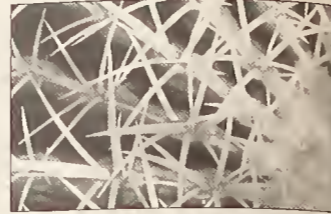
and no one's thinking about guilt anymore  
but about  
Fahrenheit and how to claw over  
legs and shoulders  
how to be  
inconspicuous

inflammable

in the meantime however  
there is change to count  
and waitresses to rip off  
and I've never been so  
selfish or so happy all at once.

but the heat  
oh  
god  
the heat of every minute  
every forgotten punchline  
will knock your eyes  
back through your skull  
and leave a hole for it to shine through.

Andréa Feddersen



## Cherry

i am what i hate  
a cherry tree

i sway amongst  
those that i am like

and we speak

always the same  
the men who have scaled our branches and harvested our sweet fruit

always

nothing of our fine limbs  
the strength of our withered trunks

just our sweet fruits  
small, red

our days in blossom are just that  
preparation production  
constant pruning

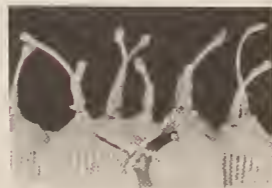
we fear the fall  
turning into brilliant colours  
losing our fruits  
overlooked for harvest

not now  
now we produce with abundance  
branches heavy

i am amongst the cherry trees  
packaged wholly into this tiny fruit

waiting to be picked.

Heather Harding



## The Defeatist Lover

Never, I thought, will I meet another like Andrea.  
Never again, I thought, will bells exclaim, the Earth tremble,  
butterflies  
sing. I will not hear my heart beat, fences will not beckon to  
be leaped  
over or off from, puddles will not cry "Dance in me!"  
But now the stars have returned to the sky,  
Trees are huggable, streets danceable, the elderly kissable,  
And when the bitter wind blows I laugh and enjoy it as a  
clumsy caress  
from your impassioned hands,  
And when the sun warms my bones I thank you for sharing  
your love.  
And yet, 'tis but a dream:  
We cannot dine over talk of Nietzsche and communism,  
we cannot share improvisation and pot,  
for 'though you are four years younger, you are twice as  
smart.

And what do I have to offer you?

[hannibalhack@geocities.com](mailto:hannibalhack@geocities.com)

## She looked like a gorgeous, impressionist mechanic.

I know that people think, when you're crazy about someone, you can feel it when they hurt themselves or see them walk into a room behind you.

That's not always true. Especially for me, I guess. I've got terrible vision, but I won't wear my glasses. It's not an issue. I just like the world a little hazy.

There was a whole bunch of us at the bar that night. I'd heard she was home for the weekend but I didn't expect to see her there. I was the designated driver so I'm pretty sure that everyone else was having a much better time than me. I'm not sure how long she'd been there before I noticed her. She was wearing a blue and white sweater thing with a black label on the chest.

I couldn't look at her. I really hated that, to tell you the truth, but as soon as I started looking at her other people started looking at me.

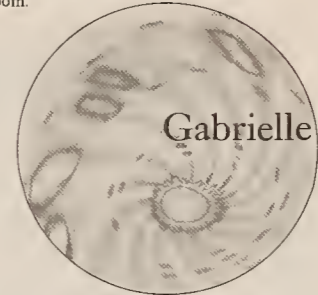
The next time she entered my field of vision she was staring. Pointedly, I paused for half a second and she winked at me. I don't know what she did that for. Just to freak me out probably. Or something like that. Maybe to make me feel that, everybody watching or not, it was stupid for me to be standing on the opposite side of the room. I agreed, but I didn't move. Across the bar, where she sat, a few other guys were trying their luck, fearless with their guys were trying their luck, fearless with bottled confidence. Poor saps. She ate them alive. They did look like they were having a much better time than me, but I told myself they must be drinking. She wasn't. She didn't. Whatever. She told me once that she liked being cognitive too much. She was pretty well guarded, though. The girls in our group took good care of each other.

They all left pretty early, cutting their way through the crowd with bare shoul-

ders.  
As she passed me, she turned so that her body brushed up against mine. I put my arm around her, to stop her, and she bumped into it pretty hard.  
"Ow," she said, laughing.  
"Oh...hey." She said it like she'd just seen me there. Maybe she had.  
I let my arm drop. "Hi."  
"Coming?" someone called her.

"Yeah," she answered. She looked into me with her really dark eyes and smiled like she knew something I didn't. "Later."  
"Yeah," I said "Bye."

The truth is, when you're crazy about someone, all you really know is when they've left the room.



Gabrielle Fenney

## Por Por

Today I pass by your grave *por por*.  
The flowers were blooming, the grasses in sway;  
So peaceful, so clear, this place where you lay.  
The daffies, and roses and tulips you see,  
The ones that you loved — a gift from me.

Softly I treat to a place of last days;  
Images form of a worn, wrinkled face,  
Softly I'm treading, you're somehow so near —  
I listen intently, but all that I hear...  
is the calm, quiet murmur of sun's silent rays.

Air; it is breathing,  
I feel its dismay,  
The tears have fallen,  
On these warm, gentle days  
For you who shall ne'er be replaced.

Oh *por por*, how much t do miss you!  
How much your smiles mean to my day;  
Your laughter, your words — they replay, and replay...

For you're in my head, wherever I go —  
Whether waking or dreaming  
The dreams that I know  
you send me from Heaven.

Karen Wang

dedicated to my great-grandmother,  
who passed away on January 17, 1998.

## delicate men

We need more delicate men:  
men of tears from reason  
who reach the wit of wisdom  
and suffer angers out loud.

These men who  
turn existential corners and draw by graphite,  
who live part of dogtime and laze beside fur.

These men who sing first at funerals,  
who stock root cellars to teach why,  
who make hands responsible to minds,  
who sense that birth is not the first part of death,  
who spell Malraux and pronounce humane,  
who step a child forward to count the touch of time,  
who say scatter ashes, don't bury monuments.

These men  
whose witness gives no rein,  
whose tears rid a wound of salt,  
whose special side is sisters,  
who imagine the stars have eyes.

These men who  
sing a power into life,  
take an axe to guilt,  
see an animal's face as mirror,  
touch the spaces of spirits,  
dress in capes and helmets,  
smell a coming wind before it covers air.

These men who simply out the priests  
and stand to admire Venus sit  
at the tip of a winter crescent moon.

mac mearthur







green  
is the colour of  
money

want  
some money?

bring your  
books  
to the UBS

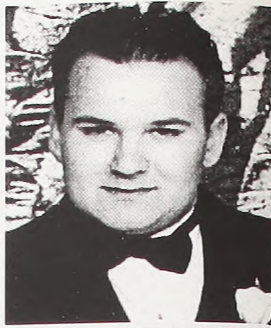
exchange  
UBS Finance Trust Office Books 9 St. U

9:00 to 5:00 weekdays, 10:00 to 1:00 Saturdays • beside the Skylight Lounge in the Upper JPUC • 533 2120





Advertising designers Rachele Villanueva, Katherine Colbourn, and Annie Ge



Advertising Coordinator Mark Fucella



Managing Editor Laura MacInnis



Science Editor and Technical Consultant John Bowman



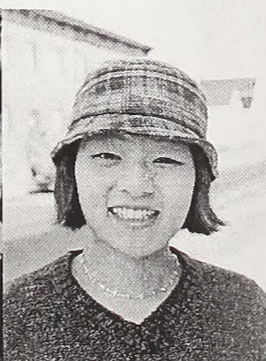
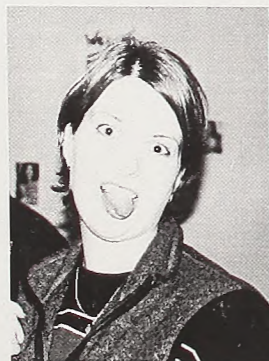
Administrative Assistant Gabriele King



Graphics Editor Janice Chan



Sales Representative Andrew Cooke



Arts and Entertainment Editors Sarah Crosbie, Stefan Murray, and Lilian Kim



Assistant News Editors Jocelyn Laporte and Shawn Brimley



Systems Manager Craig Thomas



Opinions Editor Dan Rowe

# The Queen's Journal Volume 126



MISC. Editor Ken Butland



Assistant Sports and Fitness Editor Rob MacNeil



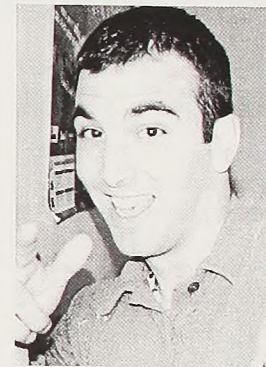
Sports and Fitness Editor Adam Kaminsky



Reader Editor Jesse Craig Bellringer



Sales Representative Sue Armstrong



Photography Editors James Terjanian and Alex Kronby



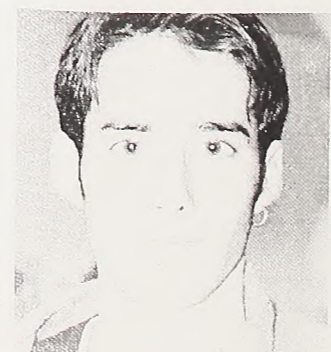
Features Editor Sean Springer



Business Manager Claudia Kraft



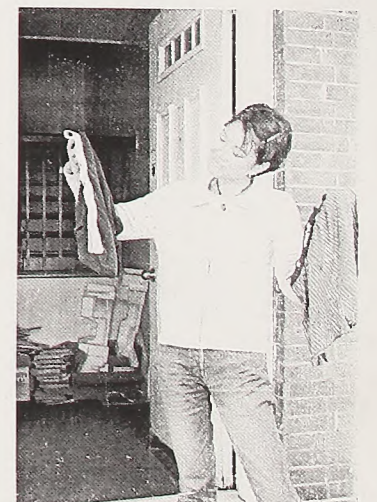
News Editor Fiona Stevenson



Editorial Page Editor Paul Heisler



Editors-in-chief Keith Gerein and Tara Mansbridge



Assistant News Editor Renee Huang











